

# Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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## AUCTION #19-1

Phone, mail, fax, and on-line auction with scanned images.

**CLOSING DATES: 9:00 p.m. Eastern**

**Thursday, June 27, 2019 Lots 1 to 444 (Part 1) &  
Friday, June 28, 2019 Lots 415 to 866 (Part 2)**

*In the event of a computer crash or other calamity, this auction will close one week later.*

**(We will absorb Paypal charges.) The amount will be automatically added to the invoice. We thank you in advance for your understanding. Your business is very much appreciated.**

### BIDDING RULES AND TERMS OF SALE

#### **Please note 'NEW BIDDING INCREMENTS'**

There is a 9% Buyer's Premium which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:  
**0 to \$99.----- \$5.**  
**\$100. to \$499. ----- \$10.**  
**\$500. to \$999.----- \$20.**  
**\$1,000. to \$1,999. ----- \$50.**  
**& \$2,000. and up ----- \$100.**
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 9% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: [john@saddyauctions.com](mailto:john@saddyauctions.com) or [mslado@hotmail.com](mailto:mslado@hotmail.com)). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)  
"r.c.mts." = rounded corner mounts (later)

### TABLE OF CONTENTS

ADVERTISING 108, 692  
AFRICA 351 - 357, 382, 755  
AFRICAN - AMERICANS (BLACK PEOPLE) 173, 313, 314, 374, 375, 382, 449, 450, 546, 618, 621, 680, 695, 774 - 778, 805  
AIR TRAVEL 110, 118, 208, 355, 792, 793, 810  
ALASKA & KLONDIKE (inc Canada) 747, 790, 791, 810  
ALCOHOL / LIQUOR 587  
AIR TRAVEL 110, 118, 208  
AMBROTYPE (SCOTLAND) 800  
AMBROTYPE IN MASCHER CASE 228  
ANIMALS INC PETS & ZOOS\* 141, 208\*, 307\*, 313 - 315, 330\*, 333, 514\*, 542\*, 545\*, 631, 683\*, 693\*, 695\*  
ASTRONOMY 213  
AUSTRIA & GERMANY 90 - 103, 764, 767  
AUTOCHROME (STEREO) 757, 801  
AUTOS & OTHER VEHICLES 8, 104, 486, 781  
BANKS & MONEY 80, 81, 422, 423, 703, 823  
BICYCLES 313, 383, 546, 631, 695  
BLACK AMERICANS & RELATED 173, 313, 314, 374, 375, 382, 449, 450, 546, 618, 621, 680, 695, 774 - 778, 805  
BOATS & SHIPS & MARINE 15, 24, 44, 47, 49, 50, 74, 77, 83, 107 - 109, 111 - 115, 119 - 122, 158, 173, 176, 179 - 185, 198, 207, 213, 306, 342, 354, 359, 385, 386, 389, 400, 415, 417, 418, 439, 465, 467 - 472, 507 - 510, 512, 523, 538, 547, 558, 562, 585, 588 - 590, 682, 691, 695 - 697, 701, 704, 752, 784, 814, 817  
BOXED & UN-BOXED SETS & MINI-SETS & BOOKS 218, 298 - 302, 307, 315, 390, 615 - 623, 626, 631, 632, 642, 655, 659, 706 - 712, 754, 771, 774, 809, 837 - 839  
BRIDGES (many, please use Search Feature)  
BRIDGES, COVERED 98, 155, 164, 169(?), 170, 571, 572, 579, 691, 693  
CALIFORNIA 1 - 50, 56 - 70, 708, 822 - 832, 847, 848  
CALIFORNIA DISASTERS inc 1868, 1906 & OTHER QUAKES 1 - 9, 13, 823, 826  
CALIFORNIA MINING 56 - 70  
CAMERA WATERHOUSE STOPS 668  
CANADA 71 - 89, 123 - 142, 154, 186 - 194, 694, 700, 707, 724 - 735, 750, 816 - 819  
CANADA, QUEBEC 71 - 89, 819  
CANADA, ONTARIO 123 - 142, 154, 694, 700, 707, 725 - 735, 819  
CANALS 74, 113, 181, 193, 301, 433, 439, 505, 584, 638, 691, 750, 751, 779  
CARIBBEAN & LATIN AMERICA 3, 384 - 397, 710, 748, 750, 751, 753  
CASTLES & PALACES (many, please use Search Feature)  
CAVES 331, 367, 368, 384, 389, 411 - 413, 440, 551, 636, 784  
CEYLON & INDIA 404 - 413, 745, 753  
CHINA 326 - 328, 334 - 338, 815, 845  
CHINESE - AMERICAN / CHINA 13, 61, 328, 826

CIRCUS 542  
CONSTRUCTION 88, 89, 95, 97, 119, 120, 193, 301, 419, 439, 480, 493, 556, 573, 588, 590, 645, 683, 684, 751, 767  
CRYSTAL PALACE 528 - 530, 637  
DAGUERREOTYPES (STEREO) 225 - 227  
DANCE 326, 342, 777  
DARE-DEVILS 695, 701, 864  
DIABERLIES - DEVIL TISSUES 312  
DISASTERS 1 - 9, 13, 86, 108, 160, 209, 210, 216, 302, 306, 339, 385, 387, 388, 390, 392, 397, 414, 416, 417, 424, 542 - 544, 548, 577, 589, 644, 695, 697, 701, 703, 705, 751, 753, 823, 826  
DOLLS & TOYS 313 - 315, 322, 503, 697  
DRAWINGS, STEREO 594 - 597, 749  
EASTERN EUROPE & RUSSIA 451 - 459, 764, 765, 820, 837  
EDUCATION 76, 139, 140, 213, 383, 401, 646, 842  
ELEPHANTS 405, 408, 410, 683, 745  
END LOTS 393, 445, 452, 559, 575, 610, 612 - 614, 780, 806, 811, 813, 816, 845, 866  
ESSON, JAMES (by) 132, 140, 142, 186 - 194, 693, 700, 721 - 735, 752  
EUROPE MISC 756 - 767  
EXPEDITIONS 366, 783  
BLACK HILLS (CUSTER) 673 - 676  
EXPOS & FAIRS, MISC 141, 360, 637, 802  
1873 VIENNA 678  
1876 PHILADELPHIA 680, 681  
1886 - 88 MINNESOTA ICE CARNIVAL 681  
1893 CHICAGO 554 - 548, 678, 802  
1895 ATLANTA 380 - 383  
1900 PARIS 648, 802  
1901 BUFFALO 445 - 450, 678, 680  
1904 ST LOUIS 105, 677, 679, 752, 803  
1907 JAMESTOWN 677  
1931 PARIS 678  
1933 CHICAGO 678  
FAMOUS 35, 217, 301, 352, 356, 379, 446, 465, 467, 468, 473, 516, 653 - 655, 677, 699, 734(?), 747, 753, 776, 779, 784, 804, 812  
FARMING 310, 333, 708, 774, 775, 819  
FENTON, ROGER (by) 591 - 593, 639  
FERRIER PAPER VIEWS (circa 1855) 759, 761  
FIRE DEPT 164, 209, 210, 216, 495, 589  
FISHING 315, 325, 524, 572  
FRANCE 482 - 504, 648 - 651, 758, 764, 766, 767, 769, 841, 842, 865  
FRATERNAL, MASONIC ETC 321, 547, 643, 701  
FUNERAL RELATED 23, 406, 407, 466, 472, 516, 747, 795, 812  
GAMBLING 486  
GAMES & SPORTS inc YACHT RACING, CROQUET, BOWLING, SKIING, BOAT RACE, CHESS & MORE 46, 107, 155, 208, 311, 323, 486, 539 - 541, 566, 587, 626, 653, 701, 781  
GENRE 307 - 325, 615 - 631, 697, 771  
GERMANY & AUSTRIA  
GLASS; FULL-SIZE 758, 765  
GLASS; SMALLER FORMATS 656 - 658, 757  
GREAT BRITAIN 511 - 537, 635 - 641, 712, 767, 800, 841  
GREAT EASTERN / LEVIATHAN SHIP 119 - 122  
GREECE 300  
GRUESOME 177, 178, 469, 751, 772, 796, 815  
GRUNDY, WM (by) 536, 537  
'GYPSIES' (ROMA) 757  
HAWAII 322, 632 - 634, 846  
HERMIT 156, 212  
HUFFMAN, LA (by) 474 - 481  
HUNTING 149, 324, 475, 784  
ILLINOIS & CHICAGO 542 - 546, 698, 703  
INDIA & CEYLON  
INDIANA by D R Clark 701  
INDIANS / FIRST NATIONS 36, 53, 73, 193, 322, 375, 382, 565, 566, 583, 678, 701, 702, 731, 782, 783, 817, 848, 850 - 862  
INDUSTRY 374, 415, 420 - 424, 642, 644, 693, 699  
IRELAND 321, 398 - 403, 712  
ITALY 302, 759, 760, 762, 764, 838, 839  
JAMES, WILLIAM (by) 454  
JEWISH RELATED 17, 139, 436, 629  
KILBURN PERIOD CATALOGUE & SET BOOKLET 143 & 144  
KILBURN SECTION (mostly Photo related) 145 - 154  
LAKE TAHOE 51 - 53  
LATIN AMERICA & CARIBBEAN 3, 384 - 397, 710, 748, 750, 751, 753  
LESBIAN / GAY 657  
LIGHTHOUSES 207, 211, 215, 303, 384, 554, 696, 817  
MAINE 582 - 590, 697, 705  
MASSACHUSETTS 195 - 217, 588, 691, 696, 697  
MASSACHUSETTS (OAK BLUFFS, MARTHA'S VINEYARD) 195 - 202, 705  
MIDDLE EAST 299, 428 - 444, 706, 746  
MILITARY MISC 15, 108, 111, 124, 216, 330, 331, 333, 384, 770 - 773  
1861-65 CIVIL WAR 176 - 185, 414(?), 794 - 796, 843, 844  
1870 - 1871 FRANCO - PRUSSIA WAR & PARIS COMMUNE 482 - 485, 758, 769, 770  
1898 - 1899 SPANISH AMERICAN WAR 465 - 472, 770, 772, 773, 814  
1899 - 1902 BOER WAR SOUTH AFRICA 351 - 357, 748, 770, 771, 773, 813  
1900 BOXER REBELLION, CHINA 326, 335, 336, 815, 845  
RUSSIA - JAPAN WAR (CHINA) 772, 773, 813, 814  
1914-18 WORLD WAR ONE 298, 773, 814, 821  
MINING 54 - 70, 131, 192, 306, 332, 352, 358 - 362, 364, 365, 368, 515, 554, 644, 678, 784, 787 - 791, 810  
MINNESOTA & WISCONSIN 681, 692, 702, 752  
MISC (GENERAL) 736 - 755, 802 - 821, 840 - 845  
MONITOR SHIPS 108, 179, 180, 184, 207, 471, 780  
MONO-RAIL (VERY EARLY) 427  
MONO (SEPARATE MORE-DETAILED TABLE OF CONTENTS FAR DOWN BELOW) 20, 129, 230 - 297, 657 - 671, 833 - 836  
MUSEUMS 217, 547, 591 - 593  
MUSIC 135, 343, 344, 466, 578, 587, 755, 773, 774, 776  
NEW HAMPSHIRE 109, 145, 155 - 175, 559 - 581  
NEW JERSEY 303 - 306, 322  
NEW YORK CITY & STATE 652, 682 - 685, 690 - 692, 704, 721, 864  
NYC circa NINETEEN 80s 686 - 689  
NEVADA STATE 54, 55  
OCCUPATIONAL 212, 310, 374, 402, 415, 418, 425, 480, 504, 519, 544, 546, 570, 573, 574, 642, 693, 699, 701, 702, 753, 819  
OPIUM SMOKERS 334, 623  
OREGON & WASHINGTON STATE 708, 823  
ORIENT inc ASIA, SOUTH PACIFIC, AUSTRALIA & NEW ZEALAND 161, 326 - 350, 707, 711, 845  
PATRIOTIC 110, 471, 574, 588  
PENNSYLVANIA 414 - 427, 642 - 647, 691, 693, 698, 701, 722, 723, 752  
PHOTO RELATED 4, 25, 129, 168, 174, 322, 323, 342, 361, 373, 404, 443, 444, 450, 513, 567, 580, 581, 622, 623, 728, 734, 747, 780, 820, 831  
POSTCARDS (STEREO) (Europe) 460 - 464  
PRISON 699  
RED CROSS 352, 355  
REEVE, LOVELL 496 - 504, 591 - 593  
RELIGIOUS 71, 75, 84, 200, 379, 442, 450, 655, 753  
RISQUE, NUDE, (even PORNO) & CLOTHED PRETTY LADIES 218 - 227, 349, 350, 385, 450, 656 - 666, 711, 797, 798  
'RIDES' inc CARROUSELS\* 12, 383, 419, 558, 648\* - 652\*, 678, 679, 752, 784, 802  
RUSSELL, AJ (by) 783  
SALT PRINTS 219, 222, 309, 458, 459, 529, 530, 799  
SCANDINAVIA 505 - 510  
SHAKER (NH & NY) 713 - 716  
SLAVE CHILDREN (REAL) 753  
SMALLER FORMATS 661, 662, 797  
SOULE, JOHN (by) 14, 169, 214, 216, 217, 564, 565, 567, 589, 697, 822, 830  
SPAIN & PORTUGAL 547 - 553, 757, 764, 841  
SPORTS & GAMES inc YACHT RACING, CROQUET, BOWLING, SKIING, BOAT RACE, CHESS, FOOTBALL & MORE 46, 107, 155, 208, 311, 323, 486, 539 - 541, 566, 587, 626, 653, 701, 781  
STEREOSCOPES & VIEWERS 612, 672  
SWITZERLAND 538 - 541, 761  
TAX STAMPED VIEWS 15, 19, 23, 57, 145, 151, 167, 182, 203, 204, 217, 391, 567, 841  
TELEGRAPH 356  
THEATRICAL 71, 309, 312, 323, 630, 655, 656, 799  
TISSUE VIEWS 114, 312, 323, 435, 484, 485, 495, 512, 516, 550, 630, 763, 764, 865  
TISSUE VIEWS (SURPRISE) 484, 485, 495, 763, 764  
TRAINS & RR RELATED 44, 45, 49, 50, 95, 102, 104 - 106, 116, 117, 158, 162, 163, 171, 175, 194, 196, 361, 362, 364, 377, 378, 385, 392, 415, 417, 420, 421, 425 - 427, 468, 542, 561, 562, 568 - 571, 573, 644, 678, 697, 701, 723, 727, 747, 751, 782, 792  
USA MISC 690 - 705  
USA EAST OF THE PACIFIC COAST STATES TO THE MISSISSIPPI RIVER, INCLUDING LOUISIANA 146, 358 - 379, 474 - 481, 697, 747, 782 - 789, 807, 849 - 863  
USA SOUTHEASTERN STATES 701, 774 - 781, 843, 844  
VARIANTS 87, 106, 149, 150, 161 - 165, 171, 203, 206, 304, 306, 313, 314, 324, 325, 328, 340, 342, 344, 346, 352, 358, 359, 361, 364, 365, 370, 381, 382, 400, 401, 406, 407, 416, 419, 446, 448, 449, 465 - 472, 510, 516, 526, 539 - 541, 545, 555 - 557, 560 - 563, 569, 578, 618, 620, 624, 626, 627, 629, 644, 677, 773, 784, 802, 810, 823  
VIEWERS & STEREOSCOPES 612, 672

VIEW-MASTER & MORE MODERN FORMATS (All prefixed with '(VM)' & even include semi-modern Pornographic transparencies 598 - 611, 663, 664, 808 WASHINGTON STATE & OREGON 708, 823 WEITFLE, CHARLES (by) 784 WILSON, GW (by) 635, 636, 641, 810 WINDMILLS 376, 509 WISCONSIN & MINNESOTA 681, 692, 702, 752 WOMEN'S LIB 313, 314, 631

#### MONO IMAGES

AFRICAN - BRITISH / BLACK / BLACKFACE WHITES 295  
BRAZIL 294  
CANADA 129, 284 - 291, 667, 668, 717 - 720  
'CANADA WEST' 285, 286  
CHINA 293  
CIRCUS PEOPLE 20  
CIVIL WAR 281  
EDUCATION 287  
EXPO, 1895 ATLANTA 833  
FAMOUS (Inc Theatre & Music) 230 - 274, 277, 282, 285, 292, 669 - 671  
HARD IMAGES 229  
INDIA 296  
INDIANS / FIRST NATIONS 287, 717  
LINCOLN 297  
MILITARY 286, 288, 294  
PHOTO RELATED 281, 286  
POSTCARDS 834  
SPORTS 287, 289  
TAX STAMPS 275, 279

## CLOSING DATE

*Thursday, June 27th, 2019*

*9:00 p.m. Eastern*

*Lots 1 to 444 (Part 1)*

#### CALIFORNIA DISASTERS, (SF 1868 & 1906, LA 1933 and More) Andy Griscom Collection.

1. SAN FRANCISCO 1906 EARTHQUAKE (12 views) 5 U&U: #8180 (California St), #8200 (people on Market St shortly after the quake), #8204 (Temple Emmanuel Synagogue) and Two variants of #8220 (overview of destruction, the photographer moved his camera and these variants combine to make a nice hyper-stereo image), HC White #8729 (Valencia St), Berry, Kelley, Chadwick "Fairmount Hotel on Nob Hill and intervening ruins, up Clay from Front St." and 5 Scarce views by SC Smith (North Yakima WA address) #1185 (overview of ruins), #1196 (Library at Stanford), #1210 (looking N. from Nob Hill), #1218 (Memorial Arch at Stanford) and #1217 (Call and other bldgs) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
2. SAN FRANCISCO 1906 QUAKE: (16 views) Attributed to Watson Fine Art Co #65 (NE from Sansome & Sacramento Sts), 5 U&U: #8199, 8231, 8237, 8238, 8251 (cooking in the street, burned skeletons of cable cars and an auto, bread line, crude but official Post Office), 6 HC White; #8701, 8705, 8706, 8710, 8716, 8776 (inc overview with fire still smouldering, refugees, ruins, store remains), Keys #13293 (Memorial Arch, Stanford University), 2 American Stereo CO; #2020 (N from 5<sup>th</sup> and National Sts) & #2025 (City Hall tower) and Pan American Pub Co #1764 (Stockton St) Images from G with better tones TO Exc, mts Fair TO Exc. MB\$90.
3. SAN FRANCISCO 1906 QUAKE (Rare): (9 views) Attributed to the Watson Fine Art Co; #51, 55 - 57, 60, 61, 71, 73, 77. (Inc Sloan Bldg interior, safes at California & Battery Sts, overview inc Alcatraz Island, semi-distant refugee tents and ruins.) Several with light soil. Tones VG TO Exc., mts G+ TO Exc. MB\$125.
4. (Inc Photo related) SAN FRANCISCO 1906 QUAKE: (8 views, 10 images, two are double-sided) 8 G&G (several by other publishers) #4, 16 - 18, 23, 31. (Inc National Guardsmen helping two ladies, two images showing photographers at work, a street-tent barber shop, ruins.) And two (Rare) Maker Anon double sided views; (these last four show refugee tents in Jefferson Park, mostly close views) Images G++ TO Exc., mts G TO Exc. MB\$150.
5. SAN FRANCISCO 1906 QUAKE (some Rare makers): (7 views) Anon yellow mt (rear of Call Bdg), Anon gray mt with odd shape prints, titled later in pen, "Mission Dolores, SE, after quake in 1906, new Basilica, right of Mission, note extensive damage.", Anon "Pine & Market" (negative flaw left print over bldg), Anon (untitled image, this was with Andy's SF Quake views), 2 Standard Scenic Co; #1571 & 1572 (overviews of ruins, Fairmount Hotel distant) and Tom Phillips #28 (Union Block) Some stains in #1572, images otherwise VG TO Exc., mts Fair TO Exc. MB\$90.
6. SAN FRANCISCO 1906 QUAKE: (7 views) Co-Operative View Co (RE Steele) #6503 (City Hall ruins, in front foreground is a man painting the scene), Universal Photo Art #5329 (refugee bread line), 3 EW Kelley; "A relief dinner for disaster sufferers.", "Disaster sufferers at dinner, 19<sup>th</sup> & Dolores." & "SF's splendid bldgs in ruins, the Call, Chronicle and other bldgs, S from Pine and Dupont Sts.", Kilburn #16878 (City Hall 'just before the earthquake,' so says the title) and International Stereograph Co (CL Wasson) #20640 (refugees awaiting supplies, Golden Gate Park) Images G++ TO Exc., mts G TO Exc. MB\$100.
7. SAN FRANCISCO 1906 QUAKE (some Rare makers): (7 views) Three Clinton Johnson; #59 "Street Car Tracks after earthquake.", #96 "Earthquake results on sidewalks." and #154 "East from Grace Church.", Anon #103 "Sloan and Shreve Bldgs.", Anon (untitled

- image on the street with some people and rubble, Andy pencilled on back that this is a 1906 quake view), Pan-American Pub Co #1760 (Chronicle Annex somehow survived) and Anon #831 "Homes of the refugees, B Ave." (Acre of two of many tiny houses packed tight outdoors) Images VG TO Exc., the mt for #103 has a delicate corner, mts otherwise VG TO Exc. MB\$100.
8. (Inc Autos & Rare) MISC INTERESTING GROUP (8 views) WE Gould (Pleasanton address) #98 (downtown Palo Alto, 1906, image light over title but otherwise sharp and Exc, mt Exc.), Anon tall beige mt "Santa Rosa." (Damaged bldgs, perhaps from the 1906 quake, major fingerprint center of left print, otherwise VG), 2 G&G pub by Thomas Manufacturing; #67 & #71 (both show patients and damaged bldgs of St Agnes Insane Asylum, minor stains on both, tones VG+ to Exc., mts Fair & VG), Anon "San Jacinto earthquake 1918." (Auto driving by as people inspect ruins, image VG+ to Exc., mt VG), Fox Sterio Photo Co (Bakersfield address) "Santa Barbara Episcopal Church, ....." (Perhaps the 1925 quake, two parked autos in front foreground, damaged bldg beyond. Image Exc., mt G.) And two Keystones I believe are of the 1933 Long Beach, Los Angeles Quake; #32840 "Earthquake havoc in suburbs of LA, Camp Kitchen and City Hall, Compton." (Exc.) And #32841 (theatre in Lynwood. The Mgr died, remaining in the bldg until everybody else escaped, some soil and foxing, but tones Exc where it matters, mt Fair to G) MB\$100.
  9. SAN LEANDRO COURT HOUSE, 1868 EARTHQUAKE by THOMAS HOUSEWORTH: #13 "Court House at San Leandro, destroyed by earthquake Oct 21, 1868." (Light soil, tones VG+ to Exc., mt VG) MB\$225.

#### SAN FRANCISCO (Griscom Collection)

10. (17 views) 8 Kilburn; #984, 985, 4411, 9909, 9916, 9928, 9936, 9958. (Inc overviews, not-close Cliff House, Golden Gate Pk, 'suspension bridge' contraption, Palace Hotel Parlor, Cemetery), Anon #263 (later Cliff House from the Kilburn, similar perspective), G&G "Life Saving Station, Cliff House.", 4 Keys; #5047 (later Cliff House), #11698 (Pers McK and Gen Shafter and group), #146 on back) 16507 (overview of City with Pacific Fleet distant) & #1067) 34573 (high overview), U&U "Pres. Roosevelt reviewing troops at the presidio, Maj Gen McArthur on left.", Julius Wendt "Adm. Evans' fleet entering Golden Gate, 1908." (Distant, a sailboat is closer to foreground) & Webfoot View Co (Salem, Oregon address, Rare maker Not listed in the Resource) #132 (Ferry boat in dock) (Three different Cliff Houses in the lot.) Subtle stains in #9909, images G+ TO Exc., mts G TO Exc. MB\$100.
11. (9 views) Two G&G pub by Thomas Co; #113 (Masonic Temple and trolley car) & #122 (interior Palace Hotel), Int View Co #346-c (Market St with laundry wagon near foreground), two Berry, Kelley, Chadwick; "Market St showing Call Bldg, the highest in SF." (Some not-close but high-up construction seen) & "Down Market St from 4th, showing sky scrapers of America's most cosmopolitan city.", two U&U: #38) "The Exhibits, Sutro Baths." & "In the Great Sutro Baths.", Kilburn #9960 (Sutro Baths) and Universal Photo Art #5408 (Sutro Baths) Images VG TO Exc., mts G to G+ TO Exc. MB\$135.
12. (Inc Merry-Go-Round & donkey 'Ride') GOLDEN GATE PARK (4 views) CL Wasson #20558 (Japanese Garden, image Exc., mt VG), Jarvis/U&U "Merry-go-round." (Tones light, About G., mt VG) and two MM Hazeltine tall mts; "Golden Gate Pk." (Goat wagon and donkey rides for the kids seen amidst the people, couple of minor flaws, tones Exc., mt VG+) and "Music Stand." (Tones Exc in foreground, bit lighter distant, mt VG+ to Exc.) MB\$85.
13. (Inc 1906 Quake) CHINA / CHINESE - AMERICAN (6 views) First three 1906 Quake; Berry, Kelley, Chadwick "Chinaman and his cooking outfit in the street." (Image VG, mt G), Adolph Mayer (Portland Oregon address, Resource says Scarce) #15 "Kearney St looking N." (Chinese man in foreground. VG to VG+), Johnson (Salt Lake City address) (untitled image shows ruins and sign for a Chinese business, smallish dark stain in sky, several other negligible marks, tones VG+ to Exc., mt G++), Anon olive mt "Chinatown." (Image VG to VG+, mt Exc.), G&G pub by Thomas Co; #132 (Plaza. Chinatown, pigtailed man seen, not close. Image G+++, mt VG+) and American Stereo Co "Street View." (Last view, Exc.) MB\$120.
14. (Inc by John Soule) (5 views) L Dowe "Lone Mountain." (Cattle grazing, Exc.), Nesemann #121 (semi-instant Market St overview, image Exc., mt G+), JJ Reilly No# "The Baldwin Hotel and Powell St." (Light to moderate soil in sky, mottling noticed over the street, tones otherwise VG+, mt Exc.), J Soule #1327 (Fort Point and Golden Gate, image Exc., mt VG) and Muybridge #1833 (distant Lone Mountain, city in front of it, from the outskirts. Minor stains in sky, tones VG+ to Exc., mt VG) MB\$100.
15. (Inc Military & Tax Stamp) SHIPS (3 views) Lawrence & Houseworth dated 1865, #312 "Steamship GOLDEN CITY." (Vignetted image, VG+ to Exc.) & 2 Houseworth; No# or title (three-masted military ship used the width of the print, image VG to VG+, mt VG) & #326 "US Steamer WATERLEE, double-ender." (light overall soil, very light though large stain right print, tones VG+, mt VG) MB\$120.
16. (4 Houseworth) #126 (Montgomery St), #354 (From California & Stockton, looking E), #356 (low overview of City) and #553 (Market & Montgomery towards Alcatraz) Last view with light fox and soil, #126 has a mark on back of print which shows through and also a minor flaw in left print, tones G++ TO Exc., mts VG TO Exc. MB\$120.
17. (Jewish related) EMANU-EL TEMPLE ON SUTTER STREET (3 views) Lawrence & Houseworth dated 1865, #233 (several minor stains in sky, tones Exc., mt VG with scar from tax stamp removal) & 2 Houseworth; #523 (not so close, seen at left closer than mid-distant, VG+ to Exc.) & #558 (near center of print, seen from the Nucleus Hotel, minor stain and soil in sky, tones VG+, mt Fair) MB\$85.
18. (2 views) Houseworth #429 (Golden Gate & Black Point, City in foreground, negligible distant soil, tones bit lighter far distant but mostly Exc, mt Exc.) And Attributed to Houseworth, #437 "Telegraph Hill from Vallejo St Wharf." (Fancy wagon - omni bus in foreground, very light soil and fox, tones Exc., mt Exc.) MB\$110.
19. (Tax Stamps) (2 Lawrence & Houseworth) Both dated 1865. #106 (W side of Montgomery from Sacramento to Commercial St, light soil in sky, tones Exc., mt G) & #127 (Montgomery & Market St, looking N, image VG, mt G) MB\$120.
20. (Inc Mono Cabinet Card of 'Dwarf Midget' height challenged) WOODWARD'S GARDENS (1 Cabinet Card & 4 views) Cabinet Card by Bradley & Rulofson "The Dwarf Kittie. 16 years of age, 30 inches high, Debut at Woodward's Gardens." (Image G+, mt VG), two Continent Stereoscopic Co; #15 (Fernery, minor crease at top left print, image VG+, mt VG) & #29 (Grotto, image Exc, mt VG), Muybridge #549 (low overview from outside, Exc.) and Lawrence & Houseworth dated 1866, #425 (Summer House & Lake, image VG+, mt G.) MB\$100.
21. Lawrence & Houseworth dated 1865, #141 (Occidental Hotel) VG+ to Exc. MB\$165.

22. Lawrence & Houseworth dated 1865, #147 (Montgomery St from the Eureka Theatre) Negligible soil, tones Exc., mt G to G+. MB\$100.
23. (Funeral related & Tax Stamp) Lawrence & Houseworth dated 1865, #459 (Rev Thomas Starr King's tomb, March 4th 1865, if the date is accurate, the undertaker worked very quickly, as this was the day he died). Image Exc., mt VG to VG+. MB\$85.
24. (Ship) Taber (Watkins neg) #1719 (ship CHINA in Hunters Point dry dock) Image Exc., mt VG. MB\$150.

## YOSEMITE VALLEY & BIG TREES, CALIFORNIA

25. (Inc Photo related) (15 views) Keys # (8) 29570 (fancy cowboy by Store Tree), 3 HC White; #688 (Hanging Rock), #700 (Wawona tree), #705 (Troop D, 9th Cavalry at Fallen Monarch), 2 CP Hibbard; #62 (Mirror Lake Canyon), #78 (Yosemite Falls), 5 Littleton View Co; #15, 36, 871, 877, 1320. (Sugar Loaf Mtn, Vernal Falls, Father of Forest, Cathedral Rocks and "The View Men's Vacation.", C Pollock, I believe, American Scenery, Tourists Series, from the Atlantic Ocean to the Pacific Ocean, #58 (overview of Valley), Anon orge red mt dated 1871, (tourist group, falls seen beyond), Anon orge red mt "Thumb on Cloud's Rest." and Walker & Fagerstein "Trail under Cap of Liberty leading to Cloud's Rest." (Images & mts G+ TO Exc.) MB\$110.
26. (Inc Big Trees) (20 Kilburn) #929, 933, 937, 945, 952, 960, 964, 966, 9282, 9285, 9287, 9289, 9325, 9330, 11864, 11868, 11871, 11875, 11882, 11883. (Inc Register Rock with early graffiti, various highlights around the Valley, and a couple of Big Trees, one looks like Wawona.) Images G++ TO Exc., mts G to G+ TO Exc. MB\$100.
27. (8 Houseworth) #1633, 1640, 1644, 1646, 1648, 1649, 1656, 1658. (Mostly the main sites, and a view of boaters in Mirror Lake) Images & mts G++ TO Exc. MB\$110.
28. (8 Houseworth) #860, 872 - 874, 889, 901, 902, 1748. (Inc Mammoth Grove Hotel, another image of a hotel mostly obscured and only identified as 'the Hotel,' a view of a log cabin, the rest show trees, mostly fallen, some standing) Images VG TO Exc., mts G TO Exc. MB\$145.
29. (15 views) 7 Houseworth; #1661, 1664, 1666, 1670, 1675, 1678, 1682. And 8 Watkins; #1148, 1151, 1153, 3012, 3058, 3091, 3121, 3153. (All scenics.) Images G++ TO Exc., mts G TO Exc. MB\$135.
30. (Inc four Watkins manuscript views) (6 Watkins) #21 (Vernal Fall, image VG+, mt VG), #64 (Cathedral Spires, moderate staining in sky, tones G++, mt G), #1006 (Cathedral Spires, image VG, mt VG+), #1116 (Mt Starr King, VG+ to Exc.), #1122 (Scenic, Exc.) And #1158 (Glacier Pt, G++) MB\$100.
31. (9 views) 5 CE Watkins, all dated 1867; #1119, 1123, 1134, 1136, 1138. And 4 Lawrence & Houseworth, all dated 1866; #1102, 1103, 1107, 1114. (#1107 has a not-close fisherman and a much-closer big box camera, otherwise all scenics.) Light soil in a couple. Otherwise images G++ TO Exc., mts G+ TO Exc. MB\$150.
32. (8 MM Hazeltine) "Yosemite Fall, 1600 ft high.", "N & S Domes.", "The Ladders at Vernal Fall.", "Nevada Falls, ht 700 ft.", "Bridal Veil Fall, 940 ft high.", "Vernal Fall, 350 ft high.", "Sentinel Rock, 3270 ft high." and "Big Tree, Pluto's Chimney looking up." (Images G with better tones TO Exc., mts G TO Exc.) MB\$100.
33. (4 Houseworth) #1621 (Hutchings' Hotel below Sentinel Rock, image VG, mt Exc.), #1672 (Register Rock with early graffiti, image Exc., mt cut down), #1673 (Merced Ferry, image VG to VG+, mt G) and #1679 (Coulter's Bridge, last view VG+ to Exc.) MB\$150.
34. (2 Houseworth) No # or title, and from "Yosemite Gallery" series, (the El Capitan Stable owned by M McClenathan, serious mottling over the ground, image otherwise G++, mt VG) and #1593 "Cosmopolitan Hotel and Bath House." (Image VG+ to Exc., mt VG) MB\$160.
35. (Famous, PT Barnum) Hosueworth #1680 (he and party at Mirror Lake) VG to VG+ MB\$120.
36. (First Nations / Indians & Sierra Nevada Mtns, two-sided view) MM Hazeltine, one side; "Touloume Riever near Mt Lyell." (Image Exc.) And the other side "Piute Indians in Yosemite." (Fine close-up of four young men, tiny flaw left print over a man's cheek, otherwise image VG+ to Exc.) The mt is G++. MB\$165.

## More CALIFORNIA

37. (21 Kilburn) #2702, 2703, 9865, 9900, 9965, 9968, 9995, 9997, 10012, 10030 - 10032, 10034, 10038, 10045, 16699, 16711, 16714, 16716, 16717, 16720. (Inc two Stockton, Los Angeles, Fresno and more). Images G+ TO Exc., mts G TO Exc. MB\$135.
38. (Inc Famous Teddy Roosevelt, Disaster USS BENNINGTON, MT SHASTA, MT LASSEN, LOS ANGELES & MISC (18 views) Watkins Pacific RR (Hart neg, I believe) #98 (Black Butte), Shortreed (Geddes, SD address, Resource says Rare) "Mt Shasta.", Watkins #1547 (Shasta), Kilburn #10034 (Shasta), 2 HC White on thick photopaper with punch-holes for a viewer, I assume; #616 (Shasta) & #709 (Prune farm, Napa Valley), 3 same-anon tall charcoal mts; (all scenics, attributed in pencil as Mt Lassen), RE Wood dull yellow mt (Santa Cruz address) "Santa Cruz, upper portion.", GE Gould (Pleasanton address, Resource says Rare) #101 (waves near Moor's Beach, Santa Cruz), 3 HC White; #740 - 742 (pigeon farm, Los Angeles), U&U "Pres Roosevelt in the City of Flowers, LA.", Universal Photo Art Platinograph #5505 "Removing the dead from the USS BENNINGTON after the terrible explosion, July 1905, in San Diego Harbor.", U&U "Ending a life of centuries, a giant tree falling, logging among the Big Trees, Converse Basin." (Instant, as it falls) and Kilburn #9990 (Observatory, Mt Hamilton) The RE Wood view is G to G+ with better tones. The rest, images VG TO Exc., mts G+ TO Exc. MB\$135.
39. GEYSERS by JG BRAYTON (16 views) #2 "Castle Peak and Stage near Geyser Road.", #19 "Devil's Tea Kettle.", "The Steamboat.", two different "Witches' Cauldron.", "Hotel.", "Old Indian Sweat Bath.", (different) "Devil's Tea Kettle.", "Devil's Canyon from Hotel.", three more with same title, (different from the first one but similar to each other and some interest hyper stereo partly comes out when you combine them), "View near the Geysers.", "Devil's Tea Kettle from Geyser Road.", "Devil's Ink Stand." and "Foss & Connelly's Stages going to the Geysers." (Images G+ TO Exc., mts G to G+ TO Exc.) MB\$150.
40. GEYSERS by HOUSEWORTH (10 views) #1167 - 1169, 1171 - 1173, 1179, 1180, 1184, 1187. (Crater, Tea Kettle, Castle Peak, Hotel, Foss and his team and more) Images & mts G+ TO Exc. MB\$100.
41. GEYSERS (9 views) Lawrence & Houseworth dated 1864, #57 (Geyser in Devil's Canyon), the rest Houseworth; No title or # (steaming geysers seen), # may be later, title original "Hotel from the Road.", #1146 (Hotel), #1149 & 1150 (Pluton Creek), #1151

- (Devil's Office), #1152 (no title, rustic wooden steps in forest) and #1153 (looking out of Devil's Office) Images G++ TO Exc., mts G TO Exc. MB\$120.
42. WHITE SULPHUR SPRINGS by HOUSEWORTH (5 views) Two JG Brayton; "Soda Springs." (Not sure if this is connected to White Sulphur Spgs, image VG+ to Exc., mt fresh Exc.) and "White Sulphur Springs." (Some distant bldgs seen, image G++, mt fresh Exc.) and 3 Houseworth; No# and possible a commercial venture selling to tourists, "Visitors at White Sulphur Springs." (Image VG+, mt Exc.), #1782 "Across the bridge from the Hotel." (Image VG+ to Exc., mt G++) & #1787 "The Hotel from the Hill." (Negligible soil, otherwise Exc.) MB\$100.
43. CALISTOGA, NAPA COUNTY by HOUSEWORTH (7 views) #1792, 1794, 1798 1802, 1803, 1805, 1806 (Hotel and grounds, Mansion House, an outhouse, Weeping Willow tree, the rest cottages) Light to moderate soil in several. Tones G++ TO VG+ to Exc., mts G+ TO VG+. MB\$150.
44. (Ship & RR related and one San Francisco) PORT COSTA (3 views) Two Watkins New Series; #3797 (on deck ferry boat SOLANO, some mottling and some soil, but mostly VG+ to Exc viewing, mt VG) & #3799 (high overview of the SOLANO in dock, trains seen. Tones lighter extreme distant and a stain over distant horizon, tones VG, mt G to G+) & JJ Reilly No # (Steamer PIEDMONT, Oakland Ferry, image VG+ to Exc., mt Fair to G) MB\$100.
45. TRAIN, SNOW PLOW (2 views) This is a puzzle! Watkins Pacific RR #239 "Snow Plow at Cisco." (Obvious copyprint / pirate, a Chinese man seen standing by the plow, image VG, mt G) and Houseworth dated 1868, #1263 "Snow Plow of the CPR near Cisco." (Exc.) They look to be same place, same time. MB\$135.
46. SKIING (2 views) Lawrence & Houseworth dated 1864, No# "View on the Summit. The Bear Trap." (A real bear trap is seen on a mini-sled, light to moderate soil, tones VG+ to Exc., mt G.) And Maker unmarked, Andy noted in pencil 'Alfred Hart' on the back. (Untitled image of a lady and gent, both on skis. A sharp crease in the mt is less sharp in sky in right print. This view was once tacked on a wall, has a puncture between the prints. Some 'toning' in sky. Tones otherwise Exc. And fresh, despite hanging on a wall somewhere for God knows how long.) MB\$200.
47. (Inc Boats) DONNER LAKE, CITY OF VALLEJO & MISC (5 views) Two Houseworth; #789 (boaters on Donner Lake) & (dated 1866) #867 (Bridge over Mokelumne River, grand overview), Watkins New Series (untitled Hotel front with some wagons and people, not close) & 2 Watkins Pacific Coast; #1841 (low overview of Vallejo) and #1947 (Atherton home, San Mateo Cty) Images & mts G++ TO Exc. MB\$150.
48. CRYSTAL LAKE HOUSE, DONNER LAKE, MULE TEAMS (4 Houseworth) First two dated 1868. #1086 (Crystal Lake House, image G+, mt Exc.), #1269 (Castle Peak distant, near foreground a wagon with mule team, tones VG+ over the team and wagon but light over distant Peak, mt Exc.), #1290 (Boat landing at Pollard's Station on Donner Lake, light to moderate soil noticed over water and sky, tiny bit of right print missing over horizon, tones VG+ to Exc., mt G) and #1286 "Eight Mule Team, with three wagons." (Light soil in sky, image otherwise Exc., mt VG) MB\$135.
49. (Ship & RR related) PORT COSTA by WATKINS NEW SERIES #3800 (overview of the Ferry boat SOLANO in her slip, RR flat bed and passenger cars can be seen.) Negligible soil, tones a bit light distant, but Exc everywhere else, mt G++. MB\$150.
50. (Ship & RR related) PORT COSTA, WAITING FOR THE TRAIN, ON DECK OF FERRY 'SOLANO': Watkins New Series #3798 "CP ferryboat SOLANO in slip at Pt Costa waiting for train." (A locomotive is mostly obscured but visible.) Very light soil, tones VG+ to Exc., mt Fair to G. MB\$150.

## LAKE TAHOE, MOST OR ALL CALIFORNIA, POSSIBLY SOME NEVADA SIDE

51. (4 views) By Houseworth or Lawrence & Houseworth. First two dated 1866. #662 (Eagle Falls, a few very minor surface marks but tones Exc., mt G+), #663 (Upper Eagle Falls, image Exc, mt VG+), #664 (Emerald Bay from Eagle Falls, image VG, mt G+) and, dated 1865, #689 "View from Logan House, eastern shore, looking N." (Some soil and flyspecks in sky, more in left print. Tones Exc., mt VG) MB\$120.
52. (2 Houseworth) #649 (Tahlac Mtn, Fallen Leaf Lake, people in foreground several on horseback in the water) Image Exc., mt VG+ to Exc. And #656 "View on the shore at the Lake House." (People on the beach by a sail boat, image G++ overall, mt G+) MB\$85.
53. (Indians / First Nations) Houseworth, California Trees series, #643 "Nick of the Woods," a human face in a Cedar Tree, Valley of Lake Tahoe." (Note the First Nations people at left) Image Exc., mt G++. MB\$120.

## NEVADA MINING RELATED (Andy Griscom Collection.)

54. (3 Houseworth) #706 "Virginia City, General view from the North." (Negligible soil. A vertical scratch in left print over some bldgs. Tones Exc., mt VG), #742 "Gold Hill and Crown Point Ravine from Fort Homestead." (A cannon in front-foreground. Town and Gold Hill seen beyond. Serious stain in right print is over nothing important. Less serious stain in left print. Tones Exc., mt G++) and #1728 (distant view of Virginia City, image Exc., mt G+) MB\$150.
55. Lawrence & Houseworth dated 1865, #738 "Quartz Mills at Gold Hill." (Image VG to VG+, mt G to G+) MB\$250.

## CALIFORNIA MINING

56. NEW ALMADEN (3 views) Anon tall mt "Pumping Engine, Santa Isabel 1878." (Minor light flare lower left corner right print, image otherwise Exc and mt has original \$37.50 price on an info label adhered to back, mt otherwise About Exc.), Anon green mt with label, "View of New Almaden." (Exterior image, PSEUDOSCOPIC, otherwise VG) and Watkins #142 (Hart neg, I believe) "The Metal Chamber." (Image VG, mt G to G+) MB\$250.
57. (Inc Tax Stamp) (3 views) Watkins manuscript, Spring Valley .... series, #726 "Lake ....." (Andy thought it reads Lake Alameda, but I'm not so sure. Some soil in sky, tones G++, mt Fair to G with puncture in margin) & two Lawrence & Houseworth; #800 (dated 1866) "Hydraulic Mining, the Sluice Blocks." (Image VG+, mt G++) and #984 (dated 1865) "Placer Mining, Columbia, Tuolumne Cty. The Reservoirs." (Image G+, mt VG) MB\$150.
58. (3 views) Anon (possibly Wm Nichols Jr, but that may be an owner's marking) "Bear River Hill." (Sluice and hydraulic operation seen.) Bit of missing print at upper right and a few tiny bits missing along top, at upper left that is a large neg flaw, not missing print.

- Tones Exc., mt G++) and two Halsey & Coffin (Dutch Flat address, Resource says Uncommon) "Hydraulic Mining near Dutch Flat, Central Mine." (Light soil and fox in sky, tones VG to VG+, mt VG) and "Hydraulic Mining near Dutch Flat, Michigan Claim." (Last view G++) MB\$225.
59. (2 views) Alfred Hart, attributed as a variant of #61 (not-close view of hydraulic mining, image Exc., mt G.) And Maker anon (Andy speculated it was a Hart view. I believe it is by Hart going by the glow of the richness of the prints, I can't describe why, but they have a Hart look to them.) (Untitled image Andy thought might be of the Nevada Mill. Man seen with an ore cart on a mini-trestle by a mining mill. Some mottling in sky, tones rich and sharp, just a little too dark, another Hart clue. Mt Exc and has a James Cremer retail label) MB\$250.
60. (2 JG Brayton) "Knoxville. The Hacienda of the Redington Quicksilver Co, Lake County." (Couple of negligible marks in sky, image otherwise Exc., mt VG) and "Store & Office, Redington Quicksilver Co." (Light soil, image overall VG, mt G+) MB\$275.
61. (China / Chinese - American) Bierstadt #1219 "Placer Mining by Chinamen." (Image VG, mt G+) MB\$150.
62. Watkins #61 (Hart neg, I believe) "Hydraulic Mining at Gold Run, Placer Cty." (VG+ to Exc.) MB\$150.
63. (2 Watkins) #162 (Hart neg, I believe) "At the Hacienda, New Almaden." (VG to VG+) and #1819 "Malakoff Diggings, North Bloomfield Gravel Mining Co." (Image G++, mt Exc.) MB\$225.
64. Houseworth (dated 1866) #621 "Feeding the Teams. Scene on the Placerville Route." (VG+) MB\$175.
65. Houseworth #976 "A Miner 'Panning Out.'" (Light soil in sky, otherwise image Exc., mt G.) MB\$150.
66. Lawrence & Houseworth (dated 1865) #982 (Columbia from the Reservoir) Minor mark in sky, image otherwise Exc., mt VG. MB\$200.
67. Lawrence & Houseworth (dated 1866) #994 "Placer Mining in Columbia Gulch." (Couple of negligible marks in sky, otherwise VG+ to Exc.) MB\$250.
68. Lawrence & Houseworth (dated 1865) #995 "Placer Mining, Columbia." (Minor soil in sky, tones overall VG+ and Exc in some places, mt G++) MB\$250.
69. Houseworth #1261 "Teaming from the CPR at Cisco, Placer Cty." (Image VG+, mt VG) MB\$150.
70. Watkins #149 (Hart neg, I believe) "Charging the Furnaces, New Almaden." (Negligible soil, otherwise image Exc., mt VG) MB\$750.

### CANADA; Province of QUEBEC

71. (Inc Religious & Theatrical) QUEBEC 1908 TERCENTENARY (24 Keys) #16076, 16082, 16214 - 16220, 16234 - 16240, 16242 - 16244, 16246, 16250, 16251, 16253, 16255. (Archbishop and Bishops leaving the field after a grand Mass, mostly historical procession and pageant) Generally VG+ to Exc. MB\$85.
72. QUEBEC CITY & AREA (17 Ellisson) Two different "Caleche.", "Levis from Citadel.", "King's Trench, Citadel.", "The place where Montgomery Fell.", "Fortifications outside Palace Gate.", "St John's Gate.", two different "Durham Terrace.", "Montcalm House.", "Break Neck Steps.", "St John St.", "City from Grand Trunk Station.", "Fabrique & Garneau Sts." and 3 without title; (overview inc the Durham Terrace, cannon on Citadel and a church) Images G+ with better tones TO Exc., mts G TO Exc. MB\$110.
73. (Inc Indians / First Nations related) MISC (8 Charles Pollock) Mostly Quebec City. "Pt Levi from Quebec." and #88 (Custom House), #89 (old Parl't Bldg), #113 (Pt Levi), #117 (Montmorency Falls), #125 (Indian Village of Lorette), #130 (church at Lorette) and best view in the lot, #148 "Canadian Bread Cart." (Images G+ with better tones TO Exc., mts G TO Exc.) MB\$100.
74. (Inc Boats & Canal) MONTREAL (7 Charles Pollock) Two different #3 from two diff. Series, (both low overviews from top of Notre Dame), #9 (Victoria Bridge), #16 (Lachine Canal with boats), #41 (Notre Dame), #42 (Notre Dame bell close-up) & #48 (Grey Nunnery) All with same checklist except one of the #3 views. Images VG TO Exc., mts G+ TO Exc. MB\$85.
75. (Inc Religious) MISC (7 views) Three Notman; #20737 (winter, Montmorency Fall), #33447 (Cacouna Bay), #33460 (Trinity Rock, Saguenay) and 4 Ellisson; "Jesusuit Barracks.", "Seminary of Quebec.", ".....Timber Coves." (Part of label missing, logs in a river) and the most interesting of the views in the lot, "St Valier." (Church altar has some kind of a human woman figure under glass. If real, it is heavily waxed over or something. The real Saint Vallier was a man.) The Timber Coves view has sharp crease under left print on back, but it shows as only a light wrinkle on front. Images G with better tones TO Exc., mts Fair TO Exc. MB\$75.
76. (Inc Education) MONTREAL & QUEBEC CITY (7 Notman) Five Montreal; #16718 (McGill College), #32421 (Victoria Square), #32439 (McGill St), #32440 (English Cathedral), #84734 (St Patrick's Church) and two Quebec City; #17203 (Citadel from Durham Terrace) and #33952 (Prescott Gate) Images & mts G++ TO Exc. MB\$75.
77. (Inc Boats) MONTREAL (14 JG Parks) Two variants (Bonsecour Market & City Hall, Side-wheeler TERREBONNE in foreground), "Victoria Square.", "Viger Garden.", "Montreal from the Mtn.", "City Councillor St.", "Champs de Mars.", "Royal Insurance.", "St Lawrence Hall.", two diff. "View of Shipping.", and three without title (Victoria Bridge entrance, close view of the Reservoir and side-wheeler CORINTHIAN added to the negative to imply rough waters) Images G+ TO Exc, mts Fair TO Exc. MB\$85.
78. (Inc Photo related) MONTREAL by WM NOTMAN (7 views) #20850 (N side of Place d'Armes), #21693 (City from Mtn), #32362 (Albert Bldgs), #32365 (Great St James St, this view includes two photographers' signs you can see with a lens or very good eyes, for Boisseau and for Inglis'), #32423 (Notre Dame St), #77282 (diff angle overview of City from Mtn) & #84863 (Lachine Rapids islands) Images G++ TO Exc., mts G TO Exc. MB\$100.
79. MISC (8 Notman) Three Montreal circa 1859 -61; #47 (Notre Dame Cathedral), #70 (Christ Church Cathedral, built around this time) & #145 (?) (Victoria Bridge) and 5 tall mts; two variants of (untitled studio image of people tobogganing), (untitled studio view of man running on horse-shoes), #1000 (painting of men shooting the rough Lachine Rapids) and #1001 (closer view of previous image) Images from Fair to G TO Exc., mts Fair TO Exc. MB\$85.
80. (Inc Bank) MONTREAL (12 JG Parks) "YMCA Bldg.", "Interior Mr Linton's Residence.", "Sir Hugh Allen's Conservatory.", "Sir H Allens Res.", "Allen's Res.", three different (Windsor Hotel), "Court House." and three different (Bank of Montreal) Images VG TO Exc., mts G TO Exc. (Robert 'Bob' Wilson wrote a fine illustrated article on the Bank of Montreal in a recent Stereo World magazine.) MB\$100.
81. (Inc Bank) MONTREAL (10 JG Parks) Inc St James Club bldg, St Lawrence Hall, two St James Hotel, Merchants' Bank, St Patrick's Hall (manuscript mt may be by Parks' hand), Dominion Bldg and three different Bonsecours Market. (Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
82. (Inc Ice Cream & Boats & Ships & LSC 1859 North America series) MONTREAL (15 views) JG Parks (Fabre & Gravel retail stamp) "Grey Nunnery Convent.", "Bonsecours Market." (some laundry hanging on deck a ship in foreground), Anon (possibly LSC 1859 N. America series) "View of Montreal & the St Lawrence." (Big sailing ship and some sidewheelers), Attributed to Boisseau (of whom the Resource says Rare) "The English Cathedral. Etc." (Dated 1866), Two London Stereo Co 1859 N. America series; "Victoria Bridge. (Exterior View)." & #111 (overview up Notre Dame St), 2 O. Desmarais; (Montreal College & Notre Dame St in winter with sleighs, the latter view PSEUDOSCOPIC), O B Buell #8431 (Ottawa Hotel), Attributed to Alex Henderson (Chapelle Expiation), 2 Alex Henderson; (YMCA bldg) and #214 (Victoria Square, an ice cream vendor near foreground) and 3 Anthony; #8205 (McGill College), #8212 (quays) and #8220 (Notre Dame St) Images G to G+ TO Exc., mts from creased-between TO Exc. MB\$100.
83. (Inc Boat) QUEBEC CITY (15 LP Vallee) #3, 4, 6, 7, 12, 16, 17, 30, 35, 39, two different but same subject #42, 71, 79, 125. (Inc Montcalm Headquarters, St John St, Durham Terrace, St Louis Hotel, Custom House, Wolfe & Montcalm monuments, two different Montmorency Falls, Indian village of Lorette, steamboat sidewheeler QUEBEC and more. A wheelwright is seen at work near foreground in #7.) A stain or two in the lot. Tones VG TO Exc., mts G TO Exc. MB\$100.
84. (Religious) MONTREAL CHURCHES (17 views) 10 JG Parks; "Bonsecours Church.", "Erskine Church.", "English Church.", "American Church.", "Chapelle Methodiste, Old St Lawrence School House.", "St Peter's.", "Unitarian Church.", "Notre Dame interier." (People seen in pews), "Notre Dame de Bord(?)" and "Great Bell, Notre Dame." and 7 Alex Henderson; #39 (Notre Dame), #218 (St Andrew's), #219 "Int. Of CC Cathedral. Font." and 4 yellow mts (all untitled church interiors) (Images G++ TO Exc., mts G TO Exc.) MB\$80.
85. MONTREAL (12 views) Anthony #8210 (Nelson Monument, a shack encloses the base, perhaps in final stages of construction?) and 11 JG Parks; Two different "Nelson's Mon.", "Reservoir, Mt Royal Park.", "Montreal from Mountain." (Close view of reservoir), "View from Mtn." (Forest scenic), "Viger Park.", four different "Victoria Square." and "Queen Monument." (In Victoria Sq.) Images G++ TO Exc., mts G TO Exc. MB\$100.
86. (Inc Disaster) MISC (NO Montreal or Quebec City) (10 views) 5 WR Leet (Danville address, Resource says 'single view reported' but I've seen a few other than these, Still Rare) (one with later title "Nicolet Falls.", the rest without title, include a church, family studio portrait, a residence, and the aftermath of a major disaster), two BS & AG Stackhouse (St Andrews address, Resource says 'single view seen' and I have not seen one before) "View from North River Bridge, St Andrews." and "East Shingles,' 1875." (Looks like a residence.) And 3 JG Parks; #326 (St Ann's Falls) and two tall mts cut down along the top in sky only, both with same title, "Boloel Mountains." (Images G+ TO Exc., mts from cut down TO Exc.) MB\$150.
87. (Inc Variants) MONTREAL by WM NOTMAN (4 views) (Circa 1859 - 61) Two variants of #94 "On the Drive round the Mountain." (Image Exc., mt VG), two variants of #97 "View on Drive Round the Mountain. View from Cote des Neiges Toll Gate, with River and Bridge." (Images G++, mts, one with clipped corners, the other Exc.) And #564 "Canadian Wooden Bridge connecting the Islands of Montreal and Jesus, Canada East, over the Riviere des Prairies, a branch of the Ottawa R." (Image VG+ to Exc., mt corners clipped.) MB\$120.
88. (Construction) VICTORIA BRIDGE CIRCA 1859: (2 Notman cream mts) Attributed as #37 "Abutment Walls from Entrance to No.1 Tube, 1st November 1859." (Image Exc., mt VG+ to Exc.) And Attributed as #38 "Northern Entrance, showing Wellington Crane used in setting Masonry, 1st November 1859." (Image VG+ to Exc., mt VG) MB\$110.
89. (Construction, Salt Print) Maker unmarked white mt (untitled image of the bridge in early stages of construction) Grainy paper, almost no reflection off the prints, I believe this is an albumenized salt print. (VG+) MB\$150.

### GERMANY & AUSTRIA

90. TYROL & MISC, Mostly AUSTRIA (29 views) 7 same-anon (mostly Sach-Schweiz, one Karlsbad, see scans for titles), 7 Baldi & Wurthle, first six Salzburg; #4 (St Peter Friedhof & Maximuskapelle), #5 (Domplatz), #69 (von der Festung), #83 (Aissicht vom Monchsberge), #86 (St Peter Friedhof), #262 (Gaisberg vom Hotel de l'Europe) and #29 (St Bartholoma Church, Konigsee), Wurthle & Spinnhirn #573 "Graz vom Ruckerberg.", 2 W Burger (Vienna address, Resource says Scarce), Salzkammergut series, "Am Trunsee." & "Ischl und Umgebung.", E Lamy #27 (Diemkogel, glacier), 2 Miethke & Wawra (Vienna address) "Laxenburg." & (tough to read, see scan, overview inc a mountain-town), Charles Gaudin #71 (Maenshsberg and bridge), Ludwig Hardtmuth (Salzburg address) (Mozart's Geburtshaus), A Braun #1409 (Salzburg) and 6 Stiehm, Linde, Williams, all Tyrol; #57, 59, 88, 92, 100, 101 (Inc Kirche Maria Geburt in Wilten, waterfall near Innsbruck, Duxergebirge, Stanzerjoch, Aachenkirche & Aachenwald) Generally G++ TO Exc. MB\$135.
91. (Most or all Vienna) AUSTRIA (15 views) Oscar Kramer #490 (Peterskirche, Vienna), Anon light green mt (park view), A&V Angerer (Vienna overview), 2 Mielke & Wawra; (Oursalon Stadtpark, with 1870s watering cans near foreground) and "Volksgarten.", 3 C Haack; (Danube, Polytechniseum(?), Am Hof), Anon yellow mt (fountains in a park), Anon early brown mt (Riding School bldg), 2 same anon; #10 (St Charles Church) & #174 (Graben), by 'AC' (Alfred Chardon) #1129 (downtown RR station), Anon yellow mt (Schotten Kirche, downtown view) and U&U #39) 1909 (outdoor fruit market) Images VG TO Exc., mts G TO Exc. MB\$85.
92. NUREMBURG, GERMANY (17 views) 10 Christian Konig; (Several without title. Inc Frauenkirche, Fleischbrücke, mediaeval monument, unknown fancy bldgs, and more.), 6 Stiehm, Linde, Williams; #4 (Sebaldu Church), #8 & #9 (both Aegydenkirche), #10 (Melancthon statue) #12 (Schonerbrunnen & Frauenkirche) and #14 (Tudendbrunnen and Masauer Haus) and Anon gray mt purchased 1859, (Parsonage, St Sebaldu) Images VG TO Exc., mts G+ TO Exc. MB\$125.
93. NUREMBURG, GERMANY (12 views) Four Ferd Schmidt; #33, 50, 54, 65 (Tugendbrunnen, Burgstrasse, Durer Monument, Nassauerhaus), 5 more orge red mts, no maker markings, but these may be by Schmidt; (Inc Lorenzkirche, a bridge, downtown views, Gannsemannchen fountain), G Bottger; #140 (Gannsemannchen fountain), Anon bright cream mt "The Reignitz.", U&U/Littleton #5084 (Hop Market) Some mottling in left

- print one view, otherwise images VG TO Exc., mts Fair TO Exc. MB\$80.
94. NUREMBURG, GERMANY (9 views) J Bscherer (downtown view inc ancient tower), 2 G Schmidt; (untitled architectural part of a bldg) & "Market on the River." (Fleischbrücke), Anon dull yellow mt (Dad Pellenhaus), Anon early gray mt (see scan for tough title, downtown view), Anon early-looking with fibreboard mt (downtown view), 2 same anon very early with blue backs; (untitled inc Tower, the other a Castle) and CE Goodman "Street in Nuremberg." (Images G++ TO Exc., mts G TO Exc., the last view by Goodman with the pretty tint is fresh and Exc.) MB\$85.
95. (Inc Construction & Train) COLOGNE, GERMANY (17 views) G&G/Rau "Alte Market.", U&U "The Market Place.", U&U/Jarvis "Market Place.", G&G #6351 (Vegetable Market), 2 Keys: #65) 2047 (market) & #393) 2002 (Market), 5 Stiehm, Linde, Williams; #3, 6, 226, 228, 237. (Cathedral interior, statue, overview, bridge perspective, Rathaus), 5 JH Schonscheidt; "Cathedral, East side.", "Entrance of the Iron Bridge.", (untitled, I think side view close of the Cathedral), "Cathedral. Southside." (Construction scaffolding seen), "The Iron Bridge." and 'T.' (Not sure who this is) #487 (RR bridge perspective) Images VG TO Exc., mts cut-down TO Exc. MB\$85.
96. (Inc Castles) RHINE, GERMANY (15 Stiehm, Linde, Williams) #32, 41, 44, 49, 56, 58, 59, 64, 69, 72, 246, 263, 264, 276, 278. (Inc Lahnthal, Bad Ems, St Goarhausen, Loreley-Felsen, Pfalz, Chapel at Oberwesel, Werner Chapel, Ehrenfels, Drachenfels, Coblenz, Ehrenbreitstein, Assmannshausen, Fingerbrück overview.) A minor stain or two in the lot. G++ TO Exc. MB\$85.
97. (Inc Construction) COLOGNE, GERMANY (18 views) 8 Anselm Schmitz; (5 Cathedral including two with scaffolding seen, boat in the Rhine by the bridge, Rathaus, golden altar in St Ursula Church), 3 Hippolyte Jouvin; #541 (bridge), #550 & 551 (Cathedral), 2 Th. Creifelds; #3 (Cathedral with scaffolding seen) & #11(Cathedral interior), E Linde (waterfront with boats & RR yards), Anon off-white mt (Cathedral door), Anon white mt (overview of city attributed as Cologne) and 2 London Stereo Co Rhine series; #3 (Cathedral) & #4 (Tower of St Martin's Church) Some minor stains in the lot, tones G++ TO Exc., mts G TO Exc. MB\$85.
98. (Inc Open-side Covered Bridge) TYROL, AUSTRIA & BAVARIA, GERMANY (11 Stiehm, Linde, Williams) #23, 27, 63, 66, 83, 86, 93, 95, 98, 124, 135. (Inc Staffelsee, Ober-Amergau, Innsbruck, Sonnenwendloch, Rothe Spitz, Aachensee, Schornkopf & Soollleitung, Ramsau & Hohe Goll) VG TO Exc. MB\$85.
99. DRESDEN GERMANY (13 views) Anon beige mt with label, #211 "Vue de Dresde, prise du Marienbrücke.", Anon cream mt (many skaters on a pond), 2 Gaudin, Dresde series; "Eglise Evangelique." & "Statue de Frederic Auguste.", 2 F&O Brockmann; #54 (Zwinger & Weber Hotel) & #55 (Zwingerthum), 3 Stiehm, Linde, Williams; #7 (Zwinger), #42 (Georgenthor) & #60 (panorama), 3 JF Stiehm; #12 (Bruhlshen Terrace), #53 (Zwinger), #160 (Siege statue) and (I believe NPG) black mt #23 (Carolebrück) Some light soil on several. Tones G++ TO Exc., mts G TO Exc. MB\$80.
100. SCHLESWIG, NORTHERN GERMANY (14 GJ Koch) This maker is Not listed in the Resource. No titles. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$75.
101. AACHEN, (AIX-LA-CHAPELLE), STRASSBOURG & MORE (15 views) 7 Aix-la-Chapelle / Aachen; Sophus Williams #256 (Eisenbrunnen & promenade), 3 Hippolyte Jouvin; #560 (panorama), #565 (Charlemagne statue) & #566 (Borcesse Church), Collection BK (Adolph Block) "Holzgraben.", 2 JH Schonscheidt; "Cathedral N Side." & "Pontohr (town gate.)", Anon yellow mt "Freiberg." (Overview, I believe this is the German Freiberg), G Th Hase (Freiberg address, Resource says Scarce) (panorama inc cathedral), Anon early off-white mt (another panorama with cathedral), NY Stereoscopic Co (circa 1858-59) "View in Westphalia." & 4 Strassbourg; Anon early white mt with gilt (overview inc cathedral), F Peter (Strassbourg address, Resource says Scarce) #23 (Eglise St Thomas), Universal Stereoscopic View Co #2119 (market scene) and HC White #2184 (Market scene) Images VG TO Exc., mts G TO Exc. MB\$75.
102. (Inc RR related) AUSTRIA by ALOIS BEER (18 views) Six without # or with possibly later pencilled-in #. "Marien-Quelle bei Maiernigg.", "Fallbach bei Raibl.", "Schrotthurm am Worther-See.", "Foderlach.", "Lindwurm in Klagenfurt.", "Heil. Geist-Platz in Klagenfurt.", #22 (Klagenfurt Cathedral), #75 (Ziggulm), #79 (Friesach), #89 (Stadtparthurme Villach), #99 (Potschach), #108 (Velden), #154 (Maria Theresia monument, Klagenfurt), #171 (Federaun), #185 (Over Tarvis Sudeite) and #263 (Launsdorf RR Station) Some with some mottling but images mostly G++ TO Exc. where it matters, mts VG TO Exc. MB\$100.
103. AUSTRIA by ALOIS BEER (16 views) Two Klagenfurt without #, "Burgasse." and "Neuer Platz." and #222, 223, 277, 489, 1284, 1289, 1291, 1511, 1512, 1516, 1531, 1539, 1544, 1572, 1573, 2970, 2971. Inc Andreaskreuz, Sudeite, Klopeiner See, Miklaudhof Ostseite, Eisenkappel, Ebricher Klamm, Kupitzklamm, Kankertal, Waidthofen an der Ybbs, Lienz, St Anton am Arlberg & Schwarzenbach-Objekt. (Some with some mottling but images mostly G++ TO Exc. where it matters, mts VG TO Exc. MB\$100.

## TRANSPORTATION; TRAINS, AIR PLANES, BALLOONS, SHIPS & BOATS

104. (Inc Ford Motor Co.) TRAINS (6 views) Wendt Bros gray mt (untitled close view of a semi-head-on train, VG), 2 same-anon amateur (no titles, close-up of front of a locomotive, and 3 gents with several locomotives seen beyond, both Exc.), Anon amateur (a train with the insignia of the Ford Motor Co on its side. I suspect but am not sure that the locomotive was already old when the view was made. Image Exc., mt VG), Kilburn #4829 (locomotive close-up, Crawford Notch, NH, image VG+ to Exc., mt G+) and Keys #22) 29540 "Iron Horse. A modern Canadian Pacific Line Locomotive." (At the B&O RR Fair, I think. Image Exc., mt VG+) MB\$110.
105. (Inc St Louis 1904 Expo) TRAINS (6 views) Anon (semi-close train, image G++, mt Exc), Keys #23) 29392 "Iron Horse. A modern passenger locomotive pulling out of a station." (Exc.), HC White #8552 (locomotive on display at the expo, image Exc., mt G+) and 3 same-anon amateur (all showing a wrecked train, two with a crane starting to sort things out, one has some minor 'spotting,' the others VG+ to Exc., mts VG+ to Exc., last three views) MB\$110.
106. (Inc Variants) TRAINS (12 Kilburn); (attributed as) #135, #309, two variants #396, two variants #12667, two variants #12668, #12820, 14488, 14865. (One view has a locomotive with name LITTLETON.) Several with light soil. Tones G++ TO Exc., mts G TO Exc. MB\$125.
107. (Sports, Boats) YACHT RACING (8 views) U&U "The VOLUNTEER.", 5 Kilburn, first two dated 1885; #4028 "The GENESTA, Great Int. Yacht Race.", #4031 (Same title, different image), next three dated 1895; #10350 "The DEFENDER scoring for the Goelet Cup Race.", #10360 "Speed, speed to the Races, Newport Rhode Island." and #10364 "Gala day in Newport Harbor during the races." and 2 Universal View / Wm Rau; "The RELIANCE, successful Cup defender of 1903. Highest Developed type of sailing craft." And "The White Wings racers, RELIANCE and SHAMROCK III, jockeying at start of first successful race, Cup Series 1903." (Last view, image G to G+, 2nd last view, minor flaw over water, the rest, images & mts G++ TO Exc.) MB\$85.
108. (Inc Advertising & Disaster & Monitor) SHIPS, BOATS, YACHT (8 views) Anon orge red mt (untitled image of sidewheeler MASSACHUSETTS, on the reverse is an ad for the Losses by Sea pay outs by Hartford Insurance, minor crease over ground in right print, mt is Fair), U&U "Emperor William's Yacht METEOR, just launched, after christening by Miss Roosevelt, German and American flags flying, NY." (VG), Littleton/U&U #1288 "Life on the Ocean." (Crew, officers and a gent taking a break on deck, I believe this is an Original GW Pach negative, VG+ to Exc.), Keys #H134) 14157 "The MONITOR of the famous MERRIMAC and MONITOR duel, in Hampton Roads, the first ironclad warship." (Exc.), Universal Photo Art #4050 "Marine view. Lake Erie. Moonlight." (Exc.), 2 Kilburn; #7637 "The merry, merry sailor boys a thousand miles from home." (Image VG+ to Exc., mt G++) and #10824 "Fellow wayfarers on the Ocean of Life." (Tourists on deck, very, very subtle staining, tones & mt G++) and Anon orge red mt (Untitled image of a half-sunk sidewheeler, light soil, tones VG to VG+, mt G to G+) MB\$65.
109. (Most or all NEW HAMPSHIRE) SIDEWHEELERS & OTHER BOATS (14 views) All have semi-modern penned notes mostly on back, according to Andy Griscom's notes, these were made by a man named 'Kidder', who was descended from a man who worked on the Mt Wash trains. Anon dull yellow mt (Steamer CHOCURUA, Alton Bay), Anon yellow mt "Steamer & Depot, Alton Bay.", 4 C Pollock, I believe; (on milky orge mt #10 (LADY OF THE LAKE), (on Niagara mt, image shows steamer MT WASHINGTON at Centre Harbor) on American Scenery New England Steamer mt #48 (steamer MT WASHINGTON) and on White Mtn Scenery Descriptive series, "Steamer LADY OF THE LAKE, Lake Winnipiseogee.", D A Clifford (sidewheeler with name? BOSTON & MAINE RR LINE), 2 Heywood / Rowell; #443 & #445 (the CHOCORUA at Wolfborough AND AT Senter Harbor), Attributed to FJ Moulton tall white mt (the LADY OF THE LAKE), Kilburn #2059 (boats MT WASHINGTON & LADY OF THE LAKE at Centre Harbor), Pressey & Hodge (Plymouth NH address, Resource says Rare) #20 (not real close view of a steamboat Kidder describes as "Unusual design, the superstructure appears to have been built on a scow."), NW Pease (distant view of two sidewheelers at Centre Harbor) and J Soule #213 (LAKE OF THE LAKE, Centre Harbor) Images G+ TO Exc., mts, all with the Kidder notes, G TO VG. MB\$150.
110. (Inc Patriotic) AIR SHIPS, BALLOON, AIR PLANE (5 views) 4 Keys; # (1) 32738, #T94) 32739 & #47AT) 32740 (USS AKRON Air Ship under construction, images Exc, mts VG+ to Exc.), #32770 "The Giant Dornier, the Do-X, in NY Harbor, Sept 1934." (Image VG+, mt has light crease which does not appear on front in any way, and top two corners clipped, mt otherwise fresh) and Kilburn #6739 "Yankee Races, Balloon Ascension." (Stars'n'Stripes balloon seen. Image G++, mt has library markings on back, mt otherwise Exc.) MB\$85.
111. MONITOR SHIPS (4 views) W M Chase (untitled, Monitor seen in the river near the Annapolis Naval Academy, light soil and tiny mark in sky, some flyspecks in the image are very subtle, tones Exc., mt G.), Anon yellow mt "Annapolis, Severn River with gunboat TONAWANDA." (Lower right of left print is lifting and with tear, tones VG, mt G) and 2 Kilburn; #12745 (Monitor near Cuba, image Exc., mt VG+) and #12749 (Monitor NAHANT, negligible soil, tones Exc., mt has some pitting on back, front looks Exc.) MB\$85.
112. (Boats & Ships) HUDSON - FULTON CELEBRATION OF 1909: (7 Kilburn) #17327, 17329, 17330 -17332, 17336, 17337. (Inc replica ships, and battleships from the USA, Italy, France & England.) VG TO Exc. MB\$90.
113. (Inc Canal Boat) BOATS & SHIPS (7 views) Mostly Great Britain, I believe. Blanchard #246 (Royal Yacht VICTORIA & ALBERT, London), Anon early brown mt (untitled image showing men with fishing nets and small boats), Anon yellow mt (untitled, man in a boat, some swans nearby), Anon light blue mt with early looking print shape, (untitled, scullers with a boat), by HKSL (Resource says Rare) "on the Regent Canal." (Fine close-up front end view of a canal boat), Anon brown mt (untitled image of a boat offshore) and Anon yellow mt (untitled intimate image of the waterfront of a village) Images G++ TO Exc., first mt creased-between, the rest of the mts G+ TO VG+. MB\$75.
114. (Inc Tissues) BOATS & SHIPS (8 views) Most or all European. American Int. View Co (Resource says Scarce) (Untitled low and close overview of a steamboat, I believe in Switzerland), Anon early white mt (untitled close view of a sidewheeler), Anon yellow mt (untitled image of a pier which has some major pieces of equipment on it, perhaps construction related), Anon white mt (untitled image showing people exercising on deck, the reverse of the mt is part of a dinner menu on board the MOLDAVIA in 1935), Anon yellow mt (untitled image of small boat in full sail), Kilburn #10827 (tourists on board ship PAVONIA) and two tissue views; Anon orge mt (untitled, boats in a harbor) and Anon yellow mt (sailboat, with a simple but pretty tint) Some peripheral surface abrasions on the menu view, images G++ TO Exc., mts G TO Exc. MB\$75.
115. BOATS & SHIPS (7 views) Most or all Great Britain. Two Valentine Blanchard; No# (untitled image of a sailing ship up on blocks by the water. G++) & #245 "Landing of the PRINCESS ALEXANDRA at Gravesend." (With festive bunting. Image VG+ to Exc., mt G++), Anon, gray mt with intriguing label, "The Ceremony of Crossing the Line." (On deck, crossing the Equator hijinks, interesting crowd. Those can't be real Eskimos. Minor stain in sky. Tones mostly Exc but overexposed or affected by sun in upper part, even over faces. Mt G+), Gebhardt Rottmann / J Reynolds, Nautical Sketches "Attack by Pirates on the African Coast." (Studio image depicting the on deck action, image VG+, mt G.) And Anon white mt (untitled studio image depicting travellers on deck a ship, image VG, mt G.), Anon dark yellow mt "Woodside Boat and Landing Stage." (Sidewheeler with sign, 'Railway Steamer.' and another closer boat, VG) and Anon cream mt (untitled image of a river with boats and bridge, image VG, mt VG+ to Exc.) MB\$100.
116. TRAINS (Mostly continental European) (7 views) Two Tissues by FR Grummier (Resource says Uncommon, I say Rare); (Untitled locomotive close-up, tear in sky right print shows repair on back, tones VG, mt G.) & (Untitled, men loading a box car with produce, tones G+, tear on the backing paper only, mt G.), Anon thinnish yellow mt "A French Railroad." (Overview inc a little bridge and what may be a European caboose, image G with bit better tones, mt VG), Anon light gray mt (untitled overview inc a bend in the tracks and several boxcars, image G+, mt VG), Anon yellow mt (untitled, looks like men are finishing the making of a locomotive, tones light, Fair to G, mt G+), Maker unmarked, attributed to Verneuil, (untitled image depicting an injured workman being

- attended to, next to a RR car, image G, mt G++) and Anon yellow mt (close-up of a locomotive, image G+, mt Fair) MB\$75.
117. TRAINS (5 views) Anon blue mt (LSC imprint) (Untitled, passenger cars at a station, image G to G+, mt creased between), Anon gray mt (untitled close view of RR cars, may be continental, VG), Anon cream mt (untitled closeup of the front of a locomotive with people standing around, image overall G+, mt VG+), Anon yellow mt #391 "Charing Cross Railway Station." (Image overall G++ and is Exc directly over the train, mt VG+) and Anon early gray mt "Railway Station, Wales(?)" (no train, but a fine view of the turntable if you look closely. Image crisp and sharp, last view Exc.) MB\$85.
118. AIR PLANES (4 views) Three same anon amateur views marked in later pencil by a collector as showing the air plane of aviator R Francis at a Madera California event (Images G+ with better tones, mts G) and Realistic Travels #46) "Important modern industry. Sheet metal workers making aeroplanes, Handley-Page works, London." (Last view Exc.) MB\$100.
119. (Inc Construction & Great Eastern & by Lovell Reeve) SHIPS (2 views) Lovell Reeve "ON Board the Yacht MARAQUITA." (On Iceland trip, G to G+) and Robert Howlett imprint, "Leviathan from Opposite Shore." (Still under construction, image G to G+, mt soft) MB\$85.
120. (Construction) GREAT EASTERN SHIP: Photographic Institution (George Downes) brown mt (close view of the propeller end of the ship while still under construction) A couple of minor spots on the image which is overall VG to VG+, mt G++. MB\$150.
121. GREAT EASTERN, CAPTAIN HARRISON: London Stereo Co cream mt "Capt Harrison, Commander of the Ship." (Image VG, mt G+) MB\$175.
122. GREAT EASTERN: London Stereo Co cream mt "Looking Aft from the Larboard Paddle Box." (If you look closely, you'll see a man waves to you the viewer, from a century and a half ago. Image Exc., mt VG+ to Exc.) MB\$250.

### More CANADA, ONTARIO (Prior to 1867 Confederation known as 'Canada West')

123. ORILLIA AREA (3 GW Whiten) (Orillia address, Resource knew of a single view by him) No titles, perhaps at a park. (Light soil in sky in one, tones VG TO Exc., mts G++, MB\$100.
124. (Inc Military related) HOLLAND LANDING, NEWMARKET AREA (3 WL Jones) (Newmarket address, Rare maker Not listed in the Resource) The soldiers are likely the Volunteer Brigade under Col. Durie. Two views titled "Holland Landing." (A not-close view of soldiers and tents, serious fox and soil noticed mostly over ground and sky, tones G++, mt VG) & (closer view of group of soldiers. Image G to G+, mt VG+) and, this with info-label, "The Anchor at Holland Landing Park." (Note the camera on tripod at right. Large stain at lower left of right print is mostly over ground, tones G to G+, mt VG) MB\$185.
125. OSHAWA, AURORA, PORT HOPE (4 views) Anon yellow mt "Residence Major Peel, Orrora." (Moderate soil, tones VG, mt VG), JE Hoitt (Oshawa address, Resource says Scarce. I say Rare) tall orange red mt "Residence of the Hon TN Gibbs, Oshawa." (G+), William Williamson (Port Hope address, Resource says Uncommon) (untitled PSEUDOSCOPIC image of a child in a carriage, tiny mark on his face, otherwise VG+) and Anon tall mt "Port Hope." (Overviews, image G to G+, mt fair with wear) MB\$135.
126. STRATFORD (3 tall mts) Two J Owen (Stratford address, Resource doesn't call his work Rare, but I do) (Both untitled) (people on a piazza, minor stains over the floor, tones G+, mt VG) & (people on a forest path, VG) and Anon (looks like a CE Perry, Woodstock address, Very Rare) #6 "High School." (Light soil, tones VG+ to Exc., mt VG) MB\$120.
127. STRATFORD (2 tall mts) Look to be by CE Perry. #22 "Royal Hotel & Block." (Store names inc O'Flaherty & Quirk, Brandenberger, John Lloyd feed and seeds, the Royal Hotel and the Advertiser. Some stains and soil in sky and mottling over road, but tones Exc and sharp over the storefronts, mt G++) & #38 "Boles' Block." (Light soil in sky, image otherwise VG+, mt G to G+) MB\$120.
128. STRATFORD (2 tall mts) Look to be by CE Perry. #1 "Royal Hotel Block." (Inc Royal Hotel, Cabinet Hotel, Taylor & Barnsdale, the Advertiser. Light soil, image Exc and sharp over the bldgs, mt G.) And (looks like #34) "...Side Market Square." (Store-fronts inc H Gibson Confectionary, WJ Ferguson Clothing. Light to moderate soil in sky, tones mostly VG+ to Exc over the bldgs, mt G+) MB\$120.
129. (Inc Mono & Canada West & Photo related) WOODSTOCK (2 stereoviews & one stereoview mt with a horizontal mono image) The mono is by CE Perry (Woodstock address) and has a checklist but nothing checked off. (Image shows several people on the grounds of a residence, an early lawn mower seen, image overall VG, mt G), looks like a CE Perry, #69 "Woodstock." (Image of a residence, serious corner crease left print, image otherwise G++, mt Fair) and Robert Stark, Amateur (Woodstock, Canada West address, Resource says Rare) "Mr Wm. Donaldson's House near Woodstock." (Photographer's dark tent at left, light overall soil, tones G++, mt G.) MB\$100.
130. KINGSTON (5 views) Kilburn #9819 (outdoor market) and 4 Henry Henderson (Kingston address, Resource says Uncommon); (Inc two RR bridge at Brighton Mills and two of Martello Tower) One view with light fox and soil in sky, tones & mts VG TO Exc. MB\$125.
131. (Mining) OTTAWA AREA, PLUMBAGO CO MINES (2 Topley) (Notman connection.) #27023 (Factory, negligible soil, tones VG+ to Exc., mt VG) and #27027 (Shaft in mine of Disseminated Ore, ore car on crude rails, image has some mottling over the background, G++, mt VG) MB\$125.
132. (Inc by James Esson & Canada West) BROCKVILLE, TRENTON & ??? (3 views) Esson #939 "Camping Out." (Ladies in front of a tent, image VG, mt G+), Anon yellow mt "Couth House, Brockville." (Image G to G+, mt VG) and Anon white mt "JM Curzon, Trenton Church, Canada West, Oct 1861." (Image overall G++ with better tones, mt G) MB\$85.
133. KINGSTON & HAWKESBURY by WM NOTMAN (3 views) Circa 1859 - 61. All Canada West. Two Kingston; #432 (Court House, light stain and minor marks in sky, tones G++, mt VG), #441 (Cedar Island and Cathcard Redoubt, some stains over the water, tones VG to VG+, mt G++) and #465 (St George's Church, Hawkesbury, minor soil and a mark or two in sky, tones Exc., mt G++) MB\$85.
134. NAPANEE (2 JS Hulett) (Napanee address, Resource says Scarce, I say Rare) Orge red mt "General view of Napanee Falls & River." (Light soil, some mottling over the water, tones mostly VG, mt VG) and (untitled low overview of presumably Napanee, some light soil and a couple of minor stains, mostly in sky, tones VG, mt Fair to G with

- wear) MB\$85.
135. (Music) BELLEVILLE IOOF BAND: JS Hulett (Napanee address) Location unknown. The Belleville band close-up. IOOF might be International Order Of Foresters. (Image VG+ to Exc., mt Fair to G) MB\$85.
136. LAYING OF CORNER STONE AT MILLPOINT, NEAR NAPANEE JS Hulett "Laying the corner stone, M E Churcha t Millpoint, Sept 1877." (Image VG, mt Fair to G) MB\$85.
137. BRACEBRIDGE, MUSKOKA; John Hollingworth (Toronto address, Resource doesn't mention Rarity, so I will) "Bracebridge." (Bracebridge Woolen Factory sign seen.) VG. MB\$85.
138. TORONTO (2 RW Anderson) Yellow mts. #105 (Trinity College, the facade at the entrance was later changed. VG) and #109 (Yonge St, light soil, tones VG to VG+, mt VG+) MB\$85.
139. (Inc Education & Jewish related) TORONTO (5 views) Three John Hollingworth white mts (of a residence, titles "Front." (Note part of Hollingworth's imprint at bottom. Minor negative flaw in sky, negligible fox, tones Exc., mt VG), "Back Garden." (Overexposed in lower foreground left print, tones otherwise Exc., mt Fair) & "From the Back Veranda." (Very light soil and fox in sky, image otherwise VG, mt VG), Armstrong, Beere & Hime "Toronto University & College." (Hyper stereo image VG, mt VG+ to Exc.) And Anon yellow mt "King Street South Side." (Sign and storefront for Judah Joseph the silversmith who was a prominent member of Toronto's Jewish community, light soil and fox in sky, tones G+, mt lightly creased-between) MB\$125.
140. (Inc by James Esson & Education & Canada West) OSGOODE HALL, TORONTO (4 views) Two Esson tall mts; #389 (exterior, light soil, tones Exc., mt G) & #390 (interior, library, image VG+ to Exc., mt G.), Anon yellow mt "Osgoode Hall Court House." (VG+ to Exc.) And Anon cream mt "Osgoode Hall, Canada West, 1860 (or 1865) " (tones lighter over the ground in left print, also light soil in sky, tones mostly Exc., mt VG) MB\$100.
141. (Inc Canadian Nat'l Exhibition & Riverdale Zoo) TORONTO (6 views) Two Webster & Albee tall mts; #2137 "York St from King St." (Image light over title, but otherwise VG, mt V) & #2169 (Wellington St W from Yonge, image G++ , mt Fair to G), Kilburn #14785 "A King and two Queens, Toronto Exhibition." (Dated 1902, cattle, light soil, tones Exc., mt G+), Bierstadt, Niagara Falls View Co #23 "Exhibition Grounds." (Much activity seen, image VG+, mt G+), American Stereoscopic Co "King St." (VG) and T Eaton Co #C60 (Bald Eagle, Riverdale Park Zoo, image Exc., mt VG) MB\$100.
142. TORONTO by ESSON (2 views) Earlier orange red mt #24 (overview from Metropolitan Tower, looks like a bit of a shantytown in part of the panorama, image VG to VG+, mt Exc.) And Tall mt #451 "Toronto Street." (Image VG+ to Exc., mt G.) MB\$85.

### KILBURN (PERIOD) CATALOGUE & BOOK TO ACCOMPANY SET

143. EGYPT SET BOOKLET: Dated 1902. (6 3/4" tall X 3 1/2" wide, 29 pages) Booklet gives more background to the 72 views in the Egypt set. Did the set come in a box? If so, what did the box look like? This is the first time I have seen this booklet in my career. (G+) MB\$100.
144. CATALOGUE OF THE KILBURN BROTHERS (5" tall X 3" wide) No date. The highest #s (that I found) are in the 2000 - 2100. Inc Mexico, Italy, other Europe, Middle East, Bermuda, Canada, New Hampshire & other USA. (Some wear on the lower right edge, otherwise VG) MB\$100.

### KILBURN SECTION

#### One of the most important parts of Andy Griscom's Collection.

145. (Inc Tax Stamps) (Much New Hampshire) MISC (23 views) Seven without #; "John E Dimick(?) Home, Lancaster NH.", "Monitors.", "Tip Top House.", 4 untitled; (family group on porch, kids at water's edge, Crawford House RR station with train, tinted flowers, the last is attributed as #423), and #6, 22, 23, 59, 64, 92, 114, two variants #122, 125, 131, 153, 175, 183, 4804, 5312. (Inc scenics, a fine Mt Wash locomotive view, a mono image surrounded by flowers Andy pencilled in a Kilburn's grand-daughter) (Five views with Bates Stereoscope ad on back, two with tax stamp, one with penned inscription, 'gift from Mrs BW Kilburn.') Images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
146. (Inc Colorado) BEN & OTHERS (17 views) Two untitled No# yellow mts (close-up of a man, and close-up of two men), Two variants of #340 (Ben). #3(?)165 (Ben, comedy dental), #4594 (Ben with pets), #5016 (Ben with kids. Andy thought this may be him, but I am more confident it is him.), #5351 (Ben and dog), #5356 & 5357 (I believe these are Ben's grandkids with pets), #5495 (what Andy called the 'Kilburn Party' near Ouray mines). #5496 (Ben and some photo equipment, near Ouray), #5628 (group inc what Andy describes as Mrs Kilburn and a grandkid), #7085 (Ben & cats), #7307 & 9447 (Ben in hunting views) and #11525 (studio view of singing group, Andy thought the man at left was Ben sans beard. Not sure I agree, see scan for enlargement) Images & mts G TO Exc. MB\$125.
147. (Inc one not a Kilburn & Cross-dressing) PHOTO RELATED (9 views) EW Kelley #4603 (ladies in night-clothing with views and a Holmes-Bates style viewer) & 9 Kilburn; #5776 & 5777 (both views at the Pyramid in Egypt with the same sign on display, which reads "Kilburn's Views.", #11531 & 11532 (a couple being photo'd in studio, the man is a lady cross-dressing), #11538 (naked boy looking through a Saturn viewer), #14036 (Japanese ladies with Saturn and views) and #11927 & 11928 (a salesman demonstrating a Saturn for a couple) Images G+ TO Exc., mts G TO Exc. MB\$125.
148. MISC (20 Kilburn) Tall mt (cut down along top) Titled in Mrs Kilburn's manuscript "Mr BW Kilburn's house am(sic) family." and also on back of mt "M E D from Mrs Kilburn." and some other pencil noted by a collector about the house. "CH Merrill" (man outdoors close-up), "Instantaneous, March 20, 1866." (Man by an ice-gorged river), (untitled Mt Wash locomotive at the water tower), No# "Struggles of Life, the Effort.", titled and #d later, #4091 "Trials of Life, the failure.", #64, 117, 134, 551, 713, 2865, 3498, 3899, 4829, 5057, 7738, 7740, 12849, 16821. (Inc a train view with Period penned note on back, "Jan 16, 1893. Mr Kilburn's Picture of Himself. From Mrs DCR" and a close-up of Mrs Kilburn is the lady in striped coat shopping at the outdoor Washington DC market, and a view of mono pictures surrounded by flowers titled 'Grandpa and his Pet.' showing him and a grandkid, also several risque, couple of tinted views, one done quite well, a view of a group in the woods which inc children and adults titled 'Our Merry Photographers' and misc. One of the risque views I've never seen before. It is a close-up of ladies' stockings up to the knees, titled 'The Latest Patterns.') The Merry Photographers view has a serious crease in lower right corner which shows in print though doesn't break the emulsion. Top of prints of first view missing from mt being cut down. The DC view has major stains but also fine tones. The rest, tones G+ TO Exc.,

- mts Poor TO Exc. MB\$150.
149. (Inc Ben & Hunting & Variants) (10 Kilburn) Six without #s. First four no title. (Horse & wagon by a lake, Andy pencilled that the lady is Mrs Kilburn), (kids in a field, Andy pencilled that the Kilburn factory can be seen beyond), (group of ladies and one gent with a long rifle outside the Kilburn home) & (Mrs Kilburn and pets by the house), two without # but with manuscript titles; "Mr & Mrs BW Kilburn's Parlor, Littleton, Aug 1891." and "The Crawford Twins." (Ben kneeling by two killed deer on the sidewalk by the house. I tend to find most recreational hunting, with the exception of that by people whose goal is to make an instant kill with no suffering, somewhat offensive. Seen next to the house, there is a morgue-like quality to the image), the rest with titles & #s; #4700, two variants of #5350 and #5351 (all show Ben playing with his dogs, for which he seems to have a genuine affection) Images G+ TO Exc., mts G TO Exc. MB\$150.
150. (Inc Variants) KILBURN FACTORY (10 views) Yellow mt attributed as Kilburn Bros #83 (Littleton overview inc the factory), the rest salmon or orange red mts; 3 without title (employees in front of the factory) and two variants of #5034, 5035 - 5037, 5042, 5045. (All of kids by the factory, mostly having a snowball fight) Images & mts G TO Exc. MB\$125.
151. (Inc Tax Stamp) MISC (5 views, 2 cdv's, and two prints on stereo mts) The two (likely half-stereo) mono prints on stereo cards are perhaps samples., two cdv's (anon man & anon girl) both are by E Kilburn (Edward?, And one has tax stamp), three views with note on back 'compliments of Mrs Kilburn', one not a Kilburn, J Andrieu purple mt #2371 (Swiss Mtn view), the rest Kilburn; #379 (Quebec City monument) & #857 (ice bridge at Niagara, the real bridge seen beyond is almost completed), #1824 (grave digger with a poem on back) and #3262 "The Photographer, Great Salt Lake, Utah." (Images & mts G TO Exc.) MB\$125.
152. (Inc legal related & Kilburn family related & mono cabinet card) (8 items) One mono cabinet card by M D Kilburn (Coaticook, Quebec address, near NH border, untitled studio portrait of a couple, a possible relative of Ben's), Four yellow mts (three are supposed to be the Kilburn family at their home) the other. "View of J Kilburn & Sons, Foundry Machine Shop, Littleton." and two legal related items (a postcard dated 1893 from the Kilburn company to a man in Lancaster NH seems to refer to some legal situation) and a stereoview by Stroh&Wy/U&U with intriguing penned note on back, refers to 'Kilburn et al VS Underwood. This view was an exhibit in a case in 1893 in Ontario, Canada. See scans.) The yellow mt views, images VG TO Exc., mts G TO VG, the postcard Exc., and the last view, light tones, (the value of this is the writing on the back, not the image) MB\$150.
153. JAMES DAVIS HEADQUARTERS, TORONTO CANADA (2 Kilburn) #9383 (exterior of the sales rooms bldgs, looks like a typical row of town houses, image Exc., mt library markings on back, mt otherwise Exc.) & #15787 "Our Headquarters, Canada." (Interior showing many views on tables for sorting. Image overall VG, mt VG+) MB\$125.
154. (Occupational) FACTORY WORKERS ON THE JOB (2 views) #10400 "The Monkey's Moonshine Dance and how we make Stereoscopic Views." (Ladies 'sunning' the views at the window openings, image VG to VG+, mt VG+ to Exc.) And No# "Cutting Dept of BW Kilburn & Co's Celebrated Stereoscopic View Factory." (Image VG to VG+, mt VG+ to Exc.) MB\$150.

### NEW HAMPSHIRE (Griscom Collection.)

155. (Inc Covered Bridge & Croquet) (21 views by Clough &/or Kimball) (See scans for checklist titles) 5 Third Series; #102, 117, 119, 120, 130. (One downtown Manchester view inc a sign for Ambrotypes with a mock camera, a view showing several wagons which Andy thought might be Clough's, one untitled view on green mt of a rural bldg with some people in front. The rest all have titles, see scans) Images G+ TO Exc., mts, the view showing a croquet game has vertical crease left print, very serious on back, mostly invisible and minor on front, mts otherwise G TO Exc. MB\$110.
156. (Inc Hermit) (12 Clough or Clough & Kimball) Six AF Clough earlier square corner mts; "The Grist Mill, Orford.", "Orford from Fairlee Cliff.", "Wauchepauka Pond and Webster Mount, Warren.", "Mt Carr.", #6 "Wateromee Falls, Warren.", #11 "Old Mill Snow View.", #276 (Moosilauke), #336 "Hermit.", #603 (Elephant's Head formation), #608 (Silver Cascade), #610 (Ripley Falls) & #616 (Basin, Franconia) Images G+ TO Exc., mts G TO Exc. MB\$100.
157. (26 Clough) Six 1st Series; (see scan for titles) #15, 17, 26, 32, 35, 43. (Inc scenics, tables set up for 1865 Centennial, and a distant covered bridge), Seven 2nd series; #56, 60, 63, 80, 84, 91, 96. (Inc Old Bridge, Benton? overview, Moosilauke Mtn, scenics), Four 5th Series; #205 (Willow), #208 (moss), #212 (bird nest) & #219 (toadstools) and Nine 6th Series; #223, 225, 226, 249, 250, 257 and 3 X #261 (picnic, 3 out of 4 on list, Also inc some fishing and camping.) Images G+ TO Exc., mts G TO Exc. MB\$120.
158. (Inc Boat & Trains) BIERSTADT BROS PUBLISHED BY SF ADAMS (29 views) #250, 299, 323, 384, 389, 412, 729, 731, 740, 747, 750, 752, 753, 756, 759, 780, 783, 787, 955, 959, 962, 970 - 972, 1019, 1044, 1045, 2795, 2826. (Inc sidewheeler LADY OF THE LAKE, Pemigewassett House, other hotels, interior Tip Top House, scenics, stables at Flume House, horse SNOWBALL, locomotive close-ups, and more. (Images G+ TO Exc., mts G TO Exc.) MB\$150.
159. (29 FG Weller) #99, 106, 112, 118, 131, 134 - 137, 139, 142, 159, 161, 162 - 164, 166, 171, 174, 175, 206, 210, 216, 217, 219, 223, 224, 231, 232. (Images G++ TO Exc., mts G TO Exc.) MB\$110.
160. (Inc Disaster) (21 FG Weller) #189, 190, 479, 481 - 485, 488, 489, 491, 492, 499, 719, 720, 727, 735, 755, 757, 760, 766. (Inc 8 Freshet disaster, several Ammonoosuc Falls one with Indian / First Nations tents seen, Maplewood House, 'Artist Retreat,' and scenics.) Images & mts G++ TO Exc. MB\$100.
161. (Inc Japan related & Variants) PARADES, FLOATS, 'TALLY-HO' ETC (31 Kilburn views) #4567 - 4573, two variants #4574, 4816, 4818, 4820 - 4822, two variants #5912, 5913, two variants #5914, 5915, two variants #5916, 5917, 5918, two variants #5919, 5920, 5921, 5923, two variants #5924. (That's a semi-wide abrasion left side left print in one of the #5914. Tones G to G+ TO Exc., mts G+ TO Exc.) MB\$125.
162. (Inc Trains & Variants) (27 GH Aldrich) Inc some very tall mts. Untitled image of a large hotel, "The Pool, Franc. Notch." (Philosopher John Merrill and wife), "Twin Mtns." (Close view of 7 young white waiters with their names and home towns written on back), "Wheeler Hill House.", "Main St, Bethlehem." and #43, two variants #75 (the Philosopher), 99, 801, 805, 806, 810, 827, 831, 838, 840, 853, 883, 885, 886, 888, 889, 896, two variants of #897 (man in a boat), 923. (Inc Trains, interior of the Signal Station, scenics, long boat house, and more.) Images & mts G to G+ TO Exc. MB\$125.
163. (Inc Trains & Variants) Inc some non-NH. (28 Kilburn) #135, 653, 691, 1245, 1991, 2088, 34204172, 4173, 4192, 4195, 4210, four variants of #4565 (servants in Fabyan dining room), #4584, 4585, two variants #4829, two variants #4830, two variants #5000, #5167, 5171, two variants #5932. (A few genre, a dozen train views, walking bridge at Gorham, scenics, Mt Wash, & more.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$165.
164. (Inc Covered Bridge & Variants & Fire Dept) Mostly LITTLETON (14 FG Weller) #140, two variants #156, two variants #157, 198, 199, 222, 228, 493, 499. (These all Littleton, inc open-sided covered bridge, Oak Hill House, distant overviews of the town, Main St) and two views at nearby Whitefield; #432 (Brown & Co's lumber mills) and #435 (Brown Co's Fire Engine) A small flaw over the fire engine in last view left print is subtle. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$135.
165. (Inc Variants) Mostly LITTLETON (14 views) Aldrich "Thayer's Hotel.", Anon "Charles Rand's House.", 5 Kilburn; two variants #2482 "White Mtn Diamonds. Crystal Quartz.", #3034 (overview of town), two variants of #4582 (group on and around a Thayer's Hotel Stage) and 7 FG Weller; #87, 88, 116, 120, 121, 125, 129 (Inc some distant and some closer overviews, Main St) Images & mst G TO Exc. MB\$135.
166. WHITE MTNS (20 SF Adams) Some Bierstadt Original Negs. (Inc Alpine House, scenics, base of Mt Wash with stage & train, mostly top of the mountain tourists, inc close-ups. (Several stains in the Mt Wash Base view, images otherwise G+ TO Exc., mts G TO Exc.) MB\$150.
167. (Inc Tax Stamps) WHITE MOUNTAINS (34 Heywood) Pub by Friend or Rowell. Eight views with stamps. #247, 248, 251 - 255, 257 - 261, 263, 264, 266 - 269, 271 - 273, 276, 279, 284, 285, 288, 290 - 292, 295, 296, 300 - 302. (Inc scenic views, stables at Profile House, boat house, Franconia Basin & Flume, bldgs near Flume House, Flume House Hotel, Tip Top House on Mt Lafayette, Crawford House, Willey House) Some mostly minor staining on a few views. Tones G++ TO Exc., mts G TO Exc. MB\$160.
168. (Inc Photo Related) Mostly by FIFIELD (28 views) Three Continent Stereoscopic Co tall mts; "Diana's Bath.", "Franconia Notch." & "The Basin." & 25 Fifield; Three without # or title; (group in a field, group at Flume, tourist wagon) the rest titled or #d on front; Three #1, two #2, #3, 90, 91, 93, 95, 96, 101, 103, 104, 130, two different #131 (both Flume, one during Flood of 1869), #132, 133, 137, 139. Mostly Flume & Boulder & Basin area, inc two views showing Fifield's little shack-studio, two views of Philosopher of the Pond John Merrill and scenics. (Images G++ TO Exc., mts G TO Exc.) MB\$135.
169. (Inc Covered Bridge? & early Soule & ) (12 views) Heywood / Friend #256 "Boatman's Tent at Echo Lake." (Patient wife and child), John Soule with label, S "Mt Washington from the Glen House.", the rest are various cream or brown earlier mts; "View above the Flume.", "Birch Grove Cascade.", "Ellis River near Trickey's.", "White Horse Lodge.", #35 (Mt Kearsage), #86 (Goodrich Fall, I think that's a covered bridge but not sure), #101 (Church's Fall), #115 (Crawford Notch), #157 (Mt Jefferson) and "The Three Elms and inmates, 1867, North Conway." (Comic title, a group by a house) Images G++ TO Exc., mts Fair TO Exc. MB\$110.
170. (Inc Covered Bridge) (24 views) 10 Anthony; #8284, 8285, 8285a, 8288 - 8290, 8299, 8302, 8303, 8310 (Inc Mt Kearsage, bridge at Livermore Falls, Winslow House, Bandstand, scenics), 4 America Illustrated Subscription Series (Charles Pollock, I think) (Crawford Notch, Profile House, Frankenstein Trestle, Willey House) and 10 Heywood / Rowell; #492, 493, 503, 506 - 510, 515, 516. (Inc Tip Top House, Glen House overview with some side bldgs not normally stereo'd, and scenics.) Images G++ TO Exc., mts, one Fair, the rest G TO Exc. MB\$110.
171. (Inc Trains & Variants) (17 FG Weller) #241, 248, 252, 260, 298, 439, 450, 455, 456, two variants #457, 463, 468, two variants #472, 474, 477. (Tip Top House, Flume House, stables, White Mountain House, Agassiz House, Fabyan House, 4 train views, two US Signal Station interiors and scenics) Several with light soil &/or fox in sky. Tones VG TO Exc., mts G++ TO Exc. MB\$100.
172. (Inc Early) (20 views) Mostly no makers' markings. (One view by 'EW Jr' (?) Another by two people, initials difficult, see scan. Inc Flume, Centre Harbor, Crawford Notch, people by Tip Top House, Pavilion Hotel and scenics. (Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
173. (Inc Black lady & Boat) LAKE WINNISEGEE & WHITE MTNS (29 views) Photo'd by Heywood, most pub by Rowell; #439, 443, 444, 450, 451, 453, 455, 457, 458, 460, 466 - 468, 471, 472, 474 - 476, 478, 480, 481, 484, 487, 494, 500, 501, 517. and American Stereo Co; #908 & 911 (Inc sidewheeler LADY OF THE LAKE, Black lady at Chocorua, Nicholson's Mill, Glen Cottage, some kind of wooden something or other at Diana's Baths, McMillan House, Mt Wash HalfWay House, two Wolfborough overviews, and scenic views.) Several with staining in sky and a few other minor stains or minor flaws in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$140.
174. (Inc Photo related) (8 FB Gage pub by Anthony) #34, 36, 37, 39 - 41, 220. (Inc Tip Top House, scenics. The best view shows (presumably Gage in front of his photo wagon which with a lens can be made out 'Photographic Views, FB Gage.) Several with soil, tones G+ TO Exc., the view of the photo wagon is Exc directly over the subjects, though lighter elsewhere. Mts G TO Exc. MB\$110.
175. (Inc Trains) AMERICAN SCENERY, NEW ENGLAND SERIES (19 views) By Charles Pollock, I believe. White Mtms series. See scan for checklist with titles. #1, 2, 9, 11, 13 - 15, 24 - 28 (#27 is underlined, but it looks more like a variant of #26), 31, 34, 35, 39, 46 and two variants #51.) Several with serious soil in sky, tones VG TO Exc., mts G TO Exc. MB\$125.

### US CIVIL WAR 1861 - 65

176. Taylor & Huntington (Pub circa 1887 using Original Anthony Period Negative.) #2492 "Evacuation of Port Royal, Virginia, May 30, 1864." (Image Exc with rich tones, mt VG to VG+) MB\$125.
177. (Gruesome) Taylor & Huntington (Pub circa 1887 using Original Anthony Period Negative.) #6178 "Dead Confederate Soldier in the Trenches." (Petersburg, Virginia, April 2, 1865) Exc. MB\$125.
178. (Very Gruesome) Taylor & Huntington (Pub circa 1887 using Original Anthony Period Negative.) #3180 in the negative, #6160 on the card, "Dead Rebel Artillery Soldier, Petersburg, Virginia. April 2, 1865." (I hope his relatives never saw this view when it was first published.) Image Exc., mt VG+. MB\$150.
179. (Boat) MONITOR 'DICTATOR' I attribute to Geo Stacy. "US Iron Clad Ram DICTATOR." (In dry dock, shortly after its completion in 1863, in a large barn or hangar) Image VG+, mt VG. MB\$185.
180. (Boat) MONITOR 'PASSAIC.' Maker Anon "View of Turret of US Monitor PASSAIC showing 15 inch shell gun and 200 lb Rifle Parrott." (Some battle damage on the turret) Negligible creasing in sky upper right. Moderate soil and a stain in sky, tones Exc., mt



- G.) MB\$150.
181. (Inc Canal Boats, other ships) Anthony #1994 "Aqueduct Bridge above Georgetown, on the Potomac. Gov't Vessels and Canal Boats filled with stores, escaping the Raiders, July 12, 1864." (Light soil, tones rich and Exc., mt VG) MB\$135.
182. (Inc Boat & Tax Stamp) ON DECK THE USS 'PHILADELPHIA' Anthony #3414 (Captain Gillespie and Officers at Charleston SC) Minor mark in sky, otherwise VG+ to Exc. MB\$160.
183. (Boat) ON DECK IRON-CLAD USS 'GALENA' Negative by James Gibson, pub by Anthony, dated 1862, Photographic Incidents of the War series, #652 "Deck view of the Iron-Clad Gunboat GALENA, showing the effect of the fire from Fort Darling." (Light soil, tones VG+, mt G++) MB\$275.
184. (Boat) MONITOR: Anon dark cream mt, titled in faint Period pencil, "Monitor Mantinook." (? See scan. I can barely see the name of the ship) Image Exc with rich and crisp tones, mt VG+ to Exc. MB\$375.
185. (Boat) REBEL RAM 'ATLANTA' Moran & Story, #587 "Rebel Ram ATLANTA captured by the WEEKHAWKEN, Capt Rodgers Commanding, on the 7th of June, 1863." (Exc.) MB\$375.

#### VIEWES BY JAMES ESSON (Mostly CANADA)

186. OTTAWA by ESSON (3 views) #630 (West Block from Pavilion, light soil, tones VG+, mt G+), #646 (walking bridge, Queen's Pk, image Exc., mt VG+) and #670 (Post Office, light soil, tones VG+ to Exc., mt VG) MB\$100.
187. TORONTO by ESSON (3 views) #378 (Trinity College, light soil, tones G++, mt G to G+), #449 (Orangemen parade, King St, they are an anti-Catholic organization. Image Exc., mt Fair) and #467 (Yonge St Wharf, very busy, image G+, mt VG) MB\$90.
188. (Inc two STEREO Litho Post Cards of New Hamburg Ontario) PRESTON CASCADE by ESSON: (2 views) #271 "Barnhardt's Falls." (A lady is seen with a dog. The lady's identity unknown, but the dog is Esson's pet. VG to VG+) and #278 (same title, close-up of the falls in winter, very light foxing, tones VG+, mt G+) and two PC's by the Pugh Mfg Co (Toronto address); #52-04 (Lutheran Church) and #52-10 "Factory View." (Both PC's unused and VG+) MB\$100.
189. OTTAWA by ESSON (5 views) #273 (Cloud study, image VG+ to Exc., mt G++), #629 (West Block, image G++, mt VG to VG+), #642 (Senate Chamber from Gallery, image Exc., mt G++), #687 (Lumber Mills, Chaudiere Falls, image VG to VG+, mt G++) and (# attributed by Mark as 692) "Archway Bridge of Chaudiere." (Image G to G+, mt G+) MB\$75.
190. TORONTO by ESSON (5 views) #unreadable (Gov-General residence, Image mostly G++, but light over title, mt VG+ to Exc.), (# & title unreadable, might be Osgoode Hall, image mostly G to G+ but lighter over title, mt has nick at upper left), #355 (interior Knox Church, image G, mt VG to VG+), #408 "Mrs Morrison's Grand Opera House." (Image G+, mt VG) and #426 (Union RR Station, image overall G++ but is VG+ over the people and what looks like a taxi-wagon in foreground, mt VG+ to Exc.) MB\$65.
191. PORT ARTHUR / THUNDER BAY by ESSON (3 views) #234 "Prince Arthur's Landing." (Very light fox, tones VG, mt Exc.), #236 (Queen's Hotel, Image G++, mt VG+) and #253 (Summit of Thunder Cape, semi-light stains in sky, tones VG, mt Fair to G+) MB\$75.
192. (Mining) SILVER ISLET, THUNDER BAY by ESSON (3 views) #195 "Miners at Work." (Some distracting small bits of missing emulsion, I believe in manufacture, but these are mostly out of the way. Tones Exc., mt G), #301 "Main Shaft and Cinch." (Bldgs and logs, light to moderate soil, tones VG to VG+, mt G+) and #207 "Crusher's Stamp Mills." (Some flyspecks in left print. Image otherwise VG, mt Fair with wear) MB\$90.
193. (Inc Metis / Indians / First Nations and Canal Construction) SAULT STE MARIE by ESSON (2 views) #157 (fine view of the construction, light soil, tones VG+, mt G) and #165 (Metis Fishermen and nets, image G+, mt VG) MB\$75.
194. TRAIN by ESSON: #52 "Natural Pass on NR Line." (Image Exc with rich tones, mt G++) MB\$65.

#### MASSACHUSETTS, OAK BLUFFS, EDGARTOWN, MARTHA'S VINEYARD Andy Griscom Collection.

195. (19 views) All by CH Shute or attributed to him by Andy. #21 (Clinton Ave), #35 (Entrance to 4th Ave), #37 (Tucker cottage interior), #57 (Cottage Ave), different #57 (Sea View House parlor), #60 & #229 (Clinton Ave), #41 in neg (no title, cottages), the rest No# (Clark cottage, Clinton Ave), (Allen St Ave) and the rest no title or # (mostly cottages, also boating on Lake Anthony. (Images G+ TO Exc., mts from creased-between TO Exc.) MB\$165.
196. (Inc Train) (16 views) All CH Shute. (Untitled image of a locomotive near Sea View House), (Untitled Gay Head scenic), twp Winter Views of Wesleyan Camp Ground and Oak Bluffs; #6 (Clinton Ave) & #9 (Lake Anthony), Gay Head & Vicinity series, #5 (Cliffs), four Gay Head series; #3, 6, 10, 19. (Scenics) and seven Views of Camp Ground and Oak Bluff series; two with nothing checked off the list (people & cottages), #21 (Tabernacle interior), #41 (Clinton Ave), #78 (Pagoda), #129 (title reads Camp Meeting House, image shows large bldg with sign 'L E Field,' with the beach and change rooms also seen), #152 (view from Field bldg towards Camp) Images G+ TO Exc., mts from creased-between TO Exc. MB\$120.
197. (21 J Warren) Most untitled, titles inc Brown's cottage, Shove cottage, Vine cottage, Lewis cottage, Ocean Ave, Clinton Ave and more. (Images G+ TO Exc., mts G TO Exc.) MB\$150.
198. (Inc Boat) (19 views) 16 J Warren (mostly untitled, and mostly beach views with people), 3 CH Shute; No# (Wharf with boat and people), #136 (Yacht NIMBUS) & #145 (Sea View House) and RG Shute #78 (Pagoda & Plank Walk, same title as CH Shute's #78 in lot 196, but different image) Images G+p TO Exc., mts Fair TO Exc. MB\$185.
199. WHALE HUNTING DIORAMAS by CH SHUTE: (12 views) From two checklists. All different. Images & mts G+ TO Exc. MB\$150.
200. RELIGIOUS (11 views) Most without titles. Four Joseph Warren, 1 RG Shute, 1 CH Shute, 5 Woodward & Son. (Various images in and around the Tabernacle inc two crowd views in which some of the same people are seen in both) One of the Tabernacle interiors has a tear & mini-scrunch at extreme upper right, otherwise images G+ TO Exc., mts G+ TO VG+. MB\$120.
201. EDGARTOWN (10 CH Shute) #9 in neg (people in front of an institutional bldg), #32 & #60 (Panoramas) and seven views, mostly from two different series, see scans for titles. (Inc Dillingham store and Ocean House and downtown and dock area. Two with soil and stain in sky, tones G++ TO Exc., mts G TO Exc. MB\$150.

202. ROLLER SKATING RINK (3 J Warren) Two exteriors and one interior. One of the exteriors is PSEUDOSCOPIC, and the interior has a scrape over the floor in right print. Tones G++ TO Exc., mts VG. MB\$100.

#### More MASSACHUSETTS (Mostly Griscom Collection.)

203. (Inc Tax Stamps & Variants) MT AUBURN CEMETERY, BOSTON: (30 views) Ten O R Wilkinson, 5 American Stereoscopic Co (earlier incarnation), 2 JS Moulton, 1 early Anon, 3 Miller & Best, 3 CW Woodward, 4 Heywood, 1 French, 1 French & Sawyer. (Inc two variants of the tower by Wilkinson, also chapel, entrance, grounds, monuments etc.) Images G+ TO Exc., mts G TO Exc. MB\$100.
204. (Inc Tax Stamp) MT AUBURN CEMETERY, BOSTON (29 views) Three D Barnum, 17 C Pollock (from two partly overlapping series, Rural Cemeteries and Boston & Suburbs) and 9 Kilburn; #236, 240, 244, 246 - 250, 1215. (Images G++ TO Exc., mts G TO Exc.) MB\$120.
205. (Most) NANTUCKET TOWN (31 views) Look like by same Anon maker. No titles, but on several, Andy made some pencil notes. One view includes a sign which with a lens one can see is for William Summerhays' photo studio. The rest of the views are mostly in town, but also some which look like Siasconset and perhaps other places. (A few a bit lesser condition, but generally VG TO Exc.) MB\$275.
206. (Inc Variants) WELLESLEY GARDEN (23 views) C Pollock, Billy Bruin's Funeral, Ridge Hill Farms series, #50 (mock funeral procession), the rest Kilburn; #2855, two variants #2856, 3111, 3113, 3503, 4066, 6753, 6754, 10326 - 10332, 10334 - 10339. (Images G+ TO Exc., mts Fair TO Exc.) MB\$90.
207. (Inc Boats & Ships & Monitor Ships & Light House) BOSTON (26 Kilburn) #222, 224 - 226, 335, 337, 338, 341, 342, 344, 347, 348, 350, two variants #353, two variants #354, 381, 385, 386, 389 - 392, 768, and 769. (Inc ships, Yacht Club-House, Lighthouse, swan boats, scenics)
- #335 has flaw near bottom of right print, images otherwise G++ TO Exc., mts G TO Exc. MB\$125.
208. (Inc Baseball & Balloon & Ships & Zoo) BOSTON (26 Kilburn) #771, 3017 - 3019, 3021, 3022, 4662, 5176, 6106, 10278, 10279, 10286, 10304, 10307, 10316, 10411, 10413, 10415, 10418, 10425 - 10428, 10431. (Inc Deer Park, a balloon, people, a baseball game, Wellesley College, Christian Endeavorers and more.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$125.
209. (Inc Fire Dept & Double-Sided views) BOSTON FIRE OF 1872 (9 views, total of 11 images) Two Seaver Before & After Double-Sided views; "Pearl St." & "Benjamin St.", HG Smith (Period title looks like "Tent & Hose.") (Several firemen and something tent-like), 2 Holton & Robinson (Resource implies Very Scarce or Rare); (Untitled image on the street inc soldiers) & (untitled image, fire still smouldering, a fire Pumper is partially seen at lower foreground), C Seaver "Franklin St." (Group inc a soldier and a policeman), Anon "Pearl St." (Group inc several firemen), Anon (untitled street view, Andy thought this Boston) and Anon (untitled low overview between two tall bldgs) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
210. (Fire Dept) BOSTON FIRE OF 1872: (3 views) Kilburn #1021 (Arch St, pumper, policeman, fireman, soldier, image has soil, a semi subtle stain, tones VG to VG+, mt Fair), Seaver "Summer St corner of Otis St." (Pumper and firemen, light staining in sky, tones VG+ to Exc., mt Fair to G) and Charles Taber #15 (pumper on the street, overall G++, tones VG+ to Exc directly over the pumper, mt G) MB\$100.
211. (Inc Lighthouse / Light House) NANTUCKET AREA (10 Kilburn) #1219, 1220, 1222, 1223, 1226 - 1228, 1231, 1233, 1239. (Inc hunters & fishermen, Nantucket town with overviews and a street view, Oldest House in Nantucket and Sankaty Light House) Thin scratch on #1222, otherwise images VG TO Exc., mts, one mt G, the rest G++ TO Exc. MB\$100.
212. (Inc Hermit & Occupational, Fishermen) (5 Kilburn) #1218, 1232, 1236 - 1238. (Inc a Clam Bake on the beach, the Hermit of Nantucket, and commercial fishermen) #1238 has some serious flaws in left print. Light soil in several, tones VG+ to Exc., mts VG TO Exc. MB\$85.
213. (Inc Astronomy & Education & Marine related, Dry Dock) by JOHN SOULE, EARLY BOSTON & AREA (5 views) "Washington's Head Quarters. Res. of Prof. Longfellow.", "Boston Common, The Pond.", "US Navy Yard, Charlestown. Interior of the Ship House in which the Steam Frigate MERRIMAC was built." and 2 Cambridge; "The Astronomical Observatory." and "Harvard College. General View." (Light soil or fox in several, tones VG+ to Exc., mts from cut-down TO VG+) MB\$120.
214. (Inc most or all By John Soule) EARLY BOSTON: (7 views) Four with early J Soule imprint. Two more with matching manuscript titles to one of the four printed views, and one without any maker markings which Andy wondered might be a Soule. (Untitled winter view of an institutional-looking bldg), "Frosted Trees, Boston Common.", "Park St.", "The Old Elm, Boston Common.", "Winter view of Hotel Pelham.", "Winter Scene, Boston Common." and, Anon maker, "Old Masonic Temple." (Light soil in several, tones VG TO Exc., mts G+ TO Exc.) MB\$120.
215. (Inc Light House) CAPE ANN AREA (20 views) Seven pub by John SE Rogers; #5 (Crescent Beach), #8 (Norman's Woe Rock), #33 (Gloucester overview), #76 (fishing off Pigeon Cove), #88 (Stage Fort), #108 (Pleasant St, Gloc.) & #144 (Lanesville Harbor), 2 Cook & Friend; #10 (Bass Rocks) & #30 (Thatcher Island lighthouse), 5 Heywood (pub by Rowell or Friend) #40, 215, 220, 314, 321. (Beach & shore scenics, sail boat, Brookbank, distant light house), 2 Kilburn; #3375 & 3377 (Gloc harbor boats), pub by CA Beckford #631 (Rockport, quarry), Proctor Bros #51 (Pigeon Cove), Anon (similar checklist to the Beckford view) #633 (Rockport quarry), JS Moulton #214 (Rockport quarry) and Anon with checklist, "The Quarries, Pigeon Cove." (Images G+ TO Exc., mts Fair TO Exc.) MB\$100.
216. (Inc Military & Fire Dept & by John Soule) BOSTON 1872 FIRE (11 views) Anon (untitled image attributed as Boston Fire) m John Soule #43 (two soldiers seen amidst the wreckage) and 9 Kilburn; #1020, 1022, 1025, 1027, 1029 - 1031, 1033, 1035. (Inc smouldering fire, two soldiers on guard, a fireman, destruction) Images & mts G++ TO Exc. MB\$100.
217. (Inc Famous Prof Agassiz & by John Soule & Tax Stamp) BOSTON & AREA (15 views) 5 Soule; #544, 550, 552, 553, 571. (2 Public Gdn, Revere House, Parker House, Winthrop Sq.), 5 D Barnum circa 1858 - 61; attributed as #62 (Boston Museum), No# "Agassiz at Home, Cambridge.", #20 in neg (Wash Elm), #29 in neg (Custom House), No# (untitled winter view of Boston & Roxbury trolley) and 5 Seaver &/or Pollock; 3 Descriptive Series; "Prof Longfellow's Study, Cambridge.", "Washington's Headquarters in Cambridge." and "The Wash. Elm.", Boston & Suburbs series "Bunker Hill Monument."

and Massachusetts State Prison series, nothing checked off list, likely one of #11 to 13, showing a wing lined with cells) Serious darkened-in flaw #29, images otherwise G+ TO Exc., last view lightly creased between, the Longfellow home exterior mt is repaired, mts otherwise G TO Exc. MB\$150.

### RISQUE, NUDE, CLOTHED PRETTY LADIES

218. (Risque) VENDING MACHINE SETS (3 complete sets of 15 views, total of 45 views) Set "A Mood of Nature, Night." (Black & Green), Set "A Mood of Nature, Sunshine." (Black & Yellow) and Set #642 "Posing for an Oil Painting." (Note the beefcake painting seen in several views.) Some abrasions on the Night set are over the bottom part of the image and could be darkened-in. Otherwise images Exc., mts G++ TO Exc. No boxes. MB\$125.
219. (Inc two Salt Prints) (Risque to Nude) TISSUES (13 views) Inc two Salt Prints. Makers inc Anon, 1 BK (Adolph Block), 6 Le Bas, 1 Eugene Hanau. (The full-standing nude has a subtle puncture lower right of left print. Tones from Fair to G TO G+ with better tones. Mts Fair with tape TO VG+) MB\$100.
220. (Mostly clothed ladies, some Risque) TISSUES (9 views) Two by Le Bas, the rest by BK (Adolph Block) Some of the BK views have names on back, (two of B Bertin, Linda, Scalin, Desclauzas, Chio) Images VG TO Exc., mts from cut down TO Exc. MB\$85.
221. (Risque to Topless and Derrieres) EARLY (11 views) One view by Fraget & Viret, one by LF (Resource says Unknown), the rest Anon. The F & V mount is Fair with a bit rough lower right corner, yet still fresh & attractive, otherwise images G+ TO Exc., mts VG TO Exc. MB\$125.
222. (Inc Salt Print) (Mostly topless) LADIES TOGETHER (10 views) One mt has FRG imprint for FR Grumier, but he was also a mount maker, so he may well Not be the photographer / publisher. The rest by Le Bas. The FRG view is a Salt Print. Images G with better tones TO Exc., mts G TO Exc. MB\$150.
223. (Risque to Topless) EARLY (7 views) Mostly 1850s up to early 60s, the yellow mt perhaps up to early 70s. No makers' markings. (Images VG TO Exc., mts G+ TO Exc.) MB\$ 160.
224. (Frontal Nudity) EARLY (6 views) From 1850s to 70s. One view looks like a tribute to the marriage of future King Edward in 1863 with a nude Britannia figure. (Images G+ TO Exc., mts G++ TO Exc.) MB\$175.

### STEREO DAGUERREOTYPES

225. Anon. (The Serge Nazarieff book has an image which it dates as circa 1854, Plate No.58, which shows a covered chair which may be the same as the one in this image. The necklace is similarly enhanced.) Pretty model. Image G++ with lovely subtle tinting. It has glass-view like taping under the overall tape, but I think this is all Original. Tape is loose on one side. MB\$850.
226. Anon (pretty lady with some flowers) Image VG+ with very minor peripheral toning, needs retaping as it's beginning to open, but the plates seem firmly in place. MB\$1,200.
227. Anon (pretty reclining lady) Lovely subtle tinting. Image has very minor peripheral toning, image otherwise Exc. Has been retaped but it looks like the Original layer on back. MB\$2,500.

### STEREO AMBROTYPE IN MASCHER CASE by ISAAC REHN

228. Untitled image of a lady, her husband likely kept this in his pocket and would pull it out to look affectionately at his love. (Image Exc., a closed tear on the interior paper, insides otherwise Exc., the case exterior is Fair to G.) MB\$600.

### Mono DAGUERREOTYPES

229. (9 Dags) (3 1/2" x 4 1/8", Image of a young man, serious peripheral toning, but it IS peripheral. Image Exc otherwise, case by Plumre, is separated & Fair), (1/6 Plate, image of a young man, image & case G.), (1/6 Plate, drawing or painting of a man, very small image-window, peripheral toning, minor spot over his sideburn, image otherwise Exc., case separated & Fair), (1/6 Plate, a young lady, image VG, only half of gutta percha case, and it is cracked), (1/6 Plate, man with beard, hint of a 'wipe' at left over background, image otherwise Exc., case Fair to G.), (1/6 Plate, older lady, some peripheral toning, image otherwise VG+, case Fair to G.), (1/6 Plate, by Rufus P Anson, older lady, image has several chemical spots, G to G+ with better tones, half case present, and it is G.), (1/6 Plate, young man with tall top hat, a few minor marks on the image which is otherwise Exc., half case present, which is Fair) and (1/9 Plate, outdoor image of a man on a horse, minor peripheral browning, image otherwise VG+, case Fair) MB\$150.

### More Mono; Cartes des Visite (CDV's)

230. (5 French Writers, Novelists etc) By Nadar (George Sand), by Disderi (Louise Collet), by Mayer & Pierson (Celeste Mogador, Countess of Chabrillon), by Disderi (Countess Dash) and by Franck (Anaise Segalas) The first two ladies were married but lived a life with lovers and boyfriends. With the others, no mention on wiki about any lovers. (Images VG TO Exc., mts cut down) MB\$100.
231. (6 French Writers, Playwrights, Journalist, etc., on 5 cdv's) By Pierson (Journalist Emile de Girardin), by Truchelut (journalist John Lemoine), by Ferdinand Mulnier (writer Eugene Labiche), by Mulnier (Dramatist Victorien Sardou) & by L Cremiere (Henri Meilhac on left & Ludovic Halevy on right) Images VG TO Exc., two mts trimmed. MB\$100.
232. (3 French Writers) By JM Lopez (Emile Zola), by Maison Legray (Alexandre Dumas the Sr) & by Bayard & Bertall (Alex Dumas Jr) Images VG+ to Exc., mts, first Exc, the other mts cut down. MB\$100.
233. (7 French Writers, Novelists, etc) By Pierre Petit (Henri Murger), by Disderi (Octave Feuillet), by C. Reutlinger (Edmond About), by Nadar (Alphonse Karr), by Nadar (Theophile Gautier), by Franck (Not 100% sure, I believe this is Joseph Mery) & by Pierre Petit (Leon Gozlan) Images VG TO Exc., the Karr mt is Exc, the rest of the mts are cut down. MB\$110.
234. (2 French writers) By Carjat / Giroux (Charles Beaudelaire, image VG+, mt cut down) and by Nadar (Jules Verne, image VG, mt VG+ to Exc.) MB\$100.
235. (7 French writers) By Disderi (Paul Feval), by Carjat (Louis Viardot, not 100% sure it's

him), by Lege & Bergeron (Louis Ulbach, pen name Ferragus), by Disderi (Emmanuel Gonzalez), by Disderi (Charles Monselet), by Bisson Bros (Paul de Kock) & by Disderi (Ponson du Terrail) Last cdv, image slightly cut into at top, over backdrop only. Also some creasing in same area. The rest of the images VG+ to Exc., mts all cut down. MB\$100.

236. (6 French Writers) by Carjat / Giroux (Jules Francois Felix Fleury Husson, pen name Champfleury), by Pierre Petit (Jules Noriac), by Mulnier (Victor Tissot), by Nadar (Alphonse Daudet), by Truchelut & Valkman (Arsene Houssaye) & by Nadar/Giroux (Ernest Feydeau) Images VG TO Exc., 3 mts cut down and 3 mts VG+ to Exc. MB\$100.
237. (4 Music Composers) By Disderi (Oscar Comittant, French, image Exc, mt cut down), by Franck (Gustave Nadaud, image Exc, mt cut down), by Pierre Petit (Giacomo Meyerbeer, Jewish German composer, image Exc., mt cut down affecting border of image) & by Erwin (Gioachino Rossini of Italy, image VG, mt cut down) MB\$100.
238. (6 Writers inc Poets) By Lege & Bergeron (Jules Claretie), by Disderi (Emile de la Bedolliere), by Disderi (Alberic Second), by Pierre Petit (Leo Lespes), by Reutlinger (Edouard Pailleron) & by Lege & Bergeron (Gustave Aymard, who described himself as the son of two married people, though not married to each other) The Lespes image is missing minor piece at extreme upper right, images otherwise VG TO Exc., mts are all cut down but one. MB\$100.
239. (5 Writers) By Nadar (Amedee Achard), by Disderi (Elie Berthet), by Pierre Petit (Louis Veuillot) by Lege & Bergeron (Armand de Pontmartin), by Nadar (Eugene de Mirecourt) Two image negligibly clipped at top, images otherwise VG TO Exc., mts all cut down. MB\$100.
240. (Music Composer, German) By Braun (Richard Wagner) Image Exc., mt VG+. MB\$100.
241. (Music Composer, Italy) By Mulnier (Giuseppi Verdi) (VG+ to Exc.) MB\$100.
242. (7 Music Composers) By Mulnier (Charles Gounod), by Reutlinger (Charles Lecocq), by Mulnier (Clavier Metra), by Neurdein (Friedrich von Flotow, Germany), by Reutlinger (Louis Clapisson), by Nadar (Hector Berlioz) & by Nadar (Felicien David) Clapisson image G+, the rest VG+ to Exc., two mounts cut down, the other mts VG+ to Exc. MB\$125.
243. (6 Music Composers) By Reutlinger (Ambrose Thomas), by Pierre Petit (Jean-Baptiste Arban), by Nadar (Daniel Auber), by Franck (Fromental Halevy), by Franck (Jules Cohen) & by Maunoury (Jacques Offenbach) Images VG TO Exc., four mts cut down, two mts VG+ to Exc. MB\$110.
244. (Music Composer) By Julius Gertinger (Johann Strauss) Some mottling over background, overall VG+. MB\$100.
245. (3 Painter or Sculptor Artists) By Disderi (Horace Vernet), by Disderi (Jean-Auguste-Baptiste Ingres) & by Disderi (Rosa Bonheur) Images Exc., mts cut down. MB\$100.
246. (5 Painter or Sculptor Artists) All by Mulnier; Alexandre Cabanel, Carolus Durand, William Adolphe Bouguereau, Jean-Baptiste-Camille Corot, Charles-Francois Daubigny) Minor spotting on two, otherwise VG TO Exc. MB\$100.
247. (5 Painter or Sculptor Artists) By Pierson (Jean-Leon Gerome), by Carjat/Giroux (Narcisse Virgilio Diaz), by Carjat (Leon Cogniet), by Reutlinger (Jean Hippolyte Flandrin) & by Disderi (Alexandre Gabriel Decamps, I'm not 100% sure it's him) Images VG TO Exc., mts all cut down. MB\$100.
248. (5 Painter or Sculptor Artists) By M Berthaud (Henri Regnault), by Mulnier (Eugene Fromentin, a writer too), by JM Lopez (Edouard Manet), by Mulnier (Alphonse Marie Adolphe Neuville) & by Reutlinger (Gustave Courbet) Last image has some spotting, 2nd last image has negligible spotting. The rest VG TO Exc., mts VG TO Exc. MB\$100.
249. (6 Painter or Sculptor Artists) By Pierre Petit (Honore-Victorin Daumier), by Mulnier (Nicolas Auguste Galimard), by Mulnier (Edouard Louis Dubufe), by Pierson (Adolphe Yvon), by Mulnier (Charles Chaplin) & by Mulnier (Gustave Dore) Very minor spotting on several, otherwise VG TO Exc. MB\$100.
250. (6 Lady Celebrities) By Bingham (Celestine Galli-Marie, comic opera singer, image Exc, mt cut down), by Reutlinger (Adelina Patte, opera singer, spotting over background, image VG TO VG+ over subject, mt cut down), by Nadar (the famous Sarah Bernhardt, image G+, mt Exc), by Nadar (Sophie Croizette, actress, minor foxing over background, VG+ over her, mt VG TO VG+), by Reutlinger (Christina Nilsson, singer, minor spotting, tones otherwise Exc, mt cut down) & by Pierre Petit (Ethelie Madeleine Brohan, actress, image Exc., mt cut down) MB\$100.
251. (2 Mistresses / Celebrities) By Disderi (Margarite Bellanger, a mistress of Napoleon III, image VG, mt cut down) and by Disderi (Cora Pearl, born Emma Crouch, mistress to various members of the aristocracy, image VG, mt cut down) MB\$100.
252. (11 Misc French Personalities, including Political and Architecture and odd Texas connection) By L Cremiere (General d'Hautpoul, Prime Minister 1849 - 51), by Pierre Petit (man named Danthan, I can't find on google, but I think I did once, and he was a sculptor), by Trinquart (Dr Antoine Joseph Joubert de Lamballe, renowned surgeon), by Maison Martinet (Jean-Baptiste Carpeaux, artist), by Disderi (Charles Albert Bertall, artist), by Franck (Henri de Riancey, politician), by Franck (Jean Joseph Francois Poujoulat, historian and politician, I'm not 100% sure it's him), by Hermet (Charles Garnier, architect of the Paris Opera House), by Mulnier (Viollet Leduc, Architect & Author), by Disderi (Pouin Limayrac, 'critic,' of some type) & a connection to the Victor Considerant who started the Utopian Texas town of La Reunion, by Ghemar Bros. (Victor Considerant, I checked with an expert and this is just the man's nephew.) Images VG TO Exc, mounts, three VG+ to Exc., the rest cut down. MB\$125.
253. (9 France Military men) By Pierson (Gen. Cousin-Montauban), by Mayer & Pierson (Gen Patrice Mac Mahon), by Disderi (Marshall Bernard Pierre Magnan), by Disderi (Gen Francois Achille Bazaine), by Disderi (Gen Edmond Leboeuf), by Disderi (Gen Joseph Vinoy), by Cremiere (Admiral Charles Rigault de Genouilly), by Mayer & Pierson (Vice Admiral Leonard Victor Joseph Charner) & by Maison Legray, Alphe successors (Gen Emile Henri Melinet) Images VG TO Exc., mts cut down. MB\$125.
254. (8 Writers, Entertainers, Theatre related) By Pierre Petit (Enrico Tamberlik, opera singer), by Franck (Jean Baptiste Prosper Bressant, actor), by Reutlinger (Jean Baptiste Faure, opera singer), by Carjat (Pitre Chevalier, author, historian, journalist), by Trinquart (Jean Baptiste Honore Raymond Capefigue, historian & editor), by Carjat (Henri Gourdon de Genouillac, historian, novelist, 'heraldist'), by Franck (Pierre Sebastian Laurentie, writer) and by Pierre Petit (Eugene Auguste Roger de Beauvoir, novelist, playwright) Images VG TO Exc., one mt VG+ to Exc., the rest cut down. MB\$125.

### More Mono; CABINET CARDS

255. (6 images) Mostly Holland / Netherlands royalty, two images with William III and also

Duke of Nassau, Duke of Nassau siblings & Duke of Cumberland (VG TO Exc.) MB\$100.

256. (4 images) Mostly Danish Royalty, also Russia. By T Michelsen "Princesse de Galles et Imperatrice de Russie." (The lady on left looks like she could be related to Edward VII's Queen Alexandra.) & 3 Denmark related; by Georg Hansen (Prince Royal), by E Hohlenberg (Prince Waldemar) & by E Hohlenberg (King & Queen) VG TO Exc. MB\$85.

257. (Inc Gay related)(5 images, German States Royalty) 2 by Reichard & Lindner (Duke of Mecklenburg, Frederick Francis III and Duchess Anastasia Mikhailovna of Mecklenburg. He went through two wives and had children but Wiki says his gayness was an open secret) & 3 by Otto Mayer (King Albert & Princess Carola of Saxony, and Prince Royal & Princess Royal) VG TO Exc. MB\$100.

258. (Inc Gay related) (7 images, German States Royalty) By Backofen dated 1892 (Grand Duke of Hesse Darmstadt), by H Brandseph (Charles I of Wurttemberg), by Hofmaler Buchner (Queen Alexandra), by Heilbronn (William II, Wurt.), by Andersen & Klemm (supposed to be his wife but I'm not sure if this is), by Schulz & Suck (Frederick I, Baden) & by W Kuntzemuller (Princess Louise, his wife) VG+ to Exc. MB\$120.

259. (5 images of Sweden Royalty) Three by Gosta Florman (King Oscar & Princess Sophia & Prince Royal), by L Grillich (Princess) & by Selma Jacobson (Prince) The Gosta Prince Royal view has some streaking, noticed very slightly over his clothes and more obvious over the background VG+ to Exc. MB\$85.

260. (5 images of Romania Royalty) By Russell & Sons (group photo of King Carol I, Crown Prince Ferdinand and wife Princess Marie of Edinburgh, with Duke & Duchess of Edinburgh and Prince Hohenzollern) & 4 by Franz Mandy (King Carol I, his wife Princess Elisabeth of Wied and Ferdinand & his wife Princess Marie.) VG+ to Exc. MB\$100.

261. (6 images of Greece Royalty & Important people) By TH Voigt (a prince, tones light, just Fair to G, mt Exc), by London Stereoscopic Co (Prince George, future King, VG+ to Exc.), by Ch. Bergamasco (wife of King George I, Olga Constantinovna, VG+ to Exc.) & by Georg Hansen (King George I, image VG+ to VG+, mt Exc.), b7 Eugene Pirou (Theodore Delyannis, Pres of Council of Ministers of Greece, G++) & by Solon Vathis (Charilaos Trikoupis, Prime Minister, VG to VG+) MB\$100.

262. (4 images of Serbia & Bulgaria Royalty) Three Serbia; by Odele (King Milan I), by Brogi (his wife, Nathalie Kreschko), by (Cyrillic lettering which I can't read) "Roi de Serbie." (A listing which includes this image calls the man King Alexander IV, but I don't think there was a King Milan IV) and by W&D Downey (Prince Alexander of Bulgaria, of Battenberg, his descendants inc the Mountbattens) Generally VG+. MB\$75.

263. (4 images of Royalty & Important, Turkey, Iran / Persia & Egypt) By Anon (unidentified Vice-Roy of Egypt), by W&D Downey (Shah Naser al-Din Schah of Persia) & by W&D Downey (Abdul Hamid II, Sultan of Turkey) Minor crease in mt of first card, otherwise VG+ to Exc. MB\$75.

264. (King of Siam) By Anon (fine seated studio portrait of Chulalongkorn) VG to VG+. MB\$75.

265. (6 images of France & Monaco Royalty) 4 France; By Schemboche (Prince Victor Napoleon), by W&D Downey (Empress Eugenie), by Montabone (Prince Napoleon Bonaparte) & by Gosta Florman (Louis Napoleon) & 2 Monaco; both by Numa Blanc Fils (Albert I and wife Alice Heine) VG TO Exc. MB\$110.

266. (4 images of Royalty & a Mistress) By (Cyrillic letters which I can't read) (Children of the Grand Duke Vladimir of Russia), 2 Montenegro; By Anderer (Nicola Petrovic Njegos the Prince), by Eugene Pirou (Danilo, the Crown Prince) & by Csathy (Mary Vetsera, a mistress of Crown Prince Rudolf of Austria, who died with the man in a murder-suicide) VG TO Exc. MB\$100.

267. (5 images of British Royalty & Politics) BY London Stereo CO (Edward Stanley, 15th Early of Derby), by London Stereo Co (3rd and last Duke of Buckingham & Chandos, who was at one point the Governor of Madras, India), by Elliott & Fry (Archibald Philip Primrose, Earl of Rosebery, a Prime Minister), by Alex Bassano (Marquis of Salisbury Robert Gascoyne Cecil, a Prime Minister) and by Lafayette (daughters of King Ed VII, Princesses Victoria, Louis & Maud, who ended up the Queen of Norway) (VG+ to Exc.) MB\$100

268. (5 images of British Royalty & Political figures) By Elliott & Fry (Frederick Hamilton-Temple-Blackwood, Marquess of Dufferin), by W&D Downey (Hugh Lupus Grosvenor, 1st Duke of Westminster), by Alex Bassano (Spencer Cavendish, 8th Duke of Devonshire), by Alex Bassano (Beauchamps Seymour, 1st Baron of Alcester, an Admiral) & by Bassano (Lord Wolseley in the uniform he wore at the Battle of Tel-el-Kebir) Minor crease at top of first image over studio background, only. Otherwise all VG+ to Exc. MB\$100.

269. (2 images of British Politicians) Both by Alex Bassano (Lord Randolph Churchill, father of Winston but a character, himself, some minor spotting over his clothes, his face is clear and image otherwise Exc., mt Exc.) And (William Gladstone as a Member of Parliament, Exc.) MB\$75.

270. (6 images of Russia Royalty & Military) By Bergamasco (Prince Dolgorouky), by G. Camus (Admiral Avelan), by (tough to read imprint) (Count Nikolay Adlerberg), by Bergamasco (General Ignatieff), by Bergamasco (Count Hilarion Worontoff) & by Bergamasco (Gen. Fyodor Trepov) Images VG+ to Exc., 3 mounts cut down, the other mts Exc. MB\$110.

271. (6 images of Russia Royalty & Political & Military) By tough to read imprint (Gen. Mikhail Skobalev), by Bergamasco (Gen Iosef Gourko), by (Cyrillic lang which I can't read) (Gen Milyutin), by Anon (Gen Nikolay Vasilevich Kaulbars), by Bergamasco (Prince Alexander Gorchakov), by Pierre Petit (Baron Arthur von Mohrenheim), by (Cyrillic lettering) (Nikolay de Giers) Last image has some odd surface problems, large but almost transparent, and not over subject's face. Otherwise images VG TO Exc., 3 mts a bit smaller, but if cut-down, it was done very evenly. Otherwise mts VG TO Exc. MB\$100.

272. (4 images, of Italy & Austria-Hungary personalities) By H Le Lieure (General Luigi Frederico Manabrea), by Schembroche (Francesco Crispi), by H Le Lieure (Marquis de Mordini) & by Angerer (Count Kalnoky) VG TO Exc. MB\$65.

273. (3 famous Germany) By M Zeisler (Otto von Bismarck) & by A Brockman (von Moltke) & by Schaarwachter (Herbert von Bismarck, Wiki says he was driven to alcoholism by his father, Otto) All Exc. MB\$110.

274. (7 Germany military &/or royalty) By Erich Sellin (Leo von Caprivi), by E Linde (Albrecht von Roon), by Eugen Kegel (Botho zu Eulenberg), by Hanns Hanfstangl (Chlodwig, Prince of Hohenlohe-Schillingsfürst), by A Braun (General Fieldmarshal Edwin Freiherr von Manteuffel), by Reichard & Lindner (General Count Alfred von Waldersee, who Wiki describes as anti-Semitic) & by Byrne & Co (Paul von Hatzfeldt) All

VG+ to Exc. MB\$125.

## More Mono, CARTES DES VISITES (CDVs)

275. (Tax Stamps) (Regular people) (29 images) All with tax stamps. 11 Anon makers, 6 by NYC photographers, 4 Ohio, 1 Philadelphia, 3 Massachusetts, 1 Connecticut, 2 New Hampshire, 1 Rhode Island. (Images G+ TO Exc., mts Fair TO Exc.) MB\$100.

276. (Education) Mostly PHILADELPHIA, GRADUATES of CENTRAL HIGH SCHOOL (37 images) Several are dated 1883. Most of the images identify the student. Several men look older and may be teachers, or the images may be unrelated. One student is identified as 'deceased.' Makers mostly Broadbent & Co, and Broadbent & Taylor. Also several A Newman and one by Webb & Keller. One of the students is Ellis Gimbel, who Wiki says was a 'businessman and philanthropist, chairman of the board of the Gimbel Brothers Department store chain.' One of the men is Edwin J Houston who taught Physics at CHS who Wiki describes as 'a professor, businessman, consulting electrical engineer, inventor and author.' (Generally VG TO Exc.) MB\$120.

277. (Mostly regular people, also a building, also Zoologist Edward S Morse) MASSACHUSETTS (15 images) Inc makers from Lynn, Salem, Pittsfield, majority Newburyport. Makers inc Anon, Jones (Salem), Bushby & Hart (Lynn), HO Moore (Springfield), RH Dewey (Pittsfield) and Newburyport makers RE Mosely, Reed, HP MacIntosh, Carl Meinert. An Anon image is of the building at 63 High St in Newburyport, which is an apartment bldg present. (Images & mts G TO Exc., mostly VG TO Exc.) MB\$60.

278. (Mostly regular people) BOSTON MASSACHUSETTS (39 images) 14 by Black, 4 Black & Batchelder, 1 Black & Case, 7 Whipple, 2 Sils & Case, 2 Allen & Rowell, 1 Allen & Horton, 2 Richardson, 1 GH Loomis, 2 S Masury, 1 Boynton & Co, 1 Kingman & Wilkins, 1 E Samuels. Mostly regular people, one of a 'Dr Perry.' (Images G TO Exc., mts Fair TO Exc.) MB\$110.

279. (Inc Tax Stamp) (Mostly regular people) OHIO (25 images) 1 Cincinnati maker, 1 Medina, 2 Akron, 1 Hudson, 1 Sandusky, 7 Columbus, 12 Oberlin. Makers inc AC Platt, HM Platt, MV Snell, Hoag & Quick, Reeve & Watts, Limpert & North, Elliott & Armstead, Griswold & Howard, Markillie, Howard. (Mostly regular citizenry, also a Rev LL Holden) Images G TO Exc. (Some cut into at corners by cut-down mts), mts cut-down TO Exc. MB\$65.

280. (Mostly regular people) CLEVELAND OHIO (34 images) Inc 19 by Decker, 4 Park, 6 Ryder, 3 George Johnson, 1 Wm C North, 1 A Bisbee. (Mostly regular folks, inc an image of Wm Chisholm who was important to the steel industry, a man described in modern pencil as Samuel P Ely but I can't confirm) Images G TO Exc. (Some cut into at corners by cut-down mts), mts cut-down TO Exc. MB\$85.

281. (Photo related) CIVIL WAR, CONFEDERATE & UNION; (3 images) By Mathew Brady (Matthew Fontaine Maury. He was a US Naval Officer but switched to the Confederates for the Civil War. He was also an expert oceanographer and meteorology. A Becker style viewer is seen on the table, VG+ to Exc.) & by FL Lay (Colonel Harrison Ritchie, small 'dig' at top edge of image over studio background, only, otherwise Exc.) & by Anon (Mrs Ritchie, I hate to break up a couple, even in photos, some mottling over the background, otherwise Exc.) MB\$110.

282. (Famous) (5 images) By Anon (Copyright / pirate of Ralph Waldo Emerson, G to G+), by Anon (Horace Greeley, image G to G+, mt Fair), by Anon "Indians Grave-yard, grave of Wm Penn" (image Exc., mt VG), by W Duke & Sons Honest Long Cut Chewing & Smoking (Tobacco) (James Garfield, G++) & by Anon (James Garfield, G to G+) MB\$100.

283. (Inc possibly famous & Brooklyn makers) (Mostly regular people) NEW YORK CITY (22 images) 3 by Brooklyn photographers, 1 CK & EL Bill, 1 CK Bill & 1 Wm Richardson. The rest by NYC makers; 3 by Charles Fredricks, 4 Hallett & Brother (all of important looking unidentified men), 2 Julius Brill, 1 Herron, 1 RA Lewis, 1 KW Beniczky, 1 Pach Bros, 1 Rockwood, 1 Barcalow, 1 J O'Neil & 3 Faris & Gray. (Some images are cut into a bit but not over the subjects and are otherwise G++ TO Exc., mts Fair TO Exc. MB\$85.

284. (Locations & mostly regular people) ONTARIO CANADA (11 images) By GE Whiten "Orillia House." (Hotel), by Anon "View on Montreal River, South shore Lake Superior, vicinity of Bayfield.", 2 by same-anon (Niagara Falls & Bridge under construction), the rest are people; by NJ Trentham (Arnprior address) (Rev Jabez Saunders), by R Thomson & Sun (sic? Or purposely?, Peterboro) (Dr John McNab), 1 by C Lawes (Cobourg address), 1 by Dingman (Picton address), 1 by Dingman Bros, 1 by Richardson (Napane address) & 1 by MacIntee (Tara address, child with doll) Images G to G+ TO Exc., one mt cut down, the rest of the mts VG TO Exc. MB\$100.

285. (Inc Royalty & Canada West & regular people) HAMILTON ONTARIO (5 images) By Eckerson & Lyon (machine print "HRH Prince Arthur" but I couldn't confirm the person with google), by Lewis & Eckerson (couple, the lady with a purse), by J Cox (man with dog) & 2 Canada West by CH Wright. (Images & mts G+ TO Exc.) MB\$50.

286. (Inc Photo related & Military & Canada West) (Mostly regular people, SOUTHERN ONTARIO) (12 images) By Willis & Bryant (Woodstock address, group of men joking around with what I think are studio props), by Robinson Bros 'Heliographers; (Sarnia, Canada West, soldier in studio), by Anon (a building attributed as in Strathroy), the rest regular people; (one of each) by HM LeGear, by Wm Burgess, by A M Campbell, by Maitland, by Ellis, by Leary(?), by James Egan, by J Cooper (Canada West) & by FG Lewis (last image is a child with rocking horse) Locations inc London, Lucan, Ingersoll, St Mary's, Stratford, Guelph, Kincardine. (Images & mts G+ TO Exc.) MB\$100.

287. (Inc Education & sport of LaCrosse Indians / First Nations & University of Toronto) Mostly regular people TORONTO ONTARIO (8 images) By Turner (Wolverhampton Lacrosse club, looks like all Indians, signed by Robert James, 'ex field Captain'), by RW Anderson #102 (U of T), by Anon (copyright / pirate of George Brown), by R Carswell (Bishop of Huron), the rest regular people; by T Gobert, by Carswell, by Armstrong & Bros & by DC Butchart. (The Lacrosse view is light, Fair, the Bishop is G, the rest of the images G+ TO Exc., mts G TO Exc.) MB\$100.

288. (Inc Parliament Bldgs & Cleric & regular person & Military) ONTARIO, OTTAWA (5 images) By Notman (regular gent, I think), by Fraser (cleric), by Jarvis (military man & son) and 2 Notman with same title, #32840 (West Wing, Par't Bldgs) Images G+ TO Exc., mts, two cut down, the rest of the mts VG TO Exc. MB\$100.

289. (Canada) THE CHAMPION ROWERS WHO WON THE PARIS REGATTA IN 1867 (New Brunswick Oarsmen): By Anon (The image includes George Price; Elijah Ross; Robert Fulton, the captain; and Samuel Hutton and the spare, James Price. The largest image is at the center, of James A Harding, 'Commissioner') Image G++, mt G. MB\$85.

290. (Mostly regular people) (Inc Nova Scotia) Mostly NEW BRUNSWICK & by NOTMAN: (21 images) 3 by NS makers; By Rice (New Glasgow address), by W Chase & by Ross Bros., 7 NB; by JN Durland, GP Roberts, W Paul, Climo American Gallery, AA Watson, 'Edwards' (St Stephen address) & by AM Sanders. (The last image is a drawing of a grand bldg, 'diameter 160 ft, extreme height 85 ft.', the rest are by Notman, with 3 cities on the fancy back, Montreal, Halifax & Toronto. (Images G with better tones TO Exc., mts Fair TO Exc., mts leaning towards Exc. MB\$85.
291. QUEBEC (Mostly regular people) (22 images) By Anon (shipping at Tadoussac), by GH Presby (Sherbrooke address), 4 Quebec City (1 by JL Jones, the others by Livernois), the rest Montreal; by W Sawyer, by J Rivet, by O. Desmarais, by NC Lalonde, by Field, 5 by Inglis and 2 by Notman, (it is possible these are more prominent than 'regular people' as both are found in google in collections, which seems odd or nobodies. 'Miss Barbour' and John Nasmyth, both dated 1862) Images G TO Exc., mts from cut down TO Exc. MB\$85.
292. ALFRED LORD TENNYSON THE POET (2 CDVs) By London Stereoscopic Co (image G to G+, mt VG+) & (attributed to OG Rejlander) (image Exc., mt has two clipped corners) MB\$85.
293. CHINA, SHORT MAN ('MIDGET or 'DWARF') 'CHING or CHUNG MOW / MAU' (2 CDVs) By London Stereoscopic Co (seated with fan, VG) and (threatening pose, with shield and sword or club) Images G++, mts Exc.. MB\$125.
294. (Military & Brazil) GUNNERY MATE & SURGEON, HMS 'GLADIATOR' (2 CDVs) Both by Lopes (Rio de Janeiro address) "John Hudson or Hudgeon, Gun. Mate, Sept 1871." and "Cornelius Enwright, Asst. Surgeon." (The GLADIATOR earlier served in the Crimean War.) Both VG+ to Exc. MB\$125.
295. AFRICAN - BRITISH & BLACKFACE MUSIC & DANCE ENTERTAINERS (5 CDVs) By E Strachan (Arbroath address) (Dave Hurley, blackface showman, VG), by James T Wigney (Scarborough address) (EH Mackiney? Blackface fiddler, image Exc., mt G), by Inskip (Scarboro address) (anon gent, image Exc., mt VG), by Lincoln's Inn Photo Studio (anon gent at desk, VG+ to Exc.) and by Charles Hunt (London address) (real African man named Jessie Williams with violin and extremely long bow, if that's what it is. VG) MB\$125.
296. (Early) INDIA SWORD SWALLOWER (2 CDVs) By Anon. One view has some specks over the background, the other has a tiny divot into the print at extreme top center and little scrape in the mount margin. Tones VG to VG+ and mts otherwise Exc. (Comes with some paperwork, see scan.) MB\$135.
297. ABRAHAM LINCOLN (2 CDVs) by Anon (vignetted drawing, nick over one cheek and soil in the border area, G to G+) and by London Stereoscopic Co (untitled pre-beard, clean-shaven. This is a variant of the image published by the gallery of Mathew Brady, shown in Wikipedia's list of images of Lincoln. It was taken February 27, 1860. Wikipedia says "printed by Brady's gallery from a lost copy negative of a retouched original print." This image was published by the London Stereoscopic Co. It seems too sharp to be a copyprint. One can tell it is a variant of the image on the site because the distance between his right arm and the studio prop is different. I wonder if this and the other image would combine for stereo. image VG to VG+, mt cut down.) MB\$150.

### Back to STEREO....More BOXED SETS

298. WORLD WAR ONE by KEYSTONE (300/300) Inc Air Planes, trench views, gruesome, weaponry, wounded, Red Cross & more. (Images Fair TO Exc., mostly G++ TO Exc. Mounts generally VG+ to Exc, a few lesser. Boxes Fair.) Comes with the book, 1927 Fourth Edition. Book is G+. MB\$300.
299. EGYPT by KEYSTONE (100/100) U&U negs. #84 is an actual U&U card. May have been issued this way. (Images G+ with better tones TO Exc., mts generally Exc., box is overall G, but the part showing in a bookshelf situation is VG+ to Exc.) MB\$200.
300. GREECE by Keystone (100/100) Mix of Keys & U&U views, mostly Keys. Negs by U&U. (Images G+ TO Exc., mts generally Exc., box overall G+ but the part showing in a bookshelf situation is Exc.) MB\$250.
301. (Inc Canal & Construction & Famous) PANAMA by U&U (33/36, but three extra No# views, total 36 views and may have been issued this way.) Inc two Teddy Roosevelt, canal construction & more. (Images G++ TO Exc., mts VG+ to Exc., box overall G+ but fresh) MB\$150.
302. EARTHQUAKE IN SICILY by U&U (18/18) No set#, some appear to have been purchased at different times, so not as original, but on the other hand, most of these images I have not seen elsewhere. The first view is from the Italy set. #(53) 8606, 10488, 10490, 10491, 10495 - 10498, 10500 - 10509. (Images G+ TO Exc., mts VG TO Exc., box is VG) MB\$110.

### NEW JERSEY (Griscom Collection.)

303. (Inc Light House) (17 views) 4 Littleton View Co or Littleton/U&U; #1256 (Hoey's Grounds), #1272 (Pach's #71 in neg) (horse race at Monmouth Park, Long Branch), #1277 & 1334 (Pier) & 13 Kilburn Atlantic City & beach; #6775, 15869 - 15880. (Inc Lighthouse, beach scenes, boardwalk area, dog on a donkey's back) A few minor stains &/or soil. Tones G++ TO Exc., mts G+ TO Exc., mts leaning towards the latter. MB\$110.
304. (Inc Variants) (15 Kilburn) #5318, 11410, 11412, 11414, 11417, 11419 - 11421, 11423, 11427, two variants #11836, two variants #11841, 11842. (Mostly Atlantic City beach) Images G+ TO Exc., mts G TO Exc. MB\$120.
305. (12 Kilburn) #11424, 11428, 11837, 11838, 11840, 11843 - 11845, 11847 - 11850. (Atlantic City, mostly beach views, the best shows a dog doing tricks.) Images VG TO Exc., mts G++ TO Exc. MB\$125.
306. (Inc Mining & Ship Wreck & Variants) (21 views) WH Stauffer (Asbury Park address, Resource says Scarce) (untitled boat wreck), Oliver Willard (beach view with sail boats seen), 3 Anthony; #8168 & 8170 (Silicate Mine, Passaic Zinc Works), #1151 (Wreck of SS RUSLAND at Long Branch), 3 Alfred Campbell; #413 & 416 & 417 (ocean liner ST PAUL, Long Branch), U&U "Ocean and bathing beach from behind the Life Savers' Observation Stand, Asbury Park." (No stand is seen), Jarvis/U&U "Atlantic City's crowded beach.", G&G #2697 (At. City beach), Universal Photo Art #4378 ('Inlet' with boats) & 9 Kilburn; #3133, 4781, two variants #6759, 6760, 6770, two variants #6771, 6772. (Inc Chester Arthur home, the 'Inlet' and beach views) Images & mts G TO Exc.) MB\$165.

### GENRE

307. SETS & ANIMALS & ZOO (total 37 views) 4 complete mini-sets; Universal Photo Art

- Platinographs (3 views) #4642 - 4644 (couple cuddling, Father throws man out), HC White (6 views) #5561 - 5566 (Mother-in-law visits, man finally Murphy-beds her into a wall, then she leaves), HC White (3 views) #5576 - 5578 (Telegraph, Telephone, Tell-a-woman), HC White (8 views) #5586 - 5593 (Silas Green & wife from Wabback Ohio visit the metropolis and stay at Hotel Astdorf Waldoria), HC White #6219 (puppies), Kilburn #11861 (disturbed boy next to mother pig and piglets nursing), Keys View of New England #45 (man named Frank Black on a horse, possibly polo related), 3 U&U; #6760 (Zebu), #6769 (Leopard), #11555 (Alpaca), the rest an English series on thick photopaper, info-backs edited by E Kay Robinson; The Countryside Stereograph, Zoo Series; #4, 7 - 9, 12, 13, 16 - 21 (baboon, porcupine, lion, camel & more.) The zoo views have some wear on the edges, even a bit rough. Otherwise, images VG+ to Exc., mts G++ TO Exc. MB\$100.
308. EARLY EUROPEAN (24 views) Most look English, most circa 1850s, some later. One with imprint for an H Scholfield who is not listed in the Resource. Another by Burfield (Strand, London address, Resource doesn't list him alone, with a partner, they describe the views as Scarce), Another by J Green (Abbotsbury address, Not listed in the Resource. The rest are Anon. Images are mostly small groups, a few unidentified town views. There is also a variant pair of a group. (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$100.
309. (Inc Salt Print & Theatrical) EARLY EUROPEAN (17 views) Some without title) Anon Salt Print, white mt with gilt (two men), Anon (lady & servants in bedroom), Anon gray mt (studio group, lady passing something to a man), 3 J Elliott; "Husband Taming." (Drumming), "Christening." & "News from the War.", Anon milky plum mt (group in front of a pub includes some veterans from the Napoleonic Wars), Anon (Blind Man's Bluff, might be a Gaudin neg), 1 attribute to the Gaudins (thanks to Paula Fleming) "Fine Fruit, Sir?", Bayard & Bertall (Paris address, I think. The Resource does Not list either name) (wedding view, might be important), Anon milky plum mt (battle scene with French soldiers depicted), 2 same anon of ladies; "Elven." and "Montalet." & 4 misc makers unmarked views of ladies. (Images G TO Exc., mts Poor TO Exc.) MB\$100.
310. EARLY OCCUPATIONAL, FARMER: Anon (London Stereoscopic Co embossed) circa mid 1850s (untitled close-up of a farmer with scythe and another farming tool.) Bit of emulsion off at top and at lower right of right print. Tones VG+, mt G+. (Sold for \$60 in a Jefferson 2007 auction) MB\$24.
311. (Inc sport of Bowling) by FRAGET & VIRET (4 views) #40 "Les Joueurs de boules, No.1." (Bowling), #44 "La preparation du Chanvre, Brie." (Hemp), #85 "La Retour au chateau." (Rich people, not close, by big house) & #125 "Un nettoyage a la Ferme." (Cleaning up) Images G++, mts G TO VG. MB\$120.
312. (Inc Diableries Devil & Theatrical) TISSUES (13 views) 2 Charles Gaudin; (group inc lady musicians) & (ladies, sewing & needlework), Edition ES, La Vie Parisienne series, "Les Plongeuses No.1." (2 ladies by a studio 'lake'), 3 Petit Scenes /Little Scenes series; (inc Maid, ladies doing needlework, ladies with playing cards), 2 LB; (ladies having tea and eating & ladies with fan), Anon (lady eating and having tea), 3 BK (Adolph Block) from CENDRILLON (Cinderella) set, dioramas, #2, 6 & #11. And Anon (Diableries) #40 "Orphee a la cour de Pluton." (The last view has a puncture in right print, but is otherwise VG+ with rich glow-eyes. The rest of the views, images from G with better tones TO Exc., mts from Fair & cut down TO Exc.) MB\$85.
313. (Inc Dolls & Black people & bicycles & Women's Lib & Variants) (54 Kilburn) #11487, 11489, 11501, 11505, two variants #11536, 11566, 11899, 11902, two variants #11904, 11905 - 11908, 11914, 11923, 11924, two variants #11925, 11929, 11930, 11933, 11935 - 11937, two variants #11938, 11943, two variants #11947, 11955, two variants #11956, 11962, 12250, two variants #12253, 12254, 12262, 12263, 12266, 12635, 12860, 12867, 12873, 12876, 12895 - 12898, 12901, 16901, 16909. (Also inc several Phrenology, wedding, pets, alcohol & more.) Images generally VG TO Exc., mts G TO Exc. MB\$160.
314. (Inc Black people & Dolls & Toys & Women's Lib & Variants) (59 Kilburn) No# "Beauties Carnival and Horsemen's Delight.", #82, 116, 187, 427, 434, 495, 736, 784, 789, 840, 1817, , 2124, 2125, 2746, 2809, 3009, 3286, 3289, 3290, 3292, 4158, 4541 - 4543, 4568, 4569, 4571, 4581, 4596, 4599, two variants #4731, 4752, 5281, 5333 - 5336, 5687, 5954, 7014, two variants #7433, 7442, 7454, two variants #7464, 7469, 7470, 7472, 7506, 7508, 7534, 7535, 7537, 11459, 11472, 11474. (also inc pets, a view from the demon-alcohol set, 4 taxidermied monkeys from the Hurst set, several Tally-Ho Carnival showing floats, several Mr Bonner racehorse views & more.) Images G++ TO Exc., mts G TO Exc. MB\$160.
315. (Inc set) (38 views) 3 Anthony Young Idea series; #58 (child, a small tricycle toy is seen), #59 (Tea party, dolls inc a Black doll) & #112 "Beware! Young man Beware!" (Store window display of ladies under-garments. I've seen this image many times, but as a copyprint, this is original. And for the first time I noticed the set of false teeth on the table!), GH Nickerson (untitled bunny rabbits), JA French #594 "Dick the pet rabbit.", 11 FG Weller; #322, 326, 328, 330, 333 - 335, 512, 521, 527, 544. (Inc spinning wheel, gents drinking, pretty lady & more), FG Weller set in original envelope, Bunyan's Pilgrim Progress set, #667 - 678, 11/12, missing #669, cardboard cut-out dioramas are better than they sound), Geo Stacy (no title, kids with doll), JW & JS Moulton #358 (doll), 4 Littleton View or Littleton/U&U; #1467, 1479, 1506, 1988 (Inc patriotic, dogs, dolls) & five Anon (I think all may be Littleton negs) (no titles, inc dolls, fishing, spirit, girls & boys) The envelope for the set is Fair, somewhat rough. Images G+ TO Exc., mts G TO Exc. MB\$160.
316. (22 early views) Most or all by Michael Burr. See scans for titles. Inc Crinoline, a ghost, a Bottomley view, lawyers & more. (Images G+ TO Exc., mts G TO Exc.) MB\$100.
317. (17 early views) 4 Alfred Silvester; most with titles, see scans. A view with a Charles Gaudin imprint is actually by Elliott. (One view with small bit of print missing. Images G with better tones TO Exc., mts G TO Exc.) MB\$110.
318. Alfred Silvester "Ascot Race Course." (Image Exc., mt VG+) MB\$24.
319. (23 early anon makers views) "Playing School.", "The Honeymoon.", "The Sick Chamber.", "His only pair.", "The Return of the Wanderer.", "The Old and New Style.", "Valentine's Day.", "The Mother's Grave.", "What do you think of that?", "The inquisitive page and indifferent gallant.", #37 "The Bride.", "Wandering Thoughts. Come Emily Dear, are you ready yet?", "Is he coming?", "Fear.", "Oysters, Sir?" & "Mr Bottomley asks Maud to come into the garden." (This likely by Burr) and 7 misc without title. (Inc crinoline, wedding, ghost & more.) Images G+ TO Exc., mts creased-between TO Exc. MB\$100.
320. (by GAUDIN/S) (7 views) Mostly without titles. 2 cream mts, print shape style of Charles, (getting on an omnibus) & (ladies & girls praying, men seen beyond), I attribute to Mark Anthony Gaudin because the title is in English, "The Whist Party.", the rest without titles, so may have been published in France, (crowded image with ladies with

produce and a drummer seen beyond, not sure if this is a Gaudin image) & (3 different views, same studio 'street' with Exhibition sign) The Whist view has 8 punctures at the candles. Images otherwise G+ TO Exc., mts Fair TO VG. MB\$85.

321. (Inc Masonic Fraternal & Alphabet series & Ireland related & Music) (9 early views) Furne & Tournier, Alphabet des Costumes series, "E Egyptiens." (Image VG+ to Exc., mt cut-down), R Boning (I rarely come across these) "Olivia (from the Vicar of Wakefield.)" (image G to G+, mt G.), Toby "The old Bachelor!" (Amorous gent, image VG to VG+, mt G+), Anon yellow mt (untitled, children, two men with harps, image Exc., mt VG to VG+), Anon (CE Goodman, I believe) (untitled image of people in a studio forest, image G+ with better tones, mt G+), Anon (CE Goodman, I believe) "Cottage Scenes." (Soldier bidding lady goodbye, image VG, mt G), James V Robinson (Dublin address) "Check Mated." (Romantic couple, image VG+ to Exc., mt G++) & 2 Silvester Masonic ritual; "Look before you leap!" (Image VG, mt Fair to G) & (untitled, same studio, G++) MB\$110.

322. (Inc Doll & Hawaii & Photo related & New Jersey & Indians / First Nations & height-challenged) (12 views) Keys #P232 P-29399 (public outdoor market), 2 Kilburn; #1817 (Yanke pedlar) & #4569 (Tally-ho Carnival float), pub Lovejoy & Foster, #353 (children as Tom Thumb Wedding), Griswold Young Folks' Series, #27 (group, a Holmes-Bates style viewer and cards seen on table), W M Chase (untitled close-up family group, not usual for this maker), Anon "Surf Bathing, Long Branch.", 2 U&U (I believe these are at a Buffalo Bill show); "Redskins and Cowboys." (apologies for the racist quote. I hope I don't offend anyone when I say I wish the Washington football club would change their name) & "Preparing for the Attack. (Instant.)" and the three best views in the lot; Hawthorne & Sheble Mfg Co. / CH Graves (Philadelphia address, Resource says Scarce) #227 "Beautiful Hawaii." (3 men with a small boat, gorgeous tint!), Gutekunst (Phila address) "Maggie Kelly, alias Maggie Geo E Heney, July 27, 1861, 7 years of age, weight 48 1/2 lbs, height 3 feet 8 3/4 inches, presented to Mis Mary E Wagener by 'Maggie.'" (possibly all the manuscript is in her hand. I weighed a scrawny 48 lbs when I was that age, I was a bit taller.) and Anon early-looking mt, "Interior of an American Farm House, showing the costume peculiar to the country." (Real interior) Images G+ TO Exc., mts G TO Exc. MB\$100.

323. (Inc trick photography & Skiing & Theatrical & Tissue) (13 views) Two transparencies; Stereo Cosmorama by W Reeves #4 "Tired." (Lady), I attribute to the Gaudins (4 ladies in a parlor), EW Kelley #3183 (hunter on skis), 2 Ch Colby (Meredith NH address) (both Theatrical, neither titled, one is stereo, the other images identical, no stereo effect), 2 Littleton View Co; #1326 "Kickapoo Indian Chief Yellow Hawk, age 90 years." & #1329 "A Christian Martyr." (I think these are faked), Keystone View of New England #C7861-4 (close view of football game, see scan for intriguing title on back), Kilburn #2311 "Sir Isaac Newton Gay." (Unknown name), Anon #X37 "The mysteries of a harem." (Trick photo of a disembodied lady on a table), Anon yellow mt (still life, studio skylights seen in reflection), Geo. Stacy (still life) & James Esson #835 (Water lilies, can you find the frog?) Darkened-in flaw over part of table in the trick photo right print, images otherwise G++ TO Exc., mts

G TO Exc. MB\$100.

324. (Inc Variants) HUNTING (not my style of sport, but at least an ethical hunter makes sure the kill is more humane than Nature provides, and I know such hunters exist, who won't shoot unless the death will be instant.) (73 views) 5 Keys; #1(3) 9451, 9455, 11631, 11633, 12255. The rest Kilburn; No # or title (two crouching men), #61, 63, 102, 162, 562, 1648, 2844 - 2846, 3035 - 3040, 3043 - 3045, 4969, three variants #4972, 4973, 4975, 4976, 4996, 5014, two variants #5015, 5089, two variants #5329, 5330, 5679, three variants #5679, 5940, 5941, 5944, 6078, 6451, 9443 - 9446, two variants #12309, two variants #12310, 12311 - 12313, 13672 - 13677, 14262, 14263, 14268, 14273, 14275, 14276, 14289, 14302, 14687. (Images G with better tones TO Exc., mts G TO Exc.) MB\$200.

325. (Inc Variants) FISHING (23 Kilburn) #2051, 2070 - 2072, 2829 - 2832, 2838 - 2840, 2842, two variants #3903, two variants #3904, two variants #3905, 4190, 4192, 4194, 4197, 4200. (Images G TO Exc., mts Fair TO Exc.) I used to fish and have a few theories to make it more humane for those of you who catch and release as I did, and worry every time you have a fish on the line that it will unhook safely. MB\$85.

### THE ORIENT, inc EAST ASIA, SOUTH PACIFIC, AUSTRALIA & NEW ZEALAND (Mostly Griscom Collection.)

326. (Inc Dance) JAVA (INDONESIA), NEW ZEALAND, AUSTRALIA, CHINA (20 views) 5 Java; 2 Universal Photo Art; #33 (chimp type close-up) & #53 (Brambanan Temple), Stereal Co #90 (Sultan's Bodyguard dance), U&U #9092 (Three Graces sculpture at Brambanan), Stroh&Wyl/U&U #48 "Wild Men of Borneo, Java Sea.", 7 China; 4 U&U: #4 (Flower Boats, Canton), #38(S933) 4147 (not-close view of natives jeering photographer), #47 ('King of the Beggars' close-up) & #100 (Ministers of Foreign Powers inc Conger of US), 2 Keys; #12038 (Boxer rebels close-up in a trench) & #971) 14594 (ido close-up, Peking) & HC White # 8634 (man selling tea on the street), 3 NZ; 2 U&U: #88 (S994) 10315 (people above Geyser Basin), #90 (S995) 10316 (Geyser) & Keys #1035) 24280 (Mtn of Fire, covered in snow) & 5 Australia; Geo. Rose #12837 (crowd at St Kilda, reception related to American Fleet Visit) & 4 U&U; #10 (S983) 10238 (Melbourne downtown), #26 (S985) 10254 (sheep shearing), #39) 10267 (Sir Harry Rawson & group close-up) & #40 (S989) 10268 (Post Office, Sydney) Generally VG TO Exc. MB\$80.

327. JAPAN, CHINA, KOREA, AUSTRALIA - CHINESE, USA (10 views) Bierstadt #676 (Chinese diplomats on little construction tramway at Niagara), Anon gray mt #44 "Visit, Chinese Arch." (I believe this is Warwick, Queensland), Anon gray mt (untitled image showing Chinese in a parade in an English speaking city), Anon early English "Recruiting for the Army. "Wanted Smart Young Men for the Army in China." (Opium Wars related genre view), Deacon & Davies (Essex address, Rare makers Not listed in the Resource) (untitled image showing oriental artistic pieces on a table), Anon on thickish photopaper, #13 (Japan, Geisha ladies in park), Universal Photo Art "HMS ALBION firing salute, Yokohama Harbor.", Anon #17 "Jappanerinen im Theehause in Kobe." and 2 Korea; U&U "Among the queer Koreans, a pack train in the suburbs outside Seoul, looking W to East Gate." and Kilburn #15382 (soldiers) Images G to G+ TO Exc., mts G TO Exc. MB\$100.

328. (Inc Variants) CHINA: (28 views) Kilburn (Soule neg from his feline series) #4298 "You bettie, I bettie." (Cat in Chinese costume gambling), Universal Photo Art Platinograph #146 (wharves, Canton), 2 FG Weller from a set, a white man is playing the part of the Chinese - American; #320 "He put down the right bower." & #321 "The scene that

ensued.", the rest U&U; 6 Boxer Rebellion; #69 (Peking low overview where battle took place), #70 (in pen) (low overview Peking), #73 (ruins of French Legation), #74 (American Legation), #75 (Peking ruins overview), #80 (not close, Allies heading towards Sacred Gate), the rest regular China topics; "The 'Beautiful Soo,' once the center of Chinese culture & commerce, Soo-chow.", "Natives fishing with trained cormorants in the Grand Canal, Soo-chow.", two variants of #22 (Woo Men Bridge, Soo-chow), #6 (Chun-ka-Chie), #31 (criminals in cangue punishment boards), #78 (Peking overview), two variants of #79 (Forbidden City overviews, these partly combine to make a nice hyper-stereo image), #81 & (82) (Forbidden City), #86 to #90), #94 to #96) (Last group all Peking and inc 2 Imperial Observatory) Generally VG TO Exc. And mostly VG+ to Exc. MB\$135.

329. NEW ZEALAND (30 Kilburn) No# (low street overview, Tex Treadwell pencilled that this is Auckland) #15728, 15730, 15732, 15736 - 15740, 15743, 15745 - 15747, 15749, 15751 - 15753, 15755, 15758, 15759, 15761, 15763 - 15766, 15769 - 15771, 15783, 15784. (Inc Geyser Basin, Boiler's Cascade, Waikato River, Wanganni River, Ngauruhoe volcano) Images & mts generally G++ TO Exc. MB\$100.

330. (Inc Zoo & Military & boat race sport) AUSTRALIA, MELBOURNE (10 views) U&U #22) 10250 (Regatta) & 9 Kilburn; #6, 15407, 15412, 15413, 15417, 15424, 15426, 15433, 15436. (Inc downtown, train station, zoo with sign 'Beware of Pickpockets,' and more.) Images G++ TO Exc., mts G to G+ TO Exc. MB\$150.

331. (Inc Caves & Military) AUSTRALIA (19 Kilburn) 6 Cave views; #15478, 15479, 15489, 15772, 15776, 15777. (Inc Genolan / Jenolan Cave, Shawl Cave, Paradise Cave, Coral Cave), #15477 (Soldiers ready to go to S. Africa to fight the Boers), #15486 & 15487 & 15490 & 15921 (big trees), #15533 & 15782 & 15783 (self-damned men & their kangaroo victims), #15534 (coastal scenic), #15784 & 15785 (NSW RR), #15922 (beach-goers, Congie) & #15931 (settler shack, Victoria) Images & mts G++ TO Exc. MB\$125.

332. (Inc Mining) AUSTRALIA (26 Kilburn) #5882 (Charters Towers, Queensland Gold Mine), #15452 (downtown Sydney), #15465 (crowd at Royal Expo, Sydney), #15467 (horse parade, same place), #15472 (Circular quay and ferries, Sydney), #15906 (Princes Bridge & Yarra River, Melbourne), #15929 & 15930 (Mining city of Ballarat, downtown overview and park view), #15957 (Adelaide Botanical Gdn) & #15962 (low Brisbane overview) Images & mts G to G+ TO Exc. MB\$100.

333. TASMANIA & MAINLAND (32 Kilburn) 16 Tasmania; #15498, 15500, 15501, 15503, 15505, 15506, 15508, 15512, 15513, 15515, 15521, 15525, 15527 - 15530. (Inc scenics, 3 views of troops leaving for Boer War, Hobart, regatta at Launceston, Derwent Valley and farming), the rest mainland; #15932, 15936 - 15942, 15945 - 15947, 15949, 15967, 15968, 15973, 15979. (Inc trained pet kangaroo, scenics, farming, dog group, farming, kids, aborigines hunting kangaroo) Images G++ TO Exc., mts G TO Exc. MB\$150.

334. CHINA (8 Kilburn) #14207 (Laboratory at Paris 1900 Expo), #14334 (dentistry), #14340 (barber shop), #14345 (depicts widow committing suicide by taking poison to join her deceased husband. I've been trying to get Leny to commit to going that route, but so far, no luck), #14359 (opium smokers), #15335 (many people dragging in boats from Yang-Tse River), #15348 (Great Wall) and, I think from the Russo-Japan War, #16144 "The Guards, Mukden, Manchuria." (Russians in foreground) Images & mts G++ TO Exc. MB\$100.

335. (Inc India related & Variants) BOXER REBELLION (12 Kilburn) #14175 & #14372 (Gurkas), #14176 (French Marines), #14182 (Boxer group with rifles), #14183 and three variants of #14184 (German soldiers), #14185 (German officers), #14186 (Germans), #14187 (French Marines) & #14381 (British Officers, Shanghai) Images G+ TO Exc., mts Fair TO Exc. MB\$100.

336. (Inc India related & Variants) BOXER REBELLION (11 Kilburn) #14375 - 14378, 14380 (soldiers from India), #14330 (Allied gun boats, Canton), two variants #14902 (Japanese Marines), #14896 (Major Gen. Chaffee & officers) and #14905 & #14906 (Boxers) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.

337. CHINA (18 Kilburn) #13872, 13873, 13882 - 13884, 13892, 13893, 13898, 13901, 13902, 14161, 14171, 14173, 14188, 14321, 14326, 14335, 14342. (Inc Peking, studio people views, rich men with singing girls, men in theatrical make-up, fortune-teller & more. (Images G to G+ TO Exc., mts G++ TO Exc. MB\$135.

338. CHINA (21 Kilburn) #14336, 14339, 14347, 14351, 14355, 14363, 14364, 14368, 14370, 14908, 15324, 15332 - 15334, 15340, 15350 - 15352, 15355, 16143, 16541. (Inc studio people views, Canton, Peking, Manchuria, scenics, street views, a few inc Russians, from before and during the Russo-Japan War) Images G++ TO Exc., mts G TO Exc. MB\$165.

339. (Inc Earthquake Disaster) PHILIPPINES (11 views) 7 Kilburn; #13738 - 13740, 14917, 14921, 14922, 14929. (Inc church, family group, prisoner in stocks, leader Datto Mandi wearing a lizard-like ensemble & more.), Universal Photo Art "Basket fishing in the shallow rivers." & 3 HC White Manila earthquake related, dated 1901; #19) 3519 (Spanish church), #47) 3547 (ruins of home) & #61) 3561 (ruins in Old Manila) Images G++ TO Exc., mts G TO Exc. MB\$100.

340. (Inc Variants) PHILIPPINES (15 Kilburn) #13435, 13460, 13464, two variants #13465, 13526, 13563, 13592, 13641, 13642, 13729, 13730, 13734, 13736, 13737. (Inc people, Manila, San Sebastian Church, farming) Some minor stains in the lot, overall G++ TO Exc. MB\$100.

341. JAVA (INDONESIA) (15 views) 10 Universal Photo Art; # 4, 32, 53, 56, 58, 74 - 76, 78, 79. (Inc fishermen, Batavia, Brambanan, fruit sellers, Boroebodor, bird coffee, sarong sellers) & 5 Kilburn; #5712, 16126, 16128, 16129, 16134. (Inc Volano, collee plantation, Buitenzorg & Batavia harbor) #5712 image G++. The rest VG+ to Exc., mts VG TO Exc. MB\$100.

342. (Inc Dance & Photo related & Ship & Variants) JAPAN (18 views) 8 Kilburn; two variants #13998, 13999, two variants #14002, two variants #14003, 14005 (mostly people), 3 Universal Photo Art; #49 (dancers on ocean liner), #114 (fisherman), #166 (Fuji), 4 U&U; #17 (looking down into Fuji), #37 (Asama-yama), #38 (photographer near volcano edge) & #98 (dangerous precipice) & 3 Keys; #533) 14728 (butchering porpoise), #14928 (Yokohama quake, water for sufferers) & #32700 (Goodwill envoys in Chicago, I think circa 1930 or 1933) Images G++ TO Exc., mts, one fair, the rest VG TO Exc. MB\$110.

343. JAPAN (11 Kilburn) #13971, 13973, 13983, 13994, 13997, 14028, 14038, 14039, 17198, 17200, 17201. (Inc Music, Tokyo, people) VG TO Exc. MB\$100.

344. (Inc Variants) JAPAN (22 Kilburn) #13975, 13980, 13982, 13986, 13987, 13991, 13993, 14012, 14014, 14017, 14018, 14023 - 14027, two variants #14029, 14030, 14031, 14035, 14040. (Inc Temple Procession at Nikko, travelling musicians, wedding,

- people, etc.) Images G+ TO Exc., mts G TO Exc. MB\$85.
345. BURMA & SIAM (THAILAND) (8 views) 2 Keys; #916) 20605 (waterway, Siam) & #P78) 34432 (Buddhist Temple interior, Siam), the rest Burma; Realistic Travels #51) (Temples at Rangoon) & 5 Archibald Bunker; #2 (Pagoda), #18 (Missionary boat), #41 (Pagoda) & 2 No#; (Shway Dagong Pagoda) & (carved lion guarding temple) Images G++ TO Exc., mostly VG+ to Exc., mts G TO Exc. MB\$125.
346. JAPAN (33 Kilburn) #13971, 13972, 13977 - 13979, 13981 - 13984, 13986, 13987, 13989, two variants #13980, 13995, 14001, 14004, 14006, 14008 - 14011, 14013, 14022 - 14025, 14027, 14028, 14030, 14032, 14034, 14037. (Images G TO Exc., mts Poor TO Exc., mts leaning towards the latter) MB\$100.
347. KOREA (10 views) 8 Kilburn; #15364 (crowd at RR line opening), #15365 (lady in palanquin), #15368 (men smoking pipes), #15372 (homes in a forest), #15381 (Seoul overview), #15383 (soldiers), #15389 & 15390 (Chemulpo overviews), U&U "Junks laden with seaweed, the Korean's table delicacy, in harbor of Fusan." & Universal Photo Art Platinograph #14 (baling dried fish) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
348. KOREA (6 Kilburn) #15356 (Royal Tombs), #15358 (kids at school), #15373 (Giant Buddhist bell), #15385 (human freight carriers), #15387 (fertile valley) & #15389 (American soldiers shooting artillery piece in Korea) VG TO Exc. MB\$100.
349. (Inc topless ladies) SOUTH PACIFIC CANNIBALS, NEW GUINEA (10 Kilburn) No# (group in a village), #15985, 15986, 15988 - 15994 (Inc 6 views with topless ladies) Images G+ TO Exc., mts G TO Exc. MB\$110.
350. (Inc topless ladies) SOUTH PACIFIC & CANNIBALS, NEW GUINEA (11 views) 4 Keys, one for eye-training has cross hatch markings; #592) 15985 (Papuan village), #090D, eye training) 15997 (cannibals in a boat), #20) 24205 (cannibals close-up), #SS17) 24208 (village group) & 7 Kilburn; #15996, 15997, 15999, 16002 - 16004, 16009. (Inc cannibals, topless ladies, military force to stop cannibalism, English Missionaries) Images G++ TO Exc., mts G TO Exc. MB\$120.

### **SOUTH AFRICA & THE BOER WAR, 1899 - 1902 (Griscom Collection.)** Some of these views exist in more than one variant, so it is worth comparing the images to those in your collection.

351. (24 Kilburn) Taken around the time of the Boer War. #13680, 13682, 13683, 13691, 13694, 13695, 13697, 13700, 13705 -13707, 13709, 13711, 13714 - 13716, 13758, 13776, 13778, 13867, 13871, 14116, 14128, 14233. (Inc several Cape Town, other cities, Boer church at Pretoria, Groot Schuur & more.) Images & mts G+ TO Exc. MB\$100.
352. (Inc Famous - Paul Kruger & Mine related & Red Cross & Variants) (25 Kilburn) #13780 - 13789, 13800, 13802, 13807, two variants #13809, 13814, 13817, 13819 - 13823, 13840, 13847, 13848. (Inc several Kimberley, Brits triumphal entry in Pretoria, British prisoners, interior of a real Boer hospital with nurses & black servant & patients, and Boer leadership group with Paul Kruger, Frank Reitz 2nd from right and Shalk Burger left foreground.) Some stains in the lot are mostly minor. Images & mts G to G+ TO Exc. MB\$110.
353. (19 views) #13790, 13842, 13857, 13868, 14113, 14115, 14117, 14118, 14121, 14122, 14125, 14139, 14144, 14145, 14149, 14153, 14228, 14234, 14243. (Inc several views of newly conquered Pretoria, Irish Brigade (Boers), Coldstream Guards, train station in Boer-held Middleburg, other views of both Boers & Brits.) Images & mts G+ TO Exc. MB\$100.
354. (Inc Ships) (25 Kilburn) #13684, 13687 - 13690, 13698, 13699, 13717, 13745, 13752, 13753, 13756, 13759, 13761 - 13763, 13765, 13767, 13769 - 13771, 13773, 13777 - 13779. (All from the Brit side, inc two damaged-by-Boers bridge.) Images & mts G+ TO Exc. MB\$100.
355. (Inc Balloons & Red Cross) (21 views) 5 U&U; "Tommy asks for bread in Bloemfontein and finds Sweets.", "One of Her Majesty's Heroes who fell at the front, Wynberg Hospital, Cape Town.", "Tommy Atkins gets his beer after a severe brush with the Boers, Slingsfontein.", #39) "Balloon Corps Transport with Lord Roberts' Army, advance on Jo'burg." and "Balloon Corps, ready to ascend for observation, Lord Roberts' Army advancing on Pretoria.", 7 Scarce American Stereoscopic Co; "Brit soldiers counting cartridges.", "A staff officer giving orders in S. African Camp.", "Showing how Nature has piled up stones for the defence of the Boer.", "Irish Dragoons (Lancers) bound for the Modder River.", "Waiting for rations, Naauwpoort.", "Shot to pieces but still survives, Modder River." & "Queen Alexandra distributing prizes, Coronation Review." & 9 Kilburn; #13804, 13832 - 13835, 13838, 14151, 14225, 14232 (these all show the Boer side, inc some men in uniform though most wore street clothes. One view shows men praying before Battle of Spion Kop, which some say, they miraculously won.) Stain in sky in one of the balloon views. Otherwise images G+TO Exc., mts G TO Exc. MB\$135.
356. (Inc Famous - Paul Kruger - Jacobus de la Rey - Louis Botha & Telegraph) (14 Kilburn) #13824, 13850, 13858, 13861 - 13863, 13865, 13866, 14141, 14150, 14226, 14230, 14247, 14248. (All on the Boer side. Inc Irish Brigade and black servant, Field Telegraph group, famous artillery piece "Long Tom" on a RR car. A few of the Boers have actual uniforms, though most in street clothes.) Some mostly minor & peripheral stains in the lot, also some light soil. Tones G++ TO Exc., mts G TO Exc. MB\$150.
357. (6 Kilburn) All on Boer side. #14154 (distant camp), #14155 (family group), #14157 (American attache Capt Reichman), #14158 (gold miners), #14236 (Nelspruit RR Station with train) & #14246 (veterinarian Dr Rose with patient) Images G+ TO Exc., mts VG TO Exc. MB\$100.

### **COLORADO (Andy Griscom Collection.)**

358. (Inc Mining related & Variants) (21 Kilburn) #5509, 5510, two variants #5515, 5522, 5547, 5561, 5667, 5626, 5628, 5630, 5668, 17005, 17006, 17011, 17060, 17062, 17064, 17066, 17067, 17077. (Inc scenics, most with people) #17062 title is printed over bottom of right print. Images G++ TO Exc., mts, one mt Fair, rest VG TO Exc. MB\$100.
359. (Inc Boat & Mining related & Variants) (20 Kilburn) #2881, 2903, 2909, 2911, 2940, 2942, two variants #2947, 2948, 3193, 3195, 5165, 5337, 5340 - 5343, two variants #5944, 5945. (Inc Sailboat, Manitou House, Pikes Peak, Monument Park, people, sheep ranch) Some soil & stain in the lot. Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$100.
360. (Inc Pueblo State Fair & Mining related) (22 views) 19 Kilburn; First 13 from an 1877 set, #1 - 13 (mostly scenics & Manitou), 17016, 17019, 17021, 17024 - 17026 (all Pueblo State Fair, mts dated 1907), 17022 (RR track scenic), Keys #8010 (burro supply

- train to gold mines), Littleton View Co #1109 (Georgetown overview) & WH Jackson #361 (group at precipice, summit Pikes Peak) #17016 title is over bottom of right print. Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$125.
361. (Inc Mining related & Photo related & Train & Variants) (14 Kilburn) #5489, 5498, 5502, 5507, 5526, 5527, 5529, 5533, 5534, 5537, 5538, two variants #5541, 5542. (Inc 4 Ouray, 5 Silverton, 2 Silver Plume, 3 Georgetown) Images G+ with better tones TO Exc., mts G TO Exc. MB\$110.
362. (Inc Mining related & Trains) (12 Kilburn) #2878, 2967, 2976, 3205, 3207, 3210, 3213, 3216, 4376, 4377, 4398, 4405. (Inc Leadville, Brownville, Black Hawk, Central City, Idaho Springs, Silver Plume, South Pueblo) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$125.
363. DENVER (11 Kilburn) #3177, 4373, 4374, 5637, 5640, 5644, 5651, 5654 - 5656, 5658. (Mostly overviews) Images G++ TO Exc., mts G TO Exc. MB\$100.
364. (Inc Mining related & Trains & Variants) (10 Kilburn) #5599 & 5602 (Pueblo), two variants #5623 & two variants #5624 (all kids playing at Glenwood Springs), #17068 (train on Pikes Peak), #17048 (Cripple Creek overview), #17051 (train near Cripple Creek) & #17057 (Victor overview) Images G+ TO Exc., mts G TO Exc. MB\$100.
365. (Inc Mining related & Variants) (10 Kilburn) No title or #, but I noted #5552 (Leadville overview, I must have seen this image elsewhere), #5566 & 5568 & 5569 (Manitou), #5570 & 5574 & two variants #5577 (all Aspen), #5585 (Black Hawk & #5589 (Central City) Images G to G+ TO Exc., mts G+ TO Exc. MB\$100.
366. HAYDEN EXPEDITION, SCIENTIFIC PARTY CAMP (2 Kilburn) #2951 (overall VG, though tones bit mixed) & #2951 (image VG+ to Exc., mt Exc.) MB\$100.

### **MONTANA & WYOMING (Mostly Griscom Collection.)**

367. (Cave) MORRISON CAVE, MONTANA: (7 Forsyth) "The Casket, 600 ft underground." (VG+ to Exc.), "Wonderful works of Nature." (VG+ to Exc.). "In the Cathedral, showing pillars 30 ft high." (Light pressure mark, otherwise VG+ to Exc.), "The Organ Room, in the Great Morrison Cavern." (VG+ to Exc.), "The Fallen Stalactite, 12 ft in circumference." (Exc.), "The Falls, 700 ft below surface." (Image Exc., mt lightly creased-between) and "The Witches' Den." (Image VG+ to Exc., mt VG) Very cheap at MB\$41.
368. (Inc Mining & Morrison Cave) MONTANA (9 Forsyth) "Geo. Morrison first entered cave by this rope.", "Looking N on Main St from Park St, Butte.", "Huckle Berry Camp, Glacier Park.", "The Casket, 600 ft underground.", "An August day at Grinnell Glacier.", "Loading copper ore from shute.", "Where many miners toil, Butte.", "Coming off shift, High Ore Mine.", "One of the great engines used in Butte's mines." (Images VG+ to Exc., mts G+ TO Exc.) MB\$125.
369. YELLOWSTONE (26 Kilburn) #4246, 4254, 4257, 4259, 4261, 4264 - 4268, 4271, 4272, 4274, 4275, 4278 - 4282, 4284, 4285, 4287, 4290, 4292 - 4294. (Various sites and geysers, etc.) Images G++ TO Exc., mts G TO Exc. MB\$110.
370. (Inc Variants) YELLOWSTONE (29 views) 26 Kilburn; #10577 - 10580, 10582 - 10585, two variants #10586, 10593, 10594, 10596, 10599 - 10601, 10603, 10604, two variants #10605, two variants #10606, 10607, 10608, 10611, 10612. (Various sites & geysers, etc.), Keys #Y47) 29488 (Fossil tree trunks), G&G #4484 (River by moonlight) & Ingersoll #1285 (petrified tree) Images VG TO Exc., mts G TO Exc. MB\$125.
371. YELLOWSTONE, DAKOTAS, MONTANA, WYOMING (8 views) Anon tall mt "Hole in the Rock, Hell Gate Canyon.", RK Bonine (well-done copyprint / pirate of FJ Haynes view #30 (Hunters inc the bloodthirsty Jerome Marble in front of his private passenger car), Keys #1104) V33979 (Iceberg Lake, Glacier NP), 5 F Jay Haynes; #512 (petrified wood, Bad Lands), #543 (Burning Coal Mine, Bad Lands), #1125 (Specimen Valley, Bad Lands) & #1776 (Grand Teton) & best view in the lot, WH Jackson #3910 "Coating specimens, Mammoth Hot Springs." (Bottles for coating, either for tourist sales or for scientific study) Images G+ TO Exc., mts G TO Exc. MB\$100.
372. YELLOWSTONE by WH JACKSON: (6 views) Maker unmarked, I assume WHJ, "Rocky Mountains." (Andy has pencilled on back "Wm Jackson, Hayden Survey Party, Montana, near Yellowstone."), the rest tall mts by WHJ; No# "Teton Range.", No# "The Three Tetons." (See next lot, this view may be taken from that point), No# "The Range.", #448 in the neg (untitled mountain scenic), #464 "Camp in the Woods." and No# "Camp in Teton Canyon." (Images G++ TO Exc., mts G TO Exc.) MB\$125.
373. (Photo related) WH Jackson (No#, but Andy pencilled in that this is from the 1872 series, #515) "Photographer among the Peaks." (I believe this is Jackson at work) Light soil, tones VG+ to Exc., mt VG.) MB\$275.

### **More USA (MID TO SOUTH LATITUDE) EAST OF THE PACIFIC COAST STATES TO THE MISSISSIPPI RIVER**

374. (Inc Black people related & Ladies' Occupational & Industry) TEXAS (14 views) 12 Kilburn; #16596, 16597, 16599, 16600, 16602, 16609, 16613, 16733, 16736, 16737, 16740, 16742. (All at the San Antonio Flower Festival, mts dated 1905) & 2 Keys; #13783 & 13785 (ladies working in Dallas Cotton Mills) Images G+ TO Exc., mts G TO Exc. MB\$100.
375. (Inc Black people & Indians / First Nations related) TEXAS (12 Kilburn) #4407 "Indian laborers, employed by the Southern Pacific RR, near El Paso.", #4506 & 4508 (looks like poor area near El Paso), 4510 (Paso del Norte), 16743, 16750, 16752, 16753, 16758, 16759 (all show Teddy Roosevelt's visit to San Antonio, mts dated 1905) & #17229 (train, Galveston Bay) Images G to G+ TO Exc., mts, one mt Fair, rest VG TO Exc. MB\$110.
376. (Inc Windmill) NEW MEXICO (11 Kilburn) #2884 - 2886, 2888, 2892, 2895, 4515, 5430, 5433, 5434, 5443. (#2884 is originally a Gurnsey negative. Inc Los Pueblos de Taos, some Santa Fe, Cimarron Canyon, windmill at Deming, Pueblo Indian home) Images G with better tones TO Exc., mts Fair TO Exc. MB\$100.
377. (Inc trains, Denver & Rio Grande RR) TRAINS, ALSO IDAHO (18 views) 11 Kilburn trains, no location given; #4501, 5448, 5453, 5458, 5459, 5463, 5605, 5609 - 5612. And 7 Idaho; 2 Hazelzine; "Office & Hotel, De Lamar." (Now a ghost town) & "Great Shoshone Falls." & 5 Kilburn; #16096, 16098, 16099 (all stock ranch), #16101 (Snake Canyon) & #16103 "Our operator (meaning the photographer) holds up the stage, Blue Lakes." (Images G+ TO Exc., mts Fair TO Exc.) MB\$125.
378. UTAH (12 views) 11 Kilburn; #2981, 4370, 16111, 16113 - 16117, 16120, 17030, 17033. (Mono image of Orson Pratt in stereo flowers, distant Salt Lake City, Tabernacle interior & exterior, interior Zion's Co-operative Store, 2 Temple exteriors, Eagle Gate & B Young home, Main St with trolleys, train at Castle Gate, bathers in the Grt Salt Lake) & Watkins' Union Pacific RR #2760 (Devil's War Club rock formation, near Echo City)

Images & mts VG TO Exc. MB\$125.  
379. (Religious & Famous, Mormon Presidency) UTAH:(2 Kilburn) #16107 "The First Presidency of the Church of Jesus Christ of Latter Day Saints, SLC." (Joseph Smith, center. Image VG, mt Exc.) & #16108 "Pres. Joseph Smith." (Image Exc., mt with Howe margin label, mt otherwise Exc.) MB\$150.

### ATLANTA EXPOSITION (1895) All by Kilburn.

380. (16 views) #10613, 10615, 10622, 10629, 10632, 10635 - 10637, 10639, 10640, 10642, 10643, 10645, 10647, 10661, 10662. (Inc entrance, buildings, people on the grounds, several trained horse views in Mexico section, a clown in Mexico section, trained monkey, Alabama exhibit and more.) Images G+ TO Exc., mts, one G+, most mts Exc. MB\$100.  
381. (Inc Variants) (16 views) #10667, 10702, 10709, 10716, 10722, 10732, 10754, 10765, 10773, 10775, 10777, two variants #10778, 10796, 10801, 10819. (Inc Mexico village, Gov't Bldg interior, Liberty Bell, trained elephant, trained lion with brave lady, and more.) Images G+ TO Exc., mts G++ TO Exc., mts mostly Exc. MB\$100.  
382. (Inc African Black people & American Black people & Indians / First Nations & Variants) (16 views) #10621, 10630, 10648, 10649, three variants #10651, 10656, 10726, 10772, 10776, 10789, 10791, 10808, 10810, 10815. (Images G to G+ TO Exc., one mt G, rest of the mts VG TO Exc.) MB\$120.  
383. (Inc Bicycles & Education & 'Rides') (8 views) #10655 (real carnival barker at work describing Dancing Girls, image VG, mt Exc.), #10658 (Electricity exhibit, image VG, mt VG+), #10665 (Bicycle exhibit, image G+, mt Exc.), #10666 (Atlanta University exhibit, Exc.), #10701 (taxidermy & other exhibits, Exc.), #10715 "Tribby at the Atlanta Expo." (Display inc a lady reading and a mannequin in Confederate uniform, image G++, mt Exc.) And two 'Ride' views: #10614 (early roller coaster in action, some minor stains and light soil in sky, small dark stain over one riding car's canopy, tones overall VG but better directly over the subject, mt Poor to Fair) and #10720 (Shooting the Chutes ride, minor mark over the water, image otherwise VG, mt Exc.) MB\$120.

### CARIBBEAN & LATIN AMERICA

384. (Inc Caves & Light House / Lighthouse & Military) BERMUDA (34 Kilburn) #1837, 1842, 1843, 1874, 1878, 1880, 1882, 1883, 1885, 1887 - 1889, 1891, 1892, 1'894, 1895, 1898, 1901, 1906, 1907, 1909, 1912 - 1917, 1924 - 1927, 1930, 1932, 1933. (Images G TO VG, mts G TO Exc.) MB\$120.  
385. (Inc Disaster & Ships & Topless ladies & Train) BRAZIL, PARAGUAY, VENEZUELA, NICARAGUA, GUATEMALA (22 views) 16 Kilburn Brazil; #2, two different #3 with same title, 17, 18, 24, 40, 57, 58, 60, 63, 71, 20704, 20713, 20717, 20718. (Inc Rio de Janeiro, Pernambuco, Bahia, Para & more), 2 Keys; #14) 12885 (earthquake damage, Guatemala) & #35) 12856 (train in front of Volcano 'Momotombo,' Nicaragua), Kilburn #20681 (Paraguay native group inc topless) & 3 Venezuela; Kilburn #20692 (Valencia) & 2 HC White; #9005 (Andes scenic) & #49) 9021 (Thatched hut) A few stains in the lot. Images G to G+ TO Exc., mts G TO Exc. MB\$100.  
386. (Inc 'Execution' & Ships) CUBA (19 views) Stroh&Wy/U&U (milking donkey), 8 U&U; "Making laws for the new nation, Cuba's first Senate in session, Senate Chamber, Havana.", "Passing Moro Castle, entering the harbor, Havana." & from the 100 card set, #2, 4, 8, 50, 54, 55. (Peasant home, Mining camp, Moro Castle), Universal View "A Spanish Girl, Havana." (Bit risqué) & 9 Kilburn; No# (cattle bound for Cuba), #13302, 13303, 13350, 13354 - 13356, 13362, 13367. (Inc arrival if Spanish ship, fax execution by garotte, sugar mill interior, people, donkey milking.) Images G++ TO Exc., mts G TO Exc. MB\$85.  
387. (Mostly Volcano Disaster) MARTINIQUE (34 Keys) #12) 14312, (PG125) 14316, (18) 14319, (20) 14320, 14321, (23) 14323, (25) 14326, 14327, (28) 14329, 14330, (31) 14332, (32) 14333, 14337, 14340 - 14312, (42) 14344, (46) 14348, (47) 14352, (66) 14353, 14354, (178) 14355, 14356, 14357, (54) 14363, 14364, (57) 14366, 14367, (59) 14368, (60) 14369, (74) 14375, (70) 14381, 14382 - 14384. (Images & mts G++ TO Exc.) MB\$165.  
388. (Mostly Volcano disaster) MARTINIQUE (16 views) 4 American Stereo Co; First view a tissue. "St Pierre, near the sea and the N end of the business district.", "The desolate ruins of St Pierre from the Blvd looking towards the sea.", "Refugees gathered in the streets of Grand Anse, Isle of Martinique." & "General view of St P looking toward Orange Hill.", 5 Kilburn; #14936, 14937, 14941, 14948, 14952 (Pelee smoking, ruins, dirt-carriers at Fort de France) & 7 Universal View Co (Wm Rau); "Panoramic view of St P showing terrible destruction wrought by eruption of Mt Pelee.", "The harbor showing Mt Pelee still in action." and from a Rare set; #2, 7, 14, 23 & 25. (Refugees at Fort de France, the rest show St Pierre) Images VG TO Exc., mts G TO Exc. MB\$120.  
389. (Inc Caves & Ship) BERMUDA (14 Kilburn) #1842, 1849, 1876, 1886, 1893, 1897 - 1900, 1903 - 1906, 1908. (Inc Hamilton, Coral Caves, St Georges, poet Thomas Moore home & more.) Images G++ TO Exc., mts G TO Exc. MB\$100.  
390. (Volcano Disaster Set) MARTINIQUE by HC WHITE (18/18) #8201 - 8218. (Images VG+ to Exc., mts Exc.) MB\$120.  
391. (Inc Tax Stamp) EL ECUADOR by CAMILLUS FARRAND pub by ANTHONY (7 views) #1197 (Riobamba), #1204 (Bridge at Banos), #1217 & 1218 (Cotopaxi), #1220 - 1222 (Quito overviews) Images G with better tones TO Exc., mts G TO Exc. MB\$100.  
392. (Inc Disasters & Train & St Christopher) Mostly JAMAICA & ST VINCENT, BWI & UNKNOWN (32 views) 10 same-Anon untitled tall mts showing a disaster. #1098, 1103, 1107, 1117, 1126, 1130 - 1132 (One view shows a soldier whose uniform might be a clue.), 11 Jamaica; 3 U&U Kingston; "Scene in the Jubilee Market.", #8130 (loading RR car with fruit) & #9629 (quake ruins), 2 CH Graves / Universal; #4881 (lady gathering shrimp) & #4905 (Observation Car, Golden Grove RR), 2 G&G; #10938 & 10949 (Kingston Quake) & 4 HC White; #8751, (23) 8770, 8756, 8764 (more quake inc refugees & crying merchant), 10 St Vincent; 8 Keys; #86) 14402, (95) 14404, (90) 14410, (PG127) 14411, (84) 14412, (86) 14415, 14418, (180) 14453 (inc public laundry, Soufriere volcano, dry Rabacca), 2 U&U; "Distributing supplies to refugees from the volcano La Soufriere's devastation, Georgetown." & "Picturesque St Vincent, just outside the destroyed section, 8 miles from Le Soufriere's crater." & HC White #7816 (fishermen drying nets, St Christopher) Images G++ TO Exc., mts Poor TO Exc. MB\$135.  
393. (End Lot) MEXICO by KILBURN (1873 Series) (31 views) #1053, 1061, 1062, 1069, 1072, 1082, 1083, 1098, 1100, 1122, 1129, 1137, 1142, 1144, 1145, 1163, 1168, 1169, 1177, 1182, 1184, 1187, 1189, 1190, 1197, 1199, 1200, 1203, 1205, 1210. (Inc Mexico City, people, other sites) Images G TO VG, mts Poor TO Exc. MB\$100.

394. MEXICO by KILBURN (1873 Series) (18 views) #1116, 1163, 1166, 1167, 1170, 1182, 1185 - 1188, 1194, 1197, 1202, 1204, 1206, 1207, 1209 - 1211. (Inc Vera Cruz, Orizaba, scenics & more) Images G++ TO Exc., mts G TO Exc. MB\$125.  
395. ST. THOMAS (3 views) HC White #6) 7801 (Charlotte Amalie overview, image G++, mt Exc.) & 2 same-Anon; "View of Bay." (Image G++, mt VG+ to Exc.) & "View from East." (Image VG, mt VG+ to Exc.) MB\$85.  
396. MEXICO by KILBURN (1873 Series) (17 views) #1070, 1073, 1090, 1093, 1097, 1102, 1117, 1122, 1123, 1128, 1129, 1144, 1160, 1168, 1199, 1200, 1203. (Inc some Mexico City, Missionary group, Indian church, Chapultepec, RR bridge & more.) Images G++ TO Exc., mts Fair TO Exc. MB\$100.  
397. (Volcano Disaster) MARTINIQUE (22 U&U) Inc ruins of St Pierre, refugees, Fort de France & more. See scans for titles. (Images VG TO Exc., mts G TO Exc.) MB\$100.

### More IRELAND

398. (39 views) 24 U&U; Inc Blarney Castle, ship CEDRIC in its birth shipyard shortly before launching, a Cromlech man-made stone formation, castles, St Patrick's Cross, shrine at SLigo, people & more. (See scans), 4 Keys; #2507, 2516, 2522, 12601 (Inc Killarney, rope bridge, Cromwell bridge), 2 Universal Photo Art Platinographs; #3515 (Lowther Castle interior) & #7679 (ladies & spinning wheel), HC White #91) 2670 (Kearney Cottage) & 8 Stereo Travel; #1, 6, 7, 14, 27, 40, 82, 92 (Inc Dublin, market day at Caher, Londonderry & Belfast) Generally VG TO Exc. MB\$160.  
399. (Inc Tissue) Anon tissue (Rope bridge at Carrick-a-Rede), Ogle & Edge #478 (Tunnel, Killarney), Anon early brown mt (Kilrelea Abbey, lovely tint), Anon yellow mt with label "English & Irish Mail Service. The Leinster Steamer.", Anon #5234 (Queenstown Harbor), Anon early white mt "Mellifont from the Baptistry. Cty Louth.", 2 same anon yellow mts; "Dunmore." (Ladies by a creek) & (untitled, couple at their home), FR Wells (Rare maker, but this may be a retail label) early brown mt with label, #2 (Rope Bridge, identical to the tissue), Stroh&Wy/U&U "Paddy's Market, Cork.", Keys #375) 12619 (Cork street market) & 5 U&U; #62) 425 (street market, Athlone), "Market Day in Killarney.", "The Fair, the great pig market day, NE towards RR station, Kilrush, Cty Clare.", "The blooded stock of Cty Kerry, the Cattle Fair, Killarney." & "Paddy's Market, N,NW along Market St, near center of Cork." (Images VG TO Exc., mts G TO Exc.) MB\$125.  
400. (Inc Boats & Variants) (34 views) Anon early brown mt "View in Kenmare Road, Killarney.", Anon yellow mt "Gap of Dunloe." & 32 Kilburn; #4161,6335, 6340, 6341, 6343, 6356, 6358, 6365, 6366, 6371, 6373 - 6375, 6388 - 6390, 6394, 6395, 6397, 6398, 6403, 6410, 6412, 6415, 6416, 6420, 6431, two variants #6434, 6437, 10825, 10826. (Inc mono image of Parnell with stereo skeleton leaves, also Dublin, Cork, Queenstown, Killarney & more.) Images G++ TO Exc., mts G TO Exc. MB\$135.  
401. (Inc Education & Variants) (30 Kilburn) Mostly tall mts. #96, 97, 99 - 101, 104 - 106, 108, 111, 112, 116 - 118, 120, 121, 124, 127, 129, 131, 171 - 173, 176, 178, four variants #4748, 6428. (Inc Dublin, cemetery, monuments, people & more.) Images G++ TO Exc., mts G TO Exc. MB\$120.  
402. (Inc Occupational, Chimney Sweep) (24 Kilburn) #33, 38, 43, 45, 46, 51 - 53, 55, 56, 58, 59, 62 - 64, 69, 72, 81, 87 - 89, 93, 94. (Inc Cork, Blarney Castle, Killarney, Howth & more.) Images G++ TO Exc., mts G TO Exc. MB\$110.  
403. (24 Kilburn) #37, 38, 41, 46, 54, 57, 59, 63, 69, 70, 80, 81, 87, 103, 105, 107, 108, 110, 113, 115, 122, 126, 172, 177. (Inc Blarney Castle, Cork, Dublin, Killarney & more.) Images G++ TO Exc., mts Fair to G TO Exc. MB\$110.

### INDIA & CEYLON (SRI LANKA)

404. (Inc Photo related, Ricalton close view) INDIA (31 U&U) "Burmese Princes, a royal group at the Durbar, Delhi.", "Industrious dhobies (washermen) at work in river, W from Lucknow.", "Dilwarra, the noted Jalna Temples, on the almost inaccessible Mt Abu.", "Charming outlook from island palace, Oudeypore, over lake bordered with palaces & temples.", "Interior of Vimala Sah, the gem of Jaina architecture, Dilwarra.", "How bullocks are harnessed in Rajputana, Jeypore citizen & his carriage.", "India's Pride, the Taj Mahal, Agra, reflected in the Jumna River.", "The Palace of the Winds, Jeypore, beautiful as a shell with pink & cream colored stucco.", "Camel drivers waiting at SE side of gateway to the famous Taj Mahal.", "Oriental hospitality, HE Lady Curzon in (farther) state barge of HH the Maharaja at Cashmere.", "Akbar's tomb, Sikandarah, Kohinoor(diamond) was once set in pillar beyond kneeling man.", "The scene of splendid oriental pageants, court of mogul emperor's palace, Fatehpur Sikri.", "Her Excellency Lady Curzon in India.", "A masterpiece of oriental magnificence, palace of the Maharaja of Jeypore.", #4) "A Parsi schoolmaster and his class of boys, Island of Uran, NW toward Bombay.", "Hindu devotee doing penance on a bed of spikes near the shrine of Kali, Calcutta.", "Looking N across tree shaded Dalhousie Square and its charming little lake to Post Office, Calcutta.", "Gigantic embroidery in stone at base of Kutb Minar, Moslem Pillar of Victory.", "Primitive dwellings of poorer classes, home in a huge granite boulder, Mt Abu.", "The strangest Mohammedan Mosque in the world, built in the hollow of a great tree trunk, Calcutta.", "Strange records of ancient faith, 250 BC, sculptured gate to Buddhist Tope, Bilisa.", "Hindu pilgrims bathing in sacred well of their god Vishnu, N bank of Ganges, Benares.", "Nemnath Temple, Dilwarra carved marble of unrivalled beauty, Mt Abu.", "Great Cave, into E door of Linga Shrine, rock-hewn cave Temple, Elephanta.", "Fakirs at Amritsar, richest city of the Punjab, S across Sacred Tank to Golden Temple.", "Devout Hindus praying and bathing in the Holy Ganges, N to Manikarnika Ghat, Benares.", "Jehu in India, a typical old bullock driver at Agra with clumsy wooden wheeled cart.", "How beauty takes the air, Indian 'reet' or bullock carriage used by ladies of rank.", "Peaceful now, but stained with horrible memories, N at Massacre Ghat on Ganges, Cawnpore.", "Buddhist beggar's praying machine, its whirling offers prayer written inside, Darjeeling." and #28) 3457 (photographer James Ricalton in an Ekka, close view. This exists in at least two variants) Generally VG+ to Exc. MB\$125.  
405. (Inc Elephants) CEYLON & INDIA (18 views) 3 Keys Ceylon; #12102, 02107, 12111 (laundry & street, both Colombo, and tea gatherers), the rest India; 6 Girdwood; No# (soldiers) and #051, 54, 110, 0148, 0168 (all Durbar at Delhi, inc soldiers of India & of Britain), 2 U&U; "The most gorgeous of all earth's pageants, the Durba Procession, Delhi." & "Cavalry on the route from Mori Gate to the great Durbar Camp, Delhi.", 3 Jarvis/U&U; "Grounds of Jain Temple, Calcutta.", "Mohammedan Cathedral Mosque, Calcutta." & "Dewan-i-Khas, Palace of Delhi." & 4 Kilburn; #13307 (Victoria RR Stn, Bombay), #13321 (bathers near Muttra), #14044 (Sun Festival, Bombay) & #14083

- (bathing in Ganges) Images & mts G+ TO Exc. MB\$80.
406. (Inc Funeral & Variants) INDIA (24 Kilburn) #13306 - 13308, 13311, 13312, 13314, 13315, 13317 - 13320, 13324, two variants #13326, 13327, 13329, 14053, 14055, 14057, 14462, 14066 - 14068, 14070. (Inc people, funeral rites at Ganges, Dervish cut bloodily through body seemingly purposefully, and more) Images & mts G+ TO Exc. MB\$120.
407. (Inc Funeral & Variants) INDIA (14 views) Anon on thick photopaper, #95 (Sikh area of Himalayas) & 13 Kilburn; two variants #14072, 14073, 14075 - 14077, 14079, 14090, 14097, 14101, 14102, 14104, 14107, 14111 (people, Temple interiors & more) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
408. (Inc Elephants) INDIA (15 views) Girdwood #269 (Durbar parade), 2 U&U: "Charmingly oriental, Durbar grounds of a native prince on the Delhi Plain." & "The Durbar State Entry, most gorgeous pageant of history, Delhi." Maker difficult to read, see scan of negative, might be Daily or Baily, #759 (or perhaps 1859) (Ochterlony Monument, Calcutta), Alois Beer #10740 (Nepal, porta Carmine) & 10 views, I think all by the same Anon maker, sometimes the neg #'s in image don't match, I'm listing those on the backs of the mts first, any in the neg, 2nd; #181/181 (Tanjore, Madras), #1181/1881 (Alwar, Zenana Palace), #1388/1388 (Elephant, Jodhpur), #1390 (Gopal Bhawan Deeg Palace), #1398/1398 (Bharatpur Raj, Durbar Hall), #1549 (Sonagir), #1555 (Gwalior), #1882/1882 (Alwar, Zenana Palace), #1884/1884 (Alwar, Cenotaph of Bakhtawar Singh) & #1885/1885 (Alwar) Images G++ TO Exc., mts G TO Exc. MB\$150.
409. INDIA (10 views) All same anon, yellow mts. Titles are in rough manuscript, see scans. (Images VG TO Exc., mts G+ TO VG+) MB\$160.
410. (Inc Elephant) INDIA (6 views) Anon cream mt #654 "Indian Scenery, Bungalow of a tiger hunter." (Distracting negative flaw, tones Exc., mt VG), Anon milky turq mt "Market Place, City." (Looks like India, image VG+, mt G+), Anon early white mt "The Temple of Bakhof, ...." (Looks like India, image VG+ to Exc., mt VG), Anon early gray mt ".....stone lion among the group of the monolithic temples." (May not be India, image VG+, mt VG) Anon very early beige mt (untitled image looks like India. A mark over distant water, a scrape over ground in foreground print, tones Exc., mt VG) and Anon very early looking tan mt with odd shaped prints (untitled image of some bldgs looks like India, tones bit mixed, overall G++, mt VG) MB\$125.
411. (Inc Caves) INDIA (10 views) Same anon maker. First time I have seen India views like this. Mts are mostly taller than regular with regular size prints and paragraph below. See scans for titles. Inc caves at Ajunta, Ashes of Ravana, Viswakarma, Tomb of Rabia Douranee, Shah Gunge, Kylas Ellora, Tomb of Mossuffar Safi. (One view is PSEUDOSCOPIC. Images VG+ to Exc., mts hand cut, I believe these come this way.) MB\$185.
412. (Inc Caves) INDIA (10 views) Same anon maker. First time I have seen India views like this. Mts are mostly taller than regular with regular size prints and paragraph below. See scans for titles. Inc Indra Subha Cave at Ellora, other Ellora, Hall of Vihara at Ajunta, Jumna Masjid at Aurungabad, , window of Chaitya, Cave at Ajunta. (One mt with corner crease affecting extreme top right corner of print. Otherwise images VG+ to Exc., mts hand cut, I believe these come this way.) MB\$185.
413. (Inc Caves) INDIA (10 views) Same anon maker. First time I have seen India views like this. Mts are mostly taller than regular with regular size prints and paragraph below. See scans for titles. Inc Caves at Ajunta, Ellora, Jain Temple at Anwah, Tomb of Rabia Douranee, Porch of Chaitya, Mosque near Aurungabad and more. (Images VG+ to Exc., mts hand cut, I believe these come this way.) MB\$185.

## PENNSYLVANIA

414. (Inc Disaster, Johnstown 1889 Flood & possible Civil War related) MISC (19 views) Rippel Bros (untitled RR scenic), LE Walker (Starruca Viaduct), Purviance #706 (Latrobe Bridge), Kleckner #68 (Nisky Hill scenic), 3 Bierstadt; #9, 13 & 16 (bridge over Susquehanna & 2 Starruca Viaduct), Elvin Schartel (Lebanon PA address, Resource says Scarce) #3 (Artillery Spring, Mt Gretna), Stuber (Bethlehem address) "The Skater." (Studio, depicting a man skating), Anon light yellow mt #782 "Old Guard House, Williamsport." (Damaged bldgs, perhaps a disaster or possibly a post Civil War view. There was a battle there in 1863.), U&U "Forget not the fallen!, 3,500 of the great battle's dead, NY State Monument, Gettysburg.", 5 Johnstown Flood; Webster & Albee #1042 (homes in ruins), RK Bonine #4 (Romey the hero dog) & 3 GM Greene (Johnstown address) #32 (coffin ready, by RR tracks), #42 (ruins of homes) & #45 (Stone bridge beyond, boy in front), Continent Stereoscopic Co #350 (Cave near Lewiston) & 2 Estella Eves (Williamsport address, Resource says Rare) These are both with identical prints, so No Stereo Effect. (Untitled lady pouring tea) & "Warrensville." (People by a barn with two bicycles) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
415. (Inc Occupational Ship builders & Trains) MISC (21 Kilburn) No# "Phila. Showing PA RR Depot.", #629, 630, 636, 641, 645, 648, 6256, 5257, 5266, 5271, 5274, 6465, 6467, two variants #7645, 7793, 7796, 7797, 7799, 7804. (Inc Philadelphia, Mauch Chunk, Gettysburg & more.) Images G+ TO Exc., mts G TO Exc. MB\$100.
416. (Disaster & Variants) JOHNSTOWN 1889 FLOOD (20 views) 19 Kilburn; #5236, two variants #5237, 5238 - 5242, 5244 - 5248, two variants #5249, two variants #5250, 5251, 5255. (Inc destruction, refugees, life just after the flood & more) and Universal Photo Art (RK Bonine neg) #4025 (hero dog Romey) Images G++ TO Exc., mts, one mt Fair, the other mts G TO Exc. MB\$100.
417. (Inc Boat & Disaster & Train) MISC (16 views) HC White #99 (13224 (sternwheeler boat, Pittsburgh), Universal Series #40127 (Johnstown Flood), Weber Bros (Erie address, Resource says Scarce) (untitled beautiful bird cage), U&U "Fast Mail Train climbing steep grade of Horseshoe Curve, Allegheny Mtns.", 3 Detlor & Waddell; #18, 21 & 28 (Rock City & Flat Iron Rocks), Seaver Peoples' Series "Study in the Wyoming Valley." & 8 Kilburn; #2462 - 2464, 2466, 2468, 2470, 2473, 2770 (Inc Coal Breaker, Mauch Chunk & more) Images G++ TO Exc., mts G TO Exc. MB\$100.
418. (Inc Boats & Occupational) OIL INDUSTRY (14 views) Various publishers, all Original CW Woodward negs. #2758, 2763, 2773, 2790, 2793, 2796, 2797, 2800 - 2803, 2805, 2806, 2809. (Inc Rouseville overview, despondent investor, what I believe is a not-close view of photographer Mather's boat, US Hotel at Petroleum Center, interior of Culver RR bridge & more.) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$150.
419. (Inc Ferris Wheel style 'Ride' & Bridge Construction & Variants) (13 views) 9 Detlor & Waddell; all #73 (showing the Kinzua Bridge mostly under construction and also with test trains), West & Waddell #90 (Rock City, they call it the Swing, looks like a Ferris Wheel), Unmarked John Moran (I can tell by his pained-looking manuscript) #234 (Pass

- through Jack's Mtn), Anon yellow mt #216 (town of Catawissa overview) and Anon #40 "Rock Land, (Tulpehococon.)" (Last view is PSEUDOSCOPIC with tones G+ to G+. One of the bridge views has serious problems at upper left in sky, only. Otherwise images G+ TO Exc., mts Poor TO Exc.) MB\$125.
420. (Oil Industry & RR related) (4 Frank Robbins) #49 (Loading tank cars), #53 (refining oil at Imperial Refinery), #55 (refining) & #90 (Lady Hunter Well spewing) Several with light soil, one with little stain in sky. Tones G++ TO Exc., one mt G, the other mts Exc. MB\$120.
421. (Inc Train) OIL INDUSTRY (6 views) 3 Detlor & Waddell; two different #1 (Bradford overview) & #43 (train on Little Boyd Trestle), West & Waddell #85 (trestle near Red Rock) & 2 Frank Robbins; (attributed as #70) (Trestle over Bear Creek) & #17 (RR curve near Austin) Light fox and soil in several. Tones Exc., mts Fair to G TO Exc. MB\$100.
422. (Inc Bank) OIL INDUSTRY (5 Frank Robbins) "Bradford in the Fall of 1880." (Overview, VG+ to Exc.), "Main St. Bradford." (Image VG+ to Exc., mt VG), "Bradford." (Overview, VG+), "Oil Exchange." (Interior, image VG, mt G) & "Tuna Valley Bank." (Image G to G+, mt VG) MB\$120.
423. (Inc Bank) OIL COUNTRY (5 views) All by Frank Robbins, one maker unmarked. (Untitled image of what looks like a boarding house for the workers, tones bit mixed, overall image G++, mt G+), "Mr Merrill's House, Horse Creek." (Light soil in sky, tones VG to VG+, mt very lightly creased-between, otherwise mt G++), "Shut Down City, Glade Run." ("Downtown", some foxing in sky, tones Exc., mt G+), "Oil City's Trust Co Bank, Collins House Telegraph Office, light soil, tones VG to VG+, mt G++) MB\$120.
424. OIL TANK FIRE DISASTERS (4 views) Anon (may not even be Penn., major fire, no stereo effect, G++), West & Waddell "Burning Tank at Red Rock." (Dramatic image, smoke is fairly close to houses, several neg. flaws, tones VG+ to Exc., mt G++), Mather "Big Fire Burning, June 11, 1880." (Some soil in sky, tones Exc., mt G++) & Detlor & Waddell #78 (well at Cherry Grove, image Exc., mt Fair to G) MB\$100.
425. (Inc Occupational, RR Engineer) TRAINS (3 views) Frank Robbins "P & RC (?) RR, Bear Creek Trestle." (Light soil, tones VG+, light soil, mt G to G+) & 2 West & Waddell; nothing checked off the list, so no titles. (Passenger train with locomotive, back end view, image overall VG but is Exc directly over the train, mt G++) & (locomotive close-up, engineers hanging out the window, image VG to VG+, mt G to G+) MB\$175.
426. TRAIN; West & Waddell #116 (Marion Trestle) Image Exc., mt VG. MB\$100.
427. (Mono-rail! Train) Frank Robbins "The Elevated or one leg road with Pipe Line and ....track." (One of the earliest, possibly THE earliest, monorail in North America) Very light 'toning' in sky. Image otherwise VG+ to Exc., mt VG+. MB\$150.

## MIDDLE EAST

428. PALESTINE (24 views) 21 U&U: #168, #278, #(87) 3166, #(10) 10861, #(12) 10863, #(17) 10868, #(26) 10877. #(30) 10848, #(34) 10885, #(35) 10886, #(40) 10891, #(40d) 10959, #(63) 10914, #(64) 10915, #(74) 10925, #(85) 10936, #(88) 10939, #(89) 10940, #(120) 10971, #(122) 10973, #(123) 10974. (Inc Bethshan, Jericho, caravan, Beit Jabrin, Megiddo and more.), WM Chase (pub by) (Copyright / Pirate) "Samaritan High Priest." (Tight close-up), Am Stereo Co "Gethsemane and Jerusalem from the Mt of Olives." and Kilburn #12713 (Bethlehem overview on Christmas Day) Images G++ TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$80.
429. EGYPT & NUBIA (18 Kilburn) Some or all are from Frank Good negatives. #1385, 1393 - 1398, 1403, 1405, 1408, 1414, 1416, 1425 - 1429, 1460. (Inc Cairo, Pyramids & Sphinx, ancient ruins. One view of a camp is likely Good's.) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
430. EGYPT (23 Kilburn) #5755, 5759, 5765, 5772, 12369, 12373, 12390, 12396, 12403, 12409, 12414, 12432, 12434, 12467, 12470, 12499, 12501, 12505, 12506, 12509, 12570, 12575, 12581. (Inc Cairo, Alexandria, harem group, belly dancer with musicians, people, Pyramids, etc.) Images G++ TO Exc., mts G TO Exc. MB\$100.
431. LEBANON / SYRIA (21 views) Anon yellow mt #769 (Chateau St Giles, Tripoli), 2 U&U; "Temple of Jupiter, Baalbec." & #95) (giant bldg stone, Baalbek), Keys #(P103) 11149 (ladies baking bread) the rest Kilburn; #1434, 1436, 1437, 1443, 1446, 1450, 1452, 12948 - 12950, 12954, 12955, 12973, 13028, 130545, 13057, 13060. (Mostly Baalbek) Images G+ TO Exc., one mt Fair, other mts G TO Exc. MB\$135.
432. SYRIA, IRAQ, WWI ARABIA (15 views) 7 Syria; Edward Wilson Scenes of the Orient #229 (Presbyterian Mission School for girls, Damascus), 2 Kilburn; #12974 & 13039 (Damascus overviews) & 4 Keys; #7) V7432, #(8) V7343, #(50) 10895 & #(49) 10923 (inc silk manufacture, Jerash in Gilead, Mt Nebo), 5 U&U Iraq; #11244 - 11248 (boat-building, farming, scenes) & 3 Realistic Travels WWI; #122) "On the long march through torrid heat to Bagdad." (Allied soldiers), #(123) "Early morning camp fires and breakfast in the Persian Gulf." & #(121) "Mounted Anzac troops force the Wadi Ghuzzee and outflank Gaza by a rapid detour across the desert." (Images G++ TO Exc., mts G TO Exc.) MB\$100.
433. (Canal) INAUGURATION OF SUEZ CANAL, EGYPT (10 J Andrieu) Pub by Leon & Levy. Some of the set#s are attributed in pencil by Andy Griscom. #802, 805, 809, 811, 812, 814 - 816, 820, 822. (Images G to G+ with better tones TO VG+, mts G+ TO Exc.) MB\$225.
434. ARABIA (9 views) Universal Photo Art #486 (St Catherine Convent, Sinai) & 8 Scenes of the Orient by Edward Wilson; #13 (Moses wells), #15 (Caravan), #16 (Marah), #24 (Goshen), #35 (Jebel el Tahoonneh), #45 (climbing towards Sinai), #50 (descending Nukh Hawa, Wilson seen not close, in white pith helmet) & #108 (Wady el Ain) Images G+ TO Exc., mts VG TO Exc. MB\$100.
435. (Inc Tissues) PALESTINE (11 views) 3 tissue views; E Hanau (Bethlehem, two ladies) & 2 same-anon Russian maker (both crowds at a religious ceremony), 2 Universal Photo Art; #54 (lady grinding food) & #89 (Bedouin camp), Bierstadt #71 (Holy Sepulchre Church), Jarvis/U&U "Mt Sinai, Bedouins of the desert, 1892.", Presko Binocular Co #1126J (churing in goat skins, Nain), 2 Keys; #(P264) P-11159 (Bedouin group) & #(712) 33608 (Arab market, Jerusalem) and best view in the lot, Francis Frith pub by Negretti & Zambra, #522 (Jerusalem overview, tent in foreground might be Frith's) Flaw in last view, left print over tree. Otherwise images G++ TO Exc., mts G TO Exc. MB\$100.
436. (Inc Jewish related) PALESTINE (21 Kilburn) #12680, 12684, 12696, 12708, 12928, 12938, 12942, 12958, 12982, 12988, 13000, 13002, 13076, 13009, 13014, 13016, 13019, 13020, 13022 - 13024. (Inc Jewish Colony at Hinnom, Jerusalem, ancient ruins, Bedouins, Greek Chapel, Hebron, Mt Sinai & more.) Images G++ TO Exc., mts G TO Exc. MB\$100.
437. PALESTINE (21 Kilburn) #13025 - 13027, 13034, 13035, 13040, 13045 - 13047,



- 13050, 13065, 13067, 13069, 13072, 13076, 13078 - 13080, 13082, 13085, 13086. (Inc St Catherine Convent, Shunem, Nazareth, Samaritan Synagogue interior, Jaffa, Bethlehem, much Jerusalem & more) Images VG TO Exc., mts G+ TO Exc. MB\$110.
438. SCENES OF THE ORIENT by ED. WILSON (21 views) Some #s are attributed in pencil by Andy Griscom. #51, 55, 64, 71 - 73, 75, 77, 80, 81, 86, 87, 92, 94 - 96, 98 - 100, 102, 104. (One with yellow label. Inc Hill of Golden Calf, Jebel Mousa, church & convent on Mt Sinai, other Mt Sinai, scenics) One with title blurred, other titles faded, but images otherwise G+ TO Exc., mts G++ TO Exc., mts leaning towards the latter. MB\$150.
439. (Inc Boats & Canal & Construction) SUEZ, EGYPT (9 views) Anon (may be a copyright/pirate, if so a good one) #4100 (Port Said), 3 Kilburn; #12989, 12990, 14259 (Canal), 2 same-anon yellow mts with labels; #4102 & 4103 (Canal entrance & new harbor), Ropes & Co (seen on page 133, Darrah Green Book) "Digging canal across isthmus. Suez." & 2 Scenes of the Orient by Ed. Wilson; #5 "Fatimah' Suez pet." (Little girl) & #300 (on deck a ship at Port Said) Images G++ TO Exc., mts G TO Exc. MB\$100.
440. (Inc Cave) EGYPT, MOSTLY SINAI, SCENES OF THE ORIENT (7 views) Some of the #s and titles are attributed in pencil by Andy Griscom. #69 (exit gate, convent), #70 (Fount of Moses, some early graffiti seen), #74 (ancient steps), #76 ('the Good Well'), #79 (Chapel & Mosque), #90 (shepherd and his cave house) & #105 (Ain Hudherah, the well) Some are light over the titles but images otherwise G++ TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$100.
441. EGYPT (5 views) Two Scenes of the Orient; #402 (Colossus at Aboo-Simbel, some of Wilson's photo party seen), #406 (moody temple interior), 2 Fellows Photo Co (original negs from the Scenes of the Orient series) #22 (Mahmoudieh Canal ferryboat) & 3460 (Wilson's photo party at Mt Sinai) & Francis Frith pub by Negretti & Zambra #310 (smaller rock temple at Aboo Simbel) VG TO Exc. MB\$100.
442. (Greek Orthodox religious) SCENES OF THE ORIENT (4 views) #57 (Convent entrance gate), #58 (group of monks), #59 (Father Gregorian close-up studio pose) & #61 (ancient manuscript of New Testament) One view has the oval label. All Exc. MB\$100.
443. (Photo related) SCENES OF THE ORIENT (2 views) #142 (title faded, I believe it shows the photo party using camels as protection, they must be in some danger, image overall VG but is Exc over the people, mt Exc.) & #316 "Phila, our Artist at Work." (Edward Wilson making notes, VG+ to Exc.) MB\$150.
444. (Photo related) SCENES OF THE ORIENT #59 "American Camp, Mt Sinai." (Exc.) MB\$200.

**CLOSING DATE**  
**Friday, June 28, 2019**  
**9:00 p.m. Eastern**  
**Lots 445 to 866 (Part 2)**

**PAN AMERICAN EXPOSITION, BUFFALO, 1901**

445. END LOT (36 Kilburn) #14454, 14459, 14463, 14466, 14474, 14475, 14477, 14479, 14482, 14483, 14488, 14494, 14503 - 14505, 14507, 14517, 14520, 14524 -14526, 14535, 14539, 14547, 14550, 14559, 14572, 14673, 14605, 14606, 14608, 14609, 14612 - 14614, 14669. (Inc 2 McKinley Funeral in Ohio, the rest Expo.) Images G to G+ TO Exc., mts, one mt Poor, the rest of the mts G TO Exc. MB\$110.
446. (Inc Variants, Famous; McKinley) (16 Kilburn) #14490, 14494, 14498, 14501, 14506, 14517, 14523, 14526, 14534, 14535, two variants #14539, 14541, 14543, 14545, 14547. (Inc several of McKinley's last speech, also people on the grounds, etc.) Images & mts G++ TO Exc. MB\$100.
447. (22 Kilburn) #14456, 14463, 14465, 14470, 14473, 14478, 14480, 14486, 14488, 14550, 14551, 14553, 14564, 14599, 14638, 14651, 14653, 14654, 14657, 14665, 14667, 14671. (Inc Cairo Oriental Belles, people on the grounds, etc.) A flaw over a lady's face in the Oriental Belles view. Otherwise, images G++ TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$110.
448. (Inc Variants) (33 Kilburn) #14450, two variants #14451, 14452, 14453, 14456 -14458, 14460, 14461, 14465, 14469, 14471, 14476, 14480, 14481, 14484 - 14486, 14488, 14489, two variants #14491, 14492, 14493, 14495, two variants #14496, 14610, 14611, 14613, 14615, 14616. (People on the grounds, night views, & more.) Light soil on several. Otherwise VG TO Exc. MB\$125.
449. (Inc African - American / Black related & Variants) (16 Kilburn) #14508, 14515, 14516, 14526, 14528, 14542, 14554, 14617, 14620, 14629, 14630, 14632, 14650, 14672, 14675, 14681. (Inc Streets of Cairo, triceratops skeleton one of the guards is Black, California exhibit, pretty ladies, night views, 'sunning the babies,' soldiers, two Nelson Morris & Co Meat Packers display, Manitoba Canada exhibit, 'Phoebe & his goose,' and more.) Images G++ TO Exc., mts G to G+ TO Exc. MB\$100.
450. (Inc African - American / Black related, Brazil, pretty ladies, Photo related, Religious related; Nun, cinematographer) (15 Kilburn) #14560 (back view of cinematographer filming the crowd), #14561 (people), #14598 (operating table & doctors), #14603, 14604, 14606, 14607 (all showing men I believe sold Kilburn views), #14633 (Tiffany Jewellery exhibit), #14634 (glass dress), #14659 (Reuben the Hodad), #14674 (Nun leading children), #14678 (pretty ladies at Mexican Village), #14679 ('Laughing Ben' an elderly Black fellow) & #14631 (Brazil display) Images VG TO Exc., mts G TO Exc. MB\$120.

**RUSSIA & EASTERN EUROPE**

451. RUSSIA (33 views) 21 Jarvis/U&U; (Inc Moscow & Kremlin, St Petersburg, Nijni - Novgorod, was figures of Czar & Czarina, & more.), 4 U&U; (Troika horse set-up & 3 Solingen Salt Fields), Keys #18148 (European Royalty at Coronation, pub later) & 7 Kilburn; #11686, 11691, 11733, 11996, 11998, 12002, 12187 (Inc Cossacks, Royalty at Coronation & more) Images & mts G+ TO Exc. MB\$125.
452. END LOT (RUSSIA) (33 views) Inc some early examples. Images generally G TO Exc., mts Fair TO Exc. MB\$100.
453. RUSSIA by HC WHITE (43 views) Most from the 100 card set. (Inc Moscow & St

- Petersburg, Ninjni-Novgorod and more.) See scans. Images & mts G++ TO Exc. MB\$110.
454. (Inc Wm James 1867 series & tissues) (Most or all) UKRAINE (11 views) 3 Wm James; #45& 57 (Sebastopol) & #46 (Yalta), 2 BK (Adolph Block) tissues; "Cathedrale de Kiev." & "Quai d'Odessa.", 2 more BK; "Statue de Richelieu et le port d'Odessa." & "Eglise St Andre,Kiev.", B Dimo (Rare maker Not listed in the Resource) (Crimean scenic), 2 yellow mt copyprint / pirate views (decent detail) at Yalta; (Czar's yacht & Baron Wrangell home) and cyrillic lettered maker & title (with Andy Griscom's Ukraine) (waterside town from the outskirts) Images G+ TO Exc., mts G TO Exc. MB\$100.
455. ST PETERSBURG (10 views) Anon #12 (Chapel on St Nicholas Bridge), 2 I attribute to Gaudin/s; (Peter the Great statue & title tough to read, see scan, image of a bldg), Anon orge red mt (pont Nicholas), 2 same anon yellow mts (both show the chapel at Nevsky Prospect), Jules Marinier (Peterhoff), A Felisch (Chapel near Gostini dvor) & 2 Leon & Levy; #5009 & 5038 (Alexander Column) Images & mts G++ TO Exc. MB\$100.
456. UNKNOWN TITLES & LOCATIONS, (CYRILLIC) Likely Most or all RUSSIA (15 views) One on thickish photo paper, the rest on regular mts, circa perhaps 1890s to 1920s. (One interior view is damaged but better tones and interesting. Otherwise images G TO Exc., mts Fair TO Exc.) MB\$100.0
457. ST PETERSBURG (10 views) 3 same anon blue mts (I think pub by BK) (Peter the Great statue, Peterhoff fountains & harbor) & 7 E Linde / Sophis Williams; #70, 81, 93, 107, 113, 124, 125. (Inc church at Peterhof, Theatre, Nicolas Bridge, Bourse, Zarskie Selo, Schloss Church) Images & mts G+ TO Exc. MB\$100.
458. SALT PRINTS (Albumenized) MOSCOW (3 views) All by Zuccalmaglio, two with his imprint. (Church of St Basil, Grand Theatre & Kremlin from the river) Images & mts G+ to VG. MB\$125.
459. SALT PRINTS (Albumenized) MOSCOW (2 views) Both by Zuccalmaglio, one with his imprint. (Porte Rouge, VG) and (untitled giant bell, image Exc., mt VG+) MB\$125.

**STEREO POSTCARDS**

**Assume mechanical reproduction process, usually heliotypes, bit sharper than most lithographs. Some are not postcards, but are that size, and I'll note that. These are all approximately 3 1/2" tall X 5 1/4" wide. Good condition might include softness of the paper, or very light mold. The very odd lot with several groups in it MIGHT have the odd dupe, unlikely, but possible. 'LL' = Levy (fils) ELD = E le Deley**

460. Mostly FRANCE (3 no bid lots, total of 197 PCs) Lot A; FRANCE & MONACO: (59 cards) LE DAUPHINE (GRENOBLE) (22/24, missing #7 & 13, five of these are green backs), 11 Misc; 2 MONTE CARLO by Damoy/ Le Deley; #3 & #7 (Gardens), 2 MONACO by Le Deley /Damoy; #9 (gardens) and #10 (Palace), 2 CORSICA by LL: (Jettie et l'île Pietra and Ajacia, the Quays, both green backs), 2 le Deley / Damoy; #2 (Beaulieu, Hotel des Anglais) and #3 (Nice, public garden) and LL #3 (Marseille, Palais de Longchamps, blank back), 2 by BG: #805 (St Raphael, port) and #808 (Toulon, Arsenal), 2 MENTON by LL: #1 (a tunnel, green back) and #23 (the port) and two complete sets of 12 green back cards by LL, in their original envelopes; MONTE CARLO and NICE. (Lot A; One of the envelopes is missing its flap. The cards are G++ TO Exc.), Lot B; FRANCE, PARIS: (64 cards) le Deley PARIS (22/24, #25 to 48, missing #36 & 43. #37 is written-in), GRECO - ROMAN ANTIQUES, LE LOUVRE by le Deley (12/12), JARDIN D'ACCLIMATION (Zoo) by Damoy / le Deley (8 cards, #1, 3, 5, 7, 13, 14, 23, 24. (Various views of the city), PARIS by le Deley (15 cards, no #s) and PARIS ANIME by le Dely (7/12, no #s) (Lot B; G+ TO Exc.) And Lot C; (Mostly) FRANCE: (64 cards) 9 LAUSANNE SWITZERLAND by ELD., 5 BIARRITZ by ELD, 5 BIARRITZ by A Reichenbach; #442 - 446., CAUTERETS by ELD (Series 60, 12/12), 8 TRIANON exteriors by ELD., 13 VERSAILLES, TRIANON SOUS LA NEIGE by ELD (Series 36, 13 views) and PIERREFONDS & COMPIEGNE by LL (12/12) Generally VG TO Exc. MB\$50.
461. (2 no bid lots, total of 140 cards) Lot A; FRANCE: (64 cards) CAUTERETS by LL (5/12, these are green backs, missing 1 - 7), VERSAILLES - TRIANON interiors by Julien Damoy, 6 cards., PALAIS DE VERSAILLES by J Damoy set #19 (3 cards), CAUTERETS by J Damoy (set #12, 8/12, missing #1, 8 - 10), AIX LES BAINS by Cartoscope (City Hall), 2 Cartoscope CAUTERETS (#192 & 198), 2 cards (one postally used) by JB Talabot; #124 LOURDES and #214 PAU., ROUEN by LL (11/24, missing 2, 4, 7, 8, 10 - 17, 19) and LES PYRENEES by LL (24/24 series 30, plus #27 & 29 from apparently same set) (Lot A; Generally VG TO Exc.) And Lot B.; ITALY: (76 cards) L'ITALIE by LL (23/24, missing #24, all postcards), ROME by LL (24/24, but #9, 10 & 24 have No# and are the only ones in the set which are Not postcards), ROME by Julian Demoy (11/12, missing #4, all postcards), PAVIA by E Le Deley (11/12, no #s, all postcards) and 7 miscellaneous, 3 are not postcards and of the other four, two have letters on back) (Lot B; G TO Exc, mostly Exc.) MB\$45.
462. PARIS FRANCE & ITALY (2 no bid lots, total of 89 cards) Lot A; PARIS: (40 views) 3 LL: #6, 7 and #10 (VERSAILLES), A Reichenbach #31 (Square des Arts et Metiers), 11 cards (mostly by DeMoy and/or La Deley and two Lynx cards with small images on them; "Le Pantheon." and "L'eglise de la Madeleine." and Damoy / E Le Deley (22/24, missing #16 & 19, but there are two different #1, so total of 23 views) (Lot A; Several cards are somewhat 'soft' in body structure. Otherwise G++ TO Exc. One card is postally used.) And Lot B; ITALY: (49 cards) 4 sets of 12, one with an extra. 2 sets by LL; FLORENCE (13/12, an extra #11, this one tinted, green backs) and VENICE (12/12, green backs), De Ley ROME INTERIEURES (12/12) and Julien Damoy ITALIE, PRINCIPALES VILLES (12/12) (Lot B; 2 postally used, one has a half-inch tear and two with browned paper, otherwise G++ TO Exc.) Previous starting bids of \$95. MB\$22.
463. (2 no bid lots, total of 95 cards) Lot A; NORTHERN FRANCE: (39 cards) ELD (Casern Vincent, Valenciennes) and Collection Stereo-Mobile; (Lille, le Prefecture), LL (set of 12 plus with two different #12, so 13 views) LES GORGES DU TARN and LL (set of 24) NORD DE LA FRANCE. The last set has green backs, one of the #12 cards of the Tarn set has a green back. (Lot A; VG TO Exc.) And Lot B; FRANCE: (56 cards) 2 Lyon by le Cartoscope (Collection JL) (Both show bridges, VG), 21 cards by Teulet, from set EXCURSION EN FRANCHE-COMTE; #18, 26 - 28, 25, 39 - 41, 43, 45, 49, 51, 53, 55, 56, 66 plus 5 without #. (VG TO Exc.), 9 views by ELD, LYON (no #s, minor soil and stain on several) and by LL, LYON (24/24) (Lot B; VG TO Exc., Last group with green backs and is Exc.) Previous starting bids of \$101. MB\$20.
464. FRANCE (3 no bid lots, total of 177 cards) Lot A; (41 cards) 10 GAVARNIE by ELD, 4 BORDEAUX by Julien Damoy, 5 BORDEAUX by ELD, 8 BORDEAUX by ELD (one

without #, #4 - 6, 8 - 11), 2 ARCACHON by A Reichenback, (#401 & 402) and BORDEAUX by LL (12/12) (Lot A; VG TO Exc.) And Lot B; (49 cards) 10 LES PICS DU MIDI by ELD, 11 Series No.12 by ELD/Damoy, #3 - #11 and dupes, postally used, of #s 5 & 10, 9 PAU by ELD, 4 PYRENEES by LL/Edition Ziegler (#18, 19, 21, 22, these have green backs), 3 Cartoscope, (3 Pau, #14, 15 & 19, the last card postally used) and 12 LUCHON by ELD (Series 70) (Lot B; About VG TO Exc.) And Lot C; BRITTANY, FRANCE: (87 cards) ST MALO by ELD (11 cards), 1 LA ROCHELLE by L Cassegrain, 1 NANTES by Unknown maker, 1 NANTES by Collection Decre Freres, Unknown maker #243 (Croix de Champ de Martyrs), 8/12 BRITTANY by LL (Missing 5,7,8,11), 11/12 BRETAGNE COTE D'EMERAUDE by LL (Missing #6) and 53 miscellaneous Brittany cards by Collection Villard. (Generally VG TO Exc., one or two postally used.) Previous starting bids of \$136. MB\$25.

### SPANISH - AMERICAN WAR (Griscom Collection.)

465. (Inc Ships & Famous & Variants) PHILIPPINES (26 Kilburn) #13583, 13584, two variants #13587, 13600, 13603, 13606 - 13608, 13610, 13612, 13614, 13615, 13618, 13619, 13632, two variants #13634, 13635 - 13638, 13640, three variants #13645. (Inc General Wheeler tight close-up, mostly American soldiers.) Images G++ TO Exc., mts G+ TO Exc. MB\$110.
466. (Inc Funeral & Music & Variants) PHILIPPINES (25 Kilburn) #13646 - 13649, 13653, 13718 - 13720, 13722, 13723, two variants #13724, two variants #13725, two different #13726, two variants #13727, 13728, 13732, 14536, 14915, 14918, 14924, 14925. (Inc some Insurgent group views, a group of Spanish soldiers, US music band, Datto Baique, Lt. Colonel Hayes and more.) Images G to G+ TO Exc., mts G+ TO Exc. MB\$110.
467. (Inc Famous; Gen Funston & Ships & Variants) PHILIPPINES (25 Kilburn) Two variants #13374, 13376, 13380, two variants #13381, 13382 - 13385, 13389, 13391, 13392, 13395, 13400, two variants #13401, 13403, 13404, two variants #13405, 13410, two variants #13411, 13412, 13416. (Inc Insurrecto prisoners, Col Lawton, on deck ship views, Gen Funston, two variants of the burning of the Insurrecto House of Congress, not-close view of frontally naked US soldiers and more.) Images G+ TO Exc., mts G TO Exc. MB\$110.
468. (Inc Famous & Ships & Train & Variants) PHILIPPINES (25 Kilburn) #13529, 13531, 13534 - 13537, 13540, 13542, 13543, 13545, 13547, 13549, 13550, two variants #13551, 13556, two variants #13557, 13564, 13566, two variants #13575, 13576, 13578, 13579, 13581. (Inc close-up of Rear-Admiral Watson, hospital, native police force, Kansas & Montana Volunteers & more.) Images G++ TO Exc., mts G TO Exc. MB\$110.
469. (Inc non-war views & Gruesome & Variants) PHILIPPINES: (26 Kilburn) Two variants #13417, two variants #13422, 13423 - 13426, 13429, 13430, two variants #13431, 13433, 13439 - 13442, 13444, 13445, 13447, 13449, 13451, 13453, 13454, 13459, 13462. (Inc dead Insurrectos, US soldiers, weaponry battleships, Dewey NYC Celebration & more.) Images & mts G+ TO Exc. MB\$110.
470. (Inc non-war views & Ships & Variants) STATESIDE & CUBA & PORTO RICO (28 views) #12762, 12786, 12921 - 12924, 12926, 13211, 13214, 13215, 13218, 13219, two variants #13222, 13223, 13224, two variants #13225, 13226, 13233, 13236, 13238, 13250, 13251, 13266, 13271, 13291, 13292. (Inc battleships, Cuban soldiers, US Flag on Morro Castle, US soldiers playing Buck & Chuckluck game & more.) Images & mts G+ TO Exc. MB\$110.
471. (Inc Patriotic & Ships & Monitor Ship & Variants) STATESIDE & CUBA (28 Kilburn) #12630 - 12636, 12644, 12645, 12647, 12648, two variants #12649, two variants #12651, 12670, 12674 - 12676, two variants #12746, two variants #12747, 12751, 12753, 12755 - 12757. (Inc Monitor Ship, other battleships, Rough Riders close-up & more.) Images G++ TO Exc., mts Fair TO Exc. MB\$110.
472. (Inc some non-war views & Funeral & Ships & Variants) STATESIDE & CUBA (28 Kilburn) One or two without #, but with Andy Griscom attributed #: #13294 - 13298, 13330 - 13332, 13334, 13336 - 13340, 13344 - 13348, 13351, 13358 - 13361, 13363, two variants #13365, 13366. (Inc El Caney, Daiquiri, US soldiers & more) Images & mts G++ TO Exc. MB\$110.
473. (Inc Famous; Gen Funston & Gruesome & Variants) PHILIPPINES (25 Kilburn) #13468, 13469, 13471, 13472, two variants (one without title or #) #13476, , 13481, 13484, 13487, 13489, 13491 - 13493, 13496, 13498, 13507, 13508, two variants #13509, 13513, 13516, 13518, two variants #13519, 13525. (Inc Gen Funston close-up, Insurrecto Peace group, Lt Commander GP Colvocoresses, wounded & dead and more.) Images G to G+ TO Exc., mts G TO Exc. MB\$110.

UPPER MIDWEST USA by LA HUFFMAN (Griscom Collection.)

474. (8 views) Untitled (hoodoo style rock formation), "Golden Stair, Black Canyon, Big Horn.", 3 cropped off (Andy thought #158) (Eagle Cut West), "Elk Canyon Big Horn Range.", "Shields Canyon, Big Horn.", #140 (13-Mile Cut), #144 (Toll Road, Badlands), #211 (West Cut, Big Horn Tunnel) Images G+ TO Exc., mts Fair to G TO Exc. MB\$150.
475. (Inc Hunting) (7 views) "A wounded bull, 4th of July Buffalo hunt, Tongue Valley." (Huffman seemed like a real classy guy, taking a picture of a suffering animal. Real Classy.), "Our first elk, Deep Creek, Montana Territory.", #153 (Eagle Butte), #200 & #201 (Mountain Sheep victim, it, too may have been photographed while dying, for Huffman's sick entertainment) and 2 without stereo effect; "Mr. JW Kendrick's sitting room at Glendive, Montana Terr." and #142 "The Clough." (Scenic)  
First view has diagonal crease right print which is serious but very subtle. Images otherwise G++ TO Exc., mts from creased-between TO Exc. MB\$150.
476. YELLOWSTONE (2 views) #304 (Castle Geyser, image Exc., mt Fair to G.) And #306 (Bee Hive Geyser Cone, image Exc., mt VG) MB\$120.
477. YELLOWSTONE (2 views) #312 (Jack's Bridge, VG) & #317 (Grand Canyon, Exc.) MB\$120.
478. (2 views) Untitled, here are Andy's pencilled comments; 'Possibly Main St, Glendive. Similar to labelled view from other end of town.' (There was a Weeks who had a Dry Goods store in Glendive. Image overall G but is VG where it most matters. Mt VG) and #148 "Glendive." (Not close view includes RR station and town, image VG to VG+, mt Exc.) MB\$100.
479. MILES CITY (2 views) #161 (downtown, image G+, mt VG) & #165 (oxen train, downtown, serious stains, image overall G but is VG where it most matters, mt Fair to G.) MB\$100.
480. (Inc RR Construction & Occupational & Custer Massacre scene) (2 views) #169

"Laying Iron, NPPR, Exter, Montana Territory." (Image G to G+, mt Exc.) And No# or title. (note with view says the image shows Lt Henry J Nowlan next to grave of Col Keogh. A man is seen painting a sign behind Keogh. Image G to G+, mt Poor) MB\$150.

481. (2 views) "Silver Server presented to Col B Clough on his 58th birthday, Oct 30, 1881, by the Engineering Dept." (Image overall G but is VG+ directly over the gift, mt VG+) & #146 "Down Yellowstone Eagle Butte." and in Period-looking pencil on back "Showing Col JB Clough and Mrs JW Kendrick." (Image VG, mt Exc.) MB\$120.

### Mostly PARIS COMMUNE & FRANCO - PRUSSIA WAR 1870-71

482. (Inc French military misc & Germany - Denmark 1864 war) (10 views) Sophus Williams / E Linde #27 (pile of weapons and equipment of fallen soldiers), Anon (untitled, two French soldiers on a downtown street), BK (Adolph Block) "Rue Rivoli." (Military parade), Anon #4 (Mistitled, image shows French soldiers on street in front of a palace), Anon early brown mt (untitled, soldiers with artillery piece, may not be French), Anon early brown mt (untitled, soldiers or sailors on a street, may not be French), the rest 1870-71; Anon white mt "Ruins of theatre, Strasbourg, after the bombardment, 1870." (Very subtle damage, perhaps the mess was internal), J Stiehm #98 (German troops) and two same-anon, Paris 1870 1871 orge mts; #42b (Point-de-Jour viaduct) & #44 (rempart & porte du Bas-Meudon) Images G to G+ TO Exc., mts G TO Exc. MB\$125.
483. (7 views) Varady "Citadelle. Strasbourg.", Anon yellow mt "Ruins de Paris, 1871.", Queval, Insurrection de Paris series, "Ruins de theatre de la Porte St Martin.", Armand Varroquier #101 "Terrasse du Luxembourg occupee par l'armee." & 3 J Raudnitz; "Grenier d'abundance.", "Marion de ....." (See scan) and (Base of toppled Colonne Vendome) Images G to G+ TO VG+, mts G TO Exc. MB\$125.
484. SURPRISE FIRE TISSUES (4 views) Ignore the Ch.D mt imprint, that is the mount wholesaler. These are by Leon & Levy. (Untitled, Tuileries), #8536 (Fort de la Double-Couronne), #8564 (RR bridge, Argententeuil) & #8588 (bldgs on Blvd St Martin) G to G+ TO VG. MB\$100.
485. SURPRISE FIRE TISSUES (4 views) Anon (untitled, perhaps at a fort), Anon "Les Tuileries." & 2 Leon & Levy; #8626 (Greniers d'Abundance) & #8557 (Suresnes Bridge) G+ TO VG+. MB\$120.

### FRANCE & MONACO

486. (Inc Autos & Gambling & Monaco) Mostly FRANCE (27 views) Kilburn #15125 (public park, Nice), 3 Monaco; Anon dark salmon mt (gamblers at Monte Carlo), 2 U&U variants of "Trente et Quarante Saloon." and 23 France; E Thiebault (Enghein address, Resource lists him at St Denis, 'Uncommon') (untitled mother and kids), Universal Photo Art #2118 (Stassburg, goat milk dairy), CL Wasson #374-I (policemen close-up, Paris), Am Stereo Co "Looking from Tower of St Jacques, Paris.", 3 U&U; #8) (S653) 1555 and #20) 1544 (both show autos, Paris) & #98) (S672) 9623 (fine toy boats for sale, Dieppe), Universal View "Cathedral of Notre Dame facade. Paris.", Kilburn #10922 (Eiffel Tower base) and 14 Keys from a larger set, (6 with U&U negatives) #36) 3118, #23) 24811, #57) 24831, #44) 24833, #63) 24834, #77) 24839, #78) V24843, #80) V24845, #88) V24853, #100) V24863, #35) 24893, #45) V24943, #46) V24941, #68) 24980. (Inc Paris, Marseilles, Lyons, Carcassonne and more.) The Thiebault view is G+ with better tones, the rest, images G++ TO Exc., mts generally VG TO Exc. MB\$90.
487. Mostly PARIS: (29 Kilburn) #1545, 1546, 1549, 1551, 1552, 1559, 1565, 1574, 1621, 2413, 4871, 4873, 4877, 4884, 10907 - 10909, 10911, 10912, 10916, 10919 - 10927. (Images VG TO Exc., mts G TO Exc.) #1546 is an earlier neg from the 1871 Paris Commune. MB\$120.
488. MISC including PARIS: (26 Kilburn) #10930 - 10933, 10935, 10936, 10938, 13961, 13962, 13966, 14219, 15123, 15124, 15129, 15130, 15137, 15146 - 15148, 15392 - 15394, 15399, 15400, 15404, 15724. (Some Paris, inc the Moulin Rouge, also Marseilles, Nice, Arles, Corsica & more.) Images G++ TO Exc., mts G TO Exc. MB\$110.
489. PYRENEES (12 views) 2 E Lamy; #130 & 135 (Luchon area), G Brun, Alpine Club series, (Resource says Scarce) (untitled, people & small boat in gorge), Anon milky steel blue mt #1729 (Eaux Bonnes Hospice), Jules Marinier "Eglise de Beaudéau.", Anon "Eaux Bonnes." (Hilly street), 2 J Andrieu; #24 (Luchon scenic) & #62 (Cascade de Pes de Ros), 2 same-anon gray mts with labels; #13 & #38 (both creek scenics) & 2 same-anon earlier white mts; #72 (Cascade des Demeiselles, Luchon) & #126 (Pont du Hourat, Eaux Bonnes) Images & mts G++ TO Fresh & Exc. MB\$85.
490. MISC (9 views) Anon early beige mt (Roman pathway, near Lyon, see scan for title), Anon yellow mt "Boulogne.", Anon yellow mt (street seller set up on Rue de Clermont in Auvergne), Anon early light blue mt #1 (City Hall, Avignon), Anon early white mt "Chaumont.", Guipet (Dijon address, Resource doesn't mention Rarity, but I do) (Dijon Cathedral), Anon early white mt #19 "Pont de la Quarantaine, Lyon." (Riverside poor people area), Louis de Mauny (Boulogne address, Rare maker Not listed in the Resource) early gray mt "Grande Rue et le Coin de la rue Nauve - Chafee." (Hyper-stereo, flower sellers), Anon early (Guerard retail label) (see scan for tough title. Some people in a garden) and Keys #6) V24878 (toy boat maker & seller on the beach) Images G to G+ TO Exc., mts G TO Exc. MB\$75.
491. EARLY PARIS (17 views) Perhaps not all same anon maker. Mts are tan. I would guess circa 1855 - 58, maybe even earlier or a bit later. (Inc overviews, Pont Louis Philippe, Musee de Cluny, the Madelaine, Place Vendome & more.) Images G++ TO Exc., mts G+ TO Exc. MB\$120.
492. EARLY (7 views) I believe all by Furne & Tournier; Voyage en Normandie; #9 (St Jacques church, Lisieux), Souvenirs de Cherbourg #61 (Napoleon statue) & 5 La Normandie Artistique series; #5, 7, 8, 60, 66. (Inc Duclair, 2 Caen, 2 Honfleur) Images G++ TO Exc., mts G TO fresh & Exc. MB\$110.
493. (Inc a London England & Construction) VERY EARLY PARIS (9 views) L Jouvin (Tower), 5 Henri Plaut (Resource says Scarce); #47 (St James Park, London, mt has a faded LSC imprint with the uncommon use of the word 'Stereoscope' instead of 'Stereoscopic') the rest No# (inc interesting riverside construction view, Versailles, Pantheon, Luxembourg Palace), Ledot the elder (Resource says of him 'reported to have issued Rare views of local scenery') (Entrance to a palace), NPC (unknown to me & Not in the Resource) (Palace of Justice with some construction seen), Anon (Carrousel) Images G to G+ TO Exc., mts G TO Exc. MB\$135.
494. VERY EARLY PARIS (12 views) By 'LF' (Unknown) Inc Arch of Triumph, Louis Philippe Bridge, Place Victoire, Cuvier Fountain, Pont Notre Dame, Seine scenes, several without title. (Images G to G+ TO Exc., mts G TO Exc.c) MB\$175.

495. (Inc Fire Dept & Surprise Tissue) MISC (4 views) Anon brown mt tissue (mistitled in Period manuscript. Paris overview, when held to light a window lights up and a pretty balloon appears in left print, tones bit mixed, G++ & VG+ but works fine lighted. Mt VG+ to Exc.), Anon yellow mt #14 "Boulogne de Marche." (Overall VG), Anon early white mt with black back (untitled image depicts firemen in action, with some equipment seen, image Exc., mt VG) & Furne & Tournier / Drier, Scenes de Bord series, #19 "Coquerie et maitre coq. Quartiere-maitre allumant sa pipe a la meche." (Image overall VG to VG+, mt VG+ to Exc.) MB\$100.

**More FRANCE; BRITTANY SERIES PUBLISHED BY LOVELL REEVE  
Circa 1859. Light musty smell, and some mounts very soft, they must have  
been exposed to moisture at some point.**

496. (6 views) #55, 57 - 61. (Mostly ancient man-made stone mounds, a la Stonehenge but different) Light soft & serious foxing, images G with better tones, mts Fair TO VG. MB\$65.
497. (6 views) #19, 21 - 23, 25, 35. (Inc Lannion, St Pol-de-Leon, Morlaix & Charnel House at St Thegonnec) Last view right print is lifting somewhat, very light fox and soil in several, tones G++ TO Exc., mts Fair TO VG. MB\$125.
498. (6 views) #1, 5, 7, 8, 10, 11. (Inc St Malo, Lanleff, 4 Guingamp) #11 print lifting somewhat and mt is soft. Otherwise, light to moderate soil & fox on several, tones VG TO Exc., mts Fair TO VG. MB\$125.
499. (6 views) #38, 39, 47, 49, 53, 56. (Inc Quimperle, Hennebon, Auray, Carnac, 2 Quimper) Prints lifting and mt is soft on #56. Otherwise, light to moderate soil & fox on several, a few minor discoloration dots, tones VG TO Exc., mts Fair TO VG. MB\$125.
500. (6 views) #62 - 64, 66 - 68. (Inc Castle at Sarzeau, 2 Vannes, 3 Napoleonville) Prints lifting a bit on #63 & #67 with some minor mt softness. Otherwise, light fox and soil in several, tones G++ TO VG+ to Exc., mts Fair TO VG. MB\$125.
501. (4 views) #2 (courtyard of Hotel de France at St Malo, print lifting a touch, several minor marks but tones are Exc., mt VG+), #9 (Casthedral at Guincamp, negligible soil & fox, tones VG+ to Exc., mt VG), #12 (Cathedral and street market at Treguier, light soil, tones Exc., mt VG) & #12 (perforated spire of Cathedral at Treguier, negligible soil, tones bit lighter over the not-close spire, but most Exc., mt VG) MB\$110.
502. (3 views) #15 (house with leaning turrets, Lannion, street market in foreground, negative flaw in right print, tones lighter over top of house but rich over the market, mt VG), #16 (Lannion, market fruit-stall and people, image overall VG but mt layers have separated) & #28 (church door with peasants, Lampaul, VG+) MB\$100.
503. (Inc Toy) (3 views) #52 (peasant with oxen cart, Hennebon, print lifting a touch and mt bit soft, image VG), #73 (chimney piece with toy horse & wagon seen, Chateau de Leon, Josselin, several minor discoloration dots over fireplace opening, image otherwise VG+ to Exc., mt bit soft on corner) & #82 (cloistered houses & square, Dinan, print lifting a somewhat and mt has some softness, negligible soil, tones rich & Exc.) MB\$100.
504. (Inc Occupational, Eel Seller) (3 views) #17 (fish-wives selling eels, Lannion, right print lifting a bit and mt has some softness, image Exc.), #43 (Finisterre peasants and Gendarme, right print lifting a bit and some mount softness, image Exc.) & #43 (similar group, as before, right print lifting a bit and some mount softness, image Exc.) MB\$125.

**SCANDINAVIA**

505. (Inc Canal & Street Markets) MISC (19 views) 9 Norway; G&G/Zahner (street market, Bergen), 2 Knudsen; #600 (or 609?) (Bridal group) & #1223 (street market, Christiana), 3 Universal Photo Art (2 are Platinographs); #8004 & 8006 (fish market at Bergen) & #8012 (street market, Christiana), Keys #15) 13428 (street market, Bergen), Ingersoll #108U (street market, Christiana) & U&U #7) 606 (street market, Christiana), 2 Keys Helsingfors, Finland; #387) 6650 (street market) & #38) 9519 (market boats), 4 Denmark; 2 on thickish photopaper; #9 & #31 (Copenhagen), U&U #23) (crowd at Copenhagen), Peter Elfelt #4324 (canal with boats) & 4 Sweden; U&U #86) 883 (Jonkoping street market), Viking View Co #161 (street market, Goteborg), American Stereo Co "Market Place, Stockholm." & Kilburn #11237 (Stockholm overview) #8012 has some light abrasions. Otherwise images VG TO Exc., mts Fair TO Exc. MB\$80.
506. SWEDEN (24 Kilburn) #1541, 1542, 11160, 11165, 11166, 11170, 11173, 11174, 11176, 11193, 11209, 11211, 11226, two variants #11230, 11231, 11237, 11240, 11242, 11258, 11259, 11267, 11272, 11287. (Mostly Stockholm, inc castle interiors) Images G+ TO Exc., mts G TO Exc. MB\$100.
507. (Inc Ships) NORWAY (31 Kilburn) #11057, 11060, 11061, 11072, 11073, 11078, 11080, 11091 - 11093, 11100, 11102 - 11105, 11108, 11115, 11120, 11123, 11124, 11126, 11127, 11130, 11131, 11133, 11135, 11137 - 11139, 11141, 11150. (Inc fjords, Trondheim, Bergen & more.) Images G++ TO Exc., mts G+ TO Exc. MB\$135.
508. NORWAY (27 views) 21 Kilburn; #11010, 11011, 11014 - 11016, 11019, 11021, 11025 - 11028, 11030, 11036, 11038, 11040, 11044, 11046, 11049, 11051, 11053, 11091. (Inc boats, Christiana & more) & 6 Universal Photo Art Platinographs; (fisherman & family, codfish drying, fish houses at Akrehavn, loading schooner with fish), #8005 (live fish market) & #9410 (ski run and people) Images & mts G++ TO Exc. MB\$135.
509. (Inc Ships & Windmill) DENMARK (25 Kilburn) #10966, 10968, 10969, 10974, 10976, 10978 - 10981, 10985, 10987, 10988, 10991, 10995, 10997 - 10999, 11001 - 1104, 11006 - 11009. (Inc Copenhagen, Slot Frederiksborg, Kronborg Castle and more.) Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$110.
510. (Inc Ships & Variants) (mostly Copenhagen) DENMARK (20 views) Vilhelm Tillge (Copenhagen address) (Colonnade, Amalienborg), 2 Universal Photo Art; #8203 (fish market, Copenhagen) & #8208 (Fishing boats) & 17 Kilburn; #10941 - 10943, 10947, 10949, 10952 - 10955, 10958, two variants #10959, 10960, 10962 - 10965. (First view has light foxing in sky and penned title over road, only. Otherwise images G++ TO Exc., mts G+ TO Exc.) MB\$110.

**GREAT BRITAIN**

511. STRATFORD-ON-AVON (17 views) Anon yellow mt (untitled image inc the Swan & Maidenhead Inn), 2 Pumphrey; (both Holy Trinity Church interiors), 2 Anon yellow mt (untitled interiors related to Shakespeare), London Stereo Co (cast of Shakespeare's head, after death), Anon with label, (Falcon Tavern), Anon (Shake's birthplace exterior), Anon cream mt with label (Shake's house), Anon cream mt (Guild Chapel & Grammar School, Falcon Tavern), Anon (Holy Trinity Church exterior), Alex Wilson #36 (High St), GW Wilson #1080 (Shake's house) & 4 views with labels which imply they were

- published by Ashford Bros (HT Church, Shake House inc 2 interiors) Images G++ TO Exc., mts from lightly creased-between TO Exc. MB\$100.
512. (Inc Ships & Tissue & Very Early) MISC (21 views) WH Mason tissue (untitled of a hotel, some of the backing layer is missing), Anon on thickish photopaper #8 (Hotel Metropole, Brighton), PC Lockwood (Rare & early maker Not listed in the Resource) early white mt (Arundel Castle), Fox (Brighton address, Resource know on only one example) (untitled people at a park, inc soldiers), Anon yellow mt #730 (West Pier, Brighton), 2 Hankinson (Not listed in Resource, but may be a retail imprint); (Richmond Terrace, Bournemouth) & (St Andrews Church and Rich. Terr.), Anon brown mt with label (beach, Folkestone Harbor, with lovely tint), Anon (Dover Castle), T Wilkinson (Dover address) (Waterloo Crescent, Dover), Anon white mt "Dover" (may have been titled later, a downtown view), Kingsmill's Photographic Glass Rooms (Ashford address, this intriguing and Rare maker is Not listed in the Resource) "Dinner in the New Corn Market, Ashford.", 5 Sandwich; Anon (Gateway), Anon (Stonar House), Anon (ship on Sandwich River), Anon (Fishers' Gate), 4 WH Franklin (Deal address, Rare maker Not listed in the Resource); #16 (Lower Street), #162 (Sandwich Bridge), (view from Deal Pier) & (untitled image of perhaps a church bazaar) and Anon white mt "Settle." (The Arundel Castle image is overall Fair to G with mostly better tones, otherwise images G to G+ TO Exc., mts from cut-down TO Exc.) MB\$135.
513. (Inc Photo related) MISC (16 views) 5 Hastings; Samuel Poulton (Beach scenic), FR Wells (Hastings address, Resource says 'single view seen,' this is not it) #465 (Deanery Battle) & 3 Sedgfield; No# (Fairlight Glen), #109 (Lovers' Seat) & #687 (Castle), 2 Poulton Margate; #1290 (Several hotels seen) & #1293 (bathing wagons by the Parade), 6 Ramsgate; Anon (harbor overview from West Cliff), Anon (beach view, a sign can be made out, Twyman's Seaside Studio) & 4 Twyman; (Pegwell Bay & 2 not-close beach views with people) & #13 (Sands and Harbor), TS Gowland (Eastbourne address, Rare maker Not listed in the Resource) (bldgs by the water, which is choppy), Poulton "Study on the beach, Pakefield, near Lowestoft." (Fishing boats & nets, etc.) and Thompson (Norwich address, Rare maker Not listed in the Resource, and his imprint is extremely subtle under the black line along bottom) (untitled, two men by a gateway) Images G++ TO Exc., mts G+ TO Exc. MB\$135.
514. (Zoo) LONDON ZOO by McLean & Haes (3 views) #9 (Cheetah, Exc.) And two variants #21 (Indian Rhino, images VG+ & Exc., mts G & VG+) MB\$100.
515. (Inc Slate Mine) WALES by FRANCIS BEDFORD (15 views) #69, 113, 222, 263, 278, 743, 863, 1011, 1249, 2169, 2176, 2208, 2469, 2486, 2651. (Inc 2 slate quarry views, also Llanberis, Tenby, 2 ladies in traditional costume views, bridges, scenics) Images G++ TO Exc., mts G TO Exc. MB\$110.
516. (Inc Famous & Funeral & Tissues & Variants) LONDON (16 views) 3 French anon orge mt tissues (Tower of London & instant downtown view & Cannon Street), Fred York #428 (Bank of England), 3 Val Blanchard; two variants #397 (New Castle Market, Holloway) & #468 (National Gallery, Jarvis/U&U (Henley Regatta), HC White #10) 2511 (Regent St), 2 Kilburn; #5966 (Windsor Castle) & #14994 (Westm. Abbey), U&U #11415 (Ascot Sunday at Boulter's Lock), Excelsior Stereo Co (ME Wright) (Victoria's Casket front foreground, in funeral procession), F Mann "The Queen's Carriage." (Diamond Jubilee parade) & 2 Erdmann & Schanz; (untitled parade view, Germans in foreground, either Vic's funeral or Ed's coronation, I think) and (Edward & Alexandra reviewing colonial troops, perhaps his coronation) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
517. ISLE OF MAN, GUERNSEY, JERSEY (20 views) 12 Isle of Man; 2 Keig & Callister (Not listed as a partnership in the Resource, and Keig's work listed as Scarce); (overviews of Douglas & Luxey Glen), Rothwell (Resource says 'single view reported' and this is Not it) (Glen Helen Cascades), 2 same anon brown mts dated 1859; (Falcon Mount & river scenic), Anon dark yellow mt (overview inc pier), attributed to Dean (untitled, Smelt Monument, Castletown), 4 Dean; two different "Port Erin.", "Swiss Cottage, Rhenass." & (Peel Castle) and Anon white mt circa 1900 -1910, (fishing boats at Port Erin), 2 Guernsey; Anon (dockside with derrick seen, St Peter Port) & TB Hutton (Resource says Uncommon) (Market place, St Peter Port) and 6 Jersey; Anon yellow mt (Mt Orgeuil Castle), Anon off white mt (overview of St Aubin's Bay inc a ship being built, not up close), Poulton "Chapel, Rozel Manor." and 3 light blue mts likely well before 1860; (Fort St Regent, a church, and a house) Images G+ TO Exc., mts Fair TO Exc. MB\$135.
518. BRISTOL (by) WM SEDGFIELD (9 views) #309 - 312, 314, 317, 318, 321, 329. (Inc Cathedral, College Green, Red Cliff Church, Henbury Church, Stuckey's Old Bank.) Images VG TO Exc., mts, one Fair, the rest of the mts VG TO Exc. MB\$135.
519. (Inc Occupational Blacksmith) YARMOUTH (12 views) JE Ellam "The Village Blacksmith.", Anon (Market Place), Sedgfield #40 (Beach) and 9 WT Fisher (Resource says Rare) 3 No# (Yarmouth Jetty) (Beach) & (Beach Cottage at Filey), #6 (consignor pencilled 'mussel sellers' people on beach at Filey), 2 Flamborough; #1 (oyster pickers), #12 (Fish Market), #57 (Market Place), #70 (Bathing wagons), #71 (beach and Parade) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
520. WARWICK (10 views) J Beck (Leamington address, Resource says Uncommon) (untitled image inc a bridge and perhaps the remains of a dam by a city), Anon, very early (with the Scarce London STEREOSCOPE Co imprint) (Leicesters Bldgs, Kenilworth Castle), Anon brown mt (people at Kenilworth Castle), Anon with label (Ken. Castle), 2 Poulton; (Avenue of Trees, Guy's Cliff) & (Tachbrook Church), Anon yellow mt (Avon River view with shipping seen), Anon (Old Men's Cottage by the Avon), Anon (Bull's Head Tavern, consignor note says this is now the Royal Sussex Hotel) & Anon gray mt (Greenway home) First view, image G to G+, the rest, images VG TO Exc., mts G TO Exc. MB\$85.
521. WARWICK (17 views) 3 Douglas McNeille (Resource says Rare) (church interior, lady in her home, boy & dog), LHJ Series (circa 1900, Not listed in the Resource) (Shake's birthplace), 7 quality amateur views by F Schrader; (Inc Monument, Church, Memorial Theatre, downtown view, Hathaway house), 3 Stroh&Wy/U&U; (Shake House, Shake Hotel, Hathaway Cottage, church approach), 2 JF Jarvis; (Hathaway cottage interior, unidentified Shake interior), U&U (approach to Church) Minor spotting on 3 of the Schrader views, otherwise images VG TO Exc., mts, one cut-down, the rest G TO Exc. MB\$100.
522. (Inc Windsor Castle & Greenwich Hospital) LONDON (16 views) Anon with small label, (St Paul's), Anon (Thames Embankment), AJ Melhuish (Resource says Rare) (St George Chapel, Windsor Castle), Anon (Tower of London interior inc what look like apartments inside), Anon (sign for The Avenue, Gypsy Hill, homes and street), Poulton (Victoria Tower), Anon early gray mt (Windsor Castle fine tint), Anon gray mt (riverside view, a tiny sign can be read with lens, 'regatta.', Anon off-white mt (Bruce Castle Park, two young men), Anon (students on steps, school at Harrow), Anon (low overview of

- traffic & Royal Exchange), Anon with label, "New Palace Yard, Westminster." (Kings Arms Hotel & Tavern exterior), Anon tan mt #133 (Bellot's Monument, Greenwich Hospital), Anon gray mt (Greenwich Hospital), GW Wilson #445 (RR cars circa 1857, distant Windsor Castle) & Anon (St George Chapel) Images G+ TO Exc., mts very lightly-creased TO Exc. MB\$110.
523. (Inc Ship) WALES (16 views) Anon (Aberystwith harbor with ship on land), 2 Petschler; #147 (Bodelwyddan Church) & #584 (Pont Aberglaslyn), Spencer's Gold Medal Series #135 (bathing wagon close-up, Rhyl), CE Goodman (Roman bridge at Bettws-y-Coed), Anon (South beach, Tenby), Anon (St Catherine's Isle, Tenby), Anon early brown mt with label circa 1857 (Tintern Abbey), Anon amateur (RR Stn, Aberystwith), Anon with label (gents on bench, West Parade, Rhyl), Pumphrey #1900 (Summit Hotels, Snowdon), 2 same-anon Swansea; (Temple St) and (Grove Place), J&E Owen (Newtown address, Rare makers Not listed in the Resource) #2 (Twymyn, from bridge, a scenic), Anon early blue mt (Raglan Castle) and by 'FPB' (Not listed in the Resource, dated 1863) (Harlech Castle) Images G++ TO Exc., mts G TO Exc. MB\$100.
524. (Inc Fishing) MISC (15 views) 2 same anon Sketches of River Lea series (no titles, tinted images of men fishing), Anon (Rochester Bridge & Frindsbury), Anon (closer view Roch. Bridge), Halford (early amateur, this image won a prize in 1864) "Drawing Room at Bletchley? (See scan)", Anon early label circa 1857 (ship at Orwell near Ipswich), Anon (Dartford, a canal in which horses are working), 2 same anon (might be Poulton Kingston views; (Bridge & Coronation Stone), The Louvre Series (London address, Circa 1900, Not listed in the Resource) (Fighting Cocks Inn, St Albans), Poulton #774 (scenic at Cookham) & 4 St Alban's; Anon with fancy label, #28 (Peahen Commercial Inn) & 3 same anon with labels, all same title "St Alban's Abbey." (Ladies on the grounds, one view inc a tricycle wheelchair) Images G++ TO Exc., mts from very lightly creased-between TO Exc. MB\$110.
525. SCOTLAND (12 views) Anon (St Giles Church, Edinburgh), 'CK' in the neg, (Rare, I can't find in the Resource) (Inverness Castle), W Ridcont? (See scan) cream mt with egg-shaped prints (bldgs in foreground, beyond are the Cullin Hills, Isle of Skye), 2 W Rodgers (Montrose address, Resource says Scarce) No# & #2 (both Auldbar Castle), 2 same anon Land o' Burns series; (Brig a Doon & pretty garden scene near banks of Doon), AP Taylor (Dunfermline address) cream mt with egg-shaped prints (the Abbey), A Adams (Resource says 'single view seen' this is Not it) (Banchory House), Anon white mt with label (Braemar Castle), Anon white mt #5 (Ballochmyle Viaduct, Ayrshire) & H Murdoch (Ayr address, Resource says 'single view seen' this may be it) (Tam o-Shanter & Souter Johnny statues) Images G+ TO Exc., mts Fair TO Exc. MB\$120.
526. (Inc Variants) STRATFORD AREA by SEDGFIELD (8 views) No# "Shakespeare's House.", two variants #27, 30, two variants #31, 36, 37. (Inc Church, Guy's Cliff, Shakesp. house, Hathaway House) Light to moderate soil & fox in several, tones VG to VG+ TO Exc., mts G TO Exc. MB\$100.
527. (By) WM SEDGFIELD (7 views) #485, 486, 491, 499, 503, 505, 529. (Inc Peterborough Cathedral, Boston Church, Lincoln Cathedral, Beverly Minster.) #485 has dull area in sky, images otherwise VG+ to Exc., mts VG TO Exc. MB\$100.
528. (Mostly) CRYSTAL PALACE (14 views) Anon yellow mt (untitled, huge indoor crowd perhaps this is a Handel Festival), Anon yellow mt (exterior & grounds) & 12 Anon white mts without title (on one it is noted the same negative was used by Negretti & Zambra) showing various interior views of the Palace. (Images G+ TO Exc., mts G TO Exc.) MB\$185.
529. (Salt Prints) CRYSTAL PALACE (4 views) Same anon maker. The fibrous nature of the paper implies Albumenized Salt Prints. (Interiors, inc 2 Egyptian Court & 2 without title) Images Exc., mts VG+ to Exc. MB\$120.
530. (Salt Prints) CRYSTAL PALACE (4 views) Same anon maker. The fibrous nature of the paper implies Albumenized Salt Prints. (Interiors, Roman Court & 3 without title) Images VG+ to Exc., mts VG TO fresh, Exc. MB\$120.
531. (By) OGLE & EDGE (5 views) #168 (Footbridge on the Rothay), #177 (scenic near the Rothay), #206 & 216 (Fountains Abbey) & #301 (Rydal Mount) Images VG TO Exc., mts G TO Exc. MB\$100.
532. (By) OGLE & OR EDGE (5 views) #1, 2, 6, 7, 30. (All Tintern Abbey, and #30 has 'TO' in the neg for Tom Ogle) Images VG TO Exc., mts G+ TO Exc. MB\$100.
533. (Inc Variants) CLOVELLY (7 views) Anon (town from 'the hobby'), 2 Britton; (town view with people posing & town and beach with some ships and boats on land), 2 Wm Spreat; Both #410 (Clovelly St looking down) & 2 H Thorn (Bude address, Rare maker Not listed in the Resource) #2 & #3 (Main St and town from pier) Images G+ TO Exc., mts G TO Exc. MB\$65.
534. MISC (7 views) Anon dated 1901 "Hampstead Heath Easter Monday 1901, top of Donkey Hill." (Sign can be seen with lens, 'Champion Scientific Lady Boxer.' (Polly Burns was the World Champion in 1900, might be related to her. Image Exc., mt G), Anon yellow mt (untitled image showing a crowd at a building site, perhaps a cornerstone laying ceremony. Image G to G+, mt G+), TR Williams (untitled still life, showing animal and bird hunting victims. Image Exc., mt G to G+), Anon glazed cream mt "Commissioners' Procession." (neat hyper-stereo semi-instant downtown view with a parade and people, location not identified. Image overall G+ with better tones, mt VG), Anon brown mt #131 (Man at water wheel, image G+, mt cut-down), Anon brown mt (crowd, people seen in front of a bldg with Welcome sign, image G++, mt G to G+) and Anon "Dame(?) School." (Teacher & pupils, image G+, mt G) MB\$100.
535. LONDON CIRCA 1856 by NEGRETTI & ZAMBRA (3 views) #8 "The Monument." (VG), #19 (St Paul's, very light fox & soil, tones Exc., mt VG+ to Exc.) & #28 (Trafalgar Sq., G++) MB\$85.
536. (By) WM GRUNDY (5 views) Pub by Union View Co from Original neg, (Union View #715 "The Waste Gate." (Image VG, mt Exc.), next two I am not 100% sure are Grundys; "On the Wye, Derbys." (Exc.) & "Lathkil Dale, Derbys." (Exc.), #402 (Stratford church, image G++, mt Exc.) And (again not 100% sure it's a Grundy) (Stratford church, man in foreground, small scrape over church in left print, light soil, tones Exc., mt cut-down) MB\$85.
537. (By) WM GRUNDY (3 views) #401 (Stratford church, image VG+ to Exc., mt VG) & 2 pub by J Elliott; #382 (close-up of part of Hathaway Cottage, minor disturbance upper left edge of left print, image otherwise Exc., mt G++) & #413 (Hathaway Cottage, image VG+ to Exc., mt G++) MB\$100.

## SWITZERLAND

538. (Inc Boats) (15 A Braun) #573, 1035, 1156, 1157, 1160, 1222, 1281, 1296(?), 3194, 3307, 3560, 4746, 4980, 5411, 5790. (Inc mountain & glacier climbing, Thun, Grindelwald, Lausanne, Geneva, tomb of guide Jean Michel, and more.) Several with

- mostly minor spotting. Images G TO Exc., mts Fair TO Exc. MB\$75.
539. (Inc Sports; Sledding & Skating & Variants) (20 views) 2 A Braun; #3296 & 3308 (glacier climbing & guide Jean Michel tomb) & 18 Kilburn; #1582, 1597, 3909, 3915, 3922, 3925, 3932, 14381 - 14383, two variants #14385, 14386 - 14388, 14392, 14393, 14395. (Inc scenics, sledding to school, skating, Lucerne, Grindelwald, Jungfrau) Images G++ TO Exc., mts G TO Exc. MB\$100.
540. (Inc Sports; Sledding & Variants) (25 Kilburn) #14397 - 14402, 14407, three variants #14408, 14409 - 14416, 14420 - 14424, 14428, 14429. (Inc Wetterhorn, Berne, glacier climbing, trains, scenics) Images G++ TO Exc., mts G TO Exc. MB\$110.
541. (Inc Sport; Sledding & Tissues & Trains & Variants) (17 views) 2 tissue views I attribute to a/the Gaudin's; La Suisse series; (Brientz & Unterlock? See scan) & 15 Kilburn; Two variants #14849, 14852, 15262 - 15264, 15267, 15270 - 15272, 15274 - 15278. (Images & mts G+ TO Exc.) MB\$100.

## ILLINOIS & CHICAGO

542. (Inc Zoo & Circus & Zion City & Train Wreck) MISC (9 views) First 6 Chicago; 2 Woodward; #662 or 667 (partly cropped) (tugboat) & #668 (Staat Zeitung office bldg), Jarvis/U&U "Van Buren St." (Circus parade), Unmarked Keys, late neg, #46513 (high overview inc Municipal Pier and Art Institute), E L Clement (bear, Lincoln Park), Copelin #296 (very distant water works, closer are people on the ice), Williams Bros (Zion Printing & Pub House, Chicago) #66 (2nd Temporary Depot at Zion City, Jan 3, 1902) & 2 CL Wasson; #2932 and (manuscript possibly by Wasson and if so, Autographed) #2935 (Both show Wabash wreck at Litchfield) #46513 has minor problems where prints meet. Minor soil in several. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$100.
543. CHICAGO 1871 FIRE: (13 views) 2 Cook Ely (Wisc address); (Post Office & Tribune Bldg) & (Dr Collyer's Church) & 11 Lovejoy & Foster; (Inc ruins of; Rush Medical College, Church of Holy Name, First Nat'l Bank, Pacific Hotel, Sherman House & more. One view shows, not close, a likely-genuinely despondent man, see scan.) Images G+ TO Exc., mts G TO VG+. MB\$100.
544. (Inc Occupational & 1872 Fire) Mostly CHICAGO (18 views) Anon orge red mt (1871 Fire, some of the mess seems sorted out), 3 packing house; Keys #1(143) 29350 (trimming bacon), 2 HC White; #1(1) 249 (stockyards) & #1(2) 260 (killing a hog, I've got to quit eating meat!), 11 Kilburn; #5378, 5381, 7102, 7112, 7602, 7604, two variants #8351, two variants #8354, 10257. (Inc barber shop interior at Palmer House, street views, people, etc), Jarvis/U&U "State St." (Instant), J Carbutt #49 (CB&Q Elevators) and Keys #P(148) 32773 (people in a gourd arbor) Images & mts G to G+ TO Exc. MB\$100.
545. (Inc Zoo & Variants) CHICAGO (16 Kilburn) #4610, 4613, 5364, 5365, two variants #5366, 5367, two variants #5368, two variants #5369, 5370 - 5373, 5375. (Lincoln Monument, people, downtown, Lincoln Park & Confederate tribute) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$100.
546. (Inc Black people related & Occupational & Bicycles & Lincoln home at Springfield) CHICAGO (15 views) Jarvis/U&U (Bicycle Club on parade) & 14 Kilburn; #5381, 5385, 5387, 5417, 5418, 7105, 7294, 7554, 7600, 7605, 7611, 7613, 7616, 10262. (Inc downtown, people, 2 Lincoln home, Auditorium, Palmer House dining hall & Confederate tribute & World's Fair & more) Images G to G+ TO Exc., mts G+ TO Exc. MB\$100.

## SPAIN & PORTUGAL

547. (Inc Masonic & Museum & Ships) SPAIN & PORTUGAL (29 views) 22 Spain; 4 U&U: #115 (tourists disembarking at Cadiz), #10 (Bastro market, Madrid), #67 (S680 10411 (water seller, Valencia), #68) 10412 (fresh milk, Valencia), Littleton View Co #954 (Dugal Palace), 3 HC White; #10889 (Malaga overview), #10942 (Algeciras harbor, distant Gibraltar) and #2(1) 11195 (downtown Madrid), 8 Keys; #2(0) 15801, #2(0 on back) 15805, #2(2) 15807, #4(0 on back) 15809, #3(3 on back) 15816, #4(3) 15830, #4(0)V25307, #4(1) V25308 (inc 3 Madrid, 1 Burgos, 1 Barcelona, cave dwellers at Almeria, boat at Almeria, market at Cartagena), 2 American Stereoscopic Co: "Granada and the Tower of the Captives, Palace of the Alhambra." and "Along the wharfs at Cartagena.", Excelsior Stereoscopic Tours "Street Decorations, El Pardo.", 2 A Martin; #1 (Valencia) & #7 (Tarragona Museum) and Drier #122 (Pont San Martin, Toledo) and 7 Madeira; 6 U&U: #102 (on deck a ship), #105 (tourists leaving a ship), #107 (bullock sledge), #112 (Funchal from ship), #113 (beach) and #115 (overview partially obscured) and Keys #5(03) 33373 (cogwheel RR) Images & mts G++ TO Exc. MB\$60.
548. (Inc Disaster) PORTUGAL (9 views, one two-sided, total 10 images) Maker looks like Chi Chi Lei..... (I can't find in the Resource) (2-sided) (Both titled "Benaventi, 1909." and show damage from the quake), Crystal e Papel (I think that means Crystal & Papel, cannot find in the Resource) (Refugees at Benaventi) & 7 Kilburn; #5857, 5859, 5860, 5965, 15245, 15251, 15254 (Cloister at Belem, the rest Lisbon. One of those has a person who stepped into the group mid-exposure with an unusual effect.) Images & mts G+ TO Exc. MB\$85.
549. SPAIN (14 Kilburn) #15188, 15189, 15193, 15197, 15199, 15207, 15209, 15214, 15218, 15220, 15224, 15225, 15228, 15236. (Inc Madrid, Alhambra, Toledo, Seville, Alcalá) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
550. (Inc Tissues) SPAIN (15 views) 2 same anon tissue views; (Place d'Antoine, Araujuez) & (Cordoba, crude home) & 13 Kilburn; #5809, 5811, 5815, 5817, 5820, 5823, 5831, 5836, 5851, 15179, 15183, 15185, 15186. (Inc Madrid, Seville & more.) First view has crease in manufacture in backing layer. The Cordoba tissue has two discoloration marks in sky. Otherwise images & mts G++ TO Exc. MB\$120.
551. (Inc Cave & Gibraltar) SPAIN (15 views) 3 Gibraltar; Keys #966 (Rock from beach) & 2 JH Mann; #1 (Rock) & #11 "Rosia.", the rest Spain; U&U #7(8) (Valencia street view), 2 Keys; #4(85) 28748 (Madrid overview with autos) & #4(57) 33329 (Flower market, Barcelona), United Photographic Co (Resource says Uncommon) #03605 (City Hall, Madrid), 2 same-anon yellow mts; "Malaga." (Overview) & "Madrid." (Looks like masses of laundry & some homes), Anon, Voyage en Espagne, "Vue de la Vallée du Huecar.", 4 same anon (all interiors, caves of Drach in Majorca) & J Andrieu #2682 (Throne Room, Madrid Palace Royal) The laundry view has G+ tones, the rest of the images G++ TO Exc., mts G+ TO Exc. MB\$100.
552. SPAIN (6 early views) Napper #19 (Resource says he photo'd Italy & doesn't mention Spain) (knowledgeable consignor pencilled note on back 'Seville or Granada.' Image G to G+, mt G.), Anon gray mt "Tunnel at the base of Villa ..... near Alar." (See scan for title, image of men crowded onto a RR handcar. Image overall VG+ but is Exc towards

foreground, mt Exc.), Anon thin white mt "Malaga Cathedral." (Image Exc., mt has marginal vertical crease), Anon gray mt "House of PE Sewell, CE, at Fuente del Mar near Santander where I stayed at time of Solar Eclipse." (Consignor pencilled '18th July 1860' as the eclipse date, and also "prob taken by W De La Rue." VG+ to Exc.) & 2 Furne & Tournier, l'Andalousie series, #32 & #38 (both Alhambra, images G to G+ with better tones & Exc. but PSEUDOSCOPIC, mts both fresh, Exc.) MB\$125.

553. SPAIN (6 early views) 4 same anon (three with labels, one manuscript) #105 (Toledo high overview, image G++, mt Exc.), #111 (Alcazar exterior, tinting a bit watercolor, image G+, mt Exc.), #323 (Lalameda, Granada, image VG to VG+, mt G+) & #337 (Alhambra, Exc.) & 2 Luis Masson (Resource says Scarce) (Columns at Alhambra, VG) & (sailboat at Grenada, G++) MB\$125.

### COLUMBIAN EXPOSITION, CHICAGO 1893

554. (Inc Lighthouse / Light House & Mining) (23 Kilburn) #smear "Midway's Parade, Illinois Day.", & #8276, 8289, 8310, 8319, 8327, 8372, 8608, 8633, 8639, 8644, 8682, 8692, 8711, 8818, 8827, 8836, 8837, 8846, 8869, 8872, 9099, 9170. (Inc views on the grounds, displays, a bowling view, Ireland inc Clog Dancer, Mrs Potter Palmer's feast to the children, people, etc.) Inc two sold-on-site gray mts with medallion reverse, one of those is inscribed in pen on back by, according to Andy's note, Kilburn's daughter. (#8289 #d in print upside-down. Images G++ TO Exc., mts G TO Exc.) MB\$100.

555. (Inc Variants) (24 Kilburn) #7949, 7951, 7955, 7967, 7969, two variants #7971, 7993 - 7996, 7998, 8040, 8044, 8077, 8095, 8164, 8200, 8215, 8221, 8223, 8233, 8253. (Inc people, displays, pavilions, the grounds & bldgs & more. Also 3 sold-on-site gray mts with medallion backs.) Images G+ TO Exc., mts Fair TO Exc. MB\$110.

556. (Inc Construction & Variants) (20 Kilburn) #7555, two variants #7559, 7560, 7563, 7566, 7921, 7922, three variants #7923, two variants #7924, two variants #7926, 7928 & four variants #7929. (Inc 5 construction pre-Expo views, also people-views and some variants I hadn't seen before.) Images & mts G to G+ TO Exc. MB\$100.

557. (Inc Variants) (18 Kilburn) #7839, 7841, 7850, 7861, 7879, 7892, 7896, 7897, 7930 - 7932, 7938, 7939, 7941, 7943, 7944 & two variants #7948. (Inc views on the grounds, Japan dedication, gondolas, & more.) Also inc one sold-on-site view with Columbus design on back. Images & mts G++ TO Exc. MB\$85.

558. (Inc 'Rides' & Ships) (22 views) 2 HH Bennett; #312 (overview) & #316 (on deck Santa Maria), Anon "Machinery Bldg. Statue Columbus.", Anon "Ferris Wheel.", North-Western View CO #5 (Java village), 4 Jarvis / U&U; (Fishery Bldg, Mechanical Arts Bldg, Dahomey Village, Grand Blvd), Stroh&Wy/U&U (Pottery exhibit) & 12 Stroh&Wy/U&U gray mts (perhaps sold-on-site but I'm not sure) (mostly views of the grounds & bldgs) Images G+ TO Exc., mts G TO Exc. MB\$135.

### More NEW HAMPSHIRE (Griscom Collection.)

559. (Griscom Theme End Lot) NEW HAMPSHIRE END LOT (Most or all NH) (may be some very minor duplication) (Approximately 820 views) Majority flat mts. Some American Stereoscopic Co, Gage, Anthony, Heywood, Kilburn & many others. The Kilburn don't dominate. Fine for research and priced so low fine for resale, too. (A number are without stereo effect or PSEUDOSCOPIC. Fair TO G+) MB\$550.

560. (Inc Variants) WHITE MOUNTAINS (21 views) Elmer & Tenney (untitled, Andy identified as Crawford Notch), Aldrich #470 (summit and old Tip Top House), Anon cream mt (very faded title redone in pencil) "White Mtn Rangers." (Ladies in military stance and a couple of young male cadets) & 18 American Stereo Co; #260 (Hart's Ledge), the rest with checklist; nothing marked off (Crystal Cascade), #713, 785, 797, 823, 835, 839, 847, two variants #850, 853, 861, 865, 907, 908, 915, 920. (Inc Sharon Village, Wolfborough, Pemigewasset House, MacMillan House, Flume, scenics & more.) Images G++ TO Exc., mts G TO Exc. MB\$100.

561. (Inc Trains & Variants) BASE OF MT WASHINGTON (14 views) Aldrich #847 (overview), Seaver Jr Tourists' Series America Illustrated #25 (overview), Seaver &/or Pollock, American Scenery New England Series #18 (overview), Anon yellow mt (overview), and 10 FG Weller; #100 - 102, two variants #104, 257 - 259, 262, 263. (Note that the Tourists' Series #25 and the FGW #100 are variants, with the same man who has moved, so mostly likely by the same photographer. Inc overviews, several train views, workmen) Images G+ TO Exc., mts G TO Exc. MB\$110.

562. (Inc Boat & Trains & Variants) (By SEAVER &/or POLLOCK) (21 views) 5 from series, From the Atlantic Ocean to the Pacific Ocean; #1, 5, 7, 10, 14. (2 trains, Crawford House, scenics), 9 White Mtns, NH series; two variants #13, 26, 30, 32, 35, 44, 49, 53. (Inc Willey House, Twin Mtn House, Professor & the Pool, LADY OF THE LAKE sidewheeler, Glendon House), 5 American Scenery New England Series; (White Mtn Notch, untitled junction of BC & M RR with people on platform, 2 Wolfborough RR Stn one of which inc a locomotive, Wolfborough overview), Tourists' Series #18 (Halfway House) and (no markings, I believe by S &/or P, (untitled train view near summit) Images G++ TO Exc., mts Fair TO Exc. MB\$150.

563. (Inc Variants) WHITE MOUNTAINS by ANTHONY: (44 views) #4404 - 4411, 4415 - 4417, 4420 - 4425, 4431 - 4433, 4436, 4437, 4439, (attributed by Andy as) 4440, 4443, 4444, 4447, 4449 - 4451, 4453, two variants #4455, 5369, 5370, 5589 - 5591, 5717, 8274, 8281 - 8283, 8302. (Inc Pool, Notch, many scenic views) Images G++ TO Exc., mts G TO Exc. MB\$160.

564. WHITE MTNS (23 John Soule) #147, 152, 153, 158, 159, 165, 166, 169 - 172, 175, 176, 182, 201, 206, 207, 210, 218, 226, 227, 232, 527. (Inc haying by Glen House, Tip Top House, Crawford Notch prior to RR tracks, John Merrill at the Pool, Senter House, scenics & more) Images G+ TO Exc., mts Fair TO Exc. MB\$100.

565. (Inc Indians / First Nations) WHITE MTNS (24 J Soule) #81, 88, 89, 96, 101, 106, 108, 109, 113 - 116, 118 - 121, 123, 126 - 130, 134, 144, 146. (Inc Indians in a boat & their camp, Flume, Boulder, scenics & more.) Images G++ TO Exc., mts Fair TO Exc., mts leaning towards the latter. MB\$120.

566. (Inc Indians / First Nations & one location unknown of Croquet) (by D Barnum) (12 views) (Untitled image of a croquet game, not close, at a hotel), the rest NH; #s mostly were found in negs. First three No#: (Pool), (Basin) & (Indian camp at Eagle Cliff), #133 (cascade in Flume), #151 (Plymouth, distant), #152 (Flume), #158 (Indian camp), #160 (Old Man of the Mtn), #161 (Indian camp), #162 (people on a boat, Andy thought these to be Indians, a variant of Soule #115 in lot 565) Two have negative flaws, meaning they were printed that way. Images G+ TO rich, Exc., mts G TO Exc. MB\$125.

567. (Inc Photo related & Tax Stamps) SOULE END LOT: (38 views) #83 - 85, 91, 94 - 96, 98, 99, 109, 114, 115, 117, 120, 129, 137, 138, 140, 141, 146 - 148, 155, 167, 173, 177,

188, 192, 197, 211, 212, 214, 221, 226, 501, 503 and two with # unseen "The Thousand Streams above Snow Arch, Tuckerman's Ravine, Mt Wash." & #.93 "Camp near Silver Cascade." (Inc two images of Soule's photo camp, one is very harshly creased-between with Exc tones, the other with G+ tones. Otherwise, images G with better tones TO VG+, mts Fair TO Exc. MB\$125.

568. (Inc Trains) WHITE MOUNTAINS (17 views) Same unmarked maker. (Inc 6 train views, people, Tip Top House & more) Darkened-in closed tear in one of the train views. Some flyspecks on the locomotive tight close-up. Some with light soil, a few with very minor stains, tones VG TO Exc., mts G TO Exc. MB\$100.

569. (By Seaver &/or Pollock) WHITE MTNS (17 views) Descriptive Series "The Crawford House.", 2 Lake Winnepiseogee series; No# (untitled, people by some bldgs) and #28 (Lake House hotel), 2 Series No.1 (train & Snowball the horse) & 11 Series No.2 (Inc variant of the workers by the tracks at base of Mt Wash in previous lot, also Serpentine Tree, Artist Falls House hotel, bridges, North Conway & more.) Several with light to moderate soil. Tones VG TO Exc., mts, one lightly creased-between, the rest G TO Exc. MB\$125.

570. (Inc Occupational; US Observatory team & Trains) WHITE MTNS (17 Kilburn) #14, 104, 1243, 1263 - 1267, 1812, 1827, 1829, 1957, 1958, 2215, 2216, 2992, 2994 - 2998. (Images G+ TO Exc., one mt creased-between moderately, the rest of the mts G+ TO Exc.) MB\$135.

571. (Inc Covered Bridge & Train) MISC (31 views) Various different checklist series. 6 Anon maker White Mtn with checklist; #125, 126, 133, 135, 162, 164. (Inc scenics & train at base stn), Clough & Kimball #616 (Basin) & 10 AF Clough, various series; #76 (overview inc Orford NH & Fairlee VT), 3 Manchester; #102 (Smyth's Block, photographer's sign seen), #117 (river scenic) & #121 (Well in solid rock), #219 (toadstools), #223 (river scenic) & #257 (beaver or woodchuck), #291 (Wentworth from outskirts) & 2 Moosilauke; #309 (house & summit) & #311 (gathering wood near summit) Images G+ TO Exc., mts G TO Exc. MB\$125.

572. (Inc Covered Bridge & Fishing) (By J Batchelder) Mostly KEARSAGE AREA (23 views) Inc scenics, town overviews, haying scene, Tuttle clothing store, Winslow House hotel, Andover & more. Some without title. (Generally G++ TO Exc.) MB\$100.

573. (Construction of RR, Occupational) MT WASHINGTON (14 views) Bradford & Barton (Greenfield MA address, Resource says Scarce) (workers at Notch), the rest Kilburn; #1782, 1783, 1959, 1961 - 1966, 1967, 1968, 1971 - 1973, 1782, 1783. (Workers in most views, from close to very distant) Images G++ TO Exc., one mt Fair, rest of the mts G TO Exc. MB\$100.

574. (Inc Occupational & Patriotic) (Mostly by French or French & Sawyer) CLAREMONT & KEENE (25 views) 11 Claremont; 5 GE Stevens (Claremont address) #26 (town from outskirts), #97 (bldgs, trees, not-close people) & 3 No# (Sullivan Commandery Knights Templar & 2 Centennial Celebration showing people in the large tent / pavilion) & 6 French or French & Sawyer; #2, 24, 25, 27, 57 and (different series) #49 (Inc New Town House, Brown's Block, Brown's old Block, Farwell Block, Lower Bridge & Dam), the rest Keene by French or French & Sawyer; 2 No# or title (looks like Tex Treadwell's pencil notes, 'Keene Academy', students seen in both), No# or title (chickens perched on what look like photography studio stands), No# or title (not-close and mostly obscured image of a parade & crowd), 3 overviews from 2nd Congr. Church Tower, Champion Load of Wood in 1875, Unitarian Church, Court St looking N with a Daguerreotypes sign seen with lens, 2 from Cheshire Republican newspaper series; #9 (town overview) & #10 (interior, showing Composing Room), #13 (Broad St), #573 (West St) Images & mts G TO Exc. MB\$110.

575. END LOT of WN HOBBS (Hampton Beach, Exeter area) (Approx 55 views) Might be a dupe or two. Two views which look like dupes combine to make a hyper-stereo of the Robinson Female Seminary bldg. (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$100.

576. HAMPTON BEACH, EXETER AREA (27 views) 2 same anon with full-size info label (both beach views, a gazebo & a bldg seen), the rest by WN Hobbs (Inc Beach, Light House, hotels, gorge, people) Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.

577. (Inc Disaster) EXETER AREA (23 WN Hobbs) Inc downtown, churches, Phillips Academy before & after the fire, Abbott Hall, Robinson Female Seminary, street views & scenics. (Some minor stains in the lot. Images G+ TO Exc., mts G TO Exc.) MB\$150.

578. (Inc Music & Variants) HAMPTON BEACH, EXETER AREA (27 WN Hobbs) Inc two variants of Hampton Beach Hotel, Oceanic Hotel, Ocean House, Granite House, beach side views, and two views of the Andrews' Musical Band, one is a close-up. (Images G+ TO Exc., mts G TO Exc.) MB\$150.

579. (Inc Covered Bridge & Trains) MANCHESTER & AREA (25 views) 12 JG Ellinwood from two series, and some without anything checked off. (Inc residences, Joe English Hill, Observatory & more), Anon brown mt (open-sided covered bridge), 2 same anon yellow mts without title (both show bldgs, Andy pencilled that these are in Manchester), 2 HA Kimball (both city overviews), 2 FG Garland (untitled farm bldgs & a busy wood mill), FG Garland & CE Eaton (this partnership Not listed in the Resource, nor is CE Eaton) (students in front of a school) & 5 Kimball Bros. (Might be WGC & WT Kimball, as the only Kimball Bros listed in the Resource were based in Franklin. Of both listings, the Kimball Bros and WGC & WT Kimball, the Resource says 'Reported to have made stereoviews.' So very Rare.) (Images show a covered bridge, one with a locomotive. The view with the men and boat in foreground is Images-identical No Stereo Effect.) The Garland & Eaton view has a small scrape down to the mount over a child. Otherwise images G with better tones TO Exc., mts Fair TO Exc. MB\$120.

580. (Photo related) FRENCH / FRENCH & SAWYER (1 F&S Studio envelope & 2 views) The envelope has been re-stamped with a new address. Envelope is unused and still has original gum. And 2 views by JA French; #23 (Bridgman's Block, Keene, sign seen for 'French, Photographer' tones bit mixed, G+ & VG, mt G++) & #756 "Riding on Papa's Foot." (French, in his work robes, playing with his daughter. Image VG, mt G.) MB\$150.

581. RARE PHOTO RELATED VARIANTS OF JA FRENCH: (4 views) Two variants #333 "The Young Bachelor." (French with his work robes, darning a sock.) & two variants #497 "Seeking to spy out the mysteries of photography." (French with a nosy customer) One of the #333 views has a smallish spot on the background. Images otherwise G+ TO Exc., mts G TO Exc. MB\$200.

### MAINE

582. (Inc Coit Excursion) MT DESERT & BAR HARBOR AREA (19 views) 4 Anon with checklist (might be American Stereo Co) #1821, 1828, 1830, 1843 (Babson's Pt, Carroll Mtn, Schooner Head, Louisa at Well), Bennett & Smith (Webster address) #19 (Coit. A bldg seen, not close) & 14 CE Allen; (Inc Croquet game, Harmor House & Post Office,

int & ext Bar Harbor schoolhouse, schooner on land, Green Mtn House, Ellsworth Encampment, & more.) A few stains in the lot. Images G with better tones TO Exc., mts Fair TO Exc. MB\$120.

583. (Inc Indians / First Nations) BAR HARBOR / MT DESERT AREA (25 views) Keys #P26) P-26383 (town overview), 15 Kilburn; No# "Bar Harbor looking W from the Marlboro.", #255, 256, 261, 264, 272 274, 278, 289, 290, 292, 293, 298, 12276. (Inc Indians & canoes at Bar Harbor, Grand Central Hotel, overviews & scenics), JP Armbrust (untitled carved eagle in studio), 2 CE Allen; (Island House hotel & lobster factory) and 7 Seaver &/or Pollock; 3 Stereoscopic Studies Marine Views at Mt Desert; #2, 5 & 29 (Rodick House hotel, Bay View House hotel, 'ovens' scenic) & 4 Stereoscopic Views, Mt Desert Scenery; #1801, 1809, 1818, 1836 (Babson's Bridge, Valley Cove, men chatting) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$110.
584. (Inc Canal) (Mostly Lewiston & Auburn) MISC (21 views) 2 Wm Pierce (Brunswick address) (Untitled low overview of river & town) & "Cabot Co." (They employed 500 people and made 'fine and coarse sheeting and drills,' Google says 'children' went on strike in 1881!), 7 Seaver &/or Pollock; 3 marked or attributed as First Series; #16 (Hill, Bates & Continental Mills), #26B (Lewiston Falls) & #46 (Court House & Jail) & 4 Second Series; #8 (Canal), #19 (Bates College), #24 (Little Institute) & #35(RR bridge), 2 A D Bonney (Lewiston address) "Down River, view in island." (Some kind of structure in the water seen) & (untitled river scenic), 5 JA McFadden (Bath address) #5, 7, 37, 41, 58. (Inc Seminary, schoolhouse, Pine St, Lisbon St), FE Stanley (Auburn address) (Old Brick School, Bridgton Academy partly seen beyond) & 4 Conant Bros; #41 (raccoon, studio view but may be a pet, doesn't look taxidermied), #181 (Bates College), #220 "Little Giant Washer at West Pitch." (2 men seen by a river) & #257 (High St scenic) Images G+ TO Exc., mts from creased-between TO Exc. MB\$100.
585. (Inc Canoes & Boats) Mostly MOOSEHEAD LAKE (21 views) 7 Universal Photo Art Platinographs; #3831 - 3836, 3840. (Lake views, inc Canoes & people & scenics), 9 DC Dinsmore; #2 (Eveleth House hotel), #7 (camp scene, may be Dinsmore's) & (different series) #1, 6, 8, 10, 12, 17, 19. (Inc scenics, steamboats RIPPLING WAVE & LADY OF THE LAKE, Sebec Lake, Flint's Cabin), 3 CA Paul (Skowhegan address) (All Moosehead Lake), JP Armbrust #23 (Interior, Sportsman's Room at Kineo House hotel) & Anon yellow mt (Steamer LAKE OF THE LAKE, similar but different from the other view in this lot) Images G+ TO Exc., mts G TO Exc. MB\$100.
586. (Inc Variants) MOUNT DESERT (27 B Bradley) Two variants #1, two variants #2, #3 - 7, two variants #8, two variants #9, #10 - 13, two variants #14, 68, 103, 115, 118, 124, 144, 181, 200. (Mostly scenics, a few not-close Bar Harbor, Newport House, Eastern Fleet view) Images G+ TO Exc., mts G TO Exc. MB\$120.
587. (Inc Alcohol & Croquet & Music) SOUTH-EASTERN AREA (26 views) Anon (Kennebunk with church seen with steeple under construction or repair), Anon (Cape Arundel scenic), 2 JA French York Beach series; #6 (Thompson's Hotel) & #9 (croquet game), Davis Bros (Old Sparhawk House, Kittery), 2 OH Copeland (Newmarket NH address); #197 (people seen at Devil's Laundry, York) & #235 (untitled, attributed as Kennebunk), Anon milky turq mt (people in front of a bldg, attributed as Yarmouth), Anon orge red mt (Weeks home, Kittery), 4 Kilburn; #88, 154, 166, 252 (camp at Clapboard Isle may be Kilburn's, also Saco River and Casco Bay), Anthony #7709 (fish skeleton from Wells Beach) the rest makers anon, (Inc group at Concordville, Highland House hotel, Old Orchard House hotel, Ocean House hotel, musical band in front of Gorman House hotel, group "Taking the Pledge" of no alcohol, scenic & Observatory) First view has some missing emulsion in left print from manufacture. Images otherwise G+ TO Exc., mts G TO Exc. MB\$120.
588. (Inc Construction & Massachusetts & Patriotic & Ships) (Inc Camden & Belfast) MISC (20 views) 2 JP Armbrust; #182 (Rockland low overview) & #218 (patriotic parade float of ladies at Thomaston), 7 HA Mills (one is attributed) (Inc Rockport, ships, Camden, sidewheeler RICHMOND, Limestone quarry at Rockport), 6 J Henry Allen (one is attributed); (Uncle Will Norton's Fish House at Matinicus), (untitled residence), "Keen's Team, Wild Cat Quarry.", (untitled looks like a picnic crowd), and #46 & #48 (Melrose overviews), Kilgore (Belfast address) "Camp San Souci, Pitchen's (?) Pond.", Anon yellow mt (single-lens hyper-stereo of Rockford inc a ship under construction) and 3 Waldoboro; AH Lane (untitled musical band on the street), EA Noble (untitled harbor view with ship and another under construction lower foreground) & Anon lavender mt (not-close overview inc ship under construction) Images G+ TO Exc., mts G TO Exc. MB\$125.
589. (Inc by J Soule & 1866 Fire & Fire Dept & Ships) PORTLAND AREA (17 views) 8 A M McKenney (Portland address) tall mts (Inc Fire Dept Hook & Ladder, theatre, Custom House, overview not-close, cemetery, Middle St, untitled encampment & more.) Anon tall mt (boat on Sebago Lake), DW Butterfield (Boston address) (harbor with ships from House Isle), Anon (untitled, may not even be Maine, but Andy thought it by Durgan and was of Thomaston, a ship under construction in foreground), 2 Geo E Brown (Portland address, Resource says 'single view seen,' and neither of these is it); (Untitled group in front of a large bldg) & (untitled men outside what might be a factory), Geo Collins, Castine series, #3 (adult students in class at Normal School) & 3 John Soule 1866 Fire; #471, 474, 483 (all show destruction, one inc a little street vendor set-up, likely for the workers restoring the City) Images G to G+ TO Exc., mts G TO Exc. MB\$125.
590. (Inc Ships & Construction) (Mostly SACO & BIDDEFORD (18 views & 1 mono cabinet card) The cabinet card is by Sawtelle (Biddeford address) of an unknown gen. The rest stereoviews. 9 Biddeford; EE Sawtelle (Resource says 'view recorded by Darrah') (untitled church interior), Anon orge red mt "Biddeford from Saco." (Ship in dry dock lower left foreground), 4 BF Cole (Biddeford address) "View of cataract between Saco & Biddeford." & 3 with same title "View in Biddeford." (Inc Biddeford House hotel, large bldg, waterside overview), 3 A D Tyler (Biddeford address, Resource says Uncommon) First two no title; (church interior & river view) & "Main Street." the rest mostly Saco; A B Hamor "Ship Yard." (Ship under construction), 2HL Webber (Saco address) (no titles, a church and a residence), 2 same anon tall mts (both titled later, 'Saco' and show a group of people), 3 BF Cole; (1 Saco & river, 2 campground) and W Wellington Carleton lavender mt (untitled residence) Images G to G+ TO Exc., mts G TO Exc. MB\$100.

### BRITISH MUSEUM INTERIORS by ROGER FENTON Circa 1858 pub by Lovell Reeve on thinnish paper mounts.

591. (Not marked as by Fenton, but I believe he made the negative) (large head mounted on pedestal) Image VG to VG+, mt Exc. MB\$85.
592. Fenton "Lycian Saloon." (VG+ to Exc.) MB\$100.
593. Fenton "Sir William Temple Collection." (VG+ to Exc.) MB\$125.

### STEREOSCOPIC DRAWINGS These can be as early as the 1840s to 1860s. The earliest are often scissor-cut.

594. (7 views) Same anon maker. All with blue backs. #22, 23, 28, 32, 35 - 37. (Evenly cut, VG+ to Exc.) MB\$165.
595. (7 views) (looks like) Same anon maker as previous lot. All with blue backs. #cropped partly off (stairway), #4, 7, 11 - 13, 20. (Evenly cut, VG+ to Exc.) MB\$165.
596. (6 views) Anon maker/s. White / off white backs. (G++ TO Exc.) MB\$135.
597. (6 views) (looks like) Same anon maker. White / off-white backs. (G+ TO Exc.) MB\$125.

### VIEW-MASTER & OTHER MORE MODERN 3D FORMATS All prefixed with '(VM)' for the search feature.

598. (VM) PACKET SET & MINI-STEREOVIEWS & MIKRO-KINO FILMS from FINLAND: PACKET SET; BELGIAN CONGO & RUANDA (S3, 3794 to 3796 all dated 1958) Reels Exc., pkt Fair to G. (The reels alone catalogue as single reels at \$57.) SMALLER FORMAT: MINI-FORMAT REALPHOTO VIEWS (1 1/4" X 2 3/4") (21 views) By Imperial. Mostly children, despite the size, good quality. (All VG+ to Exc.) & MIKRO-KINO (7 films) These work fine hand fed through a Tru-Vue viewer. Finish language and Very Rare. (Chicago Zoo) and (World About a Million Years Ago, dinosaurs) and (auto race 'Elaintarhan ajot') and (Walk around Helsinki) and (Finland by car 1, 2, 3.) Tones VG TO Exc., films Exc., boxes VG. A Bargain at MB\$65.
599. (VM) EURO 'DRE' DEMONSTRATION REELS (14 reels) First ten English language. #1, 2, 6 - 8, 10, 11, 13, 24, 50, next two French & Dutch; #51 ('title unknown') & #70 (not listed) and two reels I don't recall seeing before; #DRE 01 & #DRE 07 (both Souvenirs of Lourdes)  
The #70 is not Kodachrome. Dre 07 has some reel edge-niggles. Reels otherwise generally Exc. MB\$41.
600. (VM) BRUGUIERE 'STEREOCLIC SUPER' FOCUSING VIEWER & KODACHROME CARDS (11 cards & viewer) The viewer is VG+ to Exc. The cards are; (first two advertising) REFRIGERATEURS (Fridges) and MACHINES A LAVER (Washing machines), #2059-2 (Flowers), #2451, 2452 & 2469 (Paris), #3015 (Versailles), #3071 (Chateaux), #3543 (Concorde air plane, mostly interiors including the dashboard in the cockpit) and #4056 & 4057 (Tunisia) The ad cards have very light foxing, VG+, the rest Exc. Outer box for all this is G. MB\$50.
- 601.(VM) PACKET SETS (13 sets) WIZARD OF OZ (G3, B361, Ed.A), 20,000 LEAGUES UNDER THE SEA (G3, B370, Ed.A), A CHRISTMAS CAROL (G1, B380, Ed.A), THE NIGHT BEFORE CHRISTMAS (S5, B382), RUDOLPH THE RED-NOSED REINDEER (S6, B870, Ed.A), BLACK HILLS OF SOUTH DAKOTA (G3, A486, Ed.B), MODERN PHILADELPHIA (A631, Ed.B), PENNSYLVANIA DUTCH AND AMISH COUNTRY (G1, A633, Ed.A), GENERAL TOUR NY WORLD'S FAIR 1964-65 (S6, A671), SOUTH AFRICA (S6, B124, Ed.A, glosses over Apartheid), BELGIUM (S6, B188, Ed.A), APOLLO MOON LANDING (G1, B663, Ed.A) and MILANO (S6, C060 - I, Italian lang) Negligible bubbling on the A671 reels. The rest of the reels Exc. Pkts, some minor separation, G++ TO Exc. MB\$50.
602. (VM) PACKET SETS (7 sets) All Kodachrome. QUEEN ELIZABETH VISITS NIGERIA (1956) (S4/S5 drawing variant, 3765ABC) GREATER MIAMI SEAQUARIUM (S4, A966, 394ABC), FAMOUS PEOPLE OLD TIME STEREO (G3, B793, Ed.A), SMITHSONIAN INSTITUTION (S6, A792, Ed.A) and 3 Television sets; JULIA (Dianne Carroll) (G2, B572, Ed.A, much scarcer than the catalogues indicate), ROWAN & MARTIN'S LAUGH-IN (G1, B497, Ed.A. It took me many years to realize that the poet Henry Gibson was a play on 'Henrik Ibsen') and BONANZA (G1, B471, Ed.A. Years ago Sheldon Aronowitz noticed that on Reel 1, Scene 1, each of the Cartwrights is subtly giving 'the finger' to children world-wide! Somehow VM didn't notice and it went to print.) Negligible bubbling on back of two reels of the Julia set, moderate bubbling in a few places on one reel of the Nigeria set, images not affected in either case, otherwise reels & bkts which are present where applicable, Exc., pkts G++ TO Exc. MB\$60.
603. (VM) SINGLE-REELS (5 reels) All Kodachrome. Two South Africa, Apartheid period. #3015 THE KIMBERLEY DIAMOND MINE (no date, Exc.), #3040 JOHANNESBURG (1948. Exc.), #3208 ZANZIBAR (1960, very small area of moderate bubbling), #3212 HIGHLANDS OF KENYA (1960, Exc.) And #3260 ADDIS ABABA, ETHIOPIA (no date, inc image of Haile Selassie, small areas of moderate bubbling) These catalogue much, much higher than MB\$75.
604. (VM) HAND-LETTERED (STYLE) REELS inc GOLD FOIL: All Kodachrome. (8 views) #101 ROCKY MT NAT'L PARK, #126 YELLOWSTONE NAT'L PARK, #141 ZION NAT'L PARK, #153 WATER FALLS ALONG COLUMBIA HIGHWAY, #194 THE BEAUTIFUL CAVERNS OF LURAY VA, #227 MESA VERDE NAT'L PARK, #231 CEDAR BREAKS NAT'L MONUMENT, #337 GREAT SMOKY MTS NAT'L PARK and #252 CARLSBAD CAVERNS NAT'L PARK. There is one dark beige front / light beige back. Five Blue-ring and three Gold Foil. All of the sleeves are appropriate for the reels. Five of the sleeves are Gold Foil (Reels VG+ to Exc., Gold Foil sleeves G+ TO VG to VG+, the other sleeves VG TO Exc. MB\$100.
605. (VM) (mostly) SINGLE REELS (26 reels) #352 INDEPENDENCE PARK, PHILA (1956), #725 - 727 BASEBALL STARS (1953) (folder for only 727), 742 MOVIE STARS (1954), #745 - 747 TELEVISION STARS, #854ABC DISNEYLAND FANTASYLAND I, II, III, #1406 NOTRE DAME CATHEDRAL, PARIS (1959), #1608 (1959), #1609 (1955), #1609b (1959) FLORENCE ITALY I, II, III, #DR-29 STEREO SEEING AT ITS BEST IN VM REELS and #WF-1 to #WF-10 ALPINE WILD FLOWERS (1946) Generally all Exc. MB\$85.
606. (VM) BLISTER PAKS (54 paks) Mostly children's, includes Cartoons, Dioramas, Animals etc. (Reels generally Exc., Paks Fair TO Opened According to Instructions.) MB\$100.
607. (VM) BLISTER PAKS (32 paks) Mostly USA Travel. Reels generally Exc., paks G TO Opened According to Instructions. MB\$85.
608. (VM) MISC LOT not all is VM: (Over 45 reels) Two Spice Girl reels (not real stereo), complete set of two reels in pkt by Dalia Miller, I believe (Animals of Galapagos, well-done.), one Stereorama reel in sleeve (#F531 Cote d'Azur I), complete set of four Vladmaster reels. The rest is VM; two sets of 3 complete with their packaging; FALLINGWATER, WRIGHT & THE 3RD DIMENSION and JOHNSON WAX, THE WRIGHT BLDGS., one US Navy Range Estimation reel in sleeve, #AA-67., one reel with folder (THEATRE DE LA MODE), one Personal reel (Ramona California 1954 parade), 3 more reels; CRYSTAL CATHEDRAL, GARDEN GROVE, CAL. & 2 advertising reels;

- INTEL FOCUS and EAST SIDE MARIO'S DESSERTS, CANADA., 2 single reels in large folders; RAY ZONE and GEORGE LEWIS and 3 blister paks; MISSOURI STATE FAIR (B1290 - 1910), COTE D'IVOIRE (C770, French lang.) and NYC TIMES SQUARE 2000 (73143-1910, this is autographed by the noted & popular Sheldon Aronowitz, who contributed some of the photography in the set) & two sets with viewers; POPEYE 50TH ANNIVERSARY SET (3 reels) & VIEW-MASTER 60TH ANNIVERSARY SET (8 reels, and I believe one is a nice view of John F Kennedy from the Rare visit to Ireland reel. Generally VG+ to Exc. MB\$120.
609. (VM) VIEWERS (13 viewers) 1 Model A black (warped), 1 Model B black (Exc., in Fair box), the rest of the viewers, other than anything mentioned, are VG TO Exc.; 1 Model C black in box, 1 Model C black, 1 Model C black with small label affixed for Skyline Caverns, 2 Light Attachments for Model C, 1 Model E regular color, 2 Model F (one with battery residue), 1 Model H beige, 1 Model L Batman black, 1 Model M red. MB\$45.
610. (VM) END LOT; MISC FORMATS, MOSTLY VM: Inc approximately 430 reels (some from sets, mostly single-reels), 46 pkt sets, 18 modern viewers, (the Hot Wheels & the Caterpillar viewers are broken), 2 mini-viewer key chains (great conversation piece), 8 misc thin books with 3D drawings, etc., 1 Tru-Vue Card viewer, about two dozen magentized Tru-Vue cards, 2 red Stori-viewers, dozens of Stori-view cards, almost all the narrow style, in two red mini-storage boxes, several pair of 3D glasses and some minor related items., one 101 Dalmations gift set, 150 to 200 Indiana Jones collector cards and some card size viewers and one big white thing which may be a viewer. Some duplication is mostly minor. (Condition mixed, but mostly good or better.) MB\$100.
611. (VM) 3DISCOVER VIEWER & CASSETTES: (1 viewer & 17 cassettes) (very nice format with hyper-stereo sharp images.) The viewer looks fine, but I put in fresh batteries and nothing happens. The sets are SW NATIONAL PARKS 1 & 2, FLORENCE ITALY, NORTH AMERICAN WILDLIFE, GREAT AMERICA 1, GRAND CANYON 2, NEW ENGLAND LIGHT HOUSES, EVERGLADES NAT'L PARK, TORONTO 1, SAN FRANCISCO 2, YELLOWSTONE 1, YOSEMITE, BEIJING CHINA, BANGKOK 1 & 2, BOSTON 1, PARIS BY NIGHT. (Most of the cassettes are not even opened.) MB\$85.

### More END LOTS

612. END LOT (very Misc.) Includes one Keystone Telebinocular with stand. (VG), one Anon maker Holmes-Bates style wooden scope with fixed wooden handle. (Missing one lens, and two screws under the slide bar are modern. Has been resurfaced and looks great, even the hood has no chipping.), one View-Master focussing Model D brown viewer with gold press-bar. (Has a chip at top, and the inside electrical connections have battery residue and need cleaning), one View-Master Personal camera empty leather case (some sewing repairs, and a bit more repair needed, overall G to G+), 25 misc stereoviews, one mono image bit smaller than cabinet mt, & 4 litho views. (Poor TO Exc.) And 2 books; (Soft cover) STEREO SCOPIC DISPLAYS AND APPLICATIONS III Volume 669, Editors John Merritt & Scott Fisher, 1992. (From a library, G.) & (Hardcover) STEREO SCOPIC PHOTOGRAPHY, ITS APPLICATION TO SCIENCE, INDUSTRY & EDUCATION by Arthur Judge (American Photographic Pub Co, 1926) The first inside pages with the Author's Preface and Table of Contents are upside-down, the rest are proper. Many illustrations. The right-side up pages VG TO Exc., cover Fair) Though postage will be significant, a lot of stuff for only MB\$30.
613. (Approximately 250 views & over 100 Litho views) Mostly curved mt and mostly Genre, some European & other topics. (Fair TO Exc.) MB\$50.
614. (Approximately 475 views & 85 litho views) Inc some Black American related, other USA, World, Genre, etc. The lithos inc the complete 50-view Chicago Sears set and 35 misc. (views are Poor TO Exc.) Also comes with the first Waldsmith Book with information on stereoviews, and hardcover CIVIL WAR IN DEPTH (Volumes I & II) by Bob Zeller with many reproduction stereo images. And a (modern copy) mono image of a Black couple with a stereoviewer. Also approximately 20 stereo imagery magazines, mostly Stereo World. Lot also inc four heavy-framed entities with six uncut lithos in each. Let me know if you wish that I not send that last group as they will increase postage significantly. MB\$110.

### More GENRE

615. GENRE SET END LOT (132 views in total) All the sets are complete. EW Kelley (6/6, secretary invites girlfriend over to drink employer's liquor, #4741 - 4746), G&G (French Cook set, 18/18, #2399 - 2416), EW Kelley (Meeting, Romance, Wedding, 12/12, #4646 - 4657), U&U (French Cook, 10/10), Universal Photo Art / CH Graves (French Cook, 12/12), Berry, Kelley, Chadwick (Wm Rau) (French Cook, 12/12, #4634 - 4645), International View CO (CL Wasson) (soldier leaves for Spanish - American War, returns injured but alive, 6/6, #920 - 925), G&G (French Cook, 12/12, #2387 - 2398), Keys (French Cook, 12/12, #12312 - 12323), Whiting View Co (French Cook, 10/10, #2935 - 2944), HC White (Love & Marriage, 10/10, #5510 - 5519) & Berry, Kelley, Chadwick (French Cook, 12/12) Each set has something serious or semi-serious wrong with it. Viewing is generally G+ TO Exc other than the problems. Mts G TO Exc. Interesting to see the different companies' models and sets and versions of sometimes the same story. MB\$150.
616. (Sets) (2 sets, one of 12 and one of 18, total 30 views) Anon (12/12) "The Way to Kiss a Girl." #677 to #688 (no individual titles. Images G to G+ TO Exc., mts VG+ to Exc.) And, this has a box, IS MARRIAGE A FAILURE? by U&U (18/18) #7 has a flaw in manufacture which is distracting. #5 has G+ tones, otherwise, images & mts VG+ to Exc., the box has been taped at bottom, fair with decent appearance) MB\$65.
617. (Inc Sets & Wedding) (Three sets total of 34 views) Keys (12/12, #12348 - 12359, lady with boyfriend caught by Mother, VG+ to Exc.) And two HC White sets with boxes; THE FRENCH MAID (12/12, #5498 - 5509, views VG+ to Exc., box Fair to G.) & WEDDING SERIES (10/10, #5510 - 5519, images Exc., mts VG+ to Exc., box Fair to G.) MB\$120.
618. (Inc Black people related & Variants) (Sets) (2 sets, total of 34 views) U&U MR & MRS NEWLYWED & NEW FRENCH COOK (set consists of ten views, but with variants, there are 22 views) & Keys (New French Cook, 12/12, #12312 - 12323) A few stains in the set with variants, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$100.
619. (Inc Sets & Wedding related) (Total of 35 views) Anon (two views from a set, #764/2492 & #765/2493 (man with two ladies on a beach), Anon (3 views from a set, man & lady, and creepy devil), Keys (3/3, #10470 - 10472, wedding gift with mice inside), G&G (3/3, #2285 - 2287 (Bliss & Disturbed), Littleton/U&U (2/2, #1551 & 1552, Love in a Tub), G&G (2/2, Love on & in a Tub), U&U (4/4, Halloween Party), U&U (4/4, two-timing man is caught) & CL Wasson (12/12, #4601 - 4612, Love & Wedding) Images G++ TO Exc., mts G TO Exc. MB\$110.
620. (Inc Sets & Variants) (Total of 35 views) Keys (3/3, #10409 - 10411, Bidly serves tomatoes undressed), U&U #6993 (Bidly & tomatoes), U&U (2/2, wife feels assured no competition from secretary who is wearing a 'homely' mask) & U&U (two sets, each 5/5, one with extra variant, only one identical view of the eleven, the wife comes to the office and fights with the secretary) & U&U set with box (18/18, IS MARRIAGE A FAILURE?) Images G++ TO Exc., mts G TO Exc., box has some hockey tape on it but otherwise seems nice. MB\$100.
621. (Inc Black people related & Wedding & Sets) (31 views) CL Wasson (12/12, #4401 - 4412, French Cook), U&U (2/2, Dude & Sub-dued), 6 Kilburn wedding related; #11436, 11442, 11443, 11446, 11892, 12253., G&G (2/2, #3528 & 3529, couple on hammock, which collapses), Keys (2/2, #2346 & 2347, Before & After Marriage), U&U (5/5, The Five Senses) & G&G (2/2, #2085 & 2086, Penny for a Kiss) Images G++ TO Exc., mts G TO Exc. MB\$110.
622. (Inc Trick Photography) (Sets) (Total 27 views) U&U/Stroh&Wy (2/2, similar to Bliss & Disturbed), U&U (3/3, #7905 - 7907, man with two ladies, trick photography), U&U/Stroh&Wy (2/2, pretty lady, before & after the Ball), U&U (8/8, Puritan lady attacked by 'Indian' but saved) & Universal Photo Art Platinographs (12/12, Spanish - American War soldiers leaves and returns) Images G++ TO Exc., mts G TO Exc. MB\$100.
623. (Inc Photo related & Opium & Sets & Telephones) (19 views) Three Opium related; J Elliott "Wicked Eyes." (Lady & hookah) & (from a set I am not familiar with) #2) (man with hookah dreams of ladies) & U&U "Dancing Girls in the Harem, Turkey." (Hookah pipe), 3 Melander; #27 (temptation, with Nun, lady & croquet mallet), #71 (spinning wheel) & #98 (two ladies), Kilburn #12867 (policeman with lady), U&U "Shall I leave my summer love behind?" (Lady with tennis racket & Cupid child), Universal Photo Art #3140 (hung-over man with stereoviews on floor), Littleton/U&U (2/2, #550A & 551A, Eavesdroppers), U&U (6/6, two-timing man is caught, telephone prominent), HC White #2) 5577 (lady on the phone) & Kilburn #11929 (child on phone) Images G++ TO Exc., mts G TO Exc. MB\$110.
624. (Inc by Marc Anthony Gaudin & Bros. & Variants) EARLY EUROPEAN (10 views) First four I attribute by the studio props, etc; by Gaudin/s (untitled laundry ladies image with French retail label), 3 Mark Anthony Gaudin (machine-print English titles) "Supper after the Ball.", "The Miser." & (odd title, which I don't "get." "Italian Image Maker." image of three people, one man looks a bit Santa-esque.), 2 same anon (possibly Gaudin connected) (variants, one titled "A masked Ball." and one is a tissue), Anon, Punch's Stereoscopic Sketches, No.3, "Did - You - Ever?" (Jolly monk with lady), (I attribute to Silvester) "Fast Day." (Cheating monk) & 2 (likely different) Anons with intriguing labels; "The Young Shaver." & Anon "The nearer the bone, the sweeter the meat." (The tissue has a very minor and subtle puncture, also a circa 1920s rubber date stamped on one print's backing layer. A dark adherence over red drapes in a monk view is subtle. Otherwise, images G++ TO Exc., mts G TO VG) MB\$120.
625. (Inc christening, Mostly Wedding) EARLY EUROPEAN: (10 views) 4 J Elliott; "The Wedding Breakfast.", (untitled christening) & two I attribute by the checkered floor; (untitled couple standing) & (untitled same couple kneeling), Silvester (Phiz) (I attribute by the studio) "Departure for Church.", 3 Michael Burr; (same title) "The Wedding." & 2 same anon, one with Madrid retail label (different views of the ceremony, same people) Images G++ TO Exc., mts G TO Exc. MB\$100.
626. (Inc Sets & Chess & Music & Variants) EARLY ENGLISH (10 views) Anon (untitled, chess game close-up), 5 Alfred Silvester; Two variants of "Rustic Music." & 3 views from set of six, The Hero's Wife." (#1, Departure), #2 (praying for soldier) & #5 (the awakening), Anon (2/2, 'The Problem' & 'The Solution.' chess game) & Anon with intriguing label, 2/2, 'Confession as it is.' & 'Confession, as it may be.' Images G++ TO Exc., mts from creased-between TO VG to VG+. MB\$100.
627. (Inc Variants) LITTLE RED RIDING HOOD, EARLY EUROPEAN (11 views) Anon Tissue orge red mt (untitled, looks like Riding Hood with wolf), Anon milky lilac mt (studio pose), 2 same anon; (variants of her knocking on the door), Anon (RH with wolf in the woods) & 6 Michael Burr pub by Ashford Bros; (variants of her at the door & more) Images G+ TO Exc., the lilac mt is harshly creased-between, but is also the earliest Red Riding Hood view I've seen. The rest of the mts G+ TO VG+. MB\$85.
628. (Inc strikingly lovely tint) MISC (4 views) Furne & Tournier, Louis XV Marriage set, #3 (La Cour, image VG, mt G+) & 3 Christmann; "The Sermon.", "Embarrassment." & "The Temptation." (The last three views, images Exc., mts VG+ to Exc.) MB\$85.
629. (Inc Jewish related & Variant) EARLY ENGLISH (8 views & 1 non-real-photo view) 8 J Elliott; "Puritan soldiers with prisoners.", two variants, one with gorgeous tint, of "Joan of Arc taken prisoner.", "Crowning of Henry VII on Bosworth Field.", "The path of Glory leads but to the Grave." (Dated in the negative, Sept 1, 1859), "Escape of Mary Stuart Queen of Scots from Lochleven Castle." & 3 Jewish related; "The Inventory." & "The Sacking of the Jew's House." and, this is not a real photo, racist view by Permanent Stereoscopic, #2128 "Young hopeful and the Jew." (Man looking for loan, a curse on Permanent Stereoscopic for this racist view) Images G++ TO Exc., mts, the Henry VII mt is a bit 'soft' and print lifting a bit, the rest of the mts G++ TO About Exc. MB\$125.
630. (Inc Theatrical Dioramas) TISSUE VIEWS (6 views) 3 BK (Adolph Block) dioramas of play WILLIAM TELL; #6, 9, 12., 2 same-Anon ivory mts; (group in a garden structure) & (two ladies cosily reading a book), BK (depicts festival in Naples, lovely pin-impressing effect) G++ TO Exc. MB\$75.
631. (Inc Animals, Zoos & Set & Bicycles & Women's Lib) (23 views) 4 Keys Animals; #1(16) 3923, #41) (26) 21219, #34) (21) V21238, #60) (36) V21251 ('Jumbo' alligator said to be 700 years old. Misprint? They must mean 70 and even that is a stretch, Moose, Barbary Wild Sheep & Hippo), 4 G&G; #2333 (bicycle crash), #3599 (man in dog house), set of two; #2343 & 2344 (Eavesdroppers), U&U (girls playing with lady's Easter hats), Anon gray mt (anon man), Anon yellow mt (Anon man), 7 Women's Lib (some with bicycles); 3 Keys; two variants #2331 (sew your own buttons) & #2375 (New Woman), Montgomery-Ward #17216 (New Woman & Old Man), Stroh&Wy/U&U (New Woman, Wash Day), American Stereo Co (New Woman & Old Man), G&G #2372 (Have dinner at one) & 5 Keys eye-training stereo drawing views; #EC25 - EC27, EC30 & EC32. (Images G++ TO Exc., mts G++ TO Exc.) MB\$80.

### HAWAII

632. (Boxed Set); HAWAII AND SAMOA by U&U (26/26, #75 - 100, short set from a larger set that may not be Hawaii) Just 3 Samoa, the rest Hawaii. (#84, 85 & 87 have some tonal and other problems, the rest generally VG TO Exc. The box is Fair, but moves up to G+ in a bookshelf situation.) MB\$110.
633. (18 views) 5 Keys; #66) 4679, #1045) 20579, #1043) 20590, #1042) 33966, #1044)

33967 & #1044) 37170. (Inc volcano, beach, hula girls), 3 U&U: No# "Tropical scene in the heart of the Hawaiian Islands.", #79) (S341) 10688 (Executive Bldg), #86) (S343) 10694 (park in Waikiki), Stroh&Wy/U&U "Group of natives eating poi.", 4 Universal Photo Art; #3 (vaccinating Japanese en route to Hawaii), #18 (Kapiolani Park), #27 (pounding poi), #48 (washing clothes in a river), CL Wasson #20388 (Executive Bldg), 2 HC White; #3653 (downtown Honolulu) & #95) 3676 (Port St) & American Stereoscopic Co "The Main street of Honolulu." (Images & mts G+ TO Exc., in both cases leaning towards the latter.) MB\$100.

634. (3 views) By HL Chase (Honolulu address, Resource says his Hawaii views are Rare) (Untitled, people on a roadway), (gardens, Queen's residence) & (Kawaiahao Church) Images G++, two mount backs are rough & scraped, mts otherwise G++. MB\$100.

### More GREAT BRITAIN

635. (by) GW WILSON (12 views) Regular full-size labels. First two #s were NOT in that extremely comprehensive collection I sold years ago, a collection which took years to put together, I assume these are Rare. #298 (Nave, Exeter Cathedral) & #686 (Post Office, Edinburgh), the rest, #6 (Mills in Castleton-Braemar), #109 (circa late 1850s RR cars below Calton Hill). #114A (Scott Monument), #190 (Princes St), #385 (Durham Cathedral int). #763 (Necropolis, Glasgow), #808 (Hunterian Museum, Glasgow), #831 (Loch Lomond with map-drawing reverse), #1032 (Beauchamp Chapel, Warwick) & Scottish Scenery series, No# "Loch Lomond." (#298 image has some mottling, images otherwise G++ TO Exc., mts G+ TO Exc.) MB\$100.

636. (Inc Cave) (by) GW WILSON (16 views) #17, 18, 20, 70, 71, 76, 77, 96, 104A, 107, 157, 192, 472, 727, 798, 823. (Inc Castle Iruhart, Glasgow Cathedral Crypt, Fingal's Cave, Albert statue at Balmoral, Edinburgh & more) Images VG TO Exc., mts G+ TO Exc. MB\$80.

637. (Inc London 1862 Exhibition at Sydenham) CRYSTAL PALACE (6 views) 2 London Exhibition; London Stereo. Co #28 (this exists in several variants) (Nave from Eastern Dome) & Anon "Model of Milan Cathedral." (Gent sitting by a scale model) & 4 Crystal Palace; (all likely published by Negretti & Zambra; 3 white mts; #1 (Nave), #31 (Monti's Fountain) & 396 (Egyptian Court) & yellow mt (Nave) Images & mts G to G+ TO Exc. MB\$75.

638. (Inc Canal) WALES (9 views) 5 Francis Bedford; #119 (Llanberis Pass), #163 (Bettws-y-Coed), #1252 & 1256 (ladies in cultural costume), #2042 (Llangollen, cottages by Ellesmere Canal) & 4 Michael Burr pub by Ashford Bros; (same title, 'Welsh Costumes') Images G+ TO Exc., mts G TO Exc. MB\$100.

639. (By) ROGER FENTON and OGLE & EDGE (4 views) 2 O&E; #301 (Stock Bridge, Ambleside, image G to G+, mt VG) & #313 (Rothay view, image G to G+. Mt G++), Maker unmarked, Tex Treadwell thought it a Fenton and I think I vaguely recall a marked Fenton view with this image, (untitled Bolton Abbey, G+) and Roger Fenton "Entrance to Bolton Abbey Wood." (Last view G+) MB\$85.

640. (by) OGLE & EDGE (4 views) #1, 8, 24 (Tintern Abbey) & #86 (Brock River near Preston) Images G++ TO Exc., mts G+ TO VG+. MB\$100.

641. (By) GW Wilson & by Francis Frith & by Ogle & Edge) MISC (3 views) GW Wilson white mt circa 1856, "Bridge on the Feugh Banchory." (Image Exc., mt VG), Ogle & Edge #249 (Not listed in the NSA Resource, Rievaulx Abbey with pretty tint, image Exc., mt VG) and Francis Frith #245 (Dunblane Cathedral, thinner than a hair are two subtle lines, one in each print, I think they are negative cracks, otherwise image VG to VG+ with pretty tint, mt VG+) MB\$85.

### More PENNSYLVANIA

642. (Inc Ladies and Men Occupational & Industry) (Smaller format Boxed Set) (4 2/5" X 3 2/5" on thick photo-paper) BERKSHIRE KNITTING MILLS, READING (36/36) By Prof. A Krauth (Sommerville, Mass.) Mostly factory interiors showing machinery and workers, also inc Kitchen, Cafeteria, Locker Rooms, Dispensary and two views of executives. (Any minor problems are in the margins or on the backs. Images generally Exc throughout.) Comes with Camerascopie style viewer with metal plate reading 'Berkshire, Reading Pa.' Viewer is Exc. This all comes in a small book-style box, which is VG+ to Exc. MB\$175.

643. (Inc Pittsburgh & Fraternal, Masonic) Mostly PHILADELPHIA (11 views) Two Keys Pittsburgh; #9393 & #9421 (both Knights Templar parade, 1898), the rest Phila; G&G #X1026 (Sangerfest parade), J Cremer (Laurel Hill Cemetery), Anon (Cremer label and I think view is by him) (Fairmount Pk), Anon cream mt, Views in and about Phila, 1859 series, "Rear of Independence Hall.", Anon ivory mt (Grand Lodge Room, Masonic Hall), Kilburn #6743 (Wissahickon scenic), MP Simons (Phila address, Resource says Scarce) #285 (Falls Village), Anon (Cremer label I think is retail, label looks like by Simons) #177 (Laurel Hill Cem.) And Webster & Albee from Original CW Woodward neg; #922 (State House) Images G++ TO Exc., mts G TO Exc. MB\$100.

644. (Inc Disaster & Industry & Train & Mining & Variants) (14 views) J West tall mt (Untitled bridge, I think the Kinzua Viaduct), 2 J Wes Cornelius (Lewisburg address, Resource says Rare); "Our Dinner Party." (Picnic) & "RR Street from Bridge. Lewistown.", U&U "Two powerful engines pulling freight up 89 ft grade around Horseshoe Curve, Allegheny Mtns.", 3 Keys; #23 (man in canoe inside flooded machine shop of the NY & P&O RR) & two variants #36 (Switchback, Mauch Chunk), 4 same Anon yellow mts; (Untitled winter overview, with a lens, signs inc Allen House, Petroleum House, American (hotel?), News Depot, 'Photograph...', (Untitled view outside a town with logs in foreground), (untitled town overview with smoke clouds implying a fire) & (untitled man sitting on a log. Pencil collector speculation on backs that these may be Williamsport or Pottsville), John F Nice (Resource says Rare) (untitled, workers in front of a lumber yard), Anon #376 (Ashland Mine) & Keys #363G) W33928 (Pittsburgh, overview of rolling mills and Blast Furnaces, etc) Images G+ TO Exc., mts G TO Exc. MB\$145.

645. (Construction) PHILADELPHIA (12 Cremer very tall mts) All construction of sub-basement, New City Bldg. Six dated Oct 1873; #1 - 3, 5, 6, 8. And six dated November 1873; #3, 4, 6, 8, 12. (One with some scrapes left print. Otherwise images G to G+ TO Exc., mts G TO VG+) MB\$200.

646. MISC (6 views) 3 Wm Gill; yellow mt (untitled residence, serious scrape over fence and moderate fox in sky, tones Exc., mt G+) & 2 tall orge red mts; #406 (Millersville Normal School, dark stain in sky, otherwise VG) & #430 (State Normal. Chapel." (Some flyspecks, otherwise VG to VG+), FM Yeager (Reading address, Resource says Scarce) #74 (Buttonwood tree on Tulpahocken Creek) and Anon (this view intrigues me. Printed on oily-looking paper, I am not sure of the photo process.) "Trinity Lutheran Church, West Hazelton." (Last view G+) MB\$65.

647. Mostly PHILADELPHIA (16 views) 10 Cremer, mostly tall mts; (Inc Independence Hall, interiors of same, kids on trikes behind the Hall, Washington church pew, #366 Christ Church interior showing a 3D beam of light), Original CW Woodward neg #1132 or 1732 (Schuykill River by Flying Hill near Reading), 2 Keys; #9427 & 9430 (Peace Jubilee parade), Anon (ad view for De Young's Dollar Store) (Independence Hall), G&G #4359 (Market St) & Keys #81) 22128 (Spinning Room, lady working, factory) Images G++ TO Exc., mts Fair TO Exc. MB\$75.

### CARROUSELS & MERRY-GO-ROUNDS

648. (3 views & 1 nonrealphoto view) Anon (UK) maker (not real photo) #289 (Fair at Eveham, over-exposed area in left print, otherwise Exc for a nonrealphoto), European Scenery (Copyprint / pirate) (overview at festival at St Cloud in Paris, inc a not-close carousel, image G+, mt G), Anon (Tissue) orge mt (Fete a Montmartre, image G to G+, mt VG) and Keys #11717 (Paris 1900 Expo Ferris Wheel, with carousel seen lower right area, image Exc., mt G to G+) MB\$30.

649. (2 views) Anon yellow mt Paris Instantane (Image has long horizontal crease in manufacture, otherwise VG, mt G) and Eugene Hanau (Fete a Montmartre, G+) MB\$60.

650. (2 Hippolyte Jouvin) #119 (Fete a Montmartre, some light fox and soil, tones VG, mt G) and #159 (Foire aux Pains d'Epices, serious stain mostly in sky and some browning along bottom area, tones mostly VG.. Mt G.) MB\$60.

651. (2 views) Attributed to Jules Marinieri by me years ago. I must have seen a marked example. These are both variants of the Fete de Montmartre. If you look closely, some of the same people are seen in both views. (Images both overall G++, one with better tones but also with mottling seen, mts VG) MB\$100.

652. AMERICAN MERRY-GO-ROUNDS: (2 views) (Expert consignor says both of these carousels were manufactured by CWF Dare, a NYC area maker.) Anon milky turq mt (untitled crude carousel, image very light, Poor, mt Fair) & Anon, Prospect Park, Brooklyn NY series, "The Carousel." (Image G, mt G to G+) MB\$41.

### More FAMOUS

653. (Inc Sports, Boxing) TAFT, COOLIDGE, WILSON, WJ BRYAN, HOOVER & More (10 views) Four Taft; U&U #10062 (at his desk), 2 Keys; #16508 (at his desk), #H218) 16601 (Opening of Gunnison Tunnel, Col.), HC White #13011 (withhis family), U&U #11) 11252 (Wilson at his desk) & 6 Keys; #92) V16768 (Wilson & Cabinet, which inc WJ Bryan), #H229) 17388 (Wilson walking in Preparedness Parade), #58) 21084 (wife of Herbert Hoover with bear cub, Alaska), #H92) 26303 (outdoors, Coolidge & Cabinet inc Hoover), #28028 (Boxer Max Schmeling with mgr Joe Jacobs) & #163) 29408 (Coolidge at Fishing Cone, Yellowstone), 2 U&U; #12317 (David Lloyd George at his desk) & (Sir Thomas Lipton on deck the ERIN) & EW Kelley #3943 (Lipton on the ERIN) Last two images G++ & G to G+, subtle pressure marks on #16508, the rest of the images VG+ to Exc., the boxer mt has two clipped corners, otherwise mts G TO Exc. MB\$125.

654. MISC (11 views) Universal Photo Art #3750 (not-close, Dewey Sword Presentation), 4 U&U: "Pres Roosevelt's gallant greeting to a fair South Carolinian, on the ALGONQUIN, Charleston.", #10468 (Wm Taft at Cedar Rapids, Iowa, close-up), "Mrs Wm Jennings Bryan at home, Lincoln Nebraska.", "Pres Roosevelt and Senator Fairbanks at Sagamore Hill, Oyster Bay NY.", 4 Keys; #13246 & #13248 & #13253 (Teddy Roosevelt inauguration, not close views) and #H229) 17388 (Woodrow Wilson walking in Preparedness Parade, Wash DC) and 2 same anon charcoal mts, possibly related to Keystone of New England; #016 "Ybarra." (TR Ybarra, war correspondent, worked for NBC) and #014 "John B Kennedy." (Of NBC Radio's The Collier Hour) Last view has small scrape over background, images otherwise VG TO Exc., mts G TO Exc. MB\$65.

655. (Inc Religious & Set) (Pretty ladies, Theatrical Celebrities) (7 views) Luckhardt (unknown lady, mottling over background but Exc directly over her. Mt G+), 2 Sarony; (untitled lady) & "Neilson." & 4 Gurney; (another of Miss Neilson, Rose Massey & set of two, perhaps complete "Magdala." (Lady clinging to a cross, religious) First view has some glue-streaking over the background, some light soil over background with Rose Massey, images otherwise VG+ to Exc., mts G+ TO Exc. MB\$75.

### GLASS, SMALLER FORMATS (Risqué & Nude)

656. (6cm X 13cm and 45mm X 107mm) NUDES & MOULIN ROUGE STAGE SHOW (6 views) Two stage show 6X13 (each has a corner with some minor chipping, not near any subjects, tones Exc.) And 4 views 45X107; (people in water by beach, not risqué or nude, VG+ to Exc.), #IS TL ED2 (topless lady in the woods, VG), (backside view of two nude ladies, Exc.) & (close-up view of topless lady, Fair to G.) MB\$75.

657. (6cm X 13cm) LESBIAN - GAY (3 views) Three different couples, ladies enjoying each other. (Exc.) MB\$150.

658. (6cm X 13cm) (3 views) Different lady close-up nudes. (Exc.) MB\$120.

### More RISQUE TO NUDE IMAGES

659. (Set of 6) S.I.P. 'LA CORRESPONDANCE' (Lady says goodbye to a man, then reads a letter and partially disrobes to semi-topless.) Images overall VG+ to Exc., mts G TO VG. MB\$75.

660. (by) J RECKHAGEL (8 views) Circa 1899-1900. Unmounted, on photo paper. Several models in the lot. (VG TO Exc.) MB\$120.

661. (6cm X 13cm) (12 views) On thickish photopaper. Various models. (VG TO Exc.) MB\$150.

662. (6cm X 13cm) (7 views) On thickish photopaper. Several models. One view with two ladies. One view with flaw near model's head, otherwise VG TO Exc. MB\$100.

663. (VM) NUDE & GRAPHIC, COLOR TRANSPARENCIES CIRCA 1950s & 60s; Taken with Rolleiflex camera, two 2 1/4" square transparencies for each image. Some with minor discoloration marks, but generally the color is VG+ to Exc. The story behind these unusual Rareties is that they were projected in 3-D for private stag parties in the Taunton area of England during the 1950s & 60s. Note from Consignor: "The 3D projector was home-made and very Heath Robinson / Rube Goldberg but must have worked to the satisfaction of his customers. They were used also for mixed sex parties in the Bridgewater area of Somerset. There was great risk that was taken in these shows for fear of a police raid landing the operator in prison.' EXPLICIT AND PORNOGRAPHY (9 views) The model is this group was a student at Worcester Art College. (Generally



- Exc.) MB\$120.
664. (VM) RISQUE & NUDE & GRAPHIC & PORNOGRAPHY, COLOR TRANSPARENCIES CIRCA 1950s & 60s (11 views) (same source as the previous lot) (Generally Exc.) MB\$200.
665. EARLY PORNOGRAPHY (2 views) Circa 1850s. Both are copyprint / pirated views. One depicts monk & nun. (Images G, mts Fair & G.) MB\$100.
666. EARLY RISQUE & NUDE (8 views & 1 litho) First three are early. Makers anon. (Seated lady almost showing a nipple. Image G++, mt G.), (lady reclining, frontal nude, VG) & (two ladies together, one topless, G to G+), Anon on photopaper (PSEUDOSCOPIC risqué image of a lady in front of a screen, some corner creases, otherwise VG+), Anon early yellow mt (untitled image with collector pencil that it depicts a French brothel, two men and two ladies drinking and the men are touching the ladies. G+), 2 BK (Adolph Block) (Dancers at the Moulin Rouge, images G+ and G++, mts G to G+), Anon, dark green mt (seated topless lady, VG+ to Exc.) And a litho (#217) of a frontally nude lady. MB\$125.

### More MONO ITEMS including Hard Images

667. (2 No bid Lots) Lot A; (CDVs & Cabinet Cards) (Inc CW Canada West Pre-Confederation) Mostly LONDON ONTARIO (22 CDV'S) Anon (drawing of Episcopal Church in Wingham, architect Wm Robinson was London-based) the rest of unknown people; 1 JA Mann, 1 Westlake, 1 J Egan, 2 Frank Cooper, 1 John Cooper. The rest all have the CW for Canada West; 1 by Geo. Smith, 4 John Ashworth, 1 Thomas Egan, 2 J Egan, 2 JH Griffiths and 5 by J Cooper. Fifteen CW cards in all. (Lot A; Images G TO Exc, mts Fair TO Exc.) And Lot B; (Inc the famous JUMBO THE ELEPHANT and 'CW' Canada West) ST THOMAS, LUCAN, GLENCOE, STRATHROY (25 items) Anon copyprint / pirate Cabinet Card (close-up of Jumbo, according to some accounts, he died heroically in St Thomas, trying to save another elephant from a train. Image VG, mt Fair with tender corner crease) the rest all cdv's of unknown people; 1 by Smart (Lucan), 4 St Thomas; 2 by WA Cooper and 2 by Allen Brothers which are both marked 'CW.'; 5 Glencoe; 2 by Smart and 3 by McCracken. And 14 by Strathroy makers; 5 by SH Ray, 3 TS Challoner, 3 TW Crealy and 3 with CW markings by WJ Bradley showing members of the Mann family. (Lot B; Images and mts G TO Exc.) Previous starting bids of \$205. MB\$120.
668. (Inc early camera accessories & Canada) (4 no bid lots) Lot A; (Camera related) WATERHOUSE STOPS by DAHLMAYER (6 stops) 7.5, 10, 20, 40, 75 & 150. These come in original Dahlmeyer leather case. (Lot A; Stops are Exc., the case is VG), Lot B; PORCELAIN CASED IMAGE & EMPTY DAG CASE (2 items) The porcelain image is of a lady (image VG+, with oval brass, glass & case. Case is G to G+ and the clasp is iffy. (Very uncommon, in my opinion) and one empty case by Littlefield, Parsons & Co (the inside paper with the company name, etc, is torn. The case may be unused and is VG+ to Exc.). Lot C; VARIOUS FORMATS including PAPERWEIGHTS: (7 items) Anon porcelain-style egg-shaped entity, outer dimensions inc margin with flowers 7 3/4" at its widest. (Untitled studio image depicts a man in an auto, on the front it reads "Seeing Montreal. Overland." (With original simple metal stand and velvety back, several smallish discoloration spots, overall G with better tones), Columbia Medallion Studios (Chicago address) Round porcelainesque vignette untitled image of a young girl in First Communion outfit, note with it says it was bought in Quebec in 1988, (VG+ to Exc.), Anon, Framed cdv sized image in metal frame, "Provincial Penitentiary, Kingston, Ont. Canada." (Fine use of what looks like abalone shell on the front of the bldg in what looks like a real photo, not a litho. Image Exc., frame & simple metal stand VG) and four paperweights; by GW Clarke & Co (Montreal address) (rounded corners of a squarish entity, about 3" across. Image is impressed into the bottom as if by a big pop bottle cap. "Maisonvue Statue, Montreal." (Image has bit goey looking green tint over the trees, tones Exc, and no chips) and three rectangle with rounded corners of same approximate dimensions; Maker anon "Old Burning Spring." (Niagara, Ontario. Negative may have been retouched by the maker to accentuate flames. The info-label on the bottom is bit faded and more browned, otherwise Exc), Anon "Canadian Fisheries Cruiser CURLEW." (Uses the width of the image, tones VG, otherwise Exc.) And Anon, titled in ballpoint pen perhaps in 1975, "1905. Beverly St Baptist Church, Rev Wallace. Toronto. Chinese Congregation." (Perhaps it had a Chinese congregation in 1975, but not when this was made, which may have been circa 1905. Image G++, otherwise Exc.) And Lot D; (Inc Celebrities) CABINET CARDS (13 cards) Tomlinson (Detroit) (Fanny Davenport), Randall (Detroit) (untitled lady), 2 by Gibson (Ann Arbor) (one is signed 'Ida van Courtland' who was a Victorian stage personality, the other shows Laura van Courtland), Tomlinson (Detroit) "Emma Abbott as Linda.", 2 same anon (Miss Neilson and Rose Coughlan), by AJT Joslin (Danville IL address) (Harry Campbell and Georgie Daughters?) Lady is wearing maid outfit, looks theatrical), Gehrig (Chicago address) "Corinne and Frank Heyden." (Odd image of a lady on a stool in embrace with the taller Heyden), Bradley & Rulofson (SF address) "Alice Dunning (Lingard) and Miss Dickie Lingard, as the Two Orphans.", by Geo W Wise (Janesville, WI) "The McGibney Family." (They were a music and sketch entertainment troupe) and by L Monaco (Eureka NV address) "Andrew Stinson." and Anon "Nadaux Rheinberg." (Theatrical) (Last image has some semi-gentle creasing and is cut down. The L Monaco mt also cut down. Tones G++ TO Exc., the rest of the mts G+ TO Exc., Lot D) Previous starting bids \$240. MB\$120.
669. BRITISH ROYALTY (2 Cabinet Cards & 11 CDVs) 2 Cabinet; by W & D Downey (Queen Alexandra) and by Lafayette (King Edward VII), the rest cdv's; 2 by Topley (Ottawa) (Marquis of Lorne and HRH Princess Louise), 5 copyprints / pirates; Prince Arthur, Edward (as Prince of Wales) alone, with Alexandra and with her and a baby), 2 by Mayall with nice tint; (titled later, "Princess Victoria or Helena." (I looked on google and am leaning towards Helena) and "Prince Albert, Prince of Wales." (Titled later, also) and by J Gurney of NYC (Victoria in mourning clothes with Edward & Alexandra. (This last one may be a copyprint, too, but if so, a good one.) Images & mts G+ TO Exc. MB\$60.
670. (Inc Theatrical) GREAT BRITAIN (3 Cabinet Cards, 13 CDVs and one 1857 stamped letter) The letter was sent May 7, 1857 from Scarborough to Shaftesbury. VG, 3 Cabinet Cards; all by Bassano; "The Countess of Clancarty." (Belle Bilton in character), Types of English Beauty series, #4 "Miss Harold." and "Miss Westlake.", one Ball & Goddard (Wimborne address) cdv mounted on larger card as a Christmas greeting. Two cdv sized pretty tinted scenics cut from a book, one is a Welsh topic., and 10 regular cdv's; by Anon #753 (Welsh Farmer's Daughter at a spinning wheel), S Askin (Wellesley address, little girl with doll), HG Downes (Birmingham address, girl with doll), 2 Negretti

- & Zambra; (elderly lady and Crystal Palace and grounds), P Kennedy (Glasgow address, gent in complete Scottish outfit), London & Provincial Photo Co (JR Williams) (untitled solder in uniform) and 3 Theatrical by London Stereo & Photo Co; "Miss Helen Barry.", "Forgiven" Mr HJ Montague & Miss Carlotta Addison." and "Miss Madge Robertson as 'Galatea.'" (Images G+ TO Exc., mts , other than the two tinted items cut from a book, G++ TO Exc.) MB\$60.
671. FAMOUS (3 Cabinet Cards) ULYSSES GRANT CABINET CARD by Bogardus (NY) (Image Exc., mt disturbed along bottom.) And SARAH BERNHARDT (2 cards) Anon maker, these look original. One of the most famous of Victorian celebrities. (Latter two cards, images VG TO VG+, mts Exc.) MB\$75.

### STEREOSCOPE /VIEWER LOT

672. (3 viewers) All Holmes-Bates style. Keystone with short handle as made, comes in a wooden mounting, I think school related. It has measuring marks on the shaft. (VG), Anon with wooden hood, and fixed handle and with imprint for 1874. The lenses are missing but the hood is complete without chips, so once you put a pair of lenses in, you'll have a nice viewer, as it is otherwise VG to VG+, And Griffith & Griffith light wood, Birdseye Maple hood, felt looks original and it's decent but has wear. Last viewer overall VG to VG+. Lot also includes an extra slide bar and, unattached to it, a hardware piece for it which is missing on the piece. MB\$65.

### CUSTER BLACK HILLS EXPEDITION by ILLINGWORTH

All but one of these were in lots in Auction 18-2. The winning bidder only wanted some of the views for his collection, and consigned the ones he didn't need.

673. (5 views) Two of the views have the checklist. Andy has attributed some of the #s to the views in pencil. #829, 831, 833, 840, 849. (See scans for individual titles, some on the views, others found on the checklist. Mostly pure scenics.) The consignor kept the view with the distant tents and some of the other scenics, these left are pure scenics. Images G to G+ with better tones TO Exc., mts G TO VG+ to Exc. These are from a lot of ten views which sold for \$2,210. MB\$400.
674. (3 views) (#s attributed in pencil on backs by Andy) #827 (Organ & Harney's Peak), #830 (Head of Golden Valley) & #850 (Forsyth's Glen) Images VG+ to Exc., mts VG TO Exc. These are from a lot of five views which sold for \$760. Consignor kept two views, which seem no better than the three here. MB\$275.
675. (2 views) The first # attributed in pencil by Andy. #832 "Sunshine and Shadow Mount." (2 men in foreground, Exc.) & #845 "Gold Mtn Range and Headquarters." (Distant group of tents seen, some staining in sky and far distant, right print folded at lower right a bit, tones mostly VG to VG+ directly over the tents, mt G) These are from a lot of three which sold for \$860. Consignor kept one view, which seems no better than the two here. MB\$250.
676. (2 views) Attributed on back by Andy Griscom as #843 "Permanent Camp in Castle Creek Valley." (Andy thought it was actually Agnes Park, distant camp, image VG+ to Exc., mt G. This is from a lot of two which sold for \$360. The consignor kept one approximately equal to the one here). And (newly consigned) #846 (Permanent Camp in Agnes Park, wrongly titled as #839 (overview inc distant tents, some staining over sky and over trees left print, tones VG+ to Exc., mt G.) MB\$180.

### More EXPOSITIONS & FAIRS

677. (Inc St Louis 1904 Expo & Jamestown 1907 Expo & Variants) Mostly TEDDY ROOSEVELT & WM JENNINGS BRYAN (21 views) Keys # (T7) 33535 (Franklin Delano Roosevelt at this desk), Keys #23309 (Sioux & Crow Indian Chiefs, Indian Commissioner Burke & Pres Harding), 13 Teddy; 6 U&U; 2 variants #4967 (Teddy at his desk), #7551 (Inaugural address), #7829 (back view of him at Jacksonville, Florida, with Gov Broward), "Pres Roosevelt and Sen Fairbanks at Sagamore Hill, Oyster Bay." & (untitled, Teddy in white, perhaps his Panama visit?), 3 Keys; #(H208) V11903 (with diplomats on the MAYFLOWER boat, regarding ending the Russo-Japan War), #14147 (at Jamestown Expo), Berry, Kelley, Chadwock (at Jamestown Expo), HC White #9902 (full-standing pose), Universal Photo Art Platinograph #115 (at St Louis 1904 Expo) & CL Wasson #21328 (at St Louis 1904 Expo) & 8 Wm J Bryan; Whiting Bros #8016 (Madison, Indiana, Chautauqua), Stroh&Wy/U&U "Col. WJ Bryan in his Recruiting Office.", U&U #9819 (confidently speaking at the Jamestown Expo), HC White #13003 (close-up), American Stereo Co #3202 (full-standing close-up) & Keys #16501 (with Kern, they were the Democrat Nominees for Pres & Vice-Pres) Images, one G+ the rest G++ TO Exc., mts About G TO Exc. MB\$150.
678. (Inc Indians / First Nations & Paris 1931 Expo & Mining & 'Ride' & Train) (Two no bid lots, total of 53 views) Lot A; MISC: (21 views) Two London Stereo Co; #68 (statue, London 1862) & #1 (Royal Albert Hall, 1871), three Association of Photographers (Vienna 1873); #5 (Kaiserpavilion), #71 (Rotunda) & #129 (N A Indian display of fancied tint, not up close), HC White #8613 (overview, Portland 1908 Expo), 10 Kilburn Buffalo 1901; #14457, 14460, 14495, 14502, 14504, 14506, 14546, 14550, 14615, 14620. (Inc night views, 2 not-close McKinley, one on his last day I believe), Keys #17687 (California Bldg, San Diego 1915), Keys San Francisco 1915 #17762 (close-up of people), Keys (Very Rare) #(PH) (60) 29608 (Temple of Angkor Vat Paris Colonial Expo 1931) and 2 Chicago 1933; Keys #(37) 32952 (Belgian Village) & Anon (untitled close-up of early locomotive, I believe this is at the Century of Progress) (Lot A; Images G++ TO Exc., mts Fair TO Exc.) And Lot B; MISC (32 views) CW Woodward #2016 (Phillips' Glass display, earlier neg, London 1862), 10 Kilburn Chicago 1893; Two variants #7948, 8012, 8056, 8182, 8390, 8392, 8474, 8730, 9152. (Inc Liberty Bell, Ferris Wheel, stock show, view of display of South African gold and De Beers diamond mining, Iowa bldg interior), 2 Kilburn Atlanta 1895; variants of #10654 (fat lady and her manageress on stage, when merged, her fullness is accentuated), 12 Paris 1900; 2 Keys; #11706 & 11709 (overview and Seine boat), U&U: (Swiss exhibit hosts and hostesses), 6 HC White; #(35) 10260, 10261, 10262, 10272, (46) 10284, (40) 10288 (Inc Palaces, people), G&G #2922 (Water Palace), Universal Art (Water Palace) & Am Stereo Co (Fine Arts Bldg), 4 same anon amateur San Francisco 1915 expo; (various views on the grounds, bldgs too) and 3 Keys Chicago 1933 Rodeo; #(22) 33461, (30) 33469 & (31) 33470 (bucking bronco, clown, fancy riding) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids of \$210. MB\$125.

679. (Inc 'Ride' & Variants) ST LOUIS 1904 EXPO (two no bid lots, total of 46 views) Lot A; (Inc Variants) ST LOUIS 1904 (23 views) 6 Universal Photo Art (of these, three are Platinographs); #48, 62, 91, 94, 96, 100. (Exhibits from Missouri, Illinois, Iowa, Washington State, Missouri Bldg, scale model battleship which is much smaller than I'd thought as I had the impression people were inside for the naval battle show), 11 U&U; (grain & fruit exhibits), (Wash State Bldg), (Calif. Bldg), #2 -4, 9, 25, 35, 43, 46. (Inc overviews, gondolas, statuary, crowds), Keys #15116 (Agri Bldg), Kilburn #16229 (stock show) & 4 HC White; #8474, 8500, 8507, 8593. (Fest Hall, Missouri Corn, crowd on the Pike, stock show) (Lot A; Generally VG TO Exc.) And Lot B; (Almost all) ST LOUIS 1904: (23 views) 4 Universal Photo Art; (Old Cairo character), #7, 21, 42 (Fest Hall day & night, Indiana Bldg), G&G #3360 (lily pad with child, Shaw Gdn), 5 HC White; #8461, 8465, 8505, 8509, 8545 (King Cotton display, night view, grounds, people), U&U # (29) (S826) 5846 (Congo Pygmies), Globe Stereograph Co #52 (Ferris Wheel) & 11 Kilburn; Two variants #16229, 16231, 16237, 16239, 16335, 16340, 16346, 16352 - 16354 (all stock show, inc world champ horse HANNIBAL) (Images VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$175. MB\$100.
680. (Inc Black people related) PHILADELPHIA 1876, BUFFALO 1901 & MASSACHUSETTS MECHANICS FAIR (9 views) 6 Phila 76 by Centennial Photo Co; two 2-name version; #496 (Corless Engine) & #913 (Horti Hall interior) & four 4-name version; #431 (fancy pulpit), #746 (Agri Hall interior), #966 (neat HYPER-STEREO Machinery Hall interior, I think the first I've seen by this company) & #1435 (Main Bldg interior), Anon tall tan mt (I believe this interior is of one of the Massachusetts Mechanic fairs) & 2 Kilburn Pan American Expo; (no markings, identified as #14532 'Cake walk on the old plantation.') & #14679 ('Laughing Ben' a Black man) Images G+ TO Exc., mts G TO Exc. MB\$100.
681. (Inc Phila 1876) Mostly ST PAUL MINNESOTA ICE CARNIVAL (5 views) Centennial Photo Co (4-name version) #702 (Horti Hall exterior) & 4 HH Bennett Ice Carnival; #1546 (Ice Palace, 1886), #1563 & 1565 ('Royal Family' in street parade and leaving Palace) & # 1570 (Winter Toboggan Club float) Images VG+ to Exc., mts VG to VG+ TO Exc. MB\$85.

### NEW YORK CITY & STATE

682. (Inc Ship) NYC (8 views) Stroh&Wy/U&U (Lovers' Lane, Central Pk), Keys # (35) 29214 (immigrants at Ellis Isle), 2 U&U: # (19) (S46) 5288 (immigrants, Ellis Isle) & # (90) 5290 (Brooklyn Bridge), Kilburn #13625 (sidewheeler CITY OF BROCKTON in the harbor), London Stereo Co (Scarce early Central Pk series) #11 (Ramble) & 2 Anthony; #430 (Infantry marching, July 4, 1860) & #8033 (Astoria, shore view) Some minor mottling on last view, images otherwise VG TO Exc., mts G+ TO Exc. MB\$60.
683. (Inc Zoo Elephant & Construction) CENTRAL PARK, NYC (2 no bid lots, total of 32 views) Lot A; (14 views) 4 D Barnum; "Central Pk South.", possibly #1 "Gondola on Lake.", "The Music Pavilion." (This with scarce backlabel), "Bow Bridge.", 3 C Seaver Jr Peoples' Series; "Entrance to Mt St Vincent.", "Oak Bridge.", "Fountain.", 4 Anon, (all are Original from negs) "Rustic Rest.", "View on the Mount.", "Iron Bridge." and "Group in CP.", American Stereoscopic Co #33 (Schiller bust), Anon, American Views #556 (elephant at Zoo) and best view in the lot, Anon yellow mt "Central Pk." (From the Herbert Mitchell Collection, this shows construction of the Park) (Lot A; Images from G TO Exc., mts Fair TO Exc.) And Lot B; (18 Anthony) #1, 3, 5 - 7, 26, 1070, 1108, 1109, 3725, 3726, 4116, 5923, 6234, one of 7163 to 7165, 7260, 8612. Inc Bridges, views on the grounds, Music Day, people. (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$165. MB\$90.
684. (Inc Construction) NYC (2 no bid lots, total of 31 views) Lot A; Mostly CENTRAL PARK (16 views) Gurney with Stacyesque prints (untitled Music Day), Anthony #3726 (Music Stand), Anon tall mt "Boat Landing.", Anon (might be Stacy) "Bust of Schiller I the Ramble.", 3 WM Chase; (untitled Lake), #693 (Arbor) and #709 (Artists' Bridge), Anon "Archway & Bridge.", Anon "The Esplanade.", Ropes "The Lake.", U&U "Earth's choicest gifts to Man, in the Conservatory." (Play on words, pretty lady in foreground), the rest Not Central Pk; Stroh&Wy/U&U "West Point Cadets, NY Centennial.", G&G "Dewey Arch f rom 23rd St.", Anon "Memorial Arch, 5th Ave, celebrating the return of the soldiers from the late war." (WWW, I think), HC White #6 (Broadway overview) and Anthony #313 (Park Row, instant) (Lot A; Images & mts G to G+ TO Exc.) And Lot B; CENTRAL PARK (15 views) First ten view I believe are by Seaver &/or Pollock, several series; "Arch over Bridle Road.", "Bethesda Fountain.", "Children's Goat Carriage.", "Bethesda Fountain.", #7 (Mt St Vincent), #16 (Belvedere & Tunnel) & #39 (Rustic Bridge), #34 (bridge near Merchants' Gate), #52 (Goat team) & #61 (Terrace) and 5 unmarked PF Weil (which I identify by various means, ask if interested) "Park Row.", "Auld Lang Syne.", "Arbor in CP.", "Bow Bridge." and (untitled Terrace) (Images G to G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$175. MB\$100.
685. NIAGARA, CONROY THE GUIDE, DRESSING ROOM INTERIOR: Geo Barker "Conroy the Guide, Dressing Room, Shadow of the Rock." (Exc.) MB\$41.

### NEW YORK CITY DURING THE 1980S (Modern, mostly late 1980s) Plus Misc., Long Island and more. Mostly color, some B&W.

All or almost all are by David R Johnson of Huntington, Long Island.  
Some double exposures were intended (or 'worked' in my eyes) the others I removed. All or almost all have titles on back. These are from a long time ago and Mr Johnson had a different perspective and some of the subjects would almost be never found in stereo anywhere else.  
I believe all prior to 1990.

686. (3 no bid lots, total 108 views) Lot A; (Inc hyper stereo & two 'combo-hypers') (14 views) One of the hypers is a lovely view by Jack Cavender of the cruise ship ROYAL CARIBBEAN in NY. Three fine B&W overviews. That makes 4 hyper stereoviews, but there are two more partial (combo) hypers, where some overlap between the two views comes out hyper. These two come from four views. All are views of the City from the suburbs, and two of these views include the World Trade Center Towers as seen in an opening through some trees. That leaves six more views. Two skyline from likely the Brooklyn Bridge and one of those shows the Twin Towers. The rest include construction or tearing down, Flat Iron Bldg, and two views at a camera show, one with what looks like a box of stereoviews on the table. (Lot A; VG TO Exc.), Lot B; (Most or all) NEW YORK CITY (60 views) Mostly store window displays, and mostly fashion. Also several street views with people, graffiti outdoors, some rough-area messes, a car half

- submerged and several of a toy boat collection. (Lot B; VG TO Exc.) And Lot C; (34 views) Inc two Twin Tower views, museum and gallery interiors showing art, an interior overview in the Met Museum of Art, and more. (Lot C; VG TO Exc.) Previous starting bids of \$181 MB\$100.
687. (3 no bid lots, total of 126 views) Lot A; (51 views) Inc store window displays, view of outdoor newsstand in The Village, two Elvis dime-store item views, street art, regular art and more. (Lot A; VG TO Exc.), Lot B; (44 views) Mostly store windows, many avant-garde artistic examples. (Lot B; VG TO Exc.) And Lot C; MUSEUMS AND GALLERIES (31 views) Mostly fine art, mostly modern. (Lot C; VG TO Exc.) Previous starting bids of \$160. MB\$90.
688. (Inc 'Ride' Coney Isle Roller-coaster) (3 no bid lots, total of 147 views) Lot A; (40 views) Inc city overviews, two Twin Towers views, some kind of set up which perhaps is at a squatter-related protest, Roller Coaster at Coney Island, a view of a sculpted green familiar-looking face, a street restaurant, odd art, rough areas, and more. (Lot A; VG TO Exc.), Lot B; (Most or all ) LONG ISLAND (46 views) Inc some views at a remote control scaled down boat show, an old dollhouse close-up, some Northport, some Huntington, three views of a collection which includes stereo cameras and a stereo viewer and old record player phonographs, park views, architecture, outdoor art and more. (Lot B; VG TO Exc.) And Lot C; NEW YORK CITY (61 views) Two Twin Towers views one at night, Brooklyn Bridge, the Village, 3 exterior Martin Beck Theatre, McSorley's Old Ale House, bldgs, street views, some store windows and more. (Lot C; VG TO Exc.) Previous starting bids of \$170. MB\$90.
689. (4 no bid lots, total of 181 views) Lot A; (61 views) Inc some rough areas, some art, street art, a cat resting in an open box, a graffiti covered old locomotive, Green St with a sign 'Foravi,' store windows, SoHo street fair view, outdoor Orchard St Market, silverman street performer, 3 views of homeless people sleeping, a man in patriotic outfit, Ukrainian Festival hairstylist at work, and more. (Lot A; VG TO Exc.), Lot B; (38 views) Inc a Twin Towers view from a boat, architecture, art, street views, people and more. (Lot B; VG TO Exc.), Lot C; NYC (30 views, plus one Period Los Angeles view circa 1897, so 31 views) the LA view is by Keystone, #4314 (busy Spring St with trolleys, etc) the rest 1980s NYC, includes outdoor Flea Market, a man whom I believe is the photographer, David Johnson at a holography convention of some sort, a view of a man in shorts and tee-shirt identified as 'Scott Bicking in front of his studio at 520 & 11th St,' a man smoking a cigarette with likely a beer in the paper bag, two views of a man at a Science Fiction convention whom David Johnson said was a Somebody but he couldn't remember who, a policemen close-up, string musical group outside Met Museum of Art, misc street views and one view of 'Linda Law, instructor Holographic Course.' (Lot C; The early LA view is overall G to G+ with better tones. The rest, the two of the science fiction person are G++, the rest VG TO Exc.) And Lot D; (52 views) Interesting mix of museum art and street art and some misc. (VG TO Exc., Lot D) Previous starting bids of \$206. MB\$110.

### MISCELLANEOUS USA (Inc CANADA)

690. (3 no bid lots, total of 67 views) NEW YORK STATE (out of order, see lots 682 - 685) Lot A; GENESEE FALLS & PORTAGE BRIDGE AREA, NEAR ROCHESTER: (14 views) 7 LW Walker; #465, 578, 584, 623, 641, 644, 784. (Includes Canals, Portage Bridge with a test-train, the river, Falls, etc. & End Lot) and 7 attributed in pencil (Not sure who wrote it) to A M Tinkham, but not the one of Pawtucket Rhode Island. One with title "Genesee Valley, Portage, NY.", the rest untitled, one shows the river banks, the rest are bldgs, mostly churches, perhaps in Portage Village. (Lot A; Images G with better tones TO Exc., mts Fair TO Exc.), Lot B; (End Lot) PORTAGE BRIDGE & FALLS (NEAR ROCHESTER): (43 views) (Lot B; Images Fair TO Exc., mts Poor TO Exc., both leaning towards the former.), Lot C; SYRACUSE, NEW YORK (10 views) Anon tall mt (rubber stamp for WT Ross is either for a Rare unlisted photographer, or maybe just the first owner of the view) (Untitled image, collector's pencilled note describes this as a Syracuse view), 3 Myron E Judd (Syracuse address); "New Savings Bank.", "New Bank Bldg." (Both views look very similar, and they combine to make a striking hyperstereo image of the bldg) and "Lock No. 48.", 2 CW Woodward; #1655 (City Hall) & #1669 (Wight Lock, junction Oswego & Erie Canals), 2 JL & HS Jordan (Syracuse address, Resource says Uncommon); "Court House." and "Empire House.", Anon yellow mt (Imprint for AY Greenway is either for a Rare unlisted photographer, or maybe just the first owner of the view) "Syracuse." (Overview inc the canal) and Keys #(P118) 22018 (solar salt evaporators) (Lot C; Images and mts G to G+ TO Exc.) Previous starting bids of \$192 MB\$90.
691. (Inc Canals & Boat & Covered Bridge & Massachusetts) (4 no bid lots, total of 26 views) Lot A; (Mostly Canals) MASSACHUSETTS: (4 views) Anon yellow mt with checklist, Lowell series, "Bridge Street Canal." (Light soil in sky, tones VG to VG+, mt VG), US Stereoscopic Co #629 "Riverdale, Gloucester." (Image overall G+ with mostly better tones, mt G+), American Stereoscopic Views, Lowell series, #11 "Middlesex Woolen Mill." (Image G+, mt VG+) and Anthony, Holyoke series, #8979 "Upper Canal looking S from the Dam, Parsons Paper Mill on the left." (Last view About G+), Lot B; HIGH FALLS, NY: (8 Anthony) #115 & 117 (Falls), #120 (overview with several bridges including an overpass), #8010 (Rondout with a sidewheeler seen), #8017 (Lake Mohonk), #8024 (falls), #8026 (Delaware and Hudson Canal) and #8029 (overview of town inc canal) (Lot B; #117 has a short and sharp crease on back, but it doesn't even show on the front. Images G+ TO Exc., mts Fair TO Exc.), Lot C; MAUCH CHUNK Lot C; (8 views) 3 J Cremer; #108 (Bear Mtn), #116 (bridge across Canal) and #145 (Mansion House), 3 various publishers but Original CW Woodward negs; #1704 (Narrows with RR covered bridge), #1721 (bridge across Canal) and #1724 (Canal), C Seaver Peoples' Series "Lehigh Valley, Mauch Chunk." (Canal overview) and Kleckner #100 "Switzerland of America." (Overview) (Lot C; Images G++ TO Exc., mts G TO Exc.) And Lot D; (6 views) J Cremer No# as mt cut down, "Mauch Chunk from Mountain Road." (Only sky is cut-off. Nice image of group by the canal with Exc tones.), American Stereoscopic Co (RY Young) "Mauch Chunk." (Overview, image Exc., mt VG), 3 Kleckner; #173 (low overview of canal and town, light soil, tones VG+, mt VG) and 2 Bethlehem; both Canal views from Nisky Hill; #46 (image VG+ to Exc., mt G to G+) and #47 (image VG+ to Exc., mt G) and LE Walker "Looking up Valley from Prospect Park." (Image VG to VG+, mt Exc.) Previous starting bids of \$170. MB\$80.
692. (Inc Store Interior / Advertising) WISCONSIN & NEW YORK STATE & MORE inc END LOT (2 no bid lots, total of views) Lot A; (68 views) Inc some Watkins Glen, Niagara, other USA, some Foreign and more. (A few lesser, but generally VG TO Exc. condition overall, Lot A) And Lot B; WISCONSIN (4 views) EO Lacy (Rare maker Not listed in the Resource) (Park and fountain, Prairie du Chien, large but lightish stain left print, overall

- light soil, tones G to G+, mt G), 2 HH Bennett; #155 (High Rock, image Exc., mt VG+) & #366 (Witches' Gulch, Exc.) And Maker unmarked. Ad view for the Palace Dry Goods Store in Oshkosh, G to G+) Previous starting bids of \$96. MB\$45.
693. (Inc by James Esson, Oil Industry, Occupational, Philadelphia Zoo, Covered Bridge) PENNSYLVANIA (10 views) Keys #341 (charging an oil well with nitroglycerin), Kilburn #11856 (many faces in holiday crowd), Universal Photo Art #1503 (Giraffe, Phila Zoo), Anthony #5680 (Snake Rocks, 2 workmen with wagon near foreground), CW Woodward #1128 (Covered bridge near Reading), Unmarked Purviance from original neg. #107 (interior State Library, Harrisburg) and 4 Esson; #990 (Calypso Islands, Bethlehem, pretty tint), #1008 (Glen Onoko with sign), #1083 (Glen Eldridge entrance) & #1098 (Horti Hall interior) Images G with better tones TO Exc, mts Fair TO Exc. MB\$30.
694. CANADA (3 no bid lots, total of 21 views) Lot A; HAMILTON ONTARIO (4 views) 2 Keys showing Hamilton regiments at the 1908 Quebec Tercentenary; #16203 (13th Reg't, some scrapes and stains in sky right print but image is otherwise Exc., mt cut-down at top and chunk missing from bottom), #16251 (Hamilton 91st Highlanders in march-past, light soil, small bit of emulsion missing from right print, tones Exc., mt G) and 2 Realistic Travels; #14) "Peace Day procession passing the City Hall in Main Street." (Welcoming WWI soldiers home, Exc.) And #15) (picking peaches at Winsona, last view Exc.), Lot B; NEW BRUNSWICK, ST JOHN (8 views) Isaac Erb org red mt (Untitled bldgs), Woodburn "Skating Rink.", U&U #9) (Market slip and boats), 5 Canada View Co; two different "Twin Bridges and Reversible Fall.", "The Bridge, Rockwood Park.", "Market Slip high tide." and "Dock St." (Lot B; Last view has a couple of negative flaws, showing as several white lines in left print. Erb view has just a hint of diagonal crease and a tiny dig into print in sky. Several with negligible soil. Tones VG TO Exc., mts G TO Exc.) And Lot C; TORONTO ONTARIO (9 views) 5 U&U: #45) (Bay St and City Hall), #35) "Horticultural Gardens from the Pavilion.", "One of Toronto's fine office bldgs, the IOF Temple.", "Address of welcome presented to TRH the Duke and Duchess of York, City Hall." & "HRH Duke of Cornwall & York replying to address of welcome, City Hall.", Nerlich "St Michael's Cathedral.", Canada View Co "Toronto University, Front View.", Keys #16308 (crowd at outdoors memorial service to the late King Edward VII who was hopefully more faithful to his people than to his wife) and Stroh&Wy/U&U "In the Horticultural Gdns." (Last view has serious soil and a couple of stains, light soil on several, tones in the lot VG to VG+ TO Exc., mts, first view cut down, last mt G, the rest of the mts VG TO Exc., Lot C) Previous starting bids of \$210 MB\$120.
695. (Inc Bicycles & Black related & Johnstown Flood & Daredevil Wire Walkers & MAID OF THE MIST boat & Zoo) MISC: (2 no bid lots, total of 35 views) Lot A; NIAGARA & NEW YORK CITY (18 views) 6 Niagara; Anon #172 (untitled view of Falls), 2 U&U; #1) (Falls, inc not-close M of M boat) & #5) 5399 (close view of M of M boat), Keys #1195) 33804 (US Fall, inc M of M boat) and 2 Stroh&Wy/U&U; "C Calverley standing on one foot over the whirlpool rapids." & "Calverley, the World's Champion, crossing the cable over rapids." the rest NYC; two variants of Stroh&Wy/U&U "Bidding their friends God-speed.", 2 Kilburn; #4129 (116th St Depot, Elevated RR) & #10210 (busy Harbor), the rest U&U: "Brdwy and the Post Office, looking NNE, from a sky-scraper.", "Brdwy, the greatest of streets, from St Paul Bldg, N past General Post Office.", "Herald Square, junction of Brdwy & Sixth Ave, N showing Herald Bldg and Elevated RR.", #1) (high overview past Trinity Church steeple), #9391 (overview), #S30) 10708 (river traffic), #S37) 11403 (Woolworth Bldg) & #11471 (Walrus, Bronx Zoo) (Lot A; Images VG TO Exc., mts G TO Exc.) And Lot B; PENNSYLVANIA, CHICAGO, SE STATES (17 views) G&G "Cotton is King, a plantation scene.", Alfred Campbell #609 "Black Diamonds." (Mothers with their babies), 4 Florida; 3 Keys; #111) 9175 (sponge boat, hard hat diving helmet seen), #72) 26703 (downtown St Petersburg with autos), #47) 26836 (Venetian Pool, Cape Coral Gdns), HC White #65) (41) 825 (Ponce de Leon Hotel, St Augustine), U&U "Naval rendezvous, Hampton Roads, 1893. Admirals landing.", 4 PA; G&G (Rau) "Third Reg't PA infantry returning from the war with the mascots." (Two dogs), Keys #9423 (Span - Am War hero Hobson tipping his hat in a parade), Wm Rau "Carpenters Hall, the very temple of freedom, built in 1771, Phila." & U&U #S102) "Glass making, Tarantum, revolving iron disks grinding surface of plate glass." & 6 Chicago; 2 HC White Swift's packing; #8) 255 (washing beef) & #11) 258 (washing and tagging lamb), Keys #143) 29350 (Trimming bacon), U&U #71) 5762 (busy State St), Anon charcoal mt "Lion, Lincoln Park." & Jarvis/U&U "Bicycle Club, World's Fair Dedication Parade." (Images VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$140 MB\$75.
696. LIGHT HOUSES / LIGHTHOUSES, MASSACHUSETTS (3 views) JH Williams (Minot's Ledge Light, Cohasset, large but light foxing, tones Exc., mt VG+), Geo W Tirrell (untitled light house, likely East Weymouth, light soil, tones Exc., mt G+) & J Freeman "Sankaty Head Lighthouse." (Stain and light soil in sky, tones VG+ to Exc., mt G++) MB\$60.
697. (Inc Toy Rocking Horse & Boston Coliseum & Disasters & Connecticut & Genre & Maine & Ship Wreck & by J Soule & Train) (3 no bid lots, total of 63 views) Lot A; GLACIER NAT'L PARK & YELLOWSTONE NP (24 views) 18 U&U Glacier NP; #1, 3 - 5, 8, 10, 12, 13, 17 - 26. (Mostly scenics, some with people) and 6 Yellowstone; 2 U&U: #15) (Black Warrior Geyser) & #21) (Old Faithful) & 4 Keys; #144) B29178, #149) W29179, #159) W29189 & #166) 29195 (Norris Basin, Firehole River, Keppler Cascade & Great Fall) (Lot A; Generally VG TO Exc.), Lot B; Mostly NEW HAMPSHIRE (22 views) 9 NH; 8 Kilburn; No# (Connecticut River scenic), No# (Mt Wash summit), No# (tree growing out of a rock crevice), #23, 126, 454, 717, 2128 (Mt Wash, girl fishing, Manchester Mills, boat wreck on Hampton Beach), Anon (Watnometee Falls, Warren), J Soule #472 (Portland 1866 Fire, Maine), Anon green mt (Mt Desert Me, scenic), NR Worden #21 (Wallingford CT Tornado), HC White #91) 12961 (Farmington Valley CT tobacco field), AF Styles #138 (Cambridge VT river scenic) & the rest Genre; 5 Kilburn; (untitled creekside image with people), #849 (tea party), #1806 (picnic), #1818 (loading hay) & #2124 (donkey pulled wagon), FG Weller #505 (rocking horse), CL Wasson (child with kitten), U&U (lady amidst flowers) (Lot B; Images G++ TO Exc., mts G TO Exc.) And Lot C; MASSACHUSETTS (17 views) 2 Boston & Suburbs; (overview from Bunker Hill Mon. & busy Washington St), Anon Views of Boston, Dedham (nothing marked off the list, overview inc a covered bridge), Leander Baker (cannon balls, Charlestown), C Pollock (Coliseum int with musicians seen), 5 Boston 1872 Fire; Kilburn #1025 (Pearl St), 2 JW & JS Moulton, one pub by J Bates; No# (ruins) & #351 (Wash. St), 2 Seaver &/or Pollock Summer St Fire (overviews from Hovey Bldg and new Post Office), Anon (Pemberton Mill), JW & JS Moulton #206 (tinted scenic), U&U #S25) 11160 (New England Mills, Lawrence), RB Lewis (the babies at Hudson Mass, Paula Fleming wrote a fine article on what became of them) 7 4 Mill River Flood; 2 Popular Series American Views (both show damage) & 2 Knowlton Bros; #32 (James' Mill) & #57 (Hayden Gere & Co) (Images G++ TO Exc., mt G TO Exc., Lot C) Previous starting bids of \$235
- MB\$120.
698. (Inc Langenheim) MISC (6 views) HH Bennett tall mt #1792 (Libby Prison at Chicago, fresh Exc.), Lovejoy & Foster (South Park scenic, subtle tint, VG), Elmer & Tenney #337 (Falls, location unstated, image VG+, mt VG), Kilburn #4578 ('Mountain Boy' the dog, likely NH, image G++, mt G), JA French #744 (Cold River abattoir cattle yards, Vermont or NY, I think, image G+, mt G.) & Langenheim "Penn RR. Cumberland RR Depot." (Negligible soil, a thin scratch left print is subtly seen, tones Exc., mt G++) MB\$100.
699. (Inc Famous Teddy Roosevelt & Industry & Occupational & Prison) MISC (27 views) WH Ensberger (Auburn NY address) (Convicts lined up, likely Auburn Prison), SR Stoddard #1161 (Au Sable Chasm), 2 G&G/Zahner Niagara; (tourists at Ice Cave & on ice bridge), Bierstadt #704 (Sol Davis bldg, Canada siage), WM Chase No# (Niagara bridge under construction), LE Walker #239 (view near Callicoon), S Hall Morris (Auburn NY address) #3 (Auburn Prison, convicts lined up for dinner), JS Moulton #378 (Horti Hall, Boston), 2 Wm Cant (Boston address, Resource says 'single view seen') tall mts; (both untitled winter scenics), American Stereoscopic Co White Mtn Scenery #850 (Crawford House), Keys #5082 (Christian Endeavor Parade, San Francisco), U&U (Pigeon farm near Los Angeles), U&U (Mrs McKinley), 2 HC White; #100 (Capitol) & #165 (Mt Vernon), Keys #8052 (East Room, White House), G&G #3060 (14th Street Circle), 2 G&G New Jersey; #2677 (Atlantic City Boardwalk) & #2679 (Boardwalk & beach), U&U (Teddy R at Portland Oregon reviewing a parade) & 5 Keys; #19) 20326, #55) 22112, #18) 22127, #P191) P-22145 & #40) 22269 (4 clothing and fabric industry in Paterson NJ, South Manchester CT, Lawrence MA & Troy NY and one; auto industry in Detroit Michigan)
- The S Hall Morris image is G with better tones, the rest of the images VG TO Exc., mts G TO Exc. MB\$100.
700. (Inc by James Esson) ONTARIO & MANITOBA CANADA (3 views) 2 Esson Guelph; "View from Hospital." (G with bit better tones), "View looking over the Eramosa Bridge." (Image G with better tones, mt G+) & F Jay Haynes #819 "Cdn Pacific Railway Offices, Deception City." (Some stains, tones overall VG and Exc where it most matters, mt G+) MB\$50.
701. (Inc Sport of Football & Indians /First Nations & Fraternal Masons & Pennsylvania & Disaster & Ships & Southeast States & Train & African-American /Black & Occupational & D R Clark view of Wirewalker Prof Leon at Indianapolis Indiana) MISC (24 views) DR Clark #80 "Prof Leon the rope walker over N Pennsylvania St, Indianapolis." (JA St John was his name), Stroh&Wy/U&U "The inter-Collegiate football game, Yale vs Princeton, Thanksgiving Day, 1893, NY.", 5 Penn; Cremer (Independence Hall with two kids on trikes in front), Webster & Albee #1192 (Catawissa Creek), Kilburn #5237 (Bridge of Death, Johnstown 1889 Flood), J Storey (he worked with John Moran and is Not listed in the Resource by himself) "Below Shoddy Mill Dam." (Wissahickon), WM Chase #739 (NY RR Bridge, Fairmount Pk) & 2 same anon org red mts; (Mt Pisgah Plane, and Mauch Chunk view with train), 4 Wash DC; Anon with checklist #58 (Red Room, White House), Keys #94) (paper money making), Kilburn #7170 (Green Room White House) & Anon yellow mt (White House front), 2 New Jersey; Keys #20) 32837 (Atlantic City overview) & U&U #S82) 10707 (Atlantic City), 5 SE States; Keys #P215) P-V22091 (Black stevedors, Texas), U&U #5722 (Oliver the trotting ostrich pulling a buggy), Jarvis/U&U (Ship at Sugar Landing, New Orleans), G&G #351 (Tunnel, Western NC RR) & Anderson (Jeff Davis Mansion, Richmond Virginia), Anon (Masonic Temple, Cincinnati Ohio), Kelley & Chadwick #4707 (genre view with real mailman), G&G (Saloon, steamer GREAT REPUBLIC, Mississippi River) and Keys #P234) P-18272 (sorting mail) First view Poor to Fair but viewable and exquisitely Rare, 2nd view G to G+, 3rd view image G++ with better tones, mt fair), the Cincinnati view image G+, mt Fair). The rest, images G+ TO Exc., mts G+ TO Exc. MB\$100.
702. (Inc Indian / First Nations) MINNESOTA & WISCONSIN (5 views) 4 Minn; Nowack (Memorial Arch, Garfield Funeral, PSEUDOSCOPIC, light soil, tones Exc., mt VG), HH Bennett #1568 (Sioux man with bow & arrow, St Paul Ice Carnival, image G++, mt Poor), Co-Operative View Co (New State Capitol with auto seen, image VG, mt G), Elmer & Tenney #1153 "Hunting for the track. 'A Total Eclipse.'" (man shoulder deep in snow, a windmill with sign 'Eclipse.' image Exc., mt G) and HH Bennett Life of a Raftsmen series, #1437 "Earning their money." (Light soil, tones Exc., mt poor, was split in half and reinforced on back) MB\$50.
703. (Inc 1871 Fire & Money - Gold vs Silver ratio) CHICAGO (10 views) E L Clement (Hay Market Square), HC White #201 (busy State St), Gates #2963 "Chicago Coliseum, Democratic 16 to 1 Convention, 1896." (16 to 1 was a silver to gold ratio), the rest 1871 Fire; JH Wakeman (Rockford address, Resource knew of only 3 Fire views which it says are copies. This is original to the neg) "Honor Block, corner of Adams & Dearborn Sts.", WE Bowman #638 (view N on Wabash), 2 Lovejoy & Foster; (corner State & Monroe) & (Court House), the rest makers anon; (view SE from Randolph St bridge), (Michigan Ave N from Jackson) & (view N from top of Lind's Block) Images G+ TO Exc., mts G TO Exc. MB\$75.
704. (Inc Boat) NEW YORK CITY & STATE (18 views) Bierstadt tall mt "Taken by light of Burning Spring. 20 minutes exposure." (Invalid lady hoping for healing), Anon B Series #3002 (Steamer CITY OF ROCHESTER), 8 Webster & Albee; 2 Lake George, # unreadable, street view & #1580 (bridge from Cascade House), No# (Genesee Lower Falls), #561 (Livingstone Place, Rochester) & 4 Saratoga; #1770, 1778 (likely), 1781, 1794 (Congress Hall, Spring Bldg interior, US Hotel & Star Spring), Baker & Record #16 (Pavilion Spring, Saratoga) & Anon org red mt (Pavilion Spg), & 7 NYC; Anon #1 (High Bridge, single lens hyper), Kilburn #7812 (shipping under Brooklyn Bridge), London Stereo Co Scarce Central Pk series, #35 (Rustic Archway) Anon (statue for NYC 7th Reg't, Central Pk), U&U (overview from World Bldg) & 2 Keys; #1009 (Wall St) & #16751 (downtown showing several modes of transportation) Light and shallow pressure marks on Star Spring. Images G+ TO Exc., mts G TO Exc. MB\$65.
705. (Inc disasters) RHODE ISLAND, MASSACHUSETTS, MAINE (8 views) 5 Mass; 2 Webster & Albee; #644 & #649 (Boston Public Gdn), Kilburn #1231 (Oldest house in Nantucket), Charles Taber (Resource says Scarce) #22 (burning coal pile, 1872 Boston Fire) & Wm Allderge (New Britain CT address) (Flood of 1874, Skinnerville), Kilburn #10364 (Gala Day, Newport RI, during boat racing time) & 2 Portland 1866 Fire by SW Sawyer (Bangor address); #3 (Exchange St) & #11 (view NE from Custom House) Images G+ with better tones TO Exc., mts G TO Exc.) MB\$41.

### More BOXED SETS (also Books)

706. PALESTINE by U&U (100/100) Inc Jerusalem, other Biblical sites, a few Syria &

- Lebanon. Hopefully one day a fair and lasting Peace can take place. Too bad Herzog did not win the last Israeli election. (Images G++ TO Exc., mts generally Exc., box is G++) MB\$150.
707. (Canada & Philippines) LATE KEYSTONE SETS (2 sets, total 50 views) OUR NEIGHBORS IN EASTERN CANADA (25/25, 451G - 475G) Inc view of Moore's Dairy in Toronto (possibly, even likely, the same dairy on the milk delivery wagon seen in the Primary set view), St Johns NFLD, Halifax, Quebec City, Montreal, pulp mill, hydroelectric project, farming & more. (Tones VG TO Exc., images G+ TO Exc., One mt is harshly creased-between. The rest of the mts Poor TO G. Box is Fair) And THE PHILIPPINES (25/25, 1026G - 1050G) Inc Farming, canoe boats, house under construction, people. (One view with somewhat subtle crease in right print. Another with a vertical line of very subtle disturbance right print. The rest of the images VG TO Exc., the rest of the mts Fair TO VG. Box is Fair) Condition mixed, and some views common, but there are some fine and scarce images in this lot. MB\$100.
708. LATE KEYSTONE SETS (3 USA sets, total 75 views) PACIFIC COAST STATES(25/25, 251G - 275G) Inc logging and fishing industries, farming, mining, low overview of Republic Studio property, Seattle, Portland, San Francisco, Los Angeles & more. (Fish wheel view has major sort of subtle creasing. Images otherwise VG TO Exc., mts otherwise Fair TO G+), VEGETABLES (FARMING) (25/25, 1 - 25) From farm to Market, mostly farm. (Several with stains which are mostly minor. Several with light soil. Tones VG TO Exc., One view harshly creased between. The rest of the mounts Fair TO G.) And DEATH VALLEY (25/25, 1G - 25G) Inc Mining, Scotty's Castle, scenics) (Nine views with serious creasing. Unfortunately, that includes the two Indian views. Tones VG TO Exc., mts Poor TO Fair) Condition mixed, and some views common, but there are some fine and scarce images in this lot. MB\$150.
709. (Darrah Blue Book & Keys 1,200 set Book) (2 books) STEREO VIEWS, A HISTORY OF STEREOGRAPHS IN AMERICA AND THEIR COLLECTION by Wm Culp Darrah (1964, the 'Darrah Blue Book', Exc with no dust cover) and Keystone book for the 1,200 World Tour, Jan 1936, VG+) MB\$41.
710. PERU by U&U (59/60, missing #51) Inc several RR handcar views, people, farming, Pizarro's body, President Pardo & more. (Images G+ TO Exc leaning strongly to the latter, mts generally Exc., box is Poor to Fair, ugly but structurally sound) In Auction 18-2, a lesser group in lesser condition though in a better box sold for \$210. MB\$150.
711. (Inc topless ladies) SOUTH SEA ISLANDS by KEYSTONE (75/100, missing #6, 18, 24, 25, 29, 33 - 36, 38, 41, 48, 50, 51, 56, 69, 70, 75, 76, 79, 81, 82, 85, 86.) Inc Samoa, Fiji, Guam, New Guinea, Java, Bramanan, and more. (Images G TO Exc., mts generally Exc., box Poor to Fair) Very Humble MB\$100.
712. IRELAND & SCOTLAND by HC WHITE: (94/100, missing #10, 20, 24, 47, 51, 71. (#28 has some scrap subtle scraping. Images otherwise G to G+ TO Exc., mts, one mt Fair, the rest generally Exc., box VG) Very Humble MB\$150.

**SHAKER RELIGIOUS ORDER  
(Most New Hampshire & 1 New York) Griscom Collection.**

713. (5 views) Oliver B Buell #11 (Gay & Carpenter's Store, New Lebanon Springs, NY, two serious but not sharp long pressure marks in left print. Also some flyspecks and light soil in sky. Tones VG+ to Exc., mt Fair), HA Kimball (Ox team, Canterbury, major staining in sky, tones Exc., mt Fair to G.), Clough & Kimball #2 (Church Family from South, Canterbury, red ink writing in sky right print and on mt, light soil in sky, tones VG+ to Exc., mt G.), WGC Kimball (same list as HA Kimball) #6 (Church Family from the Office, bit of missing emulsion right print at bottom, several tiny marks in sky, light soil, tones VG+ to Exc., mt Fair) & CE Lewis #1 (distant view of church family bldgs, Enfield, 1 1/2" crease in left print breaks the emulsion. Some staining in sky, tones Exc., mt Fair) MB\$100.
714. (3 WGC Kimball) #13 (Clothing Mill & Lake, Canterbury, image G++, mt VG+), #15 (Cattle, Canterbury, light soil, tones Exc., mt VG+) and No# and not on the checklist, "Interior of room, Shaker Village." (Small darkened-in flaw, some light abrasions and light soil, tones Exc., mt G.) MB\$120.
715. (3 Enfield) CE Lewis (untitled low overview, dot and light soil in sky, tones VG, mt VG), Attributed by Andy Griscom to CE Lewis (view from across water, serious stains and soil, tones G++, mt G+) and EP Gerould (Resource says Scarce) "Enfield." (Closer view of bldgs, moderate soil in sky, tones rich, mt G.) MB\$100.
716. (Canterbury) WGC Kimball #13 (Dining Hall, next auction will have a variant of this image) Image VG, mt Exc. MB\$85.

**More images by JAMES ESSON (Ontario Canada) These MONO.  
Any of these Esson lots without bids will be donated to the Cambridge  
Historical Society, so this is the last chance for them to remain in the  
public domain in collections.**

717. (Mono) (Indian / First Nations Boat Captain) CDV (1 cdv) Untitled studio close-up, the man appears to be a First Nations / Indian at the helm of a faux ship. (Image G++, mt Exc.) MB\$80.
718. (Mono) CDV (horizontal image) Mono. (Untitled group, Mark Boost identifies as the daughter of the Scroggins Shoe Co owner, with employees of the firm.) Image Exc., mt VG. MB\$60.
719. (Mono) TINTYPE / FERROTYPE: Mark Boost identifies this by the studio prop. (Untitled cdv-size image mounted in a modern frame. Six ladies in the image, one is wearing a hat that is normally worn by a man. In fact this is the first image I have ever seen of a lady with this style hat. (Overall VG+) Extremely Rare. MB\$48.
720. MONO CABINET CARDS of OTTAWA by ESSON: (3 cards) #703, 704 & 708 (all of the Parliament Bldgs) Images G+ TO VG, mts VG. MB\$120.

**More Stereo by JAMES ESSON**

721. NEW YORK STATE & CITY: (11 views) #unreadable (Goat Carriage, Central Pk, NYC. The goats stayed still better than the children) and #1150 (Lovers Lane, Central Pk), the rest NY State; #1028, 1030, 1036, 1038, 1044, 1051 - 1953, 1062. (Mostly Watkins Glen) #1028 has G to G+ tones but is VG+ directly over the pretty lady's face, otherwise images G++ TO Exc., mts Poor TO Exc. MB\$75.
722. PENNSYLVANIA: (9 views) #986 & 990 (Calypso Islands), #1007 (Terrace cascade, Glen Onoko), #1091, 1094, 1095 & 1106 (Horticultural Hall, Fairmount Park) and #1112

- & 1113 (Partere, Fairmount Pk) Some mottling in #1091, otherwise images G++ TO Exc., mts Fair TO Exc. MB\$100.
723. (Inc Trains) PENNSYLVANIA by ESSON: (6 views) #958, 962 & 970 (Mauch Chunk overviews), #973 (Mt Pisgah Plane), #982 (locomotive hauling coal from a mine) and #983 (Lehigh Valley overview inc distant RR cars) Images VG TO Exc., mts G to G+ TO Exc. MB\$90.
724. BEAUTIES OF THE EARTH SERIES (18 views) No negative #s. Includes a close-up of his loved dog. Mostly Still Life. (Images & mts generally G+ TO Exc.) MB\$90.
725. (Inc Rare Esson checklist) GALT (3 views) (St Joseph's Catholic hospital) and (untitled image of a church, I can't find it on google, it may have been torn down) and, this with a checklist, #1180 (Main St Bridge, Galt) First two images suffer serious foxing, but tones are VG+ to Exc. And mts VG+ to Exc. The third view, tones G++, moderate foxing, mt Fair to G.) MB\$140.
726. THUNDER BAY AREA by ESSON, NORTHERN LAKES SERIES: (7 views) #187 "The Water of Life." (Man drinking from a tiny pool of water), #191 (distant Silver Islet), #214 (man in a canoe duck hunting with a pistol, Shadow Lake), #216 (Sea Lion rock formation), #220 (moonlight beach), #222 (Thunder Bay fishermen and their equipment) and #254 (Thunder Cape) #222 has a serious dark stain in left print, but it is mostly over sky. A few other less serious stains noticed in the lot. Tones G+ TO VG+, mts G TO VG. MB\$85.
727. (Inc Train & RR) Mostly NORTHERN LAKES SERIES by ESSON: (7 views) #31 "Marry-Making, Couchiching Park." (There are stereo views which can be enjoyed for ten seconds and views which can be enjoyed for ten minutes. This is an example of the latter. Note his camera was non-instant, the drawback being one lady's face is a blur, the plus-side being that most everyone else stayed still, and the people seem 'burned-in' to the negative. This is why people collect this photographer. Moderate soil, tones VG+, mt G.), #36 "Narrows Bridge on NR Line." (Locomotive is mostly obscured by the bridge. Image G+, mt Exc.), #48 "Lethbridge Switch on NE Line." (Handcar seen behind the workers, image G+ to G+, mt VG+), #108 "Boating on Shadow River." (People close-up in a boat, VG to VG+), attributed by Mark as #122 (Pulpit Rock, Lake Joseph, image mostly G++ but light over title, mt G+). #126 (Camping on Yohoeneaba, Lake Joseph, VG+) and #135 (Mirror Lake, man in a canoe, image VG, mt G) MB\$90.
728. (Photo related) SELF-PORTRAIT #743 "In the Gardens, Normal School." (Toronto. That is Esson during his long hair period) Image VG+, mt G to G+. MB\$200.
729. STATUARY (19 views) Pink mt, (untitled Cherub) the rest on milky turq mts, #512, 546, 549, 697, 699, 700, 703, 704, 707, 709, 712 - 714, 717, 720, 721, 724, 727. (Images & mts G+ TO Exc.) MB\$90.
730. TORONTO by ESSON (4 views) Two from one his earlier series, No# "View of City from Metropolitan Tower." (Image Fair to G, mt Exc.) And #11 (University from Volunteer Monument, image G, mt VG) and two tall mts; attributed by Mark as #376 (Knox College, light soil, tones G++, mt G++) and #390 (Osgoode Hall, some stain in sky, and minor adherence or emulsion rip in sky, tones G++, mt G++) MB\$80.
731. (Inc Indians / First Nations) Mostly MUSKOKAS by ESSON: (5 views) No# "Fairy Dell, Muskoka River." (Image G++, mt VG+), #16 (Canoeist, Kempenfeldt Bay, image G++, mt Exc.), #73 (South Falls, image Exc., mt G++), #78 (Glen Falls, image Exc., mt G++) and #240 (Chippewa group and tepees. G+) MB\$80.
732. HAMILTON by ESSON (2 views) (earlier series) tan mt (Untitled image of a fine home, children in front. VG+) and orge red mt "City view from Mountain." (Light to moderate soil, tones Exc towards foreground, bit lighter distant, mt cut-down.) One of the views has a manuscript date of 1873, he was only twenty years old in 1873, but with an established photography business. MB\$160.
733. BRANTFORD GROUP by ESSON: (Very Rare example, the only Esson Brantford view Mark has seen.) (Untitled group of men, close.) Image G, mt G++. MB\$125.
734. YOUNG ESSON SELF PORTRAIT WITH A PAINTER: (Earlier series, Untitled image) The painter, Mark speculates, may be Homer Watson, the other man is a young James Esson. I googled an image of Watson, and it is possibly him. If so, the image would be around 1875, Esson would be twenty years old and he looks it, here. (Image G+, mt VG+) MB\$150.
735. (Inc James Esson related) MODERN VIEWS by STAN WHITE: (8 views) Circa 1994 - 1996. #039 (Esson's Birthplace), #040 (Esson's house), #041 "Site of James Esson's Elite Atelier, Preston.", #115, #115/2 and #115/3 (Preston Springs Hotel), #116 (overview W down Main St, Cambridge) and (multi-neg view, 5 stereo images) #133/1/2/3/4 (various views of Galt) Stan is an accomplished poet, and two of the views have poems on the back. All Exc. MB\$100.
736. END LOT WITH ADVERTISING: Inc 20 blank yellow mts (look circa 1870s, all but one are generally Exc), one ad for 'Bicycle Kodaks' (overall Fair but interesting) and one ad for racy vending machine sets. (2 3/4" X 5 3/4". Exc. This is from a different era, men were considered superior and women inferior. Historically important, I think.), also10 miscellaneous views (Fair to VG), an eye-training group in box with 14 views which don't necessarily match the booklet. (Views Fair TO Exc., booklet VG, outer box G.), one empty HC White TOUR OF THE WORLD box. (G.), one empty JERUSALEM box (VG), one empty AMERICAN HISTORY Volume 3&4 box (Poor to Fair), one VISUAL EDUCATION Vol 1&2 box (Fair) MB\$55.
737. BIDDY COLLECTION (38 views) These were compiled by a long-time dealer who decided it was time to let go. Almost all are the 'serving the tomatoes undressed' gag, with a few Biddy and the Rat.) The largest group of this topic I have ever seen. G TO Exc. MB\$100.
738. (Inc Switzerland & Tissues & Boer War & Famous & Buffalo NY) MISC (20 views) Kilburn #13823 (Boer War, one of the best views from that conflict, showing Oom Paul Kruger and staff, image G++, mt Exc.), 3 Swiss topic Tissues, La Suisse series by Gaudin/s; (looks like RR bridge at Freiberg, was meant to be a Surprise train, but the paper is too thick and you need searchlight power to see the train which is in both prints, G+), "Vue prise de la Schiedeck." (Cabins in the mountains, a small tear in the backing layer affects viewing, otherwise G+) & "Pont du Diable." (Subtle puncture left print, otherwise G+), A W Simon #4 (Buffalo overview, browning at top in sky, and minor negative flaw, tones G++, mt G++), 2 Italy orge red mts; Brogi #3438 (Baptistry, Pisa, VG) & 2 CG Coen (Resource lists a C Coen & Son at Venice) No# (Rialto Bridge, VG) & #35 (overview of city, VG) & 12 Anon amateur on thick photo paper, one dated 1936. (Most untitled, inc some Canada Rocky Mountains, a view of Judge SA Ralph of Springfield Mass, in his home, two more views of his wife in their home, the Lincoln

- Monument in Washington, and what looks like a hotel interior. This last group of amateur views is G++ TO Exc.) MB\$80.
739. (Inc First Nations / Indians & Animals & Tricycle) KEYSTONE PRIMARY SET VIEWS IN BOX (50 views) Various set #s are not consecutive. Inc a non-stereo / stereo comparison pair, Pueblo Indians in New Mexico, a cowboy with a lasso, Swiss wood carver, but the majority of images include animals. (Generally VG+ to Exc., the box is G.) MB\$100.
740. (Inc Zoo & Egypt & Mexico) MISC (Mostly) EUROPE (18 views) Anon tan mt #367 (Llama in a zoo), HC White #26) 1061 (Thebes, Egypt), Kilburn #1072 (Protestant Church, Mexico City), 2 Jarvis/U&U; (Axenstrasse, Switzerland) & (Louvre interior), Universal Photo Art #8006 (fish market, Bergen Norway), E Hanau #61 (statue in hall, I think 1878 Paris Expo), Alexander Flury (Pretresina Swiss address, Resource doesn't mention rarity, but I think Rare) #1026 (tiny man seen distant on a glacier), Keys #13492 (Russian battleship at Norway). Sophus Williams (untitled lady celebrity close-up), Keys #29) 5041 (canal, windmill, Holland) and 7 HC White; #1749 (Riccardi Palace, Florence), #77) 2064 (Cathedral of Marseilles), #12) 6820 (farmhouse, Monnikendam Netherlands), #79) 10108 (Stockholm, park & palace), #87) 11176 (Prado, Madrid Spain), #15110 (bridge near Berne Swiss), #50) 15150 (Swiss cascade) Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$35.
741. (Inc Ceylon & Elephants & India & Syria & 'Arabia' & Jordan & Iraq & Persia/Iran & Train) (2 no bid lots, total of 33 views) Lot A; (15 views) 2 Stereo Travel Ceylon; #4 (group in Colombo) & #66 (close-up lady tea picker), 2 U&U; "Favorite elephants in the retinue of HH the Maharaja of Cashmere, Durbar, Delhi." & "Curiously decorated hall in the Rajah's palace, Tanjore, pride of an extinct dynasty.", #25 (Hindu ladies), #61 (farming, Lahore) & #93 (Jain Temple), 2 HD Girdwood; #048 (Royal procession, Delhi), #0105 (crowd of mostly Brits watching polo), 3 Kilburn; #14044 & 14046 (Sun Festival, Bombay) & #14083 (Ganges bathers), 2 Anon (I think NPG) #34 (Himalaya couple) & #53 (Himalaya scenic) and Anon early, circa late 1850s, "The Hardinge Statue, Calcutta." (Lot A; Images & mts G+ TO Exc.) & Lot B; (18 views) U&U #10996 (Bedouin ladies with faces mostly covered), 6 Syria / Jordan / Lebanon: 2 Stereo Travel; #4 (RR passenger car interior) & #8 (Mosque interior, Damascus) & 4 U&U; #52) 10903 (High Place, Petra), #66) 10917 (Mt Seir), #97) 10948 (Gilead, oak tree) and #1) 11079 (Antioch), Realistic Travels "From the upper tank over the runways and lower tanks to the Arab town and Gulf of Aden.", U&U #10820 (Persian tile mosaic) and 9 U&U Iraq (Mesopotamia); #11244 - 11248, #10) 11637, #12) 11639, #57) 11682 & #63) 11707 (Inc some farming near the Euphrates River, boat building, Tigris River raft, Nebuchadnezzar excavations, Syrian desert travellers and scenic) (The Tigris River view has small bit of missing emulsion over the raft in right print, images otherwise VG TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$120 MB\$70.
742. MISC, majority JAPAN (24 views) 13 Japan: 5 Stereo Travel; #11, 46, 64, 85, 88. (Inc coolie ladies coaling a steamship, cloisonne artists, tea picking & more), HC White #62) 3970 (shoe peddler, Nikko), 3 Keys; #14785 (lady at tooth-ache shrine), #14800 (ladies in a garden) & #81 on back) 14844 (making paper lanterns), 3 U&U; #15) 3854 (Mt Fuji, lovely tint), "The famous Torii of the temple built over the sea, on the sacred island of Miyajima," and "Among the pine covered islands of Matsushima Bay, a beauty spot of Japan, W to Matsushima Village." and Stroh&Wy/U&U #25) "A Toy Shop in Tokyo." (Image filled with toys & knick-knacks), 4 Java yellow mt copyrights published by the American Anthony Co #6668 (Pagoda What Cheng) and three without title (overview of river and forest and two temple statue figures), 3 Stereo Travel Burma; #17, 28 & 80 (Shive Dagon Pagoda, elephants at work, street waterer), 2 U&U Philippines; "The landing stage at Cebu, Island of Cebu." and "Catching crabs in the edge of a rice field after a heavy rain." and 2 by Geo Rose; #12021 (Banana plantation, Fiji) & #12224 (Solomon Island scenic) The four Fiji images are G+, the elephant view has some discoloration, the rest VG TO Exc., mts VG TO Exc. Previous starting bid of \$90. Now only MB\$32.
743. (Inc Nigeria & Red Cross) Mostly SOUTH AFRICA & BOER WAR: (9 views) 4 Kilburn Boer War; #13680 (downtown Port Elizabeth), #13687 (passengers disembarking ship in large basket, East London), #13822 (interior of Boer Hospital in Waterval Onder with Red Cross nurses and patients and a black servant seen) & #13849 (Boer Gen. John P de Beers, tight head close-up), HC White #8055 (Brits at Greenpoint Camp, Cape Town) & 4 Realistic Travel; "Looking up Joubert St, Jo'burg.", "HRH the Duke of Connaught in Pretoria.", "Looking across Jo'burg to the gold mines from which the city derives its wealth." & one Nigeria, "Dug-outs on lagoon and tropical forest made impenetrable by dense undergrowth." (Images G TO Exc., mts G+ TO Exc.) MB\$50.
744. (Inc Gruesome & Variants) (Mostly Philippines) SPANISH - AMERICAN WAR & JAPAN & BURMA (3 no bid lots, total of 58 views) Lot A; (19 views) Five Stroh&Wy/U&U; Two variants of "The great 13-inch guns and brave gunner boys, sea going battleship IOWA.", "Church at San Pedro used as a hospital.", "Boys of the OLYMPIA just prior to the long homeward voyage, Manila Bay." and "After a 'Dewey' morning in Manila Bay, the destroyed Spanish warship DON ANTONIO DE ULLOS.", 2 Kilburn; #13536 (inside US hospital tent, Manila) & #13646 (US hospital in Angelese Church, Manila), Universal Photo Art Platinograph #5013 (on deck the IOWA) & 11 U&U; (Inc two without title, the INDIANA and the protected cruiser PHILADELPHIA, the rest inc ext & int of church where US wounded were taken, wounded Filipinos helped by the Americans, gruesome view of a dead Insurrecto, sunken Spanish ships and more.) (Lot A; Images VG TO Exc., mts G TO Exc.), Lot B; JAPAN (20 views) Universal Series "Colossal Statue of Buddha, Kamakura.", 2 Universal Photo Art, one a Platinograph; #2) (coolies at Yokohama) & #34 (elderly farm couple at work), Realistic Travels #91) (hot baths at Obama), 6 Keys; #14011, 14012, 14016, 14018, 14713, 20662 (Inc jinrikisha, farming, sailboat, people in a temple), 3 U&U; #69) 3908 (cloisonne artists), #9775 (rice farming), #S956) 11110 (two men, distant Fuji), 2 Stroh&Wy/U&U; #57) (silk store interior with people), No# (picking Uji Tea, this exists in several variants, worth checking your collection), 7 Stereo Travel; #48, 54, 62, 65, 74, 91, 92 (inc farming, fishing, funeral, ladies in tea packing factory, park view, man drying rice) and 5 HC White; #5) 3817, #21) 3841, #100) 3883, #29) 4028 & #18) 4043 (Inc ladies at tea, group climbing Fuji in winter, close-up of Marquis Ito "the Japanese Bismarck," & scenics) (Lot B; Generally VG+ to Exc.) and Lot C; (Inc Elephants) BURMA (19 views) 17 Stereo Travel #1, 8, 9, 29, 35 - 37, 39, 40, 61, 63, 64, 69, 76, 84, 88. (Rangoon, Mandalay inc people, harbor, pagodas, river traffic, street views, etc.) and 2 HC White; #44) 14544 (pagooda at Mingoon) & #55) 14555 (leogryph close-up) (VG TO Exc., Lot C) Previous starting bids of \$310. Consignment clearout. MB\$150.
745. (Inc Elephants & India & Ceylon) (2 no bid lots, total of 53 views) Lot A; INDIA (34 views) 2 Keys; #12507 (feeding famine sufferers, Ahmedabad.) & #868) 33853 (Brahman praying), Jarvis/U&U "Street beggars at prayer, Calcutta.", Anon charcoal mt (Jain Temple), Kilburn #14072 (inside Jain Temple, Aboo), Realistic Travels (WWI) "A musical interlude by a party of Jats(?) Outside their billets.", 8 HC White; #40) 8351, #27) 14027, #40) 14040, #43) 14043, #61) 14061, #72) 14072, #80) 14080, #82) 14082 (inc cattle market at Bandora, Moslems performing sword dance at Jaipur, palace at Alwar, Jumma Mosque at Delhi, Golden Temple courtyard at Amritsar, distant Taj Mahal, 2 Gwalior Fort) & 20 Stereo Travel; #4, 8, 10, 11, 14, 19, 21, 28, 30, 36, 44, 46, 63, 65, 68, 86, 93, 94, 96, 99. (Inc wedding couple, burning dead at Amedabad, Jain Temple interior, train locomotive, tea picker, palenquin, Bombay and more. (Lot A; G++ TO Exc.) And Lot B; CEYLON (19 views) Keys #7) 3721 (fruit seller) & 18 Stereo Travel; #14, 16, 21, 29, 30, 35, 36, 43, 44, 50, 56, 64, 68, 81, 84, 85, 97, 100. (Inc Colombo, Kandy, boats, people, farming and more.) (Generally VG+ to Exc., Lot B) Previous starting bids of \$205. MB\$100.
746. PALESTINE (35 views) 8 Jarvis/U&U; (untitled, Orthodox Christian cleric) and from a bit earlier set, #9, 21, 31, 32, two variants #38, 43. (Jerusalem, Siloam, Wilderness), 11 U&U; Two variants #34) (Jerusalem lepers, Bless those poor people), #S848) 3276, 3339, 3378, (S861) 3416, 10579, 10581, 10812, 10828 (Inc Jerusalem, several may be Syria or Lebanon), 2 HC White; #20) 1347 (Ecce Homo arch) & #83) 1397 (Joseph's workshop, Nazareth), Keys #704) 33324 (King David Hotel), 2 Kilburn; #12678 & 12680 (Mt of Olives) & 12 Stereo Travel; #12, 17, 32, 34, 48, 80, 81, 84, 90, 96 - 98. (Inc possibly Lebanon, Priest of the Levites who must have been a semi-celebrity as he was photo'd by at least two stereo makers, Hebron overview, Jacob's Well, farming, Simon the Tanner house) Images generally VG TO Exc., mts, one mt G, the rest VG TO Exc. Humble MB\$35.
747. (Inc Funeral & RR Golden Spike Ceremony in Alaska & Photo related & Yellowstone) Mostly FAMOUS (3 no bid lots, total of 36 views) Lot A; WM MCKINLEY (16 views) One of Mrs Mck, 13 Pres Mck including one on the last day of his life, and 2 Funeral) (Lot A; VG TO Exc.), Lot B; MISC (13 views) Am Stereo Co (King Ed VII Coronation procession), U&U (close-up Ed VII & Alexandra), Realistic Travels #37 (King George V, WWI), Geo. Rose #11846 (King Geo V at his Coronation procession, seen in a carriage), HC White #8188 (King Henry on deck DEUTSCHLAND), Kilburn #14881 (Henry outside Union League Club, Phila.), U&U (Henry by train locomotive), G&G #4337 (Henry at Cramp's shipyard, Phila.), Keys #32390 (Ramsay MacDonald, British Prime Minister, Wash, DC 1929), 2 U&U (both of King Oscar of Sweden & Norway), Ingersoll #243U (royal family, Norway) & U&U #13064 (French Gen Joffre honored at Columbia University) (Lot B; VG TO Exc.) And Lot C; (Inc) WARREN HARDING (7 Keys) #17) 17392, #17393, #18506, #H248) 18518, #18519, #26) 18581, #H253) 18591. (Herbert Hoover seen in one view, Mrs H in two.) #19519 has pressure mark left print. Otherwise images VG+ to Exc., mts VG TO Exc., Lot C) MB\$120.
748. (3 no bid lots, total of 53 views) Lot A; MISC (27 views) Keys #9) 13307 (Caracas, Venezuela), 2 Keys Panama; #H201) V28009 & #H200) V28010 (Wm Gorgas Canal Sanitary Officer & Col Goethels, in charge of canal construction), 5 Argentina; E Widmayer (on photopaper, no mt) #71 (Calle Florida, Buenos Aires), 2 U&U; #S488) 11203 (Gov't Bldg, Buenos Aires) & #S491) 11206 (passenger RR cars, Andes) & 2 Keys; #58) 20825 (B.A. harbor) & #572G) 34285 (farm house), 2 U&U Uruguay; #S493) 11186 & #S494) 11187 (Montevideo), 3 Keys Chile; #97) 21834, #92) 21840 & #50) 47441 (Valparaiso harbor, meat vendor & Araucanian Indian girl with weaving loom) and 14 Mexico; 2 G&G; #1009 (Bridge of Ixtalaco) & #1022 (Plaza Oxaca), 4 Keys; #10809, 10814, 10866, 10880 (Adobe hut, soldiers, coffee production, people) & 8 Stereo Travel; #10001, 10006, 10008, 10025, 10029, 10045, 10058, 10099. (Aztec items in museum, Calendar Stone, people, farming) (Lot A; Images VG TO Exc., one mt (the photopaper view) Poor to Fair, the rest of the mts VG TO Exc.), Lot B; (Inc Canals & Windmill) HOLLAND / NETHERLANDS (10 views) 2 Keys; #2054 (flower sellers) & #12200 (royal wedding parade), 5 U&U; #6) (S640) 1506 (Amsterdam canal), #1521 (children, Marken), #25) (S645) 1528 (ladies, Zeeland), No# (Volendam waterway) & No # (Scheveningen street of tight houses) & 3 HC White; #59) 6811 (Delft), #56) 6821 (milking cows in the field) & #6837 (Rotterdam, people & windmill) (Lot B; One mt is G+, otherwise images & mts VG TO Exc.) And Lot C; (Inc East Africa & Libyan Desert) Mostly SOUTH AFRICA BOER WAR: (16 views) 3 U&U; #39) (Bedouin village, pyramids seen), #62) (S811) 10551 (Kikuyu ladies) & #S812) 11123 (Masai ladies) & Keys #845) 33763 "A slave and his Arab master, Dar-es-Salaam harbor, Tanganyika Territory.", the rest Boer War; 6 HC White; #3136 (East London and Buffalo River), #3138 (Town Hall, Durban), #8054 & #8055 (Greenpoint Camp, Cape Town), #8058 (artillery pieces) & #8082 (Ladysmith defenses, post siege), 3 Keys; #11824 (Brits near Colenso), #11826 (Brits entering Bloemfontein) & #11840 (Brits on way to relieve Ladysmith) & 3 U&U; (looking right down the barrel of Kimberley artillery piece named Long Cecil), (semi-distant shell being hoisted by tram to top of Coles Kop) & "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof." (This last view exists in at least four variants) (Images G+ with better tones TO Exc., mts G TO Exc, mts mostly VG TO Exc., Lot C) MB\$90.
749. EARLY STEREOSCOPIC DRAWINGS: (These can be as early as the 1840s to 1860s. The earliest are often scissor-cut.) (Velocipedes & Tricycle) COLOR DIAGRAMS (3 views) Possibly by Duboscq. (dog on a velocipede, they got the velocipede right but the dog's face is a stereoscopic mess. Exc.), (Hare playing the drums on a three-wheel velocipede, extreme stereo perhaps a bit too strong, Exc.) And (tricycle combined as toy horse, Exc.) MB\$75.
750. BRITISH COLUMBIA CANADA & MISC & PANAMA CANAL (3 no bid lots, total of 58 views) Lot A; (Mostly British Columbia) More CANADA (14 views) 4 U&U; "King St, Toronto.", #5) (S391) 4690 (Cape Sabine & Baffin Bay, man seen with camera on tripod), #S381) 4827 (Lake Louise Alberta), #S368) 4780 (Perce Quebec gannet birds) and 10 Keys; #10668 (Valley of Cascade, Alberta) and 9 BC; #10676, #283) 13804, #13813, 13815, 13823, 13843, 13854, 13862 & #13863. (Inc Illecillewaet Valley, White Creek Bridge, not-close town of Field, unidentified Keys photographer in the mtns, Marion Lake, Twin Falls & more.) (Lot A; Images from G to G+ TO Exc., mts G+ TO Exc.), Lot B; MISC (25 views) 2 Keys, (barbed wire with & without stereo), Stereo Travel #86 (Aberfoyle ladies, Scotland), Universal Photo Art Platinograph, titled in manuscript on back, #7520 (Brick Lane Bird Market, London Eng), G&G #10114 (Tibble Palace interior, Glasgow), 2 Universal Photo Art Platinographs of Rome; #7205 (Coliseum) & #7207 (Vatican), Presko Binocular Co #1031P (?) (Axenstrasse, Swiss), 2 Swedish - American View CO: (tourists in light sky at midnight) & (bridge at Trollhattan), Kelley & Chadwick #2361 (Braetlandsdale, Naes, Norway), 9 Keys; 3 variants of #9812, #476) V15841, #1025) 24210, #363) 25245, #465) 28760, #767) 33726 and #968) 33941 (Inc 3 variants of people near Pyramid in Egypt, 2 Spain, group inc topless ladies in New

- Guinea, Peace Palace at The Hague, Egyptian girls & grinding soy beans in China), 4 U&U: "Delights of Oriental Farming, preparing ground for rice, the Filipinos' Staff of Life.", #99) (S996) 4668 (Mt Elliot, New Zealand), #47b) 10887 (Jordan River, Palestine), #8b) 11784 (Mosque near Ephesus) and Kelley & Chadwick #25) (looking down side of Pyramid) (Lot B; Images G++ TO Exc., mts G TO Exc.) And Lot C; (Canal & Construction) PANAMA CANAL (19 Keys) #20851, 20857, 20859, 20867, 20875, 20877, 20881, 20889, 21720, 21725, 21732, 21734, 21735, 21749, 21757, 21767, 21780, 21794, 21797. (Mostly construction) (Lot C; G++ TO Exc.) MB\$70.
751. (Inc Gruesome & Martinique Disaster & Construction & Train & Mexico & Porto Rico & Panama Canal) WORLD TRAVEL: (2 no bid lots, total of 52 views) Lot A; (30 views) Inc 1 Australia, 2 Burma, 1 Indonesia / Java, 10 Japan, 1 Lebanon (this by Francis Frith), 6 Palestine, 1 Algeria, 1 East Africa, 1 South Africa, 1 Ceylon & 6 India. See scans. (Lot A; Images generally VG TO Exc., mts Fair to Exc.) And Lot B; Mostly PANAMA & CANAL (22 views) Keys #54) 14363 (charred remains of victims in foreground, Morne Rouge, Martinique), 2 Mexico; U&U (Pottery making, Puebla) & Keys #23772 (downtown Mex City with autos), 2 Porto Rico; U&U (drying coffee) & Keys #10265 (sugar plantation), the rest Panama; 4 U&U; #18) (S327) 6468, #21) 9365, #42) (S340) 11501, #18) 11531 (relief map of Panama, the rest canal construction), 2 HC White; #11518 & #11534 (Canal const.) & 11 Keys; #20852 - 20854, 20862, 20883, 21733, 21741, 21747, 21762, 21782, 38221. (Canal & construction) (Images VG TO Exc., mts G TO Exc., Lot B) MB\$80.
752. (Inc Boats & Canada & by James Esson & Ferris Wheel & St Louis 1904 World's Fair & Pennsylvania) MISC (13 views) U&U #17) (Ferris Wheel at St Louis Fair), Anon B Series (Milwaukee River & boats), J Esson #959 (Mauch Chunk overview), 2 U&U; #48) (Queen's Park, Toronto) & No# "HRH Duke of Cornwall and York replying to Address of Welcome, City Hall, Toronto.", Keys #16059 (fine close-up of Donald Smith, Lord Strathcona, who founded Strathcona Horse which fought in the Boer War described in title as 'the Grand Old Man of Canada.'). Anon Canadian Scenery "At Lake Agnes, BC." & 5 Kilburn; #6119 (busy landing at Liverpool), #11355 (crowd at Capitol, Wash DC), #11430 (busy Philadelphia street, you can see a bit into the trolley car), #11957 & #12037 (floral tributes with mono pictures of Sir Wilfrid Laurier and Sir Charles Tupper) & #13746 (British patriotic during Boer War period) The floral tributes are G to G+ but Rare. Small dark stain left print Phila trolley view. The rest of the views, images VG TO Exc., mts G TO Exc. MB\$65.
753. (Inc real Slave Children & Ladies Occupational & Disaster) CARIBBEAN & LATIN AMERICA (18 views) 4 Cuba; Anthony Vistas Cubanans (neg circa 1859, pub a bit later) #71 "Plantation view. Avenue in an Orange Grove." (These are slave children who will work the plantation as soon as they are useful), 2 Keys; #9095 & #9981 (feeding chickens and unloading bananas) & Am Stereo Co "Cuban 'pickaninnies' children of Reconcentrados.", Keys #14470 "Pickaninnies candy store, St Kitts." (Kids in a cane field), 4 Jamaica; G&G/Zahner "A public laundry.", U&U #23) (S434) 8138 (Banana farm), Universal Photo Art #4878 (outdoor laundry) & Keys #9997 (Bog Walk River), 5 Martinique volcano disaster; Keys #14302 (St Pierre), Fine Art Photo Pub Co (Keys original neg) #14353 (St Pierre graveyard), HC White #6) 8206 (St P city fountain), Kilburn #14944 (St P waterfront) & U&U No# "Along the blvd (military road) NW showing N part of City and coast." & 4 Mexico; Kilburn 1873 series #1124 (Chapultepec), 2 U&U; "Natives trading in the market square, Mex City." & #36) 6323 (ladies working in cigarette factory) & Keys #32) (11) 16134 (pottery making, Cuernavaca) Images VG TO Exc., mts G+ TO Exc. MB\$100.
754. (Inc Famous - Gandhi & Religious set & World) MISC (33 views) Keys #866) 33852 (Gandhi close-up), 2 Kilburn India; #13317 (Taj Mahal) & #13326 (Adhesar Temple), Kilburn #13740 (Philippines family), 3 Japan; Keys #P291) P-14060 (children) & 2 G&G; #30) 1529 (sleeping ladies) & #1826 (tea farming), Keys #145) 15989 (New Guinea natives, unkindly called 'savages' in the title), G&G #91) 11291 (Assouan Dam, Egypt) and religious set by EW Kelley (24/24) from Nativity to Ascension complete. (Semi-subtle scratch over background right print #1529, otherwise mages generally VG TO Exc., #13740 mt Fair to G, the rest of the mts VG+ to Exc. MB\$100.
755. (Inc Music) AFRICA (21 views) 12 South Africa; 3 U&U; "Among the African employees, rest hour in the de Beer Diamond Mining compound, Kimberley." (They are fenced in with netting above so they can't throw diamonds outside), "Coolly clad children in an Umlaloose River Kraal, Zululand." & "A war dance of Zulu Braves at a kraal near the Umlaloose River, Zululand." & 9 Keys; #11854, #589) 11855, #119) 11885, #11980, #076-E-20734 (eye-training crosshatch lines), #838) 20737, #836) 20759, #832) 33760 & #841) 33762. (Inc African miners at work and at recreation with music, "King of Zulu Ricksha Boys" in elaborate garb, natives, beach scene), the rest mostly East Africa or Congo; 5 U&U; #9962 (not close view of Basoto workmen, Congo), #44) (S817) 10481 (coffee picking), #58) 10543 (People in festival dress), #38) 11075 (chained prisoners, at least one looks like a child, German East Africa), #785) 12945 (topographic map of continent) & 4 Keys; #P217) P-17070, #813) 20779, #823) 33757 and #P97) V34442. (Inc not-close topless lady and 3 other native views, all Congo) Images VG TO Exc., mts, first view creased-between, the rest of the mts G++ TO Exc. MB\$85.

### More EUROPE

756. GREECE (3 views) Same unmarked maker, sometimes known as 'the Continental Photographer.' Negatives circa late 1850s, pub perhaps a bit later. #1252, 1260 & 1277 (252, 260 & 277 in the negs) Images Exc., mts, one G with stain in margin, the other mts Exc. MB\$35.
757. (Inc Roma 'Gypsies,' & smaller format AUTOCHROME) SPAIN & PORTUGAL (5 views) The autochrome is maker anon (bit smaller than 6cm X 13cm) "Madeira Railway." (Looking down incline towards town, VG+ to Exc.) & 4 Spain; #45) (Cave dweller Gypsies near Granada, a relative tells me I have some of their blood on my maternal side, VG to VG+), #46) (downtown Seville, Exc.) & #67) (water seller, Valencia, VG+) and Maker anon yellow mt copyprint / pirate (faded and soiled rubber stamp mark for S Vicente of Valencia, may be a retail marking) (military school, image VG+, mt fair to G.) MB\$55.
758. (Inc Full-size Glass & 1871 Paris Commune) FRANCE (7 views) Glass by Ferrier, Soulier, Levy #7789 (Trinity Church, Paris, very very expertly retaped one side, otherwise Exc.), HC White #1947 (Opera House, Exc.), 2 Wm England pub by LSC; #37 (Blvd St Denis, image Exc., mt VG) & #104 (Blvd Sebastopol, G++), Anon very early perhaps mid 1850s (Place Royal, Paris, image Exc., mt G) & 2 Paris Commune; Hautecoeur (untitled overview, G+) and Anon (Tuileries, minor stain, tones Exc., mt VG) MB\$100.
759. (Inc Ferrier circa 1855) ITALY (16 views) 11 Pisa; 3 van Lint; (Assumption Cathedral, Leaning Tower & Baptistery & close-up of ornate carving), 2 same anon milky orge mts; #353 & 354 (Baptistry & Tower), Naya (Tower), 6 Brogi; #149, 3371, 3373, 3385, 3387, 3392 (fancy door close-up, Arno River, Apostoli Cella Spina & 4 Campo Santo), R Rive #12 (monks close-up, Naples), Furne & Tournier #64 (Palais Widmann, Venice), Drier (Venice view) & Ferrier #456 (Rialto Bridge, Venice) Light soil last view and in #64, images otherwise VG TO Exc., mts G TO Exc. (The Drier view is fresh, Exc.) MB\$125.
760. ITALY (20 views) 8 Florence; Brogi (bridge with housing), 7 Allinari Bros; (mostly untitled statuary, several at the Uffizi Gallery), Degoix (bldg with Cross of Malta, Genoa), R Rive (interior St Martin's, Naples) and 10 Behles or Sommer or Sommer & Behles (same list, I believe) 5 Rome; #17, 20, 34, 93, 97. (Inc Marco Aurelio statue, Forum area, Caracalla baths, St Paul's), 3 Pompeii; #305, 317, 330 (Basilica, casa do fauno, casa di Meleagro), #829 (St Croce church, another Florence) & #914 (arch at Milan) Some motting lower part of #829, otherwise VG TO Exc. MB\$85.
761. (Inc Holland /Netherlands & Ferrier circa 1855 & Belgium & Switzerland) (8 views) 2 A Braun; #3955 (Amsterdam) & #4104 (Belgium, Pulpit), HC White #6712 (Guild Houses, Antwerp) the rest Swiss; BK (Adolphe Block) #103 (Glacier, Chamonix), A Braun #4939 (Glacier, Grindelwald) & 3 Ferrier; #793 (Proz), #871 (Glacier of Caccconay) & #920 (Heiringen Valley) Images G++ TO Exc., mts G TO Exc. MB\$110.
762. ITALY (19 views) 11 Milan; Keys #170) W8779 (Cathedral), Jarvis/U&U (Cathedral), CL Wasson #1034 (Cathedral), U&U #88) (Cathedral), G Sommer #912 (Cathedral), 5 Brogi; #3817, 3818, 3823, 3824 (all Cathedral) & #3837b (Galleria interior) & Iclio Calzolari (Milan address) (city overview, presumably Milan), 3 Pisa; 2 Brogi; #3436 & 3451 (Cathedral interior), van Lint (untitled fancy architectural item), J Anrieu #1052 (Temple of Saturn, Rome), Brogi #3057 (Florence, loggia della Orgagna) and 3 Vues de Pompei; #346, 373, 377. (Street of Tombs, and Marco Olconio house & Marco Lucrezio house) Images G++ TO Exc., mts G+ TO Exc. MB\$80.
763. (Inc Surprise Tissue) MISC (9 views) Anon yellow mt (Ladies' Wishing Chair, Ireland), GW Wilson #188 (Edinburgh instant downtown), Jarvis/U&U (Waitresses, Stalheim Hotel, Norway), the rest Tissues; Anon dark orge red mt (Milan Cathedral, Italy) & 5 France; Anon (untitled, soldiers perhaps pretending to fight), 2 same anon orge mts; (Rues de Rivoli and des Capuchins, both instant), Anon (Tuileries garden, many people) & Anon "Expo 1867, Section Portugese." (Last view is Surprise, man and dog appear right print) Subtle tear right print Milan view. Images otherwise G++ TO Exc., mts G TO Exc. MB\$60.
764. (Inc Tissues & Surprise Tissue & Switzerland & Russia & Spain & Italy & France & Germany) (2 no bid lots, total of 39 views) Lot A; MISC (24 views) Inc 8 Russia by U&U (salt fields, ladies with a bicycle, St Petersburg, soldiers, Nijni Novgorod), 5 Switzerland; Kilburn #14385 (Grindelwald in winter), 2 HC White; #80) 15180 (train on bridge, Goschenen) & #70) 15267 (Fee Glacier) & 2A Braun; #1883 (Vallee de Chamonix) & #6753 (Martigny), 3 France; Keys #10733 (Glacier des Bossons), & 2 Universal Photo Art; #7301 (Paris Opera House) & #7302 (Rue Royal traffic), 2 Norway; Jarvis/U&U (Christiana street decorated in honor of Dr Nansen) & Realistic Travels #8) (church at Bakke), 2 Spain purple mts by J Andrieu; #2486 (Alcazar) & #2487 (Alhambra) & Tissues; Charles Gaudin (Venice Canal, BK (Adolphe Block) #7585 (Obelisk at Vatican), Florent Grau (GAF) #59 (fountains, St Cloud) & Anon (SURPRISE) (untitled image of mountain town, which includes a major fire in both prints when held to light) (Lot A; Images & mts G+ TO Exc.) And Lot B; GERMANY (15 views) F Peter (Resource says Scarce but well-made) (Strasbourg Cathedral), Charles Gaudin #291 (bridge, Berlin), Stiehm - Linde #162 (Potsdamer bridge, Berlin), 2 Stiehm - Linde - Williams; #28 (Ehrenbreitstein) & #146 (downtown Frankfurt), G Koppmann (Resource says 'single view seen' & this isn't it) (Willemsheho bei Cassel), C Hertel (Mainz address, Resource says Uncommon) #593 (Weisbaden, parthie im Curgarten), 4 Th Creifelds; #105 (Coblentz), #124 (Schloss Lahneck), #153 (St Goarhausen) & #256 (Weisbaden overview), Kilburn #4965 (Rhine castle), U&U #20) (Strassbur overview), HC White #2221 (Roland's Arch) & Littleton/U&U #5084 (Hop Market, Nuremberg) (Images G++ TO Exc., mts, one cut down, the rest of the mts G TO Exc., Lot B) Previous starting bids of \$185 Consignment clear out. MB\$85.
765. (Eastern Europe) INTERESTING FULL-SIZE GLASS, EUROPEAN LOT (5 views) Same unmarked maker. I believe these are circa 1900 - 1910 and the untitled locations may be in the Balkans. (Untitled, a bridge over a river with a small dam or cascade, interior crack goes the width of one print, otherwise Exc.), (untitled high overview scenic, location unknown, image VG, otherwise Exc.), #5 "Split." (Croatia. Close-up of masonry in seemingly ancient bldg, Exc.), #15 "Split." (Ancient-looking bldg. Minor corner crack is almost all in the margin area. LOVELY subtle color-photograph-style tint. Other than the crack, Exc.) And the Best view in the lot; (untitled, EXTRA-LOVELY tint of a rural sunset, minor corner crack again is almost all in the margin area. Otherwise Exc.) MB\$100.
766. (Inc Tissue) FRANCE, Mostly PARIS (24 views) JL Perrot (Chambery address, says the Resource; 'Reported to have issued stereoviews but none verified') #64 (Monument to General Comte de Boigne, fountain of elephants, Chambery), the rest Paris; Anon tissue (interior St Merri Church, with people) & 22 Hautecoeur (not all maker marked, but I believe all by him) (Inc Louvre, Seine inc bathhouse, the Mint, Institute of France, Bourse, Jardin Mabille, Arc de Triomphe, Notre Dame etc.) The first view has G to G+ tones. The rest, though many with titles over bottom part of print, are generally VG TO Exc., mts generally Exc in the lot. MB\$80.
767. (Inc Construction & Variants) FRANCE, PARIS by HAUTECOEUR (51 views) #1, 2, 16, 22, 25, 28, 30, 38, 40, 45, 54, 55, 70, 73, 80, 88, 89, 93, 99, 109, 112, 116, 121, 126, 133, two variants #145, 148, 151, 154, 155, two variants #156, 158, 162, 164, 166, 167, 172, 175, 181, two variants #189, 191 - 193, 196, 197, 199, 201, 203, 209. (Many Paris sites, inc an overview which shows a bridge under construction though not close) Generally VG TO Exc. MB\$160.
768. MISC (16 views) 6 England; Hills & Saunders #21 (Long Walk, Oxford), JF Jarvis (Ludgate Hill instant, London), Pumphrey (Black Prince monument, Canterbury) & 3 Frank Good Canterbury Cathedral; #26, 27, 30 (view from SE Transept, Archbishop monuments, Crypt), Anon (Granada. Looks like al Hambra), 5 Germany; 2 JH Schonscheidt (Resource says Scarce) (Bridges at Coblentz & Cologne), Th Creifelds (low Mainz overview), B Kostler (Resource says Scarce) (New Town Hall, Munich) & HC White #70) 2178 (Cathedral, Strassberg), Keys #46) 11160 (Acropolis, Greece), G&G #10500 (Stockholm Sweden overview) & 2 Switzerland; G&G #60) 8059 (Jungfrau) & Wm England Alpine Club #62 (Zermatt village) Light soil in sky in last view, otherwise images VG TO Exc., mts G+ TO Exc. MB\$85.
769. (Paris 1871 Commune) FRANCE (8 Hautecoeur) Inc Galerie des Fetes at City Hall, Reception Room City Hall, Tuileries Palace, 3 St Cloud, Ministry of Finances &

**More MILITARY**

770. MISC (11 views) Hauteceur #229 (Paris Commune damage, City Hall), 4 U&U Boer War South Africa; (refugees leaving Kimberley after the siege, 2 staged views of Brits attacking, and "Captured Kaffirs who give valuable info as to Boers' strength at Slingsfontein (Jan 16).", U&U #7559 (instant view of Russo-Japan War, Japanese artillery at work, the shell is actually seen in this ultra-instant image) the rest Spanish - American War; 4 G&G No# (troops on SS RIO DE JANEIRO), #1495 (troops and ship ST LOUIS), #1502 & 1520 (soldiers in camp) and Stroh&Wy/U&U (Ninth US Cavalry) Images G to G+ TO Exc., mts G TO Exc. MB\$50.
771. (Includes Genre set) BOER WAR, SOUTH AFRICA (19 views) The set, by U&U: #1 to #6 complete. #1 (husband is called to War), #2 (bids wife goodbye), #3 (in hospital by Tutela River, S.A.), #4 (family receives news he's wounded), #5 (on furlough he greets his wife) and #6 (he tells the story of what happened). The rest of the views; Keys #11815 (Brits watering horses in the Tutela) and 12 U&U: 2 variants of "Gallant storming of a Boer Kopje by the Suffolks at Colesberg, S.A., Dec. 31st, praised by Gen. French.", "New Year's Day at Colesberg, S.A. - Reading the list of dead and wounded comrades of the day before.", "The Warwick's skirmishing with Boers near Weppener, East of Bloemfontein.", "Difficulties of the march on Pretoria - Royal Engineers making a roadway on the steep Velch River Banks.", "Cape Garrison Artillery making it hot for the Boers across Modder River.", "One of Lord Roberts' ammunition columns en route to relieve Kimberley.", "The Last Drop. A scene on the Battlefield at Dordrecht, S.A., Dec. 30th.", "Rensburg and country between, - from the Boer's Laager, after they had fled from the British.", "The British camp at Rensburg, S.A., after they occupied it on Dec. 30th.", "Cape Town and its harbor, the metropolis and seaport of S.A." and "Handiwork of the retreating Boers, destroyed Railway bridge over the Vet River, Lord Roberts' campaign." (Images G+ TO Exc., mts G TO Exc.) MB\$50.
772. (Inc gruesome) RUSSO - JAPAN WAR & SPANISH AMERICAN WAR (24 views) 5 R - J War; 3 U&U; No# (looking down at battle ground near Taikozan Fort), #7568 & 7572 (Japanese soldiers) & 2 Keys; #14046 & 14797 (Japanese soldiers) the rest Span-Am War; 2 Stroh&Wy/U&U Philippines; (soldiers in Pasay & Co I 22nd US Infantry at Malolos), 5 Kilburn; #13401, 13431, 13536, 13635, 13646. (Insurgent House of Congress set on fire by US troops, hospitals with wounded & more), Stroh&Wy/U&U (dead insurgents) & 5 U&U; (hospital view with wounded, 2 soldiers at Pasay, also at Pasig & at Malolos) and Set of 6 complete by Stroh&Wy/U&U (soldier leaves for war and comes back wounded by alive) Images & mts G+ TO Exc. MB\$85.
773. (Inc Music & Ships & Variants & Spanish American War & Boer War & Russia - Japan War & WWI & Misc.) (2 no bid lots, total of 57 views) Lot A; SPANISH - AMERICAN WAR (39 views) American Stereo Co "Brigade Drill, Camp Alger.", 2 Jarvis/U&U; "Watching the Dewey Parade, 69th NYVols, Riverside Dr., NYC.", "A part of Gen Miles Porto Rican Army, before embarking at Newport News, Va.", HC White #7405 (ship OLYMPIA) & 15 Keys; #9127, 9151, 9156, 9234, 9244, 9247, two variants #9386, 9391, three variants #9409, two variants #9413, 9417. (Inc Musical band, ship INDIANA in dry dock, mostly stateside), Universal Photo Art #5222 (outside Hobson's cell), Kilburn #12746 (Rough Riders, exists in more than one variant), 2 U&U (Americans advancing on open field, Luzon, and destroyed Bamban bridge and train), 2 G&G: (Colon Cemetery Cuba, where MAINE victims first buried) & #3402 (ship full of soldiers) and 14 Stroh&Wy/U&U: (inc stateside, wrecked Spanish ships, sailors on deck the IOWA, Cuba, Philippines) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) And Lot B; BOER WAR, RUSSO - JAPAN WAR (MANCHURIA CHINA), WWI & MISC (18 views) U&U #35 (Russian Imperial Guard), 5 Boer War; (Boer prisoners at Paardeberg which was Canada' earlier 'Vimy Ridge,' destroyed bridge and Brit soldiers), 9 Russo - Japan War; U&U (Russian Bomb-proof), 6 HC White; #80) 8286, 8304, 8318, 8334, 8335, 8360 (Inc hospital with nurses and soldiers, captured Russian guns, Marquis Oyama, and soldiers) & 2 Am Stereo Co; (Japanese soldiers, and instant view of Japanese artillery piece firing) & 4 Realistic Travels WWI; (General Kitchener, Geo V not close and 2 Field Marshal Earl Haig) (Generally VG TO Exc., Lot B) Previous starting bids of \$180. Consentment clearout MB\$85.

**AFRICAN - AMERICAN BLACK PEOPLE RELATED & SE USA STATES  
Inc 'Comedy' racist views & some MID-WEST SOUTHERN STATES**

774. (Inc Farming & Music & Sets) Mostly 'Comedy' (22 views) 3 U&U: "Clim on Bill, we'se hepin dismule plough dis stump patch!", #64) "Away down among the cotton and the c.....s." (Louisiana, this exists in several variants) & "Jes dis N..... fool luck, bofe arms full an dat rooster a beggin to be took along.", Stroh&Wy/U&U #18) (rice raft with ladies and children workers, SC), CR Webster #214 "The Dream." (Bizarre image inc human skull and fake giant bugs, images identical NO STEREO EFFECT), Set of 6 G&G; #3508 - 3513 (kids steal watermelon and get caught), 5 Keys; #9397 (man stealing chicken), #H124) V26123 (family by their rough home with crude farm implements) & Set of 2, #12324 & 12325 (kid writes on wall and gets spanked), #P141) 13788 (child cotton picking, Texas), Anon #52-9 (from a vending machine I think, a black man speaks to a white man) and 5 copyprint / pirate views; (a group with crude bullock wagon and the rest made from English views, including the well-known 'White Slave' view with signage) Images G+ TO Exc., mts G TO Exc. MB\$110.
775. (Inc Farming) MISC (6 views) Anon orange red mt "Picnic Cumberland Island, Georgia." (Black man standing amidst white group, not sure if he is a friend or a servant), AF Styles #635 "Subject for Reconstruction, Florida." (Man at his shack) OP Havens "Happy Old Couple." (At their home), JN Wilson #126 "15th Amendment bringing his crop to town.", Kilburn #457 (fine view of cotton picking group, Fla.) And Land of Flowers & Tropical Scenery "Picking Cotton." (Fla.) First view image VG, tones Exc on the rest, minor soil on the Amendment view, mts VG TO Exc. MB\$135.
776. (Inc Famous - Booker T Washington & Andrew Carnegie & Music) (14 views) 8 Keys; #6051 (man stealing a cigar from sleeping victim), #6059 (kids & watermelon), #9507 (elderly couple picking cotton), #9548 (kids and broken wagon), #10934 (child with banjo), #10935 (kids eating), #12328 "Turkey invades Africa." (Man eating turkey) & #V26005 "Colored students plowing at Tuskegee Institute.", 2 U&U: #11147 (shovelling cotton seed, Georgia) & #11151 (Booker T, Carnegie and others), Jarvis/U&U (Picking cotton, Louisiana) & 3 HC White; #5006 (kids seated by wall), #5019 (Big family) & #13801 (hell-bent sinful HCW photog made a man sit in a basket with cotton on his head, the man rightfully seethes) Images G++ TO Exc., mts, one Fair, the rest G+ TO

777. (Inc Dance) MISC (9 views) Universal Photo Art #4606 "Dreaming of Sambo.", 3 Alf Campbell (2 with tobacco ads on back); #647 "De Kero Dance.", #655 "Husking Hominy." & #782a "Walking the line.", 2 Stroh&Wy/U&U; "No Masr, not cause I married young but I is a fast breeder.", "All C.....s look alike to me." & "De breed am small but de flabor am delishus." (Family eating), G&G #16973 (wedding with signs) & Kilburn #14315 "It's so easy to be lazy." (Images G++ TO Exc., mts G TO Exc.) MB\$85.
778. MISC (6 views) Alden (RI address) (untitled image of school, one is black, one of kids in photo penned an arrow to herself on image at left edge. Mt is Poor, very slightly affecting image at upper right. Tones are Exc.). Anon early English milky lavender mt circa mid 1850s "Sambo." (Close-up of a child, G to G+), Littleton View #1247 "Flip Flap Militia." (Exc.), Century Photo View Co "Golly I'se found de jam." (White boy in blackface, Exc.), Kilburn #12) 16630 (this is the often-missing 12th view of the Kilburn French Maid set, Exc.) And, this is Very Rare, by Goerge Rose (Australia) #896 (card game with signs, stain on back of a man's shirt, image otherwise Exc., mt VG to VG+) MB\$100.
779. (Inc Canal & Famous - Pres Taft) Mostly AUGUSTA, GEORGIA (17 views) U&U #10492 (Wm Taft with wife & children at Taft College in Augusta), EW Kelley #3947 (Taft speaking at Augusta), 4 Cotton Mill interiors; 2 Jarvis/U&U; (Weaving Room & Warping Room), U&U (Warping room), HC White #871 (Warping room), JN Wilson #116 (Confederate Monument, likely Savannah), 2 JA Palmer; #396 (Confederate Monument) & #501 (Canal Locks), 5 John Usher Jr; "Bell Tower.", "View in City Cemetery.", "Hall & Walton Monument, Greene St.", (nothing checked of list, but perhaps #32, 'Cotton in RR Yard.'). #36 (Alligator in swamp), ET Gerry (subtle imprint, Augusta address, Resource implies Scarce) (Cemetery), Anon yellow mt (Hall & Walton Mon.) And Pelot & Cole (Augusta address) (Broad St scenic) Some mottling in the Kelley view, not over Taft. The Canal image is G with better tones. Images otherwise G+ TO Exc., mts G TO Exc. MB\$50.
780. (Inc End Lot & Photo related & Key West & Monitor Ship) Mostly FLORIDA (2 no bid lots, total of 53 views) Lot A; (22 views) 5 Key West; Webster & Albee #1541 (low overview) and 4 Keys; #9136 (Monitor ship AMPHITRITE, moonlight), #9140 & 9144 (low overviews) and #67) 26803 (Skinning sharks), the rest of the views are by makers inc 2 Orr & Son, 1 Land of Flowers and Tropical Scenery, 2 Isaac Haas, Anthony, Engle & Furlong, U&U, Keys and Anon. Two U&U No# "A glimpse of the Suwanee River." and #1660 (tree), 5 Keys; #6174, #13739, #6 (on back) 20091, #76) 26739 (freight RR cars at Jensen, the rest farming) the rest of the images inc fine camp view which is likely the photographer's camp as I see some chemical bottles in the tent, scenic views, Ft George Isle, Magnolia, white group with bullock wagon, and more. (Lot A; Images G with better tones TO Exc., mts Poor to Fair TO Exc.) & Lot B; END LOT OF FLORIDA: (31 views)(Images G TO Exc., mts Poor TO Exc., Lot B) Previous starting bids of \$175. MB\$100.
781. (Inc Autos & Sport of Golf) FLORIDA (2 no bid lots, total of views) Lot A; SOUTHERN EAST COAST AREA: (15 views) 2 Amateur by Les Colvin; "Miami 1937, the best figure on the beach is on the left" and "Your's truly on a water bike at Miami Beach, 1937.", Anon amateur (wreck of yacht NAHOB, Miami, 1926), Berry, Kelley, Chadwick "The great Banyan Tree, Palm Beach.", HC White #849 (Rubber Tree, Lake Worth) and 10 Keys; #22) 26795, #62) 26799, #64) 26800, #33) 26821, #49) 26826, #39) 26833, #63) 26836, #60) 26967, #559) 29015 and #19) 32037 (several Miami, Coral Gables, 2 Hollywood Beach Hotel, 1 Ft Lauderdale) (Lot A; Images & mts VG TO Exc.) & Lot B; WEST COAST AND SOUTH MID-CENTRAL: (17 views) 3 Daytona; U&U #S166) 5710 (hauling logs), 2 Keys; #29) V23237 and #48) 26972 (both Daytona Beach with autos), 3 Tampa; Anon yellow mt "Shipping at Port Tampa.", Keys #24) 32048 (boat racing) and G&G #708 (Tampa Bay Hotel parlor), 3 Keys Tarpon Springs; #47) 22211 and #75) 26744 (sponge industry, inc a diver in full gear) and #25) 32049 (tourist boat), Webster & Albee #1462 (D'Bary Merchant Line steamboat dock, Sanford) and 7 Keys; #72) 26586 (busy St Petersburg port), #72) 26703 (downtown St Pete), #70) 26713 (celery, Bradenton), #69) 26722 (Shriner parade, Sarasota), #74) 26727 (Clearwater Golf Country Club), #78) 26733 (Orlando, Lake Eola) and #5) 29001 (downtown Ft Myers) #75 has a paper fold in top of right print, serious but not over the main subject. The Tampa yellow mt has moderate overall soil. Images otherwise VG TO Exc., mts G TO Exc.. Lot B) Previous starting bids of \$170 MB\$100.

**More USA EAST OF THE PACIFIC COAST STATES  
TO THE MISSISSIPPI RIVER, INCLUDING LOUISIANA**

782. (Inc Indians / First Nations & Trains) COLORADO, ARIZONA, NEW MEXICO, YELLOWSTONE (35 views) 11 Colorado; U&U (train with tourists, Pike's Peak), 4 Keys; #11646, 11649, (94) 29147, (95) 37579 (Inc Arapahoe, Gray's & Torrey's Peaks, distant Manitou, Will Rogers Shrine), Universal Photo Art #5459 (train atop Pike's Peak), Kilburn #5624 (kids at Glenwood Spgs, exists in several variants), 3 HC White; #45) 12384, (13) 12396, (11) 12411 (Box Canyon, Seven Falls, Pike's Peak), G&G #4901 (Balanced Rock), 8 AZ; 6 U&U; #10, 12, 14, 28, 35 (Angel's Gateway, Granite Gorge, Bright Angel Trail, Grnd Canyon) & "Ruins of the Cliff Dwellers in the sheer walls of Bonito Canyon." & 2 Stereo Travel; #87 (Petriified trees) & #93 (storm over Grnd Canyon), Stereo Travel #23 (Acoma, NM Indians), Keys #4004 "On the War Path." (White man in blackface on a bovine creature), Keys #P25) 34407 (Hopi kids), 7 Keys; #2401, 2412, 10602, 13650, (139) 29481, (151) 29487, (157) 29489 (one Montana view of shepherd & his dog, not the common one, the rest Yellowstone) & 6 U&U; #11, 12, 15, 16, 20, 23. (Last group Yellowstone) Generally VG TO Exc. Was a no bid, Humble MB\$65.
783. (Inc Indian / First Nations & Expeditions & by AJ Russell) WHEELER 1873; #2 (F.46) "Alcade, or Municipal Officer of the Zuni Indians." (Photo'd by Tim O'Sullivan, VG), POWELL 1875 SURVEY #167 (Crevised Wall, Winslow Creek, photo'd by Hillers, image VG to VG+, mt VG+ to Exc.) And AJ Russell, Weber Canyon (Utah) series, #387 "Looking up Weber from Tunnell No.3." (Moderate soil in sky, tones Exc., mt Fair with wear) MB\$100.
784. (Inc Boat & Cave & Famous - painter Thomas Moran & Hunting & 'Indian Territory' Oklahoma & Mining town & Variants & Missouri & Arizona & 'Ride' & by Weiffle) Mostly COLORADO; (12 views) 2 Indian Terr. Hunting; U&U "A double kill in the early morning twilight." & Stroh&Wy/U&U "Our camp in Indian Terr." (Servant in front may be from India), U&U #15) (Moran the painter, close view, AZ), Keys #2469 (Shoot the Chutes 'ride,' Kansas City, Mo.) & 8 Colorado tall mts; 7 Charles Weiffle; #53, 137, two variants #163, 272, 304, 308. (Clear Creek, Cave of the Winds, 2 Fountain Creek variants, 2

Twin Lakes, one with close-up sailboat DAUNTLESS) and WH Jackson #591 (child on a mule, Leadville behind him) Images G++ TO Exc., mts G TO Exc. MB\$100.

785. COLORADO (15 tall mts) 2 pub by J Rice (these look like copyprint / pirates of WH Jackson views; #4718 (ship view, title mostly cropped out) & #31511(?) (Silverton from the outskirts) & 13 Thurlow; #28, 29, 51, 55, 65, 66, 84, 89, 97, 124 - 126, 156. (Inc Signal Station on Pikes Peak, the rest mostly rock formations with quaint titles, Manitou area.) One view with puncture in sky. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.

786. (Inc Sioux Falls, Dakota Territory) Mostly COLORADO (15 tall mts) 8 J Collier; No# "On Colorado Central RR Extension from Black Hawk to Central." (Distant train) and #7, 21, 56, 83, 90, 146, 191. (Inc scenics, one showing the Grand Volcano Crater) & 7 BH Gurnsey tall mts) #95 (Sioux Falls), #52 (Soda Springs, Manitou), #76 (Iron Ute Spring), #153 (rock formation, The Phrenologist), #157 (Austin's Sheep Ranch, a few bldgs seen), #162 (Royal Gorge bridge) & #177 (Jones Park, a cabin is seen not close) Images VG TO Exc., mts Fair TO Exc. MB\$120.

787. MINING IN COLORADO: Gurnsey #87 "Sixty-five tons Silver Bullion and ten tons Silver Ore, Platte Station." (Silver on silver halide emulsion. Image Exc., mt Fair.) MB\$175.

788. (Inc Mining & Mining towns) COLORADO (3 Gurnsey tall mts) #17 (low overview of Pueblo, couple of minor marks in sky right print and some minor moisture-darkening left edge of left print, tones Exc., mt Poor to Fair), #126 (Colorado Springs overview from suburbs, image VG+ to Exc., mt Fair) & #136 "Tender-foot Town, Leadville." (Mining camp with shack-housing, image Exc., mt Fair to G.) MB\$135.

789. MINING IN COLORADO: Gurnsey tall mt #131 "Silver Mining in Colorado. The Greyhound Lode, (Galena.) Cheyenne Mountain." (Close-up view of men digging with a few bystanders watching.) Image has two horizontal surface 'wipes,' partly over a lady's face in left print and the other over dirt, only. Tones a bit lighter at left edge of left print, but are Exc elsewhere. Mt has some moisture stains on left side but that doesn't detract from the fine image. MB\$185.

### More ALASKA & KLONDYKE / KLONDIKE (inc Canada & MINING)

790. (13 views) Alf Campbell Euro & Am Views (church at Sitka, quality of a well-done copyprint), 5 Keys; # (41) 9191 (base of Chilkoot Pass, and variant of same without the set #), 9199 & 9209 (Sheep Camp), #9211 (Ohio prospectors on Dyea Trail) & 7 Kilburn; #12723 (miners), #12729 (miners digging in the snow for dead friends after snow slide), #12732 & 12738 & 12789 (miners on trail), #13105 (Dawson City low overview) & #13118 (close view of mining operation) Images G+ TO Exc., mts Fair TO Exc. MB\$100.

791. (8 views) 5 Kilburn; #12725 (miners on trail), #12730 (shacks at mining camp), #13127 (mining camp of tents), #13133 (miners at work on French Hill) & #13143 (scow wreck in White Horse Rapids), Universal Photo Art "Searching the sands of Anvil Creek for the precious particles near Nome.", G&G #3233 (man and dogs at White Horse Rapids) & CL Wasson "Esquimaux and dog team before a Klondike miner's cabin." (At St Louis 1904 Expo) A few stains and some soil in the lot, images G+ TO Exc., mts G TO Exc. MB\$120.

### AIR & TRAIN TRANSPORTATION

792. (9 views) 4 Trains; U&U "A wonder to the primitive inhabitants, Santa Fe train crossing Canon Diable." (2 Indians looking up at it) & 3 Keys; # (29) 4429, # (32) 4432, # (78) 4478 (Trains at Balt & Ohio Fair) the rest air related; Keys #V18921 (WWI double seater fighter, I believe the 'Brisfit' or Bristol Fighter), the rest Zeppelins, balloons etc; 4 Keys; # (775) 8632 (super image of Zepp seen from the Pyramids of Egypt), # (H299) 17397 (airship LOS ANGELES), #17402 (airship SHENANDOAH), # (T362) 32277 (Graf Zepp) and pub by American Anthonys, French Views, #1853 (copyprint / pirate. Godard Balloon at Paris Fete de St Cloud) Last view has serious missing emulsion just a touch into the balloon, right print. Images otherwise G++ TO Exc., mts Poor TO Exc. MB\$75.

793. AIR PLANES & BALLOON (3 views) 2 Keys; # (P124) 34173 (huge American Clipper plane in Florida, Exc.) & # (21) 37249 (close-up of rado equipment on an airliner, very subtle crease left print, otherwise Exc.) And Anon curved mt (untitled image of a balloon uses up much of the space. A very distant balloon is also seen in sky. Image Exc., mt VG) MB\$50.

### More US CIVIL WAR

794. (6 views) Geo Stacy #603 (Fort Sumpter showing damage), Anthony #3050 (more damage on Ft Sumpter) and 4 Taylor & Huntington, published circa 1887 using Original Period Anthony negatives. #587 (Blacksmith & forge, Antietam, Sept 1862), #721 (Bringing in wounded, Spottsylvania 1864), #1062 (Union line before Petersburg) & #2512 (filling canteens) Images G to G+ TO Exc, mts VG. MB\$150.

795. (Inc Funeral) (3 views) First and third view by Taylor & Huntington, middle view by Anthony. #2508 & 2509 (burying dead at Fredericksburg Virginia, Dec 1862, on Confederate held ground under flag of truce) & #6672 (soldiers at camp in Monument Garden near the Indian Mount, Chattanooga Tenn.) Last view has thin line negative flaw in left print. Light soil in sky middle view. Tones VG to VG+, mts Exc., G++ & Exc. MB\$120.

796. (Inc Gruesome) (6 views) 2 Anderson (published post-war but one or both of the negatives may be during the war); both with same title "Libby Prison." (Both overall VG to VG+) & 4 Anthony; Tan mt #2177 (Interior Fort Wagner, Morris Island, SC, very light fox and soil, tones VG, mt Exc.) And 2 orge red mts; #3035 (shell-damaged parlor in Dunlop House, Petersburg, Virginia, VG+), #3147 (remains of Petersburg RR bridge, VG) & #3182 (Confederate dead at Fort Mahone, image G++, mt G.) MB\$200.

### More Risque, Topless & Nude Ladies

797. (Risque to Nude) (mixed formats) (10 views) 3 Tissues; Anon dark cream mt (topless lady, Fair condition) & 2 BK Nos Mondaines La Toilette; #4 & #6 (nice pin-impressing effect. Both Fair to G images, one mt Poor), 6 views on thick photopaper applied onto modern backing (3 1/4" X 4 2/5") (indoor & outdoor, one is PSEUDOSCOPIC, otherwise VG+ to Exc.) And one 2 1/4" X 5" on thick photopaper (frontally nude pretty lady, Exc.) MB\$85.

798. NUDES by J Recknagel (3 views) Circa 1899-1900, very finely mounted. Three different pretty models. (VG+ to Exc.) MB\$200.

### More GLASS-enclosed Entities

799. (Inc Italy) SALT PRINT & THEATRICAL, VERY EARLY, MOUNTED UNDER GLASS (2 views) Circa mid 1850s. The Salt Print is by Anon maker. Titled on Period label "Temple de la Paix a Rome." (A white area in left print detracts, image otherwise VG+ but overall G, looks like original tape and no fraying.) and Anon maker (untitled image depicting a robber and his victim, some brownish disturbance in bottom area, image otherwise Exc., looks like original tape and no fraying.) MB\$100.

800. (Scotland) AMBROTYPE OF GILLIE BOY by SISSON (Resource lists an LJ Sissons, note the 's', location unknown but in UK. It knew of only one paper view attributed to him.) The boy is holding a shield and spear. Image VG. Looks like original taping, some fraying is minor, big label for Sisson's Photographic Studio. MB\$185.

801. AUTOCHROME, FULL-SIZE: Maker anon (untitled lovely image of flowers) Lovely & Exc., and full-size autochromes are Scarce. MB\$85.

### More GENERAL MISC inc USA & CANADA

802. (Inc 'Ride' & Variants) EXPOSITIONS (14 views) 4 Kilburn Chicago 1893; #8185, 8483, 8565, 8760 (overview, Ferris Wheel, Mastadon & fur display), 6 Paris 1900; Keys #11726 (Chariot of Progress), Universal Stereoscopic View Co (Resource says Scarce) "Native Algerian Homes.", 3 U&U: (2 variants of Palace of Fine Arts and French President's boat on the Seine) & Universal Art Co #X3056 (hub of Ferris Wheel), the rest by Kilburn; 2 Buffalo 1901; #14541 (not close view of Pres McKinley speaking, the day of his assassination I believe) & #14513 (overview of bldgs, etc) & 2 Jamestown 1907; #17178 (General Kuroki & Gen Fred D Grant, son of Ulysses, and soldiers) & #17188 (US Sailors on parade) Images G+ TO Exc., mts G TO Exc. MB\$60.

803. EXPO: ST LOUIS 1904 (25 views) 5 Universal Photo Art (2 are Platinographs) 2 No#; (Indian Corn Maiden & combined Corn States display), #5 & #7 (Festival Hall), #93 (Michigan & Minnesota displays), 6 Kilburn; #16204, 16229, 16231, 16254, 16353, 16359. (Festival Hall, boy riding ostrich, the rest stock show), 5 Keys; #15001, 15066, 15100, 15117, # (P199) P-15447 (Sunken Gdns, Floral Clock, overview, garden & Eskimos), 4 G&G; #11511, 11523, 11540, 11571 (Lagoon, grounds, Agri Bldg, Phillipine Village), CL Wasson (lovely tinted night view), U&U (night view), 2 HC White; # (76) 8503 or 8508 (Festival Hall, night) & #8594 (stock show) and RE Steele (overview from Telegraph Tower) Last view G with better tones, the rest of the images & mts G+ TO Exc. MB\$85.

804. FAMOUS (16 views) Kilburn #6570 (Memphis street during Pres Harrison visit), 9 Teddy Roosevelt; 2 U&U (at Providence Rhode Island) & (my favorite TR view, big grin at Yellowstone NP), Anon (untitled image of him speaking, location unknown, if a copyprint, it's a very good one), 6 HC White; #7443, 7446, 7448, 7449, 9901, 9902 (Four at the Naval Review at Oyster Bay, Secretary Charles J Bonaparte in 3 views with him, two views in his office), U&U #11348 (Woodrow Wilson and Cabinet, with Wm Jenning Bryan right front), HC Whiet #8043 (Pres McK, not close, his Inauguration), Universal Photo Art #3645 (crowd at McK Inauguration) & 3 Keys; #16501 (WJ Bryan and John W Kern, Democratic ticket in 1908), #16601 (Pres Taft opening the Gunnison Tunnel, Montrose Colorado, 1909) & # (H248) 18513 (close-up Pres Harding at Butte Montana) First view, tones G, The TR Yellowstone view has some browning, the rest, images G++ TO Exc., mts Fair with wear TO Exc. MB\$100.

805. AFRICAN - AMERICAN (BLACK people) (6 views) 2 Keys; # (124a) 6512 (plowing rice field) & # (49) 8048 (kids with watermelon), 2 Kilburn; #6907 "Well Rastus, if I don't see you no moah, de mule's yourn." & #14302 "Who said Quail? US Field Trials.", Littleton #1494 "Look out dar, sumfin's gwine to drap." (Whites in blackface) & U&U "Ten minutes for refreshments." (Child feeding baby pig) Last view has very subtle creases. Images G++ TO Exc., mts G+TO VG+. MB\$50.

806. END LOT (Very approximately 450 views & 100 litho views) Inc Genre, USA, World, Military and more. (Poor TO Exc.) MB\$100.

807. USA MIDWEST THEME END LOT (33 views) Inc 1 Nevada, 6 Arizona, 13 Yellowstone, 11 Colorado & 2 Utah. Inc some Yellowstone copyprint / pirated views. (Fair TO Exc.) MB\$50.

808. (VM) BOOKS (2 books) COLLECTIBLE VIEW-MASTER by BRAD & JULIE WELSCH (soft-cover, pub. 2000) May be almost two decades old, but still a very important resource for the VM collector! (Exc.) AND VIEW-MASTER MEMORIES by Mary Ann & Wolfgang Sell (note inside to former owner of the book, written and signed by Charlie van Pelt, a long-time VM photographer.) (Soft-cover, pub. 2000, Exc.) MB30.

809. BOOKS (2 books) THE CIVIL WAR IN DEPTH VOL. II by Bob Zeller (hard-cover, with stereo reproductions, Exc.) AND THE WORLD OF STEREOGRAPHS by Wm Culp Darrah (B&W reprint, soft-cover, pub 1997, very important information for the stereoview collector, Exc.) MB\$25.

810. (Inc GW Wilson on Kilburn & Balloon & Alaska Mining & Variants) WORLD inc USA (22 views) 2 U&U/Stroh&Wy (pretty ladies on the beach), Kilburn #9447 (hunting group, Ben Kilburn at left), 9 Great Britain; Keys # (221) 3082 (Shanklin), HC White #2564 (Shanklin), U&U (Windsor Castle), 3 Kilburn; #6004 (London Bridge) & two variants #6049 (Crystal Palace), HC White #2752 (Edinburgh Castle), U&U # (34) 7492 (Forth Bridge, killed men in foreground) & Kilburn #2342 (Balmoral Castle, GWW initials seen in neg.), Kilburn #15316 (Rheinstein Castle, Germany), Stroh&Wy/U&U (best view in the lot) # (44) (Balloon, Geneva Switzerland), 3 California; 2 U&U; (Yosemite precipice view and stump from felled tree, Converse Basin) & Keys #5047 (Cliff House, SF), Keys # (H3) V26089 (Witch House, Salem MA), U&U (harvester at work, Walla Walla WA), Kilburn #10540 (Salmon fishing, Columbia River, Oregon) & 2 Alaska / Klondike; Jarvis/U&U (Kasa An Village, this exists in several variants) and "The gold mine where \$1500 was taken out each day, Hunker Creek." (Images G++ TO Exc., mts G TO Exc.) MB\$100.

811. END LOT (71 curved mts) Inc World, USA, Genre etc. (Poor TO Exc.) MB\$30.

812. (Inc Famous & Funeral) QUEEN VICTORIA & KING EDWARD VII (12 views) 5 Victoria related; 3 Kilburn; #6358 (soldiers marching in Dublin, Ireland, Queen's Birthday, 1891), #12057 (Diamond Jubilee parade) & #14418 (painting with 3D flowers), Jarvis/U&U (crowd at Jubilee singing National Anthem) & U&U (not close view of her in carriage, Jubilee pageant), the rest Edward related; 8 U&U No# (People & soldiers assemble, Coronation 1902), No# (painting with 3D flowers), No# (he and Alexandra in Coronation Robes, close-up), # (97) 7496 (Edward and grandkids, I believe both boys ended up as kings, one for a very short time) and four Funeral; #12103, 12105, 12112 (Inc soldiers, cortege, tributes) Images G++ TO Exc., mts Fair TO Exc. MB\$60.

813. END LOT (Military) (51 views) Inc 30 Boer War South Africa, 11 Russia - Japan War



- Manchuria China, 3 Spanish - American War and 7 WWI. (Generally G TO Exc.) MB\$75.
814. (Inc Ships & Spanish - American War & Russia - Japan War in China & WWI) MILITARY (15 views) 3 Span - Am; Keys #14252 (shaving a buddy) and 2 Stroh&Wy/U&U; (battleship INDIANA in dry dock & close head on view of the OREGON), 7 R-J War; Universal Photo Art Platinograph #5047 (Russian ship ROSSIA), Kilburn #16551 (Russian cavalry) and 5 U&U; No# (looking down on Japanese camp), No# (Russian ships at Port Arthur, prior to their sinking by Japanese shells), 7559 (Japanese artillery piece in action, the shell can actually be seen in this ultra-instant image), #7709 (Half sunk Russian ships, Port A) & #7710 (on deck half-sunk ship) and 5 WWI; U&U #12270 (armored vehicle with bicycle on side) & 4 Realistic Travels; #72 (Canadian dead at Vimy Ridge, one of Canada's proudest hours), and 3 views showing instant explosions, likely set-up shots) Images G++ TO Exc., mts G+ TO Exc. MB\$50.
815. (China & Very Gruesome) BOXER REBELLION (3 Kilburn) #14358 (close-up of severed heads at Canton Prison, image has some peripheral browning, and some missing emulsion partly over two faces, that still leaves a dozen complete gruesome heads, tones VG+ to Exc., mt G.), #14890 (bodies and heads, light soil, tones VG to VG+, mt G.) And #13904 (Boxers with old-style rifles, some semi-serious staining is above the subjects or so light it hardly detracts, tones VG+ to Exc., mt G.) MB\$85.
816. (End Lot) Mostly CANADA (20 views) Inc King Edward & Alexandra close-up, the rest Canada and inc Quebec, Maritimes, Canadian Pacific Railway, Cape Breton. The Ackerman Bros views have no 3D effect but the images are uncommon. (G TO Exc.) MB\$50.
817. (Inc Indians /First Nations & Lighthouse) CANADA, PRINCE EDWARD ISLAND (8 views) 4 Keys; # (14) 13881 (Indian mother and kids close up), # (A26) 27118 and # (295) 27212 (silver fox ranch, Southport) & # (P212) P-27226 (loading lambs at Charlottetown) & 4 Kilburn; #13175 (light house at Souris), #13176 (homes at Souris), #13181 (Lobster Point and Rollobay Head from Souris) & #13182 (Victoria Square gardens, Charlottetown) #13175 mount is flat and has an amateur image affixed to back. #13176 has some subtle creases in sky and stain at bottom left print. Light soil in several. Tones VG TO Exc., mts G TO Exc. MB\$55.
818. CANADA; NOVA SCOTIA, NEW BRUNSWICK, NEWFOUNDLAND (8 views) 3 NB; Ackermann Bros (Tidal Bore, Moncton, no 3D effect) and 2 U&U; No# (St John River) & # (11) (Nashwaak River, Marysville), 4 NS; 3 U&U; No# (Interior Covenanters Church at Grand Pres), # (10) (Pereau Valley) & # (3) (S365) 4785 (village of Grand Pres) & Keys #13894 (French gate at Grand Pres) & Kilburn #13156 (Natural Breakwater, St Johns Nfld) Images G++ TO Exc., mts G+ TO Exc. MB\$55.
819. (Inc Farming & Occupational; Waiters) CANADA; QUEBEC, ONTARIO, MANITOBA, BRITISH COLUMBIA (10 views) 2 location unknown 'Canadian winter sports' series by U&U; #7665 (sleighting) & #7667 (ice-yachting), 3 Quebec; 2 Kilburn Montreal; #395 (78th Highlanders with several odd objects in foreground) & #9804 (dining hall with waiting staff, Windsor Hotel) and U&U (Perce Village distant), 2 Ontario; Keys #10655 (crowd at Ottawa for Duke's visit, 1901) & Kilburn #14706 (crowd in Toronto, Duke's Visit), Stroh&Wy/U&U (thresher, Manitoba), Kilburn #9347 (mid-distant train CPR) and U&U (overview of Field, BC inc rail yards and train, distant) Light soil in several. Tones G++ TO Exc., mts, #9347 mount is flat and has amateur view affixed to back. The rest of the mts G++ TO Exc. MB\$55.
820. PHOTO RELATED (Inc Russia related and Joseph Carrick) (4 views) IMPORTANT IMAGE, 'THE WILLSON MAGAZINE' & 'THE WILLSON WAY' INVENTION OF THOMAS CARROLL WILLSON CIRCA 1918: Maker unmarked (almost certainly Willson) Untitled image with six men and what looks like a camera on a tripod. Beneath that is a drum with 'The Willson Magazine' painted on it. (A couple of rust marks noticed on part of the roof, above the subjects. Image is otherwise Exc., mount is about Exc. See the scan for more information.), GW Brookings (South Berwick Maine address, Resource says Scarce, consignor researcher includes some info on Brookings.) (Untitled image shows a table laden with food, perhaps at a church bazaar or event. VG+ to Exc.), Maker unmarked, likely Horace Bundy. Title is "Bundy's Rooms." (Could be Horace Bundy or Joseph Bundy, both in Connecticut. Image shows the interior, with its heater and what may be some photo equipment. Image G++, mt G. Lot comes with some researched info on Horace Bundy, who, odd for a stereo photographer, was blind in one eye.) And Maker unmarked, likely Joseph Carrick (research info on Carrick is included in the lot. He was born in Edinburgh and operated in both Russia and Scotland. Brown mt perhaps circa 1860 (untitled image of two men in a small boat. Both have a similar style beard to that of Carrick shown in the research info. Image has some minor wrinkles, tones Exc., mt has a marginal crease, mt G.) MB\$60.
821. (WWI related) AMERICAN LEGION VISIT TO FRANCE 1927 series: (4 Keys) # (26) 32636 (Fete de Fontainebleau, image G+, mt G.), # (27) 32637 (Fete de Fontainebleau, Reception to Austrian Ambassador, image Exc., mt G.), # (28) 32638 (French Hussars cavalry display, image VG+ to Exc., mt Fair) and # (29) 32639 (Flags of Gatinais at Foot of the Tribune, image VG+ to Exc., mt Fair) MB\$41.

### More CALIFORNIA

822. (Inc by J Soule) Mostly YOSEMITE (22 views) 14 Keys; #43, 373, 382, 5004, 5006, 5007, 5011 - 5013, 5016, 5021, 5022, 5027, 9472. (Inc people on precipice, Wawona, Fallen Monarch, Yosemite scenics), U&U/Littleton #857 (Yosemite Falls), Bierstadt/U&U #1118 (El Capitan), Kilburn #9320 (people on precipice, I wonder if anybody ever fell as it seems there are a lot of people on precipice views), Stroh&Wy/U&U (winter view), 2 J Soule; #1078 (Mirror Lake) & #1217 (Yosemite Fall) & 2 CL Pond; #634 (bldg I don't think I've seen before by Mirror Lake) & #639 (Lake Angeline, Sierra Nevadas) #634 image G to G+, the rest, images VG TO Exc., mts G+ TO Exc. MB\$90.
823. (Inc Oregon & US Mint & San Francisco 1906 Quake & Variants) (2 no bid lots, total of 34 views) Lot A; Mostly YOSEMITE (24 views) HC White #12528 (Sawmill operation, Oregon) The rest California; 14 Keys; # (5) 173, (two variants #5004, one has set #65), #5006, (6) 5009, # (2) 9645, # (319) V26385, # (214) 26416, # (205) 26530, # (211) W26536, # (218) 26556, # (1061) 33972, # (198) 34066, # (201) V37599 (mostly Yosemite, Wawona tree, also San Juan Capistrano & an overview of a Hollywood movie set), 2 HC White; #678 (bridge over Merced) & #716 (steam harvester), Ingersoll #J128 (Yosemite Fall), Universal Photo Art #5418 (Wawona tree), Bierstadt #1122 (his photo party, not close, Yosemite), Stroh&Wy/U&U "Wawona as we drove through it." & 3 U&U: "A palace hotel for pigeons, with 16,000 feathery guests, LA.", # (2) (blowing up a big tree, Converse Basin) and # (40) 5977 (Wawona) (Lot A; Images G++ TO Exc.) & Lot B; SF QUAKE (10 views) 4 HC White; #8704, 8709, 8725, 8726 (Call Bldg, Cal. St., St Francis Hotel, burned out trolley), Kilburn #16843 (Newspaper Row), 4 U&U: #8271 (Van Ness,

- tests on curb), #8187 (US Mint) & two variants #8227 (refugees and an official with notebook) and, best view in the lot, Maker anon (untitled, City Hall) (Images & mts G++ TO Exc., Lot B) Previous starting bids of \$160. MB\$85.
824. YOSEMITE (11 views) 6 Watkins, the first view which is pub by Taber may actually be a Hart neg, # blurred, (Yosemite Falls), #1019 (El Capitan), #1075 (Bridal Veil Fall), #1081 & 1081 (Vernal Fall), #1138 (Valley overview) & 5 Houseworth; #1602 (tourist group), #1615 (Valley overview), #1618 (South Dome), #1630 (El Capitan) & #1657 (Vernal Fall) Images from G to G+ with better tones TO Exc., mts Fair TO Exc. MB\$85.
825. BIG TREES & YOSEMITE (17 Anthony) First five (regular mt) views are the early series with negs by Charles Weed. #2, 3, 13, 14, 28, the rest are tall mts; #32, 7315, 7325, 7338, 7342, 7347, 7359, 7363, 7368, 7374A, 7393A, 7411. (Inc Big Trees, scenics) Images G to G+ TO Exc., mts Fair TO Exc. MB\$125.
826. (Inc Chinese - American & Los Angeles & SF Quake) Mostly SAN FRANCISCO; (9 views) Universal Photo Art #5510 (Pelican Pool, West Lake Pk, LA), the rest SF; 3 Quake; U&U #8201 (Union St) & 2 Kilburn; #16892 & 16899 (overviews), 2 U&U; No# "In the heart of Chinatown." & # (45) 5960 (Cliff House), JJ Reilly "The Grand Court of the Palace Hotel.", Watkins' New Series #3549 (Palace Hotel) and best view in the lot, Houseworth #393 (Sacramento St, puts you Right There in Chinatown) Images G++ TO Exc., mts G TO Exc. MB\$110.
827. Mostly BIG TREES & YOSEMITE (8 views) Houseworth #910 (Butt-End, some early graffiti seen), J Soule #1270 (El Capitan), 4 Bierstadt; #1101, 1182, 1214, 1239 (4 Yosemite & Big Tree, 1 Geysers) & 2 JJ Reilly; "Yosemite from Inspiration Point." & "Glacier Pt height 3700 ft." (Images G++ TO Exc., mts G+ TO Exc.) MB\$85.
828. MISC (6 views) Lawrence & Houseworth dated 1866, #1155 (Geysers) & 5 Edward Muybridge; #53 (Yosemite Fall), #115 & 116 (Stump House distant and closer), #1020 (Farallone Islands) & #1350 (Yosemite overview) Images G with better tones TO Exc., mts G TO Exc. MB\$90.

### More (mostly) CALIFORNIA

These are from the consignor who likes to ride the razor's edge and take his chances, note his ultra-low starting bids.

829. (10 views & Souvenir Guide with map) First view AA Hart neg, the rest Watkins negatives. Two published by Taber. #53? (Bit blurred) (Washington Column), #1010 (El Capitan), #1137 (Valley overview), #3066 (Three Bros) & 6 Houseworth / Lawrence & Houseworth, all dated 1866; #886, 899, 1104, 1115, 1117, 1121 (Big Trees & Yosemite) #1115 is poor, a space-filler, #3066 badly mottled, the rest of the images G TO VG to VG+) and FOLEY'S YOSEMITE SOUVENIR GUIDE with map and some mono photo reproductions. (Guide is Good condition) MB\$25.
830. (Inc by J Soule) (23 views) 3 Hazeltine; (Mirror Lake, N&S Domes, Vernal Falls), 2 Houseworth; #1609 (Yosemite Fall distant) & #1623 (Merced), #11 J Soule 1870 series; #1068, 1079, 1083, 1094, 1212, 1218, 1228, 1265, 1270, 1272, 1273 (Stump House, nice view of tourists, the rest scenic views), 5 Kilburn; #2668 (Soule #1395, people and a bldg on trail to Yosemite, this may be the best view in the lot), #2694 (Soule #1137, Mother of Forest debarked and with scaffolding), #9269 (Nevada Falls), #9296 (scenic), #92... (?) (People on precipice), JW & JS Moulton Colored Landscape Series (Yosemite Falls, nice tint) & JS Moulton #26 (Vernal Falls) Images & mts Fair TO Exc. MB\$20.
831. (Inc Photo related) (21 views) #120 mostly JJ Reilly negs. 4 Reilly; Old Series #4 (Suspension Bridge, Niagara), New Series #368 "The Diamond Jump.", New Series #449 (Anvil monument, Colorado), #470 (Golden Gate Park), Nesemann (Reilly) #358 (Niagara), CW Woodward #579 (Crimoline & Glacier Pts), Union View (Woodward) #568 (Old Series #498) (Mirror view Yosemite Falls) and three Copyprint / pirates; Old Series #539 (Uniform Peak), JJR #548/267 (Nevada Fall) & JJR #551/256 (Granite Castle area, Sierras), 3 Bierstadt; #1093 (Inspiration Pt, portable dark room seen just over the rocks near foreground), #1143 (Eagle Peak mirror view) & #1192 (Mt Starr King), CL Pond #698 (Big Tree), 2 Melander Bros; #12 (Yosemite Falls) & #46 (Tuolumne River), Universal Photo Art #5416 (person on precipice), 2 Keys; #9466 (Mirror Lake) & # (1060) 33971 (Sequoia Nat'l Pk) and 2 U&U; (both with People at precipice) The CL Pond view and one of the last two precipice views are Poor and space-fillers. The rest, images & mts G TO Exc. MB\$15.
832. (27 views) Published by Anthony, Roche negs. #4, 12, 37, 48, 59, 67, 71, 85, 101, 115, 129, 7316, 7321, 7324, 7333, 7352, 7353, 7358, 7361, 7374, 7390 - 7393, 7410, 7438, 7446. (Inc Butt-End, tree stripped of bark, Rainbow view, the usual sites.) #7631 is Poor, the rest of the images Fair TO Exc., mts Poor TO Exc. MB\$20.

### More MONO

833. (Mono) ATLANTA & EXPOSITION OF 1895 (26 images) Anon amateur photographer, I believe these are Kodak. Round images on square cards approximately 4" X 5". Inc Atlanta, Post Office instant street view at Marietta & Forsythe, City overviews, Capitol City Club House, Hotel Granite, the Expo (Streets of Cairo, Indian Village & more), two Black people related, one with title 'Darkies driving an ox cart', two RR scenics & more. (Images G to G+ TO Exc., mts VG TO Exc.) MB\$85.
834. (Mono) REALPHOTO POSTCARDS (32 PCs) All of people. Some European commercial cards with models, other Europe, some USA inc by Beckmann (Louisville KY), Phelps (Spokane WA), Peterson (Deadwood), Weidner (Quaker City PA), Wright Studio (Snohomish WA), Salmella (Astoria OR) and Swearingen (Osceola, IA) Inc family musical group, mostly children in the lot. (Fair TO Exc.) MB\$60.
835. MISC MONO IMAGES (Approximately 35 images) Various sizes from smaller than CDV to 8" X 10". Some unmounted. Inc boy on a hand-pump velocipede, wedding, First Communion but mostly just regular people, including many babies and children. Makers mostly USA, inc Fullerton (San Francisco), FW Erler (Peoria), Spink (Brighton, England), Noble (Lincoln NB), Imperial Studio (Bowery NY), RV Adams (Eldora IA), Reed's Art Studio (Mobile AB), J White (Vancouver BC Canada), Whigham (San Francisco) And more, and Anon. (Tear in one of the large images is peripheral. Fair TO Exc.) MB\$65.
836. CABINET CARDS & CDVs (MONO) (54 images) 10 CDVs; Various makers, inc Anon. (Regular people, though one lady looks familiar and may be a celebrity of sorts. And 44 Cabinet Cards; Inc Wedding, one image of lady with photo album, but mostly family and mostly children, one image with twin babies in carriage. Mostly USA makers, inc Bradley & Rulofson (SF), Scott (Quincy), Liden (Duluth), Hayes (Portland OR), Garner (Waverly IA), Anderson (Galesburg IL), Bean (Sioux Falls), Dana (NYC), S Askin (Teeswater Ontario Canada), Cozens (Southsea UK), Mora (Brighton UK), Jackson (Tacoma), Harrod's Electric Studio (UK), Anderson (Kearney NB), WD Givens (Seward NB), Morrell

(Elgin IL), Thompson & Son (Toronto), Davidson (Tacoma Washington Territory), Stafford (Minneapolis), Scottford Carpenter (Tacoma), Rothberger (Denver) and more and Anon. (Fair TO Exc.) MB\$90.

### More BOXED SETS

837. RUSSIA by HC WHITE (99/100, missing #33) #74 does not have a set#, but the neg # shows it belongs there. Inc a few Finland & Poland, inc the Jewish market in Warsaw. Fine Russia coverage with HCW's trademark crisp & sharp prints with much coverage of Moscow & St Petersburg and also a small Ferris-style wheel seen at Nijni Novgorod. (Images G+ TO Exc., but are mostly Exc., mts generally Exc. Box is Exc.) Lot also inc a Russia - Japan War image of Russian prisoners close-up. MB\$275.
838. SICILY by U&U (46/54, missing #4 - 7, 17, 18, 32, 51) Only one (very) common view in the set. The rest are pretty well found ONLY in this set. Inc People, ruins, architecture, etc. (Images VG TO Exc., mts generally Exc., box is overall Fair but looks at least G+ in a bookshelf situation.) MB\$150.
839. ITALY by U&U (99/100, missing #81) Much Rome inc the human bones in the Catacombs view, the Vatican, other cities, people, farming, ancient architecture & more. (Images G++ TO Exc., one mt moderately creased-between, mts generally VG+ to Exc., box VG to VG+) MB\$120.

### More GENERAL MISC including USA & WORLD

840. (Inc World Misc End Lot) USA (6 views & 19 End Lot views) 6 USA; Anon cream mt (Henry Ward Beecher close-up at the window of his Peekskill NY cottage), 2 Anthony Central Pk NYC; #5099 (Balcony Bridge) & #6210 (Marble Arch with people) & 3 Seaver &/or Pollock; Park & Gdn series (untitled bldg, likely Wellesley Mass), "General view, Public Gdn Boston." & Southern Series, Charleston SC #52 (overview from St Michael's Church) and 19 world misc end lot views; (Inc a few USA, mostly Great Britain) The first six views; Minor scrape near but does not touch Beecher's face. Images G+ TO Exc., mts Fair to G TO Exc., the End Lot views, from Fair TO G to G+ with better tones, End Lot mts Fair TO Exc. MB\$55.
841. (Inc Scotland & Wales & Spain & France & Isle of Wight & Tax Stamp) EUROPE (17 views) 7 Scotland; 2 same-anon (Jedburgh & Abbey), Anon (Balmoral Castle), Anon #971 (Edinburgh overview), 2 same -anon with labels "The Clyde from the Sailor's Home, Glasgow." & "George Sq. Glasgow." and Anon, with Lennie retail imprint (I believe there is a connection between this maker and the mysterious Edinburgh Stereographic Co.), 2 Ireland; Hudson #25 (Brickeen Bridge) & JF Jarvis (Cork overview), 2 Wales; Petschler #397 (Gwrych Castle) & Francis Bedford #2132 (Carnarvon Castle), Valentine Blanchard #595 (St Laurence Church, I of W), 4 France; by 'C' (Paris address) (4 gents seen in front of St Etienne du Mont Church), Guerard label (may be retail) (lovely fresh image of crowds at Versailles), by American Anthonys #1006 (Palace of Industry) & J Andrieu #598 (Chateau d'If, Marseille) and Frank Good #299 (Cordoba market place) Last view has light soil and a stain in sky. Images G++ TO Exc., mts G TO fresh & Exc. MB\$70.
842. (Inc Education) ENGLAND (17 views) Poulton (St Nicholas Church, Grt Yarmouth), 3 F Bedford Warwick; #50 (St Mary's Church), #2224 (Warwick Castle) & #2246 (Shakespeare House), Anon light yellow mt (Valley of Rocks, Linton), E Wormold (Leeds address) (Leeds Town Hall), 4 Pumphrey; (Poultry Cross, Salisbury) & 3 Cambridge; (Senate House, St John's and Christ College with yardmen & equipment seen), Anon ivory mt (Trinity College), Petschler #485 (Ambleside Church), Blanchard #337 (East Cliff, Dover. What is that rectangular large item by the hill? ) & 4 London; Anon (The Tower), London Stereo Co (semi-instant Strand), Fred York #22 (Royal Exchange) and Anon (likely pub by Negretti & Zambra (Crystal Palace and grounds) Images G+ with better tones TO Exc., mts G TO Exc. MB\$80.
843. (Post Civil War related) SOUTH CAROLINA, CHARLESTON (9 views) Some show war damage, all but the last view have full-size info labels. Only the last one is marked as to maker, but I believe these are all by WT Souder. #3 (St Michael's Church), #6 (ruins of St Finbar Cathedral), #7 (East Battery). #8 (Charleston Hotel), #15 - 18 (City overviews) & #19 (King St) #15 has serious stain, but it's in sky only. Some light soil in the lot. Images G+ TO Exc., mts VG to VG+. MB\$150.
844. (Post Civil War related) SOUTH CAROLINA, CHARLESTON (8 views) Four George Barnard; #3, 15, 22 & 37 (scenics from his Drayton Hall series) & 4 same-anon; (2 Magnolia Cemetery inc Col Washington monument, South Battery, Cotton bales at Depot) Images G+ TO Exc., mts G TO VG. MB\$75.
845. (Inc Gruesome & Japan & Mini End Lot) Mostly CHINA & BOXER REBELLION (17 views & 13 views End Lot) Two Yokohama Japan; G&G #(18) 1517 (lady making dinner) & Presko Binocular Co #1 536 (rice farming), the rest China; G&G #8939 (Ave of Tombs, Manchuria), 3 Universal Photo Art; "Chinaman drying fish on the sea-shore at Shaukiwau.", #66 (Temple of Heaven, Peking), #196 (Chinese gunboats, Shanghai, dated 1902, possible Boxer relation) & 11 U&U; #41 (bamboo forest), the rest Boxer Rebellion; No# "Chinese who paid War's penalty, at South Gate, immediately after the Allies entered the City, Battle of Tientsin." & #46, 53, 55, 62, 67, 73 - 75, 98. (Inc NW Fort Taku, occidentals on top of the German Club watching a battle, Li Hung Chang, Prince Ching, overviews of destruction) (Images & mts G++ TO Exc.) PLUS, End Lot of 13 views; inc a Boxer dupe and another Rebellion view showing Russian occupied area, a view I don't think is in the regular set, though it has a set #. Also a Klondyke view, some common China and a few more. (Damaged TO Exc., End Lot views) MB\$100.
846. HAWAII (12 views) All same anon amateur with basic non-individual titles. Inc people on a sort of catamaran boat, the rest scenics and pineapple farming with people. (VG+ to Exc.) MB\$50.

### More CALIFORNIA including INDIANS / FIRST NATIONS

847. MISC (25 views) Anon amateur (Big Tree, Yosemite V), U&U/Stroh&Wy (finely & subtly tinted Yosemite Falls), 21 Fred H Rogers (Only one marked as to maker, but I think all are by him) (Basic non-individual titles. Inc a Chinatown SF, 2 Mt Lowe (one with train of some type on tracks seen), 2 pigeon farm, natural arch in N Cal., poppy farm, 5 farm scenics of which three are lovely tinted, 9 Yosemite scenics) & 2 JJ Reilly; #266 (Liberty Cap) & #292 (Agassiz Column) Generally G++ TO Exc., the JJ Reillys are Exc. (& 5 Misc views, Fair TO Exc.) MB\$150.
848. INDIANS / FIRST NATIONS (4 Charles C Pierce) Three titled 'California,' the other no title. (Images G++ TO VG to VG+, mts VG+ to Exc.) MB\$150.

### More ARIZONA including INDIANS / FIRST NATIONS

849. CACTUS STUDIES (7 amateur views) One without title, the rest Castle Creek area. (VG TO Exc.) MB\$50.
850. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) (Lady with grinding bowl, image G++, mt Exc.) & (elderly man close-up, VG+ to Exc.) MB\$150.
851. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) (Mother & child, image VG+ to Exc., mt VG) & (three men in a mix of western and cultural clothing, VG+ to Exc.) MB\$150.
852. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) Images VG to VG+, mts VG & Exc. MB\$150.
853. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) (Ladies with babies & (man on horse) Both VG+ to Exc. MB\$150.
854. INDIANS / FIRST NATIONS (NAVAJO) (2 CC Pierce) Titled simply 'Navajo.' (Not 100% sure Arizona) (elderly man and young girl, image G++, mt Exc.) & (group of men on horseback, image Exc., mt VG.) MB\$150.
855. INDIANS / FIRST NATIONS (NAVAJO) (3 CC Pierce) Titled simply 'Navajo.' (Not 100% sure Arizona) Ladies and girls. (G++ TO Exc.) MB\$150.
856. INDIANS / FIRST NATIONS (5 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) Mostly ladies. Images G to G+ TO VG, mts VG TO Exc. MB\$100.
857. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) Both of ladies. (VG & VG to VG+) MB\$125.
858. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) (Lady making food, VG+) & (young man, VG to VG+) MB\$150.
859. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) (2 ladies, VG) & (lady with a structure behind, may be for storing food or for storing dead, VG+ to Exc.) MB\$150.
860. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) (lady making food, Exc.) (Man on horseback, VG) MB\$150.
861. (Inc Doll / Talisman) INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) Both are intriguing images. (Group, two men passing something between each other? Image G++, mt Exc.) & (eery-looking Doll, looks like a shrunken head, image G++, mt Exc.) MB\$175.
862. (Inc Indians / First Nations & New Mexico) (6 Wittick) "View in the Canon de Chelle.", "Horned Lizards, NM.", "In the Diamond .... Grand Canyon." (See scan for word I can't make out. Cactus close-up, two men near foreground, "Ruins of ancient cave town, Canon de Chelle.", "Ancient Aztec Ruin, near Wingate, NM." (That may be early painting marks on the rocks above and behind the horse), "Indian Rock Painting, NM." (Deer like creature drawn to the right of the man) Last view has some paint or something, not over the man or the painting. First view has small chip off right print at top. Images otherwise VG TO Exc., mts Fair with chips TO Exc. MB\$150.
863. PETRIFIED FOREST by WITTICK (7 views) Inc Agate Bridge, Adams' Wood Yard, Fallen Giant and more. (Images G++ TO VG+ to Exc., mts Fair with chips TO Exc.) MB\$175.

### LAST THREE LOTS, TWO SQUEAKED-INS & ONE MAKE-SPACE END LOT

864. (Inc DARE-DEVIL LADY OF NIAGARA, MRS TAYLOR (6 views) Four same-anon orge red mts (each with 'AH' lightly penned at top between prints. Consignor tells me the people at the McCord Museum in Montreal thought that might be Alex Henderson. (No titles, 2 bridge, the Falls, best view is the elevator in action with people on board) and 2 G&G / Martin Zahner; (both views show the shaken-up lady just as she is being helped out of the barrel after her extremely rough trip) Mostly minor stains and light soil in a couple, tones G+ TO VG+ to Exc., mts Poor TO VG. The Taylor views are Very Scarce, I've only had a few in my career. They alone are well worth the MB\$85.
865. (France) (Tissues) PARIS MODERNE SERIES by EUGENE HANAU (35 views & 6 in lesser condition) Inc Legion of Honor, Palais de Justice, Trianon, Place de la Concorde, Fontaine des Innocents, train station front (two of these, identical negatives but tinted and lighted differently), Les Invalides, Arch of Triumph, Louvre museum, Colonne Vendome, the Sorbonne, Versailles, Fontaine St Sulphice, Bourse, Place Louvois, Colonne de Juillet, Joan of Arc statue, cascade at St Cloud, Notre Dame, Opera House, Palais Luxembourg, St Vincent de Paul, Chambre des Deputes, Temple de l'Amour, Place de Carrousel, City panorama, Tuileries, La Trinite and more. (One view has a damaged spine on back, not affecting the image, otherwise nice group is generally VG TO Exc., with mts mostly Exc.) Plus another 6 views with flaws, but all are still very viewable, and one these is a Rome topic. MB\$150.
866. END LOT (Very approximately 1,400 views) Inc many Kilburn, all topics, much Genre. Some duplication and some variants. (Poor TO Exc.) Can't go wrong at MB\$285.

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*End*