

# Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$5.00)

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## AUCTION #16-2

Phone, mail, fax, and on-line auction with scanned images.

**CLOSING DATES: 9:00 p.m. Eastern**

**Thursday, December 15, 2016 Lots 1 to 527 (Part 1) &  
Friday, December 16, 2016 Lots 528 to 1061 (Part 2)**

*In the event of a computer crash or other calamity, this auction will close one week later.*

**"BUYER'S PREMIUM CHARGES INCREASE TO 9%"**

**TO ALL OUR STEREOVIEW BIDDERS: PLEASE NOTE THAT THERE'S  
AN INCREASE IN OUR "BUYER'S PREMIUM CHARGES; IT IS NOW 9%.**

(We will absorb Paypal charges.) The amount will be automatically added  
to the invoice. We thank you in advance for your understanding. Your business is very much appreciated.

### BIDDING RULES AND TERMS OF SALE

1. All lots sold to the highest bidder.
2. Minimum increments: Up to \$100, \$3., \$101 or higher, \$10. (Bids only even dollars, no change.)
3. Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.4. YOU WILL SEE TWO BOXES IN WHICH TO PLACE YOUR BID. IF YOU WISH TO LEAVE A MAXIMUM BID, USE THE RIGHT BOX. IF YOU ARE WILLING TO START AT AN AMOUNT MORE THAN THE MINIMUM NECESSARY, IN ORDER TO INTIMIDATE OTHER BIDDERS, USE THE LEFT BOX. (95% OF BIDDERS, FROM MY EXPERIENCE, WOULD JUST USE THE RIGHT BOX.)
5. Buyer pays insurance, registration, and shipping.
6. ALL BIDS ARE IN AMERICAN FUNDS. **NOW 9% BUYER'S PREMIUM.**
7. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding.
8. Canadian residents must pay applicable taxes.
9. Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
10. **PHOTOCOPIES:**First dozen: \$2, Two dozen: \$4. Remember that photocopies may imply stronger tones than those on the card, itself.
11. Please call if you have any questions about the above.
12. Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal ([john@saddyauctions.com](mailto:john@saddyauctions.com)). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)  
"r.c.mts." = rounded corner mounts (later)

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VIEW-MASTER AND OTHER MORE MODERN TRANSPARENCY STEREO COLLECTIBLES ARE ALL PREFIXED WITH 'VM' FOR SEARCH ENGINE PURPOSES

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## CLOSING DATE:

**Thursday, December 15, 2016**

**9:00 p.m. Eastern**

**Lots 1 to 527 (Part 1)**

### STEREO POSTCARDS

**Assume mechanical reproduction process, usually heliotypes, bit sharper than most lithographs. Some are not postcards, but are that size, and I'll note that. These are all approximately 3 1/2" tall X 5 1/4" wide. Good condition might include softness of the paper, or very light mold. The very odd lot with several groups in it MIGHT have the odd dupe, unlikely, but possible 'LL' = Levy (fils) ELD = E le Deley**

1. NORTHERN FRANCE: (39 cards) ELD (Casern Vincent, Valenciennes) and Collection Stereo-Mobile; (Lille, le Prefecture), LL (set of 12 plus with two different #12, so 13 views) LES GORGES DU TARN and LL (set of 24) NORD DE LA FRANCE. The last set has green backs, one of the #12 cards of the Tarn set has a green back. (VG TO Exc.) MB\$41.
2. FRANCE: (56 cards) 2 Lyon by le Cartescope (Collection JL) (Both show bridges, VG), 21 cards by Teulet, from set EXCURSION EN FRANCE-COMTE; #18, 26 - 28, 25, 39 - 41, 43, 45, 49, 51, 53, 55, 56, 66 plus 5 without #. (VG TO Exc.), 9 views by ELD (no #s, minor soil and stain on several) and by LL, LYON (24/24) (Last group with green backs and Exc.) MB\$60.
3. FRANCE: (41 cards) 10 GAVARNIE by ELD, 4 BORDEAUX by Julien Damoy, 5

- BORDEAUX by ELD, 8 BORDEAUX by ELD (one without #, #4 - 6, 8 - 11), 2 ARCA-MCHON by A Reichenback, (#401 & 402) and BORDEAUX by LL (12/12) VG TO Exc. MB\$41.
4. FRANCE (49 cards) 10 LES PICS DU MIDI by ELD, 11 Series No.12 by ELD/Damoy, #3 - #11 and dupes, postally used, of #s 5 & 10., 9 PAU by ELD, 4 PYRENEES by LL/Edition Ziegler (#18, 19, 21, 22, these have green backs), 3 Cartoscope, (3 Pau, #14, 15 & 19, the last card postally used) and 12 LUCHON by ELD (Series 70) About VG TO Exc. MB\$50.
5. BRITTANY, FRANCE: (87 cards) ST MALO by ELD (11 cards), 1 LA ROCHELLE by L Cassegrain, 1 NANTES by Unknown maker, 1 NANTES by Collection Decre Freres, Unknown maker #243 (Croix de Champ de Martyrs), 8/12 BRITTANY by LL (Missing 5,7,8,11), 11/12 BRETAGNE COTE D'EMERAUDE by LL (Missing #6) and 53 miscellaneous Brittany cards by Collection Villard. (Generally VG TO Exc.,one or two postally used.) MB\$85.
6. MISC (49 cards) LL (Paris 1900 Expo view, faded realphoto on back), Anon with green back "Bec Gretzine." (Ad card for lighting and mount), NICE LE MARCHE by ELD (7 cards), COURSE DE TAUREAX (Bullfight) by ELD (11 cards, at least every human seen in these images is dead by now.), AU BORD DE LA MER by LL (9/24, #1, 2, 11, 13 - 17, 22, all with green backs), MONACO by LL (10/12, missing #6 & 7), 2 ELD ship on deck views, and 8/24 ship on deck views by LL, (#1, 3, 4, 6, 12, 13, 19, 24.) The bullfight cards are soft, a few with light mold, otherwise cards VG TO Exc. Most in the lot have green backs. MB\$50.
7. MISC (37cards) 1 Nude lady card from series, "Les Beantes du Nu au Stereoscope" (not a postcard, unknown maker), 4 Damoy/ELD SORTIE DES BAMBINS DU XIX ARRONDISSEMENT series (NO Stereo Effect, but two of the images include the Damoy wagon, and Damoy chocolate wagon), 7 #d Damoy views from same series, #1, 2, 5, 12 - 14, 17, 23. (NO Stereo Effect) and one view with Stereo, the best subject of the lot, Damoy "Usine Julien Damoy, Salle de Paquetage." (Ladies packing chocolate meeting the visitors), 5 Scenes Enfantines by ELD (children studio genre), 7 Scenes Animees by LL (#7, 8, 12, 13, 15, 16, 23. (Inc a mail coach, a crowd, and more) and SCENES LOUIS XV serie 32 (12 cards) Last set the cards are 'soft' the rest, one with some semi-minor stain, generally VG TO Exc. MB\$41.
8. NORTH AMERICA by (mostly ) LL (25 views) (Set of 24 plus an extra view) Anon European maker "Amerique. Dans le feret." and AMERIQUE DU NORD (24/24) by LL. (Majority are green back postcards, others are plain off-white backs, not technically postcards) VG TO Exc. MB\$32.
9. MISC (MOSTLY DIORAMAS) (57 cards) AMERIQUE DU NORD by LL (same series as previous lot) (18/24, missing #1, 2, 6, 9, 10, 23. #7 the number is pencilled-in but it is correct. Mostly blank off-white backs, a couple of green back postcards.), VIE DE JESUS by LL (Set 132 New Testament, 24/24), 2 same anon religious diorama postcards which look like they were made from stereoviews. And ANCIEN TESTAMENT by LL (set 133, 15/24, missing #3, 4, 6, 7, 9, 16, 18, 22, 23. Majority are blank off-white back non postcards, also some green back postcards) Generally VG TO Exc. MB\$55.
10. NORTH AFRICA (45 cards) MAROC by LL (16/24, missing 6 - 10, 12, 17, 19), 1 TUNISIE by LL, 8 BISKRA by ELD, AUTOUR DE LA MEDITERRANEE by LL (9/24, #3, 7 - 9, 15, 20 - 22, 24), ALGERIE by ELD (11/12, missing #6) Some of the last set have some mild mold, otherwise all VG TO Exc. MB\$41.
11. VOYAGES AUX INDIES by LL (24/24) East Asia, including Saigon and Vietnam, Ceylon, Java, etc. (green backs, VG+ to Exc.) MB\$30.
12. GERMANY, AUSTRIA- HUNGARY, NORWAY, LUXEMBOURG, GREECE (65 cards) GERMANY by LL (16/24, missing #6, 13, 15, 16, 19, 20, 23, 24. Plain backs, not postcards), LUXEMBOURG by LL (12/12, green backs), AUTRICHE - HONGRIE by LL (8/24, #2, 3, 8, 10, 14, 15, 23, 24. Plain backs, not postcards), NORVEGE by LL (12/12) and GREECE by LL (17/24, missing #8, 12, 15 - 17, 22, 23. Mostly green backs) Generally VG TO Exc. MB\$65.
13. LOURDES & AREA (82 cards) 26 miscellaneous by ELD, 7/12 Edition Ziegler ELD, missing 8 - 12) and 49 cards by CC Cortescope, #50 - 81 and #110 - 127 (Generally VG TO Exc.) MB\$75.
14. FRANCE (61 cards) 1 VILLIERS-SUR-MER card by F Postel., 3 NORMANDIE by LL (#16, 17 & 20), 4 CHERBOURG - DIEPPE by LL (#4 - 6, 10, green backs), 1 FETES DE LISIEUX 1925 by TS, 14 LISIEUX - MONASTERE ST THERESE by TS (#1, 2, 4 - 15), 8 LISIEUX CHAPELLE CARMELITES by TS (#1, 3 - 8, 10), 7 LISIEUX LES BUISSONNETS by TS (#1, 3, 6 - 10), LE HAVRE by LL (12/12 green backs and with envelope) and MONT ST MICHEL by LL (11/12, missing #5, green backs) Generally VG TO Exc. MB\$60.
15. (Inc REALPHOTO) (26 cards plus 10 Realphoto) The first 28 are nonrealphoto; 1 Luxembourg by LL, 3 Lucerne, Switzerland by ELD, 5 Italy by Damoy/ELD, 6 England by Damoy/ELD, 3 Holland/Netherlands (2 by Damoy, 1 by LL), 8 Belgium by ELD/Damoy (one is a dupe, postally used) the rest are REALPHOTO: LL (Soissons, St Jean-des-Vignes), Anon (Napoleon diorama, plain back, not a postcard), 2 Lagarigue; "Le Mans, Gare des Tramways, 1905." and "Le Mans. Bas relief, Statue de Chanzi, 1906." and 6 WWI by LL (inc Belleau Wood, Brasles, Mt St Pierre, Charteves) Generally VG TO Exc. MB\$50.
16. FRANCE: (52 cards) 10 ROUEN by ELD, 6 MONT ST MICHEL by ELD, ROUEN by LL (24/24, mostly green backs, but plain and not postcards) and PIERREFONDS by ELD (12/12, pretty tint) Generally VG TO Exc. MB\$50.
17. FRANCE: (71 cards) 8 Trianon by ELD, 18 Versailles by ELD, 3 Versailles by Cliche A. Bourdier/ Chocolats & Thes Alfred Marie (one postally used), Set of 12 Fontainebleau by LL, Set of 12 Versailles by LL, and 18 Fontainebleau by ELD. (Generally VG TO Exc.) MB\$70.

### (REGULAR STEREOVIEWS) BOXED (& un-boxed) SETS

18. SWITZERLAND by KEYSTONE: (100/100) Less than 20 are U&U negatives. Of the rest, some images are common but there some I have not seen before, in what is normally a very common set. (Images and mts generally Exc., box is G to G+ but could be improved with blacking) With the many less-common views here, a humble MB\$225.
19. A CENTURY OF PROGRESS by KEYSTONE: (50/50) 1933 Chicago Expo. Inc a fine close view of Burton Holmes, several views which include a distant Goodyear Blimp, several Indian views, the Midway, Submarine S-39, the Schlitz Beer Garden, a 'giant' meeting children, and much more. (Images and mts Exc., box has chip at upper left of part exposed in a bookshelf situation, box is otherwise VG+ to Exc.) MB\$500.
20. (Inc Jewish related) ISRAEL / PALESTINE by KEYSTONE: (50/50) The box title is Tour of the World Vol. I. Some of the views are from earlier negatives, inc by U&U. But some

- are late negatives and actually have the word 'Israel' in the title. The rest have 'Palestine' in the title, and a few are titled as located in Jordan. The latter may be what is now Jordan and/or the Occupied Territories. Highlights (views I have never seen before) inc Girls Industrial School in Tel Aviv, 'Jewish boy in Rothschild Gardens, Tel Aviv.', Refugee camp of Yemenites, YMCA bldg in Jerusalem, Rockefeller Museum exterior and interior, the New Kallin Hotel by the Dead Sea. (Images, mts, and box are all Exc.) EXTREMELY RARE. MB\$350.
21. GREECE by U&U: (72/72) This is an earlier set. Some of the views have JF Jarvis on the sidemargin. Inc Athens, Acropolis, much history, statuary, and even some Graeco-Turkish 1897 War. (#58 has a scratch over ground, only. #66 has a disturbance over a background hill. Otherwise images from G to G+ TO Exc., leaning towards the latter. One mt has a scrape at upper left, otherwise mts generally Exc. The box is an earlier U&U style. Usually the gilt has faded so badly on these that the title on the box is hard to discern, and this is also somewhat faded, but at least the title is more readable than most. Box is otherwise VG.) This is a Scarce set, compared to the regular 100-card set. MB\$300.
  22. NATIONAL PARK SET by KEYSTONE: (100/100) Inc 5 Niagara, over 30 Yellowstone inc Pres. Harding at Artists' Point, 9 Glacier Nat'l Park, 2 Alaskan Indian Totem Pole views (one with Pres Harding and future-Pres Herbert Hoover), 15 Mt Ranier in Washington, 2 Crater Lake in Oregon, 2 Hawaii Volcano views, 2 Yosemite Valley inc Teddy Roosevelt close-up, and 9 Arizona. (Two of the Yosemite winter views are inexplicably non-stereo, one would think Keystone could have found stereo images for those two places in the set. A minor divot over snow in the snowball fight view. Otherwise, images generally VG TO Exc., mts generally Exc., box is G++ but could be improved significantly with a bit of blackening.) MB\$325.
  23. (Greece, Italy, France, Spain) MEDITERRANEAN LANDS by KEYSTONE (25/25, G51 to G75) Inc 1 sea scenic, 3 Greece, 9 Italy, 5 France, 7 Spain. One of the Spain views, a very common image found in several World sets, has serious browning at upper left and upper right. Otherwise, images and mts generally Exc., box with room for 50 has part of title label missing but is otherwise VG+. MB\$85.
  24. (Construction & Occupational) HOMES by KEYSTONE: (25/25) Inc typical American home exteriors, some construction views inc plastering walls and installing the kitchen sink, some other fine interiors with family, inc bedroom, kitchen, washroom, and several other less common styles of homes, inc an Indian Teepee, Alaskan cabin and more. (Images generally Exc., mts G++ TO Exc., box is G+, and as usual, has room for 50. I don't know what else took up the space in these 25 card Geography set boxes.) MB\$125.
  25. JAPAN II, FUJIYAMA & SOUTHERN JAPAN by HC WHITE: (87 views) Not all have set #s, and those present are mostly two-digit, and if some cases there are two different set #s, so I am giving the negative #s. If anyone wants the set #s, you can phone me and I can read them off. The mounts include both black and olive-gray. #3843, 3845, 3846, 3848, 3853, 3855 - 3857, 3860, 3862, 3864, 3866, 3867, 3870, 3873, 3874, 3880 - 3882, 3884, 3885, 3891 - 3900, 3902, 3911, 3986, 3987, 3989 - 3992, 3994, 3996, 3997, 4000 - 4002, 4004 - 4007, 4010 - 4012, 4015 - 4017, 4019, 4020, 4023, 4024, 4026, 4028, 4031, 4032, 4036, 4040, 4047, 4048, 4053, 4055, 4057, 4059, 4061, 4063, 4066 - 4069, 4071-4075, 4078, 4080 - 4083. A few with the info description on back a la Keystone. Includes several Ainu views, cities, people including pretty ladies,, parks, etc. (#3902 has some minor abrasions. Images G++ TO Exc., most are VG+ to Exc. And with the usual very crisp HC White process, mounts generally Exc. The box is VG) MB\$300.
  26. PALESTINE by KEYSTONE: (100/100) U&U negatives. Images G+ TO Exc., mts generally Exc., box is Exc. MB\$175.
  27. INDIA by U&U (35 views in appropriate sized box) No set #s. Some familiar views from the 100-card set, including the view of James Ricalton, but mostly less common views. (Images G++ TO Exc., mts generally Exc., box is G+) MB\$85.
  28. NIAGARA FALLS by U&U (18/18) Includes the view of Wirewalker Dixon and a close-up of the boat MAID OF THE MIST. (Images G++ TO Exc., mts Exc., booklet with map is VG+ to Exc., box is G++) MB\$75.
  29. JAPAN by U&U: (100/100) Inc fine view of a photographer near a volcano's edge, also people, ceramics manufacture, farming, cities, etc. (#36 has bit of blue ink in left print, otherwise images G++ TO Exc., mts generally Exc., box is G+) MB\$185.
  30. ENGLAND by KEYSTONE (98/100, missing #31 & 57) Many Keystone negatives, including some fine instant downtown views of cities (9 London, 5 Liverpool (three of these instant), 3 Newcastle-on-Tyne (2 instant and 1 swing-bridge), 2 Nottingham (1 is instant), 2 Leicester instants, 3 Birmingham (2 are instant), a few Wales, a view of Stonehenge (not the common one), also people, farming, bridges, etc. (#66 has very minor darkened in flaw at upper left of left print, images otherwise G++ TO Exc., mostly VG+ to Exc., mts generally Exc. The box title is Selected Subjects III & IV, and is fair condition. MB\$275.
  31. EGYPT by U&U: (100/100) Includes an unwrapped mummy close-up, some Pyramids, other ancient history, people, farming, Cairo, and more. (Images from About G+ TO Exc., mts generally Exc., box G++) MB\$175.
  32. CENTRAL AMERICA by KEYSTONE (49/50, missing #27) Inc 14 Guatemala, 1 Honduras, 2 El Salvador, 9 Nicaragua, 12 Costa Rica and 11 Panama. A few common views, most are less-common. (Images VG TO Exc., mts Exc., comes with generic box bottom, no top) MB\$120.
  33. (Inc Viewer) SEARS ROEBUCK CHICAGO \*LITHOGRAPH\* SET OF 50 VIEWS WITH VIEWER IN BOX: The views are #d 1 - 50, with many quite interesting interiors. (If only this set was made in realphoto) The views are VG+ to Exc., and come in a small black box with gilt title A TRIP THROUGH SEARS, ROEBUCK & CO. The box is G+. Lot includes a Holmes-Bates style viewer, which has zero chipping to the hood and is about Exc. This all comes in a wooden box, which is fair to G. MB\$50.
  34. YELLOWSTONE by STEREO TRAVEL (100/100) Rare set. Inc tourists, campers, the geysers, the hotel, etc. (Images generally VG TO Exc., a few a bit lesser, mts generally Exc., a few a bit lesser. Box has a scrape on the side which shows in a bookshelf situation. Box overall Fair to G but structurally fine.) MB\$575.
  35. PANAMA - CALIFORNIA EXPO, SAN DIEGO 1915 by KEYSTONE (36 views) #17656, 17657, 17659, 17660, 17663, 17664, 17666, 17670, 17686 - 17712, 17714. (Inc exhibits, views on the grounds, people, etc.) #17693 (Japanese tea garden has some s tains, and the mt has a corner crease slightly affecting print. Otherwise, images G+ TO Exc., mts G TO Exc. (No Box.) MB\$250.
  36. ITALY by STEREO TRAVEL (100/100) Inc major cities, rural, farming, people, etc. (Images generally VG TO Exc., leaning towards the latter, mts generally Exc. The box has some very subtle staining on the part showing in a bookshelf situation, box overall G+) MB\$350.
  37. ITALY by U&U (100/100) With book. The views, images VG TO Exc., mts generally Exc., the book is G with some staining. The map folder is fair, a few tears and one semi-minor mini-scrunch in one map. The outer box is Fair to G. MB\$150.
  38. FRANCE by STEREO TRAVEL (100/100) 63 Paris and Palaces, the rest misc France. Images G++ TO Exc., mts generally Exc., box is Exc. MB\$325.
  39. (Inc Viewer) ADVERTISING GRAVESTONE SET IN CASE WITH HANDLE: (82 Keystone views) No titles. Some of the grave markers are for Jewish deceased. (Images G++ TO Exc., leaning towards the latter, mts generally Exc. Comes with a Keystone aluminum and wood viewer which I don't believe ever had velvet on the hood, and is Exc. This all comes in a box with handle with is Fair to G.) MB\$150.
  40. PANAMA by U&U (36/36) #8 has no set#, but it seems to fit in with the adjacent views. Includes the view of Teddy Roosevelt in the steam shovel, some Canal construction, people, etc. (Images VG TO Exc., mts generally Exc., box is Exc. MB\$150.
  41. WASHINGTON DC (& VIRGINIA) by U&U (42/42) Images VG TO Exc., mts Exc., box VG+. (There is extra room in the box, I believe it was originally sold with a book. MB\$125.
  42. SCOTLAND by U&U: (84/84) Images G TO Exc., mts generally VG+ to Exc. Box is G++ MB\$100.
  43. SOUTH AFRICAN WAR (BOER WAR) by U&U (60 views in box with room for 72) The best view is also the lightest toned, showing Maj Gen Baden Powell and Major Godfrey (G to G+) the rest of the views mostly show British soldiers, the images from G+ TO Exc., mts generally Exc. The box is G. MB\$145.
  44. WM McKINLEY, BELOVED BY ALL THE PEOPLE by U&U (24/24, no set #s) Images G+ TO Exc., mts Exc., at first I thought one side of the box bottom had semi-broken off, but actually, the box was designed that way. Box is VG+. MB\$100.
  45. (All Uncommon or Scarce views) PALESTINE by U&U: (72 views) I don't think any have set #s, and I don't believe that any of these images are found in the common 100-card set. (Images G++ TO Exc., mts VG+ to Exc. These come in a deluxe plush-lined box with room for 100 views. The box is G, but structurally fine. MB\$240.
  46. YELLOWSTONE NATIONAL PARK by U&U (30/30) Images G+ TO Exc., mts Exc., softcover booklet is VG, the map has some wrinkles but no tears. Box is G+. MB\$80.
  47. RUSSIA (also Finland, Ukraine) by U&U (97/100, missing #19, 31 & 63, but present is an extra view without set #. It also lacks title, but the subject looks like a Russian Orthodox priest. Seven Finland, also some Ukraine. (Images G+ TO Exc., mts mostly Exc. but I noticed some lesser., the box is Fair to G.) MB\$275.
  48. RUSSO - JAPAN WAR, MANCHURIA, CHINA, 1904-05 by U&U: (100 views) Mostly from the Japanese side, but some Russian side views, too, inc some gruesome burial scenes.) Images G+ TO Exc., mts generally Exc., box Exc. MB\$285.
  49. RUSSO - JAPAN WAR, MANCHURIA, CHINA by HC WHITE: (100/100) Includes over a dozen funeral views, many views of Japanese soldiers, 6 views of high-ranking generals and other military men, and a few views of Russian prisoners. The best views in my opinion, are the operation and medical images, some include American Red Cross nurses, including the noted Dr Anita Newcomb McGee, seen at right in #55, ready to help the doctors and other nurses. I noticed a fair number of James Hare negatives. (Images G to G+ TO Exc., mts generally Exc., box G+, but the part showing in a bookshelf situation is VG+ to Exc.) MB\$360.
  50. THE SOUTH AFRICAN WAR by U&U (36/36) Inc the billiard and bar in Mafeking showing Boer shell damage, the poor reputation Remington Scouts, Gen French, 2 Durban views, (one I've never seen before) and a studio view of Boer General Louis Botha, which is also Rare. (#5 tones G to G+, the rest, tones G++ TO Exc., mts Exc., box has tiny hole on one side, overall G+) MB\$75.
  51. HUNTING by KEYSTONE: (72/72, #24 has light tones) One view is U&U, but I believe the set was issued that way, as some of the keystones have U&U backs. Mostly USA, includes some Wyoming, Montana, Oklahoma, a few Kansas, other USA, some Africa and some India. Lots of pictures of proud, now dead killers, looking into the camera. (Other than the light toned view, images G++ TO Exc., one mount is fair, the rest of the mts, with a few a bit lesser, generally VG+ to Exc. These come in a Tour of the World box with room for 100 views. The interior of the box fits perfectly, but I'm not sure it's by Keystone. The outer box is VG+) MB\$150.
  52. YELLOWSTONE by KEYSTONE: (36/36) Set #s stamped on back. (Images G++ TO Exc., mts VG+ to Exc., box is G.) MB\$85.
  53. (Mostly) PALESTINE by U&U: (53 views) Some from other sets. Most have 'Old Testament' rubber stamped on back, a few others have 'New Testament' and some others are Sunday School Lesson views. Also a few Egypt, a Syria view, some museum views I believe are in Iraq, and possibly one even Iran. Images VG TO Exc., mts generally Exc., box is Exc. The lot has a bit of a musty smell and I would suggest leaving the views out in front of a fan or air conditioner. MB\$90.
  54. PRIMARY VOL III & IV by KEYSTONE (#P101 - P200) Includes children and animals, a store interior, two doll-making views in Germany, a milk delivery wagon (I believe Toronto, but not 100% sure), construction and more. (Images generally VG TO Exc., mts generally Exc., box is VG+) MB\$250.
  55. PRIMARY VOL I & II by KEYSTONE (#P1 - P100) Includes children, a few with toys and dolls, also animals, a fine hyper stereo Central Park NY overview and general topics. (Images generally VG TO Exc., mts Exc., box is VG) MB\$225.
  56. PRESIDENT HARDING (100/100) No set #s. Neg #18503 - 18599, #28000 - 28002. One of the most interesting sets I have seen. Inc several views with Indians, some mid-west states, some Oregon and lots of Alaska. Inc some views with automobiles, a close view of Thomas Edison chatting with Harvey Firestone and Henry Ford at Harding's funeral, Harding driving the Last Spike on the Alaskan RR, 3 Vancouver British Columbia. Several views with future president Herbert Hoover. The dour Mrs Harding is seen in more than a few views. At this point she knew about his philandering, and if you google about his death, which occurred in San Francisco after his Alaska visit, there are some theories that she was involved in it. This set is OVERFLOWING with people views! (And all of these are generally considered Uncommon to Scarce.) One view has G+ tones, another has a discoloration mark not over the subject, which is a train locomotive, and two other views have focus problems, one just a bit out of focus, the other more-so. Light fox in sky in one view. Otherwise the images are generally VG TO Exc., mts generally Exc. The box is Fair to G. MB\$1600.
  57. GREECE by U&U (100/100) Athens, ancient history, farming, people, etc. #83 has light (G) tones, the rest of the images G+ TO Exc., mts generally Exc., the interior of the box has a rough area but the exterior is VG+. MB\$240.
  58. SOUTH AFRICAN WAR (BOER WAR) by U&U (72/72, rubber stamped 144 - 216) Includes some mining views, a view of Baden-Powell on his horse, a few African views including one of topless ladies. Mostly British soldiers and from the British side. (Images

- G to G+ TO Exc., mts generally Exc., box is G.) MB\$225.
59. CHINA by KEYSTONE (100/100) This is not made up of U&U negatives and there are quite a few views I have not before seen. (#32, 34 & 65 & 80 have very light tones, #61 has fairly light tones. The rest, tones G+ TO Exc., mts generally Exc. The box has some surface abrasions, About VG as is, but with some blacking could be improved.) MB\$750.
60. ENGLAND by U&U (100/100) Inc fine close-up of King George V, a not-close view of Edward VII, some fine London instant views, countryside, history, people, etc. (Images generally Exc., a few a bit lesser. Mts generally Exc., box has an indent on the side opposite of what shows in a bookshelf situation, box is otherwise Exc.) MB\$325.
61. YOSEMITE VALLEY by KEYSTONE (36/36) #33 image is G to G+, the rest G++ TO Exc., mts Exc., box Fair to G. MB\$100.
62. PANAMA - PACIFIC EXPOSITION, SAN FRANCISCO 1915 by KEYSTONE: (100/100) Normally I ignore the rubber stamps on exposition views, because they would be offered for sale, the customer would pick out his hundred views from a choice much larger, and then they would stamp the views with an 'advancing' rubber stamp, 1 - 100, which makes the set #s meaningless. I did notice that these views are #d 1 - 100, but it is the negative #s which matter. After an tortuous sorting effort, I found the neg #s start at #17715 and run consecutively all the way to #17814. Includes a close-up of aviator Art Smith in the cockpit of his 'pusher' style biplane, and another not-close view of him in the air. Also neat view showing the start of the Baby Vanderbilt auto race, an auto-train in front of a fancy kiosk with sign 'Candy', the Broderick and Bascom barbed wire display, a scale model of an ocean liner, buildings, people and more. (Images generally VG TO Exc., mts generally VG+ to Exc., the box is fair.) MB\$600.
63. SCOTLAND & IRELAND by HC WHITE: (100/100) 53 Scotland & 47 Ireland. Includes markets, people, history, cities, etc. (Images from G to G+ TO Exc., mostly VG TO Exc., mts generally Exc., box is Exc.) MB\$320.
64. SCENIC AMERICA (300/300) Inc over 30 Washington DC, Utah parks, Yosemite, Yellowstone includes a view of Cal Coolidge at the fishing hole, other Yellowstone, Colorado views, Teddy Roosevelt close-up at Yosemite (this one is Exc.), Washington State, Yukon and Alaska including Indians, 15 British Columbia, also some Alberta and more. (Images G to G+ TO Exc., mostly VG TO Exc., mts generally Exc., boxes, one VG, one Fair+, one G.) MB\$600.
65. PRIMARY SET VOL. V & VI by KEYSTONE: (P201 - P300, 99/100, P281 has some damage) Includes Indians, a fine train view, an air plane view, boats and ships, occupational, children and much more. (Other than the P281, images generally VG TO Exc., mts generally Exc.) Box is VG to VG+ MB\$325.
66. VISUAL EDUCATION by KEYSTONE (600/600) Includes USA, American Industry, foreign views, etc. Some of the views have subtle rub marks noticed only when light is reflected off the surface. Otherwise, images from G TO Exc., mostly VG TO Exc., boxes Fair to G++. Comes with book, which has a tear and adherence inside, but the info is there. MB\$675.
67. FRANCE by U&U: (100/100) Paris, other cities, farming, people, etc. (Images G++ TO Exc., many with rich tones, mts generally Exc., box is Exc.) MB\$235.
68. (Roman Catholic) MASS BENEDICTION by KEYSTONE: (100/100) Mostly views of people, priests at the altar, etc. #7 has serious discoloration, the rest of the images are VG TO Exc. (Includes some finely tinted views), mts Exc., and box is Exc. MB\$200.
69. ANIMALS by KEYSTONE: (99/100, missing #64) Inc bears, zoo animals, lions, tigers, bulldogs, etc. Images G++ TO Exc., mts generally Exc., box is VG. MB\$200.
70. PALESTINE SUFFIX SET by KEYSTONE: (100 views) These combine with the regular 100-card Palestine set to make a 200 view set. Images G to G+ TO Exc., mts generally Exc., box, which is #d III & IV, is Exc.) MB\$225.
71. INDIA by KEYSTONE (100/100) One of the more interesting sets. Includes man on a bed of nails, parades with elephants, a strong man, funeral by the Ganges, a nice view of U&U photographer James Ricalton on an 'ekka,' and much more. (Light rub marks on #64 and #92. Otherwise images VG TO Exc., mts generally Exc., box is G++) MB\$200.
72. YELLOWSTONE NATIONAL PARK by KEYSTONE: (41 views) 24 views from set of 36, missing #s 2, 3, 7, 14, 20, 24, 25, 30 - 34. And 17 more misc views; (#17 on back) 2401, #(14 on back) 2450, #(18 on back) 13577, #(11) 13579, #(3 on back) 13582, #(11 on back) 13584, #(10 on back) 13587, #(4 on back) 13588, #(8 on back) 13590, #(6 on back) 13594, #(7 on back) 13595, #(15 on back) 13596, #(5 on back) 13654, #(16 on back) 13658, #(Y45) 29197, #(Y46) 29489. (Images G++ TO Exc., all with tinting, which ranges from VG TO Extremely Realistic and Attractive, mts G TO Exc. These all fit into a box with room for some more, the box is Fair to G. MB\$135.
73. AFRICA by KEYSTONE (100/100) Inc South Africa, Mining, East, West and Central Africa. Also topless native belles, tribal customs, cities, King of Zanzibar close-up and much more. (Images G++ TO Exc., mts generally Exc., box is VG.) MB\$700.
74. INDIA by U&U (36 views) No set #s, majority are Not found in the regular 100-card set. Images VG TO Exc., mts Exc., box VG. MB\$95.
75. GREECE by HC WHITE: (100/100) Images G++ TO Exc., mts generally Exc., box is VG. MB\$325.
76. HISTORY SET by KEYSTONE (300/300) #1 - 300. Includes some non-stereo images of famous events and famous people, but also many less-common views. Also some fine close views of famous (these all three dee) such as Warren Harding driving the last spike of the Alaskan Railway, Anna Howard Shaw the Suffragette, a Suffragette parade, Booker T Washington with group which includes Andrew Carnegie, 2 other Tuskegee views, several Teddy Roosevelt, a Thomas Edison, G Marconi of radio fame, JD Rockefeller with his black golf caddy, the Wright Air Plane in the air fairly close, the Lusitania in dock in NYC, Clara Barton of the Red Cross, and more. No Lincoln, and I thought there was supposed to be one in the set. (Images G++ TO Exc., mts generally Exc., boxes, two poor, one G.) MB\$850.
77. HUNTING by KEYSTONE (74 views in box with room for 100) #'s 1 through 74 rubber-stamped on backs. Includes some Montana and Wyoming, and lots more. (Images Poor to Fair TO Exc., Mostly VG TO Exc., mts generally Exc. Several are actual U&U views, but I believe this was issued very shortly after Keystone took them over, as the rubber stamping seems to match. And the box has a few scuffs but is fresh and could be touched up to Exc. MB\$110.

#### (Mostly) BOOKS WHICH ACCOMPANY BOXED SETS

78. (4 items) Brochure by U&U 'LIGHT ON STEREOGRAPHS' (mostly general info on stereo, dated 1902. G.), Brochure for lantern slides, A LANTERN SLIDE TRIP THROUGH THE WILLYS-OVERLAND FACTORY (Automobile factory, Exc.) And 2 hardcover books by U&U; WASHINGTON THROUGH THE STEREOSCOPE (for the 42-card set, dated 1904, all is VG+, including map booklet and maps) and UNITED STATES OF AMERICA

THROUGH THE STEREOSCOPE (for the 100-card set, dated 1900. Book is VG, maps VG) MB\$75.

79. (2 books) KEYSTONE WORLD CRUISE (dated 1936 for 600 Tour of the World set, VG) and A TRIP AROUND THE WORLD (soft cover) for a late (dated 1952) Keystone 1,200 card set. First inside page poor, but otherwise inside pages Exc., the cover has some mild corner creasing at upper right. MB\$60.
80. (2 hard cover books and 1 soft cover book) TEACHER'S GUIDE TO KEYSTONE PRIMARY SET (dated 1927. Condition G.), TEACHER'S GUIDE AND CLASSIFICATION '600 SET' AND LANTERN SLIDES (dated 1911. Set starts with 8 Boston and area views, condition Fair to G. And (this last item is soft cover) VISUAL EDUCATION (it implies it is a reprint from the previous book, but this set starts with 2 Maine views. This last item G++) MB\$60.
81. (One book) IRELAND THROUGH THE STEREOSCOPE by U&U (for the 100-card set, dated 1907, book and maps VG+) MB\$35.
82. (One soft cover booklet) THE WORLD'S FAIR, LOUISIANA PURCHASE EXPOSITION by U&U (background info on the views, and the entire listing of all 55 views in the set. Includes large foldout map of the grounds and buildings. (G++) MB\$35.
83. (One book) REAL CHILDREN IN MANY LANDS by U&U (for the 18-card set) Much background info. Dated 1905. (About Exc.) MB\$35.
84. (One book) EGYPT AND ITS WONDERS THROUGH THE PERFESCOPE by U&U (the term 'Perfescope' was used by both U&U and HC White) Dated 1897, this is for, I think, the earliest Egypt 100-card set by U&U, made up of mostly Stroh&Wy and Jarvis negatives. Gives background info for the views. Second inside page is ripped, otherwise VG+ to Exc. (Compared to the U&U book for their 'regular' Egypt set, this is Rare.) MB\$35.
85. (Philadelphia 1876 Exhibition) (One book, Not related to a set) VISITORS GUIDE TO THE CENTENNIAL EXHIBITION AND PHILADELPHIA, 1876 'The Only Guide Book sold on the Exhibition Grounds.' Includes two maps, one with some minor to moderate foxing, the other with minor foxing. Very minor tears on each. At the back of the book are some previously blank pages titled 'Memorandums,' with four page sides full of the experiences at the Exhibition, of the initial owner of this book. (The book is starting to fall apart.) MB\$41.

#### A FEW MORE BOXED SETS & GROUPINGS

86. SWITZERLAND by STEREO TRAVEL: (100/100) Inc Lucerne, Berne, Thun, Interlaken, people, farming, glaciers, scenics. #94 has two chips out of sky, Some of the views have some disturbance towards the left side of the left prints, this disturbance appears to be in the negatives and were printed this way. Tones VG TO Exc., mts generally Exc., box is VG+ to Exc. MB\$225.
87. UNIVERSAL PHOTO ART WORLD GROUPING IN ULTRA-RARE BOX: (72 views, no set #s) Inc seven Ireland, the highlights are the Connemara Marble Quarry, Lowther Castle Drawing Room, 8 Italy inc a Pompei and some fine Vesuvius, over 25 Scandinavia, some USA, some other Europe. (Images G+ TO Exc., mts Exc., the box is titled AMERICA AND EUROPE and has a chip at upper right of the title at the corner. The interior has some areas of discoloration. Box is otherwise VG to VG+ and the bottom reads in gilt, 'Naperville, Ill. Published by Universal Photo Art Co.'). MB\$210.
88. (4 boxed sets) GRAND CANYON OF ARIZONA by U&U (17/18, missing #1, but there are two different #2 views, though title the same. Total of 18 views. Images VG TO Exc., mts VG+ to Exc., box interior has modern tape, the exterior is VG+ to Exc., and comes with little hardcover book, one map is missing some parts of the margins, and has a few tears, but otherwise the book, dated 1904, is Exc.). IS MARRIAGE A FAILURE? (The 'Action' set, every title ends with that) by U&U (18/18, #1 - 18) Images G+ TO Exc., mts VG TO Exc., box is Fair And WEDDING SERIES by HC WHITE (10/10, #5510 to 5519, views are Exc., box is Fair) and THE GREAT WAR (WWW) by REALISTIC TRAVELS (97/100, missing #52, 53, 74. A bit different mix than what I normally see in the first 100 views of this set, with some better coverage of East Indians and Gurkhas. (Images G+ TO Exc., mts generally Exc., only the mostly faded box bottom is present.) MB\$165.
89. (2 boxed groups) FLORIDA by U&U and KEYSTONE: (32 views, 31/36, and one without#, missing #8, 13, 19, 21, 25) Set#s rubber stamped on back. One view without set#, "A glimpse of the Suwanee River." (Couple on porch), the rest are a mix of U&U and Keys (marked as with U&U negatives) Perhaps made up later with a numbering stamper, or perhaps as issued. There are some less-common and uncommon views present. (Images G to G+ TO Exc., mts generally Exc., box has some odd black tape repair, fair to G) and QUALITY AMATEUR GROUPING, MOSTLY NEW ENGLAND STATES (30 views) Circa 1910-19 Inc eight personal family or untitled views, one just a flower close-up but another is a stylish nicely tinted pose of a lady with a heart on her blouse, also a puts-you-there view on a boat with a policeman "on lake at Worcester, Mass.," "Fishing at Nantasket," "Mosquito Bridge, Winnisquam, NH.," "On top of Mt Willard.," "Soldiers' Monument, Taunton.," "Dam at South Acton.," "Basin and Swimming Hole, Woodstock, NH.," "Fern Hill Farm, Woodstock, NH.," "Old Man of the Mtn." (NH), 2 different "Echo Lake and Profile House." (Both very distant, one not as far as the other) and 11 nautical views, two of a very small motorboat and 9 on deck or near the ship (Sid or Red?) WALKER. One is titled, "Loading dynamite on the WALKER." (Box marked DuPont), another without title shows a hard hat diver in full gear. (A couple of the personal family views look to be related to the WALKER ship, note the doggies) Images G TO VG+, mts generally Exc. Generic box is G+. (Total of 62 views) MB\$100.
90. (Inc Cave, Automobiles, Mining) COLORADO by KEYSTONE: (36/36) Images VG TO Exc., mts Exc., box VG. MB\$165.
91. GOLF INSTRUCTIONAL SET by CORTE-SCOPE COMPANY, WITH METAL VIEWER: (56 views #d to 58, missing #5 & 39. I am not sure if the set is larger than 58 views.) These are printed on thick photopaper. #21 has a puncture over the grass. The rest have mild warp and tones are generally Exc. The viewer is Exc. And the box, which reads Thos. E Wilson & Co on the top, is G++. MB\$285.
92. INDIA by STEREO TRAVEL: (100/100) Inc burial practices, Bombay, Calcutta, Delhi, other cities, close-up people-views, a superb close-up of a group of people sharing a giant-bowled pipe of opium, elephants, architecture, the Black Hole and more. (Images generally VG TO Exc., mts generally Exc., the box is splitting a bit on the inside, it seems a little tight, as if it shrunk a touch, otherwise VG) MB\$225.
93. (Earlier circa 1897 set) PALESTINE by U&U (71/72, missing #32) Most or all Stroh&Wy/U&U or Jarvis/U&U. Some of these images are variants of later, very similar images, others are totally different. (#30 has a scrape over the background, otherwise images G TO Exc, mts generally Exc., box gilt is gone, box otherwise VG.) Comes with the Very Rare book folder, which is fair to G but perfectly useful in enjoying the views.

**DIABLERIES (DEVIL - TISSUES)**

94. END LOT: (13 views) Some with tape, tears, and/or light tones. MB\$60.
95. (5 views) BK (Adolph Block) #1 "Les Sept Peches, Captaux." (G++), Anon #2 "Le Jugement Dernier." (G+), BK #3 (title cropped off or under mount, small stain and subtle tear, both in left print, tones Exc., mt Fair to G), BK #5 "Satan Chasse du Paradis." (Subtle puncture right print, major foxing on backing paper, otherwise VG) and Anon #12 "Fonderies de Satan." (Image G++, mt G) MB\$80.
96. (3 views) BK No# "Fete de Satan." (Darkish small fox stain and bit larger translucent stain which shows on front as a medium small brown stain, both from/on backing paper. Tones VG+ and views even better, mt VG+ to Exc.), Anon #52 "Un Square en Enfer." (Very subtle puncture right print, tones Exc., mt G++) and Anon #67 "Le Jour de l'An, en Enfer." (Semi-subtle puncture at upper right of left print, image otherwise views superbly with lovely rich tones, mt VG) Last view has Treadwell labels and markings on back. MB\$80.
97. (3 views) BK #4 (diorama by Hennetier) #4 (untitled image shows entrance to Purgatory, subtle puncture at bottom of left print, image otherwise Exc., mt G++), BK #7 "Les Cuisines de Satan." (Very subtle crack in left print, some light moisture staining on backing paper, some of the eyes are missing the red, but tones Exc., mt VG) and Anon #33 (diorama by Habert dated 1861) "Le Couronnement d'une Rosiere, chez Satan." (Last view VG to VG+) MB\$65.
98. (2 views) Same anon, vermillon mts.(skeletons giving medicine to Satan, image VG, mt cut down at sides) and "Les Petit Creves." (Image VG+, mt cut down at sides) MB\$65.
99. (2 views) BK #13 (diorama by Hennetier) "Cabinet Etude de Satan. (Image VG, mt G to G+) and Anon #19 "Un Banquet Infernale." (Last view VG+ to Exc.) MB\$75.
100. BK No# "Un Eldorado aux Enfers." (Rich glow-eyes.) Some foxing on the backing paper. Image VG+, mt VG. MB\$65.
101. (Theatrical) BK #30 (Diorama by Habert) "Theatre de Satan." (Rich glow-eyes) Image about Exc., mt G++. MB\$65.
102. 'SL' (Resource says Unknown) (Diorama by Hennetier) vermillon mt #27 "Les Vendanges au Enfer." (Rich glow-eyes, image about Exc., mt has some soil at upper left, mount otherwise Exc. MB\$65.
103. Anon #41 "Orphee Chasse des Enfers." (Rich glow-eyes) Image about Exc., mt G+ MB\$65.
104. BK No# "Entree d'Orphee aux Enfers." (Rich glow-eyes) Image Exc., mt VG. MB\$65.
105. (Train) Anon (diorama by Hennetier) #37 "Chemin de Fer, Infernal." (Rich glow-eyes) Minor foxing on backing paper, image Exc., mt G++. MB\$85.

**MORE TISSUE VIEWS**

106. (By) FLORENT GRAU (ALL PARIS) (4 no bid lots, total of 30 views) Better than normal tinting on most of these. Lot A; (Inc Interiors) (6 views) #77 (Galerie des Glaces, Versailles), #109 (Cabinet de toilette, St Cloud), #161 (Empress' bedroom, Fontainebleau), #177 (Throne Room, Senate), #179 (Throne, Senate) and #527 "Salon de Lecture, Grand Hotel." (Lot A; G++ TO Exc.), Lot B; (Interiors) (7 views) #600 & 601 (Napoleon's Tomb), #608 (Joseph Bonaparte Tomb), #611 (church, Hotel-des-Invalides), #615 & 616 (la Madeleine) and #626 (Chapel of Virgin, St Roch) (Lot B; Very minor tear in backing paper #608 which also has an almost-puncture. Tones and mts VG TO Exc.), Lot C; (Interiors) (11 views) #616 (la Madeleine), #623 (St Germaine l'Auxerrois), #626 (la Madeleine), #629 (St Eustache) and #632 (Tomb of St Genevieve, St Etienne du Mont) (These first five are VG TO Exc.) Plus #64 (Versailles orangerie), #141 (Galerie de Batailles, Versailles), #188 (Salle de Seance, Senate), #239 (bedroom for English queen when visiting) and #527 (Salon de Lecture, Grand Hotel) and #612 (Notre Dame) (Lot C; Last six views have minor tears or other problems but view well.) And Lot D; (Interiors) (6 views) #179 (Throne, Senate), (Attributed as #181) (Throne Room), #227 (Peristyle, Trianon), #236 (Napoleon's bedroom), #239 (bedroom for visiting English queen) (Lot D; One with a negligible divot, not even a puncture. Otherwise images VG TO Exc., two mounts have modern labels on back, and one of those also has bit of red felt tip pen on front, mts otherwise VG TO Exc.) Previous starting bids of \$177. MB\$90.
107. (3 no bid lots, total of 22 views, not all are Tissues) MOST OR ALL PARIS: Lot A; (10 views) 'JL' (Resource says J Laurent) "Luxembourg." (Palace), 'AH' (non-stereo drawing inside of Opera), the rest by BK (Adolph Block) "Place de la Concorde.", "Ministere de la Marine.", "St Laurent.", "St Augustin.", "Chaire de St Eustache.", "St Bertrand de Comminges, Luchon.", "Cote de l'Opera." and #345 (Madaline exterior) (Lot A; Small puncture-tear at bottom of left print in St Laurent view, images otherwise G+ TO Exc., mts G TO Exc.), Lot B; (10 views) (6 tissues and 4 regular views) The regular views are yellow mts pub by Charles Gaudin; (Tour St Jacques, Invalides, Carrousel, Hotel-de-Ville), the rest are tissues. Charles Gaudin "Hotel-de-Ville." and 5 cream or ivory mts, some or all of these may be by one or more of the Gaudin Bros; "Place de la Concorde.", "Notre Dame.", "Salle de Conseil, Versailles.", "La Mounie(?)" and the last view is earlier, with a simple sheet of 'plastique' giving an overall blue tint (Untitled image of a tower, I believe this is an albuminized salt print) (Lot B; Images & mts G to G+ TO Exc., the albuminized salt print has Exc tones.) And Lot C; PARIS COMMUNE 1871: (2 views) 1 regular view; J Andrieu milky orge mt #3091 "Rue Royale Pendant l'Incendie." (Tones G, mt Exc.) And 1 tissue by BK "Colonne de Juillet." (Light soil, tones Exc., mt VG) Previous starting bids of \$141. MB\$65.
108. (2 no bid lots, total of 36 views) Lot A; (Inc Surprise, Eiffel Tower searchlight) MOSTLY PARIS: (12 views) Anon ivory mt "Arc de Triomphe du Carrousel.", Anon ivory mt "Hotel-de-Ville.", Anon orge mt with blue label #5 (Tomb of St Genevieve, St Etienne du Mont church), Anon dark yellow mt (altar of St Clothide church), Anon dark salmon mt "La Saint Chapelle a Paris. Vue interieure.", Anon orge mt "Colonne de la Bastille." Anon vermillon mt "Gare du Nord.", Anon yellow mt "Chapelle la Senat.", Anon dark yellow mt "Place de la Concorde.", Anon dark yellow mt (unknown church view), Anon orge mt "Gorge d'Enfer, Pyrenees." and Anon, unknown expo view, likely 1889 "La Tour Eiffel." (When held to light, a searchlight is shown, which starts at the top of the tower and aimed downward.) (Lot A; Last view, image G, mt cut down. The rest, images G+ TO Exc., mts G+ TO Exc.) And Lot B; (Set, Theatrical Dioramas) LA VIE DE JESUS-CHRIST by BK (Adolph Block) (24/24) (Lot B; #5 has a small and subtle puncture. #7 has two punctures, one is subtle, the other less-so. #20 has a tiny puncture. Images otherwise G TO Exc. Includes some very fine pin-impressing. Two of the mounts have a different shade of ink in the margin graphics. Mounts G+ TO VG+. The box is poor.) Previous starting bids of \$161. MB\$100.
109. PARIS AREA: (Treadwell labels and markings on backs) (14 views) 8 Charles Gaudin; Two with Residences Imperiales labels, and one of those has his initials, the latter being quite Rare from my experience. "Salon de l'Imperatrice, St Cloud.", "Cabinet de l'Abdication, Fontainebleau.", "St Eustache vued des bas cotes.", "Galerie des Batailles, Versailles.", "Dome des Invalides.", "Champs Elysees.", "Salle des Tapestries, Fontainebleau." and "Salle du Trone, Tuileries.", 5 E Lamy Residences Imperiales series; #67 (grounds at St Cloud), and 4 Versailles; #85 (Chapel exterior), #86 (Galerie de Sculpture), #90 (Salle de la Smala) and #95 (statue) and DX (very early) "Le Faume(?) e L'Enfant." (Statue) One view has an almost-puncture, the DX view has some discoloration near left edge of left print. Otherwise, images G++ TO Exc., mts Fair TO Exc. MB\$60.
110. (2 no bid lots, total of 28 views) (Treadwell labels & markings on backs) Lot A; (Inc Palace interiors) PARIS, FRANCE: (14 views) 7 same anon views with sidemargin labels; #1 (St Etienne-de-Mont), #19 (Galerie de Diane, Tuileries), #24 (Throne, Luxembourg Palace), #27 (Salle de Batailles, Versailles), #34 (Chapel, Invalides), #53 (Cascades, grounds of St Cloud), #85 (Porte St Martin, instant), 2 BK; "Escalier de Napoleon III au Luxembourg." and (Untitled view on grounds of a palace) and 5 LB (Le Bas) "Arc de Triomphe.", #88 (Palais de la Bourse), "Les Canons aux Invalides.", "Henri Quatre." (Statue) and #51 "Salle des Bustes, Senat." (Lot A; Images VG TO Exc., mts G TO Exc.) And Lot B; (Inc Palace interiors) PARIS, FRANCE: (14 views) 2 Leon & Levy; "Interieure de l'Eglise St Augustin." and (untitled instant street view), Eugene Hanau "La Trinite.", the rest by various Anon; "Interieure de Cafe." (A camera on tripod is seen), "St Etienne du Mont." (Interior, with people), "St Augustin." (Exterior), "Blvd des Capuchins.", "Bibliotèque des Invalides.", "St Germain des Pres." (Interior), "Salle du Conseil a Senat.", "Corps Legislatif.", "La Sainte-Chapelle a Paris. Vue Interieure.", "St Germain l'Auxerrois." (Exterior) and (Untitled image of palace throne room) (Lot B; Last view with almost-puncture, another with a smallish red stain. Otherwise images G++ TO Exc., mts mostly with Treadwell markings, mts otherwise G TO Exc.) Previous starting bids of \$140. MB\$90.
111. (3 no bid lots, total of 37 views) Lot A; (Inc Palace interiors) PARIS, FRANCE: (11 views) All by Alexis Gaudin, with perhaps his brothers. 2 Paris series, the first with the thinner mt and a layer of blue plastique for overall blue tint; "La Porte St Denis." and "Invalides.", the rest from various Residences Imperiales series; 2 Fontainebleau; "Chambre de l'Imperatrice." and "....de l'Abdication.", #31 "Lit de l'Imperatrice." (Compiègne), 2 Tuileries; "Salon de Trone." and "Salon e la paix." and 4 Versailles; "Galerie des Glaces." (Mirrors), "L'ouil a Bauf.", #16 "Salle des Etats Generaux." and #45 "Entree du cabinet des chasses." (Lot A; Minor scrape of the tissue layer on first view. Images G+ TO Exc., mts mostly with Treadwell markings, mts otherwise G TO Exc.), Lot B; (Inc Palace interiors) PARIS, FRANCE: (12 views) BK "Le Palais de l'Industrie." (Exterior), the rest are various Anon; "St Eustache." (Interior), "Notre Dame des Victoires." (Altar), "La Saint-Chapelle.", "Buttes Chaumont.", "Bal Mabille.", "Madeleine." (Interior), and 5 Compiègne interiors, "Salon des Aides-de-Camp.", "Salon de l'Empereur.", "Chambre de l'Imperatrice.", "Salon de la Princesse Mathilde.", "Lit, l'Imperatrice." (Lot B; Images VG TO Exc., most with Treadwell labels, mts otherwise VG TO Exc.) And Lot C; (Inc Palace interiors) MOSTLY PARIS, FRANCE: (14 views) Florent Grau #111 (Napoleon's office and desk), 2 same Anon cream mts; #21 "Palais de Fontainebleau, Appartements." and #220 (Chapel, Versailles), the rest by various Anon; "Cabinet de Toilette, Fontainebleau.", "Bibliotèque de St Cloud.", "Salle des Marechaux Tuileries.", "Salon de la Princesse Mathilde, Tuileries.", "Salon Louis VX, Versailles.", "Salon des pendules, Versailles.", "Palais de Versailles. Salle de l'Oeil-de-Leaux.", "Galerie de Constantine, Versailles.", "St Clothide." (Altar) and two untitled interiors, one the Galerie de Bataille at Versailles. (Lot C; Images VG TO Exc., mts, most with Treadwell markings on backs, otherwise Fair TO Exc.) Previous starting bids of \$195. MB\$110.
112. (2 no bid lots, total of 14 views) Lot A; (Inc Diableries - Devil Tissue, Boat, Germany) (10 views) BK (Untitled bas relief), Anon (Untitled statue), Anon cream mt (untitled view of fine porcelain and glass), Anon cream mt (Untitled image of a prize jug), Anon cream glazed mt (Untitled image of a fancy bldg), Anon dark yellow mt (Untitled urban image by river), Anon dark yellow mt (Untitled image in a park with distant hills seen), Anon dark yellow mt "Heidelberg." (Overview inc bridge), Anon dark yellow mt #32 "Frigat Cuirassee, Olaboun." (Title tough to read, see scan. Image shows a large ship dwarfing a sailboat next to it.) And Anon ('Tonneau des Dionidiades' or Dianaide's Wine-Cask' This may not be a Diablerie, but it does include skeletons) (Lot A; Images G+ TO Exc., mts have Treadwell markings, otherwise mts G TO Exc.) And Lot B; (Inc Billiards - Pool, Surprise, Italy) (4 views) With Treadwell markings on back. Condition for mounts is 'otherwise.' Alexis (or Charles) Gaudin, Rome series "Salle du Billiards du Pape." (Pope? Image VG+ to Exc., mt Exc.), Charles Gaudin "Venezia, Ponte des Soupiri." (Owner's note on back 'crossed Dec 1872.' Image Exc., mt G+) and two Surprise views; Anon dark yellow mt "Effet du Nuit, Tombeau pres Rome." (Sky enriches beautifully when held to light, small well-repaired flaw in right print over sky hardly effects the viewing. Tones VG+, mt VG) and Anon "Vue de Turin, Italie." (Tones only G but when held to light, a huge fire is seen. Mt VG+) Previous starting bids of \$130. MB\$80.
113. (8 views) With Treadwell markings on back. Condition for mounts is 'otherwise.' Anon glazed cream mt (Untitled image is a diorama depicting perhaps a tourist trip to the salt mines? VG), Anon cream mt "The Fencing School in the Palace of the Great Masters of Malta." (VG), Anon (London Stereo Co imprint) "Great Western Railway Station, Paddington, London." (Image G, mt Fair), Anon yellow mt (Untitled image of several people with a cow in a field, image G to G+, mt Fair), Anon (Untitled image of contortionist, subtle crack and puncture near center of right print, not over the subject, tones G++, mt G), Anon white mt (Untitled close-up of flowers, image Exc., mt G+), Anon dark yellow mt (Untitled image of dead creatures, image Exc., mt G+) and best view in the lot, and perhaps the most beautiful tissue image I have ever seen, Anon beige mt "Lac d'Enghien." (France. Image Exc., mt Fair) MB\$65.
114. (Inc Salt Print) FRANCE: (14 views) (Treadwell markings on backs) First 7 views are the early type with mounts of less layers; Anon (Salt Print) "Cloitre Ste Trophine, Arles.", and 6 same anon, all with simple blue tint from a layer of 'plastique' under the tissue. The plastique has usually shrunk somewhat. "Le Vigan a Arles.", "Promenade haute du payrou Montpellier.", "...midi de la France." (Overview), "Grands as ceaux de Montpellier." and (untitled overview of village by a small river), Anon ivory mt "View in the Pyrenees.", J Andrieu pub by BK #2103 (Church at Bagneres-de-Bigorre), BK (Adolph Block) "Le Chateau, Chantilly.", Anon light yellow mt "Le Grison(?) De Jeanne d'Arc a Rouen." and 3 Anon; (2 of Napoleon Bridge and one of Pont d'Espagne.) Images G++ TO Exc., several with some tears on the backing tissue layer only. Mounts Fair TO Exc. MB\$60.
115. (3 no bid lots, total of 23 views) Lot A; PARIS, FRANCE: (10 views) 7 GAF (Florent Grau) No# "Salle du Trone, Palais de Senat.", #84 (Salle de Marechaux, Tuileries), #161 (Fontainebleau, Empress' bedroom), #211 (Galerie d'Appolon, St Cloud), #249 (Bedroom of Marie Antoinette, Trianon), #509 (Salon du Arcades, Hotel-de-Ville) and #528 (Dining Room, Grand Hotel), Anon cream mt (Untitled image of fancy bed, I believe in one of the

- Paris palaces) and two Anon: "Cascade de St Cloud." (Lecocq-Frene label I think is retail) and "Salle du Trone, Palais de Senat." (Lot A; #249 & #509 each has a very minor puncture in right print. Images otherwise VG TO Exc., mts G TO Exc.), Lot B; PARIS, FRANCE (9 views) Anon "Galerie des Tableaux, Versailles.", BK "Salle des Tableaux, Compeigne.", Anon "Salle du Trone.", Anon "Fontaine St Michel.", Anon "Statue de la Paix.", Anon "Salle de Batailles, Versailles.", Anon with J Cremer retail label, "Le Trone du Senat.", "Galerie des Caputiens, Versailles." and Charles Gaudin, Residences Imperiales series, "Salle de Bal, St Cloud." (Lot B; First view has negligible puncture at left edge of right print, otherwise all is G++ TO Exc.) And Lot C; (Inc Theatrical Diorama and Still Life) (4 views) Anon (Untitled still 'death' view of hunting victims, Exc.), Anon (English) "The Ball." (Image Exc., mt VG) and 2 theatrical dioramas by BK (Adolph Block); #2 "La Biche au Bois, 1 Acte, Scene V." (Beautiful image with fine pin-impressing, VG+) and #9 "La Mulette. Fenella Sauve le Duc." (Last view image VG+, mt Exc.) Previous starting bids of \$175 MB\$110.
116. EARLY PARIS FRANCE: (4 by DX) "Place de la Concorde.", "Statue de Napoleon III, Champs Elysee.", "La Tour St Jacques." and "Arc de Triomphe de l'Etoile." (A lovely group. Tones rich, mts VG+ to Exc.) MB\$60.
- ### NEW YORK CITY & STATE
117. (3 no bid lots, total of 28 views) Lot A; THOUSAND ISLANDS & CHAUTAUQUA: (3 views) AC McIntyre "Manhattan Island." (Cottage with people and boaters in front, image Exc., mt VG+ to Exc.) And 2 Anon publisher of Original CW Woodward negs; #2819 "Dancing Hall at Long Point." (Image VG, mt G) and #2827 "Cottage, Dance Hall, Maple Springs." (A negligible pressure mark in left print, otherwise Image VG to VG+, mt G), Lot B; NYC: (12 views) American Stereoscopic Co (late tissue) "Bound for the Bottom, Coney Island." (Diver, instantaneous), 4 Anthony; #1162 (Thomas Roche neg) (Lake and Bow Bridge, Central Pk), #1875 (Fort Lafayette, distant), #5893 (Rustic Stone Bridge, CP) and #7647 (Charlotte Canda monument, Greenwood), U&U "West over City Hall and Home Insurance Bldg across the Hudson to New Jersey, from World Bldg.", HC White #1131 35 (goat carriage, CP), American Stereoscopic Co "Some of the towering skyscrapers of Broadway.", European & American Views (Alf Campbell, copyprint quality) #453a "A load of Emigrants." (Men on a wagon), Langenheim "Pier No.2, North River, NY.", Stereo Travel #83 (New Metropolitan Art Museum) and Keys #21 (on little white label) 1009 (Wall Street) (Lot B; The first view is missing a backing layer, otherwise images and mts G TO Exc.) And Lot C; (Inc Industry & Occupational) NY STATE: (13 views) 2 Kilburn; #796 (Fort Ti) & #803 (Cudlumbring Spring, Saratoga), London Stereo Co "View on the Katerskill River, Catskill Mtns.", Langenheim "Trenton Falls, NY.", McDonald & Sterry "Grand Union Parlor." (Saratoga), 3 Keys; #43) 16753 (Canal near Utica), #45) 16756 (Butter making, Cohocton) and #46) 16750 (milk, Cohocton) and 5 Niagara; J Soule #883 (Ice, Luna Isle), 2 Anthony; #164 (dated 1859) (Terrapin Tower) and #7797 (Moonlight boaters), Stroh&Wy/U&U "Sparkling crystals on every bough." (The Moose Observation Tower is seen) and best view in the lot, Geo Barker #810 "Horse Shoe Fall, Winter." (Camera on tripod in front-foreground) (Lot C; Last view missing just a touch of the right print at bottom, and it appears to have been in manufacture as I see no sign of remnants, view is otherwise fresh and Exc. The rest of the views, images and mts G TO Exc.) Previous starting bids of \$150 MB\$90.
118. (2 no bid lots, total of views) Lot A; (Inc Photo related) NIAGARA: (24 views) 9 Geo Barker; #4, 10, 61, 149, 248, 472, 723, 761, 829 (Inc Terrapin Tower, Falls, bridge under construction with tower bare and more.), Anon "Point View." (The photo kiosk and camera under it are seen), Geo Stacy #40 "Part of Horse Shoe Falls, Instant.", 3 Bierstadt; #544 (Luna Tree and distant Clifton House), #720 (Falls overview) and 3758 (Tower of suspension bridge), Bierstadt/U&U #646(?) (Ice Bridge, perhaps 1875), 3 Kilburn; #263 (bridge), #268 & 272 (Falls), Stroh&Wy/U&U "Luna Island, Niagara, 'as gay as with its fringe of summer flowers.", Copyprint/pirate "Signora Spelterini crossing Rapids on Rope.", Heywood/Rowell #362 (Bridge), R Newell cream mt (Bridge entrance), U&U "Dynamoes 5,000 horse-power, 25 revolutions per second, 2,200 volt current, Niagara Falls Power Co." and American Scenery (this is Not a copyprint) "Toll House." (Dean's Metamora Indian Depot towards foreground) (Lot A; Images G to G+ TO Exc., mts Poor TO Exc.) And Lot B; (Inc London Stereo Co 1859 series & Advertising & Covered Bridge) MISC (14 views) Keys #97) 22226 (bottling milk, Buffalo), #unreadable "Rochester Driving Park.", Purviance #1275 (walking bridge, Watkins Glen), GF Gates #216 (Lucifer Falls, Enfield), Holmes (I think pub by the earlier American Stereoscopic Co) #302 (Glen of the pool, Watkins Glen), Loeffler #36 "From the Great Crevice, Lake Mohonk), D Barnum "Washington Spring." (Saratoga), CL Pond (with LE Walker retail label) #302 (Falls at Portage), Woodward & Albee #2888 (Crossmon House, Thousand Islands), Massena Art Gallery (CR Arnold, Resource says '3 views reported.') (Advertising view includes, I think, both Hatfield House and Harrowgate House, but I'm not sure), 2 Kilburn Saratoga; #801 (Congress Hill Park) and #802 (Congress Spring), GF Gates lavender mt, Fall Creek series, #160 (man fishing at Fifth Fall) and London Stereo Co "Wooden Tubular Bridge, Croton River." (Lot B; Images G TO Exc., mts Fair TO Exc.) Previous starting bids of \$145. MB\$85.
119. (3 no bid lots, total of 62 views) Lot A; (Inc Salt Print) EARLY & RARE NIAGARA: (8 views) Circa 1855 to 1860. National Photograph Co "JH Parks, back to horse, Mrs Parks, opposite." (Perhaps a tourist photo. Rare maker, in my opinion), Anon white mt (titled in modern pencil "Niagara," image of an empty tourist wagon on steep hill, intriguing and crude bldg seen), Anon, attributed in pencil to E Anthony but no neg # seen (no title, shows the susp bridge partially obscured through trees), Unmarked Anthony #1373 (no title, I think a view taken from Terrapin Tower bridge), Anon ivory mt (unknown label on back) "Horse Shoe Falls, Niagara.", D Barnum #102 "Terrapin Tower.", Anon blue mt with attractive full-size London England 'City Stereoscopic Depot.' and Langenheim (label no longer present) "Niagara Falls, Winter." (Subtle tint, unless the tint was some sort of flat surface, this sure looks like a Salt Print.) (Lot A; Several with minor soil and some stains in sky. Tones G++ TO Exc., mts G+ TO Exc.), Lot B; TRENTON FALLS: (20 views) 10 JR Moore, most without title, various views of the area, mostly scenics but one is a people-view., Anthony #2034 (High Fall), Barnum "Trenton Upper Falls." and 3 Stacy, two with the early backs; "High Falls, Trenton, NY from the porch of the Rural Retreat." and "Ice Tree, Trenton, NY." and #758 (High Falls) and 5 New York Stereoscopic Co; "The Chasm.", "View down the river, from near the First Fall, showing the dip of the rock.", "The Mill Dam, or Third Fall.", "The Chasm above the Cascade of the Alhambra." and "Second or High Fall, from below Carmichael's Point." (Lot B; Images G TO Exc., mts Fair TO Exc.) And (Inc Balloon & Fraternal Org.) NYC: (34 views) Silver and Waterman (NY address, Resource says Rare) (two untitled variants showing a life-saving boat on a wagon), Anon (Coney Island Balloon), some street views, Masonic Temple interiors,
- street vendors, 3 unusual close-ups by Mason dated 1869 and showing close-ups of crystals of Bromide of Ammonium, post office interior, the diver 'Miss Ward,' and more. (Lot C; The balloon view has some not-harsh horizontal creasing. Otherwise, images fair-TO Exc., mts poor TO Exc.) Previous starting bids of \$175 MB\$100.
120. (3 no bid lots, total of 51 views) Lot A; (High Wire Walkers / Daredevils, Bridge & Construction) NIAGARA: (5 views) Pub. by Langdon & Tallman (Batavia address) "New Suspension Bridge." (From one unfinished tower across to the other, light soil and foxing in sky, tones VG+ to Exc., mt G+), Sol Davis #141 "New Suspension Bridge." (Very light soil, tones Exc., mt VG, and some of sidemargin print is over print at right edge), Bierstadt light blue mt (Maria Spelterini, G+), Bierstadt/U&U tan mt (M. Spelterini, back/side view, tones rich but there is some mottling, mt G) and Geo. Stacy #92(?) "Niagara Tight-rope performance over the Rapids." (Blondin, perhaps the most famous of the daredevils. Tiny bit of print missing from sky, couple minor marks in sky, light soil, tones VG+, mt G++), Lot B; GREENWOOD CEMETERY, PROSPECT PARK, (BROOKLYN) & TRENTON FALLS (END LOT) (28 views) 14 Greenwood, 1 Prospect Park and 13 Trenton Falls. (Lot B; Fair to G TO Exc.) And Lot C; (Inc Disaster, Barnum Museum 1868 Fire) NYC QUALITY END LOT: (16 views) (Lot C; Images G TO Exc., mts Fair TO Exc.) Previous starting bids of \$180. MB\$110.
121. (3 no bid lots, total of 30 views) Lot A; (Inc Ferry) Mostly CENTRAL PARK: (12 views) Anthony #2047 "Looking down the East River from Grand Street Ferry, Brooklyn, E.D.", U&U "Bird's eye view of NY from World Bldg.", the rest Central Pk; 4 Anthony; green mt #27 (Terrace, Period manuscript title, no label), #1165 (Bow Bridge), #1882 (fountain & lake) and #7244 (Music Stand), 3 Stacy; No# "Arch over footpath east of the Mall.", #151 (Rustic Bridge), #247 (Fountain and Terrace), American Scenery, Central Pk, NY (Seaver &/or Pollock) #52 "Goat Team.", Bierstadt/U&U #1338 (Lovers' Lane) and Unmarked PF Weil with Thorne blindstamp, yellow mt, View in Central Park, "From the Terrace." (Lot A; Some light pressure marks on the Weil view, some light soil and a few minor stains in the lot, images & mts G+ TO Exc.) And Lot B; CHAUTAUQUA, PORTAGE, BUFFALO, ALBANY: (7 views) Webster & Albee from Original CW Woodward neg) #2843 "Steamer from Long Point Dock, Chautauqua), 2 more anon publishers using Original CW Woodward negs; No # or title, falls near Rochester) and #802 (Portage Bridge), Anon, Niagara Falls Summer & Winter (untitled Portage Bridge), Anon yellow mt "Portage, NY." (Overview includes a different, smaller bridge), Kilburn #14547 (crowd at Pan Am Expo, waiting for Pres McKinley to speak, I can't see him in the image, he was shot within hours of this, I believe) and U&U #S58) 11227 (State Capitol, Albany) (Lot B; Images G to G+ TO Exc., mts G TO Exc.) And Lot C; (Inc Indian) NIAGARA by SOULE: (11 views) #817 "On Luna Island." (The lady with her back to us is an Indian selling beaded purses and the like), #820 (Cataract House from Avery's Point), #831 (exterior of inclosed Railway), #834, 836 & 838, 842, 852, 854 (ice), #841 (distant Terrapin Tower), #848 (closer Terrapin Tower) #858 (distant hotel seen between icicles) (Lot C; Images G+ TO Exc., mts G+ to VG) Previous starting bids of \$132. MB\$80.
122. NIAGARA by SOULE: (2 no bid lots, total of 34 views) Lot A; 15. NIAGARA by SOULE: (10 views) #770 (Terrapin Tower and distant Sam Street Tower), #783 (moonlight, Am. Fall), #784 (falls from Victoria Pt, Canada), #791 (Am. Falls from Terrapin Tower), #792 (Am Fall from Hog's back), #793 (couple by Luna Tree), #796 (Falls and distant Sam Street Pagoda Tower), #798 (Falls from below Table Rock), #803 (variant of #770, only the water has changed, that I can tell) and #805 (closer view of Terrapin Tower) (Lot A; Images G to G+ with better tones TO Exc., mts G+ TO Exc.) And Lot B; (24 views) #786 (the photo kiosk and camera on Prospect Pt are seen, not close), #852, 854 to 861, 863, 868 to 870 (these are scenics or ice.), #871, 873, 878, 879 (all Luna Tree), #888 & 889 (mostly ice), #894 (ice bridge remains), #976 (ice), #1003 (bridge) and #1017 (boater, sunset) (Lot B; Some stains in the lot, tones G++ TO Exc., mts fair TO VG+) Previous starting bids of \$100. MB\$60.
123. (3 no bid lots, total of 28 views) Lot A; GROUP OF RESIDENTIAL INTERIORS, NY STATE: (10 views) Van Aken (Elmira address) (Untitled image with (baby-grand?) piano, image Exc., mt fair), Louis Alman, Lake Mahopac series, (no title, image G with better tones, mt G+), JD Eagles "Interior of McGraw-Fiske Mansion, Ithaca. From Grand Entrance through Rotunda to Art Gallery." (Image G++, mt fair), Anon yellow mt "Parlor of Pres. White, of Cornell University, Syracuse, 1871." (Image G to G+, mt G+), FW Oliver (Oswego address, Resource says Scarce) orge red mt (Untitled image with comfy-looking advance-design rocking chair, image G to G+, mt G), LC Mundy (Utica address, Resource says Rare) tall mt (untitled image, some photos seen on wall), Vail (Poughkeepsie address) (untitled image includes fireplace, purchase date of 1874, VG), WL Hall (Trumansburg address) "Mrs HL Owen's Room at Trembley House, Trumansburg." (Inc piano. Image G with better tones, mt VG), LR Bliss (Groton address, Resource says Scarce) (Untitled image showing, I think, wedding gifts, including paper money. Image has minor crease at lower left, VG with better tones, mt G) and Tuthill and Teed (Moravia address) (Untitled image shows a table with a more impressive set of wedding gifts than the previous view. Image Exc., mt VG), Lot B; (Inc Interiors & Construction) (8 views) Stacy #311 "Friends Meeting House." (A darkened-in semi-minor flaw in left print at bottom over the water, also a small dark stain and some light fox and soil, tones rich over the people. Is that a small child, not with the family group, peeking through the fence, seen just between the heads of the two kids on right? Mt bottom two corners scissored.), Anon yellow mt (A T Stewart residence), New York Stereoscopic Co. (Early interior with people by a piano and two ladies playing chess, the mt mistitled as Italy. VG), Anon publisher, Bierstadt neg, "Conservatory, 5th Ave." (A minor crease in left print and in mt, otherwise VG), U&U #97) 10038 (wealthy diners at Hotel Astor, image G++, mt Exc.), Keys #H285) V20106 (Times Bldg under construction, Exc.), 2 same anon orge red mts; (both of Lamon's Grapery at Kings Bridge, images VG, mts G+) and Lot C; (Inc Tax Stamp) NYC; CENTRAL PARK: (10 views) JS Johnston #320 (Goat team), Anon yellow mt "The Marble Arch at the entrance to the Mall.", JS & JS Moulton #213 (Shakespeare statue 'temporary pedestal.' African-American park guard.), D Barnum ivory mt with Scarce backlabel. Views in Central Park, "Temporary Bell Tower and the Tunnel.", Kilburn #3108 (Goat Teams), Anthony #7217 (Mineral Spring with people on roof), 2 Seaver & Pollock yellow mts; #18 (Music Stand) and #74 (Goat teams), Union Stereoscopic View Co (Resource says Rare, and no wonder, on the mount it reads "These views can only be obtained by tickets. They are not sold in stores or by agents.") #17 (Fountain and Lake) and American Stereoscopic Co (Earlier incarnation) #60 (Drinking fountain) (Lot C; A few minor stains in the lot, #17 has some pressure marks, light to moderate soil in sky in the Barnum view. Tones VG TO Exc., mts G TO Exc.) Previous starting bids of \$167. MB\$100.
124. (3 no bid lots, total of 11 views) Lot A; (Inc Telegraph) LABORATORY & CLASSROOM (Poughkeepsie & unknown, perhaps West Point) (4 views) 2 Anon gray mts, both untitled

- views showing a laboratory. Images G to G+ and G+, mts Exc. The consignor pencilled in 'possibly West Point.' And 2Vail Bros tall mts of the Eastman Business College in Poughkeepsie; #5 "View of Telegraphic Dept. In addition to a local line, the dept is connected with the main wire of the Atlantic & Pacific Telegraph Co, thus giving a student actual practice." (Some mottling noticed, but tonal strength Exc., mt is VG) and #6 "View of Special Penmanship Dept." (Lot A; Last two views, images both have mottling, but tonal strength is Exc., mts G++), Lot B; (Inc Fair) BUFFALO: (4 views) Maker's name too faded to read, looks like Green & ...iney, Landscape Photographers, 390 Main St, Buffalo. (Untitled storefront of TC Johnson's Men's Furnishing Goods and Laundry, image VG+ to Exc. with tones Exc., mt VG), Wm J Baker "International Exhibition, 1869." (Low interior overview, image VG, mt G to G+), Tooker yellow mt (his studio was 346 Main, just down the street from the maker of the TC Johnson store view) #59 (Untitled image showing Tift House hotel, moderate fox noticed in sky and over sidewalk, tones Exc., mt fair) and Webster & Albee No# "Interior view of City Hall." (Some negative flaws noticed, the view was printed this way, image otherwise VG, mt G+) and Lot C; (Interiors) THOUSAND ISLANDS / 1000 ISLANDS: (3 AC McIntyre) Orge red mt "Dining Hall, Thousand Island Park." (Image about Exc., mt VG) and two deep purple tall mts; (both interiors of Bonnie Castle and both about Exc.) Previous starting bids of \$135. MB\$85.
125. (2 no bid lots, total of 5 views) Lot A; (Rochester interior & possible advertising) ART GALLERY AND JOHNSON MUNDY'S STUDIO, PERHAPS MUNDY PRESENT: (2 views) CW Woodward No# (Advertising view?) "Rundel's Art Gallery." (The storefront, image G++, mt has light to moderate corner crease at upper right, not affecting print, mt otherwise Exc.) And A Newton Oakley (Rochester address) "Johnson Mundy's Studio, 103 Arcade." (Interior view showing some of his work. There are two men in the image, I think the focus is more on the man at right, who may be Mundy. Minor discoloration dot over floor right print, view is otherwise VG+) and Lot B; (Rochester) THEATRICAL AND LUNCH & CONFECTIONARY INTERIOR WITH SODA DISPENSER (!) (3 views) 2 Sherman and LeClear, (The Resource lists a Levi Sherman and a JM LeClear, the latter addressed way over in Ballston Spa, but not in partnership) one maker unmarked; (both untitled images that look theatrical to my eyes, images VG to VG+, mts VG) and Maker anon tall mt "Interior of Miss RL Bowman's National Lunch and Confectionary Rooms, 108 West Main Street, Rochester, NY." (Superb image with signs, including 'Warm Meals and Cold Lunch at all Hours.', The lone person in the image, sitting at a table, is likely Miss Bowman. Image VG+ to Exc., mt VG+) Previous starting bids of \$125. MB\$75.
126. (2 no bid lots, total of views) Lot A; (Inc Photo related) NY STATE: (12 views) Webster & Albee # unreadable, (view in Buffalo Harbor), Bierstadt # cropped off (Piazza of Congress Hall, Saratoga), Union View (Original CW Woodward neg) #810 (Lower Falls, Portage), Copyprint / Pirate (from a SR Stoddard view) "Camp Life, Upper Ausable Pond." (The man facing the camera, in the group of three at left, is Seneca Ray Stoddard himself. You can actually see the wire he used to pull the camera lever, if you look closely) and 8 Niagara; Universal Photo Art Platinograph #5628 (crowds on ice bridge circa 1904), Stroh&Wy/U&U "Luna Island, "As gay as with its fringe of summer bowers." (Winter), Barker/U&U "Great Ice Bridge and American Falls." and 5 Geo. Curtis; #42 (Under Horse Shoe Fall), #60 (below Table Rock, this is in Canada), #117 (Luna Tree in winter, with real rainbow), #196 (entrance and interior of Suspension Bridge) and #227 (Cataract House) (Lot A; First view is light over title, and has negligible flaw in left print, otherwise images and mts G++ TO Exc.) And Lot B; NYC: (10 views) JS Johnston #89 (Statue of Liberty, image VG+ to Exc., mt VG), next three views are Not copyrights, though some views on these mounts can be; New York City orge red mt "Booth's Theatre." (Serious stain in sky, and light soil, tones Exc., mt G), American Views New York City orge red mt "Academy of Music." (Light soil, tones Exc and crisp, mt G++), American Scenery, Central Park, NY yellow mt "The Arsenal." (Image VG, mt G), Anon dull yellow mt with label #21 "Lake No.1 Central Park." (Image VG+, mt has picture affixed to back, mt otherwise VG), American Illustrated, Stereographs of New York City orge red mt with checklist "New Post Office." (Image G to G+, mt VG) and 4 Anthony, first two negatives by Thomas Roche; #1134 (Stone Arch, Central Pk, image VG+, mt fair), #1882 (Fountain, CP, light soil and minor crease in sky, tones Exc., mt G), #6596 (Herald Bldg and Park National Bank, small stain and light soil in sky, tones VG+, mt VG) and #8664 (Masonic Temple, image G+, mt lightly creased-between and with soil) Previous starting bids of \$91. MB\$55.

### (Mostly) GENRE

127. (Inc African - American) (Sets) (12 sets) U&U set of 3: #1 "Art.", #2 "Literature." and #3 "Music." (Boxed sets on the shelves), Keys set of 2; #12324 (Trouble Ahead) and #12325 (Trouble Behind), Keys set of 2; #11466 & 11467 (the stork and the Teddy Bear set), U&U set of 5; #1 (Salutation), #2 (Flirtation), #3 (Sensation), #4 (Revelation) and #5 (Tribulation), Stroh&Wy/U&U set of 6; (American soldier leaves and returns to and from the Spanish - American War), U&U set of 18 (known by collectors as the 'Aion' set, every title ends with that suffix. Love, marriage, children.), International View Co (CL Wasson) set of 6 (same style as the Stroh&Wy/U&U set on the Spanish American War soldier), Kilburn set of 12; #16619 - 16630 (French Maid set, somewhat uncommon), HC White set of 8; #5586 - 5593 (Silas Green visits the Astdorf Waldoria hotel), G&G set of 13 (an odd # for a set, but it seems to end appropriately) "After the Opera." and G&G set of 12 (French Cook) Images generally G+ TO Exc., mts Fair+ TO Exc. MB\$125.
128. (Sets) (9 sets) First 6 sets by HC White; Set of 2 (#5463 & 5464, older couple at a rich relative's home, confronted by a nude statue), Set of 3; (#5466 - 5468, same locale, the man shows some fake gold he bought on the street), Set of 12; (#5498 - 5509, French Maid with some differences in story line from the other companies' sets), Set of 5; (#5361 - 5365, Mother-in-law problem fixed by Murphy Bed), Set of 8 (#5586 - 5593, Silas Green visits the Astdorf Waldoria Hotel) and Set of 4; (#5449 - 5452, Brave wife encounters burglar, shy husband takes credit) and 3 sets by Keys; 2 card set (#508 & 509, Bliss & Disturbed), 2 card set; (#533 & 534, wife hits drunk husband) and 2 card set (#10573 & 10574 (man, lady with bicycle) Images G++ TO Exc., mts G+ TO Exc. (Total of 40 views) MB\$75.
129. (Inc Zoos\*) ANIMALS: (43 views) Inc wild animals, zoo animals, pets, etc. (Images and mts generally VG TO Exc.) MB\$80.
130. (Inc set) (24 views) Seaver &/or Pollock (Flower of the Holy Ghost with explanatory backlabel), Co-Operative View Co (RE Steele) "Santa Claus make sure of Children's Record." (Surrounded by toys and tree), 6 Keys; #(8) 18287 (grocery store exterior with Hires and Coke signs), #(P6) 34398 (clown with trick dog, I suspect at the 1933 World's Fair), #(P12) 34402 (Boy Scouts), #(P16) 34403 (Kids in sand box with toy trucks, one with little sign for Goodrich Silvertown Tires), #(P19) 34406 (toy train and toy wagon), #(P18) 34597 (tea party with dolls), 4 same anon New England views with people, (in one view, 8 ladies, each with cigarette), and HC White set of 12 (#5498 - 5509, French Maid
- The Santa view has a couple of smallish darkened in flaws in left print, upper right area, also very minor disturbance in left print. Otherwise, images and mts VG TO Exc. MB\$85.
131. (4 no bid lots, total of 47 views) Lot A; (Inc Risque and Tax Stamp) (17 views) American Stereoscopic Co (1903 tissue, from a set) #(8) "The final chapter. The demure college girls promenading at midday." (Graduation outfits), 3 Kilburn yellow mts; #32 "Our School Days.", #59 "Deer Hunting." and #126 "The Trout Brook." (Girl fishing), Universal Photo Art Platinograph #4570 (children's wedding), G&G "California Partridges." (Pretty tint), Stroh&Wy/U&U "An afternoon 'at Home.'" (people by a tent), Michael Burr "The Morning Call." (Lady breast-feeding baby), Anon (might be Michael Burr) "War." (Two boys fighting), Universal View Co "Nature's Choicest Gifts to Man.", American Stereoscopic Co "Gentle Daisy, the Children's delight." (Horse and buggy), HC White #5432 (college girls making candy), G&G #14691 "Hands Up." (Children with guns), Keys #77 "Sullivan and Corbett." (Two kids), Vaury & Co (France) (Eva Bonheur and another celebrity), C Eckenrath (Berlin address, Resource says Rare) #1 (Red Riding Hood) and Anon dark yellow mt (untitled Red Riding Hood) (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; ANIMALS, ZOOS, INCLUDING BUTTERFLIES: (19 views) Inc dogs, cats, lions, other jungle felines, bears, and more. (Lot B; The butterfly view is G+, the rest, images VG TO Exc., mts, one Fair, most VG TO Exc.), Lot C; DOLLS & TOYS INC ROCKING HORSES: (9 views) D Barnum, #181 "Our Pet." (Girl on rocking horse, image Exc., mt G), JA French (untitled image of kids with toys and dolls. Image VG, mt Poor), 2 Kilburn; #736 (girl with cat and doll, it has been said she is Kilburn's daughter. Image VG+ to Exc., mt Exc.) And #11402 (kids with doll, G++), Jarvis "Ride a Cock Horse." (Expensive-looking spring propelled rocking horse fills the view, image VG+, mt G+), Anon curved tan mt (girl with dolls, image G+, mt Exc.), Universal Photo Art #4346 (kids with dolls, image Exc., mt VG+), Stroh&Wy/U&U "The Little Friends." (Girls with doll, image VG, mt VG+) and U&U "Aren't you big enough to talk? I am." (Girl with dog and toys, VG) and Lot D; SOULE CAT & SARONY DOG: (2 views) Soule Kittens series, "The Quartette Choir." (Some very minor stains are not in the vignette part of the image, which is VG+ to Exc. Mt is G+) and Sarony (untitled tight head close-up of a dog I think is a Saint Bernard. Image VG+ to Exc., mt VG) Previous starting bids of \$206. MB\$95.
132. (3 no bid lots, total of 33 views) Lot A; (Inc scale model 'ride' train, circus parade, Fire Dept and Vehicles) (8 views) Keys #9482 (Scale model train ride possibly at the Trans-Mississippi Expo), Anon tall brown mt #59 "Cells Bros Show, 5/11/07.", Bierstadt/U&U "Full Moon." and 4 Keys; #(EC109) (eye-training view includes a small stereo pic of Babe Ruth at bat, but the focal points are far apart), #(P225) P-18207 (Fire Dept in action), #(P222) P-26395 (truck for taking vegetables to market) and #(231G) 33316 (auto in the mountains, NW USA) (Lot A; The Babe Ruth view has some horizontal wrinkling in the prints. The circus parade view is overall G++. The rest VG TO Exc.), Lot B; (Inc Women's Liberation & Bicycles) (12 views) EW Kelley #4580 "The 20th Century Woman.", Melander #33 "Who's running the house?", 2 Kilburn; #11925 "He stoops to serve." and #12263 "Don't tell me you won't wash.", 4 CH Graves (mostly Universal Photo Art and 2 are Platinographs); #4548 "Weary Willie the Bicycle Bum.", #4662 "Mr & Mrs Henpeck get supper.", #4742 "Never mind, dear, I'll do the cooking.", #4743 "The 20th Century Washwoman.", U&U "The New Woman. Wash Day.", and 4 Keys; #2300 "The New Woman Barber.", #2332 "Sew on your own buttons, I'm going for a ride." and #2375 "The New Woman." (Lot B; A few subtle pressure marks in the lot, the #33 is worn a bit at top of left print and mt, images overall G++ TO Exc., mts G TO Exc., mts leaning towards the latter.) And Lot C; (Inc Occupational Policemen, Shoe maker) (13 views) Universal Series (title looks like it was rubbed out in the negative. From the Bootblack Series, showing real streetkids. (Group standing around, their shoeshine kits present), 3 Kilburn; #119 "Caught in the act." (Boy with apple), #12867 (Policeman kissing lady) and #12879 (ladies capture burglar with various weapon, inc a handgun), U&U "With Fleetwood and the cutter, you take your lady fair." (Sleigh ride), 3 Stroh&Wy/U&U: "Under the Apple Blossoms.", "You're too dacent a ghirl to be in the arms of the police." (Policeman hugging lady), "The amateur's first attempt." (Painting on their sleeping Dad's bald head) and 5 Keys; #43(?) (the title and perhaps part of # are scratched out. A view depicting a lady getting some shoes fitted, a shoemaker also present, and some posters on the wall), #2379 (card gambling in the field), #(P233) P-26397 (crowd at public market), #(P6) P-29407 (Blind Man's Bluff) and #(22) 34306 (milk goats) Images VG TO Exc., the shoe view mt is fair, the rest G TO Exc., leaning towards the latter.) Previous starting bids of \$155. MB\$60.
133. (2 no bid lots, total of 13 views) Lot A; MOSTLY ANGELS: (9 views) Anon brown mt with label "The Ghost.", 2 FG Weller; #306 "The Artist's Dream." and #310 "One by one the sands are flowing.", 2 Universal Photo Art Platinographs; #4535 & 4536 (Angels), 2 International Stereoview Co (CL Wasson); #3132 & #4752 (Angels) and 2 Keys; #619 and #9540 (Angels) (Lot A; Last view has some light pressure marks, images otherwise VG TO Exc., mts G++ TO Exc.) And Lot B; (Inc Crinoline) EARLY ENGLISH: (4 views) Mark Anthony (I know by his label and by the studio and props.) "A Couple of Politicians." (Image VG, mt G), J Elliott "Christening." (VG+), Michael Burr; "Sitting on a rail. Mr Bottomley musters sufficient courage to 'pop the question' while sitting on the rail." (Image VG, mt G to G+) and Alf Silvester "New Omnibus Regulation. Werry sorry'm, but yer'l av to leave yer Krinoline outside." (Some spotting noticed right print, image otherwise VG+, mt VG+) Previous starting bids of \$105. MB\$41.
134. (2 no bid lots, total of 28 views) Lot A; (American flat mount era) (16 views) 2 Union View Co (Original CW Woodward negs) #374 (doll and toys) and #2673 "Telegraphing." (Child with toys), WH Tipton Bottom-Price Series #23 "Two Week's Ironing." (African-American doll), Unmarked Charles Pollock, I believe. #48 "Virtue in Danger." (Statue of two simians), RB Lewis (the view showing all the babies posed, supposedly all still and supposedly the photographer in 1874 hadn't heard of outdoor instantaneous), Anon yellow mt with label "Grapery.", Anthony #4809 (Lincoln Memorial of leaves and a cross), Coffrin (Claremont, NH address, Resource says Rare) (Untitled studio view of theatrical group), 7 FG Weller; #326, 331, 332 & #357 (various views of same little girl), #344 "A pleasant hour.", #373 "Come along, do." and #385 "The Waltzers." and earliest view in the lot, circa 1858-59 by New York Stereoscopic Co "Found Out." (Lot A; Images G to G+ TO Exc., mts G TO Exc.) And Lot B; (Inc Teddy Bear set of two) DOLLS & TOYS: (12 views) Set of two Keys; #11466 and #11467 (Teddy Bear and Stork set), 4 U&U: "A spanking good time.", "Wash Day.", "She weighs just one pint." and #6846 "A faithful companion and friend.", 2 Stroh&Wy/U&U: "Weary Playmates." and "The watchful guardian.", Popular Series Copyprint "The Playhouse.", Kilburn #736 "Family Cares." (Some have identified the girl as Kilburn's daughter), Anon curved tan mt (Untitled image of girl with dolls and bed, chair and hammock) and G&G #9073 "The Happy Family going to Market." (Lot B; The Teddy Bear set has some minor flaws and a stain in sky on one view. Otherwise images & mts G+ TO Exc.) Previous starting bids of \$91. MB\$45.
135. (Inc several views of a US sailor) FAMILY PRIVATE VIEWS CIRCA 1940: (29 views) No



- titles, perhaps New England. (Images generally VG+ to Exc, mts, several Fair but most Exc.) MB\$45.
136. (Inc Hunting) (20 views) Includes hunting, (one group of 4 views shows 4 men, with snow-shoes and skis, displaying a quite inappropriate sense of humor with the head and skins of two bears. Also other hunting views, plus FG Weller #378 (Patriotic), a staged view depicting a horse thief about to be hanged, an untitled image of two men sharpening scythes, a lioness close-up, a leopard close-up, and four misc comedy views. (Generally G++ TO Exc.) MB\$41.
137. (Mini-sets, one with a box, though not its original) (4 sets, total of 29 views) 2 HC White; #1) 5542 "George greatly admires Mabel's beautiful complexion." and #2) 5543 "And even when home he still continues to think about it." (Both Exc.), 5 U&U: #1) "Salutation.", #2) "Flirtation.", #3) "Sensation.", #4) "Revelation." and #5) "Tribulation." (Images G+ TO Exc., mts G+), 12 Presko Binocular (Romance & Wedding) #1 through #12 complete. (Images G to G+ with better tones TO Exc., mts, #12 very light crease but it does show on front, mts otherwise VG) and 10 HC White (Complete, but in a 12-card untitled HCW box) #5510 to #5519 (this last set, views VG+ to Exc., box fair.) MB\$41.
138. (2 no bid lots, total of 27 views) Lot A; BUNNY RABBITS, DENTISTRY, LIQUOR /ALCOHOL, PRETTY LADIES, PHOTO RELATED & MORE: (15 views) Christmann #1164 "The lickerish tongue.", 2 Universal Photo Art Platinographs; #3178 "A nip on the sly." and #4578 "A victim of strong drink, 'seeing snakes.'" 3 Stroh&Wy/U&U: "Darn the doctor! Send for the snake charmer!" (Too much to drink), "Chrysanthemums, 500 varieties.", "(Heart) breakers along the seashore." (Man with two pretty ladies), U&U "Necessity is the mother of invention." (man sewing, liquor bottles on table), Universal Photo Art #4504 "Say When." (2 ladies drinking), 2 HC White; #5428 "An unwelcome visitor at 5 o'clock tea." and #5431 "College girls, a rare group making a Rarebit.", 2 Keys; #19) V21325 and #20) 11422 (both show bunnies) and 3 views of pulling teeth; 2 Kilburn; #3165 "Oh? The Wrong Tooth." (The patient who just lost the giant tooth is photographer Ben Kilburn) and #11933 "Domestic Dentistry," and, (I attribute to the Gaudin family by the wallpaper) (Untitled image of a teeth pulling) (Lot A; #3165 has G+ tones, otherwise, images VG TO Exc., mts G+ TO Exc.) And Lot B; (Inc Teddy Bear set of 2) DOLLS & TOYS: (12 views) Keys set of two; #11466(a) "In olden times, if folks were good, the stork would bring a baby sweet and fair." and #11467(b) "But now alas! Those times are past. He brings a Teddy Bear.", 3 more Keys; #9441 (girls with painting set), #P8) P-21303 (doll) and #P13) P-21331 "Making toys that go.", Littleton/U&U #357C "A stitch in time saves nine." (Doll), Webster & Albee #162 "The dolls' wash day.", HC Whiet #5217 (doll), 3 Stroh&Wy/U&U; "Five o'clock Tea." (Dolls), "No buttons again!" (Doll) and "She weighs just one pint." (Doll and hand-puppet) and U&U "A faithful companion and friend." (Dolls) (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$130 MB\$50.
139. (3 no bid lots, total of 39 views) Lot A; (Inc Human skull prop & set) ALCOHOL, LIQUOR & DRINKING: (14 views) From the 1850s to post 1900. Set of two Stroh&Wy/U&U: "If you could see yourself the way I see you, you would be disgusted, too." (Wife confronts drunk husband) and "Ifsh you could shee yourself the way I she you, you would be astonished, too." (He sees her in quadruple), Stroh&Wy/U&U "After the Wake." (Man having hallucinations of snakes), RK Bonine (Untitled studio image of two men with a guitar and very large bottles of alcohol), Universal Photo Art #6007 "Halloween Party. 'A hot time in the old town.'" (ladies drinking), FG Weller #341 "Spirit Manifestations after attending a Club Meeting." (Hallucinations), 'BK' (Adolph Block) (Untitled image of boys gardening and drinking wine), Michael Burr "Courtship.", Michael Burr pub by CA Beckford "Now, marm say When." (Same models as previous), Anon (likely French) yellow mt (Untitled image depicts three drunk monks with a lady at right spying on them), Anon early English "Cottage Scene." (Two couples), Anon early English "Raising his Mother's Spirit." (Child drinking wine) and two very early looking views, perhaps in the 1854 to 57 range; Anon (untitled image of a picnic, some wine bottles on the table) and Anon (Untitled single-lens hyper of five men on and around a wheelbarrow) (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; THE BRIDE: (13 views) 7 J Elliott 2 titled "The Bride.", one titled "Bride." the rest no title., 2 Michael Burr with same title "The Bride.", Anon with prints with all four corners rounded, perhaps by Goodman, (untitled image of bride at toilette), Anon (with Frene label, likely retail) (bride at boudoir), Anon (bride at boudoir) and Melander #79 "Dressing the Bride." (The last view dated 1876, the rest are mostly early English circa late 1850s to early 60s. (Lot B; Images VG TO Exc., mts G TO VG+) and Lot C; (Inc sets) CIGAR SMOKING, ALCOHOL, LIQUOR & DRINKING: (12 views, one is double-sided, so 13 images) Set of 3 by Universal #4545 to 4547 (lady has to help man who can't handle his liquor), set of two Gustav Johnson; #31A & 31B (two young boys and cigars) The double side card has a view of a man in the winter, on the back., Other makers inc FG Weller, JA French, Geo Stacy and more. (Lot C; Images & mts G+ TO Exc.) Previous starting bids of \$175. MB\$100.
140. (Inc Photo related, African-American, Education, Genre set, Genre, WWI) MISC (22 views) U&U #14012 (WWI) photographer Meri La Voy in his plane), Keys Eye Training #044C 8546 "Big Feet." (With cross hatch marks in the negative), 5 late personal family and kids at school views, one unmarked, the rest by Keystone of Cleveland Ohio., Also 3 African-American related views; 2 variants of U&U "Cotton is King, Plantation Scene, Georgia." and Keys #9004 "It's allus washin day." and set of 12 by Universal Photo Art, the French Cook. (First view creased between and has some soil in sky, otherwise images and mts G++ TO Exc., the French Cook set VG TO Exc.) MB\$80.
141. (4 no bid lots, total of 49 views) Lot A; (22 views) 10 I believe these are all by Seaver &/or Pollock. America Illustrated, The Rural Series "The Old Oaken Bucket." and 9 Groups from Life, Comic & Grotesque series; (Untitled image of lady admonishing a child), the rest with Original Groups turquoise labels; #2 "After Supper.", #9 "Gathering Fagots.", #19 "Looking for a fit.", #29 "Not Tom Thumb and his wife.", #88 "An obstinate Pauper.", #91 "Miss Jane Robinson...etc.", #97 "Grandfather's hobby." and #117 "Nobody home but you? Who will pay the rent?" and 12 Mostly FG Weller, the rest Littleton View Co. or Littleton/U&U (All are Weller negs) #191, 194, 290, 308, 337, 373, 507, 515, 517, 524, 540, 541. The last two are variants with the same title. (Lot A; Images & mts G+ TO Exc.), Lot B; LITTLE RED RIDING HOOD COLLECTION: (10 views) Most or all by Michael Burr. (Lot B; Images G+ TO Exc., mts G TO VG+), Lot C; SCHOOL AND LEARNING: (11 views) Alfred Silvester "The Schoolmaster Abroad.", Anon tan mt (untitled image of a man with a pointer and a drawing of the microbes in a drop of water), FG Weller #525 "Tricks in School.", 2 more variants of the previous view, pub by Littleton/U&U, Webster & Albee Group Series #118 "Tricks at School.", Melander #44 "The Hero of the Spelling Match.", G&G #2059 "Tricks at School." and 2 Keys; "Ralph in 8th Grade, 1933." and "Feb 1st 1933, Beatrice in 2nd Grade. Miss Enoch teacher." (Lot C; Last view has some subtle vertical emulsion crack lines in right print, which are not visible when viewing. Otherwise images G+ TO Exc., mts G TO Exc.) And Lot D; (Mostly by) CHRISTMANN: (6 views) 5 Christmann; #245, 1884, 1886, 4702 and #4708. And BK / E Linde (untitled image of grandfather and kids) (Lot D; Images G++ TO Exc., mts Fair TO Exc.) Previous starting bids of \$206 MB\$120.
142. BOATS & SHIPS, ETC. (29 views) Anon. Plymouth series "Model of the Mayflower." (Scale model), Anon (similar view 2 Jarvis/U&U "Ladies' cabin of the ocean steamer CITY OF ROME." and "Cabin of the Ocean Steamer CITY OF ROME.", HC White #8116 (on deck in the Atlantic Ocean), Anon curved mt #1953 "On board the MAURETANIA." (Launched in 1906), G&G "SS CITY OF SYDNEY, San Francisco to Manila." (On deck view), Keys #H35) W25900 (Henry Hudson's HALF-MOON at Fulton Celebrations, NYC), Amateur light gray curved mt (untitled, on deck a sailboat), Anon yellow mt "Bucintoro." (Scale model of a Venetian racing boat with many oars), Anon beige mt (Curved mt era) (Untitled pretty view of a sailboat), Anon yellow mt (Untitled image of two sailboats, Tex Treadwell thought this to be New England), Anon yellow mt (Untitled image, Tex thought this to be a ship building and outfitting yard) and Littleton View/U&U (GW Pach neg, I believe) #1290 (#324 in the negative) "Deck View, Steamer HERMAN." (Officers at rest), 3 Anthony; #4115 (interior of DEAN RICHMOND), #5943 (interior BRISTOL), #6087 (interior of PROVIDENCE), American Stereoscopic #187 (Steamer BRISTOL interior), Anon New York series, "Int of Sound Steamer BRISTOL.", Anon orge red mt titled in ballpoint "Yacht MYSTERY found on Hen & Chicken." (Island.) and 10 views without title, some USA and also European, one US view of a side-wheeler, the MOUNT PLEASANT with a musical band aboard. (Images and mts G TO Exc.) MB\$60.
143. (6 sets, total of 37 views) Stroh&Wy/U&U set of 6; (Mrs Caught-a-Tartar beats her husband), Berry, Kelley, Chadwick set of 12; (New French Cook), Keys set of 2; #2346 & 2347 (Before and After Marriage), U&U set of 3; (large lady sits on man's lap, chair collapses), Universal Photo Art set of 12 (New French Cook) and HC White set of 2; #5556 & 5557 (I believe complete but not sure) (couple with wallpaper problems) Images G+ TO Exc., mts G++ TO Exc. MB\$85.
144. (10 sets, total of 33 views) 2 sets of two views by American Stereo Co (RY Young) Both sets with same titles "Looking for a Man." and "A Man! At last a Man!" (One set from 1900, the other, with updated wallpaper and props and models, dated 1903), U&U set of 2; (Miss Birdie having a dream of kissing a man, but wakes up to her pet dog licking her face), HC White set of 4; (#5549 - 5552, Mr Slight is squished by Miss Heavyweight as he hides while she sees another beau), HC White set of 2; (#5403 & 5404, harmony of courtship, disharmony of marriage), Keys set of 2; #533 & 534 (man leaves for the evening and comes home drunk to angry wife), Universal Photo Art Platinographs set of 2; (#4028 & 4019 (man flirting, falls through a fence), American Stereo Co set of 12 (French Maid), Keys set of 3; (#10438 - 10440, man sends lady some mice in the mail) and U&U set of 2; "The Duet." and "The So-lo." (Images G++ TO Exc., mts G+ TO Exc.) MB\$85.
145. TOYS, TRICYCLE, THREE-WHEELED CONVEYANCES, DOLLS, TELEPHONES, CHRISTMAS, SANTA: (18 views) 6 Christmas related; Kilburn #11625 (kids and tree and toys), American Stereo Co "Hanging up the Christmas Stockings.", Keys #9461 (baby with doll and toys), U&U: "A pretty Christmas Gift." (Child with angel wings), Stroh&Wy/U&U "Hello! Santa Claus!" (Girl with telephone circa 1891) and Geo Stacy (neg circa 1859, mt a few years later) #400 "Santa Claus." (Purple outfit and fur hat, toys), 2 Keys; #9441 (girl with artist painting supplies) and #P9) P-21329 (parlor with little electric train set), Anon UK dark green mt (untitled image of three kids and a neat little horse and wagon toy), Universal View "I'm a Grandpa." (Man with phone circa 1897), 2 U&U, the first view I believe is an original neg from the Anthony Young Idea Series, "Quilting Party." and #6224 "Patchwork." (Dolls, accessories), Universal Photo Art #4572 "A very serious case." (Doll), Stroh&Wy/U&U "Nellie's first painting, 'just like life.'" (artist painting supplies), Berry, Kelley, Chadwick "Goodbye darling, I'm off for the War." (Close-up of fine rocking horse), Anthony, Young Idea series (circa 1870) #77 (tea party with doll and toy tricycle), Roberts & Fellows #4117 "Bound for Grandma's." (girl on 3-wheel conveyance) and Anon (likely French) "Independeun."(?) (Another 3 wheel conveyance) Images G+ TO Exc., mts Fair TO Exc. MB\$85.
146. HAIR STYLING / BARBERS, POLICE, MUSIC: (28 views) 8 Hair related; 2 sets of two; Keystone/Excelsior (#4217 & 4218, wife catches husband barber kissing customer) and Universal Photo Art (#4635 & 4636 (same situation), 2 Michael Burr; "The Village Barber." and "Pleasures of the Rotary." (Apparently a state of the art system), Anon Petit Scenes series (untitled image of lady having her hair tended to by a servant) and Anon yellow mt (untitled image showing a barber shop, likely French), 2 bicycle related views; U&U "To the health of all the pretty girls in Russia." and Universal Photo Art "Pres McKinley's Home, Canton, Ohio.", 7 Police related; Anon gray mt circa 70s (untitled image showing a policeman or security guard at Central Park), Anon early English circa 1858-60 "The Alarm.", Kilburn #12867 "On his regular beat.", U&U/Stroh&Wy "You're too decent a girl to be in the arms of the police..", U&U (part of a set) #1) "An is it done up yer honor thinks I am? Wait till yee see..." (Policeman escorting lady in court), Universal Photo Art #3241 "McGinty's pants were stolen." (Group includes black man and policeman in court) and Keys #11) 34747 (Public Helpers) (Assisting at an auto accident) and 9 Music related; NS Capen (Brandon Vt address, Resource says Rare) "Geo Clarke's Minstrels.", 3 Melander; #10 (Village Choir), #54 (guitar) and #101 (large wind instrument), 4 FG Weller; #290 and 2 variants of #347 (Village Choir), #511 (piano) and Universal Photo Art #3207 (kids with tambourines) The Alarm view has a vertical crease in the mt which doesn't show on the front. The minstrels view is G to G+. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$85.
147. MISC EUROPEAN (most are likely French) (50 views) Most without title, includes a view with clowns. Also occupational and some interesting views. (Images G+ TO Exc., mts G TO Exc.) MB\$125.
148. (Inc Jewish related) (33 views) Anon (part of set, 13/15, missing #1 & 6, racist set themed on a Jewish clothing retailer), Anon light yellow mt (untitled real home parlor), Littleton View #1621 (black related "humor"), Stero-Photo Co #319 (Irish Wake), Universal Photo Art #4514 (ladies guessing future with cards), Anon cream mt (untitled image of group in parlor), 3 Anon untitled images of a father and child, (all nicely tinted), Anon charcoal mt showing a lady and a man by a car with its hood up, Keys #P14) P-17512 (family next to auto), Anon brown mt #36 "The cottage carpenter. No.1.", Griswold "Young America Bathing.", 3 FG Weller; #303 (sleeping lady), #358 (kids sharing) & #535 (kids with cider barrel), 2 Melander; #55 (lady ready to punish boy), #113 (man falling off a fence), Kilburn #5289 "Ha, Ha, Ha, see the Deacon.", Universal Photo Art Platinograph #3197 (a sewing machine in the room, comedy view) and Keys #8092 (group in parlor with heating device circa 1897) Images G+ TO Exc., mts Fair TO Exc. MB\$90.
149. MOSTLY UNIDENTIFIED, MOSTLY AMERICA: (50 views, one is two-sided so 51

- images) From late 1850s to 1930s. People, buildings, etc. Generally G+ TO Exc. MB\$120.
150. ANIMALS, LIVE & TAXIDERM, INCLUDING ZOOS, 1854? - 1930: (28 views) Some the brown mts are circa 1857, I am guessing the Natural History Series as circa 1859, Includes one salt print, the lightish toned view of the bird on white mt, which may be the earliest view in the lot. The rest include zoo views, one on thickish photopaper, also 6 Hurst taxidermy; First Series; No# or title (look like groundhogs), #2, 9, 60. And the more interesting Second Series, #6 (The Stump Speech, chimps and other monkeys) and #12 (The Taxidermist's Dream) Images G TO Exc., mts, one of the Hurst 1st Series creased-between, mts otherwise Fair TO Exc. MB\$85.
151. EARLY EUROPEAN: (Mostly Early English) (35 views) From the 1850s to 70s. Many untitled. Includes some by Michael Burr, a few by Toby, mostly Anon makers. (Generally G+ TO Exc.) MB\$90.
152. RISQUE & NUDE: (8 views) 2 transparencies on celluloid, full-size, (both show pretty ladies on stage, looks circa 1930s, both with Treadwell labels, some light abrasions, but tones Exc.), Anon (from a set) #9 (561) "Hide and Seek." (2 ladies, image VG, mt Poor), Universal View (from a set) #9 "Slippers. After the Opera." (Lady changing, VG), Anon gray mt #XII "Oh My." (Close-up of lady, image VG+ to Exc., mt G++) and 3 views on modern mts (I believe the negatives are earlier than the mounts) showing a lady outdoors, one clothed view, the others nude, These last three are Exc.) MB\$50.
153. (Inc Tissues) MISC FRENCH: (12 views) Tissue view (I attribute to Mark Anthony by the mount and by the darkening of the backing paper in bottom area) "One too many.", the rest regular stereoviews; Anon yellow mt I attribute to Charles Gaudin by the print shape and by the large studio (untitled image depicting ladies at a well, US Int Rev 3 cent green stamp on back), Anon (I attribute to Charles Gaudin by the negative # placement and style) #250 (untitled image depicts a wedding group outside the church with fiddler and two men firing rifles) and 3 Charles Gaudin without titles; (people in a park setting), (church setting, seated lady and other people seen near the altar) and (man fallen outside of omnibus), E Thiebault (Resource says Uncommon) (untitled, lady reading a newspaper, 'La Republique Francaise'), BK (Adolph Block) (untitled image of men shoeing a horse) and 4 Vraget; #58 "le Mitron." (Baker), #64 "Le jeu de la Main-Chaude.", #86 "Un dejeuner en plein air." and #97 "La Charge de fumier. Touraine." (A darkened-in flaw in the omnibus view, otherwise images G TO Exc., mts Fair TO Exc.) MB\$75.
154. (Inc Children Occupational & sets) (Most or all by) CHRISTMANN: (11 views) Anon, in style of Christmann, yellow mt (untitled image depicting children in building construction) and 10 Christmann; #1641 (the Cooper), #1650 (Basket-maker), #1660 (Peasant), #1915 (Poet's Dream), #2532 (lady's birthday), #2533 "Interesting News.", #2534 "What shall I write to him?"; #2535 "Who am I?"; #2544 "The first letter." and #2545 "The last letter." (A few minor stains in the lot, images G+ TO Exc., mts G TO Exc.) MB\$65.
155. WONDERFUL OCCUPATIONAL, MEN AT A DRAFTING TABLE: Anon tan mt circa 1920? (untitled image of four men trying to solve a problem.) Of all the views in Tex Treadwell's collection, this is one of the few which really 'grabbed' me. (A few minor pressure marks, VG+ to Exc., mt VG) MB\$50.
156. (by J ELLIOTT) (35 views) Circa late 1850s, early 60s. (untitled image of man about to kiss a sleeping lady), (untitled image of ladies in a parlor) and (untitled image attributed as 'The Harvester.') the rest with titles or variant pairs with one with title; 2 variants of "Preparing for the Opera" one untitled, "Sanctuary Broken.", "Going to Court." (Depicts ladies preparing to meet Victoria), "Difference of Opinion.", "Caught at last, my pretty creature.", 2 variants of "Evenings at Home.", "Homeless and Friendless.", "An Invidious Distinction.", "The first Love Letter.", "Frank." (Sleeping baby), "Drawing Room Day, The Staircase at St James' Palace.", "The Gleaner." and "Mary Queen of Scots compelled to sign her abdication." (Images G+ TO Exc., mts G TO Exc.) MB\$90.
157. CLERGYMEN & LADIES: (17 views) Mostly men, four views of Nuns. Circa 1850s to 70. (Images G+ TO Exc., mts, one harshly creased-between, the rest Fair TO Exc.) MB\$65.
158. INTERESTING MISC LOT: (8 views, one two-sided, 9 images) First, the double-sided view; Anon yellow mt (untitled studio image of a lady, likely American. On the back is a slightly shrunken Sommer &/or Behles view of the Columbus statue in Genoa. It they shrank the image, mount included. The image of the lady has some soil, but tones are Exc., the image of the Italy view has some serious foxing and is otherwise VG. Mt is G+), TW Ingersoll #86 "The Brownies playing Lawn Tennis." (Diorama. Image VG+ to Exc., mt VG), T Lewis New England Life and Scenery series, #10 "The Dinner Party." (VG), Sam Root (Dubuque, Iowa address) tall beige mt "Eggs photographed as same distance to show comparison with Hail Stones." (VG), Anon tall orge red mt (untitled image of a couple, the lady in an early wheelchair. Part of right print is missing over the trees, looks like in manufacture. Image otherwise VG but is VG+ to Exc directly over the subjects, mt VG), Anon tan curved mt (I think Littleton View Co) (untitled image depicting a professor explaining the contents of water, image VG to VG+, mt VG+ to Exc.), Kilburn No# "Beauties Carnival and Horseman's Retreat." (Image VG to VG+, mt VG+ to Exc.) And Amateur (self portrait dated 1932) by OO Hilborn of Ionia Michigan. (The sepia prints are lifting, tones Exc., mt with serious corner crease, this comes with part of a Stereoscopic Society folder with a critique by another member) MB\$60.
159. (Inc set & Jewish related) (by J ELLIOTT) (15 views) Set of two; "Five weeks after marriage.", 3 variants of "The Happiest Day of my Life.", 2 variants of "The Wedding Breakfast.", 2 variants of "One too many.", "A ball in a squall." (Depicts a party on deck a ship in a storm, marked on the cannon, 'J Elliott, 1859.'), "My First.", "The Golden Age.", "The Sacking of the Jew's House.", "Grand Dad." (Dated n negative, Dec 1859), "St Valentine's Day." (Two ladies looking at a letter. The back of the mt is filled with St Valentine info, dated 1873, much later than when the view was made) and "Going to Court." (Ladies readying to see the Queen) Images G++ TO Exc., mts Fair TO Exc. MB\$80.
160. (12 views) Circa 1850s to early 60s. Anon (untitled image depicting a preacher and congregants in church, Exc.), Anon plain brown mt (untitled image depicting a red coat soldier by a window, image VG, mt G++), Anon "Pic Nic Party." (Group in front of a mansion, light overall foxing, tones Exc., mt G++) and (untitled variant of previous, image has some soil and fox, tones Exc., mt creased-between and with wear), Unmarked CE Goodman (I confirm from the painting) "The Disturber of the Peace." (Image VG+, mt G+), Anon "Mrs Caudle's Curtain Lecture." (image Exc., mt VG+ to Exc.), Anon (untitled image depicting two ladies, perhaps Gypsies, be a shelter. Image Exc., mt VG), Anon white mt "The Village Fete." (VG+), Anon (untitled image of group of young students and their teacher, outside, image VG+, mt uneven one side, otherwise VG), Anon (untitled floral group, image Exc with lovely tint, mt G to G+), Gebhardt Rottmann "The Artful Card, or one too many for Granny. Hearts are Trumps!" (Image Exc., mt VG) and Anon (untitled image of three gents having a drink by a cottage, lovely tint, image Exc., mt VG) MB\$85.
161. EARLY (8 views) (no title, lady on a swing, image Exc., mt VG+), Anon (no title, older man courting young lady, image Exc., mt VG to VG+), Anon, 2 variants of a lady, one with title "Something Wrong." (Images both VG+ to Exc., mts with bit of stain, but little wear), Anon "A Bevy of Girls." (Image Exc., mt G++), (untitled image of ladies in a parlor, image Exc., mt G), Anon (untitled image depicts ladies at a stream, with a monk nearby, image Exc., mt G+) and "Bagatelle." (Image VG+, mt somewhat harshly creased-between) MB\$55.
162. (by) MARK ANTHONY: (6 views) I attribute by the distinctive MA backlabel, #81 "The Restaurant." (Image VG+ with tones Exc., mt creased between), (untitled image of a juggler, I attribute by the studio and Exhibition sign, G++), (no title, lady and child in parlor, I attribute by the wallpaper, image Exc., mt lightly creased between), (no title, party in a parlor, I attribute by the wallpaper, image Exc., mt VG), "Street Scenes." (I attribute by the studio and Exhibition sign, Image G++, mt G to G+) and (untitled image of lady in bed with some people in the room, I attribute by the wallpaper, image VG+, mt G+) MB\$50.

## THEATRICAL; PEOPLE, ENTERTAINERS & INCLUDING DIORAMAS

163. (2 no bid lots, total of 8 views) Lot A; (Music) OPERA SINGER PAREPA ROSA: (3 views) One maker unmarked, I believe all are by Gurney. (A few minor background marks, tones G++ TO VG+, mts G TO VG) and Lot B; MISC. (5 views) 3 Gurney without titles (Close-up of a lady, identity not known, some speculation on back of mt), (lady in theatrical outfit (some staining, tones VG+, mt G) and (man in outfit playing a Chinese person, G++) and 2 Sarony; (close-up of man, I believe unknown, though someone pencilled in (I believe incorrectly) that this is James Wallack, NYC theatre owner, some stains, tones VG+, mt G+) and (untitled close-up of lady, some light overall foxing, tones VG, mt G+) Previous starting bids of \$82. MB\$50.
164. (Inc Dioramas & African-American) MISC (16 views) 2 brown mts, I believe published by the American Anthony company; #2208 "The Disappointed Brigand." and #2209 "The Captive Archbishop.", Geo Stacy #47 "Blue Beard, The Key Returned." (One of the actors is Black), Michael Burr "Haidee and Juan, Canto 2nd.", 10 French dioramas; 3 by 'M' (Resource says that is Jules Marinier) (3 views from the play BARBE BLEUE) and 7 by 'LB' 3 ROBERT LE DIABLE; (1 Acte, Scene VII), (3 Acte, Scene VIII), (5 Acte, Scene IV) and 4 L'AFRICAIN; (Acte I, Scene V), (Acte II, Scene II), (Acte III, Scene I) and (Acte IV, Scene IV) and 2 Gurney and Son tight close-ups; "Annie Clark." and "Lotta." (Crabtree, they actually put up a fountain in San Francisco in her honor.) Last view, there was a shimmy in the negative placement and she is out of whack. Otherwise images & mts G++ TO Exc. MB\$75.
165. (2 no bid lots, total of 6 views) Lot A; (Austrian) (2 views) This series called 'Heads' by Fritz Luckhardt. No titles. (Lot A; Some mottling over the background in one image, otherwise images Exc., mts VG & VG+), Lot B; (German) (2 Stolz/Linde) #12 "Ida und Hedwig Meyer." and #127 "Elise Schneider." (Lot B; Images VG, mts G++ & G.) And Lot C; (3 views) 2 Gurney; (untitled image of lady in theatrical costume) and "Ethel Norman." (A collector has pencilled-in later, 'Music Hall Queen.' and Sarony (title unreadable, Tex Treadwell penned in red 'Wollenlanier.' Lady in theatrical head-dress) (Lot C; Images VG TO Exc., mts G+ to VG) Previous starting bids of \$89. MB\$50.
166. JOSIE MANSFIELD, PART OF LOVE TRIANGLE WHICH ENDED IN EDWARD STOKES KILLING NYC BANKER JIM FISK: (4 views) Howell (no title, someone has pencilled in 'Linda Dietz' but this is 100% definitely Ms. Mansfield. Minor adherence over the background in right print, tones VG+ over her head and face, mt G), Gurney and Son "John E. Owens." (A very wealthy and very popular comic actor. And perhaps the originator of using the middle initial 'E' as an add-on sound to his name, as several actors and comedians did in the twentieth century, such as Joe E Brown. Image Exc., mt VG), Stiehm / S Wms front with American AJ Fisher back ad. (untitled tight profile close-up of very pretty lady, Image Exc., mt VG+) And Gurney & Son "Jennie Kimball." (Subtle closed tear in right print, otherwise Exc.) MB\$75.
167. EARLY ENGLISH: (6 views) 2 same anon with gilt on mounts; "Hamlet, Prince of Denmark. Act V, Scene I, Alas Poor Yorick!" (Diagonal crease in mt and left print in bottom area, image otherwise VG+ to Exc., mt otherwise VG) and "Hamlet Prince of Denmark. Act I, Scene V "Ham. 'Whither wilt thou lead me? Speak, I'll go no further.'" (Image VG+ to Exc., minor creasing in mt), Anon brown mt (Hamlet. Act 3, Scene 2, Lucianus poem. Image has darkened-in flaw at top of left print, otherwise VG to VG+, mt VG), Anon (untitled image of 3 ladies, one with a water container, image VG, mt G), Anon (two ladies seated, G++) and J Elliott (untitled image of lady smiling, image Exc., mt VG) MB\$65.

## SCARCE FORMATS IN STEREO; SALT PRINTS, TIN TYPES, AMBROTYPE, TALBOTYPE (?)

168. (Mostly Tissue views, France, Italy, Switzerland) SALT PRINTS: (7 views) Treadwell labels, mt condition is 'otherwise.' Anon beige mt "Vue generale de l'Hopital de Genes." (Genoa, image G to G+, mt VG+), Anon beige mt (untitled urban view is Paris, I believe. Serious soil, tones G++, mt fair with soil), the rest are Tissues; 3 same anon maker; "Couvent au Lucerne, Suisse." (Some tearing on the backing layer, a blue layer of 'plastique' for tint has shrunken, otherwise image G++, mt otherwise VG), "Le Donjon de Vincennes." (Overall tint of pink from layer of 'plastique.' some stain in upper left of left print, tones VG+ to Exc., mt VG to VG+), "Les Clavennes." (Overall blue tint from layer of 'plastique' image light, fair to G, mt VG), Anon milky turq mt "Grindelwald, Suisse." (Blue tint from a layer of 'plastique' which has shrunken seriously, tiny puncture in left print, otherwise image G to G+, mt otherwise VG) and Anon cream mt "Le Temple de Diane, Nimes." (Left side of left print is light, image views overall VG, mt VG) MB\$75.
169. SALT PRINTS, AMBROTYPE, TINTYPES, TALBOTYPE?: (7 views) Most with Treadwell markings &/or labels. 3 Salt Prints; Anon Tissue "Le Donjon a Vincennes." (Overall blue tint from layer of 'plastique,' image VG, mt VG), Rospini (Vienna address) #69 in the negative (untitled image of a bas relief, here is Tex's pencilled note on back; 'Tropical Scene, someone with a sword & cross crowning (?) Some savage (?) camels, palm trees in the background.' (Image VG+ to Exc., mt VG) and Anon ivory mt (untitled image of a European town, bit of spotting over the open area, tones VG, lovely tint, mt VG), 2 tintypes; Anon (studio image of standing man, mild 3-D, likely 'incidental' stereo from a multi-lensed camera, image has a couple of marks and is a bit dark, mounted on modern card by Tex Treadwell in 1976), Anon #95 (pure scenic, image and mount fair to G, Tex's note on back, dated 1976, shows he thought this was a Talbotype) and (untitled image of a lady named 'Mrs Elizabeth Gurney Bliss (or Blish) Silver Springs, Rhode Island. June 1886.' (This would likely be an intended stereo image sold as a souvenir, Tex's note says these ferro prints were on a broken original mt with title identifying the lady. Image Exc.,

mounted on modern card by Tex in 1980) And Anon (ambrotype of a statue, two loose pieces combine to make stereo. Images Exc., but they are loose and unmounted.) MB\$120.

## MORE MILITARY

170. (5 no bid lots, total of 17 views) SPANISH AMERICAN WAR: Lot A; BATTLESHIPS: (5 views) 2 Oregon; U&U "Valiant Gun Crew. U.S. Battleship Oregon." and American Stereoscopic Co. "Gunnners of the Battleship Oregon, Manila Bay." and 3 Wisconsin; Keys #11694 (Hoisting a small boat), U&U "Monster forward guns and crew of the magnificent Battleship Wisconsin." and Universal Photo Art #5037 (similar but different from the previous view.) (Lot A; Images G++ TO Exc., mts VG TO Exc.); Lot B; PHILIPPINE WAR, BATTLE VARIANTS: (4 views) U&U and Stroh&Wy/U&U. 2 variants of "14th Regulars fighting from captured trenches in the woods near Pasay." and 2 variants of "Fighting from Stone Wall defenses, Washington Volunteers, Pasig." (Lot B; Some soil in sky in one view, tones G++ TO Exc., mts G+ TO VG+), Lot C; (Includes Ship related) STATESIDE SOLDIERS: (5 Jarvis/U&U) "3rd Illinois and 4th Pennsylvania marching to the transports, Newport News, en route for Porto Rico.", "The Transport Massachusetts carrying our soldiers from Newport News to Porto Rico.", "Volunteer Soldiers leaving Washington for Tampa and Cuba.", "The Transports, Newport News, carrying Gen. Brooke's Army to Porto Rico." and Untitled image showing a transport with troops. (Lot C; Images VG TO Exc., mts G+ TO Exc.) And Lot D; HOBSON & SHAFTER: (3 views) Keys #9423 (Hobson tipping his hat in the Philadelphia Peace Jubilee parade, VG) and 2 Stroh&Wy/U&U; "Lt. Richmond Pearson Hobson, the hero of the Merrimac." (G++) and "Maj. Gen. Shafter, Commander of the Army of Invasion at Santiago de Cuba." (Minor crease in left print, tones VG, mt has pencil scrawling all over the back, G) and Lot E; (Inc. Tissue views) SHIPS: (8 views) 2 American Stereoscopic Co tissues; "US Cruiser NEW YORK." and "Gunnners of the Battleship OREGON, Manila Bay, Philippine Islands.", Universal Series "First gun fired at Manila, USS RALEIGH.", Universal View "Officers of the deck, USS RALEIGH.", 2 HC White; #7470 (13-inch guns, USS CONNECTICUT) and #7471 (on deck CONNECTICUT), Keys #9228 (the BROOKLYN) and Stroh&Wy/U&U "Fire Room. Cruiser BROOKLYN, where the stoker heroes did their work so nobly at Santiago." (Lot E; Images G++ TO Exc., mts G TO Exc.) MB\$55.
171. SPANISH AMERICAN WAR (2 no bid lots, total of 32 views) Lot A; (15 views) Keys #9118 (Cavalry at Chickamauga), 5 Jarvis/U&U: "Marines drilling on board the US Cruiser MINNEAPOLIS.", 2 variants of "Vols with arms stacked, impatient to leave for the fighting line.", "Our Army of Vols at Camp Alger, Virginia." and "The 8th Ohio (The President's Own), Camp Alger.", 4 U&U: "Co C, 47th Regt US Infantry at Camp Meade before starting for the Philippines.", "Artillery Fire on the Luneta, by 3rd Artillery, Manila, PI.", "Battery near San Pedro Macati, PI.", "Gun and entrenchment captured from the Insurgents at the battle of Zapote River." and 5 Stroh&Wy/U&U: "A Sixth Artillery Gatling Gun, driving Insurgents out of the brush, Pasay.", "Insurgent entrenchments across the road at Tina Jeros, PI.", "US Infantry on the march near Camp Tampa, Florida.", "Rough Riders filling belts with cartridges." and "Ninth US Cavalry. Dismount!" (Lot A; Images G TO G+ TO Exc., mts G TO Exc.) And Lot B; (17 views) 6 Jarvis/U&U: "Firing by volley. 160 Indiana Vols.", "Burial of MAINE heroes, Arlington. A mourning Nation salutes the Martyrs' graves.", "US Regulars, Fortress Monroe, last Mess before leaving for the south and Cuba.", "First New Jersey Vols, Camp Alger.", "Sixth Illinois Vols leaving Camp Alger to join Gen Miles for Porto Rico." and (Untitled image looking down on troops lined up on RR tracks), 7 Keys; #9151 & 9152 & 9233 (Chickamauga views), 9170 (Jefferson Barracks, 11th US Infantry, Missouri), #9245 (mules, Camp Tampa), #9386 (Colorado Infantry at San Francisco) and #10559 (re-burial of the MAINE victims at Arlington), American Stereoscopic Co "Horses of Pennsylvania Cavalry.", Universal Photo Art #5113 (4th Ohio Infantry) and 2 same anon gray mts (both untitled images of US soldiers, perhaps Stateside) (Lot B; Images G TO G+ TO Exc., mts G TO Exc.) Previous starting bids of \$115. MB\$70.
172. WWI: (29 views) Makers include Girdwood, Troutman and U&U. (Images G TO Exc., mts G+ TO Exc.) MB\$50.
173. WWI: (2 no bid lots, total of 38 views) Lot A; (35 views) Makers include U&U, Keys, Realistic Travels. (Lot A; Generally VG TO Exc.) And Lot B; (Air related) (3 Realistic Travel) #68) "The eyes of the Army, Sopwith Camels ready for a patrol over the German lines." (These are Not Camels, someone was kind enough to tell me it is a Sopwith 'Pup.'). #69) "Incassant, thrilling aerial combats secure us mastery in the air and blind the enemy artillery." and #70) "Maintaining our supremacy in the air, a battle squadron in fighting formation." (Lot B; All VG+ to Exc.) Previous starting bids of \$131. MB\$85.
174. (Inc. Music) SPANISH AMERICAN WAR, AMERICAN TROOPS STATESIDE, INC. CHICKAMAUGA & CAMP TAMPA & ST. LOUIS: (15 views) American Stereo Co. (RY Young) ABreaking Camp, Chickamauga., 4 Keys; #9146 (Bayonet Drill, Company F, 7th US Infantry), #9226 (Soldier playing with his horse, Troop E, 3rd US Cavalry), 2 near variants of #9233 (soldiers >bouncing a new recruit, Chickamauga), Stroh&Wy/U&U AOn the U.S. Skirmish Line, Ready for the Enemy. and 3 Jarvis/U&U: (Untitled image of US cavalry), (Untitled image of US Infantry lined up) and AA part of Gen. Miles Porto Rican Army, before embarking at Newport News, Va., 5 Stroh&Wy/U&U; AHeadquarters of Troop I, 6th US Cavalry., AIn line for rations., AAat Mess., ARushing the Growler in camp. (Dringing beer?) And AKitchen of Troop E, 6th US Cavalry. (images G TO G+ TO Exc., one view creased-between, otherwise mts G TO Exc.) MB\$30.
175. WWI: (Inc Red Cross, Germany related, Famous, Ships) (34 views) 11 Germany side or Germany related inc the Occupation, 3 Famous (Sir James Willocks, Sir John French and the Queen of Roumania), 13 ships and 7 Red Cross related, including a Red Cross group on skis. Mostly U&U, a few Realistic Travels. I don't believe any of these images can be found in the common 300-card set. (Generally VG TO Exc.) MB\$100.
176. WWI: (37 views) Inc 5 victors' arrival at Hoboken New Jersey, 2 at NYC, the rest stateside, during or prior to the War; includes 20 Plattsburgh NY training camp, 1 Camp Upton NY training camp showing black soldiers, 2 interior overviews at the gun factory in Washington DC and 7 views, most marked as Camp Devens, Mass, the neg #s imply all are. (Generally VG TO Exc.) MB\$110.
177. (Inc Red Cross) (Misrepresented views) RUSSO - JAPAN WAR, MANCHURIA CHINA (& 1 SPANISH AMERICAN WAR) PRESENTED AS WWI: (15 U&U) These were in a WWI set, and though they don't explicitly say WWI, that is the implication. #4575 "Wound from a bullet that entered the chest, Operating Room, Reserve Hospital." (The male Filipino medical assistant gives this away as a Span Am War view) the rest are R-J War; #4453 (Red Cross with wounded), #7778 (Russian trench, Port Arthur), #13676 (Russians at Port Arthur), #13677 (Russian prisoners on rail cars), #13678 (Russians), #13682 (Russian trench, lunch), #13683 (Russian artillery piece), #13684 (Russian
- gendarmes, Port A), #13686 (Red Cross using bicycle stretcher), #13688 (wounded on way to Red Cross station), #13690 (Russians), #13691 (Russians, including some ladies), #13692 (Russian prisoners) and #13821 (Russians burying their dead) Images & mts VG TO Exc. MB\$55.
178. RUSSIA - JAPAN WAR 1904-05 (MANCHURIA, CHINA) (35 U&U) "Unsheltered bed on Hoozan Hill, where for three weeks Mr Ricalton watched the great battles around Port Arthur." (Wine was part of his refreshment), "Japan's hardy soldier boys whose battle cry is win or die.", "Waving goodbye to the trainloads of brave fighters starting for Manchuria, Shinagawa, Tokyo.", "Court and Military Officers at Emperor's Garden Tea to foreign war correspondents, Shiba Palace, Tokyo.", "Russian soup wagon captured at famous Nanshan, Commissary of Japanese Army before Port A.", "On board the Japanese armoured Cruiser ASAMA which took part in the attack on Port A.", "Gen Baron Nogi and staff at lunch, Third Imperial Japanese Army headquarters before PA.", "Some of Russia's famous Cossacks in the far east.", "A jolly troop of the Czar's soldiers in the Far East.", "Loading ships with supplies for the Russian troops at PA. Chefoo, China.", "Veteran Cavalry of the Chino - Japan War, on the drilling ground in Tokyo, ready for Manchuria." "Chinese justice at Mukden, criminals kneeling on chains (one just died of torture) Manchuria.", "Marquis Hirobumi Ito, the Father of Japan's Constitution, on porch of his official residence, Tokyo.", "Gen Fukushima of the General Staff, one of Japan's famous soldiers, in his office, War Dept, Tokyo.", "Sighting one of the guns on the Japanese armoured Cruiser ASAMA which fought at PA.", "Officers and men of the Japanese armoured Cruiser ASAMA one of the fleet which attacked PA.", "West from City Wall, along curiously decorated street to the Bell Tower, Mukden.", "River at New Chwang, important strategic port and junction of Chinese and Siberian Rys.", "The terrible price of War, wounded Japanese brought in by Red Cross from fearful assaults, PA.", "Watching a battle 3 miles away, from Hill 229 over trench covered hills, (SSW) toward PA.", "Japanese transporting ammunition on the Russian railway, 4 miles above PA.", "Looking E over the ruined city after evacuation by the Russians, Dalny.", "Lunch with Gen Nogi at Japanese headquarters, 6" Russian shell on table, PA.", "Working for Peace, Pres Roosevelt and envoys of Mikado and Czar on the MAYFLOWER.", "Japanese war balloon in the rear of the besieging army, PA.", "Carrying loaded shells to the great siege guns bombarding the town and harbor, PA.", "Gallant survivors of the battle where thousands were killed, Japanese Field Hospital near PA.", "Wounded Japanese after a desperate charge on the Russian stronghold, Field Hospital near PA.", "Filling shells for the great siege guns bombarding PA, in Japanese camp on the siege line.", "Homes near the battleground, protected by Japan's soldiers, Chinese village between Dalny and PA.", "The Army's workmen, Transportation Corps embarking for Manchuria, at Shinagawa, Tokyo.", "Making rice-balls, each one a meal, in the Japanese Army Camp near the firing line, PA.", "Japanese soldier-cooks, boiling rice for the men who are storming PA, near Hoozan Hill.", "Monuments to 3,000 Japanese heroes on the summit of the famous Nanshan Hill." and "Signs of a new civilization, Chinese laborers building a Russian road near Dalny." (Generally VG+ to Exc.) MB\$110.
179. (Inc Gruesome) RUSSIA - JAPAN WAR 1904-05: (38 U&U) #4381, 4385, 4467, 7563, 7569, 7576, 7581, 7583, 7584, 7589, 7592, 7593, 7595 - 7597, 7610 (2 variants), 7614, 7710, 7716, 7719, 7724, 7726, 7728, 7733, 7736, 7738, 7739, 7741 - 7743, 7745, 7764, 8109, 8110, 8118, 8120, 8126. Inc trench views with Japanese soldiers, an dangerously taken view of Japanese planting explosives while underneath the Russian fort, a view showing U&U photographer James Ricalton amongst Japanese officers, Russian prisoners including a variant pair, instantaneous explosions and artillery blasts from cannons, gruesome, Baron Nogi close-up, lady Russian soldier a few hours before she was killed by a shell, actual live battle view showing explosion on Russian ship trapped in PA, Field Marshal Marquis Oyama, Russian torpedo destroyer BIEDOVI, and more. (Generally VG TO Exc.) MB\$110.
180. WWI (Inc soccer games, Air related, German West & East Africa campaign) (26 views) by U&U and by Realistic Travels. 10 Air related inc a balloon, Zeppelin damage in England, hyper aerial view, Morris Farman and plane-mounted camera, dead German aviator (not the view by Keystone), 4 German East Africa, 3 views of the Artists' Corps in London (somehow I don't see them as shock troops, then again, fashion designer Hardy Amies was a WWII hero.), 2 views showing soccer / Euro football games, hospital scene near Paris, British submarines on the Thames River, a human skull found on a battlefield, a child perhaps 13 years old preparing a fuse head for a shell and more. (Generally VG TO Exc.) MB\$90.
181. (Inc Red Cross) BICYCLES & MOTOR BIKES, WWI: (9 U&U) 6 bicycle views; The first two are from the Russo - Japan War but U&U re-used them with the implication of them being WWI; #7791 & #13686 (Red Cross with bicycle stretcher) the rest are actual WWI: #11883 (man on bike right foreground), #11906 (French soldier front-foreground with bike), #11985 & #12023 (British bicycle corps) and 3 views with early motor bikes; #11886 "British motorcycle rider exhibiting captured Prussian eagle." (A small decoration or part of a uniform), #11903 "Three British motorcycle dispatch riders passing through Senlis." and No# "Motor cycle dispatch riders in German East Africa." (#13686 has very minor abrasion line, otherwise all VG+ to Exc.) MB\$60.

## MORE MIDDLE EAST

182. (Boxed set) EGYPT by STEREO TRAVEL (short set, 29/30, missing #4) Inc Pyramids, people, ancient ruins and more. (Images G+ TO Exc., mts Exc., box overall G TO G+) MB\$50.
183. PALESTINE: (4 no bid lots, total of 83 views) Lot A; (24 Keys) #5A) 3086 (village of Anwas), #PL40) 3121 (Hebron view), #484) 6382 (father & kids, Ramallah), #10195 (Mt Carmel), #53) (R17) 10850 (school children, Ramah), #46) 10924 (Jericho), #28A) 10979 (tomb near Jerusalem), #54 on back) 11004 (Wailing Wall), #50 on back) 11005 (Lepers outside Jerusalem), #11029 (Jerusalem overview), #35 on back) 11063 (prodigal son), #29 on back) 11073 (young ladies, Nazareth), #11076 (Job's Well near Siloam), #39 on back) 11078 (Air Karim overview), #36C) 11084 (vineyards by Bethlehem), #11087 (Nabulus), #11089 (Pool at Hebron), #11092 (Shiloh), #11100 (Tower of Ramleh), #11103 (Mt of Temptation), #487) 11107 (men floating in Dead Sea) #82 on back) 11109 (Safed overview), #34 on back) 11138 (Good Samaritan) and #185) 11173 (Bethlehem Mission School) (Lot A; Images mostly VG+ to Exc., mts G+ TO Exc., leaning towards Exc.), Lot B; (19 views) 13 U&U; "In the Gdn of Gethsemane.", "In a camp of Mohammeden Pilgrims from Persia, en route to Mecca, Palestine.", #14 (Valley of Kedron), #25 (Wailing Wall, exists in several variants), #33 (road to Bethany), #37 (Home of Lazarus, Bethany), #41 (Hebron from the outskirts), #45 (Dead Sea), #46 (Jordan River), #63 (Herod's Street of Columns), #82 (Tiberias), #85 (Fishermen, Sea of Galilee), #87 (Capernaum) and 6 Stroh&Wy/U&U; #16 (Tomb of Virgin Mary), #26 (Pilgrim crowd

- with Holy Fire, coming out of Holy Sepulchre Church, Jerusalem), #30 (Tomb Jesus, New Calvary), #47 (Jordan River), #50 (Temptation Mtn) and #53 or 58 (Gorge of Brook Cherith) (Lot B; Images G+ TO Exc., mts VG TO Exc.), Lot C; (15 views) 2 Jarvis/U&U: #145 (Folks floating in Dead Sea), #171 (Nazareth overview), 2 G&G; #9 (1909 (Jacob's Well & Mt Gerizim) and #63) 11863 (Valley of Kedron), American Stereoscopic Co (RY Young) "Hebron." (Overview from outskirts), 4 Realistic Travels; #50 (Jerusalem from Mt of Olives), #55 (Camel Caravan at Jacob's Well), #71 (inside Gdn of Gethsemane), #73 (Jerusalem from mid-distant, just far enough to see most of what was the city at the time), 3 HC White; #19) 1333 (Pool of Siloam), #28) 1336 (Lepers outside Jerusalem), #1344 (Christ's Tomb) and 3 earlier flat mt views; Anon yellow mt #4045 "The River Jordan.", Anon dull yellow mt #10 (Convent of Sinai) and Anon purple mt #592 (Field of Blood near Jerusalem) (Lot C; Last two views, images G to G+, mts fair to G and Poor. The rest of the views are generally VG TO Exc.) And Lot D; (15 views) Realistic Travels #73) "Jerusalem, beautiful for situation, joy of the whole world. The entire city from the south." and 14 HC White: #1314 (outside of Jesus' Tomb), #1316 (Tombs of Kings, Jerusalem), #1325 (King David's Judgment Seat, Jerusalem), #1333 (Pool of Siloam), #26) 1336 (Lepers outside Jerusalem), #6) 1340 (Holy Sepulchre Church), #1344 (Christ's Tomb), #58) 1345 (Gdn of Gethsemane), #5) 1349 (David St, Jerusalem), #1375 (Brook Cherith and Elijah Convent), #26) 1352 (mid-distant view of Jerusalem), #1364 (Manger, Church of Nativity, Bethlehem), #1367 (Abraham's Oak, Hebron), #1370 (Bethany overview) and #12) 1427 (Harem enclosure, Solomon's Temple) (Lot D; VG TO Exc.) Previous starting bids of \$183. MB\$110.
184. PALESTINE: (2 no bid lots, total of 49 views) Lot A; (28 views) 17 Jarvis/U&U; These are from a less-common set, not the regular 100-card set. #1 (Jaffa), #2 (Jaffa bazaar), #14 (Gdn of Gethsemane), #18 (Bethany), #27 (Armenian church), #30 (New Calvary, Jesus' tomb), #35 (tombs in King's Dale), #39 (Bedouins), #45 (floating in Dead Sea), 2 variants of #48 Plain of Jericho), #58 (Mosque of Omar), #65 (grotto near Bethlehem), #71 (Nazareth), #72 (Judea overview), #71 (Abraham's Oak) and #84 (Valley of Hinnom) and 11 Kilburn; 2 earlier yellow mts from the 1870s, likely from original glass views; #1329 "Jerusalem, Arabian Woman." and #1343 "Wandering Chiefs at Jericho.", the rest salmonmts; #12969 (Lazarus' Tomb), #12678 (Garden of Gethsemane, this exists in more than one variant), #12693 (Russian pilgrims), 2 variants of #12695 (shepherd and flock in Judea Mtns), #12936 "Unclean! Unclean! Wretched lepers outside Jerusalem." #12952 (ploughing a field) and #12958 (Canyon through which Moses travelled) and #12960 (Gorge of Brook Cherith) (Lot A; Images G to G+ TO Exc. Mts G TO Exc., leaning towards Exc.) And Lot B; (21 views) All G&G, some by a different publisher. #30) 11830 (Temple area, Jerusalem), #53) 11853 (Mt of Olives), #55) 11855 (Gdn of Gethsemane), #58) 11858 (home of Mary & Martha), #63) 11863 (Valley of Kedron), #73) 11873 (Bethlehem), #78) 11878 (Christmas Day, Bethlehem), #89) 11889 (Scapegoat Wilderness), #97) 11897 (Epiphany Ceremony on the Jordan River), #8) 11908 (Samaritan lady at Jacob's Well), #9) 11909 (Mt Ebal), #21) 11921 (Ahab's Fountain, near Jezreel), #24) 11924 (Shunum), #36) 11936 (Cana of Galilee), #90) 11990 (Acre from one of Napoleon's cannons), #12025 (Gdn of Gethsemane), #12046 (Lepers, Jerusalem), #12083 (Ladies sorting raisins, Ramallah), #12123 (Tombs of Eleazar and Phinehas, near Aweria), #12130 (Castle of Subeibeh, near Banias) and #12131 (Shrine of Greek God Pan, Banias) (Lot B; Images G+ TO Exc., mts generally Exc.) Previous starting bids of \$110. MB\$70.
185. EGYPT & PALESTINE (4 no bid lots, total of 47 views) Lot A; (9 views) 3 Kilburn; #1415 (Phila view, I believe originally a Frank Good negative), #12455 (Guezirch Grotto) and #12505 (Pyramids), Universal View Co #25) (looking down Cheops Pyramid), Bierstadt #54 (Sphinx fills the view), Alf Campbell #1269 (Memnonium, Seti I Abydos), Realistic Travels #67) (Caravan passing the Hawara Pyramid, distant), J Andrieu milky orge mt #2877 (Nile River) and Universal Photo Art #261 (children) (Lot A; Last view has a stain at upper left of left print, images otherwise G+ TO Exc., mts, the Bierstadt is fair to G, the rest G+ TO Exc.), Lot B; (Inc Construction) (10 views) All U&U published, 3 Jarvis, any with set #s from less common sets, not the regular 100-card set. #S803) 2695 (building of Nile Dam at Assuan), "Picturesque Egypt, the Land of the Pharaohs.", #8) "Cheops, the greatest of the Pyramids.", #44) "The Great Sphinx and Pyramid of Chefredren.", #49) "The Elite Dancing Girl of Cairo.", #50) (edge of Nile), #72) (Karnak Temple), #75) (hieroglyphics close-up), #77) (Colossi of Memnon) and #84) (broken statue of Ramses) (Lot B; Images G+ TO Exc., mts fair to G TO Exc.), Lot C; (9 views) 2 Bonfils; #602 (Bethany) and #626 (Abraham's Oak, Hebron), Anon dull pink mt "Absalon Monument.", Jarvis/U&U "The Ancient Pool of Hezekia.", U&U #59) (Samaritan High Priest), Keys #100) 7330 (Lady grinding wheat), Bierstadt/U&U #44 (Jerusalem overview), 2 Kilburn; #12706 (inside Armenian Church) and #12983 (Jacob's Well) (Lot C; Images G+ TO Exc., mts fair TO Exc.) And Lot D; EGYPT END LOT: (19 views) Includes some Francis Frith, some Frank Good, other flat mts, one is a copyprint, and 4 U&U curved mts. (Lot D; The flat mt views are fair TO G to G+, and the mts range from poor TO Exc. The curved mts have better images, but one mt is creased-between.) Previous starting bids of \$177 MB\$100.
186. (Inc by Wm E James & Jewish related) (Mostly PALESTINE) (2 no bid lots, total of 21 views) Lot A; 7 W E James from his 1867 trip. #9 (Bethel), #15 & 16 (Jezreel), #17 (Mt Tabor), #33 & #35 (Baalbek, Lebanon) and #59 (Cogoletto, Italy) (Lot A; G TO VG) and Lot B: (Inc Treadwell Tissue with label and markings) PALESTINE: (14 views) Anon Tissue, black mt without back layer, I believe as made, (Untitled image of Al Aksa Mosque), American Stereoscopic Co (RY Young) late tissue #33) (Holy Sepulchre), Anon orge red mt (copyprint of Frank Good view, I believe) #71 (Wailing Wall, Jerusalem), Anon curved mt titled in pencil "Samaritan High Priest and his sons showing also their most ancient writing." (This Priest is seen in more than one Palestine series, by more than one publisher. I would venture to guess he was one of the world's most famous religious faces in the early 1900s.), 8 U&U: #3276 "A caravan of camels, in the narrow road approaching Jaffa.", 2 variants of "Sheikh el Rachid and his escorts, most famous Bedouins of Palestine.", #23) (Pilgrim crowd, Via Dolorosa), #4) 8270 (children at sword ceremony in Ramallah), "Carpenters in Nazareth, where Christ was known as a carpenter.", "Cleaning wheat on a Samaritan threshing floor." and "David Jamal, our Christian Dragoman, on this thoroughbred Arabian horse.", 2 Stroh&Wyu/U&U: "The bazaar at Jaffa." and "A street in Bethlehem of Judea." (Lot B; Images G+ TO Exc., mts, pinch at top center of mt #4), and crease along left edge of the tissue view print, otherwise G+ TO Exc.) MB\$41.187. (Inc Caves) EGYPT & PALESTINE: (2 no bid lots, total of 25 views) Lot A; PALESTINE: (16 views) 4 U&U: "Syrian travelers near Lydda.", "Herod's Street of Columns, the remains of magnificent Samaria, looking east.", #17) (looks like Bedouin camp near Dead Sea), #62) (overview of city of Samaria), Stroh&Wyu/U&U "In the Garden of Gethsemane.", 4 Russian views showing pilgrims in Palestine, titles in Russian, Francis Frith #432 (Banias view), 2 caves by U&U: Tan mt "Interior of a Cave at Endor." and Gry mt "A cistern cut in the rock, at an ancient Inn, road from Jerusalem to Nazareth.", 3 views of the Samaritan High Priest; U&U tan mt #59) "Samaritan High Priest, and Pentateuch Roll, supposed Writing of Abishua, great-grandson of Aaron, Shechem.", U&U gry mt #59) (variant of previous view) and Keys #725) V33618 (U&U negative) (different image of the same man, Exc.) And 2 Dead Sea, by different photographers, showing the same fellow floating; Keys #1107 "Afloat on the buoyant waters of the Dead Sea." and Jarvis/U&U #45) "Floating in the dense fluid of the Dead Sea." (Lot A; Images G+ TO Exc., mts, the Frith cut down, the rest G++ TO Exc.) And Lot B; (Includes Music related) EGYPT: (9 Stroh&Wyu/U&U) Most with set #s. No# "A Street Scene, Cairo.", #3 "Cairo, the City of the Khalifs.", #7 (#42 in rubber stamp) "The Great Sphinx and Pyramid of Chefredren.", #24 "A Howling Dervish, Cairo.", #35 "An Egyptian Drummer, Cairo." (Drummer on a camel), #56 "King Seti I, offering to the god Amen-Ra, Abydos Temple.", #67 "The beautiful Lotus Pillars and Grand Colonnade, Luxor Temple, Upper Egypt.", #89 "An Egyptian Shaduf lifting water on the Upper Nile." and #90 "A characteristic scene by the Dom Palm, Southern Egypt." (Lot B; View #56 has a longish pressure-mark which turns into a scratch over the man's face in left print, otherwise, the views are VG TO Exc.) MB\$41.
188. SYRIA (some may be what is now Lebanon): (14 U&U) #S864) 11432 (feeding silk worms), the rest without #s; "Ceremony of building the battlement on a Syrian house.", "Bread making in the court of a Syrian home.", "A Syrian home with its guest chamber, the large upper room.", (#18 'Typical Homes' on square label on back) "Damascus, a noted city in Abraham's time.", "One of the open bazaars of Damascus.", "Crude makers of beautiful goods, making the famous inlaid pearl work, Damascus.", "An Oriental turning lathe, a chair maker at work, Damascus.", "A sword maker of Damascus, where swords were once considered the finest in the world.", "Famous Hangman's Tree, in a street of Old Damascus.", "Street of the Palace, Damascus.", "A Caravan camp at old Damascus.", "Gate of Peace by the Mosque of Islam, Damascus." and "Damascus and the mountains of Anti-Lebanon (from the cemetery)." (Images VG+ to Exc., mts Exc.) MB\$60.
189. LEBANON (may be a few Syria): (22 views) HC White #100) 1420 (Baalbek), Berry, Kelley, Chadwick #98) (Zahleh, a Christian town) and 20 U&U; #24) 3203 (fisherman at Tyre), #25) 3204 (gate of Caesaren Philippi), #3390 (Tomb of Hiram, King of Tyre), the rest Nofs; "Some of the beautiful homes at Beyrout.", "Our camp by an old Roman bridge on the Litany River, Northern boundary of Palestine.", "Great reservoir, built by Hiram, King of Tyre, 'Old Tyre.'", "The thriving Christian town of Zahleh in the Lebanon Mountains.", "Salon of a princely Oriental home, Beyrout.", "The great portal with its magnificent handiwork, Temple of Jupiter, Baalbek.", "Temple of Jupiter, 'King of Gods,' (Pillars 65 ft) North side, Baalbek.", "Temple of Jupiter, (S Side) and leaning pillar with its sections still together, Baalbek.", "Exquisitely chiselled Ceiling of the Colonnade, great Temple of Jupiter, Baalbek.", "Beautifully cut capitals of the great Temple of Jupiter, Baalbek.", "Baalbek, once the most magnificent city of Syria, and center of Baal worship.", "The Cedar forests around Beyrout.", "Zahleh, the Metropolis of the Lebanon Villages.", "Temple of the Sun (pillars 89 ft) the greatest known shrine to Baal, Baalbek.", "Hasbeiya, showing Governor's Palace and Court, where 1000 Christians were massacred in 1860, Mt Hermon.", "Harbor of Tyre, once the Mistress of the Seas." and "Interior of the great Temple of Jupiter, showing a huge fallen pillar, Baalbek." (Images G++ TO Exc., mts generally VG TO Exc. MB\$100.
190. ALGERIA & PALESTINE: (21 views) 7 Algiers, Algeria by U&U: "The GOSSER KURFUERST at Algiers.", #161 (street view with people), #150 (Zigzag Viaduct), #152 (terraced promenade), #165 (main European street), #355 (Zigzag viaduct) and #446 (ladies wearing niqabs. Canada's former Prime Minister tried to turn Canadians against their fellow Canadian Muslims, but his party's supporters from other 'brown skinned' non-Muslim communities began to feel the misplaced racism he caused, and, rightfully, turned against him.) And 14 Palestine; 2 common Keys views but both with very lovely tint; #46 on back) 11070 (Nazareth) and #45 on back) 11186 (Jerusalem overview) and 12 U&U: #3) 3182 (Bethlehem, camels and people), #11) 3190 (Plain of the Jordan), #17) 3197 (lepers, Jerusalem, this exists in several variants), #21) 3104 (Jews at Wailing Wall, this exists in more than one variant), #23) 10963 (David St, Jerusalem), different #23) 3202 (shore of Galilee) and 6 from a private ship tour; #274 (tourists at train station), #278 (Haifa, tourists on deck), #281 (tourists embarking for Jaffa), #284 (train stopped at Lydda), #293 (group at Dead Sea) and #297 (Camel caravan) Images G+ TO Exc., mts generally VG+ to Exc. MB\$75.
191. (Inc boxed set and Famous, Teddy Roosevelt) EGYPT: (44 views) Inc boxed set by Stereo Travel, 28/30 missing #3 & 10) See also lot 182 for another not-complete similar set., 7 Keys; #775) 8632 (Graf Zepp from a Pyramid), #P65) 8635 (little girl), #P66) W8657 (Pyramids), next three are common views with uncommon gorgeous tinting; #47 on back) 9781 (Pyramid), #49 on back) 9788 (interior Mohammed Ali Mosque) and #48 on back) 9812 (Pyramid), #775) 37770 (Nile Valley from a Pyramid) and 16 U&U: 2 from Not the common 100-card set; #23) (sailboats on the Nile) and #40) (close-up of Bedouin group) and 14 from a private ship tour; "The landing stage at Alexandria.", #188 "Col Roosevelt greeting tourists from SS GROSSER KURFUERST at Shephard's Hotel, Cairo." (I think Teddy is the man with white hat near center-left of image, speaking to a bearded man), #211 (tourists at Sphinx and Pyramid), #224 (sailboat on Nile), #230 (Cairo, street market), #237 (Mrs Grover Cleveland with group at Shephard's Hotel), #238 (the Khedive passing in a carriage), #244 (tourists at Sphinx), #255 (tourists and ship at Alexandria), #322 (landing at Alexandria), #328 (Sphinx and Pyramid), #331 (widows at their husband's funeral), #491 (overview of guests outdoors at Shephard's Hotel in Cairo) and #493 (coffin in funeral procession) Images & mts VG TO Exc. MB\$85.

## MORE CALIFORNIA

192. SAN FRANCISCO 1906 EARTHQUAKE (2 no bid lots, total of 16 views) Lot A; (9 U&U) #8181 (view SE from Turk St near Market), #8184 (ruins include Wells Fargo & Co), #8193 (remains of Huntington and Crocker homes), #8212 (a shelter with humorous signs), #8223 (overview from Kohl Bldg), #8241 (view NE to Nob Hill), #8245 (view NW from Third & Howard) and #8260 & 8261 (ruins at Stanford University) (Lot A; Images G+ TO Exc., mts VG TO Exc.) And Lot B; (7 U&U) #8208 (dynamite crew, with soldiers and police attending), #8211 (street kitchens with humorous signs), #8233 (opening a safe, police and soldiers attending), #8235 "Searching for family relics in the ruins of the dear old home." (Two ladies), #8267 (digging out safes), #8268 "Hunting for relics in the ruins of a Market Street bldg." (I can imagine a few fights breaking out) and #8279 (Market St from Ferry Bldg) (Lot B; First view is creased-between and has G++ tones, the last view has some mottling in sky, otherwise Exc., and the rest VG TO Exc.) Previous starting bids of \$95. MB\$65.

193. (Inc by J Soule and a WH Jackson Colorado view) (5 views) Kelley, Chadwick #154-148 (people on the beach, Cliff House seen beyond, image VG to VG+, mt VG), 3 Big Trees series by John Soule; #1091 (Butt-end of Original Big Tree, a few very subtle and minor flaws, tones Exc., mt VG to VG+ and with checklist), #1092 (Stump House and Butt-end, some lightish stains, tones Exc., mt VG) and #1141 (Butt-End, some light soil, a light abrasion and a few semi-light stains, tones VG, mt G++) and WH Jackson #303 "The Manitou Soda Spring." (Minor soil, tones VG+ to Exc., mt G+) MB\$35.
194. (3 no bid lots, total of 27 views) Lot A; (Inc 1906 Quake) SAN FRANCISCO: (7 views) 5 Quake; HC White #8772 (broken street near waterfront, close-up), Universal View "The Ferry Depot and Tents for Temporary Shelter." (Tinted), Kilburn #16865 (Union Square, St Francis Hotel) and 4 U&U: #8182 (Call Bldg) and #8217 (Red Cross supplies guarded by soldiers) and 2 non-quake; "Dining Room, Baldwin Hotel." and (Untitled image showing the back of a butcher's wagon with carcasses) (Lot A; Last view G+, the rest, images VG TO Exc., mts G+ TO Exc.), Lot B; (Inc Yosemite) (8 views) Universal View Co "Growing plumes for my lady's bonnet, Cawston Ostrich Farm, Pasadena.", Bierstadt #1114 (Ribbon Falls), 3 Kilburn yellow mts; #952 (Cloud's Rest), #959 (Merced River) and #961 (N & S Domes), Anthony #7340 (Eagle Peak, Hutchings' Bridge near foreground), Houseworth #1105 (El Capitan) and J Soule #1234 (Indian Canyon) (Lot B; Last view has moderate soil, previous view has minor mark in sky. Otherwise images & mts VG TO Exc.) And Lot C; (Inc by J Soule) YOSEMITE (& 1 Big Tree) (12 views) 5 Kilburn; #930, 933, 939, 944, 948 (scenics), 3 John Soule; #1222 (the Fall), #1225 (North Dome) and #1259 (Mirror Lake), JS Moulton #23 (Mt Ord, from Lake in Bloody Canyon), Anthony #7311 (overview), HC White #5) 655 (El Capitan) and Lawrence & Houseworth Mammoth Trees series, #911 (Butt-end of Original Big Tree) (Lot C; Images G TO VG+, mts G TO VG+) Previous starting bids of \$145 MB\$90.
195. SAN FRANCISCO 1906 EARTHQUAKE: (21 U&U) #8181 (retail district from Turk St), #8185 (ruins from Pioneer Hall), #8188 (Palace Hotel), #8189 (City Hall), #8191 (Nob Hill), #8201 (Union St), #8202 (City Hall), #8203 (Phelan Bldg), #8216 (Potatoes for refugees), #8221 (overview from Kohl Bldg), #8224 (guard on Union St), #8229 (Library at Stanford University), #8231 (burned cable cars), #8234 (opening safes), #8239 (refugee kids), #8244 (Scott-Van Arsdale Bldg), #8252 (Dynamiting unsafe walls), #8263 (Market St, people), #8280 (Fairmont Hotel and Nob Hill), #8286 (panorama), #8287 (workmen's eating quarters, fenced off) and #8283 (overview) Images G+ TO Exc., mts G++ to Exc. MB\$60.
196. YOSEMITE: (20 views) 2 Stroh&Wy/U&U; "Vernal Falls." and "Nearly a mile straight down and only a step, Yosemite from Glacier Pt.", 7 U&U; #1) (Valley overview), #unreadable "Overlooking Nature's Grandest Scenery, from Glacier Pt, NE.", "When shall we three meet again?" (Falls), "Mother of the Forest" (321 ft) died when bark was cut off. (Throw back head and look up.), #42) 8967 (Glacier Pt Trail) and #15) (US Cavalry passing through tree CALIFORNIA, Kilburn #9278 (Falls), HC White #700 (Wawona Tree), CW Woodward #568 (Falls), Ropes & Co "South Dome, 6000 ft high.", 2 Reilly & Spooner; #417 (Three Bros) and #422 (Sentinel Dome), Reilly & Ormsby #497 (Glacier Pt) and 5 Anthony; #33 (Grizzled Giant tree), #91 (Royal Arches), #102 (Mirror Lake) #7410 (Top of Nevada Fall) and #7343 (Falls) Images G with better tones TO Exc., mts Fair TO Exc.) MB\$41.
197. (Inc Fire Dept) SAN FRANCISCO QUAKE: (18 views) 8 Kilburn; #16845 (Firemen's pumper in foreground, smoke billowing mid-distant), #16851 (Union Square from Nob Hill), #16859 (opening safes), #16855 (Union Square and St Francis Hotel), #16874 (Overview of Van Ness, Ave, showing where fire was checked), #16889 (Upper Market St from Hamilton Hotel), #16892 & 16899 (panoramas), 4 U&U: #8190 (refugees by Lick Monument), #8230 & #8261 (Gymnasium, Stanford University), #8241 (ruins, looking NE to Nob Hill) and 6 Keys; #13263 (City Hall), #13270 (rear of Scott and Van Ansdale Bldg), #13274 (Street car conductors and motemen clearing away debris on Mission St), #13277 (The US Mint), #13281 (Temple Emanuel Synagogue) and #13293 (Stanford U. Memorial Arch) Images from G to G+ TO Exc., mts G TO Exc. MB\$65.
198. YOSEMITE & BIG TREES: (2 no bid lots, total of 32 views) Lot A; (15 views) 10 Ingersoll View Co; #19) J.114, #J.116, #9) J.117, #J.123, #21) J.129, #1) J.134, #30) J.137, #J.138, #27) J.146 and #J.156. (Several Big Tree related views, plus the usual sights), 2 Littleton View Co #858 (Sentinel Rock and Hutchings' Hotel) and #879 (Bridal Veil Falls), O W Watson #19) (North Dome from Happy Isles), American Stereoscopic Co "On Trail to Yosemite Falls." and Unmarked but I believe Melander #28 (Nevada Falls) (Lot A; Images & mts G++ TO Exc.) And Lot B; (17 U&U) #5 to 10, 12, two different #15, 16, 18 to 21, 23, 24, 44. (Most of the important sights covered) (Lot B; VG TO Exc.) Previous starting bids of \$110. MB\$70.
199. (2 no bid lots, total of 24 views) Lot A; YOSEMITE & BIG TREES (19 Keys) #64 on back) 391, #1066) 5006, #5007, #5008, #228) 5022, #73) (2) 6018, #74) 6020, #69) 6041, #2 on back) 9465, #11 on back) 9472, #1062) 26529, #26530, #11) 26535, #16) 26540, #19) 26543, #216) 26544, #24) W26548, #1065) 26553, #237) 26556. (Lot A; VG TO Exc.) And Lot B; (Inc by J Soule and Marines) (5 views) Stroh&Wy/U&U "US Marines, Mare Island Navy Yard." (Image VG+, mt G++), Anon orge red mt #1158 "Witches Cauldron." (Napa, couple of minor marks, image otherwise Exc., mt G++), Houseworth Mammoth Trees #875 (Sentinels, Stump House seen, image VG+, mt VG), John Soule #10 (tree James King and Entrance to horseback ride in Father of the Forest, closed tear over ground in left print, image otherwise G+, mt G+ and with checklist) and Bierstadt #1166 (Tenaya Falls, VG) Previous starting bids of \$100. MB\$65.
200. SAN FRANCISCO MOSTLY QUAKE: (11 views) 4 International Stereograph Co. (CL Wasson) #20624 (St Francis Hotel office), #20639 (close-up of street kitchen), #20653 (leaning houses on Howard St) and #20655 (YMCA bldg) and 7 Kilburn; #16851 (Union Square from Nob Hill), #16857 (people out inspect the damage), #16872 (bent houses on Howard St), #16878 (City Hall, before the Quake), #16887 (opened safes), #16888 (Crosby Bldg, more opened safes) and #16894 (grand overview, many workmen seen) Images VG TO Exc., mts G+ TO Exc. MB\$55.
201. YOSEMITE, BIG TREES, TOO: (10 views) Anon dark brown mt (I was looking for an Anthony neg # but can't find one.) "California.", 6 Anthony; #20 (Eagle's Wing, a fallen tree with steps), #7327 (June snow storm), #7347 (Yosemite Falls), #7356 (Indian Canyon), #7373 (Mirror Lake) and #7411 (Nevada Cascade) and 3 CL Pond; \$603 (Three Bros), #606 (Bridal Veil Fall) and #625 (Yosemite Fall) #603 has some mottling, otherwise images & mts G++ TO Exc. MB\$55.
202. YOSEMITE (6 Houseworth) #1115 (South Dome), #1606 (tourist group, Yosemite Falls beyond), #1653 (Three Bros.), two different #1655 "The Ladders at Vernal Fall." and #1656 (Vernal Fall) Images & mts G++ TO Exc. MB\$60.
203. (Inc Construction) (4 no bid lots, total of 12 views) Lot A; SAN FRANCISCO: Watkins' Pacific Coast #1399 "Grand Hotel, Market and New Montgomery Streets." (Lot A;
- Vignetted image. Some light soil on the prints but outside the image, tones Exc., mt VG), Lot B; (Inc. Windmill) SAN FRANCISCO AREA: (2 by NM Klain) Rare maker. Pink mt (Untitled image by a fancy residence, couple of tiny flaws, tones VG+, mt lightly creased-between, otherwise G) and Cream mt "Out buildings of GS Hall Residence." (Moderate to serious soil in sky, and some other small stains, tones G++, mt VG), Lot C; MAMMOTH TREES SERIES by ANTHONY: (2 views) #6 "Gateway for equestrians through the Father of the Forest." (Image VG, mt G) and #26 "Mammoth Tree Grove Hotel." (Construction at left. Minor soil in sky, tones VG+, mt G) and Lot D; YOSEMITE: (7 views) All large mts. 4 CW Woodward; #550 "Summit of Volcano.", #563 "Union Rock and Bridal Veil Fall.", #564 "Outside view of the Volcano." and #586 "Lower Yosemite Fall, height 600 ft." and 3 Continent Stereoscopic Co; #3 (Fallen Monarch), #100 (Cap of Liberty) and #362 (Nevada Falls) (Lot D; Minor bit of print missing at top of 586, and a closed tear in sky of 564, images otherwise G+ TO Exc., mts fair TO VG) Previous starting bids of \$130 MB\$60.

## GREAT BRITAIN & IRELAND

204. (3 no bid lots, total of 34 views) Lot A; GW WILSON SCOTLAND: (11 views) #7 "Bennington Falls on the Clyde.", #10B "Loch Katrine and Ben Venue.", #27 "Steamboat Pier, Loch Katrine.", #36 "Ellen's Isle, Loch Katrine.", #44 "Upper Falls of the Garr-vall, Braemar.", #70 "The Otter Island, Loch Katrine.", #73 "In the Pass of the Trossachs.", #92 "Interior of Roslyn Chapel. The Apprentice's Pillar.", #97 "Melrose Abbey, from the SW.", #117 "Edinburgh. Waverley Bridge and Old Town." (Some RR freight and passenger cars seen) and #155 "Upper Fall of Foyers." (Lot A; VG TO Exc.), Lot B; IRELAND: (14 views) 3 different anon yellow mts; #1267 (Cloughmore Stone), #1089 "Winter scene on the Dodder near Dublin." and "Stucans, from Causeway.", 2 Hudson; #34 (Muckross Abbey) and #299 (Cromwell Bridge. If I have the story correct, well after his death Cromwell was disinterred and beheaded, and his head left on a stake. Must not have pleased everyone.), 2 G&G from a small set; #3) 1180 "McCarthy's Wake. The Free for All." and #4) 1181 "McCarthy comes back to life.", Keys #2505 (Gap of Dunloe), Stroh&Wy/U&U "A fireside scene, County Kerry.", 2 U&U: "Making fine texture hosiery an old and important industry of Balbriggan." and #46) 454 "Erin's little sons and daughters, a country school in County Monaghan.", Anon early brown mt with London Stereo Co imprint "Cathedral of St Canice, and Round Tower.", Anon yellow mt with sidemargin label, "Sketches of Irish Life. At Punctestown Races." and Anon (looks Irish but perhaps not) "Harbor and Potato Market." (Lot B; Images G++ TO Exc., mts, last one lightly creased-between, and the Fireside scene view has crease at upper left margin, otherwise mts G++ TO Exc.) And Lot C; (Inc Crystal Palace, England, Ireland, Wales, Scotland) (9 views) TR Williams #16 "The Stationary Court." (Image VG, mt G+), CE Goodman "Scene near Bettws-y-Coed." (Image G+, mt G), Anon brown mt "The English Lakes. Aird (or Airey) Force." (Image Exc., mt VG+), J Garnett #59 (Furness Abbey, image VG+, mt Exc.), Frank Good #188 (Cheddar overview, light soil in sky, image otherwise Exc., mt VG+), Anon cream mt "Burns Monument." (G++) and 3 Ireland; HC White #2690 (Carrick-a-Rede Rope Bridge, Exc.), Universal Photo Art Platinograph #3506 (Muckross Abbey, image VG+ to Exc., mt VG) and Anon "Trinity College, Dublin." (Interesting group of men includes one with graduation cap, serious foxing and some mottling, but still fine over the people. Mt G++) Previous starting bids of \$175. MB\$100.
205. (Inc by GW Wilson) (2 no bid lots, total of 27 views) Lot A; (Inc by GW Wilson) SCOTLAND: (12 views) Keys #75) V12754 (Dryburgh Abbey), U&U #63) 7522 (Burns Monument, Ayr), 2 Kilburn; #164 (Loch Lomond and Glenisloy) and #6318 (Stonachlachar Pier, Loch Katrine), J Valentine #746 (Brig of Balgonnie, Aberdeen), 2 A Crowe; "Abbey Craig from Stirling Castle." and "Monument of Margaret Wilson, the Wigton Martyr." and 5 GWW; #104 "Dryburgh Abbey. Tomb of Sir Walter Scott.", #181 "The Lady Chapel, Roslin.", #431 "Roof of Roslin Chapel.", #480 "Bridge of Tilt, looking towards Ben-y-Gloe." and #572A "Craighall, Blairgowrie." (Lot A; Last view has small stain, left print lifting on #746, images G++ TO Exc., mts G TO Exc.) And Lot B; (by GW WILSON) SCOTLAND & ENGLAND: (15 views) #4, 8A, 38, 48, 50, 54, 72, 92, 94, 99, 2 different #100 (one with the white smaller label circa 1859-60), 204, 385, 399. (Inc bridges, Roslin Chapel, Melrose Abbey and more.) (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$110. MB\$70.
206. (by GW WILSON) (Mostly) SCOTLAND: (19 views) #557, 567, 572, 572A, 576, 579, 668, 683, 748, 755, 761, 800, 818, 819, 827, 862, 894, 896, 1061. Inc Glasgow Cathedral, ancient ruins, and more. (Images VG TO Exc., mts G+ TO Exc.) MB\$65.
207. (3 no bid lots, total of 39 views) Lot A; (Inc Quarry) WALES: (11 views) #46) W28500 (Carnarvon Castle) and #EN47) 28281 (Conway Castle), Kilburn #6203 (boats on River Dee), Alex Wilson #283 (Tintern Abbey), Anon yellow mt with label "Nant Mill, N. Wales." and 6 Francis Bedford; cream mt with checklist, #65 (Penrhyn Castle), and 5 from his illustrated series; #1029 (Plas Newydd, Llangollen), #2116 (Penrhyn Slate Quarries) #2122 (Bangor Bridge), #2160 (bridge at Beddgelert), #2209 (Bettws-y-Coed) (Lot A; Light fox in sky in #2122. Images G+ TO Exc., mts G TO Exc.), Lot B; ENGLAND: (15 views) American Stereoscopic Co (tissue) "Dense crowds viewing the Coronation Procession, London." (Edward VII, circa 1902), 3 Jarvis/U&U; "Approach to Trinity Church, Stratford-on-avon.", "Cheapside, London." and "Coronation Chair, Westminster Abbey.", HC White #25) 2609 (Epsom Downs crowd at the Derby), Stereo Travel #40 (Shakespeare birthplace, Stratford), U&U "Coronation Decorations in Fleet Street.", 2 Keys; #11328 (Battersea Park, London) and #220) 33014 (Bar Gate, Southampton), 2 Universal View Co; "Star and Garter Hotel, Richmond." (The bldg was torn down after WWI) and "King's Road, Brighton.", 2 Pumphrey; "The Library, Trinity, Cambridge." and "Logan Rock, Cornwall.", Poulton "Entrance Lodge, Willersley, Derbyshire." and Anon white mt "The Deanery, Winchester." (Lot B; Images G++ TO Exc., mts G+ TO Exc.) And Lot C; CHESTER, ENGLAND: (13 views), Anon #514 "God's Providence House.", Poulton (note the neg # is almost adjacent to the previous view) #516 (Bishop Lloyd's House), 3 F Bedford; No# "Cathedral, interior of Chancel, looking W.", #7 (Cathedral exterior, checklist on back) and #59 (Nave, Cathedral) and 8 Minshall & Hughes; (no titles, two with #s, #510 & #528) Inc more Cathedral, downtown Chester, other bldgs, etc. (Lot C; Images G to G+ TO Exc., mts G TO Exc.) Previous starting bids of \$170 MB\$100.
208. SCOTLAND: (23 views) 4 Stereo Travel; #2 (Glasgow Bridge), #84 (Lake Katrine), #85 (Knox house, Edinburgh) and #90 (on deck ship on the Clyde), 2 Universal Photo Art (one a Platinograph); #7615 (Hermitage Bridge) and #7619 (sheep on a road), HC White #1773 (Trossachs Pier), 3 Kilburn; #146 (Dryburgh Abbey), #6217 (Edinburgh) and #6310 (boat on Loch Katrine), Jarvis/U&U "The Beheading Stone, Stirling.", 4 U&U: "Robert Burns' Monument, Ayr.", "Bracklin Gorge, Callander.", "Princes Street and Waterloo Place, NW to Calton Hill, Edinburgh.", "The University NNW over South Bridge to Tron

- Church, Edinburgh." and 8 Stroh&Wy/U&U: "Edinburgh Castle from Grassmarket.", "St Giles Cathedral, Edinburgh.", "Holyrood Palace, Edinburgh.", 2 variants of "Princes Street, Edinburgh.", "The Auld Brig'o'Doon.", "The birthplace of Robert Burns, Ayr." and "Waterloo Place and Calton Hill, Edinburgh." (One or two minor stains in the lot. Images G++ TO Exc., mts G+ TO Exc.) MB\$50.
209. ENGLAND (2 no bid lots, total of 32 views) Lot A; ENGLAND (18 views) 3 U&U: "General view of Truro, Cornwall.", "The boundless ocean from the wild and dreary cliffs of Land's End.", "Fishwives of Cornwall, at Newlyn near Land's End.", 6 Keys: #3009 (Shakespeare birthplace), #H111 13167 (Raleigh and Drake house, Exeter), #P43) 25427 (Brighton, crowded beach), #39) V25451 (Dove Cottage, Grasmere), #211) 33007 (Clovelly), #P40) 33015 (Brighton, beach), 7 HC White; #2505 (Trinity College), #1556 (Battle Abbey), #2575 (Cornish fishwives), #2577 (Newlyn harbor), #2581 (Oxford downtown), #23) 2608 (Boating on the Thames, Maidenhead), #2623 (Brighton explanade) and two Anon views, the mts look HC White-like; "Land's End, Cornwal." and "Scene in Newlyn Harbor." (Lot A; Generally VG+ to Exc.) And Lot B; (Inc Crystal Palace) LONDON: (14 views) 5 Crystal Palace; All yellow mts, and likely all by Negretti & Zambra; (2 Untitled views in the Nave), "Tropical End of Nave." and two with labels; #1 "The Nave." and "View in the Renaissance Court.", 2 Keys; #17 (on back) 3004 (Bank of England, traffic), #24) 11322 (Instant Piccadilly Circus), 2 HC White; #1507 (Bank of England, traffic), #2535 (Windsor Castle), 2 Kilburn; #2377 (Blue Saloon, Buckingham Palace) and #2379 (Reception room, Windsor), 2 Jarvis/U&U; "Fountain, Hyde Park." and "Ludgate Hill." and Jarvis "Bank of England." (Traffic) (Lot B; Images & mts G++ TO Exc.) Previous starting bids of \$125. MB\$75.
210. SCOTLAND: (2 no bid lots, total of 53 views) Lot A; (Inc Bridges, Castles, Palace) SCOTLAND: (28 views) 8 Holyrood; Same unmarked maker. 3 different "Queen Mary's Bedroom.", 2 different "Abbey of Holyrood.", "The Principal Entrance, or Western Front.", "North Aisle." and "The Fountain.", 12 Same unmarked maker. Circa 60s. (Inc. Moness Upper Falls, Bridge of Tummel, Dunottar Castle, Stonehaven view, Elgin Cathedral, Falls of Clyde, Perth and Aberfeldy.) (G++ TO Exc.), 2 H MacFarlane Glasgow; #19 (Park Church) and #39 (Necropolis), 2 Andrew Duthie Glasgow; #3 (Broomielaw and the Clyde) and #4 (Cathedral), Attributed to J McTaggart (Not listed in the Resource) thinnish white mt (Inverary view), Anon brown mt with label "Balmoral, The Highland Residence for Her Majesty Queen Victoria.", MacGill (Roslin Castle) and Wm Cheyne (Resource knew of only 3 views) "The 'Auld Brig o Yarrow. (Looking down.)" (Lot A; Images & mts G+ TO Exc.) And Lot B; (25 Gw Wilson) #1 to 3, 2 variants of #8, 8A, 14, 15, 20A, 2 variants of #20C, 24, 24A, 25, 46A, 46B, 57, 74, 82, 89, 2 variants of #95., 97, 98, 99. (Inc Boats, Castles, Bridges, Roslin Chapel, and more. (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$170 MB\$100.
211. YORKSHIRE: (41 views) 3 Pumphrey, (one with checklist); No# "Fountains Abbey.", No# "The Nave, Yorkminster.", #1316 "Sir William's College.", Anon yellow mt "The Cloisters, Fountains Abbey." (Put this one on the left, the similar-looking Pumphrey on the right, and you get a superb hyper-stereo image), 2 Petschler; #104 (Bolton Abbey) and #130 (Dropping Well, Knaresboro), B Lowe (Ilkley address, Resource says Rare) #3 (South Transept, Bolton Abbey), G Wallis (Whitby address, Resource lists a G Wallace there) (Untitled image of, I think, Whitby Abbey), Hammond (Ripon address, Resource says Rare) "Fountains Abbey from Anne Boleyn's Seat.", Draffin (Resource says Rare) "York Minster. West Front, Decorated Gothic, erected AD 1330, by Archbishop de Melton.", JT Allerston (Bridlington-Quay address, Resource says Rare) "Bridlington-Quay from the North Pier.", Anon yellow mt (Reed seller markings) "Ruins of Whitby Abbey." and 3 WP Glaibsy of York Minster; "SE view.", "Organ Screen." and "Choir, looking W.", 2 same anon York Minster; "South Aisle of the Choir, looking E." and "The Nave and Choir, with the Great East Window.", Anon "View of Knaresborough.", Anon "West Window of York Minster.", Anon "The Nave, YM.", 2 different Anon "YM, SW.", Anon "St Mary's Abbey.", Anon "Looking from East End Fountains Abbey.", 2 different Anon "Fountains Abbey.", Anon (untitled, Whitby Abbey) and Anon. "Byland Abbey.", Anon green mt #588 (Rievaulx Abbey), Anon dark cream mt #380 (Lantern Tower, York Minster), Anon cream mt "Ruins of Abbey, York.", Anon cream mt "Chapter House etc, at Jervaux Abbey.", Anon brown mt "York Minster." (Hallway), Anon brown mt "Byland Abbey.", Stereoscopic Gems of English Scenery greenmt "Reveaux Abbey.", Anon yellow mt "East Front, Fountains Abbey.", 4 Poulton; "Fountains Abbey. The Lady Chapel.", #1360 (York Minster), #1403 (Brimham Rocks near Harrowgate) and #1406 (Kirkstall Abbey) and two later same anon black mts; "King Wm College, York, as it was. Now restored to Church House." and "St Mary's Abbey." (Images G to G+ TO Exc., mts G+ TO Exc.) MB\$70.
212. (3 no bid lots, total of 51 views) Lot A; (Mostly) LONDON ENGLAND: (27 views) Makers inc London Stereoscopic Co, the rest by mostly anon. Inc some Parliament views (two similar-looking LSC green mt views combine to make a hyper-stereo), also Westminster Abbey, street views and more. (Lot A; Images G+ TO Exc., mts Fair TO Exc.), Lot B; MOSTLY LONDON & PARADES: (14 views) Inc some untitled, some Diamond Jubilee, a late London Stereoscopic Co view of an omnibus and more. (Lot B; Images G++ TO Exc., mts VG TO Exc.) And Lot C; (Inc British Museum displays) LONDON ENGLAND: (10 views) Fred Jones "Hyde Park Corner.", Anon yellow mt "Buckingham Palace. Drawing Room. (Blue.)", 2 C E Elliott; "Interior City Road Chapel, 1867." and "Wesley's Tomb, adjoining City Road Chapel.", Anon gray mt (similar view of Wesley Tomb) and 5 CE Elliott views inside the Museum; #313, 314, 318, 324, 328. (Lot C; Images G to G+ TO Exc., mts VG TO Exc.) Previous starting bids of \$180. MB\$100.
213. SCOTLAND: (2 no bid lots, total of 42 views) Lot A; (Mostly) SCOTLAND by GW WILSON: (22 views) #440, 440A, 470, 471, 473, 474, 482, 483 (scarce example with domed prints), 487A, 521, 524, 545, 2 different #573, 3 different #574, 3 different #575, 582, 591. (Inc Castle, some nice Abbotsford interiors inc the Entrance Hall, scenics, etc.) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (20 views) Anon green mt #411 (Kelso Abbey), Francis Friith #271 "Melrose Abbey.", J Stuart (Inverness address, Resource says Scarce) "Gordon Castle.", Anon yellow mt "Mausoleum where the Dukes of Hamilton are interred." (Glasgow), Anon yellow mt "Melrose.", Anon vermilion mt #21 (Fingal's Cave), Anon cream mt #5 "Melrose Abbey. The Nave.", Joseph Bates (from original negative) "Falkland Palace.", Anon yellow mt "Loch Achray and Benvenue. Perthshire.", Anon yellow mt "Holyrood Palace.", Anon yellow mt "Palace and Abbey of Holyrood.", Poulton "The Hermitage Bridge, Dunkeld.", A Crowe "The Palace, Stirling Castle." (Soldiers seen), WH Warner ivory mt "Ross. Monuments in Chancel.", M'Glashon "West Bow.", Anon dark yellow mt "On the Turk. Perthsh." and 4 same anon; 2 different "Taymouth.", "Falls of Clyde." and "Murthly Chapel." (Lot B; Images G+ TO Exc., Last view creased between, mounts otherwise G TO Exc.) Previous starting bids \$155. MB\$85.
214. CRYSTAL PALACE: (10 views) 5 Negretti & Zambra; Brown mt "The Egyptian Court." (Image VG, mt G+) and 4 yellow mts, (Untitled view in Nave, VG+ to Exc.), with backlabel, #15 "The Garden Gallery." (Image VG, mt VG+), with backlabel, #1 "The Nave." (Image G++ , mt G.) And earlier cream glazed mt #67 "General View of the Nave looking towards the South, taken from the Gallery." (Image VG to VG+, mt G+), London Stereoscopic Co. Green mt circa 1867, Untitled image showing a big palm tree on a faux Big Tree stump base. Tex has penned the word 'Exposition' on the back, but this was right in with his Crystal Palace, and it looks like the Palace. (Decent tint. Image VG+, mt VG.), 2 Anon early thin white mts; No titles, one is the Byzantine Court looking into Roman Court (VG), the other of the statue 'Mercury' with a close view of stairs and the Palace's structural supports (image VG to VG+, mt G.) And 2 Negretti & Zambra Stereoscopic Illustrations series; #1 (Exterior, image G to G+,mt VG) and #8 (Alhambra Court, image VG to VG+, mt G+) MB\$50.

## MORE (MOSTLY) USA MISC

215. (3 no bid lots, total of 41 views) Lot A; (Inc Wire-walker / daredevil) NIAGARA (19 views) 3 Keys; #417, #P123) 33803 and #1195) 33804 (all Falls), U&U/Stroh&Wy #70) (Overview inc Falls and Maid of Mist at landing), 9 U&U: "From Inclined Railway Station over Ice Mountain to ice-cold precipice and Am. Falls.", "Whirlpool Rapids in winter, looking through the great gorge to the Railroad bridge.", #1) (similar to the Stroh&Wy view, but the landing and bldg are different), #3) (close-up amidst tourists on Prospect Pt), #S70) (6) (Falls), #9) (S72) (Falls & bridge), #9) (Rock of Ages), #17) "An old Niagara Guide, looking into the awe-inspiring Cave of the Winds." and #40) (Falls), Kilburn #14694 (Falls), American Stereoscopic Co / Edwin Clarke "Dixon crossing Niagara on wire cable.", Universal Photo Art Platinograph #5611 (Falls by moonlight) and 3 HC White; #2) 322 (Falls), #9) 329 (River) and #364 (winter view below Falls) (Lot A; The Dixon view has a couple of small scrapes left print, images otherwise G+ TO Exc., mts G TO Exc.), Lot B; MOSTLY POLITICIANS: (13 views) 3 Keys; #5061 (not close view of Wm Jennings Bryan speaking at Christian Endeavorers Convention, San Francisco), #29472 (Cal Coolidge and Cabinet, which inc future President Herbert Hoover at the end of the table) and #92) V16768 (Woodrow Wilson and Cabinet, which inc. Wm J Bryan), the rest Wm McKinley; U&U #16) (meeting the people, back of a RR car, Alliance, Ohio) and 5 Stroh&Wy/U&U: #17) (same situation at Canton, the crowd seeming to mob towards him in admiration), #60) (close-up), "Pres. McK and his eight chosen Advisors, Cabinet Room.", #1) (as his desk), "Wm McK, the Nation's President, in the Cabinet Room of the White House." and 4 Keys; #H162) V26135 (Inauguration, Teddy Roosevelt seen, also), #10520 (Dewey Sward Presentation), #11663 (distant view of Inauguration) and #12433 (Funeral) (Lot B; Images G++ TO Exc., mts G TO Exc., mostly VG TO Exc.) And Lot C; (Inc Indians) MONTANA & ARIZONA: (9 views) 6 Arizona; Keys #100) 29112 (tourists on Bright Angel Trail, Grd Canyon), 5 HC White; #72) (6) 12208, #89) (12) 12217, #70) 12205, #71) 12206, #87) 12215 (All Grand Canyon), Keys #68) 23325 (Hopi Indians at their Corn Festival) and 2 Keys Glacier Nat'l Pk, Montana; #166) V37586 (Grinnell Glacier) and #1104) V33979 (Iceberg Lake) (Lot C; A pressure mark near top right print of the Indian view, otherwise images VG TO Exc., mts G TO Exc.) Previous starting bids of \$133 MB\$60.
216. (Inc Fireplaces & Music & Maine & Theatrical) (3 no bid lots, total of 19 views) Lot A; (11 views) From 1890s to 1930s. (Lot A; Images G++ TO Exc., mts fair TO Exc.) And Lot B; (4 views) Anon very tall mt with domed prints (Untitled image of an auditorium or theatre, a lightish vertical crease starts at top of mount and goes about an inch into left print, minor darkened-in flaw over ceiling, tones Exc., mt also has marginal crease at upper which barely affects the print), CG Carleton, Waterville, Maine series, "Classical Institute." (Theatre with a man seen on the stage, not close, image VG with Exc tones., mt VG) and 2 same-anon orge red mts of 'An Antiquarian Concert' in 1877. Both views show people in theatrical apparel. One man has an extreme fu man chu mustache. Some spots on one view, a minor mark or two on the other, tones Exc., mts Exc., last two views) And Lot C; (Inc boot scraper & microscope & New Jersey?) (4 views) Same unmarked maker, no titles. One exterior view shows what looks like a boot-scraper. One of the interior views shows a microscope on a desk. (Lot C; The outdoor image is VG, the indoor images are Exc., the mts are VG+ to Exc., one of them has a pencil note attributing these as at an address in Hackensack NJ.) Previous starting bids of \$141. MB\$60.
217. (Inc Patriotic) (Mostly) EDUCATION & THEATRICAL RELATED INTERIORS: (12 views) Wm Cowee (Gardiner, Mass address, Resource says Scarce) "Parlor, Prospect House, Princeton." (New Jersey.), the rest are all without title or maker markings, some Theatrical related. (Images G+ TO Exc., mts Fair TO Exc.) MB\$65.
218. (2 no bid lots, total of 7 views) Lot A; EARLY RESIDENCE INTERIORS by SIGISMUND BEER: (4 views) A note on the back of one refers to 'Schaeffer letter' which I assume implies that these images are of the home of a Wm Gramm, maker of gilt mouldings, etc.. "Group on the Veranda." (A few scratches on the image, tones Exc., mt creased-between moderately and also has corner wear), "Back Parlor." (Camera on tripod can be barely seen in the mirror, tones Exc in foreground but lighter in the mirror, mt G+), "Back and Front Parlors." (Some very subtle stains, tones Exc., mt G++) and "Front Parlor." (Last view VG) and Lot B; INTERIORS, HOSPITAL?: (3 views) No maker markings or titles, all bought at the same time in 1983 for \$40. One view shows two men in an office, the others show rooms with several or more beds, one with an empty rocking cradle in foreground. (Lot B; VG to VG+) Previous starting bids of \$101. MB\$55.
219. (2 no bid lots, total of 17 views) Lot A; PENNSYLVANIA, PHILADELPHIA: (15 views) All Original CW Woodward negatives, published by Woodward, Union View, Webster & Albee. #107 (or perhaps 1007 with part missing) "Relics of Stephen Girard at College.", #959 (Third St.), #c cropped off, end in 6 "Chestnut St above 4th, N Side.", #c cropped off "Penn. Hospital, 8th St below Spruce.", #.92 "Summer House at Fairmount.", #923 (Water Works), #947 (Silver Brook, stone bridge arch), 2 variants of #965 (Custom House. The mounts are different but the camera is in the same position as are the two men seated at the base of the left column of the bldg), #988 (Continental Hotel), #1036 (Fairmount Pk), #1049 (Old pump, Laurel Hill Cemetery), #1071 (Wissahickon Hall), #1100 (Mear Megargue's Mill) and #1107 (Bishop's Mill) (Lot A; Images and mts G to G+ TO Exc.) And Lot B; (Advertising, inc Retail Interior) CHICAGO: (2 views) Gates "Easter-Tide, Schweitzer & Beer's, 111 State Street near Washington." (Front window close-up includes dolls, toys, Easter theme. VG to VG+) and Wallingford Hodges (says the Resource; 'reported to have issued rare views') The Streets of Chicago series, "Interior Matson's Jewellery Store, State and Monroe Sts." (Image VG+, mt G+) Previous starting bids of \$96. MB\$65.
220. (2 no bid lots, total of 30 views) Lot A; PEOPLE, HOMES, ETC: (16 views) Anon orge red mt "Elm St. Entrance to Woodside.", 2 D Barnum; "Just arrived." and #182 "Trimming Honeysuckles.", the rest without title or maker markings, showing residences and people,

- a couple of interiors, one is a fancy stable and the other a parlor and one view of a military outdoor group. (Lot A; Images G+ TO Exc., mts Fair TO Exc.) And Lot B; HOME INTERIORS WITH FIREPLACES AND STOVE HEATERS: (14 views) No makers' markings or titles. (Lot B; Images G to G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$140. MB\$80.
221. (Famous) WILLIAM JENNINGS BRYAN, TEDDY ROOSEVELT, WARREN HARDING, CAL COOLIDGE, HERBERT HOOVER: (12 views) 5 Keys; #3493 (at Trondhjem Norway, before a crowd, not close), #13355 (on deck of a tugboat in NY Harbor), #13359 (he is seen, not close, in a carriage on the way from the harbor to the Hotel Victoria, NY), #15540 (at the back door of a RR passenger car about to leave NYC for New Haven) and #16501 (He and John W Kern, Democratic Party Presidential Nominees for 1908 election, close view), 4 U&U: 2 different "Theo. Roosevelt, President, at his desk in the White House.", #111) 4952 (Teddy signing bills) and #12) (Mrs Teddy R at home) and 3 Keys; #11914 (Teddy at his desk), #1229) 17388 (Warren Harding on foot in his own inaugural parade) and #17) 29472 (Cal Coolidge and Cabinet, which includes the ambitious Herbert Hoover at the end of the table) Second view bit light near right edge of right print but VG to VG+ over him. Otherwise images and mts VG TO Exc. MB\$65.
222. (Famous) (Football and Acting related, modern views by Mike Chikiris) ACTOR JAMES STEWART and OJ SIMPSON; (2 views) "Actor James Stewart greets an old friend from Indiana, Pa, Vista Hotel, Pittsburgh 1987." and (OJ Simpson in 1978 in Pittsburgh at an orange juice promotion) Both Exc. MB\$32.
223. (2 no bid lots, total 17 views) Lot A; COLORADO: (9 views) Same unmarked maker, might be Moulton. Three different checklists in the lot. "In the Garden of the Gods.", "Ute Falls.", "Prospect Point, Green Lake.", "Devil's Punch Bowl, Glen Eyrie.", "Soda Springs, Manitou Pass.", "Upper End of Fern Lake." (Looks like a dark tent by the camping tent, not close), "Gate of Arkansas Canyon, form the First View Point, looking E.", "First Bridge, looking from Above." (Clear Creek Canyon) and "Old Settlers." (Rock formation) (Lot A; Images G++ TO Exc., mts Fair TO VG) and Lot B; (Inc Indians & Train) ARIZONA: (8 views) Keys #65 (on back) 13520 (Grand Canyon), 2 HC White; #76) (35) 12212 and #78) (21) 12235 (both Grnd Can.), 4 U&U: #35) "The Kachina dance to the rain-god, Hope Indian Village, Shonghapavi.", #34) 6186 (Wolpi with some Indians seen), #6072 (Indians looking up at train on bridge, Canon Diablo). #33) "At breakfast, typical desert home of the Navajo Indians, Navajo Reservation." and Stroh&Wy/U&U "On the White Man's trail, looking for foot prints." (I think these are white men dressed as Indians) (Lot B; Last view G, the rest, images VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$82. MB\$35.
224. (Inc Coliseum & by John Soule) (two no bid lots, total of 15 views) Lot A; BOSTON: (11 views) 2 American Stereoscopic Co (earlier version) #13 (Interior Immaculate Conception Church) and #1200 (Beacon St Mall), 2 American Illustrated, Boston & Suburbs series; (Seaver &/or Pollock) (Both Public Garden), 2 Park and Garden Series by Seaver & Pollock; (both at Wellesley), WM Chase "Venus rising from the sea and Washington Statue, Public Garden.", Charles Seaver American Views, Peoples' Series "Chain Shop, State Prison, Boston.", JW & JS Moulton "Beacon St Mall, Boston Common.", CJ Raymond "Soldiers' Monument." and Keys #9434 (overview of Washington St) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (Inc by John Soule) BOSTON COLISEUM: (4 views) Towle & Smith "Coliseum, Interior View, June 16, 1869." and 3 Soule; #G, #1 and #6 (all are interior views) (Lot B; Images G+ TO Exc., mts G+ TO VG+) Previous starting bids of \$86. MB\$35.
225. (3 no bid lots, total of 34 views) Lot A; PENNSYLVANIA, PHILADELPHIA: (5 views) Anon #139 "Press Bldg, 7th & Chestnut Sts.", Universal Photo Art #3676 (Unveiling Washington Statue, 1897), Keys #357G) 33924 (Saw Factory, near Phila) and 2 Berry, Kelley, Chadwick; #8093 "The Patriotic Orders Sons of America Parade, Phila, 1907." and #395-853 (overview of Market Street) (Lot A; First view has some discoloration in left print over the bldg and some soil in sky, the rest VG+ to Exc., mts, first view G., rest VG TO Exc.), Lot B; DALLES OF ST CROIX, MINNESOTA (AND MAYBE WISCONSIN): (12 views) Merrill (Untitled Dalles view), Zimmerman tall mt "Dalles of St Croix River.", Hoard & Tenney "Natural Wells, from 5 to 75 feet deep, at the Dalles of the St Croix.", 2 Joel Whitney; No# and #137 (both Dalles), JW Love (Portage City, Wisc address, his views are uncommon "Dalles of the St Croix, Minn.", 3 Lovejoy & Foster (all Dalles), Whitney & Zimmerman #731 (bridge, Dalles), Zimmerman #179 (Dalles), McLeish & Cressey "In the Dalles of the St Croix." and Copelin & Melander #267 (Dalles) (Lot B; Images & mts G++ TO Exc.) And Lot C; (Inc Train and Photo related) COLORADO: (17 views) 6 Kilburn; 2 variants of #9 (Manitou overview), #4398 (Silver Plume, train on Loop), #5496 (Ben Kilburn seen on a horse at Ouray, some photo equipment seen at left), #5570 (loading burro train at Aspen, construction seen), #5628 (family at Glenwood Springs) Stroh&Wy/U&U "Manitou and Pike's Peak." (Sign atop bldg, 'A PUBLIC RESORT FOR MEN'), 6 Universal Photo Art; #5455 & 5457 (City Park, Denver), #5459 (Pike's Peak summit with train), #5461 (Garden of the Gods), #5465 (William's Canyon), #5467 "Divide. The backbone of the American continent." (a small settlement and a train seen, not close), 2 International View Co (CL Wasson); #605 (Clear Creek Canyon with bridge seen) and #20847 (train at Woodstock, deep snow), Ingersoll View Co #L 1044 (Georgetown Loop) and EW Kelley #L1025 (Phoebe's Arch, Palmer Lake) (Lot C; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$136 MB\$60.
226. (3 no bid lots, total of 58 views) Lot A; (Inc Brooklyn, Interior, Bicycles, Coney Island, Construction & Occupational) NYC (16 views) 3 Kilburn; #1725 (Casino, Central Pk), #4143 (Union Square) and #4304 (Statue of Liberty), 6 U&U; "Prince Henry's table under intertwined German and American flags and Prussian Eagle, Press Dinner, Waldorf-Astoria.", #S105) 11410 (Penn Tube under Hudson River, under construction), #5363 "Brilliant Luna Park at night, Coney Island, NY's great pleasure resort." and 3 No#; "Choicest of summer's pastimes, bathing in the Atlantic at Coney Island.", "Game for Mother's Earth's adornment, Conservatory, Prospect Park, Brooklyn." and "Cornelius Vanderbilt's Parlor and Library.", 6 Stroh&Wy/U&U: "Broadway, the busy thoroughfare.", "Bicycle Parade, Central Pk.", "The restless Hudson River.", "Bird's eye view of NY from World Bldg.", #94) 5314 "Along the noted Bowery." (Elevated train seen at right) and "Along the noted Bowery." (Elevated train seen at left) and Jarvis/U&U "Soldiers and citizens celebrate the return of Admiral Dewey (23rd NY Reg't)." (Lot A; A few stains in the lot, tones VG TO Exc., mts fair TO Exc.), Lot B; HUNTING & RIFLES, ETC: (26 views) There are three sets of two variants, Keys, HC White, Kilburn and more. (Lot B; Generally VG TO Exc.) And Lot C; ONTARIO, MARITIMES PROVINCES, FAMOUS: (16 views) 10 Ontario; Anon #820 "International Bridge." (I think this is at Fort Erie, Ont but not sure), 2 Universal View; "House at Table Rock." (Sol Davis' bldg), "Parliament Bldg, east end, Ottawa.", U&U #S378) 11101 (Grain elevator, Fort William, now Thunder Bay), 3 Keys; #5063 (interior Metropolitan Church, Toronto, Epworth League), #10631 (boating,
- 1000 Islands) and #10637 (Parliament Bldg, Toronto), Anon yellow mt mt with backlabel.#36.N (Table Rock), Kilburn #7588 (train on bridge), Anon dull yellow mt "Down the river from under Table Rock." (What are those objects on the Rock?), 4 Maritimes; Anon dull yellow mt (untitled bridge at St John, New Brunswick, perhaps showing reversing tide), Climo "Cathedral, St John, New Brunswick", U&U #1) (S364) (ship at Yarmouth, Nova Scotia harbor), Keys #13898 (Public Gardens, Halifax) and 2 famous; Keys #82 (on back) 16047 (Sir Wilfrid Laurier, first French-Canadian Prime Minister of Canada) and U&U: #10213 (Prince of Wales in 1908, that would be the future George V, on horseback) (Lot C; Last view missing bit of print upper left of left print, otherwise images & mts G+ TO Exc.) Previous starting bids of \$136 MB\$60.
227. MISC (21 views) 5 California; U&U #14) (lady on precipice, Glacier Pt) and 4 Keys; #128 (on back) 5004 (Glacier Pt, people on edge), #244") 26543 (Bridal Veil Falls), #237") 26556 (Grizzly Giant tree) and #240") UP32658 (Furnace Creek Inn, Death Valley), HC Whiet #13110 (perspective view on bridge at Homestead, Penn.), 3 Keys; #1153) 37928 (updated view of Lake Shore Drive in Chicago, this has no air planes like the common view, but later vehicles including buses), #20) 38949 (Passaic Bridge, New Jersey), #1197) 33802 (McKinley Monument, Buffalo NY), 2 Keys Hawaii; #P99) 34444 (grass hut and man) and #1044) 37170 (Hula dancers), 4 Keys; #71 (on back) 11680 (Lexington Common, common view, uncommonly lovely tint), #270") 11540 (Indians in small boats, Alaska), #P3) 11555 (white boy and dog team, Alaska) and #267") 21074 (Steamer YUKON at Eagle, Alaska) and 6 NYC; Stroh&Wy/U&U #1) (Broadway), U&U #10) 12896 (moving raw sugar to lighters) and 4 Keys, the first two are common views with uncommon gorgeous tinting; #2 (on back) 13504 (Flat Iron Bldg), #3 (on back) 13772 (overview above Broadway), #T36) 32570 (Statue of Liberty) and #30) 34003 (hyper stereo Manhattan from an air plane) Generally VG+ to Exc. MB\$75.

## GENERAL WORLD MISC

228. (2 no bid lots, total of 55 views) Lot A; (Construction) PANAMA CANAL: (16 views) 14 Keys; #20851, #61 (on back) 20894, #4 (on back) 21711, #2 (on back) 21714, #3 (on back) 21716, #9 (on back) 21720, #5 (on back) 21725, #7 (on back, 21728), #8 (on back) 21731, #9 (on back) 21732, #10 (on back) 21733, #11 (on back) 21734, #12 (on back) 21735, #18 (on back) 21738 and 2 U&U; #16) 9360 and #19) (S336) 11481 (All construction related.) (Lot A; A few minor stains and subtle creases, overall images G+ TO Exc., mts G TO Exc.), Lot B; CUBA: (13 views) 5 Stroh&Wy/U&U; "Basilio St, in the poor quarter, Santiago.", "Valley of Dos Bocas, Province of Santiago.", "Characteristic peasant homes, in the picturesque Valley Dos Bocas.", "A village in the interior of Cuba." and "The Cemetery Colon, where the MAINE dead are buried, Havana." (They were re-interred at Arlington, Va), U&U "Morro Castle, N from La Punta, across entrance to splendid harbor of Havana.", 5 Keys; 2 different #9420 (Morro Castle after bombardment by Sampson), #9933 (Catacombs of Colon Cemetery), #10225 (making pottery) and #47) 38013 (late negative) "Vista Alegre, new residential district of fine homes, northern edge of Santiago de Cuba." (A bus is seen, not close), American Stereo Co "Dock scene, Cienfuegos." (American soldiers) and Universal Photo Art Platinograph #5219 (Morro Castle) (Lot B; Images G with better tones TO Exc., mts G TO Exc.) And Lot C; PALESTINE (26 U&U) I don't believe these are all from the same set. #1, 2, 4, 11, 14, 19, 20, 22, 25, 37, 40, 42, 45, 46, 49, 52, 53, 58, 65, 66, 69, 73, 77 to 79, 82. (Lot C; Images G++ TO Exc., mts VG TO Exc.) Previous starting bids of \$155. MB\$60.
229. (2 no bid lots, total of 21 views) Lot A; ITALY: (11 views) J Andrieu pub by BK (Adolph Block) #831 (Porcelain Room, Royal Palace, Naples), Ingersoll # 1 1532 (Bridge of Sighs, Venice), Littleton/U&U #5059 (Bridges over canal, Venice), 4 Jarvis/U&U: #41) "White sulphur beds, great Crater of Solfitara (3 miles in circumference).", #42) "On the road to Vesuvius.", #50) "A street in Naples.", #53) "Our wholesome Macaois drying in the dirty streets of Naples." and 4 Realistic Travels; #2) (looking into bubbling Vesuvius Volcano), #53) (Lava field, Vesuvius), #55) (looking into bubbling Little Vesuvius) and #56) (man with mask near Vesuvius) (Lot A; Images G+ TO Exc., mts, one G++, rest Exc.) And Lot B; (Inc Museum) FRANCE: (10 views) Littleton/U&U #5198 "Giant invades from the realm of King Carnival, Nice.", U&U "Statuary Halls leading to the famous Venus de Milo statue (in distance) Louvre Paris.", Anon yellow mt "Market Day." (I believe this is a Paris flower market), 2 same-anon cream mts with labels #154 (Carnival of 1863, musicians on parade) and #187 (Fete de Montmartre, Place St Pierre et les Buttes), E Lamy, Residences Imperiales series #57 (Chevres Vases, Salon de Famille, St Cloud palace), 2 same early same anon gray mts; "Salle du St Bernard, Musee de Versailles." and "Lit de Marie Antoinette, Trianon a Versailles." and 2 BK (Adolph Block) Museum de Paris series; "Orange-Outang, male, Borneo." (Taxidermy) and "Gorille de Savage, Vieux Male." (Skeleton) (Lot B; Images & mts G to G+ TO Exc.) Previous starting bids of \$86. MB\$50.
230. (2 no bid lots, total of views) Lot A; ITALY; PADUA, TURIN, MONCENISIO ENCLOSED RR TRACKS, TRIESTE: (16 views) 4 Naya; #205, 306, 307, 311. (2 St Giustina Church, St Antonio Church, Prato della Valle), 4 Turin; J Andrieu #1152 (Campo-Santo), Anon "Piazza San Carlo and Statue of San Carlo Borromeo, taken from the Via Nuova (Piazza Castello.)" and 2 Brogi; #3758 (St Giovanni Church) and #3766 (Ingresso del Ponte di Ferro), 5 Brogi Monsenisio; #3782b, 3784, 3789, 3792, 3795 (Inc Train Station, Hotel and 3 with what I believe are RR sheds) and 3 scarce Trieste by Wulz & Engel; #101 (overview), #102 (Borsenplatz) and #103 (Miramar) (Lot A; Images & mts G++ TO Exc.) And Lot B; WORLD MISC (17 views) Fraget & Viret "Quai des Orfevres, Paris.", Jarvis/U&U "Singing the National Anthem in the presence of Her Majesty in front of St Paul's, Jubilee Day.", U&U "The Market Place and Fountain Column, Bonn, Germany.", HC Whiet #56) 6821 (cow milking, Holland), Universal Photo Art #7021 (Cabbage for sale on street, Germany), Keys #1-265 (Sugar plantation, Porto Rico), Universal Photo Art #84 (two Japanese belles), Keys #128 (on back) 15913 (Natives, Fiji Islands) f and 9 U&U Ceylon; "Giant of the tropical jungles, riding a huge elephant, Interior Ceylon.", "Coolie children picking tea, at Talawakele near Nuwara Elija.", #29) (S922) 3743 (picking coffee beans, Lipton Estate), #14) (elephant pretending to step on keeper), #26) (S921) 3740 (group at Katugastota), #22) (S919) 3736 (grinding moonstones for jewellery), "Sunset on an Orient Sea, off Ceylon, the Pearl drop on the brow of lad.", "Trincomolie, a typical and important street of Kandey." and "Valley of paddy fields and charming hillsides of interior Ceylon, showing huge tame elephant and keeper." (Lot B; First view, mount is Fair with corner crease a touch under the print, but not affecting it, otherwise, images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$110. MB\$60.
231. EUROPE (3 no bid lots, total of 56 views) Lot A; GERMANY (21 views) 9 Keys; #9) 1427 (Castle of Lahneck), #2011 (Hamburg), #2043 (Alster, Hamburg), #2071 (Kroll Garden Mirror, Berlin), 2 variants of #38 (on back) 10314 (Kroll's Beer Garden), #10326

- (Lubeck), #46 on back) 10334 (Cologne) and #30064 (giant dinosaur replica, Hagenbeck's Tiergarten, Hamburg), 2 HC White #2209 (St Goarhausen) and realistically tinted #2266 (Bavarian man close-up), Stroh&Wy/U&U "Castle Sooneck on the Rhine.", 2 Jarvis/U&U: "Ruins Katz and St Goar, on the Rhine." and "Market Place, Cologne.", 3 U&U: "Castle Katz, above St Goarhausen, NE across the Rhine.", "Altenahr and its ruined Castle, Valley of the Ahr." and "Ancient Magdeburg, a power in the Middle Ages, SW across Elbe to Cathedral.", Universal Photo Art Co #7004 (tinted view of Unter den Linden, Berlin), Charles Gaudin #45 (New Picture Gallery, Munich) and 2 Berlin by A Braun; #2094 (Amazon Statue) and #3128 (Statue of Blucher) (Lot A; Several with mild soil or very minor stains, otherwise images VG TO Exc., mts G TO Exc.), Lot B; SWITZERLAND (17 views) 2 G&G; #2) 8001 (Geneva overview) and #8110 (Lutschine Gorge, Grindelwald), 2 Kilburn; #14303 (Jungfrau), #14446 (Ice Carnival, Davos), 4 HC White; #2300 (Berne and Clock), #2310 (Lucerne overview), #2360 (Interlaken, sidewalk view), #15) 15159 (Tell Chapel), Keys #610) 27545 (Wood Carver), U&U #14) (tinted view of Mighty Uri Rothstock), 2 Gabler; #2271 (Axen Route) and #3288 (Lucerne), Alpine Club #49 (Hotel Angletterre, Chamounix), Charnaux #42 (English Garden, Geneva) and 3 A Braun; #3379 (Vallee de Poschiavo), #4720 (Pont du Diable, route St Gotthard) and #6188 (Lucerne) (Lot B; Images & mts G+ TO Exc., leaning towards the latter.) And Lot C; (Inc Zoo) BELGIUM: (18 views) 15 Keys; #2080 (Campo Santo, Leakin), #7) 6122 (Diable Castle, Ghent), #49 on back) 10101 (Museum de Steen, docks at Antwerp), #44 on back) 10105 (Scale model of 18th century warship), #10110 (Fortress and bridge, Dinant), #383) 10113 (Congo exhibit, Brussels), #371) 25535 (Place Verte, Antwerp), #395) 25545 (Waterloo Mound), #398) V25526 (Chateau near Dinant), #395) W25557 and #378) 25580 (Old City Wall, Bruges), #392) 25594 (Bourse Bldg, Brussels), #383) 25590 (Memorial at Ypres), #381) 33269 (ladies making fishing nets, Ostend), #394) 33272 (Hougomont Farm, Waterloo), Kilburn #15577 (tinted, stairway to King's Conservatory), Universal View Co "Feeding the hippo, Zoological Gdns, Antwerp." and American Stereo Co "A street in Antwerp." (Lot C; Images & mts G++ TO Exc., leaning strongly towards the latter.) Previous starting bids of \$136. MB\$65.
232. (Smaller format) GLASS (& CELLULOID) 45mm X 107mm (all Briuguere): (24 Celluloid and 35 Glass) 2 complete celluloid sets of 12; ROUTE L'ETE DES ALPES and PYRENEES. The rest are glass: LES BASSINS (11/12, 24 to 36, missing #36) And two complete sets of 12; MUSEE DU VATICAN No.4 and FACADES ET JARDINS (Versailles). (All VG+ to Exc.) MB\$41.
233. (Inc Expositions & Genre) (3 no bid lots, total of 47 views) Lot A; (Inc Eskimos) MISC (10 views) 7 Kilburn Columbian Expo; #7922 & 7925 (crowd at the Opening), #8534 (overview), #8561 (Eskimos), #8616 (ducks), #8618 (Fountain of Administration), #8817 (Liberal Arts Bldg interior), 2 St Louis 1904 Expo by American Stereoscopic Co; "A picturesque group in the Eskimo Village." and "Electricity and Varied Industry Bldgs from Festival Hall." and Keys #(P18) P-14186 (1907 Jamestown Expo, Smithsonian Indian exhibit) (Lot A; Images & mts G++ TO Exc.), Lot B; PARIS 1867 & 1900 & ??? : (5 views) 2 Paris 1867, Anon milky turq mts with orge backlabels; #6115 "Parc Egyptian." (VG to VG+) and #6162 "Ottoman Goods, Turkish Section." (Image Exc., mt VG+), L & F, yellow mt, sidemargin says it is the 1878 Paris Expo, but the view includes the Eiffel Tower, which was not built yet. Image G to G+, mt Exc.) And 2 Paris 1900; S I P #51 (Rue Algier, image Exc., mt VG) and HC White #10273 (Esplanade des Invalides, image VG+, mt Exc.) And Lot C; Inc Music, Dolls, Set) GENRE 'COLLECTION' OF 32 VIEWS: Inc set of 12 THE FRENCH COOK by Keystone. Also one other Keystone, a group of American Stereoscopic Co, 3 Universal Photo Art showing real street kids, and several Kilburn, inc a hunting view with Ben Kilburn in the image, the "Fat Lady" at the 1895 Atlanta Expo, some taxidermed chimps or monkeys from the Hurst series. (Lot C; On the Universal Photo Art views, the tones are light under the titles. Otherwise, images and mts G++ TO Exc.) Previous starting bids of \$136. MB\$65.
234. (MONO) (Inc by Nadar) CDV's & CABINET CARDS: (1 cdv size unmounted tintype, 12 cdv's and 10 cabinet cards) The ferrotype is a close-up of a man with one eye somewhat closed, perhaps a medical problem. The cdv's are mostly French in origin, of regular people. 4 by Alphonse Houry, other makers include G Gevrey (Paris), 2 C Moretti (Paris), Thiolier (Poitiers), F Grainer (Reichenhall, Germany), G Touzery (Orleans), F Panajou (Paris) and Grande Photographie (Fontainebleau) and 10 cabinet cards, mostly regular people; 2 by Nadar, also by E Willeumier (Ham), O Hacquet (Amiens), 2 C Robert (Paris, one of the cards shows a farm produce display in a building), Perkins (Toronto, Canada), ER Curtis (Madison, Wisconsin), Hotchkiss (Norwich, NY) and Star Studio (Ridgway and Johnsonburg, Pa) From G to G+ TO Exc. MB\$35.
235. (France Military) CDV's & CABINET CARDS: (3 cabinet cards and 7 cdv's) The cabinet cards are by Anon, Frobert (Lille) and Desbottes Fils (Lille), the cdv's inc one unmounted anon, and also by Crillon (Paris), Photographie des Familles (Paris), Clovis Claret (Paris), Ch. Becquereau (St Omer), Ctin Houppé (St Omer) and E Picart (Paris) One of the cabinet card images is mostly lifting off the card, otherwise, G to G+ TO Exc. MB\$35.
236. (2 no bid lots, total of 32 views) Lot A; EGYPT, SYRIA, & ?? : (15 views) Universal View (Wm Rau) #94) (Holy Carpet with Druze and Bedouin escort, Damascus), Keys; #P95) V34440 (Bedouin home, location unknown) and 14 Egypt; Keys #P66) W8657 (Pyramids), 4 HC White; #84) 1064 (Thebes), #94) 1073 (Philae), #95) 1074 (Temple of Isis, Philae) and #18A) 1093 (Temple of Hathor, Dendera), Stroh&Wy/U&U #8.) "An Egyptian shaduf lifting water on the Upper Nile.", 3 Jarvis/U&U 2 different, and one is #4 "The Road to the Pyramids." and #19) (Indian Palms, Cairo, man with bicycle seen), 2 U&U: "The great dam across the Nile at Assuan, the most gigantic masonry of modern times." and #29) 2546 (Pyramid of Sakkarah), Universal View Co "Osiride Columns in the Ruins of Karnak." and Kilburn #12505 (Pyramids seen beyond people in foreground) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (Inc Tissue & Tax stamp) FRANCE: (17 views) Anon tissue "Bareges.", F Peter #44 (Strasbourg Cathedral door), J Andrieu #442 (Havre overview), 2 Keys; #P54) 3448 (Carcassonne) and #P52) 34417 (Brittany, children), Universal View Co "In the Grand Roulette Room of the Casino, Monte Carlo, Monaco.", Kilburn #1546 (Paris overview, some damaged buildings in foreground, likely the 1871 Commune), Anon "Palais Jardin Tuileries et Rue Rivoli.", Anon "Notre Dame.", Achille Quinet "Eglise St Clothide.", Anon "Institute de France.", Anon "Hotel de Ville, Paris.", Anon "Jardin des Tuileries." (With tax stamp on back), Drier "Tuileries, Salon Blanc.", 2 NC; "Palais de Justice." and "Tombeau de Napoleon aux Invalides." and 'D' "Dome des Invalides." (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$115. MB\$65.
237. DIORAMA SKELETON WITH BASEBALL BAT: Anon (date unknown, my wild guess is the 1930s or 40s.) Untitled close-up of a scale model skeleton at bat. Very strange! (VG+ to Exc.) MB\$35.
238. (Inc Hearst Taxidermy group, Photo related, Arkansas, other USA) (2 no bid lots, total of
- views) Lot A; HURST'S NATURAL HISTORY (photo'd by Haines, Albany address) (22 views) #1 through #15, and #17 through #23. (Lot A; Images G TO Exc., mts Fair TO VG) and Lot B; MISC (6 views) Kilburn #7307 "Homeward Bound." (Ben Kilburn is seen at left, VG), D Barnum "Bronze Group." (Central Pk, NY, some stains are serious, tones VG+, mt G), Continent Stereoscopic Co #1069 "Lady's Victory, Wildwood Canyon, Cal." (Image G with better tones, mt G+), FF Flyer (Eureka Springs, Arkansas address) #569 "Dairy Spring." (Mt fair, barely affecting image at upper right corner, image otherwise G to G+) and 2 U&U: #220) (S315) 9873 (ships at Seattle, Washington, image overall VG but is Exc over the ships, mt G) and #214) (S268) 6147 (man with ore car with copper, Arizona, image VG, mt G+) Previous starting bids of \$91. MB\$60.

## MORE EUROPE

239. SWITZERLAND: (27 views) Keys #32 on back) 10751 (Giessbach, tinted), 2 U&U: "The Giessbach, a charming foliage fringed cataract of the Bernese Oberland." (Tinted) and "Interior of the Viaduct of Grandfey.", 4 Jarvis/U&U, these from earlier sets than the common 100-card version; #33) (Berne, main street and clock), #51) (Geneva overview inc bridges), #68) (Bossosn Glacier climbing) and #273) (Grindelwald), American Stereoscopic Co Tissue view (almost identical to the previous U&U view), Universal Photo Art #7820 (Mt Blanc), 9 HC White; #30) 3379 (Devil's Bridge, St Gotthard Road), #2) (31) 15106 (Berne and clock), #5) 15124 (Interlaken pedestrians), #78) 15178 (St Gotthard Tunnel and RR Station), #81) 15181 (St Gotthard Road), #4) 15227 (Thun, low overview), #11) 15231 (Steinbok on mountainside), #58) 15257 (Tourists at Gorner Grat) and #99) 15293 (Les Fresserands village), 5 Kilburn; #3952 (Lauterbrunnen), #14385 (Grindelwald), #14408 (hotel in winter), #14411 (horse and sleigh) and #14421 (St Gotthard), 3 E Lamy; #23 (Glaciers in Chamonix Valley), #307 (Grindelwald village in foreground, glacier beyond), #313 (Kursaal, Interlaken) and Anon dark salmon mt #754 (Gorge de Trient) Images & mts G++ TO Exc. MB\$60.
240. SWITZERLAND (15 views) Stroh&Wy/U&U #26) (Thun), 2 Anon tissues on dark yellow mts; (mountain scenics without tiles, might not even be Swiss), 3 A Braun; #2894 (Gorge of Trient), #3308 (Rosenlau Glacier, Oberland Bernoise) and #5140 (Wm Tell Chapel, Four Cantons), Anon dark salmon mt #280 (Vitznau, Lake of 4 Cantons), A Varady "St Paul's Gate, Basel." and 7 London Stereo Co Alpine Club series; #12 (Chateau Chillon), #33 (Chamounix Valley), #64 (Zermatt), #68 (Zermatt mountain scenic), #87 (Giessbach), #253 (Pont St Maurice, Rhone Valley) and #297 (Cascade at Lauterbrunnen) Images G+ TO Exc., mts, one fair, rest G++ TO Exc. MB\$41.
241. ITALY: (Inc Sicily) (23 views) 6 Pisa; C Ponti #858 (Campo Santo), 2 Naya; #259 (Tower) & 260 (Tower and Campanile), J Andrieu #1085 (Tower), Anon deep purple mt #3881 (statue) and Brogi #3366 (S. Maria Della Spine church), 5 Venice; Anon yellow mt (Bridge of Signs), 2 Carlo Ponti; "Porta principale de S Marco." and "Scala dei Giganti.", Keys #73 on back) 11245 (San Marco interior) and HC White #1777 (Rialto Bridge), 6 Sommer or Sommer & Behles; #340 (Pompeii), #553 (Marina, likely Messina, see next view), #554 (port of Messina), #574 (Benedettini Cloister, Catania), 3 Milan; 2 G Sommer; #914 (Peach Arch) and #934 (Arena) and Brogi #3899 (da Vinci Monument), R Rive #49 (Temple of Mercury, Pompeii), Keys #576) 34641 (Genoa, autos in foreground) and 3 Torino by Brogi; #3721 (Pont Emanuele), #3744 (Castello Giardino) and #3750 (via della Zecca) Images & mts G++ TO Exc. MB\$50.
242. ITALY: (Inc Gruesome) (36 views) 3 U&U: "A view from the inside of the Crater of Vesuvius.", #38) (Catacombs, Rome, human skulls and bones, different image from the view in previous lot) and #54) (S747) 8607 (Sicily view), Anon, I think HC White; No# "Rome. Villa Dona Pamphile.", 8 HC White; #937) (77) (36) 1610 (Roman Forum), #50) 1611 (Basilica of Constantine, Rome), #1612 (Arch of Septimius Severus), #1627 (Pieta, later a victim of Lazio Toth), #1628 (St Peter's), #448) (7) 1636 (Sistine Chapel), #19) 1732 (Amalfi) and #93) 1859 (Milan Cathedral roof), 3 C Degoix yellow mts; #3 (Lake Maggiore area, a villa) and #71 (Genoa overview), 2Keys; No# (Pompeii view doesn't look familiar) and #654G) 34576 (Automobile plant, high overview but no stereo effect), Greater NY Stereo Co (Alf Campbell) #1937-a (Temple of Nedkules), Fille Bartolena (Bernoud successors) (Arno River, Pisa), 2 Brogi; #3363 (Pisa, Baptistry) and #3159 (Pisa, Campo Santo), Naya #140 (Church interior, Venice), Anon (I think American Anthony pub.), #5033 (Ducal Palace, Venice), 7 various anon Venice; (ancient pillars, St Giovanni d'Acri Church), (Palazzo Cornaro), (panorama), (interior, Sta Maria della Salute), (exterior, Sta Maria della Salute), (Pesaro Palace), Anon, I attribute to Charles Gaudin, "Eglise de St Jean de Latran, Rome.", 2 Anon beige mt Rome "Sepulcro di Caio Cestio." and (Bridge across Tiber), Anon yellow mt #6751 (Arena, Verona), 2 J Andrieu, one maker unmarked; #1124 (Temple of Diane, Genoa) and #1252 (Cloistre of Convent St Dominique, Palermo, Sicily) and E Lamy, Vues d'Italie series, #48 (Museum of Naples Gallery of Emperors) Images & mts G++ TO Exc. MB\$55.
243. NORTHERN ITALY: (29 views) 4 Pavia; 3 J Andrieu; #1104 & 1105 (Grand Chartreuse) and #1119 (Cathedral door), Anon early brown mt (Chartreuse Cloister), Charles Gaudin "Details de la Chartreuse a Pavie.", 7 Genoa; 2 Anon with labels, might be same maker; #9 (Port & Light House) and #167 (Harbor), Alfredo Noack (Piazza Posta), 3 same-anon yellow mts; "Terrassa di Marmo.", #17 "Hotel-de-Ville." and #18 "Hotel d'Italie." and Anon yellow mt with blue back "Panorama ....de la Lanterne." (Overview of harbor and ships, single-lens stereo), 5 Lake Como; Anon early brown mt "Duomo de Como.", Anon dark cream mt "Pont e Loggie .....a Bellaggio.", G Sommer #7231 (Cernobbio) and Brogi #3863 "Veduta del Porto.", 3 Lake Lugano; G Sommer #7256 (Beau Sejour), 3 C Degoix; #68 & 70 (Ponente and Mezzogiorno) and #50 (Lake Maggiore, Isola Pescatori), 3 Milan; F Fassina (Resource says Scarce) (Cathedral) and 2 Anon early brown mts (Cathedral), 5 Turin; G Sommer #973 (Gran Madre), 2 same anon dark cream mts; (Via Po and statue in front of palace), 2 J Andrieu; #1168 (Valentino) and #1177 (Palais Madame) and Realistic Travels #77) (Locomotive in marble quarries at Carrara) Images G+ TO Exc., mts Fair TO Exc. MB\$70.
244. ITALY; POMPEII: (29 views) Makers inc Sommer &/or Behles, Drier, Brogi, E Lamy, R Rive, J Andrieu and anon. Mostly views of the ruins. (Images G to G+ TO Exc., mts Fair TO Exc. MB\$75.
245. ITALY: (2 no bid lots, total of 25 views) Lot A; (Inc Gruesome) POMPEII: (9 views) Sommer &/or Behles. #309 & 344 (Tempio di Venere), #312 & 333 & 378 (Tempio de Giove), #313 (Tempio de Mercure), #316 (Tempio della Fortuna), #318 (Casa del Poeta) and #339 (a victim of Vesuvius, in this case it looks like the actual body with skeleton, not a cast) (Lot A; Several with minor foxing noticed. Tones VG+ to Exc., mts VG TO Exc.) And Lot B; VENICE: (16 views) Mostly Anon makers. Various views of the Canal, palaces, etc. (Lot B; Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$120. MB\$75.
246. FRANCE: (2 no-bid lots, total of 36 views) Lot A; (Inc Religious) LOURDES & MISC: (27



- views) 23 Lourdes on thickish photopaper by Maison de la Bonne Presse; #3801 to 3834, missing 3819, perhaps 23/24? (These show mostly close views of sick people coming for help), Librairie Lafon, (I think a retail marking and I think this may be by Neurdein) dark salmon mt "Eaux-Bonnes, Laruns vue prise de la promenade horizontale.", Charrier (Joigny address) "La Pyramide au Chateau....." (Lyon area), Anon yellow mt (untitled Viaduc de Garabit) and JBT (JB Talbot) "Mont St Michel, Arrivee." (Lot A; Some serious pressure marks on several of the Lourdes views, otherwise images G+ TO Exc.) And MISC (9 views) Anon (looks circa 1890) (Untitled image of French soldiers with some civilians), Queval 'QV' (Tissue) #545 "Boulogne, view prise du Casino.", 2 Neurdein Boulogne; "La Cathedrale." and "Vue prise de la Jetee du Sud.", Anon yellow mt "Cannes." (Sign for "Pisciculture Reserve" seen), J Provost (Toulouse address) (Untitled image is of the church at Lourdes, I believe), Cayol Freres (Marseilles address) Vues de la Provence series, #61 "Les Baux. Rue de L'Evêche.", Anon early brown mt "Chateau de Paul." and Furne & Tournier, De Paris a Boulogne series, "Chemin de Fer du Nord, Boulogne-sur-Mer, La Colonne." (Images G to G+ TO Exc., mts Poor TO VG) Previous starting bids of \$105. MB\$45.
247. FRANCE: (2 no bid lots, total of 26 views) Lot A; GRANDE CHARTREUSE by G MARGAIN & JAGER: (Attributed to them) (11 views) One view has 'E Leon, phot. Grenoble' by the sidemargin, they may all have this under the sidemargin. "Pic de l'Aiguille.", "Scierie du Grand Logis.", "Chute du Giviers.", "Grand Cloître.", "Lourvoirie.", "Tunnel.", "Le Guiers vers le Pont St Bruno.", "Pont St Bruno.", "Plate forme du Grand Som.", "Col des Eparres au bas du Grand Som." and "Uriage-les-Bains, Vue Generale." (Fine hyper-stereo images) (Lot A; First view has flaw in upper right of left print. Last view, image G+. The rest, images G++ TO Exc., the mounts have some warping, not the Keystone kind, mts otherwise G TO VG.) And Lot B; ALPS & GRENOBLE AREA by G MARGAIN & JAGER (Some unmarked and attributed to them) (15 views) 5 orange red mts; #5 (Museum, Grenoble), #138 (Ornon-en-Oisans.), #193 (Hospice du Lautaret), #907 (Glacier du Mont-de-Lans) and No# "Sassenage - L'Aqueduc." and 10 Grenoble et ses Environs series; "Engins au Villars de Lans.", 2 different "Gorges d'Engins.", "Carriere des cotes de Sassenage.", "Caillefer de Champrousse.", "St Laurent du Pont.", "Uriage, lac Robert.", "Paysage au dessus du lac Lovitel.", "L'Île Verte et les Forts." and one title tough to read, see scans for close-up. (Lot B; First view, image Fair to G, the rest, G+ TO Exc., mts G TO Exc., some warped as in previous lot.) Previous starting bids of \$110. MB\$60.
248. PARIS AND FRANCE: (2 no bid lots, total of 43 views) Lot A; (18 views) Anon (untitled Paris city gate/arch), H Guerard (City Hall, Paris), Anon milky orge mt with sidemargin label, #55 (water falls at St Cloud), 2 Paris by 'NC'; "Colonne Vendome" & "Musee de Cluny.", Anon tan curved mt (Untitled image of a decorated carriage with an elderly man in it. He may be a French politician. A sign is seen, "Terrain Vendre.",) 2 Stereo Travel; #7 (Trocadero Palace) and #75 (Rue de France at Nimes), Keys # (402) W24553 (Gutenberg statue, Strasbourg), Universal Photo Art Platinograph #7324 (bedroom which I believe is from one of the Paris palaces) and 8 HC White, (first 7 are Paris; #1912 (Ave of Opera House), # (29) 1935 (Pantheon), # (4) 1937 (Ave Bois du Boulogne), # (11) (11) 1946 (Russian Church), # (55) (55) 2015 (Grand Trianon), # (57) 2018 (Napoleon's bedroom), # (62) (62) 2034 (Marie Antoinette reception room) and # (84) (84) 2072 (Roquebrunne, Corniche Road, South France) (Lot A; Images VG TO Exc., mts VG+ to Exc.) And Lot B; (Inc Autos) PARIS, FRANCE: (25 views) U&U # (20) 1544 (autos in front of Opera), 3 Keys; #3103 (Palace of Luxembourg), # (T453) 3179 (American Military Cemetery) and # (417) 29619 (Opera), 12 HC White; #1925, # (13) 1948, #1951, # (18) 1955, # (20) 1956, # (21) 1957, # (6) 1974, # (49) 2014, # (56) 2019, # (12) 2031, # (67) 2033, # (63) 2035 (Inc fine interiors, Louvre, bldg exteriors and more), Anon (might even be Melander) #728 (Fountain, Opera), 2 Jarvis/U&U: "Bastille Monument." and "Bedroom of Napoleon I, Palace of Fontainebleau.", American Stereoscopic Co "The Grand Boulevard.", Universal Photo Art #7329 (Ball room, Fontainebleau), Anon yellow mt "Dom des Invalides.", "JF" "Colonne Vendome." and Hippolyte Jouvin #180 (Bourse, many people) (Lot B; Images VG TO Exc., mts, one G, rest VG TO Exc.) Previous starting bids of \$125. MB\$75.
249. (Inc Alcohol, Liquor) FRANCE: (27 views) 2 Bonne Presse Vues de France on thickish photo paper; #SS99 4000 and #SS99 4007 (both Menton), American Stereoscopic Co "Avenue of Palms, Cannes.", 2 U&U: "The land of Perpetual Blossoms, South France." and "Chateau d'Eau, Palais de Long Champs, Marseilles.", U&U (Littleton neg) #5159 (Nice port overview), Jarvis/U&U "Tunnel in the Maritime Alps.", 3 Cannes by S I P; #40 & #45 (rocks, beach) and #64 (promenade), Berry, Kelley, Chadwick "Railway Bridge across the Rhone, Arles.", 3 HC White; #2062 (Marseilles, rue Cannebiere), # (79) 2067 (Nice, overview of harbor), # (82) 2070 (Village of Eze overview), 10 Keys; #V24848 (Ancient himan-placed stones, Lines of Carnac), # (C37) V24870 (Brittany, ladies with laundry), # (75 on back) 10733 (grotto in Glacier de Bossons), #11765 (Winter Garden, Casino Municipal, Nice), # (68) 24835 (Fortress Walk, Villefranche), # (FR76) 24967 (Roman ruins at Arles), # (429) 29641 (not-close view of beach at Deauville), # (406) 33297 (wine cellar, Reims), # (443) 33306 (Nice, promenade) and # (P54) 34418 (Castle of Carcassonne), 2 J Andrieu; No# "La Bourse, Marseilles." and #575 "Cascade du cours Bonaparte (Marseille)." and Valecke #1275 (Cloister at Luxeuil Abbey) (#575 has pencil in sky left print, otherwise images VG TO Exc., mts, one G, rest VG TO Exc.) MB\$50.
250. (4 no bid lots, total of 49 views) FRANCE: Lot A; (Inc Bridges) PARIS: (17 views) 10 by 'BK' (Adolph Block) and 7 same-anon with yellow side-margin labels; #1, 30, 33, (attributed as) 34, 73, 80, 126. (Lot A; Images G+ TO Exc., mts, three with modern price labels on back, G TO Exc.), Lot B; PARIS: (12 views by Leon & Levy) #6, 7, 15, 24, 66, 73, 79, 91, 169, 170, 197, 7801. (Lot B; G+ TO Exc.), Lot C; (Inc. Bridges) PYRENEES; PAU, EAUX-CHAUDS, GABAS: (7 by J Andrieu) #1753, 1756, 1762, 1772, 1794, 1797, 1811. (Lot C; G++ TO Exc.) And Lot D; (Inc. Bridges) PYRENEES: (8 views) 2 Anon maker yellow mt views attributed in collector writing to Toulouse (one of an institutional size bldg, the other of a fountain in a courtyard), the rest by J Andrieu; #48 & 49 (Bagneres-de-Bigorre), #68 "Fontaine des Oeufs et de Mahourat (Cauterets).", #118 (Pont de Betharam), #204 (Napoleon Baths and Maison Gardere) and #1881 (Maison Louis XIV, St Jean-de-Luz) (Lot D; several very minor stains. Overall G++ TO Exc.) Previous starting bids of \$169. MB\$80.
251. (Inc Wm England's Paris series & palaces) FRANCE: (2 no bid lots, total of 51 views) Lot A; PARIS: (34 views) 4 London Stereo Co photo'd by Wm England. All church interiors. #52 (St Germain l'Auxerrois) and #53 to 55 (St. Etienne-du-Mont), 5 Paris au Stereoscope by 'C'; "Basrelief.", "St. Etienne du Mont.", "Palais de Justice.", "Eglise de la Trinite." (Cades Library view) and "Lac et Rochers des buttes Chaumont.", 3 Charles Gaudin; (one has to wonder if the 'C' views are by him, also), "Grille du Chateau Versailles.", "Le Luxembourg." and "Ecole des Beaux Arts." and 3 Charles Gaudin orge red mts, Le Nouveau Paris series; "Jardin, Palais Royale.", Untitled park path with lights, and (mistitled) actually exterior of St. Eustache church., 6 views by Charles Gaudin, 5 Anon views on milky orge mts with blue sidemargin labels, 4 Henri Guerdar and 4 views by 'CP.' Various bldgs, palaces, churches. (Lot A; Images G++ TO Exc., mts G TO Exc.) And Lot B; NIMES & ROUEN: (17 views) 8 Nimes; 4 Dumas; "Arenes.", "Maison Carree.", "Pont du Gard.", "Tourmagne.", Anon yellow mt "Amphitheatre at Nimes." and 3 Fescourt; "Arenes.", "Galerie des Arenes." and "L'Interieur des Arenes." and 9 Rouen; Anon brown mt #61 (overview inc. Cathedral), 3 Neurdein; 2 different "Hotel Bourgtheroulde." and (panorama inc. Cathedral), 2 Jules Valecke; #476 (Palais de Justice) and #483 (Hotel Bourgtheroulde), Anon very early (pre-1855?) smallish brown mt with Ledot label "Vue generale de Rouen.", Unmarked, I believe L.Jouvin, Voyage en Normandie (Palais de Justice, mt has pretty McAllister label on back) and 'DX' glazed mt "St. Ouen, Rouen." (Lot B; Images G TO Exc., mts G TO Exc.) Previous starting bids of \$130 MB\$75.
252. (Inc Bridge, Aqueduct) FRANCE (34 views) 5 J Andrieu; #306 (Cathedral, Rochefort), #1762 (Pont d'Enfer, Bridge of Hell, Eaux-Chaudes), #1975 (Villa Halevy, Arcachon), #2261 (Chapel at St Maurice), #2711 (passage and tower at St Pierre), looks like a Neurdein, Les Bords de la Loire series "Chateau de Chambord, Aile d'Henri II.", 'T.' #477 (Aix-la-Chapelle), Anon yellow mt "Auteil.", Anon yellow mt "Thermes au Eaux Bonnes.", Fescourt (Resource says Uncommon) (Pont du Gard, Nimes), 2 E Letellier (Not listed in the Resource, must be Rare) (Both views at Havre, one with ships), F Peter #24 (Pulpit in Strasbourg Cathedral) and 2 Anon Vues des Vosges series; #3 (Hohwald) and #21 (Chalets a Retournemer), 12 Jules Valecke; (untitled image of an arched bridge), #153(?) Chartres, river view, #160 (Chartres, Port Guillaume), #170, 172, 175, 177, 179, 181 (All Cathedral of Amiens) and #456, 459(?), 469 (All Rouen Cathedral), Neurdein "Amiens. Portail de la Cathedrale.", 2 E Beaudouin; (both Amiens Cath.), Anon yellow mt (Rouen Cath.) And 3 Queval; "Portail de la Cathedrale.", "Portail de l'Eglise St Quen." and #1841 (Amiens Cath.) Images G++ TO Exc., mts G TO Exc. MB\$55.
253. SWITZERLAND: (27 views) Inc Bridges, Basel, Brien, Constatanz, Luchon, Sion, Pontresina, Altjorf and more. (Images G+ TO Exc., mts Fair TO Exc.) MB\$55.
254. (Inc Bridges) SWITZERLAND; ZURICH, BERNE, FREIBURG: (37 views) Inc 13 Frieburg, 9 Zurich and 15 Berne. Makers include A Braun, M Vollenwieder, P Does, T Richard, J Andrieu, P Rossier, anon. (Images G+ TO Exc., mts Fair TO Exc.) MB\$75.
255. (Inc Bridges) SWITZERLAND (2 no bid lots, total of 41 views) Lot A; (24 views) S Armero (Montreux address, Not listed in the Resource) (Chillon interior), F Randegger (Vevey address, Not listed in the Resource) "Le Grimsel.", Bruder Bros (Neuchatel address, Not listed in the Resource) (untitled downtown view, presumably Neuchatel), 2 Fetzer (Ragaz address): "Chemin des bain de Ragaz-Pfifers." and "Bad Pfifers.", M Rohmer #6 (Mt Blanc), 2 Leon & Levy; #88 (Grindelwald Glacier) and #137 (Meiringen), J Hoflinger (Resource says 'Reported to have made stereoviews but not verified.') (Untitled Basel view), 2 European Scenery, Trans-Atlantic series (pub in North America) "Mer de Glace de Grindelwald." and "Glacier a Grindelwald.", Anon white mt #237 (Vallee du Petit Bornand), 3 by 'AC'; #582 (Baden), #761 (Pontresina) and #1023 (Maloya, Grisons), Anon salmon mt "Lucerne, (lac des IV Cantons).", Anon salmon mt #627 (English Church, Geneva) and 7 A Braun; #5710 (Interlaken, Hotel Victoria), #5779 (Heimwehfluh), #5784 (Wengernalp), #6089 (Chillon), #6100 (Ouchy), #6104 (Geneva) and #6112 (Geneva) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (17 views) 9 Gabler; "Giessbach.", "Grimsel.", "Staubach.", "Chapelle Guillaume Tell pres Fluellen.", #303 (Rutili), #833 (Rosenlau), #1142 (Glacier Aletsch), #1199 (Rhine at Schaffhouse) and #1996 (Devil's Bridge, Route St Gotthard) and 8 Charnaux; #2 (Arpenaz cascade), #80 (Tete Noire), #97 (Valley of Trient), #137 (Chillon), #194 (Thun), #202 (Interlaken), #228 (Eiger, Wengernalp) and #310 (Altorf, Tell statue) (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$155. MB\$90.
256. GERMANY; QUALITY TREADWELL END LOT: (50 views) Most or all are Germany. Several NPG views on photopaper. Inc some Zoo views, costumes, people, statuary, cities, towns, etc. (G TO Exc.) MB\$75.
257. GERMANY: (3 no bid lots, total of 52 views) Lot A; (Inc Cigarette Industry, Occupational, Windmills) MOSTLY EASTERN GERMANY: (14 views) 3 Steltzig; #14, 15 & 19 (showing various steps in cigarette-making.), 3 Dresden; 2 Stiehm, Linde, Williams; #6 (Zwinger) & #91 (Russian Church), F & O Brockmann #36 (Postplatz) and 8 Potsdam; Moser Sr #126 (Neptune fountain), Anon orge red mt "Schloss Babelsburg.", 3 H Selle; "Neues Palais." (Interior & exterior) and #129 (exterior of same), Karl Krause "Die Muhle bei Sanssouci." (Windmill) and 2 Sophus Williams; #2 (windmill) and #22a (Common near New Palace) (Lot A; Some stains, soil and a few minor flaws detract, Images G to G+ TO Exc., mts G TO Exc.), Lot B; MOSTLY SOUTHERN GERMANY: (20 views) Inc Munich, people, costumes, scenics, etc. (Lot B; Images & mts G TO Exc.) And Lot C; (18 views) 7 London Stereo Co Rhine & Vicinity series; #3, 17, 26, 43, 50, 51, 67. (Inc Cologne, Coblenz, castles), Anon early (Tyrol view), 2 same Anon with labels; #81 (Stolzenfels castle) & #138 (St Gregor Fountain, Treves), Anon cream mt with label "Stolzenfels, from the Rhine.", Anon with label #37 (Frankfurt, Goethe statue, from a Clouzard & Soulier negative), 3 same anon gray mts; (Marksbourg Chateau, St Gereon Church in Cologne and Porte St N'las a Cologne) and 3 same anon cream mts, two with labels; #6 (Strasbourg Cathedral), #59 (Mainz Cathedral) and #122 (Bridge of boats, Cologne) (Lot C; Images & mts G TO Exc.) Previous starting bids of \$200. MB\$115.
258. (Inc Tissue with Treadwell label, etc.) BOHEMIA (CZECHOSLOVAKIA) & BELGIUM: (3 no bid lots, total of 53 views) Lot A; BOHEMIA / CZECHOSLOVAKIA (20 views) Charles Gaudin (Tissue) (chapel in Cathedral, Prague) The rest inc Prague, Karlsbad and more. Some without titles, but I believe are in Bohemia. (Lot A; The tissue has weak pink line in right print, otherwise Exc. The rest, images G TO Exc., mts Fair TO Exc.), Lot B; (Inc Surprise 'Balloon' Tissue) BRUSSELS: (17 views) Keys #2080 (Campo Santo at Laeken), Anon dull yellow mt #107 (St Pauls, Antwerp), Anon dull yellow mt "The Church of Waterloo, built by Charles II of Spain, 300 years ago.", BK (Adolph Block) (Tissue with Treadwell label, etc.) "Godefray du Bouillon." (When held to light, the windows light up, and a balloon appears in right print.), U&U #1477 (Catacombs), HC White #6737 (Palace of Justice), 2 Leon & Levy; #5 (St Gudule pulpit), #27 (Manneken-Pis statue), Anon early beige mt with gilt trim, "Column du Congres a Brussels.", Anon early tan mt "Jardin Botanique a Bruxelles.", Brand Bros (City Hall, La Grand Place), Anon off-white mt (Pulput at St Gudule), 3 A Braun; #1104 (Place des Martyrs), #4010 (Mannekin-Pis statue) and #4021 (Royal Palace, Lacken), Realistic Travels WWI # (48) "Entent Cordial, the Allies fraternizing on a canal boat in Flanders." and Anon "Milk Carrier." (Lot B; Last view, images identical, no stereo effect. The tissue, image VG to VG+, mt poor. The rest, images G TO Exc., mts Poor TO Exc.) And Lot C; BELGIUM: (16 views) 6 Keys; # (P132) 2081 (people-view, Brussels market), # (BL9) 10105 (model of 18th Century warship, Museum at Ghent), #10111 (Fountain, Bldg Anspach, Brussels), #10113 (Colonial Exhibit of the Congo, Brussels), # (P130) 10143 (Antwerp milk wagon with dog team) and # (368

- 25591 (Steen and docks, Antwerp, includes a European 'pissoir' where you can see the man's head and shoulders and feet as he uses the facilities.), 4 HC White, all Brussels; #6732 (Ste Gudule Cathedral), #6735 (Notre-Dame-des-Victoires Church), #6737 (Palace of Justice) and #6744 (Leopold I monument, Laeken), 2 U&U: Both with same title, but variants, plus one is tinted. "In the Catacombs, Brussels.", 2 Jarvis/U&U: "Dog Cart and Milk Woman, Antwerp." and "Decorated graves at Laeken." and two yellow mts; Anon (Liege mining view, Tex thought a coal mine, perhaps) and Anon "Hotel, place Royale, Brussels." (Dated 1868) (Lot C; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$155. MB\$80.
259. (Inc Tissue views) SWITZERLAND: (25 views) Wherli A G (on thickish photo paper) #543 (nicely tinted close-up of a Zurich couple), 4 Tissue views; BK (Adolph Block) #276 (Sion from the hills) and BKJ Andrieu #2145 (Jungfrau scenic), 2 Alexander Bertrand; #75 (Mt Pilatus and Lake Lucerne) & #172 (Haudeckh Falls), Maker unmarked, I attribute to the Gaudin Bros, La Suisse series, "Effet du Nieve.", the rest regular views; 2 London Stereo Co / Wm England Alpine Club; #178 (Linthal, cascade) and #220 (Chute des Pelerius), Anon yellow mt "Berne. St Stephan et le Simmerthal.", 8 same anon views dated 1903 (includes train at station, Jungfrau, Pilatus and more) and 8 same anon dated from 1905 to 1911; #23 & #27 (Zermatt), #35 (Wengen), #42 & 43 (Gosohenen - Andermatt), #64 (Samaden), #71 (Albulabahn) and #75 (Murren)  
The tissues have Treadwell collector labels. #71 mount is fair. Otherwise, images G++ TO Exc., mts G+ TO Exc.) MB\$75.
260. (Inc Tissue views & Curling) SWITZERLAND: (17 views) 2 Tissue views; Anon "Lion de Lucerne." and "Chateau d'Oberhofen.", the rest regular views; G&G #8105 (Kornhaus Bridge, Berne), 3 Keys; #78G) W27551 (mountain climbers), #83G) 27556 (Curling outdoors, I believe this is originally a Kilburn negative) and #84G) W27557 (speed downhill sledder, instant view), U&U #76) (Sunset on Lake Geneva, pretty tint), 6 HC White; #65) 15106 (Berne and Old Clock Tower), #15229 (mntn climbers near Jungfrau), #15243 (train on Mt Pilatus), #15279 & 15283 (climbers on Mt Blanc) and #15296 (Berne overview), 2 American Stereo Co (RY Young) #10) (Pontresina overview) and #24) (Lucerne) and 2 Realistic Travels; #37) (curling at St Moritz) and #72) (Lake St Moritz) The Lion carving tissue has G++ tones. Otherwise, images and mts VG TO Exc. MB\$55.
261. GIBRALTAR: (8 U&U) Scarce views from a ship cruise. #138 and #363 & #434 (the Rock. In the 1960s our family had a pullout couch nicknamed 'the Rock of Gibraltar' because of its extreme firmness), #140 (Military Review), #144 (Moorish Castle seen above homes), #145 (street view), #149 (Fishermen's beach) and #435 (watershed area) Images G++ TO Exc., mts Exc. MB45.
262. PORTUGAL, MADEIRA: (13 U&U) Scarce views from a ship cruise. #102, 106, 107, 110, 386, 388, 390, 494, 395, 404, 308, 413, 416. (Images G+ TO Exc., mts Exc.) MB\$60.
263. (Inc Famous, Pope Pius X) MALTA & ITALY: (21 views) 10 Malta by U&U, Scarce views from a ship cruise. Most or all at Valetta. #180 & #181 & #336 (Street views), #183 (St Paul's Bay), #192 (cruise ships ARABIC and MOLTKE at Valetta), #193 (2 policemen in front of Palace of the Knights), #194 (St John's Cathedral, #196 (crowd in front of Headquarters of the last Commander of the Knights of St John), #342 (waterfront overview, Valetta) and #343 (ocean liner SS GROSSER KURFUERST at Valetta) and 11 Italy; HC White #74) (75) 1613 (Forum, Rome), 7 U&U: #24), #25), #35) and #36) (Pope Pius X, now a Saint), #26) (Papal Guard), #38) (skulls and bones in bizarre artistry, Catacombs, Rome), 4 Keys; (first three are common, but Rare with this lovely tinting!) #36 on back) 116 (Bridge of Sighs), #39 on back) 1901 (Rome overview), #40 on back) 11200 (Tiber River and Rome) and #P58) 34423 (children, Rome) Images G++ TO Exc., mts VG+ to Exc. MB\$65.
264. GREECE: (9 views) All Athens. Keys #P62) 34424 (young boy in cultural costume) and 8 U&U, Scarce views from a ship tour. No# "Hotel Grand Bretagne.", #209 & #210 & #212 & #327 (Mars Hill with crowd), #316 & #328 (tourists at Theseion RR Station), #320 (tourists at Parthenon) Images G to G+ TO Exc., mts Exc. MB\$60.
265. MISC: (18 views) Four of the Keys views are common, but these have beautiful tinting. 4 Stockholm, Sweden; HC White #10107 (Kungstrad Gardens), 2 U&U: #10) 829 (street cars downtown), #21) 810 (private royal room, Palace) and Keys #23 on back) 13003 (Council Room, Royal Palace), Keys #21 on back) 13422 (milking goats, Norway), 6 Denmark, first five Copenhagen; 3 Keys; #24 on back) 13077 (downtown), #38 on back) 13080 (Queen Louise Bridge) and #P44) 34414 (Nude Mermaid statue), 2 U&U variants, different set #s but same title "Copenhagen, the Metropolis of all Scandinavia." and Kilburn #10999 (Lake at Hillerod), 3 Keys; #P60) 15654 (Roumanian Gypsy lady), #27 on back) 5041 (Holland view with windmill) and 5 Germany; Keys #P48) 34416 (Bavarian boy), U&U/Bert Underwood #24) "Ruin Katz and St Goar, on the Rhine.", U&U/Jarvis #25) "Market Place, Cologne." and 2 U&U; #39) 1276 and #19) 11171 (ladies working sugar beet fields) Images VG TO Exc., mts VG+ to Exc. MB\$60.
266. SPAIN: (14 views) 4 Keys; #31 on back) 1712 (Alhambra with lovely tint), #P55) 34420 (children at play), #P56) 34421 (group with Alhambra seen beyond), #P57) 34422 (street market, Las Palmas, Canary Islands) and 10 U&U, Scarce views from a private ship tour. Most or all are Cadiz. No# "Going ashore at Cadiz.", #115 (tourists coming off the ship), #117 (RR station & tourists), #124 (pottery seller), #127 (outdoor café), #130 (neat interior of a dairy café where you see the cow being milked), #133 (locals at the market), #136 (park scene), #423 (Cathedral) and #426 (water seller) Images G+ TO Exc., mts Exc. MB\$65.

### MORE EXPOSITIONS, EXHIBITIONS & FAIRS

267. (2 no bid lots, total of 16 views) Lot A; (Inc Ferris Wheel 'ride') CHICAGO 1893 COLUMBIAN EXPO: (6 views) Stroh&Wyl/U&U "The Maine State Bldg.", Keys #384 (Electrical Bldg) and 4 Kilburn; #8244, 8283 and 8484 (Ferris Wheel) and #9105 "The Great White City in its Majesty and Glory." (Panorama) (Lot A; Images & mts G+ TO Exc.) And Lot B; ST LOUIS 1904 LOUISIANA PURCHASE EXPO & CHICAGO 1933 CENTURY OF PROGRESS: (10 views) 8 St Louis Expo; 2 Keys; #15003 (Festival Hall) and #15046 (grand overview), Ingersoll #S.149 (Festival Hall), U&U #35) (Crowd on Pike), American Stereoscopic Co "General view of the exposition from Festival Hall." and 3 HC White; #4A) 8469 (Great Seal of California made of beans), #25) 8482 (overview) and #8578 (Hagenbeck's animals) and 2 Keys 1933 Chicago; #20) 33458 and #25) 33465 (instantaneous rodeo action views) (Lot B; Images G++ TO Exc., mts VG TO Exc.) Previous starting bids of \$90. MB\$60.
268. (Inc full-size glass) (2 no bid lots, total of 13 views) Lot A; ARGENTINA, BUENOS AIRES (for Panama-Pacific International Exposition, San Francisco 1915) (2 views) No fog glass layer. Both with same title "Custom House Warehouses." (Tones VG+ to Exc., no tape fraying on either) and Lot B; MISC (11 views) 2 1862 London by LSC: #70 (Austrian display of ceramics and crystal, etc.) and #78 (Austrian Court, similar display as previous, and closer), 1 London 1872 Exhibition by LSC; #38 (statuette, Neapolitan Gypsy Dance), Kilburn (Columbian Expo) #8363 (McCormick farm implement display), Kilburn (California Midwinter Expo) #9760 (wood carving display), Felix Potin (1900 Paris Expo) #68 (near Champs de Mars), Kilburn (1901 Buffalo) #14620 (Temple of Music at night) and 4 Keys Panama - Pacific 1915 Expo at San Francisco; #17729 (overview), #17764 (Service Bldg, little girl with pennant seen), #17769 (California State Bldg) and #17776 (Lagoon and Columns of Fine Arts) (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$100. MB\$60.
269. MISC: (14 views) 1 Philadelphia 1876; Seaver &/or Pollock, I believe. Though similar to the milky orge mt copyrights in previous lot, this is Original from the neg. #14 "Panorama from the Reservoir.", 8 Kilburn Columbian Expo, Chicago 1893; #7938 (gondola), #7965 (overview), #7994 (Greeley Expedition display), #8046 (Peristyle, Music Hall), #8210 (overview), #8214 (Electricity display), #8285 (Ferris Wheel), #8306 (California display), 2 St Louis 1904 Expo; Keys #15132 (Crowd on St Louis Day) and U&U "Main Aisle of the Agri Bldg, almost a third of a mile long.", 1 Chicago 1933 Expo; Keys #P33) 33054 (Lincoln Cabin), 2 1939-40 Golden Gate Expo; Amateur (on Keys mt); (Untitled image of Hall of Festivities and Japanese Garden) and (Untitled image of Pacifica Statue) First view has some light overall foxing, otherwise, images G+ TO Exc., mts VG TO Exc. MB\$55.
270. (2 no bid lots, total of 13 views) Lot A; PHILADELPHIA 1876: (8 views) 6 Centennial Photo Co Four-name version; #252 (Rorstrand China and Porcelain from Sweden), #376 (New England Glass Co display), #383 (Dorman Manufacturing Co display, Penley Patentee, NY City address, exhibit of decorative items), #912 (interior Horticultural Hall), #1135 (Rhode Island Bldg) and #1401 (Main Bldg, low interior overview inc the Cornelius & Sons display of lighting fixtures), James Cremer (Untitled image showing the entrance and turnstiles of the Exhibition. Signs inc 'General Telegraph Office' and 'Dept of Public Comfort,' the latter refers to washrooms, I believe.) and Anon, milky orge mt with checklist label. These come two ways, Original from the neg (usually with label checklist) and Copyright (checklist usually machine-printed directly onto back of mount.) This is the better type. #1 "Main Bldg." (Lot A; Last view has darkened in tiny closed tear at bottom of left print over ground in the shade, and some light to moderate soil and fox in sky of the Cremer view, otherwise images VG+ to Exc., mts VG TO Exc.) And Lot B; MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION THIRTEENTH EXHIBITION, 1878 (5 views) Same anon milky orge tall mts, 1878 Exhibition, no titles; (man sitting by Guild & Delano Jewellery case, Foster & Bowman Silk display, image G to G+, mt VG+), (overview of an aisle, VG to VG+), (overview of an aisle, the round top structure is for Jaque's Cologne, spelled without the 'c.' Image VG to VG+, mt Exc.), and (2 views with same perspective, a few changes, a sign for John P Lovell for firearms, ammunition, shooting and fishing tackle, and a sign for the Dennison Tool Company is barely discerned. One view, image VG+ to Exc., mt VG+ and the other view, image G++, mt G+) Previous starting bids of \$125. MB\$75.
271. (3 no bid lots, total of 29 views) Lot A; DETROIT ART LOAN EXHIBITION OF 1883: (2 views by Earle & Hawley) #13 and #19 (same title) "Room X, bric-a-brac." (Both VG), Lot B; MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION THIRTEENTH EXHIBITION, 1878 (Inc Patriotic) (4 views) Seaver &/or Pollock, Descriptive Series, Boston & Neighborhood, "Faneuil Hall." (Scarce view showing the walkway between bldgs, this was the Eleventh Exhibition, a few marks in sky, and some discoloration over the bldg in left print, tones otherwise VG+ to Exc., mt VG), Anon yellow mt (Untitled image is a variant, from the exact same point, and taken around the same time, bit of discoloration at left side of Faneuil Hall, and very light sky, tones Exc., mt Exc.), Anon tall mt, "Interior view of the Mechanics Charitable Fair." (Looking down at some displays, image VG, mt G) and Anon maker, on tall milky orge mt, 1878 Exhibition; (Untitled image inc some displays and Stars'n Stripes, etc.) And Lot C; THEME LOT; EUROPEAN FAIRS AND EXPOS: (23 views) 3 London 1862, 15 Paris 1867, 2 London 1871, 2 Vienna 1873 and 1 Paris 1900. (Images Fair TO VG+, mts Poor TO Exc., mts leaning towards the former. MB\$50. Previous starting bids of \$170. MB\$90.
272. VIENNA UNIVERSAL EXPO OF 1873; Pub by the Edition of the Association of Photographers of Vienna. (Inc Japan related) (14 views) #1 "Imperial Pavilion.", #15 (Industrial Palace exterior), #24 "The Japanese Golden Fish.", #25 (statue of Pythia), #50, #57 and #61 (France Beaux Artes), #70 (Hungary Beaux-Artes), #93 (exterior Pavilion of Commission Francaise), #97 (German Beaux-Artes), #111 (children's pavilion interior showing toys, etc), #117 (France and Algeria display), #141 "Salon der Franzosischen Commission Petit Salon de la Con. Francaise." and #148 (Swedish Chalet ext) #111 has some staining, #148 has crease in sky which breaks emulsion., and bit of emulsion off at top of right print, Images otherwise G+ TO Exc., mts Poor TO Exc. MB\$50.
273. (Mostly) PARIS 1867 EXPO: (4 no bid lots, total of 89 views) Lot A; (Inc Statuary) END LOT: (23 Leon & Levy) (Lot A; Images generally G TO VG, mts poor (cut-down) TO Exc.), Lot B; (Inc Statuary) END LOT: (24 Leon & Levy) (Lot B; Images generally G TO VG, mts poor (cut-down) TO Exc.), Lot C; (Inc Statuary) END LOT: (24 Leon & Levy) (Lot C; Images generally G TO VG, mts poor (cut-down) TO Exc.) And Lot D; (Inc Tissue views) (End Lot) 1867 & ?? (18 views) Inc 5 tissues and 13 regular views. Four views are marked as the 1867 Expo, the rest are not dated, but I believe these are all Paris expos. (Lot D; Images & mts Fair TO VG+) Previous starting bids of \$205. MB\$100.
274. PARIS 1867 EXPO: (2 no bid lots, total of 37 views) Lot A; (15 views) Most mounts are cut down on at least one side, grading is for images) 5 Swedish display views, showing full-size models of humans in costume. #752 (G++), 753 (G+), 754 (VG+ to Exc.), 758 (G to G+) and #762 (printed pseudoscopic, otherwise VG), 3 views with same title, "Jardin Central", #662, 666, 667 (VG+, VG and G+), #669 "Comptoir de la section russe." (Pretty little building, some bells seen behind and to the right, VG to VG+) and #670 "Vue dans le parc Autrichien." (Some bells in foreground, and something else behind, in a gazebo-like structure. G+) and 5 statuary views, all of Napoleon) #681 (long hair, dated 1797, VG+ to Exc.), #682 (shorter hair, dated 1801, VG), #684 (written-in, not machine-print, even shorter hair, dated 1812, VG+), #685 (short hair, dated 1820, VG+) and #686 "Statue de Napoleon 1st, par Guillaume." (Napoleon in Caesarian outfit, image VG) AND Lot B; (End Lot) (22 views) Inc 10 of the views on the milky turq. mts with orge labels, 5 misc views and 7 more misc copyright/pirated views. (Some with some stains, overall G TO VG) Previous starting bids of \$100. MB\$60.
275. MISC END LOT: (28 views) Inc 8 Cent. Photo Co. Philadelphia 1876; All 2-name version. Another two copyrights of Phila 1876, 13 St Louis 1904 expo, 1 1888 St Paul Minnesota Ice Carnival, 1 Chicago 1893, two not marked, but likely Chicago 1893, and one 1907 Jamestown Expo. (Images & mts G TO Exc.) MB\$60.
276. (Inc San Diego & Indians & Air Plane) PANAMA - CALIFORNIA EXPO, SAN DIEGO

- 1915: (18 Keys) #16660 (Sante Fe RR Station), #16661 (Fifth St Looking N with autos), #16662 (Bennington Monument), #16663 (overview from St James Hotel inc US Grant Hotel and Pt Loma beyond), #16665 (Coronado Hotel), #16666 (distant military air plane in flight), #16670 (Shore Caves), #16671 (night view with signs, looking E on Broadway from First St), and from the Expo; #17658, 17661, 17668, 17669, 17671, 17672, 17678, 17681, 17682, 17683. (Inc close view of Zuni Indian group, views on the grounds, exhibits etc.) Some of the images have serious peripheral browning but are VG or better in the main. Mts with library stamp, mts otherwise Exc. MB\$90.
277. ST LOUIS 1904 EXPO: (43 Keys) #15191 - 15193, 15195, 15196, 15199, 15203, 15204, 15208, 15212 - 15214, 15216, 15218, 15251, 15255, 15261 - 15263, 15266 - 15268, 15278, 15280, 15285, 15300, 15301, 15307, 15313, 15318, 15326, 15330, 15331, 15340, 15345, 15347, 15357, 15367, 15368, 15410, 15423, 15430. (Inc views on the grounds, people, exhibits, etc.) Images generally VG TO Exc., mts generally Exc. MB\$165.
278. (Inc Ferris Wheel, China, Japan, Air related) ST LOUIS 1904 EXPO: (32 views) 24 Keys; #15104, 15129, 15130, 15167, 15168, 15175, 15188, 15197, 15198, 15205, 15206, 15210, 15211, 15218, 15224, 15228, 15230, 15235, 15245, 15256, 15327, 15329, 15364, 15365. (Inc people-views, a Chinese pottery view, a Japanese pottery view, Baldwin's Airship, 2 interiors of Mines and Metallurgy Bldg (one looking down on a scale model train which ran above people's heads), US Mail Clerks parade, group of Laurel Camp registered nurses from Kansas City, risqué image of a room with nude and risqué paintings and carvings of both men and women, 2 views of musical bands playing (the Royal Grenadier Guards and a French band), German ambassador and party, farm implements on display, close back/side view of Teddy Roosevelt in a group, and more.), HC White #6) 8538 (overview of grounds and people), and 7 CL Wasson; #3076 (US Gov't Bldg), #3088 (China pavilion), #3109 (Ox team, Transportation Day), #3135 (view on the grounds), #3190 (night view with lights), #3192 (Cascade) and #3236 (Grand Basin) Images G++ TO Exc., mts Fair TO Exc., but mostly Exc. MB\$130.

## MORE CANADA

279. END LOT: (43 views) Curved mts. Includes 5 Nova Scotia, 1 Newfoundland, 15 Quebec, 9 Ontario, 1 Alberta, 4 British Columbia, 3 Columbian Expo and 5 misc. Just one copyprint in the lot. (Fair TO Exc.) MB\$90.
280. 'NO STEREO EFFECT' VIEWS, SOME UNCOMMON TOPICS, mostly ONTARIO: (18 views) Left and Right images are identical, so no stereo effect. Two by The Canada View Co. "Fishing Fleet, Fraser River, BC." and "At Grand Lake, NB." the rest Canadian Scenery series by Nerlich & Co.; "Approaching Storm and Sheep.", "Grand Mere Falls, Lake Memphremagog.", "Cathedral Peak.", "Calgary, Alberta. NWT.", "Indian Village near Yale, BC." and 11 Ontario; 4 Toronto: "St James Cathedral.", "St Michael's Cathedral.", "Breakwater, Toronto Island.", "Statue of Sir John A Macdonald.", "Canadian Lock, Sault Ste Marie.", "Victoria Park, Belleville.", "Victoria Hospital, London.", "Old Gore, Hamilton.", "SS CORONA, Queenston.", "Red Sucker Tunnel, Lake Superior." and the best view in the lot, "Upper Wyadham St, Guelph." (Downtown view with trolleys) Images and mts G+ TO Exc. Cheap but Scarce. MB\$45.
281. MISC: (10 views) 2 variants of Stroh&Wyu/U&U "A Canadian Farm Yard.", U&U #10) (wooden bridge across St John River, St John NB), 3 very scarce views by Wendell B Sherk (Waterloo, Ontario address) #8 "Three Sisters, Banff, Alberta." (No stereo effect), #9 "Scene on Lake Superior." (No stereo effect) and #63 "Whoa Haw Buck." (Man ploughing field, definitely stereo, but PSEUDOSCOPIC), 2 Kilburn; #8229 (interior at the Columbian Expo, Chicago 1894, showing the Labatt Brewing Co display, they were based in London) and #14646 (fruit exhibit, Pan American 1901 Expo) and U&U: #2) 7667 "Canadian winter sports, ice yachting." and best view in the lot, #62) 7669 "Canadian winter sports, snow-shoeing." (Images VG to Exc., mts G+ TO Exc.) MB\$50.
282. (Inc Indians & Stein Expedition) YUKON, ELLESMERE ISLE, THE NORTH: (8 views) 2 U&U; "Dr Leopold Kann, the Arctic Explorer in this winter quarters, Ellesmereland." (Robert Stein Expedition), "Arctic Explorers preparing for the long winter, historic Cape Sabine and Baffin Bay (79 degrees N Latitude)." and 6 Yukon; 3 U&U; #94) 4849 (Lake Bennett), #95) "Junction of the two richest creeks on earth, the gold-laden El Dorado and Bonanza." and #96) (S386) 4852 (workers at the Donahue claim) and 3 Keys; #1088) 21069 (Fox farm, Carcross), #40) 21070 (Indian kids at Chooutla School at Carcross) and #41) 21071 (naked Indian kids bathing in a creek at Chooutla School) First view has small spot on subject's forehead, and the mount is missing upper right corner, otherwise, views are VG TO Exc. MB\$60.
283. TORONTO ONTARIO EXHIBITION: (11 views) Keys #21536 (1908 Exhibition), Nerlich "Manufacturers' Bldg." (Mt dated 1905) and 9 Kilburn; 6 dated 1894; #9390 (exterior of bldg with sign 'Agriculture Implement Hall.' and other signs 'Sawyer & Massey Co.'). #9403 & 9405 (livestock judging), #9422 (people), #9424 (horses). #9435 (Champion Dogs) and 3 dated 1902; #14784 (horse and man with whip), #14785 (livestock on the race track) and #14790 (horse and man) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
284. (Inc Trains & Columbian Expo) (2 views) Stroh&Wyu/U&U "The Iron Horse of the 20th Century, Canadian Pacific 'Flyer,' 85 miles per hour." (Image G++, mt with Lib. Of Congress markings on back, mt otherwise Exc.) And North-Western View Co. #58 "Old Locomotive and Coach, World's Fair 1893." (This locomotive by Timothy Hackworth was developed in 1838. It had retired from use in 1867. Gorgeous little passenger car. Right part of left print is light, tones elsewhere VG TO Exc., mt Exc.) MB\$50.
285. (Sports, Rugby or Soccer / Football) Kilburn #14683 "The courageous 'Scots,' Canadian football team." (Image VG to VG+, mt has library markings on back, mt otherwise Exc.) MB\$45.
286. ESTRIE REGION, QUEBEC; by Rare Maker: (8 tall mts) by O C Percival (Massawippi address, Not listed in the Resource) "Burroughs Falls, No.2.", "Rock Dunder.", "Mouth of the Brook, Massawippi Lake.", "Massawippi Lake from CL Percival's." (likely a relative of the photographer), "Blueberry Point.", "Bacon's Bay.", "Murray's Bay." and best view in the lot, "Massawippi Camp, Bacon's Bay." (Images G to G+ TO Exc., mts G with moisture stains TO Exc.) MB\$85.
287. (Inc Famous, Sir Wilfrid Laurier) QUEBEC, INC MONTREAL & QUEBEC CITY: (12 views) 5 O. Desmarais (Montreal & Ville St Henri addresses) The titles include the word 'Amerique' which indicates these were sold in Europe. 4 Montreal; "Vue de Montreal." (Close view of Reservoir, image G, mt VG+), "Bonsecour Market, Front View." (On the right is Hotel de Peuple operated by Louis Racine, image G++, mt VG+), "Montreal." (Sidewheeler ship in the harbor, image G to G+, mt VG+), "Montreal, fabrique." (Ice), "Glaces a l'entree du Pont Victoria." (Image G+, mt VG) and "Monument Wolf et Montcalm, Quebec." (City. Light soil, image G+, mt VG), 3 more Quebec City, all U&U: #20) (Quebec from Levis), "Gov. General Earl Minto and Premier Laurier, landing in advance of Duke & Duchess of York, not close, but I recognise Laurier, he is tipping his hat to the crowd. VG+) and #10206 "Earl Roberts, Earl Grey and staff boarding HMS INDOMITABLE on her arrival, Quebec." (Image G++, mt VG), 2 Keys; (Attributed as #6806) "Campfire stories after the chase." (Image Exc., mt VG) and #6810 (hunters in camp, winter, Exc.) And U&U #13) (Unloading cod, Paspebiac, Bay Chaleur, Exc.) MB\$55.
288. (Inc RR Depot Interior and Famous, Gov Gen 4th Earl Grey, that great tasting tea is named after the 2nd Earl Grey) MONTREAL & QUEBEC CITY: (11 views) 9 Montreal; 2 Kilburn; #9804 (waiters in the Dining Hall, Windsor Hotel, this exists in more than one variant) and #9807 "Market Day.", 2 U&U "Central Pacific RR Depot." (Interior) and "Interior of Notre Dame Cathedral.", G&G "Windsor Hotel." (Exterior), Keys #10626 "Jacques Cartier Square and Market." and 3 U&U: #30) (St James St with people), #31) (low overview) and #33) (St Peter's Cathedral) and 2 Keys Quebec City, Quebec 1908 Tercentenary; #69 (on back) 16223 (Lord Strathcona and Sir F Borden, near view.) And #74 (on back) 16226 (Prince of Wales and 4th Earl Grey) Images G++ TO Exc., mts VG TO Exc. MB\$65.
289. (Inc Photo related & Interior & Indian related) MANITOBA & ALBERTA: (11 views) 3 Manitoba; Dominion Stereoscopic Co (London, Ont address, Rare maker, the Resource knew of only 3 examples at time of printing) "Dipping the sheep, Maple Creek, Assa. (Assiniboine), U&U "Bathelors Sitting Room, Manitoba." (Interesting interior with Indian artifacts on the walls) and Realistic Travels "Where the silvery moon shines down on the lonely waters of Lake Winnipeg." And 8 Alberta; 2 U&U: #59) (cowboy on his horse, Morley) and "Lake Louise and Rocky Mtns, Laggan." (Close back view of man with camera on tripod), 4 Keys; #10671 (bridge in Marten Canyon), #P119) P-27291 (Boat Keeper and his dogs, Jasper Park), #1095) 37113 (Lake Louise) and #268) 37608 (Lac Beauport and Old Man Mtn) and 2 Kilburn; #9356 (Hotel Banff) and #9372 (bridge, Banff) Images and mts G++ TO Exc. MB\$55.
290. BRITISH COLUMBIA: (6 views) U&U "Field, a pioneer City in the woods of BC." (Locomotive and RR cars seen, no close), 4 Keys; #10675 (Field, overview), #13858 (Parliament Bldg, Victoria), #H115) 26345 (Peace Arch) and #1089) 37112 (harbor & Parliament bldgs, Victoria) and Anon (later-titled, "Vancouver Harbor, 1909." includes RR cars) Images G++ TO Exc., mts VG TO Exc. MB\$60.
291. NOVA SCOTIA, PRINCE EDWARD ISLAND, NEW BRUNSWICK: (8 views) 5 Nova Scotia; Kilburn #13197 (river scenic near Sydney), 2 Halifax Photographic Co (Halifax address, Rare maker) "Public Gardens, Halifax." and "View on Dingle Road.", Amateur "Bruce and pals, Halifax." (Kids) and U&U "On the forward deck of HMS CRESCENT, Halifax.", Kilburn #13175 (lighthouse at Souris, PEI) and 2 NB by U&U: #9) (ships in St John) and #10) (wooden bridge at St John) Images & mts G++ TO Exc. MB\$65.
292. (Inc 1877 St John Fire) NEW BRUNSWICK: (4 views) 2 Canadian Scenery / Paris Pub Co, (I think by Canada View Co); "A forest of masts, St John Harbour." (Image VG+ to Exc., mt VG) and "On the shore, Lilly Lake, Rockwood Park." (Image Exc., mt VG+ to Exc.), Canada View Co "Outlook, Rockwood Park." (About Exc.) And Anon yellow mt "Corner of Germain & Queen Sts." (St John 1877 Fire. Image G++, mt VG) MB\$75.
293. (Inc Military & Famous) DUKE OF YORK VISIT TO TORONTO, ONTARIO 1901: (6 views) U&U "Canadian Field Battery, Royal Military Review, Duke of York Reception." (Light crease in upper area of left print, also some soil and stain over ground and sky. Tones Exc., mt G), G&G/Zahner "The Duke of York and Cornwall at Toronto." (A parade, image VG+ towards foreground but lightens further away, mt VG to VG+) and 4 Kilburn; #14701 (parlor in Government House, image about VG, mt Exc.), #14704 (crowd of children singing, tones bit dark, G++, mt G++), #14733 (soldiers awaiting inspection, image has light soil, tones VG, mt Exc.) And #14739 (more soldiers, moderate to serious soil in sky, tones VG+ to Exc., mt G) MB\$55.
294. ONTARIO: (8 views) 4 Anon Cornwall, these have no stereo effect as the images are identical. "Corner 2nd & Pitt Streets." (Image VG to VG+, mt broken in two and with dark glue remnants on back), "Stormont Cotton Mill." (Some light abrasions detract, tones Exc., mt G++), "Paper Mills." (A few very minor abrasions, tones Exc., mt VG) and "Victoria Rink, Size 286 X 84 feet." (Under construction. Serious scrapes, tones Exc., mt VG), Brock & Co. (Trenton address, Resource says Uncommon, I say Rare) "The Celebrated Trotting Dog 'Doc' owned by MP Ketchum, Esq., Brighton." (Images identical so no stereo effect, image VG, mt G) the rest of the views are stereo with 3D; Kilburn #9819 "Kingston's Great Market." (G++) and 2 same-anon; (untitled stream with dam, attributed as Paris Ontario, image G+, mt lightly creased-between, mt otherwise G+) and (untitled bridge attributed as at Wolverton, G+) MB\$70.
295. (Inc Sports, Baseball?, Education) ONTARIO, TORONTO: (7 views) 5 U&U; 2 untitled (both show the Ontario Parliament Bldgs, images VG+ to Exc., mts Exc.), "Main Corridor, City Hall." (Image G++, mt Exc.), "Toronto's Pride, City Hall." (Tones bit mixed, left print G+, right print G++, mt VG to VG+) and #46) (University of Toronto, just to the right of the round-top bldg at the left, some short columns indicate an alcove behind which is a door. That door still bears the axe-marks of a love-triangle situation where one man was trying to kill the other, back in 1857. Exc.) And 2 Kilburn; two variants of #9434 (University of Toronto, with what looks like a baseball game on the lawn in front. That alcove is more clearly seen in these views than the previous view. Images VG, mts G & Exc.) MB\$75.
296. (Inc Education, Boer War, Military, Duke's 1901 Visit) TORONTO, ONTARIO: (4 views) U&U "Crowds at the Military Review, Duke of York's Reception." (image G++, mt VG) and 3 Kilburn; #14727 "Rewarded by a smile from the Duchess, the hero forgets his medal, Grand Review." (Boer War heroes lining up, image G++, better where it most matters, mt has Library of Congress markings on back, mt otherwise Exc.), #14751 "Students ready to raise Cane, in honor of the Duke, University of Toronto." (Image VG, mt Exc.) And #14756 "Awaiting the arrival of the Royal Party, University of Toronto." (Last view Exc.) MB\$65.
297. ONTARIO, TORONTO: (4 views) 2 Kilburn; #9382 "Toronto's Beautiful Garden." (Allan Gardens, tinted, Exc.) And #9439 "Parliament House." (VG+ to Exc.), G&G "Lower Jaw of Whale, Hanlan's Point." (Smallish darkish stain at top of right print over trees, tones G++, mt G+) and Nerlich & CO "Victoria College." (Image about VG, mt VG+ to Exc.) MB\$60.
298. ONTARIO, TORONTO: (4 views) G&G "Toronto Harbor." (Image G++, mt Exc.), Kilburn #9378 (tourist ship in the harbor, image VG+, mt Exc.) And 2 Bierstadt; #34 (ship in Toronto Bay, image Exc., mt VG) and #52 (people on deck the CHICORA, a former Confederate ship which worked against the Union Blockade, image and mt Exc.) MB\$70.
299. ONTARIO: (10 views) 5 Niagara; Bierstadt #698 (close view of Samuel Street's Cedar Island Pagoda tower), Anthony green mt #105 (changed by Anthony from #6032) (Suspension Bridge perspective), G&G "New Suspension Bridge, 1268 ft long, winter.", Realistic Travels "The Niagara River and Horseshoe Falls from above. The bluff wears away and recedes five feet a year." (The facts are that it recedes slower than that.) And Keys #1196) 34120 (fine hyper stereo overview), Anon curved mt might be Keys;

- "Fishing on the French River, North Ontario.", 2 Nerlich; "Fort William." (Many RR cars seen, this is now named Thunder Bay) and "Fenelon River, Fenelon Falls." and 2 Thousand Islands; U&U "Vacation pastimes in the Thousand Islands overlooking Eel Bay, St Lawrence River." and Keys #10631 (boaters, and man fishing with net from the shore) Images & mts G+ TO Exc. MB\$50.
300. ONTARIO, TORONTO: (4 views) 3 Bierstadt/U&U: #10 "Yonge Street.", #11 & #14 "King Street, Dominion Day." (Parade. My brother was born on July 1st, and as a child my parents told him the parades were for him.) And Nerlich "Yonge Street north from King." (Images VG TO Exc., mts G+ TO Exc.) MB\$85.
301. (Inc by Wm Notman and 'Ride' timber slide) ONTARIO, OTTAWA: (8 views) 2 U&U: #15 "Their Royal Highnesses the Duke and Duchess of York, shooting the rapids and timber slide." (Image G++, mt Exc.) And #16 8506 (Rideau Canal, VG), 2 Keys; #10062 "Indian War Canoes ready to convey the Royal Party down the river to Rockcliffe." (Image G to G+, mt VG+) and #1173 37356 (hyper stereo view of Houses of Parliament, Exc.), 2 Kilburn; #9823 (ladies with baby carriages outside Parliament Bldgs, VG+ to Exc.) And #9824 (Parliament Bldgs, image VG+, mt Exc.) And best views in the lot, 2 Notman cream mts; #249 (Rideau Falls, winter, image VG, mt G+) and #472 "Instantaneous view of the Chaudiere Falls, Ottawa, C.W. from the Suspension Bridge." ('CW' = Canada West. Image G++, mt VG) MB\$110.
302. (Inc Museum Interior) BRITISH COLUMBIA: (2 views) Canada View Co "Fishing Shacks, Fraser River." (The line in sky is from the negative. Image Exc., mt VG) and JA Blosser (Snohomish WA address, Resource says Uncommon) #570 "Provincial Museum, Victoria." (Image VG to VG+, mt has some red ballpoint on back, mt otherwise Exc.) MB\$75.
303. (Chinese - Canadian Funeral) BRITISH COLUMBIA: Kilburn #15823 "Chinese Feast at the Funeral, Vancouver." (Image G++, mt Exc.) MB\$41.
304. ONTARIO, NIAGARA by WM NOTMAN: (5 cream mts) #157 (English Fall from Ferry), #372 (Rapids), #418 (scenic inc River), #420 (rapids between Goat Isle and Three Sisters) and #421 (Brock Monument, Queenston Heights) Images from About G+ TO Exc., mts G+ TO VG to VG+. MB\$90.
305. ONTARIO, NIAGARA by WM NOTMAN: (4 cream mts) #159 "The Three Sisters." (VG to VG+) #354 (American Falls with Canada in foreground, some minor foxing noticed, tones VG+ to VG+, mt G++) #380 (down river from American side, bridge distant, image VG, mt G++) and #13046 1/2 (Cave of the Winds from the Ferry, image VG, mt G+) MB\$75.
306. ONTARIO, NIAGARA by WM NOTMAN: (4 cream mts) #162 "The Swiftest part of the Rapids between Goat Island and the American shore." (Image Fair to G with better tones, mt Fair), #273 "Curiosity Shops at Horse Shoe Fall." (A sign reads 'Great Canadian... Image G, mt creased-between but with little corner wear), #376 "American Fall from Canada side." (Tones Exc. In foreground but light, distant, mt Exc.) And #570 "Winter view of Table Rock, Niagara, from Horse Shoe Fall, 1861." (Image overall G to G+, mt VG) MB\$50.
307. ONTARIO, NIAGARA by WM NOTMAN: (3 cream mts) #262 (view near Suspension Bridge, image G++, mt VG to VG+), #269 "American Fall from the back of the Museum." (G++) and #367 (Suspension Bridge from Canada side, smallest dist in sky right print, tones VG+, mt front G++, mt back Fair) MB\$60.
308. (Inc Indian lady) ONTARIO, NIAGARA by WM NOTMAN: (2 cream mts) #369 (Terrapin Tower, darkened-in closed tear in bottom area of left print, but tones are rich and Exc., mt is G++) and #386 (title says this is the American side, I believe the two ladies are left foreground are Indians selling bead or basket work, image Exc., mt G+) MB\$70.
309. (Construction of the Camera Obscura) ONTARIO, NIAGARA by WM NOTMAN: cream mt #375 "Niagara, American Fall from Canada side." (Image VG+ to Exc., mt G+) MB\$60.
310. (Bridge Construction) MONTREAL, QUEBEC by WM NOTMAN: #13 "Victoria Bridge, "Pier showing Current." (Image G++, mt VG+ to Exc.) MB\$60.

#### FULL-SIZE GLASS

**The European tape is black, dull-surface, smooth paper. The North American tape is lined horizontally and a bit thicker, a bit like hockey stick tape. Next to each other, the difference is very obvious.**

**GILT STYLE A: Double line gilt encompasses both prints. Inner line approximately 2mm thick, outer line thin.**

**GILT STYLE B: Single line gilt encompasses both prints, approximately 2mm thick.**

**GILT STYLE C: Double line gilt encompasses each print individually. Image is square with round corners. Inner line approximately 2 mm thick, outer line thin.**

**GILT STYLE D: Single line gilt encompasses each print individually. Image is square with round corners. Approximately 2mm thick.**

**GILT STYLE E: Double line gilt encompasses each print individually, image is square on three sides with domed top. Inner line approximately 2 mm thick, outer line thin.**

**GILT STYLE F: Single line gilt encompasses each print individually, approximately 2mm thick, print shape has two square corners at bottom and two gentle, rounded corners in top area. Frith views have this style.**

**GILT STYLE G: Single line gilt encompasses each print individually, line is thin, and unlike in Style F, the lines do meet and merge between the prints.**

311. (Mostly Paris and France, also a few Italy and Switzerland) END LOT: (16 views) All are damaged or flawed, some without fog glass layer and most with modern masking tape, but several have very fine images despite that. The damaged ones are pretty bad, with modern tape on them, but several have very minor flaws other than the tape, and offer fine viewing, the best example being the Paris instant street scene, which has a missing corner on a back layer and modern tape. See scans for the images. Very Humble MB\$60.
312. (Inc Niagara Canada, France, Switzerland, Italy) MISC: (8 views) Platt Babbitt No# "Scene below Table Rock, Canada side." (Vertical winding crack in left print, tones bit mixed, G to G+, no fraying of original tape), Anon #141 (Pont Neuf, Paris, some scaffolding seen on a Notre Dame tower, image Exc., original tape also Exc.), Anon #82 (La Madeleine, Paris, image Exc., modern tape), Anon #4027 (overview of Fluelen, Switzerland, some minor specks noticed in sky, image otherwise about Exc., minor

- fraying of original tape), Anon (titled in pencil under the glass, some of these are as early as 1855) #120 "Phare du Chatelet, Paris." (Light soil, tones VG+, modern tape), Anon #105 (Lyon overview, image Exc., thin fog glass layer, modern tape), Anon (Untitled image of a castle on the Rhine, Germany, tones Exc., a scratch behind right print, modern tape) and E Liegler (can't find in Resource, but the name is in pencil under the glass, so likely that is the maker) (subtly tinted Bridge of Sighs, Venice, a few minor flaws, tones Exc., modern tape) MB\$100.
313. PARIS, FRANCE: (8 views) Same anon maker. #12 (Place de Concorde), #22 (bas relief, Arc d'Triomphe), #34 "La Monnaie." (The Mint), #38 (view from Trocadero Palace), #40 (Colonne Vendome), #45 & #46 (Corps Legislatif) and #55 (Emperor's Pavilion, Bois de Boulogne) Images VG+ to Exc., three with original tape, one of those has frayed tape, the rest modern tape. MB\$100.
314. (Inc Canada) NIAGARA, NY: (6 views) Anon, (untitled image of Horseshoe Falls, with Canada side in lower foreground, image G to G+, some fraying of the original tape), Anon #57 "Luna Island Scenery." (A 'hole' in the emulsion, NOT in the glass, in right print, tones G to G+, no fraying of original tape), J McPherson (Niagara NY address, Resource says Scarce and usually faded) (Untitled image of one of the bridge entrances, some chemical spotting in the upper area of the image detracts, tones G++, the tape is not what I call the North American style, so I believe retaped with European style tape. No fraying. Also, half-torn Treadwell label on back), Anon "Table Rock." (Tones G++, tape is neither N American or European, but I believe original, with some fraying. Treadwell label on back), Oliver B Evans (Buffalo address, Resource says Scarce) #36 (bridge view from on the bridge. Image Fair to G, tape looks not original, but no fraying, Treadwell label on back) and Franklin White (Lancaster NH address) "Rail Road Track over Suspension Bridge." (Image light, Fair to G, Treadwell label on back, tape looks not original, and with minor fraying) MB\$90.
315. NIAGARA FALLS (2 views) J Thomson (Niagara Falls, NY, Resource says Scarce) #8 "Fall and Ice Bridge." (This might be the 1860 ice bridge. Image VG to VG+, retaped with European style tape, and with no fraying) and Samuel Mason (Niagara NY address) #29 "Rapids below Suspension Bridge." (Tonal mark over the water in left print, image otherwise VG+ to Exc., original tape without fraying) MB\$60.
316. USA, CANADA, EUROPE: (Treadwell labels) (14 views) Anon (Gilt Style D) "The Top House, Mt Washington, NH." (Tones Exc., big long cracks on fog glass layer, retaped in European style tape), Anon (Gilt Style D) "View on the Summit of Mt Washington." (Some cracking at lower left back, even missing a small piece of glass. Long crack on front layer of left print, retaped) and Babbit & Tugby "Falls of Montmorenci, below Quebec, L.C." (LC = Lower Canada. Some spotting detracts, tones otherwise VG+, tape is original.) Anon (Gilt Style A) #2059 (Hotel-de-Ville, Audenarde, Belgium, some cracking in margin mostly under the tape, image Exc., retaped along top), Anon, titled under glass in pencil, #2355(?) (Rocks at Baden-Baden Germany, image Exc., small crack in fog glass layer, some moderate tape fraying) and Anon (Gilt Style A) #2475 (shipping at Le Havre, France, image Exc., retaped on three sides) Anon (Gilt Style A) #2258 (St Goar, Germany, image Exc., marginal corner chip lower right front, and retaped along top), Anon (Gilt Style A) #1084 (Athens, Greece, Temple of Jupiter. No fog glass layer, retaped in brown tape, corner crack and vertical crack up the middle), Anon #4058 (Brientz Switzerland, tones mostly Exc but lighter very distant, retaped along top, missing some tape on the sides), Anon (title is mostly covered by the (retaping), image shows 3 men in the mountains, image Exc., must be retaped or the title would show), Anon (# and title too dark to read) (Kremlin, Moscow, Russia, large crack in sky upper right, negligible crack in margin lower right, image Exc., may have been retaped), Anon "Hotel de Montanvert." (Image Exc., some tape fraying), Anon (Gilt Style B) #369 (Linz, Austria, image Exc., no fog glass layer but looks like it was made that way, no tape fraying) and Anon #7703 (Amphitheatre of Capoue, Italy, small crack in sky left print, retaped along top and bottom, image Exc.) MB\$150.
317. PALESTINE & EGYPT: (Treadwell labels) (4 views) Ferrier, Soulier, Levy #10088 (Bethlehem overview, image Exc., I think retaped), and Francis Frith (Gilt Style F); #331 (Phiaea Egypt view, no fog glass layer, appears to have been made this way, vertical crack along height of left print, left of centre, tones Exc., minor tape fraying), #387 (Valley of Tombs of the Kings, Thebes, Egypt, semi-subtle scratch on front, tones Exc., no fog glass and it appears to have been made that way, no tape fraying) and #395 (Tombs of the Mameluk Kings, Cairo, some scratches noticed, tonal strength Exc., minor tape fraying) MB\$60.

#### MONO FORMATS

318. (Inc Air & Military related) (MONO) LANTERN SLIDES PLUS STEREOVIEWS: (10 lantern slides & 2 stereoviews) The stereoviews are Jarvis/U&U "Street Scene, Zacatecas Mexico." (G++) and Keys #(T202) 13802 (mountain climber, BC Canada, VG+ to Exc.) The lantern slides are: (by) Maynard (Yale BC), 2 by Edward Van Altena; (a group of military men in a large room with a military balloon, perhaps a scale model but I'm not sure, present) and (large balloon with name Norge (Norway) on its side, next to its hangar) and 7 Japan topics; 4 anon (not all same maker) #1 (Entrance to Nagasaki harbor), #19 "The Fisherman's life in Japan.", #34 "Iris garden in Tokio.", #B.554 "Making Japanese Umbrellas." and 3 Kimbei, Shokwai; "Jinrickisha.", "Carpenter at Work." and #507 "Ainuman." (The lantern slides are VG+ to Exc.) MB\$55.
319. (MONO) ALBUM OF GEM (TINY) TINTYPES (FERROTYPES) The album made by Wing & Allen (Sacramento address) This is the tiniest format for ferrotypes that I've seen. Penned inscription inside implies this was owned by Mary Julian of San Diego and dated 1877. Total of 48 images, all head shots of people. (The album is fair to G, and several of the images have fallen lower into the page. MB\$60.
320. (Mostly Canada) (MONO) (5 large items) 9 1/2" X 7" on larger card (untitled image of group who may have just dug a well, water is gushing, image VG, mt Fair), by Carter & Isaac (Brantford Ontario address) 8" X 6" on larger card (farm view, family seen but not close, stain is mostly marginal, tones VG+, mt G), by G Johnston (Sherbrooke, Quebec address) 9 1/2" X 8" on larger card (image shows a group at base of a winter slide-ride, several musicians with horn instruments, image VG, mt G), 8 1/2" X 6 1/2" (group of the Eaton family in Muskoka in 1929, includes John David, Timothy Craig, Lady Eaton and others whose names are not Eaton, crease in upper left corner, image otherwise VG to VG+, mt has crease in same place) and by Rice (Montreal address) (9" X 12", fine portrait of Canadian Prime Minister Louis St Laurent, image Exc., mt G) MB\$50.

## BACK TO STEREO...MORE CALIFORNIA

321. SAN FRANCISCO 1906 QUAKE: (16 views) 11 HC White; #8705 (remains of Emporium store interior), #8708 (ruins of Chinatown), #8713 (leaning houses on Howard St), #8714 (Capp St), #8715 (Stelner St), #8716 (refugees in Lafayette Square), #8717 (mid-distant dynamite explosion, bringing down dangerous walls), #8719 (overview of piers from Ferry Tower) #8725 (St Francis Hotel), #8727 (Kamm Bldg), #8730 (Fort Mason and refugees) and 5 U&U; #8201 (Union St), #8203 (Phelan Bldg), #8216 (potatoes for refugees), #8221 (overview from Kohl Bldg). #8224 (Union St, man seen on guard) Images and mts VG to VG+ TO Exc. MB\$70.
322. (11 views) 2 Continent Stereoscopic Co; #60 "Scene in San Gabriel Valley." and #1035 (Mystic Lake, San Jose), Geo. Scripture "The Sentinels and house over the stump of the Original Big Tree from the road near the South Par..." (Rest of title label missing), 2 Anthony; #182 (Summit of Mt Dana) and #7360 (South Dome), Kilburn #966 (Castle Peak, Yosemite), John Soule #1095 (looking up burned out Big Tree) and 4 Watkins' Pacific Coast; #1116 (Mt Starr King), #1126 (Half Dome), #1130 (North Dome) and #1152 (Half Dome from Glacier Pt) Images G to G+ TO VG+, mts G to G+ TO Exc. MB\$60.
323. SAN FRANCISCO, WATKINS' PACIFIC COAST: (5 views) No# "The City from Sacramento and Mason Streets." (Moderate soil, tones VG to VG+, mt VG), #149 (Montgomery St looking N, image G+ to G++, mt G++), #178 (Cosmopolitan Hotel, Bush & Sansome Sts, light to moderate soil and fox noticed in sky, tones VG+ to Exc., mt G), #238 (architectural detail, Statue of Charity on Masonic Temple, Post & Montgomery Sts, image G++, mt G+) and #401 (beach scenic, light mottling, tones overall VG, mt VG) MB\$60.
324. (Inc by J Soule) SAN FRANCISCO: (5 views) 4 Housewirth; #420 (Conservatory, Woodward's Gardens, moderate soil in sky, tones about VG, mt VG), #421 (inside Conservatory, Woodward's Gardens, image G to G+, mt VG), #435 (overview from Russian Hill, image G to G+, mt G++) and #522 (Telegraph Hill, image has some soil in sky, tones overall VG, mt VG) and John Soule #1319 (Telegraph Hill, tones Exc in foreground and lighten distant, mt Exc.) MB\$55.
325. (Inc by J Soule) MOSTLY YOSEMITE: (6 views) Montgomery-Ward "Merced River." (Pretty tint, VG+ to Exc.), 2 J Soule; #1079 (Mirror Lake, image VG, mt VG+ and with checklist label) and #1234 (Indian Canyon, negligible soil, tones Exc., mt VG+), 2 CW Woodward; #557 (Three Bros., some soil in sky, tones VG, mt G++ and #584 (Nevada Falls, image Exc., mt) and Watkins' Pacific Coast #1546 (Shasta Peak from near Summit, Siskiyou County, image VG+, mt Exc.) MB\$60.
326. (Inc by J Soule) YOSEMITE: (9 views) Copyright / pirate "Foot of Cap of Liberty, Snow's Alpine House.", 3 J Soule; #1072 (Hutchings' Hotel), #1091 (butt-end of Original Big Tree), and #1248 (people on Mirror Lake), 2 Bierstadt; #1152 (man and boy with boat) and #1159 (Mirror Lake), Housewirth #1658 (Mirror Lake, how interesting that this is a slight variant of the Soule #1248 in this lot!), Watkins' Pacific Coast #1078 (Bridal Veil Fall) and CE Watkins #1131 (North Dome) Images VG TO Exc., mts Poor TO Exc. MB\$50.
327. STOCKTON by BATCHELDER: (2 views) Untitled image of some men by a rustic parade float. (Not real sharp, G to G+) and (Untitled image of a line of a cavalry military group, perhaps readying for a parade. (A few minor marks on the image, tones VG to VG+ and sharp, mt VG to VG+) MB\$41.
328. SAN FRANCISCO: CE Watkins #944 "Corner Montgomery and Sacramento Sts." (Armory Hall, other signs) Image Exc., mt VG. MB\$55.
329. MINING: Lawrence & Housewirth #976 "Placer Mining. Panning Out." (Image has discolored area at upper left of left print, otherwise VG, mt G+) MB\$85.
330. (Train) Alfred Hart #44 "American River and canyon from Cape Horn, river below RR 1400 feet." (Locomotive "CP Huntington.") Light to moderate soil, tones VG+ to Exc., mt VG. MB\$135.

### VIEW-MASTER: Any modern transparency formats are prefixed with '(VM)' for the search engine.

331. (VM) (PACKET SET) WINTER IN TIROL (S6, C649-D, 2311, 2319, 2330) German lang. The Waldsmith book put the value of the first two single-reels at \$15 & \$20. The #2330 SEEFELD IM WINTER reel is Not Even Listed in the price guide, nor in the Welsch Guide and I used to consider it a \$100+ reel. Reels and pkt Exc. MB\$35.
332. (VM) DIORAMA & CARTOON PACKET SETS: (4 sets) 2 Diorama sets; BARBIE'S AROUND THE WORLD TRIP (G3, B500, Ed.A. Very light bubbling on front of one reel and back of another, bklt and pkt Exc.) And OPERAZIONE TIGRE JOE 90 (By Gerry Anderson) (Euro-gaf#2, B456-I, Italian language, reels, bklt, pkt all Exc.) And 2 Cartoon sets; THE TRUE STORY OF SMOKEY BEAR (G1, B405, Ed.A, Hint of bubbling on the reels, bklt Exc., pkt VG+ to Exc.) And TINTIN LE TEMPLE DE SOLEIL (French language) (Euro-gaf#1, B542-F, reels, bklt, pkt all Exc.) MB\$50.
333. (VM) END LOT: (Inc approximately 135 reels & 40 pkt sets, total of approximately 255 reels) ALL KODACHROME. Some better #s among the reels, but those usually have flaws, though mostly on the reel body. From Poor (a Surfer's Paradise reel is soft and splitting) TO Exc., and generally Exc. The packets from Poor TO Exc. Also comes with a model C black in box (viewer Exc., box G+), 2 leatherette albums (both with writing in them, one made in England, the other in USA) and one beige two-tone packet box (which is Exc.) MB\$85.
334. (VM) (Mostly) SINGLE-REELS (10 reels) #2048 TO THE TOP OF MOUNT RIGI (no date, Exc.), #2056 THE JUNGFRAU RAILWAY (no date, Exc.), #2160 DELPHI AND MOUNT PARNASSUS, GREECE (1955, Exc.), #2165 CORFU (KERKYRA) (1957, Exc.), #3003C (from an ABC pkt) THE CAPE OF GOOD HOPE PENINSULA, UNION OF SOUTH AFRICA (no date, light to lightly moderate bubbling on the reel body), #3031 ZULULAND (1948, includes a native lady using a Model C viewer, titled "Black magic" with a View-Master.' light to moderate bubbling on the reel body in several places), #3792 RUANDA-URUNDI II, CENTRAL AFRICA (1958, very minor scrape on reel body), #4313 DARJEELING AND THE HIMALAYAS (1952, light wear/soil ring) and Personal reel in sleeve, "1961 Italie reis." (Mostly Rome, two of the images are dark, the rest professional-looking, reel body Exc.) MB\$41.
335. (VM) SINGLE-REELS: (8 reels) #1060 BLACKPOOL AND THE ILLUMINATIONS (1959), #1250 THE ISLE OF SKYE (1959), #1456 TOWARDS THE ROOF OF EUROPE FROM CHAMONIX (1959), #1509D NEUSCHWANTSTEIN ROYAL CASTLE, BAVARIA (1959), #1510 BAVARIA (1952), #1606 TIVOLI AND VILLA D'ESTE (1959), #1643 ASSISI (1959) and #2690 REPUBLIC OF SAN MARINO (1959) All Exc. MB\$50.
336. (VM) SINGLE-REELS: (7 reels) #377 HAMILTON AND VICINITY, ONTARIO (1955),

- #377B&C NIAGARA PENINSULA & SOUTHWESTERN ONTARIO (both 1957), #3025 NATAL NATIONAL PARK, UNION OF SOUTH AFRICA (1948), #3019 THE GARDEN ROUTE (S. Africa) (no date), #4311 THE TEMPLES OF INDIA (1952) and #4324 SRINAGAR KASHMIR (1952) All Exc. MB\$41.
337. (VM) SINGLE-REELS: (5 Africa reels) #3212 HIGHLANDS OF KENYA (1960), #3124 EAST AFRICAN SAFARI (1960), #3216 LAKE VICTORIA EAST AFRICA (1961), #3217 MOUNT KENYA, KENYA (1961) and #3799 ANIMALS OF THE BELGIAN CONGO (1958) All Exc. MB\$35.
338. (VM) PACKETS, EUROPEAN TRAVEL: (6 sets) Reels are all Exc., condition for packets individually described. PRINCIPALITY OF MONACO (S5, C115, pkt G to G+), PILATUS BURGENSTOCK RIGI (S6, C135-E, pkt with small pen mark on top, pkt otherwise Exc.), MAJORCA (S5, C241-E, pkt Exc.), LIVING COSTUMES IN HOLLAND (S5, C386-E, pkt VG), HOLLAND (S5, C400, English language folder has minor crease, pkt VG) and BLACK FOREST (S6, C410-E, pkt G+) MB\$35.
339. (VM) PACKETS S3 & S4 STYLE: (5 sets) ACAPULCO, MEXICO (S4, B003, 511ABC, negligible hint of bubbling reel 3, otherwise reels and pkt Exc.), CENTRAL ONTARIO TORONTO AREA (S3, 376, 376B&C, includes Canadian National Exhibition reel, negligible wear on the reels, pkt G+), ALASKA (S3, 304, 306, 308 all dated 1950, reels Exc., pkt has some thinning under flap, pkt otherwise Exc.), EGYPT (Belgian set) (S3, B1401,2,3, Reels, bklt, pkt all Exc.) And MONTREAL CANADA (S4, A051, 380ABC, reels Exc., pkt VG+) MB\$30.
340. (VM) UK & IRELAND PACKETS: (5 sets, one is a pkt-folder style) THE LAKE DISTRICT (Euro-gaf#1C290-E, Reels and pkt Exc.), CHANNEL ISLANDS (S6, C324-E, reels Exc., pkt VG), SNOWDONIA & NORTH WALES (S5, C336-E, mild wear on the reels, pkt G+), SOUTHERN SCOTLAND (Euro-Gaf#2, Great Britain No.7, C327, Minor bubbling on the reels, pkt-folder has a tear back page) and SOUTH-WEST COUNTRIES, EIRE (Euro-gaf#2, C341-E, reels Exc., pkt VG) MB\$35.
341. (VM) ITALY TRAVEL PACKETS: (8 sets) Reels are all Exc., condition for packets individually described. THE AMALFI COAST (S3, 1615ABC, small panned 'C025,' on front and on back, pkt otherwise Exc.), SICILY (S3, 1690ABC, small panned 'C026,' on front and on back, pkt otherwise Exc.), FLORENCE (S6, C028-E, pkt Exc.), ROME (S5, C029, pkt G+), VENICE (S6, C030-E, pkt Exc.), SOUTH TYROL (S5, C039, pkt Exc.), LAKE COMO (S5, C044, small panned 'C044,' at top front, pkt otherwise Exc.) And CAPRI (S6, C058-E, pkt Exc.) MB\$48.
342. (VM) MOVIE & WORLD TRAVEL PACKETS: (8 sets) HEIDI (S4, B425, reels & bklt Exc., pkt VG to VG+), THE SEMOIS VALLEY, BELGIUM (S4, C352, reels Exc., pkt VG), HUNGARY (S4, C665, reels Exc., pkt VG), THE COAST OF DALMATIA, YUGOSLAVIA (S4, C680, reels Exc., pkt VG+ to Exc.), JAMAICA (G1, B032, Ed.A, reels and bklt Exc., pkt has tear in lower back flap and some separation, pkt otherwise Exc.), BRAZIL, COFFEE CAPITAL OF THE WORLD (S6 without diamond, B057, reels say Ed A, reels Exc., bklt VG, pkt has small scrape on front, pkt otherwise VG+) and THE PHILIPPINES (S6, B274, Ed.A, reel one has some light striations on the surface, I believe in manufacture, reels otherwise Exc., bklt Exc., pkt VG) MB\$48.
343. (VM) WORLD TRAVEL PACKETS (5 sets and one odd packaging set) OTTAWA CANADA (S6 A036, Ed.A, negligible bubbling on the reels, bklt and pkt Exc.), ICELAND (S6, A085, Ed.A, negligible bubbling on the reels, bklt & pkt Exc.), THE BERNESE OBERLAND (S6, C125-E, overall but very light bubbling on the reels, pkt VG+), RUSSIA (S6, B213, Ed.A, hint of negligible bubbling on the reels, bklt Exc., pkt VG+), THE FJORD COUNTRY, NORWAY (Euro-gaf#1, C491, very minor bubbling on the reels, pkt Exc.) And this is something I haven't before seen, Sheldon Aronowitz says it came with some Nations of the World entities. The packaging is cardboard, 9" wide X 6" tall, SWITZERLAND (S6, B185, reels and bklt Exc., pkt is also inside, and it is G+. A coin and a stamp are both taped into the packaging. The packaging, which I stress I have never before seen, is about Exc.) MB\$41.
344. (VM) CANADA PKTS (5 sets) LAKE LOUISE, CANADIAN ROCKIES (S5, A007, reels & pkt Exc.), THE BUTCHART GARDENS, VICTORIA BC (S5, A016, reels Exc., pkt VG to VG+), INSIDE PASSAGE TO ALASKA (S6, A020, Ed.A, reels Exc., pkt VG+), MARITIME PROVINCES (S6, A030, Ed.A, reels, bklt Exc., pkt about Exc.) And TORONTO (S5, A035, reels Exc., minor foxing on back of pkt, and minor dot in margin at top front) MB\$24.
345. (VM) MISC PACKETS & ONE PACKET FOLDER (9 sets) SOUTH AFRICA (S6, B124, Ed.A, reels and bklt, which by the way is not critical of apartheid, are Exc., pkt VG+), ISLAND OF HAWAII, THE ORCHID ISLAND (G1, A127, Ed.A, reels, bklt, pkt all Exc.), MONTEREY TO SANTA BARBARA, CALIFORNIA COAST (S6, A186, Ed.A, reels Exc., pkt VG to VG+), SALZBURG (Euro-gaf#2, C647, packet-folder fair with modern tape), VIENNA (S6, C648-E, reels Exc., pkt VG to VG+) and AUSTRIA, AUSTRIA (S5, C660-E, reels & bklt Exc., pkt has scrape on front in sky under the title, pkt otherwise Exc.), MOROCCO (Euro-gaf#1, C719-E, reels & bklt Exc., pkt has set # in small ballpoint at top on front, pkt otherwise Exc.), THE HOLY LAND, JORDAN (S6, C820, reels & bklt Exc., pkt has small rough area on flap, and set # in small ballpoint at top on front, pkt otherwise VG to VG+) and TURKEY (S6, C805-E, reels & bklt Exc., pkt has noticeable foxing, otherwise VG) MB\$50.
346. (VM) WORLD TRAVEL PACKETS (5 sets) TRINIDAD & TOBAGO (S6, B031, Ed.A, negligible bubbling on back of one reel, pkt VG+), MALTA (S5, C090-E, reels & pkt Exc.), LACS ALPINS DE FRANCE (S6, C192-F, French language, reels Exc., pkt has set # in ballpoint in top front margin, pkt otherwise Exc.), LE HAUTE PROVENCE (S6, C194-F, French language, reels Exc., pkt has set # in ballpoint in top front margin, pkt otherwise Exc.) And NORTH OF THE ARCTIC CIRCLE, NORWAY (S6, C493, reels Exc., pkt has set# in ballpoint in front top margin, pkt otherwise Exc.) MB\$50.
347. (VM) AFRICA PACKET FOLDER SET: RHODESIA (Euro-gaf#2,C746) Reels and packet folder Exc. MB\$20.
348. (VM) AFRICA PACKET SET: RUANDA AND THE BELGIAN CONGO'S LAKE AREA (S3, 3791 to 3793 all dated 1958) Reels and pkt Exc. MB\$35.
349. (VM) MEOPTA REELS FRO CZECHOSLOVAKIA: (17 reels) 10 Cave reels; (Color on the first five reels is VG, the rest VG+ to Exc.) #05-27 BELIANSKA JASKYNA, SSR, #05-29 & 05-30 DEMANOVSKA JASKYNA SLOBODY I & II, SSR, #05-33 HARMANECKA JASKYNA, SSR and #05-35 OCHTINSKA AROGONITOVA JASKYNA, #05-10 DOBSINSKA L'ADOVA JASKYNA, #05-16 BELANSKA JASKYNA, #05-50 MORAVSKY KRAS SLOUPSKO-SOSUVSKA JES., #05-17 JASOVSKA JASKYNA and #20-39 JESKYNE KATERINSKA, CSR., and 5 France; #42-113 (Marseille II), #44-4 (Nancy), #44-31 (Cannes, with creased map and folder), #46-04 (Eiffel Tower, minor flaw one cell, otherwise VG+ to Exc.) And #46-12 (Versailles) and 2 Asia; BURMA & SUMATRA: (2 reels) #19-2 SUMATRA and #26-2 BARMA. (Color on first 5 reels is VG, tiny flaw one cell

#46-04, the rest VG+ to Exc. MB\$45.

350. (VM) MODEL A & B VIEWERS: (4 viewers) Regular Model A, Model A Speckled and Model A large lenses with Patent #. All have some warping. Lot includes two appropriate boxes which are Fair. Plus one Model B Brown (the eyecups appear to have been loose and then reglued, not at the right angles. I think this could be fixed. Otherwise the viewer is Exc., and comes with a box which is Fair) Was a no bid at \$85. MB\$45.
351. (VM) MODEL 12 LIGHTED SPACE VIEWER: Milky olive beige (perhaps the Gray listed in the catalog) Negligible chipping at the slot at the top, otherwise Exc. (Though I cannot get it open, nor do I know how to open this style of viewer) No box. Was a no bid at \$85 MB\$50.
352. (VM) BRITISH MODEL B IN APPROPRIATE BOX: The metal on the clasp has oxidized, viewer is otherwise Exc., the box top has some serious soil and stain, the bottom has a couple of punctures, yet I still find the box charming and attractive. Was a no bid at \$75 MB\$45.

### USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA

353. (Retail Interior) MISSOURI, (Town of) NEVADA: Anon tall mt "Millinery Opening, Nevada, Mo." (A few very minor marks and stains, tones are Exc., mt G) MB\$30.
354. (2 no bid lots, total of 15 views) Lot A; UTAH: (9 views) 6 Keys; 2 different # (212) 2454 (overviews of Salt Lake City), #2455 (Main St, SLC), #16 (on back) 6025 (crowd at unveiling of Brigham Young statue), #6048 (Fairy Queen float, Pioneer Jubilee, SLC, 1898) and # (H113) V26034 (overview SLC) and 3 EW Kelley #8101 (overview of Park City), #8104 (SLC from the outskirts) and #8107 (low overview of SLC) (Lot A; #8101 has watercolor tint and also a pressure-mark, images and mts otherwise G+ TO Exc.) And Lot B; (Inc Disaster & Cowboys) MONTANA & WYOMING (6 views) 2 Montana by Keys; #13639 "Anaconda Hill, Butte, Montana, richest hill in the world." and # (308) V20023 (Rancher's log cabin) 4 Wyoming; 3 Keys; # (173) 29199 and # (233G) 33318 (Shoshone Canyon), #V33476 (Branding wild horses), Geo H Hall, photo'd by Ed Tangen, (Very Scarce) #217 "Cheyenne, Wyo. The Elk's Home." And (location not stated) NA Forsyth "Once a Railroad Grade, now a Canal." (Flood, likely Missoula area, 1908) (Lot B; The Geo. Hall view is G+, the rest of the images are VG+ to Exc., mts VG TO Exc.) Previous starting bids of \$105 MB\$45.
355. (Inc Cave, Mining, Indians, Occupational & Trains) MISC (27 views) 11 Colorado; 2 Gurnsey, Monument Park series; #34 "The Gypsies. Nine miles from Colorado Springs." and #32 "The Sentinel. Six miles from Colorado Springs.", Stroh&Wy/U&U "The famous RR Loop, near Georgetown.", 6 HC White; #716 (Ute Pass), #720 (Balanced Rock), #721 (Gdn of Gods), #731 (Canyon of the Arkansas), #740 (Loop at Georgetown), # (82) 12425 (Mining coal, Starkville) and 2 American Stereoscopic Co; "Pike's Peak Cog Railway, Manitou." and "Looking down the Colorado River from Grand View Trail, Grand Canyon of the Colorado.", 4 Arizona; Keys; # (229G) V23260 (Cattle round-up), U&U # (36) (overview N from Bissell's Point, Grnd Canyon), HC White #12210 (approaching storm in Bright Angel Canyon) and Am. Stereo Co "Trailing through the Grnd Canyon of the Colorado.", 2 New Mexico; HC White #12279 (Pueblo Indian) and Keys # (1132) 33510 (Carlsbad Cavern interior), 1 Utah; Keys # (1119) 33981 (hyper stereo view of copper mine and Bingham), 6 Yellowstone; 4 U&U; "A mountain of petrified water. Pulpit Terrace of Mammoth Springs and Mammoth Springs Hotel.", "The most famous sight in Yellowstone Pk, Old Faithful geyser in action (height 180 ft), 1,500,000 gallons each eruption.", "Kessler Cascade, one of the gems of YP.", "Golden Gate, entrance to picturesque ravine of 'golden rocks.'" and 2 HC White; #12024 (Cleo Terrace) and #12053 (mid-distant view of steaming geysers), 2 Missouri; St Louis; Keys # (300G) 33493 (loading a freight barge) and U&U # (28) (downtown street scene, this exists in more than one variant) and, either Louisiana or Texas, Keys # (317G) 22109 (Sulphur mine) Images G++ TO Exc., mts, # (300G is poor to fair), the rest G+ TO Exc. MB\$50.
356. (Inc Photo related, side-wheeler ship, Cave) COLORADO, UTAH, TEXAS, ARIZONA, LOUISIANA: (10 views) 5 Colorado; Keys #9337 (Balanced Rock, photographer setting up in front), 2 F A Nims; #16 (Balanced Rock, perhaps 20 years prior to the previous view, a man pretends to be holding it up) & #117 (Pike's Peak Trail), Thurlow #61 (Cave of the Winds) and Gurnsey #72 (the forlorn little Main street I think is Colorado Springs), Anthony (negative by EO Beaman) #9 "Peaks in Kanab Canyon, about 1700 ft high." (Image is PSEUDOSCOPIC), 2 Utah; Bierstadt #1255 (Tabernacle, SLC, looks finished or almost so, but some construction material seen outside) and Keys # (21) 29044 (Lodge at Bryce Canyon with tourists), Keys # (H213) 16577 (New Sea-wall at Galveston Texas, to prevent another flood) and Anon The World in the Stereoscope, School Set Series III. No.87 "Steamboat Landing, New Orleans." (Copyright quality) Images G TO Exc., mts, #72 creased-between, mts otherwise G+ TO Exc. MB\$60.
357. (Colorado) GENRE HANGING THEME VIEWS by ED TANGEN: (4 views) From an 8-view set.. # (2) 1973 "Unseen Peril lurking in the shadows.", # (4) 1975 "Collecting Toll.", # (6) 1977 "The stage leaves in two minutes." (Thief is sitting atop the stage, noose around his neck, when the stage leaves, he will 'drop.') and # (8) "What the Sheriff found." (Man is hanging. They must have used a support under his arms but it looks pretty real!) Images VG+ to Exc., mts G+ TO Exc. MB\$60.
358. (Inc African - American, Caves) MISC (25 views) 8 Arizona; U&U "The Overhanging Boulder, Midnight Canyon." and 7 Keys; # (85) 29095 (Hopi House reproduction, # (87) V29099 (painter Thomas Moran, close view), # (99) 29111 (Lookout House, Bright Angel Trail), # (100) 29112 (Tourists, Bright Angel Trail), # (105) 29441 (Kaibab suspension bridge), # (T145) 32300T (Union Pacific Lodge) and # (113) 32563 (bridge near Lee's Ferry), 2 Texas; # (60) 13735 (black people, children included, picking cotton), # (64) 32822 (Alamo, autos in front), 4 Yellowston; 3 Keys; # (10) 6252 (Black Growler), #6275 (Lone Star cone), # (153) 29184 (Punch Bowl Spring) and U&U "From Point Lookout, 1200 ft above river, up canyon to Lowre Falls, (308 ft).", 2 Keys Colorado; # (66 on back) 8008 (Box Canyon, common view but Rare with beautiful tint) and # (118) 29142 (Broadmoor Hotel, Colorado Springs), 2 Keys Utah; # (194) 29029 (Lady Mtn, Zion Nat'l Pk) and # (215) 29055 (Cathedral rock formation, Bryce Canyon), 3 Keys Montana; # (180) 13243 (Grinnell Glacier), # (182) 13411 (Avalanche Basin) and # (63 on back) #3647 (shepherd and flock, common view but uncommon with pretty tint), 2 New Mexico; #33510 & 33516 (both Carlsbad Cavern interiors), Keys # (1141) 37117 (Mt Rushmore, South Dakota, not yet completed) and U&U # (64) "Away down among 'de cotton and de coons,' Louisiana." (Images & mts VG+ to Exc.) MB\$85.
359. UTAH, IOWA, MISSOURI, TEXAS: (5 views) 2 Utah; Anthony #7682 "Home stretch from Ogden." (RR tracks) and CR Savage "Old Mill, American Ford Canyon, on Line American Fork Narrow Gauge RR." (Image is PSEUDOSCOPIC), Wiggins (Cedar Rapids address, Resource says Scarce) (Untitled image of group of ladies and gents outside,

perhaps education related), Anon tall dull yellow mt "RC McCormick Elevator, Freeman Missouri. 1881." and Keys # (316G) V26749 (Oil tank farm, auto seen) The lowa view, minor flaw left print and tones G+, the Missouri view has moderate soil in sky, otherwise images VG TO Exc., mts Fair TO Exc. MB\$50.

360. (Inc Flood disaster) COLORADO: (5 views) Keys # (247G) V33323 (Denver overview, image VG+ to Exc., mt G++), E G Morrison (Canon City address) #146 "Effect of Flood on Snake(?) Creek." (Image G to G+, mt G), Gurnsey #43 (Dump Mtn, minor mark in sky left print, otherwise VG+ to Exc.) And 2 Charles E Emery (Silver Cliff address) No# "High Bridge, Grape(?) Gr.(?) Canyon." (Couple of negligible flaws, and in sky some soil, tones Exc., mt G to G+) and #6 "Royal Gorge, Grand Canyon." (Image Exc., mt G+) MB\$50.
361. DAKOTAS: (3 views) Anon (made for New York Store at Hot Springs) Not a copyright. "Minekahta Ave., Hot Springs, S.D." (Image VG to VG+, mt Exc.) And 2 very tall mts by Jacob Berg (Grand Forks address, the book THEY CAPTURED THE MOMENT by Robert Kolbe & Brian Bade, says he was in operation from 1881 to 1897); (Untitled image of a town by the water, perhaps Grand Forks? Major vertical soil line in left print, tones VG TO Exc., mt Fair to G) and (Untitled image showing a bridge over a river, moderate soil in sky, a long scratch doesn't break the emulsion, tones VG to VG+, mt G) MB\$65.
362. OKLAHOMA TERRITORY, ENID: (3 same anon views) All dated 1901. All are without stereo effect, the images are identical. "North Grand Ave.", "Monroe Street, looking East." and "South Grand Ave." (No stereo effect but otherwise VG+ to Exc.) MB\$41.
363. EXPEDITION, WHEELER 1872: Anthony tall mt #43 (#80 in the negative) "Grand Canyon. Sheawowitz Crossing." (White man in front-forgrnd at left) tones lighter towards right side of right print, VG to VG+ directly over the man, whose identity intrigues me. Mt G++ MB\$50.
364. EXPEDITION, HAYDEN SURVEY, YELLOWSTONE NP: (Photo'd by WH Jackson) #570 (changed by maker to #569) "Upper Basins." (Image VG to VG+, mt Exc.) MB\$50.
365. YELLOWSTONE NP, EXPEDITION, HAYDEN SURVEY: (Photo'd by WH Jackson) #567 "Lower Basins." (Image VG+, mt VG+ to Exc.) MB\$50.
366. COLORADO: Charles Emery (Silver Cliff address) "Rosita Colo., Altitude 9000 ft." (image VG+ to Exc., mt G+) MB\$50.
367. (Mining town) SILVER CLIFF, COLORADO: Charles Emery "Silver Cliff from Racine Boy Mine." (Some motting is over hills and sky, image Exc. over the town, mt G++) MB\$75.
368. (Mining) COLORADO: Charles Emery "Querida and Baisack mines, Aug 81." (Image VG to VG+, mt G++) MB\$75.
369. (Train) SILVER CLIFF PASSENGER TRAIN: Charles Emery "Silver Cliff Passenger." (Several very minor surface bumps in right print are invisible when viewing. Image otherwise VG+ to Exc., mt G.) MB\$65.

### MORE NEW ENGLAND STATES

370. TREADWELL END LOT, VERMONT: (18 views) Images & mts Fair TO Exc. MB\$41.
371. (Inc Trains and Tax Stamped views) NEW HAMPSHIRE (3 no bid lots, total of 48 views) Lot A; (Inc Trains) (21 views) Most or all by NW Pease. The first view is on an orge red mt, and may be another Pease. (Untitled waterfall scenic), the rest are by NW Pease; #154, #162, 164, 165, 171, 176, 179, 198, 201, 202, 206, 209, 218, 220, 225, 236, 240, 253, 254. (Lot A; Some stains and soil in the lot, images G to G+ TO Exc., mts Fair TO VG+), Lot B; (Inc Tax Stamped view) TREADWELL NH END LOT: (23 views) (Lot B; Images and mts Fair TO Exc.) And Lot C; (Inc Tax Stamped view) (4 views) B Carr pub by HG McIntire, Centennial Views series, #7 "West View, Pavilion." (Many people eating, image overall G to G+ with better tones, mt Fair to G), 2 NW Pease with tax stamps; "In the Notch, looking up, White Mtns." (Image VG+ to Exc., mt G+) and # (25) "View on the road from Artist's Fall." (Image Exc., mt VG) and Langenheim "The Flume, White Mtns." (Image Exc., mt VG to VG+) Previous starting bids of \$170. MB\$100.
372. (2 no bid lots, total of 24 views) Lot A; (By) DELOIS BARNUM, MISC Inc NEW ENGLAND: (11 views) Pub. By Ropes (Original Barnum neg) "Inauguration of the Webster Statue, State House, Boston." (The distant speaker is Edward Everett, dense crowd of 1859 era Americans. Mt is later), American Historical Series "Bunker Hill Monument, Charlestown.", "After a New England snow storm.", "Webster Statue and Park St.", "Snow Scene.", "Navy Yard, Charlestown.", #132 "The Flume, Franconia.", #135 "The Pool, Franconia, NH.", #151 "Plymouth, NH.", #166 "New England Snow Scene." and a bas-relief, #604 "Winter." (Lot A; G TO VG) and Lot B; (Inc Industry) VERMONT; BENNINGTON, WOODFORD, QUECHY, MANCHESTER, UNKNOWN & RIPTON (BERTHA'S RAVINE TRAGEDY): (13 views) U&U #13523 "Drilling and removing waste, talc quarry, Chester." and 4 Keys; # (4) 13701 (Marble quarry), #13703 (hoisting huge block of marble, West Rutland), # (4C) 13705 (Sawing marble, Proctor) and # (4A) 20002 (Steam drills at work, West Rutland), 2 DH Cross (Bennington address): (Untitled scenic) and Woodford series, #181 (view North from Bishop's towards Stratton Mt.), Kilburn Bros. #724 "Barron Gulf, Quechy.", 2 HS Allen (Manchester address. This maker chose an unfortunate print style that screams copyright/pirate, but is Not.) #65 "Dellwood Cemetery." and #73 "North Main St.", J. Cady (Untitled image seems to be in an urban parkette), Maker unmarked tall mt "View at Ripton Hollow near the spot where the child was lost." (Man seen near foregrnd) and OC Barnes regular mt with info backlabel with 11-card set, #5 "Falls and dark eddy, below." (Lot B; Images G to G+ TO Exc., mts G TO Exc.) Previous starting bids of \$101. MB\$41.
373. MASSACHUSETTS (2 no bid lots, total of 49 views) Lot A; (Inc Masonic Temple interiors) BOSTON (19 views) 4 John Soule; #545, 547, 549 & 551 (All Public Garden.), Of the next nine views, most are Descriptive Series, Boston and Neighborhood, but all are tied in one way or another. "The Custom House.", "Soldiers' and Sailors' Monument, Charlestown.", "Fountain, Sullivan Square, Charlestown." and 6 views with same title, "The Public Garden." (These last 6 include the Edward Everett statue, the Greenhouse, 3 bridge views, and the Maid of the Mist statue.) And 6 Masonic Temples: 2 American Series, (these Not copyright) Both are interiors with same title, "Masonic Temple, Boston.", HG Smith "New Masonic Temple.", Anon milky green mt "Winslow Lewis Lodge Room, Masonic Temple.", American Illustrated, Boston & Suburbs "Sutton Hall." and Barnum cream mt circa 1859, "Masonic Temple, Now the US Court House." (Lot A; A few not-serious stains, images and mts G++ TO Exc.) And Lot B; HUNNEWELL'S GARDEN AT WELLESLEY: (30 views) (Lot B; Mostly flat mts. See scans. Fair TO Exc.) Previous starting bids of \$135. MB\$75.
374. (Inc by John Soule and Disaster at Hoosac Tunnel) NEW HAMPSHIRE & MASSACHUSETTS & ?? & one CALIFORNIA: (2 no bid lots, total of 26 views) Lot A; (5 views) 2 Mass; Hurd & Ward #799 "Hoosac Tunnel. Ruins of Central Shaft. This view represents Mallory making his third perilous descent for the recovery of the bodies of the thirteen unfortunate men, the second morning after the fire." (Also, on back in early-looking manuscript, 'Accident in Central Shaft where 20 died, Oct 15, 1867. All bodies

- could not be removed until a year later.' (Image has a few minor flaws but is VG or better where it matters, mt fair) and 5 Soule; No# "Near Kimball's, Cohasset, Mass." (VG+), No# "On Artists' Brook, North Conway." (Image G++, mt Exc.), No# or title (a residence, image G++, mt VG to VG+) and #646 (untitled nicely tinted floral group, image Exc., mt VG+) and Lot B; (By) JOHN SOULE (21 views) 3 untitled Skeleton Leaves series, 2 Boston without #: "Fountain, Boston Common." and "Washington Equestrian Statue, Public Gdn.". Very early ivory mt with small label, Soule's White Mountain Views series, No# "Glen Ellis Fall.", 2 New Hampshire ivory mts; #13 "Crystal Cascade." and #61 "Rock fallen from Hart's Ledge.", four Statue views; #448, 456, 460, 462., 8 Massachusetts orge red mts; #591, 593 & 594 (surf scenics at Nahant), 4 Boston; #637 (Everett statue), #638 (Ether Monument), #640 & #990 (Public Gdn) and #991 (Brewer Fountain, Boston Common) and one yellow mt California; #1290 (Castle Rock, Mariposa Cty.) (Lot B; The earliest view in the lot with the label has a flaw in right print near top. The last view is G to G+. The rest are G+ TO Exc., leaning towards Exc. Mounts G+ TO Exc.) Previous starting bids of \$150. MB\$90.
375. (Advertising, Industry & Occupational, inc Vermont) MAPLE SUGAR: (5 views) CH Freeman (Montpelier address) "Maple Sugar Works. S & E Morse, Montpelier, Vt, The Largest in the U.S." (Image Exc., mt VG+) and 4 Kilburn, no locales identified but are likely New England; #53 "Boiling Sap." (Image G++, mt creased-between moderately), #54 "Making Maple Sugar." (G+), #55 "Making Maple Sugar." (Couple of minor stains, tones Exc. In foreground and lighter beyond, mt VG) and #57 "Making Maple Sugar." (Last view VG+) MB\$50.
376. MASSACHUSETTS: (2 no bid lots, total of 27 views) Lot A; (Inc Industry, Three-Tower RR Bridge, Boston 1872 Fire) (15 views) Kilburn #369 (Gov Carner Chair, Plymouth), J D Lawrence (Northampton address) #47 (cascade and bridge at Leeds), 3 Kilburn; #613, 614 & 616 (industrial interiors at Mechanics' Mill, Fall River), Anon #1623 (Faneuil Hall), Seaver Peoples' Series "Equestrian Statue of Geo Washington, Public Gdn.", 3 more Kilburn; #1023, 1024 & 1034 (Boston Fire), Joseph Bates "Tremont House.", EF Smith (untitled Coliseum interior), Allen "View from Bunker Hill Monument looking SE.", T Lewis #12 (Minute Man statue, Concord) and U&U "Three Tower RR Bridge at Boston, two sections open, one closing." (Lot A; Images & mts G++ TO Exc.) And Lot B; PLYMOUTH: (12 views) 2 Kilburn; #478 (the Rock), #481 (Miles Standish's cookware), U&U #14063 (Rock and Canopy), 3 CH Rogers; "Pilgrim Hall.", "Old Burial Hill." and (mis-marked on checklist, image showing the Rock and Canopy and some houses beyond), 2 Locke & Robbins; (untitled view of a small institutional-looking bldg) and "Canopy over Plymouth Rock.", 3 WS Robbins; "Samoset House.", "Interior of Pilgrim Hall." and "Court House." and D Barnum #1 (#48 in neg) "Street view in Plymouth." (Lot B; A few stains and some soil in the lot, images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$135. MB\$85.
377. NEW HAMPSHIRE: (2 no bid lots, total of 47 views) Lot A; (31 Kilburn) #25, 27, 31, 36, 45, 47, 58, 78, 84, 85, 91, 107, 111, 112, 121, 129, 131, 132, 139, 196, 362, 457, 502, 504, 518, 520, 522, 675, 676, 717, 729, 748. (Mostly scenics, some hotels, a boat wreck view.) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; KILBURN FIRST SERIES: (16 views) All are on square corner mounts, I believe that is the first series, circa 1865. # & title in pencil, #3 or 4 "Ice Jam on the Ammonoosac.", the rest are regular machine print titled; #26 (Eagle Cliff), #27 (Crawford Notch), #28 (Mt Webster), #38 (Profile House), #43 (boaters on Profile Lake), #87 (Willey House), #103 & 122 (Flume, Franconia), #105 (Glen Ellis Falls), #108 (Crystal Cascade), #114 (Jefferson area), #136 (Crawford House), #148 (Storm, Franconia), #170 (Silver Cascade) and #176 (Mt Cannon) (Lot B; Images & mts G++ TO Exc.) Previous starting bids of \$145. MB\$90.
378. NEW HAMPSHIRE (2 no bid lots, total of 34 views) Lot A; NEW HAMPSHIRE: (20 views) 9 Kilburn; #8 (Mt Lafayette), #9 (Upper Falls of Ammonoosuc, square corner mt implies this is the first Kilburn series circa 1865), #168 (Crystal Cascade), #185 (Jacob's Ladder, no train), #601 & 603 (Glen House), #679 (Pool with 'Prof' John Merrill at left, about in foreground), #2123 "Tent in which Henry Ward Beecher preaches, Twin Mtn House, Carroll." and #5932 (boaters on Silver Lake), 7 NW Pease; # scrapped off "Jackson Falls, Wildwood Cascade.", #33 & 34 (Mt Kearsage), #49 (Diana's Baths), #65 & 138 (Echo Lake), #149 (Crystal Cascade) and 4 FG Weller; #257 (RR Depot at base of Mt Wash), #261 (Mts Franklin & Monroe), #294 (Echo Lake House) and #456 (Fabyan House) (Lot A; Images & mts G to G+ TO Exc.) And Lot B; (Inc by John Soule) NEW HAMPSHIRE: (14 views) 7 Soule; #13 (Crystal Cascade), #170 (Echo Lake), #176 (Goodrich Falls), #221 (Pemigewasset House, Plymouth), #498 (Drawing Room, Glen House). #503 (Mts Madison & Adams) and #517 (Tip Top House), F Glenton (Nashua address, Resource implies Scarce) (floral display), Geo Scripture #60 "The Strength of the hills is his." (Scenic), E W Johnson (Nashua address, Resource says Scarce and mentions he at one time was in partnership with Glenton) (untitled image in a church with the pastor at the altar), 2 Heywood/Rowell; #500 (Glen Ellis Falls) and #503 (Mt Washington, I think that is Glen House in lower foreground), WM N Hobbs (Exeter address) Rye Beach Scenery series, "Walk from Ocean House to the sea." and SF Adams (Original Bierstadt neg) #1032 (Garnet Pool, Glen, White Mtns) (Lot B; Images G to G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$115. MB\$65.
379. (Inc Industry & Men's & Ladies Occupational) MASSACHUSETTS & CONNECTICUT & MISC (2 no bid lots, total of 30 views) Lot A; (Inc Industry) (14 views) 2 GC Robinson (Haverhill address) (both are untitled head and shoulders close-ups, one of a man, the other a lady), Joseph Bates, (with drawing of stereoscope on back) "Shores of Nahant.", JS Moulton #122 (Rock Temple, Maolis Gardens, Nahant), 3 orge red mts by Coggeshall's Excelsior Photographic Car (Resource says Rare, three known, but these are not those three) (all of houses with people seen), 3 Kilburn; #616, 617 and 15556 (factory machinery at Fall River) and 4 Plymouth; 2 Keys; #161) 23101 and #162) 23102 (the Rock), Kilburn #476 (Court St) and AS Burbank (Plymouth address, Resource says Scarce) "Pilgrim Plymouth. Old Burial Hill. The Oldest Stone." (Lot A; Images and mts G to G+ TO Exc.) And Lot B; (Inc Weird legal connection) MOSTLY CONNECTICUT: (16 views) American Views, Peoples' Series (Seaver) "Granite statue, The Volunteer." (With sculptor), WW Culver (Resource says Scarce) (untitled image of an institutional bldg with clock tower, on the back of the mt in Period pen 'Defendant's Exhibit C'), B Beller (Hartford address, Not listed in the Resource) "Chrysanthemums, Elizabeth Park." (Pretty tint) and 13 Keystone of the silk industry at South Manchester; set#s 1 - 4, 6, 8, 9, 11, 17, 18, 22 - 24. Neg #s; 20300, 20301, 20303, 20304, 20308, 20310, 20311, 20313, 20323, 20325, 20329, 20312, 20316. (Lot B; Images & mts G++ TO Exc., leaning towards the latter.) Previous starting bids of \$110. MB\$65.
380. VERMONT: (19 views) Keys #14) 13705 (Sawing marble, Proctor), Guy B Davis (Burlington address) #80 "South from Stowe." (What may be barely called a village is seen below), Hills & Bowers (can't read title, looks like a mourning bas relief), 4 LO Churchill; 2 tall orge red mts of an unknown church interior) and 2 yellow mts (untitled image of a parlor group includes a crokinole game) and "Berlin Pond, Berlin.", 2 PW Taft; (both untitled, one with a covered bridge), 3 AF Styles; #48 (Vergennes from the outskirts), #130 "Roaring Fall, Notch, Stowe." and #199 "Tip Top, Camel's Hump", DA Clifford "View on beach at Mountain House.", Charles Bent (Mt Holly address, Resource says "View recorded by Darrah" though he worked with a partner, later) "Miss Sarah C Fisk's Residence.", 2 HW Flayton (Montpelier address) (both funeral flower displays), 2 Anon yellow mts; "Rapid Falls, Notch, Stowe." and "Mansfield House." and LG Burnham (Morrisville address) #200 (Ethan Allan monument, Montpelier) Images G to G+ TO Exc., mts from creased-between TO Exc. MB\$41.
381. (Inc Croquet & Industry & Occupational) MASSACHUSETTS (22 views) Keys #97) V23287 (cleaning codfish, Cape Ann wharf), U&U #S13) 5267 (different view, same topic as previous), 2 Cook & Friend: #1 "Camp of the Universalist Centennial Convention, Gloucester, Mass, Sept 1870." and #10 (Bass Rocks, Cape Ann), 8 Heywood / Friend or Heywood / Rowell (3 have 3 cent green Int Rev stamps); #33 to 35, 44, 222, 232, 314, 321. (Mostly sea-side, including some pure scenics), JW & JS Moulton #173 "Babson Ave, Pigeon Cove." and 8 tall yellow mts by Edwin Peabody (Salem address) No titles. Includes mostly buildings, people in a few, one showing a game of Croquet) Images G+ TO Exc., mts G TO Exc. MB\$50.
382. (Inc 1872 Fire & by John Soule) MASSACHUSETTS, BOSTON: (20 views) 2 Fire views by HG Smith, yellow mts; (same checklist on both backs, but nothing marked off, both show damaged bldgs), American Stereoscopic Co salmon mt #70 (Harvard Square, Cambridge), HC White #18) 12828 (Quadrangle, Harvard), 4 J Soule; #561 (Interior Church of Immaculate Conception), #586 (Bunker Hill Monument), #626 & #990 (Public Garden), 5 Seaver &/or Pollock from more than one series; "Washington's Headquarters, in Cambridge.", 2 different "Boston Common.", "Merchants' Row.", "Soldiers' and Sailors' Monument, Charlestown.", Allen "Bunker Hill Monument.", Anon pub, from Original CW Woodward neg, #39 (Everett Statue, Public Gdn), Joseph Bates "Frog Pond, Boston Common." (Drawing of Holmes-Bates scope on back), C Seaver Park and Garden series (untitled Wellesley view), GK Proctor "Potter's Grove, Arlington.", RE Lord (Memorial Hall, Harvard) and JW & JS Moulton (Bunker Hill Ave with patriotic decorations) Images G+ TO Exc., mts Fair TO Exc. MB\$50.
383. (Inc Theatrical and Interiors) MASSACHUSETTS (3 no bid lots, total of 22 views) Lot A; (Mostly 'HOME SET' by E G ROLLINS: (11 views) One image is theatrical and is on a regular mt. The other images are home interiors and are on tall mts. (Lot A; Images Fair TO VG, the regular mt has a marginal crease, most of the mts have modern pen on back, otherwise the rest of the mts are VG+), Lot B; RETAIL INTERIORS, CAMBRIDGE, NEW ENGLAND GLASS CO: (3 Kilburn Bros) #235, 242 & 250 (Lot B; images G+ TO VG+, mts VG) and Lot C; (Inc Interiors) MISC: (8 views) Forrester Clark (Pittsfield address, Resource says Scarce) (untitled home interior, perhaps wedding related as it looks like gifts on display, large initials H and G), Julius Hall (Great Barrington address) Berkshire Illustrated series (untitled image in a bay window area, with two young girls and some potted plants), 3 Van Patten & Tice (Grt Barrington address) (all untitled home interiors), Thomas Lewis, Norwood Series, #5 (Village Hall), Woodward & Son (Taunton address) "Clinton Ave(?)" (Oak Bluffs cottage interior) and U&U #13797 "Potting Orchids in a Conservatory." (Lot C; Images Fair with better tones TO Exc., mts, one creased-between, rest G TO Exc.) Previous starting bids of \$170 MB\$55.
384. (Inc Tax Stamps and Interior, this lot consigned locally in the Littleton area, SOME VIEWS ARE FROM DESCENDANTS OF KILBURN EMPLOYEES) NEW HAMPSHIRE: (23 views) FG Weller #472 (cosy interior of US Signal Station atop Mt Washington), the rest are Kilburns; 2 variants of #44 (Giant's Grave area), #68 (Crawford Notch before the RR tracks were built), #70 "Basin.", #79 & #90 (Flume at Franconia), #96 (Pool), #121 (Flume above boulder), #131 (Profile, Franconia), #132 (Columner Heights), #139 (Crawford House), #172 (Dixville Notch), #213 (Pool, Franconia), #532 (inside snow arch at Tuckerman's Ravine, 1869), #590 "The Old Orchard.", #592 and #597 (different but same title) "Landscape, Winter.", #623 (Mt Washington distant), #780 (scenic), #828 (Forest mount, Mt Wash.), #2113 (Frankenstein Trestle) and #2222 "The Observers, Mt Wash." (Images G+ TO Exc., mts G TO Exc.) MB\$41.
385. TRAINS, NEW HAMPSHIRE: (5 Kilburn) this lot consigned locally in the Littleton area, SOME VIEWS ARE FROM DESCENDANTS OF KILBURN EMPLOYEES) #23 (workman on his little RR sled near Tip Top House). 2 variants of #309 (Crawford Notch, note the locomotives are different), #431 (trestle near Crawford Notch with train) and #2126 (Willey Brook Bridge, near side-views of RR cars) Images & mts G++ TO Exc. MB\$41.
386. (Inc 1872 Fire & New Hampshire) MASSACHUSETTS: (16 views) BF Foster (Milford NH address) "Residence of CW Potter, Milford.", 6 Boston; 3 Fire; Kilburn #1022 (view from Summer St, much smouldering), Seaver &/or Pollock, I believe, Summer St Fire series; (untitled image of six men standing by some ruins) and John Soule #F (view from Washington St), Kilburn #10294 (Rev Smith Baker, reasonably close view of him leading the prayer at the Christian Endeavor Convention in 1895), Seaver &/or Pollock Boston & Neighborhood "The Public Garden." and Anon milky turq mt "Statue of Washington, Public Garden.", Anon off-white mt "Crestbrook Farm." (Near Uxbridge), Pub by Geo Fuller & Co #13 (Maolis Gardens, Nahant, not sure if the camera obscura is seen), JS Lefavour (Salem address) (untitled image of rocks by the sea) and Anon maker, but I think Lefavour (untitled image of some homes on a street), RB Lewis (Hudson address) (The image of the bunch of babies, 'a photographic feat unparalleled'), Nickerson #5 "HENRY A PAUL (deck view.), JS Lefavour (Beverly address) (untitled amateur theatrical group on stage), T Lewis #23 (Summit House, Mt Wachusett) and Pub by Wm Webster, Lynn & Vicinity series, #51 (Picnic Party, Echo Grove) Images G+ TO Exc., mts G to G+ TO Exc. MB\$41.
387. MASSACHUSETTS, BOSTON AREA: (13 views) Alden (untitled image of many kids in front of Russell School built in 1872), Peabody & Tilton #378 (Horticultural Hall), Webster & Albee (from Original CW Woodward neg) #635 (Rustic Arbor, Public Gdn, baby carriage), 2 D Barnum orge red mts; No# "Public Gdn." and #21 (Roxbury Fort), J Soule #585 (Natural History Bldg), (earlier incarnation of) American Stereoscopic Co #1278 (Harvard, University Hall), Anon milky turq mt "Old Elm Tree.", Anon beige mt (Potters Grove), Anon yellow mt with label, #208 (Potter's Grove) and 3 Seaver &/or Pollock Boston & Suburbs series (low overview inc Public Gdn), "The Old Elm." and "Christ Church." (Images G+ TO Exc., mts G TO Exc.) MB\$55.
388. MASSACHUSETTS, NEW HAMPSHIRE, CONNECTICUT, MAINE: (17 views) 6 Massachusetts; GW Moore "Hoosac Tunnel. View of Central Shaft inside, showing machinery." (G++), Anthony #8955 (Springfield overview, image VG, mt Exc.), Kilburn #615 (Carding Room, Mechanics Mill, image VG, mt G to G+), CH Shute & Son #141 (Dr Tucker's cottage, Oak Bluffs, Martha's Vineyard, image G++, mt VG to VG+) and 2 by S

- Towle, one orange red mt and one yellow mt (both show a group of men in a room, some are the same people in both views. Images are G and G to G+, mts G++), Anon tall off-white mt "New London from Groton side." (Connecticut. Image is lighter in right print over ground only, tones G+ to G++ elsewhere, mt G), CG Gooding (Saccarappa address) "Harding's Home, Yarmouth....." (G++) and 9 NH: WL Wilder (Laconia address) "Camp of Knights Templars, Centre Harbor." (Moderate soil and stain, tones VG or better where it matters, mt Fair), Anthony #4404 (Flume at Lincoln, Exc.), SF Adams "Frost Work, on Mt Washington, Aug 31, 1869." (Minor stain, otherwise Exc.), 4 Kilburn; #17 (Falls of Ammonoosuc, light soil, otherwise VG+ to Exc.), #38 (Profile House, some stain and soil in sky, tones Exc., mt G+), #505 (Echo Lake, image Exc., mt VG) and #2041 (train on Frankestein Trestle, light to moderate soil in sky, tones VG, mt G++) and 2 NW Pease; #107 (Crawford Notch) and #137 (Old Man of the Mountains rock formation, which collapsed in 2003, image G++, mt VG+ to Exc.) MB\$70.
389. (Inc Education /School Tufts College at Medford and Train) MASSACHUSETTS, CONNECTICUT, MAINE, NEW HAMPSHIRE, VERMONT (14 views) 6 Mass; 3 Thomas Lewis orange red mts of Medford; "College Hill.", "Reservoir, Tuft's College, College Hill." and "Medford, view from College Hill.", 2 Boston; GJ Raymond & Co "Soldiers' Monument." (Small crowd) and John Soule #575 (State St), Pub ny HM Ramsdell (Not a copyprint) "Hoosac Tunnel, East End.", Allen (Boston address) "Ovens at Bar Harbor." (Maine, rock formation), AF Styles #83 (Magog Lake, Vermont), 2 Connecticut; Peck Bros, New Haven series, "Chapel St." (Low overview of city) and GN Grannis (Waterbury address) orange red mt (untitled image showing a flooded downtown) and 4 NH; Kilburn #87 (Willey House), 2 CE Lewis (Lebanon address); "Interior of Congregational Church, Lebanon) and (untitled creek scenic) and Littleton View Co #463 (little locomotive named TIP TOP pushing a RR car with tourists up Mt Washington) A few minor stains and/or soil in the lot, images G to G+ TO Exc., mts G TO Exc. MB\$70.

### MORE BOXED SETS

390. EGYPT by Stereo Travel (99/100, missing #47) Includes Pyramids, Cairo, people, farming, etc. (#58 has a minor flaw in left print. #71 has some spotting. #93 has distracting negative flaw in left print. Otherwise, images generally VG TO Exc., mts, several slightly lesser but most Exc. The box is Fair. MB\$220.
391. EGYPT AND ITS WONDERS THROUGH THE STEREOSCOPE by U&U, Stroh&Wy/U&U, Jarvis/U&U (from earlier set) (51 views) 3 views without #s. Missing #1, 5, 6, 8 to 15, 17 to 23, 25 to 27, 29 to 31, 38, 45 to 54, 57 to 59, 62, 67, 69 to 71, 82, 83, 85, 87, 88, 90, 92, 93, 100. (Images G+ TO Exc., mts G++ TO Exc., the box is G.) MB\$100.
392. GERMANY by U&U: (100 views) Only eight views with set #s; (5, 46, 48, 49, 79, 81, 99, 100.) Includes Berlin, other cities, a view of the Synagogue at Nuremberg which was destroyed in 1938 by Hitler's dregs, also markets, people, farming, etc. (Images G+ TO Exc., mts generally Exc., box is VG) MB\$240.
393. WORLD WAR I by U&U: (79 views in box with room for 100) Only one or two with a set #. (Images G++ TO Exc., mts generally Exc., the box needs some reinforcing on the top part, otherwise G+) MB\$125.
394. (Inc Autos and Air Plane) SOUTH AMERICA by Keystone (50/50) Includes 7 Venezuela, 1 British Guiana, 2 Dutch Guiana, 18 Brazil, 5 Uruguay, 3 Paraguay (one showing a Pan American passenger plane), 10 Argentina and 2 Chile. Images Fair to G (mostly with better tones but creases or light pressure marks or soil) TO VG+ with better tones, mts Poor and barely affecting print TO VG. Box bottom needs reinforcing, the top is G+. MB\$90.
395. EMPTY BOXES: (6 empty boxes) 2 very Rare Keystone mailing boxes (Inside one is a somewhat marked up sheet which indicates that Keystone did mail order as well as operated a 'Free Lending Library,' perhaps for replacing views when someone bought a large set and found a few 'problems.')(Both are G+), Anon black box for perhaps 50 views, no markings, (overall VG), International Stereograph Co (CL Wasson) titled INTERNATIONAL STEREOGRAPH LIBRARY. (For 100 views. Only Fair to G but Extremely Rare), American Stereoscopic Co (smaller box, titled STEREOGRAPHS. (Interior is worn but exterior has just a minor nick and is otherwise Exc.) And Keystone, titled SELECTED SUBJECTS fits perhaps 30 or more views. (An area on the part showing in a bookshelf situation, could be improved with blacking. Otherwise Exc., but as is, G+) MB\$75.
396. (Inc some stereo photography related books) WORLD TOUR by Keystone (300/300, short set from the 1,200 card set) The highlight is a fine view of Mahatma Gandhi. Includes some hyper-stereo views of cities. About Exc. to Exc. Throughout. The boxes are VG. And comes with a Telebinocular viewer which is VG. PLUS (4 soft-cover books) PIONEER PHOTOGRAPHER, WISCONSIN'S HH BENNETT by Sara Ruth (Tamarack Press, 1979, over 180 pages, adherence scar on cover, otherwise VG+), WESTWARD TO PROMONTORY, BUILDING THE UNION PACIFIC ACROSS PLAINS AND MOUNTAINS (text by Barry B Combs, 1969, 1986 by Crown Publishing, 80 pages, mostly photo reproductions, VG+), WILLIAM HENRY JACKSON AND THE TRANSFORMATION OF THE AMERICAN LANDSCAPE by Peter B Hales (Temple University Press, 1988, over 300 pages, Exc.) And L A HUFFMAN, PHOTOGRAPHER OF THE AMERICAN WEST by Larry Len Peterson (2nd Edition, 2005 Mountain Press Pub Co, over 290 pages, Exc.) MB\$250.
397. BIRDS (TINTED) by KEYSTONE (100/100) #1 has some creasing under right print which shows mostly on back and barely on front, and is invisible when viewing. Images generally VG TO Exc., mts generally Exc., box is G. Some of the tinting is so realistic you'd think it was a color photo, not a B&W with tint. MB\$225.

### (Boxed sets) WORLD WAR ONE / WWI by REALISTIC TRAVELS

**British perspective, mostly, but includes some Allies and some Germans.)  
These add up to 400 cards, but Realistic shuffled their sets and there is some very, very minor duplication among the sets. Because of that I am offering each box separately.**

398. (100/100) (#1 through 100) I think this is part of a larger set, as there are no celebratory parades at the end. Includes Air planes, Gurkas, faux battle scenes, downed Zeppelin and more. #66, a downed Zepp view, has G+ tones, the rest generally VG TO Exc., a few with wrinkles in the prints, mts generally Exc., the box is faded but intact.) MB\$115.
399. (100/100) (#101 through 200) This appears to be the latter half of a 200 card set, as it sends with parades. Includes some Air related, submarine related including an interior, some faux battles, Dardanelles, Africa, Middle East, majority are European conflict. (Images G+ TO Exc., a few with wrinkles in the prints, mts generally Exc., the box is

faded but intact, though a few surface cracks) MB\$130.

400. (100/100) (#201 through 300) This might be the end of a 300 card set, as the last few views are after-War. Includes some faux battle views, some real and faux casualties, Red Cross, Air planes, a motor cycle view (not sure if made by Indian Co of USA, but sign reads "Signals, IND Army"), downed Zepp, Lord Kitchener and other notables, a Handley-Page (I believe) bomber in the air, some Gallipoli, some Africa, mostly Europe. (One view with some discoloration in one print, otherwise, images G+ TO Exc., a few with some wrinkling of the prints, mts generally Exc., box is faded and needs reinforcing.) MB\$150.

### MORE EMPTY BOXED SET BOXES

401. (14 empty boxes) First 7 boxes have room for 100 cards. 5 Keys World Tour boxes, 1 U&U Around the World box, 1 U&U Russo - Japan War box, 1 Keys Switzerland box (room for 50), 1 U&U Sugar box (room for 75?), 1 U&U Jerusalem box, 1 U&U Yellowstone box and 1 Keys Telebinocular box. (The first 12 boxes are VG TO Exc.), and 1 Keys Selected Subjects box (room for 50, the box interior is poor to fair but the exterior is Exc.) And one early London Stereoscopic Co box (the top is unattached, overall fair to G.) MB\$85.
402. (16 empty boxes) 1 Keys World Tour (room for 50), 3 Keys World Tour (room for 100), 4 U&U World Trip (room for 72), 1 U&U Russo - Japan War (room for 50), 1 U&U Cruise on SS Kurfurst 1910 (room for 50), 1 generic black box (room for 50), 1 U&U Travel Lessons on the Life of Jesus (room for 40 or 50), 1 U&U Lake Lucerne (room for 10 or so), 2 U&U Stereographs (room for 24 and room for 36) and 1 Forsyth (yes, Forsyth) Norway box (room for 36 or so) G+ TO VG to VG+. MB\$60.

### (Mostly) USA MISC

403. INDIANS & PENNSYLVANIA (2 no bid lots, total of 21 views) Lot A; INDIANS (4 views) Anon orange red mt (Untitled image of a man in white-man clothing. The structure looks similar to a pueblo in SW USA. (Image is Fair with better tones, mt Fair), Geo Barker #495 "Bridge to Second Sister Island." (Niagara. A close view of an Indian canoe. Image Exc., mt VG), Universal Photo Art "A thriving family of the Snake River Tribe." (Exc.) And Keys #11405 (Hopi group near Dance Rock, Wolpi, Arizona, VG+) And Lot B; (Inc Tricycles) PHILADELPHIA & FAIRMOUNT PARK: (17 views) 4 Kilburn; #641, 644, 659 & 664 (all Fairmount Park) and 13 James Cremer milky orange mts; #10 (Ferndale Pool), #34 (Sweet Briar Valley), #42 (Ferndale), #213 (river at Landsdowne) and #502 "Sketching, Wissahickon Creek." the rest without # include Independence Hall interiors and exteriors, Liberty Bell, Fairmount Park. (Lot B; Images G+ TO Exc., mts Fair+ TO Exc.) Previous starting bids of \$115 MB\$65.
404. (3 no bid lots, total of 31 views and 30 Realist Format slides) Lot A; MOSTLY YOSEMITE: (14 views) 2 U&U: #S295 "The stump where a Forest Giant stood, and the saw which felled it. Big Tree Logging, Converse Basin." and #23) 5984 (group at Cloud's Rest, Sierra Nevada) and Keys #(24) 6040 (group at Cloud's Rest), the rest Yosemite; Anon think salmon mt (Untitled image is a copyprint/pirate, I think I have seen this titled "Lamon's Cabin." but I'm not sure), HC White #22) 672 (Zig Zag Trail), Keys #9471 (Pioneer's Cabin Tree), Stroh&Wy/U&U "Above the clouds, on Eagle Peak." (Man at precipice), Universal Photo Art Platinograph #5417 (Glacier Point people at precipice), J Soule #1273 (Grizzly Giant tree base), Kilburn #972 (Grizzly Giant base, man with rifle). Anon light brown mt "Mother of the Forest, view looking up." (The tree has been de-barked and there is scaffolding and 3 Anthony tall mts; #2 (Sentinels), #170 (boaters on Mirror Lake) and #177 (Tenaya Cascade) (Lot A; Images & mts G++ TO Exc.), Lot B; (VM) HAWAII REALIST FORMAT VIEWS CIRCA 1977: (Ectachrome, color is VG+ to Exc throughout) (30 slides) Inc scenics, exterior of the USS ARIZONA Pearl Harbor Memorial, penguins at the Kahala Hilton, Alice Cook Spaulding House interior & exterior, several museum interiors and a lovely shop interior, several Botanical Gardens views. And Lot C; (Inc Chinese - American & Occupational & Industry) OREGON: (17 views) 9 Keys; #(213) 6179 (Chinese men at a canning factory, this is the less-common view), #(59 on back) 9323 (cutting tree), #(202) 11676 (Willamette Falls), #(73) 13558 (kids and dog above Columbia River), #13560 (climbing Mt Hood), #(P131) P-13569 (kids with adult saws in a forest), #(211) 13627 (Fish Wheels, Columbia River), #(P25) P-V26362 (Mt Hood), #(P130) P-W26384 (Emerald Lake), U&U #(50) 9864 (strawberry field), 6 HC White; #(44) 12514 (fish wheel), #(12) 12523 (sawmill), #12528 (overview of sawmill), #(6) 12529 (logs at sawmill), #12530 & #(8) 12531 (lumber flume) and Continent Stereoscopic Co tall mt #17 "Islands of the Columbia River." (Last view, mt is Poor, a smallish piece fell out since the scan, #(211) has a poor mt. Otherwise lot is VG TO Exc.) Previous starting bids of \$156. MB\$75.
405. (Inc Realphoto postcard, Occupational, Educational, Disaster, Cave, Autos) MISC (29 views) The postcard was postally used in 1907 and shows the Niagara Gorge., the rest are regular stereoviews; Keys#(P139) P-26392 "Delivering milk to city homes." (Moore's Dairy, I am pretty sure this is a Toronto, Canada business. There was a Moore's Dairy in Port Hope, Ontario, but I have a stereoview showing a Moore's Dairy in Toronto.), Anon Amateur "Class in Dissecting PGC 1913." (Adult students), Anon salmon mt "The Frozen Fountain.", Union View Co (Original CW Woodward neg) #1601 (West End Park, New Orleans, Louisiana), Anon "The Eighth Wonder or Engle Clock and its builder.", Anon white mt (interior of Washington's headquarters at Newburgh, NY), 13 Keys; 6 NY City & State; #(P47) P-6715 (onion farm near Buffalo), #(P48) P-6716 (Potato field near Buffalo), #(1197) 33802 (downtown Buffalo), #(30) 34003 and #(27) 34087 (both hyper stereo overviews of Manhattan) and #(1196) 34120 (hyper stereo overview of Niagara Falls), #(44) V233249 (coal mining near Scammon, Kansas), #(P3) P-26403 (kids with kites, Chicago), #(P27) 23118 (Navajo Indian girl in a fancy Indian basket), #(20) 32837 (Atlantic City overview), #(64) 32822 (Alamo, San Antonio, with autos), #(1132) 33510 (Carlsbad Caverns), #(1153) 32785 (Chicago view inc autos and distant air planes), Kilburn #522 (Mt Washington RR, NH, with train), 3 U&U: #(S162) 5682 (St Augustine, Florida, oldest house), #(S166) 5710 (bullocks hauling logs, Daytona) and "A fearful flood torrent, sweeping away a city, June 1903, State Line Street, Kansas City.", 2 Boehl & Koenig (both untitled images in Shaw's Garden, St Louis, Missouri) and 3 Gates views of the National Soldiers' Home in Dayton, Ohio; #656 (Hospital), #665 (Conservatory and Chapel) and #1820 "Irish Gun Club." (Images G+ TO Exc., mts G TO Exc.) MB\$90.
406. (3 no bid lots, total of 29 views) Lot A; (Inc Industry, Occupational) MISC (10 views) Western Stereoscope Co (Stonecypher) #33 (untitled image looking up a smoke-stack, upper right part of print, sky only, is missing, light soil, tones Exc., mt VG), U&U "A long-buried chapter in the Tale of the Ages, Petrified Forest, Arizona." (Exc.), American Stereoscopic Co "Trailing through the Grand Canyon of the Colorado, Arizona." (VG to VG+), Keys #(125f) 13784 (man at work in Dallas Cotton Mills, Texas, image Exc., mt



- VG), Kilburn #5465 (Armour Packing Factory, Kansas City Missouri., G++), Boehl & Koenig #3 (entrance, Shaw Gardens, St Louis Mo, image Exc., mt VG), Webster & Albee (from Original CW Woodward negative) #1902 (Mormon Tabernacle, Utah, image VG, mt fair), Jackson Bros. #19 (Devil's Gate, Utah, G+), Kilburn #16112 (Interior of Zions Co-Operative Store, SLC Utah, some damage and soil, but tones decent, mt poor) and JR Melcher (Orofino, Idaho address) (Untitled image of a couple on a cliff, G+), Lot B; (African-American related, inc crude comedy & Occupational) (4 views) Stroh&Wy/U&U "Rapid transit in Southern Mississippi." (Light soil, tones Exc., mt G), U&U "No massa, I don't steal yo chickens! Yet somehow Massa has his suspicions." (G++ and 2 Kilburn; #4467 "Simplicity, Alabama." (Poignant view. Group on a platform at RR station; I bet the white fellow at left was not happy being included in the title among 'simple' people. Some of the black people's iq's may have been higher than both him and the white dolt who offered the title! Some staining in sky at top, otherwise image G+, mt G) abd #7026 "Baked Possum in prospect." (Image G++, mt VG) and Lot C; NEW HAMPSHIRE: (15 views) Littleton/U&U #1557 (Farm yard), 5 Kilburn, mostly tall mts; No# (odd for a Kilburn) "Falls of the Ammonoosuc, near Fabyan House, White Mts.", #153 (Tip Top House), #204 (Fabyan House, some RR cars seen, not close), #359 (Gibb's Falls), #360 (Upper Silver Cascade, Crawford Notch), Ropes & Co #273 (Eagle Cliff, Echo Lake), Anon (I think Moultons) with checklist "Beecher's Cascade.", 2 same anon dull yellow mts; "Residence of Mr H Hitchen, etc, Hanover, NH." and "Partier." (Porch of same house, note the croquet set ensemble), Davis Bros (beach off Appledore Isle), Geo Scripture #61 (Palm Cavern, Monadnock Mtn) and 3 NW Pease; #21 (N Conway and Mote Mtn), #67 (Enchanted Wood, N Conway) and #130 (Walker's Fall, Franconia) (Lot C; Images G to G+ TO Exc., mts G TO Exc.) Previous starting bids of \$140 MB\$90.
407. (Inc Pennsylvania, Hawaii, boat racing) MISC: (10 views) Kilburn #1255 "George Washington's Commission.", Stroh&Wy/U&U "Characteristic Scene in the Great Con Belt, USA.", U&U "Enormous sail area of the superb 90 foot racing yacht RELIANCE.". Keys #20574 (shore near Honolulu), Whiting View Co #8018 (interior steamer CINCINNATI) and 5 Philadelphia; Cremer "Market Street.", Anon with checklist, might be Moulton, "View on the Wissahickon.", Universal View Co "US Marines, Peace Jubilee.", Keys #9422 (Military parade, Peace Jubilee) and Presko Binocular Co "3000 Knights in massed parade, cheered by a multitude of 300,000, Phila 1903." (Images G++ TO Exc., mts G+ TO Exc.) MB\$41.
408. (Inc snow-slide 'ride,' Construction, Indian, New England States, NY City & State) MISC: (21 views) Anon (might be a Hamilton & Hoyt) milky turq mt #502 in the negative (untitled studio image of an Indian man), Kilburn #474 (Fort George Island, Florida), 3 NYC; Littleton View Co #1169 (Brooklyn Bridge) and 2 Kilburn; #3095 (Brooklyn Bridge under construction), #5205 (Bread makers on parade, NYC Centennial of 1889), 3 NY State; Keys #B? 111? V26122 (Erie Canal at Mohawk River), 2 Kilburn; #801 (Congress Hall Park, Saratoga), #3153 (Niagara Suspension Bridge), Kilburn #4112 (slide 'ride' Burlington Vermont Winter Carnival), Styles #194 (view near Duxbury VT), Kilburn tall mt "Thayer's Hotel, Littleton.", CH Shute & Son #73 "M E Church, Center St." (Nantucket), . Kilburn tall mt #775 (Connecticut River near Haverhill, Mass), 3 Washington DC; Edwin Peabody #45 (White House, Blue Room), Kilburn #6546 (Garfield Monument with some people, inc African-Americans), Keys #42 on back) 8044 (Breech Mechanism Dept, Navy Yard), 2 California; Muybridge #28 "Loya (the Sentinel) 3270 ft high.", Kilburn #4411 (Cliff House, San Francisco), Keys #H77) 23145 (Wash Headquarters at Valley Forge, PA), Keys #H17 on back) 9324 (steamship CITY OF SEATTLE at Skaguay Wharf, Alaska) and Keys #H108) W26120 (two ships, CLERMONT and ALBANY) First view has vertical crease in left print going over the man's foot and lower leg. Some soil and minor stain, tones G++, the rest, images and mts G TO Exc. MB\$65.
409. INDIANS & WASHINGTON STATE & WISCONSIN (2 no bid lots, total of 6 views) Lot A; (Inc American Apache Indians in Mexico, also Colorado) (2 views) Guernsey #160 (US Signal Station and Observatory, Pike's Peak, VG to VG+) and, this is Very RARE; HT Hiester, Mexico, Views Among Our Next Neighbors series, "Apaches at Dinner." (Fair to G, and comes with some research information by Richard Buck) and Lot B; (Occupational & Construction) LAYING 14" CONDUIT, WASHINGTON STATE, CIRCA 1905: (4 views) Attributed to AN Godfrey (Port Townsend address, this maker Not listed in the Resource) "Time, noon meal on line.", "Back Filling.", "Buckling In." and "Laying 14" Conduit." (Images G++ to VG, mts G+) Previous starting bids of \$91.
410. (Inc British Royal famous, Museum, Men's and Ladies' Occupational and African - American related) MOSTLY INDUSTRY: (25 views) 15 Keys Industry; #18) 21227, #19) 22068, #23) 20312 and #24) 20316 (all New England states, 2 silk industry, 1 paper industry and one wool industry), #40) 23260 (clothing industry, Troy, NY), #46) 16750 (milk bottling), #53) 22110 - #55) 22112 (silk industry, Paterson, New Jersey), #57) 16749 (dairy, milking cows, NJ), #67) 6421 (steel works, Pittsburgh), #81) 22128 (wood spinning room, Phila), #131) 22054 (crude rubber, Akron Ohio), #133) 22060 (ware room of rubber boots, Akron), and #134) 22001 (plate glass works, Rossford, Ohio), 3 black related views; Standard Scenic Co (from a small set) #2) 1628 (black servant is seen between the couple), Keys #1, but I think it should be #12?) 12323 (black lady who I think replaces the disgraced French Cook) and Kilburn yellow mt #903 (Howard University, Washington DC), 5 Keys Animal views; #18) 38185 Elementary Science Unit "A Lion." and 4 taxidermy examples from the American Museum of Natural History; #3) 37176 (Beavers), #5) 37177 (muskrat), #14) 37181 (Wolves) and #19) 37186 (Mountain Lions), Amateur "1900 Race." (People at a standardbred horse race) and U&U "The Crowned King Edward VII and Queen Alexandra in Coronation Robes on their return from Westminster Abbey, Buckingham Palace." (Machine print on back says this was the only stereo negative made of them in their Coronation Robes, but U&U, themselves, sold a variant of this!) The horse race crowd view is G+, the rest of the images G++ TO Exc., mts G TO Exc. MB\$.
411. (Inc Mining(?), 1876 Exhibition & 1904 Expo) MISC (16 views) Anon orge red mt (untitled image looks like a mine interior), 2 Kilburn #1260 (Patent Office Court Yard, Washington), #2123 "Tent in which Henry Ward Beecher preaches, Twin Mountain House, Carroll, NH.", Anon, orge red mt Lake Superior series, "View from Isle Royale.", Boston & Suburbs American Illustrated "Old State House.", John Soule #631 "Fountain, Boston Common.", 2 U&U Baltimore Fire; "On Baltimore St, looking E, clearing away the ruins of the Great Fire." and "SE over Baltimore Sty and Hopkins Place, where the Great Fire started.", Kilburn #14565 (McKinley funeral, casket seen, depot at Canton Ohio), 2 same anon amateur curved mt views; "Part of the fish hatchery, Salida, Colorado." and (untitled image has field in foreground, some bldgs and telegraph lines, and something large on the horizon. I see an auto and that dates these circa 1950s), HC White #12653 (great log raft, Columbia River, Washington), 2 Seaver &/or Pollock milky orge mts. (Originals from the negatives.) These mounts come with both original prints and copyprints. The
- original print mounts have the checklist label, as do these. #1 (Main Bldg) & #2 (Main Bldg E Front) and 2 St Louis 1904 Expo; HC White #8477 (Festival Hall) and Universal Photo Art #28 (Education and Mines and Mining Bldgs) Images G to G+ TO Exc., mts Fair TO Exc. MB\$41.
412. (2 no bid lots, total of 11 views) Lot A; OCCUPATIONAL, RETAIL STORE INTERIORS, FARMING / MILK TRANSPORTING (Social Studies Unit, COMMUNITY): (7 Keys) #4) 34992 (Meat inspector), #8) 34996 (weights and measures inspector checking the scales in a grocery store), #10) 34998 (interior of a fruit-and-vegetable store), #15) 35003 (slicing and wrapping bread, Roth's Bread, I couldn't find it on Google), #16) 35004 (bread home delivery, Frantz Bakery, couldn't find on Google), #19) 35008 (truck picking up large containers of milk on a farm road) and #20) 35009 (delivering the containers to a creamery) (Lot A; The bread view has some stains, and #16 has browning. Images otherwise G++ TO Exc., mts G+ to VG) and Lot B; RETAIL INTERIORS: (4 Keys) Social Studies Unit COMMUNITY. #6) 34994 (grocery store), #7) 34995 (restocking shelves, grocery store), #12) 35000 (bakery) and #17) 35006 (creamery store) (Lot B; Images G+ TO VG with better tones, mts G TO VG) Previous starting bids of \$100. MB\$65.
413. (2 no bid lots, total of 47 views) Lot A; NYC: (15 views) Anon, the neg attributed to Heywood in pencil by a collector) #250 (Thatch Cottage, Prospect Park, Brooklyn), AJ Fisher #2976 (Trinity Church), 2 Stroh&Wy/U&U: "Broadway, the busy thoroughfare of America." and "Lovers' Lane, Central Park.", 2 U&U: "Earth's Choicest Gifts to Man, in the conservatory, Central Pk." and #21) 10721 (overview from top of Flatiron Bldg), 7 Keys; #T40) 32400 (Broadway at night with signs) and 5 hyper stereo overviews, one of the Statue of Liberty; #T37) 32779, #351G) 32823, #30) 34003, #27) 34087 and #36) 34089 (last one is the Statue), U&U #93) 5383 (night view of Luna Park at Coney Island), Stroh&Wy/U&U #4) "Bidding their friends God-speed." (as they leave on an ocean liner) and unfortunately this one is damaged in the lower area of right print and mount, but I include it because I don't recall seeing it before; U&U #9392 "Imported Americans; shopping from push carts in the lower East Side." (Lot A; #9392 damaged, #30 has some peripheral browning which is mostly in sky and #21 has a small dark flaw near center of right print, otherwise, images G++ TO Exc., mts VG TO Exc.), Lot B; (Inc Massachusetts) INDUSTRY & OCCUPATIONAL, NORTH CAROLINA COTTON MILLS AND ADAMS, MASS. MILLS: (14 HC White) 5 Adams views; #96) 9) 12853, #97) 10) 12854, #98) 12855, #99) 12856 and #16) 12857. (All interiors showing machinery, workers in most views) and 9 North Carolina; #42) 2) 13802, #8) 3) 13804, #45) 7) 13808, #46) 8) 13809, #47) 13) 13812, #2) 11) 13819, #4) 14) 13821 and #5) 16) 13822. (Only one black worker among the nine views) (Lot B; Images G++ TO Exc., mts VG+ to Exc.) And Lot C; (Inc Construction MAINE, CONNECTICUT, NEW HAMPSHIRE, RHODE ISLAND: (18 views) 7 NH; John Soule #524 (Glen Ellis Fall), CH Colby (Meredith address) (checklist, but nothing marked, image shows a few bldgs by a lake), Wm N Hobbs (Exeter address) "Neptune's Hall, Appledore Island.", French & Sawyer, Chesterfield series, #11 (Ravine, looking down), 2 same anon amateur views (both at Mt Vernon, NH, a trio in some woods and Hooper residence), 3 RI: Anon orge red mt "First Baptist (Church, Providence), JA Williams "Old Trinity, 1726." (Colonial Church interior), Anon amateur "Providence Coal pocket?" (bldg looks under construction), 1 CT; Keys #1193) 34119 (fine hyper stereo overview of New Haven showing the Observatory in lower foreground) and 8 Maine; Keys #376G) 29207 (mid-distant lighthouse), FH Crockett #39 (Limestone quarry, Rockland) and 6 same anon amateur; "The Head, Portland Harbor.", "White Head, Portland.", 4 views at Maranacook (a girl in a field, a residence, and a boat landing with activity) and "Miss Butlus' Hotel." (Lot C; The RI construction view has a fingerprint in left print. Otherwise, images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$180 MB\$100.
414. (2 no bid lots, total of 24 views) Lot A; (Inc Industry & Occupational) (10 views) 4 Keys; #176 on back) 6682 (Hughlett clam shaft hoist in vessel's hold), #224) 23096 and #381) 23096 (same negs, but variants) (Public Square, Cleveland) and #1166) 34115 (hyper aerial view of Cleveland), 2 U&U: "Pres McKinley's farm, near Canton." and #26) (S199) 7964b (electric unloader lifting 5 tonnes of iron ore), Anon earlier tan mt titled in Period pencil "Cincinnati." (Steamboats, mostly sternwheelers seen) and 3 Chagrin Falls; 2 T Shaw; #66 (Woolen Mills and other factories seen across the river) and #92 (Village from East Summit St) and Shaw & Higbee (untitled view of a factory) (Lot A; Images G with better tones TO Exc., mts Fair TO Exc.) And Lot B; (Inc Farming, Occupational, Caves) (Mostly) OREGON: (14 views) 3 U&U; "Portland, a metropolis on the Pacific Coast, from the City Park.", "Upper leap of the beautiful Bridal Veil Falls, Columbia River." and #9863 (Strawberry picking, Hood River Valley), 7 Keys; #226a) 9334 (Fishermen tending nets, Col Riv.), #9586 & 9587 (Oregon Caves, interiors), #11675 (Multnomah Falls), #P68) P-13569 (kids with Dad's real logging saws), #226b) 13627 (fish wheel, close-up) and #135 on back) 13637 (man looking up at Mt Hood), Anon gray mt "Pleasure seekers along the Columbia River.", 2 same anon; #514 (Cape Horn) and #531 (boat seen on Willamette River) and CC Lewis (untitled image of people in a forest) (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$105. MB\$41.
415. (2 no bid lots, total of 34 views) Lot A; (Inc boats, steamboats) FLORIDA, ST AUGUSTINE: (17 views) 2 Keys; #230 (Ponce de Leon Hotel parlors) and #255 (Alcazar Hotel parlor), Int. View Co (CL Wasson) #551d (Ponce de Leon Hotel parlors), G&G #9549 (Ponce de Leon Hotel parlor), Kilburn #6532 (dining hall, Ponce de Leon Hotel), Anon orge red mt "Charlotte St.", 2 Florida Club (Geo Pierron); "The Spanish Coat of Arms and Inscription over the gate or sallyport of the fort." (Close-up) and "City Gates of St Aug.", Berry, Kelley, Chadwick #543 "Steamer OKAHUMPKEE on the Ocklawaha." and 8 Land of Flowers and Tropical Scenery series; "Entrance to St Aug, through archway of Pride of India and Live Oak Trees.", "Interior view of the old Spanish Cathedral.", "The doorway of the fort.", "Cocoanut trees showing fruit.", "The Spanish Cathedral.", "Group of Palmetto Trees.", "Orange archway on Mr Ball's place, known at Lovers Lane.", "An interior view of the old Spanish Fort at St Aug. The closed door on the right hand side is the one that leads to the dungeon where the skeletons and two large iron cages were found in 1836 by the US Military Engineer." (Lot A; Images G++ TO Exc., mts fair TO Exc.) And Lot B; WASHINGTON DC: (17 views) 6 HC White; #1) 100 (Capitol), #10) 105 (Wash Monument), #107 (White House), #118 (Rotunda, Library of Congress), #126 (East Room, White House) and #7) 133 (Blue Room, White House), U&U #5) (S132) 9508 (Capitol, two black men in foreground), Jarvis/U&U "State Bedroom, Pres Mansion.", TW Ingersoll #130 (State, War, Navy Bldg.), Universal Photo Art Platinograph #3775 (Gunshop, US Navy Yard), JW & JS Moulton "The Capitol." and 6 Keys; #444 (14th St Circle), #2492 (1897 Inaugural Ballroom, McKinley), #8041 (East Corridor, Cong. Lib.), #8057 (US Treasury Bldg), #9) 32242 (Lincoln Memorial) and #5) 34085 (fine hyper overview inc Lincoln Memorial) (Lot B; Images G++ TO Exc., mts G TO Exc., mts leaning strongly towards Exc.) Previous starting bids of \$86. MB\$32.

416. (3 no bid lots, total of 40 views) Lot A; NIAGARA: (16 views) 7 Berry, Kelley, Chadwick from Rare series; I don't even know its length; #3, 7, 8, 11, 13, 14, 18. (Various views of the falls and gorge), 5 HC White; #1) 321, #2) 322, #6) 326, #77) (23) (7) 327, #1) 7) 336 (various views of Falls and Rapids), 2 CL Wasson; #5) 21640 (Am. Fall) and #2946 (near Cave of the Wind), American Stereoscopic Co "Fairland of ice and snow." and G&G/Zahner "Autumn rambles on Goat Island." (Lot A; Images VG to VG+ TO Exc., mts G+ TO Exc.), Lot B; (Inc Shoe Industry & Occupational) MASSACHUSETTS: (14 views) JC Moulton #29 (Coral close-up), 2 Geo. Carlisle pub by Lincoln & Kelley (Fall River address) (both untitled images of residences), Kilburn #15550 (Fall River factory interior), 3 Keys; #11) 22188, #12) 22189 and #393G) V22194 (all show factory interiors, two with workers), Universal Photo Art #4311 (tourist paddleboat on the lake at Boston Public Garden) the rest are Hunnewell's Gardens at Wellesley; Universal Photo Art Platinograph #5544 and 5 Kilburn; #2856, 4789, 10330, 10335 and #10337. (Lot B; Images G+ TO Exc., mts G TO Exc., in both cases leaning towards Exc.) And Lot C; (Inc Occupational, fishermen) HAWAII: (10 views) 4 Keys; #441G) 33966 (Hotel), #1044) 33967 (Hula girls), #820G) 37208 (Royal Hawaiian Hotel and Waikiki Beach) and #821G) 37209 (black sands of Kalapana), Universal Photo Art "A Hawaiian Duck ranch.", 4 HC White; #3656 (Palace grounds, Honolulu), #3673 (bananas), #3675 (Honolulu overview) and #3679 (fishermen pulling nets, Honolulu Bay) and Stroh&Wy/U&U "Group of natives eating Poi." (This is a variant of the view in lot 815) (Lot C; First view has some creasing which is not visible in the viewer. Otherwise, images VG TO Exc., mts G+ TO Exc. Lot C) Previous starting bids of \$140. MB\$41.
417. FLORIDA & OHIO (2 no bid lots, total of 21 views) Lot A; (Inc. Autos) FLORIDA: (12 views) 2 U&U: #28) 5709 (autos, inc. a racing car seen at right, not in foreground), #5722 "Famous trotting ostrich 'Oliver W., harnessed for a spin, record of 2.02, Jacksonville." (I assume that's per minute, and I believe that in those days, this ostrich could beat a trotting race horse. Even by the 1940s, I don't think trotters were going that fast.) and 3 Keys; #70) 26713 (cutting celery in field, Bradenton), #9715 (Sponge Market, Key West, this exists in several variants) and #9190 (Tampa Bay Hotel parlor), Anon orge red mt (Interior Fort, St. Aug., looks like a gallows in the corner by the tower), Anon orge red mt "Century Plant on the grounds of Col. Hart, Palatka." (Early pump in foreground), Southern Series, Mandarin, Florida (Seaver&Pollock) #1 "At the Landing.", Anon orge red mt #36 "Oak Grove, Magnolia, Fla.", Anon yellow mt "Picking oranges, Fla.", Anon tall mt "Razor Back." (Hog. In pencil on back, 'Near Center Hill, Fla.' and The World Illustrated Subscription Series "The Luck Hole, Orlando." (Looks like a fishing spot) (Lot A; Images G++ TO Exc., mts About G TO Exc.) And Lot B; (Inc. Music related) OHIO: (9 views) Anon tall milky turq mt "Robinson Opera House, 9th and Plum Sts." (Cincinnati, couple of stains in sky, tones G+, mt G to G+), 2 American Stereo Co (late) tissues; "In the Loveliest Grounds in America, Soldiers' Home, Dayton." (Exc.) And "Prospect Point, Soldiers' Home, Dayton." (Exc.), Keys #1166) 34115 (hyper-stereo Cleveland view from the air, Exc.), 2 National Soldiers' Home; Gates Bros. #664 "Campus and Front Row, N.Y. Ave." (Mild soil in sky, tones VG to VG+ and with simple but subtle tint, mt G to G+), Webster & Albee tall yellow mt. #67 Church from East End." (Image has large light stain over ground and bush in left print, otherwise G++), Neville & Saunders (Columbus address) large yellow mt. Untitled display of ferns. (Image G++, mt G+), Maker unmarked, Tex attributed this to F.E. Poister (Kent address) Untitled image showing a musical band at a picnic or outdoor gathering. (Minor bit of print missing where the prints meet, this is likely in manufacture. Tones Exc., mt VG.) And Marked Poister view, Untitled image showing a campsite with people. (Moderate overall soil, tones VG to VG+, mt G++) Previous starting bids of \$82 MB\$45.
418. (Mostly USA) MILL WHEELS, DAMS & CONSTRUCTION: (3 no bid lots, total of 11 views) Lot A; (4 views) Just one with title or any other markings, other than Tex Treadwell's notes on back. Inc. a mill bldg, dam, men hauling line and attaching to sand bar, and the one with title, tall orge red mt, "View of the canal when they began work." (Lot A; One of the yellow mt views is PSEUDOSCOPIC, all with light to moderate soil and/or fox, images otherwise G+ TO Exc., mts G TO VG+), Lot B; (Inc. Tax Stamp) MILL WHEELS, LOCATIONS UNKNOWN: (4 views) Anon brown mt "Old Water Wheel, Whetstone Brook." (There is one in Michigan, NY & Vermont.) The rest have no titles or makers' markings. The first view has a 3 cent Int. Rev. Stamp on back. (Lot B; Some stains in sky one view, images otherwise VG TO Exc., mts G+ TO VG+) and Lot C; (Inc. South Dakota ?) (3 views) Anon tall yellow mt. (Untitled image of a large bldg under construction, light soil, tones VG+, mt VG) and 2 views by JW Carroll (The Resource thought he was located in Sanborn, and thought that was SD. Google shows a Sanborn, SD.) (2 views of a church, one during and one at the very end of construction, images Exc., mts VG) Previous starting bids of \$97 MB\$35.
419. (Inc Occupational & Industry) FARMING: (26 views) Mostly Keystone. Some without #s or titles. Also several MB\$45.
420. (Mostly USA) INDUSTRY & OCCUPATIONAL (75 views) Keys. Many without titles. Includes several tanning leather, several fishing and oysters, several packing house, several mine related and much more. (Generally VG TO Exc.) MB\$115.
421. NYC & STATE, FLORIDA, VIRGINIA, SOUTHEASTERN STATES (2 no bid lots, total of 15 views) Lot A; NYC AND STATE: (6 views) Anon orge red mt with checklist, Prospect Park series, "Nethermead Arches.", Anthony #10051 "The Tombs." (Prison), Keys #28) 29212 (on a NYC subway platform, subway train on right), Universal Series #3655 (Grant Monument celebration, 'Dandy Seventh' on parade), CL Pond #440 (Tug towing Schooner through ice, Lake Erie, likely near Buffalo) and Keys #46c) 6199 (filling milk bottles, Briarcliff Farms) (Lot A; Images & mts G++ TO Exc.) And Lot B; FLORIDA, VIRGINIA, SOUTHERN STATES: (9 views) 3 Virginia; Bell & Bro "National Cemetery, Arlington.", Mt Vernon Association orge red mt "Tomb of Washington.", Jarvis "National Cemetery, Arlington.", 5 Florida; Seaver/Pollock, The Southern Series #10 (Gate, Hibernia), Charles K Ober (Beverly Mass address) #11 (St Augustine overview), Land of Flowers & Tropical Scenery "The Door Way of the Fort.", W A Cox (St Aug address, Resource says Scarce) (Untitled plant close-up) and Montgomery-Ward "Green Cove Spring." and Keys #P216) P-V26371 "Steamer in dock unloading cargo." (Southern port) (Lot B; The Ober view has a serious scrape in sky but it peters out over the horizon. Its tones are G+. The Washington Tomb view missing a negligible bit of print at top. Images otherwise VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$73. MB\$45.
422. (Inc Indian related, by J Soule and Disaster) ALASKA, WASHINGTON STATE, OREGON, CALIFORNIA (2 no bid lots, total of 16 views) Lot A; (8 views) 2 Keys Alaska; #9214 (Lubelski's store, Gold Rush, with signs) and #9288 (Totem Pole, Wrangle), 3 California; Geo E Stone (Carmel address, Resource says Scarce) #918 979.4 M3 "The Presidio Church of San Carlos Borromeo, Monterey.", U&U #8202 (City Hall, 1906 earthquake) and Keys #13531 (pigeon farm, LA), 2 Keys Wash; #87) on back) 9222 (walking Dudley, lumber industry) and #227a) 6179 (Astoria canning factory, Chinese - Americans at work) and Keys #226a) 9334 (fishermen tending nets, Oregon) (Lot A; Last view has some stain in sky, images otherwise VG TO Exc., mts G+ TO Exc.) And Lot B; (Inc by J Soule & Disaster) MISC (8 views) 4 Keys; #1066) 5006 (later version of the Wawona Tree view, with an auto), #9340 (Golden Gate with sailboat seen, San Francisco), #273G) 20262 (water pipeline to Los Angeles), #1059) 32666 (Salina Pool, Death Valley), U&U #S296) 5987 (instant view of tree exploding, Converse Basin logging industry), HC White #8710 (San Fran quake, Telegraph Hill from Nob Hill), CL Wasson #349 (Conservatory, Golden Gate Park) and J Soule #1212 (Vernal Fall) (Lot B; Some soil in sky in 9340, images otherwise VG TO Exc., mts, 9340 is G, the rest VG TO Exc.) Previous starting bids of \$95 MB\$55.
423. (Inc crokinole game, Genre) MOSTLY WASHINGTON DC: (15 views) Universal Series #5022 (USS PRINCETON ship), Universal Photo Art #4609a "Capture of the Horse Thief.", Anon Amateur (Untitled image of two men playing Crokinole, first I think I've seen in stereo), M Nowack (close-up, tourist group at Minnehaha Falls, Minnesota), TW Ingersoll #405 (Grotto near Sugar Bowl, Wisconsin Dells), WM Chase "Battle Monument Baltimore.", Mt Vernon Association "Tomb of Washington." (Virginia) and 8 Wash DC: Bell & Bro "The US Patent Office." and 7 Keys; #333g) 29238 (Zero Milestone), #331G) 32226 (overview inc Potomac River), #326G) 32332 (Union Station), #330G) 33533 (high overview of City), #332G) 33534 (Commerce Bldg seen in high overview), #342G) 33537 (Exterior, Dept of Interior) and #334G) 33636 (White House) Images & mts G++ TO Exc. MB\$35.
424. (Inc Photo related, Philadelphia 1876 Exhibition, Pennsylvania, Washington DC, African - American related) MISC: (15 views) Seaver / Pollock, The Southern Series, Mandarin Florida, #28 (Stowe home), Kilburn #6946 (cotton pickers at work), 2 HC White; #5019 (black family with many kids) and #5043 (semi-distant view of Pres McKinley at his Inauguration), 2 same anon gray mts: "Soldiers' Home." and "US Capitol.", WM Chase "Greenmount Cemetery." (Baltimore), Jarvis (Washington's bedroom, Mt Vernon), WM Chase "US Post Office, Washington.", North-Western View Co #129 "Visiting Phantom Chamber, Dells of the Wisconsin.". Purviance "Bridge on Pennypack Creek.", Anon tall orge red mt (St Mark's Church, Philadelphia), J Cremer #473 (Washington Statue), Centennial Photo Co (four-name version) (Title & # unreadable but tones way better everywhere else on the view, a sign reads 'US Beacon Light'.), Keys #72) on back) 11917 (family group, a young man is helping his grandmother with views as she looks through a scope. An early Meccano-style set is on the floor.) and Anon charcoal mt (untitled image of rocks with Period graffiti on them, location unknown, but one marking is by a person from Davenport Iowa) Images G+ TO Exc., mostly VG TO Exc., mts Fair TO Exc. MB\$60.
425. (Inc Cave) INDIANA, VIRGINIA, KENTUCKY CAVE, PENNSYLVANIA, ILLINOIS: (5 views) Anon cream mt circa 70s, #587 in the negative, "CW & M RR Bridge, Wabash." (G++), Anderson "Governor's Mansion." (A black man with a white man and child towards the foreground. Image G++, mt Fair), Anthony, negative by Charles Waldack #25 (Grand Crossing, Mammoth Cave, Kentucky, tones bit mixed, G++ and VG+, mt VG), Anon yellow mt "Susquehanna Viaduct, Penn RR." (Some minor soil noticed in sky, otherwise about Exc.) And ZP McMillen (Galesburg address). The Resource lists some places he worked but says "Reported to have made stereoviews." (Untitled image of Fletcher & Mecorney, Tailors & Shirt Manufacturers. Perhaps in Galesburg. Posters line the one side of the bldg, image G++. Mt VG) MB\$50.

## WISCONSIN & MINNESOTA

426. WISCONSIN by RARE MAKER, JC LAND: (2 tall mts) The Resource says of his work 'single view seen.' These are both Dells views. #14 (Devil's Anvil, man near foreground, minor stain in sky, image otherwise Exc., mt VG+ to Exc.) And #30 "Chimney Rock." (Man in foreground, image VG to VG+, mt VG+ to Exc.) These sold in one of my 2004 auctions for \$90. Humble MB\$35.
427. WISCONSIN by HH BENNETT: (7 views) #87 (Luncheon Hall near Stand Rock), #176 (WM Metcalfe in boat and I believe HH Bennett on shore), #190 (Hermit's Home formation at Rocky Rock), #379 (fish frozen into the ice, naturally, but deadly for them), #412 (Camp Mosquito Bite, HH Bennett 2nd to right, and at right I believe that is Wm Metcalfe, beard trimmed somewhat), #1106 "Robinson' in Witches Gulch." and #1128 "Making a Portage." (VG+ to Exc.) MB\$55.
428. (Inc by John Fouch) MINNESOTA: (4 views) 3 anon amateur circa 1901 (no stereo effect, images identical on all three) "Forester Team, MWA 2277 Lake Benton Minn.", "MWA picnic June 10, 1901, Lake Benton." and "MWA Decoration Day, Lake Benton." (Modern Woodmen of America, other than no stereo, views are about Exc.) and John Fouch (untitled image of a group of people, G to G+) MB\$30.
429. WISCONSIN by HH BENNETT: (14 views) #181 & 183 (Light House rock formation), #200 (River scenic), #201 (view from Pine Hill), #284 (view from near Stand Rock), #292 & 294 (hunters with victims), #380 (Ft Danger and Phantom Cathedral rock formations), #383 "Tower through the window at Chi-koobn-grah (parted bluff).", #407 (Terrible Cliff at Rocky Rock), #413 (closer than mid-distant sailboat), #416 (Demon's Teeth at Petenwell), #419 (Hanging Boulder, Petenwell) and #422 (Port Hole at Coon Castle) VG TO Exc. MB\$60.
430. WISCONSIN by HH BENNETT: (14 views) #104 (Steamboat Rock), #105 (Norway Pine where Black Hawk the Indian hid), #108 (Ink Stand and Sugar Bowl), #114 (river scenic), #116 (up the river from Black Hawk's Leap), #122 (Rattlesnake Rock), #130 (Circle Bend), #141 & 142 (under the shelves, Pine Hill), #152 & 161 (High Rock views), #170 (near Tuft Rock, the man is not close enough to be sure, but he looks like HH Bennett) and #171 (Cleo's Needle, Wonder Notch) Stain in sky #114, otherwise VG TO Exc. MB\$60.
431. WISCONSIN by HH BENNETT: (12 views) #15 (Arch Rock), #16 - #18 (Devil's Doorway and area), #20 (Ledge near Stand Rock), #21 (Echo Point), #24 (Titans Chair near the Miniwaukan), #26 (Split Rock under Echo Point), #53(?) "Sights at High Rock, watching the rafts." (Rafts not seen, but the man in top hat looks like HHB, but not clear enough to confirm), #81 "Fragments." (Rocky scenic), #84 (Hornet's Nest rock formation) and #87 "Luncheon Hall, near Stand Rock." (Men having a picnic) #20 minor stain in sky, images otherwise VG TO Exc., #20 & #53(?) Mts are G, the other mts VG TO Exc. MB\$70.
432. WISCONSIN by HH BENNETT: (8 views) Two, I believe extremely Rare, No# and same title; "Out with a May Party.", #1 (Ink Stand and Sugar Bowl), #7 (Taylor's Glen, Kilbourn City), #10 and #11 "Picnicing in Kilbourn Woods.", #12 (Chimney Rock) and #13 "Picnicing in Kilbourn Woods." (Images VG TO Exc., mts G++ TO Exc.) MB\$110.

## MISC EUROPE

433. AUSTRIA, GERMANY, ITALY (2 no bid lots, total of 45 views) Lot A; AUSTRIA & GERMANY (28 views) 22 Austria; 5 HC White Vienna; #71) 4507 (Tegethoff Monument), #75) 4513 (Foyer of Hof-Burgtheatre), #71) 4518 (Imperial Museum and Volksgarten), #73) 4520 (Laies Reception Room, Liechtenstein Palace) and #72) 4532 (busy Graben) and 17 U&U from the 84-card set; #16 - 18, 21, 22, 24 - 29, 32 - 35, 38, 79, (Inc 3 close-ups of ancient suits of armor, palace interiors and more.) And 5 HC White Germany; #10) (48) 2101 (Brandenburg Gate), #14) (49) Kroll Beer Garden, Berlin), #9) (47) (Blucher and Belle Alliance Places, Berlin), #2188 (Marienplatz, Munich), #30) on back) 2205 (Bridge of Boats, Cologne) and #46) (52) 2209 (St Goarhausen, Rhine) (Lot A; Generally VG TO Exc.) And Lot B; ITALY (17 views) Anon amateur "Naples." (Charming street view looks pre-automobile), Anon Vues d'Italie (Naples waterfront), Kilburn #12136 Monument in Genoa, G Sommer #827 (Ammanali Fountain, Florence), Anon yellow mt (Palais Ducale, Venice), Realistic Travels #28 (King Victor Emanuel monument, Rome), Stereo Travel #80 (Cathedral, Pisa) and 10 HC White; #90) 1666 (Coliseum, Rome), #4) (36 on back) 1702 (Macaroni restaurant on the street, Naples), #96) 1703 (homeless beggars, bless their souls, Naples), #1705 (Old Town, Naples), #26) (97)131 (Amalfi), #89) 1743 (Leaning Tower of Pisa), #1747 (Loggie del Lanzi, Florence), #1757 (Doges Palace, Venice), #1775 (Canal, Venice) and #1853(?) (Island of St Georgio Maggiore, Venice) (Lot B; Images VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$130 MB\$80.
434. (Inc TISSUES & Carrouseles & Autos & Windmill) FRANCE, BELGIUM, HOLLAND / NETHERLANDS: (2 no bid lots, total of 36 views) Lot A; FRANCE: (22 views) 6 Tissues of Paris by same Anon maker; "Place du ...." (Overview of fete which includes what looks like a carousel, though not close), "St Augustin.", "Arts & Metiers(?)" (low overview inc people strolling), "St Nicolas des Champ." and "Cour (?) Du Homme?" (overview includes parked wagons and horses and a palace beyond) and 17 regular views; Realistic Travels #27) (Promenade, Rue de Midi, Nice), Keys #P297) P-V24878 (kids on beach, fine toy sailboats for sale), 7 HC White; #1906 (Champs Elysees), #12) (59) 1947 (Opera House), #7) (57) 1975 (Grand Hall, Palace Hotel), #1925 (Madeline exterior with traffic), #2035 (Gallery Henry II, Fontainebleau), #66) (61) 2038 (Catherine de Medici's bedroom, Fontainebleau), #2063 (busy Rue de la Republique, Marseilles) and 7 U&U; #8) (S653) 1555 (autos, Arch of Triumph beyond) and 6 Very Scarce semi-private views from an SS CLEVELAND tourist group; #33 (Villefranche from the water), #34 (tourists on the ship), #35 and #37 (Villefranche), #38, 39 and 41 (Monaco & Monte Carlo) (Lot A; VG TO Exc.) And Lot B; (Inc Windmill) BELGIUM AND HOLLAND / NETHERLANDS: (14 views) 9 Belgium; 6 HC White; #26) 6701 (Antwerp, quay and Steen Museum), #6708 (Steen Museum, Antwerp), #6717 (Grande Place, Brussels, street market), #6734 (downtown Brussels, sign for Distillerie Marchal seen, Brussels), #6737 (Palace of Justice, Brussels), #6745 (St Mary at Laeken church, Brussels) and 3 Realistic Travels; #24) (Botanical Gardens, Brussels), #89) (Dinant, Meuse River) and #90) (Gothic Cathedral, Antwerp) and 5 Holland; 2 Keys; #P287) P-V12206 (children by the fishing boats, Marken) and #P180) 12207 (Zaankyk view inc Windmill), 2 HC Whiet; #6815 (Marken ladies unloading peat from a boat) and #6823 (Singel Canal) and Realistic Travels #25) (White Storks in Tollard Park) (Lot B; Images G++ TO Exc., mts VG TO Exc.) Previous starting bids of \$120 MB\$75.
435. ITALY, IRELAND, SCOTLAND, ENGLAND, & MISC (3 no bid lots total of 43 views) Lot A; ITALY (21 views) By 'Heyland Fils' (Heyland Brothers) There is a Deroche and Heyland listed in Milan circa 1870s but this view seems much earlier, on its think off-white mt, I think mid 1850s. (Milan Cathedral, image POOR but I thought this worthy for research), Anon beige mt with gilt trim (Untitled image of an aqueduct or bridge, might not even be Italy), L Duroni (Milan address) "Caserta de Pavia." (Camera on tripod near foreground), 2 Sicily by G Sommer; #550 & 558 (both Messina), Anon white mt with gilt "Temple of Vesta, Paestum.", 5 Pompeii; R Rive #22 (Foro Civile) and 4 Vues de Pompeii (Sommer, I believe); #unreadable (home of Cornelio Ruffo), #311 (Tempio de Venere), #372 (strada abordanza) and #379 (home of Panza), Anon white mt with gilt, "Naples.", Anon cream mt "The Cathedral, Como.", Vedute dell Alta Italia, orge mt "Café and Municipal Palace, Genoa.", Anon cream mt "Palais de Justice, Padua.", Anon cream mt "Panorama de Bologna.", 2 same anon beige mts; "Florence." (Overview includes the bridge) and "Palazzo Vecchio." and 2 R Rive; #17 (Allesandro statue) and #149 (Filippetto Bridge, Sorrento) (Lot A; As previously mentioned, the first view is Poor, the rest, images and mts G+ TO Exc.), Lot B; IRELAND, SCOTLAND, ENGLAND: (9 views) 2 Ireland; Maker unmarked, yellow mt with full-size info-label, Series of Views at and near the Giant's Causeway, Country Antrim. "The Amphitheatre and Chimney Tops, Port Reostan." and Anon yellow mt with different label, but same series title, "The Rope Bridge, Carrick-a-Rede.", 5 England; London Stereo Co #11 (Houses of Parliament), W Harding Warner pub by W Heath #137 (Ivy Bridge on the Erme, fishing rod and creel), Wm Woodward #78 (Dovedale), Wm Hanson (Leeds address, Resource says 'view recorded by Darrah, and it must have not been this one, because the Resource only knew his last name) #6 "Kirkstall Abbey, interior of Nave looking W.", Pumphrey "Brimham Rocks, Yorks." and 2 Scotland; Anon cream mt "Glasgow Cathedral." and manuscript Moffat "Garple (?) Glen, Dumfrireshire." (Lot B; First view, image G, the rest G++ TO Exc., mts G TO VG+) and Lot C; (Inc Statuary) MISC: (13 views) 2 statuary; Pub by J Ward "Uncle Ned's School." and London Stereo Co / Wm England #100 "Webster by Theed.", 1 Saxony, Germany, #80 "Sachs Schweiz Prebischthor (Ostseite).", 2 Vilhelm Tillge; #9 (Frederiksberg view) and #151 (statue), Kilburn #11235 "The market showing the Giant Swede, Stockholm, Sweden." (Do they mean the tall man at right?) And 6 France; Gaf TISSUE #229 (Antichamber of apartment, Grand Trianon), Anon milky turq mt with Cremer retail label "Paris." (A monument/fountain), 2 same Anon early gray mts (Untitled image is Bois du Boulogne, I think) and "Tete du lac dans le Bois de Boulogne." and 3 same anon very early tinted Paris; "Fontaine et Place St Sulpice.", "Café Chantant aux Champs Elysees." and #121 "Pont de St Cloud." (Lot C; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$157 MB\$95.
436. (Inc Balloon & Tissue view) FRANCE & ITALY (2 no bid lots, total of 33 views) Lot A; FRANCE (8 views) Anon Tissue view "Le Havre." (Light to moderate foxing, otherwise Exc.), Anon yellow mt with sildmargin label #117 (Kiosk, Bois du Boulogne, minor mark in sky and on mt, otherwise VG+), Roberts & Fellows (from Original Edward Wilson negative) #121 (Trocadero Palace, VG+ to Exc.), J Andrieu milky blue mt #1853 (street in Biarritz, image VG, mt Fair to G), J Valecke #170 (Amiens Cathedral, minor mark over steps in right print, otherwise image and mt Exc.), Anon (intriguing initials 'WPC'), early ivory glazed mt with label, I believe this view is American-made, #21 "Interior of the Palace at Versailles." (Pretty tint, image VG to VG+, mt VG). U&U #90) 9615 (beach at

- Trouville, kids playing in the sand, beach huts, people. Very light soil, otherwise Exc.) And Anon yellow mt (Copyright / Pirate but a good one) "Balloon Ascension, Paris." (Last view VG) and Lot B; ITALY (25 views) Anon (on photo paper) #35 (Venice overview), Naya #19 (Palace Ducal), HC White #1811 (Campo Santo, Genoa), Universal View "Church of San Francisco and Fountain. Naples.", A Braun #3625 (interior of Palace, Isola Bella, lac Majeur), Anon Views de Pompeii "Amphitheatre.", P Passina cream mt (Resource says Rare and knew of only three examples) "Arena, Milan.", G Malovich (Trieste address) "Miramar No.12.", C Deigoix "Villa Pallavicinia (Pegli) II Chalet." (Genoa), Anon yellow mt #37 "Galerie Palace of Borromee.", 2 R Rive; #95 (Naples overview with distant Vesuvius) and #585 (Toro Farnese statue, Naples), Anon English pub. #47 (Cathedral, Milan), G Sommer #919 (statue in Cathedral, Milan), Anon vermilion mt (da Vinci statue, Milan), 5 Pisa; 2 Anon cream mt, English pub; #139 (Campo Santo) and #143 (Leaning Tower), Anon gray mt (interior of Cathedral), Anon Vues d'Italie (Leaning Tower) and Anon cream mt "Le Dome et la tour penchee, Pise." and 5 Rome; 4 Keys; #P61) 3389 (people close-up), #8094 (diff. people-view), #94 on back) 11213 (Coliseum), #P58) 34423 (people viewing the City) and J Andrieu #1634 (Roman Forum) (Lot B; Images G++ TO Exc., mts Poor TO Exc.) Previous starting bids of \$145 MB\$85.
437. GERMANY, ITALY, FRANCE (11 views) 2 Germany; Stiehm / Williams tall mt (tall mt European views are Rare) #71 (Rheinstein Castle), Th. Creifelds "Rolandseck Drachenfels.", FC Eisen Fils (Cologne address, Resource says Uncommon) (untitled image of what looks like a door to Cologne Cathedral), 3 Italy; G Sommer #912 (Milan Cathedral), Carlo Ponti "Square from the Royal Palace." (Venice), J Andrieu #1633 (high Vatican overview) and 6 Paris yellow mts; Anon (Versailles entrance), Anon (exterior Trianon), 2 by 'NC' "St Vincent de Paul." and "Mabilie.", 'JF' (Joseph Francois I learned somewhere) "Carousel." and 'C' "St Augustin." (Some striations in the Andrieu view, images otherwise VG TO Exc., mts G++ TO Exc.) MB\$41.

## GENERAL MISC INC WORLD & USA

438. CANADA & WORLD MISC (2 no bid lots, total of 23 views) Lot A; ALBERTA, QUEBEC, ONTARIO (3 views) U&U "The first glimpse of the Rockies from the foot hills, Morley, Alberta." (Image G++, mt Exc.), Keys #H49) 6722 "Old Hudson Bay Company's block house, Sault Ste Marie, Ontario." (VG+) and Kilburn #3845 "Waiting for the Grand Sleigh Drive, Great Winter Carnival, Montreal." (Mt dated 1885. A closed tear in sky left print just touches a bldg. Minor soil in sky, also a mark in left print over the crowd. Tones G++, mt G+) and Lot B; MISC (20 views) This lot consigned by the Littleton Historical Society, the views mostly from the area and include descendants of employees at the photo factories. Littleton View Co #954 (La Carta Gate, Dagal Palace, Spain), 4 Keys tan mts; #96) 964 (Athens, Greece) and 3 Switzerland; #10702 (Grindelwald), #10777 (Market Day, Interlaken) and #10792 (Chalet near Zermatt), 5 Kilburn Ireland tall mts; #62 (Ross Castle), #69 (Muckross Abbey), #107 (O'Connell Monument, Glasnevin, Dublin), #172 (Great Honeycomb, Causeway), #176 (Dunluce Castle), 4 Jarvis/U&U: "Peterhof Palace, Russia, the Czar's Summer Residence.", "The Fairy Land of Little Russia.", "The Palace Church, Frederiksberg Castle, Denmark." and "The Old Fortress of Fredrikshald, Norway.", Kilburn #12162 (Monte Carlo, Monaco), Anon tall milky turq mt #191 (untitled image looks Latin American), 4 Kilburn; #1175 (Mexico scenic), #1887 (fort on Ireland Island, Bermuda), #1917 (Fisherman's home, Bermuda) and #12363 (Banana farm, Egypt) (Lot B; Images & mts G TO Exc.) Previous starting bids of \$97. MB\$55.
439. (Inc Famous, Pres. Harding) EGYPT, PENNSYLVANIA, TRAINS (3 no bid lots, total of 26 views and 6 mono lantern slides) Lot A; EGYPT: (9 views & 6 Lantern Slides) 7 Keys; #773) 8633 (pumping engine for irrigation, Pyramids beyond), #757) 33721 (exterior of Egyptian Museum at Cairo), #758) 33722 (interior of the Museum), #761) 33723 (display case-up, same Museum), #767) 33726 (cemetery, Cairo), #771) 33728 (Brass and copper section of Great Market at Giza) and #783) 33733 (Sakkarah Pyramid) and 2 Frank Good's Eastern Series; #187 (Edfoo Temple) and #202 (Philae) (Lot A; Some glue streaking on the full-size backlabels of the last two views, otherwise All Exc., (plus 6 lantern slides, a mono format, VG TO Exc.), Lot B; PHILADELPHIA & AREA (14 Cremer large mts) First five, titles in negatives. #337 (Independence Hall), #367 & 459 (Christ Church), #471 & 918 (behind Independence Hall) and #163 (Wissahickon Drive), #173 (Fountain, Old Park), #213 (Landsdowne), #516 (Plaza at Waterworks), #529 "On the Wissahickon.", #588 (Ledger Bldg), #757 (Girard Ave Bridge), #885 (Master St, W from 16th St) and #902 "Birds-eye view of Phila." (Lot B; Images & mts G TO Exc.) And Lot C; TRAINS: (3 views) 2 Keys; #250G) 18510 "An electric locomotive in the Rockies." (Warren Harding at the window, not close, image Exc., mt G+) and #P220) P-29392 "Locomotive and Engineer in Cab." (bit of discoloration in left print, otherwise Exc.) And G&G #3310 "Pullman dining car VICTORIA." (Fancy interior, a few very minor flaws, tones Exc., mt VG+) Previous starting bids of \$127 MB\$60.
440. PALESTINE, SPANISH - AMERICAN WAR & CARIBBEAN (3 no bid lots, total of 46 views) Lot A; (Inc Jewish related) PALESTINE: (19 views) first 18 views by U&U: 3 variants of "Unclean! Unclean! Wretched lepers outside Jerusalem.", 2 variants of #18) 3196 "In the court of a village home, Galilee.", 2 variants of #29) "A Greek Priest blessing the village children in Ramah.", #2) 3181 (Bethlehem Main St), #4) 3183 (Nazareth overview), #7) (Village of Amwas), #14) 3193 (Bride's arrival at groom's house), #20) 3199 (NE from Mt of Beatitudes), #22) (Easter Procession of Greek Patriarch), #38) (Church of Nativity, Bethlehem), #45) (North Shore of Dead Sea), #50) (Plain of the Jordan) and 2 variants of #25) "The Jews' Wailing Place, outer wall of Solomon's Temple." and Keys #91 on back) 11004 (Wailing Wall) (Lot A; Images G++ TO Exc., mts VG TO Exc.), Lot B; (Mostly) SPANISH - AMERICAN WAR: (8 views) Keys-Mast, tall entity on thick photopaper, #X36866 (Original U&U negative) "Cavalry Drill, West Point." (Photo'd by AC Leadbeater circa 1897. Light crease upper right, minuscule tear on right side, tones VG. Apparently this image was never produced by either Keystone or U&U. This comes with a photocopy of a letter from the Curator of Collections, a very helpful man by the name of Roy McJunkin, to the NSA's popular and knowledgeable Mike Griffith, back in 1992.), Jarvis/U&U "Major-Gen Brooke, Commanding a Division of the Army in Porto Rico." (Image VG, mt G), 4 Stroh&WV/U&U: "The last Spanish camp in Cuba, Cienfuegos." (Image VG+ to Exc., mt VG), "Col Wm Wherry, Commanding 2nd US Infantry." (He was the author of book 'Lyon's Campaign in Missouri.' Image G++, mt Exc.), "Spanish recruits drilling, Morro and Punta forts on opposite sides of harbor entrance." (VG) and "In line for rations, Camp Tampa, Florida." (Image Exc., mt VG), Universal Photo Art #5114 "Commissary Dept, Philadelphia City Troop." (Men with caught fish, image G+, mt about Exc.) and U&U/A problem the Filipinos could not solve, US Soldiers advancing." (Image VG to VG+, mt G) and CARIBBEAN (19 views) BRITISH WEST INDIES, PORTO RICO / PUERTO RICO, MARTINIQUE, JAMAICA, MARTINIQUE VOLCANO DISASTER: (19 views) 4 Keys BWI: #308) 14400 (Kingstown, St Vincent,

- overview, #177 (on back) 14401 (distant Kingstown from Heights), #180 (on back) 14453 (Mystic Boiling Lake, Dominica) and #182 (on back) 14473 (Sugar Estate, Nevis), 4 Porto Rico; 2 Stroh&Wy/U&U: "Inoculating calves on vaccine farm, Coamo Springs." and "Aguadilla, Columbus' first landing place on the Isle of P.R.", U&U: "San Juan, PR, from Fort San Cristobal, looking NW toward Morro Castle." and Keys #6985 (coast scenic near San Juan), 1 Martinique; U&U "Loading boats with rum from the Vine Plantation Distillery (Clerc Estate) near Mt Pelee." and 3 Jamaica; Keys No# (titled in pen on back "Market Women in Jamaica." (Ladies walking with freight balanced on their heads), 2 Universal Photo Art; #33 "Group of Coolies." and #4893 "Titchfield Hotel dining room, Port Antonio." (British and American flags) and 8 Martinique; American Stereoscopic Co (Tissue) "Mt Pelee and steam from the crater.", 3 Keys; #179 (on back) 14321 and #11 (on back) 14326 (St Pierre devastated) and #14343 (Mt Pelee smoking) and 4 U&U: "Cathedral and Bishop's Palace, where the Bishop, 9 Priests and 21 Nuns perished in Mt Pelee's eruption, St Pierre." (Camera on tripod seen, not close), "The smoking, desolate tomb of St Pierre's 30,000 inhabitants, slain by a blast of Mt Pelee's poisonous breath.", "Mt Pelee's appalling power where 30,000 persons perished in one explosive flash, St Pierre." and "The silent City of Death, entombing 30,000 victims of Mt Pelee's eruption, St Pierre, looking S." (Lot C; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$96. MB\$55.
441. NY CITY & STATE, NEW ENGLAND STATES, WORLD (3 no bid lots, total of 50 views) Lot A; (inc TRAIN) MAINE, MASSACHUSETTS, VERMONT, RHODE ISLAND, NEW HAMPSHIRE: (19 views) 1 Maine; Wm W Dunnington (Not listed in the Resource) gry mt circa 1900 (Harris Falls, Webster Springs), 13 Mass; Seaver &/or Pollock, New England Series, American Scenery, Hoosac Tunnel series, #16 (near West Portal, the Tunnel), U&U "The Law Library, Harvard University, Cambridge, green where soldiers gathered for march to Bunker Hill.", Anon (pub for Wilkinson & Baldwin) yellow mt with checklist #392 (Bunker Hill Monument), Geo Barker "Bunker Hill Monument.", Kilburn #353 (Boston Public Gdn), Boston & Suburbs America Illustrated "Panorama from Bunker Hill Monument. North.", Jos. Bates "Winthrop Square.", John S Moulton #417 (lake, Mt Auburn), SF Adams "Cliffs. Gay Head, Martha's Vineyard." and 4 Coliseum; 1 by Allen and 3 Pollock; (2 exteriors & 2 interiors), 2 Vermont; PW Taft "Bellows Falls, East Branch." and American Stereoscopic Co (Heywood) #1051 "West Branch Valley and Hog's Back Range.", 2 RI by JA Williams: "Beach." and "Trinity Church, interior." and 1 NH; Kilburn #7691 (train, Mt Wash) (Lot A; Fair+ TO Exc.), Lot B; (Inc Bank & Bridges & Zoos & Wirewalker & Prospect Park) NYC, SARATOGA, NIAGARA & MORE: (17 views) 4 NYC area; JW & JS Moulton #41 (Dairy, Prospect Park, Brooklyn), CL Wasson #21598 (Bowery & Elevated RR with trains) and 2 Keys; #P(73) P-7832 (Beavers in Bronx Park Zoo) and #59) 7833 (Polar Bear, Bronx Pk Zoo), A W Simon #27 (Erie County Savings Bank, Buffalo), Baldwin (Keeseville address) #141 (title faint pen, something about Ausable and ice), U&U "Minnehaha Falls, Sentry Bridge and Stillwater Gorge, Watkins Glen." (People), McDonald & Sterry #33 (Congress Spring, Saratoga, note transparent banner which reads, backwards, "Congress Park Caramels"), Anthony #6701 (Buttermilk Ravine near Ithaca), Anon with checklist "Cozzen's Hotel, West Point." and 7 Niagara; Anon milky turq mt (Untitled view of the gorge), Bierstadt #893 (distant Terrapin Tower), G&G/Zahner "New Suspension Bridge from top of tower.", 3 U&U; #4) (grand overview inc Maid of the Mist and her Landing), #14) (pretty lady in foreground, Falls distant) and #15) (Dixon on the high wire) and Anon orge red mt American Scenery (Not a Copyprint) "Blondin's Rope across the Niagara River." (Lot B; First view, moderate to bit heavy soil and staining in sky. A few other stains in the lot. Tones, last view G, the rest G++ TO Exc., mts G TO Exc.) And Lot C; (Inc Jewish related) MISC: (14 views) 5 Palestine & Egypt; Webster & Albee #72 (Wailing Wall), U&U #25) (Wailing Wall, exists in several variants), American Stereoscopic Co "The hills around Nazareth." and 2 Kilburn Egypt; #12449 (wedding carriage) and #12510 (Pyramids), 3 Orient; Anon (untitled image of a bldg which looks Japanese) and 2 China; Keys #973) 33946 (Peking view, with autos) and G&G #8518 (Buddhist Temple, Peking), 2 Keys Panama Canal construction; #20851 and #20886 (Culebra Cut), Universal View "St Pierre from the harbor toward Mt Pelee, Martinique.", Kilburn #13272 (Ponce Market, Porto Rico) and 2 Amateur Africa; "Zambesi Gorge below Victoria Falls." and "Livingston Island and Rain Forest." (Lot C; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$175. MB\$70.
442. TISSUES, FAMOUS & MORE (3 no bid lots, total of 19 views) All with modern collector rubber stamps on back. Mount descriptions are Otherwise. Lot A: TISSUES: (Inc Theatrical) (5 views) LBDH (letter in each corner) #6 "La Dame Blanche, 3rd acte, Scene V." (Theatrical diorama), 2 JM from set Tour du Monde; #6 "Le Reveil des Serpents." and #7 "La Charmeuse." and 2 Anon orge mts; (both untitled images of a lady, risque) (Lot A; Images G+ TO Exc., mts each have a modern collector rubber stamp on back, and one mt is fair, the rest otherwise VG TO Exc.), Lot B; (Inc Funeral & WWI) BRITISH ROYALTY: (9 views) 3 Excelsior Stereoscopic Tours; "State Coach and their Majesties, the King and Queen." (King Edward VII Coronation, I believe), #4) (5) "The Royal Princesses." (In Mourning clothes, either Queen Victoria Funeral or Ed VII Funeral) and #5) "The Royal Family leaving Buckingham Palace, Coronation Day." (I see King George V, but he may have been the Prince of Wales at that point. I'd guess Edward VII Coronation), U&U "Their Imperial Majesties King Geo V and Queen Mary (by Royal Command) Calcutta." (India. Close-up) and 5 Realistic Travels; #11) (the Prince of Wales, later King Edward VIII who abdicated the Throne to marry Wallis Simpson, the American divorcee. Fine close-up of him as a young man.), #146) "Lord Kitchener with Lord Mayor inspecting the Guard of Honour at the Guildhall." (Not close or recognizable), #154) "His Majesty inspecting shells at Holmes & Co Lt, Munition Works, Hull." #155) "Her Majesty walking through the Guard of Honour of Nurses at RN Hospital, Hull." and #195) "FM Sir Douglas Haig inspecting sailors who took part in the raids on Ostend and Zeebrugge." (Lot B; Little scrape at bottom of the Mourners view. Images G+ TO Exc., mts all have modern collector rubber stamp on back, mts otherwise VG TO Exc.) And Lot C; (Inc Crystal Palace, Lady Basket maker, Intriguing Still Life) INTERESTING SMALL LOT: (5 views) (Mounts all have a modern collectors rubber stamp on back, mt condition is 'otherwise'). Anon yellow mt #4 "Fantaisie" (I don't get the title. Two ladies seen, not close, image G to G+, mt VG+), Anon ivory mt (Untitled image of lady basket-maker. Image VG to VG+, mt VG), Anon (likely Negretti & Zambra) "Extinct Animals." (Dinosaur models at the Crystal Palace. PSEUDOSCOPIC, image otherwise G+, mt VG+), Anon blue mt circa 1856 with Rare imprint of London Stereoscope Co. (Also Rare label of R Marshall on back) (Untitled skeleton leaves, image G+, mt VG) and Anon (might be one of the more popular and rare makers) "Spanish Sitting Room." (Last view G++) Previous starting bids of \$150. MB\$65.
443. (3 no bid lots, total of 37 views) All the mounts have a modern collector rubber stamp on back. Mount descriptions are Otherwise. Lot A; (Inc Funeral & Russia - Japan War 1904-
- 05) JAPAN: (12 views) Fine Art Photographers Pub Co (Keys neg) #6599 (Marquis Oyama) and Keys #14823 (Oyama and family), the rest Japan; U&U #20) "Dotombori or Theatre Street, looking N, where the townspeople go for amusement, Osaka.", 2 and 9 HC White; #3846 (men atop Mt Fuji), #3866 (ladies in a park), #3879 & 3881 (deer), #3911 (Cryptomeria Ave, Nikko), #3923 (forest path near Miyanoshta) and 3 more R-J War related; #8326, 8356 & 8358 (funerals for Japanese soldiers) (Lot A; images & mts VG TO Exc.), lot B; (Inc African-American and one not American) MISC: (10 views) 4 Florida; 2 U&U; #5720 (Plucking ostrich, I hope it doesn't hurt, but it seems un-natural to pull it out before it falls out. Jacksonville) and #5726 "Alligator Joe's famous Alligator and American Crocodile Preserve at Palm Beach.", Jarvis/U&U "Alligators, Spanish Fort, St. Aug.", Universal Photo Art (CH Graves) #1700 (man with rifle next to Cabbage Palm), HC White #875 (old church on Jamestown Island, Virginia), Fine Art Photographers' Pub Co. #8068 "My Angeline." (Sweet view of little girl and boy), 2 U&U; #18) 5677 (group of black plantation hands on rice-raft, near Georgetown, SC) and #15) "Tomb of America's greatest Citizen, Washington, at Mt Vernon." (Black child seen between and behind the two ladies), Universal Photo Art #1218 (cotton picking) and best view in the lot; Anon very early looking fibreboard mt, "School from Barnsley Road." (This looks to be Great Britain, group inc the man at right, whom I believe is of African descent.) (Lot B; #1218 has a smallish scrape at upper left of left print. Otherwise, images G+ TO Exc., mts, the Wash. Tomb view is creased-between, and all mts have a modern collector's rubber stamp on back, otherwise mts G+ TO Exc.) And Lot C; INDIA: (15 views) 3 Fine-Art Photographers' Pub Co; "The Hall of Audience, Delhi." and 2 from Original Keystone negs; #12505 (Market scene, Ahmedabad) and #12519 (Wash Day, Srirangam, South India), U&U "The Royal Highnesses, Duke and Duchess of Connaught and Indian Princes, Durbar, Delhi.", 2 U&U (negs by Girdwood, dated 1912); two different, same title, "The Arrival of their Majesties at Calcutta." And 9 Realistic Travels; #9 (Taj Mahal), #33 (Victoria RR Station, Bombay), #35 (Dastur Khan Mosque at Ahmedabad.), #37 (Taj Mahal entrance), the rest No#; "A Jewel of Beauty. The peerless Taj Mahal, inlaid with precious stones and delicately ornate, Agra.", "The beautifully painted Palace of Rang Mahal, the Royal residence of a Mughul Queen, Delhi.", "The magnificent High Courts, resembling the Town Hall of Upres, Calcutta." and two with pretty tint; "The Golden Temple reflected in the waters of the sacred Tank, from the tessellated platform, Amritsar." and "The picturesque Baba Atal Tower, richly painted with frescoes, from across the Tank, Amritsar." (Lot C; Images G++ TO Exc., mts each have modern collector's rubber stamp, mts otherwise G TO Exc.) Previous starting bids of \$151. MB\$65.
444. LATIN AMERICA & PALESTINE (2 no bid lots, total of 43 views) Lot A; (Inc view with Hebrew lettering in machine print on back) PALESTINE by U&U: (26 views) Some, or more, seem different from the regular 100-card Palestine set. (Lot A; Images VG TO Exc., some mts have a modern collector rubber stamp on back. One mt has a Star of David and some Hebrew lettering in machine print on back. Mts generally VG TO Exc.) And Lot B; (Inc Disaster) MEXICO, CENTRAL AMERICA, SOUTH AMERICA: (17 views) 2 Guatemala, Keys neg pub by Fine Art Photographers' Pub Co; #12861 (Market) and #12884 (Antigua and Volcan de Aqua), 8 Keys Panama: #13321, 20869, 20871, 20876, 20878, 20879, 20880 and 20891. (Sugar making operation, beach market at Panama City, Canal but no construction), 4 Mexico; 2 U&U: "Native fruit sellers in a forest on Tehuantepec Isthmus, iron wood tree in foreground." and "In a rubber tree grove on the Ubero Plantation, native extracting rubber, Tehuantepec Isthmus.", Philip Brigand#29 (Students' exhibits in National School of Arts) and Jarvis/U&U "A Mexican Acequia with bathers and washerwomen.", U&U #6448 (gathering cacao pods, Costa Rica) and 2 South America; Keys #131) 34249 (Valparaiso, Chile) and Anthony, Views in Ecuador series by Camillus Farrand, #1217 (Volcano at Cotopaxi) (Lot B; Last view, image G to G+, all the mts have a modern collector's rubber stamp on back, otherwise images and mts G++ TO Exc.) Previous starting bids of \$105. MB\$55.
445. EXPOS, CANADA, BELGIUM, HOLLAND, CHICAGO JEWELLERY STORE INTERIOR: (4 no bid lots, total of 63 views) All the views in all parts of this lot have modern collector's rubber stamps on back. Lot A; MISC EXPOS END LOT, MISC: (28 views) Inc 14 Paris 1867 Expo, 8 Paris 1878 Expo, 2 Paris 1889 Expo, 3 Paris 1900 Expo and 1 St Louis 1904 Expo. (Lot A; Images Fair to G TO G++, mts otherwise Fair TO Exc.), Lot B; (Inc Bicycle) CANADA (16 views) 4 U&U Quebec; #3) (Old Town, Quebec City), #14) (Perce Bay), #16) (Gannet Ledges, Perce), #24) (Low overview Quebec City), 3 JG Parks Montreal; "Sir Hugh Allen Residence.", "Windsor Hotel." and "From Notre Dame Tower.", U&U #8) (Reversing Falls, St John River, New Brunswick), Copyprint/pirate view says 'reproduct' on sidemargin, so it may even be modern. I've never the image before) #10075 "Kingston's Great Market, Canada.", 4 U&U Ontario; #34) (Ottawa Park and Gov't Grounds), #42) (House where Gen Brock died, Queenston Heights), #46) (University of Toronto) and #53) 4742 (Shadow River, Rosseau, Muskoka), U&U #60) (Three Sisters Mtns, Bow River Valley, Alberta) and 2 U&U British Columbia; #64) 4831 (mid-distant view of town of Field) and #68) (bicyclist by Big Tree 'Old Pete', Stanley Park, Vancouver) (Lot B; Images G++ TO Exc., otherwise mts G+ TO Exc.), Lot C; (Inc Tissue views & Canal) Mostly BELGIUM & HOLLAND / NETHERLANDS, some location Unknown: (18 views) H Noe ('HN') Resource says Very Rare. Belgique series. (Palais de les Nations, Brussels) and 4 Anon; "Eglise St Jacques, Liege.", 2 different "La Cathedrale, Anvers." and one Holland, "Galerie des Bains, Scheveningen.", 6 more Belgium; 4 Leon & Levy; #17 (Palace of Nations, Brussels), #37 (Brussels overview), #45 (Laeken, cemetery) and #114 (Bruges, looks like a canal, also cathedral), 2 very early views same anon maker (view of Chateau de Belleoil, home of the Prince of Ligne) and (view of Castle of the Princes of Croy), 2 anon early views (both show people skating, reminiscent, to me, of Hans Brinker. But the location might be anywhere.), 3 same anon maker of Scheveningen Beach and two more Anon beach area views (one of the big pavilion, the other shows bathing wagons. Location unknown.) (Lot C; Small and minor puncture first view in left print lower center, images otherwise G to G+ TO Exc., mts otherwise VG TO Exc.) And Lot D; INTERIOR, CHICAGO ILLINOIS JEWELLERY STORE: Gates tall mt #254 "Matson's Diamond Counter, Chicago." (Image VG+ to Exc., mt otherwise G to G+) Previous starting bids of \$180 MB\$90.
446. ZEPELIN, PHOTO RELATED, EXPOS, MILITARY, OREGON, INDIANS, MICHIGAN: (6 no bid lots, total of 20 views) Lot A; ZEPP OVER THE PYRAMIDS: Keys #775) 8632 (3 Egyptians in front-foreground look in awe at the Zepp as we would a flying saucer) (Lot A; About Exc.), Lot B; (France) (2 Keys) #33301 and #34419 (both show the Keystone photographer near Castle Josselin, and both views show the front side of his stereo camera) (Lot B; Both Exc.), Lot C; (Inc scale model Train) LONDON 1862, PHILA. 1876, OMAHA 1898(?), PARIS 1900, BUFFALO 1901, ST LOUIS 1904: (7 views) London Stereoscopic Co #6 (Austrian Court, fine vases, etc. 1862), Anon milky orge mt (Phila

- 1876, untitled copyprint, interior overview includes a Soda Fountain, not close), Keys #9482 "The smallest steam railroad train in the world." (Info on back implies this may be at the Trans-Mississippi Expo at Omaha), HC White #34) 10264 (Eiffel Tower and Celestial Globe), 2 Kilburn Pan-American Expo; #14598 "Attendants with a patient on the operating table where Pres. McKinley's wounds were treated, interior Pan American Hospital." and #14634 "The Glass Dress." and St Louis 1904; Kilburn #16185 "The Bedouins in Jerusalem." (Smoking water-pipe / hookah) (Lot C; Dark stain on 14634, otherwise Images G with better tones TO Exc., mts G TO Exc.), Lot D; (Inc Photo related) BOER WAR, SPANISH-AMERICAN WAR, WWI: (5 views) U&U "The English drummer boy's letter. Writing home to Mother after the Victory at Colesburg, S. Africa." (This exists in more than one variant), 3 Span-Am War; Universal Photo Art Platinograph #5037 (sailors posed on deck battleship WISCONSIN), Keys #9347 (on deck the OREGON), Strohm&Wyl/U&U "Our well-known Stereoscopic Photographer, H A Strohmeyer, blanket court-martialed by his army friends." (He is high in the air, instant view) and 1 U&U WWI: #13223 "Effigy of von Turpits, punctured with bayonet thrusts, Plattsburg, NY." (Crotch ripped open) (Lot D; Images VG TO Exc., mts G TO Exc.), Lot E; (Famous, Warren Harding & Indians) OREGON: (2 Keys) #18521 (becoming Life Member of Old Oregon Trail Association at Menchem.) (Some peripheral foxing on image, tones Exc., and mt has moisture staining, mostly noticed on back, mt otherwise fine) and #18539 "Mrs Harding aboard old stage coach at Menchem." (Not a close view of her, two Indians on horseback, one close, image VG to VG+, mt about Exc.) And Lot F; MICHIGAN (Inc Detroit) (3 views) Keys #1170) 37055 (Sault Ste Marie, Canal with ship, Exc.) And 2 JA Jenney Detroit 'For JA Roy'; "North West." (Overview, light foxing in sky, tones Exc. but some spotting detracts, mt Exc.) and "City Hall." (Last view G+) Previous starting bids of \$231 MB\$90.
447. (Inc Air, WWI, World Misc., Missouri, Deadwood Coach California) (2 no bid lots, total of 19 views) Lot A; (Inc Air, WWI) MISC: (15 views) Keys #C66) 17230 "Mohammedan Gypsies, Ruschuk, Bulgaria.", 3 Anon, no original titles, collector notes describe them as 'Germany' and two 'Unter den Linden, Berlin.', Keys #10369 "A group of German Officers.", 2 Jarvis/U&U Switzerland; #37) (Wttherom) and #69) (Summit of Aiguille du Dru), U&U #1) "The Harbor, Bergen.", Collection Photo Stereo #28 (Bordeaux street view with trolley), 5 Italy; Behles #22 (Forum, Rome), Anon yellow mt (Temple of Saturn, Rome), Kilburn #10886 (Forum, Rome), American Stereo Co "Ruins of the Forum, Rome." and Keys #28 on back) 18721 "Interior ruined church, town of Quero, in section where great Italian victory was won." (WWI, as is the last view), Realistic Travels #9115) "Spotting the Turks, motor winch pays out the cable for an observation balloon about to ascend." (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.) And Lot B; KANSAS CITY MISSOURI, DEADWOOD COACH CALIFORNIA (and more) (4 views) Kilburn #10035 "Mount Shasta and the old Deadwood Coach, Cal." (Moderate soil and some minor stains, tones VG, mt G), Keys #37) V23244 (Dike on the Mississippi, near New Orleans, Louisiana. Image VG+, mt about Exc.), HC White #18 "A holiday in NY, Excursion steamers going up the harbor." (Exc.) And Anon curved mt, titled in pencil, "The Great Market, Kansas City, Missouri." (Last view Exc.) Previous starting bids of \$85.MB\$50.
448. GOLF:(2 Keys) #3) (49W) 32420 (Bobby Jones at finish of his swing, using a wood) and #8) (50W) 18293 (Bobby Jones playing out of a sand trap, ball in mid-air) Both Exc. MB\$45.
449. CARIBBEAN, LATIN AMERICA, CANADA (2 no bid lots, total of 28 views) Lot A; CARIBBEAN & CENTRAL AMERICA: (14 views) 1 Cuba; HC White #7204 (Morro Castle), 2 Jamaica; U&U #20) (S433) 6619 (Citron Tree) and HC White #67) 7667 (Mandeville Market), 1 Porto Rico; Keys #H180) W10280 (Columbus monument, San Juan), 7 Panama; 2 U&U: #15) 6473 (pounding rice), #S337) 12328 (Culebra Cut), 2 Keys; #20852 (Steam shovel, Canal construction) and #72 on back) 21782 (Landslide upsets canal construction), 2 HC White; #11518 (Culebra Cut) and #11546 (outdoor fruit sellers and shoppers) and American Stereoscopic Co "The famous Culebra Cut, Panama Canal.", 1 Mexico; Keys #P296) P-23655 (public well), 1 Virgin Islands by Keys; #450G) W34027 "A scene in the Virgin Islands." (Overview of unidentified beach-side city) and 1 Brazil; HC White #7837 (Commercial St, Willemstad, Curacao) (Lot A; Images VG+ to Exc., mts G+ TO Exc.) And Lot B; (Inc Autos and the Far North, not sure if all is Canada) MISC (14 views) 5 Keys; #H41) 13997 (Old Town, Quebec City), #P178) 16328 (boy with fine toy boat, Halifax, NS), #21) V27121 (Ruins of fort at Louisburg, NS), #1099) 16380 (Parliament Bldgs, Regina, SK), #1100) 27143 (downtown Winnipeg with vehicular traffic), 2 HC White; #9445 (St James St, Montreal) and #9495 (Paradise Valley, Alberta), U&U #S506) "Governors of an Empire of Nations, Hon Jos Chamberlain and Colonial Officials, London." (To the left of Chamberlain is Canada's Sir Wilfrid Laurier) and 6 Far North, both U&U and Keys, from the same U&U negative group; #17) 4702 (on deck a whaling ship in Baffin Bay), #14) 4699 (whalers in small boat), #4) 4689 and #6) 4691 (explorer, Ellesmereland), #7) 4692 (Eskimos and explorers, not close, Ellesmereland) and #8) 4693 (Eskimos close-up) (Lot B; #4692 has some minor marks in sky, otherwise images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$115 MB\$55.
450. WISCONSIN, BUGS, GEOLOGICAL, ICE SPORTS, SILVERWARE by GORHAM: (5 no bid lots, total of 46 views) Lot A; WISCONSIN (5 HH Bennett) #46 (Cleft Rock, Devil's Lake), #172 (foot of Pine Hill), #178 "From Superior St., up the River, jaws in the distance.", #181 (rock formation 'Light House') and #191 (Wonders of Rocky Rock, Murphy's Hat) (Lot A; Images and mts G++ TO VG+), Lot B; BUGS, GEOLOGICAL, ETC. (8 views) PW Taft (Bellows Falls, VT address) #114 "Bald Hill, Terrace, etc." (image is not stereo, but the title forgot to mention the insect on the roof, which must have adhered itself to the negative), Anon black mt (German made) Mikroplast Bild 1 1a "Saugrussel der Fliege." (Insect close-up), 3 same anon maker; "Eye of Mosquito.", "Rock Section, Granite. Vosges." (Vosges is in France) and "Rock Section Seyenite. Vosges.", Kilburn #89 (Display of mounted moths and butterflies), Anon yellow mt (untitled image of a rock formation that looks a bit like a park bench) and by Dr Wm Sturgis Bigelow, 1927 #3 "Reutilkrystall Verg Ffeich." (Lot B; From G TO VG+ to Exc.), Lot C; ICE SPORTS, CURLING, HOCKEY, SKATING: (4 views) Anon yellow mt (untitled image depicting a man skating which gives the impression of motion but I believe he is still. Image G++, mount creased-between and with wear), Anon, perhaps amateur, light gray mount circa 1910 to 1930s (?) (untitled image of two men on skates on a pond, one with a very crude shiny-stick, image Exc., mount corners somewhat worn), Kilburn #14433 "The game of curling. At the rink, Grindelwald, Switzerland." (Image G+, mt G+) and Realistic Travels "Curling 'neath the snow-clad Alps at St Moritz, the nursery of Winter Sport in Europe. Switzerland." (Curling. Image VG+, mount poor), Lot D; SILVERWARE by GORHAM (I believe) (8 views) Same anon maker. Tex Treadwell's note says these are ex-Gorham family. Early-looking brown mts. Includes one view of a residence which Tex thought likely Gorham home (note the mounted telescope on the porch), and 7 examples of silver work and trophies. One has an inscription that it was presented at the Philadelphia 1864 Sanitary Fair. (Lot D; Images G+ TO Exc., mts Exc.) And Lot E; NORWAY: (21 views) Viking View Co #91 (cavalry soldiers lined up, not close), Stereo Travel #77) (large steamship, North Cape), 2 HC White; #10007 (Church of Gol, Christiana) and #31) 10011 (Bergen view), Universal Photo Art #8014 "Automatic Restaurant, Christiana." (I think they mean 'smorgasbord.'). 3 U&U; "Unloading dried fish from boats into warehouses at Tromsø, Northern Norway.", #S572) (2) 609 (a ship with emigrants to America seen leaving Christiana, one lady in right side of the image looks distraught) and #8) 607 (fine close-up of poet Henrik Ibsen, the basis of the character 'Henry Gibson' on Rowan & Martin's Laugh-In), 2 tinted views by Ingersoll View Co; #679U "Indviken, Nordfjord." and #1202U "Holene, Vik, Sogn.", Standard Scenic Co #2215 "Smoking Room, Voxenkollen Sanitarium.", Keys #365) 13409 (lady weaving wool on simple hand loom, Telemarken), O Vaering (Not listed in the Reource, mt dated 1883) "Fra Carl Johansgade." (Christiana), W Selmer (Bergen address) (untitled image of two men on a horse cart, close up), Martin Morrison (Ames Iowa address) "AA Baega." (Outdoor group in front-foregrnd, dated 1889), John Anderson Pub Co. #85 "Fra Saetersdalen." (Couple outdoor close view) and 5 K Knudsen imprint yellow mts; #573 "Parti fra Gudvangen I Sogn.", #856 (Christiana overview inc RR station), #1355 (Trondheim, not close), #1494 (Hamar) and #1703 (person might be a Lapp, Tromsodalen) (Lot E; #856 is creased-between, last view has a stain in right print. Otherwise, images G+ TO Exc., mts G TO Exc.) MB\$70.
451. MIDDLE EAST, CARIBBEAN & LATIN AMERICA, QUEBEC CANADA (3 no bid lots, total of 44 views) Lot A; PALESTINE, EGYPT, TURKEY & ??: (14 views) Anon orge red mt "A Halt in an Oasis." (Location not known), 2 Egypt by Keys; #20 on back) 9793 (Muslim funeral) and #P110) 34446 (threshing), 1 Turkey by U&U: #R16) 11107 (feeding pigeons, Constantinople) and 10 Palestine; 2 Bonfils; #529 (5th Station, Jerusalem) and #580 (Olive tree), 4 Keys; #P104) 7329 (children close up, Jerusalem), #485) 11098 (weaver at work, Ramallah), #53) 10850 (children, Ramah, different place from Ramallah) and #9 on back) 11029 (Jerusalem from New Calvary), U&U #10) (Jaffa Gate, exists in several variants) and 3 Kilburn; #1304 and 1309 (Mt of Olives area) and #12953 (Great Colonnade of Samaria) (Lot A; #10850 has subtle crease in left print, otherwise images G+ TO Exc., mts G TO Exc.), Lot B; CARIBBEAN & LATIN AMERICA; (14 views) Kilburn #1876 (Coral Caves, Bermuda), 5 Jamaica; 3 G&G; #10945 (Ruins of Governor's home, earthquake), "On the beach at Johnsontown." and "Cane River.", 2 U&U; "West India Pickaminies, Scholars and teacher before a school house in Jamaica." and #9629 (earthquake damage, Kingston), 3 Porto Rico; 2 Keys; #1-253 (sunrise, San Juan harbor) and #90) (29) (no negative #, odd for Keys) "Young banana plants, growing prospects of a country home near Mayaguez." and G&G "In the heart of a banana plantation." (Naked child), 1 Guatemala; Keys #P93) 12897 (Indian people by their home), 2 Mexico; Keys #69 on back) 10802 (Puebla looking towards Popocatepetl) and U&U "From San Francisco Cathedral on the largest Aztec Pyramid, looking over Cholula.", EG Rollins Transit Series (nothing checked off but it is the identical image to the view in lot 468 which is #2 (Lookout Mtn) and Anon large yellow mt "Penguins." (This may be from the same set as the previous view) (Lot B; Images & mts G TO Exc.) And Lot C; MONTREAL & QUEBEC CITY & AREA: (16 views) 6 Montreal; American Stereoscopic Co (late tissue) "Victoria Square.", Alex Henderson #34 "Victoria Bridge." and 4 JG Parks; No# "French Cathedral.", and 3 interiors; #12 "Jesus Church.", #118 "French Cathedral." and #134 "St Patrick's Church." and 10 Quebec City; 3 Kilburn; #368, 370, 371 (Montmorency Falls and area), JG Parks No# (Montmorency Falls, dated on back 1869), 3 LP Vallee; "The Montmorency Falls.", "Citadel Chain Gate." and #35 "Where Montgomery Fell. 1775.", U&U #3) 10006 (Hotel Chateau Frontenac and Dufferin Terrace) and 2 Keys; #P38) P-16327 (outdoor market in a snow storm, I know this as originally a Kilburn negative) and #38) No neg # "Cosy Canadian homes that delight an artist's eye, Branford Road from Quebec to Montmorency." (Lot C; Very minor tear and very minor disturbance, on the backing paper of the tissue view. Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$160. MB\$90.
452. (SMALLER FORMATS). CAVENDERS CIGARETTE PREMIUM STEREOVIEWS ON THICK PHOTOPAPER (Peeps cards) (3 no bid lots, total of 62 views) Lot A; SOUTH PACIFIC: (20 views) 6 one-piece views, 4 1/2" wide X 2 3/4" tall (these are all Java) and 14 images, originally lefts and rights, which are taped together and as mounted pairs measure 4" wide X 3" tall. These include more Java, also Indonesia, Samoa, Fiji, New Guinea and more. (Lot A; Images VG TO Exc.), Lot B; EAST ASIA, ORIENT INC CHINA: (18 views) Originally lefts and rights, these were taped together and mounted this way measure 4" wide X 3" tall. Inc 1 Thailand, 1 Korea, 5 Japan, 5 China and 6 Burma. (Lot B; Images VG TO Exc.) And Lot C; INDIA & CEYLON (24 views) 12 views were originally lefts and rights and were taped together and mounted this way measure 4" wide X 3" tall (11 India and 1 Ceylon) and 12 one-piece views measuring 4 1/2" wide X 2 3/4" tall. These are all India and include my favorite Peeps view, titled "An Opium Shop, India." (The image shows an Englishman with pit helmet first in line. Can you imagine when his friends and acquaintances from Home will say when they receive their Cavender card views in the mail?) (Lot C; One view has some discoloration, otherwise images VG TO Exc.) Previous starting bids of \$146. MB\$55.
453. (Inc real Cuba slaves, Ceylon, Japan, Australia, Burma, Canal Construction) INTERESTING MISC: (8 views) 2 Anthony Cuba; #164 (changed from #15) (Cocoon trees in Bishop's Garden, Havana, Exc.) And #121 "Plantation Scene. The Cattle Pen." (The man at left in white shirt may be the 'boss,' the others are real slaves, VG+), Stereo Travel #30) "Rubbing boys' hair with coconut oil, Ceylon." (Very chummy group, Exc.), Keys #532b) 6612 (kids in class, Japan, VG+), Keys #282) 18083 (Mexico City overview, Exc.), Kilburn #15783 (Australian kangaroo hunters, the image disturbs me, but I get a little peace knowing the killers are no more alive at this point than their victims. Extremely subtle stain, image otherwise VG+, mt has some creasing, G.), Anon orge red mt "Red Karen women." (Burma, I believe, left side of left print faded out, image otherwise VG, mt G) and Anon (untitled image of what looks like Canal construction, image Exc., mt VG+) MB\$50.
454. (Sugar Industry, Occupational, inc New Jersey & Brooklyn, NY) (19 U&U) #11) 11799 (Vacuum pan), #13) 11490 (sugar before entering mould), #14) 12914 (sterilizing moulds), #15) 12915 (filling moulds), #16) 11491 (filled moulds during the crystallization process), #17) 11492 (moving drying ovens), #18) 12916 (packing sugar) and #36) 12903 (Barrels of sugar) and 11 Maple Sugar by U&U; #2) 12536 & #3) 12537 (tapping tree), #4) 12538 (sap dripping into pails), #5) 12539 (sampling sap in forest), #7) 12541 (collecting tank), #9) 12543 (sugar house, sugar-family in foreground), #12) 12546 (boiling down sap), #13) 12547 (starting to syphon), #16) 12550 (removing syrup from settling tank), #19) 12553 (filling cans and moulding cakes) and #20) 12554 (kids enjoying it)

#16 has a minor disturbance in left print over settling tank. Otherwise images G++ TO Exc., mts Exc. MB\$45.

455. FAMOUS PEOPLE & AMERICAN EXPOS: (15 views) 2 Keys; #H218) 16601 (close view of Pres Wm Taft opening the Gunnison Tunnel at Montrose Colorado in 1909) and #19059 (Woodrow Wilson and wife, Secretary Baker and Gen Scott at Fort Myers, Va), U&U "Pres McKinley's farm near Canton, Ohio.", 2 Keys; #2477 (Mid-distant view of McK giving Inaugural speech. On the back in machine print it implies all the men removed their hats for his speech, the image shows many with hats) and (oddly, No#) "Waiting for the Pres. Inauguration Day 1901. Wash DC." (Distant view of podium, crowd in foreground), 3 Kilburn Pan American Expo at Buffalo in 1901; #14543, 14547 and #14549 (The first two show him, not close, at a decorated platform, including the British flag, the other shows the crowd just before, I believe, his last speech, as he was assassinated within hours.), 6 Kilburn St Louis 1904; #16182 (Electricity Palace at night), #16229, 16231, 16345, 16355 (stock show) and #16432 (Minnesota taxidermy exhibit) and Keys #14167 (close view of Teddy Roosevelt driving home a point in a speech at the Jamestown Expo in Virginia, 1907) Images G++ TO Exc., mts G+ TO Exc. MB\$50.
456. INTERESTING MISC GROUP: (25 views) 3 Canada; U&U "During the Arctic's long summer day, Esquimaux homes, Peteravik, Ellesmereland (79 degrees N Latitude).", HC White #9487 (Alberta Rocky Mountains) and Keys #10683 (bridge over Fraser Canyon, BC), 7 Africa; 3 U&U; #10478 (American hunters, East Africa), #10482 (ivory banded for NY) and #215) "Zulu girls and women, the burden bearers of Zululand." (Topless ladies), 2 Realistic Travels; #58) "Sandy desert blown into ripples by the wind in the Libyan desert west of Lake Moeris, Fayum." and #79) "Sug-outs on lagoon amid tropical forest made impenetrable by dense undergrowth, Nigeria." and 2 Kilburn Boer War South Africa; #13768 (Derby Vols taking tea. This exists in more than one variant (and #13813 (Boer prisoners in Church Square in Pretoria after its surrender), 4 Orient; (scarce tissue example by U&U) "Happy Land of the Rising Sun, where song unceasingly flows." (Group in a park, Japan), 2 Kilburn; #13988 ("The Gaiasha Girls who broke the window to view our Celebrated Photographer, Japan." and #16513 "Chinese watching the battle of Liao Yang, Manchuria." (China. Russo - Japan war) and U&U "A Pontoon Ferry built by American troops, Pasig Rivere, near Pasig, Philippine Islands.", Anon yellow mt (Untitled Moon hyper, Holmes Stereoscope ad on back), Michael Burr "The Sister's Advice.", 2 John Soule Skeleton Leaves; (Parepa Rosa, the other without title), 6 Heywood / Rowell; #411, 522, 524, 530, 532, 533 (Still life, skeleton leaves or taxidermy) and Anon cream mt circa 70s; #63 "Baptizing a Gentleman." (Looks like winter) The Baptizing view has lightish tones, G to G+. Tear in the backing paper layer of the tissue view. Overall light surface crackling on the Burr view. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$70.
457. EXPOS, SINGAPORE, BURMA, COOK ISLANDS (Mini Consignment) (9 views) 3 Singapore; Stroh&Wyl/U&U "Hindoo Temple." (Moderate to serious soil, minor flaw in sky, tones Exc., mt G), U&U (titled later) "Mart of Singapore." (VG to VG+), Keys #904) 33883 (Trackless Tram Cars, subtle horizontal wrinkling is invisible when viewing, tones Exc., mt Exc.), Keys #1039) 33965 (wharf at Avarua, Cook Islands, Exc.), U&U (scarce view from a private tour set) #161 "Elephants at work, Rangoon, Burma." (Image VG+, mt Exc.) And 4 Jamestown Virginia 1907 Expo; Keys #14168 (Auditorium bldg at night, image Exc., mt VG) and 3 U&U: #9818 (people and traffic in front of Auditorium, image Exc., mt G), #9829 (people, image VG to VG+, mt VG+ to Exc.) And #9830 (crowd watching military parade, image has light crease in sky right print, tones VG to VG+, mt, other than the crease, is Exc.) MB\$35.

#### More FULL-SIZE GLASS

458. GREAT BRITAIN: (9 views) (Treadwell labels) From 1860 to 1880s? 2 same-anon; #832 (Blue Salon, Buckingham Palace, serious tape fraying, image Exc.) And #886 (Throne, Windsor Castle, image Exc., marginal chip at lower left, one layer, and some tape fraying), Anon #6350 "Le Chambre de 1855 No.2 (palais de Buckingham, a Londres." (Marginal chips, one layer, at lower right and upper left, also minor marginal crack. Image Exc.), 2 Anon retaped with salmon color tape; "St Mary's Abbey, York." (Image VG+, tape has some soil), "Ludlow Castle." (Image VG, some tape missing, but view very stable) and 4 same-anon (I these may be later) "West End, Winchester Cathedral." (Image VG+, no tape fraying), "NE View of Roslin Chapel." (Image G+, retaped), "Pass of Aberglaslyn, N Wales." (Exc.) And "Pont y Pair, Bettws-y-Coed, N Wales." (Last view Exc., with no tape fraying) Cheap! at MB\$45.
459. (Inc France, Italy and ???) MISC (7 views) (Treadwell labels) "Rex(?) Inauguration du tramway." (Several very minor flaws, tones Exc., no fog glass layer and looks retaped), Anon Gilt Style A, #379 (Roman Forum, Italy. Crack top to bottom on backing layer, in margin. Image Exc., negligible tape fraying), Anon (Titled under glass in pencil, some of these as early as 1855) "Vue generale de St Pierre, Rome." (Image Exc., no tape fraying), Anon (title in pencil under glass) (I believe it is a birds-eye Paris view from St Chapelle, image VG+, minor tape fraying), Anon (Untitled urban view with signs 'Import' and 'Silks.' Image VG+, some of the tape scraped away likely in search of a title), Anon (untitled hyper view may be Switzerland, tones Exc., no fog glass layer, and retaped long ago with American-style tape) and (this last view is paper but is under glass) Poulton (Chatsworth series) #704 (Weeping Willow or artificial copper tree, image VG, gilt tape is fraying in a few spots) MB\$45.

#### MORE FRANCE

460. (End Lot) FRANCE, NO PARIS: (56 views) Inc some cities. (Images generally G TO Exc., mts each have a modern collectors rubber stamp on back, otherwise mts Fair TO Exc.) MB\$60.
461. (End Lot) PARIS (90 views) Images generally G TO Exc., mts each have a modern collectors rubber stamp on back, otherwise mts Fair TO Exc. MB\$75.
462. (3 no bid lots, total of 55 views) The views from all parts of this lot all have a modern collector's rubber stamp on back. Lot A; MISC. (no Paris): (15 views) Early Margain white gilted mt with his imprint "Vue de village de la Grave-on-avon(?) Hautes Alpes, pres du Cautaret, route de Briancon.", Anon "Chambord." (Chateau), Anon, Rouen Instantane series, "Hotel de Lerougetrouber.(?)", 6 Neurdein; "Chateau de Blois. Aile de Francois 1st, Statue par J Goujon, Grand Escalier.", "Marseille. Notre-Dame de la Garde.", "Nice. Blvd Carabacel.", "Arles. Place Royale.", "Amiens. Bas relief a l'interieure de la Cathedrale l'Ancienne et le Nouveau Testament." and "Amiens. Abside de la Cathedrale.", "Ville de Paray de Monial", Anon ivory mt with domed prints, titled later, "Chartres Cathedral.", 2 J Queval La France Pittoresque; #196 (Orleans, Cathedral door) and #1397 (Poitiers. Crypt entrance in St Radegoude Church), Mesnard (Vichy address) #33 "Cusset. La place et la maison de Louis XI, a Cusset." (PSEUDOSCOPIC) And Anon orge mt "Temple de Diane, Nimes." (Lot A; Images G+ TO Exc., mts Fair TO VG), Lot B; (Inc Light House / lighthouse) MISC (no Paris) (11 views) E Mage (Brest address, he is

- Not listed in the Resource) vermillion mt "Phare du Compuet (?)." (It is the Pointe St Mathieu light house near Brest), Anon dark orge mt "La tour en Liege a Marseille." (A large outdoor bird cage connected to a small bridge. Beyond that is something that might be a carousel under construction, but it is hard to tell) and 9 Neurdein; 3 Boulogne-sur-Mer; "Les Jetees.", "Quai de la Douane." and "Grande Rue." and 6 Lyon; "Chateau des Chartroux.", "Hotel-de-Ville.", "Rue Imperiale.", "Palais de Justice et Coteau de Fournieres.", "Place de l'Imperatrice.", "Quai St Clair." (Lot B; Images G TO Exc., 2nd view mount cut-down at left, mts otherwise G+ TO VG+) and Lot C; MISC (inc a few Paris) (29 views) The views all have a modern collector's rubber stamp on back. 6 Monaco; 2 Realistic Travels "The gambler's paradise, the world-famous Monte Carlo, form the heights of Monaco." and "The casino from its lovely gardens, Monte Carlo, renowned for its beauty and gambling tables.", S I P #128 (Palace), Neurdein "Les Jardins du Casino.", G&G #7254 (view from across the water) and Universal Stereocock Comp #108 (Monte Carlo) and 23 France; HC White #1925 (Madeleine, Paris), 12 Realistic Travel; "Beautiful Ave de l'Opera from Place du Theatre Francaise to the Opera House, finest in Europe, Paris.", "Eiffel Tower, nearly 1,000 ft high, noted wireless station across the Seine from the Trocadero.", "Chalk cliffs of Albion, ages ago joined to France, until natural forces cut the English Channel.", "The beautiful Ave de Messina, Nice, a favorite winter resort on the Riviera, S France.", "The beautiful coastline of Nice, over the jetty and promenade des Anglais to Mentone Hills.", "Enjoying the delightful Riviera air on the palm-lined promenade, the beautiful Rue de Midi, Nice.", "Battle of Flowers on the charming Ave de Messina during the spring carnival, Nice.", "The quay and fortified seaport of Bastia, overshadowed by cloud covered mountains, Corsica.", "Grandeur of a mountain range, form pine-clad slopes to glistening snow-cap of Mt Rotondo, Corsica.", "The cathedral and inner harbor of Bastia, Corsica, the birthplace of Napoleon Bonaparte.", "From the sinuous road through mountain forests to the eternal snows of Mt Rotondo, Corsica." and "Over tree-covered hills of Vavario, up to distant snow-clad heights of Mt Rotondo.", Anon ivory mt Cotes de France, Normandie series, #40 (Fecamp, some cliffs, PSEUDOSCOPIC), Anon brown mt (statue of Pierre Corneille, Rouen), S I P #185 (Le Havre), Anon, Baptiste Guerard label, (shipping Le Havre), J Andrieu #349 (Arsenal, Brest) and 5 S I P; #8 (displays, Musee Gerbaud, Riems), #16 (St Remy church, Reims), #2 (Place Tourny, Bordeaux), #116 (Mentone) and #47 (Cannes, fishermen) (Lot C; Images & mts G++ TO Exc.) Previous starting bids of \$156. MB\$60.
463. (4 no bid lots, total of 51 views) The views from all parts of this lot all have a modern collector's rubber stamp on back. Lot A; PARIS by NEURDEIN: (8 views) "St Etienne du Mont. Lu Jube.", "Palais du Luxembourg.", "La Ste Chapelle, la Crypte.", "Musee de Louvre. Galerie de Sculpture.", "Place de la Republique.", "Hotel des Invalides, l'Eglise." and "Rue Soufflot." (Lot A; Images G+ TO Exc., mts Exc.), Lot B; MISC (11 views) Queval #1224 (Notre Dame church, Nancy), Leon & Levy #56(?) (Marseille), J Andrieu/BK #56 (Arc de Triomphe, Marseille), Anon salmon mt #1131 (Eglise de Calais), L Jouvin, Midi de la France early blue mt "Nimes.", 2 J Andrieu; #633 (Maison Carree, Nimes) and #649 (Pont de Gard) and 4 Fescourt views of Midi (all Nimes) (Lot B; Images G to G+ TO Exc., mts G TO Exc.), Lot C; MISC (16 views) 4 S I P; #184 (Le Havre), #12 & #14 (City Hall, Reims) and #16 (St Remy, Riems), Anon early mt "Portail de la Cathedral de Reims.", Nederlansche Stereoscoop-Maatschappij #51 (Rouen, Clock), Duriaux cream mt (Notre Dame de Bon Secours, Rouen), Anon salmon mt "Maison de Diane de Poitiers, Rouen.", Anon off-white mt (Statue de Jacquan(?), Lyon), Anon early olive gray mt "Place Bellecour, Lyon.", Neurdein "Lyon. Palais de Justice et Coteau de Fournieres.", Anon Vues de France, #105 "Cathedral, Tours.", Anon yellow mt "Cathedrale St Gabien a Tours, Facade Principale.", S I P; (titled later "Lourdes." a crowd outside a church), Unmarked L Jouvin (early blue mt with gilt) Mide de la France series, (untitled mountain view inc some bldgs) and Anon yellow mt #705 "Bains de mer avec cabines, Boulogne-sur-Mer." (Lot C; Images G+ TO Exc., mts G TO Exc.) And Lot D; MISC (16 views) Jarvis/U&U "Washerwomen, Nice.", 2 Anon charcoal mt "Carnival de Nice, 1912." and "Cannes, 1912.", 2 Leon & Levy; #21 & #23 (both Nice), Davanne and Aleo / Pascal Amarante "Cannes, La Croizette.", 2 Tissue views; Anon light orge mt "Bataille de Fleurs, Nice." And Anon (no title, France series, a gateway), Anon early light brown mt #46 "Normandie. Panorama de Rouen.", Anon yellow mt "Chambre d'Henri IV. Pau.", Anon yellow mt "St Ouen, Rouen.", J Andrieu #155 (Chateau de Pau), 3 Leon & Levy Pau; #1 & #11 (Chateau) and #18 (l'Hotel de France) and Anon light orge mt "Chateau, salle a manger de Princes." (Pau) (Lot D; Images G to G+ TO Exc., mts G+ TO Exc.) Previous starting bids of \$178. MB\$75.
464. (2 no bid lots, total of 36 views) Lot A; PARIS (18 views) Anon with label #240 (Rue Rivoli), Anon (Resource says possibly EM Daty) "Abside de Notre-Dame.", NC (Unknown) "Pont Neuf." and 16 Hautecoeur (various sites of the City including Porte St Martin, Notre Dame, Versailles, Colonne Vendome and more.) (Lot A; Some soil and minor stains on a few, tones G++ TO Exc., mts G+ TO Exc.) And Lot B; IMPERIAL RESIDENCES SERIES BY E LAMY: (18 views) #1, 4, 70, 76, 83 to 86, 89 to 92, 97, 98, 100, 101, 108, 112. Mostly Versailles, also other places, majority are interior views. (Lot B; Images G++ TO Exc., mts Fair (cut down) TO Exc.) Previous starting bids of \$115. MB\$55.
465. (4 no bid lots, total of 29 views) Lot A; (Interiors) IMPERIAL RESIDENCES SERIES BY E. LAMY: (8 Versailles) Fancy patterned yellow mts. #102 "Ancien Cabinet des Agates.", #104 to #106 (Galeries des Batailles), #115, 121, 122, 126 (All views on the grounds) (Lot A; Generally VG+ to Exc.), Lot B; SOUTHERN FRANCE INC. MONACO: (8 views) 3 U&U (Littleton negatives): #5138 (Monte Carlo), #2282 "King Carnival Reception, Menton." and #2290 "Masquerade Carriage, Battle of Flowers, Monte Carlo.", U&U (#97) 9622 (hauling fishing boat at Etretat), Keys #11761 (Mt. Chevalier from breakwater, Cannes) and 3 Marseille; United Photographic Co. #02509 (Flying Ferry), HC White #2064 (Cathedral from Quay) and BK milky orge mt #573 "Quai du Port a Marseilles." (Lot B; First view has some staining along top, otherwise, images VG TO Exc., mts, one G, rest VG TO Exc.), Lot C; (Includes Construction) PARIS: (7 views) 3 Geo. Stacy views (from original negatives) "La Carrousel.", "Palais de l'Institute." and "Palais de Justice.", Maker unmarked orge red s.c.mt "Vue prise dans les Champs Elysee." (Goat wagon for tourists), E. Lamy Residences Imperial series, milky orge mt #163 "Salon de la Reine Victoria, Grand Trianon." and 2 circa 1897 views on fibreboard mts, maker is marked but his debossed initials are indecipherable; both untitled, one was purchased in 1897, and both show close-up views of construction. (Lot C; Images G+ TO Exc., mts VG TO Exc.) And Lot D; (Palace) IMPERIAL RESIDENCES SERIES BY E. LAMY: (6 Trianon) #168 to #173. (Views on the grounds.) (Lot D; VG TO Exc.) Previous starting bids of \$143. MB\$55.
466. (Inc Salt print Tissues and Salt print (2 no bid lots, total of 30 views) Lot A; NORMANDY (14 views) Salt print by Anon maker with London retail label, "Cathedral at Rouen." (Faded pencil under prints. Some scaffolding seen. There is a small horizontal crack above the door in left print, tones VG+ to Exc., mt Fair), 2 Salt Tissues; same Anon maker, the early

type without the extra layer on back; "L'Arc de Triomphe, Paris." (Tones about G, normal for a salt print, mt is Exc.) And "Cloître St Trophime, Arles." (Aside from the Treadwell label on back, the image and mt are both Exc.), the rest are regular views; E Letellier (Not listed in the Resource) Collection Complet des Monuments Historiques, Places & Paysages de Normandie series, "Havre." (Overview, VG to VG+), Anthony (American ones) #1575 (Marec Plains, Falaise d'Etretat, VG+), 6 Neurdein; "Dieppe. Eglise St Jacques." (VG) and 5 Rouen; "Portail de la Cathedrale." (VG), "Potail des Marmousets (Eglise St Ouen.)" (Image G+, mt VG+), "Hotel Bourgherould." (Image G+, mt VG+), "Eglise St Ouen." (VG), "Interieure de l'Eglise St Ouen." (Image G+, mt VG+), Queval #444 (St Ouen church, VG ti VG+), Anon cream mt "La Grand Horloge." (Rouen) and Anon yellow mt (might be Neurdein?) "Eglise St Ouen." (Exterior, image G+, mt VG+) and Lot B; MISC (ALMOST NO PARIS) (16 views) Furne & Tournier yellow mt #28 "Eure. Brionne L'Eglise.", Queval #1033 (Basilique St Denis, Paris), 4 A Braun; #1584 (Roman Theatre at Arles), #5059 (overview of Nice), #5100 (Menton, near St Louis Gorge) and #5366 (Grand Chartreuse, Isere, Gorge de Sapey), 2 Bordeaux by Neurdein; "Portail lateral de l'Eglise St Michel, cote Nord." and "Place de la Bourse et Quai Louis XVIII.", 3 J Andrieu; #307 (Cathedral at Rochefort), #1789 (Chateau de Pau) and #1891 (International Bridge at Andaye), Anon yellow mt "Grand Rue de Montferrand, Auvergne." and 4 E Lamy Auvergne series; #21 (la Bourboule), #25 (Roches Vendex near Bourboule), #36 (Valley of Mt Dore) and #52 "Une des chutes de la Couze, aux Granges." (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$135 MB\$75.

467. PRE-1866 SALT PRINTS OF PARIS by the LONDON STEREOSCOPE COMPANY: (by 1866 they had changed the name to London STEREOSCOPIC Company.) These both have the 'StereoScope' imprints. One view shows a market, the other Notre Dame. (Some moderate overall soil noticed mostly in sky, tones VG and VG+, mts G+) MB\$41.

468. EARLY, including OCCUPATIONAL by FRAGET: (4 views) Fraget #4 "Les Batteurs en Grange, Brie." (Mottling seen, but not directly over the subjects, tones VG where it matters, mt G.), 2 same Anon gilted mts, showing Paris; (untitled image includes Porte St Martin, image VG+ to Exc., mt G.) And (untitled image of one of the bridges, VG), LF (Resource says Unknown) "La pompe Notre Dame." (Google translated that into 'the pump N.D.' interesting buildings by a bridge and over the water, image VG to VG+, mt G to G+) and Furne & Tournier, #49 "Boulogne-sur-Mer, vue prise du Pont-Neuf." (Shipping, moderate soil noticed in sky, tones VG+, mt VG+) MB\$75.

### MORE ITALY

469. (3 no bid lots, total of 39 views) All of the views in all parts of this lot have modern collector rubber stamps on back. Lot A; MISC (15 views) Anon white mt "Laghetto.", 2 Brogi; #4265 (Ancona overview) and #3838 (Emanuele Gallery), Charles Gaudin "Dome de Milan.", Anon cream mt #48 (Milan Dome), Lodi (Milan address, if I am correct that is the maker, he is Not listed in the Resource) "Chartreuse de Pavia." (Near Milan), HC White #1800 (Chartreuse de Pavia), H Fabre (Turin address, Resource is a bit hazy on him, I consider him Rare) (Untitled image of a statue), Anon cream mt (Gen Bava statue, Turin), Anon white mt Citadelle, Turin(?), 2 same anon glazed blue-gray mts; (Statue of Charles-Albert) and "Turin." (Waterside bldgs, G Brogi (bridge at Turin), 2 J Andrieu glazed blue-gry mts; #1151 (Le Valentino, Turin) and #1179 (Emmanuel Philibert monument, Turin) (Lot A; Images G+ TO Exc., mts VG TO Exc.) Lot B; POMPEI & NAPLES & RAVELLO: (14 views) Anon early gry mt with gilt (Arena Pouzole), 4 Anon white mts with gilt; #40 (Margellino), "Ruins Mauresque, Ravello.", "St Lucia, Naples." and "Villa de Diomedes, Naples.", M.a (Paris) "Ruines a Pompei." the rest by J Andrieu; #719 (St Vincent de Paul, Naples), 732 to 735, 810 & 1469 (all Pompei) and #775 (fountain at Palais Royal, Naples) (Lot B; Images & mts G+ TO Exc.) And Lot C; ROME: (10 views) Anon gray-green mt (Temple of Concord), 2 same anon cream mts; "Galerie des Statues, Vatican." and "Loges de Raphael, Vatican.", Anon (German) white mt (Forum), Anon #48 (entree du Corso), M.a (Paris) (Vatican interior), Anon dark cream mt "Salle d'Audience au Vatican." and three I believe are by Alexis Gaudin; "Fontaine des Cortes.", "St Pierre." and "Fontaine de Trevi." (Lot C; First view has a pinch in sky, otherwise images & mts G++ TO Exc.) Previous starting bids of \$141 MB\$80.

470. (2 no bid lots, total of 55 views) All of the views in both parts of this lot have modern collector rubber stamps on back. Lot A; FLORENCE: (28 views) Anon yellow mt "Florence." (Overview inc Palazzo Vecchio), Anon orge mt "Fontaine de Neptune.", Alinari Bros (untitled bridge view), 2 same anon yellow mts; "Palazzo Pitti." and "Il Ratto della Polyslena(?).", 6 S I P; #2 (Galerie of Innocent Saints), #11 (Baptistry door), #20 (overview inc Cathedral), #27 (Old Palace), #30 (overview from the outskirts) and #37 (St Mark Church), Keys #3308 (grotto, Boboli Gardens), 3 same anon with J Brecker retail labels; (statue, Pitti Palace, Baptistry door), A Bernoud (Pitti Palace), Furne & Tournier, De Genes a Florence series, #90 (la Place), 4 same anon thin cream mts; (Palazzo Vecchio, panorama and two views of a bridge), Anon early brown mt (exterior of church, Santa Maria Novella), 2 J Andrieu glazed blueish gray mts; #1059 (Tour de Saint Marie) and #1077 (Cathedral) and 3 Brogi; No# (overview), #1298 (Vecchio Palace) and #3029 (Chiesa della SS Annunziata) (Lot A; Images G+ TO Exc., mts G TO Exc., but mts mostly VG or better.) And Lot B; MISC: (27 views) 3 Anon finely glazed mts, with retail imprint of Henry Heering of London; (all Rome topics), G Brogi #3369 (Campo Santo, Pisa), Giovanni Brampton Philpot #28 (inside Campo Santo, Pisa), J Andrieu yellow mt #1082 (Campo Santo), Anon (Barsanti retail marking) gry mt (Leaning Tower, Pisa), 6 Van Lint; (inc Campo Santo, Pisa Cathedral, bridge over the Arno, Leaning Tower), Anon #50 (Como overview), Unmarked maker, I believe Charles Gaudin; #73 (Lac Majeur), E Lamy #13 (Fariolo), Anon light yellow mt 'Come.', Anon dull yellow mt (Belvedere, Lago Maggiore) and 9 Degoix; 2 Maggiore; #6 (Villa Duchesse di Genova) and #22 (Palazzo Borromeo) and 7 Lake Como; #76, 84, 93, 95, 105, 119, 121. (Inc Cathedral, mill-wheel and views on the lake) (Lot B; Images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$160. MB\$90.

471. (3 no bid lots, total of 54 views) Lot A; STATUARY: (28 views) Mostly by Rive, Sommer &/or Behles. (Lot A; Images G+ TO Exc., mts, one poor with bad corner, rest generally VG TO Exc.) Lot B; POMPEII: (14 views) Makers inc. Rive, J Andrieu, most are Vues d'Italie series. The early librarian, Cades, attributed these to Sommer. Inc view of vases at the Naples Museum, the rest are of the actual ruins. (Lot B; G++ TO Exc.) And Lot C; (Inc Bridge Construction) VIEWS OF SWITZERLAND, SAVOY & ITALY by WM ENGLAND & LONDON STEREO COMPANY, THESE ITALY, I BELIEVE, & PISA GROUP: (12 views) 6 Pisa; 3 Van Lint; (untitled overview of the Arno River at Pisa includes a bridge under construction and major riverside construction), (untitled Cathedral interior) and #22 (inside walls of Capucento), Anon off-white mt (untitled image Tex Treadwell thought may be Pisa), Universal Photo Art #7218 (Leaning Tower) and Anon milky orge mt #3893 (Arno at Pisa) and 6 London Stereo Co; #439, 440, 442 (Mt Cenis) and #443 to 445 (Suola) (Lot C;

Images G+ TO Exc., mts, 5 of the LSC views with the fancy-patterned back, G+ to Exc.) Previous starting bids of \$175 Stubborn no bid, hence MB\$65.

472. GENOA & VENICE (2 no bid lots, total of 57 views) Lot A; GENOA: (25 views) 4 Brogi; #3551, 3555, 3575, 3577 (Columbus Monument, overview and 2 Campo Santo), 2 Sommer; #956 (high overview) & 963 (grounds of Villa Pallavicini), 2 J Andrieu; #1129 (Kiosques, Pallavicini Garden) & #1137 (overview inc the port), Anon cream mt "Veduta generale di Genova preja lotte torre Embriou, No.2.", Anon brown mt "Piazza della Posta.", 2 Hoddenc, one maker unmarked; "Hotel de la Croix de Malte." and "Villa Pallavicini, entree principale." and 2 same anon; "Genova." (Overview) and "La Terrazza." (Overview), 3 Adolphe Godard; "Facade, Church of l'Annunziata.", "Portion of the facade of San Lorenzo Cathedral." and "Pavilion, grounds of the Villa Pallavicini.", Furne & Tournier, De Genes a Florence series, #57 (Le Portail St-Laurent (Notre Dame), Charles Gaudin "Panorama de Genes." and 5 Alfred Noack; "Pali Doria.", "Campo Santo.", "Tomb of the Commander of the Old Castle at Villa Pallavicini.", "Pegli Villa Pallavicini, Etruscan House." and "Pegli Villa Pallavicini." (Lot A; Last view has some light to moderate foxing. Images otherwise G+ TO Exc., mts, one of the Godards is Fair, rest G+ TO Exc.) And Lot B; (Inc Palaces) VENICE: (32 views) Anon. Milky orge mts. Inc Canal, Hotel Barbisi (Spurgeon stayed there in 1868 and said it smelled, as did Venice), San Marco, St George Island, some restoration on roof is mid-distant on the Palazzo Real, several Ducal Palace, Canal, and more. (Lot B; Images G to G+ TO Exc., mts VG TO Exc.) Previous starting bids of \$140. MB\$85.

473. AMALFI, CAPRI, MISC & VENICE (2 no bid lots, total of 54 views) Lot A; AMALFI & CAPRI & MISC: (30 views) RIVE #152 (Marina at Capri), 6 Sommer &/or Behles; #218, 219, 224 (Amalfi) and 242, 758, 759 (Capri), 3 J Andrieu; #1504, 1505, 1513 (Capri) and 4 from Lamy's fine series, Vues d'Italie; #87 (Capri) and #91, 94, 96 (Amalfi), 5 Verona; Anon milky orge mt (Chiesa S Fermo), Anon early gray mt (urban river view), U&U # (91) 2055 (Roman Arena) and 2 Sommer; #6750 (Arena) and #6750 (Cathedral door), Crespi (Milan address) (da Vinci statue, Milan), 6 Genoa; Anon yellow mt (Villa Pallavaccini grounds), 5 Hoddenc single-lens stereoviews; (4 Villa Pallavaccini and one public garden. On the public garden view, if you treat it like a 'motion' stereoview, the man near foreground does a sort of dancel), Anon yellow mt #81 "Vedute generale, Como.", Anon milky orge mt; "Molo del ponte della Paglia.", Anon milky orge mt #850 (Cathedral, Pisa) and Brogi #3436 (interior of Cathedral) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; VENICE: (Inc Palaces & Earlier) VENICE: (24 views) Anon. Milky orge mts. Inc Canal, Ducal, Widman, Vendremin, Wanaseel, Foscarini Palaces, San Marco, panoramas, etc. And 8 Earlier views; A Perini (Stairs of the Giant), Anon "Lion couche a l' Arsenal." and 6 views, one with Alexis Gaudin and Brother backlabel, but these were all purchased at the same by Tex Treadwell, according to his penned #s on backs, and though the manuscript titles are different, I believe I have seen these styles before on views I have considered to be by one or more of the Gaudin Brothers, Alexis, Charles, and Marco. "Pont du fer sur le grand canal." (Slightly mismounted), "Porte (?) De la Logetta.", "Place San Marco.", "Eglise San Marco.", "Panorama de Venice." and "Palais Ducal." (Lot B; Images G TO Exc., mts VG TO Exc.) Previous starting bids of \$145 MB\$85.

474. FLORENCE & MILAN (3 no bid lots, total of 50 views) Lot A; FLORENCE by BROGI: (19 views) 3 without readable titles or a #. (one is an interior showing what looks like a spring), (a view of a horse statue) and (a helmet and shield, pseudoscopic), the rest are #3028, 3039, 3075, 3083, 3085, 3088, 3099, 3103, 3108, 3114, 3136, 3139, 3158, 3190, 3209, 3540. (Inc tribute room to Galileo, some tombs by Michaelangelo, and more. (Lot A; Images and mts G++ TO Exc.), Lot B; FLORENCE: (18 views) By Sommer or Sommer & Behles. #800, 804, 805, 807, 808, 813, 820, 822, 828, 836 to 838, 842, 844, 847, 877, 881, 889. (Inc museum interiors, statues, panoramas of the city, statuary by Michaelangelo, bldgs, and more.) (Lot B; Generally VG TO Exc.) And Lot C; MILAN: (13 views) Charles Gaudin "Rue Generale du Dome.", 2 Brogi; No# "Milano." (Brogi's imprint shows through the print subtle) & #3816 (panorama), Duroni (Arch of Peace), 4 Sommer; #unreadable (Galleria, grand interior), No# or title (Cathedral), #917 (Cathedral), #927 (Cavour monument), Kilburn #1502 (panorama), Anon cream mt "Panorama de Milan." and 2 same Anon thin white mts with gilt trim; "Cathedral de Milan." and "Arc de la Paix." and best view in the lot, Deroche & Heyland (The Resource says their work is Uncommon, but lists them as 1870s & 80s. This is assuredly much earlier, I think 1850s. "Porte Nuova." (Lot C; Bit of fox on 2nd last view, images and mts otherwise G+ TO Exc.) Previous starting bids of \$145 MB\$90.

475. (2 no bid lots, total of 48 views) Lot A; MISC (28 views) Alphonse Bernoud #311 (untitled image includes old builds and a bridge), 5 Sommer &/or Behles; #229 (Atrio de S. Martino, Naples), #273 (amphitheatre, Pozzuoli), #276 (Tempio di Serapide, Pozzuoli), #297 (Tempio de Venere & Diana, Baja) and #961 (Villa Pallavicini, Genoa), 2 Alinari Bros; "Cortile di Palazzo Pretori." and (untitled image of a palace), Anon brown mt #328 (Casa di Diomede, Pompeii), J Andrieu #1106 (Grande Chartreuse, Pavia), 2 Naya; #177B (St Peter's and Square) and #180 (untitled image of a bullock wagon), Drier #354 (Place du Chateau Royal, Turin), Anon orge mt "Torcello Canal e Ponte del Diabolo.", Brogi (untitled image of an arch), AF Styles #19 "La Cordonata della Trinita de Monte.", Anon yellow mt (Bridge of Sighs, Venice, man in front-foreground), R Rive (Amphitheatre, Pozzuoli) and 10 views on semi-thick photopaper by AL, a set of Meran Gardasee; #1033, 1038, 1040, 1043 - 1047, 1049, 1050 (various sights including Villa Marchese, waterfront and more.) (Lot A; Images & mts G++ TO Exc.) And Lot B; MISC (20 views) A Bernoud #551 (#373 in the negative) (Statue of the Moors at Leghorn), 2 Naya; #201 (S Antonio Church, Padua), #251 (Parma overview), 2 G Sommer of Verona; #6752 (Arena) and #6755 (Piazza d'Erba), 6 Turin; Anon dark yellow mt (overview with bridges) and 5 same anon cream mts; (includes another overview, palaces, statue), 5 Brogi; 4 Ancona; #4267 (S Maria Church), #4268 (S Agostino Church), #4278 (Corso Vittorio Emanuele), #4291 (Piazza Roma) and #4297b (interior, Loreto Church), CB Unterverger (Trento address, Resource says Uncommon) "St Maria del Consilio in Trento." and 3 Sicily; Anon, likely Sommer; #504 (Monreale overview), G Sommer #570 (Farigliani della Trizza, Catania) and Stereo Travel #97 (crowded deck of ship with Sicilians coming to America) (Lot B; Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$135. MB\$80.

### MORE GREAT BRITAIN & IRELAND & 1 WORLD MISC

476. IRELAND: (2 no bid lots, total of 31 views) Lot A; COUNTY ANTRIM: (15 views) Most or all Antrim. 8 Keys; # (12) 2506, #2523, # (353) 2524, #12610 (Giant's Causeway), # (51) 28852 (Donegal Place, downtown Belfast), # (52) 28853 (Great Victoria St with Hippodrome and Opera House, Belfast), # (53) 28854 (Albert Memorial, Belfast), # (54) 28855 (Queen's Bridge and Donegal Quay, Belfast), U&U; "Bishop's Gate, in old city wall, NE into Bishop St, Londonderry.", U&U/Stroh&WY # (7) (Giant's Causeway), HC White #2651 (Giant's Causeway), CL Wasson "Bridge and waterfall, Vale of Glenariff, Cty

- Antrim., Greater NY Stereo Co. (Alf Campbell) #2163-a (Giant's Causeway) and 3 Anon yellow mts, may be same maker; "Carrickfergus Castle.", "View in Giant's Causeway, known as Lord Antrim's Parlor." and "Ruins of Dunluce Castle." (Lot A; Images & mts G to G+ TO Exc.) And Lot B; (16 views) Stroh&Wy/U&U "Carrick-a-rede Rope Bridge, he only approach to the Promontory.", 10 U&U: "Market Place, NW to cathedral, dressed pork for shipment, Armaugh.", "An old cross and the Round Tower, perfectly preserved. Devenish.", "The cattle market, held monthly, near GS & W Ry Station, Nem Athlone, Central Ireland.", "One of nature's choicest jewels, islands and upper lake of charming Killarney.", "Pilgrims with bared heads and feet at St Patrick's Cross, Saints' Island, Lough Derg.", "Picturesque life and customs of an Irish village.", "Haying in the outskirts of Bundoran, a popular watering place of NW Ireland.", "Carrick-a-rede, a slender rope bridge over an 80 ft chasm (NNW).", "Vegetable market and bridge over the River Shannon (E) Athlone. Central Ireland." and "By Killarney's rocks and rills.", 2 Anthony (of USA); yellow mt #988 (Clifden, Connemara) and European Scenery #992 (Round Tower of Kildare), Hudson green mt #139 (Cork Harbor, Glenbrook), Anon yellow mt "Muckross Abbey Ruins. The Western Porch, Nave and Chancel." and earliest view in the lot, circa 1857, Anon gray mt "Dublin and Wicklow Railway, Bray Head." (Lot B; Hudson view has a stain in sky, otherwise images G+ TO Exc., mts, last one creased-between, mts otherwise G TO Exc.) Previous starting bids of \$82. MB\$32.
477. ENGLAND, IRELAND, SCOTLAND: (28 views) 13 England; Poulton "Alton Towers, view in the Gardens.", Anon #344 (Canterbury), Anon "Canterbury Cathedral, East View, taken from the ancient cemetery of the convent.", Anon "Salisbury Cathedral. The Transept.", Petschler #323 (Fountains Abbey), Anon cream mt #204 (Fountains Abbey), Pumphrey "Fountains Abbey.", Anon "Bodiam Castle, Sussex.", GW Wilson #1087 "Lichfield Cathedral. West Door.", 2 Anon brown mts with Eggington retail labels; "Lichfield Cathedral. View from the Pool Walk." and "Lichfield Cathedral South Door.", Alex Wilson #147 (Ely Cathedral) and Anon yellow mt with lavender back "Rievaulx Abbey, Yorkshire.", 4 Ireland; Hudson #32 (Old Weir Bridge), Anon milky orge mt with yellow labels, "View in the Giant's Causeway, Co Antrim, showing the horizontal formations.", Anon "On the Cave Hill near Belfast." and Anon "The Giant's Causeway, Co Antrim." and 11 Scotland; A Crowe "Monument of Margaret Wilson, the Wigton Martyr.", Anon #287 "Dunkeld, Interior of Cathedral.", 2 scarce P Ewing; "Rumbling Bridge on the Braan, Dunkeld." and "Falls at the Rumbling Bridge, on the Braan, Dunkeld.", GW Wilson #145 "Fingal's Cave, Staffa.", 2 same-anon Views of Scotland series; "The Auld Brig'o'Doon over which Tam O'Shanter fled when pursued by the witches of Alloway Kirk." and "Edinburgh Castle from the Grass Market.", 2 same-anon with full-size info labels; "Abbey of Holyrood." and "Abbey of Holyrood. The principal entrance, or Western Front." and 2 McGlashan; #8 (110) and #9(110) (Both Roslin Chapel interiors) Images G+ TO Exc., mts Fair TO Exc. MB\$45.
478. IRELAND & SCOTLAND: (3 no bid lots, total of 52 views) All of the views from all parts of this lot have a modern collector rubber stamp on back. Lot A; (18 U&U) "Bracklin Gorge, Callander.", the rest from the 84-card Scotland set; #1, 2, 4 to 6, 9 to 13, 15, 16, 20, 45, 52, 56, 57. Majority Edinburgh, inc people, downtown, and more. (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; (18 views) Anon later gry mt#867 (Boat house, Loch Katrine), 3 A Crowe; "Interior of Douglas Room, Stirling Castle.", "Stirling from the Castle." and "Stirling Castle, from Back Walk, No.2.", Crowe & Rodgers "Stirling Castle from Back Walk.", S Thompson #11 (Balmoral, view from Prince Consort's Private Apts), Collier & Park (Resource implies Rare) "St Andrew's Cathedral, Inverness.", 2 P Ewing; "Ellen's Isle, Loch Katrine." and "Interior, Dunblane Cathedral.", 2 Leon & Levy; #990 and #6986 (Balmoral Castle) and 8 James Valentine; #221 (bridge at Garravall), #471 (Bothwell Castle), #486 (Inverness Falls), #491 (Ben Lomond), #721 (Dunolly Castle), #722 (Dog Pillar and Dunolly Castle), #788 (Glasgow University) and #873 (Caledonian Canal) (Lot B; Images & mts G TO Exc.) And Lot C; IRELAND: (16 views) 4 U&U; #93 (Treaty Stone, Limerick), #20) 531 (Upper Lake, Killarney), #26) (Honeycombs, Giant's Causeway), #72) (Queenstown), 3 Keys (one a diff pub.) #2500 (Killarney, #12601 (Cromwell's Bridge) and #12614 (County Cork cottage), Stroh&Wy/U&U "General view of Giant's Causeway.", The Great Western View Co "St Fin Bar's Cathedral, Cork.", 2 G&G/Rau; "Falls of Glenoe." and "Cottage of Glenoe.", 2 same anon tan mts; #1 (Giant's Causeway) and #1040 (Statuary, Dublin Museum) and 3 yellow mts; Anon "On the Kenmare Road.", Anon with label "Powerscourt Waterfall, Co Wicklow." and (similar label to one of Sedgfield's styles, but I don't know if it's by Sedgfield) #23 (Ross Castle and Lower Lake, Killarney) (Lot C; Pressure mark on one of the G&G views. Images otherwise G+ TO Exc., mts otherwise G TO Exc.) Previous starting bids of \$111. MB\$60.
479. IRELAND: (24 views) 2 U&U; #46) (R6) 454 (kids at recess, country school in County Monaghan) and #10) 518 (Irish Linen factory machinery at work), Great Western View Co (RY Young) "St Stephen's Green and Shelbourne Hotel, Dublin.", HC White #3) 2701 (Bricken Bridge, Killarney), Keys #641 (Pat Brannigan's Wake, music and drinking), Eblana Series "Giants' Causeway, Port Coon Cave.", Anon tan mt "Boyle Abbey.", Anon brown mt "Garry Owen in Glory, Ra'al Old Times." (Close-up of fiddler), Anon yellow mt "Garryowen in Glory, (Ra'al Ould Times! 1865." (Even closer view of same man), Anon Irish Scenery, New Series "At Belleek, Co Fermanagh.", 5 pub by the American Anthony Co; #989 (Dargle, Wicklow), #990 (Dillon Tomb, Wicklow), #991 (Lyons Arch, Vale of Avoca), #999 (Cross of the Scriptures, ancient cross) and #4743 (Presbyterian Church, Belfast), 3 same anon dark yellow or yellow mts; "View of the Obelisk Hill, Killiney, City of Dublin.", "St Mary's Cathedral, Limerick." and "Ruins at Clonmacnoise, King's City.", Hudson; #42 (Eagle Nest Mtn), Anon early brown mt #77 "Vale of Avoca.", GW Wilson #941 "The Stookans, Giants' Causeway, Co Antrim.", Anon brown mt with label, "Jerpoint Abbey.", Anon white mt "On the Doyle." (Simple but pretty tint) and Lovell Reeve printed on thick paper, folded over to (close to) regular stereoview size "The Salmon Pool, Devil's Glen, Co Wicklow." (Images G++ TO Exc., mts Fair TO Exc.) MB\$50.
480. SCOTLAND & ENGLAND (2 no bid lots, total of 38 views) Lot A; (By Moffat and Douglas) SCOTLAND: (25 views) All with similar style full-size labels. Most unmarked, but five have the Moffat imprint and two are by Douglas. #2 (Holyrood Fountain), #3 (Scott Mon. Edin.), #124 (in pencil) (West Princes St Gdns, Edin), #128 (in pencil) (Burns' Mon., Edin), #165 (penned in) (Princes St, lovely image), #224a (Scott tomb), #241 (Loch Katrine), #245 (Falls of Clyde), #273 (Staffa, Fingal's Cave), #274 (changed in pencil from 273) (different Fingal Cave), #275 (Clamshell Cave), #277 (Staffa, Pillars), #283 (Glencoe), 2 different #307 (Roslin Chapel), #311 (Clyde Falls), #323 (Falls near Loch Lomond), #324 (Abbotsford), #325 (Loch Katrine), #332 (Hermitage and bridge, Dunkeld), #333 (Hermitage Bridge), #335 (Killiecrankie), #344 (Linnithgow Palace), #451 (Loch Achray and Benvenue) and #463 (Soldier's Leap, Killiecrankie) Almost all with descriptive paragraph a la Keystone on the back. (Lot A; Images Fair TO Exc., mts G+ TO Exc.) And Lot B; (Inc Famous, Queen Victoria) MOSTLY TOWER OF LONDON: (13 views) Burfield & Rouch (London address, Resource says Scarce) #597 (untitled tinted scenic), Fred York /Gebhardt Rottmann #476 (bas relief at Hyde Park), Jarvis/U&U "Her Majesty greeting her people, Diamond Jubilee Pageant." the rest Tower views; late London Stereo Co "The Armoury, Ancient Arms.", J Davis Burton (smaller lettering version) #4 "The Bloody Tower, also Wakefield Tower.", J Davis Burton (large letter version) #23 "View from the River.", Anon yellow mt "The White Tower.", Anon yellow mt with label #170 "The Brick Tower.", 2 same anon; (untitled image with soldier on guard, I believe at the Tower) and "Royal Guards, Ancient Costume." (Beefeater close-up), and 3 Fred York; #36 (exterior), #517 (Martin of Jewel Tower) and though its condition is the worst, perhaps the most i #533 (Figure of Queen Elizabeth mounted on a horse) (Lot B; Images & mts Fair TO Exc.) Previous starting bids of \$140 MB\$80.
481. (4 no bid lots, total of 21 views) Lot A; (3 Negretti & Zambra) Yellow s.c.mts with backlabels. Two variants of #1 "The Nave, looking towards the North." and #99 "Classic Ornamental Sculpture, in the Greek Sculpture Gallery." (Lot A; Some foxing in the last view. Otherwise, images VG TO VG+, mts, two G+ and one Exc.), Lot B; LONDON: (5 views) 4 Valentine Blanchard; #426 (Houses of Parl't, steamboat in foreground), #521 (View under Chapel, Lincoln's Inn), #522 (Tomb of John Bunyan) and #735 (West. Abbey, Nave) and Frank Good (attributed as #151) "The Tower of London." (Lot B; Light foxing in #522, otherwise, images & mts G++ TO Exc.), Lot C; (Inc. Bridges, Tower of London) LONDON: (8 views) 2 Fred York; (attributed as #239) "British Museum." and #70 "Eton College.", Frank Good #248 "Flint Tower.", HC White #10) 2511 (busy Regent St.), 2 variants of Stroh&Wy/U&U "Cheapside, the World's Commercial Center.", U&U #66) "London Bridge." (this exists in several variants) And Stereoscopic View Co. "Tower Bridge." (Lot C; Images VG TO Exc., mts G to G+ TO Exc.) And Lot D; MOSTLY ENGLAND by ALEXANDER WILSON, SON OF GW: (5 views) #173 (Crypt, Canterbury Cath.), #179 (West Gate, Canterbury), #184 (Christ Church Cath., Oxford), #245 (Hereford Cath.) and #280 (Tintern Abbey) (Lot D; Moderate soil in sky #179, tones VG TO Exc., mts, one with a tiny front-label partially torn off, otherwise G+ TO Exc.) Previous starting bids of \$123 MB\$75.
482. (Inc Dublin Exhibition & Tower of London) IRELAND & ENGLAND & WALES: (13 views) 1 Wales; Anon yellow mt with label, #213 (Tintern Abbey), 7 England; Anon yellow mt "Hollington Church near Hastings.", Val Blanchard #319 (crowded beach, Ramsgate), 2 FC Earl (Worcester address) #396 & 397 with same title, "Evesham, 1864." (Church and cemetery), Unmarked Poulton, I believe, #455 in the negative "High Tor, Matlock Bath, Derbys." and 2 Tower of London by J Davis Burton; (small print version) #10 (Regalia of England) and (large print version) #18 (Bloody Tower & Wakefield Tower) and 5 Ireland; 2 HC White; #25) 2678 (farm scene, Cty Kerry) and #2702 (Meeting of the Waters) and 3 Dublin 1865 Exhibition by the London Stereoscopic Co; #24 (Statue), #33 (group of statuary) and #108 (statue) #108 image G to G+, the rest G++ TO Exc., mts G++ TO Exc.) MB\$41.
483. IRELAND & ENGLAND & WALES: (22 views) 5 Ireland; Keys #14 on back) 12615 (ladies reading a letter, common view but extremely rare with this lovely tint) and 4 early various Anon brown mts with labels; "View near the Old Mountain Road, Killarney.", "View in Killarney.", "Tunnel on the Kenmare Road. Killarney." and "Muckross Abbey Killarney." and 16 England and 1 Wales; 4 Keys; #P39) 3070 (Peter Pan statue, Kensington Gdns, London), two common views which are very rare with this lovely tinting, #19 on back) 13101 (London at night) and #18 on back) 111305 (busy downtown London), #P42) 34412 (Hurdy-gurdy man with monkey, Shanklin, I of W.), #P89) 34438 (group at gate includes child with doll), 4 U&U; #15) (25) 10595 (Trafalgar Square), #18?) (35) 118 (Albert Memorial with auto in front), #36) 156 (crowd at Derby, Epsom) and #11415 (will to walk people and boats in Boulter's Lock, Ascot Sunday), 5 Poulton; "The Mill, Guy's Cliff, Warwick.", "Ruined Doorway, Kenilworth Castle.", "View at Shanklin, I of W." and 2 different "View in the Landslip, I of W." and 3 early views with intriguing labels; 2 same-Anon; "Doorway, Raglan Castle, Monmouthshire." (Wales) and "Hurstmonceaux Castle, Sussex." and Anon "Lyndale." (#13101 has minor flaw in sky. #11305 has some toning at top in sky. Otherwise images G++ TO Exc., mts G TO Exc.) MB\$80.
484. (Inc CRYSTAL PALACE and by GW Wilson) SCOTLAND, IRELAND, ENGLAND: (8 views) 3 Scotland; A Crowe "Abbey Craig from Stirling Castle." (Military music band relaxing near the cannons) and 2 GWW; #114A (Scott monument, Edinburgh, retail store seen at left) and #769 (Killiecrankie Pass), 2 Ireland by HNK (Unknown, Resource implies Scarce); "View at Torc Lake, Killarney." and "Muckross Abbey." and 3 London; (very late example by) London Stereoscopic Co (untitled image I believe shows the royal carriage with Edward VII and Alexandra during their Coronation) and 2 Anon yellow mts of the Crystal Palace; "South Nave." and (untitled exterior showing one of the towers) Serious crack / crease and soil, all in sky #114A, the Crowe mt is G, images & mts otherwise G++ TO Exc. MB\$45.
485. (Inc Rare Travelling Zoo view) ENGLAND: (18 views) J Ellam (Yarmouth address) Scarce maker. Untitled image of "Bostock's Grandstar Menagerie." (Bostock started his Grand Star Menagerie in 1883 at Tutbury, Staffordshire. He also toured with his show. Note the wagons. Moderate foxing. And some spotting detracts. But tonal strength is VG TO Exc. Mt is G+. EXTREMELY RARE.), 4 WP Glaibly all York Minster; "Nave, looking E." (VG to VG+), "Choir looking East." (VG to VG+), "South Aisle." (Image VG, mt G) and #13 "Entrance to Chapter House." (Image VG, mt G), 7 Jarvis/U&U of Victoria's Diamond Jubilee of 1897; "Her Majesty Queen Victoria's arrival to London from Windsor, June 21st." (Can't really see her, VG), "The Jubilee Pageant passing the Mansion House." (VG), "Royal Dragoons passing the National Gallery." (VG+ to Exc.), "Diamond Jub. Military parade passing the People's Palace." (Image G++, mt VG+), "Duke of Connaught reviewing the Colonial visitors." (Image VG, mt Exc.), "Australian Rifles and Lancers." (Image G++, mt Exc.) And "Singing the National Anthem in the presence of Her Majesty in front of St Paul's, Jubilee Day." (Exc.) And 6 Shakespeare area views, Stratford-on-Avon; 2 HC White; #2542 (Birthplace of the playwright, image Exc., mt VG) and #2605 (Shakespeare monument, Exc.), U&U "The birthplace of immortal Shakespeare." (Bicycles seen, not up close, some mottling over the street, tones VG+ to Exc elsewhere, mt Exc.), Realistic Travels #53) "The Shakespeare Memorial, which includes a Theatre, Library and Picture Gallery." (Slightly bold, but lovely tint, VG+ to Exc.) And 2 Kilburn; #5983 (graveyard, image G++, mt Exc.) And #5984 (overview, G++) MB\$60.
486. EARLY GROUP SCOTLAND & ENGLAND (STRATFORD) (4 views) E Bent (Resource knew of only two views by him, and this looks like a third example) "Heriot's Hospital Gateway, Edinburgh." (Overall VG+), Anon early with intriguing label, "Shakespeare's House." (G++), Poulton "Shakespeare's House." (Pretty tint, image Exc., mt VG+) and Anon (the earliest-looking view in this lot, likely 1854 or even earlier, with uncommonly shaped prints) "Shakespeare's House." (Image G+, mt Fair) MB\$41.
487. (Inc 1865 Dublin Exhibition) IRELAND: (2 views) Anon Sketches of Irish Life series,



- "Want a car, yer honner?" (VG+) and Anon "Dublin Exhibition. The Interior." (Last view Exc.) MB\$45.
488. BRITISH MUSEUM INTERIOR by ROGER FENTON pub by LOVELL REEVE: "Group of Muses in the British Museum." (VG+) MB\$50.
- MORE GENRE (ALSO SOME GENERAL MISC TOPICS)**
489. SANTA CLAUS RARE SET I HAVE NOT BEFORE SEEN: (set of 6 Keys) #11929 - 11934. (Santa is on his sleigh pulled by his deer, when a hunter kills one of his deer. Even in the age of casual cruelty to animals, perhaps Keystone decided this was not for children and pulled the set, which would explain the rarity.) Images VG+ to Exc., mts VG MB\$45.
490. (2 no bid lots, total of 66 views) Lot A; (Inc sets and alcohol related) (27 views) Stroh&Wy/U&U "Damn the cucumbers! Never mind the doctor, send for the Minister." (Hangover?), Universal Photo Art #9299 "A warm day." (2 ladies with liquor), 7 views from the Universal Photo Art Halloween party group; #6001, 6007 to 6010, 6012, 6013. (With liquor), Universal Photo Art set of 2: #3110 (man leaving for the evening) and #3111 (he returns drunk, to his wife's chagrin), Set of 5 Berry, Kelley, Chadwick; (liquor related) #1 (Departing), #2 (returning), #3 (retiring), #4 (ignoring) and #5 (Refreshing), an early set of two by Anthony from their Young Idea Series, Alcohol related) #92 "Jones, just home from the Club, fears the storm." and #151 "For conscience sake, Mary, give us a rest." and 9 alcohol related consecutive U&U, not sure if a set, but plausibly complete; #1 through #9 (man goes out and comes back late and drunk, wife not impressed) (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (Sets) (2 sets of 12 and one set of 15, total 39 views) Universal Photo Art's version of the French Cook set. (12/12. Images VG TO Exc., mts G TO Exc.), Universal View Co's version of the French Cook set. (12/12. Images G+ TO Exc., mts VG TO Exc.) And Anon (complete vending machine set, 15/15, the theme is back stage at a theatre. (Last group, images and mts G+ TO Exc.) Previous starting bids of \$155. MB\$55.
491. (2 no bid lots, total of 61 views) Lot A; (Inc Fire Dept & by John Soule) (19 views) 4 amateur views on charcoal mts (farm, people, and a view inside a tent, perhaps religious in nature), Keys #152) 18207 (Firemen at work). Geo Barker 1st Prize mt "Quail shooting in the stubble. A point. Look Out.", 3 John Soule; No# (wreath) and #645 & 647 (more wreaths), Anon yellow mt (untitled image of a house with odd framework outside of it), U&U "A game of Ping Pong, Love wins.", 2 G&G/Rau; "An old story to her." and X(?)1117 "Three jolly girls." (Guitar), 2 HC White: #5217 (kids praying, doll seen nearby) and #5432 "Just too sweet for anything. College girls making candy.", Universal View (Rau) "Necessity is the Mother of Invention.", 2 Kilburn; #7752 "Necessity is the Mother of Invention." and #11461 "For Mercy's sake give us a rest." and Anon gry mt (Untitled tinted view of a lady by a park lake) (Lot A; Images G++ TO Exc., mts G TO Exc.) And Lot B; (6 mini-sets, and a consecutive # grouping, total of 42 views) Whiting View, set of 2: #2902 (Wedding Day) and #3903 (Six Months Wedded), CL Wasson set of 5; #4394 to #4398 (husband gets caught with secretary by wife), White View set of 2; #2890 (Before Marriage) and #2891 (After Marriage), Stroh&Wy/U&U set of 2: "Harder George, Papa is out." and "But Papa came home unexpectedly.", Whiting View set of 2; #2866 "The old man will never forget the sight." and #2867 "The young man will never get the fright.", Keys 11 consecutive Wedding views; #10473 to #10483. And Stroh&Wy/U&U Love and Marriage set of 12. (Lot B; Images from G to G+ TO Exc., mts G+ TO Exc.) Previous starting bids of \$155. MB\$55.
492. 61. (2 no bid lots, total of 42 views) Lot A; (Sets, inc Alcohol) (7 sets, total of 20 views) U&U set of 4; "The Midnight Feast." (College girls in their dorm, liquor, music, banjo), Universal Photo Art set of 2; (#s unreadable, ladies wrestling on a bed), HC White set of 4; "The Midnight Spread." (College girls partying in their dorm), Universal Photo Art (might be a) set of 4; #4596 to 4599 (ladies at a sleep-over, a man interrupts), U&U set of 2; #1) "Have you Kissed Me by Moonlight" sir?" (Lady buying sheet music) and #2) "Heavens, no, Ma'am, I'm sure I never did!", Keystone set of 2; #10409 and #10410 (Biddy serving tomatoes undressed) and Universal Photo Art set of 2; #4564 & 4565 (lady gets her dress stuck in a clothes wringer) (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.) And Lot B; (Inc Ireland related, music, bunny rabbits and mini-sets) (22 views) U&U set of 2; #1) "The Curtain Lecture. Mrs Henpeck opens it--" and #2) "Mrs Henpeck closes it." (She disappears as the Murphy bed flips up), Keys set of 2; #4217 "Getting her hair banged." and #4218 "Getting his hair banged." (Barber shop), 6 Keys; #635 "Only a Dream." (guitar and spirits), #2300 "The New Woman Barber.", #2313 (pretty tint, flowers and girl), #2391 "Trials of Bachelorhood." (Guitar), #8095 (little girl and kittens), #9437 "Before the Ball, Admiration." (Narcissus. Pretty tint), #11426 (bunnies), 2 U&U: "The Crown of Thornes." (Religious) and "A spanking good time." (Toys, doll), 2 U&U/Stroh&Wy; #6880 "Suffer little children to come unto me." and "Don't shoot please, my pocketbook is under my pillow." (Cat waking man), Presko Binocular Co #4212 "Grandmother's Pet.", 3 Universal Photo Art; #4533 (Irish wake), #X4072 "Christmas Toys and Joys." (Dolls, too) and #4573 "Mothers meeting." (Girls and their dolls), Anon American, cream mt (untitled image of family on their porch), Loescher & Petsch, Gems of German Life, (untitled image of mother and daughter), TB Boothroyd (Auburn, NY address, Resource says Scarce) "My turn next." (Feeding lambs) (Lot B; Some moderate abrasion over the floor on X1072, images otherwise G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$130. MB\$41.
493. (2 no bid lots, total of 9 views) Lot A; (6 early views) 2 J Elliott gry mts without titles (both Wedding related) and 4 light blue mts, I recognize two as Elliotts and the others may be, also. The light blue mts are circa 1856. The gray mts circa 1858 to 62. (Lot A; Images G+ TO Exc., mts G+ TO VG+) and Lot B; (Ireland related) (3 James Robinson views) "Mr & Mrs Caudle.", "Mr & Mrs Caudle. Mrs Caudle tries to persuade Mr Caudle to allow her dear mother to come and live with them." and "The Affectionate Parent. No.1. Showing how Mr Jones used to feed the baby at 3 o'clock in the morning." (Lot B; Images G+ to G++, mts VG) Previous starting bids of \$120. MB\$41.
494. (All Sets) (3 no bid lots, total of 66 views) Lot A; (Inc Bicycles, African-American, Teddy Bear Doll) (10 sets of two) (20 views) All Keys. (Lot A; VG TO Exc.), Lot B; (6 sets of three, total of 18 views) I believe these are all complete. 4 sets by U&U: #7905 to 7907 (His unhappy predicament, trying to court two girls), #1 to 3 (man invites lady to sit on his lap, she is too heavy and chair collapses), #1 to 3 (Some are Born Great set) and #1 to 3 (Art, Literature, Music, boxed sets seen on shelf), G&G #3567 to 3569 (couple courting) and American Stereoscopic Co #1 to 3 (Midnight pranks of College girls) (Lot B; The Art, Lit, Music set, images G+ to VG, mts VG, the rest, VG TO Exc.) And Lot C; (Inc Spanish-American War) (All sets) (One set of 6, of 10 and of 12, total of 28 views) U&U set of 6; #1 to 6 (Span-Am War, man leaves his love to fight, gets injured but returns to her), HC White set of 10; #5510 to 5519 (Love & Marriage) and American Stereoscopic Co. set of 12; (French Maid) G++ TO Exc. MB\$60. Previous starting bids of \$220. MB\$85.
495. (Inc Velocipede, Women's Liberation comedy and Advertising & Education & Bicycles) (2 no bid lots, total of 21 views) Lot A; VELOCIPED: Sterro-Photo Co "The New Automobile." (Kids on a velocipede, close-up) (Lot A; About Exc.) And Lot B; (20 views) Anon tall yellow mt (ad view for fabric retailer JW LeMaistre at 46 North Eighth St in Philadelphia) titled "The Pride of Nottingham." (Image of a girl amidst drapery fabric), Anon tall orge red mt (Ad view for Eastman Business College in Poughkeepsie, NY) No.1 "Interior view of Practical, Banking and Office Departments, and partial view of Preparatory Dept in foreground." (Many students seen), Keys #2) 18271 (Story hour in first grade class), Liberty Brand (Copyprint/pirate) "Moses Hochstein;s Second Hand Store.", Anon milky turq mt (Untitled image of many nails fused by fire. Likely either the 1871 Chicago Fire or the 1872 Boston Fire), Universal View "SHAMROCK III, Sir Thomas Lipton's challenger for America's Cup, gliding gracefully over the sea. Series of races of 1903.", Keys #9697 (America's Cup race of 1899, the COLUMBIA and the SHAMROCK), Anon tall milky turq mt (the Lord's Prayer with graphics, stereo form but no stereo effect), Anon off-white mt "The Eighth Wonder or Engle Clock and its Builder." (Very fancy clock with some flags), Keys #19008 (X-Ray machine at work, NOT the common WWI view) and 10 Women's Lib; 3 Keys; #2332, 2375 and 10448. (Lady with bicycle and two different lady reading paper. These were supposed to be men's activities), Kilburn; #12263 (man doing wash), G&G #2468 (Henpecked husband), Universal View "The New Woman and the Old Man.", FG Weller #329 "Woman's Rights, the Rehearsal.", 2 U&U: "The New Woman, Wash Day." and (from a set) #18) "Subjugation. There's no place like home!" (Toy on floor) and Stroh&Wy/U&U "Robbing the Male." (Wife empty's pockets of husband's pants) (Lot B; Some serious stains on the X-Ray view are mostly over the ceiling and walls. Also a few very minor stains in the lot. Otherwise, images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$106. MB\$55.
496. (Inc Funeral & Famous & Theatrical) MISC. (18 views) Gurney & Son (fine close-up of Henry Ward Beecher, image Exc., mt very poor), D&C (Disderi) "Sa Majeste l'Imperatrice." (Of France, image G++, mt G+), Berry, Kelley, Chadwick "Pres and Mrs Roosevelt and party aboard the MAYFLOWER, Review of War Fleet, Oyster Bay, Aug 17, 1903." (Image G++, mt G+), U&U #257 "The Crowned King Edward VII and Queen Alexandra in Coronation Robes, Buckingham Palace." (On the back, U&U says it is 'the only stereoscopic portrait in Coronation Robes, of their Majesties, in existence,' yet U&U had two variants of this title. Exc.) And 5 Theatrical lady close-ups; Anon French maker (untitled image, collector note on back describes her as 'Etta Revere.' (Light pressure mark, image otherwise VG to VG+, mt Fair), Stolze / Linde (Germany) #80 "Flora Peters." (Image VG, mt about G), Leon & Levy (untitled, image G++, mt G) and 3 London Stereoscopic Co, Stereographs of English Female Beauty series; "Knight." (Not a close-up like the others, image G, mt G+), "Miss Kate Santley." (VG) and "Miss Fisher." (Image VG to VG+, mt G++) and 8 Pres McKinley; 3 Keys; #10504 (Philadelphia, reviewing GAR vets, VG+ to Exc.) And #12434 & 12435 (both funeral at Canton Ohio, images VG, mts Exc.), Universal Photo Art #3738 (back/side view of McK and his wife boarding a ship, image G++, mt G to G+), U&U "Affectionate labor of fair hands to honor Pres McK, Presidential Engine decorated by ladies of Santa Cruz, Cal." (Moderate foxing, tones VG to VG+, mt about Exc.), 2 Kilburn; #14570 & 14577 (funeral, images VG+ with Exc tones and VG, mts G++ and G.) And Universal View "Carrying the Body into the Capitol, State Funeral of President McKinley." (Last view, G++) MB\$50.
497. DOGS & PEOPLE: (20 views) 3 PF Weill; 2 different with same title; "The Companions." and "The Smart Dog.", 6 same anon amateur views of a dog show, two have same title "K C of W 1935." (Just a perhaps Very Presumptuous guess 'Kennel Club of Westminster?' the rest without title. Various views at a dog show), Universal Photo Art #4608 (little girl and big dog), 2 Stroh&Wy/U&U: "Little Mothers." and "The Silent Partner.", U&U #7109 "Her guardian and companion, faithful as far as life can go.", G&G #13271 "A trusted friend.", Alfred Campbell #812 "Three little maids from school." (One is a dressed-up doggy), 2 Keys; #565 (girl with two dogs), # 583 "Waiting for the command." and #3984 "Weary Travellers." and 2 Kilburn; #1644 "Home Protection." and #4596 "Dollies Friends." (Children with dog and horse) Images and mts G to G+ TO Exc. MB\$45.
498. (From) KEYSTONE ALPHABET SET: (5 views) This is one of my favorite sets, a combination of drawings and drawings combined with photos. All very well-done and this is a set worth collecting. Offered here are G, J, L, O and V. (Images VG TO Exc., mts G TO VG) MB\$41.
499. (Industry & African Am. Occupational) FARM, OCCUPATIONAL, INDUSTRY, SUGAR, GENRE: (2 no bid lots, total of 28 views) Lot A; SUGAR: (10 views) 8 Keys; #271A) (12) 20947, #285) (15) 20950, #286) (16) 20951, #81) 22185, #87) 29299, #88) 29298, #90) 29323, #34) 22165, #35) 22164 and 2 U&U; #S91) 11492 and #S211) 9808. (Lot A; #87 has some discoloration in left print, otherwise VG+ to Exc.) And Lot B; FARMING: (18 views) 4 Keys; #35) 6716 (truck farm near Buffalo NY), #P226) P-13725 (school garden), #P272) P-26400 (truck farm), #386G) 27231 (potato farm, Maine), 2 U&U; #3) Sheep on little label on back, "Fine results of scientific sheep raising, thoroughbred Rambouillets with magnificent pelts." and #36) 11328 (pea picking, Farnham, England), 2 Kilburn; #1821 "The Reapers." and #1822 "The Hop Pickers.", America Illustrated, The Home Series yellow mt with checklist, Illustrations of New England Life series, "Haymakers' Consultation on the Weather." and 2 American Illustrated, The Rural Series, milky orge mts; "Husking Scene." (On the back is a poem) and Untitled husking scene., AF Clough #22 (Pumpkins), Anon orge red mt "Harvest." (Back view of farmer with equipment pulled by horses), JW & JS Moulton, North Conway NH series, #404 (outdoor close-up of some machinery near Kiarsarge House), American Scenery, New England Series, White Mts NH (by Charles Pollock I believe) #37 (Fabyan House, a farmer with machinery in foreground), Anon off white mt (untitled, not-close view of a man with reaper), Anon early English, brown mt with label Agricultural Series, "Drilling." (Some kind of horse-pulled device) And Anon dull yellow mt (untitled image of a group of men with a piece of farming equipment. Text noted that several men are looking at a book, which may be a farm equipment catalog. On one piece is the name Michalson & Moyle and possibly Wis for Wisconsin. (Lot B; Second last view has some serious scrapes on the image. Last view is in two pieces, was creased-between. Otherwise images G++ TO Exc., mts G TO Exc.) Previous starting bids of \$120. MB\$70.
500. DRINKING (ALCOHOL, LIQUOR) & SMOKING: (39 views, 40 images) One view is slightly smaller and is two-sided. (Images G TO Exc., mts fair TO Exc.) MB\$70.
501. (Inc by Poulton) EARLY ENGLISH: (12 views) Rare Poulton imprint "The Wedding Call." and (no imprint but same wallpaper so also by Poulton) "Strictly Confidential.", 3 unmarked maker views, one marked in pencil on back by a collector, I think Tex Treadwell 'by Poulton.' All are different views with same model lady, and same title; "Do you know me now?" and 6 with identical backlabels, I believe these could be by anybody, including Poulton. "Rural Felicity.", "The Young Heiress.", "The Elopement.", "Rustic

- Music.", "Jealousy." and "Spring Flowers." and Maker unmarked cream mt (a variant of the view titled "Rustic Music." (Images G+ TO Exc., mts G TO Exc.) MB\$41.
502. EUROPEAN GENRE: (26 mostly yellow mts) Most or all without title or maker markings. (Images G+ TO Exc., mts Fair TO Exc.) MB\$50.
503. (Inc Photo related, Silverster Ad seen in a view and mini set of two) EARLY ENGLISH by ALFRED SILVESTER / 'PHIZ' (13 views) I believe the set is complete but am not sure. Both with same title; "Romeo & Juliet." (Romeo falls off the balcony), 2 different "The Letter. The Duel.", "Poor Relations. John! The Door!", "The Honeymoon.", "Pin Money.", "Three o'clock in the morning.", "Caught in the Act.", "Declaration of Love.", "The Child's Dream.", "Little Nell." (Curiosity Shop) and "Full Stop." (Note the ad for Silverster to the right and above the man's head) Images G+ TO Exc., mts, Full Stop and one of The Letter views are creased-between somewhat harshly. Mts otherwise G TO Exc. MB\$50.
504. STATUARY & STILL LIFE (4 no bid lots, total of 137 views) Lot A; STATUARY: (31 views) Inc. Early English circa 1850s, French, and a few American. (Lot A; Generally VG TO Exc., a few lesser.), Lot B; (Great Britain & Germany & Famous People from the Past) STATUARY: (43 views) 10 Great Britain; Anon, (possibly Lovell Reeve, see scan showing back of view) "Group of Game and Fish, by Mene of Paris.", 4 by CE Goodman (one with lovely navy and gold McAllister of Phila. Retail label) and the rest anon, with labels with various styles of trim. See scans. And 22 Germany Inc. views by Creifelds, Stiehm, Sophus Williams, Stolz, Linde, Christmann. And 11 views of famous people from centuries ago; One Brogi, the rest most or all Sommer &/or Behles. Includes Adriano, Aristide, Socrates, Omero, Tolomeo Apione, Seneca, Cornelio Ruffo, Democrito, Archila, Marco Nonio Balbo and Esculapio. (Lot B; Images G++ TO Exc., mts fair TO Exc.), Lot C; (Inc. American) STATUARY: (32 views) Inc. 1 by JG Vail, 2 H Wood Jr., 4 Shaw & Chamberlain, some published by Cremer and some miscellaneous American and Anon makers. (Lot C; Images VG TO Exc., mts, three with rounded corners, the rest mostly VG TO Exc., a few lesser) and Lot D; (American) STATUARY: (31 Geo. Stacy) Various colored mts, mostly yellow. 1 orange red mt, several cream mts, the rest yellow mts. See scans. (Lot D; Images & mts G+ TO Exc., leaning towards the latter) Previous starting bids of \$330. Ultra-Low MB\$60.
505. (Inc Unknown American Expo) ANIMALS & RARE KILBURN VIEW OF MELLIN'S FOOD DISPLAY (Doliber - Goodale Company) (2 no bid lots, total of 21 views) Lot A; This view was consigned by the Littleton NH Historical Society and has its rubber stamp on back. Most of the consignment was acquired locally in the Littleton area, some are even from descendants of Kilburn Employees. Untitled image shows the Mellin display at an exposition or fair, but I don't know which one. (Lot A; VG) and Lot B; (Inc animals) (20 views) These are from the consignment of the Littleton Historical Society. These were acquired in the area, in some cases from descendants of Kilburn and other Littleton stereographers' employees. 7 Melander; #4, 88, 111, 115, 131, 148, 155. (Inc children, a taxidermy deer, a live sheep, a live bunny rabbit), 2 Stroh&Wy/U&U; "Don't be greedy, Fido." and "Tired of Play." and 11 Kilburn; No title (African-American dog handler with dogs), No title (this is one of the Schneider and I variants, lady with dog), No title (mother with daughter and doggie), No title (I think the 2nd view from Bliss Disturbed), #412 "Farm Yard.", #420 "The Farmer's Home.", #428 & #582 (taxidermied birds), #761 (Sheep), #789 (sleeping cats with spoons for play) and best view in the lot, #1817 "The Yankee Peddler." (Door to door salesman and his wagon) (Lot B; The Bliss Disturbed has a pressure mark in left print, large but subtle. Otherwise, images G++ TO Exc., mts fair to G TO Exc.) Previous starting bids of \$105. MB\$60.
506. (Inc Patriotic) (35 views) These are from the consignment of the Littleton Historical Society. These were acquired in the area, in some cases from descendants of Kilburn and other Littleton stereographers' employees. Anon tall mt (Untitled image of a couple with their dog), 10 Keys; #10473, 10475 to 10482 (all wedding related) and #P14) P-11429 (WWI Red Cross dog at his new home in America), 10 FG Weller; #306 (Artist's Dream, transparent people), #346 (Country choir), #504 (people reacting to a rat in the house), #506 (man helping lady with her knitting), #545 (angry lady sees shadow of couple kissing), #550 (Eavesdroppers) and 4 views from the Allegorical Series; #654, 657, 660, and #661. (Various dioramas with cut-out figures), 5 Weller/Littleton View Co; #502 (young girls) and #543 (father rocking baby in the middle of the night), #1159, 1160 & 1164 (US politicians are Not stereo, but the phantom leaves around them, are.), 2 Littleton View mounts I haven't seen, before; Phantom Wreath Gems series, #1340 "Don't, Tommy, Don't." (2 cats, a diagonal negative flaw across right print) and #1342 "Astonished.", 6 Littleton/U&U; #550A (Eavesdroppers), #1448 (Biddy serving tomatoes undressed), #1534 "A spanking good time.", #1918 "Easter-Time.", #1986 "An anxious moment." and #1991 "My old wife and I." and Littleton View Co #1988 "The wounded color-bearer." (A stain left print of #550A, otherwise images G+ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc.) MB\$60.
507. (Inc mini-sets & Occupational & Industry & West Virginia maker & African-American related) (35 views) 2 Anon tan curved mts, (Untitled views of a family gathering, pencilled notes on back imply this may be Singley's family, but no evidence to support that), Anon tan curved mt (Untitled image of a lady nursing her baby, another child present), 4 Kilburn; #4817 & 4820 (same title) "Beauties Carnival and Horseman's Delight." (Parade floats), #5918 "The Voyage of Life." (Parade floats, one depicting a boat) and #5923 "Tally-ho." (Parade float), 8 Keys; #15 on back) V22475 (men in kiln with bricks), two different with same # and title: #P273) P-18252 (real kitchens, ladies using a hand wound blender), #P276) P-18265 (real parlor with family), #P235) P-18273 (school lady doctor and nurse examining kids), #P277) P-18266 (lady bathing baby, a two dolls are seen), two different with same # and title: #P266) P-18253 (lady putting kids to bed, a doll in one of the views), Earl A McGarry (Shenandoah Junction, WV address) (Untitled taxidermy bear display in glass cabinet) and 4 U&U: "Is yo sho lady when I wears dese stockings I won fin ma laigs all black." (Black lady at a store counter) and 3 views in the production of marble items; #22) (17 on back) 12511 (polishing slab with rotating disk), #26) (16 on back) 12515 (cutting marble with diamond-toothed saw) and #29) (19 on back) 12518 (in the yard, finishing and measuring blocks) and 4 mini-sets; HC White set of 3: #5463 to 5465 (older couple and nude statue), HC White set of 4: #5433 to 5436 (partying college girls), Keys set of 2: #10409 & 10410 (Biddy serving tomatoes undressed, on the wall is a mono picture of a stereo photographer in the winter) and HC White set of 8: #5586 to 5593 (Silas Green from Wayback, Ohio visits the Astorf-Waldoria in NYC) Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$60.
508. (Inc Marbles & Ghost) EARLY EUROPEAN: (9 views) First three views are Anon (likely French) yellow mts; (untitled image of kids playing marbles, G+), (Untitled image depicting the making of some kind of conical item, G+) and (Untitled image depicting two soldiers, perhaps very drunk. A couple of minor flaws, but ones VG+ to Exc., mt G), London Stereoscopic Co "The Student and Ghost of Shakespeare." (Image VG to VG+, mt G+), 3 Anon blue mts circa 1856 (I suspect these are by Poulton, but no evidence to back it up.) (No titles, one shows soldiers, images G, G and VG, mts, first two soft, the other VG), Anon brown mt (untitled image depicting a fortune teller by a tree, at work. Flaw over her dress in right print, image otherwise Exc., mt G+) and Anon (I attribute to Mark Anthony by the bird cage) (Untitled image depicting ladies doing laundry, left print very much lifting, image overall G+, mt a bit soft) MB\$50.
509. (Inc store window display, early English theatrical, risque) MISC (7 views) Anon early English with label "Death of Marmion. 'Charge, Chester, Charge! On, Stanley, on!' were the last words of Marmion." (Image VG, mt G+), Mills Novelty Co curved mt #X134 "A Brooklyn Belle." (Image VG+, mt G+), 2 FG Weller; #336 "A street musician." (Large mark over the background, image otherwise VG+, mt VG) and #391 "Don't like his pants." (Image VG+, mt VG), Melander #20 "Dentist Office. (Enter Mr Toothache)." (This info may be of negligible or significant value, the man at center has been identified by an unidentified collector as Melander, himself. VG) and two same Anon curved mts showing a gift shop store window display (no titles, one with vertical crease to the right of center, and subtle crease under left print which does not even show on the front. Tones Exc., the other view is missing a minor bit of emulsion at upper left of right print, otherwise it is Exc.) MB\$41.

## MORE MISC EXPOS AND EXHIBITIONS AND FAIRS

510. (3 no bid lots, total of 13 views) Lot A; (Inc Clown) CHICAGO 1933 CENTURY OF PROGRESS RODEO: (4 Keys) These views were likely taken during practise or rehearsal, which would explain the very weak crowd in the stands. #8) 33467 (Calf tying, doesn't look humane to me), #11) 33470 (clown standing on a mule), #15) 33468 (riding a Brahma bull) and #23) 33466 (more calf bullying by Man) (Lot A; Images Exc., mts VG TO Exc.), Lot B; LONDON 1862 EXHIBITION: (5 views) Anon, with label, #10 L. "Engraved Glass, Venetian Pattern.", Anon gray mt "The Mediaeval Court." and 3 London Stereoscopic Co; #47 (Glass Court), #70 and #78 (Austrian Court) (Lot B; Images G+ TO Exc., mts G+ TO VG+ to Exc.) And Lot C; MISC (4 views) All are Interiors. 3 same Anon tall mts (no titles, I think these may all be a Massachusetts Mechanic Institute Fair) and Anon regular mt (interior of unmarked American fair) Previous starting bids of \$151. MB\$80.
511. AMERICAN FAIRS: (2 no bid lots, total of 16 views) Lot A; EXHIBITION AT AMERICAN INSTITUTE, NEW YORK, the rest PENNSYLVANIA: (7 views) Unmarked, I attribute to PF Weil. "Interior view of the Annual Exhibition of the American Institute, New-York." (Subtle and small scrape in right print is partly over a display, otherwise VG+, and I think Rare.) The rest Pennsylvania, Philadelphia; 4 same anon yellow mts. One has a pencilled note; "Horticultural Hall, Phila. 1867," in pen on identical card. (One has a sign which reads 'Vote Commonwealth Athletic Harry Clay, Olympic.' On one view, some writing on the underside of the print shows through a bit and there is a small darkened-in scrape near lower left of left print, otherwise images VG TO Exc., mts G+ to VG) and 2 R Newell Horticultural Exhibition of 1870 (same location as the previous four views) milky turq mts; #2 "H A Dreer's Table." (Image VG, mt Exc.) and #6 "Birds-eye view." (Last view, G to G+ image with better tones, mt VG) and Lot B; (Interiors & Massachusetts & Patriotic) UNKNOWN FAIR or FAIRS by S TOWLE: (9 views) Three have titles; "YMCA Fair, Dec 1876.", "Equestrian Statue of Gen Grant in Huntington Hall at the Old Ladies Home Fair." (Dated later '1869') and "Huntington Hall, Mechanics Fair 1867 from near Edmond's Electric Apparatus." (At least three at the Mechanics Fair) (Lot B; Images G+ TO Exc., mts G TO Exc.) Previous starting bids of \$145. MB\$85.
512. (4 no bid lots, total of 32 views) Lot A; PAN AMERICAN EXPO, BUFFALO 1901: (6 Kilburn #14467 (Midway crowd), #14512 (ladies on grounds), #14634 (live lady next to mannequin wearing 'glass dress.'), #14644 (Canada produce display), #14651 "Oriental Belles, Streets of Cairo." and #14673 (people) (Lot A; VG TO Exc.), Lot B; (Inc Massachusetts, Maine, New Hampshire, Patriotic) (8 views) HP MacIntosh (Odd Fellows Fair, City Hall, Newburyport, MA, "View of North Side and Corner.", A W Anderson "Odd Fellows Fair, Georgetown, Mass., Feb 1874.", 2 H A Kimball (Concord NH address) (both untitled and show a small fair in a church, perhaps, JC Richardson (Marlboro address) (Untitled image inside a hall with big Stars'n'Stripes decor seen), JC Moulton (Fitchburg address) (Untitled image with flags, perhaps a church bazaar), MF King (Portland Me address) (untitled interior view, I see a sign, 'Hospital Fair.') and Isaac White (Hartford address) (untitled interior view of a booth in a small fair of some sort) (Lot B; Images G to G+ TO Exc., mts G+TO Exc.), Lot C; (Inc Dinosaur & Ferris Wheel) (13 views) HC White /8477 (Festival Hall and grounds), G&G /11723 (glass dresses), CL Wasson No# "Quaker City cut glass exhibit, Varied Industries Bldg.", 2 U&U: No# "Horned Dinosaur, an enormous prehistoric inhabitant of America, US Gov. Bldg." (Skeleton fills the view) and #50) (Telegraph Tower, not close), 2 Keys; #15169 and 15971 (taxidermy) and 6 Kilburn; #16158 (grounds), #16163 (children, Ferris Wheel seen, not close), #16164 (children in model playground) and #16231, 16241 and #16344 (Horse and Stock show) (Lot C; Images G++ TO Exc., mts G to G+ TO Exc.) And Lot D; MANCHESTER 1857, LONDON 1871 & 1873, LEEDS FINE ART (date unknown) EXHIBITION and PARIS 1900: (5 views) Attributed to Delamotte (Manchester 1857 Art Treasures Exhibition) "The Group at the SE End of the Nave." (Image G to G+, mt fair to G), 2 London Stereoscopic Co; (London 1871) #107 (Statue, VG+ to Exc.) and (London 1873, these are very Scarce) #15 (statue, image Exc., mt creased-between), E Wormald (Leeds address, the Resource thought he might be an amateur, but the mt looks professional) Leeds Fine Art Exhibition series, No# "Central Hall." (Left area of left print is light, but this area happens to be cropped out of the right print, tones elsewhere VG TO Exc., mt Exc.) And American Stereoscopic Co "Glass Exhibit." (Paris 1900, image VG+ with tones Exc., mt VG) Previous starting bids of \$182 MB\$90.
513. LONDON & PARIS EXHIBITIONS & EXPOS: (27 views) Anon tissue with Treadwell label (untitled image showing a display, I'd guess 1867 Paris), 18 Leon & Levy 1867 Paris; #97, 232, 239, 244, 246, 249, 267, 269, 271, 276, 293, 294, 547, 592, 593, 638, 650. (Inc statuary, interior views, an exterior view which includes a tower), the rest are by London Stereoscopic Co; 5 London 1871; #41, 45, 51,86, 89 (statuary) and 4 London 1872, all LSC but one marked 'Heliotype Company Ltd.' #28 (Fine Art Gallery with statuary and paintings) and #33, 36, 37 (all statuary) Images G+ TO Exc., mts G TO Exc. MB\$50.
514. (Inc Ferris Wheel) (2 no bid lots, total of 24 views) Lot A; MUYBRIDGE (Sanitary Fair with wrong title for Paris 1867?) but MOSTLY ST LOUIS 1904: (20 views) Edward Muybridge "Artificial Lake, Paris Expo." (The image looks familiar, I believe it is from the Philadelphia 1864 Sanitary Fair, and the pencilled title, though Period, is in error), the rest are St Louis Expo; 4 CL Wasson; "The Village Belle, Tyrolean Alps.", #3071 (Festival Hall at night), #3153 (gardens) and #21322 (Flower Show), 4 Keys; #15009 (West Pavilion

- and gardens), #15056 (Plaza of Orleans overview), #15086 (Minnesota Bldg), #15136 (overview inc mid-distant Ferris Wheel), U&U #20 (high overview of expo), Leeland Art & Man. "South Dakota State Bldg.", American Stereoscopic Co "Cactus Beds Shaw's Garden." (Not the Fair), 2 HC White; #8508 (Festival Hall) and #8579 (Monkey cage, Hagenbeck's exhibit), Kelley & Chadwick #3 (129-3663 (Festival Hall), Universal Photo Art Platinograph #5 (Festival Hall), 2 Universal View; #22 (lagoon with gondola, east end of Basin) and "The great cascades, from the Palace of Varied Industries.", G&G #40 (11539 (taxidermy moose) and Kilburn #16378 (Floral Clock) (Lot A; Images & mts G+ TO Exc.) And Lot B; (Ferris Wheel) (4 views) Kilburn #16177 "The Great Ferris Wheel at the LAP." (Image G+, mt G++), 2 U&U: #17 (fills the views, Exc.) and #18 (the spoke of the Wheel, VG+) and Keys #20 (on back) 15070 (Wheel partly obscured by the Illinois Bldg., image VG to VG+, mt G++) Previous starting bids of \$106 MB\$50.
515. ST LOUIS 1904 EXPO: (20 Keys) #15001, 15006, 15038, 15040, 15041, 15043, 15044, 15046, 15056, 15068, 15112, 15135, 15171, 15173, 15187, 15192, 15193, 15211, 15212, 15239. (Inc people, bldgs, one with sign 'Henri Ullrich,' a fair-goer with a camera, an Indian view, exhibits, overviews, etc.) Images G++ TO Exc., mts, the Indian view mt is Fair, the rest G+ TO Exc. MB\$60.
516. (Inc Disaster & African-American Occupational) CHICAGO 1870S EXHIBITION, ATLANTA 1895: (3 views) Gentile (doesn't say which exhibition) (Untitled image showing a large dining room with its black waiters. Image G++, mt G) and 2 Kilburn Atlanta Expo; #10455 (Hagenbeck bldg on fire, not close, tones G to G+, mt VG+) and #10651 (stock show, the handler in the striped shirt is black, image VG+ to Exc., mt Exc.) MB\$41.

## MORE CALIFORNIA

517. (Inc NY State) (11 views) All JJ Reilly related. 4 from his 'old' series; #15 (close head-on view of Locomotive at Niagara, some emulsion missing from right print near bottom, and some light foxing, tones are Exc where it most matters, mt G), #68 (Cataract House, Niagara, moderate to serious foxing, tones Exc., mt G+), Reilly & Spooner #442 (Mono Pass, Sierra Nevadas., some light overall soil, tones Exc, mt G), #512 (Mono Pass, some serious mottling detracts, overall G), 3 JJR 'new' series; No# (#134) "On the top floor of the Palace Hotel, SF." (Image G to G+, mt cut down along bottom), #263 (Merced River, minor mottling in sky, tones Exc., mt Exc.), #312 (old series #407, Vernal Falls), Leon & Levy (France) (JJR and Spooner #413) #211 (Nevada Falls, G), JG Parks (Montreal address) "Summit of a Volcano, Sierra Nevada Mtns." (Light soil, and in right print, a light crease in sky, tones Exc.) And "Cohoon Cannon (sic) Sierra Nevada Mtns." (G+) and CW Woodward #582 "View of the South Dome from Trail leading to Snow's Hotel and Nevada Falls." (Image G+, mt fair) This courageous consignor likes to live life on a razor wire, and asked for only MB\$5.
518. SAN FRANCISCO 1906 QUAKE (11 HC White) #2 (8702 (Ferry Bldg), #4 (8704 (Call Bldg), #8708 (Hall of Justice), #8709 (California St), #8710 (Telegraph Hill), #8711 (Nob Hill), #8712 (City Hall), #15) 8715 (Catholic Church on Stelner St), #8717 (distant purposeful dynamite explosion, to bring down dangerous walls), #8719 (grand overview of the wrecked piers) and #8720 (overview of still-smouldering ruins) Images G++ TO Exc., mts G TO Exc. MB\$41.
519. (4 no bid lots, total of 70 smaller format and 14 regular size views) Lot A; (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. (Inc Autos) TWO SETS OF TEN VIEWS PLUS VIEWER: (20 views) No.1 & No.2 SAN FRANCISCO 1 & II. (Lot A; Viewer is Exc., in original and Rare box which is G+, the envelopes which hold the views are G., the views are all Exc. (See lot 643 for a similar viewer, without box, offered.) This viewer, with a little bit of eye-work, can be used manually with regular size stereoviews, and gives a far superior image compared to a regular Holmes-Bates style viewer, so superior, you'll go through your collection all over again.). Lot B; (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. TWO SETS OF TEN VIEWS: (20 views) No.3 GOLDEN GATE PARK, SAN FRANCISCO and No.7 ROUND SAN FRANCISCO BAY. (Lot B; The envelopes which hold the views are G., the views are all Exc.), Lot C; (Inc Autos) (3 3/8" tall X 4 1/2" wide, inc borders, on thick photopaper) By Oliver Enders. THREE SETS OF TEN VIEWS: (30 views) No.4 OAKLAND, No.5 LAKE MERRITT, OAKLAND and No.6 MARIN COUNTY. (Lot C; The envelopes which hold the views are G., the views are all Exc.) And Lot D; (this lot has regular size views) (Inc Industry & Occupational) MISC (14 views) 5 Keys; #1066) 5006 (a later version of the Wawona Tree with an auto), #273G) 20262 (water pipe leading to LA), #267G) 29246 (Oil Field near Bakersfield), #1067) 32742 (hyper stereo aerial view of San Francisco) and #272G) 33367 (Los Angeles overview), Stroh&Wy/U&U "Seal Rocks and Cliff House, SF.", 2 U&U: #S297) 5989 (Big Tree section being hauled) and "Interior of Chinese Restaurant." (SF), 2 HC White; #601 (instant SF view with trolleys) and #692 (Yosemite scenic), Universal View Co (Wm Rau) "Yosemite Falls." (A white bldg is seen at lower right) and 3 American Stereoscopic Co; "Nature's grand and majestic panorama, Falls of Yosemite.", "Yosemite Valley." and "Yose. Falls from across the Merced River." (Building at lower foreground) (Lot D; Images & mts VG TO Exc.) Previous starting bids of \$270 MB\$150.
520. (Inc Farming & Industry & Occupational & Japanese - American & Yosemite) (30 views) 16 Yosemite, 6 U&U: "On the point of Glacier Rock, suspended above a 3200 ft chasm.", "Nearly a mile straight down and only a step, from Glacier Pt, NW across Valley to Yosemite Falls.", "A wintry touch to the splendor of Yosemite.", "El Capitan (3300 ft high) most imposing of granite cliffs, east to Half Dome and Cloud's Rest.", "The dashing rapids of the Merced River, where they pass the Happy Isles." and "Yosemite's surpassing beauty, mirrored image of majestic Yosemite Falls." and 10 Stroh&Wy/U&U: "N & S Dome.", "Our Party.", "Vernal Falls.", "Yosemite Falls (2634 ft high).", "Yosemite Falls from Glacier Pt Trail.", "Mirror Lake.", "Nevada Falls (700 ft high).", "On the trail to Glacier Pt.", "Cascade in Yose. Val." and "Leaping from the clouds, the Glory of Yosemite.", 13 Keys; #P283) P-V26372 (Lick Observatory), #P66) P-V26363 (Walnut grove), #P164) P-V26374 (furlowing an orchard with tractor), #238B) 4307 (Date Palm, Pasadena), #9015 (Orange grove, Riverside), #9016 (Irrigating ditch / aqueduct), #13547 (orange grove near LA), #13538 (irrigating aqueduct), #263G) 13723 (orange grove near Redlands), #8) 14460 (cotton, San Joaquin Valley), #261G) 20287 (drying raisins near Fresno), #265G) 22542 (canning peaches) and #22548 (raisins on conveyor belt) and U&U #13528 "Japanese workman in California salt fields, loading cars." (Images G++ TO Exc., mts G+ TO Exc.) MB\$50.
521. (2 no bid lots, total of 28 views) Lot A; YOSEMITE: (14 views) 2 Kilburn; #917 (Vernal Falls) & #952 (Cloud's Rest). TW Ingersoll #124 (Vernal Falls), 3 Universal Photo Art (one a Platinograph); #5409 (Valley overview), #5413 (Merced R.) And #5415 (Head of Glacier Pt Trail), 5 HC White; #56) 627 (Bridal Veil Fall), #52) 641 (Merced R.), #53) 644 (Nevada Fall), #657 ('Artisque Couleur series, gorgeous tint of Yosemite Falls) and

- #24) 674 (men at top of Cloud's Rest), G&G #partly cropped, looks like 1023 (tourists with Yose. Fall beyond, I believe that is Hutchings, the tall man between the two ladies), Bierstadt #1183 (Nevada Fall) and Universal View (Wm Rau) "Three Brothers, 4,000 feet high." (Lot A; Images VG TO Exc., mts G++ TO Exc.) And Lot B; MISC: (14 views) Stroh&Wy/U&U "Among the clouds 11,000 feet above the Sea.", U&U "Looking through summer-clad boughs to grand snow-capped Mt Shasta (14, 442 ft).", 9 Keys; #13647 (Pelicans, Klamath Lake Colony), #V20193 (instant view of exploding a big tree), #P32) P-W26384 (Emerald Lake), #1059) 32666 (Salina Pool, Death Valley), #175) 32668 (Sand dunes, Death Valley), #185) 33875 (Generals Highway, Sequoia NP), #1060) 33971 (big trees, Sequoia NP), #1061) 33972 (Great Western Divide) and #201) V37599 (cloister, San Juan Capistrano Mission) and 3 HC White; #18) 607 (Lake Tahoe), #19) 610 (Lake Tahoe from tavern) and Artisque Couleur series, #614 (Fallen Leaf Lake) (Lot B; Images VG TO Exc., mts G+ TO Exc.) Previous starting bids of \$100. MB\$65.
522. (Industry & Occupational) OIL & LOGGING: (12 views) 9 logging; Keys #4 (on back) V26203 (oxen hauling huge logs) and 8 U&U: #1) preparing to blast part of a big tree) #2) (instant view of the explosion), #S295) 5984 (stump of a tree and the saw which felled it), #S297) 5989 (mules dragging sections of log on skids), #S299) 6009 (Saw mill, Millwood) and 3 without #: "Logging among the great trees of California, hauling logs to the mill on skids, Converse Basin.", "Flat car train loaded with Sugar Pine logs, starting for the mills, McCloud River." and "Big Tree logging in the Sierra Nevadas, hauling sections of a great tree over trestle of logs." and 3 Oil Industry; HC Whiet #80) 768 (wells at Summerland) and 2 Keys; #64) V23264 (close-up, wells at Summerland) and #267G) 29246 (wells at Bakersfield or near LA) Images VG TO Exc., mts, one G, the rest VG TO Exc. MB\$41.
523. (Inc Chinese - American and Big Trees by J Soule) (5 views) JJ Reilly #130 "Chinese Joss House." (Interior, San Francisco, Exc.) And 4 John Soule 1870 series; #1091 (But-end of Original Big Tree, image VG+, mt VG), #1093 (Stump House and But-end, Exc.), #1141 (But-end next to Stump House, image overall G+, mt G+) and #1278 (Big Tree in Mariposa Grove, image and mt VG) MB\$75.
524. (10 views) JJ Reilly #146 "Young America, San Francisco." (Ship in harbor, image overall Fair, but G++ where it most matters, mt Fair with wear), Watkins' Pacific Coast #1075 (Bridal Veil Fall, image G with better tones, but some mottling detracts), 3 CW Woodward; #565 (Yosemite overview, tonal strength Exc, but some mottling and soil detract, mt VG), #566 (Tuolumne Rapids." (Light fox in sky, some mottling detracts a bit, mt VG) and #575 (Cathedral Rocks, dark stain in sky and light fox, tones Exc., mt VG) and 5 Thomas Houseworth San Francisco; #182 (Grand Hotel, serious staining is mostly in sky, tones G to G+, mt VG), #208 (Merchants' Exchange, image G to G+, mt G++), #355 (overview, image G to G+, mt G++), #373 (overview from Rincon Hill, very light overall foxing, tones Exc in foreground but lighten distant mt VG) and #500 (Lincoln Statue at the Lincoln School House, several small dark stains, tones G+, mt VG) MB\$50.
525. MAMMOTH TREES & YOSEMITE: (5 views) Anon gray mt with checklist, perhaps the Moultons? "Sentinel Rock, 3270 ft high." (Several flyspecks, i.e. small dark stains, tones VG to VG+, mt G), 3 Anthony yellow mts; #4 (Sentinel trees, image VG, mt VG+), #84 (Canyon of South Dome, if you look carefully, two people who may be Indian children, can be seen. Some toning in sky, image otherwise Exc., mt Exc.), #112 "Artistic Studies. Yosemite Creek." (Image VG to VG+, mt Exc.) And Houseworth #907 (Abraham Lincoln tree with people around the base, image Exc., mt VG) MB\$65.
526. ANTHONY EARLY CALIFORNIA SERIES: (4 ivory mts) I believe these negatives are by Charles Weed and were around or prior to 1860. #10 (Bridal Veil Fall, image G++, mt G+), #15 (Vernal Fall, image VG, mt G+), #25 (Three Bross, dead person's hair under right print, light fox, image otherwise G+, mt G++) And #37 "The Ferry." (Semi-large area of soil in left print over the background, some mottling seen over the water, image VG where it most matters, mt G++) MB\$50.
527. BRIDGE AT SACRAMENTO, ANTHONY EARLY CALIFORNIA SERIES: ivory mt #74 "Bridge at Sacramento." (Moderate fox in sky, tones VG, mt G++) MB\$41.

## CLOSING DATE:

**Friday, December 16, 2016**

**9:00 p.m. Eastern**

**Lots 528 to 1061 (Part 2)**

## MORE NEW YORK CITY & STATE

528. (Consists of 4 no bid lots, total of 42 views) MOSTLY NIAGARA, ALSO AUSABLE CHASM: Lot A; AUSABLE CHASM: (5 views) Several with checklist backs. W. Mould & Son yellow mt #20 (Mystic Gorge), Frank Robbins large mt #14 (Devil's Oven) and 3 very tall mts; Aaron Veeder #33 (Mystic Gorge) and 2 RM McIntosh; #1045 "From the side looking down." and #1068 (Bellevue) (Lot A; 2nd last view has dark stain at extreme top of left print, and several others with negligible soil and/or stains, otherwise, images VG TO Exc., mts VG TO Exc.), Lot B; NIAGARA FALLS: (12 views) 7 Geo. Curtis; #42 (Under Horse Shoe Fall), #84 (Prospect Park, 1875), #125 (Umbrella Tree, Luna Isle, 1875), #131 (Luna Tree, rainbow beyond), #177 (Sunset, Horse Shoe Falls), #209 (Horse Shoe Falls) and #215 (vignetted image of Bridal Veil Falls) Plus 5 views, all include the Maid of Mist tourist boat; G&G "General view of falls from New Bridge.", U&U #1) "Niagara, mightiest of waterfalls, general view from Steel Arch Bridge.", Stroh&Wy/U&U "General View form Suspension Bridge.", Berry, Kelley, Chadwick #6) "Beneath Niagara's Mighty Flood, Canadian Falls from the 'Maid of the Mist.'" and Kilburn Bros dated 1886, likely an earlier version of the boat, #4203 "The Maid of the Mist." (Lot B; Tones G++ TO Exc., mts VG TO Exc.), Lot C; NIAGARA: (9 views) 6 Winter Views of Niagara series by Heywood/Rowell; #381 (River above Whirlpool), #384 (Horse Shoe Falls), #386 (Ice Bridge, likely 1866, note the photographer mostly cropped out of left print), #387 (Ferry and part of Falls from Ice Bridge), #390 (A) (Falls) and #394 (E) (Falls) and 3 Anthony; 2 early ivory mts, one has the address at 308 Brdway, the other offers no street number, just "Broadway." #179 "View from Goat Island.", #214 "American Fall from the Back of the Museum." And Yellow mt #5392 (Group of people at the Point.) (Lot C; Images and mts G++ TO Exc.) And Lot D; (Inc by John Soule) (16 views) 2 NYC; Anthony #3724 (Terrace, Central Pk), Bierstadt #1002 (Harbor traffic), 11 Niagara; Bierstadt #183 (Canada side and Falls), 10 Soule; #765, 768, 787, 788, 797, 799, 802,

- 826, 848, 859. (Inc several Terrapin Tower), Anon pink mt (untitled image is the interior of Washington's Headquarters at Newburgh), Frank Robbins, Olean 1882 series, "Near Olean." (A semi-rural street), Lloyd (Waterford & Round Lake addresses), Resource says 'view recorded by Darrah' must be Rare "Jerusalem, Palestine Park." (Lot D; Last view has serious soil and light stain, other views also with light soil and stain, images & mts G+ TO Exc.) MB\$50. Previous starting bids \$138 MB\$60.
529. (Inc Construction Tricycle & Zoo) NEW YORK CITY: (2 no bid lots, total of 33 views) Lot A; (15 views) HC White #00(2) 22 (overview of City), Alf Campbell #226 (people in Central Pk), TW Ingersoll (this a copyprint) "The Produce Exchange Hall." (Interior), Anthony pub yellow mt (3 mostly cropped off, might be 5999) "City Hall.", Anon light green mt Central Pk First Series of 1866) #10 (Brook in the Ramble), Anon American Scenery "Marble Bridge, Central Pk.", 3 Keys; #11406 (kids with maypole), #P(153) 23105 (kids exercising) and #P(165) 29062 (building construction), CL Wasson #900 "Dewey's daring sailors, land parade, Sept 30, 1899." (Black sailors in the group), Kilburn #13594 (distant view of Sousa's band, Dewey parade) and 4 Stacy; #19 (Tunnel with temporary Bell Tower), #173 (Stonework on Terrace), #346 (home interior) and #643 (Deer in Central Pk Zoo) (Lot A; The Wasson view has some marks in sky and some moderate soil in sky. Otherwise, images G++ TO Exc., mts G TO Exc.) And Lot B; (18 views) Continent Stereoscopic Co "Central Park.", Anthony #11303 (Band shell, Manhattan Beach, Coney Island), 2 HC White; #1 (Brdwy overview) and #513 (Ball Room at Dreamland, Coney Isle), 3 NY City, American Scenery (these two are Not copyprints) "Hall of Records.", "New York University." (Boy on tricycle seen) and "Academy of Design.", America Illustrated, The Home Series "Dairy, Central Pk.", Stereoscopic Views of NY & Vicinity (Not a copyprint) "A T Stewart's Mansion.", Anon yellow mt with checklist "High Bridge, Harlem." (3 ladies in foreground), 2 American Stereoscopic Co (RY Young); "The Brooklyn Bridge (cost \$16,000,000)." and "Post Office and two of the tallest office bldgs in the world, Park Row.", Universal View Co "23rd Regt NGNY on Fifth Ave." (Parade), 2 U&U: "Broad St, N to the Stock Exchange, US Sub-Treasury and Wall St." and #10036 "Society dining in the Banquet Hall of Hotel Astor." (Rich people stop eating to look at the camera) and 3 Keys; #P(73) P07832 (Beavers, Bronx Park), #P(71) P-7833 (Polar Bear, Bronx Pk) and #P(27) P-26295 (fine aerial hyper overview of Central Pk) (Lot B; Several views with minor stains. Mini emulsion scrape near center of left print in #513, otherwise images G+ TO Exc., mts Poor TO Exc.) Previous starting bids of \$120. MB\$80.
530. (13 views) Anon, Stereographs of NYC, New Series, 1874-75 "High Bridge.", Anon View of NYC orge red mt (Not a copyprint) "34th St. Church between 8th and 9th Ave.", Anthony #5083 "Trinity Church.", JW & JS Moulton #149 (High Bridge), XLNT Series (Usually copyprints, but I believe the company was located in NYC and took its own NY views) "Harlem Bridge.", CL Wasson #21598 (Bowery view, with trains coming and going, but not up close), HC White #25 (Williamsburg Bridge with ferry beneath it), European & American Views (copyprint quality) (Castle Garden, close view, abandoned-looking), U&U "Castle Garden and Liberty Statue." (Statue very distant), Jarvis/U&U "Castle Garden and Liberty Statue." (Statue very distant) and Standard Series tall mt (this Not a copyprint) "Castle Garden." (Images G++ TO Exc., mts Fair TO Exc.) MB\$32.
531. (Inc Tax Stamp and Pennsylvania and 1859 North America series) BROOKLYN & NY STATE: (16 views) Geo Stacy #703 "Grace Church, Brooklyn." (G++), 3 Anthony; #6717 (Navy Yard, G to G+), #6723 (shell pyramid, Navy Yard, image VG to VG+, mt G) and #8597 (Atlantic Basin, semi-large two-masted ship seen, G+), Stereoscopic Studies, Misc Subjects (I believe Charles Pollock) milk orge mt #33 "Cleft Ridge Span. B." (Prospect Park. Overall about G+), 3 PF Weil; one unmarked but I know the manuscript; "Entrance to Greenwood Cemetery." (Serious foxing in sky, but tones Exc. And mt VG+), "Looking to the Bay." (Greenwood, serious foxing, tones VG, mt G) and "Children Graves." (G to G+) and WS Pendleton (Resource says Scarce) (Untitled view of some tenements, tones light, fair to G, mt creased-between), 6 NY State; JW & JS Moulton #132 (Garrisons from West Point." (Image VG, mt G), Keys #H(79) 6313 (West Point from across the river, Exc.), 2 Anthony yellow mts; #379 "Break-Neck." (For some reason I suspect the man with the vest is the photographer Thomas Roche. A negative flaw and a stain over the big hill, light fox and soil in sky, tones VG+ in foreground and lighter distant, mt has a 2 cent Int Rev stamp on back, VG) and #4178 "Idlewild, front View." (VG), Barnum imprint "Highlands of the Hudson." (Image Exc. Towards foreground, lighter distant, mt VG+ to Exc.) And London Stereoscopic Co North America 1859 series, "View in the Highlands, Hudson River." (Image G++ in foreground and lighter distant, mt G+) and 1 PA; Schurch (Scranton address) "Old Forge M.E. Church." (PSEUDOSCOPIC, otherwise image VG, mt VG+ to Exc.) MB\$41.
532. (Inc the famous DAKOTA Bldg) NYC, ANTHONY GELATINE - BROMIDE PROCESS: (6 views) All with the fancy design backs. "Dakota Flats from Central Park." (The building has racial issues. Apparently the rich whites don't have much patience with people of color. There are presently only two African - American occupied suites and it is alleged that Roberta Flack had to use the freight elevator to walk her dog. I recall that years ago even Barbara Streisand couldn't move in because she is Jewish. Image G to G+, mt VG), 2 different "Swans in Central Pk." (Images G++ and Exc., mts Exc and G), "East River Bridge." (Some fox and soil in sky, tones Exc. In foreground, lighter distant, mt Exc.) And 2 different "View in NY Harbor." (Both views show large sidewheelers, one THE IRON STEAMBOAT CO. And the other GRAND REPUBLIC. Images VG+, mts Exc and G++) MB\$41.
533. (Inc Keystone Telebinocular viewer in box) (Mostly) END LOT of mostly NEW YORK CITY: (Approx 78 views & 29 lithos.) The viewer is VG+ to Exc., its box is Fair to G. The views are a mix of flat and curved mts. Mostly NYC, a lesser number of NY State. And 29 litho views, a set of 25 in folder and 4 loose ones. (The views are Fair TO Exc.) MB\$65.
534. (Inc Canada) NIAGARA: (12 views) 4 Canada side; Union View Co (Original CW Woodward neg) # unreadable "Canadian Falls from Table Rock." (A circular or cylindrical structure looks like a staircase. This negative is earlier than the mount and from google I got some info which implies that this might be the staircase leading to a path which goes under the falls, which Saul Davis had built. He and a man named Barnett fought over access to the gorge, and it is suspected Barnett burned this structure down. Serious stains, but the image is Exc directly over the enclosed staircase, mt is Poor), Popular Series (usually these are Copyprints, this is Not) "Niagara in Winter." (Shows the first Camera Obscura next to the base of Robinson's Pagoda, which is beginning construction. Light soil, tones VG+ to Exc., mt G+) and 2 JJ Reilly; #59 "Birds-eye view of Niagara CW." (Canada West, prior to 1867 Confederation. Samuel Street's Pagoda Tower is clearly seen, it was built in 1857. Light soil image and mt otherwise Exc.) And #83 (Three Sisters across the water, Canada in foreground, light soil, tones Exc., mt Exc.), G Barker #843 (Bridge, image Exc., mt fair), Anon orge red mt (untitled image of American Fall, light soil, tones Exc., mt Exc.), Peabody & Tilton #211 (Niagara river moonlight, image VG, mt G), John Soule #814 (Hermit's Cascade, VG+). 2 more JJ Reilly; #235 (First Bridge Three Sisters, Exc.) And #274 (ice at Cave of the Winds, G++), Purviance "Niagara." (Luna Tree, VG) and Anon yellow mt (general view of Horse Shoe Falls, VG+) MB\$50.
535. MISC: (10 views) Purviance "Au Sable Chasm. The Basin.", Anthony #697 "View on the Chemung at Wellsburg." (Very fancy wooden walking bridge), Heywood / Rowell #611 (Veiled Fall, Ithaca, realistic tint), SS Wheeler (Otego address, the Resource knows of only 3 views by him, and this is not one of them) "Wissohiken. Dunderbrook Ravine." (People fishing in a creek), WG Smith (Cooperstown address) "Group on Otego Lake." (Dated on back Aug 1875), 3 Skinner (Fulton address) all of the same house, "South side and garden." and two interiors; "Dining Room." and "Drawing Room.", Massena Art Gallery (Resource says Rare) (Untitled image showing some people standing amidst huge ice chunks) and Geo Monroe #513 (Diorama showing a log cabin where the Powers' Block was later built, Rochester) Images G++ TO Exc., mts, The Dining Room view has a poor mt, the rest G TO Exc. MB\$60.
536. SARATOGA & NYC: (14 views) 7 NYC; AJ Fisher "Interior of Grand Central Depot." (Appears to be almost completed or just completed construction), Union View Co (Original CW Woodward neg) #1442 (interior of St Francis Church), WM Chase #709 "Artists' Bridge." (Central Park, looks like a little extremely rustic chalkboard in foreground), Universal Photo Art #1192 (interesting Elevated RR view near the Battery inc sign for John J Nagle's Dining Saloon.), Anon pub. (Original Bierstadt negative) #530 (Bridge to the Ramble, Central Pk), American Views, New York City (this Not a copyprint) "French Hospital, 42nd Street and Lexington Ave.", U&U #6) 10713 (busy Wall St) and 7 Saratoga; TJ Arnold (Ballston Spa address, Resource says Scarce) "Champion Spouting Spring in Winter.", 4 Baker & Record; #51 (Grand Hotel), #52 (Broadway, N from Grand Hotel), #77 (Music Pavilion) and #91 (Civil War monument), Saratoga Photograph Co (Resource says Scarce) "U States Hotel Parlor." and WH Cipperly (Normally his name is spelled with an 'S') "Congress Hall." (Some stains detract on the Fisher view which also has a thin scratch in right print. The French Hospital view has some mottling. Otherwise images and mts G+ TO Exc.) MB\$55.
537. NYC inc BROOKLYN & BRONX: (15 views) 2 U&U; #S(819) 11470 (Giraffes, Bronx Park Zoo, image VG to VG+, mt Exc.) And #S(49) 11504 (30 ton boulder, Bronx Park, image VG, mt Exc.), Charles Seaver Jr Peoples' Series "Charlotte Canda's Monument, Greenwood Cemetery." (VG to VG+), Webster & Albee #404 "YORKTOWN, ESSEX and Monitor, Brooklyn Navy Yards." (Image has some staining over water at lower right of right print, otherwise VG, mt poor) and Anthony tan mt #1338 "The Halsey Bldgs, Brooklyn." (Sign for the Stodart Piano store seen, moderate soil and some stains, tones VG, mt fair to G), 4 Anthony; #288 (Broadway instant, image G++mt fair), #3718 (pretty tint Central Park Marble Bridge), VG+ to Exc.), #6733 (Tammany Hall, G++), #7219 (changed from #567) (two boys in the Ramble, Central Pk, image VG+, mt Fair to G), #10587 (man on bench, Ramble, VG to VG+), Anon yellow mt "Union Square." (VG), I attribute to PF Weil, View in Central Park, "The Indian Hunter." (G+). C Seaver Jr The Home Series, America Illustrated "Dairy, Central Pk." (Pretty tint, VG+), American Views (this Not a copyprint), NYC "Exterior of Rustic Arbor, C.Pk." (G++) and Anon Stereoscopic Gems, Scenery and Groups, "East River Bridge." (Brooklyn Bridge under construction, image is PSEUDOSCOPIC, otherwise VG+, mt Fair to G) MB\$80.
538. MISC (13 views) Anon American Scenery "Group of Oaks on West Canada Creek.", Very Early Anthony (no address on the label) #119 (Genesee Lower Falls, near Rochester, circa 1859), 5 more Anthony; #133 (Lake George, Steamer MINNE-HA-HA), #836 in the negative (Niagara overview inc the bridge), #4167 (Matteawan Creek fall, Fishkill), #6922 (Trip-Hammer Fall near Ithaca), #7836 (distant Clifton House, Niagara), 3 Stoddard Crystal mts; (# & title unreadable, men and some luggage? On a dock), #1394 (156 in the neg) "Little Barefoot Boy." and #1397 "Spring." (Kids on shore), 2 Davis (Ellenville address, Resource says Scarce) orge red mt "....Brook Grotto." (Ellenville) and #39 "Arching Rocks." (Lake Mohonk) and AC McIntyre "Loot Channel near Fiddler's Elbow." (Images G to G+ TO Exc., mts Poor TO Exc.) MB\$50.
539. (Indian related, Joseph Cook, Religious & Famous, John Heyl Vincent) CHAUTAUQUA LAKE, FAIR POINT: (3 tall mts) 2 LE Walker; "Group at National S S Assembly, Fairpoint." (Likely the first owner of this view penned a number above the head of each person, on the back, these are #1 Dr JH Vincent (founder of the movement), #2 & 3 (unknown), #4 Rev WO Simpson, #5 Rev JA Worden and #6 Joseph Cook who in his life ministered to Cheyenne and Sioux Indians. Other than the ink #s above the subjects' heads, image is VG, mt G+) and "Choir of SS Assembly on Mt Hermon." (Image VG+ and full of faces, mt G) and Johnson & Mentzel (Cleveland OH address, Resource says Scarce) #17 "Our children from the stand on Children's Day." (This view identifies a Marcia Tompkins in the view, perhaps related to the Charlotta Tompkins whose name is written on the other two views. Another view full of faces, regrettably this is PSEUDOSCOPIC, otherwise image VG+ to Exc., mt G) MB\$90.
540. (Telegraph related, London Stereoscopic Co 1859 series) ATLANTIC TELEGRAPH PARADE, 1858, NEW YORK CITY; No# "The Atlantic Telegraph Jubilee, New York. View of the Procession in its progress up the Broadway." (VG) MB\$41.
541. (Inc Sports, Baseball, Zoo, and some Anthony views from Rare series) NYC (10 views) HC White #69 "Election night in NY, Times Bldg and the 'great white way,' (Broadway from 42nd to 34th Sts.)" (1907 date, Exc.), Keys #26295 (hyper-stereoview overview of Central Pk, Exc.), U&U #S(105) 11410 "Cross section of Penn. Tube under Hudson River showing concrete floor lining." (Image VG, mt Exc.), 5 Anthony; No# "Base Ball Day." (Mid-distant game seen, ball captured in mid-air, image Exc., mt G++), No# "Music Day in the Park." (Camel rides for the kids, several stains in sky, tones VG+, mt VG), From Rare Series, The Fulton Street Prayer Meeting, Illustrated, #5 "The North Dutch Church. Interior View. The Pulpit and the Middle Aisle from the main entrance." (Note on back says this is circa 1857, two smallish chunks of emulsion missing in right print, tones VG+, mt VG+), #4610 (Ruins of St George's Church after the Fire, G++), #7967 (High Bridge, VG), Beer Bros #215 "Sect. 161, Cypress Ave." (Greenwood Cemetery, VG) and PF Weil "Barnum's Museum ....Fire, 1868 on Broadway." (Bit of emulsion missing, just a touch over a bldg, the rest in sky, also stains in sky, tones VG+, mt G+) MB\$65.
542. SHIPPING NYC: (8 views) HC White #7415 "Battleship KEARSARGE, USN, in dry dock at Brooklyn Navy Yard." (Exc.), E Mills Jr (Not listed in the Resource, must be Rare) very tall mt (untitled image showing a three-masted ship and other boats, a collector pencilled-in 'apparently NY harbor, opposite Palisades,' some minor staining, less minor at left, tones VG+ to Exc., mt G+), 2 Anthony Gelatine-Bromide series with fancy backs; (both with same title, 'View in NY Harbor,' showing sidewheelers, one the GRAND REPUBLIC and the other ELIZA HANCOX, both VG), Anthony yellow mt #4575 "(on deck with Italy sailors, man-of-war RE GALANTUOMO, a minor stain in sky, many light surface

- abrasions which only show when light is reflected off the surface, tones Exc., mt VG), Anon very tall mt #1 "East River Shipping, South St." (Image VG, mt G), America Illustrated, Stereographs of NYC (Seaver and/or Pollock) "Steamer FRANCE." (Deck view, image VG, mt G), Anon dark brown mt with checklist "French Steamship PEREIRE." (Deck view, image VG, mt G) MB\$65.
543. (Inc Tax Stamped view) NYC INSTANTANEOUS by ANTHONY: (5 views) #307 "Bird's eye view of Broadway from the Stereoscopic Emporium, looking N." (From an upper window of the Anthony store, image VG, mt G), #3696 (Junction of Chatham and Centre Sts, several subtle stains, tones VG+ to Exc., mt G), #5093 "Brdwy, burst of sunlight after a shower." (Couple of creases upper right of right print, otherwise image VG, mt G), #5095 "Brdwy on a rainy day." (Image Exc., mt VG+) and #9184 (Brdwy N from new Post Office, VG) MB\$60.
544. (Photo related) ANTHONY AND OTHER PHOTO SIGNS: (3 Anthony) #18 "Broadway." (Published later but using the same early backlabel. This shows the FIRST Anthony sign at 501 Brdwy, some stains noticed mostly in sky, tones Exc., mt VG), #204 (Brdwy, sign for Meade's Daguerreian Gallery seen, negative flaw over the road, image VG+, mt Exc.) And #5568 (Grand St looking up Brdwy, sign for Hope's Gallery is seen, and beyond that and unreadable, is the Anthony dark sign with the point at top, small stain in sky, tones Exc., mt VG) MB\$85.
545. (Japan related) 1860 VISIT OF JAPANESE EMBASSY, RARE SERIES: Anthony ivory mt #10 "Groups gathering on the Battery prior to the arrival of the Embassy, June 16m 1860." (Image VG to VG+, mt VG) MB\$60.
546. (Wow!) NYC SUBWAY TUBE, THE BEACH PNEUMATIC TUNNEL: (2 Rockwood & Co) Resource says their views are Scarce. Both with same title; "Beach Pneumatic Tunnel, under Broadway. Photographed at night with Artificial Light." (This short and expensive experiment ran from Warren Street to Murray Street from 1870 - 73. One view shows the tunnel sans train but with a man seated at left. (Image VG+ to Exc., mt G++) the other shows the actual train and one can see the seating inside. (Image G++ , mt G to G) MB\$150.
- STEREO AMBROTYPE (James Zimmer Collection.)**
547. Anon. Gilt Style C. Untitled image of two ladies, one seated. Apparently re-taped, the coarse fiberboard back seems original to my eyes. Image Exc. MB\$75.
- STEREO DAGUERRETYPE (James Zimmer Collection.)**
548. Anon titled "In the Nave." and re-titled in pencil early in its life, "In the Nave, the Crystal Palace." (Image G++, re-taped) MB\$350.
- MORE FULL-SIZE GLASS VIEWS**
549. SWITZERLAND, PARIS FRANCE, ENGLAND, STATUE: (6 views) 2 Swiss; Leon & Levy #9028 (distant mountain climbers, Mt Blanc, image Exc., negligible tape fraying) and Ferrier Soulier #4481 (ice grotto, Exc., no tape fraying), Anon Gilt Style C (untitled mountain village overview, location unknown, image Exc., no tape fraying), Anon (untitled image of the Arc de Triomphe, Paris, image with minor mark, otherwise Exc., and with no tape fraying, interesting blue label), Anon #568 "Fountain Abbey, No.1." (No diffuser layer, image Exc., minor tape fraying) and Anon with interesting green label, (early view, statue by Marchi, image looks faded but when held to light improves to VG+, the label is worn, negligible tape fraying) MB\$75.
550. (Inc Photo related) NIAGARA NY: (3 views) Langenheim dated 1856, "New Bridge across the Rapids." (Some chemical spots are mostly minor, some toning in sky, tough call on the tape, I believe it may be newer, but am not sure.), Sol Davis #41 "Instantaneous view of Rapids." (Very minor marginal crack, image Exc., no tape fraying) and Platt Babbit "American Fall." (There is more title, but I believe the maker covered it over. Image includes a photo wagon or piece of equipment, which reads "Stereoscopic Views, 1860." (Image Exc., missing much of the tape but the view is stable.) MB\$150.
551. EGYPT & NUBIA by FRITH published by NEGRETTI & ZAMBRA (2 views) #326 (Wady Kardassy, Nubia, thin-ish diffuser layer, image Exc., no tape fraying) and #349 (Pyramid & Sphinx, thin-ish diffuser layer, image Exc., tape missing in one small spot, otherwise no fraying) MB\$150.
- ADVERTISING VIEW FOR SODA FOUNTAIN INSIDE BURTON'S APOTHECARY AT LITTLE FALLS, NEW YORK (James Zimmer Collection.)**
552. "Tucker" in the negative, likely W M Tucker at Little Falls, tall yellow mt "Temple of Flora" Soda Fountain." (Image Exc., mt VG) MB\$125.
- MORE USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA**
553. (Inc Mining, Indians, Photo related, Colorado, Missouri & Arizona) (2 no bid lots, total of 27 views) Lot A; (Colorado) (13 views) 8 Keys; #8010 (Burro miner supply train), #8066 (gold miner's cabin), #8075 (Marshall Pass with train), #8081 (miners and cabin), #9005 (burro train with gold from Virginus Mine near Ouray), #9301 (down below in Bobtail Mine, Black Hawk Canyon), #7( 9337 (photographer setting up at Balance Rock), #11639 (different Balance Rock, Gunnison), HC White #721 (Gateway, Gdn of Gods), Universal Photo Art #5462 (Peephole), Roberts & Fellows #678 (Ute Pass), Berry, Kelley, Chadwick "Flower beds and statue of Robert Burns, in beautiful City Park of Denver." and Kelley & Chadwick "The triumph of Man's Genius, wonderful suspension bridge, Royal Gorge) (Lot A; #8010 light wrinkles left print, #9005 minor scrapes over distant background. Very minor abrasion #9337. Otherwise, images G+ TO Exc., mts G TO Exc.) And Lot B; (Missouri & Arizona) (14 views) 4 Missouri; 3 U&U: "Twilight gloom in the flooded Streets, June 1903, Kansas City, Mo.", 2 variants of #28). (Downtown St Louis) and Keys #9533 (Forst Park pagoda), the rest Arizona; U&U "Crossing the Lower Plateau towards the Colorado River, Grand View Trail.", HC White #12240 (Grd Canyon overview), Keys #(246G) 23206 (Taos Indian and Pueblo), Universal Photo Art #4077 "A Mexican 'Greaser's' Home, Ariz.", the rest Stereo Travel; #87 and 88 (Petrified Forest), #90 & 91 & 93 & 94 (snow in Grd Canyon) Lot B; Pressure marks on the #4077. Images G to G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$91 MB\$50.
554. (Inc Expedition & Arkansas) (Mostly) COLORADO: (8 views plus an extra, not counted in total) 6 Colorado tall mts; WH Jackson #..561 "Diane's Temple, Perry Park." (Image G to G+, mt fair), Powell 1875 Survey (Photo'd by Hillers) #131 "Robin's Cascade." (Image G, mt poor) and 4 WE Hook; "Narrows, Williams Canyon." (Light soil, tones Exc., mt G++), "Manitou Soda Springs, Manitou Springs." (Image is PSEUDOSCOPIC, otherwise G+, mt G++), "Ute Iron Spring, Manitou Springs." (Image G+, mt G) and #1314 "The Iron Bridge from above." (Light to moderate soil, tones Exc., mt G) and 2 Arkansas; D Callahan "Group taken at Henry Marshall's Spring at Eureka Springs, April 1889." (Image G to G+, mt G.) And NJ Tibbs "Little Eureka Springs." (Image fair to G, mt poor) and an extra view showing a crowd of people, by Tibbs which is poor) Humble MB\$30.
555. MONTANA, TOLAN CREEK AREA by RARE MAKER: Herbert W Lord (Darby MT address, Resource knew of only four examples by him) "A hunters' camp on Tolan Creek." (Winter scene. Group outside a cosy-looking cabin partially covered in snow, image VG, mt has been cut down along top) MB\$35.
556. DEADWOOD, SOUTH DAKOTA by WR Cross. Tall mt "Deadwood." (Image VG, mt Exc.) MB\$35.
557. MISSOURI, ST LOUIS: (19 views) Benecke "Court House." (Photo Gallery sign in right front-foreground), Union View Co (Original CW Woodward neg) #2103 "The People's Theatre.", Seaver &/or Pollock, Mississippi River series, City Series A: #7 "Levee and Bridge. A.", #10 and #11 "View from the Bridge." (A & B) and 14 Boehl & Koenig; "5th St looking S." and (Untitled Shaw Garden or park view), No# "Interior City Jail.", #8 (pavilion Shaw's Garden), 3 different #61, (all of the Southern Hotel, two showing it damaged by a big fire, the other showing it before the fire), #99 (Ead's Bridge), #106 (Union Market), #143 (Four Courts), #144 "Exposition Bldg and Music Hall.", #147 (Merchants' Exchange), #178 "Summer house, Lake, etc." (Fair Grounds) and #239 (overview of City) Images G to G+ TO Exc., mts G+ TO Exc. MB\$125.
558. (Inc Mining & possible photographer's camp) COLORADO: (16 views) Keys #9005 "Burro Train, Gold Ore from Virginia Mine, near Ouray.", the rest tall mts; 3 Gurnsey; #11 (changed to #6 by the maker) (Gateway, Gdn of Gods) and 2 variants of #64 "Mule Train, Ute Pass.", Alex Martin "This view is taken from the summit of Grey's Peak, (Aug 1885) and the jack is the one they use to pack up to pack up the photographer's materials.", FA Nims #5 "Ruins of Montezuma's Temple." (Rock formation), Anon gray mt with small title label (Thurlow?) #206 "Part of a herd of 2000 cattle." (Near Manitou), 8 Collier; #7 (Gray's Peak), the rest Boulder Series; #40 & #41 (Bear Canyon), #44 (Foothills, tent might be the photographer's.), #45 & #46 (Above lower toll gate, scenics), #50 (the "Dome" a scenic) and #52 "The Camping Ground at the Falls." (Might be the photographer's camp) and WG Chamberlain #358 (Gray's Peak) G++ TO Exc. MB\$60.
559. COLORADO TERRITORY by WG CHAMBERLAIN: (5 views dated 1867) "Main Street, Boulder City.", "Rocky Mtns as seen from Denver.", "Alpine Lake at foot of Snowy Range showing James Peak in the distance.", "View of Platte Canyon." (More title, but it was for some reason rubbed out), "Prospect Hill (Near Hoosier Lode, Boulder Co.)", "South Boulder Creek, Boulder Co.", "Top of Hoosier Lode." and "View on Clear Creek (Near Syracuse Mills)." (First view has serious browning in right part of right print and a vertical dark mark near left edge of left print, less serious browning seen on several others. Tones Exc. mts poor to VG+) MB\$110.
560. (Mining towns) COLORADO TERRITORY by WG CHAMBERLAIN: (2 views dated 1867) "Black Hawk." (Dead person's hair under print in sky, minor browning in sky, tones Exc., mt G+) and "Mammoth Bath House, Idaho, Colorado Terr." (Minor browning in sky, tones Exc., mt G+) MB\$165.
561. (Mining towns) COLORADO TERRITORY by WG CHAMBERLAIN: (2 views dated 1867) "Georgetown looking South." (Negligible browning, tones Exc., mt G+) and "Central City." (Negligible browning, tones Exc., mt G+) MB\$100.
562. (Inc Construction) UTAH: (5 views) Muylbridge #821 "Thousand Mile Tree, 1000 miles west of Omaha, looking East." (Light soil, tones Exc., mt VG+) and 4 CR Savage; "Central part of Salt Lake City, looking S." (One of the important Mormon bldgs is under construction, light soil, tones Exc., mt VG to VG+), "Black Rock Hotel, Great Salt Lake, South End." (Image VG+ to Exc., mt VG), "Shore of the Great Sale Lake." (VG+) and "The Hanging Rock, evening, looking west." (Several men seen on a RR handcar, VG to VG+) MB\$125.
563. MORMON FAMILY, UTAH by WEITFLE: #456 "A Mormon 'Saint' and Wives." (Some soil and stain in sky, image is Exc directly over the subjects, mt G) MB\$100.
564. (Inc Train & Mining & Cave) COLORADO: (3 views) J Collier #180 (Beaver Station, train seen, image VG+, Exc over the train, mt VG) and 2 Gurnsey; #87 "65 tons Silver Bullion and 10 tons Silver Ore, Platte Station, Col." (Two white marks in left print look to be in manufacture. Light soil and moderate foxing in sky, tones Exc., mt G) and #99 "Photograph of a bear on a the rock." (Purgatoire River, 18 miles from Los Animas, interesting info says it is supposed to be an 'Electric Photograph.' I would call it an ancient cave drawing. Image VG+ to Exc., mt VG) MB\$75.
565. (Mining towns) COLORADO: (2 Collier) #34 (Central City, image VG, mt G to G+) and #157 (Georgetown from Griffith Mountain., looks like a sort of tramway base at lower foreground, image Exc., mt VG) MB\$85.
566. (Inc Mining town & Train) COLORADO (by) WEITFLE (3 views) #56 (Beaver Brook Station with train, image Exc., mt G++), #150 (Greenwood Cottage with boys fishing outside, Exc.) And #183 (Georgetown overview, image about Exc., mt G.) MB\$85.
567. DENVER COLORADO by WEITFLE: (3 views) No#or title (overview inc Capitol, image G++, mt Exc.), #242 (overview, image G+, mt Exc.) And #243 (overview, soil and stains in sky, tones G++, mt Exc.) MB\$75.
568. DENVER by WEITFLE: #241 "Larimer Street." (Busy, Exc.) MB\$100.
569. (Inc African - American related) LOUISIANA inc NEW ORLEANS: (3 views by Mugnier) #98 (New Orleans downtown with trolley cars, light soil, tones VG+ to Exc., mt VG), #244 "Boat Landing of Sugar Plantation." (Minor fox noticed in sky, VG) and #448 "Ox Team." (Black driver, image Exc., mt VG+ to Exc.) MB\$85.
- MORE ORIENT, SOUTH PACIFIC INC AUSTRALIA & NZ**
570. JAPAN (2 no bid lots, total of 11 views, plus two new views added to the lot, plus 4 lesser condition views) New Views; Un-named Japanese maker (2 views) #A61 (looks like a foreign embassy, lovely tint, bit of emulsion eaten away at edges, otherwise image VG, mt fair) and #930 (gorgeous tint on a winter view, image Exc., mt fair to G) Lot A; (7 views & 1 lesser condition view) Unmarked Japanese maker, some or all likely Kinkodo. The sun-set views are particularly pretty. (Lot A; Several with very minor emulsion-edge problems, images otherwise VG+ to Exc., mts Fair TO Exc. (& one lesser-condition view with emulsion eaten away in several places.) And Lot B; (4 views & 3 lesser condition views) Unmarked Japanese maker, some or all likely Kinkodo. #8 (parade), #B225 (steps leading to a large building behind some trees), #690 (steps leading to perhaps a Temple) and #1423 (very pretty view of a boat passing under a bridge) and three lesser condition; No# or title (Jinrikisha), #B242 (people on a trail by the water) and #22 (decorated city view) (Lot B; Two of the last three lesser condition views are viewable, the last is less viewable. The first 4 views, images VG TO Exc. And with attractive tint, mts

- fair TO VG+) Previous starting bids of \$80 (and they had already been reduced.) Plus two new views. MB\$60.
571. MISC: (33 views) 3 Korea; Kilburn #15383 (soldiers) and 2 U&U: #5) (S979) 4486 (pack train Seoul) and #17) (S980) 4505 (building a house, Seoul), 7 Burma; HC White #14519 (temples at Kadoe) and 6 U&U: #15) (S910) 9027 (pagodas, Mandalay), #4) (S908) 9016 (freight handlers), #38) (S914) 9047 (hauling timber), #42) (S915) 9051 (Oil wells), #43) (S916) 9052 (timber raft) and #6) (S917) 3829 (Ruby Mining Co washing plant), 2 Dutch East Indies with topless belles by Keys; #1022) 33958 (market) and #1024) 33960 (ladies front of Hindu temple), 4 Bangkok, Siam by Realistic Travels; "A corner of the great pagoda of Wat Chang, with quaint sculpture and carved figures.", "Grotesque monster stone figures at the entrance of the temple of Wat Chang.", "Across the Menam River to the waterfront and houses of Bangkok, nestling under the pagodas." and "Bangkok, the picturesque capital of Siam, clustered around the temples and pagodas of Wat Chang.", 1 Java by U&U: #S997) 9083 (close-up of group of people, Garoet) and 16 Japan; 2 Keys; (untitled image of a boy eating with chopsticks), #P189) 14892 (kids with kites), the rest U&U; #S963) 11111 (two occidental men eating), the rest with #s from the 100-card set; #13, 26, 44, 53, 61, 62, 67, 69 - 71, 85, 87 and 97. (Inc Industry, a fortune-teller, beggars, child workers and more.) G++ TO Exc. MB\$50.
572. CHINA, SIAM, JAPAN & MISC (20 Keys) Views with an asterisk (\*) are common but have extremely uncommon fine tinting. #P74) 34429 (Village on Penang, British Straits Settlements), 4 Siam; #P75) 34430 (kite flying), #P76) 27460 (baby elephant with people), #P77) 34431 (lady and baby) and #P78) 34432 (inside Buddhist Temple), #P96) 34441 (people of the Steppes of Asia), #P100) 33835 (Samoan children and homes), #58 on back\*) 10074 (Philippines), 3 Java; #46) 25717 (Royal Palms, Buitenzorg), #60) 25783 (Musicians and celebrants, Jakarta), #84) 9086 (fishing at Garoet), 5 Japan; #57 on back\*) 14710 (farmland overview), #55 on back\*) 14812 (Mt Fuji), #P79) 34433 (baby amidst silkworm cocoons), #P80) 34434 (mother and baby), #P82) 34435 (recess outside school) and 4 China; #52 on back\*) 12006 (Forbidden City), 3/53 on back\*) 12014 (sawing wood), #P84) 23858 (family group) and #P85) 34436 (kindergarten kids) VG+ to Exc. MB\$75.
573. KOREA (10 U&U) "West to harbor entrance where Russian Cruiser returned and sank after battle with Japanese, Chemulpo.", "The rest Seoul; "A Korean General carried in an official chair through the streets of Seoul.", "House building in Korea, wall of stone and mud against a framework of grass ropes and sticks.", "Farmers coming to market at Seoul through the Pekin Pass, the highway to Manchuria and China.", "Outside the South Gate, on one of the main highways of the Hermit Capitol.", "Horse shoeing on the safety plan, a blacksmith shop outside the East Gate.", "The Emperor's Grand Master of Horse passing through the main street of Seoul (looking W).", "Shops and traders of the Hermit City, looking west along the wide main street of Seoul.", "Jumbled roofs of Seoul, capital of the Hermit Kingdom, NW from a tower near center of city." and "Among the queer Koreans, a pack train in the suburbs of outside Seoul, looking W to East Gate." (Images VG TO Exc., mts Exc.) MB\$75.
574. KOREA (6 U&U) "Charming town of Mapo on the Han River, looking west from residence of Customs Commissioner of Korea.", "Looking SE over harbor to Deer Island from street between old and new Fusan.", "Looking N along wharf to British Consulate (on hill) in the busy harbor of Chemulpo.", "The main street looking NE to the Roman Catholic Church, Chemulpo, Korea's most important seaport.", "Korean soldiers (under arms) looking NE to the Gage of the old Royal Palace, Seoul." and "General Prince Min-Yun-Huan, in uniform, Commander-in-Chief of the Korean Army, at his Villa, Seoul." (Images VG TO Exc., mts Exc.) MB\$80.
575. CHINA, mostly BOXER REBELLION 1900: (6 views) London Stereoscopic Co / Wm England, Views of Statuary by Eminent Sculptors series, yellow mt #14 "Chinese Vases and Paintings." and 6 Boxer Rebellion; 4 U&U: #57) "Columbia's Noble Soldier-Boys, as kindhearted as brave, American giving water to wounded Japanese after Battle of Tientsin.", #59) "Chinese who paid War's penalty, at South Gate immediately after the Allies entered the City, Battle of Tientsin." (Two dead bodies in front-foreground), #62) "Old Tientsin, showing terrible destruction caused by bombardment and fire." and #75) "Ruins around the Legations burned by Chinese, from Chien-men (gate) where Capt Reilley was killed, Peking." and Keys #12015 "One of the modes of punishment in China, A Boxer prisoner." (I believe that cruel device is called a cangue) Some stains on image and mt of the first view, light soil on the second view, otherwise VG TO Exc. MB\$45.
576. CHINA: (2 views) Circa 1860s. By LG Freres (Brothers) #37 "Monument eleve a la memoire d'une femme vertueuse a Tai-Ping.(Interieur)." (Small bit of the emulsion missing at right edge of right print, also very minor pitting at bottom edge of right print, darkened-in later. Light soil. Tones VG+, mt Exc.) And #38 "Bateaux dans la crique de Sou-Tschou." (Image overall G to G+ but is G++ directly over the boat and people, mt has a puncture at upper right, almost touching the print, but mt is otherwise VG) MB\$150.
577. CHINA by F BEATO published by NEGRETTI & ZAMBRA, Views in China series circa 1860. #45 "View of the Walls of Canton, The White Cloud Mountains in the distance. The South Gate is on the left of the picture." (Tones VG+ to Exc in foreground, and lighten distant. Mt G+) MB\$75.
578. CHINA, VUE DE CHINE SERIES: Anon yellow mt #19 "Chaise a Porteurs, de Pekin." (Image G++, mt VG+ to Exc.) MB\$85.
579. CHINA by F BEATO published by NEGRETTI & ZAMBRA, Views in China series circa 1860. #94 "Canton. Physics Street." (G++) MB\$85.
580. (Occupational, Ladies') CHINA by F BEATO published by NEGRETTI & ZAMBRA, Views in China series circa 1860. #101 "Canton. Group of Women at Work. The old woman in the foreground is hemming; the young female on the left is working a pair of small ladies' shoes, and the little girls are making narrow silk braid." (Image VG, mt G,) MB\$120.

## FAMOUS PEOPLE, POLITICIANS, THEATRICAL, ROYALTY, ETC

581. AMERICAN POLITICIANS: (8 views) CL Wasson #811 (McKinley's casket arrives in Canton), U&U #S133) 4866 (McKinley Inauguration, Teddy Roosevelt seen to the right of McK), 2 Keys; #H229) 17338 (Woodrow Wilson, marching in his own inauguration parade) and #H160) V26141 (Thomas Reed, Speaker of the House of Reps, he was from Maine) and 3 Stroh&Wy/U&U: "Hon David B Henderson, Member of Congress from Iowa." (He was also Speaker of the House, he lost part of his leg in the Civil War, fighting for the Union), "Hon Robert R Hitt, Member of Congress from Illinois." (He was a close friend of Abe Lincoln and during the last years of his life, he was Regent of the Smithsonian Institute) and "Hon Nelson Dingley Jr, Member of Congress from Maine." (He was also Editor of the Lewiston Maine Journal) and George Stacy #123 "Wallach Family." (Theatre owner) Last two views, images G with better tones, otherwise images

- VG TO Exc., mts G+ TO Exc. MB\$60.
582. (Inc Music, Singer) THEATRICAL: (2 no bid lots, total of 26 views) Lot A; PEOPLE CLOSE-UPS: (8 views) 4 Gurney; Untitled, 2 close-ups of same pretty lady. (Several very light and mostly minor stains, tones VG+ to Exc., mts VG & VG+ to Exc.), 2 close-ups of Clara Louise Kellogg. She was a prominent American Opera singer. (Images VG+ & VG+ to Exc., mts G++) and 4 French personalities; 2 Vaury & Co; Brown mt. "Melanie Delapemery." (?) (Image VG, mt upper left corner has some marginal creasing, otherwise mt VG) and Yellow mt. "Josephine Porte St. Martin." (Was that really her last name or did she perform near the Porte St. Martin? Little white mark in right print is a neg. flaw, tones VG+, mt G+) and 2 Beantes de Jour by BK (Adolph Block) No titles, (Lady examining jewellery, a lighter area in the background in one print, image otherwise VG+ to Exc., the mt has a modern retail label on back, otherwise G++) and (lady in pensive pose, fresh & Exc.) And Lot B; (18 views) 4 American and 14 European. Only three with identification of subject, a lady, 'Ducelier.' and 2 German views, #8 (Milly Reid) and #45 (Betty Leutke) (Lot B; Images G with better tones TO Exc., mts Fair TO Exc.) Previous starting bids of \$100 MB\$60.
583. DUKE OF CONNAUGHT (Boxer Rebellion, China connection) and EARLY ENGLISH PERSON IN THE LONDON STEREOSCOPIC SERIES CIRCA 1860 with the reproduction autographs on back. The name looks like 'WW Bruce.' (See scan. I can't find anything on him but Charles Dickens was in this same series. Slightly hyper-stereo which adds a dynamism to the image. Image Exc., mt VG) and, this about 42 years later, U&U "HRH Duke of Connaught presently Chinese War Medals to Imperial Infantry, Hampton Court." (Image overall G++ but is VG+ to Exc directly over the people in foreground, mt Exc.) MB\$60.
584. (WWI) KING EDWARD VIII (who gave up the throne), KING GEORGE V & HIS WIFE: (4 Realistic Travel) First three views at Hull. #197) (Geo V at Earle's Engineering Works), #37) (Geo V at Holmes & Co, Munition Works), #198) (Mrs Geo V and some nurses at the Naval Hospital) and #11) (fine close-up outdoor portrait of Edward VIII, who ruled for less than a year) Images G++ TO Exc., mts VG+ to Exc. MB\$50.
585. TEDDY ROOSEVELT: (2 U&U) "Pres Roosevelt welcomed to California, cheered by thousands at Redlands." (Soldiers in foreground, civilians behind, image VG+, mt Exc.) And "Pres Roosevelt greeting Lt Col. Ederly of the 7th US Cavalry, Chickamauga." (Winfield Scott Ederly. Negligible crease over ground in left print, image otherwise VG+, mt VG+) MB\$50.
586. IRAN SHAH, EARL ROBERTS (Boer War fame), QUEEN ALEXANDRA, PRES. MCKINLEY, TEDDY ROOSEVELT, CAL COOLIDGE (7 views) 5 U&U: "HIM the Shah of Persia, HRH Prince Arthur (Duke of Connaught), Lord Earl Roberts, Persian Prime Minister and Staff Officers, London.", "Queen Alexandra, loving and beloved, rewarding heroes of the South African War Ambulance Corps, Devonshire House, London.", Pres. McK delivering his Inaugural Address, March 4, 1901, Capitol.", "Last sad journey from the White House to the Capitol, Pres McK funeral, Sept 17, 1901, Washington.", U&U/Stroh&Wy "Pres McK shaking hands with the people of Quincy, Ill.", U&U #21) 5598 (Teddy Roosevelt standing close-up) and Keys #T7) 29472 (Cal Coolidge and Cabinet, at the end of the table is future Pres. Herbert Hoover) Images VG TO Exc., mts VG+ to Exc. MB\$65.
587. (Inc Springfield Massachusetts) MISC: (9 views) 5 Keystone View CO of New England; (Untitled image of Springfield Mass Mayor Henry Martens at his desk), (Untitled image of man identified as Paul Sampson, past president of Kiwanis Club. I could not find him on google, likely Springfield.), "Children of George Hicks, Springfield Mass.", "Paul Stephenson, Police Commissioner." (Of Springfield) and "Ernest A Byron & Children, Undertaker, Springfield.", Jarvis/U&U "The Czar of Russia and the French President laying the Corner Stone of the Troytsky Bridge, St Petersburg, 1897." (This exists in more than one variant. In this one, the Czar is Not clearly seen because he turned his head), 3 Keys; #13207 "Strike Arbitration Commission appointed by Pres. Roosevelt." (1903), #92) V16768 (Woodrow Wilson & Cabinet, Wm Jennings Bryan at right) and #T1) 32062 (Charles Lindbergh and Spirit of St Louis air plane) #13207 has G+ tones, the rest VG TO Exc., mts VG TO Exc. MB\$45.
588. AFRICAN - AMERICAN RELATED, RACIST WHITE WILLIAM H 'ALFALFA' MURRAY, GOVERNOR OF OKLAHOMA: Keys #32769 (He was an avowed racist. He was a strong supporter of the shameful Jim Crow laws. He died in 1956 and is probably still awake in his coffin.) Exc. MB\$65.
589. BOOTH TARKINGTON, NOVELIST AND DRAMATIST: Keys #90) 34507 (Close-up in his home. Born 1869, died 1946. He wrote The Magnificent Ambersons, was on the cover of Time Magazine in 1925 and won two Pulitzer Prizes for Fiction.) Exc. MB\$75.
590. LOWELL THOMAS, ADVENTURER, RACONTEUR, AUTHOR, LECTURER: Keys #32812 (close-up. He also wrote most of the text for the View-Master travel bklets which accompanied the reels.) Exc. MB\$50.
591. (Photo related) CARL SANDBERG, AMERICAN POET: Keys #34503 (He was pro-civil rights. He once canvassed for U&U. He later assisted Keystone in some of the text on the back of views. In this image there is an open boxed set, the 'fuzzy hair' Keystone Lincoln view is in a Telebinocular viewer. He won a Pulitzer Prize for a major book on Lincoln, whose face 'mask' is also displayed.) Exc. MB\$100.
592. (Inc Risque) LADIES, MOSTLY THEATRICAL: (17 views) TR Webster (lady seated on moon prop, title is fuzzy), 4 Risque; 2 Universe Views; #538 (two ladies) and #560 "Chiffon" and 2 unmarked vending machine views by IMR (I believe) From two different sets, #2 (seated lady) and #11 (standing lady), 2 same anon; one lavender mt, the other vermilion (two ladies posing in theatrical clothes), 2 Sarony close-ups: (performer Millie Cook) and (Opera singer Clara Louise Kellogg), Gurney (Lydian Thompson close-up, she founded the British Blondes troupe) and 7 Black Crook Series views, most or all by CW Woodward. Two without #, the rest #1205, 1214, 1512, 1517, 1526. (G+ TO Exc.) MB\$85.
593. (Inc Photo related) AMERICAN PRESIDENTS (9 views) 2 U&U McKinley; "Wm McK, the martyred President, grand in public and private, heroic in Life and Death." and #48) (Speaking at San Francisco, note the professional photographer and his big, likely stereo, camera), 2 Keys; #11252 (Woodrow Wilson close-up) and #18506 (Warren Harding at Yellowstone), U&U #10052 "Commanders of Battleships in the Pacific Fleet with Pres Roosevelt.", 2 HC White; #9902 (close-up standing in the Cabinet Room) and #9916 (crowd at Teddy R's Inauguration). G&G "Pres Roosevelt at his private desk in the White House." and Stroh&Wy/U&U "Major General Wheeler, Col Wood, Lt Col Roosevelt, Major Brodie, Major Dunn and Chaplain Brown." (Images G++ TO Exc., #10052 mt is G, the rest of the mounts G+ TO Exc.) MB\$60.
594. QUEEN VICTORIA: (2 views) Jarvis/U&U "Her majesty Queen Victoria at breakfast with Princesses Beatrice and Victoria in the 60th year of her reign." (Side view, note the Indian

servant. G++) and Attributed to Mathew Brady, thick white mt is just over 6" wide with regular height. "Queen Victoria." (Full-standing studio portrait. Images are identical, so No Stereo Effect. Image otherwise Exc., mt G++) MB\$55.

595. CHARLES DICKENS: Gurney (standing close-up in his finery.) Some variances in the background but image is Exc over the subject, mt VG to VG+) MB\$225.

596. (Music & Theatre) JOHANN STRAUSS: Gurney (dated 1872) (tight close-up) Image Exc.,mt VG. MB\$450.

### (Extremely Rare) THEATRICAL GROUP, SMALLER FORMAT, FOR 1923 MOVIE 'HUNCHBACK OF NOTRE DAME' (Famous, Lon Chaney)

597. (11cm x 8cm tall on thick photo paper) Produced by the Easthill Service Corp of NYC. Likely for Insiders Only, those in the theatre business. (16/20?, missing #9, 12, 13, 15) Images show the building of the grand stage set, views of the performers at work, and more. Lon Chaney played Quasimodo, and he is in two images, in character. Other actors are Tully Marshall (real name Wm Phillips), Nigel de Brulier (real name Francis George Packer), Winifred Bryson, Norman Kerry (real name Arnold Kaiser), Patsy Ruth Miller (a 'character' known for many 'engagements' but only three marriages and she was also a successful writer of short stories). (Images G to G+ TO Exc., some minor wear to the corners) Comes with a Camerascoper viewer made in Germany. These viewers can also be used on regular stereoviews, though a bit of 'eye-work' is required. The result is a picture much better than what a regular Holmes-Bates scope offers, to the point that you would want to view through your collection all over again! Viewer is Exc. The cards come in a taped up old holder, which seems original. Included in the lot is a photocopied article from Stereo World magazine by John Dennis. MB\$350.

### MORE CALIFORNIA

598. QUALITY END LOT (15 views) Includes San Francisco, Yosemite and more. Images G++ TO Exc., mts, the Pond mt cut-down, the rest G++ TO Exc. MB\$41.

599. (Mostly by J Soule) YOSEMITE & MAMMOTH TREES: (5 views) MM Hazeltine "Vernal Fall. 350 feet high." and 4 John Soule; #1211 (Vernal Fall), #1214 (Yosemite Fall), #1265 (Natural Bridge) and #1273 (Grizzly Giant tree) The Natural Bridge view has some light foxing, the first view has VG to VG+ tones and the Soule views' tones are Exc. Mounts G+ TO Exc. MB\$70.

600. (Inc Photo related) YOSEMITE: (6 views) 2 Bierstadt; #1114 (Ribbon Falls) & #1122 "Our Party." (Bierstadt's photo group, not close. Common view, but this would likely its first publishing) and 3 Watkins; No# and titled in Period-looking pencil, "Cascade below the Vernal Falls.", #1074 (Bridal Veil Fall), #1080 (Vernal Fall) and #1119 (El Capitan mirrored) Images & mts VG TO Exc. MB\$70.

601. (by) CE WATKINS: (5 views) One pub by Taber. #151 (Cape Horn, AA Hart negative, image G+, mt Fair), #775 (view from Cliff House, light soil, tones VG+ to Exc., mt VG+), #813 (Half Dome and Nevada Fall, image G to G+, mt VG+) and (Taber) #1006 (Cathedral Spire, image G+, mt VG+) MB\$50.

602. (by) CE WATKINS: (4 views) #45 (El Capitan, image G++, mt VG+), #1006 (Cathedral Spire, image VG, mt VG+ to Exc.), #1126 (Half Dome, G++) and #2050 (Sea Lions, Farallone Islands, VG) MB\$45.

603. (Inc by John Soule) INDIANS (3 views) Anthony tall mt #123 "Piute Indian Captain." (Close-up outdoor portrait, he looks right into the camera, image VG, mt G), J Soule #1107 "Digger Indians at Ten Mile River, Mendocino Co." (Light soil and a few minor marks in sky, tones overall G++ bit are VG to VG+ over the subjects, mt G) and Keys #51) 23331 (Digger Indians, Keystone somehow acquired this negative, note that it is a variant of the Soule #1107 view! Image Exc., mt VG+) MB\$75.

604. (Inc Mining) CHINESE - AMERICAN: (2 views) Watkins (with Taber markings on back) No# titled in early-looking pencil, "Chinese Woman." (She appears to have wealth) Some mottling and a few marks over the background, but the image is Exc over the lady, mt G) and Bierstadt #1219 "Placer Mining by Chinamen. Cal." (Light to moderate soil, tones weak near left edge of left print, but are otherwise G++, mt Fair) MB\$75.

605. LOS ANGELES: Anon tall mt #3072 "Buena Vista Street." (Low overview includes outhouses. Negligible soil in sky, image otherwise Exc., mt G+) and OE Tyler (Untitled image of two ladies, one with a photograph album, Exc.) MB\$85.

606. (Patriotic) LOS ANGELES (2 OE Tyler tall mts) "4th and Spring." (Up close view of telegraph wires at right, a marching musical band is seen, and flags, perhaps July 4, image Exc.,mt VG) and "Junction of Spring and Main." (Sing for 25 cent meals at the Grand Central Hotel, more flags, also trolleys, image VG+, mt Exc.) MB\$150.

607. (Salt Prints!) EARLY & EXTREMELY RARE SAN FRANCISCO: (2 views) Maker unmarked. "Cosmopolitan Hotel." (Creased-between, very light long slightly diagonal crease in left print does not break the surface and minor crease in sky and some soil in sky and a stain in sky. And, tones are Exc.) And "San Francisco from Rincon Hill." (Some serious soil and stain in sky, and some very minor spotting over lower foreground, tones most Exc., mt G to G+) Ultra-Rare views like these would have been 'Must Haves' for my good friend Larry Kruger. Bless him, he passed away in 1996. MB\$275.

### POWELL / THOMPSON SURVEY

608. (4 very tall mts) #116 "Shin-ou-au Toomenp."(? See scan. Serious mottling but tones strong. Overall image G+, mt G), #136 "The Trout's Leap." (Supply Creek, image has very light pressure mark with extremely light ink over the water, tones VG, mt G to G+), #153 "The Rapids." (Boulder Creek. Image VG, mt G+) and #165 "Annie's Glen." (Winslow Creek. Image G++, mt Fair) MB\$75.

609. (Inc Indian) (5 very tall mts) No# "Near the mouth of the Canyon.", #3 "View down the Canyon.", #104 "The Maiden.", #158 "Granite Buttresses." (Seen from a point 1,000 feet above the River." and #226 "Moo-Av Canyon, from Side Gulch." (The #104 has very subtle and light vertical crease which mostly over ground, also some very subtle and minor air pockets. Otherwise images VG TO Exc., mts G+ TO VG to VG+) MB\$150.

610. (Indians) (2 views) #19 "Game of Wolf and Deer." (G++) and #20 "One little, two little, three little Indians." (Very minor stain over the ground in left print, tones VG, mt VG) MB\$165.

611. (Indian Chief and Powell) Published by Wm B Holmes. #50 "Tau-Gu, Great Chief of the Pai-Utes." (Great image! Powell discreetly hides the remains of his bad arm.) Several tiny dot flaws, image VG+ to Exc., mt VG. Worth way more than the MB\$675.

612. (Indian) Very tall mt #56 "Pan-a-mai-tau-a." (close-up pose of man with bow and arrows) Image G++ but is VG+ to Exc over his face, mt Exc.) MB\$85.

613. (Indian) Very tall mt #96 "Pah-ri-ats in Summer Costume." (Classic warrior look) Image

VG, mt Exc. MB\$100.

### MORE INDIANS OF NORTH AMERICA (James Zimmer Collection.)

614. (2 views) Seaver/Pollock, Smithsonian series, "Indian Chief." (Display. Couple of serious vertical scrapes over the door in right print. Image G to G+ over the Indian, mt has interesting info on back, Fair) and AG Emery (Marquette, Mich address) #15 "Jack the Peles (see scan) Wigwam." (Some print missing at top of right print, staining over top of image, bit of paper missing at bottom of right print, image is about G+ where it matters. Mt soft at upper right corner.) MB\$30.

615. (Colorado) WG Chamberlain, Colorado Mountain Scenery, #134 on the back in Period pen, "Valley of Fountain Qui-bouille. Ute Indians." (Fine studio image) Image VG+ to Exc., mt Exc. MB\$150.

616. (By Dakota Territory photographer) Orlando Scott Goff (Bismarck address, Resource says Rare. THEY CAPTURED THE MOMENT by Robert Kolbe and Brian Bade, says he operated between 1870 and 1897) "Son of Star and Black Fox." (Black Fox enlisted in the US Army at age 19 in 1876. Son of Star was also known as Star Man, Son of the Starry Robe, and Rushing Bear. In 1875 they were part of a diplomatic group to visit Washington.) VG+, MB\$250.

617. (By Dakota Territory photographer) O S Goff (Bismarck address, Resource says Rare. THEY CAPTURED THE MOMENT by Robert Kolbe and Brian Bade, says he operated between 1870 and 1897) "Medium Jo." (I could not find anything about this interesting character) Image VG+ to Exc., mt VG+) MB\$175.

618. (By Dakota Territory photographer) O S Goff (Bismarck address, Resource says Rare. THEY CAPTURED THE MOMENT by Robert Kolbe and Brian Bade, says he operated between 1870 and 1897) "Goose." (Drifting Goose, born 1821, died 1909. A Yanktonai, he was very respected by his people.) Image VG+, mt VG. MB\$200.

619. (By) AJ RUSSELL, SHOSHONE GROUP INCLUDES INDIAN (USA) SOLDIER: #580 "Shoshone Indians." (The man with the military hat must be a scout working with the US Army.) Very small flaw over the face of the person at lower left, in right print. Negligible fox noticed on the horizon. Tones Exc., mt VG+. MB\$175.

620. (Inc set of 8 views) MISC (23 views) 12 Keys; #1 26) 20957 (Chippewa lady making canoe), #10) 21036 (Snake River family by their tepee), #58) V23186 (Hopi girls weaving baskets), #1) 59) V23187 (Hopi men), #1) 60) V23189 (Hopi ladies making pottery), #55) V23195 (Hopi group near Dance Rock, Arizona), #1) 62) V23199 (Hopi's at Oraibi), #1) 72) V23203 (Navaho group, man with bow and arrows), #1) 66) 23326 (miniature Indian Pueblo near El Tovar), #2) 23339 (Indian couple making bows and arrows at the 1904 St Louis Expo), #1) 73) 23344 (Navajo lady making rug), #1) 41) 23347 "The Old Bucks in Council.", 3 HC White; #6302 "Sioux Youngsters.", #16) 6303 "Chief Blackhead and Family." and #6304 "Group of Sioux Braves." and U&U Set of 8 views complete, which shows just what aboriginal Americans had to live through around the turn of the century. #1) 1 - 8, it depicts a fair maiden who is accosted by the bad Indian who is shot dead by her white hero. (Images G+ TO Exc., mts G TO Exc.) MB\$125.

621. (Inc by Weiffle) MISC (8 views) Anon Copyprint/pirate "Sho Shone Indians." (VG), Ben Wittick "Ruins of ancient cliff dwellings, Canyon de Chelle, A. T., Cave dwellings of ....." (Lower left corner of print missing, tones G++, mt soft at lower left, fair to G), 2 Gurnsey; #200 (Pueblo's of Taos, VG+) and #217 (Sante Fe alley view behind a small bldg, minor mark or two in sky, tones about Exc., mt VG+), Buehman & Co (Tucson address) "Scout Deserbois." (?) (Two people in outdoor close-up, moderate foxing and soil, tones VG, mt G to G+) and 3 views with images identical, so No Stereo Effect; Henry Brown #280 "An Apache Indian." (Studio pose, tones VG to VG+, mt missing upper right corner) and 2 Weiffle; #333 "Ute (lady) Blanket Maker." (Image VG to VG+, mt VG) and #337 "The Old Ute Chief taking comfort." (VG+ to Exc.) LAST THREE VIEWS HAVE NO STEREO EFFECT. MB\$150.

622. (Risue) Continent Stereoscopic Co #208 "A Mojave Indian and (lady) of Arizona." (Bit of print missing at bottom, I believe in manufacture. Image about Exc., mt VG) MB\$175.

623. Continent Stereoscopic Co #246 "A Native Indian of Arizona." (image Exc., mt VG+ to Exc.) MB\$150.

624. Continent Stereoscopic Co #260 "A 'Big Chief' of the Yuma Indians in Arizona." (Image VG+ to Exc., mt VG) MB\$150.

### MORE TISSUES VIEWS, INC DIABLERIES Re; ('EL' imprint on mounts)

Robert Geary has been doing some research in Europe and discussed this issue with Denis Pellerin and he / they corrected me on the following: Until now I have described tissue views with the imprint 'EL' as being published by different people or anonymous, as the EL imprint was the of the distributor and wholesaler of the mounts. I was correct in that, but I WAS WRONG in identifying the person behind the EL imprints as Ernest Lamy. The actual wholesaler of the mounts was named E Legendre. (I got this new info After I had typed this auction, and I think I made all the appropriate changes to the descriptions). I apologise for giving out incorrect info and I thank Robert and Denis.

625. DIABLERIES: (2 vermilion mts by Collection SL) (Resource says Unknown) (Dioramas by Hennetier) The green tint has reacted a bit on both of these. #27 "Les Vendanges un Enfer." (Making wine, some tears on the backing paper are mostly closed, tones G++ and the glow-eyes work well, mt Exc.) And #42 "Tentation de St Antoine." (Tones bit light at the top and can barely read the title, but tones are VG to VG+ in the rest of the image, glow-eyes and lights work well, mt Exc.) MB\$65.

626. (Risue Set of 6) NOS MONDAINES, LE LEVER DE LA PARISIENNE by BK (6/6) #1 has a few minor holes in the backing layer. Tones from G TO Exc., mts VG+ to Exc., original box is missing three sides and has some modern tape. It has advertisements for other sets available. MB\$50.

627. SURPRISE: (2 views) Both with Treadwell labels and markings. "Etretat." (Normandy, France. Tones are G to G+ but when held to light a lovely balloon appears in right print, mt otherwise Exc.) And (Untitled image of a walking bridge near a village, when held to light boats appear in the water. Tones VG+ toward foreground and lighter distant, mt otherwise VG) MB\$45.

628. (Inc Tricycle & Glow-eyes) GENRE & SEMI-DIABLERY WITH A FEW SKELETONS: (4 views) 'JL' (J Laurent of Paris) (Untitled image with some ladies doing outdoor laundry, I think, in foreground, and a wedding group seen behind them. Big tear on the backing layer but otherwise VG), Anon (the EL is for E Legendre who wholesaled blank tissue mounts) (Untitled image of people with a tricycle. Major tears in right print, though oddly, the

- backing layer is fine. Tones VG, mt VG), 'LB' (Resource was not sure, but thought this was Le Bas) "La Biche Aux Bois, L'Empire Noir." (Some glow-eyes, at least one pair on a skeletal figure, moderate overall soil, tones G to G+) and JM & ED (Jules Marinier & E Dethan) "Tonneau des Danaïdes." (Several skeletons and evil-looking creatures, but none with glow-eyes, image about G+, mt G) MB\$41.
629. (Inc 2 Surprise views) MISC (13 views) Leon & Levy (Franco - Prussian War of 1870) #8558 (damaged bridge at Courbevoie, when held to light a little steambot appears in left print), Anon ivory mt (untitled image of a couple playing chess), Likely Alexis Gaudin, Paris series, "Vue des 7 Ponts.", Anon dull orge mt (Untitled image of a boat in the sea), Anon (the Ch.D marking is a mount wholesaler) "Pont Napoleon.", Anon ivory mt "Salon Blanc, Tuileries.", GAF (Florent Grau) #273 (Royal Carriage, Trianon), Anon dark yellow mt (the EL is for E Legendre the mount wholesaler) "Palais Royal.", 2 same anon milky orge mts (possibly Grau) #24 (Throne, Palais de Luxembourg) and #27 (Salle des Batailles, Versailles), Anon "Place de la Concorde.", Anon "Rue Vivienne." and JL (J Laurent of Paris) "Barriere du Trone." (When held to light, a pretty balloon appears in left print.) First view has a puncture in sky. Last view has negligible light leak at top of left print, otherwise images G to G+ TO Exc., mts G+ TO Exc. MB\$90.
630. GENRE & PEOPLE: (8 views) None with a title. Anon (close-up of pretty lady), Anon (man & 3 ladies in a parlor), Anon (child in a window), Anon (couples in a park, one playing badminton), NM (unknown, Resource says located in London &/or Paris) (pub interior scene), the last three views I attribute to the Gaudins (people in a forest), (outdoor market) and (Roman (?) Scene) First view has a puncture at upper left over background. Images otherwise G+ TO Exc., mts G TO Exc. MB\$5.
631. DIABLERY - DEVIL VIEWS: (7 views) LB (Resource says likely Le Bas) (Diorama by Hennetier) "Orpheus aux Enfers." (Tones G to G+, mt VG), Anon "Pouvoir du Diable." (Tones G, mt VG), Anon #25 "Torture Infernale." (Image G+, mt Fair), Anon "Tonneau de Danaïdes." (Image G to G+, mt VG), Anon #47 "Course de Velocipedes, Enfer." (Tricycles, image G to G+, mt G+) , Anon #62 "A Guerre, Retour en Enfer." (Image G to G+, mt VG) and VG #46 "La Chaudiere de Diable." (Huge long tear in left print, but with the rich tones, you still get a good look at a Diablery at its best! Mt Exc.) MB\$100.
632. DIABLERY - DEVIL VIEW: BK (attributed as #50) "Salle de Jeu Chez Satan." (G++). Glow-eyes work well.) MB\$50.
633. (Inc 2 Surprise views & a tissue mounted in glass) FRANCE & ITALY: (4 views) GAF (Florent Grau) #70 "Chav Emborbe(?) Parc Versailles." (In right print fireworks are seen when held to light, even though the fireworks part is a touch flawed, the effect is wonderful. Tones Exc., mt Exc.), Anon (Rare example of a tissue mounted in early glass) "Naples." (I believe the tape is original. Exc.), Anon thin ivory mt with layer of blue plastique as tint, "Porte Pic a Rome." (Usually that inside layer shrinks badly. This has remained as made. Tones G++, mt Exc.) And BK "Venise Fabrique de Gaz." (Gasworks. When held to light, five swans appear in left print, VG+) MB\$100.

### MORE BOXED SETS

634. KEYSTONE GIANT WORLD TOUR (1,199/1,200, missing #749, Simon the Tanner's House, a very common view) Includes the Orient, South Pacific, Australia, Europe, Caribbean and Latin America, even a few Astronomy such as the Sun and the Moon. Highlights (these highlight images are almost Exc to Exc condition) the Photographer with his stereo camera close up at Castle Josselin in France, the hyper-stereo Night image of NYC, the Graf Zeppelin with Nazi markings, photographer George Lewis in mid-leaf off a Pyramid, golfers at Anchorage Alaska, a Cessna air plane near completion in the plant at Wichita in Kansas, Pan American Airlines passenger plane, American Air Raid shelters at Curacao in the West Indies, and a close-up of Mahatma Gandhi. Several or more views may not adhere to the title in the book, but these were issued with the set and are usually scarce high and late negative #s. Condition as follows; #145 has a negligible adherence in sky. Subtle horizontal wrinkling in the prints of #828, 866 (Mahatma Gandhi) and #930. Very subtle diagonal wrinkle in #871. Otherwise, images generally VG TO Exc., a few a touch lesser, but most VG+to Exc., mts generally Exc. Boxes Fair TO Exc. Book is G+. MB\$1,800.
635. (3 sets) (total of 100 lithos and 146 regular views) LITHO RUSSO - JAPAN WAR by Ingersoll. (100 views, #101 - 200) Includes several images of War Correspondents Frederick de Villiers and Richard Barry. Although a litho set, the backs all have info about the war relating to the picture on the other side. (Views VG TO Exc., box is Fair) the rest are realphoto; WWI by Keys (98/100, missing #11 & 84, #39 (a balloon view) is damaged but replaced with the same negative view but without its set markings. The damaged view is included also. (Images G TO Exc., mts generally VG TO Exc., box is Fair. And WWI by Keys (48/48, #31 is missing a chunk of print in sky, images otherwise G+ TO Exc., mts generally VG+ to Exc., box has no gilt left but is otherwise VG.) MB\$100.
636. GRAND CANYON OF ARIZONA by U&U: (20 views) (13/18, missing #1, 3, 4, 6 and #18, but 7 loose views without set #s, total of 20 views) Images G++ TO Exc., mts Exc. Bklt cover G. Also some staple rust. The map has a negligible tear. The box has no gilt, and also some paint flecks on one side. MB\$75.
637. SCOTLAND by STEREO TRAVEL: (82/100, missing #2, 9, 12, 13, 18, 29, 31, 33, 34, 54, 55, 58, 60, 65, 67, 87, 89, 96.) People, towns, villages, history, etc. (#20 has a semi-subtle stain. #42 image is G to G+. #60 has very subtle pink stain in sky. Images otherwise G+ TO Exc., mts generally VG+ to Exc., this comes in a U&U France box, which is G++) MB\$150.

### MORE STEREOSCOPES & VIEWERS (Mostly James Zimmer Collection.)

638. MONO GRAPHSCOPE: With lovely pearl finish label for Maison Martinet (House of Martinet) (2 1/4" thick X almost 5 1/2" wide X over 8 1/2" long) The lens is 3 3/4" across. Attractive burled wood finish. Some chipping is semi-serious, but the overall look is good. MB\$30.
639. BREWSTER-STYLE STEREOSCOPES (4 viewers) (1) Anon burled wood surface. Pretty little button on the louvre looks original. The mirror is in good shape. The top of the louvre has two splits to the surface, one more serious than the other. Also a bit of warping on the louvre and a few cracks on the body. The little latch to keep the view in is loose. Still the viewer is fully functional., (2) Photographic Institution ivory label. Very finely made with an ivory knob for the louvre and with brass eye-cups. A semi-large surface veneer layer piece on the top to the right of the louvre, has been replaced but it looks like this happened a century ago. Also on the top, the thin veneer layer has a crack on the other side of the louvre. Over the years the wood has shrunk a bit and the louvre will no longer close. This could likely be fixed by some filing to allow more space. No mirror but I think it was made this way. Just plain wood, perhaps the silver paint wore off. There is a small piece of hardware which is supposed to flip over to keep the view inside, but this is seized in the open position. Functional., (3) London Stereoscopic Company ivory label. Small crack on the louvre next to the brass knob. The little hardware piece to keep the view from falling out works fine. Some warping on the louvre on one side. Functional. And (4) Anon (missing the diffuser glass and has a repaired crack along top near the louvre. The lens board seems to fall loosely on its hinges. The mirror is fine. MB\$200.
640. BREWSTER STYLE VIEWER: Anon, with lovely burled wood finish. Adjustable focus mechanism works fine. Mirror is fine. Overall VG to VG+. MB\$150.
641. Smith, Beck & Beck Achromatic Stereoscope (designed for the viewing of regular stereoviews, or images typed into a book) Circa 1859. The viewer has a mirrored louvre, similar to a Brewster-style viewer. It's base is actually the top of the box it within it resides, like a sleeping bat, upside down. There is a fine brass angle adjustment for the viewer on one side. It also has a smooth focus adjustment. The condition is as follows; The mirror in the louvre needs a re-silvering. The louvre has a hint of warp. There is supposed to be a another mirror stored inside the box, but it is not present. A small chip off the base is seen when the viewer is out in a sitting position, but does not show on the outside of the box. Also on the base, some of the wood is separating and needs a regluing. The top of the box (the base of the viewer) has some warping and the box doesn't shut tight. The outer box has a few minor surface marks or abrasions but is still attractive. Rare. MB\$300.
642. IVE'S DIFFRACTION CHROMOSCOPE FOR COLOR VIEWING: Circa late 1890s. Brilliant invention at the time, the viewer used red and blue and green transparent filters with a bright yellow background. When viewing a special Kromscop stereoview, a realistic color image comes out. It also has a fine brass angle adjustment. The viewer seems to have the filters, but one or several are torn so it will need to be taken apart and at least one filter replaced to get into working order. The material needed should not be difficult to acquire. There is a smallish chunk missing from the base. The lens board is at just a bit of an angle from the rest of the viewer, perhaps from age and wood contraction. The image shown in Paul Wing's fine book shows a hood attached to the viewer. That is not present with this viewer. It also mentions an 'opal glass' diffused which I don't see. The glass which goes over the yellow reflector is cracked and needs replacing. Regardless of these problems, this viewer is extremely Rare to find in any condition. I think one in fine condition would sell for much higher than the humble MB\$300.
643. CADWELL ROTARY VIEWER (50 cards, or 100 cards back to back) Similar to the viewer shown on page 126 of Paul Wing's book, which is described as by Cadwell. The base is 8 1/2" X 12" and the viewer is 13" tall. All four sides of the viewer have decorative wooden pieces, and two sides each have two decals of a running deer. These all look great. The lens board and hood can be tipped, so that 100 different cards could be put in back to back, and once one has viewed the first fifty, just flip over the board and see the other fifty views. Condition as follows; The left knob needs regluing, the right knob is fine and the viewer seems to advance appropriately. The wooden hood is missing a serious chunk. One of the large diffuser lenses has a chip at upper right, which is noticeable but not crucial to the look of the viewer. The hardware which keeps the top of the viewer from flipping backwards when opened, is missing, replaced with what may be a stretched out paper clip. A few cracks on the body are overall minor. There is a lock but no key. The bottom is open, and normally these rotary viewers have a bottom. Still, a wonderfully functional item, and a great conversation piece to introduce people to your stereoview collection! MB\$190.
644. CAMERASCOPE-STYLE VIEWER & REALPHOTO CARDS (3 1/4" X 4 5/8", includes the margins) The viewer is made in Germany. Machine painted in fine letters it reads AEROTOPOGRAPH CORPORATION OF AMERICA, WASHINGTON DC. This was founded in 1929 in Washington with Col Claude H Birdseye as President. The aerial photographer was Heinz Ernst Reinhard Gruner. Several biographic pages of him printed from a computer are included in the lot. He scouted and photographed the area for the right place to build the Hoover Dam. The viewer is Exc., it original box is fair. The lot includes 24 cards on thick photopaper, mostly hyper-stereo images, titles are mostly mid-west, but a few others. Nineteen of the views have Aerotopograph Corp of America rubber stamps on back. The other five belong with this group, though they are German language, each has 'Aerotopograph' in the title, and these show some photo related equipment. These last five views are Exc., the rest, images G TO VG, and several with some soil and other marks on back. (The viewer, by the way, though you need a little 'eye-work,' gives a much larger and better image than you would get from a regular Holmes-Bates style viewer, to the point that you would want to go over your collection all over again. MB\$85.
645. MINI-TIN VIEWER WITH LOVELY GRAPHICS AND MINI-REALPHOTO VIEWS: By Vautier & Grandson. Usually when I see one of these viewers, some of the graphics have worn off. This is the best I recall ever handling. Some minor pitting to the gilt, but the painted parts are lovely. Comes with 47 views, travel and people views. Several with some creasing but most are Exc. MB\$125.
646. FINE POCKET STEREOSCOPE: Anon (4 1/2" long X 2 1/2" wide. The lens board is 4" wide. The lens board slides backwards to adjust focal distance. A slit holds the view safely. This viewer gives a better image than a regular Holmes-Bates. I can't guess the date. Its style is simple and primitive, but at the same time, it seems too well-made to be one of the earliest viewers. (Exc.) MB\$75.
647. EARLY HOLMES-BATES STYLE ACCORDION VIEWER: Anon. I couldn't find this in the Wing book. Very crude card holder but it may be as made. The handle folds, but it is the earliest-looking folding handle I've ever seen. VG. Likely worth much more than the MB\$25.
648. ZOGRASCOPE 'optical diagonal machine' (pre-Photography attempt at 3D) This optical device was designed to give a sense of 3D from a regular flat drawing. This example has the lens mounted on a stand in front of an angled mirror. This allows a person to view while sitting at a table. This is circa somewhere between the late 1700s and the first half of the 1800s. This beautiful piece is comprised of two parts, the viewer and its stand, and is about two feet in height. This was very finely constructed, with lovely inlaying. The mirror is at a bit of an angle in relation to the magnifying glass, which I think could be adjusted to a proper position. The mirror is missing a bit of the silver, but would still function adequately as is. Overall VG and so, so Rare. Comes with one Vue d'Optique. These are denoted by the backwards lettering at the top, and the front facing lettering below the drawing. The Vue d'Optique is encased in a frame and under glass. (12" X 15" plus some more under the frame) At the bottom it reads, and I assume this is the maker, 'A or H Paris, Chez J Chereau, Rue Jacques pres la Fontaine Severin, No. 257' The image is titled backwards at top 'Vue de Pont de la Concorde.' and at the bottom, in machine-print manuscript style, "Vue du Pont de la Concorde et du Palais du Corps



- Legislative, Executive par Peronet." The frame and glass are later and of no value, but something this delicate on such thin paper should remain encased like this until the buyer takes it out on arrival. I see some wrinkles in a few places and some light overall soil, but overall I would call the condition VG. For the Zogrscope and Vue d'Optique, MB\$750.
649. VUE D'OPTIQUE FOR ZOGRSCOPES: Approximately 11 1/2" X 16", under glass in a frame, which the buyer can remove. #64 "Vue perspective du Refectoire de l'Hotel Royal des Invalides a Paris." (Light soil, otherwise looks fine.) Humble MB\$150.
650. (Mono, for the precursor to the stereo tissue views) PANOPTIQUE VIEWER: Maker anon. This viewer could be as early as 1840. Very high quality wood inlay. (11 1/4" long X 6 3/4" wide X 5" tall) This does not come with an example of what was viewed. I believe it would be a perhaps 4" X 5" tissue view, a drawing in most cases unless very late views for this were photographs, I don't know. It is from this mono tissue view format that the idea first came about tinting and about window and other cut-outs when the photographic stereoviews came out. (That is my theory. I put a stereo tissue view in sideways and the light goes through like a Brewster. This viewer does not have a diffuser so was designed only for those mono views.) Over time some of the wood has contracted and part of the louvre is starting to lift. A few cracks to the surface. A scrape on one side near the bottom. A 4 inch long piece of moulding is off but present. As far as I can tell, all seems original. The viewing lens is 3 1/4" across. MB\$175.
- US CIVIL WAR 1861-65 (Mostly James Zimmer Collection.)**  
**William Darrah, in his Green Book on page 153, attributes the following Anthony negatives to Mathew Brady; #2275 - 2522 and #3030 - 3630.**
651. (3 views) Taylor & Huntington (Published circa 1887 from Original Anthony negatives) #375 "The Siege of Yorktown." (Spring of 1862, Army of the Potomac. Images identical so NO Stereo Effect. Image otherwise G++, mt fair to G), Purviance pub circa 70s from earlier negative circa 1864, "Art Gallery, Sanitary Fair, Phila." (Image G+, mt Fair) and Anthony yellow mt #1994 "Aqueduct Bridge above Georgetown, on the Potomac. Government Vessels and Canal Boats filled with stores, escaping the Raiders, July 12, 1864." (Tones lighten distant but are mostly VG to VG+, mt Exc.) MB\$65.
652. MONITOR: Taylor & Huntington (Published circa 1887 from Original Anthony negatives) #488 "Iron-clad Gunboat GALENA showing the effect of Rebel shot." (Fight with Fort Darling, James River, July 1862. Some sailors are seen on deck.) Image G++, mt G to G+ MB\$85.
653. (Inc Lincoln floral tributes) MISC (7 views) H Wood Jr (NYC, Resource says Scarce) (Rogers Group) "The Picket Guard.", Anthony Lincoln tribute: #5604 (Dissected leaves), John Soule "Lincoln." (Dissected leaves), Anon yellow mt, (mistitled Gettysburg, I believe it shows the place in Rhode Island where it was made. The artist is on a scaffold, still finishing it.), Anthony #4569 "Set of Jewelry, Presented to Mrs Gen Grant, by Brown & Spaulding, Jewellers, NY." "The wood used in this set was cut from the apple tree under which Gen Lee negotiated with Gen. Grant's Officers, on the morning of his surrender, April, 1865." and two very tall mts; Eagles (Ithaca address) "The G A R Memorial Service at Cemetery, Ithaca, May 30, 1885." and DW Webb (Minneapolis address) #10 "Including the only group taken from life of 100 or more ex-Libby, Andersonville, etc. Prisoners." (Images & mts G+ TO Exc.) MB\$70.
654. END LOT: (6 views) Rare. Pub by E Anthony, ivory mt, photo'd by Barnard; & Bostwick. Harper's Ferry in War Time series. #1 "General view of Harper's Ferry and the ruins of the RR Bridge." (Distracting chunk of print missing from left side, and light foxing. Tones Exc., mt VG) and 4 Anthony yellow mts; #2315 (Fort Brady, Va, building a block house, overall Fair), #2469 (Monitor CANONICUS on the James, Fair to G image, mt VG), #2537 (Pontoon bridge on the James, with distant sutler schooners seen, some stains and soil and fox, tones G+, mt G+) #3358 (Tredegar Iron Works, Richmond, Image G to G+, mt G) and #3565 (scenic at Hilton Head Island, SC, G++) MB\$60.
655. (Inc African - American) (3 views) Unmounted print attributed as showing Maj Robert Anderson raising the Union Flag back up the pole in April 1865, Charleston SC, minor corner crease, tones VG+ to Exc.) And 2 Anthony yellow mts; #2175 "A group of soldiers in the trenches, Morris Island, SC." (The black man may be a soldier, but he seems to be a servant for the three white men enjoying liquor. Minor damage near center of left print, also a minor crease over ground. Tones mixed, better in right print than left) and #2642 (fortified bridge over Cumberland River, Louisville & Nashville RR, light to moderate soil, but tones Exc. Mt is G++) MB\$100.
656. (Inc tax stamped view) (4 Anthony) #2538 (James River pontoon bridge, image VG, mt G+), #2591 "Jeff Davis, one of Gen Grant's saddle horses. Taken at City Point, Va." (Image G to G+, mt G+), #2601 (Virginia swamp, near the Appomattox River, tax stamp on back, image Exc., mt G+) and #3208 "Chevaux de Frise," in front of the Rebel works at Petersburg, Va." (This was to disrupt and slow the Union attack, image G++, mt G.) MB\$85.
657. (Inc Tax Stamped view) (2 Anthony) #3068 "View of a Battery of three guns, on the Battery, Charleston Harbor. The gun in the distance was taken from the iron-clad KEOKUK." (Light soil, tones VG+ to Exc., mt VG) and #3377 (Mansion occupied by Jeff. Davis during the Rebellion, corner Clay and Twelfth St, Richmond, Virginia." (Light soil and fox, a bit of mottling but tonal strength mostly VG+ to Exc., mt G++) MB\$100.
658. (Inc Tax Stamped view) (4 Anthony) #3266 (Ruins of Danville RR bridge, Richmond Virginia, some stains and soil detract but tones VG to VG+, mt G to G+), #3291 (Custom House, Richmond, the piles of bricks must be after-war clean-up. Serious stains, but tones Exc., mt is G.), #3192 "Chevaux de frise and breast works in the Union Fort Sedgwick, called by the Rebels, 'Fort Hell,' showing two wounded soldiers. This was made the morning after the storming of Petersburg, Virginia, April 2, 1865." (Image G++ in foreground, lighter distant, mt G++) and #3215 "Ditch and Chevaux de frise in front of Union Fort Sedgwick, called by the Rebel soldiers Fort Hell. This view was taken the morning after the storming of Petersburg, April 2, 1865." (Image VG, mt G+) MB\$90.
659. (African - American related, Slave Pens and Dealer storefront and Tax Stamped view) (3 views) Mathew Brady dated 1862 titled in Period pencil "Slave Pen in Alexandria, Va." (According to the pencil note on back, the consignor bought this from me in 1991. Image VG to VG+, mt creased-between) and 2 Anthony; #2296 "Slave Pen, Alexandria." (Union soldiers in front of Price, Birch & Co Dealers in Slaves, it says so totally shamelessly, right on the sign. Not sure if that is a photo wagon, Some stains in upper area of left print detract, tones overall G++ but are Exc over the soldiers, mt G) and #2299 "Slave Pen, Alexandria." (Image has some spotting, tonal strength VG+ to Exc., mt VG and with Tax Stamp) MB\$200.
660. FORT SUMPTER: (2 views) Same perspective with some changes noticed. Quinby & CO #38 (East side of fort, image has negligible soil, tones Exc., mt G) and Anthony #3056
- (same perspective but closer, note the differences. Minor stain in sky, darker stain at lower right of left print over beach, tones Exc., mt VG) Likely both post-war, not sure which negative came first. MB\$100.
661. CONFEDERATE PRISON, ELMIRA NY: (2 same anon brown mts) One untitled, the other with title "Rebel Prison, Elmira NY 1865." (You can see the guard walk and guard towers on the perimeter in the proper-stereo image. The other is PSEUDOSCOPIC. Both views are VG) MB\$100.
662. (Inc Tax Stamped view and Gruesome) WAR DEAD: (2 views) Alex Gardner pub by Anthony #551 "A Contrast. Federal Buried. Confederate Unburied, where they fell on Battle Field of Antietam." (Pencilled note on back says that according to a book by Frassinato, the buried man is Lt John R Clark, 7th Michigan. Image G to G+, mt VG) and Anthony #3190 (Dead Confederate soldier, trenches at Fort Mahone, image has some air pocketing, overall G+, mt G) MB\$125.
663. ARMY OF THE POTOMAC by Anthony #1502 "Camp Life, Army of the Potomac. Stirring the Pot." (Image VG+ to Exc., mt VG to VG+) MB\$125.
664. UNION SOLDIERS ON STEEP HILL: Unmarked Anthony negative #A27 which was scratched out on the plate, and the one used is #943 attributed as "Group of Union soldiers near Annapolis." (Interesting perspective. It looks like they should all be falling off the hill. VG tp VG+) MB\$125.
665. (Gruesome) Alex Gardner pub by Anthony, attributed as Gardner's #268 (much of the label is missing, Title reads "View near the Emmitts..... of Gettys....." (That may be Gardner's photo wagon by the tree. Streaking detracts, image over all G, mt G+) MB\$75.
666. (Gruesome) Gardner Gallery (Photo by Tim O'Sullivan) pub by Anthony #239 "View in Wheat Field opposite our extreme left at Battle of Gettysburg." (Image about G+, mt G to G+) MB\$85.
667. (Tax Stamp) GENERAL SHERMAN: Anthony #3623 (on his horse, trenches before Atlanta) Image VG to VG+ but tones Exc over him, mt creased lower left corner, a bit underneath, but not affecting the print.) MB\$400.
668. (Photo and Men's Grooming related) MATHEW BRADY AND GENERAL BURNSIDE: Anthony #2433 "Maj Gen Burnside and Brady the Artist, Head Quarters Army of the Potomac, near Richmond, Virginia." (Pencilled info on back says the location is incorrect, see scan. Tones are G++ overall but are VG+ to Exc over the subjects. Mt G+) MB\$650.
- (Inc African - American related) MORE USA SOUTHEASTERN STATES**
669. (2 no bid lots, total of 17 views) Lot A; (Cave) MAMMOTH CAVE, KENTUCKY: (5 views) Alf Campbell, European & American Views #230a "Mammoth Cave Entrance." (Image G+, mt fair to G) and 4 Anthony orge mts, negatives by Charles Waldack, a Cincinnati photographer; #9 (The Altar. Image G++, mt VG+ to Exc.), #14 (Rocky Hall entrance, image VG, bit dark, mt Exc.), #15 (Giant's Coffin, image VG, mt Exc.) And #18 (Gorin's Dome, image G+, mt Exc.) And Lot B; AFRICAN-AMERICAN RELATED: (12 views) Keys #8053n "A Drop in Cotton.", 3 Universal Photo Art, two are Platinographs; #12 "The Honeymoon's new wench cook." (Black lady, this is the end of a 12 card set), #4580 "Deed, Judge, I aint stole no chicken." and #5449 "A study in black and white.", Kilburn #11505 "Hot Stuff", 4 variants of Stroh&Wy/U&U "Cotton is King, plantation scene, Georgia.", U&U #5753 "Away down among the cotton and the coons." (A 3rd variant to the two views in lot 933) and 2 Kilburn; #6946 "Morning start in cotton field." and #6951 "Pickers grouped in Cotton Field." (Lot B; Images G with better tones TO Exc., mts fair TO Exc.) Previous starting bids of \$110 MB\$41.
670. (Inc African - American related, Cave, Train, Ladies' Occupational) MISC. ( 13 views) African-American Variant group of 6 views: Two variants of Stroh&Wy/U&U "Cotton is King. Plantation Scene, Georgia." and Four variants of "Away down among de cotton and de coons, Louisiana.", HC White #50) (40) 13816 (Weaving Room, White Oak Cotton Mills, Greensboro, NC), Kilburn #14305 (near view of locomotive on bridge, Memphis Tennessee), American Stereoscopic Co (Late tissue) "Parlor, Hotel Ponce-de-Leon, Florida.", Alfred Campbell European & American Views (quality of a better copyprint/pirate) #230a (Entrance to Mammoth Cave, Kentucky). Jarvis/U&U "In Mammoth Cave." and 2 Keys #111) 9175 (Key West Florida, on deck a sponge boat, diver's helmet seen near foreground) and #23300 "Body of America's Unknown Soldier entering amphitheater of the National Cemetery at Arlington, Va, Armistice Day, 1921." (The Tissue is Exc. Images & mts G+ TO Exc.) MB\$45.
671. (Inc Indians & South Carolina) FLORIDA: (2 no bid lots, total of 20 views) Lot A; 522. FLORIDA, ST AUGUSTINE (9 views) All Florida Club by Geo. Pierron. "Lock on the Dungeon door, Old Fort San Marco.", "Treasury St, seven feet wide.", 2 different "St George St. showing the old Spanish portion of St Aug.", "St George St.", "St Aug." (Low overview), "Charlotte St. The business street of St Aug." and two views titled "Old Fort San Marco." (One a mid-distant view of the fort, the other a close-up of a tower) (Lot A; Images VG TO Exc., mts G TO Exc.) And Lot B; (11 views) 4 St Augustine; Anon light pink mt (Sea Wall, showing an odd circular structure at right), Seaver/Pollock #46 "Panorama from Florida House. E.", Anon tall mt Gems of Florida series, (untitled waterfront view with part of fort in front-foreground), Anon orge red mt "Treasury St." and 6 Keys; #50) 26744 (diver with hard helmet, Tarpon Springs. #44) 26799 (Miami Biltmore Hotel with Coral Gables tourist bus seen), #40) 26848 (black man pushing white lady and child in a conveyance, Palm Beach), #41) 26856 (Banyan tree, Palm Beach), #52) V29092 (Swanee River), #46) 37577 (Seminole Indian group, late Neg # and not one I've seen, before) and one SC; #36) 37575 (boaters in Cypress Gardens near Charleston) (Lot B; The diver view has a very subtle crease in lower part of right print. Images & mts G++ TO Exc.) Previous starting bids of \$86. MB\$55.
672. (Inc Circus Elephants & African-American) FLORIDA: (16 views) Anon #201 "Florida's Curiosity." (Baby alligator next to skull of large alligator), 4 Keys; #111) 9175 (on deck sponge boat, diving helmet seen), #P89) P-13696 (ostriches, Jacksonville), #28) V23236 (black man seen on ox cart, St Augustine) and best view in the lot, #P112) 38020 "Where elephants go to school, workers in the winter quarters of a circus.", 2 Florida Club / Geo. Pierron of St Aug; "Old Fort San Marco, now Fort Marion." and "Entrance of Fort San Marco showing Spanish Coat of Arms.", 2 DJ Ryan; #78 (Oclawaha River scenic) and #164 "Florida Fruits." (Black servant lady seen with white group), 2 Bonine; "Cypress Swamp." and "Uncle Julius' Cabin.", Seaver/Pollock Southern Series, Hibernia #17 "Myrtle Avenue A.", Seaver &/or Pollock, Winter Pleasure Resorts, St Johns River series, #15 (Cypress Swamp), Wood & Bickel "Spanish Bayonet in bloom." and 2 Union View Co (Original CW Woodward negs); #1457 (Lake Tessup) and #1465 (Callow home, Magnolia) Images G+ TO Exc., mts G TO Exc. MB\$60.
673. VIRGINIA: (14 views) 2 NG Johnson; "View from Cupulo of Mt Vernon Mansion looking W to Porter's Lodge." and "LaFayette's Room, Mt Vernon.", 2 Jarvis; "Arlington." (Lee Home) and "Tomb of Washington, Mt V.", Bell & Bro "National Cemetery, Arlington.", WM

- Chase "Arlington Cemetery.", Anon yellow mt "Arlington Cemetery.", AF Styles #660 (view from under Natural Bridge), Kilburn #875 (Blanford Church, Petersburg), Anon orange red mt with checklist, nothing checked off, likely #28 or #32 (Washington Statue, Richmond) and 4 Anderson; 2 different "Old Stone House." and two different "Washington Monument." (The LaFayette bedroom view has some mottling, some minor stains in a few others, tones G+ TO Exc., one of the Old Stone House mts is Fair, the rest of the mts are G+ TO Exc.) MB\$50.
674. (Inc African - American related) (Mostly) VIRGINIA:(14 views) 9 Virginia; 5 U&U; #(A) (S118) 5614 (Lee's home at Arlington), #(B) (S119) 5615 (Arlington Cemetery), #(D) (S120) (DW) 5617 (Christ Church, Alexandria, three black kids seen in front), #(E) 5618 (Mt Vernon), #(F) 5619 (Geo W's tomb, Mt V), 2 HC White; #(29) (12) 165 (Mt V), #(33) (11) 171 (Lee home, Arlington) and 2 Keys; #(35) 32256 (ceremony at Tomb of Unknown Soldier) and #(41) 37131 (Natural Bridge), U&U #12895 (black workers on sugar cane field, Georgia) and 4 Keys; #(68 on back) 9506 (common view of Mississippi cotton pickers at work, but Rare with its beautiful tinting), #(P92) V26123 (black family and home) and 2 Florida; #(62) 26799 (Miami Biltmore Hotel, old tour bus seen) and #(63) 26836 (Venetian Pool at Coral Gables) Images VG TO Exc., mts G+ TO Exc. MB\$45.
675. (Inc London Stereoscopic Co 1859 North America series) VIRGINIA: (7 views) 2 of the early series; #107 "View on the Potomac River, from Mt Vernon." and #143 "Scene on Cedar Creek." and 5 NG Johnson / Mt Vernon Association; 2 different "Mt V Mansion, West or Original Front.", "Mt V Mansion East, or River Front.", "Washington's Room." (Shows bed where he died) and "Old Brick Barn." (Last view has some missing print at bottom which was darkened-in. Another view with darkened-in closed tear over grass, otherwise Images VG TO Exc., mts, the first G to G+, the second G+ and the rest VG+ to Exc. MB\$80.
676. (Inc Nuns & Cave and Boat) KENTUCKY & FLORIDA: (4 views) 2 Anthony / Waldack Mammoth Cave; #9 "The Altar." (Image VG with better tones, mt VG) & #16 "Entrance to 'Long Route.'" (man stooping to enter. Image G+, mt VG) and 2 Florida; Anon tall mt "Altar of the Convent of St George Street, showing the Reverend Mother and one of the Sisters kneeling at the altar." (Image Exc., mt G+) and Bierstadt tall mt #77 "Steamer ANITA, St John's River, Fla." (Last view lovely & Exc.) MB\$60.
677. AFRICAN - AMERICAN SLAVES ON ST HELENA ISLAND & POST WAR PLANTATION SCENE: (2 views) O P Havens #69 "Plantation Scene. They go to the barn to grind the ax." (Man and child, image G to G+, mt VG) and E Hubbard #4 "Negro Quarters, School Farm, St Helena Island, SC." (Resource knew of only one view by Hubbard, dated February 1865, before the War was over.) Very harshly vertical crease near center but to the right of it. Moderate overall soil. Bit of right print missing and crease at right. Tones VG+, mt poor) MB\$110.
678. (Inc African-English) AFRICAN - AMERICAN: (8 views) Black (Boston) American Missionary Association. "Jubilee Singers, Fisk University, Nashville, Tenn." (Close group studio portrait, images identical, No Stereo Effect), 2 Florida, Land of Flowers and Tropical Scenery; "Uncle Jack, or the Oldest Inhabitant of St Augustine." and "Productions of St Aug.", Stroh&Wy/U&U "A Rice Raft, South Carolina.", JN Wilson #29 "Sweeps." (Studio view of chimney sweepers with their tools), Wilson & Havens #126 "Fifteenth Amendment." (Black man with ox cart.) and 2 African - English; Copyprint from an English studio view, circa 1860; This has no title, originally, if I recall, it was called "The White Slave." (Image depicts a black 'dandy' in London getting a shoe shine from a white boy, interesting signs/props) and Michael Burr "Oh, would I were a bird." (Black man playing a flute. People of African descent were Rare in England, compared to the USA) Images G to G+ TO Exc., mts G TO Exc.) MB\$75.
679. AFRICAN - AMERICAN (3 JN Wilson tall mts) #68 "Plantation Scene, Folks All Home." (VG+), #69 "Plantation Scene. They go to the barn to grind an ax." (Image VG, mt VG+) and (Untitled image showing a lady 'nit-picking' a young boy. Image VG+ to Exc., mt VG) MB\$75.

### MORE PHOTO RELATED VIEWS

680. (Inc Doll) MYSTERY WRAPPED IN AN ENIGMA, A CONNECTION BETWEEN ALEXIS GAUDIN & JAMES ELLIOTT: (3 views) Charles Gaudin (Untitled image showing people playing a pool / billiards style game and in foreground, a man handing a Brewster-style viewer to a lady and views seen on a table. The man standing above and behind the fellow with the viewer, looks like Alexis Gaudin. An odd negative flaw which looks like a 'wipe,' in right print goes over the table with the views and the ladies, and a bit over the billiard-style table base. The white area at upper left of right print is also a negative flaw. Tones G++, mt VG+ to Exc.) And J Elliott "Evenings at Home." (This image is a variant of the previous view! It must have been a Gaudin negative originally, but he must have sold a variant to Elliott. Interesting connection I find quite surprising. Image Exc., mt Fair to G.) Lot also includes another J Elliott "Naughty Dolly." (VG to VG+) MB\$50.
681. (Florida) Charles Seaver Jr., American Views, Peoples' Series #66 "Breakfast on the Ocklawaha River." (His small boat pales when compared to Doremus' Floating Photo Gallery. From Google I found that Seaver did have a mini-processing center on the boat, as well as a stove, which is seen in the view. VG+) MB\$30.
682. IMPORTANT IMAGE, 'THE WILLSON MAGAZINE' & 'THE WILLSON WAY' INVENTION OF THOMAS CARROLL WILLSON CIRCA 1918: Maker unmarked (almost certainly Willson) Untitled image with six men and what looks like a camera on a tripod. Beneath that is a drum with "The Willson Magazine" painted on it. (A couple of rust marks noticed on part of the roof, above the subjects. Image is otherwise Exc., mount is about Exc.) See the scan for more information. MB\$100.
683. (4 views) U&U "A coach load of charming photographers, ready to 'snap' the president, Floral Parade, Los Angeles." (1901, image G++, mt Exc.), U&U #264 "Bargaining for a photograph, Jerusalem." (Signs for a photo shop are in foreground, Exc.) And 2 Keys; #(P45) 25095 (Swedish kids with a Telebinocular viewer and cards, outdoors, Exc.) And #(P53) 34419 (close view of Keystone photographer and his camera, near Castle Josselin, Brittany, France, Exc.) MB\$50.
684. (Inc Set & Bicycles & Dolls & Toys) (11 views) Bierstadt #1122 (not-close view of Bierstadt's photo group on horseback, Yosemite), Littleton/U&U #1915 "Now look pleasant, please." (Girl photo'ing dog), HC White #5213 "Now smile a little dolly, while I take your picture.", U&U/Stroh&Wy "Destroyed by the gallant Capt Capron's Battery, Stone Fort, El Caney, Cuba." (Man taking picture), Keys #(H143) V26152 (top of Lookout Mtn, Tennessee, man with camera), Co-Operative View Co (RE Steele) #7115 "Now look pleasant Jack." (Girl photo'ing donkey) and HC White set of 5 views; #5437 - 5441 (girls on bicycles, man photo'ing theme) #7115 has some white spots over the ground, they are from the negative. Images G+ TO Exc., mts VG TO Exc. MB\$55.
685. (Inc Advertising) (9 views) Union View Co (Original CW Woodward negative) #3(?) 675

- "Stereoscopic Views." (Girls with Holmes-Bates style viewers, inc one on a pedestal, and a table of loose views, image G+, mt Fair), Anon early English ivory mt "The Stereoscope." (Group in a parlor, lady with Brewster-style viewer, image G+, mt somewhat harshly creased-between), Anon yellow mt (Untitled image of young girl viewing, large translucent stain in left print, tones VG+, mt VG), Copyprint / pirate Comics and Groups "Oh Oh Oh!" (Girl viewing with a rotary scope, G++), Pub by Vive Camera Co. (Image shows a large European bldg with weird stacks of hay or something in the square in front, ad for Vive Cameras on back, minor mark in sky, otherwise VG), Copyprint / pirate pub ny A H Goetting, Centennial Series 1876 (image shows the California Wine exhibit, with Holmes-Bates style scopes on the table with views in. Image G+, mt G), Kilburn #11468 "The Fountain of Knowledge." (boy on the potty, viewer and cards, G+), U&U #8863 "Building up' an Underwood Patent Extension Stereograph Cabinet in a home library." (It has been said, but not confirmed that the man is Bert Underwood, Exc.) And Keys #(P53) 34419 (Keystone photographer and his camera, near view, Brittany France, Exc.) MB\$60.
686. (Inc NYC & State, Famous King Edward VIII) (4 views) Realistic Travels #(45) "HRH The Prince of Wales discusses cinematography with Fr HD Girdwood." (Back view of the photographer standing on part of his equipment, nice view of the future king who gave up the Throne for love. Exc.), U&U #8288 "Photographing NYC, on a slender support 18 storeys above pavement of Fifth Ave." (Close view of professional photographer, a light pressure line in right print is invisible when viewing, tones VG+, mt Exc.), Webster & Albee (from Original CW Woodward negative) #unreadable, "Photographers' Artillery at Genesee Lower Falls." (Other than over the title, images is VG+ to Exc., mt VG to VG+) and E M Buckley (Niagara Falls NY address, must be Rare, not even listed in the Resource, and it says 'Photographer' by his name. I have never before seen a view by this person.) #2 "Point View, Summer." (A man is seen with camera on tripod, image VG+, mt VG) MB\$65.
687. (3 views) London Stereoscopic Co, 1862 Exhibition, published in NYC. #23 "The Sultan's Jewelled Mirror, Value \$20,000 lbs by Emmanuel." (Close-up of the Sultan's Brewster-style stereoscope on pedestal, which looks like it was made by Faberge. Images identical, so No Stereo Effect, serious mottling but tonal strength is Exc., mt VG), Anon (consignor called this a Zylograph) It is an early stereo drawing of Napoleon's Tomb in Paris. (If the quality of the stereo effect is any indication, this is early, as the effect is not so good! Some wrinkles and creases, otherwise VG) and TR Williams (untitled still life showing a guitar and a Brewster-style stereoscope, is seen on page 17 of the Darrah Green Book. Image VG+ to Exc., mt G++) MB\$150.
688. THOMAS ROCHE ARTISTS' QUARTERS, YOSEMITE, CALIFORNIA by ANTHONY: (Zimmer Collection.) #7425 "Artists' Quarters. Little Yosemite Valley." (Two men in front of crude wood shelter with sign 'Hotel de Photographe Roche,' and a large plate mono camera is in foreground. On the camera it reads, 'TC Roche.') Image Exc., mt G++ MB\$425.
689. (Cave & Kentucky related) CHARLES WALDACK, STEREO CAMERA & EQUIPMENT & ASSISTANTS: (Zimmer Collection.) Anthony (negative by Waldack) Mammoth Cave Views series, #4 "Out for the Last Time. This is a picture of the gentlemen who conceived and executed the project of Photographing the cave, with the reflectors, etc. used." (Superb view! Image Exc., mt G++) MB\$725.

### MORE NEW YORK STATE (This section all ROCHESTER & AREA.) More Rochester next auction, also.

690. (14 views) All CW Woodward negs, various publishers. #1 (Powers Bldg), #8 (overview SW Main St), #19 (Rochester University), #22 (City Hospital), #24 (Court House), #28 (Arcade), #30 (Congress Hall), #41 (Arnold Park entrance), #44 (Universalist Church), #49 (Second Baptist Church), #61 (Vincent Place Bridge), #63 (Mills below Falls), #65 (High Falls & RR Bridge) and #69 (Lower Falls) Several with some soil and/or stains, otherwise images VG TO Exc., mts Fair TO Exc. MB\$60.
691. (12 views) All CW Woodward negs. #76 (Aqueduct from St Paul), #87 (East Bank below High Falls), #127 (State St from Mumford to Main), #131 (Dining Room, 2nd Division at Dinner, Western House of Refuge), #194 (Lower Falls), #204 (State Street towards Main), #206 (State St), #211 (Banks on State St), #212 (East Main), #213 (Rochester Free Academy), #217 (Unitarian Church) and #826 "Dock of Genesee Valley Stone Quarry." (Images G+ TO Exc., mts G TO Exc.) MB\$60.
692. (8 LE Walker tall mts) "West Main Street, from Powers Block.", "Savings Bank from Powers Block." (A fine hyper-stereo comes out of part of the bank and part of the street-scape, when combining the previous two views), "Looking E from Powers Block.", "Looking N from Powers Block.", "Looking SE from Powers Block.", "State St from Powers Block.", "E Main Street from Powers Block." and "Court House and City Hall." (A minor stain or two in the lot. Images VG to VG+, mts G+ to VG) MB\$100.
693. (7 views) Geo Monroe #547 (Masonic Hall Block), 2 Bacon & Carnall; #2 (Genesee Upper Falls) and (Untitled image showing the Erie Canal near Mill St and Broad St Bridge), LE Walker #464 "Fall at end of Mill Race." and 3 CW Woodward; #13 (overview inc Central Church), #16 (State Street) and #68 (Genesee Second Falls) Images & mts VG TO Exc. MB\$70.
694. (6 views) 5 CW Woodward, the other Union View which published using Original CWW negatives. #377 (West Main overview), #380 (overview inc Fitzhugh St). #384 (Rochester Savings Bank), #401 (W Main), #599 (Vincent Place Bridge) and #3017 (Powers Block, Hotel, Elwood Block) The Powers Bldg is seen in two views. Minor flaw at bottom of right print last view, minor foxing in sky on several, tones VG TO Exc., mts G+ TO Exc. MB\$75.
695. FLOOD OF 1865: (5 views) 2 Woodward & Rundel #55 "Flood View, Buffalo St." (Tones VG+ towards foreground, lighter distant. Small dark stain in left print, mt VG) and #60 "Flood looking E from Arcade." (Tones VG to VG+ in foreground, lighter distant, mt G+), MH Monroe "After the Flood, Front Street." (Image G to G+, mt G++) and 2 CW Woodward; #78 "Buffalo Street after the Flood. 1865." (Image G++, mt VG) and No# marked off the checklist, (I know this as a Flood view, I recognize the Ale & Liquor store sign at left. A stain and moderate soil, tones G++, mt G+) MB\$100.

### GIANT END LOT OF STEREO POSTCARDS

696. (Approximately 750 cards) Mechanical reproduction process, usually heliotypes, bit sharper than most lithographs. These are all approx. 3 1/2" tall X 5 1/4" wide, mostly with postcard backs, a small amount with blank backs. Includes parts of sets, mono images in stereo format, almost all are European topics. (Cards are Poor TO Exc., also comes with a Julien Damoy / E le Deley album, which is Fair condition.) MB\$70.

**FANTASTIC INTERIOR OF PAUL & CURTIS STEREOSCOPIC STORE,  
NYC: James Zimmer Collection.**

697. (Advertising & Photo Related) Maker unmarked dull yellow mt "Interior of Store, 594 Broadway, occupied by Paul & Curtis, Importers of Stereoscopic Good, Photographs, etc." (Amazing view. Signs, viewers, who wouldn't want to go back in time at this location? Image VG+ to Exc., mt G++) MB\$650.

**SALT PRINT OF MAN WITH OPTICAL INSTRUMENT**

698. Maker anon, early plain mt Untitled image shows a man at a small desk with an open book and some sort of optical instrument. On the back is written what looks like 'T Turner,' but that may be the first owner of the view. (Minor brown mark in right print, and some soil. Image overall VG+, mt VG) MB\$75.

**MORE END LOTS**

699. (Approx 125 views, plus some lithos, some of those are eye-test views) Fair TO Exc. MB\$41.
700. (Over 80 views) Includes two Crystal Palace (one by TR Williams) and a view of a dirigible. Mix of flat and curved mts. Poor TO Exc. \$55.
701. Glan (Approx 160 views) Mix of flat and curved mts. Fair TO Exc. MB\$65.
702. (Approx 160 views) Includes a U&U Japan set (98/100, but the views are very worn and even the images look worn with light overall soil, though tones mostly decent. The rest are a mix of flat and curved mts. Highlights (condition mixed) include several Watkins Pacific Coast, Cal Coolidge at Yellowstone and Warren Harding at Yellowstone. (Fair TO Exc.) Also includes a Keystone viewer which is VG. MB\$85.
703. (Over 450 views) Majority are flat mounts. Inc some GW Wilson, some Alpine Club, World, USA, Genre, mixed topics. (Poor TO Exc.) MB\$165.
704. (Approx 65 views) Better than usual group. Fair TO Exc. MB\$28.
705. HUGE, GIANT END LOT: (Over 8,500 views plus well over a thousand lithographs & approximately 190 realphoto smaller format views) This includes the remains of broken sets, (much common Keystone World Tour set views, including duplication) but also some better views, too. USA, World, Military, Genre and more. These are what was left over after I lotted the better material. Also approximately 190 amateur small format views circa late 1920s and early 30s. 1 3/4" X 4 1/4" (mostly Austria, I believe). From Poor TO Exc., leaning towards Exc. Lot also includes a Keystone Telebinocular viewer, which is VG. MB\$3,875.
706. (Over 280 views, a small incomplete boxed set, and more) Inc boxed set THE TRAVEL LESSONS ON THE LIFE OF JESUS (34/36, missing #19 & 28. #17 has serious scrape over background, otherwise images G to G+ TO Exc., mts VG TO Exc., box G+) plus three empty boxes, first two boxes, each with room for 100 views, both broken & collapsed but could be restored; HC White MISC and, in rougher condition but still restorable, U&U TOUR DU MONDE AU STEREOSCOPE (maybe these are common in Europe, but I've never seen a boxed set with a French language title. Plus plain black box for 50 views, (scrape on top but otherwise VG). Plus the U&U book for the 100 view Italy set. (The map folder is missing, but the book is VG+ to Exc.) Plus over 250 views of many topics, world, genre, USA, etc. (Poor TO Exc.) Plus some Ohio Flood lithos (some are Pseudo, some correct and some no effect at all.) MB\$110.

**MORE BOOKS, including BOOKS FOR BOXED SETS**

707. CIVIL WAR IN DEPTH (Volumes I & II) by BOB ZELLER (inside the front page of both volumes is a personally penned Thank You from Bob to Tim McIntyre for selling him the Ultra-Rare glass view shown on page 62 of the 2nd volume. (Each book comes with a viewer.) All VG+ to Exc. MB\$41.
708. THE DARRAH BLUE BOOK & THREE SOFT-COVER BOOKS: (4 books) STEREOVIEWS, A HISTORY OF STEREOGRAPHS IN AMERICA AND THEIR COLLECTION by Wm Culp Darrah (1964 Times and News Publishing, Gettysburg, PA) (Exc., plain dust jacket frayed), STEREOVIEWS ILLUSTRATED VOLUME I: Fifty Early American (Published 1994 by Russell Norton) Fifty full-size reproductions of some of the finer views from his legendary collection. (Exc.), HANGING OUT, STEREOGRAPHIC PRINTS FROM THE COLLECTION OF SAMUEL WAGSTAFF, JR AT THE J PAUL GETTY MUSEUM (I think pub 1984) (60 images reproduced, small tear back cover, minor scrape inside page, otherwise Exc.) And J REILLY, A STEREOSCOPIC ODYSSEY 1838 - 1894 (Edited by Peter Palmquist, 1989, limited to 500 copies. Exc.) MB\$41.
709. IOWA STEREOGRAPHS, THREE DIMENSIONAL VISIONS OF THE PAST by Mary Bennett & Paul C Juhl (Hardcover, University of Iowa Press, 1997) Over 350 pages include many stereo reproductions. A Must book for any serious Iowa collector! (Exc., dust jacket VG) MB\$25.
710. (2 Books for boxed sets) ITALY by U&U. (1903, over 550 pages) Map No.2 has a semi-large medium stain, a very minor crease or two amongst the others, the map folder cover is Fair. The book itself is VG+ to Exc. And TRAVELING IN THE HOLY LAND THROUGH THE STEREOSCOPE (1900, 1905, 1909 by U&U) There are supposed to be seven maps, but only Map No. 6 is present. The book is otherwise VG+ to Exc.) MB\$55.
711. (Very Rare) KEYSTONE BOOK FOR THE WORLD WAR ONE (WWI) \*FOUR\* HUNDRED CARD SET: (Sixth Edition, 1932, don't let the quantity of editions fool you, this is Rare.) Pages 26 - 40 go over each title and set# of the set. Complete with its three maps, two fold outs (minor tearing) and one printed in the book on page 495. (Overall VG) MB\$75.
712. STEREOSCOPES, THE FIRST ONE HUNDRED YEARS by Paul Wing (Soft-cover, Transition Publishing, 1996) Very important book for any serious stereoscope collector. The last one I had sold for \$145. VG+ to Exc. MB\$80.
713. (The Original) THE STEREOSCOPE, ITS HISTORY, THEORY & CONSTRUCTION by Sir David Brewster (this is the ORIGINAL, published 1856 by John Murray, London.) Towards the end of the book are some advertisements, including one for the London Stereoscopic Co listing their Crystal Palace views, as well as others available. (G+). MB\$65.

**MORE MIDDLE EAST, THESE BY FRANCIS FRITH**

714. EGYPT, PALESTINE & LIBYAN DESERT: (8 views) Stroh&Wy/U&U # (61) "A well on the Libyan desert, Africa.", 2 Palestine by U&U: # (34) 3118 (Iepers at Jerusalem, variant of view in lot 609) and "Jerusalem, Pilgrims awaiting Procession. 1893." and 5 Egypt; U&U "Assiout, Egypt, American Mission, 1896.", Jarvis/U&U # (22) (water carriers at Bulak), J Andrieu #2872 (Little Temple at Philae) and 2 Francis Frith published by Negretti & Zambra; #300 (Temple of Dendera) and #341 (Pharaoh's Bed Temple at

Philae) Images & mts G++ TO Exc. MB\$32.

715. (Inc Jewish related) PALESTINE (2 no bid lots, total of 32 views) Lot A; (15 views) From an uncommon earlier U&U set, I believe of 72 views. Stroh&Wy/U&U and Jarvis/U&U. #1, 2 & 4 (Jaffa), #5 to 10, 12, 13, 17 & 21 (Jerusalem) and #19, 20 (Bethany) (Lot A; Images G++ TO Exc., mts VG+ to Exc.) And Lot B; (17 views) 2 HC White; # (51 on back) 1344 (Tomb of Christ, Jerusalem), # (50 on back) 1345 (Gdn of Getsemane) 10 U&U tan mts (some of these may be variants of later published views) First 7 Jerusalem; # (16) (Valley of Kedron), # (19) (Christian Street), # (20) (Crowd, Church of Holy Sepulchre), # (23) (crowd of pilgrims), # (25) (Jews at Wailing Wall), # (26) (New Calvary), # (34) (Iepers), # (38) (Bethlehem, Church of Nativity), # (84) (Tiberias, people with fishermen) and # (85) (fishermen, Sea of Galilee, 2 Keys; # (711) 11004 and # (21) 3104 (both views of Jews praying at Wailing Wall), 2 U&U gray mts; 2 variants of # (46) 3125 (Jordan River, man on boat, not close) and Anon milky turq mt (Copyprint/pirate) #26 "Jerusalem. The Wall of Wailing. Fine Hebrew Masonry of great Antiquity." (Lot B; Images G++ TO Exc., mts, first mt G+, the rest of the mts VG+ to Exc.) Previous starting bids of \$96. MB\$55.
716. EGYPT, NUBIA, HOLY LAND by FRANCIS FRITH published by NEGRETTI & ZAMBRA: (3 views) #365 (Karnac, image G to G+, mt VG), #371 (Tombs of Memluk Kings, Cairo, moderate foxing, tones G++, mt VG) and #447d (Sebastieh, Palestine, image G+, mt VG to VG+) MB\$35.
717. EGYPT & NUBIA by FRANCIS FRITH published by NEGRETTI & ZAMBRA: (5 views) #335 (Crocodile by the Nile), #339 (Pharaoh's Bed, Philae), #355 (Temple of Edfou), #359 (Luxor) and #396 (Tombs of Memlook Kings, Cairo) First view, light foxing, tones G++, the rest, couple of minor marks and some light soil, tones VG TO Exc., mts VG to VG+. MB\$85.
718. (Inc Photo related, Francis Frith himself) #352 "Grottos and Rock-Cuttings in the Sandstone Quarries at Hagar Siliili." (Not sure who published this. I am pretty sure that Francis Frith is the man in foreground. Image VG, mt Exc.) And published by Negretti & Zambra, #385 (Medeenet Haboo, Thebes, 1300 BC.) (Couple of negligible flaws, tones Exc., mt Exc.) MB\$60.
719. FRANCIS FRITH published by NEGRETTI & ZAMBRA: (3 views) #370, #373 & #374 (All Karnac) Images Exc., G++ and G++. Mounts VG+, Exc. And Exc. MB\$55.
720. (Inc Syria) TURKEY: (17 U&U) Almost all are from a private ship tour and are uncommon. No# "Mosque in the Court of the Hospice for Pilgrims to Mecca, Damascus, Syria." the rest are Turkey, from the private tour; #216 (crowd on deck approaching Constantinople), #220 "Cobblestones, dirt and dogs in a typical thoroughfare of Const.", #221 "Where nobody fears microbes, one of Concs characteristic streets.", #222 ("Step Street"), #229 (faces of Turks on bridge), #239 (St Sophia), #245 (Mosque of Suleiman), #248 (Galata Bridge), #251 (Bosphorus from ship), #253 (Black Sea from ship), #263 & #266 (Ephesus), #273 (street in Smyrna), #459 (forts on European side), #310 & #313 (dogs in Const) Images G+ TO Exc., mts Exc. MB\$50.
721. (Inc Turkey & Jewish related) PALESTINE: (13 views) Frank Good #227 (Mosque of Ahmed, Constantinople), the rest Palestine; 4 Frank Good's Eastern Series; #17 (Bethlehem), #26 (Wailing Wall), #27 (Church of Holy Sepulchre), #35 (Jaffa Gate, Jerusalem) and 8 Bonfils; #508 (Holy Sepulchre Church), #524 (Arch of Ecce Homo), #528 ("House of the Bad Rich Man"), #529 (5th Station of the Cross), #528 (Jerusalem overview), #549 (Mosque of Omar), #567 (Valley of the Kedron) and #653 (Tiberias) Last view the left print focal point is higher than the right print. Otherwise, images VG TO Exc., mts G TO Exc., several of the Frank Goods are image and mt Exc. MB\$85.
722. EGYPT: (9 views) 2 Frank Good; #145 (Pyramids of Gizeh) & #162 (boat on the Nile, perhaps the one Good used. PSEUDOSCOPIC), 5 PPF & S (Leon & Levy negs) #8679 & #8680 (tombs near Cairo), #8826 (First Pylon, Philae), #8856 (Debout Temple, Nubia), and #8885 (Second Cataract, Ibsamboul), the next two views I believe are circa 1858 - 59, and by the mysterious person known by collectors as 'The Continental Photographer.' He was a contemporary of Frith and he was sometimes published by Negretti & Zambra and his views are sometimes mistaken for Friths. Dull yellow mt with label #805 "Travaux de l'Isthme de Suez: Atelier des brouettes a bascule." ("workshop wheelbarrows rocking" according to google translate) and #142 in the neg "Vue prise a Haoshan (? See scan) Seleis." (The Frank Goods have some light overall soil. Images G++ TO Exc., mts G+ TO Exc., the last view circa 1858 is fresh and Exc.) MB\$65.
723. EGYPT, NUBIA, SYRIA, TURKEY & ARABIA: (13 views) 9 Egypt & Nubia; Photographic Dept, War Office, Captain Charles W Wilson and Captain HS Palmer undertook the Survey, photo'd by Sgt James McDonald. "Summit of Jebel Musa from Jebel ed Deir." (Prints lifting from bottom middle, otherwise VG), 6 Frank Good's Eastern Series; #11 (Convent of Sinai, major mottling in sky but tones VG+ to Exc., mt VG+), #103 (Cairo, low overview, image G++, mt VG+), #122 (Pompey's Pillar, Alexandria, moderate foxing detracts, otherwise VG+ to Exc.), #134 (Hotel d'Orient, Cairo, overall G++ with better tones), #213 (Temple of Kardassy, Nubia, image G+, mt Fair) and #221 (Nubia, Ibream, G+), Collection EH (Eugene Hanau) Tissue View. (Tombs of the Mameluk Kings, Cairo, G+), Edward Wilson Scenes of the Orient #108 (Pyramids, tones Exc over the people in foreground, and the photographer's shadow, but are light over the distant Pyramids, mt Exc.), 2 Constantinople by HC White; # (1) 4501 and # (2) 4502 (both overviews, images VG+ to Exc., mts Exc.) And 2 Edward Wilson; #46 (Arabia, the Mt Sinai Range, image has light stain, otherwise VG to VG+, mt G) and #210 "Damascus, Houses on the Wall." (Stain in sky, otherwise VG+) MB\$55.
724. (Ed Wilson's room on his boat?) SCENES OF THE ORIENT: (2 views) #375 "Dahabieh SESOSTRIS, Cabin Interior." (Super image puts you there! And this may well be Wilson's cabin. Image VG+ to Exc., mt VG) and #376 "Deck of the SESOSTRIS." (Image VG, mt VG+ to Exc.) MB\$85.

**MORE WORLD & GENERAL MISC TOPICS (inc USA)**

725. (3 no bid lots, total of 69 views) Lot A; MISC: (15 views) 2 New Zealand; E Hanlon (Wharngarei address, not listed in the Resource) "Maori Carved House." and 2 Rose; #7084 (Hochstetter Ice Falls, Mt Cook) and #7089 (Ice Cave, Tasman Glacier, Mt Cook), U&U/Stroh&Wy "Gen Fitzhugh Lee entering Havana at the head of his ship, Jan 1 1899, Cuba.", Keys #9095 "Plantation Life in Cuba.", 2 Keys; # (804) 33885 (Singapore electric tram cars) and #20865 (Dredge abandoned by the French, Panama Canal), 7 Africa; Kilburn #13694 (Cape Town overview), Keys #11985 (Howick Falls, Natal) and 5 U&U; 2 Congo; # (96) 9952 (Congo River), # (84) 9958 (Yambuya village) and 3 East Africa; # (43) 10469 (caravan near Mt Kilimanjaro), # (44) (S817) 10451 (coffee bean picking) and # (40) 11065 (Dar es Salaam, German East Africa) (Lot A; The first view is light, fair to G tones. The rest, images G++ TO Exc., mts G+ TO Exc.), Lot B; (Inc CYPRUS) MIDDLE EAST: (10 views) 2 Palestine; Frank Good's Eastern Series #305 (village of Nain), Keys # (175) 11159 (Bedouin group), Keys #11121 (Castle ruins, Sidon, Lebanon), U&U #10573 (on

- deck a ship in the Bosphorus Strait), Keys #7172 (Cyprus, harbor of Limassol), the rest Egypt; U&U #34 (from an earlier set than the regular 100-card Egypt set) "Donkey, buffalo and camel market, Gizeh.", 3 Keys; #8635 (close-up of a child, Cairo), #9813 (Cairo overview) and #9828 (Pyramids) and Kilburn #12414 (Ostrich group, Cairo) (Lot B; Images G+ TO Exc., mts VG TO Exc.) And Lot C; (Inc mini-sets, Tissue, Indians, Photo related) (44 views, one is two-sided, so 45 images) 3 sets; Keys set of three (Biddy, tomatoes undressed, #10409 to 10411), HC White set of eight (Silas Green at Astdorf Waldoria hotel, #5586 to 5593), set of eighteen by U&U (Is Marriage a Failure? Also known as the 'Ation' set), also 3 Loescher & Petsch Gems of German Life, each with a lady), Hurst Taxidermy view from the more desirable and scarce Second Series; #2 "The dying squirrel with his wife, lawyer, minister, etc.", 2 Christmann; #1152 (lady eavesdropping at a door) and #1659 (children gardening), BK (Tissue view) (Untitled image of some people outside a house), Anon (Two-sided view dated 1904) (both images show two men by a boat, in one of the images a man has a camera), Anon #9 (Puss'n'Boots diorama), Keys #170) 23111 (Indian group), Stroh&Wy/U&U #4) from a set "He clutched her firm to bear away, but God was watching o'er her way." (White man in Indian costume attacking a lady), Kilburn #10827 "The good ship PAVONIA, Midocean." (A lot of Liverpool to Boston runs) and 3 hunting views; 2 Keys; #8451 & 9458 (moose and other victims) and Kilburn #12821 "The Hunter's Paradise." (Man with victims) (Lot C; The image on one side of the two-sided view, the image with the camera, has a fingerprint and some overexposure in left print. Images otherwise G+ TO Exc., mts Poor TO Exc. The 'Ation' set has a box, or perhaps, better described as 'remnants' of its box.) Previous starting bids of \$119 MB\$75.
726. (MONO) (9" wide X 7" tall, on larger mount) BY or FOR THE PHILADELPHIA MUSEUM: (9 images) "Harvesting Rice, Louisiana.", "Blast Furnace and Molding Floor, Alabama.", "Cotton Gins, Arkansas." (Inc Black workers.) and Marble Quarry, Vermont.", "A Flock of Sheep, New South Wales, Australia.", "Graphite Mine, Ceylon.", "Preparing Tea, Pan Firing, Japan.", "Picking Tea, Japan." and "Feeding Silk Worms, Japan." (Images G with better tones TO VG+, mts Fair TO VG) MB\$50.
727. MISC (27 views) Anon (later) brown mt #284 (crowd at Epsom Downs on Derby Day, England), 5 Keys; 2 Italy; #532) 3335 (Sulphur mine, Sicily)#548) 33404 (Catacombs, Naples), 2 Madeira Islands, Portugal; #505) V27610 (Funchal) and #504) 33374 (Esplanade Hotel), #506) 33376 (Las Palmas, Cathedral, Canary Islands), 12 Collection Photo Stereo (Paris address), France topics; #12 "Cours du Chapeau Rouge, Bordeaux), 6 Biarritz; "Le port des pecheurs un coin.", "Vue de Pont du Diable. (2).", "Le Rocher de la Vierge.", #22 (Villa Belza), #23 (La Loge), #36 (coastal view) and 5 Royat; #3 (Thermal establishment), #15 (hotels), #18 (street in Old Town), #25 (Tiretaine cascade), #270 "Panorama du Viaduc." (I don't see a viaduct), EW Kelley "Dragging away the dead bull, Plazade Toros, Mexico City." (This is dated 1906. The crowds in the stands are now no more alive than that poor bull whose painful death they enjoyed watching.), 6 Keys; #10813 (bullfight, Mexico), #10878 (drying coffee, Orizaba, Mexico), #10262 (naked little boys, three dark and one white, Porto Rico), #580b) 11864 (Pretoria, S. Africa, shortly after taken by the British), #11981 (black S. African miners underground), #529e) 14833 (Japanese boy using chopsticks), Universal Series "A Japanese school for girls." and Kilburn #15994 "Cannibals on the war path, New Guinea." (Some light soil on the France views. Images G+ with better tones TO Exc., mts G TO Exc.) MB\$45.
728. (Inc Boxed Set) (3 no bid lots, set of 72 views plus 19 views, total of 91 views) Lot A; (Boxed Set) AROUND THE WORLD by U&U: (72/72) (Lot A; Images G+ TO Exc., mts generally Exc. The part of the box showing in a bookshelf situation is faded and overall G. Structurally the box is fine.), Lot B; FAMOUS (T ROOSEVELT, WJ BRYAN) & MIDWEST (1904 ST LOUIS EXPO: (8 views) U&U "Pot luck with the boys, Pres. Roosevelt's cowboy breakfast at Hugo, Col.", American Stereo Co (RYY) #3202-a (fine Wm J Bryan close-up), Keys #37168 (sugar cane farm, Hawaii) and 5 St Louis Expo; 2 American Stereo Co; "Manufactures and Educational Bldgs, from Festival Hall." and "The Artist's Dream." (Cascades), 2 Kilburn; #16226 and #16229 (stock show) and CL Wasson #21339 (Cattle show) (Lot B; First view, image G++, the rest of the images VG+ to Exc., mts, #16226 with small scrape on front, the rest VG TO Exc.) And Lot C; NYC & STATE: (11 views) 5 NY State; 3 Niagara; Keys #96 on back) 171 (falls winter view, some photographers seen at lower left. This is an uncommon variant of a common view.) And 2 American Stereo Co; "Falls from Prospect Pt." and "The great gorge and the Cantleiver Bridge." (Little electric RR car seen, GREAT GORGE ROUTE), U&U #59) 11167 (potato farming, Long Island), American Stereo Co "Sylvan Gorge, Watkins Glen.", and 6 NYC; Montgomery-Ward "Statue of Washington." and 5 American Stereo Co; #6) "The gorgeous illumination, Luna Park, Coney Island.", "Post Office and two of the tallest office bldgs in the World, Park Row.", "Crowds at Castle Garden watching the Dewey Naval Parade.", "Welcome to Santiago heroes returning home, Fifth Ave." (Up high on a bldg is sign D. APPLETON & CO PUBLISHERS. I believe this is the company which marketed stereoviews four decades earlier) and "Parlor, Hotel Savoy." (Lot C; VG TO Exc.) Previous starting bids of \$172. MB\$110.
729. SMALL LOT: (61 views) Some Great Britain, other Europe a few USA. (Images Fair TO Exc., mts Poor TO Exc.) MB\$60.
730. GREAT BRITAIN, ZOOS, ANIMALS, PETS & INDUSTRY & OCCUPATIONAL (2 no bid lots, total of 32 views) Lot A; (Inc London Zoo) ANIMALS & PETS: (13 views) 2 Keys; #2314 (girl with cat) and #8095 (two kittens on a table), Universal Photo Art Platinograph #4357 (girl with kitten), Stroh&Wy/U&U "Wake up, you lazy Pussy." (Girl with cat), Schreiber & Son Animal Studies from Nature series (untitled chicken close-up), 2 U&U: "Of course I'm good, Papa calls me a Holy Terror." (Girl holding two kittens by the tail) and "The unwelcome guest who came just at tea-time." (Cat steals baby's meal) and 8 Zoo animal views; 3 Keys; #7) V21220 (close-up of African Lioness), #P77) P-16533 (Caged lions) and #10) V21223 (Indian leopardess) and 3 London Zoo by Fred York; #16 (Camel), #49 (African Lion) and #65 (Zebra) (Lot A; Images G to G+ TO Exc., mts G TO Exc.) And Lot B; ENGLAND, SCOTLAND, WALES & ??: (19 views) Anon early mt, Gems of English, Scottish & Welsh Scenery series (untitled image of bridge, location unknown to me), Anon dark yellow mt "North Wales. Cyserth Waterfall.", 4 Scotland; the mysterious Edinburgh Stereographic Co white mt with dark turq label, "The Brigg of Turk." (This is from the Rare 'Lady of the Lake' series which appears to have been shared by the ESC (darker labels) and GW Wilson (lighter labels), GW Wilson, small white label circa 1859-60, #17 "Fingal's Cave, Staffa.", Anon "Stirling Castle, Perthshire." and Anon "The Castle, Edinburgh.", the rest England; GW Wilson #370 "York Minster. The Nave, looking East.", Pumphrey "The Avenue, Trinity, Cambridge.", Fred York #41 (Jesus' College, Oxford), Wm Palmer (Lynton address) "Castle Rock on the North Walk, Lynton.", Anon yellow mt "St John College, Cambridge.", 3 U&U: #47) 150 (crowded river at Henley, visitors for the boat races), #9791 (Ocean liner ship at Albert Docks, London) and #523) 11001 (making tea cups at Royal Porcelain Works at Worcester), Stroh&Wy/U&U "London's greatest hotels, Cecil and Savoy, Victoria Embankment, London.", Jarvis/U&U "Ludgate Hill, London." (More than several variants of this exist) and 3 Keys; #2101 (London Bridge), #P102) 22095 (man shaping plates on potter's wheel) and #90) 10012 (children close view, above the River Tame, Not Thames) (Lot B; A few stains and some soil on some in the lot, images G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$125. MB\$70.
731. PALESTINE, EGYPT, TURKEY, ALGERIA: (16 views) 5 Palestine; U&U #65) 3144 (Joseph's Well, Dohan) and 4 HC White; #1338 (Golden Gate, Jerusalem), #1395 (Mary's Well, Nazareth), #88) 1402 (Gethsemane), 3 Egypt; U&U #2637 (Suez Canal at Port Said) and 2 Keys; #P65) 8635 (little girl, Cairo) and #W8657 (Nomad group, Pyramids beyond), 1 Turkey by U&U #10571 (Letter writers' stands, Constantinople) and 7 U&U Algeria, first six Algiers; #6) 11183 (Moorish shop front with goods for sale), #7) 11625 (overview), #8) "Place du Government and Mosque El Djedid.", #9) 11626 (overview inc harbor), #10) 2507 (Market scene), #11) (ladies in ultra-modest face-coverings) and #12) "An Algerian Home." (Images G++ TO Exc., mts VG+ to Exc.) MB\$50.
732. INDIA, CEYLON, JAPAN, CHINA, HAWAII & MORE: (18 views) 5 India; HC White #14061 (courtyard of Golden Temple), 2 Keys; #856) 33847 (outdoor market, Nassick), #P72) 34428 (family at Bombay Zoo) and 2 U&U: #1) 10529 (treetop dwelling in tiger occupied jungle) and No# "Richly dressed elephant from Khaipur, in the great Durbar Camp, Delhi.", 3 U&U Ceylon; "Native coolies husking coconuts in a coconut grove near Colombo.", "Natives on Trincomalle Street, in the former capital of Ceylon, Kandy." and #30) (riding an elephant), 1 Italy by U&U #22) "Good Pius X who said 'Remember that I am only a poor man and Christ is all. Vatican, Italy.", Keys #P989) 18166 (home in the Caucasus Mtns), Keys#P69) 34427 (crowded beach at Muizenberg, S Africa), Keys #P74) 34429 (people in village, Island of Penang, Straits Settlements), Keys #P77) 34431 (mother and child, Siam), 2 Keys Japan; #P79) 34433 (baby in silk cocoons) and #P82) 34435 (recess taken at school, Tokyo), 2 China by Keys; #P84) 23858 (family group) and #P85) 34436 (kindergarteners, Peking) and Keys #P88) 34427 (Hawaiian school kids) Subtle minor scrape over the Pope's robe, images otherwise G++ TO Exc., mts VG TO Exc. MB\$60.
733. GOLFERS / GOLFING (FAMOUS & IMPORTANT): (2 U&U) I have never before seen either of these views. #285 "JH Taylor. Mashie. Top of swing, showing right elbow." (One of the pioneers of modern golf, image Exc., mt VG) and #875 "George Sargent. Bunker Shot. Straight Out." (He won the 1909 US Open. Image VG+ to Exc., mt VG) MB\$65.
734. TRAIN, CHICAGO CHINATOWN, RACIST, MAGNIFIED INSECTS, NYC, SAN FRANCISCO & MORE: (12 views & 14-view end lot) Anon "Water Flea magnified 28 times." (VG+ to Exc.) C Baker (London) #6 (Water Mite magnified, image VG+ to Exc., mt VG), HH Bennett #428 "Done guess somebody else found my swimming place." (Model figures, black boy comes upon two maidens, Exc.), Anon charcoal mt "A bit of China in Chicago. Chinese Shrine, Chinatown." (Image VG+ to Exc., mt G), 3 Bell & Bro of Washington DC; "President's Room (in US Capitol)." (image VG+, mt VG), "Marble Room, US Capitol." (About Exc.) And "Blue Room." (White House, image VG to VG+, mt VG), 3 Anthony; #1886 (Ravine, Central Pk, NYC. Image VG, mt G+), #3704 (Rutger's Institute, 5th & 42nd, image G++, mt G+) and #4125 (Beach below Moodna, Hudson River, image VG, mt Exc.), Taber (Watkins negative) #1397 (Grand Hotel, image G, mt G+) and Standard Series, American Views by C Seaver Jr "RR Locomotive." (Some of the print missing at top of left print, image of better copyright quality, toens VG+, mt G+) Plus another 14 views (end lot, views in this group Fair to Exc.) MB\$55.
735. INDIA, JAPAN, CHINA & MISC: (14 views) Anon early white mt with gilt and intriguing but tough to read imprint, #14 "Palmyers, Biskra, Algeria.", U&U #1) 4686 "Arctic Explorers, preparing for winter, Cape Sabine and Baffin Bay.", U&U #150) "Sorting the rough diamonds, DeBeers Mines, Kimberley, S Africa.", 3 Japan; Keys #56 on back) 14047 (lovely tinted view of ladies in a park), Kilburn #13998 (young ladies with dolls), Stroh&Wy/U&U "The Golden Days of Autumn in Japan.", 3 China; 2 U&U: #64) 4173 (Wheelbarrow men, Tientsin), #14) (lady dying in the Dying Field, Canton) and Keys #P105) 23822 (man with baskets, Manchuria) and 5 India; Kilburn #13326 (Adhesar Temple, marble carving interior), 3 U&U: #54) 3630 (HRH Maharaja of Tagore in his finery, close-up), No# "Simla, India's Summer Capitol, from Lawries' Hotel to Viceregal Lodge on Observation Hill (at Left)." and #33 "Curiously decorated hall in the Rajah's palace, Tanjore, price of an extinct dynasty." (Pretty tint) and HC Whitem Artique Colour series, #14008 (Udalpur on Lake Pichola, pretty tint) First view, image G to G+, otherwise, images about VG TO Exc., mts VG TO Exc. MB\$50.
736. AUSTRALIA VISIT OF AMERICAN FLEET, ALSO EUROPE & BURMA (10 views) 4 Geo. Rose (Not copyrights, he simply chose a most unfortunate style of prints, but these are originals) #3434 (Duke of York Celebrations, Children's Fete) and 3 American Fleet series; #12819 (distant Naval marchers, Sydney), #12829 (distant view of ships in Port Phillip Bay), #12874 (USS WISCONSIN close-up side view), 2 Keys Belgium; #BL2) V10149 (canal and windmills near Bruges) and #44) 10123 (Cathedral at Laeken), Anon earlier gray mt "Portail de la Cathedrale de Basle." (Basel, Switz), 2 Poulton; "Bolton Abbey, the Choir." and #576 "Ruins, Kenilworth." and U&U #8778 (elephants at work near Rangoon, Burma) Images G+ TO Exc., mts Fair TO Exc. MB\$32.
737. (5 no bid lots) Lot A; (Inc container box) (GLASS 45mm X 107mm) PARIS: (12 views plus three extra in lesser condition) Titles in Dutch language. Includes exterior of Museum at Cluny, City Hall, Royal Palaces, exterior St Julien de Pauvre, exterior St Severin, rue Quincampoix, Eiffel Tower and 3 Notre Dame roof close-ups, two of these with Gargoyles. (Exc.) Plus three views in lesser condition. These all come in a box with space for 50 views. Lot A; The box clasp seems like it is not original, it does not stay closed properly and there is rust on the paper with the slot #s on it. Overall fair, perhaps better to take off the top and use it as a tray.), Lot B; (3 storage boxes) U&U 'Stereographs' (room for approx 35 views) (G++), Anon titled 'History Through the Stereoscope' (room for approx 50 views) (the top has some problems as the sides are falling away, but this could be repaired. Otherwise, it has wear, G+) and (approx 8" X 8", 2 3/4" tall), seems to me to be flat mount period, titled on top 'Stereoscopic Views', and has room for 150 to 200 flat mount views. Inside is purple and there is a scar across it from where a missing separator would have been. A ribbon (original) on each side for lifting the views. The box top needs some repair as the sides have collapsed. Exterior is G but I still find it has its charm.), Lot C; (Mostly) BELGIUM: (9 views) 1 Holland; Realistic Travels "White storks in Tollard Park, migratory wading birds with long legs and bills, common in Holland." the rest Belgium; Fine-Art Photographers' Pub Co. "Statue of a Saint and Confessional Stalls, Cathedral of St Paul, Antwerp.", 2 HC White; #6708 (entrance to the Steen Museum, Antwerp, might that be photo equipment in the carriage?) and #6749 (Old city gate of Bruges) and 2 Realistic Travels; "Charming gardens in front of the magnificent Railway Station

Antwerp." and "The graceful spire of the famous Gothic Cathedral, containing paintings by Rubens, Antwerp." (Lot C; Images G TO Exc., mts Fair TO Exc.), Lot D; TRAIN ACCIDENT, DENMARK: (2 Peter Peterson) The location appears to be Gentofte in eastern Denmark, east coast of Zealand. #763 (damaged locomotive and tender, some moderate soil and stain in sky, tones bit lighter near left edge of left print, but overall tones VG, mt Exc.) And #768 (ripped-open RR car might have been for RR workers to sleep, some light fox and soil in sky, tones VG to VG+, mt VG) and Lot E; BRAZIL: (9 views) G&G #1129 (Botanical Garden, Rio de Janeiro), HC White #18701 (road in a bamboo forest) and 7 Realistic Travels; "Lovely Rio de Janeiro and across its magnificent landlocked harbor from heights of Botafoga.", "Century plants, bamboos and ferns in a tropical paradise, Botanical Gdns, Rio.", "Central Avenue, pride of Rio, resplendent in palatial shops and ornate bldgs.", "An arboreal temple, the avenue of royal palms, Bot. Gdns, Rio.", "Date palms which grace the handsome RR station, Sao Paulo, a commercial city of the hills.", "A tropical beauty of an avenue of date palms, the Rue Paysandu, Rio." and "The Sugar Loaf and bay, Rio, enthroned in the grandest setting in the Southern Hemisphere." (Lot E; Images G++ TO Exc., mts each have modern rubber stamp, otherwise mts G++ TO Exc.) Previous starting bids of \$199. MB\$50.

## MORE EUROPE

738. FRANCE, ITALY, GERMANY, HOLLAND, RUSSIA, SCANDINAVIA: (3 no bid lots, total of 51 views) Lot A; (Inc Full-size later glass, and tissues) FRANCE: (14 views) 2 glass, I'd guess 1890s, Anon maker; "St Honorat, Donjon." and "St Honorat Rochers (cote Nord.)", 2 tissue views; J Marinier and E Dethan (Madelaine, Paris) and GAF (Florent Grau) #614 (interior Notre Dame, Paris), HC White #2061 (Palais du Longchamps, Marseilles), U&U (Littleton neg) #5164 (Borrigo Valley, South France, ladies at tea), Queval #1361 (Bourges, Cathedral doors), 4 London Stereoscopic Co (Wm England) Paris; #30 (Fontaine St Michel), #58 (interior Church St Leu), #67 (cave and cascade, Bois du Boulogne) and #105 (Hotel-de-Ville), American Stereoscopic Co "Palace Gardens, Versailles.", Jarvis/U&U "The Bourse, Paris." and Anon "Caserne du Prince Eugene." (Military barracks) (Lot A; Images G+ TO Exc., mts G+ TO Exc.), Lot B; ITALY, GERMANY, BELGIUM, HOLLAND, RUSSIA: (22 views) 10 Italy; E Lamy #19 (Coliseum, Rome), Anon yellow mt (Pompeii), Anon on photopaper, no mount, #R.3211 (Calabria port), Naya #6 (Giant's Steps, Venice), Leon & Levy #7462 (Pulpit, Cathedral of Sienna), Anon early white mt with gilt (Pope's Palace, Vatican), 2 U&U #(R1) 8094 (group at Temple of Vesta, Rome) and #10502 (Scylla, earthquake damage in the streets) and 2 Stereo Travel; #19 (St Gia, Rome) and #21 (Via Sacra, Rome), 6 Germany; 2 London Stereo Co Rhine series; #3 (Cologne Cathedral) and #15 (Andernach overview), Kilburn #15315 (boat bridge, Coblenz), Stroh&Wyl/U&U "Market Place, Cologne.", HC White #28) 2212 (Market place, Cologne) and Jarvis/U&U "Heidelberg Castle and Neckar River.", Keys #6632 (Peterhof, St P, Russia), 2 HC White Netherlands; #6808 (Groote Kerk interior) and #27) 6815 (ladies unloading peat at Marken) and 3 Belgium; Keys #23) 10120 (Cathedral at Malines), Jarvis/U&U "Interior Notre Dame, Bruges." And Leon & Levy #87 (Antwerp, colonnade of the bourse) (Lot B; Minor darkened-in flaw near top of right print in last view, images otherwise G+ TO Exc., mts Fair TO Exc.) And Lot C; SCANDINAVIA: (15 views) 6 Denmark; Keys #6) (S604) 1005 (Copenhagen harbor) and 5 VC Bauer; (2 untitled, 3 with titles I can't decipher.), 4 Sweden; Robert Dahlhoff (Goteborg address) "Trollhattan, Kung grotten." (With graffiti), 2 Keys; #2803 (Stockholm overview) and #416) 13000 (Stockholm overview) and U&U "My Karol (touring gig) and that old country tavern in Jemtland." and 6 Norway; 2 Keys; #13388 (Gudvangen, Sognefjord) and #15588 (Upper Lefros near Trondhiem), HC White #10012 (Bergen fish market) and 3 Kilburn; #11037 (Masonic Temple, Christiana), #11053 (Christiana overview) and #11092 (sunset view with sail boat) (Lot C; Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$114 MB\$65.
739. GERMANY (3 no bid lots, total of 49 views) All of the views in these lots have modern collector rubber stamps on back. Lot A; (18 U&U) No# "Bingen on the Rhine, NE across the Nahe, near the Roman Bridge." and from the set; #28) (Hildesheim), #35) (Luther's Church, Wittenberg), #42) (University, Leipzig), #45) (Schiller house, Weimar), #47) (Eisenach), #48) (Cobourg market), #53) (Pottenstein), #55) & #57) (Nuremberg), #59) (Rothenburg), #66) (Augsburg), #74) (Strassburg), #79) (Marburg), #80) (Students, Marburg), #90) (Lorelei Rocks, Rhine), #93) (Ehrenbreitstein, Rhine) and #100) (Cologne, bridge and cathedral) (Lot A; First view image G++, otherwise VG TO Exc.), Lot B; (Mostly Eastern) (13 views) First four Dresden; Stiehm, Linde, Williams #26 (Royal Palace), Stiehm, Williams (Frauenkirche), Anon #209 (St Sophia Church), Anon olive gray mt with label, #49 (Zwinger), 2 Stiehm; #56 (Plauensche Grund) and #106 (Kockstein vom Polenzthal), NPG (prints very finely mounted onto card) #11 (Gurzianich, Cologne) The rest are Swiss-Saxony; I attribute to Charles Gaudin; #104 (Pont de Bastei), E Lieske (Schandau address, Not listed in the Resource) "Die Bastei-Brucke.", S I P #16 (Pont de Bastei), F Fridrich #452 (Bastei Brucke), Anon white mt "Sachs. Schweiz. Basteibrucke." and NPG on semi-thick photopaper #143 (Konigstein) (Lot B; Images & mts G+ TO Exc.) And Lot C; (18 views) 2 'AC'; #325 (Danube near Weltenburg) & #356 (Hals pres Passau), 'T' (unknown) #521 (Ems), I attribute to Charles Gaudin #420 Cursaal a Kissengen), I attribute to Alexis Gaudin & perhaps his brothers; Allemagne series "Le Theater a ....." (See scan for title), Anon beige mt #362 "Baviere. Vue a llsangmuhle." and 12 Munich; 2 C Bottger: No# (looks like Royal palace) and #13 "Frauenkirche in Munchen.", Amateur circa 1920(?) "Munch." (Two men selling something out of barrels), 2 E Reulbach; (both statutory) and 7 Jos Aumuller orge mts; #42 (Die Neue Pinakothek), #44 (Karlsthor), #47 (Konig Ludwig I Monument), #58 "Bavaria." (Statue), #129 (Konig Max II Denkmal), #126 (Maximiliansbrucke mit Maximilianeum) and #129 (Carolinplatz mit Obelisk) (Lot C; Images & mts G+ TO Exc. Previous starting bids of \$155 MB\$85.
740. (Inc wine bottling) AUSTRIA: (17 views) Photographie Internationale, Galeries Universelle des Peuples (untitled image of people bottling wine, Germany or Austria), 2 V Angerer; "Hallstadt." and "Lauffen bei Ischle.", Hardtmuth "Ischl (Vom Calvarienberge gesehen.)", Anon "Carlstrasse, Innsbruck.", 2 Wuthrie & Spinnhirn; #393 "Hallstadt." and #731 "Innsbruck, Theresien-Strasse.", 2 Czichna; "Neustadt" and "Innsbruck.", 'AC' (Alfred Chardon?) #1117 (Vienna, eglise am Hof), 'BT' #211 (Tyrol, Stanzerthal), 3 Baldi & Wuthle; #2, #34 & #69 (all Salzburg), 2 Czihak; #108 (Karnthner-Ring, Vienna) & #213 (Schwabenburg-Place, Vienna) and Anon yellow mt "Klausen." (Images G++ TO Exc., mts G+ TO Exc.) MB\$50.
741. GERMANY (8 views) 2 W Cronenberg yellow mts (Darmstadt address, Resource says Rare) One with title, tough to read, see scan. The other without title., 2 Christian Konig "Das Nassauer Haus." and (untitled image of fancy and ancient bldg), G Schmidt (Nurnberg address, Resource knew he issued views, but no other info) "Frauenkirche."

- and 3 International Photography Co / Photographie Internationale; (Lallemand & Hart) #33, #35 and #43. (One of the W Cronenberg views has very subtle adherences on the image, which are invisible in the viewer. Images G to G+ TO Exc., mts G TO Exc.) MB\$41.
742. SWITZERLAND: (9 views) Anon early, yellow mt "Pont de Fribourg.", 2 A Braun; #1176 "Pavillon par(?) glacier." and #1811 "Vallee de Lauterbrunnen.", 3 same-anon ivory mts; 2 with title, all look like same area; 2 Sachs-Schweiz; "Bastenhau." and #56 "Steinschleuder." and (untitled view looks like same area) and 3 Rare CE Goodman; "Bridge at Lucerne.", "Chalet at Brunen. Lake of Lucerne." And "Vineyard in the grounds of the Castle of Angera." (Images G+ TO Exc., mts G TO Exc.) MB\$41.
743. (Inc Tissues) RUSSIA, TYROL, SPAIN, BELGIUM, HOLLAND / NETHERLANDS: (8 views) 2 Russia; Anon #58 (Canal, St Petersburg) and (Likely Alexis) Gaudin Voyage en Russie series which Darrah dated at 1856; #49 (St Basil's Cathedral, Moscow), Anon tissue "Merac. Tyrol.", 5 Spain; 2 Tissues, Jules Marinier "La Giralda, Seville.", FR Grumier (Resource says Uncommon) "Madrid." (Overview), Anon milky orge mt with light brown sidemargin labels, #114 (ships in Barcelona harbor) and from Rare early set by Anon, Corrida de Toros, #12 from a set of 12 Plus views on the checklist on back, (shows model figures, seemingly large size, depicting this culturally shameful and disgusting activity), 2 Belgium; 'BT' #11b (Mannekin Pis, Brussels) and A Braun #4070 (group at a fountain, Antwerp) and 2 A Braun Holland series, both Amsterdam; #3912 (Prinzengracht) and #3953 (quai Zwannenburgerwal) The first view is missing some print at upper right and lower right of right print. Tones are G to G+, the rest, images & mts G++ TO Exc. MB\$75.
744. (Inc by Ferrier) SWITZERLAND: (15 views) E lamy #29 "Pierre a Beranger, Glacier de Lechaud, pres Chamonix.", , 2 J Andrieu pbu by BK (Adolph Block) #2338 and #2356 (climbers, snowy Mt Blanc), 2 Tairrez #76 (climbers Mt Blanc) and #85 (Grand Mulets, shack in the clouds), 6 A Braun; #1191, 3282, 3291, 3294 - 3296 (All Oberland Bernois) and 4 Ferrier circa 1855; #608 "La Campagne a Berne.", #793 "Village de Praz.", #809 "Pont de la Sallanches." and #866 "Glace pyramids au Glacier des Bois." (Images & mts G++ TO Exc.) MB\$100.
745. (Inc 1871 Paris Commune) FRANCE: (7 views) London Stereoscopic Co / Wm England #97 (Rue de Rivoli, Paris, instant), J Andrieu #592 "Entre de vieux Bassin, Marseille.", Anon dull yellow mt (untitled image of French soldiers with an artillery piece), Anon "Squelette d'une Calene au Jardin des plants." (Dinosaur skeleton outdoors, location unknown), Anon plain mt (untitled image a collector has pencilled "Paris, Left Bank." showing an outdoor market and some construction). J Andrieu #3053 (St Cloud showing Paris Commune damage) and Anon light gray mt "Au Poizat." (G++ TO Exc.) MB\$70.
746. GERMANY & AUSTRIA: (15 views) 8 Germany; Charles Gaudin #36 (Museum, Munich), Hermann Krone "Neustadt, Dresden, August der Marke.", Anon (early) Bords du Rhin series, #78 (Boat bridge, Coblenz), 3 A Braun; #862 (Pfalz Castle at Caub), #2568 (Notre Dame church, Overwesel) and #2647 (Cologne Cathedral, one of the world's largest architectural money pits, in 1863) and 2 London Stereoscopic Co / Wm England Rhine & Vicinity series; #18 & #19 (Ehrenbreitstein) and 7 London Stereo Co / Wm England Tyrol series, I assume all Austria; #27 (Route de Brenner), #29 (Le Stubaythal), #37 (Oetzthal), #51 (man glacier climbing), #62 (Nassereit), #69 (Wetterstein) and #79 (Hohenschwangau) Images VG TO Exc., mts G++ TO Exc. MB\$55.
747. ALPINE CLUB by LONDON STEREO SCOPIC CO / WM ENGLAND (Switzerland, most or all) (13 views) #30 (ice), #51 (Tete Noire), #59 (Trient Gorge, tinted well), #90 (Wetterhorn), #109 (Rosenlau), #118 (Thun), #185 (Pfafer's Gorge), #221 (Mt Blanc), #224 (Chute d'Appenz), #299 (Grindelwald), #404 (St Gaul), #408 (Teufen), #421 (St Michel) Images VG TO Exc., mts G+ TO Exc. MB\$55.
748. FRANCE & MONACO by HC WHITE: (49 views) 2 Monaco; #10208 & 10209 (Casino) and 47 France; 39 Paris & Area; #1905, 1906, 1909, 1912, 1915 - 1918, 1920, 1925, 1930, 1932, 1935 - 1940, 1947 - 1951, 1953, 1955 - 1957, 1959, 1974 - 1976, 2015, 2019 - 2023, 2031, 2034. (Inc street scenes, parks, palaces, etc.) and 8 France; #74) 2061 - 2064 (Marseille), #2066 & 2067 (both Nice) and #2069 & 2071 (Corniche Road, South France) VG TO Exc. MB\$125.
749. SCANDINAVIA, HOLLAND, BELGIUM, FRANCE & MORE: (20 views) 3 Sweden; 2 HC White; #10103 and #10113 (Stockholm), Universal Photo Art Platinograph #8117 (King's private room, Stockholm Opera House), 2 U&U Copenhagen, Denmark; "Live fish market and its throngs of buyers on the Gammelstrand." and #1028 (children playing), 4 Netherlands; Stereo Travel #78 (Cathedral, Utrecht), 2 U&U: "Market Day bargainers in the Nieu Markt, N ro mediaeval Weigh House, Amsterdam." and #1524 (Zuiderzee, people), HC White #6844 (Scheveningen Beach), 6 Belgium; 3 Keys; #39) 10107 (Palace of Justice corridor), #14 on back) 10117 (St Rombold church, Malines), #107) 19256 (Vise), 2 U&U: "Flax taken from stacks and soaked in river Lys, preparing for spinning, Courtrai, Belgium's linen market." and #22) (S650) 1491 (flax in stacks near Courtrai) and HC White #6741 (downtown Brussels), 4 France by HC White; #1906 (Paris, Champs d'Elisees), #1912 (street scene, Paris), #85) 2073 & #86) 2074 (Menton & area) and Anon dark yellow tissue (untitled image of English-looking bldg might be the Paris 1867 Expo.) The last view is G+, the rest VG TO Exc. MB\$65.
750. GERMANY, RUSSIA, GREAT BRITAIN, SPAIN & MORE: (23 views) 2 Germany; U&U #58) 10442 (ladies stitching shoes, Nuremberg) and HC White #2221 (Roland's Arch), U&U #24) (Schotten-Ring, Vienna, Austria), 2 Russia by U&U: #61) 1107 (Moscow overview) & #78) (Nijni Novgorod), U&U #86) (Kiev Ukraine overview), U&U #7) (Lisbon Portugal old quarter), 7 Spain; HC White #41) 10900 (Granada) and 5 U&U: #9787 (trimming cork), #17) 2229 (House of Piate), #26) 2200 (Cordova Mosque interior), #37) (S676) 2180 (guards in front of palace, Madrid), #54) (S678) 2276 (Viscaya Bridge, Bilbao) and #80) (S691) 2247 (packing Malaga grapes), 3 Italy by HC White; #1651 (St Paul's Rome), #1745 (Leaning Tower of Pisa), #16952 (Cagliari, Sardinia), 2 HC White Scotland; #2752 (Edinburgh Castle) and #2797 (Forth Bridge) and 5 U&U England; #40) 237 (Shanklin Chine, I of W), #10162 (Clifton Suspension Bridge), #5522) 11000 (Royal Porcelain Works, men 'throwing' plates on potter wheel), #5527) 11497 (farmer's working hay) and #5528) 11500 (modern motor-plow) VG+ to Exc. MB\$65.
751. GREECE: (17 Keys) #P62) 34424 (little boy in cultural costume) the rest from the 100-card set; #77 - 80, 84, 85, 88, 90 - 92, 94, 96 - 100. (Images VG TO Exc., mts G++ TO Exc.) MB\$50.
752. BELGIUM, HOLLAND, GERMANY, ITALY, IRELAND: (16 views) 2 Belgium; Jarvis/U&U "In the Flower Market, Brussels." and Anon yellow mt "Louvain. Hotel de Ville.", 2 Netherlands; Keys #2051 (Canal, Rotterdam) and Stroh&Wyl/U&U "The Cathedral from the grand canal, Rotterdam.", 3 Germany; American Stereoscopic Co (late tissue) "All ablaze with electric lamps, Kroll's Gardens, Berlin.", U&U/Littleton #5120 (Neuschwanstein Castle) and J Albert (Munich & Augsburg addresses, Resource lists a

Josef Albert in Munich who published in the late 1890s. This view is circa the 1850s.) "Lake of Constance, Lindau. Bodensee.", 2 Italy; Anon Tissue view "Amphitheatre, flaviers, Italiee." and SIP #1 (quay at Salerno) and 7 Ireland: Petschler #865 (Serpent Lake Boulders), 5 Hudson; #34 (Glena Valley). #60 & #64 (Muckcross Abbey), #97 (Torc Mtn) and #201 (Dunluce Castle) and Anon (intriguing label "Ruins of the Rock of Cashel, Co Meath." (The view by J Albert is G++, the rest VG TO Exc.) MB\$70.

753. SPAIN, GREECE, BELGIUM, SWITZERLAND: (21 views) 3 Spain; Anon very early #282 (Moorish door at Cordova) and 2 American Stereo Co (RY Young) "On the RR between Malaga and Bobadilla." and "By the Mill Dam of the river Guadalevin, Ronda.", 2 Greece, one the Graeco - Turkish War of 1897; Kilburn #12235 "Greek Volunteers in Camp." and HC White #4207 (Village of Kalabaka from Meteora), 5 Belgium; Queval lilac mt #1812 (interior, Kursaal, Ostende), Bernheim (Brussels address, the Resource knew of only one example by him, and this is Not it) "Grand Place." (Brussels), Brand Bros (Brussels address) "Facade principale de St Gudule.", Anon yellow mt "Hotel de Ville, Louvain." and American Stereo Co (RYY) #2465 "Market scene in Brussels." and 11 Switzerland 5 HC White; #2304 (Bagpiper Fountain, Berne), #2319 (Axenstrasse), #2336 (Jungfrau), #2372 (Tell Chapel) and #2420 (Basel outdoor market), Universal Photo Art #7801 (street seller, Berne), Alpine Club #172 (Glarus and Glariness Mtn), A Braun #5496 (Brienz), Charnaux #42 (English Garden, Geneva) and 2 early light purple mts by L Jouvin; "Mountain Schressem and "Glacier of the Bridge." (The mark over the water in the Braun view is a negative flaw. Some minor spotting on the Queval view, Images G++ TO Exc., mts Poor TO Exc., but mostly VG TO Exc.) MB\$75.

### MORE GREAT BRITAIN

754. ENGLAND (48 HC White) #2501 - 2508, #(10) 2510 - 2512, #(7) 2514, 2518, 2519, #(47) 2521, 2524, #(2) 2525, #(4) 2527, 2530 - 2534, 2537, 2539, #(63) 2542, #(44) 2545, #(43) 2549, #(26) 2550, #(21) 2553, 2554, #(32) 2556, 2557, 2559, 2566, 2568, 2570, 2575, #(52) 2580, #(56) 2582, 2585, 2587, 2588, 2596 -2598, #(56) 2600 and #2606. Inc London, other historic places, people. (Images G++ TO Exc., mts generally Exc.) MB\$110.

755. ENGLAND by GW WILSON: (19 views)#212 "Salisbury Cathedral. The Nave.", #231 "The Long Walk, Windsor.", #307 "The Cheesewring, near Liskeard, Cornwall.", #392 "Peterboro Cathedral. South Aisle of the Nave.", #410 "On the Thames at Greenwich. Waiting for the Boat.", #411 "On the Thames at Greenwich. Arrival of the Boat.", #443 "Windsor Castle. The Garden Terrace.", #445 "Windsor Castle. The North Terrace." (Nice view of early RR cars circa late 1850s), #539 "Fountains Abbey, from Robin Hood's Well.", #541 "Fountains Abbey from the SE.", #542 "Fount Abbey from the SE.", #544 "Fount Abbey The Lady Chapel.", #547 "Fount Abbey The North Aisle.", #548 "Fount Abbey. The Chapter House.", #582 "Derwentwater, from Friar's Craig, Keswick.", #650 "Wells Cathedral. Roof of the Chapter House.", #660 "Bishop's Palace and Cathedral Tower, Exeter.", #1030 "Warwick Castle from the Bridge." and #1039 "Avenue at Guy's Cliff, Warwick." (Images VG TO Exc., #410 lightly creased-between, mts otherwise G+ TO Exc.) MB\$80.

756. ENGLAND (20 views) T Jones (Ludlow address, Not even listed in the Resource, must be Rare) "Ludford, the Bridge.", 9 Ludlow by Francis Bedford; #413, 424, 425, 430, 435, 438, 442, 445, 457. (Inc Druid Oaks, the town, the Castle, Feathers Hotel which is still operating, scenics.), Anon ivory mt "Pelham Place, Hastings.", H T Cooke & Son #85 (Cedar tree near Warwick Castle), Alex Wilson #84 (Hathaway Cottage, Stratford-on-Avon), Anon cream mt "John of Gaunt Castle Gateway, Lancaster.", 4 more Francis Bedford; #338 (Chester, Water Tower & Museum, gardener at work near foreground) and 3 Devonshire; #1440 (Ilfracombe, Rapparee Cove and bathing wagons, plus the World's First skateboard ramp on wheels), #1445 (Ilfracombe, Briary Cave) and #1839 (Chagford, Old Mill on Holy Street) and 2 Poulton; #1388 (Fountains Abbey) and No # "The Crawfish Women, Dovedale." (Last view a bit watercolor. Otherwise, a few very minor and subtle stains in the lot, images VG TO Exc., mts G+ TO Exc.) MB\$90.

757. (Inc by GW Wilson) SCOTLAND: (16 views) LSC blindstamp, may be retail, intriguing backlabel, "What! Beard a Douglass in his Halls?" (Studio image of young boy in kilt), Anon "Interior of Rothesay Castle.", McGlashon No# "John Knox's House.", 3 Arch Burns; "Edinburgh Castle.", "Old Town from Princes Street." and "Edinburgh from the Castle.", 9 GW Wilson; #43 (Glasgow Bridge), #347 "Castle Grant, Strathspey." (This # was Not in that giant and very comprehensive GWW collection I sold, so must be Rare), #616 (Edinburgh Castle), #716 "Cottage opposite Balmoral Castle.", #809 "Glasgow. The Trongate.", #848 "Abbotsford. The Armoury." (Many weapons from all over the world on display), #866 (Knox House, Edinburgh) and 2 Scottish Scenery series, without #s; "The Colonel's Bed, Braemar." and "The Pot, Bullers of Buchan." And, a fine example implying the connection between J Moffatt and the Edinburgh Stereographic Co. (Moffatt's label and ESC imprint) (Untitled image of the Scott Monument in Edinburgh) Images G++ TO Exc., mts G+ TO Exc. MB\$65.

758. WALES & IRELAND: (7 views) 5 Wales; Early, Rare, unmarked Francis Bedford (I know the backlabel) #31 "Llandudno. Cliff Walk on Great Ormes Head. No.3.", 3 later Bedford; #792 (Carnarvon Castle), #1017 (Dolgelly) and #2282 (Tenby) and Ogle & Edge #97 (lovely tinted image of Conway Castle) and 2 Ireland; Anon "Ruins of Monasterboice, near Drogheda, County Meath." and GW Wilson (his Ireland views are Scarce) #540 (Rope Bridge, Carrick-a-Rede) Some spotting noticed mostly over water on #792. Overall surface crackling on #97. Otherwise images VG TO Exc., mts G+ TO Exc. MB\$50.

759. (Inc Essex Hall Idiot and Imbecile Asylum, Crystal Palace, and late London Stereoscopic Company) (8 views) 3 same-anon plain brown mts; (one titled "Idiot Girls, Essex Hall." and two without title (images show people and a building), 3 Crystal Palace all sold at EG Wood's outlet in London; Anon blue mt #23 "Crystal Palace, Sydenham." and 2 anon white mts with same title "Court at the Sydenham Palace." and 2 very late LSC circa perhaps 1900(?), "Houses of Parliament." and "The Royal Exchange from Madison House." (Images G++ TO Exc., mts G TO Exc.) MB\$65.

760. (by) WM GRUNDY, OGLE & EDGE: (7 views) Maker unmarked (I believe this to be by Grundy) "Studies from Nature" (series) (lovely tinted view of a large home and its garden, a couple of stains in sky, image otherwise Exc and attractive, mt VG+), 3 more Grundy; Yellow mt # cropped off (two men, one in a small boat, a couple of very minor flaws, image otherwise Exc., mt VG+) and 2 cream mts; #3055 "The kine are couched upon the dewy grass." (Cattle, image Exc., mt VG) and #3064 "With pliant rod athwart the silver stream." (Man by a creek, image VG, mt VG+), 2 Ogle & Edge; #16 (Furness Abbey, light foxing, image G++, mt fair) and #168 (Old foot bridge near White Moss, some fox stains, tones Exc., mt VG) and Tom Ogle #87 (Hawes Bridge on the Kent, image VG, mt G) MB\$100.

761. (By) OGLE & EDGE and WM GRUNDY: (17 views) 2 Ogle & Edge; #338 (Near

Derwent Bay) and #400 (Near Bolton Abbey), the rest are by Grundy or likely by him. Various publishers. Unmarked maker and no title, but I believe this may be by Grundy (cattle in a field) The rest I am sure are by Grundy; # cropped off (cattle grazing), #G2 "Rural and Pastoral Scenes in England." (Man by a creek), #8 (but that may be just the last part of the #) "Picturesque Ramblings in Old England.", Pub by J Elliott #332 "By the river's sunny bank.", pub by J Elliott #337 (same title but different image than previous) and same pub and title, #361., #612 "The timid rabbit in its ferny home." (I don't see the rabbit), #690 "Picturesque Ramblings in Old England.", #G820 (untitled man in small boat), #G928 (untitled man in the woods), #3047 (#G227 in the negative) (untitled man and cattle), #3048 (#G882 in the negative) "The sylvan stream, sweet wanderer through the woods.", #3051 (#733 in the negative) "Here Nature smiles serenely fair.", #3051 (#G780 in the negative) (same title as previous, different image) Images G TO G++, mts Fair TO VG+. MB\$120.

### ARKANSAS, HOT SPRINGS AREA by JF KENNEDY (Zimmer Collection.)

I found something interesting recently about the 'Ral Hole' at Hot Springs. 'Ral' was the colloquial for 'neuralgia' which was a common symptom of syphilis. The Ral Hole supposedly helped with the neuralgia symptoms. There was even a prostitute named, Ral Hole Lizz, who operated near there. But those who sought out the Ral Hole likely caught the disease before they came to Hot Springs.

762. (8 views) No# "Depoh." (RR Depot, big stain in sky left print, image otherwise Exc., mt VG), #11 "Hell's Half Acre, or the Devil's Garden." (Lower left corner of right print missing. The white areas in left print are from the negative, tones otherwise VG+, mt Exc.), #22 "Garland County Jail." (Humble bldg. Image G to G+, mt VG+), #23 "Hot Springs Tarantula." (Close-up, VG+), #24 (Arlington Hotel, image G to G+, mt VG+), #49 or #50 (Great Iron Spring), #77 "Hot Springs Centipede." (VG+ to Exc.) And #78 "Mud Hole." (Or possibly #65 Magnesia Spring, but I think that was ticked off because there is a small sign for the Magnesia Spring. Image VG, mt Exc.) MB\$120.

763. (4 views) #1 (overview of city and valley of Hot Springs, image Exc towards foreground and lighter distant, mt Exc.), #8 (Hot Springs Mountain, with city in lower foreground, image VG+, mt Exc.), somewhere between #14 & #20, "Street View." (Hotels in downtown HS, image has light fox in sky, tones VG to VG+, mt VG+) and #52 (Chalybeate Spring, VG+ to Exc.) MB\$75.

764. (4 views) "Arkansas School." (Not on the check list. Whites only, image VG+ to Exc., mt Exc.), #51 "Egg Spring." (Small negative flaw near center of left print, otherwise VG+), #54 "Corn Spring." (VG+ to Exc.) And #83 "Corn Hole Ladies' Hour." (Note the wooden box with sign "Don't upset the box." Image VG+ to Exc towards foreground, lighter distant, mt VG) MB\$100.

765. (2 views) Both are checked under title '#14-20 Street Views.' (Images About Exc to Exc., mts same.) MB\$110.

### MORE MILITARY MISC

766. (Inc Red Cross) RUSSIA - JAPAN WAR (CHINA) (23 views) Soldiers are Japanese unless otherwise described. Keys #14544 (soldiers), 2 HC White; #8306 and 8313 (soldiers) and 20 U&U: "Wounded Japanese after a desperate charge on the Russian stronghold. Field Hospital near Port Arthur.", "The terrible price of War, wounded Japanese brought in by Red Cross. From fearful assaults.", "Heroic soldier boys of Japan, after an assault, Field Hospital, near Port A.", "War dogs of the Far East, Russian fighting ships in the fortified harbor of Port A.", "A doorway for a Great Power, entrance to one of Asia's best harbors, Port A.", the rest have #s; #(20) 4399 (distant war balloon), #7559 (artillery), #7564 (distant explosion near the Russians), #7584 (soldiers), #(15) 7582 (artillery), #(16) (S949) 7585 (distant explosions in Russian areas), #7592 (soldiers sheltered right beneath the Russians before they leave dynamite), #7614 (close-up of Gen. Baron Nogi), #7709 (destroyed Russian ships in the harbor), #7724 (dead and perhaps dying soldiers who have been cut down in their charge on the Russian fort. The cameraman just put his camera over the edge to take the dangerous picture), #7725 (Russians have dumped the Japanese soldiers who made it into the fort but were killed, into a ditch), #7728 and #7729 (Russian soldiers and their dead), #7744 (Teddy Roosevelt with Russian and Japanese negotiators) and #8108 (soldiers looking over Port A) Images G+ TO Exc., mts VG TO Exc. MB\$50.

767. (Inc Civil War related) MOSTLY SPANISH - AMERICAN WAR (6 views) Keys #8016 (Indiana soldiers' home, many faces in dining hall, and this exists in more than one variant), Kilburn #13231 (Santiago de Cuba shortly after the war, gents and ladies visiting), 2 Keys; #9344 (pet pig on ship OREGON), and #9347 (ladies and gents inspecting the OREGON, this exists in more than one variant), U&U "Cutlass Drill on HMS NIOBE, Cape Town, South Africa." and best view in the lot, Anon (I think Anthony) brown mt (no neg # found, might have been cropped out) titled 'Miscellaneous.' (image shows a mostly empty dining tent with banner 'While Honoring the Living, We Mourn the Fallen.' a Union gathering, either during or shortly after the War.) Images VG TO Exc., mts Fair TO Exc. MB\$50.

768. SPANISH - AMERICAN WAR, BOER WAR, WWI & MORE: (17 views) 9 Span - Am; Whiting View Co #571 (Final burial of MAINE victims at Arlington), U&U "The 6th Artillery camp on the Luneta, after their campaign in the interior, Manila.", 3 Keys; #9128 (Troop K, 9th Cavalry, Chickamauga), #9225 (USS MASSACHUSETTS) and #9296 (Man kissing his horse, Troop K, 3rd Cavalry). Universal Photo Art (CH Graves) "US Cruiser BROOKLYN, Schley's Flagship at Santiago.", 2 American Stereoscopic Co; "A sultry day in camp, Tampa." and "Regimental Drill, Camp Alger." and Universal View Co "Our Grand New Battleship MAINE." (I think this is the 2nd version), 2 U&U Boer War; "87th RA Howitzer Battery going to Maddox Hill to throw lyddite into the Boer laager.", 1 U&U Russo-Japan War; "Batteries of Japanese siege guns whose 11-inch shells Gen Stoessel said nothing could stop, before Port Arthur." and 5 WWI by Keys; #89 stamped on back) 14250 (marines and sailors on a battleship), #(28) V18837 (skeleton still in uniform, No Man's Land), #(W303) 18967 (US supply train with anti-aircraft guns), #(W311) 19385 (US armored car with field gun) and #(W315) 19387 (US supplies at Avocourt) First view has moderate soil and light stain in sky and darkened-in scrape of the soldier's arm in left print. A few minor stains in the lot. Tones VG TO Exc., mts G TO Exc. MB\$50.

769. (Inc Monitors) SPANISH - AMERICAN WAR: (19 views and litho postcard) The postcard is dated 1911 and shows the raised remains of the MAINE), G&G #1556 (Sampson's Fleet, USS MASSACHUSETTS), Universal View Co "USS BROOKLYN close bow view.", 2 Kilburn; #12630 (Sampson's Fleet, Blockading Cuba) & #12649 (group posing on the WINSLOW showing where two men died), 7 Stroh&Wy/U&U; "The

battleship INDIANA in dry dock, the stern from below showing great twin screws.", "US Monitor MONADNACK in Mare Island dry dock, Cal.", "The MASSACHUSETTS in dry dock, from below.", "On deck of the US Monitor TERROR.", "Admiral Schley's magnificent fighting cruiser BROOKLYN returning from Santiago.", "Our grand battleship OREGON (aft.)" and "One of the two great 12-inch guns and her crew, on the TEXAS.", 2 Keys; #9176 "Aft turret and 12-inch guns, US Monitor PURITAN." (Pet cat) and #9976 "Maceo's Chief Executioner." (Under US guard) and 6 Jarvis/U&U: "The US Battleship INDIANA.", "The Armored Cruiser NEW YORK (stern view).", "Commodore Schley's flagship BROOKLYN of the Flying Squadron.", "US Battleship MASSACHUSETTS (from starboard forward)", "The Armored Cruiser NEW YORK Admiral Sampson's Flagship." and "Crew of the Battleship MASSACHUSETTS and two of her eight inch guns." (A few minor stains in the lot. Images G++ TO Exc., mts G+ TO Exc.) MB\$65.

770. SPANISH - AMERICAN WAR, PHILIPPINES: (15 views) 4 Kilburn; #13393 (Oregon soldiers), #13592 (elderly ladies smoking), #13646 (Army hospital in a church), #13720 (Insurrecto group), Keys #9389 (soldiers on transport ship RIO DE JANEIRO ready to go to Manila), 4 Stroh&Wy/U&U: "Driving the insurgents through the jungle near Pasig.", "Heroic Washington Vols advancing across an open field, Filipinos 800 yards in front, Taquig.", "The Fighting 22nd before Malolos, lost a Colonel at San Juan Cuba and at Malolos.", "Boys of the OLYMPIA just prior to the long homeward voyage, Manila Bay.", 5 U&U: "After a 'Dewey' morning in Manila Bay, the destroyed Spanish warship DON ANTONIO DE ULLOA.", "74th Regulars fighting from behind captured Filipino trenches in the woods near Pasay.", "Fighting from stone wall defences, Washington Vols, Taquig.", "Heroic Washington Vols advancing across an open field, Filipinos 800 yards in front, Taquig." (Different image from the Stroh&Wy of same title), "American soldiers entrenched at Pasay awaiting orders to fire." and Jarvis/U&U "Soldiers and citizens celebrate the return of Admiral Dewey (23rd NY Reg't) NY." (Images G+ TO Exc., mts Fair TO Exc.) MB\$60.

771. (Inc Balloons, Air Plane, Scottish Dance) WORLD WAR ONE / WWI: (15 views) 3 Realistic Travels; #101 "A exciting chase. British destroyers on the track of a German submarine.", #279 "Auxiliary Cruiser KONIG sunk by Germans in a futile attempt to block Dar-es-Salaam harbor.", #294 "German battle cruiser DERFFLINGER which hauled down its flag at sunset to Admiral Beatty.", 5 Troutman (less common maker); #119) 5042 (damaged German tank), #242) 5123 (US troops on parade, Paris), #197) 5138 "German Sausage Zeppelin HORNED OWL brought down by French.", #48) 5191 (Hauling down observation balloon) and #1) 5301 (Emperor Wilhelm and family, not a close-up, but pretty close), 3 Keys; #5) 10309 (German officers), #92) V16768 (Woodrow Wilson and Cabinet, which inc Wm Jennings Bryan at right foreground) and #30 stamped on back) 19118 (Black troops, I think stateside) and 4 U&U; #12310 (37mm quickfiring gun on 'pusher' style plane), #24) 12304 (German deserter being processed by Allies), #14008 (Scotsman dancing to bagpipes) and #14181 "Wounded soldier trying over latest song 'hits,' Hospital No.5, New York." (Images G+ TO Exc., mts VG+ to Exc.) MB\$60.

772. SPANISH - AMERICAN WAR, CUBA: (13 views) Universal Photo Art #5123 (soldiers inside tent hospital), 5 Stroh&Wy/U&U: "Cuban Vols with Gen Shafter's army at Santiago de Cuba.", "General Nunez drilling the Cuban Vols.", "The last Spanish camp in Cuba, Cienfuegos.", "Major Gen Miles and Staff, at the Front.", "US battleship MAINE which was blown up in Havana harbor Feb. 98.", G&G/Zahner (for years I have been calling him Moses Zahner and recently found out his first name is Martin. My apologies.) "THE MAINE and city of Havana.", 3 Keys; #9079, 9084, 9098 (all show the sunken MAINE) and 3 views of sunken Spanish ships; U&U #S425) 5161 (the COLON) and 2 Stroh&Wy/U&U: "The gallant Cervera's magnificent flagship COLON where the great chase ended." and "Dynamo Room, Spanish Cruiser REINA MERCEDES wrecked by an American shell." (A few minor stains in the lot, tones G++ TO Exc., mts G+ TO Exc.) MB\$50.

773. (Inc Red Cross & Gruesome) (Manchuria, China) RUSSO - JAPAN WAR 1904-05: (20 views) 2 U&U, both purporting to be WWI but I recognize them as RJ War; #12047 (Japanese-looking 'Germans' in non-German uniforms, gathering Russian dead) and #13821 (Russians burying their dead 'Eastern Front' is actually Manchuria), 6 American Stereoscopic Co (these are Uncommon); "Some valiant Japanese heroes in front of Gen Nogi's headquarters.", "Sturdy Japanese soldiers ready to fire, Parade Ground.", "Japanese soldiers drilling behind the lines, siege of Port Arthur.", "After the siege was over, Russian prisoners at Port Arthur." (In this war, the Japanese seemed to treat the prisoners very well, yet just 35 years later, they shamed themselves by their treatment of prisoners), "An ii-inch siege gun for throwing shells into Port Arthur, three miles distant." and "Japanese battery bombarding Russian stronghold at Port Arthur.", 5 Keys; #14067 (Japanese ammunition train), #14523 (Japanese in trench), #14701 (Japanese firing), #14772 (Russian prisoners on an escorted stroll, not a Death March as in WWI, just a stroll.), #14796 (Japanese cavalry) and 7 HC White; #8317 & 8318 (Marquis Oyama and family), #8334 (Japanese soldiers lined up), #8360 (Japanese military hospital, several American Red Cross nurses seen), #8368 (soldier at hospital with American Red Cross nurse Miss Newell), #8383 (Japanese in trench, negative attributed to James Hare, taken almost at the same time as Keys #14523 in this lot. Did Hare take the Keys view, too?) And #34) 8438 (Japanese sentry on guard at Imperial Tomb at Mukden) Images VG TO Exc., mts G TO Exc. MB\$75.

### MORE BOXED & UNBOXED SETS & GROUPINGS

774. (2 sets) ECUADOR by U&U: (41/42, missing #1) Includes a train locomotive close-up, 2 wealthy residence interiors, people, farming, and more. (Images G++ TO Exc., mts generally Exc., No box.) And CENTRAL AMERICA AND ITS PEOPLE (Geo Set by Keystone) (23/25, missing 826G & 840G) Inc some late negative #s in the 37000s. (842G has some surface crackling in left print, images otherwise VG+ to Exc., mts VG+ to Exc., box is S.) MB\$160.

775. (Mostly) MASSACHUSETTS & GENRE: (3 no bid lots, total of 91 views) Lot A; (Inc 3 views with Ice-Cream signs, horse-racing, de-construction) FINE & INTERESTING AMATEUR MASSACHUSETTS GROUP (38 views) Circa 1903 to 1905. A few are personal, but includes some more interesting topics, such as a fair, horse races, the Hooker statue in Boston around the time of its unveiling, two views which include a sign advertising Ice Cream, some Onset views, and more. Titles include; "Tearing down State House Grand Stand, erected for Hooker unveiling.", 4 titled "Barnstable Fair." (One with sign for Ryder's Ice Cream, one showing a Standardbred horse race, one with a sign, steeply seen, for WR Sturcis Ice Cream and with a mid-distant baseball game.), 7 titled "Rockport.", including a downtown view which includes the ruins of a building, and a trolley near foreground, 9 views in and around Onset, including a downtown view with sign for

"Water's Spa, Ice Cream & Soda.", and one with an early auto next to a bicycle. Two views titled 'Country Club Races' with Thoroughbred horse racing. And several Boon Pond (now Boon Lake.) One of these is a thoughtful portrait of a man and his dog, titled 'Al Smith and Wrinkles.' (Lot A; quite interesting group overall. Images G+ to Exc., mts generally Exc., one of the exceptions is creased-between, another exception is a Boon Pond view of people of people that seems double-exposed. And most are quite crisp with detail. Box is generic, has 'US History No.2.' on top. Box is G.), Lot B;(24 views) Circa 1905. Two Rhode Island views "Canada Geese" (goose farm, Adamsville, RI), "Big Tree Elm, Adamsville.", plus 16 beach and ocean views, most are scenic, but bldgs are seen in a few, these all with same title, "Nantasket.", "Doris and her Christmas Presents." (Well-gifted child), "Bridge at Fall River.", 2 views of Eugene Oberlin at Horseneck Beach, and 2 views of an auto in a ditch off the road in Cold Brook Woods. (Lot B; the goose farm view looks seriously creased in two directions on back, including 'between.' The horizontal crease shows negligibly on the front but not when viewing. It also has some soil in sky. The Christmas view has some semi-horizontal creasing which is serious, but hardly is noticed in the viewer. Otherwise, tones G++ TO Exc., mts VG TO Exc., in generic Period box, marked US History No.3., which is VG.) And Lot C; GENRE GROUPING by U&U: (29 views in box titled simply STEREOGRAPHS) Inc some Dolls, but mostly cats and dogs and other pets and animals with kids. (Lot C; Images G++ TO Exc., mts VG+ to Exc., and box is VG+ to Exc.) Previous starting bids of \$415. MB\$210.

776. ITALY by HC WHITE: (100/100, #67 very faded, mt Exc.) Includes Naples, Pompeii, Vesuvius, Rome, Venice and more. (Other than #67, images G++ TO Exc., mts generally Exc. Box is a less-common style, VG+) MB\$250.

777. AFRICA by KEYSTONE (83/100, and #61 has serious browning. Missing are #s; 20 - 22, 45, 49, 51, 53, 54, 59, 62, 65 - 67, 70, 71, 73, 80. Includes natives, topless natives, South Africa, Mining, East, West and Central Africa, Zanzibar Sultan and more. (Other than #61, images VG TO Exc., mts generally Exc. The box is a Tour of the World Vol. VII & VIII. Box is VG.) See lot 73 for a complete set. MB\$425.

### MORE MISC USA

778. (Inc Portage Bridge under construction, Vermont, and End Lot) PENNSYLVANIA & NEW YORK STATE: (10 views, plus End Lot of 13 views) 4 Penn; EH Hart (Phila address) #735 (Bristol House, Wilkes-Barre, decorated for the Wyoming Anniversary, 1878, image G to G+, mt Fair to G), E Newell milky green mt (see scan for title, image shows a church altar, dated 1869, may have something to do with the Civil War. Image overall G++, mt Fair) and 2 Union View Co (Original CW Woodward negs); #2795 "Down from Cherry Run." (Serious soil and stain noticed mostly in sky, tones Exc., mt Fair) and #2800 "Shipping Oil, Story Farm." (2 men amidst barrels. Dark staining in sky, lighter staining elsewhere and some mottling, but tonal strength strong, mt VG), 5 NY State; JH Ford (Belleville Ontario, Resource says Rare) #131 (Second Sister Bridge, Niagara, image G, mt Fair), Geo Barker very tall mt #657 (Diorama / painting, of Maid of the Mist, some mottling in sky, otherwise about Exc.) And 2 CW Woodward, one not marked; #443 (Bridge entrance, image G+, mt Fair) and #800 (Portage Bridge, G to G+) and LE Walker "Sectional View of Portage Bridge." (Just the supports up at this point, G++) and BC Kinney (Castleton VT address, Resource says Uncommon) (Untitled image of what looks like a group of soldiers in their finery crowded on a wagon, perhaps getting ready for a parade. G+) Plus 13 misc end lot views. Poor TO VG+) MB\$41.

779. MISC: (15 views) 3 California; Kilburn (Hazeltine neg) #970 "Camping Out.", Watkins' New Series #4830 (orange grove near Sierra Madre Villa, San Gabriel) and Keys #32764 (Ramona's Marriage Place, San Diego), EW Kelley #12) (Sawmill Geysers, Yellowstone), Anon tall mt (Possibly by JW Miller, Anamosa address. Shown in Paul Juhl's (and M Bennett's) book IOWA STEREOGRAPHS page 233)(untitled image of the home of Wm Tuckerman Shaw at Anamosa, people seen outside), Anon (Consignor has another example of this negative and attributes this to J O Durgan (Portland Maine address) "Clam Bake.", S Towle "Camp Lowell, Marblehead Neck, Mass.", HJ Currier (New London, CT address) "Literary and Scientific Institution." (Group of people out front), International View Co (CL Wasson) #871-c (Brooklyn Bridge, NYC), Anon tall mt with fancy red edging, bit less wide than regular view, (Untitled image of NY harbor with a ferryboat near foreground), Clark, Lake & Co #52 (Niagara Falls, Canada in the foreground), Bierstadt #792 (cave under ice bridge, Niagara), Keys #32773 (Gourd Arbor, Delavan Wisconsin), Co-Operative League of Photo Art (Galesburg, Illinois address, Resource says 'single view seen' and this is Not it) Titled I think later, perhaps over light pencil? "Old Irving School on West Central Blvd, Kewanee, Ill." and U&U #14) 5591 (Wash DC overview inc Library of Congress) Serious but subtle vertical crease in right print of the Currier view. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$75.

780. MISC: (26 views) WG Chamberlain #601 (Mt of Holy Cross, Col.), 4 Yellowstone; 2 Keys; #16 on back) 13586 (Norris Basin), #P58)23098 (bear eating, close-up), 2 U&U; #15) (Black Warrior geyser), #26) (fishing at Boiling Spring), HH Bennett #293 (deer victim of hunter), 5 Florida; G&G #515 (Hotel Ponce de Leon), 2 U&U; #23) 5682 (Ancient house, St Aug, bullock wagon facing an early automobile circa 1905), #23) 5709 (autos on Daytona Beach, inc a racing car at right, not in foreground). 2 Keys; #9190 (pretty tinted parlor, Tampa Bay Hotel) and #109) 26980 (autos, downtown St Aug), 3 Oregon; U&U "Stupendous log raft, containing millions of feet, a camp year's work, profit \$20,000, Columbia River." and 2 Keys; #P68) P-13569 (children with adult-sized saws in forest), #18) 9333 (lumber flume) and 4 Alaska Klondyke Gold Rush; Kilburn #12730 (mining camp) and 3 Keys; #9285 (miners readying to climb Chilkoot Pass), #9299 (miners at work, close view) and #2 on back) 9355 (sternwheeler boat DORA BLUHM at St Michael's), 2 West Virginia by WM Chase; #455 (Harper's Ferry) and No# "Great Iron Bridge, Harper's Ferry.", 2 same anon yellow mts (both untitled views at Annapolis, Maryland, a dining hall interior, and a large bldg exterior), Bierstadt #35 (Dept of Natural History, Smithsonian), Charles Pollock, New Orleans Series A. #1 "The Levee and RR Station. A.", JA Mather (Titusville, PA address) "The Central Petroleum Co Office, Petroleum Center, Penn." and Illingworth & McLeish #102 "Ferry at Fort Snelling." (Images & mts G+ TO Exc.) MB\$80.

781. (Inc Photo related) WASHINGTON DC, MICHIGAN STORE INTERIOR, ASBURY PARK NEW JERSEY: (5 views) 3 Wash; Bell & Bro "US Capitol & Botanic Garden." (Image G+, mt VG+) & 2 Jarvis; (Untitled fancy interior reflecting the lenses of the photographer's stereo camera in a mirror, VG+ to Exc.) And #10 (Marble Room, Senate, image G++, mt VG+), Schuyler Baldwin (Kalamazoo, Michigan address) "Berkey & Gay Furniture Rooms." (I believe this would be in Grand Rapids. Image has a few stains, tones G++, mt fair to G) and Anon tall orge red mt "Bathers at Asbury Park, New Jersey." (Minor soil in sky, tones VG+, mt VG+ to Exc.) MB\$41.

782. (Inc 'Ride' at Coney Island, South Dakota Reform School, Chicago Fire, Scarce Canada

Klondyke Gold Mining, and California) (7 views) Lovejoy & Foster (photo'd by George Barnard) Great Fire Series, #4 "Bryan Block, NW Corner Monroe & La Salle Sts." (Image VG+, mt VG), American Stereoscopic Co "Claim No.2 above Discovery, Hunker Creek, near Dawson, Y.T." (Yukon Territory, Canada, image G+, mt VG+), HC White #491 "Shooting the Rapids, Coney Island NY." (Roller coaster structure seen above and beyond the boat hitting the water in front-foreground, image VG+, mt VG) and 4 Anthony; first three are tall mts; #82 "View near South Dome. Looking W." (Image VG+, mt Exc.), #145 (Yosemite Falls, image Exc., mt VG+), #156 "Artistic Studies on the Merced River. Cathedral Rocks and Spires in the distance." (Image VG+ to Exc., mt VG+) and #7441 (Mt Tanaya from Glacier Lake, VG+ to Exc.) MB\$60.

783. (Inc African - American Occupational) (10 views) HH Bennett #1535 (RR track view, Clayton Iowa), 2 Keys; #P(113) V34447 (Cowboy camp, prairies) and #(1) 33479 (from Cowboys ser) "A Real Live Cowboy at his work in Idaho.", HC White #61) 810 (Black men loading sugar cane near New Orleans), U&U #46) "The Liquid Laces of the Bridal Veil Falls, Columbia River, Oregon." and 5 Washington State; U&U "A pot full of fish, trapping for Salmon in Puget Sound.", HC White #48) 12652 (huge log raft) and 3 Keys; #257G) V33365 (fish at canning factory), #1078) 37363 (waterfront of Puget Sound, Bellingham) and #1079) 37111 (Seattle overview) Last view has light soil in sky, otherwise all is About Exc to Exc. MB\$50.

784. (Inc Boston Fire by J Soule and Wire Walker Dare Devil) MISC (14 views) 2 Soule Boston 1872 Fire; #G (overview from Washington St) and #44 (Congress St), CE Allen (Boston address) (Untitled image of a couple with a small boat on a shore), 2 Stereoscopic Studies, American Scenery milky orge mts; "Lake Erie." (Ship in the ice) and "Old House Dedham, 1874." (Massachusetts), HC White Artisque Coleur series #410 (Otter Creek, Vermont, realistically tinted), 2 U&U; #S76) 5456 (Whirlpool Rapids, Niagara) and #15) (Toronto photographer Dixon crossing Niagara, back view), HC White #13114 (molten iron, Steel Works, Homestead, Penna.), 2 Alaska Gold Rush; Kilburn #13118 (mining operation, close-up) and Keys #5 (on back) 11528 (Lowell Cabin, Beaver City), Kilburn #11838 (crowded Atlantic City beach, New Jersey), U&U #75) 7965 (Loading iron ore onto RR cars, Cleveland Ohio) and earliest view in the lot, circa 1858-59 by New York Stereoscopic Co "Washington DC. The President's House, commonly called the 'White House.'" (Last view has some soil in sky, images otherwise G++ TO Exc., mts G TO Exc.) MB\$65.

### MORE POSTCARDS, THESE MOSTLY \*REALPHOTO\*

785. MISC ALL \*REALPHOTO\* (22 REALPHOTO cards and 11 NOT realphoto) 22 Realphoto: 4 cards by the Stereoscopic Post Card Co; #104 (St Paul's, London), #402 (Niagara), #701 (harbor, Lowestoft) and #1201 (India, Sreenuggur), 4 amateur by JM Dunbar; "The Orphan's Good Night." (Doll and doll bed), "Mrs M's busy day.", "Falls, Rouken Glen.", Anon "Scene from the top of Grosstrubel, Switzerland." (Mountains) and 13 anon amateur views of regular people. (One of that last group has No Stereo Effect, and another, of a baby, is fair. The rest VG TO Exc.) Plus 11 Not realphoto; Inc Blierot Air Plane, several European topics, 3 common litho stereoviews with postcard backs, and 3 cards with 3 stereo images each on them. (The non-realphoto group, the last 11 views in the lot, Fair TO Exc.) MB\$125.

786. PORTUGAL (or possibly BRAZIL) NATURAL DISASTER \*REALPHOTO\* (9 cards) Anon maker, no titles. On the backs it has Portuguese machine print, 'Bilhete Postal.' (VG TO Exc.) MB\$50.

787. (Inc Theatrical and Bank and Photo related) NEW YORK STATE, DANVILLE: \*REALPHOTO\* (8 cards) Alby Stereo Post Card Co; #48 "King's Daughters' Play." (Sign for Wagner Photo Studio), #56 (fine interior of Merchants and Farmers National Bank), #72, 74, 76, 78, 79 (Soldiers' Home grounds) and #84 (Union Hose Co, looks like firemen parading with hose, sign seen, 'Just For Fun, Comic Post Cards.' (VG+ to Exc.) MB\$75.

### VIEW-MASTER SINGLE-REEL

#### (ONE OF V-M's MOST DESIRABLE REELS) Kodachrome

788. #1305 PRESIDENT KENNEDY'S VISIT TO IRELAND JUNE 1963 (no 'reel date') The reason this reel is so Rare, is that it took a certain (unknown to me) amount of time from when the VM photographer took the images, to an actual reel having gone through the production process and out for sale. I would assume it would take several or more months. November, the month of his assassination, was only five months away. Hence, some got out for sale but likely most were destroyed or recalled by the company. (negligible hint of wear, most dealers would call this Exc.) I have sold this for as high as \$880 in the past, but the market has softened somewhat. Humble MB\$175.

### MORE (mostly) CHICAGO ILLINOIS

789. (Inc Music related & Interiors & BILLIARD / POOL HALL, (all CHICAGO): (7 views) Maker unmarked dark brown mt with red-brown lettering, American Scenery. Title in Period pencil on back in giant manuscript, "Billiard Hall, Chicago." (Many tables, too many for the space. There must have been a lot of fights over errant elbows and cues) and 6 same anon home interiors: Most with same title on back "6809 Cornell Ave., Chicago. Oct. 13, 1928." (All are real home interior views and includes two different pianos, an upright and a grand. (Images VG TO Exc., mts G+ TO Exc.) MB\$75.

790. (Inc Chicago Fire of 1871) TREADWELL END LOT: (22 views) Mostly Chicago. Images G TO Exc., mts Fair TO Exc. MB\$55.

791. (Inc 'Ride' Shoot the Chutes) MOSTLY CHICAGO (13 views) 12 Chicago; 3 Webster & Albee; #613(?) (Lincoln Park), #649 (Garfield Park) and #685 (Douglas Park), 2 Keys; #396 (Lincoln Park) and #2337 (this exists in several variants, busy State St), Stroh&Wy/U&U "Sol's Clock, Washington Park.", Jarvis/U&U "One of Chicago's crowded streets.", 2 G&G: #X1248 (State St) and #10367 (Haymarket Square), 2 Chicago Fire; JH Abbott "St Joseph Church (German RC)." and Lovejoy & Foster (Bigelow House), CLWasson #21040 (Best view in the lot) "White City from top of Shoot the Chutes." and C Kendig (Naperville address, Resource says Rare, single view seen, and this is Not it.) "Naperville from the SW." (Last view, image fair to G, mt Poor. The rest, couple of minor stains among them, images G+ TO Exc., mts G TO Exc.) MB\$50.

792. SS EASTLAND (SHIP DISASTER, 1915, 844 DEAD: (4 views) Same anon maker. A local tour ship, it was loaded with passengers when it rolled over while docked. (Images G TO Exc., mts Exc.) MB\$41.

793. (Inc 1871 Fire) (8 views) Webster & Albee #741 (South Park, in floral letters), Union View Co (Original CW Woodward neg) tones light over the # "Artesian Well, Garfield Park.", G&G #2633 (Masonic Temple), Kilburn #4613 (Lincoln Park group), Lovejoy & Foster "Lakeside Bldg and Grand Pacific Hotel." and 3 Fire; PB Greene "Unity Church.",

manuscript J Bullock #156 "Church of the Holy Name, N State St." and George N Barnard #28 (Tribune Bldg, Madison & Dearborn Sts, with comedic sign oddly in foreground about 'Carl Pretzel' who published a broken-English - German magazine) Images G to G+ TO VG+, mts Fair TO VG. mb\$50

794. (Inc 2 Rock Island Ice Gorge Disaster) (5 views) 2 Western View Co Rock Island; 2 different with same title "Ice Gorge, April 1, 1881." and 3 Chicago; Copelin & Son "Washington St W from 5th." (oxen wagon may be loading or unloading lumber), Gates Bros #1168 (Water St E from Clark, overview) and Montgomery Ward "Prairie Ave." (A few stains in the lot. Images G with better tones TO about Exc., mts G TO about Exc.) MB\$35.

### MORE FULL-SIZE GLASS

795. (Inc Disaster) MISC EUROPE: (6 views) "Chausey, une incendie." (Serious fire, France, some specking detracts, but that aside, a dramatic image. Other than the specks, tones Exc., circa 1900 I would guess. No tape fraying.), Ferrier, Soulier Gilt Style A #2486 (sailboat on the sea, Exc and no tape fraying), Anon Gilt Style A #830 (Switzerland glacier scenic, image about Exc., minor tape fraying), Ferrier, Soulier #4217 (overview of Christiana Norway, some fraying to the tape, which may not be original. Image Exc towards foreground and lighter distant), Ferrier, Soulier, Levy #4074 (Staubach Falls, Exc., some tape fraying at bottom right area) and Anon (perhaps circa 1900 - 1910?) (Untitled image of lady in a park. The decorative accessory she is wearing so low that I wonder if she is a nursemaid that is her chatelaine? Image Exc., minor marginal corner crack, very minor tape fraying.) MB\$100.

796. NIAGARA (3 views) O B Evans (Buffalo address, the Resource had seen only three views by him) Winter Scenes at Niagara series, #17 (trees on Luna Isle, image G++, negligible fraying of tape) and 2 Platt Babbitt: "The Beauty of Niagara. Grove Scenery, Winter." (Image VG+, no fraying of tape) and "Ice Bridge and American Falls." (People amidst the ice. Image VG+, no tape fraying) MB\$110.

797. (Mostly Canada) NIAGARA: (3 views) Platt Babbitt "Table Rock and Horse Shoe Falls, Canada side." (Treadwell sticker on back, image VG+, no tape fraying), Babbitt & Tugby "Horse Shoe Falls from Goat Island." (Terrapin Tower near foreground, beyond, on the Canada side, Street's Pagoda tower. Image VG+, no tape fraying) and Langenheim dated 1856, "Niagara Falls Winter View, Table Rock, Canada Side." (Several chemical dots over the falls, image otherwise VG, no tape fraying) MB\$150.

798. STONEHENGE, GREAT BRITAIN: (2 views) Same anon maker, not early, circa 1880 I would guess. (Both are close views. Some browning in sky in one view, tones Exc in both. Very minor tape fraying.) MB\$75.

799. PARIS FRANCE by LANGENHEIM (dated 1854) "Place du Chatelet, Paris." (A Langenheim label on back is partially torn away and missing. Image VG to VG+, no tape fraying.) MB\$100.

### STEREO CAMERAS (James Zimmer Collection.)

**The consignor does not guarantee their functionality. They have been sitting quietly since the 1980s, and now are coming back into the market. These are sold 'As Is,' so ask any questions prior to bidding.**

800. STEREO CAMERA by Walter Isaac CHADWICK (Manchester, England) Wray lenses are Exc. The shutter is on the exterior, simple and obvious and sharp-looking. It has the name 'AA Pearson, Leeds.' Lovely depressed ivory label, 'W.I. CHADWICK, PATENT, MANCHESTER.' Septum is present. The bellows has several very small open spaces which I found looking inside the camera. Some surface abrasions noticed, but still a very beautiful display piece. MB\$650.

801. EARLY STEREO CAMERA WITH SINGLE, SLIDING LENS, THE 'EXHIBITION CAMERA' by Sands & Hunter (London) This lens type takes Waterhouse stops, which are not present. Has two ivory depressed labels. Circa early 1880s. This camera utilizes one lens by W I Chadwick, which takes the picture on one side, then the lens is slid along its track, and the other half of the stereo picture is taken. On google, I found a similar camera but it had much less distance for the lens to move. This one is about 2 1/2", making it more than full stereo, even getting into slightly hyper-stereo images. The distance between 'takes' can be adjusted to a lesser level if desired. The lens can also go up or down up to an inch. There is some modern tape inside the bellows, and some mostly minor surface marks. Several cracks on the outside back piece. The inner layer of the lens board is cracked, but not the outside. A fine display piece and I believe this particular model is Extremely Rare. MB\$500.

802. BLAIR STEREO CAMERA HAWKEYE NO.2: (Blair was a subsidiary of Kodak). Roll film camera for 3 1/4" square images in pairs. Rapid Rectilinear lenses in a brass Bauch & Lomb Stereo Automat Shutter. The bellows looks to be in great shape. A bit of the plating on the slide bar is lifting. Otherwise looks great. When I release the shutter it makes a sound, but I'm not sure if it works properly or not. MB\$125.

803. GLYPHOSCOPE by JULES RICHARD WITH CASE: 'RF' (Richard Freres) These were made from 1904 - 1930s. For 45mm X 107mm glass slides. Serial #52721. The shutters work. Comes with a diffuser glass mounted in metal and a different empty metal mount. There is a place in the case into which these nicely fit. Overall the camera seems VG, the case is very worn, G. MB\$125.

### MORE STEREOSCOPES & VIEWERS

804. (2 viewers) MAP VIEWER by FELSETHAL INSTRUMENTS (4X); (I have some trouble getting it to work for me, but it may be my problem, not the viewer, which seems fresh and Exc. Comes in leather case, also Exc.) And Giant Keystone standing viewer with Art Deco style design. The eye-cups were filed off so eye-glass wearers can use this fine viewer. It is VERY HEAVY so postage is an issue! (Other than the filing down of the lens cups, viewer is about Exc.) A no bid starting at \$75, extremely heavy so I am lowering the starting bid to make the postage less obscene. MB\$25.

805. BAIRD'S LOTHIAN STEREOSCOPE: (Paul Wing's fine book dates this as circa 1890s.) Three semi or all-depressed labels look like ivory. This viewer has a smooth interocular adjustment. It is missing the black cloth septum but seems otherwise complete. Some wear and surface scuffs. Gives a nice big picture, better than a regular Holmes-Bates style scope. I believe this is Rare. MB\$75.

806. SMALLER FORMAT VIEWERS WITH VIEWS: (2 viewers) Keystone Junior viewer (flecked red color). At first I thought it was seized, but though it is not, it is VERY difficult to adjust the focus. (Viewer is Fair) Comes with 28 Junior views on thick photopaper. Some have creases, but highlights, and these are without crease problems include the ship CITY OF NEW YORK, nice Seattle waterfront scene and low overview of Denver,



- Colorado. And Mini Tin viewer (Metropolitan Syndicate Press) with 15 litho views. (The viewer is VG, the views Fair to Exc.) MB\$60.
807. LOVELY GRAPHSCOPE: Anon maker. (10" long X 6" wide X 3" deep) Lovely detailing. Magnifying lens is 3 3/4" across. The detailing consists of fine inter-placed little triangles. A 'zebra' detailed viewer with a similar card holder is seen at top left on page 144 of the Paul Wing Book. (VG+ to Exc.) MB\$225.
808. CUTE LITTLE GRAPHSCOPE (for a child?) Anon. The base is 5" X 10". With the lens board and up, only about 10" from the bottom to the pinnacle. The magnifying lens is 2 1/4" across. The (top of) the base has a split and is open at one end. The piece of hardware which keeps the cardholder connected to the viewer, looks to be from a circa 1890s or later Holmes-Bates style viewer and seems not original. The top of the viewer is separated from the bottom and needs to be re-nailed. MB\$50.
809. U&U ACCORDION FOLDING VIEWER: Silver color metal. Quite uncommon. VG. MB\$75.
810. OMNIUM-STYLE VIEWER: (for 45mm X 110 mm, but with a little 'eye-work' can be used with regular size stereoviews with superb results.) Silver color. Very fine optics and with a fog glass for transparencies. The view mount is for 45 X 110. Larger images would need to be held. High quality. (The diffuser has a couple of marks on it. There is also a vertical crack between diffuser sides where no light goes through because there is metal on the other side. Otherwise VG+ to Exc.) This viewer folds down to pocket size. MB\$65.
811. UNIS - FRANCE (for 6cm X 13cm transparencies) Brewster-style. This is actually about the size of a regular Brewster viewer, but the space for the view is not large enough to accommodate full-size glass. Mirror silver is G++ and works fine, though I don't recall tissue views of this size, so the mirror seems unnecessary. The focus advance works but is stiff. A negligible nick or two on the body. The viewer is otherwise VG+ to Exc. MB\$60.

### More SMALLER FORMATS including GLASS

812. (Inc 'Rides') GLASS (45mmX107mm) 1904 ST LOUIS WORLD'S FAIR: Many without title, one with title implies these are by a person named 'Schwartz.' Inc a view of Shoot the Chutes, a Miniature Train Ride, the Ferris Wheel, and the China pavilion and other views at the fair. The two St Louis views show the Navigation Bureau bldg on the levee, and the Ead's Bridge. The last view has a corner chip, and a few others have lesser, more minor chips. Tones G+ TO Exc., mostly VG TO Exc. MB\$110.
813. WORLD WAR ONE / WWI / WW1: (45mmX107mm) GLASS (123 slides) Inc some good American coverage. One view shows a group of black soldiers burying one of their friends, another view was later used by Keystone (the view of the dead German aviator in his crashed plane), also a view of French pilot Charles Guynemer's Spad fighter plane (some people are there, but I don't see Guynemer. He was a delicate-looking man.) Also some gruesome and even very gruesome. Any scratches or chips are mostly minor. Tones G+ TO Rich and Exc. MB\$325.
814. WORLD WAR ONE / WWI / WW1 (6 1/3 cm X 13 cm) (GLASS) (These will not fit in a viewer for 6cm X 13cm, they are a bit too tall.) by FISHERVIEW: (65 views) Inc some views of German prisoners (one describes a group as 'under 17 years old,' Marshall Foch, a German crashed plane, a dark view of Charles Guynemer the French Air Ace, some gruesome including very gruesome and much more. (Perhaps the very odd chip or minor flaw, but Generally VG TO Exc.) MB\$240.
815. (Inc Viewer, Also some Pre-War Germany) WORLD WAR TWO by Siegfried Brandmuller (Raumbild style, 5 1/4 cm X 13 cm, on thickish photo paper) (30 views) Complete set, consists of 15 Before (WWII) and 15 showing the same places After (the bombing) VG+ to Exc. Comes with a Raumbild black viewer, which is VG. PLUS, a small album of 20 views mounted, one was torn loose and has a plain back. (Various sites in Nuremberg prior to the war, but published after the war, with titles in English and German. Interesting penned note on inside cover mentions VE Day, see scan. The images are Exc., the album is Fair.) MB\$75.

### MORE CALIFORNIA

816. (Inc Photo related) MISC (9 views) Lawrence & Houseworth dated 1866 #1195 "Shipping Point for the Little River Lumber Mills, Mendocino Cty.", 2 Houseworth; #1650 (Cathedral Spires) and #1668 (Three Bros.), 5 Watkins; #42 (AA Hart neg, I believe) (Mirror view of Three Bros.), manuscript perhaps by Watkins which would make his name on the sidemargin an autograph, yellow mt #1007 (Lower Cathedral Rock). #2043 (Sea Lions, Farallone Islands), #2316 (Witches' Cauldron, Geysers), #3611 changed to 3614 "The Cliff House and Environs, SF." and Anthony tall mt #41 (man in boat on the Merced, I believe that is Thomas Roche the photographer.) Images from About G TO G+, two have corner bite marks in sky but I caught myself and grabbed a chocolate bar. Mts Fair TO VG+. MB\$110.
817. (Inc Famous, Galen Clark) BIG TREES: (3 Watkins) #1164 (Section of Grizzly Giant, with Galen Clark seen in front, image Exc., mt VG+), #1166 (Some people at a Big Tree base, image VG+, and is Exc over the people, mt G++) and #1171 (two men at base of Big Tree, image Exc., mt VG+) MB\$100.
818. (Inc by J Soule) YOSEMITE (8 views) Soule #1204 (Nevada Fall), 4 Watkins; #84 (Alfred Hart neg, I believe) (Cathedral Rocks), #1066 (Falls), #1093 (Cathedral Spires) and #1099 (Valley overview), Houseworth #1119 (Vernal Fall), Bierstadt #1145 (La Mon's Cabin, the man at left somewhat resembles Lamon) and Anthony #7450 "Hunter in Yosemite Valley." (The Lamon view has a closed tear at upper right of left print. Several with some subtle stains. Images G++ TO Exc., mts G TO Exc.) MB\$110.
819. BIG TREES & YOSEMITE: (4 views) 2 Lawrence & Houseworth; #885 (base of Big Tree Wm Cullen Bryant, several people present. Image Exc., mt has red ink notes, G) and #905 (looking up Pluto's Chimney, light fox and soil, image overall G+, mt G), Houseworth #903 (Father of the Forest with people inc a man on a horse, VG) and Watkins #29 (Alf Hart neg, I believe) (Nevada Fall, image VG TO VG+, mt VG) MB\$65.
820. SAN FRANCISCO QUAKE OF 1906: (12 views) 3 U&U; #8182 (Call Bldg), #8235 (two ladies looking for family relics in the ruins. No mention if it is their family or if they are scroungers) and #8283 (overview of Wholesale District, note the refugee shacks in lower foreground, and the laundry hanging), 2 Keys; #13263 (City Hall) & #13290 (Russian Hill), 4 HC White; #8708 (Chinatown remains, Hall of Justice seen beyond), #10 (10) 8710 (Telegraph Hill), #12 (12) 8712 (City Hall) and #8724 (Flood family home), 2 Berry, Kelley, Chadwick; "Camp Dinner among the refugees, hungry but hearty." and "Ruined area from Kearney and California Sts, showing Merchants' Exchange and Banks." and Universal View "A home made of wreckage, Earthquake and Fire disaster of 1906." (Images G+ TO Exc., mts G TO Exc.) MB\$70.
821. (Inc Los Angeles & San Francisco) MISC (19 views) Universal Photo Art #5416 (Glacier

- Pt, man on precipice), CL Wasson #20583 (pigeon farm near LA), Kelley, Chadwick #364-178 (girl with bike on Palm Drive, LA), 7 same anon amateur circa 1907-08; "Corner of 4th St and Broadway, Los Angeles, looking W. 'Angel's Flight in distance.", "A few rocks near our camp in the River Range.", "Looking N from summit Mt Wilson.", "Near summit of Mt Wilson.". "Echo Rock, a startling view." and 2 different "One of the floats in the parade at the annual Tournament of Roses, Pasadena, New Year's Day, 1908.", 6 Kilburn; #919, 928, 931, 935, 955, 962 (All Yosemite scenes) and 3 San Francisco; Universal Photo Art #4569 (genre view of lady spanking child outdoors, the Call Bldg seen distant), U&U "The President captures the Golden Gate City, SF's magnificent reception for Pres McKinley." and Universal Photo Art #5407 (Golden Gate Park) MB\$75.
822. END LOT: (28 views) Fair TO G) Includes views by Muybridge, Watkins, Anthony and more. Mostly flat mt era, just 3 curved mt era. These would be worth a lot more in better condition. MB\$100.
823. (Inc Famous, PT Barnum, and by Muybridge, Lawrence & Houseworth, J Soule) MISC: (10 views) 2 Muybridge; No# or title (lady and child seen by a walking bridge by a dry creek bed) and #237 "Gardens at Black Point.", Lawrence & Houseworth dated 1866 #1116 (North & South Domes) and 7 Soule; #1182 (distant Mt Clark), #1214, 1215, 1219 & #1220 (tourists in front of Yosemite Fall, #1215 group includes PT Barnum and Hutchings) and #1273 & 1274 (both of Grizzly Giant tree) The first two images are G to G+, the L&H view has a vertical wide line noticed over water in left print. Otherwise images & mts G+ TO Exc. MB\$120.
824. (Inc RR related & San Francisco, Yosemite, Big Trees) (6 views) Muybridge #391 "The Plaza." (San Francisco), 3 Anthony Yosemite; #108 (Told Bridge over Merced), #158 (Mt Star King) and #7335 (Sentinel Rock), LG Strand (Untitled Big Trees) and Houseworth #1251 "Winter view in Upper Cisco. Altitude 5911 feet, Central Pacific RR." (Man in foreground, a locomotive is partially seen behind the snow) Last view with some marks which are mostly in sky. Image otherwise G++ TO Exc., mts Fair TO VG. MB\$85.
825. (Inc one Niagara) MISC (6 views) 3 JJ Reilly; #7 "Tree, though which people ride on horseback." (Early Wawona view?), #312 (Vernal Fall) and #331 (Devil's Hole, Niagara), 3 Anthony; first two early series, negatives by Charles Weed; #28 (North Dome), #36 (the Domes) and #39 (boating on the Merced, the man I believe is Thomas Roche, the photographer) Images G++ TO Exc., mts G TO Exc. MB\$70.
826. YOSEMITE & GEYSERS: (6 Watkins) #20 (Vernal Fall, likely Alf Hart neg), #1074 (Bridal Veil Fall), #1085 (Nevada Fall), #1150 (Royal Arches) and 2 Geyser views; #1585 (Devil's Canyon, tourists seen, not close) and #2314 (Devil's Office) Minor soil in several, images otherwise VG TO Exc., mts VG TO Exc. MB\$75.
827. (By) J SOULE YOSEMITE END LOT: (26 views) #1066 - 1068, 1073, 1077, 1078, 1080, 1094, 1125, 1130, 1131, 1168, 1185, 1186, 1191, 1197, 1221, 1223, 1225, 1227, 1228, 1235, 1237, 1239, 1249, 1258. (Images Fair+ TO G to G+, mts G TO Exc.) Six views have same checklist backlabel. MB\$80.
828. (By) J SOULE CALIFORNIA END LOT, MOSTLY YOSEMITE: (28 views) #1083, 1084, 1989, 1090, 1164 - 1166, 1170, 1172, 1173, 1176, 1177, 1189, 1196, 1203, 1212, 1222, 1234, 1236, 1241, 1248, 1252, 1255, 1275, 1278, 1290, 1292, 1315. (Images Fair TO G+, mts Poor TO Exc.) One view with the checklist label. MB\$85.
829. (By) J SOULE MORE INTERESTING END LOT: (13 views) #1071 (Rainbow below Vernal Fall), #1072 (Hutchings' Hotel), #1091 (But end of Original Big Tree), #1093 (House built on giant tree stump next to Original But End), #1096 & #1145 (Hotel at the Big Trees), #1134 (The Sentinel House), #1156 (Camp on Big River), #1209 (foot bridge near Nevada Fall covered in snow in July), #1216 (Boston Excursion Party), #1233 (Piute Indian stashes for storing acorns), #1280 (men working on cutting apart Big Tree felled in Fresno Grove), #1299 (lumber flume at Point Arrina.) (Images Fair TO G to G+, mts Fair TO Exc.) MB\$100.
830. (By) J SOULE MOSTLY SAN FRANCISCO: (8 views) #1121 "Central Pacific RR Depot, Sacramento.", #1307 "Fishermans' Bay and Pacific Ocean, Sonoma Cty.", the rest San Francisco; #1317 - 1319, 1321, 1322, 1327. (Inc 3 Telegraph Hill, the Oriental US Bonded Warehouse, Fort Point) Images G to G+, mts Fair TO Exc. MB\$75.
831. (By) J SOULE: (9 views) #1205 - 1208, 1210, 1218, 1240, 1265, 1290. (Inc Castle Rock near Crescent Lake, Boston Excursion Party at Yosemite, more Yosemite and Big Trees. (Images G+ TO Exc., mts G TO Exc.) MB\$70.
832. (Occupational, cutting down Big Trees) (By) J SOULE (3 views) #1157 (Red Wood tree, image lighter at top but mostly Exc., mt Fair), #1282 (a tent on the side of the tree, a few minor discoloration marks, and peripheral browning, tones VG in the main, mt VG) and #1283 (another huge mammoth on its side. Image VG to VG+, mt VG) MB\$100.
833. (By) J SOULE DAM ON CASPER RIVER and CLARK & MOORE'S HOTEL, ON THE MARIPOSA ROAD: (3 views) #1102 "Dam on Casper River in the Red Woods, Mendocino Cty." (G++) and two views of the hotel; #1295 (image G to G+, mt fair) and #1296 (moderate foxing and soil in sky, tones VG+ to Exc., mt G+) MB\$90.
834. (By) J SOULE STOCKTON CITY: (3 views) #1111 (River view with boats and a barge seen. Some soil and lightish foxing, also mottling over the ground. Tones mostly VG to VG+ where it matters, mt VG), #1112 (riverside view with wagons ready for loading of bags of something, image VG, mt VG+ to Exc.) And #113 (Baptist Church and Insane Asylum, minor soil and fox in sky, minor mottling, subtle stain in left print, tones mostly VG+ to Exc., mt G+) MB\$120.
835. (Inc. Occupational) (2 by) J Soule #1281 (men working on Big Tree, About Exc.) And #1300 "Included Planes and Flume for conveying Lumber to the Coast, Mendocino Cty." (Some 'toning' of the emulsion in left print detracts, tones mostly Exc., mt Exc.) MB\$100.

### (VM) LESTRADE & BRUGUIERE \*KODACHROME\* TRANSPARENCY FORMAT (1950s to 80s) EACH LOT HAS A VIEWER

836. (VM) LESTRADE (10 views per card, each is larger than a View-Master cell) (25 cards and 2 viewers) The viewers are both the earlier style, one ivory and the other powder blue. Both VG to VG+. The cards are #662 (Nevers 2, Ste-Bernadette related), #920, 923 & #927 (Bassin d'Arcachon), #1079 (Pyrenees), #1101 - 1103 (Gavarnie 1,2,3), 2 mostly different #1281, #1281b,c,d and e, #1285 (all are Gorges du Tarn), #1301 & #1302 (Carcassone 1 & 2), #1461 (Cote d'Azur 1), #1902 (Alsace 2), #1496 (Cote d'Azure 35) and these without serial #, some with set #s; PARIS 1 & 3 & 11, Versailles 2 and Chateau de la Loire Chambord 4. (Cards are generally Exc.) MB\$60.
837. (VM) LESTRADE: (33 cards plus one viewer) The viewer is powder blue and VG to VG+. The cards Inc 23 Lourdes (some duplicate #s, but some of those have some different images.) And 10 other cards; 2 Diorama Children's; #9402 BONNE NUIT LES PETITS 3 and #9415 LE MANEGE ENCHANTE 2. And 8 Europe; 3 Cave cards; #341 Grottes des Demoiselles 1 and #970 & 971 (Aven Armand 1 & 2), No serial # Brussels Belgium 2, #3558 & 3559 Ostende 1 & 2, #1035 (Bartres) and #1700 (Savoie et Lac

- Leman) Images generally Exc., cards, #341 card cut down on sides, the rest generally VG TO Exc. MB\$50.
838. (VM) BRUGUIERE: (Approx 75 cards & one viewer) The viewer is ivory and maroon, the Stereocic Junior. The diffusers are glued in (I shouldn't be surprised, they are notorious for falling loose) and one has a small corner chip. Viewer is otherwise VG. The cards are mostly France. See scan for the titles. The format offers 8 views per card, a bit smaller than Lestrade but a bit larger than VM. Some duplication, mostly in Lourdes cards. Images generally Exc., cards generally VG TO Exc. Most with sleeves. A whole lot of viewing for humble MB\$85.
839. (VM) END LOT OF BRUGUIERE & LESTRADE WITH LESTRADE VIEWER: (Approx 45 cards and one viewer) The viewer is the earlier version of the ivory color. (Viewer is VG) The majority of the card are Lestrade, but some Bruguiere, too. From some with problems such as cut down along sides TO Exc. MB\$30.

### TWO MORE LOTS OF SAN FRANCISCO CALIFORNIA 1906 QUAKE

840. (Inc Autos) (12 U&U) #8195 (St Dominick's Church), #8212 "Fun making by the earthquake refugees, a temporary home." (Humorous signs), #8215 (close-up of refugees in Jefferson Square), #8225 (Ferry Bldg, now with scaffolding, an auto at right of image is slightly blurred by movement), #8234 (opening safes), #8251 (Crocker home with burned skeleton of an auto in front-foreground), #8253 (Fillmore, outside burned district), #8255 (sacks of flour for refugees), #8256 (refugee tents, Jefferson Sq), #8265 "Vaults of Scandinavian-American Savings Bank unharmed by the great fire.", #8269 "Looking for lost treasures in the miles of ruins, SF after the great disaster." (Two ladies) and #8271 (refugees on Van Ness) The views in this lot I have either not seen before, or have seen before, but with lesser tones. (#8265 tones G++, the rest, tones VG to VG+ TO Exc., mts Exc.) MB\$90.
841. (Inc Sutro Baths, not related to the Quake) (6 U&U) No# "In the great Sutro Baths." and 5 Quake; #8272 (one of the first make-shift street cars working), #8273 (ladies cooking in the street), #8275 (close-up of Mayor Schmitz), #8276 (Maj-Gen AW Greeley and Capt EL Winn at Presidio Headquarters) and #8285 (overview from Telegraph Hill) Images G++ TO Exc., mts Exc. MB\$75.

### MORE OREGON & WASHINGTON STATE

842. (Inc Occupational and Industry and Cave) WASHINGTON & OREGON: (18 views) 9 Wash. SC Smith #1336 "Sunset Glory on water and cloud, Yakima River." (Sunnyside Dam), Tennant & Oakes (Seattle address, Resource says single view known, and this is it) "Washington Ferns.", Anon gray mt (Untitled image of a locomotive, collector pencilled in on back 'Washington State.'). 2 U&U: "Evolution of sickle and flail, 33 horse team harvester, cutting, threshing and sacking wheat, Walla Walla." and "Great canning industries of the NW, fifty tons of salmon, Puget Sound." (PSEUDOSCOPIC), 3 HL Toles showing mountain climbers; "The Ice Bridge.", #21 (Top of Gibraltar Rock) and #1075 (Beehive from Gibraltar) and Darius Kinsey #211 (Snoqualmie River) and 9 Oregon; JG Crawford "Wax Cross.", Crawford & Paxton "Bradford's Island, Columbia River.", HC White #12514 (interior of fish wheel, Columbia R), 4 U&U: "Seining Chenook Salmon, largest variety known, Columbia R.", "Chenook Salmon on the floor of a great canyon, Astoria, Columbia R.", #(S305) 9659 (logs splashing into river from flume) and #(50) 9864 (Strawberry field), Keys #(205) 9586 (Oregon Cave interior) and New H Series Copyprint/pirate "Steamer SG REED, Portland." (Interior) The locomotive view has bit soft focus. Images G to G+ TO Exc., mts Fair TO Exc. MB\$41.
843. OREGON & WASHINGTON: (12 views) 4 Keys Washington; #(49) (S311) 11242 (Camping on Mt Ranier), #(233) V23271 (Mt Ranier), #(52) 23363 (Mt Ranier) and #(232) V29136 (group of climbers on Mt Ranier) and 8 Oregon; 3 Keys; #(64) 10057 (Crater Lake), #(P68) P-13569 (kids with adult tree-cutting saw and axe), #13628 (Pillars of Hercules), U&U "Picturesque grandeur of the great Columbia River, Pillars of Hercules, East." (With train), CL Wasson #21838 (Pillars of Hercules, with train) and 3 Scarce Western Stereoscopic Co (EA Stonecypher); #81 (Indian couple on little boat near Florence), #615 (Eugene overview) and #882 (Coquille River scenic) Subtle flaw near center of right print #882, #81 is damaged with a serious crease in left print. Otherwise, images G++ TO Exc., mts VG TO Exc. MB\$41.
844. OREGON & WASHINGTON: (16 views) 14 by MA Strole (Portland address, the Resource knew of only one view by him, and it was not one of these. All are scenics, a few park views, and some falls, etc. and 2 Keys; #9222 (Walking Dudley, lumber industry) and #(21) 23381 (Mt Ranier and Pyramid Peak) Images G+ TO Exc. MB\$50.
845. OREGON & COLUMBIA RIVER: (12 views) 2 Columbia River (Wash / Oregon border) by Watkins; #1273 (Islands in the river) and #1287 (moonlight river view) and 10 HC White of Mt Hood, Oregon #12534 - 12540, 12542 - 12544. Included in these are set#(4) and (7). VG TO Exc. MB\$60.

### A FEW MORE BOXED (and other) SETS AND SOME EMPTY BOXES, TOO

846. MEXICO by Keystone (100/100) Inc automobiles and other vehicles, cities, people, farming, etc. (#97 has some foxing or rust, otherwise I mages and mts generally VG+ to Exc., box is Exc.) MB\$375.
847. EDINBURGH ANATOMY SET: (5 boxes of views) Covers most of the human body. Each view is normal stereoview width, the images are placed at the bottom but the cards are 9 1/2" tall. They work fine in a regular Holmes-Bates style viewer. Most of the title listings on the sides of the (very poor) boxes are impossible to read. The consignor purchased the set from Chuck Reincke (a long-time respected California stereoview dealer) and Chuck told him it was COMPLETE. Not all boxes have the same quantity of views, they were issued this way. I counted a total of 251 views from the five boxes. One box includes ten sad images of a young child's head. Though the boxes are Poor, the cards are generally VG TO Exc. MB\$300.
848. FEMALE ANATOMY BOOKS (52/53, #1 is very poor) These images are mounted in two metal ring held hard cover books, The Stereo Clinic, The Relaxed Vaginal Outlet by Dr Howard A Kelly (these are dated 1909) Book One is Poor, but 23 of the 24 images inside are G+ TO Exc.. Book Two is Fair condition, the 29 images are G+ TO Exc. The images are regular stereoview width, but mounted on taller pages. MB\$75.

### EVEN MORE EXPOSITIONS & FAIRS

849. END LOT, MISC EXPOS AND FAIRS: (37 views) Inc 8 Paris 1900 Expo, 2 Paris 1867 Expo, 16 Philadelphia 1876 Exhibition, 2 Buffalo 1901 Expo, 7 St Louis 1904 Expo, 1 San Francisco 1915 and one Anon view showing a Ferris style wheel at an unknown fair. (From Poor TO VG+) MB\$100.
850. MISC: TORONTO CANADA DATE UNKNOWN, SAN DIEGO CALIFORNIA 1915, LONDON 1871 EXHIBITION: (4 views) 2 London 1871 by London Stereo. Co; #39 "View in Conservatory, Horticultural Gardens." (Image VG+ to Exc., mt VG.) And #102 "Ascot Vase Presented by Her Majesty, Hancock & Co." (Image VG+ to Exc., mt VG to VG+), Published by W Reeves (translucent) "Canada Fair, Toronto." (Image VG, mt Fair to G) and Keys #17705 (uniformed guard near to foreground, image VG+, mt Exc.) MB\$30.
851. PHILA 1876, PARIS 1900, ST LOUIS 1904: (14 views) 1876 Exhibition by Centennial Photo Co four-name version; #764 (Mississippi Bldg), 3 HC White Paris 1900; #10258 (Trocadero and base of Eiffel Tower), #(41) 10261 (Trocadero) and #(34) (58) (Eiffel Tower and Celestial Globe) and 10 St Louis 1904; U&U "Festal beauty of leaping fountains and noble exhibit bldgs around basin.", the rest Keys; #15068 (entrance to Creation, the Pike), #15040 (overview), #15049 (Ohio bldg), #15072 (Magic Whirlpool entrance, the Pike), #15085 (Ceylon Bldg), #15100 (Festival Hall and overview), #15168 (Baldwin Airship), #15133 (Sunday School parade) and #15153 (mock battle in Gen Cronje's Boer War Show) The Airship view has serious brownning but is also very viewable. The rest, images and mts G++ TO Exc. MB\$35.
852. (Inc Eskimo, Trains, 'Ride') PHILADELPHIA 1876, CHICAGO 1893, ST LOUIS 1904, CHICAGO 1933 & WEST MICHIGAN 1908 STATE FAIR: (9 views) Kilburn #2358 (from Original neg by the Centennial Photo Co, which was #746) (Agricultural Hall interior with mid-distant Tuff's Soda Fountain), 3 Kilburn; #8817, 9003 & 9004 (All Columbian Expo interiors, one showing fur display, the others have RR locomotives), 2 St Louis 1904; U&U #18 (view 'inside' the Ferris Wheel, from one platform looking across to another) and Keys #(P144)13330 (Eskimoes in kayaks) and 3 Keys; #21507 & 21508 (horses on display at West Michigan State Fair) and #32963 (light display at Century of Progress) Images G to G+ TO Exc., mts G TO Exc. MB\$41.
853. PHILADELPHIA 1876: (26 views & 5 lesser condition views) All but one by Centennial Photo Co; 20 two-name version; #55 (I think '355') (crowd at Opening), #496 (Corliss Engine), #603 (Agri Hall), #653(?) (RR crossing), #722 (water pumps, the top of a gleaming steam engine seen in lower front-foreground), #745 (Agri Hall interior with Tuff Soda Fountain seen, also, I see, not close, a graphoscope and a Holmes-Bates style scope on a table), #872 (Main Bldg interior), #880 (Republic Ave overview), #1017 (in-Exhibition train), #1035(?) (The Maxwell display of taxidermed animal victims), #1393 (interior Main Bldg), #1551 (Log Cabin Studies, with lady spinning yarn), #1825 (Horti Hall), #1838 (Winged Horses statues), #1879 (Belmont Ave), #1969(?) (Title unreadable, a crowd is seen), #2039 (artillery pieces at Government Bldg), #1887 (Mexico Section), #2044 (Kansas & Colorado display), #2119 (Egyptian furniture and vases) and 5 four-name version; #220 (New Jersey Bldg), #966 (Rare example on regular size mt, (Machinery Hall interior showing artillery pieces), #1337(?) (Agri Hall), #1364 (Italy statues) and #unreadable (Brazil display) Minor flaw on #1393 in right print, images otherwise G+ TO Exc., mts G TO Exc. PLUS five more views in lesser condition, one by James Cremer, and one Rare regular sized mt. MB\$100.
854. PHILADELPHIA 1876: (13 views) James Cremer "Birdseye view from the Observatory, George's Hill." and 12 Centennial Photo Co, all four-name version; #unreadable (RR crossing, similar but different to the view in previous lot), #unreadable (display of weigh scales), #unreadable (display of pottery, etc.), #702 (Horti Hall), #746 (Agri Hall interior with Cross & Blackwell and Lea & Perrins and other displays), #928 (Pump Annex), #1101 (Brazil Bldg), #1136 (Italy section), #1244 (lighthouse lights in US Government Bldg), #1269 (statue), #1487 (Belgium fireplace & furniture) and #2043 (Kansas and Colorado display) Images G to G+ TO Exc., mts G TO Exc. MB\$75.
855. (Inc Train) PHILADELPHIA 1876: (13 views) James Cremer #23 "Glove Hotel, Centennial Grounds." and 12 Centennial Photo Co two-name version; titles & No unreadable (close-up of a RR locomotive), #unreadable (Doulton & Watts fireplace display), #721 (NY State Bldg), #742 (Memorial Hall interior), #752 (Horti Hall interior), #754 (fountain with Horti Hall beyond), #881 (overview), #949 (Memorial Hall interior), #1417 (Statue), #2062 (Austria porcelain), #2329 (Egypt display) and #2593 (untitled close-up of fine fireplace) First view has serious soil, last view is lightish. Light pressure marks #742. Several with minor soil &/or stains. Tones G+ TO Exc., mts, one Poor, rest G+ TO Exc. MB\$80.
856. (Inc Construction) PHILADELPHIA 1876 PRIOR TO OPENING: (4 Centennial Photo Co) Two name version #279 "Banana, Floral Hall." (G++) and 3 four-name version; #268 "Lemon Tree, Floral Hall." (Image G++, mt G+), #270 "Orange Tree, Floral Hall." (Image G+, mt G to G+) and best view in the lot, #245 "Main Bldg, Southern Ave. Looking W." (Image VG+ to Exc., mt G++) MB\$65.
857. (End Lot) COLUMBIAN EXPO, CHICAGO 1893: (43 views) Inc 11 G&G, 7 Stroh&Wy, the rest mostly Kilburn. Inc 3 Ferris Wheel views. (Images Fair TO G with better tones, mts Fair TO Exc.) MB\$100.

### MORE ORIENT including CHINA and AUSTRALIA

858. (Inc Australia & Cave) JAPAN & SOUTH PACIFIC (2 no bid lots, total of 28 views) Lot A; mostly SOUTH PACIFIC: (15 Keys) #(P96) P-15993 (Flamingoes, Australia), #(P19) P-15992 (Jenolan Caves, Australia), #(P50) P-10063 (Igorrotes picking sweet potatoes, PI), #(P65) P-V23919 (bamboo plantation near Nanking, China), #(P100) 33855 (Samoa village), #(P98) 18166 (house in Caucasus Mtns), #(P96) 34441 (group of the Steppes of Asia), #(P58) P-10076 (Philippines, coconut farm), #(P86) 10082 (PI children), #(P76) 27460 (baby elephant, Siam), #(P75) 34430 (kite flying, Siam), #(P77) 34431 (mother and baby, Siam), #(P78) 34432 (Buddhist altar, Siam), #(P74) 34429 (people in village, Penang, Straits Settlements) and #(P62) P-16403 (bamboo jungle, Java) (Lot A; All Exc.) And Lot B; JAPAN (13 views) 2 G&G; #1683 (falls at Yumato? Title scraped) and #1826 (harvesting tea), 3 Stroh&Wy/U&U; "Picking the famous Uji Tea near Tokyo." (Exists in several variants), "A street performer, Kobe." (Monkey and trainer and crowd) and #(25) "A toy shop in Tokyo." (Image full of toys), HC White #97 3996 (working on rice field), U&U (Rare, from a private ship tour) #345 (119909) "Women coaling a steamer at Nagasaki.", 5 Keys; #14002 (Osua Temple, Nagasaki), #(552) 14758 (Spindle Room, silk weaving plant at Kiryu), #(P109) 14889 (mothers and kids with fish they caught), #(P113) P-14892 (kids with kites) and #(P110) P-V-14900 "A Japanese Home." and Not sure is this is the maker, but it seems like it, S Iwasaki (Tokyo address) tall orge red mt with Japanese lettering included on the back, (Untitled image of a temple entrance) (Lot B; Last view is PSEUDOSCOPIC and has foxing and G+ tones, mt is Fair. The rest of the views, images VG TO Exc., mts G TO Exc.) Previous starting bids of \$110. MB\$70.
859. (Inc topless New Guinea ladies) MISC: (21 views) 4 U&U; "Shops and traders of the Hermit City, looking W along the wide main street of Seoul, Korea.", #(24) 7663 Teacher and schoolkids, Burma), #9060 (Singapore River and Kavanagh Bridge), #(74) 4659 (homes, Cebu, PI), 3 Japan; 2 U&U; "Carp in the crystal waters of the lake in Sulzenji

- Park, Kumamoto.", #9775 (rice farming) and Keys #14045 (Lady with baby), 5 Keys New Guinea; #(SS22) 24203, #(SS21) 24204, #(SS19) 24206, #(SS17) 24208 and #(SS28) 24212 (inc group of men, one preening another's hair, also topless ladies), 4 Java; U&U #9079 (Botanical Gdns, Buitenzorg) and 3 Keys; #(SS54) V25700 (Mammoth Cereus plants, Buitenzorg), #(SS93) 25715 (bathing in a river) and #(SS67) 25740 (pretty lady outdoors) and 4 U&U; 3 Australia; #(6) 10234 (flamingoes, Adelaide), #(11) 10239 (Grand Hotel, Melbourne), #(52) 10280 (Jenolan Cave Grand Arch) and #(84) 4663 (Thames River Valley view, New Zealand) Generally VG TO Exc. MB\$75.
860. (Inc Fire Dept & Photo related) JAPAN: (24 views) U&U #26 "Count Okuma, Ex-Minister of Foreign Affairs, leader of Progressive Party, at home, Tokyo.", 3 Ingersoll View Co.; #1 520 and #1 521 (ladies and flowers, Yokohama) and #1 543 (fire brigade showing their skills and performing for a crowd), American Stereo Co "A street of Japanese Theatres, Osaka.", G&G #1561 (ladies and flowers, Tokyo), Co-Operative View Co #7398 (crowd of kids, Yokohama), Universal Photo Art #128 (packing tea for US market), Keys #119 (on back) 14014 (Nara view), Kilburn#14017 (Nikko Temple Procession), HH Bennett, A Summer in Japan series, #360 "Rice Fields, newly planted." (WH Metcalf, the photographer, is seen in the jinrikisha, not close), 7 more Keys; #14000 (Nagasaki overview), #(116 on back) 14005 (Honmijoji Temple, Kumamoto), #14006 (Leppers, Honmijoji Temple), #(119 on back) 14014 (Nara view), #14063 (rice fields), #(561 on back) 14733 (ladies at work, bamboo basket factory), #14809 (ladies amidst flowers), 2 Stroh&wy/U&U: "Japanese Junks." and #(48) "A Buddhist Cemetery, Kyoto) and 4 U&U; "Looking into the steaming depths of the largest active volcanic crater in the world, NE Aso-san.", #(17) (S957) 3856 (Fujiyama crater), #(63) (Shinto procession, Kyoto) and #(89) (cloisonne workers) The view of the lepers is G to G+, some soil in sky in the view of Metcalf, the rest, #543 has bit of pink in sky left print, images otherwise G+ TO Exc., mts G TO Exc. MB\$50.
861. (Inc Boxer Rebellion) CHINA: (7 views) 2 U&U: "The old NW Gate at Mukden, capital of Manchuria, the objective point of the Japanese advance.", #(2) 4111 (Hong Kong overview), HC White #3780 (Dragon Stairway, Imperial Palace, Peking) and 4 U&U Boxer Rebellion; #(57) "Columbia's noble soldier boys, as kind hearted as brave, American giving water to wounded Japanese after Battle of Tientsin.", #(53) (Boxer prisoners close-up, this exists in more than one variant) and two variants of #(65) (family in their partly destroyed home in Tientsin) Some foxing in sky in #57, otherwise images G+ TO Exc., mts VG+ to Exc. MB\$41.
862. (Inc Boxer Rebellion) CHINA: (15 views) First 6 are Rebellion related; Universal Photo Art Platinograph #114 (British sailors on deck HMS TERRIBLE with pet rooster), Kilburn #14374 (Brit sailors on land) and 4 Keys in Tientsin around the time of the Rebellion; #12026 (Water carriers), #12028 (coolies), #12037 (Japanese soldiers amid the ruins) and #12039 (Interior of Joss House) and 9 more China; 2 Universal Photo Art (one a Platinograph) #86 (Great Wall) and #101 (junks on China Sea), G&G #8710 (Imperial Villa, Tientsin), HC White #(56) 3781 (Forbidden City, Peking), 2 U&U; "Looking from the Shameen Canal into a lateral canal, Canton." and "Greatest Pawn Shops in the world, the only high bldgs in Canton." and 3 Keys; #(CH48) 12059 (overview of rural area near Shanghai), #(958) W23878 (grinding beans with help of mule) and #(982) 23891 (Chaipei, Shanghai, showing damage from the 1932 bombing ordered by Japanese Admiral Shiosawa) Images from G with better tones TO Exc., mts one lightly creased-between, the rest G TO Exc. MB\$80.
863. JAPAN, KOREA, JAVA: (9 views) 5 Japan; 2 American Stereoscopic Co late tissue views; "Tying the obi, Japanese maidens dressing." and "Everyday Life in Japan.", Keys #56 (on back) 14047 (lovely tint, ladies in a garden) and 2 Universal Photo Art; #85 (ladies in Shiba Park, Tokyo), and #92 (ladies sleeping) and 4 Universal Photo Art; #21 (Sculpture at entrance to Palace, Seoul, Korea), #49 & #55 (Boroboedor, Java) and #73 (Javanese bullock cart) The backing layer has become a bit "untucked" on the 2nd view. Images G++ TO Exc., mts VG TO Exc. MB\$41.

### MORE NEW ENGLAND STATES

864. (Inc by J Soule & Boston Fire & Train) CONNECTICUT, MAINE, NEW HAMPSHIRE, MASSACHUSETTS: (8 views) CW Woodward #1755 (East Entrance of Capitol, Hartford), Dean & Larabee (Lincoln Maine address, the Resource says their partnership was very short, so must be Rare) (Untitled image of the Oriental House hotel), 3 Kilburn; #691 (Workmen on mini-rail sleds on Mt Wash RR), and #4585 and 6810 (both train views), J Soule #82 (Artists' brook, N Conway) and 2 Boston 1872 Fire; J Soule #50 "Between Winthrop Square and Federal St." and Anon "Safe of Freeman's National Bank, Summer St." (Images & mts G+ TO Exc.) MB\$45.
865. (Set) SILK INDUSTRY, MANCHESTER, CONNECTICUT by Keystone: (25/25, but 35 has a medium size blistered area in left print which only very slightly affects viewing. Otherwise, some images with peripheral browning, tones G++ TO Exc in the main. Mts Exc. MB\$70.
866. (Inc Trains, Industry, Occupational, North America 1859 series by London Stereoscopic Co) NEW HAMPSHIRE: (8 views) LSC 1859 series #136 (ice view, White Mtns), 3 Kilburn, first two Mt Washington; #186 (locomotive), #538 (train climbing the grade) and #2116 (side view RR cars on bridge), 2 FG Weller; #259 (you can see inside the locomotive at the base of Mt Wash) and #463 (train climbing grade, Mt W), Fifield #67 (tourists at Flume, 1867) and HF Chase (Keene address, this is the man who also was in Hawaii) #14 "Interior view of Weave Room, Old Blanket Mill." (Troy, NH) Images & mts G++ TO Exc. MB\$70.
867. (Mostly) NANTUCKET & CAPE COD. MASSACHUSETTS: (9 views) JH Williams (South Scituate address) (Untitled beach view), 3 Nickerson Cape Cod Scenery; "HENRY A PAULL No. 1." and "HENRY A PAULL No. 4." (Large three-masted ship covered in ice and sort of beached) and "HENRY A PAULL Deck View No.4." and 5 J Freeman Nantucket; "View of Bluff at Sconset. 1874.", "Wreck of the POINSETT from AS(?) First day 1874.", "The Martin Box, our cottage and town pump at Siasconset 1874.", "Fish Drag on Siasconset Beach." and "Distributing Siasconset Mail." (A man blows a plain horn to alert people the mail is here) Light soil in a couple of views, small flaw over shed at right of left print of Fish Drag view, images otherwise VG TO Exc., mts G+ TO Exc. MB\$150.
868. (Inc Bank) BOSTON 1872 FIRE: (14 views, one a Before & After Two-Sided, so 15 images) Pollock Combination View (one side shows the bldg which contained Jones, Hall & Co Importers before the fire. The other side shows a but different angle, James J Smith Co store at 19 Summer St in foreground but I believe same bldg, After the fire), next 7 views by JW & JS Moulton, some published by Surdam & White; #357 (2 boys amidst the rubble near Franklin St), #368 (Devonshire St), #369 (Franklin St), #370 (Federal St, fire still smouldering), 2 different #373 (Milk St) and #375 (Bank of N. America), 6 more Pollock Summer Street Fire; "Panorama from New Post Office Bldg.", "Washington St.", "Panorama from Chauncey St.", "Water St corner of Congress St." (The rebuilding has begun. A stone mason has built a shack from where he works), "Panorama from CF Hovey & Co." (Fire still smouldering) and (untitled overview includes what looks like a portable dark tent on two wheels) The Chauncey Street view has some closed tears in sky. A few stains in the lot. Tones G+ TO Exc., mts G+ TO Exc. MB\$100.
869. (Inc Education, Connecticut & Vermont, Industry, Occupational) (Mostly) MASSACHUSETTS: (16 views) 1 CT; Henry S Peck "Yale College.", 3 Vermont; CH Freeman (Montpelier address, Resource says Uncommon) Maple Sugar Works of S & E Morse, Montpelier. The largest in the U.S.; and 2 Anthony circa late 1859 - 60, negatives by Gage; #480 "At Springfield, Vermont, Tower's Little Niagara," and #504 (Curve of the Passumpsic River, Waterford) the rest Boston & area; 2 Notman & Campbell (Boston address, Resource says Rare); #2311 "Park St Mall." and #2328(?) "Public Gardens.", J Soule #608 (City Hospital), American Scenery, Tourists' Series (Seaver &/or Pollock) From the Atlantic Ocean to the Pacific Ocean, #25 (Washington St & Old South Church), Stereoscopic Studies, Miscellaneous Subjects (Seaver &/or Pollock) South Boston series, "Fort Independence from the Point.", 4 Boston & Suburbs (Seaver &/or Pollock); "Panorama from Bunker Hill Monument W.", "Panorama from Bunker Hill Monument SW.", "Public Garden." and "Boston Common.", CW Woodward American Scenery #631 "Velocipede Races, Boston Public Gdn.", Heywood / Rowell #559 (Park & Cannon, Charlestown Navy Yard), D Barnum #46 (Parrot artillery pieces, Charlestown) Images G++ TO Exc., mts G TO Exc. MB\$70.
870. (Inc by J Soule. Train related, Maine, Vermont, Connecticut. New Hampshire) (Mostly) MASSACHUSETTS; (23 views) 2 Mt Desert Maine Kilburn tall mts; #256 (Cathedral Rock) and #274 (Grand Central Hotel), 1 Vermont; Styles #168 "Among the Wrecks, Shelburne Harbor.", 2 CT; Stereoscopic Studies, Misc Subjects (Seaver &/or Pollock) #12 "New Haven Fishwife." and Anon yellow mt "View of Essex Cove from Charles Conklin's, looking SE." (Deep River area circa 1867), 3 NH; 2 J Soule; #61 (Devil's Den, Hart's Ledge), #126 (Flume) and FG Weller #263 (RR Depot at Mt Wash base, locomotive seen), 9 Boston; C Seaver Standard Series "View from Bunker Hill Monument." and 3 Boston & Neighborhood or Boston & Suburbs (Seaver &/or Pollock); "View from Bunker Hill Monument N." and 2 views of the Army & Navy Monument with a small crowd, (the two combine to make a nice hyper of the monument), Anon tall yellow mt (unless the EW Messenger name on back is the maker) (Army & Navy Monument with small crowd), Shaw & Chamberlain (Resource says Uncommon) (Army & Navy Mon.), Seaver Peoples' Series "Bunker Hill Monument." m AE Alden (Army & Navy Mon.) And J Soule #573 (Lowell, Eastern & Fitchburgh RR Stations, Causeway St.) And 4 misc. Massachusetts; 2 Seaver Mill River Flood; (one no title) the other "View of bed of Reservoir looking N.", 2 Henry Burt (Northampton address); "Prospect House, Mt Holyoke, form the S." and No# "Connecticut River Bridge and Sunderland Village, from Table Rock, Sugar Loaf Mtn, lookng E." (Several views with mottling. Images from G with better tones TO Exc., mts Fair TO Exc.) MB\$70.
871. (By J SOULE) NEW HAMPSHIRE: (18 ivory mts) #56, 60, 63, 66, 67, 69, 81, 89 - 91, 96, 98, 104, 108, 115, 116, 118, 119. Inc Diana's Baths, other North Conway, Silver Cascade, scenics, Hart's Ledge and more. (A few stains in the lot are minor. Tones G++ TO Exc., mts G TO Exc.) MB\$75.
872. (By J SOULE) NEW HAMPSHIRE: (18 views) #498 - 500, 504, 505, 510, 511, 515 - 517, 524, 525, 527, 531 - 533, 537, 539. Inc Glen House, Halfway House, Tip Top House, scenics, Lead-Mine Bridge and Camp and Rustic Bridge at Waterville, Soule may be one of the men in the picture. (Images G+ TO Exc., mts G TO Exc.) MB\$80.
873. (By J SOULE) NEW HAMPSHIRE: (18 views) Mostly ivory mts. #120, 124 - 129, 136, 137, 141, 147, 148, 166, 169 - 171, 177, 179. Inc Pool, Flume & Boulder, scenics, Profile House, Echo Lake, Jackson Falls. (Images G++ TO Exc., mts G+ TO Exc.) MB\$75.
874. (Inc Bank) PORTLAND MAINE 1866 FIRE by J SOULE: (9 views) #468 (Free St), #471 (Middle St, note the little refreshment booth for those starting to rebuild), #472 (Burnt District), #473 (Canal Bank Bldg), #476 (N from Custom House), #480 (Exchange St), #486 (Pearl St), #489 & 490 (Tents, either for refugees or soldiers and other personnel) Images G TO VG with better tones, mts G TO VG+. MB\$60.
875. PORTLAND MAINE 1866 FIRE by J SOULE: (5 views) #470 (Middle Street), #477 (Exchange St), #478 & #483 (City Hall) and #485 (Federal & Pearl Sts) A few minor stains, otherwise VG+ to Exc. MB\$65.
876. (By J SOULE) BOSTON by J SOULE: (19 views) No# "Memorial Hall, Harvard College, Cambridge.", No# "On the Public Garden, Boston." and No# (but #130 in the negative) "Fountain, Boston Common.", #234 (State House), #240, 244 & 245 (Boston Common in winter), #247 (Franklin Statue & Old City Hall), #250 (Hancock House), #256 (St Paul's Church), #257 (neat hyper-stereo view of man on wagon in foreground in front of State St Block), #259 (Wash. Elm, also hyper), #263 (Tremont Mall, also hyper, and name 'Soule' in the negative), #542 (City Hall), #544 (Public Gdn), #550 (cute little house for ducks in the pond at the Public Gdn) and #576 (State St) Images from About G+ TO Exc., mts Fair TO Exc. MB\$90.
877. COLISEUM OF BOSTON (most by) J SOULE: (8 views) 6 Soule, most marked as 1869; #A (interior view, image fair to G, mt fair to G), #F (interior view, image Exc, mt cut down), #G (interior, image VG+, mt VG+ to Exc.), #I (interior view, tones bit mixed, G+ and VG+, mt Exc.), #K (interior, no people, image VG, mt Exc.) And #17 (interior, image VG, mt G+) and 2 Pollock 1872 Jubilee (2 interiors, one with few people, the other full of people, tones light Fair to G, mts VG) MB\$90.
878. END LOT OF BOSTON FIRE by J SOULE: (36 views) #cropped out, consignor attributed it as #4 "Milk St looking down.", #cropped out, Tex Tradwell called this #9 "Foot of Summer St.", #cropped out (someone pencilled in #55 on back) "Corner Congress and Water Sts.", the rest I can read the #s or letters; #A, B, D, F, 3, 5, 7, 10, 12, 14, 18 - 20, 22, 32, 38, 40, 41, 53, 58, 59, 65, 68, 70, 73, 74, 77, 79, 82, 83, 89, 93, 94. (Images Poor to G with better tones) MB\$120.
879. (Inc Fire Dept and by John Soule) BOSTON FIRE: (11 views) Pollock Summer St Fire "Devonshire St." (Much smouldering), Anon "Corner Milk & Devonshire Sts, looking toward Bromfield St." and 9 Soule; No# "Relics of the Fire." (Melted nails), 2 variants of same image, one #11 1/2 "Summer St corner Washington." (Still smouldering), #19 (Otis St & Beebe Block), #38 (Milk St), Attributed by someone as #39 (Milk St, soldier near foreground), #43 (Transcript Bldg, soldiers seen), #62 (Chelsea Veterans, Co H, Regt MVM) and #67 (Federal St from Franklin, some Firemen seen) #38 creased between, otherwise images & mts G TO Exc. MB\$100.
880. (By) JOHN SOULE, MASSACHUSETTS: (5 views) Early hand titled view on plain brown mt "Park St, Boston." (Purchase date of Dec 1864, but made earlier. This was later used as negative #235) and 4 orge red mts; No #or title (crowd of people, not close, includes some musicians, image VG+, mt G+) and 3 from Rare series, Taft Family Gathering

- (Uxbridge, 1874) from a set of 15 views. #3 (Main St, some moderate soil and fox, tones G++, mt G to G+), #6 (Congregational Church, overall G+ with better tones) and #11 (Wacantuck House hotel, light soil, tones VG+ to Exc., mt VG+) MB\$85.
881. (End Lot) (By) JOHN SOULE, RHODE ISLAND & STILL LIFE: (29 views) 15 RI; #651, 681, 684, 690, 691, 697, 705, 708, 711, 712, 715, 721, 724, 727, 7325. And 15 Still Life and Wreaths; 5 without title or #; (1 taxidermied birds, the rest wreaths, plus No# "Easter Morning." (Wreath) and "Parepa Rosa." (Wreath), and #272, 273, 277, 462 (statuary), #599 & 600 (coral) and #649 (wreath) The RI views are Fair TO G with better tones. The other views are G TO Exc. MB\$45.
882. RHODE ISLAND, NEWPORT by JOHN SOULE: (11 views) #677 & #678 (Atlantic House hotel), #680 (Redwood Library), #682 (State House). #685 (City from fort), #703 (Pirate's Spring), #706 (First Beach), #709 (Boulder near 2nd Beach), #716 (shore from Forty Steps), #731 (marine cascade) and #737 (near Spouting Cave) Light to moderate soil in several. Tones G++ TO Exc., mts G TO Exc. MB\$60.

### More PENNSYLVANIA

883. (Inc Ferris Wheel Ride, Industry, Johnstown Flood and Gettysburg Civil War related) (14 views) American Scenery (Original CW Woodward neg) #2805 "Oceola Lease." (Oil derricks), 8 Johnstown 1889 Flood; Kilburn #5248 "Iron piled like straws." and 7 RK Bonine; #6 (back side of Merchant's Hotel), #7 (Main & Clinton), #11 (people on stairway to Prospect Hill), #27 (ruins above Stone Bridge), #33 (ruins of Crocker store), #37 (Sandyville cemetery) and #41 (view from Armory doorway), 2 Keys; #36 (Mt Pisgah Plane) and #355G) 33922 (Philadelphia from the river) and two Gettysburg; Anon yellow mt #555 "The Round Tops." (Looks like a battle took place on the field in front), Tipton #501 "Earthworks and Cannons, East Cemetery Hill." and best view in the lot, West & Waddell tall mt #90 "Rock City showing Swing." (Ferris-style wheel amidst the rocks) #501 has serious stains over road and sky. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$70.
884. (Inc Disaster, Oil Industry, Coal Region, RR Tank Cars) (5 views) Frank Robbins #54 "Refining Oil. The Afittator or Treating Tank.", Detlor & Waddell #76 "Burning Oil Tanks at Olean.", Jesse Graves #430 "Water Gap. Mt Minsi & Mt Tammany.", LE Walker "Flag Staff Ledge, South Mtn. Mauch Chunk." and E Anthony, Penn Central RR series #525 "Broad Top Mountain House." (Last view has a semi-subtle line in right print. First view has browning in sky and a couple of dots on the image, 2nd view has discoloration specks over part of the smoke and mottling over the ground. Images otherwise VG TO Exc., mts G TO Exc.) MB\$65.
885. (Inc Coal Mining) SCHUYLKILL COUNTY by AM ALLEN: (10 brown mts) "Pottsville." (Overview), "Hartford Colliery, Mahanoy City.", "Phenix Park Colliery.", #21 "Mahonoy Plane.", #22 "Catawisa Bridge, 150 ft high.", #24 "Shanon dore(?) City Colliery.", #27 "Moore's(?) Mill from Catawisa Valie(?)" (see scan for title), #42 "Hickory Colliery.", #78 and #82 "Reflier(?) Gap above St Clair." (G++ TO Exc.) MB\$75.
886. PENNSYLVANIA END LOT: (29 views) Majority are Philadelphia. (One Exc view, the Keys hyper overview of Pittsburgh, the rest, images from Fair TO G with better tones, mts Poor TO Exc.) MB\$70.
887. END LOT; JOHNSTOWN 1889 FLOOD (26 views) Images Fair to G, mts Poor TO VG. MB\$65.
888. (Inc Train) MISC (17 views) 3 Purviance; No# "Mountain Stream Trout Fishing.", # unreadable (train on Horse Shoe Curve) and #341 (Horse Shoe Curve), Anon tall beige mt (untitled overview inc a river and a few bldgs, a Pittsburgh retail label on back, but this may not even be Pa.), Rippel Bros: (untitled image showing major damage to what a later pencil note says is the Public School Bldg on Center Street), 2 JB Bergstrasser (Renovo address, Resource calls him 'JA' likely a typo, and says his views uncommon), 3 John Schofield (Frankford, Phila. address. The Resource knew of only three views by him and these are not those. (No titles, they appear to be 'neighborhood' views, one showing an archery target), 3 Anthony, 2 early ivory mts #498 (high grade above Altoona) and #508 (Logan's Spring at Tyrone City, where the Indian Chief built his cabin) and orge red mt #6900 "Little Juniata. Tyrone in the distance.", John Hitchens (Baltimore address, the Resource had only seen one view by him, a Paris copyprint. This view appears to be from the Original neg. "Onoko Glen.", 2 WM Chase; "Ralston." (Log cabin seen beyond trees) and #1236 (RR tracks and some bldgs) and SR Fisher (Norristown address, Resource says Scarce) (untitled pretty laneway) Images G to G+ TO Exc., mts Fair TO Exc. MB\$70.
889. (Inc by Moran & Storey) DELAWARE WATER GAP: (7 views) Anthony #2227 (a few not-close people in a RR track scenic, image G++, mt VG+), 3 Jesse Graves; #24 (Sholula Creek view at Main Falls, image VG, mt G++), #360(?) (Water Gap from Council Rock, light soil, otherwise VG) and #609 (Gap from below, light to moderate soil, tones VG to VG+, mt VG) and 3 Moran & Storey; #543 (Broadhead's Creek scenic, G+), #545 (Indian Ladder Bluff, image G++, mt Exc.) And #559 (Marshall's Falls, image VG, mt G+) MB\$90.
890. (Inc Tricycles and Covered Bridge) PHILADELPHIA: (17 views) Ropes & Co #24 (Union League Bldg), 2 Pollock; #26 (scenic, Lemon Hill) & #108 (Masonic Temple), Anon yellow mt "Phila." (Low overview inc the Quaker City Business College), 7 J Cremer; "Washington Statue.", #100 "Summit House at Lemon Hill." (Gazebo), "Log Cabin Bridge.", #473 (Washington Statue), "Independence Chamber.", No title (Wash. Statue) and #916 (kids on tricycles seen behind Independence Hall), 2 Webster & Albee; #..1 (cropped out) "Wissahickon Red Bridge." and #236 (Penn Statue), Anon cream mt "Waterworks, Fairmount.", Anon salmon mt (untitled view similar to previous), G&G (title tough to read, "Dining Room, Hotel Walton, Phila." and Kelley & Chadwick #900 "A glimpse of the beautiful Wissahickon Drive in Winter." (Horses and sleighs) Images G+ TO Exc., mts Fair TO Exc. MB\$60.
891. (Most or all) LEHIGH VALLEY: (18 views) Union View Co (Original CW Woodward neg) #1721 (bridge at Mauch Chunk) the rest Kleckner; #162 (overview from Mt Pisgah), #170 (Mansion House), #201 (Moore's Falls), #202 (Mt Pisgah Plane), #206 (Wyoming Valley scenic), different #206 (Mt Jefferson Plane), #276 (Monacy River), #319 (Cave Falls), #403 (low overview of Easton), #435 (Kittochintny Falls) and 7 earlier Kleckner, these Bethlehem and area with backlabels; #60 (Calypso Island), #61 - 63 (all Nisky Hill), #69 (Minnehaha, small cascade), #72 (Monacy Creek) and #92 (view from Lutchenbach's Mill, those must be telegraph lines in lower front-foreground) Last view has small darkened-in flaw right print, several view with some minor stains, images otherwise G+ TO Exc., mts G TO Exc. MB\$70.
892. (Inc Photo related) OIL REGION by CW WOODWARD: (8 views) Various publishers, inc Woodward. #2753 "Gassing Wells.", #2773 (Creek at Farrell Farm, distant view of photographer's boat / floating gallery), #2787 (Old Boyd House), 2 different #2787 (Old

- Boyd House), #2793 (Inside Culver RR bridge). #2800 (oil barrels at Story Farm), #2807 "You Know How Tis Yourself." (Photographer's floating gallery with sign 'Photographic Views.') and #2812 (drowned horse in river) Images & mts from About G TO Exc. MB\$65.
893. (Inc Oil Industry & Trains) MISC (5 tall mts) Frank Robbins "Kinzua Bridge, Highest in the World, 301 ft high.", #23 (Old Exchange, Bradford, crowd in front), 2 Detlor & Waddell; #24 (Rock City) and (nothing checked off the list, I would think this to be #73, Kinzua Bridge. A train and people seen) and Anon, missing small bit of print over sky, and small bit of print over neg# "Kinzua Bridge, Highest in the world, 301 ft." (Light to moderate to heavyish soil in sky in all, but tones VG+ to Exc., mts, light diagonal crease doesn't show on front of #24, mts otherwise G to G+) MB\$65.

### MORE VIEWERS & STEREOSCOPES

894. MISC GROUP: (6 viewers) Viewer A; Keystone (very large) table top standing viewer Survey Teletinocular. (Looks late, perhaps even 1950s. The light works, optics are very nice, but the left lens housing is off and I think the hole for the screw which secures it, is worn. Not a light item, but a feather compared to the weight of lot 804), Viewer B; Keystone lighted Teletinocular on stand. (Circa 1930s, I'd guess.) The light has what looks like a modern blue flashbulb which I can't extract. Otherwise VG., Viewer C; Sweetheart Rotary viewer (for parts.) Anon maker, seems to have most of its insides. The bottom is partly missing and loose. It it the first early rotary viewer I've seen that has a focus adjustment, which was designed that it would work when just one person was viewing. The original mirror looks like it was a silvered piece of metal. On top of that, modern (at least compared to the original) small mirrors were affixed. These would need removal.), Viewer D; Holmes-Bates style Graphoscope Maker anon. This looks earlier than those I usually come across. The hood seems thicker, too, and there is no chipping. Note the slide-bar and its earlier-style fold-down card holders. The slide bar also has an imprint, 'Pat'd April 23, 89.' The handle is fixed, and I am not sure it belongs, though the color is right. (The handle is loose. Otherwise VG.), Viewer E; The Cortescope (black color metal folding viewer, by the Cortescope Co of Cleveland. VG+), Viewer F 'The Owl 1' (modern viewer by the new London Stereoscopic CO with Brian May and Denis Pellerin. Gold plastic. Very fine optics, far better than a regular Holmes-Bates style viewer can offer. (Last item Exc.) MB\$120.
895. (For 45mm X 107mm) (2 viewers and storage box) BY Unis France. Of course, this viewer is much later, but it has the early circa-1850s burled wood surface. With focus adjustment. (Overall surface wear, still attractive and works great) and also by Unis France, a slightly smaller viewer. It also has focus adjustment, but it makes a bit of a grinding sound, though it works. This has a musty smell, but other than the grinding sound is VG+ to Exc. It also comes with a case in which it fits, and this case has room for 200 slides. The case also smells musty. I had it on our backyard balcony in the hot sun for several days, even talcum powdered the insides, but to no avail. It still smells musty. Perhaps a fine spray of veneer might fix the problem. There is also a worm-hole or burn hole on one side. The title on the box is The Great War and World Pictures, Exclusive Views, Stereco (E B Meyrowitz) MB\$100.

### MORE WASHINGTON DC

896. (Inc Famous Franklin Delano Roosevelt and autos) (28 views) 10 HC White; #1) 100 (Capitol) #16) (8) 103 (Penn. Ave), #26) 105 (Wash Monument), #19) (5) 107 (White House), #7) (3) 114 and #11) (4) 118 (Library of Congress), #18) (9) 125 (white House overview), #20) (6) 126 (East Room), #25) (7) 133 (Blue Room), #5) (2) 145 (House of Reps), 10 Keys; #5 on back) 13602 (interior Lib of Congress, common view but Rare quality tint is lovely), #7) 32230 (House of Reps Opening Ceremonies), #11) 32233 (Lib of Congress), #16) 32238 (Ethnology Display, New Nat'l Museum), #17) 32239 (Smithsonian), #23) 32244 (Room of Governing Board, Pan Am Union Bldg), #1) 32332 (Union Station), #28) 32334 (Penn Ave with autos), #5) 33535 (FDR at his desk), #5) 34085 (hyper view of Lincoln Memorial from the air) and 8 U&U; #8) (S132) (8w) 5585 (Capitol), #17) 5594 (Penn Ave from Capitol Dome), #20) 5597 (State Dining Room), #23) 5600 (view N from White House), #30) 5607 (US Treasury Bldg), #31) 5608 (Centre outdoor market, African Americans among the shoppers), #32) 5609 (Patent Office) and #34) 5611 (Scott Circle) #103 has smallish flaw in sky left print, images & mts otherwise G++ TO Exc. MB\$75.
897. (9 views) Bell & Bro or Bell. "War Dept." (Exc.), "The President's House." (Image VG, mt VG+), "The Great East Room in the President's House." (Images identical, no stereo effect, otherwise VG+ to Exc.), "The US Capitol and Greenough's Statue of Washington." (Groundskeeper in lower foreground. Minor foxing, otherwise Exc.), "The General Post Office Dept." (Images the sheets of valuable stamps in there. Minor stain over road, otherwise VG+ to Exc.), "Congressional Library." (VG to VG+), "Marble Room in the US Capitol." (VG+ to Exc.), "Scenery on the Potomac River at and about the Great Falls." (Some very minor stains in sky, image otherwise Exc., mt G) and, this must be the earliest, by FH Bell "Penna Ave and US Capitol." (Serious stains, tones VG, mt G) MB\$41.
898. (Inc Dinosaur Skeleton) (23 views) 8 Bell & Bro; "US Patent Office.", "Post Office Dept.", "The Smithsonian Institution.", "President's Room (in US Capitol).", "President's House.", 2 different "The President's House.", "US Capitol & Greenough's Statue of Washington.", Union View Co (Original CW Woodward neg) #cropped off "New National Museum, North Front.", 7 Jarvis; "Bird's Eye view of Washington from the US Capitol.", "US Post Office.", "US Treasury.", "New State Dept.", "Penn. Ave and Capitol.", "President's House." and "Capitol, NW.", NG Johnson "View on First floor of Smithsonian Institute." (Dino skeleton), 2 GD Wakely; "Statue of Lincoln, US Capitol." and "State Dept.", Kilburn #303 (Treasury), Anon yellow mt "US Patent Office.", Anon dull yellow mt "Residence of Hon. Charles Sumner." and Anthony tan mt #1309 (White House, I think this negative might be during the Buchanan presidency) Last view, image G to G+. Small flaw above roof of State Dept Wakely view. The rest, a few minor flaws, images G+ TO Exc., Mts G TO Exc. MB\$85.
899. (22 views) Anon "Marble Room, US Capitol.", Anon "Soldiers' Home, Governor's House.", 2 Jarvis/U&U; both variants, of "14th St Circle.", 7 Jarvis yellow mts; "Pa Ave from the Treasury.", "Statuary in US Capitol." (Neg by E Totherick), "The Great East Room in the President's House.", (Untitled variant of previous view), "Mrs Hayes' Bedroom.", 2 different, one is #45 "Green room in the President's House.", 9 Bierstadt; #12 - 16, #18 - 21 (All Capitol bas-reliefs), Kilburn #302 (Marble Room) and Keys #H265) V26111 (overview inc Treasury) Images & mts G+ TO Exc. MB\$70.
900. (By) J SOULE: (7 views) #413 (Capitol with some interesting construction material, also, not close, a cute little trolley car), #415 (Capitol), #416 (Capitol with some construction

stuff seen), #418 (Colonnade, Capitol), #419 (Vestibule in front of Rotunda, Capitol), #420 (Hall in front of House of Reps) and #1058 (Rock Creek Aqueduct Bridge) A few minor stains in the lot, images G++ TO Exc., mts G+ TO Exc. MB\$70.

901. (Inc Lincoln Mourning Bunting on Capitol) (9 views) 3 WM Chase; #1043 "Patent Office.", #1093 (Treasury) & #1109 (Jackson statue & White House); 2 Bell & Bro, variants with same title; "The Smithsonian Institution." and 4 Anthony; #6479, #10905 and #10921 (all Capitol) and best view in the lot, earlier yellow mt #2984 "Bronze Statue of Washington, in the Circle, Capitol Grounds." (Note the mourning bunting) Minor closed tear on #10921. Otherwise, images VG TO Exc., one mt has red pen on front, mts otherwise G++ TO Exc.) MB\$75.

## MARYLAND & WEST VIRGINIA

902. END LOT OF WEST VIRGINIA: (11 views) Most or all WV. Images Poor TO G with better tones. Mts Poor TO VG. MB\$45.

903. END LOT OF BALTIMORE: (23 views) Images from Fair to G TO G+, mts from Poor TO VG+. MB\$55.

904. BALTIMORE: (14 views) 3 Anthony yellow mts; #7046 (harbor from Federal Hill) and #7062 & #7063 (Druid Hill Park), Anon "Promenade, Druid Hill Pk." and 10 WM Chase; 4 without #; "Druid Hill Pk." (Swan boat), (Battle Monument), "Broadway Blvd." and (riverside view with coal yard, bldgs etc), 2 different #5 (Washington Monument), #52 (Widely Monument) and #373, 374 and #1213 (all Druid Hill Pk) Images G++ TO Exc., mts G TO Exc. MB\$85.

905. (Most or all) WEST VIRGINIA: (8 views) Anon dull yellow mt "Wheeling." (Some kind of industrial operation, perhaps coal, image has moderate overall soil and light staining, tones G++, mt G to G+), Anon light yellow mt "Wheeling." (Some bldgs seen, G to G+), WM Chase "Allegheny Pass, Cheat River." (Might be Maryland, not sure, image VG, mt G) and 5 Anthony; dull yellow mt #129 (Harper's Ferry, G to G+), Ivory mt #130 "View at Harper's Ferry on the B&O RR." (Scenic, image G to G+, the backlabel looks like a photocopy, but is under the retail label (that could have been done, later. I am simply not sure if the label is new or Period.), Ivory mt #132 "View on the Potomac, Harper's Ferry in the distance." (Three men in front-foreground, image G, but ones VG to VG+ directly over the men, mt is Poor to Fair, with a crease which slightly affects image in sky at upper left), Ivory mt #154 "Harper's Ferry, General View." (Image G to G+, mt G+) and #183 "At Harper's Ferry." (This last view has no Anthony markings but was published by them. Pencil note on back says this shows Jones' Falls near Baltimore, image VG, mt G+) MB\$80.

906. BALTIMORE, MARYLAND including FIRE OF 1904: (8 views) 2 Keys; #13233 "Exchange Place, heart of the Banking District after the fire of Feb. 7-8." and #13234 "Militiamen on Guard, Burned District." and 2 U&U: "On Baltimore St, looking E, clearing away the ruins of the Great Fire." and "Ruins and skeletons of huge bldgs destroyed in the Great Fire. NE over Hurst Bldg.", 3 HC White; #10381 "In the heart of the Fire District, Continental Bldg (left) and B & O (right) South from Post Office." (Sill smouldering), #10384 "The Union Trust Bldg, standing, yet ruined by fire." (Still smouldering) and #10385 "Ruins of the Power House after the Conflagration." And Bell & Bro "Jones Falls, Baltimore." (Last view, large stain over the water and light overall soil, tones VG, mt G. The rest, images G+ TO Exc., mts VG TO Exc. MB\$55.

## More MINNESOTA, WISCONSIN, MICHIGAN (LAKE SUPERIOR)

907. (Inc Tax Stamp) LAKE SUPERIOR, MINNESOTA & MICHIGAN: (5 views plus 3 lesser condition), 2 Publisher unmarked (Original CW Woodward negs); #1844 (Fawn's Leap, VG+) and #1876 (Temperance River Falls, VG to VG+), JA Jenney (Light tones over title, image shows Cross River Falls in Minnesota, other than the title area, image G++, mt Exc.), Caswell & Davy #478 (rock formation Giant's Arrow, image G to G+, mt G++), Anon yellow mt "Munising Falls, near Grand Island." (Pencil note says this is in Alger County, Michigan, bit of right print missing at upper left, light soil and stain, tones VG to VG+, mt G+) and 3 lesser condition views; Brubaker & Whitesides #489 "Gros Cap, entrance to Lake Superior." (fair to G) and 2 Black & Co Detroit; (unidentified church, fair to G) and "Woodward Ave, from Campus Martins." (Major crease mostly in sky, otherwise very viewable but fair condition) MB\$41.

908. (Inc Indian related, Cave, steamboat interior) MINNESOTA: (4 views) Beal pub by Nowack, or vice-versa "Chute's Cave at Minneapolis." (VG), Smith and Palmer (Nicollot Isle, Minneapolis address, I can't find this pair in the Resource. Perhaps JW Palmer?) "Fort Snelling." (Image G++, mt VG), WH Illingworth "Interior of Mississippi Steamer." (Image Exc., mt G++) and Hoard & Tenney "View on the Chippewa Reservation, White Earth." (image About G+, mt Exc.) MB\$41.

909. (Inc Windmill & Train & Tax Stamp) WISCONSIN, MINNESOTA LAKE SUPERIOR (8 views) 6 Minnesota; Whitney & Zimmerman "Monarch of the Prairie." (Buffalo taxidermed head), Anon "Windmill at Blue Earth City.", M Nowak "View on Minneapolis & St Louis Railway." (Close view of Locomotive led train), E Anthony #326 (circa 1859) (Minnehaha), 2 Gaylord showing boats at Duluth; (sidewheeler KEWEENAW) and (can't read the name, looks like propeller and sail driven) and 2 Wisconsin; Whitney "Fall of the North Fork of the Kinni-kinnick, St Croix Cty." and HH Bennett tall mt #1109 (man in mid leap over the chasm at Stand Rock. This # was not available in 1993 at the Studio. At the time, the Studio was offering \$500. for #1101!) Negligible flaw between prints on #1109, otherwise images G++ TO Exc., one of the Gaylord views is lightly creased-between, otherwise mts G+ TO Exc. MB\$90.

910. (Inc most with Tax Stamps & Steamship Interior & Logging Industry & Occupational) (Mostly) MINNESOTA: (7 views) 4 Whitney; "Devil's Chain on the St Croix at Taylor Falls.", "Cabin of the MILWAUKEE.", "Jam of logs in the St Croix at Taylor Falls." and "Trempeleau Wisc." and 3 Upton brown mts with Whitney retail labels, one is dated 1864; "Sandstone Monument." and 2 different (Dalles of the St Croix views) Images G+ TO Exc., mts VG TO Exc. (Six with Tax Stamps, the other has a scar from a tax stamp) MB\$85.

911. (All with Tax Stamps) MINNESOTA: (8 views) Carbutt #167 (Ft Snelling) the rest Whitney; "Bridge over the Mississippi at St Paul.", "Mineral Springs at St Anthony.", 2 different "Fort Snelling at Junction of the Mississippi & Minnesota.", 2 different "Falls of St Anthony." and "Faun's Leap." (Images VG TO Exc., mts VG+ to Exc.) MB\$85.

912. (Inc Photo related, Wm Metcalf, and Cave) (Mostly HH Bennett) WISCONSIN: (12 views) Universal Photo Art #5529 (Leaping to Stand Rock) the rest by Bennett; #13, 32, 140, 283, 421 (Inc Dell views and rock formations) and 6 views Not available at the Studio by 1993; #106 (Ink Stand and Sugar Bowl rocks in Dells, interesting retail label on back for an Iowa dealer of stereo items), #176 "Landed and Looking for a camp." (Wm Metcalf

in boat in foreground, not sure on the other man, he might be HHB), #206 (Black Hawk's Porthole), #387 (Phantom Chamber and Witches Gulch), #435 (Cold Water Canyon) and #452 (Overhanging rock at Black Hawk's Leap) A minor stain or two, images G++ TO Exc., mts G TO Exc. MB\$60.

913. (Inc Indians) MINNESOTA: (14 views) St Clair & Co (St Paul address, Not listed in the Resource) (Untitled image showing several men working in a rail yard which appears to have been flooded, light brown 'toning' in sky, otherwise G++), The American View CO (for Eastman Bros.) (Oshkosh address, Resource implies Uncommon. John Saddy says UNCOMMON) "Cemetery." (Oshkosh, image G to G+, mt VG+), Zimmerman #768 (Devil's Lake view, G++) and HH Bennett prints (placed later on a Centennial Photo Co mount) From his Rafting Series, #1419 "Putting down a Spring Pole." (Image Exc., mt wrong but otherwise G+) MB\$60.

## MORE US CIVIL WAR

915. END LOT: (8 views) Mostly post war. Anon, circa 1862, I believe original pencil title "Bridge over the Chickahominy River, Built by the 15th NY Vols, Col Murphy." (Other pencil notes are later. Apparently a Gardner negative. Image has NO stereo effect, and has an odd repair under the print which might even be modern, but I can't tell. Tones G to G+, mt VG), Webster & Albee #1595 "Wheat Field from Little Round Top, Gettysburg." (Image G, mt G+), Tipton #557 (Meade Headquarters, no stereo effect, otherwise VG), Tipton #498 1/2 "The Dead on first day's field." (No stereo effect, image otherwise VG, backlabel falling off, mt otherwise mt VG), ST Souder #6 (Ruins of St Finbar's Cathedral, Charleston, SC.) (Fair condition), Taylor & Huntington tall mt pub circa 1887 from Original Anthony Period negative, #6661 (Lulu Lake, Lookout Mtn, Tennessee, cute story in the info on back, image fair to G, mt G), JB Linn #11 (battleground on Lookout Mtn, lighter and some soil distant, but Exc in foreground, mt VG+) and OP Havens #244 (Ruins of Circular Church, Charleston SC, image Fair, mt G) MB\$60.

916. CHARLESTON SC & FORT SUMPTER by JOHN SOULE: (10 views) Circa 1865. #343, 346, 348, 352, 355, 359, 362, 367, 372, 374. Inc 4 Sumpter, graves of Union soldiers at race course, Fort Johnson artillery pieces close-up, and 4 Charleston, the last view the tomb of JC Calhoun. (Last view has damage, a vertical crease in left print. The rest of the images from Fair TO G to G+, mts, last mt Poor, the rest of the mts Fair TO G+) MB\$150.

917. (Inc Tax Stamp) CHARLESTON SC & FORT SUMPTER by JOHN SOULE: (7 views) Circa 1865. #347 (Ft Sumpter sea face, broken guns etc), #351 (interior of Ft Moultrie), #356 (Point Battery, junction of East and South Battery Sts), #359 "Ruins of North Eastern Depot, Blown up during the evacuation of Charleston, (about 300 lives lost.)", #360 & #361 (Meeting St, ruins of Secession Hall and Circular Church) and #368 (Cathedral on Broad St) Images (overall) G+ TO VG+, mts Fair TO Exc. MB\$150.

918. LOOKOUT MOUNTAIN TENNESSEE BATTLE GROUND: (5 views) Anon yellow mt "Part of the Battlefield of Lookout Mtn, West Side, where began the attack." (Image G to G+, mt G+), 3 JB Linn; No# (dated 1874) "Roper's Rock, where first troops scaled the cliffs." (VG+), #5 (high overview of Chattanooga from the Mtn, image VG, mt Exc.), #11 (Battle ground, image Exc in foreground, lighter distant, mt Exc.) And Anthony No # and titled in pencil "View of the old Craven Place where Hooker's fight above the clouds took place. This view is taken from the Point." (Some stains detract, tones Exc towards foreground and lighter distant, mt VG+) MB\$41.

919. (Inc Carnival Game, yes, a carnival game) GETTYSBURG (most but not all post war) (8 views) Maker unmarked, with checklist, #17 (Tree where Gen Reynolds fell, near Spring's Hotel, PSEUDOSCOPIC, otherwise G++), Taylor & Huntington (Pub circa 1887 using Original Period Anthony negatives) #2401 (close-up of John Burns, the Hero of Gettysburg, image G+, mt VG), Attributed to John Gibson "Stone Wall, on the side of Little Round Top, Gettysburg, 1863." (Image About G, mt Fair), Webster & Albee #1148 (cemetery entrance, image VG, mt G), Keys #956 (Observatory, Little Round Top, image G+, mt VG) and 3 Tipton; #506 "G A R Camp at Gettysburg, July 20 - 27, 1878." (In lower foreground I see a carnival game which looks like throw balls at the bottles, image G to G+, mt G+), #542 (Devil's Den South Entrance, VG+) and #573 (Lee Headquarters, G++) MB\$125.

920. MAPS OF THE BATTLE OF GETTYSBURG: (approx 28 maps) These are modern color photocopies made in the 1990s by someone who got access to the original set, of which only one exists. The original was made by John Bachelder in the 1880s for the US Government. This person was selling the sets of maps for \$250, which seems reasonable, because, though some are smaller, most are in the 2 ft X 3 ft size and I think photocopies that big would cost at least that much. Anyway, these seem in fine condition. I looked into the packaging enough to take one of the smaller ones out and inspect it. I intend to mail it to the winning bidder in the same giant thinnish package. There might be the odd minor tear but I'm told they're generally as bought. These maps contain info on troop movements at various times of the battle, and are historically important. For research (or for framing) Ultra reasonable MB\$65.

## MORE SOUTHEASTERN USA INC AFRICAN - AMERICAN RELATED (also inc the racist 'humor' views)

921. END LOT (African - American, Occupational & Virginia inc Caves) (32 Virginia & 10 African - American related, total of 42 views) Fair TO VG. MB\$90.

922. (Inc racist & Occupational & Louisiana) AFRICAN - AMERICAN MISC & FLORIDA (19 views) U&U "It's not always best to 'keep in the middle of the road.'" (black man and white bicyclist collide), 3 Keys; # (84 on back) 9596 (cotton pickers, inc children, some Keystone or Singley racist comments on back), #10403 "Dis am a chance for to gain a reputation." (Whites in blackface) and # (P216) P-V26371 (black stevedores at work, location unknown), 2 Alf Campbell; European & American Views #451a "An oyster shell mountain." (Man in ragged clothing) and #616 "The interrupted game." (Children and a mother), Universal Photo Art #4580 "Deed judge, I aint stole no chicken.", U&U "Jes dis niggah's fool luck!

- Bofe arms full an dat rooster a beggin to be took along." and 2 HC White; #313 "A typical negro cabin, Louisiana." and #5010 "Get on quick Rastus, he done got it mos eat up." And 9 Florida; 2 Geo Pierron (Florida Club) St Augustine, one unmarked; "Catholic Cathedral." and "Stairway of the old fort." Kilburn #458 (black workers, inc children, at the cotton gin), Attribute to Isaac Haas orge red mt "Green Cove Spring." (Early swimming pool), G&G/Rau "Hotel Ponce de Leon, St Aug.", 2 G&G; #629 (sponge fleet off Key West) and #9548 (dining room, Ponce de Leon Hotel) and 2 U&U; "The silvery draperies of Daytona." and #5722 "Famous trotting ostrich Oliver W harnessed for a spin, record of 2.02, Jacksonville." (Images G TO Exc, mts Fair TO Exc.) MB\$80.
923. (Inc African - American, Occupational, Photo related (?) Tennessee, Kentucky Cave, Florida, South Carolina, Georgia) (18 views) 2 JN Wilson #29 (Chimney sweeps) and #117 (Magnolia close-up), Littleton View Co #1222 (Cotton picking, Georgia), 4 Kentucky; Stroh&Wy/U&U "Uncle Tom's Cabin. The Old Folks at home." and 3 Anthony / Waldack Mammoth Cave; #18 (Gorin's Dome), #22 (Pit beneath bridge) and #36 (Martha's Vineyard formation), 5 Lookout Mtn Tennessee; 3 JB Linn; #15 (lady at Pt Lookout) and 2 different #39 (unless one is #40) "Grand Falls, Cascade Glen." (A pencil note on back says the man seen is photographer JB Linn) and 2 Anthony; #9830 (Forest Falls) and #9841 (Moccasin Bend, Keys #9190 (Tampa Bay Hotel parlor), JA Palmer No# "Cotton." (Pickers at work), Attributed to JA Palmer as a variant of his #169 (no title, cotton pickers in Georgia), Geo Barnard #6 "White Point Garden. Taken from the Bathing House, looking N.", Anon dark yellow mt "The lake at Magnolia Cemetery." (Charleston) and J Soule #445 (Live Oak Ave, Bonaventure, Savannah) Images G with better tones TO Exc., mts Fair TO Exc. MB\$100.
924. (Inc Caves) VIRGINIA (15 views) Universal Photo Art Platinograph #5652 "An autumn day in old Virginia.", U&U # (B) 5615 (Arlington Cemetery), 2 Keys; #8039 (Arl. Cem.) And #14163 "Cannon ball lodged in wall of St Paul's Church, Norfolk, fired by Lord Dunmore on New Year's Day, 1776." (Never seen this one before), 4 Ch James; #14 "Over the Arch, Natural Bridge." and 3 Luray Caverns; # unreadable (interior with formations), #5 (Stebbins' Ave), #91 (Hanging Rock), NG Johnson "Mrs Washington's Bed Chamber." (Mt V), Anon yellow mt (untitled image of Lee's Arlington home), 3 Anderson or Anderson/Cook; "National Cemetery." (Flagpole on mound), "Old Stone House." (Now the Poe Museum now occupies the house) and "Bird's Eye view of Richmond." (Low overview inc a bridge), Jarvis (untitled Mt Vernon) and the earliest view in the lot, Anthony #1414 (Mt Vernon circa 1860ish) Images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
925. (Caves) LURAY CAVERNS, VIRGINIA (9 CH James tall mts) #33, 35, 37, 57, 59, 61, 71, 73, 85. (All interiors, see the scan showing the titles on the back of a view) Images G+ TO Exc., mts G TO Exc. MB\$60.
926. (Inc Caves) LURAY CAVERNS & NATURAL BRIDGE, VIRGINIA (7 CH James tall mts) #8 (Forest Inn, Natural Bridge area), Attributed as #15 "...River, Natural Bridge." and 5 Cave; #3, 9, 17, 25, 29. (All interiors, see scan for titles) Images & mts G+ TO Exc. MB\$60.
- More CARIBBEAN & LATIN AMERICA**
927. (Inc Construction, Panama & Canal, Bermuda, Mexico, Jamaica, Martinique & Disaster) (34 views) 20 Keys Panama & Canal; # (H201) V28009 (Wm Gorgas, Sanitary Officer of the Canal, close-up), # (52 on back) 20855, #20863, #20864, #20882 to 20884, #20887, #21716, # (5 on back) 21719, #21723, # (5 on back) 21725, # (23 on back) 21726, #21727, # (7 on back) 21728, #21731, # (9 on back) 21732 to # (11 on back) 21734 and # (17 on back) 21735 (mostly construction related), 1 possible Mexico; Anon yellow mt (no title, collector pencilled 'Adobe Brick Yard. Hispanic people or Indians, Shed a low-temp kiln.', 2 Kilburn Mexico; #1204 (Peon family) and #1206 (Barranca de La Jaya), 3 Kilburn Bermuda; #1843 (Hamilton Hotel), #1859 (Governor's Garden, Mt Langton) and #1888 (Light House, Gibb's Hill), 4 Jamaica Disaster of 1907; 2 U&U #9631 & #9632 (Kingston in ruins) and 2 HC White; #8752 & #8756 (more of same) and 4 U&U Martinique Volcano Disaster; "Scientists and Naval Officers exploring the ruins of St Pierre, covered with volcanic ashes from Mt Pelee.", "A terrible volcanic explosion, Mt Pelee in Eruption, June 1902.", "St Perrie, the mud flows and steaming new crater from which burst the gas cloud that destroyed the City." and # (13) "A modern steel-frame bldg, after Mt Pelee's fiery tornado, St Pierre." (A few minor stains in the lot, images generally G+ TO Exc., mts G TO Exc.) MB\$60.
928. (Inc Chinese - Peruvians) BRAZIL, PERU, CUBA: (3 views) U&U # (17) 9284 (Chinese workers picking cotton in Peru, nice tint, Exc.), Keys #9931 (man sitting amidst artillery pieces and cannon balls, Cabanas Fortress, Havana, image VG+, mt Exc.) And Amateur Photographic Association imprint (London) dated 1862, "View in Palace Lynone(?) Rio de Janeiro." (Interesting street view with people, at top, a bit into right print is a two-point divot, tones overall G+ to G++) MB\$41.
929. (Inc 2 Africa) MISC: (15 views) 12 U&U; 2 Peru; # (36) 9253 (lady in front of overview of Chorillos) & # (43) 9260 (Indian women & children sorting wool), 2 Ecuador; # (3) 9178 (donkey with trousers, people, Guayaquil) and # (15) 9190 (people with cacao, from which chocolate is made), 4 Mexico; "Tehuantepec, an important town on the Atlantic - Pacific Isthmus Railway, near the Pacific.", # (54) 6338 (Pottery at Puebla), # (96) 6426 (extracting rubber from a tree), # (97) 6427 (natives at home), 3 Jamaica; "A native family and their home amidst the palm groves of Jamaica.", #6618 (picking cocoa pods), #8134 (Wog Water and Blue Mtns), 1 Cuba; #6585 (cutting sugar cane, Mariana), 1 Argentina by Keys; # (P94) 34429 (family group) and 2 U&U Africa; #9948 (prayers at Mission schoolhouse near Leopoldville, Congo Free State) and #10544 (Kikuyu ladies grinding corn, semi topless) VG to VG+ TO Exc. MB\$60.
930. (Inc Canal) MEXICO 1873 KILBURN SERIES: (10 views) Most or all Mexico City and area; #1059 (Market scene), #1060 (Canal market), #1062 (Cathedral), #1070 (San Domingo Fountain), #1078 (Convent courtyard), #1082 "Aztec Sacrificial Stone. (60,000 lives were sacrificed upon this stone in one year." Prescott), #1088 (Beggar close-up, a poignant portrait), #1117 (Indian Church), #1119 (Church built by Cortez) and #1121 (Canal Bridge) A few very minor or even negligible stains or flaws in the lot. Tones VG TO Exc., mts, one G, rest of the mts VG TO Exc. MB\$90.
931. (Most or all by Camillus Farrand) VENEZUELA, ECUADOR, AND NEW GRANADA (the last place comprises a large area of NW South America): (4 Anthony) #1212 (Peach orchards of Ambato, Ecuador, image G+, mt Fair to G), #1911 (church interior El Guarzo, perhaps El Cuarzo, Colombia, this view does not have Farrand's name on the label. Image G+, mt G to G+) and 2 Maracaibo Venezuela; #2264 (overview of City, some stain and soil, and not small discoloration area in right print. Image Fair to G, mt G) and #2274 (Water boys and donkeys, minor flaw in both prints, in about the same place, moderate foxing in sky, tones bit lighter towards left edge of left print, but mostly VG+, mt G+) MB\$60.
932. CHILE & PERU: (6 views) 2 U&U: #12942 (relief map of South America, VG+ to Exc.) And # (27) 9244 (street in Cerro de Pasco, Exc.), 3 E Courret (Lima address. Resource says Scarce) 3 different "Orozo RR." (Images light, G, mts Exc.) And Anon yellow mt "Plaza Victoria, Valparaiso." (Last view G++) MB\$60.
933. (Inc real Slave children) CUBA: (5 Anthony Vistas Cubanas) Circa 1859-60. #37 (Calle de Oreilly, a street in Havana, image about Exc., mt G++), #64 (Countess' Boudoir, Palace of the Conde de Santovenia, image VG+ to Exc., mt G++), #66 (Plantation and sugar mill owned by A L King, no slaves seen but these operations used slave labor, image G to G+ with better tones, mt G), #71 "Plantation View. Avenue in an Orange Grove." (Those children are slave children. Image a bit dark, overall VG to VG+, mt Fair to G) and, no label, #165 (Greek Orthodox chapel built where Columbus first said Mass. Image VG to VG+, mt VG) MB\$75.
934. (Inc Real Slaves) CUBA: (4 Anthony Vistas Cubanas) Circa 1859-60. #24 (Havana overview, some stains and soil, tones G++, mt G to G+), #30 (Havana harbor with large sail ships seen, moderate overall soil, tones VG, mt Fair). #68 "Plantation View. The Nooning." (The 4 men at left would be the overseers and the rest of the people are real slaves. Image VG+ to Exc., mt Fair) and #69 "Plantation View. The slaves assembled after dinner to receive instructions for the afternoon's work." (Not a close view. Some soil, a small adherence and a stain, all in sky, some discoloration at lower left of left print over grass, tones VG, mt G) MB\$85.
- MORE ALASKA AND KLONDIKE GOLD RUSH**
935. (Inc retail stores, signs, customers) ALASKA & KLONDYKE GOLD RUSH: (9 views) 7 Keys; # (H187) 9204 (Dyea Trail and miners), #9205 (miner group, close-up), #9213 (Chilkoot Pass), #9206 (Dr J Jones' tent), # (P200) P-9271 (Reindeer and sleds, Haines), #21074 (Steamer YUKON at Eagle, Alaska) and # (433G) 34018 (Steamer CASCA, Kilburn #12719 "The Seattle Hotel, Klondyke." (T Lubelski's store. Image VG+, mt VG) and Keys # (67) 9212 "Courtney's Store and Post Office, Sheep Camp, Alaska." (Images G+ TO Exc., mts G TO Exc.) MB\$65.
936. (Inc Mining) (17 views) Universal Photo Art "The strenuous life in the Klondike." (miners at work), 15 Keys; #9064 (Steamer ROSALIE leaving Seattle with a load of prospectors), #9068 (moonlight view of a ship with prospectors, likely at Seattle), #9200 (Miner on the Dyea trail), # (P3) 11555 (Will Campbell, the boy and his dog team), # (54 on back) 11557 "Prospecting in Alaska.", # (39 on back) 9285 (foot of Chilkoot Pass), # (100) (S385) 4712 "Mouth of Thron Duick (plenty fish) River, from which Klondike region takes name, Canada.", #9063 "The Klondyker." (Studio view depicts man in early sleeping bag, in a blizzard. Poem on back, "The Dying Klondyker.", # (41 on back) 9191 (Chilkoot Pass with miners), #9191 (variant of previous view), #9192 (close view of miners beginning trek up Golden Stair to Chilkoot Pass), 2 variants of #9196 (miners climbing the Golden Stair), # (44 on back) 9197 "Klondikers in Council." (One is a lady), # (137 on back) 9198 (group in Sheep Camp) and U&U # (96) (S386) 4852 "Gold miners at work in the Klondike country, Yukon District, Canada." (Images G+ TO Exc., mts G TO Exc.) MB\$70.
937. (Inc Retail Store, Balloon, Canada) (2 views) Keys # (26 on back) 9214 "The Leading store at Sheep Camp." (T Lubelski's store) (Tones bit dark, many signs clearly read. Image VG to VG+, mt VG) and American Stereoscopic Co "A Balloon Ascension in Dawson City, Yukon Territory." (Some soil and marks in sky, tones light distant but VG+ to Exc over the balloon and people., mt is very lightly creased-between and does not even show on the front, mt otherwise G++) MB\$60.
- MORE MILITARY**
938. (Inc Music) SPANISH - AMERICAN WAR: (18 views) 4 Keys Stateside; #9120 (Troop K, 10th US Cavalry, Chickamauga), #9127 (12th US Infantry Musical Band, Chickamauga), #9159 (rifles and gear ready for the move to Cuba) and #9252 (Rough Riders' troop ship leaving Tampa), 7 Stroh&Wy/U&U; "Camp of Co E, Fourth US Cavalry, Tampa.", "In the camp of our brave soldier-boys, Tampa.", "General view of the Army transports carrying our brave boys to Cuba.", "The YUCATAN carrying the famous Roosevelt's Rough Riders to Cuba.", "Skirmish line, US Army, preparing to invade Cuba.", "Ninth US Cavalry, Dismount", "Dock at Tampa on the day of sailing for Santiago de Cuba.", Berry, Kelley, Chadwick "City Troop and Rough Riders, Peace Jubilee. Phila.", 3 American Stereoscopic Co; "On the Drill Ground, Tampa.", "The Company Bakery, Chickamauga Camp." and "On he Drill Ground, Camp Black, NY.", Universal Photo Art #5107 (soldiers and supplies, loading transport ROUMANIAN), G&G/Zahner "Writing a letter home." (Drummer boy) and Kilburn #12634 (camp in Tampa) Images VG TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$50.
939. (Inc Monitor) SHIPS, MOSTLY BATTLESHIPS, SPANISH - AMERICAN WAR: (18 views) Webster & Albee #1401 (gunboat ATLANTA, Brooklyn Navy Yard), Greater NY Stereo Co (Alfred Campbell) #2234-a (Monitor TERROR), 10 Stroh&Wy/U&U; 2 variants of "Old Glory flies proudly on the OREGON." (These combine to make a hyper-stereo image), "The Cruiser OQUENDO once the pride of Spain, destroyed by the American Navy.", "Admiral Sampson's flagship, the Armored Cruiser NEW YORK.", "US Protected Cruiser RALEIGH.", "US Cruiser SAN FRANCISCO off Havana.", "US Battleship MAINE which was blown up in Havana harbor, Feb 15, 98.", "The battleship IOWA, Fighting Bob Evans, Captain." (No people seen, just the ship), "American Divers at work, coming up, MAINE wreck, Havana harbor.", "The First Class battleship MASSACHUSETTS coming home from Santiago.", 4 Keys; #9112 (USS BROOKLYN), #9135 (USS CASTINE at Key West), #9223 (Cruiser BROOKLYN) and #9352 (close view of battle damage on the BROOKLYN), G&G/Zahner "A thousand boys in blue on SS RIO DE JANEIRO) and Jarvis/U&U "The US Battleship INDIANA (stern view.)" Images G+ TO Exc., mostly VG TO Exc., mts G+ TO Exc. MB\$60.
940. (Inc 4 Monitor views) SHIPS, MOSTLY BATTLESHIPS, SPANISH - AMERICAN WAR (18 views) HC White (post war) #7407 (Cruiser CHICAGO), 3 Jarvis/U&U; "The armored Cruiser NEW YORK (stern view).", "US Dynamite Cruiser VESUSIUS.", "The Battleship TEXAS, sister ship of the MAINE.", "On deck of the US Monitor TERROR.", "US Monitor AMPHITRITE.", 2 Keys; #9174 and #9181 (Monitor PURITAN), 3 Stroh&Wy/U&U; 2 different "The gallant Cervera's magnificent flagship COLON, where the great chase ended." and "The Spanish VIZCAYA destroyed by American Fleet, on the rocks off Cuba." and 3 Universal Photo Art, one a Platinograph; # (13) "US Cruiser NEW YORK Cavite, Philippines.", #5008 (the TEXAS) and #5227 (wreck of REINA MERCEDES, Santiago) Bit of print missing from sky of the Vesuvius view. Images otherwise G+ TO Exc., mts G TO Exc. MB\$70.
941. WORLD WAR ONE / WWI / WW1: (13 views) All Keystone, but I don't believe any of these are common. Some of these are from the 400-card set, others are from other sets,

but I don't think any are from the 300-card set. Inc the Trench of the Bayonets (a French group of soldiers was buried alive by earth from a shell explosion. Attached to each bayonet seen above the ground, is a dead soldier holding the rifle. They later built a canopy over the ground.), also a view of German soldiers, and one of Italian soldiers, a hill of bones, other gruesome, a crashed German plane and also a view of Prince Edward, who later abdicated the British throne to marry the American Wallis Simpson and more. (Images G++ TO Exc., mts G TO Exc.) MB\$60.

942. WORLD WAR TWO / WWII / WW2: Keys #37161 "Interior Middle Temple Hall, London, after German bombs dropped on Fleet Street." (Image VG+ TO Exc., mt Exc.) MB\$35.

**MORE SHIPS & BOATS: (This is the first 'section,' but many others are in the auction, use the Search Feature)**

943. (Inc Masons) (23 views) 10 U&U (These are Scarce, from private ship tours) #109 (SS LACONIA), #111 & #112 (Masons on board the LACONIA), #171 & #174 (tourists on board the ARABIC), 2 titled on back showing tourists on board the LACONIA, another untitled but same tourists as previous two views, and two untitled on board views of an unidentified ship), 2 Keys; #P28) 13729 (Santa Maria replica) and #T60) 6165 (CONSTITUTION at Boston) and 11 same anon (Massachusetts & Rhode Island area); 3 untitled (all show pleasure boats), 2 views titled "THE VIGILANT.", "WH Sayward Setting of Exercises." (From what I could find, I believe he was a wealthy construction magnate, looks a little plump and the exercising unnatural, sort of like John Saddy in a gym), "Gasoline tender DAVE HENNESSEY, Oberlin in centre." and 4 views on the CONCORD, owned by the Boston & Iloilo Co; 2 show the boat, the other two are "Col. Bradley speaks, Oct 1902." and "Col. Talbot, President of Boston & Iloilo Co on trial trip of CONCORD, speaks." (Images G++ TO Exc., the last view has a minor corner chip, the Hennessy view very lightly creased-between, mts otherwise VG TO Exc.) MB\$80.

944. SS CLEVELAND SHIP TOUR by U&U: (25 views) These are Scarce. #3, 5, 7, 8, 10, 10a, 11, 13 - 16, 65, #136 - 139, 141 - 143, 145, 147, 148, 240, 241, 247. On-deck views showing customs of the times, mask ball, Equatorial Ceremony, shuffleboard, other games, etc. (Images G++ TO Exc., mts generally Exc.) MB\$100.

945. (Inc Spanish - American War) (10 views) 6 Span - Am War; U&U "One of the splendid additions to the Navy, Battleship WISCONSIN.", Strohh&Wy/U&U "The guns Gridley was ready to fire, the after Turret of Dewey's flagship OLYMPIA, Manila Bay.", "The US Battleship INDIANA (stern view.)", 3 Keys; #9139 (USS NASHVILLE at Key West), #9247 (no ship in this view, soldiers soon to board en route for Santiago) and #9417 (USS INDIANA in dry dock, Brooklyn Navy Yard) and 4 other views; U&U "Preparing a warship for display at the Great Naval Rendezvous, at Hampton Roads, Virginia.", HC White #7403 (on deck the BROOKLYN armored Cruiser), Amateur beige mt (untitled harbor image showing the ship HYAENA from Liverpool) and Kilburn #7637 (sailors on board a ship, with their pets) Images VG TO Exc., mts G+ TO Exc. MB\$41.

946. (Inc Spanish - American War & Michigan) (8 views) 2 Jarvis/U&U: "The birth of a great Battleship, the ILLINOIS, just launched." and "Ladies' Cabin of the Ocean Steamer CITY OF ROME.", Keys #10537 "A few favored visitors on board the OLYMPIA.", Kilburn #2531 (Drawing Room, steamer CITY OF NATCHEZ, Mississippi River), HC White #8102 (close-up of Capt and First Officer of SS COLUMBIA, mid Ocean) and 2 G&G: "Saloon, Steamer GREAT REPUBLIC, Miss. River." and "Music Room, SS ETRURIA." and Frank E Payne (Grand Rapids MI address, Resource says Rare) Macatawa Park, Holland, Michigan series, #35 (untitled image of a tour boat crammed with people) Last view G to G+ with better tones, mt G. the rest, images & mts G++ TO Exc. MB\$60.

947. J Riemer published by JF Stiehm dated 1884, Marine series, on SMS HERTHA (Resource says Bertha, not Hertha) #87 "Die Papageien." (The parrots, seen in cages on deck) Some mottling over the deck detracts, image mostly VG over the subjects. Mt VG to VG+. MB\$50.

**More INDIA & CEYLON**

948. (Inc Famous, King George V) INDIA: (14 views) First two views in London England; U&U "Indian Princes of the Imperial Service Corps, Hampton Court Palace." (1902, likely King Ed. VII Coronation) and Jarvis/U&U "Straits Settlements Police who took part in the Queen's Diamond Jubilee Pageant." (Sikhs), 6 U&U: #8624 (Royalty at laying of foundation stone of museum, Bombay, not close view), #8628 (closer view of same, with a living room couch on the stage), #8641 (Prince and Princess of Wales, Calcutta, I think this is future King George V), #8722 (Prince of Wales speaking with Mutiny veterans, Lucknow), #8756 (wild elephant struggling to get free is apparently entertainment for royalty.) And #8791 (not-close view of Lord Kitchener at Sara-Kala) and 6 Girdwood; "Third King's Royal Rifle Corps lining Chandni Chowk.", "HH the Maharaja of Nabna(?) Queen's Gardens, State Entry.", "HH the Maharaja of Patiala, Queen's Gardens, State Entry.", 2 different "Third King's Royal Rifle Corps, Series." and #239 "His Majesty arriving at the Proclamation Day Parade Ground, Calcutta." (2 of the last three views have some 'spotting,' especially the last view. Images otherwise G to G+ TO Exc., mts G++ TO Exc.) MB\$55.

949. INDIA & CEYLON: (16 views) U&U #12944 (relief map of Eurasia and surrounding ocean bottoms), 2 Ceylon by Keys; #12103 and #12109 (both at Colombo, Hindu Temples and bullocks in lake), 13 India; Keys #852) 33846 (Bombay policeman) and 12 HC Whiet; #2) 14002 (Bombay University & High Court), #14009 and #10) 14010 and #13) 14013 (Maharaja's Palace and grounds, Udalpur), #14014 (Jugdish Temple, Udalpur), #14049 (Kutbul Mosque, Delhi), #14061 (near Golden Temple, Amritsar), #170) 14070 (Pearl Mosque, Agra), #178) 14078 (Palace of Fatehpur-Sikri), #14080 and #81) 14081 (Gwalior Fort) and #14100 (Jain Temple, Calcutta) Images & mts G+ TO Exc., mostly VG TO Exc. MB\$50.

950. INDIA: (3 views) Stolz & Co / Linde & Co #140 (shows the entrance to a place where the poor are fed to vultures and dogs. I think this is different from that religion which feeds the bodies to vultures. Image VG, mt G) and 2 early Views in India series published by Negretti & Zambra; #8 (Brahmin Temple, Kuloogoo Mully.) (Image VG+ to Exc., mt VG and has purchase date of 1860) and #12 "Boodhist Temple, Kuloogoo Mully near Ettiapoorum." (Image G++, mt G to G+) MB\$65.

**MORE CANADA**

951. (Inc Famous, Sir Wilfrid Laurier) ROCKIES, ALBERTA, BRITISH COLUMBIA: (11 views) 7 Keys; Very late negative # in pencil on back #28 - 48117 "Canadian Pacific Rockies." (Taken from atop an Observation RR Car and has rubber stamp "Photo by RA Waugh, Chicago."), #CN76) 16677 (Roger's Pass with not-close train seen), #565 on a perforated white piece of paper) 13808 (men on horseback climbing to Asulkan Glacier, BC), #163 on back) 13822 (Moraine Lake), #13831 (mountains, man in front-foreground),

#P18) P-13853 (glacier, man seen, BC), #339) 27310 (Banff Springs Hotel, not close) and 4 U&U: #17) 4829 (Mt Victoria), #84) 4831 (town of Field, mid-distant), #67) (Illicillewaet Glacier, BC) and "Governors of an Empire of Nations, Hon Jos Chamberlain and Colonial Officials, London, England." (The great Sir Wilfrid is seen third from left, front row) Images & mts VG TO Exc. MB\$32.

952. (Inc Ontario) Mostly QUEBEC: (11 views) 2 Montreal by JG Parks; "Montreal from tower of French Church." and "French Cathedral.", 5 Quebec City and area; Langenheim "Montmorenci Falls, near Quebec.", 3 LP Vallee; "Chain Gate into Citadel.", #cropped off label, "The Montmorency Falls." and #20 (distant Point Levis, several three-masted ships seen), G&G "Parliament Bldgs, Quebec.", JW Love (Portage City WI address, Resource says Uncommon) "View on the River Saguenay, CE (Canada East) opposite Cape Eternity." and LP Vallee "Cape Trinity." and 2 Ontario; Wm Notman #13043 (Niagara view inc Canada side) and Anon, Canada Scenery checklist, #319 (pool, Chaudiere Falls area) The Love image and the Langenheim image are Fair to G, the rest G with better tones TO Exc., mts G TO Exc. MB\$41.

953. (Inc by J Soule) ONTARIO, NIAGARA CANADA SIDE: (14 views) Langenheim "Niagara (Winter) Table Rock.", LG Strand "American Falls.", Bierstadt #562 Ice view inc bldg with tower), 2 Geo Barker; No# "American Fall and Village of Niagara Falls." And #590 (Horseshoe Fall and Spiral Stairway. There was a dispute between a Thomas Barnett and Sol Davis and I am not sure who owned the staircase in this view), 3 Geo Curtis; #248 (Sol Davis bldg, in front it looks like the top of a stairway, which I believe Davis used to allow tourists could get under the falls), #291 (unidentified bldg) and #323 (bridge with Canada in foreground), 2 J Soule; #327 (ferry place) and #333 (Bridge from Canada side) and 4 Anthony; #860 / 1566 (Am. Fall from Canada), #6011 (Victoria Point, man in front-foreground), #6081 (bowing Elm tree, Canada side, Street's Tower seen beyond) And best view in the lot, Anthony (can't find the neg # and none offered on the label) (shows a bldg, complete with outhouse. Atop the bldg was an early viewing tower. This all looks unfamiliar to me and must have been torn down and replaced with other bldg/s) A few minor stains in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$60.

954. (Inc Steamboat interior) QUEBEC AND NIAGARA FALLS ONTARIO: (12 views) 6 Quebec; 2 Montreal; O B Buell #8499 "Saloon of Steamer QUEBEC, Montreal." and JG Parks "Bonsecour Market." (Sidewheeler TERREBONNE in foreground), 4 Quebec City; Kilburn #384 (English Cathedral) and 3 LP Vallee; #31 (low overview of Grand Trunk Depot, Point Levis), 363 (Break Neck Steps) and #130 (Champlain St) and 6 Niagara; Anon early brown mt "Niagara Falls, General view from the American Side." (Actually, it is from the Canadian side), Anthony orge red mt #7846 (New Suspension Bridge), E Anthony cream mt No title and I can't find a neg # (group of people in foreground), London Stereoscopic Co North America 1859 Series #99 (American Fall, Canada in front-foreground) and 2 Bierstadt; #699 and #886 (bldgs which don't look familiar to me) Several with minor soil. Images G++ TO Exc., mts G+ TO Exc. MB\$60.

955. TORONTO ONTARIO: (2 views plus a third) 2 Notman & Fraser tall mts with lovely fancy backs, both of churches which still stand today; "St Andrew's Church." (King & Simcoe Sts, very subtle spotting, image G++, mt Exc.) And (Untitled image of the Jarvis Street Baptist Church, Exc.) Lot also includes a third view, which though it has no title and no famous or important people, I call "Jefferson Davis chatting with James Esson," and this third view is in Fair condition. MB\$41.

956. (Inc WWI, Indians, Photo related) MISC (16 views) 5 U&U WWI; #11910 - 11913 (3 views of Canadians at the front, another described as Canadians, but I think the image shows Australians on parade) and #13716 (troops leaving for Europe, Quebec) and 11 Keys; #70 on back) 13987 (common view, but Rare with tint, Quebec City overview) #62 on back) 13306 (Mt Sir Donald, another common view with Rare tint), 4 British Columbia; #281) 13800 and #283) 13804 (both show Keystone Photographer Julian M Cochrane amidst the mountains), #272) 21072 (Indians scraping moosehide, Atlin) and #191) 27378 (Totem Poles close-up, Alert Bay), #300) V21088 (Eskimo group at Hopedale, Labrador), 2 Ontario; #293) V27163 (farmyard) and #1173) 37356 (Parliament Bldg, Ottawa) and 2 Winnipeg; #1100) 27143 and #1100) 37116 (two versions of traffic at Main & Portage, both include trolley cars. A monument seen in the earlier negative is gone in the later view) VG+ to Exc. MB\$45.

**MORE NEW JERSEY**

957. (3 views) Kilburn #15869 (group on Atlantic City beach, image VG to VG+, mt G+), early E Anthony #15 "Shore and Ocean at Long Branch, with Vessels in the distance." (Overall soil, image G with better tones, mt G++) and Anthony orge red mt, Ramapo series, #6257 "The Valley at Greenwood." (Light soil in sky, and minor flaw in sky left print at edge, tones VG, mt G) MB\$32.

958. (11 views) LE Walker #221 (Passaic Falls), 2 Frank E Fritz (Lambertville address, Resource says 'single view reported' and neither of these is that view) (untitled, images identical portrait of a young man) and (untitled image of floral cross, which is 3D), Littleton View Co #1277 (pier at Long Branch, mistitled as NY), GW Pach (untitled image of a statue in a park at Long Branch), 2 Anthony; #5371 (Passaic Falls) and Bergen Hill series, #5989 "Looking N across the meadows from near the brow of the hill. Weehawken in the distance.", Strohh&Wy/U&U "Summer Sports, At. City.", Kilburn #11422 (group on beach At City), Universal View Co "Among the crowd on the beach, At City." and the earliest view in the lot, circa 1858-59, New York Stereoscopic Co "Passaic Falls, Paterson, NJ. View down the rapids, from the precipice below the falls." (Images Fair to G TO Exc., mts G TO Exc.) MB\$50.

959. (Inc London Stereoscopic Co 1859 North America series) (6 views) keys #10555 (skirt dance on the beach, At City), 3 GW Pach (all untitled beach views with people), London Stereo Co "Falls of the Passaic, Paterson, near New York. North View." and Langenheim "Passaic Falls, Paterson, NJ." (Images & mts G++ TO Exc.) MB\$85.

**More MICHIGAN (and possibly Minnesota) & WISCONSIN**

960. LAKE SUPERIOR (11 views) Childs, Brubaker and Whitesides, Brubaker alone, all from the same negative list, I believe. First 7 are Pictured Rocks' #35 (Amphitheatre), #36 (Wreck Cliff), #39 (interior Grand Portal), #122 (the 'Sentinel' rock formation), #127 (the 'Chapel' rock formation), #483 (view East from Grand Portal) and No# "The Pictured Rocks, Sable Island." and #257 (Pigeon River Falls with Rainbow), #278 (Woolly Head, Pie Island.), #282 (exterior of Boundary Cave, Pigeon Bay entrance), #314 (Point view, Apostle Island) Images and mts G++ TO Exc. MB\$90.

961. (Inc Canal) LAKE SUPERIOR (3 views) Brubaker & Whitesides tall mt "The Great Arch, Mackinac." and 2 Childs; #493 (canal at Sault Ste Marie with shipping) and #501 (Artillery pieces on Mackinac Island) Images VG+ to Exc., mts G+, Exc. And VG+. MB\$65.

962. (Inc Mining related) LAKE SUPERIOR (3 Childs) #98 (not-close view of two fishermen in a canoe in the Ste Marie Rapids), #133 "Ore Piers, Marquette." and #440 "Marquette from the Convent." (Images VG+ to Exc., mts VG TO Exc.) MB\$65.
963. (3 Childs without #s) LAKE SUPERIOR "Ice Blockade in Marquette Harbor, June 3, 1873." (Two ships out of Chicago are seen. Closest is the MIDNIGHT and further away the CRISTINA NILSON. Very subtle vertical crease runs 2/3 down left print. Tones Exc., mt otherwise Exc.). Same title as previous, (a ship in foreground, but its name not showing, image VG to VG+, mt Exc.) And "Marquette from Ridge Street Bluff." (Last view Exc.) MB\$75.
964. (Inc Advertising & Croquet & Photo related?) WISCONSIN (4 views) HH Bennet #164 (Cleo's Needle, Wonder Notch, not close enough to be sure, but the man does resemble HH Bennett. Image Exc., mt VG+), J Carbutt #24 (Pulpit Rock, image Exc., mt G++), Anon orge red mt "WCCR Depot, Ashland." (Overall mottling but tonal strength better than decent, mt VG) and SW Truesdell "Kenosha Water Cure, Kenosha Wis. Homeopathic and Hygienic Institute." (With more praiseful description continuing. A croquet game is taking place. Image Exc., mt G) MB\$41.

### MORE ILLINOIS, MOSTLY CHICAGO inc TRAIN INTERIORS

965. (Inc Farming) ILLINOIS inc CHICAGO: (8 views) 4 Keys; #146A) 6407 (rye in the field), #147A) 6400 (threshing oats), #147B) 6411 (taking oats from scales into elevator) and #147D) 6410 (threshing wheat), 3 Stereo Travel; #40) (Michigan Ave with auto and a Studebaker sign at left), #45) (tourist steamer ROOSEVELT) and #48) (beach-goers, Lincoln Park) and Copelin & Hine, Stereoscopic Views of Chicago Before the Fire series, (copyright, I suspect their negatives were destroyed in the fire and they had to make copyrights from their own or maybe others' views) Images VG TO Exc., mts G+ TO Exc. MB\$41.
966. (Train interior) CHICAGO: J Carbutt #75 "Pullman's Palace Hotel Car." (Image G++, mt Exc.) MB\$75.
967. (Train interior) CHICAGO: J Carbutt #194 "Interior of Directors' Car, C & NW RR." (Exc.) MB\$150.
968. (Inc Rockford) Mostly CHICAGO 1871 FIRE: (12 views) Anon orge red mt "First Methodist Episcopal Church, Rockford, Ill. Dedicated 1848, Razed to the ground 1882." the rest are Chicago Fire; 3 JH Wakeman (Rockford address, Resource says Rare) "Board of Trade.", "West Wing of Court House." and "From Harrison St, N showing Universalist Church and Public Bldgs in the distance.", Anon yellow mt "General view of the Fire District, showing the Nixon Bldg." (It was under construction when the fire occurred and largely survived, and two more storeys were added. It was torn down in 1889), 5 Anon untitled yellow mts, I believe Chicago Fire; (most show workmen, none close, or scaffolding, signs of the rebuilding of the city, one with a young apple seller near foreground, his customers would be the workmen) and 2 JH Abbott; "St James Church." and "Union Depot." (Several with stains &/or soil in sky. Images G+ TO Exc., mts G+ TO Exc.) MB\$90.

### MORE EUROPE

969. (Inc Famous, Pope Pius IX) ITALY: (13 views) 4 Rome; 2 d'Allesandri. First without maker markings but mt identical to the marked one; "Pope Pius IX." and #123 in the neg, (Fontana dell'Acqua Paola), 2 Sommer & Behles; #35 (Arch of Septimius Severus) and #87 (Temple of Saturn), Anon yellow mt "Street of Fortune, Pompeii.", 2 Genoa by Hodcend, one without maker markings; "Church of the Annunciata." and "View of the Harbor & City.", 2 Milan; Anon (Untitled front of Cathedral and street) and (Arc of Triumph), 3 Venice; Anon yellow mt (Front of San Marco and plaza) and 2 Naya; #9 (Palazzo Cad'oro.) And #23 (Isle of St Giorgio) and Van Lint (Museum of Tombs, Pisa, not the construction scaffolding with the ladder inside) First view has light overall foxing, images otherwise G++ TO Exc., mts Fair TO Exc. MB\$55.
970. (Inc Paris 1867 Expo, Belgium, Germany, interesting bridge maintenance system, Great Britain, Crystal Palace & 1 Middle East by an English maker) MISC (19 views) Frank Good #53 (Mt Hermon), the rest are Europe; Anon milky turq mt with orge label, #6145 (Statuary and Paintings, Italian Section, Paris 1867 Expo), J Valecke (Interior of Notre Dame, Paris), 2 same-anon Belgium, with 1867 purchase dates; "Public Square in front of the Hotel de la Europe, Brussels." and "Parliament Hosue with fountain in front.", 8 Germany; Hippolyte Jouvin #357 (Heidelberg entry tower, mt is less wide than normal), London Stereo Co Rhine / Wm England Rhine series #12 (Drachenfels), Franz Richard (Resource says Scarce) (inside courtyard of Heidelberg Castle) and 5 A Braun; #2530 & 2531 (Mainz), #2562 (Ehrenfels and Maesethurm from Ringen), #2564 (Bacharach) and #2626 (Rolandseck) and 6 England; Anon yellow mt "St James Church Taunton.", Francis Bedford #1365 (Lynton from Holiday Hill), GW Wilson #307A (Cheesewring, Cornwall), 2 Crystal Palace; I think American Anthony pub #4956 (Exterior view and grounds), Copyright / pirate #1037 "Petrified Bodies of Antediluvian Animals." (Actually these dinosaur models were hand-made, some are large enough to step inside) and London Stereoscopic Co (I believe) green mt "The Suspension Bridge, Clifton." (Note the interesting device for working on the underside of the bridge) Several with minor stains &/or soil, Images G++ TO Exc., mts G TO Exc. MB\$75.
971. SWITZERLAND: (10 views) 4 Alpine Club / VISS views by London Stereo Co & Wm England; #43 (Chamounix), #119 (Thun), #140 (house near Lucerne) and #238 (ice grotto, Chamounix), 2 Tairrez Bros; #96 & 97 (ice pyramids and crevices), S Thompson (Resource calls him 'a contemporary competitor to Alpine Club) #17 (scenic near St Gotthard Pass), Charnaux #446 (Chamounix and Mt Blanc) and 2 A Braun; #1206 (Glacier du Rhone) and #1874 (camp with 3 men, Chamounix Valley) Images G++ TO Exc., mts G TO Exc. MB\$50.
972. (Inc Tissues) FRANCE, GERMANY, ITALY, OTHER EUROPE: (24 views) 7 France, first six Paris; Ledot (not sure if he's a seller or maker/seller, but I consider his labels Very Scarce to Rare) "St Vincent de Paul.", Gaudin, Palais Imperial de Versailles series, #7 (Salon de reception, Trianon), Jarvis/U&U "The Bourse.", and 4 tissues, the last not Paris; Hippolyte Jouvin (with pretty E Ziegler retail label) #14 (Rue de Rivoli), Florent Grau (GAF) #235 (Napoleon's office in the Trianon), BK (Adolph Block) (Library in the Corps Legislatif) and Anon (the ChD is a mount wholesaler marking) "Gorge du .... de Bolland." (I think France?); 'AC' #254 (Austria, Glacier of Trafoi), Charles Gaudin #182 (Charles Bridge architectural detail, Prague), 2 HC White; #4208 (Meteora Greece) and #10101 (Stockholm Sweden overview), 5 Germany; Charles Gaudin #238 (Zwinger, Dresden), 2 early same-anon white mts with gilt, one with label; #97 (St Goar) and #121(?) (Another castle at St Goar) and 2 Keys; #391B) 10342 (Castle Ehrenfels) and #386A) 2010 (Hamburg harbor with shipping), 2 Keys Spain; #438A) 15829 (people at a fountain, Almeria) abd #436A) 1709 "Spanish Huckster, Granada." and 6 Italy; Anon yellow mt

- #128 (Padua view), 2 Keys; #452A) 1909 (Coliseum, Rome), #450A) 11226 (St Peter's) and 3 HC White; #1666 (Coliseum), #1732 (Sorrento) and #10356 (Pope Pius X, now a Saint) A few minor stains, #14 backing paper a bit torn and it affects the viewing, otherwise images G+ TO Exc., mts G+ TO Exc. MB\$75.
973. (Inc Crystal Palace) GREAT BRITAIN & IRELAND: (13 views) 7 Ireland; 2 U&U: "Picturesque life and customs of an Irish village." and "Market place of Athlone (E) monthly sheep fair of adjoining counties, Central Ireland.", Jarvis/U&U "Interior of St Patrick's Cathedral, Dublin." and 4 Keys; #374A) 12614 "Among the lowly, a county Cork cottage.", #375) 12605 (Patrick's Bridge, Cork), #382A) 2524 (Giant's Causeway) and #378) 6110 (coal for sale), 2 Scotland; McGlashon #109 (Abbotsford) and HC White #2775 (ship in Loch Katrine) and 4 England; 2 same anon maker; "Leicester's Bldgs, Kenilworth Castle." and "Warwick Castle from the bridge.", Jarvis/U&U "Large fountain, Hyde Park." and unmarked Negretti & Zambra, #73 "The Alhambra Court." (Images VG TO Exc., mts G++ TO Exc.) MB\$41.
974. SWITZERLAND (11 views) Jarvis/U&U "A Swiss home and its maker." (Pretty lady close-up, this exists in several variants), HC White #2347 (ice cave, Grindelwal Glacier) Anon early brown mt with label, #329 "Panorama de Zurich.", 3 same anon white mts with gilt, Suisse series, two with labels; #65 (Interlaken), #106 "Chalet a Schwiz." and #174 "La Haudech, route du Grimsel.", 'AC' #1071 (Schuls overview, now called Scuol), 2 London Stereo Co / Wm England Alpine Club; #25 "Aiguille de Varen's Sallanches." and #155 (Wm Tell Chapel), E Lamy #33 (Mauvais Pas with climbers seen) and J Andrieu #2164 (Hotel Jungfraublick, Interlaken) First view, image G++, the rest VG to VG+ TO Exc., mts G+ TO Exc. MB\$60.
975. (Inc Canals & Tissues) HOLLAND / NETHERLANDS & BELGIUM: (7 views) 2 Keys Belgium; #396A) 6116 (lace market, Malines) and #397A) 10110 (Dinant) and 5 Holland; 3 Keys; #400A) 2053 (Leuvehaven Canal, Rotterdam), #401A) 6434 (fishing vessels, Marken), #401B) 6437 (shipping hay via canal, Marken) and two fine Queval tissues; #2194 (windmill and bridge, Harlem) and #2288 (Canal at Dordrecht. Some windows light up.) MB\$50.

### MORE GENRE inc FINE SERIES by FURNE & TOURNIER

976. (Inc Chansons de Beranger series) VERY EARLY 5 MOSTLY FRENCH GENRE & UNKNOWN EUROPEAN TOWN: (11 views) 5 Genre; Anon milky turq with fancy designs mt (untitled image of a party which inc a drunk man passed out, image G to G+, mt VG) and 4 views by Furne & Tournier from their series, Chansons de Beranger; #5 "Ma Nourrice." (Image Fair to G, mt G), #14 "Le Vieux Vagabond." (Image VG+ to Exc., mt VG), "Le Vieux Sargent." (Soldier with twins, VG) and #18 "Les Contrebändiers." (VG) and 6 same Anon untitled views in a town. Signs inc 'Café Fontanez' and 'Bazar' and 'Courbet.' Also a distinctive square structure with four arches, and a fountain with four winged lions. (This last group of six, inc some serious stains, but tones are VG TO Exc.) MB\$110.
977. CHANSONS DE BERANGER SERIES by FURNE & TOURNIER: (3 views) #4 "Le Grenier." (Man seems to be pawing a lady, image G to G+ with better tones, mt Fair), #7 "La Marquise de Pretintaille." (Image VG to VG+, mt G) and #12 "L'aveugle de Bagnolet." (Image VG, mt Fair) MB\$100.
978. GENRE by MICHAEL BURR: (17 views) "The Grecian Bend.", "Master's Winning Ways.", "Caudle's Curtain Lectures." (This one critical of the Masons), "The un-licensed Hawker.", "The pleasures of matrimony or twelve months after marriage.", "Sunday Morning.", "Over Polite.", "Pursuit of Knowledge under Difficulties.", "Grandfather's Visit.", "Single Blessedness.", "Rustic Courtship in Flanders.", "En Passant.", "More free than welcome.", "When shall we three meet again?", "Love on a tub!", "Courtship." and another Caudle Curtain Lecture (this time she is angry he brought friends home who ate their food) In most of the views the color green has reacted a bit, but other parts of some of the views have strikingly pretty tinting. (Images & mts G++ TO VG+ to Exc.) MB\$65.
979. (Inc Photo related and Currency and Dolls inc African - American doll) GENRE: (20 views) Centralisation de Photographies (Paris address. Resource says this is Camille de Silvy. I am wondering what the initials 'CS' mean?) (Untitled image of people playing checkers outdoors. The lady in the pink dress has what looks like a Brewster-style viewer.), Anon yellow mt (Untitled view by a large barn, on the left is seen a portable photowagon, tinted purple & yellow), 2 Union View Co (Original CW Woodward negs) #2675 "Stereoscopic Views." (Children with viewers and many views) and #2711 "What we work for." (Close-up of five dollar bills), Maker unmarked, I think Heywood / American Stereoscopic Co (the PF Weil imprint is retail in this case) nothing checked off the list, (image of pile of pumpkins), 4 FG Weller; #290 (Country Choir), #306 (Artist's Dream), #312 (Sick Dolly, also a black dolly), #322 (Gardener's Pets), Weller/Littleton View Co set of two; #550 (Eavesdroppers) and #551 (Eavesdroppers Dropped), HC White #5432 (pretty college girls making candy), U&U #6846 "A faithful companion and friend." (Dolls), Stroh&Wy/U&U "Bless her little heart. Come to Grandma." (Doll), Keys #B28) 7985 (male partridge, realistically tinted view), Anon plain mt (untitled image of man fallen on floor, a lady standing over him), Anon plain mt (Untitled image of man dressed in costume earlier than the era of the view, with a lady), Anon with label "Consulting the Weather Prophets.", Anon with label of a type I have seen with purchase dates of 1857, "A young woman wants you, Sir!" and Copyright/Pirate "Evening Parties. Mr Bottomley dances his first Polka with Miss Longshanks." (Images G+ TO Exc., mts Poor TO Exc.) MB\$80.
980. GENRE: (6 views) Anon yellow mt (untitled image of boaters in foreground, lovely tint, image Exc., mt VG+ to Exc.), 2 Gaudin; (Untitled image of ladies making wigs or something which goes on the head, note several model heads are seen, image VG to VG+, mt VG) and (untitled image depicting a very rustic restaurant with many guests, image VG+, mt VG), 2 same anon plain mts; (untitled pensive lady, image Exc., mt VG) and (untitled, same lady playing Chess, image Exc., mt VG) and New York Stereoscopic Co "Champagne Sauce." (Chef is drinking. Aside from the diagonal line in left print which may be a negative flaw, view is VG, and I think the best condition I've seen on a genre view by this Rare maker.) MB\$60.
981. (Inc Photo related) TISSUE GENRE: (8 views) First one has real problems. Anon (the EL imprint is for the mount wholesaler) image showing a group, inc a lady with what looks like a sheet of uncut stereo prints, Condition very Poor, with a big hole in left print, but I thought the image important enough to include in the lot. The intact side is G to G+), Anon ivory mt (Satan and group in Hell, a thermometer, serious damage at lower left but very viewable), 3 Charles Gaudin (Untitled image of three people, image is PSEUDOSCOPIC but otherwise VG+ to Exc., mt VG+), (untitled image of a group below a sign for wine, one lady is playing a game where she throws an object towards a board with holes, the earliest Plinko game known, Exc.) And (untitled image of a dinner party, VG to VG+), Anon pale yellow mt (Untitled image of a golden trophy, when held to light it



does give a nice gold effect, VG+), Anon orge mt (untitled image of a man helping a lady with her knitting, G++) and Anon orge mt (untitled image of a lady feeding a taxidermed bird, G++) MB\$60.

### MORE ORIENT, inc CHINA

982. (Inc Philippine War & Music) GUAM, PHILIPPINES, JAPAN (21 views) 13 Philippine Islands; Stroh&Wyl/U&U "Bldg destroyed to erect Filipino breastworks, captured by American Troops, Pasig.", 12 Keys; #547A) 10057 (Escalata with trolley car, Manila), #548A) 10060 (market), #548B) 10063 (Igorrotes farming), #549A) 10072 (plowing field), #549B) 10068 (threshing rice), #551A) 10088 (cocoanut raft), #551B) 10077 (grinding cane), #551C) (1) 10034 (cutting down hemp tree), #552) (2) 10035 (stripping hemp tree), #552A) (3) 10036 (extracting hemp fibre), #552B) (4) 10037 (drying fibre), #552C) (13) 10046 (hacking the fibre into rope), 1 Guam by Keys; #554) 10093 (walking bridge) and 7 Japan; 6 U&U; "Peasants gathering rushes in the great vegetable district near Suzukawa, N to Peerless Fujiyama.", "Three little maids from school are we,' Bamboo Ave, the fines in Japan, (SW) Kyoto.", "Temple in Suizenji Park (E) once the seat of one of Japan's most powerful families, Kumamoto.", #3944 "Cherry Blossoms, the national emblem of the flower-loving Japanese, in Uyeno Park, Tokyo.", "Japanese girls playing their native musical instruments, in a typically furnished room." and "Children of the Enlightened Rule celebrating feast of their first Emperor, Jimmu (660BC)." and G&G #1561 (ladies in a garden, Tokyo) Images & mts G++ TO Exc. MB\$65.
983. (Inc Russo - Japan War) CHINA: (8 Keys) These less common. #513A) 12050 (high Hong Kong overview), #514) 12054 (boat homes, Hong Kong), #519A) 12044 (Foochow, people at Dragon Festival), #519) 12088 (study of faces), #518A) 6279 (irrigating with hand pump), #522A) 14500 (Port Arthur harbor, Manchuria), #523A) 6568 (Burro Train, Manchuria) and #523C) 6567 (Japanese supplies, Manchuria) First view is mottled in upper half of image, images otherwise VG+ to Exc., mts Exc. MB\$45.
984. (Inc Industry & Occupational) JAPAN (28 Keys) Mostly less common examples. #525A) 14831, #526A) 14066, #527A) 14729, #529A) 14818, #529B) 14791, #529C) 14712, #529D) 14794, #530B) 14008, #530C) 14788, #531A) 14728, #532B) 6612, #532C) 14030, #532d) 14732, #532E) 14733, #532F) 14734, #532G) 14735, #533A) 14056, #534A) 6357, #537A) 14747, #538A) 14749, #539A) 14751, #539B) 20621, #540A) 20622, #540B) 20623, #541A) 14758, #541B) 14754, #541C) 14755 and #541D) 20660. (Inc farming, a view of a porpoise being butchered, children in class, a cooper at work, family around their hibachi, several views of bamboo basket making, and more than several silk related views. (Images G++ TO Exc., mts generally VG+ to Exc.) MB\$75.
985. KOREA (3 views) U&U "Junks on the Han River, commerce carriers of Korea, east up stream, at Yung San, a logging town, near Seoul." and 2 Keys; #542B) 6312 (ladies doing laundry, Seoul) and #543A) 14080 (close-up of group carrying wood) Last view has minor soil in sky, otherwise views VG+ to Exc. MB\$50.

### More CALIFORNIA

986. (Inc Logging Industry & Occupational) (9 views) Anthony#36 "The Grizzled Giant. Full View.", HC White #7) 657 (Yosemite Falls), Jarvis/U&U "A Wood Train, Oxen Power." and 5 Bierstadt; #1114 (Ribbon Falls), #1122 ('Our Party,' common view but this is an earlier less-common printing), #1127 (Hutchings' Bridge), #1165 (Mt Watkins), #1183(?) (Nevada Falls) and #1215 (man on horse by Fallen Monarch tree) Images G++ TO Exc., mts G TO Exc. MB\$65.
987. (by JOHN SOULE) (4 views) #1072 (Hutching's Hotel and bridge below Sentinel Rock, image Exc where it matters but lighter over the distant Rock, mt VG+), #1076 (Lamon's Cabin and South Dome, image light over distant Dome but Exc everywhere else, mt VG), #1081 (Sentinel House, image Exc., mt VG+) and #1095 (looking up Chimney, burnt out Big Tree, light foxing noticed in sky, tones VG+ to Exc., mt VG) MB\$120.
988. (Photo Related) Lawrence & Houseworth #1107 (Three Brothers, in lower foreground is a large plate camera, beyond which a fisherman is seen with bent rod) Image Exc., mt VG+ to Exc. MB\$100.
989. (Mining) CALIFORNIA: Lawrence & Houseworth #1024 "Placer Mines. View on the road between Sonora and Columbia, Tuolumne County." (Negligible mark in sky, image otherwise Exc., mt VG to Exc.) MB\$100.

### More MISC USA

990. (Inc Canada, Utah, California, South Dakota & more) (14 views) JG Parks "French Cathedral, Montreal.", the rest USA; JJ Reilly (Niagara address) #288 (Bridge to 1st Sister Isle), Anthony #3731 (Horse Shoe Fall), Houseworth #1281 (South shore, Donner Lake), Anthony #119 (Pine Cones close-up, Yosemite), 3 Utah; CW Carter "Interior of Tabernacle.", Wh Jackson #81 (Devil's Gate Bridge) and Savage & Ottinger "Rocks of Dixie.", 3 North-Western Stereoscopic Co (Rockford Illinois address, Resource says Rare, but also says they are copyprints. I use a super-viewer and these are direct from the original negatives and Not copyprints. (No titles, a river scenic and 2 RR sc enics, they look like Colorado to me) and 3 John M Munson (Sioux Falls address, Resource implies it knew of only four examples, though it doesn't say Rare. THEY CAPTURED THE MOMENT by Robert Kolbe & Brian Bade, says he operated from 1878 - 1918, these looks like circa 1878) Each with same title, "View of Sioux Falls." (Images & mts G TO Exc.) MB\$70.
991. (Inc 1 Virginia, inc Rebel Ram, Civil War related) WASHINGTON DC (5 views) All by Bell & Bro. The first view is manuscript, the rest with labels, most dated 1867; #18 "Marine Hospital, Navy Yard." (Image G+, mt VG), "Old Capitol." (Image G+, mt VG), "Aloysius Church." (RC, still stands at 13 Eye St NW) and 2 Civil War related; "National Cemetery, Alexandria, Va." (Perhaps Confederate graves, assuming they were buried separately from Arlington? VG+) and best view in the lot "Rebel Ram STONEWALL." (Image VG to VG+, mt G++) MB\$85.
992. UTAH & COLORADO by WH JACKSON: (3 tall mts) #unreadable "Mountain of the Holy Cross." (Image G+ and with sidemargin imprint in right print edge, mt Fair to G), #522 "The Gateway." (Gdn of the Gods, a negligible white line in sky and negligible bit of emulsion off, also in sky. Image otherwise Exc., mt VG) and Denver & Rio Grand RR, Utah Extension, #2501 "Embudo from Comanche Canyon." (Image G++, mt Fair to G) MB\$41.
993. (Inc Indian & North American 1859 series & by J Soule & 2 tax stamps) NEW YORK STATE: (17 views) Union View CO (Original CW Woodward neg) (Untitled image of a church), Anthony pub milky turq mt "Coble Hill." (Lady and man seen in the shadow, Lake George), Anthony #208 (Watkins Village), Stacy #635 (Fort Putnam), Anon orge red mt (titled later in pencil, 'Watkins Glen,' image shows a picnic group by a rustic shelter), CW Woodward #1587 "Saloon, Steamer PROVIDENCE.", Geo Curtis #334 (Indian in cradle

- and 10 Niagara; 2 Stacy; (early with label) #31 (Rapids) and #691 (different rapids), 3 Soule; #317 & 319 & #828 (Bridge), London Stereo Co 1859 N. America series; #201 (overview inc bridge and many bldgs), Geo Curtis #88 (Terrapin Tower), Anon yellow mt withlabel, "Suspension Bridge from Mineral Spring Garden.", Kilburn #268 (Falls) and Bierstadt/U&U #30 (inside Cave of the Winds) Images G with better tones TO Exc., mts G TO Exc. MB\$60.
994. (Inc Industry & Occupational & Mining) MISC USA: (20 views) 11 Keys; #79A) 7069 (Coal mining, dumping Culm), #130A) 13666 and #130B) 16667 (Maple sugar industry), #260A) 10155 (Grass hut, Hawaii) and 7 industry dock scenes at Conneaut Ohio; #128) 6697, #128A) 6676, #128B) 6680, #128C) 6681, #128D) 6682, #128E) 6696 and #129A) 6706 (inc loading coal, RR cars, cranes, etc), HC White #12541 (close-up of Mt Hood climbers), U&U "The home of Wm McKinley at Canton." (During his funeral), Anthony pub #492 (the list says this is titled "East slope of the Alleghenies, near Summit.", 4 Klondyke and Alaska & Canada; Keys #9191 (Miners climbing Chilkoot Pass), 3 Kilburn; #13110 (sorting mail, Dawson City), #13120 (low overview of Klondyke City) and #13133 (mining gold on French Hill), Anon tall orge red mt "The 8th Wonder or Engle Clock, & Lecturers." (A man and a lady, each with a pointer) and Anon dark brown mt "Statue of the Crusader, Fairmount Pk" (Phila.) Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$65.
995. (Inc Light House, Patriotic) MASSACHUSETTS (7 views) Kilburn #10421 (Knights Templars parade, Boston 1895), Anon beige mt "M E Church, Peabody Mass. Ext view.", 3 Park and Garden series by Pollock &/or Seaver; "Potter's Grove, Arlington." and 2 without title, look like Wellesley., Seaver &/or Pollock Centennial Views, Boston & Concord, Old North Church #4 "Interior view from the Gallery." and J Freeman Nantucket series (Untitled close view of Sankaty Head Light) A few minor stains and some light soil in several, images G++ TO Exc., mts, Old North Church mt Poor, the rest of the mts G TO Exc. MB\$60.
996. (Inc Covered Bridge & Disaster & Massachusetts & Train) CONNECTICUT: (8 views) Anthony pub dark brown mt #3771 (the Anthony title list says this is "Milford, view from RR Bridge.", Cotter (New Canaan address, Resource says "Few views known.") (Untitled image with a boy in front-foreground, a factory beyond. Possibly Massachusetts.), Wm Aldridge (Untitled image of Flood of 1874 in Skinnerville, Mass.), Anthony pub #6313 "Falls Village, Ct." (Covered bridge seen), Prescott & White (Hartford address, Resource says Uncommon) (untitled picnic group), Charles Hull (Wallingford address, Resource knew of only 3 views, and this is Not one of them) (Untitled image showing a RR station at Wallingford, which still stands today) and 2 DS Camp of a train disaster, no titles; #5 (wrecked bridge) and #10 (men amidst the wreck) #5 is hazy, may be from the negative. The Cotter view has moderate soil. Lesser soil in others. Tones G++ TO Exc., mts G TO VG+. MB\$60.
997. VERMONT & NEW HAMPSHIRE: (7 views) 4 Vermont; OC Barnes (Middlebury address) "Res. Clemonius (?) Smith, Salisbury." (Image VG+, mt VG), Kilburn #211 (Montpelier, light soil and fox, tones VG+), GB Davis (Burlington address) "Burlington Docks near Tunnel." (Some soil and stain, tones VG+ to Exc., mt G+), U&U "Bennington Battle Monument, 310 ft high, Dedicated Aug 16, 1891." (Image G++, mt Exc.) and 3 NH; Bierstadt #42 (six horse team on Mt Wash carriage road, image VG, mt G) and 2 Langenheim; "Mt Washington from Mt Willard." (Tones lightish, Fair to G, mt Exc.) and "Mount Webster, from Mt Willard." (Last view VG) MB\$50.
998. (Inc Maryland & West Virginia) Mostly WASHINGTON DC: (17 views) 14 Wash; Keys #H149) 16572 (Ford Theatre), G&G #7231 (Diplomatic Dining Room, White House), HC White #8174 (East Room ready for State Dinner for Germany's Prince Henry), Stereo Travel #25) "Emancipation Monument.", Anon yellow mt "The Capitol at Washington, NE Front.", 2 Kilburn; #7165 (Blue Room) and #7621 (Dining Hall, Arlington Hotel), Anon (I think the earlier American Stereoscopic Co, connected to Heywood) #680 (Conservatory), Ropes & Co (I think JW & JS Moulton) #94 (Washington statue) and 7 Bell & Bro; "Senate Chamber.", "Penn. Ave and the US Capitol.", "The US Capitol and Greenough Statue of Washington.", "Statue of Civilization upon the east portico of the US Capitol." and "Statue of Columbus upon the east portico of the US Capitol.", 2 Baltimore; Anon dark brown mt with checklist "Odd Fellows Monument." and WM Chase #373 (Druid Hill Pk) and the best view in the lot, Kilburn #332 (Harper's Ferry with lovely tint) Some subtle closed tears over mostly water in last view. Otherwise images & mts G++ TO Exc. MB\$75.
999. (Inc Telegraph & Zoo) NEW YORK CITY: (22 views) 14 Central Park; 3 Stacy; #180 "Stonework of the Terrace.", #203 "Rustic Arch.", #268 "The Deer." (CP Zoo), 2 Anthony; #5918 (Vine Clad Arbor) and #5921 (Boat landing), American Stereoscopic Co, First Series 1866, #30 (Rustic Bridge), Anon yellow mt "The Drive." and 7 PF Weil; first has no id but I attribute by the manuscript title and the print placement; "Central Park, NY.", the rest have individual titles, and all have pretty tint; "Fountain on the Mall.", "Music Temple.", "Yorkville.", "On the Lake.", "Rustic House." and "Below Terrace." and 8 more NYC; Alfred Campbell #80 (City from Bay), HC White #10 (Flatiron Bldg), U&U #97) 10036 (rich people eating at Hotel Astor, sign for American Asiatic Association, which appears to be the event), 2 Anthony; #7976 (house near High Bridge) & #9897 "Broadway from 14th St, Instant." (Parade), Continent Stereoscopic Co "Western Union Telegraph Bldg.", Anon pub, Original Bierstadt neg, #164 "View in a conservatory, Fifth Ave." and Keys #H35) W25900 (replica of Half-Moon ship of Henry Hudson, Fulton Celebration) Images G++ TO Exc., mts G+ TO Exc. MB\$90.
1000. (Inc African-American related & Occupational & Industry & set & Florida) (7 views) Keys set of two #12324 "Trouble Ahead." and #12325 "Trouble Behind.", HC White #5009 "Waitin fo de end man." (Kids on a mule), 2 Keys; #106B) 20012 (man at hugging stone) and #108A) 13739 (cutting pineapples, Florida) and 2 more Florida; George Pierron Florida Club "Out Future Senators." (Black kids. Now, some of America's finest and most respected politicians are African - American) and Land of Flowers and Tropical Scenery "The Lightning Express, or the team of a Florida Cracker." (Last view, image G+. Otherwise images VG TO Exc., mts G+ TO Exc.) MB\$70.
1001. (Inc London Stereo Co 1859 North America series & Tax Stamp & Light House & African - American) FLORIDA & VIRGINIA (15 views) 3 Va; London Stereo Co #204 (Mt Vernon, a black man two whites about in foreground), Stacy, War Views series, #684 (Mt Vernon), Stereo Travel #27) (Mt Vernon) and 12 Florida, most or all St Augustine; G&G #9525 (Hotel Ponce de Leon), Anon orge red mt "Ruins, Fort Matanzas.", 2 Land of Flowers & Tropical Scenery; "Stairway in the old Spanish Fort at St Aug." and "Light House on Florida Coast, opposite St Aug. 165 feet high." and 8 Florida Club (Geo Pierron); "Episcopal Church.", "Old Fort San Marco.", "Spanish Cathedral.", 2 different "Old Fort San Marco, now Fort Marion.", "Scene on the Ocklawaha River." (Some bldgs seen), "The dungeon from which Wild Cat escaped at Old Fort San Marco." and (Untitled street view) Tiny flaw over grass in first view. The Light House view has some minor

- motting. Images otherwise G++ TO Exc., mts G to G+ TO Exc. MB\$70.
1002. (Inc two Unknown & Auto / vehicle) UTAH, COLORADO, MISSOURI, TEXAS, LOUISIANA : (11 views) 2 Unknown; Anon curved mt (Untitled urban view inc tall bldg), by 'McIntosh' (don't know which one) yellow mt (Untitled village view, some people not close), WH Jackson pink mt #129 "Castle Rock, Echo Canyon.", Williams & Bro (Denver address, Resource says Rare and knew of only two examples, this is a third) #96 "Sherman Mtn at Georgetown.", 3 St Louis by Boehl & Koenig; #14 (Shaw Garden), #61 (Southern Hotel) and #67 (Lindell Hotel), G&G / Zahner "Vaults in the Cemetery, New Orleans." and 3 Texas; 2 Keys; #126) 16579 (Alamo Plaza, San Antonio), #127A) 13766 (Cowboy camp) and Stereo Travel #60) (San Antonio, tourist motor vehicle) The WH Jackson view is missing some emulsion over ground in right print. This is a manufacture flaw. Images G to G+ TO Exc., mts G+ TO Exc. MB\$50.
1003. FAMOUS (Pres McKinley and Teddy Roosevelt) (10 views) 3 Stroh&Wy/U&U: #2) 4851 (Pres McK at the Head of the Council Table, Cabinet Room.) (close up, this exists in several variants), "Pres McK at his desk in the White House." (Another close view) and #18) "Whenever the Flag is assailed the only terms we ever make with its assailant, is unconditional surrender." Pres McK at Quincy Illinois., 3 U&U: "Pres McK delivering his Inaugural Address, March 4, 1901, Captiol." (Not a close view, a bored Teddy can be seen to the right of McK), #26) "What a might power for good is a united nation", Pres. McK at Memphis, Tenn., #7) "The Supreme Moment. Chief Justice Fuller administering the Oath of Office to Pres Wm McK, March 4, 1901." (Semi-close view, Teddy seen just to right of McK), HC White #9901 (Teddy close-up in his office), 2 U&U; #7549 (distant view of Teddy taking Oath of Office) and #7556 "Future Admirals passing Pres Roosevelt's stand. Annapolis midshipmen, Inauguration. Wash." and Keys #H258) 26312 (big interior overview of Republicans at their convention in Cleveland in 1924) Images G++ TO Exc., mts VG+ to Exc. MB\$50.
1004. FAMOUS, HENRY WARD BEECHER by PF WEIL: The Weil imprint is not just retail, I know the manuscript and this view was at least published by PFW. "Henry Ward Beecher at Home." (Fine close-up view at his window.) Exc. MB\$75.
1005. (Mostly) PHILADELPHIA 1876 EXHIBITION: (20 views) London Stereoscopic Co #21 (statuary, London 1872 Exhibition), 3 Kilburn Columbian Expo; #8403 (Golden Arch), #8613 "Caesar admonishing NY." (Whimsical title, image shows a large bldg) and #8835 (Dom Pedro's Coach), U&U "The beautiful expo, looking from the Trocadero Tower to the Monumental Entrance, Paris." (1900 Expo) and 2 HC White St Louis 1904; #8473 and #8495 (people on the grounds) the rest Philadelphia 1876 Exhibition; Anon copyright Centennial Views "Machinery Hall, West End.", 7 more copyrights, Centennial Exhibition, Phila 1876 with No# titles only, checklist; "US Gov't Bldg. (Interior).", "Horti Hall interior.", "Rotunda, Memorial Hall.", "Colossal Hand and Torch, Liberty.", "War Canoe and models, US Gov't Bldg.", "Carved Pulpit." and "New Jersey State Bldg." and two more Original from the neg views on same mounts, these have a different, #d checklist; #10 "Elm Ave and Main Bldg." and #12 "Board of Finance Bldgs.", Thomas Lewis #21 "Centennial National Bank." and 2 Centennial Photo co four-name version views; #828 (Carved Pulpit) and #1246 (statue) MB\$85.
1006. IOWA MASSACRE HOUSE: Frank Roblin (Spirit Lake address, Resource says Rare and knew of only three views) #4 "Log house on West Okoboji Lake that people were massacred in, in 1857." (Santee Sioux Indians attacked the settlers. This is called the Gardner Cabin.) VG+ to Exc. MB\$65.

### More GENERAL & WORLD MISC inc USA

1007. (Inc Tissue) SOUTH AFRICA, MIDDLE EAST, NORTH AFRICA, INDIA & CEYLON: (25 views) 3 Palestine; HC White #1354 (mid-distant Jerusalem), American Stereoscopic Co (RY Young) "Nazareth." and Keys #498A) 6382 (father and kids, Ramallah), 4 Indian by Keys; #501A) 6266 (bread wallah, Jeypore), #502A) 12534 (Pearl Mosque, Agra), #502B) 12516 (water carrier, Mt Abu), #502C) 6269 (Simla), 3 Keys Ceylon; #511A) 12107 (Colombo laundry), #511B) 12111 (Tea gathering), #511C) 12112 (making rice flour), Keys #555A) 961 (Tangier, Morocco, overview), 3 Algeria; Anon (faint FR imprint might be unknown but Rare Paris maker, and title is in French) "Alger. Marabout pres du jardin d'essai.", Stroh&Wy/U&U "Arab women in their street costumes, Algiers." (Wearing niqab outfits) and Keys #556A) 17001 (more ladies in similar modest clothing), 5 Keys Egypt; #558A) 6230 (Alexandria harbor), #560A) 9813 (Cairo overview), #562A) 9779 (shepherdess), #565A) 9775 (Pyramid) and #569A) 9711 (first cataract of Nile) and 6 South Africa by Keys; #579A) 11978 (black miners, Robinson Mine), #579B) 11981 (Black miners underground), #579C) 11855 (black miners, I found one white man at top), #579D) 11853 (war dances, black miners in their compound, Johannesburg), #580A) 11825 (Bloemfontein from the hills, man with camera bag), #581A) 11984 (Tugela Falls) #579C has some soil at lower right, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$80.
1008. (Inc by J Soule) CIVIL WAR, SPANISH - AMERICAN WAR, RUSSO - JAPAN WAR: (5 views) 3 Span - Am War; Jarvis/U&U "Third Illinois Vols leaving for the transport ST LOUIS bound for Porto Rico." (Some soil and minor stain in sky, tones G++, mt G), Stroh&Wy/U&U "Marines, ready to join Dewey, Mare Island, Cal." (lamge VG+, mt Exc.), HC White #7422 (neat view inside the turret of the Cruiser NEW YORK, image Exc., mt VG+), HC White #8317 (Field Marshall Oyama of Japan, with his wife, VG to VG+) and John Soule #337 "Interior of Fort Sumpter, showing Gabions and Bomb Proofs." (Very small bit of prints eaten away at top, a stain and some soil in horizon area, tones VG to VG+, mt VG) MB\$50.
1009. (Inc 3 Tax Stamps & Industry & Occupational) CANADA (18 views) 17 Province of Quebec; 8 Keys; #266A) 13888 (lady washing and baking, Roberval), #266B) 13884 (drying fish at Perce) and 6 Tanning and Beet Sugar Industries; #271A) (12) 20947 (Carbonating Tanks), #271B) (13) 20948 (filter presses), #271C) (14) 20949 (Crystallizers), #272A) (4) 20917 (cleaning hides), #272B) (6) 20919 (removing hides from vats) and #272C) (10) 20923 (ironing the leather), 6 Montreal; Stroh&Wy/U&U "Market Place and Nelson's Monument.", Anon orge red mt with small label "St James St.", 2 JG Parks; both same title "Notre Dame." (Exterior and interior of church), U&U "Notre Dame Cathedral.", U&U #33) (St Peter's Cathedral), 3 Quebec City and area; Anon yellow mt "Natural Steps at Mont Morenci Fall.", Notman #17313 (Montmorenci Falls), Maker not marked but must be Notman, manuscript, #17324 "Champlain Market." and Notman #12982 "Rideau Falls, Ottawa, CW." (Canada West.) Images G TO Exc., mts G+ TO Exc. MB\$75.
1010. END LOT: (Very approximately 1,100 views plus 300 lithos) Mixed topics, many copyrights and Keystones but some better stuff, too. Inc 14 views from a 20 view RD Crum Watkins' Glen set. Mixed topics, Genre, USA, world. (From Poor TO Exc.) MB\$225.
1011. TRAINS: (3 views) Anon (German) on semi-thick photopaper, #927 (bridges at Mochern, a train seen on the RR bridge, Exc.), Anon early French likely (Untitled image depicting a man partly run over by a train, image VG, mt G) and NPG mounted finely on car, #84 ("Eisen u Stahl Lokomotivbau, Probefahrt." (Fine locomotive close view, image Exc., mt VG) MB\$32.
1012. INTERESTING MISC GROUP: (20 views) 3 Canada by Keys; 2 Quebec 1908 Tercentenary; #10690 (HMS ALBEMARLE) and #16204 (11th Hussars on parade) and #51) 11730 (Welland Canal with boats), 2 Genre; U&U "A pretty corner where happiness dwells, trying on Mamma's Easter bonnet." and Universal View "Now be good all of you." (Little girl and her dolls), Keys #6420 (steel production, Pittsburgh), Anon yellow mt "Walking grounds?" (pond with boaters and walking bridge seen), 2 same anon tall off white mts (showing a unknown town during a flood), Geo C Teaford (address "Va." Not listed in the Resource) Yellow mt "Beaver Dam Falls, West Virginia." (Prints badly placed and I don't think it is stereo), Anon tall mt "Plaza from Pico House, Los Angeles.". Universal View "He traced their little footprints in the snow" Luna Island, Niagara Falls., 2 same anon charcoal mts (both untitled images showing a hermit lady at her home) and 6 views pub by W M Bashline of the 1892 Titusville Pennsylvania Flood: #11, 15, 17, 21, 22, 25. (Last six views NO STEREO EFFECT) Images and mts G TO Exc. MB\$35.
1013. PHOTO RELATED EPHEMERA: (3 items) Listing of KEYSTONE PRIMARY SET, A SPECIAL SET OF 300 STEREOGRAPHS AND 300 LANTERN SLIDES. (Pamphlet. From experience, I know that Keys often changed the set #s, so I'm not sure how much this will help. At first glance I thought this a reprint from the 1970s. If it is original, it is late for Keystone. G to G+), THE PRIMARY SET (Keystone) (Very small brochure, no set listing, just a few sample views, G+) and (advertising page, early) LECTURE AND STEREOPTICON VIEWS ON PALESTINE, THE LAND OF THE BIBLE, REV. JM DURRELL WILL LECTURE IN ALLEN ST. CHURCH (etc.) (no date, looks like 1870s or 80s. I checked Rev JM Durrell and he had also preached at Chautauqua. Little corner bit missing, overall G to G+) MB\$24.
1014. (Inc Train) OHIO: (4 views) 2 North & Oswald (Toledo address, Resource says Scarce) #1562 in the negative (untitled, a locomotive is seen, Fair condition) and (untitled, semi-large group outside a big house or small hotel, Fair to G) and 2 Liebich; "Rocky River." (A dark stain and light soil in sky, tones Vgto VG+, mt Poor) and "Viaduct." (Some stains, tones VG to VG+, mt Poor) MB\$30.
1015. (Inc, Famous - Theodore Roosevelt & Mining & Winnipeg Canada) MISC USA (25 views) 4 Florida; Webster & Albee #1462 "Steamboat Dock at Sanford.", 3 U&U; #5710 (Hauling logs), #5728 (people on oldest tree in the state) and #5733 (path near Ormond), 2 U&U; #5326 (Mt Wash RR) and No# "What Captains Courageous bring home, cleaning codfish on a Cape Ann wharf, Gloucester.", U&U "Looking N up West St, over Ocean Steamship docks and Hudson River, from near the Battery, NY.", 8 HC White; #2 (Syndicate and St Paul, NY), #18 (Holiday steamship, NYC), #305 (Niagara), #741 (Pigeon farm, Los Angeles), #7422 (neat image inside gun turret, Cruiser NEW YORK), #8) 8706 (Post St, San Francisco Quake), #9473 (downtown Winnipeg Manitoba, puts you there) and #9901 (Teddy Roosevelt close-up), 5 U&U; #5991 (loggers taking a break from cutting down a Big Tree, Cal.), #50) 9864 (strawberry field, Mt Adams, Oregon), #21) 6263 (Old Faithful in action, Yellowstone), No# "A double kill in the early morning twilight, Indian Territory." (Oklahoma), No# "Where copper is king, Clifton Arizona." and #27) 10632 (not close view of mining town of Leadville, Col.), Kilburn #14573 (outside Canton Ohio court house, McKinley Funeral), 2 HC White; #6122 (hunters, South Dakota) and #9931 (Teddy Roosevelt hunting in Colorado) and Eaton (untitled scenic with people, not close, likely Omaha Nebraska area) Last view, image Fair to G, the rest G to G+ TO Exc. MB\$85.
1016. RISQUE, TOPLESS & NUDE LADIES (12 Vending machine views) From Fair TO G to G+. MB\$50.
1017. RISQUE, NUDE, TOPLESS: (8 views) Anon (two pieces cut in two and modernly taped back together on the reverse) (untitled image of nude lady on a rock), 2 Universe Views from same set, #598 Plastic Pose, 2 G&G; #3565 "Reveries." and (untitled image of same lady), Langley - Orr Co (looks like vending machine view) #1AB "Just One." And 2 early English circa late 1850s, both with London Stereoscopic Co imprints, which may be retail; Anon with label, "The Rustic Maiden's Toilette." and (Untitled image of same lady) Images G++ TO Exc., mts, aside from the first view, VG to VG+. MB\$50.
1018. (Inc Crinoline related) DEVIL TISSUES, DIABLERIES: (2 views) Anon yellow mt #22 "La Bourse aux Enfers." (A sign mentions crinoline, very subtle transparent tape in same spot both sides. Tones G++ but the green tint has reacted somewhat. Glow-eyes work. Mt G++) and Collection SL "Un revillon chez Satan." (Several wrinkles, and some minor closed tears on the backing tissue seem to have been well-repaired and the green tint has reacted, tones G+, mt G++) MB\$35.
1019. BALLOONS, BOAT TRIP, ZEPPELINS: (7 views) Keys #775) 8632 (Graf Zepp from the Pyramid, dramatic view, Exc.), Anon Copyright / pirate "St Cloud, Paris." (I believe this view is FROM a balloon looking down at the crowd, image G+, mt Fair), Hippolyte Jouvin #142 (Balloon, St Cloud, G to G+), U&U (Boer War, South Africa) "Balloon Corps transport, with Lord Roberts' Army, advance on Johannesburg." (A few marks and light soil in sky, tones VG+, mt G+), Keys #394) 17398 (Zapp ZR-3, Exc.), Anthony published, #1775 (untitled, but the Anthony list says this is "Grand Saloon of the Steamer ST JOHN." (New York City, G++ and Keys #49) 16672 (close-up of part of a US Submarine, VG to VG+) MB\$55.
1020. (Inc Tissue, Famous, Switzerland) AIR PLANES & BALLOONS: (4 views) Keys #T1) 32062 (Charles Lindbergh next to his plane, SPIRIT OF ST LOUIS, Exc.), Stroh&Wy/U&U #57) "Balloon Ascension, July 20, 1896, Geneva Switzerland." (Exc.), U&U #S60) 11228 "Curtis in his bi-plane just ready for flight, Long Island, NY." (Image VG, mt Exc.) And Anon tissue (untitled image of a balloon in a stadium, image G+, mt VG) MB\$60.
1021. ANOTHER GIANT END LOT: (Very approximately 3785 views) General mixed topics, over 750 are common Keystones, likely some modest dupes, many flat mounts, too. Majority are USA topics. See scan for Highlights. (Remember, those are the Highlights) MB\$1,100.
1022. (Inc Viewers) END LOT: (2 viewers & 44 views & 8 nonrealphoto views) The views are mixed topic, Poor TO Exc., the viewers, first has wooden hood. All that is missing is the finger-hold part of the hardware attached to the slide bar. Also, the screws attaching it to the slide bar are not original. Otherwise VG. The other viewer has some replaced parts and is missing the card-holder parts on the slide bar. Still functional. MB\$35.
1023. END LOT: (Approx. 280 views & over 100 lithos) Mixed topics, Poor TO Exc. Inc some California. MB\$75.
1024. (Inc by Ogle & Edge & Salt Print) SWITZERLAND, FRANCE, GREAT BRITAIN & MORE: (14 views plus two more damaged) Miethke & Wawra (Vienna address) (tomb

- sculpted by Canova, Italy I believe), 3 Swiss; A Braun #5761 (quay at Lucerne), Anon Suisse et Savoie series, #62 (Mont-Blanc) and Charnaux #26 "Source de l'Arveiron.", 6 France; Keys#1605 (traffic on Blvd de Madeleine, Paris), Anon early, #16 "Pont de Bordeaux.", U&U "In the beautiful gardens of the Palace of Versailles.", J Andrieu #586bis (Bourse at Marseille), Anon "Notre Dame." (I believe this is an albumenized salt print, there is a certain texture beneath the surface), 'C' (unknown) Paris au Stereoscope series, "Bourse." (A cute ticket office structure in semi-foreground), Keys #12601 (Cromwell bridge, Ireland), Keys #15755 (boat and Austrian ladies) and 2 Ogle & Edge; #64 (Heron Island, Rydal lake) and No# "Brathay Bridge, Westmoreland." (This is Not in the NSA listing but has the OE marking) and two more Ogle & Edge which are Fair to Poor yet have some attractive viewing areas of the images; #67 (on the Rothay, large adherence along bottom area left print) and #160B "Near the head of Windermere." (This is Not found in the NSA listing. Fair condition but lovely directly over the people) #64 has serious foxing in sky. Light soil in several others. Tones VG TO Exc., mts G TO Exc. MB\$55.
1025. (Inc Advertising for stereo photographer & Music & Genre) MISC LOT (22 views) AE Hotchkiss (Norwich NY address) (advertising view shows 3 babies), GF Gates #14 (Watkins Glen view includes what looks like a dark tent), 6 Loescher & Petsch (all genre studio views), Alfred Campbell #73 (Bathing group), American Stereoscopic Co "Dancing round the Daisy Pole.", Anon early English (I've seen similar labels with 1857 dates) ("The Doubtful Move." (Couple playing Chess), Universal Photo Art #3210 (girl with her dog), Union View Co (Original CW Woodward neg) (Untitled theatrical image of lady with an odd stringed instrument), PF Weil "The Jolly Pair." (Dogs), Anon amateur (untitled image of man and son on a rocky beach), 2 HC White; (no titles, and both are 'artsy' images, a bust of a man and a still life which includes a devil face) and 5 foreign views; U&U "An early morning scene, a characteristic street, Canton China." and 4 Palestine by U&U: #5 (Lydda), #9 (Tower of David), #10 (Jaffa Gate) and #34) 3113 (Lepers, close-up, exists in several variants) First view is damaged but very viewable, the rest, images G+ TO Exc., mts Fair TO Exc. MB\$55.
1026. (mostly) FRANCO - PRUSSIAN WAR & PARIS COMMUNE, GERMANY & FRANCE: (6 views) Anon (attributed in pencil to E Ziegler, but I am not sure why) yellow mt (Paris overview showing destruction from the Commune, the rest Germany; 2 by Stiehm / Linde; #45 (zoo entrance, Berlin) and #154 (Fredrichesbrücke and Spree River shipping), H Selle / Sophus Williams / Linde #53 "Babelsberg." and 2 Stiehm / Williams / Linde; both with same # & title; #38 "Dad Brandenburg Thor, 16 June 1871." (Celebrations of the victory) Couple of very minor stains in the lot. Otherwise VG TO Exc. MB\$60.
1027. (Inc Music) THEATRICAL PORTRAITS: (4 views) Fritz Luckhardt (Opera singer Pauline Lucca, mottling over background, but Exc tones directly over her, mt Exc.) And 3 Gurney; (Tight close-up of Pauline Lucca, image VG+, mt Exc.), "Eggesfield." (Lady in theatrical costume, VG to VG+) and (untitled image of lady in theatrical costume, in a thoughtful pose, image G++, mt Exc.) MB\$41.
1028. TOPLESS, RISQUE ALL PATRIOTIC: (7 vending machine views) Images G++ TO Exc., mts VG+ to Exc. MB\$50.
1029. (Inc Notman Canada, Genre Set & Misc) MISC (14 views) 2 Ottawa by Notman & Topley; #11776 (West Wing, Departmental Bldgs., odd-looking lean-to or shanty near foreground, minor crease in sky, tones G++, mt Fair to G) and #16651 (Mills and bridge over the Ottawa River, serious stain near center of left print, moderate soil in sky, tones VG to VG+, mt Fair to G), U&U set of 12 (French Maid set, images and mts G to G+ TO Exc., and the first view has two lipstick kisses on back of mt), Kilburn #4687 (ice bridge, Niagara circa 1888, image G+, mt Exc.) And Kilburn #5160 (light-toned view of steamer BELLE at Lake Minnetonka) MB\$41.

### More USA MISC

1030. (Inc Interiors, Occupational, Postal workers, inc African-American) CHICAGO POST OFFICE: (48 views) No maker markings. One has a title and that is in the negative, #11 "Quincy St Chicago, Federal Bldg." Others, but not all, have Period manuscript titles. (Each view is marked in fountain pen on the back with a collector's #, and the #11 in the negative is marked as #1. All 48 views have titles on a modern list, which I believe came from an original Period list which is missing. See scans for all the titles. I have never seen any of these views before. Mostly interesting images showing workers, mostly men and mostly white, but a few women and black men. Office views, also sorting, loading, shipping, opened parcels at the Dead Parcel Office with neat stuff strewn around, two views in a mail-sorting RR car with a man with a rifle guarding and some of the sorters with pistols in holsters, #16 the view with the postman on a bicycle, has serious scratches. #40 the train interior with men with guns has a vertical crease in left print which is invisible when viewing. Images Fair TO Exc., mostly VG TO Exc., mts Fair TO Exc., No box. The consignors has found a modern-made listing (made from a hard to discern carbon layer set, which comes with the lot) and this new listing gives more background on most of the images. (See scan for all the titles.) I originally offered this starting at \$675 and no takers. MB\$350.
1031. PHILADELPHIA 1876 EXHIBITION: (35 tall mts by Centennial Photographic Co) 2 four-name version; #665 & 1466 (statuary) and 33 two-name version; #1120, 1122, 1150, 1152, 1175, 1176, 1211, 1213, 1215, 1216, 1245, 1267, 1269, 1270, 1276, 1281, 1283, 1307, 1417, 1434, 1457, 1459, 1481, 1490, 1797, 1921, 1923, 1964, 2026, 2063, 2234, 2263, 2762. (Almost all statuary) Images G+ TO Exc., mts G+ TO VG to VG+. MB\$90.
1032. (Inc Expedition) IOWA, COLORADO, YELLOWSTONE: (3 views) WH Jackson #1015(?) "Veta Pass, Dump Mtn from Mule Shoe." (Distant wagon may be Jackson's, moderate soil in sky, mt G+), WH Jackson pub by Anthony, Hayden Survey / Expedition, #19 "Crater of Grotto Geyser." (Couple of very minor marks in sky, tones VG+ to Exc., mt VG) and A M Sanders (Silver Lake, Iowa address, the Resource lists an A M Sanders out of Valley City Dakota Territory, and says his views are Rare. THEY CAPTURED THE MOMENT by Robert Kolbe & Brian Bade, says he operated in the Dakotas from 1886 - 95) "Guller and Willem Family." (Group in a parlor. One man holds in his hand something the right size of a stereoview, but no viewer seen. Image a bit light at left edge, otherwise VG, mt G++) MB\$70.
1033. (Inc Advertising & African - American Occupationals & Currency / Money) SOUTH CAROLINA, GEORGIA & UNKNOWN & WASHINGTON DC: (14 views) 7 Wash DC; Standard Series (This Not a Copyprint) "Printing Currency, Wash." (Many people at work. Several negative flaws, overall G++) and 6 Jarvis tall mts; "White House." (Some mottling noticed, tonal strength VG, mt G++), #1 "Capitol." (Light fox and soil in sky, otherwise VG+), #33 (Post Office, condition as previous), #35 (City Hall, image VG+, mt VG), #55 (YMCA bldg, VG+ to Exc.) And #60 (Smithsonian Museum interior, I think those are heating pipes in foreground, little nick in left print near top, otherwise image VG to VG+, mt G+), 3 unknown location; 2 DJ Ryan; #203 (untitled image looks like a levee, perhaps Savannah, serious soil in sky, mottling over the ground, but tones VG where it matters, mt Fair to G) and #218 (untitled close-up of lemons or oranges on the tree, VG), Havens (Untitled image showing a black couple plowing, might have been meant to be comedy, G to G+), JN Wilson "View of Savannah looking SE." (Low overview, tones VG to VG+ towards foreground but lighter distant, mt About Exc.) And 3 SC by JA Palmer; #70 (Highland Park Hotel, image G++, mt G+), #79 "Mrs Lathlans's." (Home in Aiken, image G to G+, mt VG+ to Exc.) And #171 "Cotton Field." (Image G to G+, mt Fair) MB\$85.
1034. AFRICAN - AMERICAN, FLORIDA & LOCATIONS UNKNOWN: (4 views) Anon "Lightning Express, Florida." (Image G++, mt VG), Land of Florwes & Tropical Scenery "Uncle Jack, or the oldest inhabitant of St Augustine." (Image VG, mt G), Havens "Boo-Peep." (Group relaxing, the title refers to the young child peeking out of the barrel. Negligible soil, tones Exc., mt VG) and CH Colby (Meredith NH address, he was also based in Ocala, Florida) #7 "Original Africans, aged 100 and 104 years." (Close-up of couple, VG to VG+) MB\$120.
1035. (Inc African-American related) WASHINGTON DC, SOUTH CAROLINA, GEORGIA: (10 views) 6 Wash DC: Standard Series (This Not a copyprint) (Capitol steps), Smillie "Museum, Smithsonian." (Interior), HC White #92) 107 (White House), Anthony #6493 (statue by Greenough at Capitol) and 2 Jarvis; "Pa Ave from the Treasury." and (on full-size info label "Mrs Hayes' Lunch Party, State Dining Room in the White House." (No people but the table is set), Anon tall yellow mt (untitled image of a group of picnickers, location unknown, which includes a black man at left front foreground. Is he a servant or a friend?), Wilson & Havens #71 "Park Fountain playing." (Savannah, not close view of most or all white people), ST Souder #3 "St Michael's Church, Charleston SC." (Several black people seen on the street) and Keys #89 on back) 9338 "Baptizing in Cedar Creek under the Great Natural Bridge, Virginia." (Not a close view of large group of people, mostly black) First view has some negative flaws, meaning it was printed that way. Bit of top of left print missing from Dining Room view. Smillie view has dark mark in right print. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$55.
1036. FLORIDA, GEORGIA, SOUTH CAROLINA, VIRGINIA: (11 views) C. Seaver Jr tall yellow mt Florida Views, "Charlotte Street, St Aug." (Image VG, mt G to G+), Keys #29) V23237 (autos on Daytona Beach, Exc.), 3 Charleston SC; Kilburn #631 (Magnolia Cemetery, VG to VG+), JA Palmer #738 "House, front line Battery." (G to G+) and Anon pale yellow mt "East Battery." (Image VG+, mt Exc.), 4 Va; U&U #S142) 5617 (Christ Church, Geo Washington's place of worship, Alexandria, VG+), Keys #H125) 16568 (Slave market bldg, Richmond, Exc.) And 2 Bell & Bro, both with same title, "Arlington House."; Yellow mt (image has mark in right print, tones VG, mt VG+ to Exc.) And Milky turq mt (image G++, mt VG+), Wilson & Havens #34 (Greene Monument, Savannah, G++) and Havens (untitled image of a fountain in a park, likely Savannah, image G++, mt VG) MB\$85.
1037. LOUISIANA (7 views) Anon tall gray mt (possibly modern, also possibly 1920s) "New Orleans." (Urban bldg, some pressure marks, otherwise Exc.), 2 Keys; #304G) W32215 (Cotton levee, New Orleans, Exc.) and #323G) 33777 (plantation mansion near N.Orleans, Exc.), ST Blessing #604 "Bonzano's Residence, Chalmette." (Andrew Jackson's headquarters, mostly obscured by foliage, image G++, mt G to G+), G&G "Jackson Park." (VG to VG+), Peoples' Series (C. Seaver Jr) "St Charles Hotel, N O." (Light to moderate soil in sky, tones Exc., mt VG+ to Exc.) And Jarvis/U&U "Canal St. N O." (Image G to G+, mt G+) MB\$50.
1038. (Inc Mining) COLORADO: (2 views) Anon with checklist "Comstock Tramway, St John's." (mining related, image VG+ to Exc., mt G to G+) and DB Chase (Trinidad Col address, Resource says Uncommon) (Untitled close-up of man with trained bear, light soil in sky, tones Exc., mt VG) MB\$100.
1039. HANGING IN TEXAS by WH Jackson: Tall mt #916 "San Antonio Justice." (Double hanging, close-up.) Image G++, mt G to G+. MB\$225.
1040. (Inc China Boxer Rebellion, Civil War, North American Indian and by James Esson & End Lot) MOSTLY USA: (9 views plus end lot of 8 views) U&U #59) "Chinese who paid War's penalty, South Gate immediately after Allies entered the City, Battle of Tientsin." (Exc.), 8 U&U: HH Bennett tall mt #1056 (Winnebago Indian lady tanning a hide, close-up. Image Exc., mt Poor), 2 Anthony; #111 (Terrapin Tower, Niagara) and #444 (NYC July 4 Regatta, many people and boats seen. Light soil, tones Exc., mt Poor), Anon with checklist, #49 (Botanical Garden, Wash DC, light soil, tones VG+ to Exc., mt G), G&G #386 (Convent of La Rabida, Columbian Expo, image G+, mt G++), Webster & Albee # & title unreadable (post-war close-up of a Gatling Gun inside a Civil War museum. Battle-related pennants line the wall, image G++, mt G), James Esson (Preston Ontario address) #1044 "Giant's Gorge, Watkins Glen." (NY. Image Exc., mt VG) and M Nowack (Minneapolis address) "Street view at Minneapolis." (Light soil, tones Exc., mt G+) plus 8 more views comprising the End Lot. These include two American Indian views and a foreign view showing two men inside a fancy RR car. (This last End Lot group of 8, condition from Poor TO VG+, the VG+ view is a copyprint of an Indian baby) MB\$75.
1041. (Inc Submarine and ships) MOSTLY SPANISH - AMERICAN WAR: (15 views) Jarvis/U&U "Looking on board the US Steel Ram KATAHDIN.", 5 Stroth&Wy/U&U; "Sub Marine boat, Brooklyn Navy Yard.", "General view of San Juan Hill, showing Bloody Pond, Cuba, looking W.", "US Battle Ship MAINE, which was blown up in Havana harbor.", "The great 13 inch guns and brave gunner boys, sea going battleship IOWA.", "General Nunez drilling the Cuban Volunteers.", 2 Keys; #9084 (MAINE wreck) and #9425 (tug boat in Peace Jubilee Naval Review, Phila.) And 3 postwar HC White; #7403 (on deck armored Cruiser BROOKLYN), #7405 (OLYMPIA head on) and #7430 (battleships, not close) Several with light soil and/or minor stains. Tones G+ TO Exc., mts G++ TO Exc. MB\$41.
1042. CALIFORNIA: (17 views) Kilburn (original Hazeltine neg) #970 "Camping Out.", 2 Keys; #391 (El Capitan) and #13526 (ostrich nesting5, Pasadena), 7 HC White; #17) 667 (Illioette Falls), #50) 685 (Yosemite Canyon with sign 'New Inspiration Point'), #86) 686 (Agassiz Column), #87) 687 (Half Dome), #88) 688 (Glacier Pt, man standing on precipice), #83) 689 (Mirror Lake), #690 (Royal Arches) and #89) 691 (Three Bros), 2 American Stereoscopic Co; "The unrivalled loveliness of Yosemite Falls." and, (same title, in Tissue form, and a slight variant of same), Union View Co (Original CW Woodward neg) #601 (Cathedral Spires), 2 same anon yellow mts with checklist; "Yosemite Falls." and "Nevada Falls." and CL Pond #733 (Stairs leading out from Rock Grotto at Vernal Falls) Last view has some mottling. Images otherwise G+ TO Exc., mts G TO Exc. MB\$60.
1043. (Inc Philadelphia 1876 Exhibition) MISC USA (16 views) 3 Phila 76; 2 James Cremer with same title; "Bird's Eye view from Observatory, George's Hill.", Seaver &/or Pollock, I believe, milky orge mt #26 (overview from Lemon Hill Observatory, this is from the Original neg, not a copyprint), Cremer "Rear of Independence Hall, Phila.", Anon Partridge ad on back (group at a cottage, Martha's Vineyard /Oak Bluffs), Kilburn #7049

(grounds at Soldiers' Home, Dayton Ohio), U&U #6202 (Manitou Colorado from the hills), HC White #12359 (Balanced Rock, Col), 4 Yellowstone; Universal View "Lower Canyon of the Yellowstone.", 2 HC White; #(23) 12023 (Pulpit Terrace) and #(45) 12045 (Mammoth Paint Pots) and Universal Photo Art "One of Nature's wonders, Riverside Geyser.", Anon yellow mt New Hampshire series "The Echo Lake, Franconia Mtns." and 3 location unknown or unmarked; Anon yellow mt (untitled image of children outside an institutional bldg, perhaps at recess at school), CW Woodward #1409 "Woodhull's Dairy, Blooming Grove." (Mt says NYC series, but somewhere I read that is inaccurate, there is a Blooming Grove in Orange County NY) and Anon tall yellow mt (parade, titled I think later, 'Civil War Parade, NYC' but may be not accurate) Images G to G+ TO Exc., mts G+ TO Exc. MB\$55.

1044. USA MISC: (9 views) Anon tall orge red mt "The White House." (Horses and drivers awaiting customers, G to G+), Kilburn #495 "Young America." (Kids with toys, image VG, mt G+), 2 Keys Colorado Mining; #9005 (burro train with gold from Virginia Mine near Ouray, image VG, mt G+) and #9301 (underground at Bobtail Mine, Black Hawk Canyon, image VG, mt VG+), TW Ingersoll #3004 "A bunch of Buffalo." (Fair with subtle creasing), Jarvis/U&U "Life on the ocean wave, Atlantic City, New Jersey." (Moderate soil, tones VG+ to Exc., mt VG), Universal Photo Art Platinograph #5330 "The San Francisco Earthquake, April 18, 1906. Sheltered by Uncle Sam. Golden Gate Park." (Image overall G++, mt VG+), Webster & Albee #2099 "State Camp, ....NY, Hudson River." (Image G to G+, mt Poor) and Stroh&Wy/U&U "Major Gen. Fitzhugh Lee, Ex-Consul General at Havana." (Close-up fullstanding portrait, VG+) MB\$41.

1045. (Inc Construction) NIAGARA: (21 views) 2 Standard Series tall mts (these Not copyrights) "Goat Island Bridge." (Distant tower seen, but I'm not sure which one) and "Bridge for First Sister Island.", Universal Photo Art Platinograph #5641 (winter view includes Moose Tower), 4 HC White; #(4) 324 (Cave of the Winds), #(9) 329 (River), #(17) 338 (Rapids) and #349 (Falls), U&U #(11) (Rock of Ages), J Soule #811 (Cataract House, distant), CW Woodward #442 (bridge), Keys #9556 (winter scene with much steam), Webster & Albee #87 (Falls), 2 G Curtis; #191 (Cantilever bridge) and #199 (bridge entrance), G Barker #930 (two men at ice arch, 1875), 3 Kilburn; #2237 (bridge & Clifton House), #2633 (#1016 in the negative, similar to Soule and Curtis) (boater, River) and #14695 (Falls), Anon, Niagara Falls Summer & Winter "General View.", Geo Monroe #137 "Rapids from Goat Island Bridge." and G&G "Replacing Railway Suspension Bridge with Steel Arch bridge." (Last two views are Fair to G, the rest, a stain or two, images G++ TO Exc., mts G+ TO Exc.) MB\$80.

1046. (Inc Thousand Islands / 1000 Islands, Fishing, Syracuse and more) NEW YORK STATE: (13 views) Anthony #6707 (Shower Bath near Ithaca), Anon beige mt "Cayuga Lake Shore RR, Presbyterian Church School House and Hull of the Yacht MADELINE, Aurora.", Eagles "Camp Sketch at Glanwood, on Cayuga Lake, EV Root Prop.", Seneca Ray Stoddard #159 "Ft Wm Henry Hotel.", 3 Syracuse by ME Judd or Judd & WV Ranger; "Triumphal Arch, Castle Grounds." (PSEUDOSCOPIC), "Summer House, Castle Grounds." and "McCarthy's & Eversons(?)", Tanner(?) St." (Homes), GF Gates #7 (Glen Mtn House), 4 Saratoga; McDonnald & Sterry "Music Pavilion." and 3 Baker & Record; #2 (Grand Union Hotel parlor), #6 (Grnd Union dining room), #26 (Piazza, Grnd Union, many people, note the man in left front foreground with a cigar) and AC McIntyre (I think retitled during the Period) "Lady with Muskelunge." (I don't fish anymore, but I was as humane as possible, squeezed the hook bars down to a bump, and always let them go. The bigger and better the fish, the better I felt releasing them) The music pavilion view has some roughness in the print in sky, otherwise images About G+ TO Exc., mts Poor TO Exc. MB\$41.

1047. (Inc Zoo) NEW YORK CITY: (12 views) First two are Copyprint / pirates; "East River Bridge Towers." (Under construction) and "The Produce Exchange Hall." (Interior), New H Series (these are usually copies, but I believe they were headquartered in NYC, and made their own NY negatives, and this looks like it is original from the neg.) "Castle Garden." (A policeman and some citizens in foreground), Unmarked Union View Co (Original CW Woodward neg) #1404 (close-up amidst shipping in dock), Geo Stacy "City Hall.", 3 Standard Series (Not Copyprints); "Grand Opera House.", "...of Seward." (Statue) and "Lapland Reindeer swimming." (I believe Central Pk Zoo), Continent Stereoscopic Co #406 "Central Park.", D Barnum #113 (#399 on mt) "Receiving Vault." (Greenwood, not sure, but they may be unloading a casket) and 2 Anthony instantaneous; #204 (mt dated 1859) "Broadway from Barnum's Museum." (Banner for Meade the photographer seen) and #1527 (Brdwy from balcony of St Germain's looking N) Images G+ TO Exc., mts G TO VG+. MB\$80.

1048. (By Wm Notman) NIAGARA FALLS (4 views) Circa 1859 - 60. #256 (Suspension bridge, some soil and fox and mottling, but very viewable, mt G+), #371 (Terrapin Tower and Falls, distant Cedar Island Pagoda viewing station, VG), #385 "Looking down from the Ferry House." (Image G, mt VG) and #424 (Lewiston & Queenstown bridge perspective view, image VG+, mt VG) MB\$80.

1049. NEW YORK CITY: (4 views) Alfred Campbell (copyprint quality) #.83a "Ice Cream." (Street vendor, image G+, mt Exc.), CW Woodward, NYC series #1382 "On Board the Colorado." (Group of sailors posing on deck, image G+, mt Fair to G), Jarvis/U&U "Room for one more." (Goat team, Central Park, I believe, minor mark in sky, tones VG+, mt VG) and Anthony #6608 "The Bulls and Bears of the Open Board." (Stock traders and investors milling about outside the Stock Exchange. It has been said that this image was taken just after the news of Lincoln's assassination, but the negative # implies this was taken long after. Image G to G+, mt Fair) MB\$41.

**MORE CIVIL WAR & AFRICAN - AMERICAN RELATED**

1050. CIVIL WAR & AFRICAN-AMERICAN END LOT: (10 views) Images and mts Poor TO VG. MB\$41.

1051. (Inc Gettysburg) MISC, MOSTLY POST WAR: (11 views) Stroh&Wy/U&U "A Reminiscence; The Story of the Empty Sleeve. G A R Encampment, Louisville, Kentucky." (Vet with missing arm telling the story. Overall G++), 2 Kilburn; #890 "House where Lee signed the Capitulation papers." (Appomattox, Virginia, image G++, mt VG to VG+) and #6116 (Grant's cottage, circa 1891, Mt McGregor near Saratoga, NY. Image G+, mt VG+), 3 DH Anderson (Richmond address) "Libby Prison." (Image G+, mt G) and two with same title "Crater." (The one at Petersburg) view 1; (image has some stains in sky, and some browning at lower left and even minor disturbance at lower left edge, tones Exc., mt Poor) and view 2; (image G+, mt VG), Keys #(H127) 7007 (John Brown's fort at Harper's Ferry, West Virginia, Exc.), Webster & Albee #101 (Mineral Spring, Civil War vets near foreground, Soldiers' Home in Ohio. Image G+, mt G), Roberts 7 Co #545 (Jefferson Davis home, Beauvoir, at Biloxi, Mississippi, image G+, mt Fair) and 2 WH Tipton; #826 "On Round Top, path to the Observatory." (Image VG, mt Poor) and #857 "View on Round Top." (Image affected by its Poor mt at upper right extreme corner,

image otherwise G++) MB\$100.

1052. (Zeller Book Stereoview):(Virginia) Anthony tan mt #825 "Fairfax Court House and its Surroundings. Taken just after the Grand Army passed to fight the battle of Bull Run." (Deep but small pressure mark over the tree in left print, and some variance to the tint over the ground, otherwise image VG+ to Exc., mt VG) THIS EXACT STEREOVIEW was used by Bob Zeller in his book CIVIL WAR IN DEPTH VOLUME II. Included is a photocopy of Bob's signed and handwritten note, which reads, 'Your tinted view on page 54 is superb...one of the best! Thanks for contributing to my book.' MB\$150.

**More CANADA**

1053. (Inc by Notman) OTTAWA & QUEBEC CITY & MONTREAL (4 views) JG Parks "Parliament Bldgs, Ottawa." (G with better tones) and 3 Notman circa 1859; #71 "McGill College." (Moderate soil and stain in sky, tones VG, mt Poor), #500 "Quebec from middle of River, with the Saguenay steamer MAGNET, Capt Howard." (Some stains and soil are mostly in sky, tones VG to VG+, mt Poor) and #13 or #43 (if #43, this is a variant of the view in the lot 1054) (Moderate soil and stain, tones VG+, mt Poor) MB\$41.

1054. (Inc by Wm Notman) QUEBEC, CANADA (5 views) LP Vallee #22 "English Cathedral." (Caleche in front, image VG to VG+, mt very lightly creased-between), JG Parks "Notre Dame." (Montreal. Interior, image G+, mt VG), Keys #(268) 13884 (drying fish, Perce, image VG, mt Exc.) And 2 Notman circa 1859 -60; #43 "Victoria Bridge from below North Abutment, 17th December, 1859." (Some serious foxing in sky left print, tones VG+ to Exc., mt VG+) and #443 (interior Notre Dame Cathedral, Montreal, image G+, mt G) MB\$50.

1055. (By Wm Notman) MONTREAL, QUEBEC, CANADA (2 views) Circa 1859-60. #449 "Montreal from the Reservoir, looking SW." (Light soil, tones VG to VG+, mt has stain, G+) and #463 "Donegana Hotel, Notre Dame Street, Montreal, GF Pope, Proprietor." (Jefferson Davis and family stayed there for a while after the Civil War. Image VG+, mt has stain, G+) MB\$85.

**More INDIANS OF NORTH AMERICA**

1056. (California): (2 views) TE Stanton (LA address) (Untitled image of group of Indians, mostly men. At least one wears a uniform which implies he is working with the US Army, light soil, tones G+, mt Poor) and Houseworth #604 "Washoe Indians, the Chief's Family." (Image VG+, mt VG) MB\$150.

1057. (New Mexico): W Henry Brown, The Indian Pueblo of Cochiti and Vicinity series, #148 "Matyaya-tihua" and family, of the clan of the Sage Bush." (Light fox in sky, Image Exc., mt VG) MB\$85.

1058. (New Mexico) CHIEF OF THE KIWAS 'BIG BOW': Bennett & Brown (Santa Fe address) #151 "Big Bow, Chief of the Kiowas Indians and party." (He is the seated man at center. Long a foe of the white man's encroachment on his lands. Studio view. Minor soil. Tones VG to VG+, mt VG) MB\$225.

**More Mono HARD IMAGES**

1059. TINTYPES / FERROTYPES: (6 images) (A) Full-plate tinted close-up of a man. (VG+), (B) 1/4 Plate image of a lady (some bends are serious, but tones Exc.), (C) 4" X 2 1/2" (man holding his hat, adherence at bottom and a shallow bend), (D) 1/6 plate (group inc a lady with striped skirt, Exc.), (E) 1/6 plate (man in uniform looks like a train conductor, G++) and (F) 3" X 2 1/4" (group with bicycles, VG+) MB\$65.

1060. AMBROTYPES: (5 images) (A) 1/6 plate (man with tie, mounted partially in fancy metal, image Exc., mounting cracked), (B) 1/6 plate (lady in fancy print dress, image Exc., mounted in fancy metal and part of its case), (C.) 1/6 plate (lady with large sleeve dress, some rub marks seem to be under the glass, tones Exc., mounted in fancy metal and its case. The metal looks fine but the case is in two pieces, and the part holding the image is beginning to fall apart), (D) 1/2 plate (group of six people, a serious flaw near center of image, which is otherwise VG+, mounted in fancy metal and half of its case, which is Fair) and (E) 1/2 plate (mother and baby, image VG, modern black paper behind it and in its case, which seems complete though only a half case, because there is ring on the top for hanging on a wall, mounting is G+) MB\$75.

1061. DAGUERREOTYPES: (5 images) (A) 1/6 plate (young girl, some scratches and surface problems, image G to G+, in fancy metal mounting, which is G to G+), (B) 1/6 plate (a couple, the man's arm is around his wife's shoulder, image VG+, in fancy metal mounting which is VG, and in half its case, which is falling apart), (C.) 1/6 plate (lady with bonnet, image VG+, no fancy metal and seems to be glued into half of the case, which is Fair), (D) 1/6 plate (two ladies, some scrapes and wipes detract, image G to G+, fancy metal mounting VG, and half its case is Fair) and (E) one-inch round image in half of its (most likely) gold case, not sure of its carat, with clasp at top. The image is of a man. Image VG, mounting has some wear) MB\$115.

**CONSIGNMENTS WELCOME FROM ANYWHERE ON EARTH.**

**TERMS FOR CONSIGNMENT**

**EACH LOT IS CHARGED ITS INDIVIDUAL COMMISSION, DEPENDING ON ITS REALIZED PRICE.**

**COMMISSIONS**

If lot realizes up to \$40.00.....	30%
If lot realizes \$41.00 to \$500.00.....	25%
If lot realizes \$501.00 to \$900.00.....	20%
If lot realizes \$901.00 or more.....	15%