

# Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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## AUCTION #19-2

Phone, mail, fax, and on-line auction with scanned images.

**CLOSING DATES: 9:00 p.m. Eastern**

**Thursday, January 30, 2020 Lots 1 to 412 (Part 1) &  
Friday, January 31, 2020 Lots 413 to 826 (Part 2)**

*In the event of a computer crash or other calamity, this auction will close one week later.*

### BIDDING RULES AND TERMS OF SALE

There is a 9% Buyer's Premium which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

#### **Please note 'NEW BIDDING INCREMENTS'**

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

<b>0 to \$99.</b>	<b>\$5.</b>
<b>\$100. to \$499.</b>	<b>\$10.</b>
<b>\$500. to \$999.</b>	<b>\$20.</b>
<b>\$1,000. to \$1,999.</b>	<b>\$50.</b>
<b>\$2,000. and up</b>	<b>\$100.</b>
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 9% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: [john@saddyauctions.com](mailto:john@saddyauctions.com) or [msslado@hotmail.com](mailto:msslado@hotmail.com)). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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## **CLOSING DATE:**

**9:00 p.m. Eastern**

**Thursday, January 30, 2020**

**Lots 1 to 412 (Part 1)**

### **MAINE**

- (Inc Boats & Variants) MOUNT DESERT by B BRADLEY (26 views) #16, 18, 19, 21, 25 - 29, 31, 37, 39 - 41, 48, 49, 54, 55, 57, 59 - 61, 63, two variants #65, 66. (Inc sidewheeler CITY OF RICHMOND, the rest mostly scenic.) Several images with negative flaws, meaning they were printed that way. Images G++ TO Exc., mts G TO Exc. MB\$120.
- (Inc Indians / First Nations & Canoes) MT DESERT by B BRADLEY: (10 views) #107, 110 - 113, 117, 121, 123, 149, 170, 179. (Inc the 'Castle,' the Marlboro, the Rodick, the West End, Ocean House, Indian and tents not close, steamboat wharf) Images G+ TO Exc., mts G TO Exc. MB\$175.
- (Inc Lighthouse / Light House & Train) MT DESERT by B BRADLEY (6 views) #30 (Bass Head Light), #46 (Bear Island Light), #50 - 53 (Green Mtn RR) Images G with better tones TO Exc., mts G TO Exc. MB\$120.
- (Mostly) LAKE KENNEBAGO, FRYEBURG (15 views) 7 Nickerson; (ignore the Cape Cod sidemargin) (mid-distant Farmington, falls near Madrid, and, though one untitled, it seems to go with the others, all at Kennebag Lake), 4 NW Pease; No# (Oxford House), #73 (Jockey Cap) & #75 (Mt Kearsage), 3 amateur curved mts by 'RGS' (2 Swift River, 1 no title) & 2 GW Copp (Fryeburg address, Resource says Rare) (Martha's Grove & Lovewell's Pond battleground) Images G to G+ TO Exc., mts G TO Exc. MB\$75.
- MISC (21 views) 11 J U P Burnham (Norway address) "Residence Gen. Beal, Dr Evans' Team.", the rest without title, (Inc 4 river views showing log jam, soldiers, tents, man by odd rustic bldg, residence, town scenic), 2 same anon (both interiors of Universalist Church at Norway, Oct 1877), 8 Wm McArdle (South Paris address, Resource says 'view recorded by Darrah.'): (Inc untitled, Town Square, Norway Infantry, Bisbee family reunion at Sumner & more) Some stains & soil in the lot. Images & mts G TO Exc. MB\$135.
- (Inc Covered Bridge & Train & Disaster & Famous Teddy Roosevelt) MISC (18 views & 2 mono cabinet cards) U&U (Teddy speaking at Waterville) SS Vose (untitled, disaster at Pittsfield), 16 CG Carleton (Waterville address) Inc funeral floral display, soldiers' monument, Kennebec River, Fort Halifax, Ticonic Falls & bridges, town overview, Pleasant St, residences, a downtown view) and 2 horizontal mono cabinet cards (one has modern pencil description, a pulp mill explosion in Fairfield, the other dated May 18, 1883 shows a train wreck) The Pittsfield view has some subtle bite marks / impressions. Images from Fair with better tones TO Exc., mts Fair TO Exc. MB\$110.
- (Inc Education & Music & Train & Occupational & Industry & Disaster) AUGUSTA AREA (11 views) Bachelor / Pollock (I say Rare) (Water Street), Anon orge red mt (Hallowell quarries with workers seen) & 9 Henry Bailey; (Inc school room interior, two train wreck, Mrs Fogg's school, institutional bldgs & more.) Images G+ TO Exc., mts from creased-between TO Exc. MB\$135.
- PORTLAND & MORE (30 views) 2 Durgan (untitled home & church), 5 Geo E Brown (Portland address, Resource knew of only one example) (most scenic, one not-close of the lobster house at Harpswell), 5 Clough & Kimball; #4, 12 -14, 17 (all interiors), the rest Kilburn; #166, 168, 169, 2142 - 2147, 2149, 2151 - 2153, 2155, 2157, 2158, 2160, 2162. (Inc City Hall, Post Office, US Hotel, street scenes, majority are city overviews.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
- (Inc Religious) OLD ORCHARD BEACH & SACO (23 views) Anon yellow mt (monument for Albert Bull, founder of the Park), 6 AJ Whittemore; (Inc Tower, beach, scenic, religious group), Anon orge red mt (cascade at Quarries), 4 same-anon tall mts (scenics inc Peaks Isle), Anon yellow mt (camp ground), A L Hinds #6 (scenic, Casco Bay), 2 AP Munger (hotel & mid-distant bldgs inc Gorham House hotel) & 7 BF Cole; (untitled, inc Ocean House hotel, bldgs, beach, park scenics. The Ocean House view is PSEUDOSCOPIC) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
- END LOT (Most or all Maine) (Approximately 115 views) All flat mounts. Possibly a dupe or two. (Poor TO VG) MB\$165.
- (Inc Croquet & Indians / First Nations) (14 views) A L Hinds, Katahdin Series, #20 (log jam), Dean & Larrabee (Lincoln address) (untitled image of croquet group), the rest by WP Dean; (Inc single lens camera with semi-mixed stereo of Indians making baskets, the Mattnamleege (?) Hotel with musical band seen on fancy wagon, people with horse

- drawn sleigh, some Iron Works, Gulf Glen & more) Large translucent stain over trees in the croquet view. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$100.
- (Inc Industry & Ladies' Occupational & Train) MISC (13 views) C A Paul "Moosehead Lake, Summer Life at Kineo." (Not-up-close camp scene), 2 A L Hinds; #1 (Pine River scenic) & No# "Merill Slate Quarry, Brownsville." & 10 Batchelder; 2 No# (Clarke Hotel at Caratunk & mostly lady workers in front of a shirt factory), #28 (S from Elm, Skowhagen), #36 (institutional bldg at Austin Stream Falls) & 6 with checklist, Skowhagen series, 2 with nothing checked off (residence & river scenic), #1 (Water St), #9 (High School), #21 (Skowhagen Hotel) & #29 (train on bridge) Images G+TO Exc., mts Fair TO Exc. MB\$100.
  - (Inc Sidewheeler boat & Parker's Marine RR) Mostly BELFAST & BUCKSPORT (10 views) HL Kilgore (untitled residence), WC Tuttle (untitled flower), 2 E N Wright (Belfast address, Rare maker Not listed in the Resource) (Main St & Phoenix Row), 3 CH Pease (Star Photo Co) (Belfast address, Resource knew of only one example by him) (no titles, a street view, a school with students in front & not-close institutional bldg) & 3 Bucksport by AG Webster; No# (waterside view of the town taken from his studio inc some rustic bldgs & sidewheeler CAMBRIDGE), #25 (Wassamkeag Hotel at Fort Point) & #39 "Parker's Marine Railway." (Distant view) Last image G to G+, the rest G++ TO Exc., mts G TO Exc. MB\$100.
  - (Inc Indians / First Nations & Photo Related) (7 views) Attributed to B Bradley (no title, Tex Treadwell penned 'Indian tourist trap' locale, 2 Indians sitting in canoe, tent filled with baskets etc.' Overall G to G+), 2 Bradley Bros (East Eden address); (Schooner Head, image VG+, mt G++) & (Devil's Oven, VG to VG+), 4 B Bradley; (untitled wharf with sailboats seen, image VG+ to Exc., mt G+), (untitled Ocean House hotel, image Exc., mt VG+) #82 (Main St Bar Harbor, with a lens the Bradley studio sign can be seen on bldg at left, Exc.) & #89 (Indian group, stain over trees and sky, image otherwise Exc., mt G++) MB\$120.

### **CANADA; PROVINCE OF QUEBEC**

- (Inc Variants) (19 views) QUEBEC CITY & AREA (19 views) 6 Keys; #9460, 10650, 10651, 16055, 16056, 16078 (Inc Laliberte's fur parlor, 2 Royal 1901 Visit & 6 1908 Tercentenary), 9 Kilburn; #368, 369, 374, 376, 379, 383, 384, 386, 387 (Inc 2 Montmorenci, the rest City views inc street market below Durham Terrace), 4 U&U; #22) 8049 (Breakneck Steps), #27) (Beaufort Rd) & 2 different #32) (street market below Durham Terr.) & 3 LP Vallee; (Basilica interior, French Cathedral & Laval University) Minor sky stain in cathedral view. Images otherwise VG TO Exc., mts, one with chipped corner, mts otherwise G TO Exc. MB\$85.
- (Inc Photo related, authentic Notman mailer) MONTREAL (19 views & 1 mailer) The Rare mailer is Fair to G., 3 Notman; #24924, 32326 & #32440 (Church of Gesu, English & French Cathedrals), 12 Notman tall mts; No# (untitled church interior), #1, 559, 560, 733, 749, 751, 795, 876, 948, 1178, 1204. (Inc City overview, some Windsor Hotel, Mt Royal Park Steps, a snowy view which shows the Inglis studio sign and a small part of JG Parks' sign, and more.), HC White #9450 (City Hall), U&U, Markets series #17 "Mkt Place & Nelson Mon.", Kilburn #9804 (Dining hall, the Windsor) & American Stereo Co "St Lawrence Main St." (Images G+ TO Exc., mts Fair TO Exc.) MB\$125.
- (Inc Shipping) QUEBEC CITY by LP VALLEE (14 views) Most with titles. Inc Citadel, shipping, various city gates, lower town overview & more. (Images G+ TO Exc., mts wear and minor corner chipping TO VG+) MB\$90.
- MONTREAL, VICTORIA BRIDGE (10 JG Parks) With a couple, you can make a nice hyper-stereo. (Images VG TO Exc., mts G+ TO Exc.) MB\$75.
- MONTREAL (11 JG Parks) Inc two City overview which combine to make (I think) a great hyper. Also St Urban St, Jacques Cartier Square, Custom House, Place d'Armes, YMCA, St James St & more. (Images G++ TO Exc., mts, one with rounded off corners, the rest of the mts G++ TO Exc.) MB\$125.
- (Inc Advertising & Banks & Ships) MONTREAL (11 views) G Norless (Montreal address, first one I've seen) "Road Scene, Mt Royal.", 2 Seaver &/or Pollock; River St Lawrence to Gulf of Mexico series, #7 (St James St) & Montreal series, #23 (harbor view with shipping) & 8 O B Buell; 2 No# (Bonsecours Market & Ottawa Hotel) & #8401, 8421, 8424, 8426, 8472, 8496. (Inc Bank of Montreal, Merchants' Bank, side-wheeler MONTREAL, 2 Nelson Monument) Images & mts G+ TO Exc. MB\$90.
- MISC inc. UNKNOWN (8 views) C Dion & Co thin mt (Montreal address, Resource knew of only a single view) (Untitled image of a church), Anon yellow mt (French Convent from across icy St Lawrence), Anon (was with consignor's Quebec) (Untitled image of a bldg, consignor thought this might be Quebec), JG Parks (untitled close-up of couple with horse & buggy) & 4 Notman (untitled fancy bedroom, location unstated), (untitled crowd inc soldiers at some kind of 'do.'), (untitled downtown Montreal with St Lawrence Hall near a gun shop with big rifle and storefront with sign Medical Hall) & #33447 (Cacouna Bay) Images G+ TO Exc., mts Fair to G TO VG+ to Exc. MB\$100.
- COPPER MINE, (Eastern Townships) Notman #28898 (Huntington Copper Mines, Bolton) Image overall About VG, mt G+. MB\$100.
- QUEBEC CITY & AREA (6 Notman) #17202, 17203, 17311, 17314, 17318, 17324. (Inc Montmorency, Citadel, Caleche, Champlain Market) Images & mts G+ TO Exc. MB\$85.
- MONTREAL CHURCHES (14 JG Parks) Inc 6 Jesuit Church & 8 French Cathedral. (Interiors & exteriors.) Images VG TO Exc., mts G TO Exc. MB\$70.
- MISC (9 views) 5 Notman, first four the earlier cream mts; #114 (Grand Sault, Riviere du Loup.", #398 (Les Gres Falls, St Maurice River. About 12 Miles from Three Rivers." & 2 more Riviere du Loup, #494 & 495 (Upper Fall & Old Mill Fall) & #17507 (St Ann's Falls) & 4 LP Vallee; #39 (Lorette Falls, Indian Village of the Hurons), #84 (Bay of Tadouac, interesting overview), #110 (group in front of church) and No# "Cape Eternity." (Some light soil and a few minor stains in the lot. Images G TO Exc., mts G TO Exc.) MB\$125.
- (Inc Shipping & Trains & Photo related) QUEBEC CITY & AREA (17 views) Anon yellow mt (Pt Levi overview with RR cars), 11 JG Parks (Inc Grand Battery view with what looks like a photographer's dark wagon at right about in foreground, also Citadel, Breakneck Steps, Montmorency Falls, various city gates, Champlain Market, ships, Pt Levi with RR cars & more) & 5 LP Vallee; (untitled Champlain Market), (untitled City from across the river), #14 (St Louis Gate) & No# (Nouvelle St, major snow, March 28, 1873) Some changes between the two Pt Levi views. (Images G++ TO Exc., mts G TO Exc.) MB\$125.
- (Inc Ship) QUEBEC CITY (12 LP Vallee) #52, 56, 62, 63, two different #67 (both Durham Terrace, but one not from the same angle as title says), #71, 129, two variants #133 (March snow-in), 134, 139. (Also inc Post Office, steamboat QUEBEC, Breakneck Steps & more) Images G++ TO Exc., mts G TO Exc. MB\$90.

28. QUEBEC CITY & AREA (14 Ellisson) Inc 2 Caleche, 2 house where Montgomery died, Parliament House, Post Office, Wolf Monument & Jail, Montmorency, Champlain Market. The best market view was regrettably cropped poorly, but there is some good close stereo of a street vendor's set-up) The last view mentioned has a dead person's hair under left print. Images G++ TO Exc., mts G TO Exc. MB\$100.
29. (Inc Ships) QUEBEC CITY & AREA (9 views) 4 Seaver &/or Pollock; 2 River St Lawrence to Gulf of Mexico series; both variants of #4 (Champlain Market) & 2 Quebec series; #57 (lower town overview) & #146 (caleche) & 5 Ellisson; "Pt Lewis.", "Quebec City from Grand Trunk Station.", "St John St." & 2 earlier-looking manuscript id; (Wolf's Monument & (untitled hill where Montgomery fell) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$75.
30. MONTREAL (6 JG Parks) All street views. Inc St James St, Champs de Mars, McGill St, Notre Dame St & one not titled. (Images VG+ to Exc., mts G++ TO Exc.) MB\$75.
31. MONTREAL SNOW-IN, MARCH 1869 (5 Inglis) #23013, 23023, 23026, 23027, 23375 (Inc 2 views by the Bank of Montreal, St James St, McGill St, Drummond St, one view of men with pick-axes clearing the street in front of St Lawrence Hall. Last view looks like several people in foreground were purposely covered-over in the negative.) One view with moderate overall soil, lesser soil on another with a minor stain in sky. Tones VG TO Exc., mts G++ TO VG+. MB\$100.
32. (Inc Construction) MONTREAL (5 Notman) Earlier with the oval prints on cream mts. #47 (Notre Dame Church), #51 (low City overview, lady drying laundry on top of a bldg), #70 & #444 (Christ Church Cathedral, construction material in nearby lot) & #446 (Convent Villa Maria) Images & mts G+ TO Exc. MB\$100.
33. (Inc Boats & Education) MISC (8 views) 4 same anon very tall mts circa likely post-1900; (2 St Hilaire & Belliol Mtn & 2 Sorel waterfront), Anon orge red mt #10 "The Academy, Magog." (Students, etc in front, PSEUDOSCOPIC), CR Chisholm pub "Steamboat Landing, Murray Bay." (Sidewheeler UNION seen) & 2 TA Aldrich (Huntingville address) (untitled residence) & "Mr Westlake's House, Lennoxville." (Images G+ TO VG+, mts G TO Exc.) MB\$85.
34. (Inc Flood Disaster) MONTREAL (5 Inglis) #22801 (untitled snowy image inc the Inglis studio sign, image VG, mt G), #23344 (St James St, signs for a cigar store and Aetna Life, image VG, mt G) & 3 Flood of April 1869, following the March snow-in seen in lot 31; #23861 (light fox in sky, tones VG+, mt Fair to G), 23904 (scrape at top in sky, tones Exc., mt G) & 23950 (some make-shift rafts seen, light soil, tones VG+ to Exc., mt VG) MB\$100.
35. (Education) MONTREAL (6 views) Notman yellow mt #16718 (McGill College) & 5 JG Parks; (2 McGill College, Normal School, Montreal College, St Mary's College) All VG+ to Exc. MB\$85.
36. (Shipping) MONTREAL (4 views) JG Parks #127 (sidewheeler MONTREAL at wharfs with many people seen) & 3 Notman; #16829 (wharfs, with sidewheelers NAPOLEON and CHAMBLY seen), #21045 (overview of harbor, distant Vic. Bridge) & #84858 (wreck of sidewheeler L. RENAUD in Lachine Rapids. Neg has been 'doctored' by Notman) Images G++ TO Exc., last mt has modern Easter Seal affixed to back, mts otherwise VG TO Exc. MB\$85.
37. (Inc Toboggan Ride) ICE PALACES, ETC, WINTER CARNIVAL AT MONTREAL (5 views) 2 JG Parks; (both Ice Palace, year/s unstated), Bierstadt #1476 (Ice Palace), Kilburn #3843 (toboggan ride) & (according to the Resource, with its Fabre & Gravel retail marking, this is a JG Parks (Ice Lion) Minor staining in sky in #1476, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$85.
38. (Inc Boat) (Mostly) QUEBEC CITY & MONTMORENCY (8 Notman) Earlier oval prints on cream mts. #123 (Wolf Monument), #133 "St Roch's Suburbs.", #442 (Indian Falls at Lorette), #500 (river view with sidewheeler MAGNET), #514, 517, 520 & No# & manuscript title (all Montmorency area) One of the Lorette print is lifting. Images G++ TO Exc., mts G+ TO Exc. MB\$110.
39. (Construction) VICTORIA BRIDGE, MONTREAL (3 Notman) Circa 1858-59. No# "View of Stone Work at Entrance." (Image G++, mt corners clipped, but I doubt by the maker), #3 "Pier in Course of Erection." (Image G++, mt G) & #10 "View from Top of Tube Roofing." (Image G with better tones, mt G+) MB\$100.
40. (Construction) VICTORIA BRIDGE; MONTREAL: I believe this is by Notman, thin white mt, "Victoria (St Lawrence) Bridge, BEAVER steamer, Capt Kerr." (Mt G., image has some mottling over the water. Overall G++, mt trimmed but fresh) MB\$100.

### NEW HAMPSHIRE (Andy Griscom Collection.)

41. (Inc Variants) (mostly Peterboro) MONADNOCK MOUNTAINS AREA (37 views) 8 DS Rice (East Jaffrey address) Several with unchecked checklist and I'm suspicious of what has been checked in red ball point. (3 town overviews and HD Upton home) the rest without title (inc Granite State Hotel, a residence, a farm and a not-close town view), Maker marked but unclear #9 (different Granite State Hotel), 3 attributed to Geo Scripture; (river scenics, two with a dam) the rest with Scripture markings, some without title, (inc Halfway House, Tarbell's Block, Brennan's Block, 2 variants French's Hotel, Bell factory and its footbridge, Granite bridge, Phoenix Dam, Marcy Flour & Grain Store, town overviews, 2 of an 1872 political gathering, Main St, 2 variants of Rice's Hotel in Jaffrey Centre, an interior of what may be a church bazaar) Images G to G+ TO Exc., mts G TO Exc. MB\$165.
42. (Inc Croquet & Light House / Lighthouse) (Inc Exeter) PORTSMOUTH & AREA by DAVIS BROS (31 views & 1 cdv) The cdv is a studio view of two children. 14 yellow & orge red mts with labels & 17 milky turq or yellow mts (Inc ox team after big storm with a sign for Davis Daguerrian Gallery seen, White Isle Lighthouse, island views inc scenics, Farragut House, Atlantic House, Rye Beach, kids playing croquet, Eastern RR Stn, Islington St, Sagamore Bridge & more.) First view has an adherence and some staining, otherwise images G+ TO Exc., mts creased-between TO Exc. MB\$160.
43. PORTSMOUTH & AREA by DAVIS BROS (34 views) Some untitled. Inc 2 variants of Rockingham which together offer some hyper-stereo, Rye Beach, Portsmouth Bridge, Lise home, downtown, winter suburban streets, Post Office, churches, Wentworth House, fort interior & more. (Images G+ TO Exc., mts G TO Exc. MB\$135.
44. (Inc Covered Bridge) WHITE MOUNTAINS (32 JW & JS Moulton) 7 without series; (Inc North Conway, Pool & Basin. Mt Wash base & more), White Mtns Scenery series #265 (Artists' Brook & Bridge), 7 (not same series as previous) White Mtns Scenery series; #251, 253, 260, 268, 279, 280, 285. (Mostly scenics, one train), 6 White Mtns & Vicinity series; #402, 404, 408, 426, 437, 450. (Bridge & trestle views, train, Profile House dining room) & 11 different White Mtns Scenery series; (New Series) #239, 243, 245, 247, 249, 251, 252, 266, 269 - 271. (Inc Kearsage, Intervale, Sunset Pavilion, Cathedral Rock, MacMillan House & more.) Images G+TO Exc., mts G TO Exc. MB\$125.
45. (Inc Exeter & Boats & Light House) PORTSMOUTH & AREA (39 views) 2 SC Reed; No# (Star Isle, looks like a church) & #583 (Oceanic House hotel), 4 JB Robinson (Exeter address, Resource says 'reported to have issued stereoviews') #132 (Baptist Church), #143 (house on Front St), #149 (Downtown) & #158 (Bell's house) & 33 Davis Bros; (some untitled) Inc Gov Wentworth home interiors, Appledore House hotel, other hotels, Navy Yard Bridge, White Isle Lighthouse, Murder House on Snout Nose Isle, and more. (Some soil and a few stains in the lot. Images G+ TO Exc., mts G TO Exc.) MB\$160.
46. (Inc Occupational - waiting staff & Trains & Variants & Autograph of John Merrill) WHITE MOUNTAINS (28 views) 9 Ropes & Co (Crawford House & scenics), Anon milky turq mt (Basin view, the interest is the rope on back, the view was bought in 1871 at Tip Top House), 5 views with the Philosopher John Merrill (one with his faint pencil autograph. Not Rare, but you know he touched the actual view); FG Weller, Anon (with poem on back), Anon (standing on boat, and with his autograph on back), Anon cream mt "His most obsequious highness Prof John Merrill of the Pool.", Fifield #149 & J Soule #183 (I believe the last 3 views were photo'd by same person as they appear to be variants) & 12 Kilburn; No# "Assisting Nature, Crawford House, May 16, 1873." (Clearly snow with a horse drawn set-up), #49 (Flume area), #127 (girls near Littleton), #191 (train), #200 & 302 (Mt Wash), #201 (train), #245 & 360 (scenics), #395 (Profile House), #697 (young lady) & #7570 (Fabyan's dining room staff) Serious stain on the Assisting Nature view, images otherwise G++ TO Exc., mts G TO Exc. MB\$120.
47. (Langenheim & Moran) (Inc Variants) END LOT of WHITE MOUNTAINS (mid-1850s to 1865ish) (26 views) 10 John Moran; #620, 624, two variants #627, 635, 638, 655, 667, 673, 674. And 16 Langenheim; (Inc Tip Top House variants.) Images Fair TO G to G+, mts Fair TO Exc. MB\$100.
48. (Inc Fishing) WHITE MOUNTAINS (27 views) John Moran #652 (Franconia Iron Works), 4 Clough & Kimball Winter 1870-71 Mt Wash series; #24, 31, 37, 39 (3 scenics & Observatory), SF Adams (Station House hotel, Gorham), 10 JS Moulton; #125 - 127, 129, 130, 133, 138, 161 - 163 (mostly scenics, also Mt Wash base and train), 3 A Marshall (Boston address, Resource says this series is Scarce) #101, 105, 112 (scenics, one inc a fisherman) & 8 Edwin Peabody; #101, 103, 106, 119, next two Andy knowledgeable guessed; #129 or 130, #132 or 133 or 134, #142, 150. (Scenics) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
49. EARLY WHITE MOUNTAINS (21 views) 4 Langenheim; "The Willey House.", two variants which give some hyper stereo when merged "Tip Top House." & "The Basin.", 4 John Moran; first one I attribute by the manuscript, "From Mt Williams.", next two No#; "Pass of the White Mtn Notch.", "Scene of the Great Slide, with Willey House." & #669 (Flume & Boulder) & 13 London Stereoscopic Co 1859 North America series; #118, 120, 130, 134, 136, 186, 192, 193, 210, 213, 222, 225, 233. (Inc Berlin Falls re-mistitled, Glen Ellis Falls, Nancy's Bridge, Pool & Basin & more.) First 3 images G. The rest G+ TO VG+, mts Fair TO Exc. MB\$135.
50. (Inc Boats & Train & Occupational; Engineer & Coal-er & Variants) WHITE MOUNTAINS (29 views) 2 J Soule; #499 (Glen House int.) & #525 (Glen Ellis Fall), 2 Oliver Wilkinson; (Old Man of the Mtn) & "Diana's Bath." (Interesting image with major carpentry over the water), SF Adams "Barney & Snowball.", Littleton View Co #749 (Fabyan House interior), NW Pease #52 (Diana's Baths), Anon beige mt "Crawford House." (Perhaps the back side), 4 Franklin White; (Glen House, train at summit, Halfway House, snowy Summit House interior), T I Rea (Santa Rosa CA address, Resource says Scarce) (locomotive close-up with operators), 2 Rare Paul & Curtis for European market; #11 (Tip Top House) & #28 (Maid of the Mtn), Anon (for Europeans) Views in America series #37 (Crawford's Ravine), Littleton tall mt #898 (Profile Lake & boaters), 3 Aldrich; (Untitled Crawford House) & two variants #827 (Bridal Veil Falls), 2 FG Weller; #211 (area near Twin Mtn House) & #473 (cosy interior US Signal Station with clothes seen drying). 6 AF Styles; #546 - 548, 562, 568, 569. (Profile House & scenics) & Keys #13714 (Tip Top House) Images G with better tones TO Exc., mts G TO Exc. MB\$120.
51. (Inc Occupational; Gov't Surveyor) MONADNOCK MOUNTAIN & AREA by GEO. SCRIPTURE (24 views) 3 slightly less tall than regular gry mts with lavender backs which Andy kept with his Scriptures, (scenics, all titled in manuscript 'Monadnock Scenery'), 2 with pretty manuscript backs; "Naiad's Bath." & "Giant's Cliff." the rest all with machine-print Scripture markings; No# or title (pathway scenic), three different #1 with same title "Half-way House." (One shows a hotel, I think mistitled), #2 (rustic bridge), #5 (Labrynth), #7 (US Coast Survey Camp), #9 "Stepping stones.", #10 (Religiously titled scenic), #12 (Vulcan's Seat), #13 (Bald Peak), #14 "Light in Darkness." (Very artsy, the word 'Philo' is seen on a rock), #15 (Patriarch of Mtn rock), #17 (Mtn Gorge), #22 (Azure Lake), #24 (Rift in rocks), #26 (pool), #28 (same image is in this lot but on manuscript mt, this titled "Giant's Cleft." the other titled "Giant's Cliff.") & #30 (people on summit, one man with telescope) #14 has some stains near top left print, otherwise images G+ TO Exc., mts G TO Exc. MB\$100.
52. CLAREMONT / GOSHEN / NEWPORT & AREA (24 views) Frank Gates (Newport address, Resource says 'single view reported' the view is attributed in collector's pen to J Parker Jr, but I believe that is erroneous, as in Period pen it reads 'Gates, Newport NH.' on back. See scan) (low overview inc 'Unitarian Dance House.'). French & Sawyer (Upper Bridge & Dam), 4 Horace M Pattee (Claremont address); "Northern RR Bridge W. Lebanon." (With not-close train) & 3 untitled (grave markers still in studio, winter scene, mtn scene), Maker anon (attributed to Joel Parker Jr); (A Webber home, Boscawen) the rest are all marked by maker as Joel Parker Jr; No# (Unity Spring), #97, 113, 138, 144, 149, 177, 179 - 183, 183, 185, 189, 190, 201, 576. (Inc some Newport, John McCrillis of Goshen, picnic under tent in Goshen, Masonic group uniform, Mountain House hotel at Sunapee and more.) Images overall G+ TO Exc., mts G TO Exc. MB\$125.
53. (Inc Train Disaster & Wine) HAVERHILL & AREA (mostly) by LL POLLARD (Haverhill address, Resource says Scarce) (17 views) OH Copeland (Newmarket address) (untitled image of the Native Wines delivery wagon) & 16 Pollard; Mostly without titles. First four have no stereo effect (2 overviews of presumably Haverhill, a train derailment and a house with bldg & sign 'Native Wines.') the rest are mostly homes & bldgs presumably in the Haverhill area. Best views in the lot are the three stereo train disaster images. (Tones G to G+ TO Exc., first mt G, the rest of the mts VG TO Exc.) MB\$150.
54. (Mono) PHOTO RELATED ITEMS (6 items) All Concord NH based, mostly Kimball & mostly WGC Kimball. One softish paper business card for the Silvertype Copying House



- (Exc.), one CDV of a baby by Kimball & Son with torn tax stamp on back., three regular CDVs by WGC Kimball, two with his State Block address, the other at Main & School Sts. And best item in the lot, another CDV by Willis GC Kimball (this post war image shows him and CH Kimball in Civil War uniforms, they served in the 18th NH reg't) The business card is Exc. Browning on the last image but tones on the CDVs VG TO Exc., mts cut-down TO Exc. MB\$100.
55. (Mono) PHOTO RELATED ITEMS (6 items) Two silhouette CDVs by Davis Bros (both G+), 2 regular lady Cabinet Cards by NV Pease (both images Exc., one mt with very minor chip, mts otherwise Exc.), one CDV by French & Sawyer (vignetted of regular person, moderate foxing but not directly over the person, tones Exc., mt G) & one French & Sawyer regular people tintype with tucked into back, an insert which would go in a cased image. (Last two items Exc.) MB\$100.
56. (Inc Croquet) NEWMARKET & LOCATIONS UNKNOWN by OH COPELAND (39 views) Most without titles indicating location. Inc some marked Rye Beach. I assume much are New Market area, but some could even be in Maine. (Images G to G+ TO Exc., mts creased-between TO Exc.) MB\$125.
57. (Inc Photo related) MISC (some locations unknown) (much WEBSTER) (25 CM Couch) Inc 3 where Couch used earlier negs and pub them later; (Bradley Bridge, East Meeting House & residence), the rest, images & mts circa 1870s; Inc "Photo Tent." (2 kids in front of a tent without signs), "JS Couch & Wife, Webster." (Likely relatives, perhaps parents of CM), much other Webster, some untitled, blacksmith shop at Wilmot Centre, group of workmen some with aprons., several Concord, Mary Webster's School at Corser Hill, log cabin & family and more) There is some soil and some stains in the lot. Images G to G+ TO Exc., mts G TO Exc. MB\$100.
58. (Inc Religion & Train) EPPING ENCAMPMENT & DOVER & WOLFBORO (35 OH Copeland) Inc 11 Epping Meeting Grounds; No# (people close-up dining), #385, 386, 390, 393, 469, 470, 565, 574 (Inc cottages, two views if you look carefully you'll find a croquet mallet, also the grounds and some nice people-views), 10 Wolfboro & area; #435, 437, 438, 440, 441, 443 - 447. (Inc Glendon House hotel, Pavilion hotel, RR Depot with not-close locomotive, river of logs, scenics) and 14 Dover (some not marked but Andy pencilled in "Dover."; #213, 216, 419, 423, 481, 497, 499, 517, 531, 593, 603, 604, 606, 609. (Inc City Hall, Unitarian Church, coffer dam, Dover Print Works bldg, Point Cottage, tree hit by lightning, residences, overview & more) Images G+ TO Exc., mts G TO Exc. MB\$160.
59. (Inc Covered Bridge & Fraternal Masonic & Fire Dept & Logging Industry & Occupational) FRANKLIN & PITTSFIELD & UNKNOWN (26 views) 11 BN Poor (Franklin address) No titles. (Inc urban bldg, church, residence, most are logging related and two inc a covered bridge), HA Kimball No# (Orphan home at Franklin), 2 Herbert Ollis / EF Scovell (one is attributed by Andy. Resource says 'single view reported.') (Untitled residence & Congregational Church at Peterboro) & 11 Henry Osgood (Pittsfield address) 6 Pittsfield; #3 (town overview), #7 (winter view), #10 (Dam, PSEUDOSCOPIC), #28 (Lyford Hill), #33 (Thorndike Block), #85 (Bunker home) & 6 without title (inc a residence, dam, 2 downtown, firemen at work & Masonic group) Images G+ TO Exc., mts G TO Exc. MB\$120.
60. (Inc Croquet & Indians / First Nations & Tax Stamps) Mostly WHITE MOUNTAINS (12 views) Anon cream mt (group of ladies with sticks in military pose along with two male cadets, N Conway, Aug 1863), 2 Soule; #16 (Thompson's Cascades) & #149 (Tuckerman's Ravine, 1862) & 9 NW Pease; 5 without #; (Mt Willard, Mt Webster, Halfway House, Carriage Rd, Profile House, Croquet at Pemigewasset), #34 (Mt Kiarsage), #137 (Indian camp at Franconia) & #140 (Glen House) Images VG+ TO Exc., first mt is Fair, the rest G++ TO fresh, Exc. MB\$110.
61. (Inc Disaster & Occupational; Track Repairer) Mostly WHITE MOUNTAINS (24 views) 3 same anon; (Tip Top House, Track up-keeper with tools on mini sled at Mt Wash, horses etc on Mt Wash summit), Anthony #4419 (Pool, Franconia), 3 S Towle (2 N Conway, 1 Farragut House at Rye Beach), Littleton View Co #1304 (Owl's Head slide disaster at Jefferson), Whiting Bros (NYC address, Resource knew of only one view, a copyprint of NH. This is definitely direct from the negative, Not a copy) (Mt Kearsage from Meadows) & 15 with 'BW' or 'WB' design and 'White Mtn Views' (Andy speculated these might be by the Whiting Bros) (all scenic views, some with people and several nicely tinted) Some minor stains in the lot. One of the Towle views has larger stain mostly in sky. Tones G++ TO Exc., mts G TO Exc. MB\$100.
62. WHITE MOUNTAINS (16 views) 12 D Appleton glazed gray mts; #200, 201, 204, 207 - 209, 215, 218, 222, 226, 227, 229. (Inc Halfway House, Diana's Bath, North Conway, etc.) & 4 FB Gage pub by Anthony; #29, 30, 37, 40 (2 Flume, Emerald Pool, Tip Top House) Images G+ TO Exc., mts G TO Exc. MB\$110.
63. WHITE MTNS (20 views) 2 Heywood (these have 'Photo by Heywood' in Period-looking pencil and may be autographs) (Untitled scenic) & "Lake near summit of Mt Lafayette.", Heywood/Friend #296 (Willey House), 11 Heywood / Rowell; #301, 456, 459, 460, 466, 469, 471, 478, 487, 494, 507. (Inc 2 Nickerson Mill, MacMillan House, Tip Top House, scenics) & 6 Fifield; #1, 88, 105, 130, 132, 134. (Inc Old Man of the Mtn, the rest Flume & Basin area. #1 shows a shack which I think is Fifield's) Images G with better tones TO Exc., mts Fair (creased between) TO Exc. MB\$100.
64. (Inc Photo related) WHITE MOUNTAIN 'RAMBLINGS' by JAMES A SHERWOOD (20 views) Curved mt era. (Littleton address, Resource calls his work Rare) Two views titled at Littleton, one at NY State, others don't give locations; (Inc Raspberry pickers, 'educated horses & their trainers,' 'Sherwood home' at Rock City Falls NY, inc two views described as of James Sherwood, the rest untitled and inc two more with a similar-looking man who may be Sherwood, houses, scenics, etc.) Generally VG TO Exc. MB\$100.
65. (Inc Croquet & Fire Dept & Photo related & Train & Variants) NASHUA (23 views) 17 Published by EJ Copp (Nashua address. The Resource thinks he may be a retailer, only, if so, photographer unknown) No# (might be a variant of #1 on the checklist which is present in this lot) #1, 2, two variants #6, 7, 10, 11, 13 - 16, 20, 21, 23, 32, 35. (Inc First Congregational Church & Post Office, overviews, Fire House with Engines seen not close, fine Croquet view, dam and EJ Copp's store exterior. The store exterior has No Stereo Effect) & 6 CA Lawrence (Nashua address) 3 without title (2 residences & 1 croquet game) & (Parsonage on Prospect St, Telegraph Block downtown) and (might be, this view has a checklist, #23 'Engine House on Olive St.' (Locomotive MUZZEY & tender seen) Images G+ TO Exc., mts Fair to G TO Exc. MB\$165.
66. Mostly LACONIA, WEIRS & ROCHESTER & LAKE VILLAGE (31 views) 8 E D Ward (Lake Village address, Resource says Rare) (Inc overviews, Depot Square, residence, PSEUDOCOPIC image of the dam, opera house, church interior), 10 AJ Whittemore (presumably Rochester) (Inc storefront, high school, scenics, residences) and 13 WL Wilder (Laconia address); Inc what Andy pencilled was the 1869 Masonic Encampment at Centre Harbor, untitled piglets, untitled crowd, Grain storage at Woodville, Laconia overview, cemetery & more. (Images G with better tones TO Exc., mts Fair TO Exc. MB\$120.
67. (Inc Boats & Patriotic & Religious & Trains) (By A W Shackford) FARMINGTON & MORE (30 views & 1 CDV) The CDV is of a regular person, I believe. The rest (not all with titles) includes two locomotive close-ups, side view of prop-driven steamboat MAID OF THE ISLES, crowd might be 4th July, dedication of Benjamin Randall monument (founder of Free Will Baptists), a view of Shackleton's home, FWB church exteriors, several Alton Bay Camp Meeting, residences, two interesting interior views) Images G TO Exc., mts Fair TO Exc. MB\$200.
68. (Inc Advertising view with Original Mailer & Industry) NASHUA (19 views & one mailer) The Ad view is on a tall mt, by WC Hunton (Nashua address, Resource says Rare) "The New England Novelty Works, Hill, NH, FR Woodward Prop." (And with the original mailer), 2 more WC Hunton; #588 (untitled residence) & #657 (male group with bats and large ball, not sure which sport), E Lovejoy (Milford address) (Picnic grounds, man fishing), 6 HP Moore; (Inc Iron Bridge, street scenics, falls, City Hall) & 9 EW Johnson (Nashua address, Resource says Scarce) (Mostly untitled, inc funeral floral wreath, scenics with people inc boy fishing) The Mailer is Fair to G but very presentable and Rarer even than the view. The sporting group view has pressure marks, mild bite marks (I really should keep a chocolate bar handy) and 2 bits of missing print on extreme periphery. Images otherwise G++ TO Exc., the sporting group mt is Fair, the rest of the mts G+ TO Exc. MB\$150.
69. Much WHITE MOUNTAINS (28 Franklin White) Inc Flumes at Franconia & Dixville, Echo Lake, mostly scenic views, also one of the Prof of the Pond, John Merrill. (The Merrill view has some discoloration area over part of his leg, images otherwise G++ TO Exc., mts G TO Exc.) MB\$100.
70. (Inc Trains) Much WHITE MOUNTAINS (16 Franklin White) Inc people views, hotels & trains. (One of the train views is a front close-up of a Mt Wash locomotive, not an angle commonly seen.) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$125.
71. NH END LOT (Approximately 700 views) Some Kilburn but they don't dominate, mostly flat mounts. Some duplication but I don't recall anything serious. A number are without stereo effect or PSEUDOSCOPIC. (Inc White Mtns, town views, scenics, etc.) Images Fair TO G+., mts Poor TO Exc. Very Cheap at MB\$500.

### CALIFORNIA (Griscom Collection.) San Francisco Earthquakes.

72. (1906) (9 Turney & Co) Resource says their work is Rare. #214, 215, 223, 225, 226, 234, 249, 256. (Inc general devastation views, close-up of SF Examiner newspaper's press machine, electric power machinery, and one of the top five views I have ever handled of the disaster, titled 'Not broke, but badly bent.' and showing a little variety-store style street kiosk) Images G+ with better tones TO Exc., mts G+ TO Exc. MB\$175.
73. (1906) (8 views) Same anon maker. Untitled. (Images G to G+ TO Exc., mts G+ TO Exc.) MB\$100.
74. (1906) END LOT (37 views) No U&U or Keys. All less common and even Rare makers, some anon. (Images Fair TO G to G+, mts G TO Exc.) MB\$120.
75. (1906) (10 views) Anon on photopaper with canvas surface back (untitled destruction), Anon on semi-thick photo paper (Stanford University destruction), Anon gray mt (untitled Stanford damage), 5 Gilbert E Gould; "Valencia near 18th.", "Refugee Camp near Fort Mason.", "YMCA bldg." & (untitled destruction) & 3 EW Kelley; (Newspaper Row, Ferry Depot & refuges tents, Spreckel home) The Gould views are light over the titles, but were retitled very early, perhaps even by the maker, on the back. Some 'specking' on the refugee tent view. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
76. (1906) (9 views) Same unmarked maker, one with pencil attribution to Gould by a collector. #1 (Washington St), #47 (searching ruins), #50 (Brdwy & Kearney), #65 (Sansome & Sacramento), #62 (not sure of #. View SW from 3rd & Bryant), #73 (Sloan bldg interior mess), #74 (Pacific Union Clubhouse), #75 (Geary from Stockton), #85 (City Hall) Images G++ TO Exc., mts G TO Exc. MB\$100.
77. (1868) Muybridge #447 "California Street after Earthquake Oct 21st, 1868." (People in front of Pacific Pump Manufacturing Co) Very light soil & fox, tones Exc in foreground bit lighter bit distant, mt G+ MB\$375.

### More CALIFORNIA

78. (Inc Ships) (End Lot) SAN FRANCISCO (19 views) Muybridge #378 (Catholic Cemetery), 13 Watkins; 2No# or title: (ocean vessel CITY OF PEKING close-up in dry-dock) & (head-on close-up of vessel CHINA in dry-dock), #342, 669, 670, 950, 1374, 1611, 1612, 1782, 3615, 3631, 3720. (Inc Starr King church, City overviews, shipping) & 5 Houseworth; No# (street view with some construction seen in front of a hotel, someone speculated a wagon seen in the image is Houseworth's, I think a stretch), #418 (Woodward's Gdns), #438 & 548 (City overviews) & #1464 (Deaf, Dumb Blind Asylum in Oakland) Stains, soil etc. Tones G TO Exc. But, Images Fair TO G, mts Fair TO VG+. MB\$120.
79. (Inc Indians / First Nations) MISC END LOT (36 views) All flat mts. 5 Watkins; #272 (Mendocino coast), #1064 (Indian lady close-up), #1147 & 3211 (Yosemite) & #2303 (Geysers area), CW Woodward #1921 (Surprise Valley), Hazeline (State House, Sacramento), 3 JG Brayton (all Geysers), 2 Bierstadt; #1240 & 1243 (both Geysers), 2 Andrew Price (Both Geysers), the rest Houseworth; No # (Cathedral Peak), #3, 635, 683, 875, 879, 894, 926, 1095, 1102, 1104, 1111, 1128, 1146, 1273, 1488, 1610, 1617, 1654, 1659, 1662, 1742. (Images Fair TO G, mts Fair TO Exc. MB\$135.
80. (Inc Zoo & SF & Mining & Woodward's Gardens) MISC (9 views) Nesemann (Launching of battleship OHIO at SF in 1901, moderate overall soil, tones VG, mt VG), Lawrence & Houseworth dated 1866 (mt cropped off title, image shows men hydraulic mining, serious discoloration areas detract but still some good viewing with tones VG to VG+), Houseworth #1002 (crisp & sharp overall view showing miners, ore car and bldgs above ground. The lower right area of left print is very creased and even missing a few small pieces, but tones are Exc. T is VG) the rest are Woodward's Gdn by Muybridge; First two views, Andy pencilled that the man seen is Muybridge; "Tropical House at W Gdns." (G+++) & "Conservatory at WG." (G to G+), "Woodward's Gdns." (Zoo area, very serious stains but tones Exc., mt is G), (Same title, image inc people at right foreground, tones mixed, Exc left print and G+ right print which is lifting a bit, mt VG), #572 (Conservatory, image G+, mt Fair) & #575 (plants in Conservatory, image VG+, mt VG) MB\$150.

81. YOSEMITE & BIG TREES (24 views) 5 Kilburn; #933, 11868, 11871, 11875, 11882 (scenics, boating, I think the Wawona Tree), Hazeltine (Bridal Veil Fall) & 18 Houseworth; #875, 903 - 905, 908, 919, 1586, 1588, 1589, 1601, 1602, 1606, 1620, 1622, 1630, 1636, 1652, 1655. (Inc scenics, Hutchings' Hotel, several tourist views, Father of the Forest, Mother of the Forest sans bark & more) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$135.
82. GEYSERS by HOUSEWORTH (9 views) #1154, 1155, 1158 - 1163, 1166. (Devil's Workshop, Witches' Cauldron) Images G++ TO Exc., mts G TO Exc. MB\$110.
83. (Inc Big Trees & Industry & Occupational & Variants) J SOULE CALIFORNIA SERIES (8 views) #1085 (Mother of the Forest sans bark), #1086 (Father of Forest), #1091 (Butt-end with cut marks), two variants #1099 (cutting Red Wood trees), #1280 (woodmen at work in Fresno Grove), #1290 (rock formation Castle Rock) & #100 (jack-screwing logs in the river at Mendocino) Images G++ TO Exc., mts G TO VG+. MB\$125.
84. INDIAN / FIRST NATIONS by JOHN SOULE (2 views) #1136 (Digger family group, image Exc in foreground, light mottling not touching and beyond the subjects. Mt VG) & #1233 (Piute Cashes, storing acorns, light soil, otherwise VG) MB\$125.
85. TRAIN & SOUTHERN PACIFIC RR RELATED (8 Kilburn) #16673, 16674, 16678, 16679, 16681 - 16683, 16705. (Two RR tracks the rest with Southern Pacific RR trains.) Images G++ TO Exc., mts Exc. MB\$100.
86. BIG TREES by HOUSEWORTH (8 views) #894 - 896, 900, 906, 912, 916, 1741. (Inc Uncle Tom's Cabin from inside Eagle Wing, Starr King, Pioneer's Cabin, Pluto's Chimney, Maid of Honor & a different, high-up Wahwonah tree) Images VG TO Exc., mts G+ TO Exc. MB\$135.
87. YOSEMITE by WATKINS (8 views) #1085, 1115, 1117, 1118, 1121, 1125, 1127, 1138. (All scenics) VG TO Exc. MB\$110.
88. BIG TREES & YOSEMITE by WATKINS (7 views) #1080, 1093, 1129, 1162, 1169, 1171, 3524. (Inc 4 Big Trees) A couple of minor stains in the lot. Tones VG TO Exc., mts G to G+ TO Exc. MB\$110.
89. (Inc Photo related) YOSEMITE by HOUSEWORTH (7 views) #1104, 1105, 1107, 1111 - 1113, 1116. (One view with large mono camera seen close to foreground) Images & mts G+ TO Exc. MB\$100.
90. YOSEMITE by HOUSEWORTH (8 views) #1118, 1119, 1126, 1590, 1592, 1604, 1609, 1610. (Scenic views of the sites, one view has people at Vernal Fall) Images & mts VG TO Exc. MB\$100.
91. YOSEMITE by HOUSEWORTH (8 views) #1611, 1613, 1615, 1617, 1618, 1622, 1629, 1632. (Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
92. BIG TREES by HOUSEWORTH (7 views) #861, 866, 878, 908 - 911. (Inc Butt-End, Stump House, even a Stump House interior.) Images VG TO Exc., mts G+ TO Exc. MB\$150.
93. SAN FRANCISCO by WATKINS (5 views) #795 & 799 (Lone Mtn Cemetery), #3603 & 3606 & 3619 (Cliff House & area, in 3606 is a not-close almost head-on view of a wagon which may be Watkins') Images VG TO Exc., mts G++ TO Exc. MB\$120.
94. SAN FRANCISCO (3 views) Watkins #1338 (overview, 'No.1', with very uncommon machine-print title repeated on back. Very minor darkened-in flaw over side of a bldg, Image mostly Exc, lighter distant. Mt dated 1867 is cut-down a bit) & 2 Houseworth; #429 (overview, image mostly Exc, lighter distant. Mt VG+ to Exc.) & #430 (overview, image VG, mt Exc.) MB\$120.
95. (Inc Fraternal, Masonic) SAN FRANCISCO (3 views) Watkins (attributed in pen on back as #3632) (low overview inc distant Alcatraz. G++) & 2 Houseworth; #102 (Kearney St, west side between Bush & Pine Sts. Image Exc., mt G+) & #237 (Masonic Temple, pressure marks left print but tones Exc., mt G++) MB\$125.
96. SAN FRANCISCO (2 Watkins) #1724 (Engine House at Hunter's Point Dry Dock, adherence in sky left print, light soil in sky, tones Exc., mt G++) & #1879 (Mare Island Dry Dock, light to moderate soil & fox, tones Exc, mt G+) MB\$100.
97. FREIGHT TEAMS AT CISCO; Houseworth #1264 (waiting for train to arrive, empty freight wagons) Image Exc., mt G++. MB\$135.
98. SAN FRANCISCO; Watkins' New Series #3713 (Oakland Ferry Bldgs and trolleys) Image Exc., mt G++. MB\$150.
99. (With Tax stamp) SAN FRANCISCO; (2 views) By Lawrence & Houseworth, both dated 1866. #178 (Cosmopolitan Hotel, light to moderate fox in sky, tones Exc., mt G to G+) & #190 (Mission Dolores, small dark stain in sky, tones VG+ to Exc., mt G to G+) MB\$110.
100. SAN FRANCISCO; Lawrence & Houseworth dated 1864, #128 (Montgomery St overview) Image Exc., mt VG+. MB\$100.
101. SAN FRANCISCO by LAWRENCE & HOUSEWORTH (dated 1865) #376 (overview from Rincon Hill) Dark stain in sky may be in manufacture but I'm not sure. Otherwise image Exc., mt VG. MB\$100.

### MINING; CALIFORNIA (Andy Griscom Collection.)

102. AUBURN & DUTCH FLATS (4 views) Same unmarked maker, Andy attributed these to James M Jacobs. Titles in pencil by Andy. Inc Hydraulic mining with men seen (VG+ to Exc.), Hydraulic mining without people (VG+), Overview which inc Hidden Treasure Mine (Image G, mt Exc.) & Dutch Flast (last view VG to VG+) MB\$275.
103. (By J Soule) JACKSONVILLE GOLD MINING (2 views) #1098 (not-up-close remains of Big Oak at Big Oak Flat, minor marks in sky, image otherwise Exc., mt G to G+) & #1109 (operation at Jacksonville, overview. Image VG+ to Exc towards foreground, lighter distant. Mt VG+ to Exc.) MB\$175.
104. NEW ALMADEN (2 Watkins) #132 (looks like a church seen through foliage, VG+ to Exc.) & #137 (Hacienda, image VG, mt VG+ to Exc.) MB\$120.
105. REDINGTON QUICKSILVER (MERCURY) MINE, LAKE COUNTY (2 JG Brayton) (Furnaces, very light soil, tones Exc., mt VG+) & (the mine, very light soil, tones Exc., mt G+) MB\$325.
106. Houseworth dated 1868 #1406 (Tail Flume, hydraulic mining) Image Exc., mt G to G+. MB\$100.
107. (Tax Stamp) Lawrence & Houseworth (dated 1865) #968 (Tail Sluice at Brown's Flat) Image Exc., mt VG+ to Exc. MB\$175.
108. Lawrence & Houseworth (dated 1866) #971 (Placer Mining at Brown's Flat) Images VG to VG+, mt VG+. MB\$175.
109. Watkins #1818 (Malakof Diggings, hydraulic mining seen, not close) Image VG+, mt G++. MB\$125.

110. Houseworth #1004 (Looking up incline from mine, Columbia, Tuolumne Cty) Image VG, mt G+. MB\$200.
111. AJ Russell, Union Pacific RR (2.) Series "Hydraulic Gold Mining, Gold Fields." (VG to VG+) MB\$200.
112. Watkins #160 (Planella, New Almaden) (VG to VG+) MB\$250.
113. Houseworth #991 (dated 1866) #991 (Daley Claim, Placer Mining) Image VG to VG+, mt G++. MB\$250.

### MASSACHUSETTS (Griscom Collection.)

114. (Inc Whaling Industry) CAPE COD by NICKERSON (12 views) Inc Still Life, beached blackfish, whaling, and a steamboat wharf view that might not be by Nickerson. (Images G with better tones TO G+, mts Fair TO VG) MB\$100.
115. (Ships) ICE & SHIPS by NICKERSON (9 views) All of ships frozen in the ice. Two views show how safety ropes were used to get onto the ships. (Some with moderate soil & fox, tones VG TO Exc., mts G+ TO Exc.) MB\$150.
116. MT AUBURN CEMETERY (29 views) Five Kilburn; #236, 237, 239, 241, 247, 249., six Seaver &/or Pollock; #16, 18, 30, 40, 62. Also JS Moulton #417, CW Woodward /Union View #617, one JA French, one Ropes & Co, one JN Wilson, two O R Wilkinson, two D Barnum and 9 various-Anon yellow mts. (Images G++ TO Exc., the #40 is harshly creased-between, mts otherwise G to G+ TO Exc.) MB\$85.
117. (Inc Boats & Hermit & Lighthouse / Light House & Occupational & Industry ; Fishermen & Windmill) NANTUCKET AREA by KILBURN (19 views) No# (fishermen relaxing), (Attributed as) #1212 (Clam bake), #1219 - 1225, 1229 - 1237, 1239. (Inc Siasconset & Quindnet, city overviews and more) Images G+ TO Exc., mts G TO Exc. MB\$150.
118. ICE BOUND SHIPS by NICKERSON (14 views) 3 views of the JOHN ROMMEL (two have No Stereo Effect) and 11 views of the HENRY A PAULL (three of these with No Stereo Effect) Some soil and fox in the lot. One image Images G TO Exc., mts Fair TO Exc. MB\$125.
119. WHALES & BLACKFISH (6 views) Freeman (untitled image, two kids standing on blackfish on beach), Nickerson & Smith "Whale." (By the pier) & 4 Nickerson; "Sulphur Bottom Whale. No.2 and No.3", "Auction. Blackfish." (Distant view of a crowd on the beach) and "Whale Jaw-bone." (Used as an entryway on land) Large low air pocket in first view slightly affects viewing. Images G to G+ TO Exc., mts G TO Exc. MB\$150.
120. (Inc Variants) BLACKFISH & WHALES (6 views) Nickerson & Smith (man playing 'Jonah') & 5 Nickerson; Two variants of 'Blackfish.' (They are on the beach with some movement in the blackfish. I hope that is just the water moving the dead and not them dying.), different view with same title as previous, "Sulphur Bottom Whale No.4." and (Finback whale) First view is both PSEUDOSCOPIC and creased-between. Otherwise images G to G+ with better tones TO Exc., mts VG TO Exc. MB\$150.
121. (Inc Fishing Sport & Fishing Industry & Occupational) Mostly PROVINCETOWN (11 views) J Freeman (untitled wharf at Nantucket), Nickerson & Smith (Steamboat Wharf) & 9 Nickerson; (several wharf views, inc a man fishing, also Gifford's (hotel), town overview, mackerel fleet, washing fish on beach) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$185.
122. (Industry & Ship) WHALING DIORAMAS by CHARLES SHUTE; (5 views) #241 (whaling ship US GRANT scale model, info label on back says the model was built by Charles Shute himself) and from a small set, #1, 2, 8, 12. (Images G++ TO Exc., mts Fair TO Exc.) MB\$120.
123. (Boats & Ships) (6 views) 2 T E M White (New Bedford address) dark brown mts (both show Thomas Crespo and his wife in the little boat they sailed from New Bedford to Penzance, Cornwall in England, 1877, images G to G+, mts VG and one has a Period newspaper clipping), 3 Nantucket by J Freeman; (Steamer landing, sidewheeler ISLAND HOME seen, VG+ to Exc.), (untitled sailboat close-up, moderate fox in sky, tones Exc., mt VG), (untitled less close view of the ISLAND HOME) & Nickerson (Central House hotel, P-town, with sailboat in front, some soil and a stain in sky but tones Exc., mt is VG) MB\$125.
124. (Inc Covered Bridge & Farming & Ship related & Occupational) INDUSTRY & INDUSTRIAL CITIES (27 views) Huse & Hazeltine (Lynn address, Resource knew of a single view and this is Not it) "Hoisting Coal.", T E M White (interior view showing men making sails), Alden Bros (untitled, people picking cranberries, Andy thought SE Mass.), JA French (Hoosac Tunnel entrance), 3 American Stereoscopic Views (Lowell address, Resource says Rare) on milky turq mts; (Lowell) #14 (Mass. Cotton Mills and covered bridge), #22 (Church St Bridge) & #43 (Merrimac Cotton Mill), LO Churchill (Lowell address) (untitled factory interior showing machinery) & 19 Kilburn; #62, 63, 328, 329, 373, 500, 614 - 616, 620, 621, 15551 - 15558. (Inc Fall River overviews, Hoosac Tunnel, Forefathers' Monument with scaffolding, the rest mostly factory interior views) Small dark sky stain in farming view, otherwise images mostly G++ TO Exc., mts, first mt lightly creased-between, the rest of the mts G TO Exc. MB\$150.
125. (Inc Ice Cream related) LIGHT HOUSES / LIGHTHOUSES, CAPE COD (8 views) Nickerson & Smith (Point Light), Anon pink mt (Highland Land Light), Anon milky turq mt (Chatham Old Light), Anon (Pennypacker House with Ice Cream signs, this was near Chatham Light) & 4 Nickerson; (Inc Chatham Lights, Race Light, Point Light and one with messy manuscript, see scan) Images G TO VG with better tones, mts Fair TO VG+. MB\$150.
126. (Inc Boats & Croquet & Education) FALMOUTH & AREA (13 views) Andy thought most of these were by JF Conant or 'probably' by Conant. Only a couple are marked as by him. (Inc fine Croquet view of the Gould family at Falmouth, sailboat at Falmouth Wharf, Town Hall, Lawrence Academy, Sandwich, Sampson's Mill at Cotuit, Robinson residence, scenic street views, scenics) Images G++ TO Exc., mts G TO Exc. MB\$75.
127. (Inc Disaster & Covered Bridge & Boats & Marine) NEWBURYPORT AREA (24 views) Daniel T Reed (crowd in front of a bldg with sign Welcome to Indian Hill) the rest by his son, Selwyn C Reed; (most untitled, inc dining room in Appledore House, Hale's Wharf, several bridge views, one is covered, a life-saving station, other unidentified bldgs) and 11 views of the Dodge Shoe Shop explosion. (7 HPMacintosh & 4 SC Reed, the SC Reed disaster views have no stereo effect) Images G to G+ TO VG+ to Exc., mts G TO Exc. MB\$150.
128. (Inc Ships & Construction) NEWBURYPORT (9 views) 4 HP Macintosh; (one completed 3-master & 3 ship construction) and 5 SC Reed; #492 (Star Isle), (Scullers off Ipswich Bluffs, Grape Isle, wharf, boater) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
129. NEWBURYPORT (19 views) 2 Daniel T Reed; (title done-over in modern pen) "Curtis Machine Shop, Greenleaf St, where the first horseless carriage was built, Grandpa Philip

- worked on it." & "Plank Rd & Atlantic House.", Selwyn Reed (Daniel's son) (untitled, image shows 56 men close-up, no stereo effect), 2 Carl Meinert; (untitled low interior overview of crowd dining) & (Frog Pond), 3 WC Thompson (Resource says Uncommon) (Pine Swamp, Bluffs, & John Post's home), 9 HP Macintosh; #33 (overview looking N), (gateway and office of cemetery, Old Prince house) & 5 without title (2 overviews, 2 bldgs & group on the beach) & 2 RE Moseley glazed cream mts; "Unitarian Church." & "A portion of Ipswich." (Last view has a few stains in sky. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$100.
130. (Inc Fire Dept) NICKERSON LOT (12 views) 8 views without stereo effect (these inc an image of Fire Dept Engineers, two paintings, a funeral wreath & 4 studio people-views), the rest are stereo, two untitled funeral displays, image showing pile of mono photos on a table, and an earlier example by Nickerson, brown mt with lovely fancy manuscript on back, #17 (Cove from Wood Hill, Orleans) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
131. (Inc Advertising & Patriotic & Ships) BOSTON & AREA (17 views) 2 DW Butterfield; Both untitled; (important funeral and untitled interior of a larger butchers' market showing butchered animal parts and signs), Anon amateur "Leading lady of Bostonian Juveniles." (Girl on home-made toboggan), Seaver &/or Pollock, Watertown series, "Union Stock Market." (Abattoir yards), Anon tall mt (ad view for Ware B Gay, Miner's Agent, with his office-front on Kilby St as the image), Anon tall mt (harbor & wharf & shipping), RE Lord (Summer monument), 4 Alden; (Ether monument, Trinity Church, New Old South Church, Public Gdn), 2 CE Brown tall mts; (Resource implies Scarce) Very faint titles, "Boston Walk" (?) & "Capitol Landing." (?), Littleton / U&U #1930 (Taxidermy, Sportman's Expo, 1898), T Lewis #57 "View in the Cattle Show bldg decorated by US Gov. For Centennial Ball.", Heywood/Rowell #553 (City Teams carting snow, the hard way) and Anon dull yellow mt "Transcript Office with WH Dutton, Boston." (Last view is PSEUDOSCOPIC, and image is better in some areas than others, overall G+. The rest G+ TO Exc., mts G TO Exc.) MB\$165.
132. (Inc New Hampshire) SPRINGFIELD SCIENTIFIC ASSOCIATION & NH STATE GEOLOGIST: (3 views) Kilburn No# (very faded Original manuscript title repeated by Andy in pencil, "Professor Hitchcock, State Geologist of NH and Students." (Overall VG with better tones) and 2 AC Townsend (Springfield address., Resource says Scarce) "Group of Scientific Association at their Picnic at the Chester Emery Mine, the only emery mine in the US." (Image VG, mt G+) and "Group of the Scientific Association and the Village and hills of Chester in the distance." (Image VG, mt G+) The latter two views are slightly hyper stereo. Lot inc some photocopy info from the Chester Historical Society. MB\$150.
133. CAPE COD: (6 views) 3 Nickerson; (untitled street view with people close), (untitled street view with semi-distant people) & "Town House." (P-town, for some reason there is a large purposeful blackout in both prints of some small bldg. Perhaps a competitor sign, perhaps an outhouse?) & 3 Nickerson & Smith; "Public Library." and two different "Making Fish." (Drying fish by a house and in the other view, on the wharf) Images & mts G++ TO Exc. MB\$150.
134. (Windmills & Ancient Boat) CAPE COD (3 views) Nickerson; "Old Mill at Highland." (Remains of it, people posing, light soil, mottling over the grass but image VG to VG+ where it matters, mt VG), Anon (no title, modern light pencil 'Old Salt Mill at Truro,' mottling over the grass but otherwise VG) and Charles Livermore dated 1865 (Not sure if he is the maker, or connected to the wreck, but if he is the maker, this is extra-Rare as Livermore is not listed in the Resource) "The Ancient Wreck discovered in 1863 at Orleans on Cape Cod." (See scan for rest of info-title. Image G+, mt G.) MB\$125.
135. HAUNTED SCHOOL HOUSE, NEWBURYPORT: HP Macintosh "Interior Haunted School House." (The photographer has cleverly got the broom 'standing up by itself.') G to G+. MB\$41.
136. HERMIT OF QUIDNET: (3 J Freeman) Note in one view the piece of metal with word 'British,' perhaps a relic of the Revolutionary War. (Some stain in sky one view, tones VG TO Exc., mts G+ TO VG+) MB\$135.
137. (Alcohol & Industry) (Newburyport area) SC Reed "Kempton(?) Lode Rum Distillery." (VG) MB\$75.
138. SILVER MINING by SELWYN REED; (3 views) "Parson Farm.", "First Diggings at the Newbury Silver Mine." and "Chipman Mine." (Images G+ to VG, mts Fair TO VG+ to Exc.) MB\$150.

### More MASSACHUSETTS; MARTHA'S VINEYARD / OAK BLUFFS AREA (Griscom Collection.)

139. (20 views) Almost all untitled. Anon (people on the beach), and 19 Woodward & Son (inc Clinton Ave, people, large hotel with sign 'LE Field,' bathers, Sea View House, plank walk, pavilion and more.) Images G+ TO Exc., mts About G TO Exc. MB\$125.
140. (Inc Boats & Religious) (18 views) 3 same-Anon; #21, 23, 24 (2 County Park, 1 near preacher's stand), Anon brown mt (unknown cottage interior), Anon with label, (##) "15th. View of Pavilion looking N.", Prescott & White (Hartford CT address) (Dining Room, Sea View House), Jos. Warren (people in front of Manchester Cottage), 2 Hart J Rodgers (Hartford CT address); (untitled bldg for worship) & "Office of the Highland Co.", Charles Seaver Jr manuscript mt (Steamer RIVER QUEEN at Oak Bluffs, mostly obscured by sailboats), WL Wilder (Laconia NH address) (Sea View House) and 7 various Anon; (inc cottage exteriors & interiors, Gay Head, Island House hotel) Images G++ TO Exc., mts Fair to G TO Exc. MB\$180.
141. (16 Woodward & Son) Almost all without titles and almost all cottages with people, inc a couple of interiors. One view might be a cottage-style storefront. (Images G+ TO Exc., mts lightly creased-between TO VG+) MB\$150.
142. (Inc Occupational; cooking staff) (8 views) Anon (someone attributed this to 'Shute' but I think it may be a Charles Seaver Jr) milky turq mt (kids, sailboat in the water), RG Shute (untitled image of a very large cottage), the rest by Charles Shute; early-looking glazed gray mt #101 in neg (untitled cottages), the rest regular flat mts; (no titles) (people in front of Taunton tent, group at a cottage, Island House hotel, cooking staff for a restaurant, group of men close-up looking for something, perhaps a food source) Images G with better tones TO Exc., mts Fair TO VG+. MB\$120.
143. (Inc Photo related) (7 views) 4 CH Shute; (Seaside House hotel, image overall G+, mostly VG to VG+, mt VG+), #37 (Dr Tucker's cottage, a Holmes-Bates style scope seen on table, image Exc., mt VG), #44 (in neg also) (Clinton Ave, image G++, mt G) & #100 (Spinney cottage interior, image VG to VG+, mt G++) & 3 Woodward & Son without titles; (man seen with mounted telescope, not up close, VG), (cottage int., Holmes-Bates style scope on table, G to G+) & (cottage interior, couple seen dining,
- Holmes-Bates style scope seen at right, bite mark damage at top, tones VG+ to Exc., mt Fair) MB\$110.
144. (Inc Toy & Music & Croquet) (7 views) 4 Jos. Warren without titles (Hutchinson singing family in front of their tent, image G to G+, mt Fair to G.), (family on their porch, boy with riding horse toy, not close, Exc.), (the other two show people in front of cottages, with croquet mallets seen, images VG+ to Exc., mts Fair & G.) & 3 CH Shute (no titles) orge red mt (game on a field by the sea, image VG+ to Exc., mt G) and 2 brown mts (group by cottage, mallets seen, images G+ & VG, mts Poor to Fair) MB\$125.
145. PEOPLE-VIEWS, FULL OF FACES, CAMP MEETING/S (5 views) One CH Shute, the rest Woodward. (All full of faces looking at the camera) Images VG TO Exc., mts G TO Exc. MB\$100.
146. (Inc Ice Cream & Photo related) (4 J Warren tall mts) "Bird's eye view of Circuit Ave." (Downtown Oak Bluffs, banner can be seen 'Views.' serious fox and soil mostly in sky, tones VG to VG+, mt Poor), "Wesley House." (Ice Cream sign, semi-serious soil but it is peripheral, tones overall VG but mostly better, mt G), "View of OB from Highlands" (Trolley seen, moderate soil in sky, tones VG+ to Exc., mt G.) & "Circuit Ave." (In front of Baxter House hotel, light to moderate soil in sky, tones mostly VG+ to Exc., mt G) MB\$125.
147. (Inc Photo related, business card of SF Adams) (11 views & business card) Inc cottages, several Gay Head, Sea View House. (Images G++ TO Exc., mts G TO Exc.) The business card is 5" X almost 3" and is lovely. It has what I would call a pressed-out crease which is mostly noticeable on the back. MB\$150.

### (Mono) CABINET CARD PHOTOGRAPHS The countries listed are my guesses in some cases, European royalty married and mixed.

148. FRANCE ROYALTY (5 cards) By Ernst Pflanz (Count of Chambord, he was 'disputedly King of France' according to Wiki), by Varney & Son (Countess of Paris), by Byrne & Co (Count of Paris), by Kollertanar (Duke & Duchess of Orleans) & by Byrne (different Duchess of Orleans) VG TO Exc. MB\$100.
149. FRANCE ROYALTY (7 cards) by Byrne (Princess Louise & Prince Ferdinand, children of the Countess of Paris), by Numa Blanc Fils (Princess of Joinville), by Numa Blanc Fils (Duchess of Chartres), by Numa Blanc (Duke of Chartres), by E Appert (Duke of Nemours), by A Liebert (Duke of Aumale) & by Angerer (Princess Clementine of Cobourg & Ghota) VG TO Exc. MB\$100.
150. SPAIN ROYALTY (7 cards) By Fratelli Vianelli (Duchess of Madrid & son), by Fratelli Vianelli (Duke of Madrid Don Carlos, who led the 3rd Carlist War), by Fernando Debas (Queen Isabelle), by W&D Downey (Don Antonio & Infanta Eulalia), by Debas (Maria Christina & children), by Debas (her husband, King Alphonse XII) & by Debas (young King Alphonse XIII) VG TO Exc. MB\$150.
151. PORTUGAL ROYALTY (5 cards) By Bobone (Queen), by Fillon (King Charles I), by Reutlinger (Amelie d'Orleans), by Hansen & Weller (King) & by Bobone (Duke of Oporto) VG TO Exc. MB\$100.
152. BRAZIL ROYALTY (3 cards) By Le Jeune (Countess d'Eu), by Berthier (Count d'Eu) & by Berthier (Emperor of Brazil) Exc. MB\$100.
153. AUSTRIA ROYALTY (3 cards) By Firtz Luckhardt (Archduke Rodolphe, he committed suicide with his mistress in 1889. He had one child with Stephanie, but she acquired syphilis, likely from him, and she could no longer bear children), by L Grillich (Archduchess Rodolphe, title on back reads 'Princess Stephanie.') & by Othmani von Turk (I believe their daughter. On the back, in messy manuscript, it mentions something about 'assassine' with a question mark. Her bio says she died naturally.) (VG+ to Exc.) MB\$100.
154. AUSTRIA ROYALTY (6 cards) By Krziwauck (Archduke Otto, he suffered his last two years with syphilis, a gentle-looking man, he was a womanizer, extremely wild partier and orgyist), by Adele (Archduke Charles Louis, the father of the Archduke whose assassination ignited WWI), by Adele (Archduke Victor, wiki says of him "Despite his mother's attempts to arrange a marriage for him with Duchess Sophie Charlotte in Bavaria, youngest sister of Empress Elisabeth, he remained a bachelor all his life. As a result of his very public homosexuality and transvestitism, culminating in a brawl at the Central Bathhouse Vienna, his brother Emperor Franz Joseph finally forbade him to stay in Vienna." If he'd been born in the present, the world would have been much more understanding and he wouldn't have suffered), by Angerer (Archduke Albrecht), by Angerer (Archduke Ranier Ferdinand with un-subtle moustache), by Adele (Archduke Salvatore & Archduke d'Este, I can't find images to compare so can't confirm) MB\$100.
155. ITALY ROYALTY (3 cards) By Alessandri (Prince Royal, eventually King Victor Emmanuel III), by Le Lieure (Queen, Victor Emmanuel's mother, I believe) & by Montabone (King Umberto I) VG TO Exc. MB\$100.
156. ITALY & SPAIN ROYALTY (6 cards) By Montabone (Tommaso di Savoia-Genova, Duke of Genoa), by Adele (Duke Robert of Parma), by Le Lieure (King Amadeo I), by GB Berra (King Amadeo's wife, Maria Letizia Bonaparte), by Schaarwachter (Prince Emanuele Filiberto, 2nd Duke of Aosta) & by Bettini (Count of Turin, duke of Aosta, can't confirm with google) VG TO Exc. MB\$120.
157. BELGIUM ROYALTY (4 cards) By London Stereo Co (King Leopold II), by London Stereo Co (his Queen), by Gunther (Prince Leopold, Duke of Brabant) & by Gunther (Count of Flanders) VG TO Exc. MB\$100.
158. UK / BRITISH ROYALTY; QUEEN VICTORIA & KING GEORGE V: (3 cards) By Hughes & Mullins dated 1893. (Victoria, Exc.) & by Russell & Sons (Geo V as Duke of York with the Duchess, image VG, mt Exc.) & by Lafayette (the Duchess of York, image VG, mt Exc.) MB\$100.
159. UK / BRITISH ROYALTY: (4 cards) By Walery (Duke of Cambridge, Exc.), by W&D Downey (Duke of Clarence, who lived only to age 28. Very subtle spotting in the image, otherwise Exc., but overall G to G+, mt Exc.), by Heath (Prince Alfred of Edinburgh, died at age 24, history not sure how, first cousin of George V, Wilhelm II of Germany and Nicholas II of Russia, Exc.) & by Bassano (Duke of Albany, died at age 30, image VG+ to Exc., mt Exc.) MB\$100.
160. UK / BRITISH ROYALTY(5 cards) By Lafayette (French title translates to 'daughter of the Queen princess of Wales, princess of Wales Denmark, 3 ladies, I think that is Alexandra on the right, but not sure, image VG+ to Exc., mt Exc.), by Bassano (Alexandra, image VG, mt Exc.), by W&D Downey (Duke of Connaught, served as Gov-General of Canada, negligible spotting noticed over background and bit on his clothes, image otherwise VG+, mt Exc.), by W&D Downey (Duke of Edinburgh, minor spotting

- but one over his eyebrow, bit on his clothes and more over the background. Otherwise, tonal strength is Exc., mt VG+) & by W&D Downey (Duchess of Edinburgh, daughter of Czar Alexander II, Exc.) MB\$100.
161. UK / BRITISH ROYALTY: (2 cards) Both by W&D Downey (Prince Henry of Battenburg, negligible spotting, image otherwise VG+, mt Exc.) And (Princess Beatrice of Battenburg, minor spotting, tones otherwise VG, mt Exc.) MB\$41.
162. RUSSIA ROYALTY (5 cards) By (Russian maker, Cyrillic letters. Czar Alex III, image Exc., mt VG), by (Russian maker, Cyrillic letters. Czar Alex III & family, Exc.), by Jacotin (His wife, the Czarina, Princess Dagmar of Denmark, Exc.), by W&D Downey (Czar Nicholas II, not the sharpest focus, otherwise Exc.) & by Prof Uhlenhuth (the Czarina, she was under the influence of the famed Rasputin. Exc.) MB\$150.
163. RUSSIA ROYALTY (7 cards) by Nadar (Grand Duke Constantin, he struggled with his gayness but he loved his wife, Exc.), by Pasetti (Grand Duchess, his wife, image VG, mt may have been slightly cut-down but seems Exc.), by G Blanc (Grand Duke Nicholas, important person in Russia's history, a hunter, but not just a regular hunter, a cruel man, most deserving of Hell, VG+ to Exc.), by (Russian maker, Cyrillic., Grand Duke Michael Nikolaevich, image Exc., mt G++), by (Russian maker, Cyrillic., Grand Duke Vladimir Alexandrovich, Exc.), by Pasetti (Grand Duchess Serge, she was a nun at the end of her life, and murdered by revolutionaries. Exc.) & by London Stereo Co (Grand Duke Sergie, he cruelly expelled 20,000 Jews from Moscow and paid part of his karmic price with his assassination, Exc.) MB\$150.
164. GERMANY ROYALTY: (5 cards) By Kuntzmuller (Emperor Wilhelm I, little mark over the background is in the negative, Exc.), by H Selle (Wilhelm I with future King Frederick II and Frederick's child, image Exc., mt VG+), by Jamrath & Son (painting of Empress, Wm I's wife, Exc.), by W&D Downey (wife of Wilhelm, Victoria, daughter of Queen Victoria, some minor spotting, one noticed over her cheek, the rest a bit over her clothes and mostly over the background, tonal strength VG+ to Exc., mt Exc) & by Bassano (Frederick II as Crown Prince, Exc.) MB\$125.
165. GERMANY ROYALTY (5 cards) By W Hoffman (painting of future emperor WM II and family, image Exc., mt VG), by Reichard & Lindner (2nd wife of WM II, Augusta, Exc.), by Reichard & Lindner (Emperor WM II, Exc.), by Selle & Kuntze (WM II, wife Augusta & Crown Prince Frederick Wm, Exc.) & by Ernst Encke (Prince Henry, WM II's brother, Exc.) MB\$100.
166. MISC EUROPEANS INC ROYALTY (11 cards) by Barraud (Pope Leo XIII), by Byrne & Co (Duke & Duchess of Montpensier and a daughter), by Numa Blanc Fils (Princess Blanche d'Orleans & Princes Czartoriska and children of Duke of Nemours), by F Debas (Prince of Bavaria, Ludwig II), by Debas (Duchess of Bavaria), by Nadar (Prince Henry of Orleans, son of Duke of Chartres), by Lowy (Prince of Bulgaria & wife), by Karoly (Prince of Bulgaria), by Prof Illinhuth (Herzog von Coburg, Ernest I Duke of Saxe Coburg), by Karoly (Francois Joseph, Austria Emperor), by Angerer (his wife, Empress Elizabeth, might be a really good painting, not sure) Images G++ TO Exc., mts VG+ to Exc. MB\$175.
- (Mono) Cartes des Visites**
167. FRANCE MILITARY / POLITICS (17 CDVs) Some involvement in Paris Commune and connections to the Crimean War. By Nadar (Marshall Canrobert), by A Braun (Marshall Pelissier, Duke of Malakoff), by Mayer & Pierson (Marshall Vaillant), by Erwin Bros (Marshall Magnan), by Anon (Marshall Randon), by Cremiere (Marshall Niel), by Le Jeune (Marshall Bazaine, very brave soldier who led from the front and was wounded several times), by Appert (Marshall Patrice MacMahon, Pres of France 1873-79), by Cremiere (Gen. Count of Montebello, Gustav Olivier Lannes), by Pierson (Marshall Forey), by Disderi (Marshall Regnault, Comte de St Jean d'Angely), by Disderi (Marshall Count de Castellane), by Pierson (Gen Count de Martimprey), by Cremiere (Gen Mellinet, Freemason), by Pierson (Gen d'Autemarre, Charles François Xavier), by Mayer & Pierson (Gen Bourbaki) & by Langerock / Numa Blanc (Gen. Louis D'Aurelle de Paladines) Images VG TO Exc., all but three of the mts are cut-down. MB\$100.
168. FRANCE MILITARY / POLITICS (12 CDVs) Some involvement with Paris Commune and connections to the Crimean War. By Levitsky (Gen Cousin Montaubon, Count of Palikao), by Reutlinger (Gen Emmanuel Felix Wimpffen), by Franck (Gen Luis-Jules Trochu), by Cremiere (Gen Charles Auguste Frossard), by Le Jeune (Gen Paul de Ladmirault) by A Ken (Gen Ernest Courtot de Cissey), by Franck (Gen Auguste Alexandre Ducrot), by Pierson & Braun (Gen Joseph Vinoy), by Appert (Gen Francois Claude du Barrail), by Truchelet (Gen Alphonse Leconte), by Carjat (Gen Gresley), by Maunoury / Hermet (Gen Felix Antoine Appert) Images G++ TO Exc., one mt with corners trimmed, the rest of the mts VG TO Exc. MB\$100.
169. (Inc Dreyfuss connection) FRANCE MILITARY / POLITICS (17 CDVs) Some involvement with Paris Commune and connections to the Crimean War. By Truchelet & Valkman (Gen Jean-Baptiste Billot, Emile Zola accused him of being part of the conspiracy which helped to frame the innocent Jewish soldier, Alfred Dreyfuss), by Carjat (Gen Louis Faidherbe, important in the history of Senegal, Africa. Also, he had a 15 year old native mistress), by Martinet (Gen John Joseph Farre), by Maunoury (Gen Antoine Chanzy), by Appert (Gen Felix Gustav Saussier, Dreyfuss connection), by Le Jeune (Gen Jean-Baptiste Alexandre Montaudon), by Reutlinger (Gen Ulrich, I can't confirm), by Disderi (Gen Yusuf, Joseph Vantini, Wiki says some wild things about his murderous violence, not even sure if true!), by Disderi (General Morris, can't confirm with image), by Franck (Gen LeBrun, can't confirm), by Appert (Gen Jean Jacques Paul Felix Ressayre, can't confirm), by Cremiere (Gen Niol, can't confirm), by Disderi (Gen Count de Monet, can't confirm with image), by Cremiere (Gen Count Joseph Edward de la Motte Rouge), by Cremiere (Gen Jacques Camou), by Appert (Gen Jean-Louis Borel) and by Nadar (Gen Gaston Marquis de Gallifet) Images G++ TO Exc., mts, six are cut-down, the rest of the mts VG TO Exc. MB\$100.
170. FRANCE MILITARY / POLITICS (19 CDVs) Some involvement with Paris Commune and connections to the Crimean War. By Disderi (Gen Paul Victor Jamin), by M Berthaud (Gen Justin Clinchant), by Disderi (Gen Pate, cannot confirm with image), by Franck (Gen Lafont de Villiers), by Disderi (Gen Philibert Mollard), by Cremiere (Gustave Olivier Lannes de Montebello), by Pierson (Gen Charles Augustin, Count of Goyon), by Disderi (Gen Emile Felix Fleury), by Cremiere (Gen Henri Pierre de Castelnau), by Franck (Gen de Franconiere, cannot confirm), by Disderi (Gen Count Lepic, cannot confirm), by Cremiere (Gen Henri Jules Bataille), by Franck (Gen Gregoire Gaspard Felix Coffineieres), by Franck (Gen de Labade, cannot confirm), by Lege & Bergeron (Gen Pourcet, cannot confirm), by Franck (Gen Lartiques, cannot confirm), by Disderi (Gen de Ligny, cannot confirm), by Disderi (Gen Francois Louis Alfred Durieu), by Mulnier (Gen
- de Geslin, cannot confirm) Images G++ TO Exc., most mts are cut down, only five are VG TO Exc. MB\$120.
171. (Inc American Civil War connection) EUROPEAN ROYALTY (11 CDVs) By Franck (Duchesse de Berry, cannot confirm), by Chronique Universelle (Pope Pius IX), by Allesandri (Pope Leo XIII), by Franck (Duke of Parma), by Franck (Duchess of Parma), by Neurdein (Countess of Chambord), by G&L Fratelli (Henri, Count of Chambord), by Mayer dated 1861 (King Louis Philippe, looks like a photo but must be a fine painting), by Neurdein (Queen Marie Amalie), by Le Jeune (Count of Paris, Prince Philippe, he participated in the US Civil War as part of Gen McClellan's staff) & by A Ken / E Bondonneau (Duke of Chartres, Prince Robert, he also took part in the US Civil War) Louis Philippe has a scratch from bottom of print up to just past his knee. Images otherwise G+ TO Exc., six of the mts are cut-down, the other five mts are VG TO Exc. MB\$100.
172. (Inc Tax Stamps) (Includes) FAMILY WHO MOVED FROM GERMANY TO USA (55 CDVs) According to the info on the backs of some of the images, the family is that of architect Detlef Lienau, who died in 1887. Lot includes images of his family both in Germany and in New Jersey and NY, USA. (American makers include Bogardus, Julius Brill, Stoutenberg & Rose, JH Hopper, some JD Terhune. European makers inc several UK photographers (GH Braithwaite, W Hall, C Hawkins) and the rest mostly German makers; L Gothe, Carl Suck, W Kelsler, Louis A Lienau, Carl Steuber, F Hax, Schmidt & Wegener, P. Hoff, Theo Frumm, Loescher & Petsch, Steinberger & Bauer and more) Inc two anon tintypes of children found some of the other cdv's. (Generally G++ TO Exc.) MB\$145.
173. (Theatre / Theater) DANCERS (14 CDVs) Three Emmy Pallmer, four Lauri family and seven Gunniss sisters. Images not all confirmed. (Images G TO Exc., mts Fair TO Exc.) MB\$100.
174. (Inc Famous) BY NOTMAN (Canada) (9 CDVs) Inc studio image of Prince Arthur depicting him outdoors in snow, I confirm as Professor of Mathematics at Vassar College Charles S Farrar, a man in military uniform id'd as Capt Collingwood and dated 1866, I confirm from McCord Collection, WHA Davies I confirm from McCord, the rest of the identities are in modern pencil by knowledgeable consignor; Dr Barber, the Miller children, CF Bunbury in a studio view with snowshoes depicting winter and unidentified man might be a graduate. (Images G+ TO Exc., mts Fair TO Exc. MB\$100.
175. MONTREAL CANADA & FOREIGN CONNECTIONS (9 CDVs) Inc two images by Fredricks of NYC of ladies attributed as being Montrealers, 5 images in the studio of Inglis (3 of an interesting-looking man, 1 couple & 1 lady), by Window & Grove (London UK address) (same lady as in the Inglis) and by Lalonde (Montreal address) of a child with a doll in doll-sleigh. (Images generally VG TO Exc., mts Fair TO Exc.) MB\$100.
176. (Inc Montreal) Mostly TADOUSAC, SAGUENAY, CANADA (7 CDVs) 5 maker anon Tadousac (inc scenic, hotel, a bridge, waterfront) and 2 Boisseau "Congregational Church where Convention Met." & "Nelson Monument." (Images G to G+ TO Exc., mts VG TO Exc.) MB\$100.
177. MONTREAL CANADA (5 CDVs) 3 Notman; (Untitled downtown), #16761 (Bonsecours Market) & #20720 (Royal Insurance bldg), by LP Vallee (Wolfe Monument) and by Wm Bennet (St Catherine's Church) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
178. Mostly ENTERTAINERS, mostly EUROPEAN STAGE (18 CDVs) Most images are not confirmed. By Anon (James Taylor, comic vocalist, 'Simple Simon.'), by Laroche (Mr Sydney Franks, comic vocalist), by HT Reed (Leah Goldene, comedienne), by Elliott & Fry (Teresa Furtado, actress), by Pettitt Bros (Mr T Mead, comedian), by Adolph Beau (Miss Elsworthy, comedienne), by Anon (JG Taylor, comedian, autographed), by London Stereo Co (Miss Clara Vesey, comedienne), by Anon (Miss Larkins, comedienne), by Heath & Beau (Miss Lindsey, comedienne), by J Thomas (John Gill, comedian, autographed), by Robert Easton (Walter Baynham, all I could find was that he was Fanny Maskell's husband), by MacNab (Fanny Maskell), by TH Lacy (Shakespearian actor Charles Kean), by HN King (Mrs Kean, seen in early stereoviews), by Anon (Mr P Molloy, comedian), by Bentley ('Pana; Pana Cremedi Focca, seems to be a performer of some sort), by R Lord Beard (Louise Stuart & Nellie Rickie, not sure if they are actresses, autographed) & by G Ashby (Catherine Isabella Osborne, artist & writer, wife of Ralph Bernal) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
179. Mostly ENTERTAINERS, mostly EUROPEAN STAGE (19 CDVs) Most images are not confirmed. By George Greatrex (Henry Richards, comedian), by Wm Hart (Fred Sanders, comedian, autographed), by Anon ('Frederick' comedian, looks like the guy seen in some Michael Burr stereoviews, but I'm not sure it's him), by G Greatrex (Tom ..... see scan, comedian), by HN King (Sam Cowell, actor and comical song singer, died in 1864), by Vandyke & Brown (Harry Liston, comedian, autographed), by Anon (Ted Martin 'star American comedian), by W&D Downey (Laura Sanders, comedienne, wife of MP Foster), by HS Smith (Frank Williams, 'the Evening Shadow,' comedian), by Anon (Mr Clifton, comedian), by Truefitt (Mr Busby, comedian), by MacWilliams (WF Wallett, comedian), by Sutherland (Alfred Grenville Vance 'the Great' comedian), by London & Provincial Photo Co (Fred French, comedian, autographed), by E Greetham (MacLagan 'The Versatile.' comedian, autographed), by McLean & CO (William Randall, comedian), by Anon (JG Forde, comedian), by J&T Spencer (Edward Marshall, comedian), by C Combes (Harry Sydney, comedian) Images G TO Exc., mts Fair TO Exc. MB\$100.
180. Mostly ENTERTAINERS, mostly EUROPEAN STAGE (17 CDVs) Most images are not confirmed. By Oldham & Cooper (Fred Harley, comedian), by JF Sharpe (Grattan Kelly), by Wm McKenna (Harry Power, comedian), by R Easton (Mr Fitzroy, comedian), by John Gibson (Ben de Solla, actor), by Lehmann & CO (Miss Macready, 'American tragedienne'), by Cameron Bros. (JW Gordon, actor), by G Greatrex (Gordon's wife, the former Juliet Power), Liebert & Co (Alexander Dumas & Adah Isaacs Menken), by Mackie & Swan ('Miss Emily ...., Apollo ....' seems theatrical), by Macandrew (Mary Townley, played 'Mrs D'Almaine'), by HN King (Fanny Josephs, actress & singer), by Sarony (UK maker) (Katherine Hickson), by A Beau (Miss Laverne), by Disderi (Antoinette Godfreud, opera, autographed), by The Parisian Photo Co (Kate Gordon, pianist, autographed), by Berger (George Aynsley Cooke, opera, pianist) The JW Gordon image has serious problem at upper right, over background, only. The Dumas & Mencken image has some spotting. Images otherwise G TO Exc., mts Fair TO Exc. MB\$100.
181. Mostly SINGERS, mostly EUROPEAN STAGE (20 CDVs) Most images are not confirmed. 4 Tenors; by WS Laroche (Mr Busfield), by Wm McKenna (Frank Raynor, 'Mr Gaynor' autographed), by Wm Hanson (Mr Inkersall, autographed) & by AR MacWilliams (Hamilton Torbett), 5 Bass singers; by G Greatrex (Norman Kelly), by



- Greatrex (Theodore Distin), by Rider & Barrett (Dan Saunders), by RW Thrupp (Duncan Smyth) & by Truefitt (Alberto Laurence), 7 Baritone singers; by J Byrne (John Cook / JC Furneaux), by Sarony & Co (UK maker) (Thomas Keats), by J Hare (Harry Bolinbrook), by Anon (Mr Marler), by J Byrne (Mr R Green), by McLean & Co (Mr Jonghman) & by W Keith (Eduardo Fumarola) and 4 Contralto singers; by J Byrne (Blanche Reeves), by A R MacWilliams (Nelly Power), by J Wood (Madame Theadeus Wells) & by Tydain (Kate Wynne, autographed) Images G TO Exc., mts Fair TO Exc. MB\$100.
182. FAMOUS & ARTISTS (5 CDVs) Three Elliott & Fry (two images of Thomas Carlyle & one of Henry Wadsworth Longfellow, images VG, mts Exc.), by P Petit (Gustav Dore, VG) & by Brown (Portsmouth address) (GB Wilson, artist, image VG, mt Fair) MB\$100.
183. Mostly ENTERTAINERS, mostly EUROPEAN STAGE (12 CDVs) Some images are not confirmed. By Sarony (NYC) (Mary Frances Scott Siddons, actress), by J Byrne (David Miranda), by HN King (Sarah Thorne, actress, manager & started acting school), by HN King (Ellen Terry, actress & dancer), by HN King (Kate Terry, actress), by HN King (Madame Saintow-Dolby, contralto singer), by HT Reed (Emily Soldene, actress), by Hawker Bros (William Richardson, identified originally as an acrobat, then later, still a century ago, as an actor, autographed), by Thomas Johnson (Joseph Eldred, autographed, but is he anybody?), by G Greatrex (Nye Chart, perhaps he played the part of TR Brighton?), by Melandri (the renowned Sarah Bernhardt) & by Magill (Annie Cooper, who perhaps played the part of Madame Tonneller, autographed) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
184. (Inc Medical) IMAGES RELATED TO HUMPHREY FAMILY, CHELTENHAM, ENGLAND (Approximately 50 CDVs) (Inc a Surgeon, relatives, some of his patients, some perhaps unrelated Cheltenham residents, etc.) Inc an unmounted image. (Fair TO Exc.) MB\$100.
185. COSTUMES OF GERMANY (12 CDVs) G+ TO Exc. MB\$100.
186. RELIGIOUS, BISHOPS, REVERENDS, PRIESTS, NUNS (23 CDVs) Inc Sir George Lewen-Glyn who was Queen Victoria's personal chaplain, Bishop Darboy of Paris and more. MB\$120.
187. Mostly HORSES & PEOPLE (21 CDVs) G TO Exc. MB\$100.
188. Mostly DOGS & PEOPLE (24 CDVs) Inc 2 Cattle, 3 Horses with people & dogs, and 19 dogs mostly with people. (G TO Exc.) MB\$100.
189. FRANCE PERSONALITIES, (FIGARO-ALBUM) (9 CDVs) Includes A Plessy, Favart, de Caux, Chabrilat, de la Vallette, A. Marx, Prevel, Milton, Legendre. (I couldn't find anything on these people) Images G+ TO Exc., mts VG+ to Exc. MB\$100.
190. FRANCE, STATESMEN & HISTORIANS & BONAPARTISTE (FIGARO-ALBUM) (6 CDVs) Inc Leon Gambetta, Jules Favre, Henri Chevreau, Adolphe Thiers, Jules Michelet, Gustave Flourens who was killed in the 1871 Paris uprising. (Images G++ TO VG+, mts VG TO Exc.) MB\$120.
191. FRANCE POLITICIANS (FIGARO-ALBUM) (5 CDVs) Joseph Eugene Schneider, Emmanuel Arago, Ernest Picard, Auguste de Talhouet and Jules Francois Simon. Note on back mentions Simon as a spiritualist, but I couldn't find anything to confirm that. (Images G++ TO VG, mts VG TO Exc.) MB\$100.
192. FRANCE WRITERS, JOURNALISTS, PUBLISHERS (FIGARO-ALBUM) (6 CDVs) Inc Ponson du Terrail, Rene de Pont-Jest, Emile de Girardin, Jules Janin, Lucien Anatol Prevost-Paradol and Marxist Revolutionary journalist & politician Paul Lafargue. (Images G++ TO VG+, mts VG TO Exc.) MB\$120.
193. (Inc Medical) FRANCE PERSONALITIES (FIGARO-ALBUM) Baron Georges Eugene Haussmann (Paris Administrator), Anais Cornелиe Fargueil (actress), Etienne Marin Melingue (sculptor, this is a painting of him, not a photo), Auguste Alexandre Dumont (sculptor), August Ambroise Tardieu (Doctor) and Auguste Nelaton (Surgeon who operated on Garibaldi) Images VG TO VG+, mts VG+ to Exc. MB\$120.
194. (Inc Medical & Theatrical) MISC (14 CDVs) First image is CDV size but on bit larger mt. Anon (untitled, two men toasting by sign, one sitting on a barrel), Anon (no mounting, just photo paper, untitled, 9 young men posed quite uniquely), by Arthur Holborn (untitled, of a lady, or ladiesque man, as collector note on back says 'cross-dresser.'), Disderi (un id lady, looks theatrical), by Benedict (untitled lady, theatrical), by Franck (untitled man, theatrical), 4 by Julius Gertinger (most or all theatrical), by F Largajoli (Meran address) (untitled tinted costume, a man with his dog), by WS Moir (Portobello area fish wife in studio), by Anon (untitled mother & baby, not sure of baby's health situation) and by Burgess & Grimwood (lady in bed, looks weak and sick) G+ TO Exc. MB\$100.
195. GERMANY; BERLIN & POTSDAM AREA (31 CDVs) MOSTLY BY Moser Sr. (Images G+ TO Exc., mts from Cut-down TO Exc.) MB\$100.
196. (Mostly Theatrical) IMAGES by NADAR (16 CDVs) Inc Jules Janin (French novelist and critic), General Abel Honay killed in Franco-Prussian War, the rest are theatrical, and inc actor Mounet-Sully, Milly Meyer, Jeanine Granier, mezzo-soprano Mlle Engally, Mlle Elise, Madame Marie Peschard and more. (Images G to G+, mts G TO Exc.) MB\$100.
197. (Theatrical) IMAGES by NADAR (9 CDVs) Inc Madame Theresa, Mlle Ghinassi, 2 Mlle Theo, 'Patti', soprano Mlle Heilbron, the renowned Sarah Bernhardt, Mlle Stuart, Mlle Delesy. (G++ TO Exc.) MB\$125.
198. (Theatrical) IMAGES by NADAR (8 CDVs) Two Marguerite Baretti, two Mlle Beaumaine, Milly Meyer, Jeanine Granier with Milly Meyer, Suzanne Reichenberg and Mr Dupour-Vernou (? see scan). Images & mts VG TO Exc. MB\$125.
199. FRANCE PERSONALITIES (5 CDVs) by Franck (Victor Hugo, his head is a photograph, the clothes look drawn, image VG, mt corners clipped), the rest by Nadar; (Auguste Nelaton, renowned surgeon who worked on Garibaldi, image G to G+, mt Exc.), (Gustav Dore, some mottling over background and clothes but Exc over his head, mt VG), (Alexandre Dumas, author & playwright, image G to G+, mt Exc.) & (Alphonse Daudet, not 100% sure it's him, though the title is Period, novelist, small pressure mark just touches his hair, otherwise VG) MB\$100.
200. LOUIS PASTEUR by NADAR (minor spotting over his clothes, Exc over his head, mt VG+ to Exc.) MB\$125.
201. CHILDREN & PROPS, GREAT BRITAIN (15 CDVs) Inc young girl in maid outfit, 4 images of girls with flowers, 2 images of children in Scottish outfits, one with what looks like a very fancy purse, boy with butterfly net, boy in Notman-style studio snow storm by Bullock Bros, boy in fancy eastern clothing with fez hat, unusual tight close-up of three kids, 2 images of girls with shovel and pail, a boy with a fancy globe and a child with small toy horse on wheels. (Images & mts G to G+ TO Exc.) MB\$100.
202. LADIES & PROPS, GREAT BRITAIN (12 CDVs) Inc lady with binoculars, 2 images of ladies with children on their back, lady with jet jewellery, elderly lady seated near servants' bell, group with beverages seen on a table for display, two images with purses though one is iffy and may be a duster, lady with telescope on studio ship, group in a real home with one wearing a cat mask, lady with wristwatch, and an elderly lady whose image was taken two days before her death. MB\$100.
203. MISC by GREAT BRITAIN PHOTOGRAPHERS (12 mostly CDVs) Inc smaller format without mt on photo paper of very poor children, likely urban and may not be UK. Also early-looking image by T Miles Anderson of a young man, a man with a big medal with wide ribbon, child in three wheel carriage, child in wicker wheelchair, two images of same man, one with his Masonic outfit, man with odd folding eye-glasses, man with fez and unknown man by a Scottish photographer on a mostly covered-over Charles Reutlinger mt on one side, the Scottish maker's name on the other. (G+ TO Exc.) MB\$100.
204. GERMANY; STUTTGART, DARMSTADT, HANNOVER (21 CDVs) Inc 6 Hannover by L Herzog, 2 Darmstadt by Anon maker/s, and 13 Stuttgart, inc a RR Station exterior and an interior with locomotives seen, most of the Stuttgart by Brandseph. (Images G+ TO Exc., mts Fair TO Exc.) MB\$100.
205. (Inc Jewish related) GERMANY MISC (18 CDVs) Inc Synagogue interior at Worms, Lubeck, Wittenberg, Weisbaden, several Dresden, Helgoland, Cologne, and more. (The first image is G, the rest G+ TO Exc., mts cut-down TO Exc.) MB\$85.
206. ENGLAND, PORTSMOUTH & SOUTH SEA AREA, PEOPLE, DOGS, MILITARY (13 CDVs) 4 South Sea; Two by HL Tilly; (signed, man at desk) & (studio, child with toy sailboat) & 2 Scott, Jackson & Co; (both of same pet dog), the rest Portsmouth related; by WJ Robinson (man close-up), by RHC Ubsdell (a lady, collector pencilled in 'Marchiness of Winchester'), by Newland & Co (a lady), by WG Smith (Admiral Sir Henry Ducie Chads, I could only find drawings on google, but this elderly gent matches the drawings) & 5 by Symonds; "Dick" (pet dog), "Sambo" (pet dog), "HMS VICTORY in Portsmouth Harbour.", "New Barracks, Gosport.", and (no title on the card but comes with a piece of the album it was once in, titled "The Admirals Band, Portsmouth, Mr Haussen, Band-Master." (Last image has some browning at right and soil and some air-pocketing same area, otherwise images G++ TO Exc., mts G+ TO Exc.) MB\$100.
207. MISC (11 CDVs) First four without title. By anon unmounted print (huge crowd, though sparse in foreground area), by Anon (wide street with market stalls in center), by M Vaissier (some kind of large, perhaps temporary, ceremonial arch), by Anon (soldier and pile of cannon balls), 3 Denmark; by Georg Hansen (Rosenberg Castle) & 2 by Budtz Muller & Co; (Christianborg Palace & Throne Room), by Eurenies & Quist (Sweden, Dalarna tinted costumes), 2 Anon Russia (Both Kremlin) & Anon (Torre del Belem, Portugal, photographer, assistant and camera on tripod seen) Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
208. LONDON ENGLAND (9 CDVs) By Anon (Alhambra Theatre), by Anon (Parliament bldgs), by Ashford Bros (12 mini-images on one cdv, Westminster Abbey & Parliament), Samuel Poulton (instant traffic near Hyde Park Entrance), by Taylor & Son (St George Church, Windsor), by Anon (Tower of London), by Anon (Tower) & 2 by J Davis Burton, one marked only by his initials in the negative; (Tower) and "Billingsgate Market, London Bridge." (Shipping, bridge not close) Images VG TO Exc., mts cut-down TO Exc. MB\$135.
209. ENGLAND (26 CDVs) Ten Isle of Wight, most by F Moor (Inc Sandrock Hotel, cemetery, some Bonchurch & more), 6 Faversham (some marked 'Taversham') by Thomas Barnes; (Inc National School, Ospringe Church, image of a tree planted 1846, now 31 feet high in 1869) & 3 without title (church exterior & interior, and downtown view which includes the Bear Inn beyond the large bldg in foreground with clock tower) & 10 Nottingham area; 2 same anon; (Market Place & Castle with poorer bldgs below in foreground), W Woodward (St John Baptist Church) & 7 by R. Allen & Son; (Inc Newstead Abbey, Wollaton Hall, Old Trent Bridge, St Barnabas RC Church, St Mary's Church, High School / former grammar school and Park with bldgs seen beyond and above) Images VG TO Exc., mts cut-down TO Exc. MB\$110.
210. VIENNA 1873 EXPOSITION & SWITZERLAND & NETHERLANDS / HOLLAND (11 CDVs) 3 Expo by Vienna Photographers Association, negs by Kloss; #67 (Kaiser Pavilion), #289 (Kunst Halle) & #297 (Egypt Palace), 4 Switzerland; by Charnaux #28 (Geneva, Theatre), 2 by Garcin; (Arcade at Berne) & (Montreux) & by Anon (Lausanne and its bridge) & 4 Holland; by A Braun #3970 (Amsterdam canal and ancient looking tower), 2 by A Jager; (windmill & Rotterdam canal) & by Anon (Amsterdam bookseller rubber stamp on back, untitled presumable Amsterdam canal) Images from G to G+ TO Exc., mts from cut-down TO Exc. MB\$100.
211. GREAT BRITAIN (18 CDVs) Two Wales; Anon (Summit Hotel, Snowdon, note on back says this was bought at the location in 1872) & by Petschler #573 (Carnarvon Castle), 10 Scotland; by R Irvine (Pitlochry distant), by anon (Pitlochry Hotel), by Anon (Inverness & unbalanced-looking suspension bridge), by Arch Burns (Edinburgh Castle from Grass Mkt), by J Robertson (untitled image of green area with bldgs seen beyond), by J Valentine #303 (Edin. Castle & street urchins), by Alex Inglis (ancient captured cannon), by A Adams (untitled image with people posing by Duke of Gordon monument) & 2 by GW Wilson; #38 (Glasgow Cathedral) & #809 (Trongate, Glasgow, instant) & 6 by Francis Bedford; #2 (Leamington, Victoria Terrace, downtown storefronts), the rest Chester; No# (Cloister, Cathedral), #29 (Bear & Billet pub), #355, 357 & 358 (God's Providence House & 2 Bishop Lloyd house) Images VG TO Exc., mts Fair TO Exc. MB\$100.
212. ITALY & TRIESTE (12 CDVs) Three Trieste by G Malovich (All of Maximilian's home, Miramar), the rest Italy; 3 Venice; 2 same-anon pretty tinted (Foscari Palace & Bridge of Sighs), C Ponti (untitled, two men seen, I believe that's St Mark's dome seen distant), by Alinari (untitled, ancient ruins), 3 by G Sommer; #2223 (Casaria cascades, Naples), #2230 (Naples overview) & #2771 (very pretty tinted drawing), by Sommer & Behles #2731 (Arpeno) Lady with spool of textile) & by Georgio Conrad (untitled, lady with wicker) Images G++ TO very crisp & rich Exc., mts from cut-down TO Exc. MB\$100.
213. LONDON ENGLAND (9 CDVs) by Valentine Blanchard (Westminster Abbey front), by A&E Seeley (untitled church at Richmond Hill, perhaps), 2 same-anon; No# (House Guards from Whitehall) & #2265 (ancient monument, Charing Cross Hotel seen beyond) and 5 Anon; (semi instant Royal Exchange, semi-instant Bank of England, Grafalgar Square, St Paul's & Greenwich Hospital) G++ TO fresh & Exc. MB\$120.
214. FRANCE (11 CDVs) By C Brion (rue Napolles, Marseilles), Anon (different view of previous), by Pascal Amarante (Promenade du Midi, Menton), 2 by Pacault; (untitled tinted costume with very unusual shoes) & (Eau Bonnes, Pau, street view), by Anon (Place de la Pucelle, Joan of Arc fountain, Rouen) & 5 Paris; by Anon (Colonne Vendome, street cleaner seen), by Anon (Notre Dame close-up), by A Deriviere (back

view, Notre Dame) & 2 by London Stereoscopic Co, both instant; No#s. (both busy street views, Pont St Martin and Colonne Juilliet) Images VG TO Exc., mts Fair TO Exc. MB\$100.

215. INTERESTING MISC LOT GREAT BRITAIN (6 CDVs) By W Parker (crowd scene, Mayor of St Armand laying foundation stone of Town Hall), by E Harrison (untitled big crowd scene), by JR Sawyer (Sheep Fair at Norwich), by Elliott & Fry (soldiers on parade), by Blackburn (or by Davidson?) (Untitled crowd scene) & by London Stereoscopic Co (children in front of convalescent Hospital, Cromwell House, Highgate) Images VG TO Exc., mts G+ TO Exc. MB\$120.

**Back to Stereo.....FULL-SIZE GLASS: FULL-SIZE GLASS  
THE FOLLOWING LOTS ARE FROM THE ANDREW GRISCOM  
COLLECTION**

**Any Treadwell labels or residue are in the margins on the back.**

216. PORTUGAL: (2 Ferrier, Soulier, Levy) #11242 (Monastery at Batalha, image Exc., negligible tape fraying) and #11250 (fountain in Cloister of Batalha, image Exc., negligible tape fraying) MB\$55.

217. USA NEW HAMPSHIRE: (3 Bierstadt Bros) #745 (Crawford House, image VG+ to Exc., has been retaped), #1039 (Lizzie Bourne monument, some cracking in backing layer at upper right, and part of the paper insert has slid into the sky in right print, light soil and a tiny mark or two, tones Exc., tape has minor to moderate fraying) and #2795 (Mt Washington from Glen House, some bldgs seen, image Exc., minor tape fraying.) MB\$80.

218. USA NEW HAMPSHIRE (4 views) 3 Bierstadt Bros; #240 (Basin, Franconia, brown stain at extreme upper right area seems to be under the glass. Image otherwise Exc., moderate tape fraying), #319 (Shore of Lake Winnepaukee, a few bldgs seen, light soil, tones Exc., negligible tape fraying) and #328 (Frostwork, Mt Wash. Image has some subtle vertical lines, tones Exc., negligible tape fraying.) And Anon (French) #10230 (Falls of the Ammonoosuc) Image Exc with lovely tint. Semi-minor tape fraying. MB\$125.

219. NEW HAMPSHIRE: (3 views) French makers. Anon titled in pencil, (some homes in Bethlehem, NH, image G to G+, negligible tape fraying) and 2 same-anon; #10238 (Old Man of the Mountain rock formation, NH, image Exc., almost no tape fraying) and #10227 (Saco River, White Horse Ledge, Image Exc., no tape fraying) MB\$80.

220. RUSSIA, MOSCOW: (3 views) Possibly by Ferrier, as the #s seem in that area of his. #5113 (Petrowski Palace), #5116 (Kremlin Palace) and #5151 (St Andre Monastery) Images Exc., negligible to very minor tape fraying. MB\$80.

221. RUSSIA, MOSCOW: (3 views) Possibly by Ferrier, as the #s seem in that area of his. #5115 (giant bell close-up), #5156 (St Basile Church) and #5165 (Convent of St Peter 'a la Petrowha') The 2nd view has minuscule cracks at the lower left and lower right extreme, extreme corners, and barely worth mentioning. The last view has a Treadwell label. Tape fraying is very minor to none at all. MB\$80.

222. (Inc China related) RUSSIA (5 L & F) #2238 (Salon Chinoise, Peterhof, with some fine Chinese furniture, the view is stabile, but has tape on two sides, and I think a very tiny bit of extremely small debris has gotten between the layers, tones Exc., title is tough to read as the mount is worn there.), #2250 (St Basile Church, I believe it has been retaped, though perhaps a century ago. Negligible corner crack, and I mean Negligible, at lower right. Image Exc.), #2263 (Kremlin and other towers and the river, marginal corner crack at lower right, and Treadwell label. Image Exc., no tape fraying.), #2279 (Guards' Room, Kremlin, note the almost avant-garde wallpaper, marginal corner crack at lower right, no tape fraying, image Exc.) And #2293 (Moscow, St Sauveur, bridges, river, image Exc., serious cracking near the Treadwell label on back, no tape fraying) MB\$100.

223. NEW HAMPSHIRE & NEW YORK (5 views) Langenheim WhiteMtns series, "The Arch of Snow, Aug 9, 1858 in Tuckerman's Ravine." (Image VG+, some tape missing but view is stabile.) And 4 Bierstadt Bros; 3 NH; #329 "Frost work on Mt Washington." (Image Exc., serious crack on back just touches upper left corner of image, with Treadwell label and I suspect retaped), #410 "Sunrise from Mt Washington." (Minor mark in sky left print, image otherwise Exc., minor tape fraying), #433 "West Mountain, Fort Ann, NY." (Image VG+, retaped) and #1042 "Silver Cascade, White Mtns." (Image Exc, retaped along top, very minor fraying on the rest of the tape) MB\$150.

224. NEW HAMPSHIRE by FRANKLIN WHITE: (3 views) "The Summit House, Mt Wash." (Dated 1859. Tourists at the top. Image VG+, some mold or something under the glass doesn't disturb the image. Treadwell labVery minor tape fraying), "The Snow Arch in Tuckerman's Ravine." (Dated 1860. Image VG, very minor tape fraying) and "The Profile House, Franconia." (Image Exc, moderate tape fraying but view is stabile) Anyone who has seen a bunch of these, knows that White glass tends to be very faded. These are exceptional examples! MB\$100.

225. NEW HAMPSHIRE by LANGENHEIM: White Mtns series, titled in white ink manuscript, mt dated 1856. "Tip Top House Summit of Mt Washington." (Tourists on the roof. Some soil in sky at top, tones Exc., negligible tape fraying) MB\$100.

226. NEW HAMPSHIRE USA by FRANKLIN WHITE (3 views) All White Mtns. "The Glen House." (1861. Semi-subtle flaw in sky, image otherwise overall VG to VG+, Treadwell label, has original tape with minor fraying), "The Cabin at the Ledge." (1859. Semi-minor dot in left print, tones Exc., retaped with European style material) and "Crystal Cascade." (Image VG+ to Exc., negligible fraying of original tape.) MB\$80.

227. NEW HAMPSHIRE USA by FRANKLIN WHITE: (6 views) "Tip Top and Summit Houses, Mt Wash." (1863. No diffuser layer, tones VG, retaped with hockey or electrical tape), "The Pool Franconia Notch." (1861. Early view of John Merrill, the Philosopher of the Pool. Image has some crackling, overall G, no fraying of original tape), "Mt Wash from the Glen House, April 22, 1864." (Image VG+, minor fraying to original tape), "Lower Cascade, Jackson." (1860. No diffuser. Image G++, not sure of originality of the tape, which is coming off the top of the view, but otherwise the rest of the tape keeps the view stabile), "The snow arch in Tuckerman's Ravine." (Image G++, semi-minor fraying of original tape) and "Mt Wash Carriage Road around the Ledge." (1863. No diffuser. Image G++, original tape loosening along bottom but no fraying.) MB\$85.

228. NEW HAMPSHIRE USA, TIP TOP HOUSE: (5 views) 2 FRANKLIN WHITE: Both with same title, "Tip Top House." (No fog glass on either, images VG and Exc., both with original tape, one with less fraying than the other.) & 3 Bierstadt Bros; "The Tip Top House." (Some soil and other minor problems in the sky, but image is Exc where it matters, minor corner crack on back layer in margin, and with Treadwell label, minor fraying to original tape. Bierstadt Bros used European-style tape.), No Title, but the

image is such a close-up of the entrance with sign, it doesn't need a title. (Fine close view of the tourists. Several tiny specks noticed but image otherwise VG+, on the back it looks like a 3/4" marginal crack, no fraying of original tape.) And No# "Summit House." (Fine close view of a couple, image Exc., Treadwell label residue and a bit of the tape is lifting near the residue. Possibly retaped, very hard to tell on this one.) MB\$200.

229. RUSSIA; ST PETERSBURG (5 views) Maker unmarked but in the Ferrier # range, #5080 (Little Olga cascade, Winter Palace, image Exc., moderate tape fraying but view is stabile), L et F #2204 (statue, Toilet de Venus, Hermitage Museum. Serious missing tape along top and bottom but has been retaped along sides. Image Exc.) And 3 same anon, with pencil titles under the glass, some of these can be as early as 1855; #8 (Blvd of Chevalier Guards, image Exc, minor tape fraying), #18 (Senate, image Exc, no tape fraying) and #73 (Narva Arch, image Exc, minor tape fraying) Last three views have Treadwell labels on back. MB\$90.

230. RUSSIA, MOSCOW (4 views) Same anon maker, early-looking pencilled titles under the glass. #110 (overview from Tower of Ivan, image Exc, minor tape fraying, and Treadwell label on back), #115 (giant broken clock, Kremlin, I think retaped, decades ago, Treadwell label remnants on back, no tape fraying), #143 (Petrovski Palace, image Exc, minor marginal crack on back layer, some original tape fraying and the top has been retaped. Treadwell label remnants on back) and #157 (Church of the Epiphany, image Exc, some tape fraying at three corners, view is stabile) MB\$85.

**TISSUE VIEWS: GENRE, THEATRICAL, MISC & EUROPE**

231. (Inc Train & 1867 Paris Expo & Surprise Fire & Genre) MISC (14 views) Anon ivory mt (LSC imprint might be retail) (Untitled image of early locomotive going under a stone bridge, a few minor wrinkles in the prints, and light soil and fox in sky, but tones are Exc. Mt is G.), Anon orge mt (Untitled image showing small statues at the base of a much larger statue, perhaps 1867 Expo, small round mark in left print, tones otherwise Exc., mt G+), 2 Anon (both of the 1867 Expo, I believe) (Untitled image of a figure of a man on horseback, I believe from the Tunisia exhibit, crack right through left print over floor, tones VG+, mt VG) and (Untitled interior view inc some scale model light houses / lighthouses. Tones G+, mt VG), 'HN' (Resource says 'Unknown single tissue view seen with small HN initials embossed in lower right corner; of shipping in the Thames River, London') orge mt (untitled image showing a street vendor's set up, toys seen including hoops, light foxing, tones G++, mt About Exc.), Anon yellow mt (untitled image of a building at a harbor, when held to light a fierce fire on that building appears in right print. There is a bit of open space at the fire base, maybe not intended. Tones G to G+, better in foreground, mt G+) And 8 Genre; First 7 have no maker markings, but I believe all or most of them are by a Gaudin brother. No titles. (Wedding), (Blind Man's Bluff), (man hiding under a table, two ladies in the room), (magician performing at a party), (group in a room with a fire in the fireplace, man reading to them), (Roman pawnshop?) And (ladies chatting) and Charles Gaudin yellow mt (untitled dinner party, two men are signing something) (Images G+ TO Exc., mts G TO Exc., last 8 views) MB\$110.

232. THEATRICAL PERSONALITIES (EUROPE) (3 views) GAF (Florent Grau) #77 "Elise Ruhl et Flora Peters." (German personalities, I believe, Treadwell label on back, otherwise Exc.), Vaury & Co (Paris address, Resource says Scarce) "Marceline Parister(?)" (image VG+, mt Exc.) And best view in the lot, Nadar "Liebaux-Bellefond." (Close-up of pretty lady, image Exc., mt VG+) MB\$80.

233. (Inc Surprise Train and 2 Surprise Fire) GERMANY (4 views) 3 Allemagne series, by a Gaudin brother. "Chateau d'On." (Lovely image with well-done shimmering water effect, Exc.), "Gilmersneith(? See scan) (Buildings by a river, when held to light, a bldg is on fire in both prints. Light foxing, tones Exc., mt G+) and "Porte sous leroche au Semmering." (When held to light, a train appears in both prints. One of the red colored pieces of paper is missing on back, and light soil, tones Exc., mt VG) and Charles Gaudin (Apolinaris Church at Remagen, when held to light a fire appears in both prints. A 1/4" tear over a tree in right print, and a bit of unintended separation in left print. Tones VG+ to Exc., mt has Treadwell label, mt otherwise VG) MB\$80.

234. (Inc Surprise Fire and 2 Surprise Vesuvius Volcano Eruptions) ITALY: (5 views) Anon dark yellow mt (Untitled image of Castle St Angelo in Rome, when held to light a fire appears in both prints. Negligible, and I mean negligible, puncture in left print, otherwise VG+ to Exc.), Anon ivory mt "Le Vesuve." (When held to light, eruption is seen in both prints. One of prints has its backing layer missing, tones G to G+ and some soil, but the effect is well-done. Mt G++), BK (Adolph Block) Incendies & Surprises series, "Le Forum, Pompeii." (When held to light, a striking explosion is seen on Vesuvius. Image G++, mt missing center spine on back, and has Treadwell label, mt otherwise VG), J Andrieu pub by BK; #1085 (Leaning Tower of Pisa, with a few stars and some lights. Image Exc., mt G++) and Charles Gaudin "La Tour Penchie, Pise." (Gorgeous lighting, image Exc., mt VG+) MB\$60.

235. (Surprise Balloon & 2 Surprise Fires, one with a surprise boat and Paris Commune and Franco - Prussia War) FRANCE (4 views) BK "Panorama de Paris." (Notre Dame and other bldgs on fire and with smoke, in left print. Not necessarily connected to the War or Commune. G++), Leon & Levy "Pont de Lagny." (War damage. When held to light a balloon and a small boat with light appear, both in left print. Moderate foxing and tones G++, mt VG), Anon dark yellow mt "Ruines parc Vieully." (Looks like the War, bldgs on fire. Tones G+, mt VG+) and BK (Adolph Block) Ruins de Paris 1870-71 series (untitled image of artillery pieces in a square, bldgs on fire in both prints. Image VG+ to Exc., mt G and has Treadwell label) MB\$80.

236. (Inc Surprise human figures) BEAUTIFUL IMAGES: (4 views) BK Les Theatres de Paris series, (Diorama figures) #6 "Robert le Diable 3rd Acte, Scene II." (Brilliant tint and pin-impressing, light soil, otherwise Exc.), Anon dark yellow mt "Le Moulin Rouge." (Image Exc with lovely lighting, mt G to G+ with soil), Anon vermillion mt (Untitled Paris park view with lovely lighting. When held to light human figures appear in right print. Image VG to VG+, mt has Treadwell label, mt otherwise Exc.) And DX (Duriaux) Resource gives mixed messages on rarity. I say Scarce. "Chateau des Fleurs." (Paris park with lighting, image Exc., mt has Treadwell label, mt otherwise VG) MB\$70.

**SOUTH AFRICA & THE BOER WAR**

237. (Inc Famous - Lord Kitchener & Red Cross & Variants) BOER WAR (33 views) 2 Keys; #11807 (Colonial troops marching, Cape Town) & #11844 (Brit Cavalry) and 31 U&U; Two variants "Methuen's gallant infantry storming a kopje at Gras Pan." (This exists in three variants), two variants from a set of six, #3 (studio view depicting Red Cross nurse and soldiers), two variants "Brit Mounted Infantry feeling for the enemy, morning of

June 4th, 1900, nine miles S of Pretoria.", "Removing wounded from the wagons at the Field Hospital, Modder River.", "Brit hospital at De Aar, where the wounded of the fearful Modder River conflict were first sent.", "Lord Kitchener (the taller) and Gen Pole-Carew at the RR Stn, Pretoria, June 5th.", "Great Orange River Bridge which the Boers failed to destroy, near Hope Town.", "Brit Scouts firing on a Boer Patrol (Jan 10) near Colesburg.", "The Worcesters leading the attack on a kopje head by the Boers, Norval's Pont.", "The Warwicks skirmishing with Boers near Weppener, E of Bloemfontein.", "Kaffirs piling forage (one reason why mobility is difficult in a barren country).", "Cutlass Drill on HMS NIOBE, Cape Town.", "Marines of HMS NIOBE cheering news from the front, Cape Town.", #2 from a set of 6 (studio image of soldier kissing wife goodbye), "One of Lord Roberts' ammunition columns en route to relieve Kimberley.", "First Aid to a wounded Fusilier, Honey Nest Kloof battle, (Feb 13).", "Pom-pom bridge and Boer headquarters Telegraph Stn on the Tugela River, Natal.", "How the Hindu camp servants bake bread, Brit camp, Naauwpoort.", "The gallant Guards Brigade marching on Brandfont.", "Busy scene on the wharf, Cape Town.", "S. African Light Horse coming down Adderly St to entrain for the front, Cape Town.", "End of the long march, Lord Roberts' soldiers passing through Pretoria's Public Square, June 5th 1900.", "Packing up at the Modder to join Roberts, these Mounted Infantry helped to corner Cronje.", "Royal Horse Artillery ready to take up position to meet Boer attack, Slingsfontein.", "The youngest bugler in the Royal Marine Artillery. England.", "Her Majesty's heroes marching into Colesburg after the Boer retreat, Dec 31.", "Edinburgh Castle, Gordon Highlanders before leaving for War." and "Queen Alexandra, loving and beloved, rewarding heroes of the South African Ambulance Corps, Devonshire House, London." (Images G+ TO Exc., mts G TO Exc.) MB\$90.

238. (Inc Famous - Oom Paul Kruger) BOER WAR (9 Kilburn) #13691 (Cape Town from hills), #13716 (Groote Schur, Rhodes home), #13757 (siege guns), #13759 (Brit soldiers relaxing), #13763 (Pontoon bridge at Norval's Pont), #13817 (Brit prisoners of the Boers at Nootgedacht Prison), #13824 (Paul Kruger close-up), #14231 (Boer civilians at Machadodorp) & #13837 (Gen de la Rey's camp, Wilge River) Some minor to moderate soil in the lot, tones G+ TO Exc., mts G TO Exc. MB\$50.

239. (Inc Famous - General Jacobus de la Rey) (18 views) 3 U&U: "Du Tait's Pan Mines, Wesselton Mine in distance, from fort on Southern Defenses, Kimberley.", "Kimberley where Cecil Rhodes was besieged, looking NW from the famous De Beers Diamond Mine." & "Boer types, waiting examination for passes to go home, Public Square, Pretoria.", Keys #11826 (Brits in Bloemfontein) & 14 Kilburn; #13684, 13690, 13698, 13762, 13768, 13783, 13786, 13809, 13832, 13850, 13858, 13866, 14122, 14226. (Inc hospital ship NUBIA at Durban, British soldiers entering Pretoria, Boers in battle poses, allied soldiers and more.) Images VG TO Exc., mts G TO Exc. MB\$110.

#### RUSSIA - JAPAN WAR, MANCHURIA CHINA 1904-05

240. (Inc Gruesome & Variants) (24 U&U) "Russian armored Cruiser PERSIFERT bristling with guns, in harbor of Port Arthur.", "Russian armored Cruiser PERESVIET bristling with guns, in harbor of Port A.", "West from City Wall along curiously decorated street to the Bell Tower, Mukden.", "Officers and men of the Japanese armored Cruiser ASAMA, on of the fleet which attacked Port A.", 3 variants of "War-dogs of the far east, Russian fighting ships in the fortified harbor of Port A." (Two are similar, the other an on deck view), "An advance of Russian troops in the far east, marching along the Chinese Imperial Railway.", "Lunch with Gen Nogi at Japanese headquarters, 6 inch Russian shell on table, Port A.", "Some of Russia's famous Cossacks in the far east.", #4452 (Russian troops), #7592 (Japanese beneath a Russian fort, leaving dynamite, a quite tense and dangerous situation), #7593 (Group of Japanese with U&U photographer James Ricalton, with the arm band), #7606 (Japanese by crater made by Russian shell), #7611 and #7710 (on deck wrecked PERESVIET), #7712 (half-sunk Russian battleships), #7728 (Russian dead, some mutilated by shells), #7739 (real battle scene, a shell has just struck the Russian ship PALLADA), #8121 (battleship ASAMI), #8123 - 8126 (Tokyo victory celebration, one fairly close view of Admiral Togo.) Generally VG TO Exc. MB\$75.

241. (Inc Balloon & Ship & Funeral & Red Cross & Train & Variants) RUSSO - JAPAN WAR (China) (31 views) 8 HC White; #8302, 8303, 8310, 8318, (17) 8321, (21) 8325, 8327, 8439. (Inc warship, Field Marshall Marquis Oyama, General Baron Kodama, soldiers, funeral, RR station wrecked at Teih Ling), Universal Photo Art Platinograph #5047 (Russian Cruiser ROSSIA), 5 Keys; #14504, 14505, 14520, 14806, (H73) V11963. (Russian Battleships, NAVAL Infantry, Russian POWs, Teddy Roosevelt and Russia and Japan envoys) and 6 U&U; "A modern war balloon in use by the Third Japanese Army, in a cornfield near Port A.", "A Trans-Siberian train at Mukden, Manchuria, the longest RR in the world.", "Japanese war balloon in the rear of the besieging army, Port A.", "Lofty walls of Mukden, famous capital of Manchuria, the object of Russia's ambition." and two variants of #4885 "On board the Japanese Cruiser ASAMA which took part in the attack on Port A." and 11 Kilburn; #16482, 16483, 16486, 16493, 16494, 16501, 16523, 16529, 16531, 16534, 16546. (Inc two views of Col. SF Dobrostan, also Lt Gen. Zaroubaiff, soldiers, men delivering important news from the front, and Great Fortress Wall at Mukden with children seen desperately begging.) Images G+ TO Exc., mts G TO Exc. MB\$125.

242. (Inc Music, Religious, Red Cross, body in casket) RUSSO - JAPAN WAR (China) (14 Kilburn) #16479, 16484, 16490, 16500, 16507, 16511, 16551, 16554, 16804, 16806, 16808, 16811 - 16813. (All Russian side. Inc two close-ups, Gen Mischenko and Gen Linevitch, soldiers, a cart with a wounded soldier stuck in mud, a priest giving communion to a soldier (mistitled as Red Cross giving aid), military musical band, nurse crying over body in coffin, Gen Livevitch giving bravery medals.) Images G++ TO Exc., mts G+ TO Exc. MB\$75.

243. (Inc Balloon & Famous - Russian & Japanese Generals etc) (23 views) Universal View (Gen. Kodama close-up), US Stereograph Co #B406 (Field Marshall Oyama close-up) & 21 Kilburn; #15340, 16480, 16483, 16488, 16493, 16496, 16499, 16503, 16504, 16506, 16512 - 16516, 16518, 16519, 16521, 16522, 16524. (Inc casualties, Chinese watching a battle, refugees begging, the Kilburns show the Russian side, mostly.) Images G++ TO Exc., mts G TO Exc. MB\$110.

244. (Inc Balloon & Variants) (23 Kilburn) #16517, 16526 - 16528, 16532, 16533, 16538, 16540, 16543, 16549, 16584, 16588, 16591, two variants #16801, 16805, two variants #16807, 16809, 16815, 16972, 16974, 16976. (Inc casualties, mostly Russian side, the 3 last views show celebrating Japanese citizens) Images G+ TO Exc., mts G TO Exc. MB\$110.

245. (Inc Jewish related & Variant) PALESTINE & EGYPT & MORE: (2 no bid lots, total of 24 views) Lot A; 13 Palestine; Edward Wilson Scenes of the Orient (attributed as #294) titled in Period manuscript "House of Simon the Tanner at Jaffa.", U&U "David Jamal, our Christian Dragoman and Guide in the Holy Land." (Fine close-up and Rare), 8 Kilburn; #1325 "Synagogue, Jerusalem.", #1326 "Wall of Solomon, Weeping Jews.", #12691 (Russian pilgrims in River Jordan), #12704 "Women in white visiting the Tombs daily to mourn." (And a Variant of same without title or #, on a tall mt), #12712 (ladies in Ramallah balancing water jugs on their heads), #12952 "Native ploughing with his wife and donkey." and #13076 (Street of Arches, Jerusalem) and 4 Keystone, first three from the Tinted Costumes series; #(C79) 615 #(C77) 6382 (Father & kids, Ramallah), #(C81) 7336 (Ramallah ladies balancing jugs on their heads) and #(P175) 11159 (Bedouin group) (Lot A; Images & mts G+ TO Exc.) & Lot B; SCENES OF THE ORIENT by EDWARD WILSON: (11 views) Titles unreadable but the rest of the images are better. Andy made a few pencilled guesses. I could read two titles; #52 (Nawami Rock House) and #80 (shepherd and flock, Mt Sinai) (The rest are too light over the titles, but the tones are mostly better elsewhere in the images. Other than over the titles, images G to G+ TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$190 MB\$110.

246. (Inc Boat) EGYPT (2 no bid lots, total of 8 views & 1 Appleton machine-o-graph) Lot A; inc by FRANCIS FRITH: (4 views and an Appleton machine-o-graph) The Appleton view is a fuzzy litho, but it is circa 1860 and Rare. "Great Temple of Abou Simbel, Nubia." (This is the equivalent of a fuzzy litho. For what it is, image Exc., margins Fair), the rest Realphoto; Anon (might be Leon & Levy) No# "Ile de Philae. Dahabieh et temple hypethre." (That is likely the photographer's boat in lower foreground, image G++, and is VG+ directly over the boat. Mt is VG) and 3 Frith published by Negretti & Zambra; #310 (Smaller Rock Temple, Abou Simbel, image VG to VG+, mt Exc.), #342 (Hypaethral Temple at Philae, the boat in lower foreground was likely Frith's transportation. Image has a few negative flaws, was printed that way, otherwise VG, mt G+) and #495 "Suez on the Red Sea." (Light to moderate soil, tones VG, mt G+) and Lot B; (Inc by Francis Frith) EGYPT (4 views) Anon yellow mt "Luxor. Lotus Columns." (A top to bottom vertical stain in left part of right print is only subtly detected in the viewer, tones otherwise Exc., mt VG+) and 3 Frith pub by Negretti & Zambra; #307 (Great Rock Temple, Abou Simbel, some very minor stains, tones VG, mt G++), #308 (same title as previous, image lighter in left print over the temple, but Exc over the people near foreground, mt VG+) and #309 (same title again, some weird spidery lines in left print which look like fabric shreds but they are right into the emulsion. Tones otherwise VG+ to Exc., mt VG) Previous starting bids of \$200. MB\$135.

247. by FRANCIS FRITH (6 views) None look to be published by Negretti & Zambra. First four views have early #s written on which may mean nothing. I'll mention them anyway. #77 (age-worn monuments in a field), #78 "The Small Rock Temple at Abou Simbel.", #79 "Colossal figures of the Queen at the Small Temple at Abou Simbel." and #80 "The Great Rock Temple at Abou Simbel." (Same title as previous, different view) and "Colossal Statue of Ramses, Thebes." (Some of these have uneven edges, but I believe they may have been hand-cut. Most of the print style on these implies copyrights but I believe these are all originals from the negatives. The #s were eliminated but not Frith's name in the negatives and the prints are too sharp for pirates.) Images VG TO Exc., mts Fair TO VG+. MB\$85.

248. (Inc Boats and Boat Interior) EGYPT & NUBIA, FRANK GOOD'S EASTERN SERIES (5 views) #159 "On the Nile. A Cargo Boat." (Light soil, tones Exc, mt VG+), #160 "On the Nile. Dahabeehs or Nile Boats, used by Travellers." (This may have been the one in which Good travelled. VG+ to Exc.), #161 "On the Nile. Interior of Dehabeeh." (Very likely Good's cabin. Couch, table, chairs, looks like wine. I could not find an image of Good, so I don't know if the man reclining is a self-portrait. Image has some scrapes, indents, pressure marks, etc. Tones G++ and a superb image, despite the imperfections. Mt VG), #162 "On the Nile. Dahabeeh. A calm." (Likely same boat, image has light to moderate foxing, tones VG+ to Exc., mt VG+), #196 "Philae. Pharaoh's Bed, from the River." (Looks like the same boat, small stain in left print over the shore, tones VG+, mt VG) and #223 (Great Rock Temple, Abou Simbel, light soil, tones VG+ to Exc., mt G to G+) MB\$125.

249. VIEWS BY (AND VIABLE THEORY ON) 'THE CONTINENTAL PHOTOGRAPHER' (2 views) These were published by Negretti & Zambra and because of the similarity, they are sometimes mistaken for Frith views. Here is an interesting note from Lee Lane of Chicago: "In your auctions, you sometimes refer to the photographer of views in this series as unknown, other than by the appellation 'European Photographer.' It is my theory that this photographer is Francis Herbert Wenham, the British companion to Francis Frith on his first photographic foray to Egypt in 1856. Wenham was an engineer and an frequent lecturer on photography, and it is known, though without full description, that the two men collaborated in the photography done in Egypt. The sites and conditions in this series 'Egypt & Nubia' are the same as those in Frith's 'Views in Egypt & Nubia' series. Indeed, Frith may have taken the uncommon habit of signing his negatives in order to distinguish his work from Wenham's. Views of other Mediterranean sites apparently by the 'European Photographer' may have been made during travel to or from Egypt." The 1st, 2nd and 4th view are pub by Negretti & Zambra. #101 "Front view of the Great Temple of Abou-Sambul, in Nubia." (Purchase date 1860 on back, G++), #1103 (#103) Unknown French publisher. "Un des colosses au grand temple d'Abou-Simbel." (Odd print style has upside-down look. Closed tear in lower right part of right print, image overall G++ but VG+ directly over the people, mt VG), #117 "Temple of Gertasse, in Nubia. No.1." (Moderate overall soil, tones G++, mt G+) and #179 (Temple of Dendora, image VG to VG+, mt VG) MB\$85.

250. (CONSTRUCTION) EGYPT; SUEZ CANAL OPENING TISSUES (10 views) Some neg #s attributed by Andy Griscom. #811, 813, 819, 820. (All have a puncture, some semi-subtle, others hard to find. Some with soil, also. Tones G+ TO Exc., mts Fair TO Exc.) MB\$100.

251. (Inc Mono - CDV & Famous, de Lesseps) EGYPT; (CONSTRUCTION) SUEZ CANAL OPENING (4 views & 1 CDV) The CDV is by London Stereoscopic Co (close-up of Ferdinand De Lesseps, developer of the Canal, very light overall foxing but tones VG+ to Exc., mt G), (Tissue) #807 (troops in foreground, shipping behind, negligible foxing, tones VG to VG+, mt VG), #811 & 812 (both of distant Arab encampment, shipping is seen near foreground, light soil in both, tones VG to VG+, mts Fair & VG) & #825 (Cemetery, negligible soil, tones Exc., mt VG) MB\$100.

252. (Inc Jewish related) MISC (11 views) Anon Russian maker tissue (pilgrims at Gdn of Gethsemane), U&U "Churning butter in a goat skin, Beeroth), Kilburn #13075 (Synagogue interior,

- Jerusalem), Fellows Photo Co "Arabia, Necropolis of Petra." & 7 Scenes of the Orient by Edward Wilson, one with info-label; #183, #184, #186 - 190 (mostly scenics, some with people seen, one with man and camel in foreground) Images & mts G++ TO Exc. MB\$120.
253. EGYPT (10 views) Francis Frith pub by Negretti & Zambra #310 (Abou Simbel), Frank Good #160 (boat on the Nile, perhaps the one Good used), Kilburn #14250 (ship in Suez Canal) & 7 Scenes of the Orient by Edward Wilson (some #s attributed by Andy Griscom); #49 (lady on a donkey), #142 (Camel barricade, Wilson seen in pith helmet at left, mostly back to camera), #377 (boiling coffee), #384, 387, 394 & #405 (All About Simbel) Images & mts G to G+ TO Exc. MB\$110.
254. SCENES OF THE ORIENT (12 views) Some neg#s attributed by Andy Griscom. One with info-label. #126, 128 - 131, 133, 135 - 139, 141. (Inc Muslim pilgrims, camels, scenics.) Images G++ TO Exc., mts G TO Exc. MB\$120.
255. PETRA, JORDAN & AREA, SCENES OF THE ORIENT (12 views) Some neg. #s attributed by Andy Griscom. #169(?), 171 - 181. (It is true that I first read about Petra in a Scrooge McDuck comic book.) Inc scenics and several images of the distinct architecture. (Images G+ TO Exc., mts, one G+, the rest of the mts VG+ to Exc.) MB\$160.
256. PETRA, JORDAN & AREA, SCENES OF THE ORIENT (7 views) One with info label. #143 - 149. (Inc Bedouin Guard group, architecture, scenics) Images G++ TO Exc., mts VG+ to Exc. MB\$125.
257. PETRA, JORDAN & AREA, SCENES OF THE ORIENT (8 views) Some neg. #s attributed by Andy Griscom. #159, 161 - 163, 165 - 168. (Image of Sheikh Salim and group, architecture) Images G+ TO Exc., mts G TO Exc. MB\$150.
258. SCENES OF THE ORIENT (7 views) Two with info label. #112, 116, 117, 119, 120, 122, 123. (Inc Gulf of Akabah, Castle of Kurzah, Bedouin Council and close-ups of Sheikh Musa who was a judge and Sheikh Ipejad of Akabah) #119 is lighter in the distance, images otherwise VG TO Exc., mts VG TO Exc. MB\$150.
259. PETRA, JORDAN & AREA, SCENES OF THE ORIENT (8 views) Some neg. #s attributed by Andy Griscom. Two with info labels. #150, 151, 153, 155(?), 156 - 158. (Inc one scenic, the rest architecture) Images G++ TO Exc., mts G TO Exc. MB\$150.
260. (Photo related) SCENES OF THE ORIENT BY ED. WILSON: #53 "American Camp, Mt. Sinai." (Stars'n'Stripes seen. In foreground the photographer is working with his camera on tripod. Image Exc., mt VG to VG+) MB\$125.

### LOUISIANA PURCHASE EXPO, ST LOUIS 1904

261. (Inc Variants) (57 Kilburn) 42 Stock Show. #16220- 16227, two variants #16228, 16229 - 16242, two variants of #16338, 16339 - 16342, 16345 - 16348, 16351, 16352, 16354 - 16357, 16359, 16360. And 15 various subjects, #16370, 16378, 16387, 16392, 16393, 16395, 16399, 16414, 16418, 16420, 16422, 16425, 16433, 16461, 16462. (Inc Gov Ferguson, Montana, Colorado & Indiana exhibits, Royal Neighbors of America people, displays, etc.) Images from G to G+ TO Exc., one mt Fair, rest of the mts G+ TO Exc. MB\$135.
262. (Inc Ferris Wheel & Variants) (18 Kilburn) #16146, 16147, 16151, 16154, 16156, 16166, 16170 - 16172, two variants #16173, 16177, 16178, two variants #16179, 16184, 16188, 16189. (Inc Festival Hall, people, the Pike, the Telegraph Tower & more.) Images G++ TO Exc., mts G to G+ TO Exc. MB\$100.
263. (Inc Ferris Wheel & Famous - Teddy Roosevelt & Train) (22 Kilburn) #16145, 16152, 16155, 16175, 16176, 16201, 16209, 16245, 16261, 16266, 16285, 16300, 16353, two variants #16359 (both different from the view in lot 261), 16362, 16385, 16392, 16394, 16459, 16463, 16477. (Inc Oklahoma display, Christian group, overviews, 'ex-State Senator Frank J Sullivan' (I can't find him in google), a gymnast performing in one of the Ferris Wheel views, group of ladies from organization 'Royal Neighbors of America' (perhaps Canada?) And more.) Images G++ TO Exc., mts G TO Exc. MB\$100.
264. (Inc Ferris Wheel & Famous - Teddy Roosevelt) (25 Kilburn) #16182, 16186, 16195, 16197, 16198, 16218 (or 16248), 16262, 16269, 16278, 16282, 16283, 16288, 16298, 16301, 16333, 16356, 16361, 16366, 16367, 163 83, 16401, 16432, 16457, 16466, 16467. (Inc Canada exhibit, camels at Streets of Jerusalem, participant in Gen Cronje's Boer War re-enactment, overviews, & more.) Images G++ TO Exc., one mt a bit 'soft,' mts G TO Exc. MB\$100.
265. (Inc Automobiles & Ferris Wheel) (9 views) 7 Kilburn; #16148, 16163, 16168, 16192, 16198, 16376, 16617. (Jerusalem display, a model swing, semi-distant Ferris Wheel, auto parade, Archbishop Glennon not close speaking) & 2 Universal Photo Art; "The NY to St Louis Auto parade." & "The great Ferris Wheel." (#16376 auto parade the image is VG, mt G. The rest, VG+ to Fresh, Exc.) MB\$120.

### CHICAGO WORLD'S FAIR, COLUMBIAN EXPO

266. (Inc Construction & Balloon & Variants) (2 no bid lots, total of 39 views) Lot A; (19), #7975 (Liberia exhibit), #7981 (Virgin Statue, pretty tint), #8043 (Switzerland exhibit), #8212 (Wooded Isle), #8301 "Musicians of Ancient Pompeii at the World's Fair.", #8374 (Liberal Arts Bldg interior overview), #8478 (Indiana Bldg, many people seen), #8530 (feeding ducks), #8778 (Fishery Bldgs), #8848 (basin overview), #9056 "The Great Whale Back steamer." ('World's Fair Steamship Co.') and 7 views of night fireworks; 3 variants of #8250, 8471, 8472, 8779, 8781. (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (20 views) 15 Kilburn; No# "Roman Mosaics, Liberal Arts Bldg.", #7988, 8007, 8144, 8199, 8234, 8264, 8628. 8646, 8738, 8754, 2 variants of 8812, 8864, 8890. (Inc California redwood slice, an engine, glass dress, electric plant and more.), Jarvis/U&U "The Captive Balloon, Midway Plaisance." and 4 Stroh&Wyl/U&U; "A distant view of the Art Palace.", "In the Great White City." and 2 different "The statue of the Republic." (The Electric Plant view is PSEUDOSCOPIC. Images and mts G to G+ TO Exc., Lot B) Previous starting bids of \$190. MB\$110.
267. (Inc Balloon & Ferris Wheel ride) (2 no bid lots, total of 40 views) Lot A; (21 Kilburn) #7864, 7874, 7890, 7896, 7965, 8013, 8034, 8046, 8083, 8086, 8088, 8142, 8206, 8208, 8252, 8284, 8314, 8401, 8965, 9105, 9162. (Inc Gondola in lagoon, bldgs, grounds, people etc.) (Lot A; Images G to G+ TO Exc., mts, 5 are the gray sold-on-site with Columbus design on back, mts G+ TO Exc.) And Lot B; (19 views) Montgomery-Ward "Horticultural Bldg.", Webster & Albee #2301 (people and Agri Bldg), HH Bennett #312 (overview of Midway), Anon, Selected Series "Machinery Hall." (Boaters in front), 4 same anon; "World's Fair Grounds." (kids climbing small trees), "Midway Plaisance." (Watering cart seen to the right of the crowd), "Worlds Fair." (Balloon in the sky, also Ferris Wheel seen), "Cold Storage Warehouse, Day before the Fire.", 7 G&G; #338

- "Dock of the World's Fair Steamers.", #356 (Gov't Bldg), #374 (grounds, bridge, people), #391 (Cliff Dwellers Mound display), #398 (boats in Lagoon), #400 (across South Canal), #444 (by the Lagoon) and 4 Jarvis/U&U: "Hungarian Vase exhibit.", "Administration Bldg.", "Vermont State Bldg." and "The Float, German Pioneers, World's Fair Parade, German Day." (Minor flow over water in the Selected Series view. Images G to G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$200. MB\$125.
268. (Inc Ship & Great Toy view & Ferris Wheel ride) (2 no bid lots, total of 23 views) Lot A; (Inc Ferris Wheel ride) (12 views) Universal Series #4354 (crowd on Midway), HH Bennett #313 (Ferris Wheel, striking view), Stroh&Wyl/U&U "The Enchanted Land." (Bldg), 4 Melander; #82 (Lagoon and Transportation Bldg), #109 (Admin Bldg), #155 (Mining Bldg) and #157 (Machinery Hall), 2 Montgomery-Ward; "Manufactures, North Front." and "US Gov't Bldg and Wooded Isle." and 3 Jarvis/U&U: "Looking N from Transportation Bldg.", "Bridge to the Manufactures Bldg." and, this a fine example of Jarvis' experimentation with hyper-stereo, "Golden Gate of the Transportation Bldg." (Images G+ TO Exc., mts Fair to G TO Exc., Lot A) and Lot B; (11 views) HH Bennett #316 (on deck replica Columbus ship), 3 pretty tinted Montgomery-Ward; "Japanese Houdon, Wooded Isle.", "Rhode Island State Bldg." And "Machinery Bldg, Statue Columbus.", John M Smyth Co (Chicago address, Resource says Scarce) #75 "World's Fair." (Statue by steps) and 5 Kilburn; #8915 "Austrian Exhibit, Forestry Bldg." (I had no idea they had kangaroos in Austria. They must mean Australia), #9049 "Viking Ship.", #9065 "The Great White City." (High overview with distant Ferris Wheel), #9107 "The Parisian Doll Show, Liberal Arts Bldg." (Inc dolls and train sets in their boxes, toy boats, etc.) and #9153 "power of Architecture." (Overview of Lagoon, bridges, bldgs) (Images G++ TO Exc., mts VG+ to Exc., Lot B) Previous starting bids of \$205. MB\$125.
269. (Bit smaller format) Mostly CONSTRUCTION, COLUMBIAN EXPO, CHICAGO 1893 by JH McGrew: (Almost 6" wide X almost 3 1/2" tall) (13 views) (McGrew is not even listed in the Resource, Very Rare) #1, 2, 4, 7 - 9, 11, 16, 18, 19, 21, 22, 26. All show construction. Some of the images look original from the negative, others may be copyprints / pirates, but not a single one of the images have I seen anywhere else. (Images G++ TO Exc., the back of each has machine-print info regarding the image, some marginal creasing on the mts) MB\$120.

### MISC EXPOSITIONS & FAIRS

270. (Inc Mono) PHILADELPHIA 1876 EXHIBITION (3 Mono Cabinet Cards & 20 views) Three Cabinet cards by T Lewis (Cambridgeport MA address) #11, 13 & 16 (Main Bldg, Agri Hall & overview inc Machinery Hall), the rest stereo; JA French (statue close-up), 3 Copyprint / pirate views; (State Bldgs, NH Day), (Agri Hall interior) & (Windmill, Agri Hall), 6 Kilburn from Original Centennial Photo Co negs; #2955 - 2959, 2961. (All interiors showing displays. Inc Indian tepee and not-close Tuft Soda Fountain, Anon orge red mt "Agri Hall.", Anon tall orge red mt (untitled close-up of Big Tree base), 9 Centennial Photo Co; two (2-name style); #356 (Opening Day crowds) & # unreadable (statuary) & seven (4-name style), 2 # & title unreadable (bldg exterior & interior showing displays), #202 (fine interior overview of Main Bldg, displays still under construction or not set up yet), #404(?) (Memorial Hall), #752 (Horti Hall interior), #829 (grounds) & #1246 (statue) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
271. (Inc Construction) PARIS 1900 EXPO (51 views) 45 Kilburn; #13905, 13906, 13908 - 13913, 13915 - 13918, 13922 - 13924, 13926 - 13929, 13931, 13933, 13934, 13940, 13942, 13945 - 13947, 13954, 13958, 13960, 14191, 14194 - 14196, 14198, 14200, 14204, 14206, 14209, 14213 - 14215, 14218, 14224. (#13808 & 13909 combine to make a DYNAMIC hyper-stereo overview. Inc several Eiffel Tower, Moving Sidewalk, 4 pretty tinted views, Grand Palace, Petit Palace, people on the grounds, etc.), Universal Art Co (E M Brown) #1023-b (Trocadero), 2 U&U #56 (fancy glass in the Industrial Arts bldg) and "Statuary Hall, Grand Palace of Fine Arts.", American Stereoscopic Co "Glass Exhibit." and 2 Universal Photo Art; #7316 (Transportation bldg, almost completed) and #7320 "The Rising Palaces." (major construction and scaffolding) Images G++ TO Exc., mts G TO Exc. MB\$175.
272. (Inc Famous - Teddy Roosevelt & Japan & Music & Variants) JAMESTOWN VIRGINIA 1907 EXPO; (23 Kilburn) #17155, 17156, 17158, 17159, 17164 - 17169, 17171 - 17173, 17175, 17179 - 17181, two variants #17187, 17190, 17192, 17195, 17196. (Inc Japanese Marines musical band, American sailors, Austrian sailors, Italian sailors, West Pt Cadets & US Regulars, battleships, #17176 & 17177 are two different but identical ships and they combine to make a striking hyper-stereo image) Images G to G+ TO Exc., mts Fair TO Exc. MB\$135.
273. (Inc 'Ride,' The Fifth Wheel & End Lot) CALIFORNIA MID-WINTER FAIR (Mts dated 1894) (22 views & 10 End Lot views) All Kilburn; #9454, 9463, 9465, 9484, 9496, 9513, 9533, 9548, 9554, 9577, 9621, 9711, 9725, 9737, 9739, 9740, 9750, 9752, 9760, 9766, 9767, 9776. (Inc some interior overviews showing displays, Rare example of the Fifth Ferris-style Wheel, two Jaws of Death and more. Images G+ TO Exc., mts Poor TO Exc.) & 9 End Lot; #9517, 9530, 9575, 9658, 9663, 9712, 9713, 9768, 9772, 9778. (Last 'end lot' group, images Fair TO G, mts Fair TO Exc.) MB\$120.
274. (Inc African-American & Elephant & Phoenix Ferris-style Wheel) ATLANTA 1895 EXPO by KILBURN (12 views) #10454, 10491, 10619, 10625, 10648, 10649, 10747, 10752, 10778, 10786, 10817, 10820. (Inc display of Black pharmacist, boxing kangaroo, lady lion tamer, Hagenbeck animals, two views white kids with baby lions) Images G+ TO Exc., mts G TO Exc. MB\$120.
275. (Inc Music & Disaster & Indians / First Nations & Snake Charmer) ATLANTA 1895 EXPO by KILBURN (12 views) No# (people on grounds, Georgia bldg beyond), #10440, 10455, 10468, 10469, 10475, 10620, 10624, 10628, 10638, 10811, 10816. (Inc not-close view of the Hagenbeck bldg blowing smoke from the fire, African family and idol, Mexico National musical band, Sousa's band, Chief Two Strike, hog bbq, Mexican lady snake charmer & more.) #10468 has small chunk of print missing, lower left of right print, images otherwise G++ TO Exc., mts, one mt Fair, the rest of the mts G TO Exc. MB\$100.
276. (Inc Black Americans & Africa & Elephant & Topless) ATLANTA 1895 EXPO by KILBURN (8 views) #10471 & 10473 (Mexico groups), #10495 (interior overview inc Fort Wayne Electric Corp), #10627 (racist 'comedy, man in a large pipe made in Bessemer IL), #10641 (trained horse, Mexico village), #10782 (Hagenbeck elephant & trainer), #10695 (Black druggist display) & #10743 (topless at African area) Images VG TO Exc., mts Exc. MB\$120.
277. MISC (19 views) 2 Leon & Levy Paris 1867; #215 (German Krupp giant gun) & #580 (statuary), 10 Paris 1878; Leon & Levy #9 (Sevres display) & 9 Kilburn; #2362, 2363, 2366 - 2371, 2373. (Spain, France, Italy displays, much statuary & grotto), 3 London



Stereo Co London 1862; #2 (Nave), #264 (statue) & #272 (Marble alto rilievo), 1 London Stereo Co London 1871; #109 (statue), 1 Kilburn Vienna 1873; #2444 (displays in Rotunda), 1 Anon Buffalo 1901; #12464 (overview) & 1 Keys San Francisco 1915; #17809 (little girl mascot of the Panama-Pacific Expo) Images G++ TO Exc., mts G TO Fresh, Exc. MB\$100.

### VIEWES BY L A HUFFMAN (MID-WEST USA)

278. (4 views) #214 "Guy's Bluffs, East." (Montana. Light soil in sky, tones G++, mt upper left corner worn, mt G to G+), #253 "Specimen Falls in Hot Springs Terraces." (Yellowstone. Image VG+, mt Exc.), #321 "Upper Falls from Bridal Path." (Image has slit in left print near bottom, tones G+, mt VG+) and #327 "Lower Falls of Yellowstone, near view." (Image VG, mt Exc.) MB\$175.
279. YELLOWSTONE: (2 views) #301 "Beautiful Grotto." (Geyser cone) and #325 "Lower Falls, 360 feet high." (Both Exc.) MB\$160.
280. BAD LANDS / BIG HORN SERIES, COLONEL CLOUGH: #141 "Eagle Butte Toll Road." (Unknown collector pencilled on back, of the people on the wagon, 'this is Clough and Mrs Kendrick.' Andy added 'Col. Clough group') Exc. MB\$125.
281. (Train) BAD LANDS / BIG HORN SERIES: #149 "Cedar Bluff, Y Division, NPRy." (Train coming around the bend. Andy pencilled on back 'Col. Clough group.') Image VG to VG+, mt Exc. MB\$150.
282. (Indians / First Nations) #35 "Spotted Bear, Sioux Scout." (Studio view.) G++. MB\$185.
283. (9 views) No# "Down the Yellowstone above Keogh, Sioux camp in distance.", NO# "Down Black Canyon Big Horn.", No# "Down the Yellowstone above Glendive." (Note says the man is Chief Engineer Clough, with the wife of Engineer Kendrick), No# "Golden Stair, Black Canyon, Big Horn.", #86 "Little Bridal Veil.", #143 "The Clough.", #147 "Eagle Butte Cut.", #150 "Eagle Cut West." and #179 "Wigwam & Locomotive." (Images Fair TO G++, mts Fair TO Exc.) MB\$100.
284. (Indians / First Nations & view by WR Cross) Cross "Scaffolds. Indian dead bodies, Yankton Agency, Dakota Terr." (Image G+, mt VG+) & Huffman #194 "Buffalo Range, Jan. 1882, A Sioux Warrior's Grave." (Close view. Stain in sky, tones VG+ to Exc., mt G.) MB\$100.
285. (Construction & Occupational & RR related) #167 "The Spike Gang, ExTen(?) NPR." (Very light overall fox, tones VG to VG+, mt VG to VG+) MB\$200.
286. (Train) #145 "Glendive from East." (Taken from atop a RR car) Image has some mottling, overall G+, mt Exc. MB\$125.

### IDAHO, SNAKE RIVER GOLD FIELDS (MINING RELATED) by DAVIS BROS (Portsmouth NH address) Griscom Collection.

287. #1 "Camp of the Juniper Mining Co." (Some peripheral browning, image mostly VG+ to Exc over the bldg and people, mt VG) MB\$100.
288. #3 "Canvas Tables. An extension of No.2." (VG+) MB\$150.
289. #9 "Holyoke Camp." (Light to moderate soil and fox in sky, also peripheral browning but image is mostly Exc where it most matters. Mt VG to VG+) MB\$100.
290. #11 "Copper Plate Sluice at Bonanza Bar." (Some peripheral browning, image VG+ to Exc where it matters, mt VG to VG+) MB\$100.
291. #13 "Shoshone Camp." (Some peripheral browning, image mostly Exc where it most matters, mt VG+) MB\$100.

### GENRE

292. (Inc Cats & Dolls & Patriotic & Sets) (3 no bid lots, total of 76 views) Lot A; (43 views) 3 sets; Keys set of 3; #535 - 537 (children), Keys set of 2; #2316 & 2317 (Before & After Marriage) and U&U set of 5; The Five Senses. Also one early English view by Michael Burr of boys playing marbles and one Gurney view from a set which depicts a Chinese - American gambler in trouble. The rest are curved mt era, includes Keystone, U&U and more. (Lot A; From G to G+ TO Exc.), Lot B; MISC (19 views) 2 Melander; #7 (Ghost) and #16 (girl and spinning wheel), 2 Anthony Young Idea series; #53 (dolls, inc a Black doll) and #101 (playing 'elephant'), FG Weller #667 ('moon' with faces), Anon very early looking with one long oval print (first half of the 1850s?) Anon plain mt (coral or similar), the rest curved mts by Keys, U&U, Sterro-Photo Co & Kilburn (these inc Patriotic, ladies pretending to box, and more. One Keys view has a boy picking his nose in foreground in an outdoor market scene and on the back in machine print it mentions that one of the boys must have forgotten his handkerchief and should not be near the food. (Lot B; Images G++ TO Exc., mts G+ TO Exc.) And Lot C; HOMELESS 'TRAMPS' AND LADIES: (14 views) Universal Photo Art Platinograph #4700 (lady with rose), CL Wasson #4753 (lady praying), Anon #X265 (lady outdoors), 2 Sterro Photo Co from a larger set (#610) 1019b and (#615) 1020c (lady with tramp in her home) and 9 views from a larger set by Gust. A Johnson (Winburne PA address) (these show tramps in a group, outdoors) (G+ TO Exc., Lot C) Previous starting bids of \$205 MB\$110.
293. (Sets) (38 views) HC White French Maid (12/12, #5498 - 5509), HC White Telegraph (3/3, #5576 - 5578), Keys Pensive Maiden (12/12, #12348 - 12359), HC White Silas Green at Astdorf Walderia Hotel (8/8, #5586 - 5593) & Universal Photo Art Platinographs Man & lady by fence (3/3, #4618 - 4620) Images VG TO Exc., last set mts all cut down, the rest of the mts VG TO Exc. MB\$100.
294. (Inc Variants) EARLY EUROPEAN (19 views) 4 Anon yellow mts (not copyprints) (At least one is a Silvester from his National Sports (Derby) series, no titles), Anon "Young shaver.", Anon "The Fair Tormentor.", 2 same anon; #3 & #9 (both Puss'n'Boots), Anon (untitled group at tea), Gebhardt Rottman "The Artful Card, or one too many for Granny. Hearts are Trumps!", Anon with intriguing label "Sherry, Sir?" & 8 Michael Burr; (Inc father with twins, couple fitting the ring, maid snooping, two variants of lady with mule, man stealing clothes, couple with liquor outdoors & boy with little chalkboard. Several with attractive tint.) Images VG TO Exc., mts Fair to G TO Exc. MB\$100.
295. (Inc Variants) EARLY EUROPEAN (11 views) 7 Alf Silvester (one marked by 'Phiz' his alter-ego); "Provision for the Monastery.", "The Fast Day.", two different "Nat'l Sports. The Race! The Road! The Turf! The Settling Day!", "The Artist's Boudoir.", "The Sister's Advice." & "Music Lesson." & 4 J Elliott; "The Bride.", two variants of "Contemplation." and "Ophelia." (Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
296. (Inc Dance) EARLY EUROPEAN (7 views) 4 Michael Burr; "The Loan of a Bite.", "Over-Tasked.", "Waiting for the Third.", "Black your shoes, Sir?", (untitled, dancing at a ball), "Inquisitiveness." & "Broken Vows." (Images VG+ to Exc., mts G++ TO fresh, Exc.) MB\$100.

297. (Inc Set & Variants) (5 views) 3 variants of Silvester's "Little Nell." in the Curiosity Shop. And (attributed to Toby) #113 & #114 (St Anthony, The Temptation and The Fall. Denis Pellerin wrote a fine article in Stereo World on this subject.) Images VG TO Exc., mts G TO VG+. MB\$100.
298. (Inc Variants) EARLY EUROPEAN (11 views) 7 J Elliott; "Five weeks after marriage.", two variants of "Joan of Arc taken prisoner.", (untitled image inc angel phantom), "The last moments of Prince Edward.", two variants of "The Wedding Breakfast." & 4 Alfred Silvester; (Another variant of "Little Nell" different from the three in previous lot), "May Darling Boy.", "Morning Prayers." and (published I think or USA market, but original from neg) #146 (Derby Day) Inc some gorgeous tinting. Images G++ TO Exc., mts Fair TO Exc. MB\$100.
299. (Inc Dance & Doll & Punch & Judy) EARLY EUROPEAN (4 views) 2 Michael Burr; "Les Favorites du Ballet." & "The Nose out of Joint.", Maker anon "Punch." and Anon light blue mt circa 1856 (untitled Punch & Judy) Images G++ TO Exc., mts G TO VG+. MB\$100.

### RUSSIA & EASTERN EUROPE

300. (Inc Religion) RUSSIA (20 views) 2 Universal View (Wm Rau); (Moscow overview and Religious procession), 3 Universal Photo Art (CH Graves) #7101, 7103, 7108 (all St Petersburg inc palace interior), 7 G&G; #9023, 9029, 9046, 9071, 9078, 9086, 9204. (All St P, inc tomb of Alex I, Sennaya Egg Mkt, Academy of Science interior, and 4 Winter Palace inc interiors), Montgomery-Ward #45 "Cossack Saluting." (Might be at an expo), 4 Realistic Travel Vladivostock, Siberia; #41 - #44 (Inc Cathedral, port with shipping, Russian drosky & outdoor mkt) & 3 NNG views, finely mounted on black card, first two at St P Zoo; No# (Siberian dog), #21 (Bears) & #70 (looks like pack mules in the Caucasus) The egg mkt view has very subtle surface disturbances, otherwise images VG+ to Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$150.
301. RUSSIA, MOSCOW (16 views) 2 same anon; #606 (Troisky Convent) & #607 (Petrowski Palace), 6 'BK' (Adolphe Block); (Inc giant bell, Museum, Kremlin cannon, Kremlin throne, Salle St Andre) and 8 Leon & Levy; #152, 5106, 5120, 5135, 5144, 5149, 5150, 5158. (Inc Damskoi Monastery, Kremlin, statue of Manime & Pajarski, St Catherine Hospital, Convent cemetery, Simonoff Monastery & St Michael's Church) #607 has some soil, #5150 tones G to G+, otherwise images VG TO Exc., mts G++ TO Exc. MB\$120.
302. MOSCOW & KREMLIN (7 Daziaro) One mt has some Tex Treadwell black felt tip remarks on back. Some minor spotting on one image, otherwise images VG TO Exc., mts Fair TO Exc. MB\$150.
303. RUSSIA, ST PETERSBURG by ALFRED LORENS (4 views) Images Exc., mts VG TO Exc. MB\$100.
304. (Inc Tissues) RUSSIA, MOSCOW: (10 views) 4 Tissue views by 'BK' (Adolphe Block) (Inc St Basil's, artillery piece, monument in Red Square, huge bell), Anon yellow mt (bldgs, I think Kremlin), 2 same anon; #69 (low overview) & #80 (see scan for messy manuscript title, a church), Anon (Peter the Great palace), Anon (Russia Cement Works) and Anon (giant bell) Last view has long-ish closed tear in sky left print, otherwise images G+ with better tones TO Exc., mts G+ TO Exc. MB\$150.
305. (Inc Museum & Tissues & Surprise Tissue & St Petersburg) RUSSIA (11 views) Five St P tissues; Anon (statue in Hermitage Museum), BK (Shipping in the Neva lovely when held to light), Anon brown mt #162 (St Isaac Cathedral surprise view with balloon appearing in right print when held to light) and 2 St Petersburg series, the Gaudins had something to do with this; (ship on the Neva & St Isaac's), 2 BK tissue views; (Tzarskoe Selo, the Palace) & (overview Nijni Novgorod), 3 BK; (two interiors Tsarskoe Selo Arsenal with weaponry & suits of armor), Volga with shipping) and Edward H Hart (Phila address) "His Imperial Highness, the Grand Duke Alexis. The Grand Duke Constantine. Admiral Boutakoff and Officers of the Russian frigate SVETLANA in Norfolk Harbor, Jan 25, 1877." (#162 has light to moderate fox and soil, otherwise first ten views G++ TO Exc., last view damaged but viewing is mostly VG+ where it matters, though damage affects one man in left print.) MB\$150.
306. (Inc Jewish related) POLAND & UKRAINE (5 views) Four Kilburn Poland; #11805, 11818, 11822, 11829. And Wm E James #46 (Yalta, mt dated 1867) (Last view has stain over round bldg, otherwise images G to G+ TO VG+, mts VG TO Exc.) MB\$100.
307. RUSSIA, ST PETERSBURG by LORENS (5 views) Images VG to VG+ TO Exc., mts VG TO Exc. MB\$120.
308. SALT PRINTS by ZUCCALMAGLIO (2 Moscow) (Pachkoff Palace & Grand Theatre) Images VG+ to Exc., mts VG. MB\$150.

### More USA EAST OF THE PACIFIC COAST STATES TO THE MISSISSIPPI RIVER, (MID TO SOUTH MIDWEST) INCLUDING LOUISIANA

**Lots 309 & 310 are by EDWARD SHIDELER (Circa 1919) He was a movie projector operator in Pierce City and Monett, Missouri, also worked on linotype and printing presses, and he operated a studio out of his home. These are all extremely Rare.**

309. (Inc WWI weaponry) MISSOURI (38 views) Most without title, (I believe most or all are in Missouri) some in parks, some pure scenics, some views of his ducks, etc. A few have the collector's guesses in pencil, as to location. And there are seven views of WWI armaments on display, post-war. (Images generally VG TO Exc., one is just fair with a scrape, mts Poor TO Exc.) MB\$75.
310. (Inc office and Linotype machines) MISSOURI (38 views) Mostly without title, many with the collector's guesses as to location. Inc park views with people (some may be Shideler family and even Shideler, himself), bridges, some views which may be of Shideler's back yard, and more. (Images generally VG TO Exc., mts Fair TO Exc.) MB\$100.
311. (Inc Famous, painter Thomas Moran) ARIZONA & MONTANA (2 no bid lots, total of 28 views) Lot A; ARIZONA (17 views) 6 HC White; #12211, 12217, #13) 12218, 12224, 12230, 12233 (cave interior, panoramas, all but one with people on precipice), 2 U&U: "Drilling copper ore one mile underground, the Wilson Mine, Metcalf." & #(\$265) 6140 (Not close view of train on loop) and 9 Keys; #2 (on back) 13518, #(\$P120) P-V23260, #(\$7) V29099, #(\$100) 29112, #(\$102) 29115, #(\$107) 29119, #(\$220) UP 29426, #(\$105) 29441 & #(\$113) 32563 (Inc Kaibab Bridge, bridge near Lee's Ferry, several people on precipice views, and nice close view of Moran) (Lot A; VG+ to Exc.) & Lot B; MONTANA (11 views) 4 Forsyth; "Where scream the eagles, Lake McDonald.", "The Altar, 600 feet

- down in Morrison Cave.", "The Gate of Paradise, Morrison Cave.", "Wonderful works of Nature, Morrison Cave." and 7 Keys; #12 on back) 12282, #180) 13243, #181) 13244, #183) 13246, #188) 13255, #9 on back) 13640 & #60) W26347. (Inc hunting, cowboy camp in Yellowstone NP, Indian group at Custer Grave and Glacier NP) (VG TO Exc., Lot B) Previous starting bids of \$165. MB\$100.
312. (Inc Trains, Mining & Mining Towns, Autos) COLORADO (2 no bid lots, total of 31 views) Lot A; (15 views) Alex Martin #2156 (Grey's & Torrey's Peaks), HL Roberts (Balanced Rock), 5 Kilburn; #5 (Monument Pk), #9 (Manitou overview), #5541 (RR Loop), #5656 (Denver overview), #17071 (Clear Creek Canyon), Am. Stereo Co "Ouray Col, Mtn on the D & RG RR.", G&G #4909 (train on loop), U&U #43) 10647 (horses dragging timber to Tomboy Mine near Telluride), 4 Stroh&Wyl/U&U; "Royal Gorge, Grnd Canyon of the Ark.", two variants of "The famous RR loop near Georgetown), "Fourteen thousand feet above the sea, Pike's Peak." and Universal Photo Art #5469 (interior of Hotel Colorado, Glenwood Spgs) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (16 Keys) #27 on back) 2365, #17 on back) 8003, #14 on back) 8009, #8069, #3) 8071, #13 on back) 8075, #19 on back) 9005, #26 on back) 11653, #28 on back) 11661, #237G) 20213, #128) 26880, #118) 29142, #119) 29144, #124) 29151, #127) 29159, #123) 29166. (Inc low overviews of Georgetown, Silver Plume & Ouray, also Cliff Dwellers skulls, trains, not close overview of Leadville and more.) (Lot B; VG TO Exc.) Previous starting bids of \$185. MB\$110.
313. (Inc Train & Mono Cabinet Cards) COLORADO (2 no bid lots, total of 4 views & 2 Cabinet Cards) Lot A; (Inc Train) COLORADO: (3 views) Collier #308 (Mule Shoe Curve with two locomotives seen, image G+, mt VG) & 2 DB Chase; "Grandeur of Muldoon Canyon." (VG) & "Trinidad from Simpson's Rest." (Some flyspecks in sky, tones overall VG, mt G.) & Lot B; (1 view & 2 cabinet cards) the stereo view; DB Chase "Branding Cattle." (Light soil, tones G++, m G+) & 2 cabinet cards; Alex Martin (Georgetown overview, some soil, tones VG+ to Exc., mt G to G+) & WH Jackson #802 (Grnd Canyon of the Arkansas, minor closed tear at bottom, light soil, tones VG+, mt Fair to G.) Previous starting bids of \$165. MB\$100.
314. YELLOWSTONE & MISC (2 no bid lots, total of 10 views) Lot A; YELLOWSTONE (6 views) G&G #4480 (entrance), 2 U&U: "Stage coaches coming into Gardiner for corner stone laying of Yellowstone Park gateway." & "Nothing takes the place of common sense," Pres. Roosevelt at the Capitol, Helena, & 3 F Jay Haynes; #4503 (Liberty Cap & Hotel), #4531 (Giant Geyser Cone) & #4543 (crater of Old Faithful) (Lot A; Some soil in sky on the Teddy crowd view, otherwise G++ TO Exc.) & Lot B; MISC (4 views) F Jay Haynes #4504 (Liberty Cap & Hotel, Yellowstone, image VG+ to Exc., mt G.), Universal Photo Art #5467 "Divide. The backbone of the American Continent." (Image Exc., mt G.), Anon yellow mt (untitled image of a log building with sign DC Crawford Commission. VG) and Anon tall mt (untitled winter image of some falls, pencilled collector note say this view came with Iowa Falls group. Image has light soil, tones VG+, mt G.) Previous starting bids of \$135. MB\$85.
315. (Photo related) UTAH: CR Savage, "Cactus Study. Desert South of St George. Southern Utah." (On google, Getty images describes this image as showing his photo wagon.) Light soil and a few minor marks in sky, tones VG, mt G to G+. MB\$100.
316. (Inc Train) BUFFALOES & ROUNDUP (14 views) #7 "The King of American Wild Animals.", "Don't take this bull by the horns, he's dangerous.", "Buffalo refuses to be unloaded.", "Goodbye Uncle Sam, I am subject of the king.", #27 "I don't want to go to Canada.", "making a last and fierce struggle for freedom." (No stereo effect, images identical), "Danger ahead for the horses.", "Wild buffaloes swimming Pond d'Oreille River." and "After the swim, herd of wild buffaloes." "Buffaloes roll like a horse.", "Trainload of buffaloes leaving Ravalli.", "Wild Buffaloes shedding their winter coats.", "Monster Buffaloes estimated to weight 2000 lbs." and #15 "A buffalo is good on the turn." (Images & mts G to G+ TO Exc.) MB\$135.
317. (Inc Occupational) MINING: (5 views) "Mining the Copper Ore, Butte.", "Loading Ore Car from Chute in one of Butte's great mines.", "Drilling in Copper Ore, 1900 feet down.", "Electric Pump, 1200 feet underground." and "One of the great engines used in Butte's Mines." (Images VG+ to Exc., mts G++ TO VG+) MB\$100.
318. (Inc Occupational) MINING (1 mono litho post card and 6 views) #49 "The great steel hoist, Original Mine, Butte.", #231 "Hot Stuff, Molten Copper, Washoe Smelters.", #234 "Tons of copper, ready for the market, Washoe Smelters.", #328 "In one of Senator Clark's great Copper Mines, Butte." (Good detail for a copyprint, I have come to the conclusion that regardless of sharpness, this must be a copyprint.), #465 "Mule train on 1100 foot level, Rarus Mine, Butte." (This comes with a postally used postcard postmarked 1913 from Butte, with the identical image in mono litho form) and #475 "Coming off Shift, Cora Mine, Butte." (All VG+ to Exc.) MB\$85.
319. BLOODTHIRSTY JEROME MARBLE & HIS WORCESTER EXCURSION CAR RR TRAIN HUNTING TRIP (3 F Jay Haynes) #366 "W E Party, Crystal Springs." (Marble seen 2nd from right, standing. Image G++, mt G+), #366 "One Day's Hunt, Crystal Springs, Dakota Terr." (Marble standing at right. Light soil and a couple of stains, all in sky. Tones Exc., mt G++) and #1870 (untitled, Marble at right in different outfit from previous view. Moderate to serious soil, tones VG+, I am suspicious of some of the mt corners, I think it was slightly and carefully cut-down) MB\$100.
320. TRAIN LUXURY CAR INTERIOR (Marble's Car): F Jay Haynes #364 "Int.(?) City of Worcester." (Different interior from the one in lot 705, though also with a piano. Image Exc., mt VG) MB\$100.

## GERMANY

321. MISC (27 views) Photographie International, Galerie Des Peuples Costume series, (ladies & children, Baden), Anon light tan mt (Promenade, Baden), 2 L Herzog; #823 (Mkt place, Goslar) & #1837 (Geroldsau waterfall), 3 same anon (Felsenquelle, Muhlbrunn, Marktbrunn & Colonnade), 2 A Braun; #2b (Strasbourg Cathedral) & #58951 (Kissingen, Trimberg), 9 Stiehm, Linde, Williams; #83, 105, 137, 160, 177, 183, 184, 195, 270 (4 Homburg, the rest scenics & castles), 2 Sophus Wms; #4 (Wurzberg & river) & #59 (Blankenberg, palace), J Stiehm #107 (Wurzberg, bridge), J Kosler (Resource knew of only 2 views by him) (garten Schloss Kamenenz), R Hahn (Zittau address, Resource says Scarce) #678 (Warmbrunn overview), F Brandt (Flensburg address, Resource says Uncommon) (Shipping at harbor, Flensburg), Anon cream mt (Marienplatz, Munich), 2 A Schmidt; (no A Schmidt listed in the Resource with Ansbach address) (untitled bldgs, inc Gasthaus Goldnen(?) Lowen) & Anon cream mt (Porta Nigra, Treves) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
322. Mostly EASTERN (22 views) Anon (Castle ruins and basalt rock), 2 same-anon (Stone where King Gustav died in battle in Lutzen & street market Leipzig), 4 JF Stiehm; #12 (Dresden), #103 (Schloss Hohnstein) & #2(?)27 (crossing gate at HERNSKRETSCHEN), F&O Brockmann (Resource says Scarce) #11 (Bruhlschen Terrace), Stiehm, Linde, Williams #153 (Meissen overview inc bridge), Sophus Wms (Schloss Weesenstein), Alf Campbell #1715-a (park entrance, Dresden), Anon green mt (Pleissenburg), 2 Otto Schmidt (Resource says Scarce), both Dresden; (Helbig's Restaurant) & #58 (Johaneum), U&U (Frauenkirche Dresden), 2 Leipzig area by Christmann; #621 (Pleissenburg) & #660 (St Nicholas Church), Anon #709 (Town Hall, Leipzig), 5 Thuringen; 2 E Schuler (Resource says Rare) #548 (Schloss Heidecksburg) & #667 (Villa Marilit), Anon (Wartburg Castle), G Jagemann #55 (Wartburg Castle) & Aug. Linde (Gotha address, Not listed in the Resource) (downtown view), Anon (untitled Saxony scenic) & Anon (early) #919(?) (Lovely riverside image with steamboat, Dresden) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
323. BERLIN & POTSDAM (17 views) 2 C Eckenrath; #19 (Castle-bridge) & #215 (Kaiserhof), Anon very early on soft white mt (Brandenburg Gate), 3 Christmann; (statue in orangerie), (Kaiser Gallery bldg with man seen on scaffolding doing repairs) & (Lazareth Barracks), Moser Sr #394 (painting), Gustav Liersch #280 (Frederichstrasse), H Selle (Potsdam overview), 2 F A G Gallerrein (Schauspeilhaus & Franzosische Kirche), (untitled downtown), BK (Adolph Block) #83 (Bourse bldg), E Linde #12 (University) & 4 Maker unmarked Gaudin; (Frederichstr., University, Museum & Cathedral) Images G TO Exc., mts Fair TO Exc. MB\$80.
324. HEIDELBERG, BADEN BADEN, NUREMBURG, DARMSTADT (27 views) 9 Heidelberg; Anon very early salt print (Castle), 2 Stiehm, Linde, Williams; #130 & 133 (Carlsruhe & Wolfsbrunnen), 2 Sophus Wms; #30 & #78 (overviews of Heid. & Weisbaden), 3 early black-backed L Meder; #303, 323, 331 (Castle, bridge, overview) & 2 Collection E V. K.; #11 & #12 (Schlosshof), 5 Nuremberg; 2 Christian Koenig; (No titles, a bldg & a monument), Anon (St Lorenz Church), Anon with label #31 (Gansemanchen-Brunnen) & Anon (untitled church & bldgs), 3 Stiehm, Linde, Wms Darmstadt; #137, 139 & #144 (Schloss, Bahnhof, Georg statue) & 9 Baden Baden; Anon tissue (Conversation House), Drier (Victoria Hotel), L Meder #35b (bldgs), 3 Hippolyte Jouvin; #319, 323 & #340 (Hotels & fountain), A Wacquez (Resource say only a single view seen by him, alone) (untitled ruins), Moser Sr (photo by Herzog) #1842 (ruins with flag) & Anon (Conversation House) The salt print is damaged but viewable. One of the Meders has lightish tones. The rest of the images G+ TO Exc., mts Fair TO Exc. MB\$100.
325. (Inc Munich & Stuttgart) Mostly SOUTHERN AREA (17 views & 1 non-realphoto pub by Langenheim) 6 Stuttgart, 3 Munich, 1 Costume series by Lallemand & Hart, and more. (Images & mts G TO Exc.) MB\$85.
326. (Inc Variants) RHINE CITIES, ETC (33 views) 5 Bingen; CH Graves #7018 (overview), Anselm Schmidt (overview), JB Hilsdorf (Resource says Rare) (overview, PSEUDOSCOPIC), Presko Bino Co (wine harvest), Stiehm, Linde, Wms #75 (overview), Anon ivory mt (Caub), 2 Marxburg by Stiehm, Linde, Wms; two variants of #38 (Marxburg & Braubach), 2 Mainz; Drier I think, bought 1859, #61 (overview), Siehm #80 (bridge), 4 Coblenz; Stiehm, Linde, Wms #27 (overview), Creifelds #104 (boat bridge), Ans. Schmitz (overview & bridge), A Braun #818 (boat bridge), 7 Frankfurt; 2 Creifelds; #271 (Eschenheimer Thurm) & #273 (Romer), 2 Stiehm, Linde, Wms; #116 (Goethe statue) & #167 (Palm Garden), BK (Adolph Block) (Schiller statue) & 2 H Jouvin; #394 & #401 (monuments) & 12 Cologne; 3 Schonscheidt; (boat bridge & 2 Cathedral), 4 Ans. Schmidz (Flora Garden interior & exterior, sort of a crystal palace, Cathedral model & real Cath. Interior), Creifelds #24 (overview), Anon cream mt with label #208 (Cathedral), Stiehm, Linde, Wms #236 (plant in Farrenhaus), 2 U&U (Cologne marketplace variants) Images & mts G TO Exc. MB\$120.
327. NORTH (28 views) 2 Stroh&Wyl/U&U (Hamburg street mkt), 2 Kilburn; No# (Brunswick street mkt) & #3617 (Hamburg harbor), Anon green mt (Hamburg & bridges), BK (Hamburg bridge), H Jouvin #310 (bridge at Kehl), Anon (Place Guttenburg, Strasburg), Herzog #25 (Rathaus & street mkt, Bremen) & 19 GJ Koch dated 1900 (Schleswig address, Not listed in the Resource) All Schleswig. (Images G TO Exc., mts Fair TO Exc.) MB\$100.
328. (Inc Boats & Castles) RHINE (28 views) Anon tissue (scenic), Anon with label, (Drachenfels from Honnef), Anon Bords du Rhin, (untitled entrance), A Schmidt (untitled town overview, not sure where), Creifelds (untitled overview), Anon (St Goar town overview), BK (Protestant Church, Weisbaden), G Liersch #29 (Ehrenbreitstein), 8 Stiehm, Linde, Wms; #13, 14, 28, 29, 37, 47, 65, 243. (Inc vineyard, town overviews, bridge, castles), 7 Ans. Schmitz (Inc bridge, castles, boat, town overviews), 2 JH Schonscheidt; (untitled. castle, town overview) & 3 London Stereoscopic Co Rhine & Vicinity series; #14, 17 & 31. (Church, boat, house) Images G TO Exc., mts Fair to G TO Exc. MB\$100.
329. (Inc Boats) HAMBURG (21 views) M Stettenheim (Hamburg address, Rare early maker Not listed in the Resource) (Harbor overview, I think Hamburg), L Herzog #235 (Reresendambrucke), 2 same-anon; #58 (Alsterglacis) & #123 (Hotel de Europe), 2 C Eckenrath; #65 (Blanheuse der Sullberg), #160 (Alster overview) & #183 (Alter Jungfernstieg), Sophus Wms #144 (shipping at Kaiserquai), Karl Krause #11 (boats), 4 same-anon with labels; "Alter Jungfernstieg.", "Elbbrucke der Hamb-Pariser Eisenbahn.", "Alsterbassin vom St Georg Kirchthurn aus." & "Hafen." (Overview), Charles Gaudin #311 (Arcade bldg), 2 Kilburn; #1538 (shipping) & #15690 (crowded street mkt), Universal View Co (city from across the Alster), Anon early off-whiet mt (shipping), 2 anon (overviews inc boats) and Keys #2009 (unloading fruit to street sellers) Images G+ TO Exc., leaning towards the latter. Mts G TO Exc. MB\$100.
330. EASTERN (Thuringen) (28 views) 2 E Schuler; No# (Waltershausen), No# (Schwartzathal), #305, 307, 342, 346, 353, 397, 415, 423, 427, 429, 560, 564, 566, 575, 578, 612, 616, 617, 660, 664. (Bldgs, towns, scenics, see scan for titles), Selle, Linde #21 (Ruhla), 2 G Jagemann; #45 (chapel, Wartburg) & #63 (Eisenach & Wartburg overview), Gallrein #24 (Belvedere), Moser Sr, Herzog #673 (Gotha) & Anon cream mt (Wartburg) G++ TO Exc. MB\$110.
331. RHINE & VICINITY by LONDON STEREO SCOPIC CO (8 views) #3, 17, 19, 29, 53, 65, 69, 80. (VG TO Exc.) MB\$100.

## Mostly SCALE MODEL TRAIN - RIDES

332. (Inc Chicago & Trans-Mississippi Expo) (6 views) Anon (might be HM Lane) (UK) "North Eastern Ckass R.1." (Table-top scale model locomotive), Anon white mt with red trim, (ladies on a little RR car, perhaps touring a mine? Image G, mt VG+), Anon, Instructive and Amusing Views "Children's RR, Rockaway Beach." (NYC. Image G with better tones, mt Exc.), Ingersoll #66 "The Dellwood Short Line RR." (VG to VG+), Keys #9482 (train ride, I believe at the Omaha NE Trans-Mississippi Expo of 1898. Mt dated

1899. Image VG+, mt Exc.) And Anon charcoal mt #1377 "Tom Thumb Train, San Souci Park, Chicago." (Image VG+ to Exc., mt Exc.) MB\$135.
333. BUFFALO, CONEY ISLE, CHAUTAUQUA NEW YORK (3 views) Anon #81 "Buffalo, NY 1901." (Directly over the locomotive, image is mostly Exc., but about 25% of left print seems messed in the negative, mt VG+), Art-Photo Exchange (Jamestown NY address, Rare curved mt maker Not listed in the Resource) #401 "Tom Thumb RR, Celeron, Chautauqua Lake." (Negligible bit of print missing upper left of left print. Light soil. Tones VG to VG+, mt G) & HC White #512 (train at Dreamland, Coney Island, image VG+ to Exc., mt Exc.) MB\$110.
334. (Inc Alcohol related) ST LOUIS 1904 EXPO (2 views) U&U "Miniature RR under the giant Ferris Wheel, contrasted sights at the World's Fair." (Image VG to VG+, mt VG+ to Exc.) & Universal Photo Art Platinograph #125 "Miniature railway and restaurant pavilion." (Inc sign for Waukesha Berw Co's 'Health Beer.' Exc.) MB\$100.

### More EXPOSITIONS & FAIRS

335. END LOT (MISC) (20 views) Anon tissue (likely a Paris expo, no title), Anon (Duke of Bavaria armor, Manchester 1857), 2 London 1862; #118 & 298 (displays of vases, etc), 4 Philadelphia 1876; (ext of Horti Hall, & 3 various interiors), 2 Paris 1878 tissues, 2 Chicago 1893, 1 Atlanta 1895, 1 St Louis 1904, & 7 Paris 1900 tissues. (Fair TO G+) MB\$70.
336. (Inc Farming) MISC (15 views) Anon plain mt (farm implement display, Exposition d'Agriculture Paris 1860), LSC #118 (Minton display, London 1862), Budtz Muller & Co (interior overview, Copenhagen 1872), Leon & Levy #436 (garden, Paris 1867), 4 Paris 1878 tissues by Andr Q (I can't find him in the Resource), Jarvis/U&U (parade, Chicago 1893), 3 variants of Kilburn #10651 (stock show, Atlanta 1895), HC White #10325 (giant dynamo engine, Paris 1900) & 2 American International View Co (close, but no identical company in the Resource that I could find) (Both show expo-style views, but no title, curved mt era) Images G++ TO Exc., mts Fair TO Exc. MB\$125.
337. PARIS 1867 by LEON & LEVY (20 views) #1, 7, (attributed as) #107, 182, 184, 203, 206, 220, 224, 267, 283, 291, 304, 403, 410, 416, 419, 436, 462, 627. (Inc interiors, views on the grounds, bldgs, etc) Images G to G+ TO Exc., mts VG TO Exc. MB\$100.
338. PHILADELPHIA 1876 (6 Centennial Photo Co) Blank back & No# (Agri Hall ext.), 1 (four-name style) #814 (Main Bldg interior overview) & 4 (two-name style); #190 (?) (Main Bldg interior, displays not set up yet), #355 (Opening Day crowd), #440 (Main Bldg interior overview), #1005 (interior Agri Hall showing farm implements) Last view has some 'spotting' images otherwise G+ TO VG+, mts Fair TO VG+. MB\$75.
339. (Inc Variants) LONDON 1862 by LONDON STEREO CO (9 views) No# "The Opening Ceremonies.", #2 (Nave), two variants #28 (Nave), #125 (Duke & Co display), #130 (Elkington & Oster displays), #165 (Kean Testimonial made by Hunt & Roskell) & #277 (precious metal artworks, Russia display) Images G++ TO Exc., mts G TO Exc. MB\$120.
340. Mostly PARIS 1855 (6 views) Anon tissue "Exposition des fleurs, palais de l'Industrie." (Date unknown to me, looks circa late 50s to early 60s) & 5 Paris 1855; LF (Resource says Unknown) (interior overview), Henri Plaut (interior overview), Anon white mt with gilt (interior overview, PSEUDOSCOPIC), Anon gry mt (floor level interior) and Anon (street view with an omnibus with Exposition sign on it) The gry mt view has lifting prints, tones G TO VG, mts G TO VG+. MB\$120.

### INDIA & CEYLON (SRI LANKA) Also inc what is now PAKISTAN

341. (Inc Elephants) CEYLON & INDIA (2 no bid lots, total of 44 views) Lot A; CEYLON (23 views) Keys #124 on back) 12101 (Colombo harbor), the rest U&U: "The Hindoo Temple of Colombo.", "Palm-fringed coast of Ceylon N from Mt Lavina Hotel, 7 miles S of Colombo.", "Elephant thrusting tusks into soft Kitul Palm log to carry it.", "Native farming in tropical Ceylon, plowing a paddy field.", "Kandyan Chief's big pet, elephant's keeper playing with the docile giant.", #2) 3746 (elephant carrying big log), #28) 3747 (elephant and keeper), #3794 (elephant and keeper), the rest are from a Cruise Ship tour and are generally quite Scarce; No# "Members of the SS Cleveland party at a rubber tree, Kandy." and #176, 178, 183, 215, 216, 222, 225 - 229, 450, 455. (Inc two views of the RR station at Kandy, also other Kandy and Colombo, tourists and scenics) (Lot A; Images G+ TO Exc., mts generally Exc.) And Lot B; INDIA (21 views) 3 HC White; #14010 (Palace, Udalpur), #14012 (interior of palace), #94) 14094 (Kinchinanga Mtn) the rest U&U (few, if any, from the 100-card set): "Wood carving and inlaying shop in Lakar Bazaar (timber market) in NE Simla.", "Native fiddlers at Achalgar on picturesque Mt Abu, the Jains' retreat.", "Art and literature for Darjeeling folk, Hindu seller of books, pictures and jewelry.", "Jehu in India, a typical old bullock driver at Agra with clumsy wooden-wheeled cart.", "Village on precipitous Mt Abu, from the bazaar W to palace of Raja of Jeypore.", "Curiously decorated hall in the Rajah's palace, Tanjore, pride of an extinct dynasty.", "E to Panch Mahal, Fatehpur Sikri, playground of Mogul court ladies 300 years ago.", "Cruikshank Road, ESE past Municipal Bldg to Victoria Terminus, Bombay.", "Jain Temple showing group of Idols, Calcutta.", "One of the cells and images surrounding the Court of Nem... Temple, Dilwarra, Mt Abu.", "The scene of splendid oriental pageants, court of Mogul emperor's palace, Fatehpur Sikri.", "Primitive industry in old India, Hindu spinning beside a Jain Temple at Amber.", "W to old Mosque, Lucknow, shattered by Sepoy guns, Man was inside mosque during siege.", "Crossing Jhelum River by a bridge of three ropes, Garli, on Murree route, India to Cashmere.", "Welcome fellows in thirsty India, Bheestis with their leather bottles.", "Guardian of Hindu mysteries, SE to gateway and sculptured Temple-Tower, Tanjore." and "Medicine for all your ills, offered by a Bhutia woman, Darjeeling, wares brought in basket." (Images G++ TO Exc., mts generally Exc., Lot B) Previous starting bids of \$160. MB\$100.
342. (Inc Famous, the Curzons, Elephants, Photo related, tall and short people) INDIA (10 U&U) "Elephantine splendour at the Durbar, Delhi.", two variants of "Maharaja of Gwalior; s elephant dressed in gold, silver and gems, Durbar.", "State elephants of HH the Maharaja of Gwalior superbly decorated, Durbar, Delhi.", "India's gorgeous princes honoring their Emperor, Grand State Entry, Durbar Delhi.", "Favorite elephants in the retinue of HH the Maharaja of Cashmere, Durbar Delhi.", "A summer fairland, HE Lady Curzon entering State Barge of HH the Maharaja of Cashmere.", "Her Excellency Lady Curzon leaving the Viceregal Lodge for a drive, Simla.", "Her Excellency Lady Curzon in an Indian bungalow." and "The long and short of it of India at the Durbar, Cashmere Giant (7' 9") and Patiala midget (28 inches) Delhi." (Ricalton uses himself for comparative scale) Images VG TO Exc., mts G+ TO Exc. MB\$75.

343. (Inc Elephants) (Early) LAHORE & HYDRABAD (Pakistan) (8 views) 6 Lahore; Anon cream mt (low overview inc Jumma Mosque), 5 same-anon; (titles in same difficult manuscript, see scans) and 2 Hydrabad by (different from previous) same anon maker; "Elephants with heavy ordnance." and "Hydrabad Residency. (Front.)" (Images & mts G+ TO Exc.) MB\$100.
344. (Inc Dance) INDIA (19 Kilburn) #2612, 2615, 2616, 2618, 13308, 13309, 13311, 13316, 13318, 13319, 13322, 13325, 2 variants of #13326, 14048, 14051, 14056, 14073, 14077. (Inc group of diorama human figures, taxidermied birds and butterflies and giant spider, war clubs, Bombay, Hindu Monks, beggars, Hindu pilgrims bathing at Muttra, Great Tank at Ulwar, close view of funeral rites at Ganges, Jain Temple interiors and more.) Images G++ TO Exc., mts G TO Exc. MB\$85.
345. (Inc Elephants & British Military) INDIA (14 views) 3 Keys from Tinted Costume set; #(C86) V12572 (Nepalese ladies), #(C85) 12674 (Hindu kids), #(C84) 12575 (Hindu wedding), 9 Girdwood Delhi Durbar; "The Punjab Nat'l Bank Bldg.", "The Punjab Nat'l Bank photo'd three minutes before bomb explosion.", "T E Lord and Lady Hardings on elephant, State Entry.", 2 different "Third King's Royal Rifle Corps Series.", "Third King's Royal Rifle Corps lining Chandni Chowk.", #62 (Royal parade), #63 (Maharaja of Cooch Behar arriving), #81 (procession of Indian Royalty) and 2 Realistic Travels; #43 (Village in Himalayas) and #44 "The Holiest City in the world and its peculiar air ventilators." (Hyderabad) Images G++ TO Exc., mts VG TO Exc. MB\$75.
346. (Inc several Sikh images & Music) HIMALAYAS, KUMAON & KUMAONI PEOPLE (18 NPG on thickish photopaper) Circa early 1900s. Images by Dr Kurt Boeck. #4, 12, 14 - 16, 18, 21 - 23, 51 - 53, 57, 74, 85, 98, 102, 116. (Inc scenics, people, musician group, etc.) Several with minor creasing, tones VG TO Exc. MB\$75.
347. (Inc Stereoscopic Magazine image circa 1858ish and London 1862 Exhibition) EARLY INDIA: (2 views) London Stereoscopic Co #290 "Native Indian Workmanship, the Governor-General's Plate, etc." (Image Exc., mt VG+ to Exc.) And on thin mt from The Stereoscopic Magazine of Lovell Reeve fame, "Hindu Lady." (VG+) MB\$70.
348. (END LOT) INDIA (26 views) Mix of curved and flat mt. Not all are proper stereo. (One has big adherence near center of right print. Images & mts Fair TO Exc.) MB\$85.

### EARLY TO VERY VERY EARLY EUROPEAN

349. (Inc Education & Occupational - Artists) (13 views) All by 'PM.' The Resources lists two 'PMs,' one in the UK and one in France. Since some of the subjects are UK, I assume these are by the UK chap. Some untitled, several Cambridge University, one view in Upholland with intriguing title on back, a close-up side view of an artistic-looking fellow and more. (Images G to G+ TO Exc., mts G TO VG) MB\$200.
350. RARE GROUP (7 views) H Schofield imprint on cream mt (maker Not listed in the Resource) (untitled studio view of gent), 2 views with imprints which look like WA or VVA or those letters rearranged; #35 & #38 (beach views), Anon (Vienna retail label on back) (untitled couple with dead game), by A Copsyey (Long Melford address, Resource knew of only 3 views by him) (untitled single-lens stereo, lady and baby in carriage), A R Mowbray (Oxford address. Amateur Exchange member, circa 1859) "Charles Crawley Jr(?) & Marion." (There was a Charles Crawley who I believed authored a book on Trinity College who may have been a descendant of the man in the view) and George Brown (York address, Rare, Resource knew of only two examples) (untitled studio view of a gent) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
351. (16 studio views) One blue mt view with a London 'Stereoscope' Co imprint. These are Scarce as later they changed the word to 'Stereoscopic.' Mostly no titles and no maker markings. Images Fair to G TO Exc., mts Fair TO Exc. MB\$120.
352. (17 views) Mostly outdoors, no maker markings and mostly untitled. Inc two views with a grinding wheel. (Images G to G+ TO Exc., mts G TO Exc.) MB\$110.
353. (14 views) No maker markings. Mostly untitled. Inc studio & outdoor & single lens stereo. There is a pair of outdoor group images, one is tinted. The other inc a black lady servant. (One view with minor stain caused by something under the paper. Otherwise, images VG TO Exc., mts G TO Exc.) MB\$150.
354. SALT PRINTS (5 views) Anon (cut-down or less-wide mt) "Partridge & Widgeon." (Dead dumb ass likely killed them for the picture. VG), Anon (may have been titled later) "Alfred Cobbett & his family." (Subtle tint, image G++, mt Exc.), Anon (a glass bottle set up on a wire table in a rustic courtyard, the premise of the image implies very early. Image VG to VG+, mt VG), Anon early tissue with the simple 'plastique' overall pink tint (park view, backing paper layer is torn but not the prints, and tones are Exc. Mt is G+ other than the torn backing paper) & Anon white mt with gilt (untitled fountain at Place de la Concorde, Paris, VG+) MB\$150.
355. SALT PRINTS (5 views) Anon (Osborne I of W, albumenized salt print, image G+, mt fresh Exc.), J J(?) See scan) Gibson "Mosedale Force, West Water, Black Sail Pass." (Dated 1856, I believe the maker is Gibson, but that may also be the first owner, as I can't find the man in the Resource. G+), Anon (untitled bldg, Paris I believe, image G+, mt cut down on sides), Anon (untitled bldg and trees, image G, mt Fair to G) and Anon tissue (this view has the Original thin paper front-cover, very, very Rare to have this present. Image Fair, mt G+) MB\$150.
356. SALT PRINTS (5 views) Anon white mt with gilt (Eton College, image Fair, mt VG+), Anon white mt with gilt (untitled lake by park and urban bldgs, image G to G+, mt VG), Anon tissue (really early looking) (untitled, looks like Petit Trianon, image G to G+, mt Fair), Anon with thin paper cover, again looks really early. (Untitled Column of Trajan, Rome, image Fair to G but may be a Calotype, not sure how to tell the difference.) & Anon gry mt (was once under glass) (untitled beach scene with boats, some soil in sky right print mostly upper right, tones Exc in foreground bit lighter distant, mt G+) MB\$150.
357. MISC (26 views) Inc mostly Genre. Several may be extremely early Poultons. (Images Fair to G TO Exc., mts Poor TO Exc.) MB\$100.

### GREAT BRITAIN (also IRELAND)

358. Mostly ENGLAND (25 views) (26 images, one view two-sided) Anon 2-sided view, (no titles, Tudor style bldg one side, pure scenic on the other), Anon white mt (albumenized salt print with Bland & Long retail label, untitled structure with some scaffolding seen, may not even be UK), 2 Robert Cade dated 1858 (Ipswich address. Resource says Rare, and earliest dated view known to them was 1863) (no titles, man by a downed tree & large home or institutional bldg), the rest England; Anon (Pond Hall, Ipswich, a wagon and wagon shed seen), 2 Sam Poulton, the first a tissue; "Norwich. View in the market place." & (Lea Hurst, Florence Nightingale's home. Her chateleine was once displayed in University Hospital here in London Ontario), Dollamore & Bullock pub by HT Cooke

- (Resource doesn't say Rare, but I do) #149 (Kenilworth Castle), Anon with label circa 1857 (Kenilworth Castle), 2 different Anon ivory mts (both Ely Cathedral), F Bedford #2408 (Clifton Bridge), Baily (Rare, Not listed in the Resource) (Corinthian Museum of Antiquities, Cirencester, still operating), Anon, small label, Agriculture Series (men with scythes, resting), 2 W Spreat; #71 or 77 (Ilfracombe) & #123 (Ivy Bridge Viaduct), Anon (Lichfield Cathedral), Anon cream mt (I think Magistrate Ketton's home, Norfolk), Anon (Fetbrigg Hall, Norfolk), Twiss & Sons (Resource says Single view seen) (Clovelly), Anon (Clovelly), Britton (Clovelly), J Pamplin (Winchester address, Rare early maker Not listed in Resource) (St Cross Hospital, Winchester), Anon with label #845 (Salisbury, St Thomas Church & High St) & WH Barton pub by Bingham (Resource says Rare) #207 (St Michael's Hill, Bristol) The salt print has some pinpricks made later. Otherwise images & mts G TO Exc. MB\$100.
359. (Inc Boats etc & Toys) Mostly SEA SIDE ENGLAND (15 views) Anon early brown mt (Dolphin Hotel, Southampton, still operating), Anon with label #95 (Steamboat leaving pier at Portsmouth), HNK (Resource implies Scarce) "Amateur Yachtmen. The Start." (Kids playing with toy boats), Anon gry mt (retail imprint) (thatch roof mansion, Bournemouth), CR Lobb (Wadebridge address, Resource says Rare) "Cornish Fisherwomen, Newlyn." (Fine close-up), T Dunningham (Walton-on-the-Naze address, Resource says Rare) (Walter Jetty & Kent's Hotel), Sawyer (subtle imprint) (Norwich address, Resource says Rare) (Norwich Castle, outdoor sheep mkt in foreground), Anon brown mt with label "View on the Beach, Folkestone Harbor." (3 men, one with telescope), 2 Britton; (Both Ilfracombe), W Spreat #77 (Ilfracombe), 2 same-Anon (Blackpool pier), T Wilson (Highgate address. Rare maker Not listed in Resource) (St George's Church, Kendall), Anon brown mt (mid-distant Lynton), Kilburn #6131 (dry dock, Liverpool) and U&U (Cornwall fishwives) One of the Blackpool views has mottling, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$120.
360. (Inc Early & Light House) YORK ENGLAND (22 views) Anon early gry mt "Whitby" (ruins), Wm Stonehouse (Whitby address, a member of the Stereoscopic Exchange Club, Resource says 'single view reported' and this is Not it) "Whitby from the Khyber Pass.", 2 Joseph Beldon (Amateur, member of Exchange Club) (Kirkstall Abbey & Apperley Bridge), J Draffin (Manchester address, Resource says Rare, John Saddy says Not so Rare) (Bootham Bar), GW Wilson #366 (York Minster), Anon light blue mt (Knaresboro waterside view), Booth imprint may be retail, Yorkshire Abbeys, Landscapes & Waterfalls series (Fountain Abbey), Anon light blue mt (untitled, York castle like structure with two towers), Anon brown mt (attributed as York, an entrance), Anon brown mt (Waterfall near Bolton), 2 Beckett & Willis (Resource says Scarce) (untitled. Church & graveyard and the beach with people and bathing wagons seen), G Willis (Resource says Uncommon) #30a (beach view with people & bathing wagons seen), 3 Scarbro Stereo. Co (Not listed in the Resource); (Byland Abbey), (Rievaulx Abbey) & #57 (Cliff Bridge & Pier), HW Holder (Scarborough address, Rare maker Not listed in the Resource) (looks like Scarbro beach area), S Reed (Whitby address, Resource says Rare) (piers & Lighthouses), E Wormald (Leeds address, Resource says prob amateur, I say Rare and Not amateur) (Leeds Town Hall), J Saunders (Kirkley address, Rare maker Not listed in Resource) (two odd things, both not close, Dutch style windmill & boat on its back by a church) and Pumphrey Bros (looks like) Bradford Reservoir Inundation disaster of 1864, #1888 (remains of Limerick Rolling Mills) Images G+ TO Exc., mts G TO Exc. MB\$150.
361. (Inc Boats) ENGLAND (15 views) Two Sam Poulton; "Suspension Bridge, Chester." & #508 (Eastgate St, Chester), H Brooks (Salisbury address, Resource says Rare) (mt dated 1857, untitled church), JW Miell pub by Clapperton (Salisbury address, Resource doesn't mention rarity, but I say Rare) (untitled urban crowd, looks like a monument dedication), Anon with label, #843 (Gate of Cathedral Close, High St, Salisbury), Anon with label, (Fine Arts Academy, Clifton), J&J Dutton (Bath address) (Sydney College for boys, now Holburne Museum of Art), Anon curved mt era, #595 (Clifton Susp Bridge), Barber & Marks (Bristol address, Resource says Uncommon) (Clifton Bridge end-support, before completion), Anon dark yellow mt with label (Worcester, view on Severn River), George Evans (Worcester address, Rare stereo maker Not listed in the Resource, but he did produce cdv's) (Clemens family playing the snow in their garden), 4 F Eggington (Lichfield address, Resource says Rare but label implies he is a seller) (2 different West Front Lichfield Cathedral), (West Doorway, Cathedral) & (Dr Johnson Monument) The Clemens family view has some mostly peripheral stains. Some air-pocketing on the bridge end-support view. The crowd view has G+ tones. Otherwise, images G++ TO Exc., mts G TO fresh Exc. MB\$100.
362. WARWICK / STRATFORD-ON-AVON (END LOT) (23 views) Images & mts Fair TO Exc. MB\$85.
363. UK END LOT (24 views) Inc 4 Ireland, 7 Isle of Wight, 1 Thanet, 10 Scotland (inc an early GWW, 2 unknown castles (one with Toby imprint). (Images & mts Fair TO Exc.) MB\$85.
364. WALES END LOT (28 views) Inc 1 Francis Frith, 2 CE Goodman, 8 Sedgfield and more. Images Fair to G TO Exc., mts Fair TO Exc. MB\$110.
365. LONDON AND SOUTH & SE ENGLAND (35 views) Inc 17 London (5 are Crystal Palace) and 18 S & SE England. (Images Fair TO Exc., mts Poor TO Exc.) MB\$100.
366. (Inc Tissues) MISC ENGLAND (20 views) Anon white mt "View from Longridge Fell.", J Latham (Matlock address) (Christmas feast still life), Anon yellow mt #41 "Cheddar Cliffs.", Anon (Market Cross, Bonsall, with small cross on top, not there now), Anon with label, #298 (Manchester Royal Infirmary), 8 same-anon very early white mts which remind me of early Sedgfields; (Inc Deepdale, High Force, and views on River Tees, 3 with men fishing) and 8 Sam Poulton; (Tissue) "Moonlight Scene." (Scenic), "New College, Cloister, Oxford.", "Alton Towers, View in the Gardens.", the rest I found #s; #454 (Matlock-Bath), #954 (Whiteknights near Reading), #1303 (Canterbury Cath.), #1328 (West Gate, Canterbury) & #2291 (Mt Ephraim, Tunbridge-Wells) The Moonlight Scene view has a number written on the backing paper. Images G++ TO Exc., mts G TO Exc. MB\$135.
367. (Inc Boats) DEVON & SEA-SIDE ENGLAND (25 views) Britton (untitled, people on rocks), 7 Way & Sons; (on two of these I noticed initials 'CF' in the negative.) (Inc Cary Arms hotel at Babbicombe, Castle Mill at Berry-Pomeroy, Tor Church, Lynmouth, Lustley Cleave, scenics), 2 same-Anon; (Upper Falls, Cauldron Linn) & (Devil's Mill on the Devon), Attributed to C Fowler by a collector (Victualling Offices, Devon), 2 Wm Palmer; (Lynton address, Resource says Rare) (scenic on West Linn & Lynmouth), Pumphrey #1030 (Landing Place, Lynmouth, boats seen on land), Anon (lovely Torquay overview with ships seen), 3 W Spreat; #101 & 102 (both Saltash Bridge) & #176 (Dart River with boat), Anon cream mt (Saltash Bridge), W(?) Barrett (Bridport address, Rare
- maker Not listed in Resource) (Bridport Harbor with ships seen), 3 J Green (Abbotsbury address, Rare maker Not listed in the Resource) (boys outdoors), Wm Hanson (Leeds address, Resource says Rare) (Kirkstall Abbey) & C Fowler imprint & his likely signature on back (Torquay address, Resource says '57 advertised stereoviews but none actually seen') (Bridge, River Erme) A few stains in the lot, none serious. Images from G+ TO Exc., mts G TO fresh, Exc. MB\$150.
368. WARWICK & STRATFORD-ON-AVON (12 views) Anon (Shakespeare house with pretty tint), Anon (Charlecote House), early HT Cooke & Son imprint (Church), Anon (Clopton Bridge), Anon (Grammar School where Shakespeare attended), Anon blue-gry mt (Church), Geo. Restall (Resource says 'single view seen,' this may be it), Anon brown mt with label (Shakespeare statuette), Anon brown mt (Shakespeare house), Poulton (Chancel, & Shake.'s tomb, church interior) & 2 pretty tinted same-anon brown mts; #20 (Barge-lock) & #26 (entrance near Church) Images G++ TO Exc., mts Poor TO Exc. MB\$85.
369. FRANCIS BEDFORD (by) (10 views) #176 & #2247 (both Shakespeare house, one with stage coach in front), #4..7 (ink smear) (Feathers Hotel, Ludlow, with a few locals who have noticed the photographer seen, built 1619, still there), #1274 (int. St Mary Redcliffe Church, Bristol), #1512 (Torquay avenue near Torre Abbey), #1667 (Ottery St Mary Church), #1801 (Becky Fall, Devon.), #1912 (Hafod House at Devil's Bridge, Wales. Odd bldg architecture looks a bit like Woodward's Gardens in San Francisco.), #2019 (Buckland scenic on the Webburn River) & an early and Very Rare example by Bedford, which does not have his name but does have Bedford's lavender label. Gry mt #2 "Durham Cathedral from the Mill." (Last view, image G++, mt Fair. #1667 has light overall soil. The rest, images VG TO Exc., mts G+ TO Exc.) MB\$110.
370. ISLE OF WIGHT (15 views) 2 Sam Poulton; #805 & #1483 (both Shanklin), Brown & Wheeler (people, bathing wagons at Freshwater Bay), Anon brown mt with label #210 (Osborne House terrace), Anon brown mt (Andromeda statue, Osborne grounds), Anon gray mt (Brixton Church), Anon yellow mt (Carisbrooke), Anon yellow mt (Ryde from pier), Anon brown mt (St Lawrence Cottage, residence of the Hon Mr Pelham.), 2 Adams & Dade (Ryde address. Rare makers Not listed in the Resource (Quarr Abbey & Ryde Pier), Anon brown mt (Bonchurch), 2 Pumphrey; #239 ('Fisherman's Cottage, Original Bathing House' sign on bldg at Shanklin) & #928 (Ventnor) and Anon with label "The Village of Shanklin." (A few stains and some soil in the lot. Images G+ TO Exc., mts G TO fresh, Exc.) MB\$125.
371. OGLE & EDGE (by) (7 views) Untitled (man on street sitting on a wheelbarrow, image VG, mt G to G+), "Lower Fall, Rydal Park." (Image G++, mt creased between somewhat harshly), "At Beddgelert looking towards Nant Gwynant." (Person seen with what looks like litter, image Exc in foreground, lighter distant, mt G.), the next four I can find no O&E markings in the negs or on the mts, but these are areas they covered, and the mts look identical. "Sweden Bridge, Scandal Beck near Ambleside." (Image VG+ to Exc., mt G+ with vertical creasing so light it doesn't even show on the front when reflecting light off the surface), "On the Rotha(y) - Wansfell in the distance." (If you look closely, the group by the water has a toy boat, VG to VG+), "Rydal Lake with Hartley Coleridge's Cottage Home. Nabscar in the background." (Tones G to G+, mt Exc.) & "Kirkstone Pass - Brothers Water in the distance." (Image VG to VG+, mt G++) Last two dated on back 1857. MB\$125.
372. WM SEDGFIELD (by) (8 views) #407, 412, 414, 417, 418 (All Ely Cathedral) and #434, 437, 445 (all Norwich Cathedral) #413 image G++, light soil #437, images otherwise VG+ to Exc., mts VG TO Exc. MB\$110.
373. WM SEDGFIELD (by) (8 views) #333 & 338 (both Exeter Cathedral), #341 (High St, Exeter), #348 - 350 (all Winchester Cathedral) & #353 (Winchester City Cross) VG TO Exc. MB\$125.
374. (Inc Boats & Variants) SCOTLAND by KILBURN (25 views) #132, 133, 136 - 138, 140, 143 - 146, two variants #147 (they combing to make a fine hyper-stereo image), 148 - 152, 157 - 159, (this last group of five views all have 'GWW' initials in the negative, though mostly cropped out); #2342, 2346, 2351, 2352, 2354. (Inc Edinburgh, Glasgow, bridges, castle, ancient ruins & more) Images G++ TO Exc., mts G TO Exc. MB\$110.
375. (Inc Bicycle) ENGLAND (25 views) Keys #73) 178 (Stonehenge, man with bicycle), 2 HC White; #2511 (instant busy Regent St, London) & #48) (32) 2577 (fishermen at Newlyn Harbor), 2 Universal Photo Art Platinographs of London; #7520 (Brick Lane bird mkt) & #7922 (Sunday morning crowd, Petticoat Lane mkt) & 20 Kilburn; #6169, 6182, 12042, 12043, 12046, 12063, 12066, 12075, 12076, 12092, 12097, 12098, 12101, 14959, 14977. (Mostly London, inc some 1987 Diamond Jubilee parade & some 1902 Coronation parade, also some instant street views) Images G++ TO Exc., 1 mt Poor, rest G+ TO Exc. MB\$120.
376. (Inc Variants) ENGLAND (25 Kilburn) #6025, 6027, two variants #6029, 6030, 6033, 6038, 6046, 6048, 6050, 6053 - 6056, two variants #6069, 6119, 6124, 6141, 6144, 6145, 6150, 6157, 6164, 6165. (Mostly London inc 2 Crystal Palace exteriors, 2 Windsor Castle, 6 Liverpool, 3 Manchester) Images G+ with better tones TO Exc., mts G TO Exc. MB\$120.
377. (Inc Education & Sport of Cricket & Variants) LONDON ENGLAND by KILBURN; (22 views) #5966, 5967, 5969, two variants #5970, 5977, 5981, 5989, 5994, 5996, 5998, 6001, 6003, two variants #6004, 6005, 6006, two variants #6008, 6018, 6020, 6942. (Inc Windsor Castle, Eton students playing cricket, Rugby school bldg, Waterloo Bridge, Blackfriars Bridge, London Bridge, instant views) A light crease in sky in the cricket view. Light soil in several. Images G++ TO Exc., mts G TO Exc. MB\$100.
378. (Inc Channel Islands) Mostly ENGLAND (20 views) Thomas Mann (Hastings address) (Carlisle Parade & Robertson Terrace), 5 Fortescue Mann; (Inc White Rock, Hastings Castle, 2 Battle Abbey, Ecclesbourne Glen), 4 Petschler; #21 (Topley Pike, Derbys.), #337 (fern scenic), #371 (scenic, grounds of Haddon Hall) & #857 (Trentham Hall), Poulton (Alton Towers garden), Way & Sons (Torquay from Waldon Hill), 5 London Stereo. Co Holland House series; #2, 4, 15, 18, 28 (the bldgs & grounds), J Saunders (Kirkley address, Rare maker Not listed in the Resource, though there is another example in this auction) (untitled, man on a bridge), E Ogier (Jersey address, Resource says 'single view reported, fishermen and a boat,' this may be it) & Anon brown mt (Dairyman's daughter's cottage, I of W) Some mottling on the Saunders view, very light soil and fox in several, images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
379. MISC (25 views) Anon curved mt era (Kenilworth Castle), Anon with label (Kenilworth Castle), Geo Willis (Beverly Minster), Geo Wallis (Whitby address, I say Rare) (untitled ruins view), 3 Way & Son (all Exeter Cathedral), Anon yellow mt (York Minster), Minshall & Hughes (int. Chester Cathedral), 4 F Bedford; #231 (Cheltenham, source of Thames), #325 (St John's Church ruins, Chester) and #1625 & 2907 (both Exeter Cathedral), 8



- Alexander Wilson (son of GWW); #104, 111, 121, 131, 146, 149, 163, 166. (3 Lichfield Cathedral, 2 Ely Cath., 3 Canterbury Cath.), Hills & Son (one attributed) (both Ely Cath.), Anon brown mt with intriguing label (bird victims of people who like to kill) and Anon brown mt (CE Goodmanesque prints) (untitled still life) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
380. WALES (16 views) 3 Petschler; #551, 576 & 843 (Conway & Carnarvon Castles & Llandudno scenic), E Morgan (Rare maker Not listed in the Resource) (Marine Terrace, Aberystwith), 6 cream mt with Waugh labels (Resource says he was a photographer, labels imply he was a seller. Perhaps he was both) #206, 220, 223 - 225, 227 (2 Tintern Abbey & 4 Raglan Castle) & 6 Kilburn; #6191 - 6193, 6195, 6199, 6200. (Inc Conway Castle, Menai Bridge, 2 Chester bridge over Dee) Images G++ TO Exc., mts G TO Exc. MB\$80.
381. SCOTLAND (17 views) J Moffat (connection, I believe, to the Edinburgh Stereographic Co) yellow mt #310 (Arrochar, Loch Long, lovely tint), 3 same-anon brown mts of Edinburgh (Lennie imprints, I'm almost positive they are retail markings); No# (Castle), #1 (city from castle) & #4 (Old Town from Scott Mon.), 2 same-anon cream mts with Lennie imprints; (Calton Hill & St Giles Cathedral), GW Wilson (small white label circa 1859, date on mt is 1867) #269 (Scuir-na-Gillean, Isle of Skye), 5 Alex Inglis; (Resource says Uncommon) #177, 179, 187, 191, 192 (2 Linlithgow Palace & 3 Glasgow Cathedral), 3 H Gordon (Resource says Scarce); "The Queen's View, Killiecrankie.", "Huntly Castle, Huntly." & #18 (Stirling Cathedral), J Stuart (Resource says Scarce) #265 (Loch Katrine) & Anon cream mt with label (no markings, but I suspect Edinburgh Stereographic Co) (Trossachs Hotel) Images VG TO Exc., mts G TO Exc. MB\$125.
382. (Inc Boat Construction) MISC (7 views) Francis Bedford #32 "Shrewsbury, Ferry and House of Industry." (A ship is seen under construction, tones VG+ to Exc. where it matters and lightens distant, mt VG to VG+), Tom Ogle #102 (Interior St Mary's Church, Ambleside, image Exc., mt VG), Anon brown mt with label, "View in the Chantry Grounds, near Ipswich, image Exc., mt VG), 2 Warner; #92 (Exeter Cathedral, image Exc., mt VG) & #216 (Bridstow Church, image VG, mt G+), Sedgfield (Shakespeare's house, pretty tint, image VG+ to Exc., mt has two slightly clipped corners) & Wm Grundy, Stereoscopic Studies in the Nooks and Corners of Old England series, (untitled, tinted mill with wheel, century or older collector label on back, otherwise Exc.) MB\$100.
383. (Inc Manchester 1857 Exhibition & Genre & Occupational) (6 views) Maker unmarked, I attribute to Edinburgh Stereographic Co because I only seen this label on views with their imprint; #508 (man at postmaster's asking for letter, image Exc., mt VG), I attribute to Mason (Brighton address) "Brighton Fishermen, waiting for the Tide." (Image Exc., mt with hole, Fair), Anon (untitled basket-maker, image VG+ to Exc., mt G+), Anon yellow mt (untitled image of a fancy arch put up for a major wedding, Exc.), Anon (untitled still life is OPALESCENT, image Exc., mt VG+) And Anon gry mt (untitled interior at the 1857 Art-Treasures Exhibition at Manchester, image Exc., mt VG+ to Exc.) MB\$135.
384. (Inc Crystal Palace & Ships) MISC (10 views) Anon brown mt (LSC imprint) (Bear hat guard at Windsor Castle), Anon (St Stephen's Cloister, later Parliamentary Cloak Room), PE Chappuis (Resource says Scarce) (Untitled armor display at Tower of London), Anon with label #181 (Jewel Tower, Tower of London), Negretti & Zambra "View near Music Court." (Crystal Palace), Anon with label #69 (Cattle Steamers at Blackwall) & 4 GW Wilson; #313, 318A, 318B, 414 (all ships, mostly warships) Images G++ TO Exc., mts G TO Exc. MB\$120.
385. (Ships) PORTSMOUTH (2 views) GW Wilson #425 (battleship ST VINCENT, image Exc., mt G+) & J Bailey curved mt era (Portsea address, Resource does Not list this Rare maker) "Portsmouth Harbour, HMS CROCODILE from RR Stn." (Image VG+ to Exc., mt G+) MB\$60.
386. (Inc Isle of Wight & Wales & Tax Stamp) Mostly IRELAND (21 views) One location unknown Anon yellow mt (group by a chapel & graveyard), 3 Isle of W; Anon "Shanklin." (Beach scene), Val. Blanchard #705 (near St Lawrence Turnpike), HC White Artisque Couleur #2563 (view near Godshill, gorgeous tint), 4 Wales; U&U (bride & Conway Castle) & 3 F Bedford; #728 (light house, Llandudno), #1019 (Dolgelley scenic), #2635 (Raglan Castle), the rest Ireland; 2 Kilburn; #62 (Ross Castle) & #170 (Causeway, Ard Snoot), 2 U&U (Blarney Castle & Causeway), 2 CL Wasson; (waterfall scenic & Cork people-view), Keys #376) 28890 (Belfast ship yards), 2 anon; "Gems of Irish Scenery" (cows in field, mansion beyond) & "The Valley of Glendalough." (Interesting-looking man by a cart), W Reeves transparency (Blarney Castle), Anon purchased 1867 (Blarney Castle), Anon light yellow mt "In the Scalp." (Wagon on a road) & Anon gray mt #2 (Post Office, Dublin) Last view has some serious stains. 2nd last view is missing small piece of right print at lower left. The Glendalough view has soil & stains in sky. Light soil in a couple others. Tones VG TO Exc., mts G TO Exc. MB\$100.
387. (Inc Religious & Famous - preacher Spurgeon) SCOTLAND (16 views) The mysterious and enigmatic Edinburgh Stereographic Co "Spurgeon at Home.", Anon Views in the Land of Burns series "Burns Monument.", 4 GW Wilson; #18 (Loch Katrine), #164 (Iona churches), #175 (Falls of Moness) & #573 (Study, Abbotsford), 2 anon cream mts (Scott Monument) & (Black Friars ruins, St Andrews), anon (Chapel Royal, Holyrood), A Crowe (Dunblane Cathedral), Anon with full info on back (Holyrood), Arch Burns (Edin. Castle), J Stuart (Resource says Scarce) (Dunkeld Cathedral), J Valentine #302 (Holyrood), J Moffat (connection to Edin. Stereo. Co, I believe) #34 (Water of Leith, Edin.) & HC White Artisque Couleur series, #2776 (Trossachs, tourist wagon in foreground, pretty tint) The 2nd view is G with much better tones. Otherwise, images G+ TO Exc., mts, first mt Fair, the rest of the mts G TO Exc. MB\$100.
388. LONDON & ENGLAND (18 views) 6 England; Anon brown mt (Shakespeare statue), HC White #2556 (Battle Abbey), Amateur (Oxford, New College Tower), 2 Keys; #212) 33012 (King Arthur's Castle ruins) & #223) 33015 (people on Brighton Beach) & Stereo Travel #46 (fish auction, Hastings) the rest London; 2 same-anon (London Bridge & St Paul's), F Jones (Norman Gateway, Windsor Castle), J David Burton Tower of London (Smaller print series) #20 (White Tower), 2 Val Blanchard; #500 (Trafalgar Sq) & #755 (Wm Pitt monument), 4 U&U; (3 variants of London Bridge & Westminster Abbey) & 2 Keys; #236) 3079 (instant with motor vehicles) & #240) V25484 (Beekeeper guards close view) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$100.
389. (Inc by Ogle & Edge) ENGLAND (10 views) Two Sam Poulton (intimidating doorway of Hever Castle) & (Tissue) (Bishop van Mildert monument inside Durham Cathedral), 2 O&E; #19 (Furness Abbey) & #389 (Strid, Bolton Park), GW Wilson #377 "York Minster. Interior of the Lantern Tower.", Anon with label (Trinity College Library, Cambridge), Anon (faint title may have been later, St Gertrude Abbey, Dover), W Palmer (Lynton address, Resource says Rare) (untitled cascade) & 2 Sedgfield; (attributed as #490

(Boston Church) & #763 (Wells Cathedral) Images G++ TO Exc., mts Fair TO Exc. MB\$100.

## More TISSUE VIEWS

Some may have initials imprint of 'EL' that refers to a mount seller.

390. (Inc Surprise) FRANCE, mostly PARIS (17 views) Inc 13 Paris (Notre Dame view has a fire Surprise in bldg next to the church, one separation of the print may not be purposeful in right print, but the view 'works' fine) and Albertville scenic, St Roche shrine, Vevey & boat at Havre. One view with clear hole representing moon. Several with light pressure marks but I couldn't see any outright punctures, aside from the Surprise, and those are intended. Tones G to G+ TO Exc., mts Fair TO Exc. MB\$100.
391. (Inc 3 Surprise) GENRE, TRAIN, EUROPE, DIORAMAS (17 views) Several by one or more of the Gaudin Brothers. (The view with the large party has a subtle closed crack right print. Otherwise images G to G+ TO Exc., mts Fair TO Exc.) MB\$100.
392. (Inc 4 Surprise) (9 views) First four are Surprise; Anon (Grindelwald scenic, skaters appear left print, image G, mt Fair to G), BK (Holland view, big windmill from stitch-holes appear in right print, kind of a (albeit Period) gimmick, moderate fox, tones G++, mt G), Anon (ship on fire in both prints, Dublin Ireland, VG+ to Exc.), Anon (Pompeii, group appears and Vesuvius explodes distantly, left print, VG+ to Exc.), FR Grumier (Resource says Uncommon) (Milan Italy overview, VG to VG+), Anon (untitled men in RR yard, tones lightish, Fair to G, mt G+), Anon (Place Royale, Barcelona Spain, minor stain in sky, tones G+, mt VG+), Anon (shipping at Frankfurt, Germany, minor tear of backing paper behind left print, otherwise VG to VG+), Anon (Eaux Chaudes, France overview, VG+) MB\$110.
393. (Inc Surprise) BOATS & SHIPS (8 views) JM & ED (faint imprint, Jules Marinier & E Dethan) (JM & ED) (untitled boats in dock, one on fire in both prints), Anon light yellow mt (untitled evening view, lightish pink stain in sky), 2 BK (Adolph Block) "Sur la plage." (Sailboat up close), Alexandre Bertrand beige mt (steam boat in motion, lovely when lit) and 4 anon untitled views of sail boats & ships. (Images G+ with better tones TO Exc., mts G TO Exc.) MB\$120.
394. PARIS PALACE INTERIORS & MORE (18 views) Makers inc ChG (unknown, sounds like Charles Gaudin but the view does not look like by him, LB (Resource thinks might be LeBas), 6 Florent Grau (GAF) and 7 maker unmarked, I believe most or all are by one or more of the Gaudin Bros., most with Residences Imperiales labels. (Images G++ TO Exc., mts G+ TO Exc.) MB\$100.

## ANIMALS, PETS, BIRDS, TAXIDERMY

395. MISC (31 views) Two SR Stoddard; #78 (Chicks) & #1262 (owl), OC Barnes (Middlebury VT address) (Owl), Knowlton Bros #140 (Duck Hawk), Sophus Williams (ducks), LE Walker #54 (Pheasant Brahmas chickens), AC McIntyre (partridge), 2 Hurst series; #5 (Northern panther) & #23 (Loon), CW Woodward #518 (birds) the rest are a mix of anon-maker flat mts and major-company curved mts. (Inc chickens, horses, elephant view & more. (Images G++ TO Exc., Some of the flat mts were once Tex Treadwell collection but the markings are scraped off the backs. Mts otherwise G TO Exc. MB\$100.
396. HURST SERIES (taxidermy) #1, two variants #2, 5, 6, 8, 9, 11, 13, 14, 16 - 21, 23, 32, 56. (Mts G TO VG, images VG TO Exc. throughout) MB\$75.
397. Mostly DOGS (25 views) Anon (attributed to Littleton View) (dog on a stool), 2 Littleton View; #327 (dog & cat) & 1267 (Our Bruno) & 22 Kilburn; #149, 168, 3160, 4576, two variants #4579 (Mountain Boy), 4598, 4664, 4703, 4706, 4744, three variants #4745 (cat & dogs), 4746, two variants #5000 (Schneider & I), 5010 - 5012, 5016, 6071. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
398. DOGS (14 Kilburn) #1644, 3029, 5031, 5310, 5355, two variants #5356, 5689, 13679, 14684 - 14687, 14795. (Inc pets and champion show winners) Images & mts G++ TO Exc. MB\$100.
399. DOGS & CATS (17 Kilburn) 8 mostly Dogs; #6072, 6077, 6096, 10576, 11949, 11950, 13664, 14320. And 9 Cats, most or all Soule negatives; #2721, 2725, 2732, 2733, 2737, 2739, 2740, 2744, 2745. (The cat views are generally in lesser condition than the dog views.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
400. (Hunting related & Black related) US FIELD TRIALS (16 Kilburn) #14280 - 14286, 14288, 14289, 14291, 14292, 14295, 14298, 14299, 14301, 14302. (One of the handlers is Black.) Killing birds for 'fun,' unfortunate sport of very unfortunate souls. Images G++ TO Exc., mts G TO Exc. MB\$100.
401. DOGS & CATS & BUNNY RABBITS & ELEPHANT (21 views) Inc 3 bunny views though one is taxidermy, one elephant view, the rest cats & dogs, usually separate. (Images G++ TO Exc., mts Fair TO Exc.) MB\$85.

## More GENRE

402. (Inc Tissues) EUROPEAN (9 views) First four are tissue views. Anon (Diorama Theatrical) (Hamlet, Act III, Scene IV), I attribute to Mark Anthony Gaudin (English title 'The Politicians,' I know this view as Gaudin), Anon (untitled boy with violin), Anon (untitled soldier and lady), Charles Gaudin #234 in neg. (untitled, looks theatrical, note the drawing of the lady with the snake and huge bust, odd), Hippolyte Jouvin (untitled group inc lady with spinning wheel), Centralisation de Photographies, CS (Resource unclear, initials might be Camille de Silvy or Charles Segoffin) (untitled boating group inc men in uniform) & two Anon studio images which look mid 1850s (untitled, both show ladies and inc sewing) Images G++ TO Exc., mts G TO Exc. MB\$85.
403. (Inc Advertising & Black related & Rocking Horse Toy & Jewish related) MISC (16 views) First five look like vending machine views; (1 lady posing and 4 from a cheesy-looking set with fake 'Indians' First Nations), Anthony Young Idea #105 (boy on rocking horse), Loesch & Petsch (ladies at a table), Anon yellow mt (untitled group mostly farm boys with straw hats), Union View Co (CW Woodward Original neg) #2743 (kids and toys), 2 FG Weller; #285 (Santa's feet seen as he goes up chimney) & #535 (black servant lady in group), Griswold #45 (Fairly Sunbeam), 2 org red mt I attribute to PF Weill by the manuscript style; "Spring-time." & "The new book.", James Cremer Pledging the Diamond Ring." & (advertising) Anon yellow mt (for JW LeMaistre's fabric store in Philadelphia) Images G++ TO Exc., mts Poor to Fair TO Exc. MB\$100.
404. (Inc Alcohol & mini-set & Dolls & Toys & Tissues) MISC (26 views) Two FG Weller; #326 (dolls inc a black lady doll) & #351 "Electric Hobby.", 2 late tissues by American Stereo Co; "For of such is the Kingdom of Heaven." & "Children's Tea Party.", Berry,

Kelley, Chadwick "His wife laying down the law.", set of two EW Kelley; "Catch me Tom." & "How Tom caught her.", Montgomery Ward "In summer costume.", Anon #X49 "Jolly Girls." (What is that device in her hand? See scan), TW Ingersoll #28 "Don't want to go to sleep.", Kelley & Chadwick "Blowing Bubbles.", Anon "Everybody works but Father.", 4 Universal Photo Art (3 are Platinographs); #4380, 4526, 4537, 4655 or 4635 (Inc naked boy, biddy serving tomatoes, kids praying, man boiling his watch by mistake), Littleton/U&U #1983 (dolls & doll bed), 2 U&U; (kids on stairs) & (bride & groom), Anon #326 (lady at doorway) and 6 Stroh&Wy/U&U; #72) "Home, Home Sweet Home.", "Our Cherub.", #7005 "You will have to ask Mama." "An afternoon at 'home.'", "How Biddy served the tomatoes undressed.", "Convenience of single life." (Liquor bottle) Some tearing of the backing layer of one of the tissues. Images VG TO Exc., mts G TO Exc. MB\$100.

405. (Inc Air Planes & Theatrical) MISC (24 views) American Anthony Celebrities Artistique #5187 "Bardy. Folies.", Vaury & Co (tough title to read, but the lady looks familiar), CW Woodward #1501 (lady in black from Black Crook series), Howell (NYC address) (Pauline Markham close-up), Anon amateur dark gry mt (untitled, group posing), JH Spear (Springfield MA address, Resource implies Scarce) (Skeleton leaves tribute to a Dr Ide), Universal Stereoscopic View Co (Resource says Uncommon) (Full Moon, PSEUDOSCOPIC, with interesting hollow effect), Anon yellow mt (Full Moon), G&G #X317 (lady fallen off bike), Anon amateur (untitled ice cave interior), Anon early (boys playing, perhaps by a school), Anon white mt (untitled subtle-tint scenic), Anon early white mt (untitled lady with child, negligible stereo effect, but I sense some), RE Mosely (Newburyport MA address) (skeleton leaves), Anon amateur (untitled group of loggers), 3 Keys; #P232) P-29399 (crowded outdoor market), #32269 (Spirit of St Louis) & #32341 (Ford Tri-Motor plane), 3 same-anon tall mts (all show Oddfellows posters, no stereo effect) and 4 untitled (various) amateur views (3 with very realistic tint, the other, on the side of a mountain, gives one the effect of possibly falling off) First view has subtle 'spotting,' images otherwise G++ TO Exc., mts G TO Exc. MB\$120.

### SOUTHEASTERN USA STATES

#### (Inc Black / African - American racist 'comedy' views)

406. (Inc Spanish - American War & Occupational) BLACK / AFRICAN - AMERICAN (10 views) G&G / Zahner "Camp Alger, Virginia, Colored Troops in Skirmish Drill.", 3 Keys; #8085 (child stealing chicken), #9560 (kids with puppies) & #310G) 20336 (lady picking strawberries), 3 U&U / Stroh&Wy; "Rapid Transit in Southern Mississippi.", "Cotton is King, Plantation Scene, Georgia." (This exists in several variants) & "Uncle Tom's Cabin, the old folks at home, Kentucky.", U&U #18) 5677 (raft with mostly ladies and children rice farm workers), Alf Campbell #607 "Tell Mammy about it." (White child with elderly nanny) and Kilburn #11392 "Negro Delegation to the Christian Endeavor Convention, Washington DC." (Last two views G+, the rest VG+ to Exc.) MB\$100.
407. FLORIDA, JACKSONVILLE: (19 views) Upton #109 (Windsor Hotel), U&U (same # & title, different pics) #5722 (Trotting Ostrich OLIVER W), Keys #46) 26970 (OLIVER W again), 1 Florida Photographic Printing and Pub Co (Resource says Uncommon) (river view with person in tree), 4 Wood & Bickle (Alligator & Scenics), Anon #1357 (Harbor view), Anon (Busy Steamer Landing), 4 Gems of Florida, Jacksonville & St Augustine series (Bay St, PSEUDOSCOPIC), (another Bay St, Everett House, Carleton House), OP Havens #164 (Big Oak), Bierstadt #4 (Dining Room, St James Hotel), Upton & Bolles (Bay St) and Alvord, Kellogg & Campbell #131 (Forsyth St) Images & mts G TO Exc. MB\$85.
408. (Inc African - American & Variants) MISC (18 views) Carpenter & Mullin (Lexington KY address) #50 (Mouth of Hickman Creek), Kilburn #14299 (US Field Trials picnic, Mississippi), 3 Alabama; 2 by Hughes (Mobile address, Resource says Scarce) "Shell Road looking S." and "Magnolia Grove, Shell Road." and Keys #318G) 33775 (Birmingham steel mill), U&U #S152) 11211 (government dike, Georgetown SC), 7 Georgia; 2 Wilson & Havens #71 (Park fountain) & #137 (flower), JN Wilson #125 (Alligator), 3 variants of Stroh&Wy/U&U "Cotton is King, Plantation Scene.", Keys #44) 37134 (Peachtree St, Atlanta) 4 North Carolina; 2 HC White; #13801 (black man looks angry being humiliated by the HC White dirt-hole photographer who made him put some cotton on his head) and #13802 (white man at the cotton gin), 2 Keys; #319G) W22085 (Textile mill, Raleigh) and #37570 (Smoky Mtns) and Rufus Morgan (Cathedral, St Augustine FL) Images G+ TO Exc., mts Fair to Poor TO Exc. MB\$70.
409. (Inc Photo Related) FLORIDA, ST AUGUSTINE: (20 views) Anon orge red mt (St George St, with a lens, a sign "Ballard's" can be read, they sold Geo Pierron's Florida Club views), 2 Upton; #7 (St Aug Hotel) and #36 (Treasury St), 12 Geo Pierron / Florida Club; (inc nice view of Pierron himself at the doorway of the fort, other fort views, streets, and two similar perspectives of the sea wall, one with flooding), Bierstadt #56 (Dade Monument), America Illustrated Tropical Series "Fort Marion.", 2 Isaac Haas (Seawall & Fort) and, this one is Rare, Anon (storefront of Dodge's Old Quosity (sic) Shop, which may be next to or a part of the Oldest House, note sign Old House) Little emulsion bit missing from #7, and the Flood image is G to G+. Otherwise G++ TO Exc. MB\$75.
410. (Inc Black people related) Mostly ST AUGUSTINE FLORIDA (25 views) Three Land of Flowers; "The doorway of the Fort.", "Pyramids of Major Dade." & "An interior view of the old Spanish Fort.", 4 Geo. Pierron / Florida Club; (3 Fort & 1 St George Street), 4 A F Styles; #611 & 612 (Fort), #616 (soldier barracks) & #620 (Brock House at Enterprise), 3 Upton; #31/31, #43/48 & #52/59 (all Fort), Rufus Morgan / WT Robertson (Fort), Geo Barker (Green Cove Spring), Anon (attributed in pen to Cushing) dark salmon mt (Fort), Anon with label (battery & Hot Shot Furnace, Fort), Kilburn #472 (black child posed in the mouth of an alligator), Seaver / Pollock, Jacksonville series #9 (foliage scenic), Cushing (group at Fort gate), JN Wilson (Fort), Keys#250 (Ponce de Leon hotel), U&U #5720 (ostrich farm) & HC White Artisque Coleur #848 (pretty tint scenic) Some soil in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
411. (Inc Caves) KENTUCKY & VIRGINIA (11 views) 5 Mammoth Cave by Anthony, photo'd by Charles Waldack; #9, 10, 17, 29, 31 (Various interiors) the rest VA; CH James (untitled Luray Cavern interior), Anderson (Wash. Mon. Richmond), Jarvis/U&U (Sheridan Mon. Arlington), HC White Artisque Coleur #883 (Natural Bridge, lovely tint) & 2 Keys; #10) 34986 (hyper overview Mt Vernon) & #41) 37131 (Natural Bridge, late neg.#) Images G++ TO Exc., mts cut-down TO Exc. MB\$100.
412. (Inc Black people related & Industry & Occupational) GEORGIA, SOUTH CAROLINA, TENNESSEE (10 views) 2 SC by U&U; (weaving room & carding room, Olympia Mills, Columbia), 3 TN; Anon amateur (scenic cascade in Van Buren Cty), JB Linn #12 (Mtn Road, Lookout Mtn) and Salter & Judd (Indianapolis IN address, Resource says Rare)

(Untitled cascade scenic) & 5 GA; Seaver / Pollock Savannah series #30 (Cemetery), Keys #8050 (Cotton picking), Upton (road scenic near Savannah), Keys #37134 (downtown Atlanta with autos) & JA Palmer #205 (Arsenal at Augusta) The Keys view has some very subtle horizontal wrinkling. Light to moderate soil in #30 and the Upton, Tones VG TO Exc., mts G TO Exc. MB\$100.

## CLOSING DATE:

9:00 p.m. Eastern

Friday, January 31, 2020

Lots 413 to 826 (Part 2)

### More INDIANS / FIRST NATIONS

413. (Inc Minnesota) (2 views) Anon copyprint / pirate tall beige mt (untitled studio close-up of 3 men, VG to VG+) & (Minnesota) Zimmerman #735 (mother & child) some soil and a few marks in sky, tones Exc., mt G. MB\$100.
414. (by) RARE MAKER, JW LOVE: (Portage Wisconsin address) #1362 in neg. Also in neg 'Love.' "(Indian lady) with papoose in Indian cradle." (Some peripheral browning along top, tones mostly VG+ to Exc., mt VG) MB\$85.
415. (Dance) INDIANS / FIRST NATIONS by FORSYTH: (3 views) "Three Braves at the Dance.", "(Ladies) Dancing in the Dance of Victory." and "Smoking Pipe of Peace at Grass Dance." (VG+ to Exc.) MB\$75.
416. (Dance & Patriotic) INDIANS / FIRST NATIONS by FORSYTH: (2 views) "The Grass Dance in Full Swing." (Stars'n'Stripes. 3 negative flaw marks at left edge of right print, otherwise Exc.) And "Helen F Sanders taking notes at the Sun Dance." (Image VG to VG+, mt Exc.) MB\$80.
417. (Inc Religion) INDIANS / FIRST NATIONS by FORSYTH: (2 views) "The Real American and the Simple Life." (VG+ to Exc.) And "Medicine Woman Praying to the Sun." (Small brown stain over horizon line right print, image otherwise Exc., mt G++) MB\$75.
418. INDIANS / FIRST NATIONS by FORSYTH: (2 views) "A beautiful buckskin dress." and "A very fine Costume." (Andy noted on back, "Also titles, 'Joc La Moose in his War Paint.')" Images Exc & VG, mts Exc. MB\$75.
419. (Inc Dance) INDIANS / FIRST NATIONS (3 Forsyth) "The Snake Dance, Flathead Reservation, Mont." (VG), "Hi-yi, Hi-yi, Flathead War Dance." (Bit of soil in sky, otherwise VG+) and "An Indian encampment on the Flathead Reservation." (Last view Exc.) MB\$65.
420. INDIANS / FIRST NATIONS (3 Forsyth) "The Sampson of the Flathead." (Image VG+ to Exc., mt VG), "Kai-Kai-She, Grand Old Man of the Flatheads." n(VG+to Exc.) And "The Great Chief Charlot, Flathead Reservation." (Last view VG+) MB\$85.
421. WHITE MAN (perhaps interpreter) WITH INDIAN / FIRST NATIONS MAN Continental Stereoscopic Co #311 "The East and the West." (A long lightish stain in right print and mt, toens VG, mt G+) MB\$85.

### More USA EAST OF THE PACIFIC COAST STATES TO THE MISSISSIPPI RIVER, (MID TO SOUTH MIDWEST) INCLUDING LOUISIANA

422. (Inc Train) (Disaster) FLOOD AT KANSAS CITY MISSOURI (1902) (11 Kilburn) #15843, 15845 - 15850, 15854, 15855, 15858, 15859. (Images VG TO Exc., mts G to G+ TO Exc.) MB\$100.
423. (Disaster) ST LOUIS MISSOURI TORNADO (1896) (16 Kilburn) #11288 - 11291, 11295, 11298, 11300, 11304, 11321, 11324, 11325, 11331, 11332, 11335, 11342, 11345. (Images G+ TO Exc., mts, one mt G to G+, the rest of the mts VG+ to Exc.) MB\$120.
424. (Disaster) KANSAS CITY FLOOD (1902) (11 Kilburn) #15829 - 15839. (Some soil & staining in the lot, images overall G+ TO Exc., mts Fair to G TO Exc.) MB\$100.
425. (Inc Variants) KANSAS CITY (9 Kilburn) #5464 - 5466, 5470, 5471, 5473, 5474 & two variants #5476. (Inc Armour Packing yards, a downtown view with trolleys and people, city outdoor market, cable road & bridge.) Images G+ TO Exc., mts G TO Exc. MB\$75.
426. (Inc Occupational - Waiters & Variants) MISSOURI, ST LOUIS (17 views) Boehl & Koenig (Arsenal, St L Barracks) the rest Kilburn; No# "Shaws Garden.", #2523, 2525, 2528, 5389, 5401, 5403, 5407, 5411, 5414, two variants #5415, , 5416, 5909, 5911, 7279. (Inc Shaw Garden, Tower Grove Park, downtown St L, wait staff at Southern Hotel) Subtle scratch #7279, images G+ with better tones TO Exc., mts G++ TO Exc. MB\$90.
427. NEW MEXICO (10 views) Anon "View of the tunnel of Little Brindle Mines, discovered & located May 1881 by JR Givens, Raton, NM.", Anon (high overview of Raton), Anon (titled later 'New Mex.' shows a house and some people seen by it), WH Jackson #4904 "Navajo Cave near Fort Wingate.", Anon (titled later, 'New Mex.' shows a kind of open store-front), 2 FA Nims; (title unreadable, a mansion or a hotel) & #246 (Cathedral at Albuquerque), Continent Stereo Co #405 (Albuquerque street view), CL Wasson #22183 (Pueblo of Taos, mid-distant) & Anon amateur "Plaza, Santa Fe." (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$125.
428. (Inc China - American / Chinese American & Industry & Mining & Trains) COLORADO (14 views & one mono item) The mono item is by Cooley of Denver (young man in western clothes, well-done portrait) the rest stereo; Anon amateur with color-photo quality tint "Work of Beavers.", 3 HC White, the first on thick photopaper; #12377 (gold miners close-up), #12422 (coal mine exit), #28) 12425 (close-up, coal miners), CL Wasson #20752 (Bax Canyon, Ouray), SG Wray (Grand Junction address, Rare maker Not listed in Resource) (Untitled factory interior might be a printing room), Kilburn #9 (Manitou), Universal Photo Art Platinograph #5468 (Glenwood Springs high overview), Excelsior Stereoscopic Tours (BL Singley, I think the mt Rare) #2423 (Cripple Creek overview), Keys #8009 (Ouray overview), 2 G&G; #4904 & 4905 (trains on Loop) and 2 Stroh&Wy/U&U; "The famous RR Loop near Georgetown." & "Georgetown." (overview) Images VG TO Exc., mts G TO Exc. MB\$125.
429. (Inc Mining towns) COLORADO (14 views) Two early 'Colorado Territory' by WG Chamberlain; "Brown & Sherman Mtns, Georgetown." & "View in Gdn of Gods showing Pike's Peak in the distance.", 2 more Chamberlain; (Georgetown overview & Clear

- Creek RR scenic), 3 Gurnsey (one a manuscript example); #33 (sailboat DAUNTLESS, Lower Twin Lake), #160 (US Signal Stn & Observatory) & #195 (Manitou Park scenic), Kirkland Bros #13 (Grundy Bend scenic), Lachlan McLean #117 (Green Lake scenic), Geo E Mellen "Gateway & Pikes Peak.", 2 LK Oldroyd Pike's Peak; #50 (Signal Stn) & #55 (pack train) & 2 WH Jackson; #107 (Royal Gorge) & #3520 (taxidermy coyotes) Images Fair with better tones TO Exc., mts Poor TO Exc. MB\$100.
430. Mostly MONTANA & WYOMING (13 views) 7 Forsyth; 2 untitled (downtown Butte & close-up of group of uniformed men), "Court House, Butte.", "St Patrick's Church, Butte.", "Columbia Gdns, Butte." (Might be a Carrousel seen), #536 & 543 & 570 or 576 (Lake McDonald & area), Keys #7) 13595 (pretty tint Yellowstone), TW Ingersoll #1153 (Mammoth Spg Pulpit), Universal Photo Art (Pulpit Terrace), U&U "Homeward bound, hunter & daughters in the Ramshorn Mtns, Wyoming." & HB Calfee #49 "Petrified Tree." (Last view has bit of missing emulsion left side of right print. The Columbia Gdns view has G tones. The Ingersoll view G with better tones. Images otherwise G+ TO Exc., mts Fair TO Exc.) MB\$100.
431. (Inc Mining related) COLORADO (10 views) Three Thurlow Manitou area Gdn of the Gods; #40, 42, 84. (Rock formations) & 7 Collier Clear Creek; No# "Col. Central RR Extension to Central City." (Distant locomotive seen), #20, 21, 23, 158, 162, 179. (4 scenics, Georgetown overview, miners' burros) Images VG TO Exc., mts G+ TO Exc. MB\$100.
432. COLORADO (5 Manitou) Three Guernsey; #53 (group at Soda Spg, image G++, mt G), #74 (Manitou House hotel, Exc.) & #93 (mid-distant Manitou, VG+), Weiffle #114 (Manitou from the outskirts, image has some browning in margins of prints above sky, image otherwise Exc., mt G++) & WH Jackson #681 (overview, Exc.) MB\$100.
433. (Inc Construction) UTAH (6 views) Keys #6025 (crowd at unveiling of Brigham Young statue, some soil and very light stain, tones VG+ to Exc., mt G+), 3 CR Savage; "Mormon Tabernacle." (Exterior, might be at very end of construction, light soil, tones Exc., mt G+), "Organ in Big Tabernacle, 50 ft high." (Image Exc., mt G) & "West side, SLC." (Overview inc Tabernacle, looks to be in final stages of construction, image VG+, mt G), TW Ingersoll #105 (Eagle Gate, minor stain, image VG with better tones, mt G) & Anon amateur "SLC from Post Office Bldg, Oct 1902." (Image overall G to G+ with bit better tones, mt Fair to G) MB\$100.
434. (Inc by AJ Russell & Expedition) Powell /Thompson Survey very tall mt #145 (Driftwood Falls, Boulder Creek scenic, image Exc., mt G), WH Jackson #11-9(?) (SLC from outskirts, inc Tabernacle, some soil in sky, tones VG to VG+, mt moderately creased-between), CR Savage #10 (SLC west side, inc Tabernacle, light soil, tones VG to VG+, mt G++), Watkins' Pacific RR #2752 (overview inc Tabernacle, may be in final stages of construction, image VG+, mt VG) and 2 AJ Russell; No# "Giant's Grave Yard, Echo City." (Rock formation area, G to G+) & "Shadow Lake from NE." (Image Exc., mt VG+) MB\$125.

#### EXPEDITIONS (MID-WEST USA) Utah, Arizona, New Mexico, etc.

435. WHEELER EXPEDITION OF 1872 (7 scenics) All Wm Bell negs. #15 (F.113) Andy penned in "No.11? F.113) The 113 is seen in the neg. (Vermillion Cliff), #17 (F.44) and #18 (F.45) (Kanab Creek Canyon where it joins the Grand Canyon), #26 (F.87) (Yellow Pine), #34 (F.106) (Grand Canyon near foot of To-ro-weap Valley), #F.76 (Sheavwitz Crossing, Grnd Canyon) and #F.85 (the Bear rock formation, Colorado Plateau) Images G++ TO Exc., mts, one with last name autograph of Carl Grove Gilbert the Geologist, VG TO Exc. MB\$85.
436. WHEELER EXPEDITION OF 1872 (4 views) All with explorers seen. One not marked, but I believe all are Bell negs. #12 (F.110) (Sandstone Block), #F.46 (Kanab Wash), #21 (F.118) (Kanab Creek) and (attributed as) #27 (F.101) (Colorado River near Paria Creek) Images G++ TO VG+, mts VG TO Exc. MB\$85.
437. WHEELER EXPEDITION OF 1872 (4 views) All with explorers seen. Wm Bell negs. #32 (F.80), #33 (F.105) and #35 (F.79) (all Grand Canyon) and no maker markings "Canyon of Kanab Creek, Dripping Spring in foreground." (Attributed as #8 (F.54) (Canyon of Kanab Creek) Images from G+ TO Exc., mts G++ TO Exc. MB\$85.
438. 'COWBOYS' AND INDIANS (explorers & Indians) (2 views) INDIANS / FIRST NATIONS (2 views) Wheeler 1873 Expedition. Photo'd by Tim O'Sullivan. #29 (F.2) (part of title missing, but these are Coyotero Apache Scouts aligned with the US Army with the explorer. Small minor stain over a rock, image G to G+, mt Fair) and #31 (F.3) (Coyotero Scouts and two explorers, image G+ and is VG directly over the subjects, mt VG) MB\$150.
439. INDIANS / FIRST NATIONS (2 views) Wheeler 1873 Expedition. Photo'd by Tim O'Sullivan. #8 (F.44) "War Chief of the Zuni Indians." (Full-standing close-up, with a rifle and a sword) Image VG+ to Exc., mt Exc. MB\$135.
440. INDIANS / FIRST NATIONS. Wheeler 1873 Expedition. Photo'd by Tim O'Sullivan. #34 (F.57) "Pedro, Captain of one of the Coyotero Apache Bands, Arizona, in his Washington costume." (Image Exc., mt G++) MB\$150.
441. INDIANS / FIRST NATIONS. Wheeler 1873 Expedition. Photo'd by Tim O'Sullivan. #29 (F.72) (Navajo Brave with bow & arrow, next to his Mother, image overall VG+ and is VG+ to Exc directly over the subjects, mt VG+) MB\$100.
442. (6 views) INDIANS / FIRST NATIONS. Wheeler 1874 Expedition. Photo'd by Tim O'Sullivan. #34 (Remains of Roman Catholic Church in Gueloupe, Colorado, image overall G+ with better tones, mt G+), #35 (Beaver Lake, Colorado, explorer relaxing near foreground, image VG with better tones, mt VG+), #36 (explorer near foreground, Valley of Conejos River, VG), #37 (Lost Lakes, Conejos Canyon, Colorado, image VG to VG+ towards the foreground and lighter distant, mt Exc.), attributed in pencil by Andy as #38, and also that it is on page 265 of JD Horan's book on O'Sullivan, original pencil title by maker, "One of Pagosa Hot Springs." (Image Exc., mt VG) And #44 (two explorers near foreground at Horse Lakes, New Mexico, image VG to VG+, mt Exc.) MB\$150.
443. (5 views) Wheeler 1874 Expedition. Photo'd by Tim O'Sullivan. #47 (Alpine Lake, Colorado, two marks in left print show as negative flaws with no disturbance to surface, tones VG+, bit of creasing in mount and part of sky right print), attributed in pencil by Andy as #47 with Original pencil title "Alpine Lakes in the Sierra Blancas Mt." (Image VG, mt Exc.), attributed by Andy in pencil as #48, Original pencil title by maker, "Shoshone Falls, Idaho." (Exc.), #49 (Shoshone Falls, small negative flaw right edge center-high of left print, image otherwise Exc., mt VG+) and #50 (Shoshone Falls, VG) MB\$100.
444. INDIANS / FIRST NATIONS; Wheeler 1874 Expedition. Photo'd by Tim O'Sullivan. (2 views) #39 (Ute lady, New Mexico, negligible, tiny negative flaw above her eye, image otherwise VG+ to Exc., mt Exc.) And #41 (Apache Brave and wife, close-up, New Mexico, image About VG, mt Exc.) MB\$165.
445. INDIANS / FIRST NATIONS; Wheeler 1874 Expedition. Photo'd by Tim O'Sullivan. #42 (Jicarilla Apache Brave close-up, New Mexico) Image G++, mt Exc. MB\$125.
446. INDIANS / FIRST NATIONS (Powell Expedition) (2 tall mts) Both photo'd by Hillers. #77 (Indian group by open teepee-style structure, image overall VG, mt G+) and #96 (full-standing close-up of dignified Ute man named Pah-re-ats, image G++, mt VG) MB\$185.
447. (Expedition End Lot) (17 views) G TO G+ with better tones. MB\$135.

#### More NEW YORK CITY & STATE

448. (Inc Rainbow & Boat) NYC & NIAGARA (2 no bid lots, total of 44 views) Lot A; NYC (17 views) Alf Campbell #466a "Scene in NY.", 3 U&U; #25) (S35) 10723 (overview), #26) 10725 (rich people eating, Hotel Astor), #18) (S45) 11163 (Ellis Island Immigrant Station), 6 Keys; #H74) 16522, #28) 29212, #28) 32353, #36) 34089, #31) 34867, #25) 35030 (Nathan Hale statue at place where he was hanged, 2 subway platform interiors, hyper Liberty Statue, busy street view and Hudson view with two distant dirigibles), 3 Stroh&Wy/U&U: "On the promenade, Brook Bridge), two variants of "Broadway, the Busy Thoroughfare.", 2 HC White; #10 (Flatiron Bldg) & #22 (overview), Standard Scenic Co (Resource says Scarce) #2981 (Madison Square Gdns) and Am Stereo Co (RY Young) "The Great Broadway." (Lot A; G++ TO Exc.) And Lot B; NIAGARA: (27 views) 7 U&U: #S78) 5466 (dynamo engines, power plant), #3) (real Rainbow), #5) 5399 (MAID OF THE MIST close view), 2 variants of #10) (Cave of Winds), #14) (distant bridge), #78) 5425 (ice bridge), Barker/U&U #15) (back view of Dixon the Toronto photographer / wirewalker, Anon curved mt (different MAID OF THE MIST close view), Stroh&Wy/U&U (overview inc MAID OF THE MIST), 2 Kilburn; #7774 (sleigh, not close) and #12301 (2 ladies), Geo Curtis #118 (Real Rainbow), 2 Bierstadt "Signorina Maria Spelterini crossing Niagara Rapids.", #.7 "Ice Bridge.", 2 Niagara Falls Summer & Winter (both suspension bridge), JJ Reilly #257 (river), American Scenery (This Not a copyprint) "Toll House.", 2 Anthony; #56 (Falls) & #5385 (bridge) and 6 Geo Barker; "Horseshoe Fall and Great Ice Bridge of 1879.", "Under the great Horseshoe Fall in Winter.", "The Biddle Stairs on the way to Cave of the Winds.", #200 (Am. Fall), #708 (bridge under construction) and #842 (falls) (Lot B; Wirewalker view is G with better tones, the rest of the images & mts G++ TO Exc.) Previous starting bids of \$165 MB\$100.
449. (Inc Advertising) NY STATE MISC (30 views) 2 NYC Central Pk; Moulton pub by Surdam & White #197 (Terrace) & SF Adams (Bierstadt Original neg) #535 (Lake), 6 Rochester area; 3 Woodward; #1, 157 & 633 (Powers Bldg, 2 Mt Hope Cemetery), 2 Geo Monroe tall mts; #376 & 380 (city overviews), W M Knight (Resource implies Rare) (Portage area overview), 10 Ithaca area; 2 W L Hall (Taughanick Falls scenics), Wm Frear #20 (Ithaca Falls), LE Walker #1 (Cornell University), 3 Anthony; 2 Artistic Series, #35 & 108 (scenics) & #6709 (Cornell University), JC Burritt (lovely tinted hyper-stereo, Giant's Staircase cascade), 3 Spence Spencer; #1044m 1096 & 1097 (Sage Chapel & 2 Lower Falls), 3 Saratoga; Anon with label (Columbia Spg), CW Woodward #1759 (Grand Union Hotel), Anon (Excelsior Spring) & 8 Catskills; 5 Anthony; #398, 405, 551, 931, 9055 (scenics), London Stereo Co 1859 North America series "A Rocky Scene in the Plauterkill Clove.", Loeffler #202 (Falls) and Anon Ad view for Overlook Mtn House #7 (Parlor) #6709 has serious fox and soil but tones are strong. A minor mark or two in the lot. Images otherwise G++ TO Exc., mts Poor TO Exc. MB\$100.
450. (Inc Advertising & Music & Religious) NY STATE MISC (25 views) 2 U&U; (Salvation Army Home for Destitute children, Spring Valley) & (Flirtation Walk, West Pt), Keys #26) 32361 (Cadet musical band), J Soule #392 (Captured Mexican artillery West Pt), 3 Anthony, 2 Artistic Series; #4 & #7 (scenics at Little Falls) & #4156 (Fishkill Landing), CW Woodward # cropped off "Life at Lake George.", Anon "Fort Hill Cemetery, Seward Lot.", 3 Bierstadt; #14, 18 # 37(?) (Watkins Glen), Purviance (Au Sable Chasm), P Fleischner (Bridal Veil Fall, Havana Glen), Baker & Record (Advertising) #19 (Congress Park with ad on back), 2 A Orr & Son (Resource says Uncommon) #199 (Lake Luzerne) & #224 (Bridge at Luzerne), JR Moore (Trenton Falls, upper part 2nd Fall), Hall (Seneca Falls address, Resource knew of only two views, this may be one of them) (untitled church interior), S Bullock (Binghamton address) (interior of church), Geo Barker #1037 (Pocantico Lake), 2 LE Walker; #180 (Watkins Glen) & #697 (Lake Eldridge near Elmira) GF Gates #9 (Havana Glen) & JD Hope #5 (Watkins Glen) Some minor soil in the lot. Images generally VG TO Exc., mts G TO Exc. MB\$85.
451. NIAGARA (34 views) NY Stereoscopic Co (Circa 1858-59) "Suspension Bridge, taken from under the bank.", London Stereo Co 1859 North America series, "Winter Scene.", Sam Mason (Luna Tree), 3 J Soule; #309, 320 & 7932 (Luna Tree, bridge), Geo Stacy #245 (Falls), 2 Anthony; #6013 & 7803 (Falls, and moonlight boaters), 3 Geo Curtis; #236, 246, 282 (Luna Tree, Falls, small boats most likely ferries), 4 Geo Barker; #147, 215, 322, 854 (bridge, Falls, Terrapin Tower, and best view in the lot, Fred's Cabin Hotel from where he sold liquor), Sol Davis #350 (Falls), 7Heywood / Rowell; #337, 348, 349, 361, 373, 387, 398. (Inc Ice Bridge, likely 1866, photo kiosk, suspension bridge entrance, scenics), Anon with label #62 (Table Rock, winter 1866), Anon with label #73N (Table Rock), Webster & Albee #818 (Whirlpool Rapids), Anon (untitled close-up of two men), Bierstadt #173 (bridge), Continent Stereoscopic Co (bridge to where Terr. Tower was), Dodge, Collier & Perkins (publishers, I think) (Bridge with two people in foreground) Stroh&Wy / U&U (Falls), U&U #5466 (interior Niagara Falls Power Co) & HC White #8) 328 (MAID OF THE MIST) A few stains and some soil in the lot. Tones G++ TO Exc., mts Poor TO Exc. MB\$125.
452. PRISONS (5 views) 3 SR Stoddard #1228. 1240 & 1246 (Clinton Prison), Anthony pub #4293(?) In neg (Sing Sing overview) & GW Pach (Sing Sing) Some light soil in the lot. Tones G+ TO Exc., mts G++ TO Exc. MB\$75.
453. (Inc Zoo, Boats, Baseball - Sports) NEW YORK CITY (2 no bid lots, total of 20 views) Lot A; CENTRAL PARK: (14 views) 11Kilburn; No# or title (group with baseball bats), #1712, 1726, 3106, 3107, 4170 - 4172, 4654, 4655, 6491. (Inc 3 Zoo views and 3 views of kids playing Queen of the May), W M Chase (Fountain) and 2 French & Sawyer; #10 (Terrace) and #14 (Swan and Cignet fountain) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.) And Lot B; (6 Anthony) Early E Anthony #249 "Interior View. Saloon of Steamer COMMONWEALTH." (This may sound like 'anybody with a top hat is Lincoln' but the seated man with the beard does somewhat resemble Edward Anthony. Light soil, a couple of extremely light stains, tones VG+ to Exc., mt G++), Yellow mt #307 "Bird's eye view of Broadway from the Stereoscopic Emporium, looking N." (Serious foxing noticed mostly in sky, tones Exc., mt Fair with a gouged backside), Yellow mt #4582



- "Steamboat for Albany, Pier No.16 N. R. NYC." (Close view looking down on a sidewheeler, some tiny but bit-distracting marks on the image, tones VG to VG+, mt Exc.), #4583 "Foot of Courtland St N. R. NYC." (Full of ships and signs, two small places of missing emulsion, minor bit in sky left print and semi-minor bit over a smokestack in right print at upper right. Also moderate foxing and some mottling at the bottom. Tones mostly VG, mt VG), Orge red mt #11163 (sailboat in lower foreground. Couple of subtle stains on the sail, image otherwise VG, mt G to G+) and #11184 "South from East River Bridge Tower." (Docks and ships and Buttermilk Channel and Governor's Island seen, light foxing, tones VG+, couple of darkened-in flaws over the water, mt G) Previous starting bids of \$135. MB\$90.
454. (Boats & Ships) NEW YORK CITY: (5 early Anthony) #10 "View from the Battery.", #104 "Ferry Boat running to Staten Island.", #182 "The Battery and Bay before the Regatta, July 4, 1859.", #194 "Sloop under Full Sail." And #197 "Schooner and Steamer, with Governor's Island in the distance.(Either very light soil or a minor stain or two in the views, tones VG TO Exc., mts G++ TO Exc.) MB\$80.
455. (Inc Boat & Photo related) NY STATE by SR STODDARD (2 no bid lots, total of 14 views) Lot A; ADIRONDACKS & AU SABLE by SR STODDARD: (11 views) #563(?), 579, 689, 1150, 1158, 1163, 1164, 1168, 1186, 1194 & 1683. (Lot A; Images G++ TO Exc., mts VG+ to Exc.) & Lot B; PHOTO RELATED: (3 SR Stoddard) #1172 (Au Sable view, equipment seen near foreground, image overall G++ but About Exc over the equipment, mt VG+ to Exc.), #1195 (Smugglers' Pass, Au Sable, equipment seen in lower area. Image VG to VG+, mt VG) and No# "Caldwell, Lake George Aug 1, 1873." (Close-up of a reflective ball showing photographer and stereo camera, image G+, mt G to G+) Previous starting bids of \$235. MB\$135.
456. TRAINS & ORSON 'OLD MOUNTAIN' PHELPS (ADIRONDACK GUIDE) by SR STODDARD: (5 views) #389 "Old Mountain Phelps, Sept 27, 1876." (Close-up, head and shoulders. Some peripheral browning tones mostly VG, mt VG), #396 "Old Mountain Phelps at home. 1882." (That may be his wife. G++). Phelps Mountain was named for hiM.), #1090 "Put's Creek Trestle, CPI Co's RR 'Down Brakes.'" (Crown Point Iron Company, image G+, mt G++), #2261 "Bridge over the Sacandaga, Luzerne." (Image Exc., mt VG) and #2288 "The Hudson, above Thurman." (Image G+, mt VG+ to Exc.) MB\$135.

**More NY STATE; CHAUTAUQUA by LE WALKER  
Religion Related. (Griscom Collection.)**

457. SHIPS & BOATS (4 views) "Steamboats at Mayville.", 2 different "View on Chautauqua Lake." and "View at Point Chautauqua." (First view has a negligible scrunch at extreme top left print, last view has foxing in sky. Images otherwise G++ TO VG to VG+, Fair with bad corner TO Exc.) MB\$85.
458. SHIPS & BOATS: (4 views) (Untitled sunset image with a sailboat), "View on Chautauqua Lake.", "Sunlight on the ripples at Chautauqua." and "View at Griffith Point, Chautauqua Lake." (A few minor stains in the lot. Small flaw over the boat in first view. The Griffith Pt view has some foxing. Images otherwise G++ TO VG+, mts G++ TO Exc.) MB\$90.
459. (4 views) "View on SS Assembly Grounds at Chautauqua." (Fountain tree in foreground), "Fountain Tree, Palestine Park, Bathing Houses.", "Children's Temple at Fairpoint, Interior." and "Cottage and Group. At Fairpoint." (G++ TO Exc.) MB\$85.
460. SHIPS & BOAT: (3 views) (Untitled head-on view of sternwheeler JAMESTOWN, light soil, tones VG+ to Exc., mt VG), (untitled view of a different steamboat, less-close, VG) and "Bemus Point Hotel from Boat Dock." (Image VG, mt Exc.) MB\$90.
461. (Inc Music & Famous Political and Religious) (3 views) (Untitled close-up of a man on a tree stump, VG), (close view of group which includes Governor AH Colquitt of Georgia, John Heyl Vincent DD NYC, Prof BP Bowne Ph.D Boston, John Lord, LL D, Stamford CT, Bishop RS Foster Boston, Rev. Joseph Cook Boston and JF Hurst DD New Jersey. Negligible spot over a tree in left print, image otherwise Exc., mt G++) and "Choir of SS Assembly at Chautauqua." (Musical instruments seen as well as many faces, image VG+, mt VG) MB\$100.
462. (3 views) (Untitled view of group on a porch, image VG+, mt G++), "Counsellors of CLSC at Bronze Gate." (Exc.) and "Choir at Chautauqua." (Last view VG+) MB\$75.
463. PEOPLE CROWD VIEWS (3 views) "Audience on SS Assembly Grounds." (1881), "Audience of Chaut. SS Assembly." and "Audience in Grove at Chaut. 1879." (Images VG TO Exc., mts G, Exc. And VG) MB\$100.
464. (3 views) "Group at Chaut." (Tones lighter distant but are VG+ to Exc directly over the people in foreground, mt VG), "Group on SS Assembly Grounds." (VG) and (Untitled view, a collector has pencilled in 'Chautauqua Community Professors.' G++) MB\$85.

**PENNSYLVANIA**

465. (Industry & Mining & Occupational inc Child Labor) (37 views) CW Woodward #1213 (Hickory Swamp Breaker, Shamokin area coal fields), 14 U&U (all from 'Anthracite Coal' set): #(26) (S109) 11241, #(5) (S110) 11255, #(6) (S111) 11257, #(14) (S116) 11260, #(3) 13017, #(4) 13018, #(8) 13019, #(25) 13031, #(27) 13032, #(29) 13034, #(32) 13037, #(33) 13038, #(34) 13039, #(35) 13040 (Inc underground mining, first aid room, child 'breaker boys' & more) & 22 Keys; #(P268) P-V20399 (miners' homes) and, looks like all from the same set. Set #48 - 51, 53, 54, 56 - 60, 64, 65, 69 - 71, 73 - 76, 81. (Mostly steel industry, some coal mining & processing, inc a view of two young boys at work) The first aid room view has G to G+ tones, the rest of the images G++ TO Exc. MB\$90.
466. INDUSTRY & MINING & OCCUPATIONAL (20 views) Universal View "Mannville Breaker, Scranton.", F Gutekunst "Apollo." (Interesting image inc a little RR bridge to a mine or factory area), 2 FM Lewis (Clarion address, Resource says Rare) (Both of Edinburgh, with distant oil derricks seen, one view shows fire devastation in the background.), Purviance (untitled RR car on incline plane, Mauch Chunk), 8 Keys; #6369, (9) 6518, 6537, 6539, 7027, 7029, 7060, (75) 29216. (Inc Pittsburgh steel, coal mining at Scranton), 5 U&U; #11255 (coal miners close up), "Coke ovens near Altoona, filling with soft coal from overhead, opening and sealing doors.", "Workmen finishing plate glass windows in polishing room, Glass Works, Tarantum.", "Glass manufacture, Tarantum, casting and rolling sheets of glass 12 1/2 X 21 ft.", "Plate Glass Works, Tarantum, modeling clay pots for molten glass, moving pot to drying room." & 2 Stroh&Wy/U&U; (different but with same title) "Mining coal three miles underground." (Images VG TO Exc., mts G TO Exc.) MB\$125.

467. (Inc Telegraph related) Mostly PHILADELPHIA (15 views) 3 Cremer; (Callowhill Bridge & Masonic Temple) and #1227 (Fairmount Pk), 2 original CW Woodward negs; #907 (Boat House, Fairmount Pk) & #967 (downtown with Western Telegraph signs seen), Anon (ad for De Young's Store) (Fairmount waterworks area), James Zelner (untitled pretty scenic), Anon cream mt (back has scraped-off Treadwell markings) "Washington Head Quarters at Valley Forge.", 4 Anthony; #2227, 5867, 5880, 6272 (1 Delaware Water Gap area, 2 Wayne County scenics, 1 Monroe Furnace scenic), Geo Stacy #745 (Marshall's Falls), G&G #2547 (Civil War vets parade, Phila.) And DA Bowman (Mahony City address, Not listed in the Resource, might be related to JL Bowman in same town) (untitled overview of what looks like a mining area) Last view has lightish towns. The rest of the images G++ TO Exc., mts G TO Exc. MB\$75.
468. (Inc Disaster & Oil Industry & Occupational) (6 views) Mather "Ruined Man, Oil Creek." (Body language says it all. Image Fair, mt Poor), Anon lavender mt (Tidioute, bldg with sign 'Leviathan.' stains in sky, tones VG in foreground but lighter distant, mt G+), CW Woodward original neg #2800 (oil barrels at Storey Farm, image Exc., mt G) & 3 A M Allen; #82 (Mill Creek Valley RR scenic, image G+, mt G), #141 (Pottsville overview, moderate soil in sky, tones G+++, mt G to G+) & No# "Ruins of Shenandoah Fire, Nov 12, 1883." (Still smouldering, light to moderate soil, tones VG to VG+, mt G to G+) MB\$100.
469. (Inc Disaster) OIL INDUSTRY (4 views) Dettlor & Waddell #76 (oil tank on fire, Olean, image Exc., mt G), 2 Frank Robbins; #55 (Bleaching Tanks, image VG, mt Poor to Fair) & #90 (Lady Hunter Well spewing, image VG, mt G) & J West #81 (Flowing Well, minor stain, tones overall VG, mt G) MB\$85.
470. (End Lot) Mostly OIL REGION & INDUSTRY & OCCUPATIONAL (30 views) Inc some Philadelphia & Johnstown Flood & others. (Images Fair TO VG with better tones, mts Poor TO Exc.) MB\$110.
471. (Inc Oil Industry & Occupational & Johnstown Disaster & Philadelphia) (15 views) 7 Kilburn; No# "Phila. Pa. showing Penn RR Depot.", #11430 (Philly busy street scene) & #11431 (crowd on Market St) & #5244, 5245, 5248, 5250 (all Johnstown 1889 Flood) the rest, Oil Region; 5 Frank Robbins (various series, see scans); (attributed as #24) "Derrick City.", #97 (Turkey Run), #8 (Rixford area scenic), No# "Red Rock." & (Attributed as #28) "Harrisburg Run.", Ropes & Co "Mouth Bull Run.", Cremer #5 "Flowing Well at Oil Creek." (4 workers close-up) & CW Woodward #2769 (Hill at Trunkeyville) A few stains and some soil in the lot, tones G++ TO Exc., mts G TO Exc. MB\$125.
472. (Inc Photo related) OIL INDUSTRY (8 Frank Robbins) 3 from 3 different checklists; Bradford Oil Region series, #36 "Cole Creek.", Bullion Oil Region series, (nothing checked off, oil derricks) and 1895 Penn Oil Regions series, nothing checked off (oil bursting out of the hole, with a photographer seen with camera and tripod) and 5 Oil City series; #18 (Mt Pisgah is the title, image shows oil derricks and a cabin), #32 (Top of Triumph Hill), #34 (Pumping wells at New London), #72 "Bursting Oil Tank near Karns City, 16000 barrels capacity," and #77 (Pleasantville oil fields) Some soil and a few stains in the lot. Tones G++ TO Exc., mts G+ TO VG+. MB\$135.
473. (Inc Variants) OIL REGION, BRADFORD: (6 views) 2 Dettlor & Dow; #1 (Bradford overview) and #4 (Bradford overview), 2 Dettlor & Waddell (same checklist as previous) 2 variants of #1 (Bradford overview), West & Waddell #1 (Bradford from Harrisburg Hill) and 2 same anon tall white mts; (both titled 'Bradford.') All five views show the same street, four of them from about the same angle. (Images G++ TO Exc., mts Fair TO Exc.) MB\$120.
474. OIL INDUSTRY (4 Frank Robbins) #15 "The United States Well.", #16 "Drake Well. The first oil well." and two with original titles but #s added later; #19 "McKean Co Pipe Line." and #26 "Redrock." (Some negative flaws in #15, the view was printed this way. Light soil and/or 'toning' in sky of the others. Tones VG TO Exc., mts G+ TO Exc.) MB\$85.
475. (Inc Fire Dept) OIL REGION (3 views) 2 West & Waddell; (Nothing checked off the list) "Street View Bordell." (Light to moderate foxing, tones Exc., mt VG+) and #20 "Citizen Hose House, Bradford." (Fire equipment in foreground, G+) and JR Riddle "Jamison Street, Petrolia." (Nice street view, About VG) MB\$85.
476. (May include California, does include Fire Disaster) OIL INDUSTRY (11 views) 3 yellow mts; Anon "Day after Fire, taken from my Boarding House.", Styles & Reynolds (I think a mistake, should be spelled Stiles. Resource says Rare, I can't find a Reynolds in the area. Just a lady photographer based in Carlisle, so this must be extra-Rare) "Up River from Ruins of Porter's Refinery." and (attributed by Andy as) Stiles & Reynolds, (same manuscript title) "Upper Tidioute from Maguire Island.", 3 Geo Barker First Prize mts, all Oil Creek Disaster; "Oil Works after an Explosion.", "The Keystone Tank, showing Break." and "Burned to High Water Mark." and 5 late Keys, (these may be California or elsewhere) #(2) 37757 "Installing the Steam Boilers.", #(5) 37760 "Ladders and platforms high in the derrick.", #(6) 37761 "The 'Christmas Tree' of a flowing oil well.", #(9) 37764 "A Casing Head gasoline plant and refinery." and #(10) 37755 "Oil Wells in and near the Ocean." (Images G to G+ TO Exc., mts G TO Exc.) MB\$85.

**More CALIFORNIA**

477. (Inc Japan - Japanese - American & Farming & Industry & Occupational & by AJ RUSSELL & Famous - Teddy Roosevelt & 1906 SF Quake) (3 no bid lots, total of 48 views) Lot A; FARMING & INDUSTRY & OCCUPATIONAL (20 views) Brigandi #1(155) Cotton 7. (Weighing bale, Calexico), 6 U&U; (10-ox team at Boulder Creek Camp), (Giant Cactus at Riverside), #5989 (dragging huge log) and (stump of big tree and workmen), Universal Photo Art Platinograph #5325 (irrigating orange grove) and 9 Keys; #9016, #(5) 14428, #(6) 14108, #(8) 14460, #(12) 13314, #(30) 14244, #(31) 14235, #(33) 14272, #(45) 13327. (Inc Salt industry, and farming at El Centro, Brawley, San Joaquin Valley, pipe bringing water from interior to LA, town of Merced, Reedley, Fresno) (Lot A; Images generally VG TO Exc., mts G++ TO Exc.), Lot B; YOSEMITE & BIG TREES (14 views) 2 Am Stereo Co; "Nature's temple reflected in Nature's mirror." and "As we drove through the CALIFORNIA, Mariposa Grove.", 6 Keys; #(230)4935 (Teddy full-standing close-up near precipice), #(221) 26530, #(223) 26531, #(228) W26536, #(225) W26537 and #(234) 26543 (various sites, people seen in all), Kilburn #11871 (snowy precipice), Littleton View #889 (scenic), 2 U&U Troop I 15th US Cavalry on the trunk of the FALLEN MONARCH." and "The Valley, Half-dome, Nevada Falls, Cape of Liberty and imposing sierras (ESE) from Eagle Peak." and 2 The Pacific Coast West from Omaha series by AJ Russell, "The Three Bros. 4300 feet high." and one untitled scenic. (Lot B; Images G++ TO Exc., mts G+ TO Exc.) And Lot C; SAN FRANCISCO & LOS ANGELES (14 views) 4 LA; CL Wasson #20583 (Pigeon ranch)



- and 3 U&U: #6004 (Pigeon ranch), #42) (Civil War vets with McKinley at LA Soldiers' Home) and #10054 (West Lake Park), the rest SF; 2 Keys; #41) 14442 (Grand Ave overview), #39) 14468 (city overview), CL Wasson #20551 (Third St) and G&G "The Plaza, Chinatown." (PSEUDOSCOPIC) and 6 Quake; Keys #13278 (devastation), U&U #8182 (Call Bldg) and 4 Kilburn; #16846, 16847, 16878, 16894 (2 City Hall and 2 overviews) (Images G+ with better tones TO Exc., mts G TO Exc., Lot C) The Teddy view alone has sold in the past for the \$75. Previous starting bids of \$240. MB\$150.
478. END LOT SAN FRANCISCO (50 views) Includes some Copyprint /Pirated views. (Images G TO Exc., mts Poor TO Exc.) MB\$150.
479. END LOT Mostly YOSEMITE & BIG TREES (44 views) Inc 35 Yosemite & Big Trees and 9 misc. (Inc some Copyprint / Pirated views. (Generally images & mts G TO Exc., a few a bit lesser) MB\$110.
480. (Inc 1906 Quake & Irish Bank) SAN FRANCISCO (25 views) First 4 are Quake; Cal Osborn #260 (view from Bush & Taylor showing distant bldgs), U&U #8221 (overview), CL Wasson #20638 (California National Guard), HC White #8706 (remains of shopping district), 2 Universal Photo Art; #3724 (Golden Gate Pk) & 5402 (busy Market St), G&G #124 (Irish Bank), 2 U&U; "Mkt St towards the Ferries." (Butcher's wagon with animal parts in foreground) & "In the Great Sutro Baths.", 9 Kilburn; #981 - 983, 985, 4416, 9912, 9927, 9958, 16879. (Inc Cliff House, Ft Point, overviews, park-goers, contraption / bridge at Golden Gate, cemetery, instant downtown), 6 Keys; #5047, 5049, 5068, 5073, 11671, #40) 14467 (Inc overview, Mechanics' Pavilion, Cliff House, Christian Endeavor parade, Pacific Mail Steamer CITY OF RIO DE JANEIRO, Sausalito) & Bierstadt #1226 (Cliff House) A few minor stains and soil in the lot. First view is light distantly as is #11671. Tones otherwise VG TO Exc., mts Fair TO Exc. MB\$125.
481. Mostly YOSEMITE (21 views) Continent Stereo Co #6 (South Dome), XLNT Series (sharp for a copyprint / pirate) (a bldg with sign, BATHS), Taber (Watkins neg) #1155 (Vernal & Nevada Falls), Houseworth #1637 (Nevada Fall), Anon orge red mt "Devil's Office, Sonoma.", Kilburn #970 "Camping Out." (Busy camp scene), BD Jackson (Glendale address, Resource says Scarce) (On photo paper) # CR Savage "Looking from the Cars into the Chasm below Cape Horn.", Universal View "Lake Tahoe.", 5 U&U; #123) (group in Sierra Nevada Mtns, one man looks like he has a camera), the rest inc drive-through Big Trees, Twin Bros, Sentinel, North Dome) & 6 Stroh&Wy/U&U; #58) (WAWONA tree), Nevada Falls, Yosemite Falls & 3 people at precipice of Glacier Rock. (Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
482. (Inc Farming & Industry & Occupational) MISC (20 views) American Stereo Co (late tissue) (Arizona Gdns, Del Monte), Andrew Price #15 (Vulcan Steam Works, Geyser Spgs), 2 CL Wasson; #20583 & 20604 (pigeon Farm & ostriches), Universal Photo Art #5510 (Pelican Pool, West Lake Pk, LA), Universal Series #4120 (Mendocino Valley), HC White #750 (San Gabriel Mission), 2 amateur (First State House, Monterey) & Sequoia Nat'l Pk high overview), 2 Kilburn; #966 (Castle Peak) & 10030 (Hotel San Raphael), Keys #R113) 23069 (Olive production), 6 U&U; #5987 (instant explosion of tree base, Converse Basin), #14250 (peach farm) and also 2 log dragging, Pres Mck not close making speech at Redlands at the Casa Loma Hotel, Giant Cactus), Stroh&Wy/U&U (orange picking) & Philip Brigandi #130) Wool 16. (Machine for interlocking wood fibers) Images G TO Exc., mts repaired TO Exc. MB\$80.
483. SAN FRANCISCO (7 Watkins) No# or title (top mezzanine Palace Hotel), #938 & 939 (Merchants' Exchange Bldg), #943 (Pacific Insurance Bldg), #1735 (Occidental Hotel) & #3553 & 3558 (interiors, Palace Hotel) Images G++ TO Exc., mts G TO Exc. MB\$125.
484. CLIFF HOUSE & AREA, SF (7 views) AJ McDonald "Cliff House & Seal Rock.", Continent Stereo Co #10 and Watkins #7712, 773, 776, 777, 3621. (#776 prints are mislaid, one higher than the other. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$110.
485. (Inc US Mint & Zoo) MISC SAN FRANCISCO AREA: (7 views) Anon tall mt (Fort Point, VG+), Houseworth #223 (US Mint, image VG to VG+, mt G), 2 Watkins Woodward Gdns; #1635 (image VG+ to Exc., mt VG) & #1639 (image VG+, mt G+) and 3 AJ McDonald; "US Flagship SAN FRANCISCO." (On deck with sailors, image G with better tones, mt Poor), #308 (Telegraph Hill, small stain and light soil in sky, tones VG to VG+, mt G) & #331 (overview, image VG, mt G) MB\$125.
486. YOSEMITE & BIG TREES (10 views) J Soule #1086 (Father of Forest), 2 JJ Reilly; #445 (Cloud's Rest & Merced) & #543 (Yosemite Falls), 3 Bierstadt; #1153, 1166, 1204 (Tenaya Falls, Domes, Cathedral Rocks) & 4 Anthony (first is marked only by a subtle imprint) No# "EI Capitan.", #6 (Mother of Forest stripped of bark and with scaffolding), #100 (Fishing on Mirror Lake) & #149 (Lower Falls) Several with very light fox and soil. Tones VG TO Exc., some mts have scraped-off areas and were likely once in the Treadwell collection, Fair to G TO VG+ to Exc. MB\$100.
487. MINING; Maker unmarked, pencil on back reads 'probably by Halsey & Coffin,' "General View, Mines Dutch Flat." (Light soil in sky, tones VG+, mt G) MB\$100.
488. MINING; Watkins Pacific Coast #1820 "Malakoff Diggings, North Bloomfield Gravel Mining Co, Nevada Cty." (Light soil, tones VG+ to Exc., mts G+) MB\$100.
492. (Inc Tax Stamp & by J Soule & Trains) NEW HAMPSHIRE (34 views) Barnum "Coloring his Meerschaum, Nashua NH." (Dog in fun pose), 3 JW & JS Moulton (one pub by Ropes); #196 (Mt Kearsage), #251 (Glen House), #268 (Mt Wash Train), 9 NW Pease; (2 No# scenics) & #48, 51, 65, 82, 131, 186, 217 (Inc Diana's Bath, Echo Lake, Bartlett Boulder, Profile House), 7 J Soule; #109, 130, 165, 171, 176, 498, 500. (Inc Echo Lake, Tuckerman Ravine, Crawford House, Glen House, Bartlett), 8 Kilburn; No# (Glen House with tourist carriage), #53 (Pool), #104 (Glen Ellis Falls), #109 (boaters), #160 (Silver Cascade), #186 (Locomotive), #304 (Summit House & train), #2336 (hermit English Jack at home), London Stereo Co 1859 North America series, #213 (Basin), JA French Lawrence & Haverhill Select Excursion Party series, #6 (group on rocks), Bierstadt #28 (Train), SF Adams (Mt Wash summit), HJ Brown (Newport address) (trout caught near Lakeview House) & Heywood/Rowell #296 (Willey House) Images G with better tones TO Exc., mts Fair TO Exc. MB\$135.
493. (Inc Education & by J Soule & Sport - Croquet & Tax Stamp) BOSTON (17 views) Two Seaver &/or Pollock Boston & Neighborhood; "Institute of Technology, interior, Boylton corner Berkly St." (Students in class) & (overview from Bunker Hill Mon.), 2 J Soule; #561 (church int.) & #589 (Navy Yard), 6 Jos. Bates; "Faneuil Hall.", "Church of Imm. Conception Interior.", & #1, 5, 9, 11, 16. (Inc Horti Bldg, Music Hall organ, Museum, City hall, Hospital with croquet game in foreground), Kilburn #10295 (Press reporters at Christian rally, 1895), Universal Photo Art #5543 (Hunnewell Gdn), Heywood/Rowell #400 (outdoor apple selling lady), Ad view, maker unmarked, I think this is original from the neg and not a copyprint, "Apple Vendor, Boston Common." (Civil War vets trying to get by), Shaw & Lord (Public Gdn) and Rand & Latto (untitled image might show firemen, or perhaps a fraternal group) Last view G, some distracting marks on the croquet view, the rest, images G to G+ TO Exc., mts G TO Exc. MB\$110.
494. (Inc Industry & Occupational) MASSACHUSETTS (15 views) US Stereoscopic Co (Resource knew of only one view, though that one view was a copyprint / pirate. Not sure on this one, but I think it's original to the neg) #575 (Hoosac Tunnel), 2 S Towell (Lowell address) (no titles, a not-close view of what may be a baptism in a lake & group of gents), JA French (Pacific House, Nantasket), F Clark (Pittsfield address, Resource says Scarce) (untitled interior of a 'Hospital Bazaar'), Anon (winter Gloucester view dated 1861), Anon (Leyden Glen, man on a boulder), Brownell & Adams (Methodist Church, New Bedford), JC Moulton #20 (Episcopal Church, likely Fitchburg), JW & JS Moulton (Charles Ward house, Salem), Kilburn #615 (Mechanics Mill interior) & 5 Hamor; (all industry, 1 cotton factory in Salem, 1 Washington Mills at Lawrence, & 2 Atlantic Cotton Mills, #8 Ring Spinning & #14 (packing) Images G with better tones TO Exc., mts Fair to G (some with scrapes on back where I think Treadwell markings were) TO Exc. MB\$110.
495. (Inc snow-slide 'Rides' & Boat & Covered Bridge) VERMONT (24 Kilburn) No# (CT across the Wells River from VT), #42, 53, 98, 99, 152, 260, 559 - 561, 563, 565, 575, 726, 808, 809, 1769, 1771, 1773 - 1775, 4112, 4113, 4115. (Inc St Johnsbury, Stowe, Westmore, Newbury, Newport, Burlington, Montpelier, Ladies Institute and 3 Burlington Winter Carnival with two different ice-slide rides and 1 Fancy Skating Contest) Images G+ TO Exc., mts G TO Exc. MB\$100.
496. (Inc Boat & Logging Industry & Occupational) MOOSEHEAD LAKE, MAINE (6 views) No titles, Andy Griscom described all these as Maine. Anon beige mt (untitled image of sidewheeler GOV. COBURN) & 5 same anon orge red mts; (Inc lumbermen, their shanty, best view is a very cosy looking interior) Some soil and a few stains in the lot, but tones VG+ to Exc throughout, mts G+ to VG. MB\$150.

### More EUROPE (MISC)

497. (Inc Variants) SCANDINAVIA (Denmark, Norway, Sweden) (33 views) 14 Denmark; 13 Kilburn; #10941, 10944, 10947, 10953, 10955, two variants #10959, 10961, two variants #10969, 10978, 11001, 11002. (2 Hillerod, the rest Copenhagen) & Universal Photo Art #8203 (Fish market, Copenhagen), 16 Norway; 11 Kilburn; #11016, 11136, 11142, 11051, 11054, 11100, 11108, 11125, 11132, 11133, 11135, 11138, 11150, 11151 (Inc Trondheim, hotel at Vossevangen, scenics), Keys #13452 (skiers), Universal Photo Art Platinograph (load boat with cod) & 3 Kilburn Sweden; #11157 & 11165 (Palace interiors) & #11237 (Stockholm overview) Images G++ TO Exc., mts G TO Exc. MB\$100.
498. (Inc Graeco - Turkish War) GREECE (24 views) Jarvis/U&U (man in rope netting accessing Monastery), 4 Keys; #97) 975 (Theseum) & #1800 (Odeon of Herodes Atticus), #688) 33997 & #691) 33998 (Both Acropolis) & 19 Kilburn; #12196, 12201, 12204, 12209 - 12214, 12216, 12218, 12220, 12221, 12224, 12237 - 12239, 12242, 12243. (Inc some Athens and Acropolis, also Kalabaka, Kastrakia, Hagia Rosane Monastery & 5 Graeco - Turkish War of 1897) Images G+ TO Exc., mts G TO Exc. MB\$120.
499. IRELAND (29 Kilburn) #87, 100, 101, 103, 107, 110, 114, 115, 117, 119- 121, 126, 128, 130, 141, 142, 170 - 172, 175, 177 - 179, 181, 6359, 6380, 6388, 6415. (Inc Dublin, Kingstown, Maynooth Castle, Roslin Castle, Causeway & more) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100.
500. IRELAND (28 views) U&U #70) 9006 (Blarney Castle), Jarvis / U&U (lady smoking pipe at Wishing Chair), Keys #P218) P-V12626 (Ship building yard, Belfast) & 25 Kilburn; (attributed as) #34, #39 - 43, 45, 47, 50, 51, 55, 58, 59, 62, 78, 81, 82, 85, 86, 88, 91, 92, 94, 96, 98. (Inc Cork, Queenstown, Blarney Castle, Ross Castle, Glendalough, Howth, scenics) Images G to G+ TO Exc., mts Fair to G TO Exc.) MB\$100.
501. (Inc Boats) SCOTLAND (24 Kilburn) #132, 137, 140, 141, 143 - 145, 148 - 153, 157, 158, 160, 161, 164, 167, 169, 2342, 2351, 2352, 6223. (Several with GW Wilson initials seen in the negative) Inc Edinburgh & Castle, Ayr, Loch Katrine, scenics. (Images G TO Exc., mts Fair to G TO Exc.) MB\$90.
502. (Inc Variants) SCOTLAND (26 Kilburn) Two variants #6217, 6226, 6227, two variants #6229, 6232, 6235, two variants #6238, 6239, two variants #6248, 6250, 6258, 6259, 6280, 6281, 6283, 6284, 6294, two variants #6295, 6320. (Edinburgh, Glasgow & more) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
503. GERMANY (36 Kilburn) #2443, 3720, 4957, 4965, 12144 - 12146, 12148, 12149, 12151, 12153 - 12155, 12157 - 12159, 12171, 15295, 15317, 15319, 15647, 15660, 15667, 15670, 15675, 15677, 15687, 15688, 15695, 15701, 15710, 15711, 15719, 15723, 17223, 17224. (Inc Heidelberg Castle, Berlin, Eisenach, Brunswick, some Rhine & more) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$110.

### More NEW ENGLAND STATES

489. (Inc Lighthouse, Oak Bluffs & Glass Industry & Occupational) MASSACHUSETTS (2 no bid lots, total of 12 views) Lot A; (11 views) Seaver imprint (Pittsfield view), Anon "Gay Head Light House.", SF Adams #852 (Stone Church and White House, New Bedford) and 7 Forester Clark & Co (Resource says Scarce, I say Rare); 4 without title (homes, patriotic stage) and "Dr Todd of Northampton." (He was an author and reverend), "Dr Todd in his study." and "Dr Todd's Workshop." (Lot A; Images & mts G TO Exc.) And Lot B; GLASS MAKING: Buel & C Seaver Jr (Pittsfield address, Resource doesn't mention scarcity, I say Rare) Untitled image originally from the Tex Treadwell Collection, then Andy Griscom. Tex's red felt tip description is seen on back. See scan. (Last view, Image Exc., mt G+) Previous starting bids of \$135. MB\$85.
490. (Inc Boats & RR Station & Prison & Convicts & Lighthouse / Light House) MASSACHUSETTS & NEW HAMPSHIRE (8 views) 5 MA; Ropes & Co #306 (Long Wharf), A B Hamor (Cambridge Jail exterior), J Soule #610 (Cambridge Jail ext.), AE Alden (gate entrance, Navy Yard), Proctor Bros (untitled Cape Ann view with people near foreground) & 3 NH; FJ Moulton (untitled overview of RR state by a lake, likely Weirs), WN Hobbs (lighthouse at Isle of Shoals) and WGC Kimball (nothing checked off the list, Concord Prison with inmates seen outside) Images G with better tones TO Exc., mts G TO Exc. MB\$75.
491. LIGHT HOUSE / LIGHTHOUSE (2 views) SF Adams "Gay Head Lighthouse." (Exc.) & JSE Rogers (Gloucester address) #61 (Thatcher's Island Southern Light.) (Image VG+ to Exc., mt G) MB\$85

504. (Inc Disaster & Occupational) ITALY (43 views) Two J Andrieu; #796 (Vesuvius from Naples) & #1547 (pub bit later, Vesuvius in 1858), 2 Universal Photo Art Naples; #7236 (vegetable seller) & #7238 (basket makers), U&U #10506 (Messina Quake), Anon early gry mt #320 (Vesuvius lava), Sommer #271 (Naples overview), Sommer & Behles #292 (hyper stereo view of people on the dried lava), 2 Van Lint; (Baptistry, Pisa and interior, Cathedral of Pisa), Amodio #1544 (Vesuvius erupting in 1872), A Bernoud #394 (Forum, Pompeii), Vues d'Italie (Vesuvius eruption 1869), Anon yellow mt (gallery view, Venice), 6 No Stereo-Effect, images identical; Sommer (feasting) & 5 Sicilian Costumes (inc eating, begging, eating next to starving child), the rest Kilburn; #1476, 3512, 4941, 4948, 4952, 5796, 5797, 5804, 5807, 10854, 10879, 10882, 10885, 10890, 10892, 10902, 10904, 12112, 12118, 12122, 12136, 17305, 17308. (Inc 2 Messina Quake, skulls in Catacombs, Rome, Pompeii, Florence & more) Several minor stains in the lot. Images & mts G+ TO Exc. MB\$125.
505. (Inc Ship) FRANCE (18 views) Anon (Russian church, Paris I believe), J Andrieu #278 (ship at Bordeaux), Anon white mt (Strasbourg Cathedral, 2 London Stereo Co / Wm England of Paris; #64 (St Paul & St Louis Church) & #82 (Louvre), 2 Viret & Fraget; #5 & #24 (both Paris church interiors), Neurdein (Hautecouer retail marking) (St Nazaire Church, Carcassonne), Anon early beige mt (Carcassonne, might be same church), 2 Hippolyte Jouvin; #2 & #67 (City Hall, Place de la Concorde, both instant), 2 J Andrieu Pau; #1798 & #1800 (City Hall & Jurancon), U&U #97) 9622 (Etretat beach, dragging fishing boat) & 4 Kilburn; #4877, 10920, 10922, 15394 (Russian church, Paris, 2 Eiffel Tower, Napoleon's birthplace on Corsica) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
506. (Inc Gibraltar) SPAIN (26 views) 4 Gibraltar; 3 Kilburn; #15239, 15241, 15242 (all show the Rock. As a child, our family had a fold out couch bed which we called the Rock of Gibraltar because it was uncomfortable.) & Alf Campbell #2155a (mid-distant view of town), the rest Spain; Dr Gabs Leyden (Berliner Verlag Institute, circa 1906, Rare maker Not listed in the Resource) #3115 (wreck of SMS GNEISENAU near Malaga), the rest Kilburn; #5814, 5818, 5821, 5825, 5843, 5848, 5850, 5851, 15190, 15192, 15200, 15203, 15205, 15212, 15213, 15217, 15220 - 15222, 15224, 15235. (Inc Madrid, Al Hambra, Granada, Toledo, Seville) First view, image G, the rest, images & mts G+ TO Exc. MB\$100.
507. (Inc Boats) HOLLAND / NETHERLANDS (14 views) Universal Photo Art Platinograph #1994 (fishing boats & dike) & 13 Kilburn; #15596, 15600, 15606, 15609, 15614, 15617, 15622, 15628, 15633, 15636, 15637, 15639, 15641. (Inc people, cities, scenics) Images VG TO Exc., mts G+ TO Exc. MB\$100.
508. (Inc Boats & Canals & Disaster & Macedonia & Malta) ITALY & GREECE (2 no bid lots, total of 37 views) Lot A; Mostly GREECE (13 views) 3 U&U Malta; #192 (Valettea with ships), #116700 (Valettea from Harbor) and #202 (Masons on deck the ARABIC at Malta), U&U #135) 10986 (Troas harbor towards Macedonia) and 9 Greece; 2 Jarvis/U&U: "Athens from Areopagus (Mars' Hill)," and #31) (Hadrian relief in Eleusis), 2 Keys; #11164 (Mars Hill) & #P204) P-17107 (sailboat, Piraeus), 2 U&U: "Temple of Jupiter Olympus, Arch of Hadrian, and the Stadium, SE from south wall of Acropolis, Athens.", #137) 10988 (Isthmus of Corinth), 2 HC White; #4122 (Frieze on Parthanon) & #4271 (Ship Canal), Universal View Co #41) (Athens overview) (Lot A; G++ TO Exc.) And Lot B; ITALY (24 views) Emilia (Bologna address) #339 (St Vitale church interior, Ravenna), Anon early gray mt "Duomo St Brescia.", E Lamy #32 (vatican statuary hall), 2 Drier (Early); #123 (Church of St Marie, Bergame.) (Bergamo, where Earl Grey Tea originated) & #351 (Place Chateau Royal, Turin), Universal Series #2382 (washing clothes, Lake Como), Kilburn #15059 (Tragic Theatre, Pompei), 3 U&U: "A view from the inside of the crater of Vesuvius." and two from private ship tour; #134 & 135 (both show tourists and ship at Naples), 2 Universal Photo Art; #7206 (Arch of Constantine, Rome), #7222 (Garibaldi statue, Milan), 10 Stereo Travel; #48, 52, 54, 58 - 60, 64, 67, 70, 92. (Inc Apian way, Naples inc Castello, Gallery of Umberto Primo, street scene, farming, Pompeii, also Amalfi, Paestum, Como) and two 1908 Messina Sicily Earthquake; U&U #10499 (searching for the dead) and Kilburn #17303 (searching both for survivors and dead) (Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$116. MB\$65.
509. MISC (Denmark & Sweden & Norway & Russia & Austria & Holland / Netherlands & Belgium & Occupational) (28 views) Two A Braun; #3992 (Amsterdam canal) & #5933 (City Hall, Bruges, Belgium), 15 Denmark; 2 same anon amateur dated 1912; (cattle & Copenhagen Zoo) & 13 P Fangel; #506, 1068, 1072, 2699 (or 2644), 2702a, 5585, 5586, 5592, 5600, 5693, 5783, 5816. (Inc Hotel Kolding, Sonder Senderup, Sonder Bjaert, Dalleg Halle, Skamlingsbanken, Birkelse, Bratskaao, and more), American Stereo Co (late tissue) (Royal Guard, Stockholm), 2 Keys Norway; #13439 (Saw mill) & (258) V25633 (Lapp group), 2 Russia; Kilburn #11755 (Ice Carnival group, St Petersburg) and Leon & Levy #5006 (City Hall, St P.), 6 Austria; V Angerer "Isahe." (?) (Town in a valley overview), Charles Gaudin #66 (Salzburg overview), E von Oberhausen (Resource says Rare) #7 (Gratz, Welden statue), Baldi & Wurthle #69 (Salzburg overview), E Lamy Tyrol series #51 (Chateau Ried) & Keys #15) 1901 (Church of St Stephen, Vienna) Images G+ TO Exc., mts Fair TO Exc. MB\$85.
510. (Inc Tissue) ITALY (23 views) Collection FS (Resource says Uncommon) #2399 (Mercury statue), I attribute to the Gaudins, Italie series "St Bartholomew." (Church interior), C Ponti #830 (bust 'Bruto de Michaelangelo'), R Rive (Fauno dormente statue), Brogi #3087 (statue in Florence), London Stereo Co Alpine Club by Wm England #11 (la Doire, Courmayeur, walking bridge), E Lamy #10b (Arch at Rome), 2 Keys; #6144 (Venice Canal) & #574) 33419 (Pisa Leaning Tower), U&U #57) (Leaning Tower), 4 HC White; #96) 1701, #16) 1726, #87) 1777, #1782. (Naples beggars, casts of Pompeii dead, 2 Venice), 2 Kilburn; #1469 (Vatican & Rome overview) & #1496 (Leaning Tower), 2 G Sommer or Sommer & Behles; #262, 272, 412, 821 (cascade.Naples overview, Seneca bust, door by Ghiberti in Florence Baptistry), and 3 (different) maker unmarked; (Leaning Tower, Venice, #343 Amphitheatre) Minor stain or two in the lot. Images otherwise VG TO Exc., mts G TO Exc.) MB\$90.
511. (Inc Billiards / Pool & Tissues & Surprise Tissue & Franco - Prussia War / Paris Commune & Salt Print) FRANCE (15 views) Anon early white mt with gilt, (untitled park view, I think Paris but may not even be France, Albuminized Salt Print), France Grou #528 (Dining Room, Grand Hotel) Anon Surprise Tissue (when held to light, St Etienne church is on fire), Anon dull orge red mt Tissue (Crypt, St Chapelle, Paris), 3 E Lamy; #57 & #58 (both St Cloud interiors, Sevres Vases & Billiard room), #122 (Cirque de Gavarnie), Anon (pub by J Bates) (Fountain Louvois, Paris), Debitte & Herve (Photographic Co) (Paris Mint bldg), NC (unknown, Paris address) (St Laurent church), J Andrieu #184 (Casino at Biarritz), Kilburn #1546 (neg is earlier) (Paris overview showing Commune damage), Anon Tissue (fort view with artillery pieces and soldiers in foreground, see Scan for difficult to read title), Anon, Paris 1870 - 1871 series #2 (damaged bridge) & J Andrieu #3116 (Tuileries after the Commune) Light to moderate soil on several. Images otherwise VG TO Exc., the J Andrieu Biarritz mt is cut down, mts otherwise G to Exc. MB\$135.
512. SPAIN (18 views) J Laurent (untitled overview of a city / port), Kilburn #2435 (Grand Saloon, Aranjuez), Collection Photo-Stereo (garden at Granada) and 10 A Martin from various series; (inc Valladolis, Alicante, Huesca, Granada, Gauchin, Ripoll, Lugo, Cartagena & more) A flaw in one image over ground, only. A few minor disturbances in others do not affect viewing. Images G++ TO Exc., mts G TO Exc. MB\$125.
513. (Inc Tissues & Tissue Surprise) SWITZERLAND (15 views) Three London Stereo Co / Wm England Alpine Club; #8 (Geneva street mkt), #323 (statue), #339 (Cascade de Grezy), 3 F Charnaux; #162, 232, 373 (glacier climbing, ice tunnel, Furka), Hippolyte Jouvin #1033 (Lauterbrunnen scenic), Anon salmon mt #475 (glacier des Bossons), Anon early #65 (Interlaken street view), 2 A Braun; #4976 (Murren) & #5179 (chateau Wartenstein), Kilburn #1601 (Lucerne overview), Stereo Travel #67 (ice tunnel) & 2 Tissues; Anon (Gorge of Trient) & (I attribute to the Gaudins) (Fribourg, when held to Strong light, a train appears on the bridge in both prints) Images G++ TO Exc., mts from cut-down TO Exc. MB\$100.
514. (Inc Boat & Dolls & Occupational & Industry) GERMANY (14 views) Hippo. Jouvin #513 (boat bridge at Coblenz), Anon (Munich bridge and overview), Fridrich, Preuss #1 (Marienbad, Kreuzbrunn), J Bscherer #75 (Munich overview), Anon (looks like by Herzog) #344 (Heinemann sches Haus, Hannover), 3 Keys; #48) 11754, #P188) P-V24492, #P189) P-V24485 (workers making dolls), 3 Kilburn; #1532, 1536, 1617 (Heidelberg, Cologne Cathedral, Rheinsteine Castle), 2 HC White; #2200 (boat bridge, Cologne) & #2221 (pretty tinted Roland's Arch) & CL Wasson #8323 (soldiers and Emperor at Potsdam, but not clear who he is) First view has moderate soil and mt is G. The rest, images VG+ to Exc., mts VG TO Fresh, Exc. MB\$90.
515. (End Lot) RUSSIA & EASTERN EUROPE (19 views) Inc 9 Russian (3 are tissues), 1 Poland, 1 Bulgaria, 4 Bohemia & 4 Unknown but look like Eastern Europe. (Semi-minor punctures in two tissues. Otherwise images G TO Exc., mts G+ TO Exc.) MB\$70.
516. (End Lot) (Inc Paris 1871 Commune) FRANCE (35 views) 19 misc France; (Inc 4 tissues, 1 Nice, 2 le Havre, 1 Bonneville), 4 E Lamy Pyrenees; #54, 55, 69, 100 (1 St Sauveur, 3 scenics), A Braun #1054 (Argentieres), Anon early mt (Caen with shipping), Anon (Nice overview), Anon (Looks French, people on horses), Anon (St Maude), Furne & Tournier #4 "Une Maison de Campagne, lew Jeux.", Anon early (Palais de Justice, Rouen), Anon (RR yards, attributed by collector as Bayonne), Anon (port of le Havre), American Anthony pub. #1594 (shipping at Havre), 12 Paris; Anon early (studio of sculptor Dantan the Younger), Anon early with Guerard label (new theatre & bridge), . Hautecouer (crowd at Versailles), Anon (Arch of Triumph), 2 same anon (Strasbourg RR Stn & Russian Orthodox Church), Anon early (Seine river and village), Anon tissue (road workers on Ave of Republic), 2 (early) Henri Plaut; (untitled arch) & (bridge near Rue Manutention), Anon (St Etienne du Mont church), Anon dated 1859 (Tuileries) & 5 Paris Commune; JR (J Raudnitz) (damaged Tuileries), Anon (ruins of Ministry of Finance), A Block (usually he goes as 'BK') (ruins of Rue Royale) & 2 Tissue Surprise Fire views, I believe by Leon & Levy; #8536 (Fort de Double-Couronne) & #8606 (damaged Louvre) The last two views have serious tears. Otherwise, images Fair to G TO Exc., mts Fair TO Exc. MB\$110.
517. (End Lot) (Inc Boats & Tissues) SWITZERLAND (35 views) Six A Braun; #628, 1036, 1066, 3227, 3285, 3300. (Boats at Zurich, Ice Tunnel, Scenics), 2 'AC' (Afred Chardon); #664 & 668 (Bourgeois Hospital & Tamina Gorge), 2 curved mt era anon; (Bohemian Schweiz scenics, I think they're Swiss), A Varady (Basel & bridge), 3 Furne & Tournier (circa 1858) #30 (Zurich), #59 (Lucerne), #129 (Hospice du Simplon), 2 LSC Wm England Alpine Club; #224 (scenic) & #331 (Chamounix), Ferrier (circa 1855) #806 (Cascade de Chedde), Anon blue mt circa 1855 (Staubbach Falls), 2 Tissue views; Anon "Hotel de ....". Anon "Les Diablerets." (Scenic), 2 A Garcin; "Le Rigi Kulm." (Hotel Schreiber) & #362(?) (Route de Brunis), Anon Vues de Suisse (untitled city overview), Anon early #525 (Staubbach), Anon green mt #23 (Goultann), Anon (Hotel de l'Eau, Geneva), 2 E Lamy; #81 (Interlaken) #131 (Valais St Maurice), Anon (Hospenthal), Anon early (Grindelwald glacier), 2 A Gabler; (Hospenthal) & #1369 (ice tunnel), 2 J Julien; #73 (Mauvais Pas) & #474 (glacier climbing) & Anon early #143 (Valley of Harlie) Subtle punctures in Les Diaberets view, otherwise images Fair to G TO Exc., mts G TO Exc. MB\$135.
518. (Inc Tissues) (Better End Lot) PARIS FRANCE; (Approximately 51 views) Inc 14 tissue views, the rest regular views. Some views as early as the mid-1850s. Some subtle tears & punctures in some of the tissues. Images otherwise G TO Exc., mts Poor TO Exc. MB\$125.
519. (Inc Tissues) (End Lot) ITALY (30 views) Inc 9 Tissues, topics inc Rome, Florence, Venice, Pompeii & more. I could only find one puncture among the tissues. Images from Fair to G TO Exc., mts G TO Exc. MB\$100.
520. (Inc Tissues) Mostly TYROL & AUSTRIA & BELGIUM; (39 views) Inc 24 Tyrol & Austria, 1 Denmark without stereo effect, 10 Belgium, 1 Spain, 1 Monaco, 2 Norway. (One Belgian view bears the imprint of F Tessard, the Resource knew of only a single view by this Very Rare maker) Images & mts G TO Exc. MB\$100.

## BOXED SETS

521. TINTED BIRDS by KEYSTONE (49 views) (Birds & Nests) #B50 - #B100, missing #B86 & B92) Generally VG+ to Exc., a few a bit lesser. Some of the tinting is quite realistic. MB\$75.
522. GEOMETRY by U&U (25/25) #d 1 -25. Geometric designs printed onto card. Extremely Rare, this is the first time I've seen this. (Some soil in the lot, cards otherwise Exc., box is VG to VG+) I think worth a whole lot more than the MB\$125.
523. POST-WAR RAUMBILD SET, THE BEST RAUMBILD SET I HAVE SEEN: (300/300) (Published circa 1950s) Compiled by Gerhart H Seger in co-operation with Otto Schonstein, Hitler's photographer. I have only had this set once in my career and it was missing a view. This set of views is complete, though both the booklet and the viewer are not present. I didn't count Hitler and other famous (notorious is a better word) people images with the subject's back to the camera or distant. There are over two dozen images of the evil incarnate Hitler, 8 or more images are Jewish persecution related, inc views of nasty racists on floats depicting Jewish Germans. Goering I found in 6 views, one card doesn't mention him though it's a close view. Two views of Ernst Udet, once an honored WWI fighter plane Ace who committed suicide over his lack of success for Hitler in WWII. One view of General Franco of Spain, 4 views of Mussolini, 1 King Victor

Emmanuel of Italy, 5 Rudolph Hess, 1 von Ribbentrop who was hanged after the war, 1 Chamberlain entering the bldg for the Peace in Our Time meeting, 1 Albert Speer, 1 King Michael with Queen Mother Helena and Marshall Antonescu, 1 Gertrud Scholtz-Klink who was the Nazi Women's League leader, 1 view with both Josef Goebbels who killed his children and committed suicide with his wife upon Hitler's suicide and Alfred Rosenberg who was hanged in 1946, some Before and After views showing damage to Germany, 1 Gen Keitel (not real clear) who was hanged, 1 Leni Riefenstahl the film maker though her face is in shadow, 1 Admiral Raeder who was jailed, 1 Johannes A Blaskowitz who was charged with war crimes and avoided the noose by getting away from his guards and jumping off a balcony to his death, Werner von Blomberg, Werner von Fritsch, 3 General von Brauchitsch who was charged with war crimes but died before trial completed, 1 Prince Chichibu of Japan, 1 Dr Schacht who was imprisoned by Hitler after the assassination attempt and was later tried for war crimes and was fully acquitted, 1 Konrad Henlein who slit his wrist with his broken spectacles in American captivity after the war, 1 image of French politicians Andre Francois-Poncet and Edouard Deladier, 1 Sepp Dietrich who for some reason escaped the noose was only jailed for his responsibility of the Malmedy Massacre, 1 Italian Gen Dominico Rossi, 1 image of the odious Julius Streicher who published the anti-Semitic Der Sturmer and was hanged, 1 Admiral Doenitz, 1 King of Bulgaria, 1 Konstantin Hierl, 1 Hans Frank who was hanged, 1 Nazi Bavarian Education Minister Adolph Wagner, 2 General Reichard, 1 Zepp flying over Munich, 4 Paris 1937 Expo views of German bldgs etc., and 7 views of war casualties of which two are quite gruesome. (This set is missing both the booklet and the viewer. #132 has a vertical crease nearish to left side. #172 has a marginal crease just touching the image. #212 has a vertical crease in right print, serious, but very subtle. Tones generally Exc throughout. The book-style box and sheath are Good.) There are some less-interesting views of bldgs, etc, but the majority are historical and this set really helps bring to life those WWII documentaries on tv. The other set I had, missing a view and also missing the book, sold for over \$1,100. MB\$800.

### More EXPOSITIONS & FAIRS

524. (Inc Model Train 'Ride' & African-American related) PAN AMERICAN EXPO, BUFFALO 1901: (28 Kilburn) #14466 - 14468, 14483, 14488, 14490, 14504, 14509, 14511, 14517, 14526, 14532, 14533, three variants #14539, 14540, 14541, 14543, 14544, 14546, 14556, 14557, 14564, 14658, 14664 - 14666. (Inc Midway barkers, people-views, several views of McKinley's last speech shortly before the assassination, views of the grounds, etc.) A few stains in the lot are minor or peripheral. Images G+ TO Exc., mts, one mt Poor, the rest of the mts G+ TO Exc. MB\$110.
525. (End Lot) CHICAGO 1893 COLUMBIAN EXPO (Approximately 100 views) Inc approximately 87 Kilburn sold-on-site gry mts with green medallion design on back. Also 3 early (for them) Keystones, 1 North-Western View Co., 1 Geo Barker, 3 Stroh&Wy / U&U and 2 Jarvis U&U and 1 Rare example by WS Prickett (Fairmont WV address, Resource doesn't mention rarity, but I will.) Inc a few Ferris Wheel views, also exhibits, people, bldgs, grounds overviews. Might be a dupe but I didn't notice any. (Images Fair to G TO G++ , mts from creased-between TO Exc.) MB\$165.
526. (Inc 'Rides' & Famous - Teddy Roosevelt) LOUISIANA PURCHASE EXPO, 1904 ST LOUIS (36 Kilburn) #16273, 16276, 16286, 16289, 16290, 16292, 16296 - 16298, 16301, 16303, 16304, 16334 - 16336, 16344, 16345, 16355, 16358, 16359, 16369, 16373, 16382, 16389, 16393, 16398, 16404, 16406, 16420, 16430, 16431, 16434, 16435, 16456, 16463. (Inc Stock Show, Ferris Wheel seen in several in distance, people, exhibits, views of the grounds, bldgs, etc.) Images G to G+ TO VG+, mts Fair TO Exc. MB\$135.
527. (Inc Autos & African-American & Ferris Wheel 'Rides') LOUISIANA PURCHASE EXPO, 1904 ST LOUIS (36 views) Universal Photo Art "NY to St Louis Automobile parade.", 2 U&U; #18 (inside Ferris Wheel showing spokes) & #35 (overview of The Pike, the fun zone), Keys #15075 (semi-close Ferris Wheel), HC White #8528 (night view), Universal View Co (Indiana & Missouri farm exhibits), the rest Kilburn; #16150, 16152, 16153, 16165, 16174, 16175, 16177, 16178, 16194, 16196, 16197, 16199, 16200, 16203, 16204, 16206, 16207, 16211, 16214, 16223, 16243, 16246, 16252 - 16254, 16259, 16262 - 16264, 16270. (Inc bldgs, people, displays, views on the grounds, etc.) Images G+ TO Exc., mts G TO Exc. MB\$165.
528. (End Lot) CHICAGO 1893 COLUMBIAN EXPO: (Approximately 210 views) Almost all are Kilburn, may be some minor duplication. Many topics of the expo covered. (Images Fair TO G+, mts Fair TO Exc.) MB\$250.
529. (Inc London 1862 & Philadelphia 1876 & Paris 1878 1900 & Religion) (27 views) 3 X 1862 by London Stereo Co; #38 & 61 & 64 (Eastern Transept, statue, Russia religious items), 7 X 1876; Centennial Photo Co (four-name style) #1122 (statue), JA French (untitled military statue) & 5 Kilburn; #2355 - 2359 (all interior overviews, most with displays), 9 X 1878 by Kilburn; #2362 - 2364, 2366, 2368 - 2371, 2373 (all interiors, some statuary) & 8 X 1900 by Kilburn; #13918, 13941, 13946, 13947, 14199, 14204, 14209, 14210 (views on the grounds, bldgs.) Images & mts G to G+ TO Exc. MB\$100.
530. (Inc Variants) MISC AMERICAN FAIRS (25 views) CW Woodward #620 or 628 (interior overview at a Chicago Expo most likely early 1870s), 5 California Mid-Winter Expo by Kilburn (Mts dated 1894) #9464, 9465, 9621, 9725, 9760 (inc parade of Butchers, crowd view, interiors), 2 Virginia 1907 by Kilburn; # 17156 & 17169 (Teddy Roosevelt & battleship VIRGINIA) & 17 Atlanta 1895 by Kilburn; #10481, 10634, 10639, 10642, two variants #10651, two variants #10654, 10669, 10717, 10718, 10740, 10741, 10751, 10761, 10764. (Inc 'fat lady' with variant, crowd views, trained horse in Mexican Village & more.) Images G TO Exc., mts Fair TO Exc. MB\$100.
531. (Inc London 1862 & 1871 and Paris 1867 & Chicago 1893 & St Louis 1904 & Trains) (15 views) 4 X 1862 by London Stereo Co; #11, 149, 163, 254 (Hardware Court, Vases, Crystal etc), 3 X 1867; Anon orge red mt (view on grounds), Anon milky turq mt with label #6156 (World Globe display from Prussia) and Leon & Levy # unreadable (France Beaux Artes), 1 X 1871 by London StereoCo #77 (Vases), Kilburn #8404 (Chicago, Hoag Pony Farm), Keys #11727 (1900. Eiffel Tower across Seine) & 5 St Louis 1904; Kilburn #16359 (stock show), U&U #34 (Train display), Universal Photo Art (King Cotton display), HC White #8474 (lagoon, Festival Hall) & CL Wasson #3190 (night view) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
532. PANAMA -PACIFIC EXPO, SAN FRANCISCO 1915: (27 views) 2 Keys; #17773 & 17810 (views on the grounds) & 25 same anon; (All exterior views, bldgs, people, etc.) Images G+ TO Exc., mts G TO Exc. MB\$135.

533. (Inc Philadelphia 1876 & Detroit 1883 & Portland Oregon 1908 (12 views) Nine 1876; Pub by James Esson (Agri Hall interior, pirate copyright from a Centennial Photo Co view), 6 Cent. Photo Co; 4 (4-name style); # unreadable (Mrs Maxwell's taxidermy display), two variants #999 (Maxwell display) & #1085 (more of same) & 2 (2-name style); #932 (taxidermy reindeer) & #1498 (Laplanners display with human mannequins), Geo Barker #1910 (boy street salesman & shoe-shiner, not real close) & James Cremer (low overview from an entrance turnstile), 2 Detroit Art Loan Exhibition by Earle & Hawley (these are Scarce) #5 & #34 (statues) & Keys Portland 1908 Expo #15450 (Wash State Bldg, note the mid-distant balloon in the air) Minor flaw above a man's head in the Barker view. Images otherwise VG TO Exc., mts G TO Exc. MB\$85.

### Large MONO GW WILSON IMAGES

534. (2 images) Each is 7 1/2" X 11 1/2" on larger card. #2171 "Loch Earn." and #2457 "Mill on the Dochart. Killin." (Both VG+ to Exc. and neither appears to be listed anywhere that I can find.) MB\$85.

### SHAKER (ALL NEW HAMPSHIRE) (Andrew Griscom Collection.)

535. ENFIELD (4 views) 2 CE Lewis;(no title, title by Andy in pencil) #10 from a set, (view North, schoolchildren & ox teams seen distant, scratch in left print mostly over field, almost touches an ox, tones Exc., mt VG) & (pencil title is later I think) (Enfield overview, tones G to G+, mt Exc.), attributed to CE Lewis by Andy, title looks original, "Shakers, Enfield." (Low overview, some people seen not close, closed tear and a few minor problems in sky, tones G+, mt G) & WGC Kimball (Nothing checked of the list on back, two men looking at Enfield from a hill, image G++, mt Fair to G) MB\$100.
536. ENFIELD (4 C Lewis) First two No title or #, nothing checked off list on back, identical to the image showing Enfield in previous lot, but this has better tones, image VG+ to Exc., mt VG+) & (farmland, bldgs beyond, tones Exc., a few stains in sky are minor), (untitled image shows a house but mostly road, image VG, mt Exc.) And (attributed by Andy as by Lewis) (untitled overview of Enfield from atop a hill, image Exc., mt front Exc., mt back some soil) MB\$125.
537. ENFIELD; WGC Kimball No# or titled, (nothing checked off the list on back) (Man seated in a parlor, Andy pencilled 'Nelson Chase?' on back, I can't find an image of the man.) Some mottling over the background but Exc directly over the subject, mt G++ . MB\$100.
538. CANTERBURY; WGC Kimball #13 "Dining Hall." (VG+ to Exc.) MB\$100.
539. CANTERBURY; WGC Kimball, Maple Sugar Camp series, #37 (candy and other tasty treats on a table) Image Exc., mt VG+) MB\$100.

### More TISSUE VIEWS

540. (End Lot) GENRE, THEATRICAL, RISQUE (22 views) Fair TO G++. Includes some mostly subtle punctures, some light tones, etc, but also includes some 'pin-impressing,' to accentuate the folds in clothing. Very good value at MB\$85.
541. (End Lot) GENRE & DIORAMAS (32 views) Fair TO G+ . MB\$100.
542. (End Lot) (Inc 4 Surprise & 1 Diabery - Devil view) GENRE, EUROPE & More: (29 views) Fair to G TO G++ . MB\$100.
543. (Inc 3 Surprise) MISC (11 views) Minor folding of backing paper layer on the closer sailboat view. The less close sailboat view has a very subtle puncture over water and the Ship Surprise Fire view has some missing backing layer one corner. Otherwise images & mts G+ TO Exc. MB\$100.
544. (Inc Surprise & Lighthouse & France & Switzerland) MISC (7 views) First four Surprise: Leon & Levy (light house at Nice lights up), 2 LB (might be LeBas); (Chateau Chillon, sky enrichens and boat appears, both right print) & (Louvre on fire), 2 HC (Resource says Unknown) (Place de la Concorde, fireworks in right print) & (Louvre, almost identical neg to the LB in this lot, sky enrichens left print), Leon & Levy #7821 (Fontaine Cuvier) & Florent Grau #130 (Gallery perspective, Versailles) Images VG TO Exc., mts, one with repair on back, the rest of the mts VG TO Exc. MB\$125.

### FULL-SIZE GLASS VIEWS & GLASS ENTITIES & ONE DUFAYCOLOUR LOT

545. SPAIN by CLOUZARD & SOULIER; #454 (Seville overview, image Exc., I think retaped at least decades ago) & (not counted in the starting bid) Anon (Paris overview, some chunks of emulsion are missing though tones fine. Retaped along top, looks similar to the other view.) MB\$65.
546. PARIS 1855 EXHIBITION: Maker anon. #66 (image puts you right there on the floor with awards and displays) Image Exc., has been retaped at least decades ago. MB\$150.
547. US CIVIL WAR 1861 - 65: French publisher anon, likely American photographer's negative; "Depart d'un Regiment. Guerre Amerique." (Union soldiers on horseback in Washington DC, image overall G++ with mostly Exc tones towards the foreground and over the people, has been retaped, and there is no tape along bottom.) MB\$150.
548. (Inc Italy) SALT PRINT & THEATRICAL, VERY EARLY, MOUNTED UNDER GLASS (2 views) Circa mid 1850s. The Salt Print is by Anon maker. Titled on Period label "Temple de la Paix a Rome." (A white area in left print detracts, image otherwise VG+ but overall G, looks like original tape and no fraying.) and Anon maker (untitled image depicting a robber and his victim, some brownish disturbance in bottom area, image otherwise Exc., looks like original tape and no fraying.) MB\$60.
549. DUFAYCOLOUR SLIDES (Switzerland) (20 slides) (Dated 1939) by L. Capenerhurst. Each image is 4cm X 5 1/2cm mounted in regular stereoview size card. Scarce color process is not nearly as crisp as Kodachrome, but is a bit sharper than Autochrome. Camera settings are written on front. Mostly scenic views, some with people seen, also RR station at Glotsh, pipeline from Lake Barberine to Chatelard, Chamonix downtown, Engelberg Corpus Christi procession) VG+ to Exc. MB\$125.
550. MONO AUTOCHROMES (2 items) 5" X 7" No titles. A lady on a rock by a beach (some peripheral toning, and a tiny flaw or two, but still very nice) and (close-up of a lady with her dog, striking image is a bit dark in a good way and it brings out the lovely colors. Perhaps the nicest Autochrome I've seen, Exc.) MB\$85.
551. STEREO AUTOCHROME (FULL-SIZE) (Lovely untitled view in a rose garden) Tiny fleck hardly detracts, otherwise Exc. MB\$100.

## More NUDES (Inc more GLASS)

552. (6cm X 13cm GLASS) LESBIAN - GAY (3 views) Three different couples, ladies enjoying each other. (Exc.) MB\$100.
553. (6cm X 13cm GLASS) (3 views) Different lady close-up nudes. (Exc.) MB\$80.
554. (6cm X 13cm) (7 views) On thickish photopaper. Several models. One view with two ladies. One view with flax near model's head, otherwise VG TO Exc. MB\$60.
555. (VM) RISQUE & NUDE & GRAPHIC & PORNOGRAPHY, COLOR TRANSPARENCIES CIRCA 1950s & 60s (11 views) Taken with Rolleiflex camera, two 2 1/4" square transparencies for each image. Some with minor discoloration marks, but generally the color is VG+ to Exc. The story behind these unusual Rareties is that they were projected in 3-D for private stag parties in the Taunton area of England during the 1950s & 60s. Note from Consignor: "The 3D projector was home-made and very Heath Robinson / Rube Goldberg but must have worked to the satisfaction of his customers. They were used also for mixed sex parties in the Bridgewater area of Somerset. There was great risk that was taken in these shows for fear of a police raid landing the operator in prison." (Generally Exc.) MB\$135.
556. NUDES by J Recknagel (3 views) Circa 1899-1900, very finely mounted. Three different pretty models. (VG+ to Exc.) MB\$135.
557. CAMERASCOPE VIEWER & NUDES / NATURIST VIEWS (8cm X 11cm on thick photopaper, borders included.) (26 views) A few with naked men, though one extremely distant, but another shows them playing football / soccer. Most have pretty ladies. (VG TO Exc.) MB\$160.
558. NUDES / OUTDOOR (8cm X 11cm on thick photopaper, borders included.) (14 views) One is PSEUDOSCOPI. (VG TO Exc.) MB\$100.

## ALASKA & KLONDYKE (inc Mining & Canada)

559. (Inc Indians / First Nations & Variants) (11 views) Jarvis/U&U "Kasa An Village." (Totem Poles seen, this exists in several variants), U&U #184709 (Klinkwan Indian village with Totem Poles), Universal Photo Art "The strenuous life in the Klondyke." (Miners at work) & 8 Kilburn; #12720, 12728, two variants #12729, two variants #12730, 12733, 12734. (Inc two views of digging out the dead in snow slide on Chilkoot Pass, miners in camp and on trail) Images & mts G+ TO Exc. MB\$100.
560. (Inc Dance & Indians / First Nations) (12 views) U&U "The fantastic Potlatch dancers, Indian Village of Klinkwan." and 11 Kilburn; #12737 - 12739, 13094, 13123, 13126, 13133, 13138, 13141, 13145, 13146. (Inc aerial tramway, miners in camp, on trail and at work) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
561. MM Hazeltine (untitled image inc what looks like photo equipment in foreground, a small boat with passengers and a large steam ship) (Fresh, Exc.) MB\$85.
562. (Inc Farming & Indian / First Nations) (23 views) 19 Keys; #P(200) P-9271, #1019G 11501, #269 V11568, #261 21043, #1001G 21044, #263 21050, #267 21074, #268 21077, #1015G 21078, #1016G 21079, #1023G 21096, #1022G 21107, #1005G 37490, #1006G 37491, #1007G V37492, #1011G 37496, #1012G 37497, #1014G 37499, #1017G 37500 (Inc Indian village, Indian lady and baby, some from earlier Klondyke era negs, also farming, Ketchikan, Steamer YUKON, and more) and 4 U&U: "Mouth of the Troandik (plenty fish) River, from which the Klondike Mining Region takes its name.", "Gold miners at work in the Klondike Mining District.", #S387 "The mine where a single pan of gravel yielded \$400 Gold, Eldorado Creek, Klondike. Yukon District, Canada." and #S319 10655 (distant view of miners at Treadwell Mine) Images G+ TO Exc., mts G TO Exc. MB\$75.
563. (Inc Indians / First Nations) (12 views) U&U #10657 (icebergs, Taku Inlet) & 11 Keys; #P(200) P-9271, (1001G) 21044, 21053, (429G) 21061, (1015G) 21078, (1016G) 21079, (426G) 21108, (434G) V27195, (1005G) 37490, (1010G) V37495, (1002G) 37648 (Inc reindeer & sleds for miners, farming, Ketchikan, Skagway, Indians, scenics) Images G+ with better tones TO Exc., mts G TO Exc. MB\$60.
564. (6 Keys) #430G 21083, (432G) 34017, (1009G) 37494, (1004G) 37489, (1013G) 37498, (1023G) 21096. (Inc Fairbanks, Seward, Block House at Sitka, drying fish) Images VG+ to Exc., mts G TO Exc. MB\$60.

## More ORIENT & EAST ASIA & SOUTH PACIFIC & AUSTRALIA & NEW ZEALAND

565. CHINESE & JAPANESE - AMERICAN (9 views) Four FG Weller; #318 - 321 (not sure if complete set, depicts a gambling group with an occidental portraying an oriental), 2 Kilburn; #10499 (Chinese kids, Olympia Wash.) & #11432 (Parade for Li Hung visit to Philadelphia), U&U (Chinatown, San Francisco), Universal Photo Art #5513 (Chinatown SF) & G&G/Zahner (Tea House, Japanese Gdn, SF) Images G++ TO Exc., mts G+ TO Exc. MB\$125.
566. (Inc Variants) KOREA & PHILIPPINES (16 Kilburn) 8 Korea; #15378, 15380, two variants #15382, 15383, 15386, 15388, 15390. (Inc military, Americans firing artillery piece, people, Chemulpo) & 8 PI; #13562, 13644, 14913, 14914, 14919, 14923, 14926, 14928. (Farming and culling rice, Datto Piang, Moro Datto, Datto Baique, people) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
567. (Inc Caves & Mining & Variants) AUSTRALIA & NEW ZEALAND (39 Kilburn) 36 Australia; #5879, 5882, 15413, 15417, 15426, 15428, 15450, 15478, 15490, 15491, 15499, 15501, 15509, 15510, 15512, 15513, 15521, 15527, 15530 - 15532, 15534, 15777, 15785, 15786, 15937 - 15939, 15946, 15947, 15949, 15957, 15961, 15967, two variants #15969. (Inc cities, scenics, people, etc.) & 3 NZ; #15736, 15739 & 15743. (Huka Falls, farmer with oxen, cooking eggs at a boiling spring) Images G TO Exc., mts, one creased-between, otherwise mts G TO Exc. MB\$120.
568. (Inc Beholding) CHINA (28 Kilburn) #13878, 13879, 13881, 14166, 14169, 14322, 14324, 14329, 14338, 14346, 14347, 14369, 15321, 15329 - 15331, 15334, 15338, 15339, 15343, 15348, 15352, 16502, 16537, 16547, 16556, 16581, 16593. (Inc Cangu punishment, a child feeding prisoners between the bars, Mukden Festival, Manchurian Hunhudies in prison, people, scenic views, etc.) Images Fair TO Exc., mts G TO Exc. MB\$110.
569. (Inc Variants) Mostly BOXER REBELLION, CHINA (16 Kilburn) #13875, 13880, 13886 - 13889, 13903, 14173, 14896, 14910, 14183, two variants #14374, 14908, 15323, 15342. (Inc soldiers from USA, France, Russia, Germany & UK, also Boxer artillery pieces, Chinese police of Peking, feeding the poor, two views of jailed Boxers likely awaiting execution, scenics) Images & mts G TO Exc. MB\$100.

570. BOXER REBELLION, CHINA (13 views) Universal Photo Art Platinograph #114 (Brit sailors on HMS TERRIBLE), 8 U&U; 3 No#; (US Minister Conger & Staff, dead Chinese at South Gate, Tientsin, Miss Smith and refugees at Mission School) and #47, 71, 72, 75, 80 (damaged ship the USS MONACACY, overview inc Germans at Peking, camel freight train, Tientsin ruins) & 4 Kilburn; # scrapped off (Boxer group), #13896 (Peking ruins), 13874 (Peking wall) & #14898 (funeral of Gen Shwarthoff) Last view with serious stain. The rest, images G TO Exc., mts Fair with wear TO Exc. MB\$90.
571. (Inc China & Farming & Industry & Occupational) Mostly JAPAN (17 views) Two China; Keys #1107) 6617 (Mukden street scene) & Kilburn #14348 (garden in Canton), the rest Japan; 11 Keys; #2) (5) 3844, #51) (61) 3900, 14028, 14038, #P(290) P-14061, 14733, #14) 14755, #2) 14874, #P(158) P-14891, #C(878) V14905, #P(64) P-14939. (Inc Yokohama street view, beggars near Kyoto temple, industry, farming, occupational), 3 HC White Artisque Colour series; #3880, 3889, 4071 (Sacred Torii, Zen Monastery, Matushima Bay) and U&U #9) (farmers spreading millet) Some striking tinting in this lot. Pressure line is subtle on the Kilburn. Images VG TO Exc., mts G+ TO Exc. MB\$80.
572. KOREA: (6 views) G&G #22 (Russo-Japan War) "Coolies unloading military stores at Piong Yang." (Sounds like the present-day capitol, light soil, tones Exc, mt G), 4 Kilburn; (no# or title) (Korean soldiers, I know the view, Exc.), #15362 "Bridegroom getting the first view of his future wife." (Image Exc., mt G+), #15371 "The wilderness of the Diamond Mountains inhabited by Buddhist monks and tigers." (Image VG+, mt Exc.) And #15377 "Lotus Pond, King's Palace." (Part of title into print, image otherwise Exc., mt G) and Universal Photo Art Platinograph #2 "Japanese boat builders on the beach at Fusan, light diagonal wrinkling in left print, but not in mount. Little mark at top of right print. Tones VG+ to Exc., mt VG+) MB\$75.

## More PHOTO RELATED Views

573. TITLE BOOKLET (They call it an 'Order Blank') FOR UNIVERSAL PHOTO ART COMPANY (57 pages, 3 1/2" X 6 3/4") 'Condensed Catalogue Art Nouveau Stereographs Great resource! (VG to VG+) MB\$85.
574. (Inc Variants) MISC (22 views) Pub by American Anthony Co (statue at Crystal Palace in London, a photo ad seen at right for pic of Prince Albert), 12 Kilburn; No# (untitled image of corn in a field, interesting verso with Tex Treadwell comments, one is 'This MUST be Kilburn's sorriest stereo. No wonder it wasn't published.'). #151, two variants #340, 417, 995, 2450, 11468, 11538, two variants #11672, 11927. (Inc two views of what may be his photo wagon, two variants of him and his wife, a third pic of his wife with Period writing on back, 'from Mr. Kilburn,' and several others with viewers & cards), E B Abel (amateur Not listed in Resource) orge red mt "Solid Comfort." (Title of what is likely a self-portrait is a cute title for a stereo image, that is, if the image is actually stereo. This view has No Stereo Effect), 3 U&U: First two are examples of stereo effect; (untitled 'Big Feet.' Man is possibly one of the Underwood Bros.) & (untitled 'Big Hand') & (group which includes Teddy Roosevelt & Mr Strohmeyer the photographer at Corbin Park, NH), Anon early copyprint "The optical delusion, things seen and not seen." (Stereoview salesman takes advantage of the man's wife, as man looks at cards), Anon "Charlotte St, St Augustine." (Florida. Sign prominent but partly cropped out, 'Florida Views.', CH Shute #106 (Oak Bluffs view, a camera is seen on the porch), American Stereo Co #b) "The fresh view agent departing." (Cards on floor), Anon early (untitled refracting ice, piece of paper inside reads 'Stereoscopic Magazine.') Last view, image Fair, the rest, images G++ TO Exc., mts Poor TO Exc. MB\$100.
575. (5 views) Anon maker, circa 1860, likely Gaudin (Untitled image showing Alex Gaudin and some ladies examining stereoviews, with several Brewster-style stereoscopes seen. A variant of this is seen in Paul Wing's fine book on Stereoscopes. What looks like a negative flaw in upper right of left print, image overall VG, mt is eaten away at left, overall mt is Fair.). Anon (likely Roger Fenton) (Untitled image showing an Irish Elk skeleton at a museum, I believe the British Museum. Image G, mt G to G+), Published by Lovell Reeve, "Bend of the Liedr, North Wales." (Machine print info says Fenton took the image in the summer of 1858. Image Exc., mt VG but fresh), JP Firmin (Eaton, UK, Resource implies quite Rare) (Untitled beige mt of a man on a bench, two marks of discoloration, tones otherwise Exc., mt VG) and No maker markings, Yellow mt (similar print style to previous) (image shows a group of mostly identified people, Andy Griscom noted the man at right has a photo bulb in one hand, and on the back, though the name is not clear, it may well be J Firmin. Image VG to VG+, mt Exc.) MB\$90.
576. (8 views) Universal Photo Art #4888 "Our Artist in Jamaica." (I could not find an image of CH Graves, but the man on the horse in this close-up view might be him. Andy Griscom's note on back says the man might be CH Graves or Messerschmidt. Some mostly invisible flaws include light horizontal wrinkling and a couple of tiny indents, also a visible negative flaw over part of the basket, tones Exc., mt VG), Whiting View Co #870 (Niagara winter view, someone has pencilled on back that the two men are the Whiting Brothers. Fingerprint over one of their faces in left print, tones otherwise VG, mt VG), Stroh&Wy/U&U "Our well-known stereoscopic photographer, HA Strohmeyer, Blanket Court-martialed by his Army friends." (Instant view of him in the air. Image VG, mt Exc.) Keystone print on thick photopaper. #X57890 "West down Hooghly from boat-landing at Botanical Gardens, Calcutta, India." (Someone has pencilled on the back that the man with pith helmet is James Ricalton. Exc.), and 4 U&U: 2 variants of #28) 3457 (Ricalton on an 'ekka' style wagon in India, close views, images VG+ and VG to VG+, mts VG+ & G), No# (Russo-Japan War) "Unsheltered bed on Hoozan Hill where for three weeks Mr Ricalton watched the great battles around Port Arthur." (Couple of bottles of liquor, too. Image has minor crease over ground in left print, tones VG, mt Exc.) And No# "An Underwood stereoscopic photographer at the crater of the largest active volcano in the world, Asu-san, Japan." (Last view Exc.) MB\$100.
577. (Industry & Occupational) (2 HC White on thick photopaper) #8277 "The Home of Perfescopes and Perfec-Stereographs. . Lens grinding machines, Lens Dept." (Image VG+ to Exc., part of margin missing at left, and marginal crease) and #8278 "The Home of Perfescopes and Perfec-Stereographs. Main woodworking room, Stereoscope Dept." (Image VG+ to Exc., bit of lower left corner missing from margin) MB\$100.
578. (Industry & Occupational) (2 HC White) (both on thickish photopaper with notches for some kind of viewer) #8279 "The Home of Perfescopes and Perfec-Stereographs. In the Press Room, Metal Working Dept." And #8286 "The Home of Perfescopes and Perfec-Stereographs. An automatic printing press, Stereograph Dept." (On both, some marginal problems, but image Exc.) MB\$100.
579. (Inc Industry) (5 views) Anon tall milky turq mt (untitled Flume, NH, Andy Griscom's pencilled note on back says 'Stereo camera suspended on wires in front of board



bridge.' image G to G+, mt VG), HC White #8273 (overview of the factory and part of North Bennington VT, image Exc., mt VG+ to Exc.), Clough & Kimball "Mt Washington Scientific Corps." (Tex Treadwell note on back says Clough is the man 2nd from right, image VG+, mt G), U&U #18) 8288 (famous view of the photographer high up on a skyscraper bldg under construction, Exc.) And Maker unmarked but I'm pretty sure this is by SR Stoddard "Novel Scene, Ft Wm Henry Hotel Grounds." (Photographer reflected clearly in the mirror-ball, serious mottling, image G to G+ with better tones, mt G) MB\$110.

580. (5 views) Manville & Jarvis (Marshalltown Iowa address, Resource says Scarce, I say Rare) "Edith & Caddie Allen." (Studio view, two girls with stereoscope and both mono & stereo photos seen, VG), U&U "Prince Henry and Alice Roosevelt on launching platform, Emperor Wilhelm's yacht METEOR showing champagne bottle and silver hatchet." (Several pro photographers seen in foreground, inc Stereo photographers, image VG, mt Fair with wear), CH Shute #230 (Oak Bluffs. Hancock Cottage interior, with a stereo graphoscope seen, image Exc., mt VG), Keys #252) 23365 (photographer inside ice cave, Mt Ranier Park, Wash. Exc.) And NA Forsyth "An inspiring view from a dizzy height." (Photographer at work, VG+ to Exc., last view) MB\$100.
581. (Brewster-style viewer) LOVELL REEVE (published by) (circa 1858) on thin mt from his Stereoscopic Magazine. "Remarkable Block Double Refracting Spar." (Exc.) MB\$100.
582. Wisconsin & Pennsylvania Train) (4 views) 2 WM Chase; Orge red mt (at Niagara, his photo camp showing tent with sign "Chase's American Scenery." I believe Chase is the man with straw hat and thick beard, but not sure. VG) and Yellow mt, attributed as #1293 (his camp at Seneca Lake, NY, image G++, mt Poor), HH Bennett #90 "On the way to Stand Rock." (Struggling with his portable dark tent, dragging it through a stream. Image Exc., mt VG) and Purviance "Conestoga Bridge." (Train, with a lens, on the car can be read 'Photograph Car.' Small dark mark in sky and a couple of more minor marks, tones Exc., mt VG+) MB\$125.
583. (Occupational) (4 Kilburn) No# (untitled, looks like ladies sunning views by the windows, image G to G+, mt VG), No# "A room in the View Shop." (Ladies at work, VG), #5034 (employees' kids having a snowball fight outside the Kilburn factory, image Exc., mt VG+) and #5362 "The Busy View Makers." (Factory, people seen in the windows, G++) MB\$120.

### More MILITARY

584. (Inc Ships & Famous - Admiral Dewey & Variants) SPANISH - AMERICAN WAR (25 views) Jarvis /U&U (Spanish Cruiser INFANTA ISABEL), Universal Photo Art #17 (Spanish Cruiser REINA MARIA CHRISTINA, half sunk), Keys #H64) V11967 (Dewey aboard OLYMPIA), 2 Kilburn variants of #13415 (half sunk REINA MARIA CHRISTINA) & 20 Stroh&Wy/U&U; (almost all are Cuba, Inc 71st NY Vols, 6th Ohio Vols, the rest mostly damaged & destroyed Spanish ships) Images G++ TO Exc. MB\$90.
585. (Inc Mini-Set & Variants & 1 Cuba) SPANISH - AMERICAN WAR (Stateside & mostly Philippines) (22 views) Mini set of 6 studio views by U&U depicting man who leaves for war and comes back wounded, mixed mts, two variants of #5, so 7/6), 2 Kilburn; #13385 & 13391 (20th Kansas, writing home and with wounded), 2 Universal Photo Art; #5121 & 5122 (soldiers stateside), CL Wasson #63 (1st Illinois group relaxing), Montgomery-Ward #1501 (soldier and horse, Cuba), 3 Stroh&Wy/U&U; (20th Kansas group in fire-fight), two (subtle) variants of "The Fighting 22nd before Malolos, lost a Colonel at San Juan, and at Malolos.", 2 Jarvis/U&U; (untitled NY Troop A) & (20th Kansas in fire fight), 2 U&U; (17 US Infantry at Manila) & (soldiers ready to fire, in trench at Pasay) & 2 Keys; #9151 & 9251 (stateside, Chickamauga & San Francisco) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
586. (Inc Balloon & Variants) MISC (22 views) 2 Boer War South Africa Keys #11879 (wrecked bridge over Vaal River) & U&U (Brits storming a kopje, exists in several variants), 12 Spanish - American War; 4 Keys; #9388, two variants #9413, 9414. (Troops embarking, inc Spanish troops), HC White #7422 (inside a turret showing cannon on Cruiser NEW YORK), 3 Jarvis/U&U (untitled sailors, untitled soldiers, group of 3rd Illinois in Camp Tampa), 2 Stereoscopic Gems; #3615 (launch of the IOWA) & #5001 (USS BROOKLYN), Universal View (soldiers playing cards), CL Wasson #43 (1st Illinois group in camp), 1 Boxer Rebellion, China by Kilburn; #14902 (Japanese Marines close view), 3 Russo - Japan War; 2 Keys; #9) 14520 (Russian sailors, presented as WWI, but actually RJ War) & #14549 (Japanese camp, info on back refers to war crimes), U&U (Japanese war balloon in the air) & 4 WWI; 2 U&U; #13705 (soldiers eating) & #14213 (wounded soldiers in hospital), Realistic Travels #100 (Brits post office in the field) & Keys #19075 (sailors in training) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
587. (Inc Red Cross & Variants) RUSSIA - JAPAN WAR, MANCHURIA CHINA (33 views) 3 U&U; No# (Japanese on Russian RR), #7614 (close-up General Baron Nogi), #7725 (Russians by trench filled with just-killed Japanese), Keys #14551 (Japanese soldiers), 2 G&G; #27) (Russian soldiers) & #7927 (Russians on parade, St Petersburg), the rest Kilburn; #16484, 16485, 16492, 16498, 16510, two variants #16511, 16513, 16518, 16520, 16523, 16526, 16529, 16530, 16533, 16539, 16540, 16553, 16554, two variants #16806, 16811, 16812, 16815, 16817, 16978, 16979. (Inc military leaders, body in coffin, wounded, mostly Russian side) Images G TO Exc., mts Fair TO Exc. MB\$120.
588. (Inc End Lot & Ships & Spanish - American War & Russia - Japan War in China & WWI) (2 no bid lots total of 65 views) Lot A; END LOT (Military) (51 views) Inc 30 Boer War South Africa, 11 Russia - Japan War Manchuria China, 3 Spanish - American War and 7 WWI. (Lot A; Generally G TO Exc.) And Lot B;(15 views) 3 Span - Am; Keys #14252 (shaving a buddy) and 2 Stroh&Wy/U&U; (battleship INDIANA in dry dock & close head on view of the OREGON), 7 R-J War; Universal Photo Art Platinograph #5047 (Russian ship ROSSIA), Kilburn #16551 (Russian cavalry) and 5 U&U; No# (looking down on Japanese camp), No# (Russian ships at Port Arthur, prior to their sinking by Japanese shells), 7559 (Japanese artillery piece in action, the shell can actually be seen in this ultra-instant image), #7709 (Half sunk Russian ships, Port A) & #7710 (on deck half-sunk ship) and 5 WWI; U&U #12270 (armored vehicle with bicycle on side) & 4 Realistic Travels; #72) (Canadian dead at Vimy Ridge, one of Canada's proudest hours), and 3 views showing instant explosions, likely set-up shots) (Lot B; images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$125. MB\$85.

### More US CIVIL WAR 1861 - 1865

589. (Inc Lighthouse) US CIVIL WAR 1861-65: (6 views) Taylor & Huntington (pub 1887 from Original Anthony negative) #827 "1st Mass. Cavalry Camp in the Woods." (No

stereo effect, images identical. Image G++, mt VG+) the rest may all be Post-War; Kilburn #890 (House where Lee surrendered, G++), Bell & Bro "The Rebel Ram STONEWALL." (Image G+ but with better detail, mt Exc.), Geo Stacy War Views #641 (Harper's Ferry, some moderate foxing in sky and some mottling over the water, but tonal strength mostly Exc., mt G), Pub by ST Souder #33 (Fort Sumpter circa 1868, image VG with better tones, mt Exc.) And Wilson & Havens #113 "Fort Sumpter." (Along with what looks like Period pencil by the first owner of the view, "Charleston Harbor upon which the fort fun was fired that inaugurated the late unpleasantness." (Couple of minor marks in sky, minor mark over the light house, tones VG+ to Exc., mt G++) MB\$90.

590. (Inc 2 Period cdv's & Tax Stamp & one view) ORIGINAL MONITOR BOAT CREW: (3 items) cdv #1 by Anthony (drawing of John L Worden, commander of Original Monitor, bottom of mt cut down, otherwise VG+) & cdv #2 by Charles Fredricks (Admiral Worden, seated photo in his civilian clothes, VG to VG+) and 1 view, Taylor & Huntington #490 "Crew of the Original MONITOR on her deck." (Image Exc., mt VG+) MB\$200.
591. MISC (4 views) Anon Tissue (untitled and Not stereo image of Libby Prison. The negative likely earlier than the mt, VG), 2 Anthony unmounted original prints; #2452 (James River at City Point, G+) and #2456 (Landing at City Point Va., VG+) And Anon yellow mt "B Island Battlefield, Remains of the steamboat COTTON." (Last view, image Exc., mt lower corners trimmed, possibly sold that way) MB\$110.
592. DAMAGED & CAPTURED REBEL BLOCKADE RUNNER: Taylor & Huntington pub circa 1887 using Original Period Anthony negatives. #483 "Effect of Yankee shell on the TEASER." (On deck view, likely shortly after captured by the Union gunboat MATANZA in 1862) Image VG, mt Exc. MB\$80.
593. (Train) RICHMOND RR DEPOT & LOCOMOTIVE, DESTROYED BY RETREATING CONFEDERATES: Taylor & Huntington pub circa 1887 using Original Period Anthony negatives. #6260 "Ruins of Richmond, April 1865." (Exc.) MB\$80.
594. (End Lot Inc Tax Stamps) Much CIVIL WAR related: (14 views) Two Taylor & Huntington, pub circa 1887 using Original Anthony Period negatives; #306 (Union supporter refugees, PSEUDOSCOPIC) & #458 (Rebel artillery pieces, images identical No Stereo Effect), Tipton #834 (memorial on Little Round Top), Anon early-looking brown mt (untitled Custom House in Charleston SC), Anon (distant Chattanooga from Mtn), JB Linn #3 (Pt Lookout, Lookout Mtn), 2 Kilburn; #316 (rebel ball stuck in Union artillery piece, shows the ferocity of the battle, Gettysburg) & #335 (Engine House, Harper's Ferry), Soule #443 (Jefferson Rock, Harper's Ferry), Anon (Arlington Cemetery, Va), Anderson (Confederate Mon., Richmond) & 3 Anthony; No neg # found (NYC downtown), #5080 (NYC downtown) & #5770 (street in West Pt) Poor TO VG. MB\$85.
595. (Inc Tax Stamps) CHARLESTON SC (5 views) Anon (copyprint / pirate, but a good one) (interior of Fort Sumpter, possibly during war-time, VG+ to Exc.), George Cook (Ft Sumter exterior, bit of emulsion missing right side edge of right print, tones VG, mt G+), Pub by Quinby & Co #29 (Ft Sumter exterior, tones Exc, some minor stains are mostly in sky, mt VG+), Anthony #3452 "Ruins NE RR Depot where 200 persons were blown up on the day of the Evacuation." (G to G+) & J Soule #362 (Meeting St ruins, image G to G+, mt Fair to G) MB\$100.
596. CHARLESTON & AREA by GEORGE N BARNARD (6 views) #7 (this has info label, East Battery), #16 & #17 (St Finbar Cathedral ruins), #55 (Chapel, Magnolia Cemetery), #59 (changed from #61) (Magnolia Cem.) & #82 (Sea Island cotton scenic) Images G+ TO Exc., mts VG TO Exc. MB\$100.
597. (Inc Tax Stamp) CIVIL WAR (Virginia & Tennessee) (4 Anthony) #3039 (Petersburgh homes damaged, Fair), #3375 (Lee home, image G+, mt VG+), #3651 (Lulu Falls, G++) & #3661 (Pulpit Rock, where Jeff Davis addressed Confederate armies, light soil, tones Exc., mt VG+ to Exc.) MB\$100.
598. (Virginia) (4 Anthony) #2314 (Fort Brady, image VG, mt Fair), #2357 (wagons etc, Yorktown, image overall G++, mt VG+), #3204 (Union Ft Sedgwick, April 2, 1865, light soil, tones Exc., mt Fair) & #3341 (Bombproofs inside Union Fort Stedman, image G to G+, mt VG) MB\$150.
599. (Post War related) SOUTH CAROLINA, CHARLESTON (9 views) Some show war damage, all but the last view have full-size info labels. Only the last one is marked as to maker, but I believe these are all by WT Souder. #3 (St Michael's Church), #6 (ruins of St Finbar Cathedral), #7 (East Battery), #8 (Charleston Hotel), #15 - 18 (City overviews) & #19 (King St) #15 has serious stain, but it's in sky only. Some light soil in the lot. Images G+ TO Exc., mts VG TO VG+. MB\$150.
600. (Inc Gruesome) (6 views) 2 Anderson (published post-war but one or both of the negatives may be during the war); both with same title "Libby Prison." (Both overall VG to VG+) & 4 Anthony; Tan mt #2177 (Interior Fort Wagner, Morris Island, SC, very light fox and soil, tones VG, mt Exc.) And 2 org red mts; #3035 (shell-damaged parlor in Dunlop House, Petersburg, Virginia, VG+), #3147 (remains of Petersburg RR bridge, VG) & #3182 (Confederate dead at Fort Mahone, image G++, mt G.) MB\$145.

### More TRANSPORTATION

601. AIR & WATER TRAVEL (12 views) U&U (Distant Japanese war balloon, R-J 1904-05 War) & 11 Keys; #6) (16) 12287 (Fokker Eendekker WWI war plane), #75) 17761 (Art Smith in the air in his biplane, Panama-Pacific Expo), #36) 26304 (balloons at San Antonio, Texas), #26409 (round-the-world plane CHICAGO), #32770 (Dornier DO-X, NY harbor), the rest water travel; #H44) 6836 (tub and canal boats, Buffalo NY), #2) 13729 (replica of Columbus' SANTA MARIA), #21771 (SS PANAMA, first ship through the Canal), #3) W25900 (replica HALF MOON ship), #H7) 26320 (replica SANTA MARIA) & #1) V34107 (replica Viking ship) Images G++ TO Exc., mts Fair TO Exc. MB\$90.
602. ZEPPELINS & OTHER AIRSHIPS (4 Keys) #775) 8632 (the top highlight of the 1,200 card set, and it wasn't even in all editions. Graf Zepp seen from the Pyramids, Egypt) & #1) 32738, (T94) 32729 & (47AT) 32740 (USS AKRON under construction) #1) has some disturbance right print, which is very subtle. Images otherwise Exc., mts VG+ to Exc. MB\$100.
603. AIR PLANES (3 Keys) #17564 (the QUESTION MARK, first non-stop flyer, Paris to NY), #53) 19031 (lady pilot Katherine Stinson and crowd, Red Cross related, fine people-view full of faces) & #32683 (US Navy sea-plane, type S-C-2) First two images Exc., the other VG+, mts Exc. MB\$65.
604. (Inc Occupational) TRAINS (21 views) Anon (untitled train on Mt Wash), 5 Kilburn; #104, 135, 681, 2041, 4584 (all New Hampshire trains), Anon #1309 (train on trestle), U&U (locomotive repair shop interior, Altoona, Penn.) & 13 Keys; #4) 4412, #9) 4416, #19) 4417, #20) 4427, #42) 4441, #44) 4444, #25) 4449, #48) 4463, #49) 4464, #23) 4480 (all from the Baltimore & Ohio RR Fair of 1927), #P202) P-23092 (crowded

- RR station at Ranger, Texas), #(P220) P-26393 (locomotive), #(P220 again) P-29392 (locomotive) Images VG TO Exc., mts, one mt Fair, the rest of the mts G++ TO Exc. MB\$100.
605. AIR PLANES & AIR SHIPS (8 Keys) #(394) 17398 (Zeppelin ZR-3), #(23) 32689 (Autogyro, helicopter type entity, at Chicago), #(26) 32702 (bomber in the air, close-up, Mather Field, Sacramento), #(28) (18) 32317 (cockpit dashboard Stearman M2 Model at Wichita), #(332) 33371 (Zepp with Nazi markings), #(P124) 34173 (American Clipper in Florida), #(13) 37249 (air plane radio equipment close-up) & #(36) 37409 (Pan American passenger plane, Paraguay) Very subtle horizontal wrinkling in last view. Images otherwise VG TO Exc., mts G TO Exc. MB\$100.
606. BALLOON: Anon yellow mt, French, I believe, (untitled balloon near the ground) Light soil, tones Exc., mt VG. MB\$100.
607. (Inc Education - Yale sculler crew & Variants) BOATS & SHIPS (13 views) Anon German maker, on glossy photo-paper, #271 "Bilder vom Strande, I. Am Ufer.", Anon early English (untitled close-up of 3 scullers), 2 different Anon (American) (both images of scullers in their boats), Frank Lawrence (Worcester MA address) Lake Quinsigamond Regatta 1868 series, #10 (Yale University crew), Anon yellow mt (no title, but someone has pencilled 'US Naval, pre Civil War, 1859-60.' the mt looks French to me), Anglo-American Stereoscopic Co (curved mt period, Not listed in the Resource) "Thames Putney," (Children in front-foreground, one with toy spoked wheel, scullers just beyond), 5 Kilburn; No# or title (sailboats, bridge seen beyond), two variants #488 "The Yacht.", #1002 & 1003 (Regatta) & Keys #32725 (close view of Byrd's ship, CITY OF NEW YORK) One of the sculling views has mottling. Otherwise images G++ TO Exc., mts VG TO Exc. MB\$100.
608. BOAT RACING (7 Kilburn) #3110, 4028, 4031, 4034, 4038, 4039, 4041. (One America Cup 1883 race, the rest 1885. Only the GENESTA is identified) VG+ to Exc. MB\$100.
609. BOAT RACING (8 Kilburn) #4031, 4049, 10352, 10356, 10359, 10360, 10365, 10382. (Inc the GENESTA, the ATALANTA FROM 1885 America Cup, the DEFENDER and the VIGILANT from the 1895 Goelet Cup at Newport, Rhode Island. Last view is a Newport view which may show distant racers) Images G++ TO Exc., mts G TO Exc. MB\$100.
610. MISC BOATS (17 views) 11 Kilburn; No# or title (ship in dock), No# or title (ships in dock, the JEAN INGELWALD in foreground. Ms Ingelwal was a poet, and was still alive while this ship sailed.), 2 different #488 "The Yacht.", #1003 "After the Regatta.", No #, (Andy attributed this as #2058) "Steamer MT WASHINGTON, Lake Winnepesaukee.", #2533 & 2534 (interiors of Mississippi steamer NATCHEZ), #3483 "The Fisherman's Boat.", #4190 "Away to the Fishing Grounds, all in a string, Lake Winnepesaukee." and #4849 "The Excursionists." (Andy thought the steamer was the MAJESTA), HC White #5596 (Sailboat genre view), U&U (untitled view attributed as at Hampton Roads Virginia, boat full of sailors on masts), Ingersoll #76 "The the Yacht Club dock, before the Regatta.", Anon charcoal mt (untitled image showing a boat-hauling device in use), Anon (untitled image of a empty dry dock, ready for a ship) and, I attribute to Littleton View Co (untitled image of sailors on mast) Last view has some emulsion eaten away in right print, images otherwise G+ with better tones TO Exc., mts G TO Exc. MB\$75.
611. Mostly TRAIN LOCOMOTIVES & STEAM ENGINES, B&O 1927 PAGEANT, I BELIEVE (16 Keys) #1, 15, 16, two different #17 (different locomotives and one with much higher neg #), 18, 19, 21, 23, 27, 31 - 33, 35, 50, 93. Neg#s; 4474 -4481, 4483 - 4485, 4487, 4489, 4491, 4493, 35032. (Inc 3 scale model train views, an ancient ox cart, the rest steam engines & locomotives) Generally VG TO Exc. MB\$75.
612. (Inc Construction & Sport of boat racing & Telegraph) BOATS & SHIPS (16 views) 4 Keys: #19005 (wireless telegraph signal tower), #(P214) P-W26370 (tugboat), #(P208) P-26375 (River sternwheeler), #(34) 26973 (Flettner Rotor Ship, NYC), 3 HC White; #7403, 8100 & 8104 (all on deck ocean liners), 5 U&U (scarce views from a private tour, all show tourists on deck) No# "Egg Race.", #26 "The latest aeroplane.", #179 (119591) "Welcome Home, from one of our land-trips, to the waiting SS CLEVELAND.", #229 (1911-12) (SS CLEVELAND Officers), #360 "Christening Mr Miller, Equatorial Ceremonies, SS CLEVELAND.", Universal Photo Art Platinograph #5361 (ship under construction) and 3 America Cup views; U&U "SHAMROCKS I & III passing the ERIN, Trial Races off Sandy Hook, NY." & 2 Universal View Co; "The challenger, SHAMROCK III crossing the starting line, 1st Race, Aug 22, Series for America's Cup 1903." & "RELIANCE leading SHAMROCK III, before start of 2nd Race, Aug. 25." (Images G++ TO Exc., mts G TO Exc.) MB\$80.

## MINNESOTA, WISCONSIN, MICHIGAN, ILLINOIS

613. (Inc Industry, Mining, Occupational) MINNESOTA & WISCONSIN (20 views) 14 Minnesota; Whitney & Zimmerman (Castle Rock near Northfield), Bierstadt/U&U "Ice Palace at St Paul.", 3 U&U: #(S229) 7953a & #7954b (Steam shovel at iron mine), #7976 (sawmill), Whitney "Silver Cascade near St Anthony.", Anon yellow mt (waterside group at Lake Minnetonka) and 7 Upton; "Silver Cascade.", "Minneapolis." (City Bank in foreground), (untitled, looks like St Anthony falls), (untitled group at a cottage at Lake Minnetonka), #43 (Dalles of St Louis), "Falls of St Anthony." and (Minnehaha) and 6 Wisconsin; 4 U&U: #(S219) 7981b, #S220 7982c, #(S221) 7983d & #(S222) 7984e (all pulp & paper industry at Marinette), Keys #5 (on back) V26202 (logs in river near Marinette) and Illingworth "View at Devil's Lake." (Images G TO Exc., mts Fair TO Exc.) MB\$60.
614. (Inc Mining & Stand Rock Variants) WISCONSIN, MICHIGAN & MINNESOTA (16 views) 2 Lake Superior; Childs No# "Among the Iron Mines of Lake Superior.", J Carbutt #275 "View in Jackson Iron Mine. (4).", 8 Minnesota; John C Cook (Resource says Rare) Rochester Cyclone series, (untitled image of a tree with a board driven through it), Charles Tenney "Tornado at Rochester, Aug 21, 1883." (Close-up of bldg damage), Upton (untitled scenic looks like a negative, unusual), Beal "Cave under the Falls of St Anthony." (The white mark in left print is in the negative) and 4 Kilburn; #2585 (Fort Snelling), #5144 (Ice Arch 1887, St Paul), #5150 (Ice Harvest) and #7542 "The West Hotel, Nomination Day, Minneapolis." (political, a parade in front) and 6 Wisc; Anon (might be unmarked HH Bennett) "Falls in Phantom Chamber, Witches Gulch." m 2 HH Bennett; #390 (Phantom Chamber) and #1037 (Cold Water Canyon inside the Jug) and 3 Kilburn, all variants of #10268 (man jumping to and fro Stand Rock) Images G++ TO Exc., mts, First view semi-lightly creased between, another with a marginal gouge, the rest G+ TO Exc. MB\$65.
615. (Inc Advertising & Boat & Disaster & Photo related) WISCONSIN (14 views) 7 HH Bennett; #2, 111, 117, 150, 176, 880, 962 (Inc a view with WH Metcalf who photo'd the Summer in Japan series, and another man with him and in other views, who may be HHB & 2 Milwaukee), Cook Ely (group of people by the water, on back "Gideon's Band, Brown's Lake June 23 - 30, 1875." The people don't look like band members), PH Trakat (West Bend address, Rare maker Not listed in the Resource) elongated post card, (untitled, people on a log in a creek), North-Western View Co #129 (Phantom Chamber, Dells), Truesdell & Silsbee (Kenosha address, Resource says Uncommon) #7 (boaters on Fox River) and 3 views with images-identical, No Stereo Effect, by Edward Mouto (New London address) (Labor Day parade, downtown New London & Flood of 1912 behind Martin's Restaurant) Images VG TO Exc., mts G TO Exc. MB\$100.
616. (Inc Industry & Mining & Occupational) MICHIGAN (10 views) 3 U&U: #(14) (S209) 7950, #7973d, #(S208) 7996 (iron mining, copper bars, canal locks at Sault Ste Marie.), 4 Keys; #(R149) 22020, #(6) 22023, #(7) 22024, #(9) 22025 (All salt mining at St Clair), Wm Whitesides (Lake Superior rock formation, may not be Michigan) & 2 Detroit by Black & Co.; #111 (City Hall with trolley car in front) & #LXXX(?) (City overview) Last two with light soil. Looks like a negative flaw in #11 over road. Tones VG TO Exc., mts Fair to G TO Exc. MB\$85.
617. (Inc St Paul Ice Carnival & Fishing & Mining & Occupational) MINNESOTA (15 views) HH Bennett #1570 (Winter Toboggan Club float, St Paul Carnival), Zimmerman orge red mt (Ft Snelling & Ferry), 2 Whitney #127 (Man fishing in St Croix Dalles) & No# (Rt Snelling & Ferry), Anon yellow mt (Ft Snelling distant), Anthony #930 (Minnehaha), FN Fearon publisher, #24 (Dells scenic), Gaylord & Thompson (St Louis Dalles scenic), Anon orge red mt (untitled town view, a collector has penned 'Minnesota'), Montgomery - Ward (St Paul view with policeman front foreground), Upton (St Anthony Falls), Upton pub. "Board Sluice at the Falls of St Anthony.", Nowack (bridge perspective), U&U #(S232) 7947c (Iron miners underground at Hibbing), Keys #6963 (Overview Burt Open Pit Iron Mine) & Carbutt #153 (St Croix Dalles scenic) Last view has very subtle puncture. The Whitney of the man fishing has some adherence along top of image. Tones VG TO Exc., mts Fair to G TO Exc. MB\$100.
618. (Inc Indian / First Nations) MINNESOTA & WISCONSIN (5 views) 4 Minn; Nowack (Memorial Arch, Garfield Funeral, PSEUDOSCOPIC, light soil, tones Exc., mt VG), HH Bennett #1568 (Sioux man with bow & arrow, St Paul Ice Carnival, image G++, mt Poor), Co-Operative View Co (New State Capitol with auto seen, image VG, mt G), Elmer & Tenney #1153 "Hunting for the track. 'A Total Eclipse.'" (man shoulder deep in snow, a windmill with sign 'Eclipse.' image Exc., mt G) and HH Bennett Life of a Raftsmen series, #1437 "Earning their money." (Light soil, tones Exc., mt poor, was split in half and reinforced on back) MB\$41.
619. (Inc Phila 1876) Mostly ST PAUL MINNESOTA ICE CARNIVAL (5 views) Centennial Photo Co (4-name version) #702 (Horti Hall exterior) & 4 HH Bennett Ice Carnival; #1546 (Ice Palace, 1886), #1563 & 1565 ('Royal Family' in street parade and leaving Palace) & # 1570 (Winter Toboggan Club float) Images VG+ to Exc., mts VG to VG+ TO Exc. MB\$60.
620. ILLINOIS (Inc full-size J Carbutt glass & Mono & Photo related?) (12 views & 1 mono item) One mono item (cabinet size) by SL Platt (Elgin address, an SL Platt listed in Ohio, but not Illinois), (untitled overview of presumably Elgin), Keyes & Chiverton (Dixon address, Resource says Scarce) "The Haunted Mills, Pine Creek." (Note with view says Pres Ronald Reagan played here as a child), Gates Bros tall mt (untitled image of group by a tent and part of a wagon, consignor note describes this as their photo wagon), J Carbutt (RARE full-size glass example) "Deer Park, La Salle County.", the rest Chicago; Fairchild Aerial Surveys #47891 (hyper-stereo overview on thick photo paper), Webster & Albee (untitled downtown view inc retail outlet The Fair), 4 CW Woodward; No# (Jefferson Park fountain), # unreadable (boats & river), #759 (interior of store sales room showing statues, statuettes, etc.) & #1112 (Jefferson Park), A L Walline (Gowrie IA address, Resource doesn't mention rarity, but I say Rare) #260 (overview of City from Ferris Wheel) & 2 J Carbutt #44 (overview from City Hall) and #51 (Terrace Block, Michigan Ave.) The glass view has large marginal corner chunk missing, image Fair to G. The rest, images G with better tones TO Exc., mts Fair TO Exc. MB\$85.
621. (Inc Bridge Construction & Canoes & Education) ILLINOIS, mostly CHICAGO (12 views) John Phileo / Western View Co (Resource lists an A Philleo in Rock Island) "Island of Rock Island. Piers of new bridge and Arsenal.", the rest Chicago; Keys #1154) 32723 (Buckingham Fountain), Anon tan mt "Indians Centennial Day Lincoln Park." (Some canoes on display), Melander #145 (Water Works), J Carbutt #58 (Clark St, Chicago Business College seen) and 7 Fire of 1871 by J Blackhall (Clinton Iowa address, Resource knew of only two views by him, both Chicago Fire, and says they were pirated. These are Not copyprints; (Inc Post Office, Tribune Bldg, Pacific Hotel, Merchants Insurance, First National Bank, Ogden House, Court House) Minor stain or two in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
622. (Inc Sport of Curling & Zoo) ILLINOIS & MINNESOTA & WISCONSIN (16 Kilburn) #10268 (man jumping from Stand Rock, WI), 5 MN; #5145, 75432, 7546, 7549, 7552. (Inc Curling, Political, downtown Minneapolis, Minnehaha) & 10 Chicago; #4610, 4613, 5368, 5376, 5378, 5380, 5381, 5387, 7567, 7613. (Inc Lincoln Pk Zoo, unveiling of Lincoln statue, downtown, stockyards) Emulsion missing in sky one image, otherwise images G+ TO Exc., mts G TO Exc. MB\$90.

## MAPLE SUGAR INDUSTRY, USA

623. (6 views) Anthony #5938 "Maple Sugar making in the Northern Woods of NY." and 5 U&U: #(12) 12546, #(13) 12547, #(14) 12548, #(15) 12549, #(19) 12553. (#14 has bit of missing emulsion left edge left print. Images otherwise VG TO Exc., mts G TO VG) MB\$85.
624. (Inc Variants) (15 Kilburn) No#(close-up of sugar gear), Two variants #53, 54, 55, 57, 1651 - 1654, 1657, 3900, 4154, 5690, 6817. It is believed that some of the people in these images are Kilburn employees and their families. Last view is not related to sugar, but general farming. (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$150.

## More CALIFORNIA

625. SAN FRANCISCO: (8 views) Anon #344 (Architectural columns, Golden Gate Park), Kilburn #982 (Fort Point), Taber No# "At the Cliff House, Seal Rocks.", Stroh&Wyu/U&U "In the Great Sutor Baths.", Kilburn #4423 (City overview) & 3 Keys; #5049 (Christian Endeavor Convention Hall interior), #5068 (Christian End. Parade) & #(1067) 34573 (City overview from the air) #982 has a stain in sky, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$75.
626. YOSEMITE & BIG TREES (7 views) J Soule #1092 (Stump House & Butt-end), 3 Houseworth dated 1866; #899 (Keystone State tree), #1117 (Mirror Lake), #1121

- (Nevada Fall), 2 Taber; #53(?) (Washington Column) & #1137 (valley overview) & Watkins #1010 (El Capitan) Images G++ TO VG+, mts G TO VG+. MB\$75.
627. SAN FRANCISCO & YOSEMITE by WATKINS: (5 views) #521 (SF overview with outdoor bird cages in front-foreground) & #1008, 1078, 1122, 1172 (all Yosemite) (1122 has pressure mark and several with light soil. Tones G++ TO VG+ to Exc., mts G+ to VG) MB\$85.
628. (Inc Train) WATKINS PACIFIC RR (2 views) I think both are Alfred Hart negs. #39 (Secrettown Trestle, brownning over distant trees, tones Exc where it matters, mt G+) & #338 "First Construction Train passing the Palisades, Ten Mile Canyon." (Light soil in sky, a few negligible abrasions, tones overall G++ but are Exc where it most matters, mt G) MB\$100.
629. (Trains) WATKINS PACIFIC RR (2 views) Both Hart negs, I believe. No title or #, but I've seen this before. (Tight close-up of most of the top of a locomotive above the American River. Image overall G++ but tones Exc over the locomotive, mt Exc.) & #1532 (Pullman Palace Sleeping Car PALMYRA, VG) MB\$120.
630. (Train INTERIOR) WATKINS CENTRAL PACIFIC RR, PULLMAN CAR INTERIOR; #1538 (poth interior! Negligible disturbance to the prints, some brownning over the ceiling, tones mostly VG+ to Exc, mt VG.) MB\$100.

## WASHINGTON STATE & OREGON

631. (Inc Oriental American & Fishing & Industry & Occupational & Zoo & Indians / First Nations & Train) OREGON & WASHINGTON STATE (23 views) 17 Oregon; Keys #102 no neg or title. (Oriental Americans working in a fish cannery) & 16 Kilburn; #10532, 10535 - 10537, 10543, 10544, 10546, 10547, 10552, 10553, 10555 - 10557, 10562, 10567, 10569. (Inc logging industry, Portland overviews, 3 Indian views & scenics) & 6 Wash by Kilburn; #10510, 10511, 16018, 16022, 16051, 16083. (Inc Spokane Falls & bridges, State Fair & logging train) Images G to G+ TO Exc., mts G+ TO Exc. MB\$100.
632. (Inc Farming & Industry & Occupational & Train) OREGON & WASHINGTON (17 views) 14 Washington; 11 Keys; #87 (on back) 9222, #220 13721, #P52 P-13730, #248 V23271, #249 V23358, #245 V23301, #251 23364, #257 23373, #10 29132, #247 V29136, #271G 33368 (Inc Seattle downtown busy instant, Ships at Seattle, lumber industry, people at Mt Ranier NP and more), Kilburn #10558 (locomotive pulling logs), EW Kelley "Looking N on 2nd Ave, a busy street of Seattle." and F Jay Haynes #1915 (Spokane Falls), 2 Oregon; U&U #50 9864 (strawberry field) and Keys #157 20029 (train pulling logs) and Keys #260G V26039 (apple orchard, Oregon or Wash) The Haynes image has moderate soil with G+ tones, the rest of the images G++ TO Exc., and leaning towards the latter. Mts VG TO Exc. MB\$55.
633. WASHINGTON STATE & OREGON (18 views & 1 mono item) The mono item is a horizontal image on a stereoview-style mt. By WT Shanahan (Portland address, Not listed in the Resource, though this is a mono item, I was hoping I could find him there since it is on a stereoview type mt. (Untitled overview of presumably Portland), the rest are stereo, 9 more Oregon; A B Paxton (Albany address, he is listed in the Resource only as a partner to Crawford, not by himself) (untitled downtown of a small place), 2 U&U; No# (Seining for salmon) & #9861 (moving logs from lake to saws, Springfield), 2 same-anon amateur, curved mt era, both with subtle tint; (Coming of the White Man statue in Portland) & (Mt Hood) and 4 Crawford & Paxton; (all flower displays), Amateur (bridge over Columbia River Hwy, not sure which state) and 8 Washington; Keys #9316 (tame Cascade Mtn Elk), U&U #9894 (Hop vines, White River Valley), CL Wasson #21867 (logging, Cascade Mtns), HC White Artisque Coleur series #12505 (Multnomah Falls, lovely tint), Universal Series #3429 (forest scenic near Puget Sound), C Thomson (address unknown, Not listed in the Resource) "Ranch near Bothell Wash." (Man seen in a field with his dogs. Unfortunate choice of print style, but this is Original to the negative), W Scott Lewis (Hollywood Cal address, Resource says Uncommon and praises his work) #7698 (Glacier, Nisqually River) & Anon flat mt "Taylor ... Wash." (Looks more like SF Cal, to my eyes. PSEUDOSCOPIC The 2nd view, image is Fair with better tones but with serious adherence scars. Otherwise images G++ TO Exc., mts Fair TO Exc. MB\$100.

## WASHINGTON DC

634. WASHINGTON DC by KILBURN (30 views) #284, 286, 289 - 291, 293, 294, 296, 302, two variants #307, 308, 313, 315 - 318, 893, 898, 2264, 2273, 2281, 2288, 3068, 7188, 7623, 7906, 7916, 7917, 16728. (Inc Capitol, overviews, Jackson Square, Grover Cleveland 2nd Inaugural parade, Teddy Roosevelt 1905 Inaugural parade) Images G+ TO Exc., mts G+ TO Exc. MB\$100.
635. (Religious - Christian Endeavorers) WASHINGTON DC by KILBURN (13 views) #11354, 11359, 11362, 11366, 11368, 11369, 11375, 11382, 11387, 11388, 11390, 11395, 11396. (Images G to G+ TO Exc., mts G+ TO Exc. MB\$85.
636. (Inc Famous & Variants) WASHINGTON DC (31 views) 3 JF Jarvis; (State bedroom, Treasury Bldg, Patent Office), 6 Jarvis/U&U; (GAR parade, Washington Monument with many tents on ground, State bedroom, Green Room, Reception Room, Marble Room) 2 Stroh&Wy/U&U variants of McKinley & Cabinet, 3 Keys; #2479 (1897 Inaugural crowd), #12433 (McK funeral crowd) & #5 34085 (hyper overview in Lincoln Monument & Wash Monument), CL Wasson #22653 (Teddy Roosevelt Inaugural crowd), 2 HC White; #9953 & 9959 (Taft Inauguration), 2 same-anon amateur; (Wash Mon. & Library of Congress interior), 3 Bell & Bro; (Smithsonian taxidermy display, Arsenal artillery pieces, Statue of Freedom not on Dome in this image), 2 Bierstadt; #28 & 29 (statuary, Capitol), HF Warren (Resource says Rare) (Conservatory interior with man seen), Smillie (Capitol, Conservator in lower foreground), Wakely (Statue of Civilization), Anon yellow mt (White House), Anon gry mt (Marble Room), Anon with checklist, #3 (Capitol), Anthony #1323 (Smithsonian) Images VG TO Exc., mts G TO Exc. MB\$110.
637. (Inc Construction) WASHINGTON DC (3 views) Seaver/Pollock "Portico North Front." (Image Exc., mt G+) & 2 Anthony; #1295 (East Front of the Capitol." (Scaffolding on the statue on top, light to moderate soil in sky and a subtle line in left print mostly in sky but goes over the dome, tones Exc., mt G) & #1333 "Washington Monument." (Under construction and covered up. Some foxing and soil in sky, and a serious stain in sky, tones Exc., mt G to G+) MB\$100.

## More MIDDLE EAST

638. Mostly EGYPT: (26 views) Kilburn #14257 (Aden with large ship seen), the rest Egypt; Francis Frith pub by Negretti & Zambra #373 (Karnac), 2 Keys; #760 2529 (close-up of

- mummy) & #9702 (tourist lady buying souvenirs), CL Wasson #2736 (Gizeh Market), Alf Campbell #1411 (Nile Bridge) & 20 Kilburn; #1378, 1383, 1387, 5744, 5760, 5768, 5775, 12362, 12431, 12446, 12448, 12466, 12467, 12507, 12510, 12547, 12548, 12558, 12582, 12584. (Inc Dervishes, veiled ladies, man with chimp & mule, Pyramids) A few minor stains and soil in the lot. Images G+ TO Exc., mts, the Frith is creased-between, otherwise mts G TO Exc. MB\$100.
639. (Inc Famous - Sultan) TURKEY (21 views) P Sebah #114 (interior St Sophia with many praying people), Universal Photo Art #4590 "The Sultan's Favorite." (Harem ladies), U&U #10573 (on deck boat on Bosphorus), 4 HC White; #1 4301, #42 4310, #9 4330, #95 4335 (all Constantinople, overview, Mosque, cemetery, protected dogs) & 14 Kilburn; #5728, 11984, 12325, 12338, 12344, 12348 - 12353, two variants #12354, 12357. (Inc Emin Ouni Place, several St Sophia Mosque, Sacred Fountain of Sultan Hamid II, Sultan close-up) Two images with G to G+ tones, the rest G++ TO Exc., mts G TO Exc. MB\$100.
640. EGYPT (19 views) 3 Stroh&Wy/U&U; #10, 13, 20 (Sultan Barkouk Mosque in Cairo, Mena House dining room and staff, Cheik el-Sadaat), 4 U&U; First three No# (patients in American Mission Hospital room and 2 of students at the Mission School), #S803 2695 (Assuan Dam), 6 Jarvis/U&U (likely from the same set as the first 3 views in the lot); #22, 58, 92, 95, 96, 99. (Inc Bishareen close-up, workers at Nile's edge, American Mission, Holy Carpet Parade), HC White #60 1087 (Shadool), M E Wright (Sakeveh drawing water), Alf Cambell #1377 (Nile) & 3 Universal Photo Art; #98, 227, 253 (Lemonade seller, 'scene of the Great Find in 1881,' Assuan Harbor) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
641. (Inc Jewish related) PALESTINE (23 views) 3 Kilburn; #12958, 12960, 12963 (scenics with people) & 20 Stroh&Wy/U&U and Jarvis/U&U (likely they came from the same set) #4, 6 - 8, 10, 12, 13, 16, 19, 21, 25, 27, 51, 53 - 55, 60, 67, 68, 71. (Inc close-up of Wailing Wall group, some Jerusalem, Bethlehem little girls, Bedouin robbers, Abraham's Oak & More) Images G++ TO Exc., mts G TO Exc. MB\$100.
642. PALESTINE (18 Kilburn) #1289, 1293, 1301, 1320, 1343, 1345 - 1347, 1360, 1364, 1370, 1371, 12678, 12691, 12695, 12928, 12935, 12936. (Inc Lepers close-up, Jerusalem, people-views & more) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
643. (Boats & Canal) SUEZ CANAL INAUGURATION, EGYPT (2 views) #803 & #807 (images Exc, mts Exc. And fresh but light moisture stains noticed.) MB\$100.
644. (Inc Jewish related) PALESTINE (19 views) Anon (looks like CW Woodward) #305 (Wailing Wall group painting, no stereo effect), Keys #7306 (Russian pilgrims), 7 Bierstadt (mostly the very tall mts) #4, 6, 10, 78, 100, 113, 163. (Inc Simon the Tanner house, some Jerusalem, close-up of Polish-Jewish man) & Frank Good's Eastern Series #45 (Camp at Tiberias) Images VG TO Exc., mts G TO Exc. MB\$125.
645. EGYPT (16 views) 2 & 2 machine-o-graphs Seven Francis Frith pub by Negretti & Zambra; #326, 334, 346, 351, 352, 363, 372. (Inc Nubia, some Philae, Karnac & more), Leon & Levy #8746 (Luxor), 3 same-anon yellow mts; (Gourneh, Memnon statues at Thebes, Pylons at Philae), Ed. Wilson Scenes of the Orient #176 (water jar potter at Keneh), Bierstadt #5 (Cleo Needle), Universal Photo Art #90 (Market Square, Assiout), 2 Keys; #36G V8654 (brick making), #38G 8656 (camel caravan) & Kilburn #12506 (Sphinx) and two machine-o-graphs; #47 (Dendoor) & #49 (Abou Simbel) Images G with better tones TO Exc., mts G TO Exc. MB\$120.
646. (Inc Egypt & Scenes of the Orient series & Jewish related) Mostly PALESTINE: (25 views) All the Ed Wilson views have info labels on back. 3 Egypt; U&U (Assuan Dam) & 2 Ed Wilson; #40 & #88 (Sinai Range & Pyramid), the rest Palestine; 7 Ed Wilson; #13, 32, 80, 99, 109, 135, 148. (Mostly Jerusalem, also Shechem, Solomon's Pool, Jordan River), the rest Kilburn; #1321, (attributed as) #12694, 12698, 12701, 12706, 12712, 12934, 12944, 12953, 12956, 12957, 12971, 12979, 13071, 14933 (Inc some Jerusalem, ladies at Ramallah, Jews at the Wailing Wall, Colonnade of Samaria, Turkish guards, scenics) Images G++ TO Exc., mts Fair with wear TO fresh Exc. MB\$100.
647. (Inc Jewish related) VIEWS IN PALESTINE SERIES by J CRAMB (Scarce to Rare) #1 - #15 (not sure if a short set or a full set. Consecutively #d 1 - 15. Full-size info-labels on all. (Inc Wailing Wall, Jewish Quarter, Mosque of Omar, scenics, etc.) Images Fair to G TO VG+, mts VG+ to Exc. MB\$100.
648. MISC: (2 no bid lots, total of 37 views) Lot A; MISC CARIBBEAN & CENTRAL AMERICA (22 views) U&U "San Juan Porto Rico, looking W from Fort San Cristobal.", Anon #443 (St Pierre, Martinique), 8 Cuba; 7 Keys; #38 6545, 9092, 9101, 9938, 9948, 9956, 9963 (Inc people waiting for rations, other people-views, a possibly or even likely staged view of an execution by garrote, Empradrado St and other Havana) & Anthony dated 1860, #81 (sugar warehouse made of iron, Havana), 6 Universal Photo Art Jamaica; #34, 83, 95 - 97, 99. (Mostly people views, inc close-up of coolie couple, one view of wagons full of people and showing American and other flags), 4 Keys Costa Rica; #P48 6257, #540G 12802, #548G 12818, #29 12822 (loading bananas, Port Limon, San Jose, bridge), Keys #549G 12874 (Guatemala City) and JB Heyl (Hamilton Bermuda address) "The Shed." (Tex Treadwell penned that the crates are full of Bermuda Onions) (Lot A); Images generally VG TO Exc., mts, one fair, rest G++ TO Exc.) And Lot B; VENEZUELA & ARGENTINA (15 views) 9 Argentina; 2 U&U; #S489 11204 (downtown Buenos Aires, 'BA') & #S490 11205 (Andes RR scenic) & 7 Keys; #70 (on back) 20842, #40 21949, #568G 34282, #39 37388, #41 37389, #44 37392, #46 37399 (Inc Palermo Park Zoo, harbor, windmill, downtown BA etc.) and 6 Venezuela; U&U #S445 11194 (Maracaibo harbor), 4 Keys; #310 V21929, #4 W37266, #5 37270, #7 37271 (Bolivar statue, farm scenic, Ciudad Bolivar street scene and bullock cart which inc odd man with long beard) and best view in the lot, J Buil (Caracas address, Resource says Scarce) #20 "Pararitos a la Palma." (Generally VG TO Exc., Lot B) Previous starting bids of \$180 MB\$100.
649. (Mostly Construction & Canal) PANAMA: (40 U&U) Inc two variants of Teddy Roosevelt in the cockpit of the steam shovel. See scans for images & titles. Generally G++ TO Exc. MB\$80.
650. (Inc autos & mining) MISC SOUTH AMERICA (24 views) 8 Keys Brazil; #28 20814, #25 21848, #26 (on back) 21858, #15 37367, #916 37368, #21 37378, #29 37383, #17 37653 (Santos Coffee docks, Amazon River, Rio harbor, clearing Amazon for Ford's rubber plantation), 4 Keys Bolivia; #67 C34245, #64 34246, #62 37453, #60 37460 (Lake Titicaca, tin mining town, farming), 4 Keys Colombia; #576G V34240, #100 V37272, #95 37276, #99 37279 (Santa Maria, Baranquilla, Cali, coffee), (French Guiana) Keys #12 37286 (worker with sugar can), 3 Ecuador; U&U #11 9186 (Babahoyo River), 2 Keys; #92 V34242 (Cacao) and #581G V34243

- (Chimborazo, people) and 5 Keys Chile; #59) 22366, #49) 34253m #55) 37443, #53) 37444, #58) 37447 (Inc Nitrate plant, Valdivia, Valparaiso inc sailor, Antofagasta harbor) Some late negatives in the lot. (VG TO Exc.) MB\$60.
651. Most or all PORTO RICO / PUERTO RICO (28 views) HC White #9) 7003 (San Jose St, San Juan), 4 U&U from the 100 card set; #61), (75), (95), (100) (Inc ladies, San Juan overview, bullock wagon, sugar cane) the rest Kilburn; #13246 - 13248, 13250, 13251, 13253, 13254, 13256, 13257, 13261, 13262, 13265, 13266, 13275, 13276, 13278, 13285, 13286, 13289, 13300, 13301, 13304, 13305. (Inc San Juan, Mayaguz, a few Span-Am War with American soldiers, sugar cane, people) Images G TO Exc., mts Fair to G TO Exc. MB\$100.
652. (Inc Canal) MEXICO; KILBURN 1873 SERIES: (17 views) #1060, 1062, 1063, 1066, 1068, 1081, 1089, 1095, 1097, 1099, 1100, 1103. (Inc some Mexico City, a view of the Canal Market, some close-ups of shell-work and wax work figurines, garden of Tivoli San Cosme) Images G++ TO Exc., mts G TO Exc. MB\$115.
653. (Inc Canal) MEXICO; KILBURN 1873 SERIES: (17 views) #1107, 1111, 1118, 1119, 1144, 1168, 1191, 1192, 1195, 1196, 1203, 1205, 1208, 1211 - 1214. (Inc Canal, Mexico City, men playing pool or billiards, RR sceneries, RR tunnel exteriors & more.) A few stains in the lot, images G with better tones TO Exc., mts G TO Exc. MB\$85.
654. (End Lot) BERMUDA by KILBURN (14 views) #1844, 1848, 1850, 1856 - 1858, 1861, 1863 - 1866, 1872, 1873, 1884. (Images Fair to G TO G+, mts G TO VG+) MB\$75.
655. BERMUDA by KILBURN: (17 views) #1890, (attributed by Andy Griscom as) #1904, 1906, 1910 - 1913, (attributed by Andy Griscom as) #1915, 1918 - 1920, 1922, 1923, 1927 - 1929, 1935. (Inc Rosebank Cottage, 'the Giant Boatman,' and more.) Images G TO Exc., mts G TO Exc. MB\$150.
656. SCENES IN EL ECUADOR by CAMILLUS FARRAND pub by ANTHONY: (9 views) #1207, 1208, 1210, 1215 - 1217, 1228, 1238, 1240. (Inc Rope Bridge at Agoyan, Feast Day outside Cathedral at Quito, water carriers) Images G++ TO Exc., mts G+ TO Exc. MB\$150.
657. CHILE & 'NEW GRANADA' (COLOMBIA) ANTHONY SERIES (I think by Farrand but he is not mentioned on the labels.) (6 views) PNG (on photo paper, circa 1905) #79 (street people in Valparaiso Chile, image Exc., soil and very minor crease in margins), the rest New Granada series; #1908 (Church in Medellin, light fox and soil, tones G++, mt VG), #1911 (interior church at El Guarzo, serious stains upper left of right print, image otherwise VG to VG+, mt VG), #1917 (Banana plant, light to moderate fox and soil, tones VG+ to Exc., mt VG), #1918 (Washer ladies at work, image overall G to G+ with better tones, mt Fair) & #1921 (Century Plant, G to G+) MB\$100.
658. (Inc Canal & Construction & Disaster) MISC (21 views) Keys #1003 (Rosaire Valley, Dominica, now Dominican Republic), 2 Martinique; U&U No# (ruins of St Pierre overview) & Keys #8) 14309 (Refugees from Mt Pelee eruption at Fort de France, Martinique), 7 Mexico; 2 Kilburn #1068 (Inquisition of San Domingo, Mex City) & #1155 (inhabited caves, Pin-yon), U&U #9) (Cholula overview), 2 Keys; #58) 10895 (thatched roof dwelling) & #P31) 16115 (water cart, Jalisco) & 2 Stereo Travel / Glove Stereograph Co; #10071 (soldiers close view, Amecameca) & #10093 (urban water source, Zacatecas), 8 Panama; 6 Keys; #20) 11529, #P37) 12803, #17) 21711, #10) 21736, #PN28) 21771, #H203) 21782 (all canal construction) & 2 Stereo Travel; #2) (Married Men quarters, Cristobal) & #96) (soldier near Chiriqui Prison), Keys #16) V21917 (Cornfield in Peru) & 2 Cuba; Keys #9406 (Morro Castle) & U&U #6577 (thatched roof home and people) A few minor stains & minor creases, images G+ with better tones TO Exc., mts G TO Exc. MB\$100.
659. (Inc real Slave Children & Ladies Occupational & Disaster) CARIBBEAN & LATIN AMERICA (18 views) 4 Cuba; Anthony Vistas Cubanans (neg circa 1859, pub a bit later) #71 "Plantation view. Avenue in an Orange Grove." (These are slave children who will work the plantation as soon as they are useful), 2 Keys; #9095 & #9981 (feeding chickens and unloading bananas) & Am Stereo Co "Cuban pickaninnies' children of Reconcentrados.", Keys #14470 "Pickaninnies candy store, St Kitts." (Kids in a cane field), 4 Jamaica; G&G/Zahner "A public laundry.", U&U #23) (S434) 8138 (Banana farm), Universal Photo Art #4878 (outdoor laundry) & Keys #9997 (Bog Walk River), 5 Martinique volcano disaster; Keys #14302 (St Pierre), Fine Art Photo Pub Co (Keys original neg) #14353 (St Pierre graveyard), HC White #6) 8206 (St P city fountain), Kilburn #14944 (St P waterfront) & U&U No# "Along the blvd (military road) NW showing N part of city and coast." & 4 Mexico; Kilburn 1873 series #1124 (Chapultepec), 2 U&U; "Natives trading in the market square, Mex City." & #36) 6323 (ladies working in cigarette factory) & Keys #32) (11) 16134 (pottery making, Cuernavaca) Images VG TO Exc., mts G+ TO Exc. MB\$65.

### More USA EAST OF THE PACIFIC COAST STATES TO THE MISSISSIPPI RIVER, (MID TO SOUTH MIDWEST) INCLUDING UPPER MID WEST & LOUISIANA, EXCLUDING MINNESOTA, WISCONSIN

660. (Inc Famous / Photo related - Ben Kilburn & Mining & Trains & Variants) COLORADO by KILBURN (28 views) #2880, 2904, 2915, 2917, 2941, 2943, 2948, 2950, 2975, 3207, 3214, 3231, 4374, 4400, 4403, 4404, 4501, 5342, 5343, 5345, 5347, two variants #5496, 5505, 5507, 5510, 5514, 5525. (Inc some mining town overviews and more.) #4374 has some creasing in left print, otherwise images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
661. (Inc Mining & Trains & Variants) COLORADO by KILBURN: (29 views) #5530, two variants #5541, 5542, 5551 - 5554, 5569, 5570, 5572, 5589, 5596, 5612, two variants #5624, 5631, 5636, 5639, 5649, 5654, 5655, 5659, 5662, 5671, 5677, 17015, 17024, 17059, 17069. (Images G TO Exc., mts creased-between TO Exc.) MB\$150.
662. NEW MEXICO & UTAH (13 views) 9 Kilburn NM; #2884, 2885, 2888, 2892, 2893, 4511, 4515, 5431, 5433. (Inc Pueblo de Taos, several Santa Fe, Paso del Norte, Deming) & 4 Utah; 2 Kilburn; #17031 (distant train) & #17032 (SLC overview) & 2 Watkins' Union Pacific RR; #2760 (Devil's War Club, Weber Canyon) & #2766 (Pulpit Rock) Images G TO Exc., mts Fair TO Exc. MB\$90.
663. (Inc Disaster) MISSOURI (14 Kilburn) #5403, 5408, 5464 - 5466, 11302, 11309, 11318, 11326, 11334, 11340, 11344, 11345, 15836, 15840, 15842. (Inc 8 Tornado of 1896 & 3 Flood of 1902.) Images & mts G TO Exc. MB\$100.
664. (Inc Occupational - Surveyor, Mining) ARIZONA , DAKOTAS, YELLOWSTONE, MONTANA, WYOMING (7 views) F Jay Haynes #513 (Burning Hole Mtns, Bad Lands, VG), Forsyth "1,600 ft underground, Original Mine." (Looks like he made a copyprint from his own print, several very minor abrasions, tones Exc., mt Exc.), U&U "Surveying the Grd Canyon of Arizona, at work on Sentinel Point." (Exc.), & 4 Yellowstone (not 100& sure on the Huffman); 3 Kilburn #4275 (Mammoth Hot Spgs, minor stain, otherwise VG to VG+) #10586 (Old Faithful, very minor crease, otherwise VG to VG+), #10509 (Grt Falls, image VG, mt G) & LA Huffman #86 (Little Bridal Veil." (Falls, image Fair to G, mt Exc.) MB\$100.
665. EXPEDITIONS (5 views) Three Wheeler, #s in the negative. #116 (Camp Big Horn, Black Canyon, mid-distant boat with explorer and what looks like photo equipment seen), #118 (Limestone Walls, Kanab Wash, explorer seen, not close) & #138 (Black Canyon, boat and explorers seen, not up close) and 2 Powell 1875 Expedition; #166 "Ready to Start." (Not-close view of the survey team) & #171 (Goblin's Archway) #138 has some subtle stains, otherwise images & mts VG TO Exc. MB\$125.
666. MORE SNAKE RIVER GOLD FIELDS, IDAHO by DAVIS BROTHERS (4 views) #1 (Juniper Gold Mining Co camp), #5 or #6 (Flume across Rattlesnake Gulch), #11 (Copper Plaste sluice at Bonanza Bar) and different #11 from slightly different checklist, (Holyoke Camp) Images G TO VG+ to Exc., mts Fair with wear TO VG+. MB\$125.
667. (Inc Disaster & Iowa & Nebraska & Kansas & Louisiana & Arizona & Texas) MISC (14 views) Samuel Root (Dubuque Iowa address) (Hailstones from storm of June 1882), Anon yellow mt "Residence of Charles Landrock, Omaha.", 3 Kilburn; #4472 (New Orleans levee with shipping), #15844 (street vendor, 1902 Flood, Kansas City) & #15857 (same flood, bridge at North Topeka), HC White #12237 (Grnd Canyon scenic) & 8 Kilburn; #16595, 16596, 16600, 16614, 16740, 16742 (all people & floats of Grand Floral Parade at San Antonio) and 2 Idaho; #16095 (downtown Boise) & #16310 (Irrigation Flume, Boise) Small stain on the Omaha view, otherwise images G+ TO Exc., mts G TO Exc. MB\$100.
668. (Inc Photo related - view of WH Jackson & Arizona & New Mexico) Mostly COLORADO (17 views) WH Jackson #350. "Packing(?) And sinching the load." (Close-up of two men with a horse, Andy Griscom's pencil note on back says WHJ is the man on left.), 418. (Inc Arizona or New Mexico) (16 views) 2 WH Jackson; #unreadable, not because of lightness but because the negative is a bit garbled, title "...San Francisco...." (Distant mtn scenic, sidemargin implies Arizona or New Mexico) and #4924 "Canon of Diamond Creek.", 2 Alex Martin; #575 "Curricanti Needle, Black Canon, Gunnison." and #1314 (Gate to Gdn of Gods), HW Stormer #1237 (Gateway, Gdn of Gods), 3 Cunningham / Nims; #34 (Dunce's Parliament, Monument Pk), #22(?) "Looking up." (Ute Pass scenic) and (Untitled cascade scenic), Duhem Bros "The Celebrated Gate as seen from the W side, Steeple Rock, or White Cave, in the distance.", WG Chamberlain #141 (Ute Pass), Anon with checklist, Colorado Views No.3 series, "Hole in Sandstone Rock, Mon. Park.", Anon (Davis Store retail rubber stamp) "Scene in Mon. Park.", G Ball (Resource says Rare) (Untitled RR scenic) and 3 Gurnsey; #3 (Montezuma's Temple ruins, Gdn of Gods), #63 and #71 (Ute Pass) Images G+ TO Exc., mts Poor TO Exc. MB\$120.
669. (End Lot) (Inc Disaster & Photo related - distant dark tent & Mining) MISC (54 views) Inc 4 Miscellaneous, 27 Colorado, 1 Wyoming, 2 Butte Montana, 13 Utah, 5 New Mexico, 2 Missouri. (I may be off on which is which as some views are not clear in the titles). Images Poor to Fair TO Exc., mts Poor TO Exc.) MB\$120.
670. (Inc African - American/Black related & Boats & Farming & Mono) MISC (23 views) 3 F Jay Haynes; #315 & 416 (both show farming, and were a kind of advertisement for people to move out west where land was cheap) & #1126 (Petrified Hill, Bad Lands), WR Cross #B216 (Sylvan Lake, S Dakota and Hotel), U&U #64) (Kansas corn field), Jarvis/U&U (sternwheeler at New Orleans levee), U&U No# "Agatized ruins of a great Primevil Forest near Adamana, Arizona.", 7 Missouri, St Louis; 5 Boehl & Koenig; 2 untitled greenhouse interiors, #11 & #24 (both Shaw's Garden) & #84 (Keokuk Landing, sidewheeler ROB ROY seen, not up close) & 2 Kilburn; #2522 (Shaw Garden) & #11341 (Hospital ruins, Tornado of 1896), 2 Olaf Larson; "Idaho is a grand and growing state. Its imprint is upon the most glorious half century the world has even known." & "With the eyes of all nations upon us, let us rise to the full heights of the nobility of citizenship." (A politician whom I do not recognize, see scans), 4 Texas; Keys #60) 13735 (black folks, inc children, picking cotton), U&U #32) (children with flags to greet Pres McK, El Paso) & 2 same anon (untitled, both show the cruelty of bull fighting and the perverse and sick people who came to watch) and 3 (mono) scenic cabinet cards by WH Jackson; #4405 (Curicante Needle), # unreadable (Castle Gate) and barely readable (another Curicante area) Images G to G+ TO Exc., mts G TO Exc. MB\$120.
671. (Inc Boat & Cave & Famous - painter Thomas Moran & Hunting & 'Indian Territory' Oklahoma & Mining town & Variants & Missouri & Arizona & 'Ride' & by Weiffle) Mostly COLORADO; (12 views) 2 Indian Terr. Hunting; U&U "A double kill in the early morning twilight." & Stroh&Wy/U&U "Our camp in Indian Terr." (Servant in front may be from India), U&U #15) (Moran the painter, close view, AZ), Keys #2469 (Shoot the Chutes 'ride,' Kansas City, Mo.) & 8 Colorado tall mts; 7 Charles Weiffle; #53, 137, two variants #163, 272, 304, 308. (Clear Creek, Cave of the Winds, 2 Fountain Creek variants, 2 Twin Lakes, one with close-up sailboat DAUNTLESS) and WH Jackson #591 (child on a mule, Leadville behind him) Images G++ TO Exc., mts G TO Exc. MB\$65.
672. CUSTER EXPEDITION by ILLINGWORTH (5 views) Two of the views have the checklist. Andy Griscom has attributed some of the #s to the views in pencil. #829, 831, 833, 840, 849. (See scans for individual titles, some on the views, others found on the checklist. Mostly pure sceneries.) The consigner kept the view with the distant tents and some of the other sceneries, these left are pure sceneries. Images G to G+ with better tones TO Exc., mts G TO VG+ to Exc. These are from a lot of ten views in auction 18-2 which sold for \$2,210. Extremely Humble MB\$375.
673. CUSTER EXPEDITION by ILLINGWORTH (2 views) The first # attributed in pencil by Andy Griscom. #832 "Sunshine and Shadow Mount." (2 men in foreground, Exc.) & #845 "Gold Mtn Range and Headquarters." (Distant group of tents seen, some staining in sky and far distant, right print folded at lower right a bit, tones mostly VG to VG+ directly over the tents, mt G) These are from a lot of three in auction 18-2 which sold for \$860. Consignor kept one view, which seems no better than the two here. MB\$225.

### AFRICAN - AMERICAN / BLACK RELATED & SOUTHEASTERN STATE

674. BLACK PEOPLE 'COMEDY' (6 views) 3 Keys; #603 "Ise a Little Alabama Coon." (If not for the watermelon and the title, a sensitively produced portrait), #6054 "A free lunch." (Mother nursing baby) & #10935 (kids eating), HC White #5014 (child stealing chickens caught by farmer) & 2 Stroh&Wy/U&U; "Sambo and the buttermilk pail." & #87) (child & others picking cotton, Georgia, this exists in several variants) Images VG+ to Exc., mts G++ TO Exc. MB\$35.



675. (Inc African - American / Black related Occupational) SOUTH CAROLINA by KILBURN: (10 views) #462 - 464, 466, 467, 470, 610, 611, 626, 647. (Images G+ TO Exc., mts G TO Exc.) MB\$150.
676. (Inc African - American / Black related Occupational) GEORGIA & ALABAMA & FLORIDA by KILBURN (7 views) 3 Georgia; #449, 452, 455 (Savannah), 2 FLA; #460 & 461 (Cotton Gin & sugar boiling) & 2 Alabama; #4165 "The Upper Ten." (Whatever that means. Black group) & #4467 "Simplicity." (Black group at RR station) Images & mts VG TO Exc. MB\$125.
677. (Inc African - American / Black related & Post-Civil War) VIRGINIA & TENNESSEE & FLORIDA: (24 views) 12 Kilburn Virginia; #322, 639, 866, 868, 872, 873, 876, 878, 890, 891, 913, 6691. (Inc cemetery, Grant's headquarters, Norfolk, Fortress Monroe, war crater at Petersburg, Libby Prison, farm family, house where Lee signed capitulation papers), 3 Kilburn TN; #14305 & 14306 (Bridge at Memphis, one with train) & #14309 (Black group), 5 FL; Littleton View Co #1211 (Alligators), 4 Kilburn; #537, 541, 581, 12641. (2 Jacksonville, boat on Oklawaha, Key West harbor) & 4 Kilburn Black related; #14312, 14313 (dog handler with dogs) & #14315 & 14317 ('comedy', which unfortunately some still think is funny) Images G+ TO Exc., mts G TO Exc. MB\$110.
678. VIRGINIA (18 views) W M Chase "US Nat'l Cemetery, Arlington.", U&U "Dignitaries arriving at the Admirals Landing, Great Naval Rendezvous at Hampton Roads, 1893.", Jarvis "Arlington Cemetery.", the rest Kilburn, #322, 323, 639, 891, 911 - 914, 916, 3048, 6593, 6598, 2 different #6601 (A Genuine Virginia Home) and #6621 (Inc Cemetery, Grant HQ, Libby Prison, Mt Vernon, Richmond and more.) Images G++ TO Exc., mts G TO Exc.) MB\$70.

### More NEW YORK STATE & CITY

679. (Inc Ships) NEW YORK CITY by KILBURN (22 views) #1667, 1716, 1723, 1725, 1743, 4129, 4138, 4140, 4143, 4150, 4174, 4772, 5205, 5212, 10209, 12767, 13437, 13438, 13443, 13594, 15881, 15895. (Inc Central Pk, downtown views, parades, people) Images G+ TO Exc., mts G TO Exc. MB\$90.
680. (Inc Canada & Ships & Prison & Variants) NEW YORK STATE (39 views) 23 Kilburn Niagara; #263 - 266, 270 - 272, 274, 277, 279, 845, 3675, 3883, 3886, 4687, 4690, 4692, 7573, 7576, 7592, 7789, 12306, 14695. (Inc Falls, MAID OF THE MIST boat, suspension bridge, ice bridges inc a view showing the little shafts which used the 'gray area' of the ice bridge to sell liquor, Terrapin Tower & more.), 8 Saratoga; #799, 802 - 805, 6113 & 2 variants #6114. (Inc Union Hall Hotel and various springs) & 8 Misc; 2 Loeffler Lake Mohonk; #7(?) & #14(?) (Boat landing & Labrynth), J Carbutt #140 (Catskill Falls), Littleton View Co #1284 (Sing Sing exterior with a convict near foreground) & 4 Kilburn; #3039, 14870, 14877, 14883 (Adirondack camp group, 2 Prince Henry visit to West Pt, ship METEOR after christening at Shooters Island) Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
681. (Inc Advertising & Music) NEW YORK CITY & STATE (14 views) 3 Niagara; J Soule #325 (distant Clifton House), Barker/U&U (Ice bridge), U&U (Rapids and gorge RR not close), 3 Saratoga; McDonnald & Sterry (Broadway) & 2 Baker & Record; No# or title (Congress Pk with ad on back for the Springs) & #19 (Congress Pk), JC Moulton #8 (Au Sable Chasm), Charles Danforth (Cambridgeport Mass address, Resource says Scarce) (Pulpit Fall, subtle tint), Anthony #33 (Bridge over Ramapo River, I think NY) & 5 NYC; U&U (Luna Park, Coney Isle, night view), Keys # (T36) 32570 (Liberty Statue), W M Chase (harbor view), Anthony #10464 (non-instant overview with blur of traffic near Post Office) & best view in the lot and I've never before seen it; Kilburn #5009 "The Charms of Music." (Couple operating a music machine on Brooklyn Bridge) Images G++ TO Exc., mts G TO Exc. MB\$100.
682. (Inc Billiards / Pool) Mostly (presumably) NY STATE (17 views) Anon tan mt (Partridge ad on back) (untitled very moody image of what must be early Sunday morning at a RR station), Anon (untitled house with people seen), Anon (untitled house with people and horse & buggy seen) & 14 GG Rockwood (NYC address, Resource says Scarce) (Location unknown, only clue is one view with title referring to 'Mrs. G,' one porch view with people, the rest interior views with the best one being the billiard room. Four of this last group are PSEUDOSCOPIC) Images G with better tones TO VG+, mts, one creased-between, the rest G TO Exc. MB\$100.
683. (Inc Boat) NEW YORK CITY & STATE (18 views) Bierstadt tall mt "Taken by light of Burning Spring. 20 minutes exposure." (Invalid lady hoping for healing), Anon B Series #3002 (Steamer CITY OF ROCHESTER), 8 Webster & Albee; 2 Lake George, # unreadable, street view) & #1580 (bridge from Cascade House), No# (Genesee Lower Falls), #561 (Livingstone Place, Rochester) & 4 Saratoga; #1770, 1778 (likely), 1781, 1794 (Congress Hall, Spring Bldg interior, US Hotel & Star Spring), Baker & Record #16 (Pavilion Spring, Saratoga) & Anon orge red mt (Pavilion Spg), & 7 NYC; Anon #1 (High Bridge, single lens hyper), Kilburn #7812 (shipping under Brooklyn Bridge), London Stereo Co Scarce Central Pk series, #35 (Rustic Archway) Anon (statue for NYC 7th Reg't, Central Pk), U&U (overview from World Bldg) & 2 Keys; #1009 (Wall St) & #16751 (downtown showing several modes of transportation) Light and shallow pressure marks on Star Spring. Images G+ TO Exc., mts G TO Exc. MB\$45.

### More GENRE

684. (Inc Set & Train) (20 views) 9 Kilburn; #696, 6815, 7429, 7536, 11508, 11589, 12667, 12668. (Mostly people, 1 train & 1 handcar, both close-up), Set of 2 HC White; #5460 & 5461 (Before & After the Ball) & 9 Keys; (Set of 2) #4217 & 4218 (cheating barber gets caught), #689, 2332, 2375, 6074, 8096, 9486, 11441 (people, inc 2 Women's Lib) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
685. Mostly Early European (11 views) J Elliott, English History Series "Crowning of Henry VII.", 2 Anon light yellow mta (artist at work & not sure, perhaps a ghost scare), Anon "What you haven't got, I have." (Kids playing cards), Anon "Fast Day. Jour Maigre." (Monk cheating), Reynolds "Scene in the Harem." & 5 Michael Burr; "Little Red Riding Hood.", "The Babes in the Wood.", "Going a courting.", "Courtship." (Machine on right I think has to do with liquor, I believe) & "Dress, the wearer. Dress, the maker." (Images G+ TO Exc., mts Fair TO Exc.) MB\$85.

### TWO INTERESTING MONO IMAGE LOTS

686. (Inc Theatrical & Great Britain & Famous - Royalty) (Total of 29 images) Lot A; GREAT BRITAIN (3 Cabinet Cards, 13 CDVs and one 1857 stamped letter) The letter was sent

May 7, 1857 from Scarborough to Shaftesbury. VG), 3 Cabinet Cards; all by Bassano; "The Countess of Clancarty." (Belle Bilton in character), Types of English Beauty series, #4 "Miss Harold." and "Miss Westlake.", one Ball & Goddard (Wimborne address) cdv mounted on larger card as a Christmas greeting. Two cdv sized pretty tinted scenics cut from a book, one is a Welsh topic., and 10 regular cdvs; by Anon #753 (Welsh Farmer's Daughter at a spinning wheel), S Askin (Wellesley address, little girl with doll), HG Downes (Birmingham address, girl with doll), 2 Negretti & Zambra; (elderly lady and Crystal Palace and grounds), P Kennedy (Glasgow address, gent in complete Scottish outfit), London & Provincial Photo Co (JR Williams) (untitled solder in uniform) and 3 Theatrical by London Stereo & Photo Co; "Miss Helen Barry.", "Forgiven' Mr HJ Montague & Miss Carlotta Addison." and "Miss Madge Robertson as 'Galatea.'" (Lot A; images G+ TO Exc., mts, other than the two tinted items cut from a book, G++ TO Exc.) And Lot B; BRITISH ROYALTY (2 Cabinet Cards & 11 CDVs) 2 Cabinet; by W & D Downey (Queen Alexandra) and by Lafayette (King Edward VII), the rest cdvs; 2 by Topley (Ottawa) (Marquis of Lorne and HRH Princess Louise), 5 copyrights / pirates; Prince Arthur, Edward (as Prince of Wales) alone, with Alexandra and with her and a baby), 2 by Mayall with nice tint; (titled later, "Princess Victoria or Helena." (I looked on google and am leaning towards Helena) and "Prince Albert, Prince of Wales." (Titled later, also) and by J Gurney of NYC (Victoria in mourning clothes with Edward & Alexandra. (This last one may be a copyright, too, but if so, a good one.) (Images & mts G+ TO Exc., Lot B) Previous starting bids of \$120. MB\$70.

687. (2 No bid Lots) Lot A; (CDVs & Cabinet Cards) (Inc CW Canada West Pre-Confederation) Mostly LONDON ONTARIO (22 CDV'S) Anon (drawing of Episcopal Church in Wingham, architect Wm Robinson was London-based) the rest of unknown people; 1 JA Mann, 1 Westlake, 1 J Egan, 2 Frank Cooper, 1 John Cooper. The rest all have the CW for Canada West; 1 by Geo. Smith, 4 John Ashworth, 1 Thomas Egan, 2 J Egan, 2 JH Griffiths and 5 by J Cooper. Fifteen CW cards in all. (Lot A; Images G TO Exc, mts Fair TO Exc.) And Lot B; (Inc the famous JUMBO THE ELEPHANT and 'CW' Canada West) ST THOMAS, LUCAN, GLENCOE, STRATHROY (25 items) Anon copyright / pirate Cabinet Card (close-up of Jumbo, according to some accounts, he died heroically in St Thomas, trying to save another elephant from a train. Image VG, mt Fair with tender corner crease) the rest all cdvs of unknown people; 1 by Smart (Lucan), 4 St Thomas; 2 by WA Cooper and 2 by Allen Brothers which are both marked 'CW.', 5 Glencoe; 2 by Smart and 3 by McCracken. And 14 by Strathroy makers; 5 by SH Ray, 3 TS Challoner, 3 TW Crealy and 3 with CW markings by WJ Bradley showing members of the Mann family. (Lot B; Images and mts G TO Exc.) Previous starting bids of \$205. Very Humble MB\$75.

### Back to Stereo..... More END LOTS

688. (Inc Genre Set) (31 views) HC White (12/12) #5498 - 5509 (sort of French Maid series, this time the maid is hiding in a dumb-waiter. #10 inc a black servant lady, not sure why), 2 photo related; U&U "Bldg up an Underwood Patent Extension Stereograph Cabinet in a home library) & Keys #11917 (family in parlor, toys, lady stereoviewing and a boxed set seen), 5 Keys; #11604 (Pres McKinley closeup), #P-V26212 (factory occupational cutting logs), #163G) V13333 (Eskimo lady), #170G) V21087 (Eskimo man), #172G) 33148 (Eskimo in kayak, St Louis 1904 Expo, I believe) & 12 more misc views. (The Genre set condition is images G+ with better tones, mts VG TO Exc. The rest of the lot, images Fair (some look Exc but have stretch marks on prints) TO Exc., mts corner-trimmed TO Exc.) MB\$41.
689. KEYSTONE 'JUNIOR' VIEWS (3 no bid lots, total of over 320 views & a Viewer): (On thick photopaper, 6cm X 11 1/2cm) Lot A; (6 sets, total of 150 views) No# BOATS (no box), No# BRIDGES, No# NATIVE TREES, No.9 WORLD VIEWS, No.10 MOUNTAIN & PLATEAU STATES and No.13 (Southern States, no box) Lot A; Views VG TO Exc., boxes G TO VG), Lot B; (5 sets, total of 125 views) No.5 NETHERLANDS (Inc some Germany & Swiss), No.8 AUSTRALIA & ANTARCTICA (inc some images-identical non-stereo views), No.11 (Pacific Coast States, no box), No.12 (Farming & Industry, no box) and No.30 NETHERLANDS (Inc some Belgium) (Lot B; Images VG TO Exc., boxes G TO VG) and Lot C; (Inc Viewer) JUNIOR SIZE 1933 CHICAGO FAIR (47 views) Set of 6 Belgium Village, seems complete), 24/25 of another set, and 17 loose views from a larger set, inc Indians, man in mid swan dive, bar interior in the Streets of Paris, movie set, balloon and more. (VG TO Exc., no boxes, comes with a black leatherette covered viewer which is VG. Lot C) Previous starting bids of \$295 MB\$165.
690. (Inc Russo - Japan War & Gruesome & Red Cross & Ships & Train & Industry & Mining & Occupational & Michigan & Boer War & South Africa) (3 no bid lots, total of 58 views) Lot A; R-J WAR (Manchuria, China) (18 views) 4 Keys (the last three were offered as WWI views, but the negatives are from the R-J War) #14823 (Marquis Oyama & family), #18053 (Russian offers, prisoners of the Japanese), #18059 (Russian wounded in hospital, not sure, but I believe they are prisoners of the Japanese) & #18690 (Russian guarding cattle), 8 U&U: "A trans-Siberian train at Mukden, on the longest RR in the world.", "Sturdy soldiers of Japan. 1st Reg't Tokyo Imperial Guards starting for the war in Manchuria, Tokyo.", #7563 (Japanese in trench, this exists in more than one variant), #7569 (Russian prisoners), #7595 (Japanese digging 'siege parallel'), #7712 (sunken Russian battle ships at Port Arthur), #7728 (Russian somewhat-torn-up dead before burial), #7738 (Russians surrendering), G&G #7924 (Russian officers at St Petersburg) and 5 United States Stereograph Co (Rare maker Not listed in the Resource. Either connected to HC White, or at least the photographer was right next to the HCW photographer at least once in the war coverage) #B401 - B405 (Inc wounded in hospital, transporting a mtn field gun which is the view that HCW offers a very similar example of, crowd awaiting Admiral Togo, soldiers on the firing line and Marquis Oyama. HCW made a very similar view to the Oyama image too.) (Lot A; #7712 has minor flaw over the water. Images otherwise G++ TO Exc., mts G+ TO Exc.), Lot B; MICHIGAN (12 views) Two Earle & Hawley Detroit Art Loan Exhibition of 1883; (both paintings, not #s or identified), Universal Photo Art #5511 (logging), 3 U&U; #7973c (Copper bars, Hecla Mines), #21a) 7995 (Sault Ste Marie shipping), #S202) 11154 (mid-distant light house at Light Point), 4 Keys; Two different #154) 16731 (ships, Ste Ste Marie), #T106) (motor engines, Detroit), #152) 32381 (Ford employees leaving factory) and 2 Canadian Stereoscopic Co (Resource says Scarce) #251 & 252 (both Belle Isle Park, Detroit) (Lot B; VG TO Exc.) & Lot C; SOUTH AFRICA & RHODESIA (13 views) Anon (Matopo Hills pure scenic), Keys #27) 17009 (hunter & victims, Rhodesia) the rest S. Africa; 2 Am Stereo Co of Cape Town; "A busy street corner." & "Parl't Bldg", HC White #3107 "The Lobster Brigade, Cape Town." (Children of various races), 4 Keys; #118) 11896 (Gov't Ave with strollers, Cape Town), #32) 11973 (Cyanide Works, Robinson Mine, Jo'burg),

- #(P69) 34427 (beach at Muizenberg, white sand, white people), #(1328G) 38634 (air view of Kimberley mine 'big hole'), U&U #(S834) (white men sorting diamonds, Kimberley) & 3 Kilburn Boer War; #13689 (City Imperial Vols at Cape Town), #13809 (Brits entering Pretoria, this exists in more than one variant), #14234 (young Boer sentinel) (Lot C; Images G+ TO Exc., mts Fair to G TO Exc.) & Lot D; (15 views) Anon yellow mt (school at Oregon Ill), 2 DWS Rawson, Valley of the Illinois series; #2 (Split Rock Tunnel) & #38 in the neg (view on Cedar Creek) & Keys #(R45) 18301 (Treasurer's Office, Bloomington) and 11 Chicago; HC White #225 (Blvd in Lincoln Park), Kelley & Chadwick #8170 (State St), Jarvis/U&U "Traffic on State St.", 2 Stroh&Wy/U&U; "The floral sun dial, Wash. Park." & "The cooling room, Armour's great packing house, Union Stock Yards.", 5 Keys; #(155) 6072 (city overview), #(P210) P-18367 (oudour market), #(P119) 29348 (cooling meat), #(142) 29349 (splitting backbones) & #(143) 29350 (trimming bacon at Swift's) and Webster & Albee #671 (lobby of Palmer House hotel) (Images & mts G TO Exc., Lot D) Previous starting bids of \$270 MB\$140.
691. (Inc Dolls & Toys & Ships & Europe & Canada & Zoo & Bicycles & WWI & Spanish - American War & Music & Expos & Mining) (3 no bid lots, total of 43 views) Lot A; MISC (18 views) Standard Series (This Not a copyright) "Staircase, Steamship TEUTONIC.", 2 same anon Berne Switzerland; (the child-eating ogre statue & bears in the zoo), U&U #92 (Odessa, Ukraine, downtown), Stroh&Wy/U&U #5 (Blarney Castle, Ireland), Keys #13379 (Royalty, Norway), Val Blanchard #290 (Margate scene) the rest Genre; 3 Universal Photo Art; #5008 - 5010 (Halloween group), 2 HC Whiet #5217 (kids praying, a doll seen) & #5535 (couple kissing), U&U "The Child's Dream." (Dolls & toys), Stroh&Wy/U&U "No buttons again!" (Doll seen), Keys #11428 (Halloween pumpkin carving), Stolz, Linde, Williams #100 "Auguste Bellitz." (Pretty lady head close-up) & 2 Canada; Anon yellow mt (I think Kilburn) (untitled Quebec City outdoor market) and Keys #10674 (distant view of town of Field, British Columbia) (Lot A; The Blanchard image is G, the rest G++ TO Exc., mts Fair TO Exc.), Lot B; MISC (17 views) 7 Misc; Anon orange red mt (untitled group on fancy coach with drum which reads (looks like) Reedle's or Beedle's Bell Ringers.), Keys #7(7) 37377 (Standard Oil tank truck), Anon milky turq mt "Locomotive Works." (One is seen, not close, location unknown), HC White #7407 (Cruiser CHICAGO), Anon tall mt (untitled image of a marching musical band in a rural-ish town), Hurd & Smith Natural Bridge series, #201 (Profile Rock) and Anon (Auto, modern note says it is at Southbridge, Mass), 7 Military; Keys #18036 (French Cyclist Scouts, WWI), HC White #8420 (Japanese soldiers, Russo - Japan War) & 5 Spanish - American War; Universal Photo Art #5037 (sailors on the USS WISCONSIN), Stroh&Wy/U&U (USS Oregon close-up), U&U #10070 (USS ILLINOIS), CL Wasson #63 (candid view of First Illinois soldiers relaxing), U&U "Load! Volley firing on the American Advance line, Pl." & 4 Expo views; HC White #8472 (bldgs at St Louis 1904), U&U #10 (base of Eiffel Tower, 1900 Paris), Kilburn #8404 "Little Me-Too at the World's Fair." (Chicago 1893) and Anon orange red mt "Centennial from George's Hill." (First owner of the view penned #s on front, and explanation of them on back) (Lot B; Images G to G+ with better tones TO Exc., mts Fair TO Exc.) And Lot C; (Inc Mining) ARCTIC, ALASKA & CANADA (Inc. Eskimos) (8 views) 2 Keys; #(162G) V33108 (close-up of arctic explorer), #(166G) V27202 (Eskimo village, Ellesmere Isle), 2 U&U variants of "Arctic Explorers preparing for the long winter, historic Cape Sabine and Baffin Bay (79 degree N. Lat.)" (same explorer as in first view) and Universal View Co. "Moonlight in the Northwest Passage." and 3 Alaska Gold Rush; U&U "The mine where a single pan of gravel yielded \$400 Gold, Eldorado Creek.", Keys #9299 "Gold Miners at Work.", and American Stereoscopic Co (RY Young) "Gold seekers waiting for the mail at Dawson Post Office." (The Moonlight view, image has stain along top of left print and soil in sky and over water. Images otherwise G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids of \$175 MB\$100.
692. (Inc Medical & Education & 'Ride,' & Military & Occupational & Photo related & Construction & Mining & RR & Peru & Uruguay) (2 no bid lots, total of 44 views) Lot A; MISC (20 views) Gilbert van Bibber (swimming pool at Harold Lloyd's Estate), Keys #3(3) 18728 (German soldiers, Boxer Rebellion), 2 U&U Russo - Japan War; "Shipping supplies to the great Manchurian Army, loading a train with military effects, Tokyo." and "Officers and men of the Japanese armored Cruiser ASSAMA, one of the fleet which attacked Port Arthur.", Keys #(P45) 25095 (Swedish kids with Telebinocular viewer and cards), Kilburn #89 (tinted moths and butterflies), 2 same-anon (untitled close-ups of what may be body parts), Stereoscopic Illustrations of The Crystal Palace (circa 1854 - 55) #2 (statue outside Musical Instrument Court), Keys #(P235) P-18255 (School Doctor examining students), 2 Roydon Chickering (Detroit, Mich address, Resource says Scarce) (untitled busy woodworking class) and (untitled gym view might be basketball practice), Stroh&Wy/U&U "Seaside Belles.", Sterro-Photo Co #536 (ladies enjoying a kids' slide ride) and 6 Keys; #(P166) P-18261 and 3 different #(P167) P-18262 (first shows house painters at work, the other three show home construction), #(8) 34884 (Willison Moving Co van, from Ottumwa, Iowa) and #(7) 34622 "The Family. Mother Ironing." (Lot A; Images G+ with better tones TO Exc., mts G+ TO Exc.) And Lot B; PERU & URUGUAY (24 views) 18 Peru; 12 U&U: #(2) (S466) 9219, #(4) 9221, #(10) 9227, #(19) (S470) 9236, #(20) 9237, #(28) 9245, #(31) (S473) 9248, #(33) (S474) 9250, #(34) (S475) 9251, #(39) 9256, #(44) 9261, #(60) 9257 (Inc Lima, factory interior, farming, RR mini car, Cerro de Pasco, silver mine, Arequipa, Cuzco) and 6 Keys; #(70) 37414, #(76) V37417, #(73) 37418, #(80) 37423, #(81) 37658, #(83) 37659. (Some late negatives, inc Cuzco, Pisac Rise with Inca terraces seen, Copper Mine, oil refinery) and 6 Uruguay; 2 U&U Montevideo: #(S492) 11118 (harbor with ships) and #(S493) 11186 (Main St) and 4 Keys; #(32) V20829, #(31) 37403, #(33) 37406, #(34) 37407 (Independence Plaza, cross-country buses, farming) (One a bit lesser, images generally VG TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$160. MB\$80.
693. END LOT INCLUDES FOLDING VIEWER FOR STEREO IN BOOKS: The viewer; Maker unmarked, black canvas surface, folds down to almost 7 1/2" X almost 4" and almost 1 1/2" thick. (A mini-nail is missing on the closing mechanism, there is a 'crushed-in' part of the outside surface, another part of the outside is pushed-in and one area has serious wear. Still, this is functional.), plus a Germany (smaller format) set by Raumbild (18/18 complete with Raumbild viewer. Cards & viewer Exc., box Fair to G), plus 12 lantern slides (some cracked) and 19 approximately 2" X 2" glass negs and one bit larger neg. Plus another approximately 290 views of various topics and another 100 litho views. (Views are Fair to G TO Exc.) MB\$100.
694. HIGH QUALITY END LOT (consists of 7 no bid lots from 19-1 auction) The past auction is still up on the site, so you can read all the descriptions and see the images, there. Topics inc (Lot 307 Genre), (Lot 398 Ireland), (Lot 404 India), (Lot 653 Famous), (Lot 679 St Louis 1904 Expo), (Lot 745 Ceylon & India), (Lot 748 Misc World) A steal at MB\$375.
695. (2 no bid lots) Lot A; END LOT WITH ADVERTISING: Inc 20 blank yellow mts (look circa 1870s, all but one are generally Exc), one ad for 'Bicycle Kodaks' (overall Fair but interesting) and one ad for racy vending machine sets. (2 3/4" X 5 3/4"). Exc. This is from a different era, men were considered superior and women inferior. Historically important, I think.), also 10 miscellaneous views (Fair to VG), an eye-training group in box with 14 views which don't necessarily match the booklet. (Views Fair TO Exc., booklet VG, outer box G.), one empty HC White TOUR OF THE WORLD box. (G.), one empty JERUSALEM box (VG), one empty AMERICAN HISTORY Volume 3&4 box (Poor to Fair), one VISUAL EDUCATION Vol 1&2 box (Fair) and Lot B; BIDDY COLLECTION (38 views) These were compiled by a long-time dealer who decided it was time to let go. Almost all are the 'serving the tomatoes undressed' gag, with a few Biddy and the Rat.) The largest group of this topic I have ever seen. (G TO Exc., Lot B) Previous starting bids of \$155. MB\$75.
696. (Very very approximately 1,250 views) Inc some Tissue views (most are viewable despite flaws), Genre, USA, World, people, etc. Mix of flat and curved mts. & a few litho views. (Poor TO Exc.) Very humble MB\$250.

## More GREAT BRITAIN & IRELAND

697. CRYSTAL PALACE (7 views) TR Williams #10 (Egyptian Hall of Columns) and 6 same anon maker, no titles, early white mts (interior views) Images G TO Exc., mts Fair TO VG. MB\$100.
698. (Inc Salt Prints) CRYSTAL PALACE (5 views) Two TR Williams; #1 (Byzantine Court, image Exc., mt G to G+), #28 (Mixed Fabrics Court, image VG+, mt Fair to G) and 3 same anon (with the fibre paper, I believe these are Albuminized Salt Prints) (no titles, all interiors, images G++ TO Exc., mts Fair TO Exc., last three) MB\$100.
699. SCOTLAND by J CRAMB (13 early views) Two without title (Scott Mon., Edin.) & (early artillery pieces), 2 No# (Campsie Glen & West End Park, Glasgow), #18 & 19 (Roslin Chapel), #100 & 108 & 110 (Glasgow Cathedral), #116 (Glasgow Necropolis), #132 (Queen Vic statue by Marochetti, Glasgow), #219 or #220 (Stonebyres Fall) & #300 (Fall at Inversnaid) Images G TO Exc., mts, one with diagonal crease which doesn't affect the print, mts otherwise G TO Exc. MB\$85.
700. IRELAND (15 yellow mt views) Three Eblana series; (2 Ship Quay area Londonderry & Gap of Dunloe), Anon (Glengarriff Bay), Anon (Ross Castle), 2 same-anon (Dinis Isle landing place & Meeting of the Waters, Killarney), the rest with labels; 4 same maker anon Ireland series; (Dargle, Desmond's Castle, Bray Head, Trinity College), Anon Killarney series (Muckross Abbey), 2 same anon Lakes of Killarney series; (Tunnel on Kenmare Road & Muckross Abbey) and best view in the lot, Anon (Carlisle Bridge & Sackville St, Dublin, instant) The Elbana images are Fair TO G to G+, the rest of the images G+ TO VG+, mts G TO Exc. MB\$100.
701. ENGLAND by WM SEDGFIELD (12 views) #79 (Canterbury Cathedral), #306 (Widcombe Old Church), #312 (Bristol Cathedral interior), #315 (Redcliff Church), #321 (Stuckey's Bank, Bristol), #322 (General Hospital Bristol), #326 (Clifton), #348 (Winchester Cath.), #381 (Salisbury Cath.), #407 (Ely Cathedral), #485 (Peterborough Cath.) & #503 (Lincoln Cath.) Images G with better tones TO VG, mts G TO VG+. MB\$100.
702. ENGLAND by WM SEDGFIELD (8 views) Bo# "St Augustine's Gate. College Green, Bristol.", #302 (Abbey Church, Bath), #316 (Redcliff Church, Bristol, with construction scaffolding seen), #354 (Church of St Cross), #400 & #410 (Ely Cathedral), #410 (Castle Acre Priory) & #495 (Croyland Abbey) Images VG TO Exc., mts G++ TO Fresh Exc. MB\$110.

## More MISC EUROPE

703. (End Lot) FRANCE, mostly PARIS (15 views & 1 litho) Inc 2 variants & 1 dupe of Keys#1641 (Champs Elysees overview, 1 Paris Commune, other Paris inc early, 2 1900 Expo, a Kilburn Nice France view, & more. (Poor TO Exc.) Consignment clear-out. Humble, very humble MB\$6.
704. (Inc Surprise) ITALY TISSUE VIEWS, MISC (15 views) Same anon maker. Inc 4 Florence, 1 Sorrento, 3 Milan (2 of these are identical images of the Cathedral, but one of them depicts it on fire), 1 "Interno dei Fran.", 1 Caserta Cascade, 3 Naples & 2 Vesuvius. (One of the last two has no stereo effect but beautiful tint. The other also has beautiful tint and shows distant Vesuvius smoking) One of the Florence views has a tiny puncture over a bldg. The rest of the images are VG TO Exc., the mts VG TO Fresh Exc. MB\$135.
705. (Inc Variants) VENICE ITALY TISSUES (13 views) Same anon maker. Two variants of San Marco church, also interiors, Rialto bridge, gondolas, overview, canal, etc. (VG TO Exc.) MB\$90.
706. (Inc Variants) Mostly ROME ITALY TISSUES (12 views) Inc 1 Naples showing distant Vesuvius smoking, 3 Venice, the rest Rome inc two variants of the Coliseum, the people moved between 'takes,' also Vatican, interiors, etc. (Images VG TO Exc., mts G+ TO Exc.) MB\$100.
707. FERRIER PAPER SWITZERLAND VIEWS (4 views) Circa 1855 and Rare, especially in this condition. #880, 892, 906, 914. (Mostly scenics, see scan for titles) VG+ to Exc. MB\$100.
708. FERRIER PAPER SWITZERLAND VIEWS (4 views) Circa 1855 and Rare, especially in this condition. #617 (Interlaken street), #625 & #882 (Meiringen) & #893 (walking bridge in Visp Valley) Minor foxing one view, otherwise VG+ to Exc. MB\$135.
709. FRANCE & ITALY & MISC EUROPE (3 no bid lots, total of 59 views) Lot A; ITALY (19 views) 11 Milan; Keys #(170) W8779 (Cathedral), Jarvis/U&U (Cathedral), CL Wasson #1034 (Cathedral), U&U #(88) (Cathedral), G Sommer #912 (Cathedral), 5 Brogi; #3817, 3818, 3823, 3824 (all Cathedral) & #3837b (Galleria interior) & Iclio Calzolari (Milan address) (city overview, presumably Milan), 3 Pisa; 2 Brogi; #3436 & 3451 (Cathedral interior), van Lint (untitled fancy architectural item), J Annieu #1052 (Temple of Saturn, Rome), Brogi #3057 (Florence, loggia della Orgagna) and 3 Vues de Pompei; #346, 373, 377. (Street of Tombs, and Marco Olconio house & Marco Lucrezio house) (Lot A; Images G++ TO Exc., mts G+ TO Exc.), Lot B; (Inc Tissue) FRANCE, Mostly PARIS (24 views) JL Perrot (Chambery address, says the Resource; "Reported to have issued stereoviews but none verified") #64 (Monument to General Comte de Boigne, fountain of elephants, Chambery), the rest Paris; Anon tissue (interior St Merri Church, with people) & 22 Hauteceour (not all maker marked, but I believe all by him) (Inc Louvre, Seine inc

- bathroom, the Mint, Institute of France, Bourse, Jardin Mabilie, Arc de Triomphe, Notre Dame etc.) (Lot B; The first view has G to G+ tones. The rest, though many with titles over bottom part of print, are generally VG TO Exc., mts generally Exc in the lot.) And Lot C; MISC (16 views) 6 England; Hills & Saunders #21 (Long Walk, Oxford), JF Jarvis (Ludgate Hill instant, London), Pumphrey (Black Prince monument, Canterbury) & 3 Frank Good Canterbury Cathedral; #26, 27, 30 (view from SE Transept, Archbishop monuments, Crypt), Anon (Granada. Looks like al Hambra), 5 Germany; 2 JH Schonscheidt (Resource says Scarce) (Bridges at Coblenz & Cologne), Th Creelfields (low Mainz overview), B Koster (Resource says Scarce) (New Town Hall, Munich) & HC White #70) 2178 (Cathedral, Strassberg), Keys #46) 11160 (Acropolis, Greece), G&G #10500 (Stockholm Sweden overview) & 2 Switzerland; G&G #60) 8059 (Jungfrau) & Wm England Alpine Club #62 (Zermatt village) (Light soil in sky in last view, otherwise images VG TO Exc., mts G+ TO Exc., Lot C) Previous starting bids of \$245 MB\$135.
710. (Paris 1871 Commune) FRANCE (8 Hauteceour) Inc Galerie des Fetes at City Hall, Reception Room City Hall, Tuileries Palace, 3 St Cloud, Ministry of Finances & overview. (Images G++ TO Exc., mts G+ TO Exc.) MB\$120.
711. ITALY (2 no bid lots, total of 36 views) Lot A; (Inc Ferrier circa 1855) ITALY (16 views) 11 Pisa; 3 van Lint; (Assumption Cathedral, Leaning Tower & Baptistry & close-up of ornate carving), 2 same anon milky orge mts; #353 & 354 (Baptistry & Tower), Naya (Tower), 6 Brogi; #149, 3371, 3373, 3385, 3387, 3392 (fancy door close-up, Arno River, Apostoli Cella Spina & 4 Campo Santo), R Rive #12 (monks close-up, Naples), Furne & Tournier #64 (Palais Widmann, Venice), Drier (Venice view) & Ferrier #456 (Rialto Bridge, Venice) (Lot A; Light soil last view and in #64, images otherwise VG TO Exc., mts G TO Exc. The Drier view is fresh, Exc.) And Lot B; (20 views) 8 Florence; Brogi (bridge with housing), 7 Allinari Bros; (mostly untitled statuary, several at the Uffizi Gallery), Dequoix (bldg with Cross of Malta, Genoa), R Rive (interior St Martin's, Naples) and 10 Behles or Sommer or Sommer & Behles (same list, I believe) 5 Rome; #17, 20, 34, 93, 97. (Inc Marco Aurelio statue, Forum area, Caracalla baths, St Paul's), 3 Pompeii; #305, 317, 330 (Basilica, casa do fauno, casa di Meleagro), #829 (St Croce church, another Florence) & #914 (arch at Milan) (Some mottling lower part of #829, otherwise VG TO Exc., Lot B) Previous starting bids of \$210 MB\$125.
712. (Inc Inc Salt Print & Theatrical & Tissues inc Surprise Tissue) EARLY EUROPEAN (2 no bid lots, total of 26 views) Lot A; (Inc Surprise Tissue) MISC (9 views) Anon yellow mt (Ladies' Wishing Chair, Ireland), GW Wilson #188 (Edinburgh instant downtown), Jarvis/U&U (Waitresses, Stalheim Hotel, Norway), the rest Tissues; Anon dark orge red mt (Milan Cathedral, Italy) & 5 France; Anon (untitled, soldiers perhaps pretending to fight), 2 same anon orge mts; (Rues de Rivoli and des Capuchins, both instant), Anon (Tuileries garden, many people) & Anon "Expo 1867, Section Portugese." (Last view is Surprise, man and dog appear right print) (Subtle tear right print Milan view. Images otherwise G++ TO Exc., mts G TO Exc., Lot A) and Lot B; (17 views) Some without title) Anon Salt Print, white mt with gilt (two men), Anon (lady & servants in bedroom), Anon gray mt (studio group, lady passing something to a man), 3 J Elliott; "Husband Taming." (Drumming), "Christening." & "News from the War.", Anon milky plum mt (group in front of a pub includes some veterans from the Napoleonic Wars), Anon (Blind Man's Bluff, might be a Gaudin neg), I attribute to the Gaudins (thanks to Paula Fleming) "Fine Fruit, Sir?", Bayard & Bertall (Paris address, I think. The Resource does Not list either name) (wedding view, might be important), Anon milky plum mt (battle scene with French soldiers depicted), 2 same anon of ladies; "Elven." and "Montalet." & 4 misc makers unmarked views of ladies. (Images G TO Exc., mts Poor TO Exc., Lot B) Previous starting bids of \$160. MB\$100.

### More EXPOS & FAIRS

713. ST LOUIS 1904 (25 views) 5 Universal Photo Art (2 are Platinographs) 2 No#; (Indian Corn Maiden & combined Corn States display), #5 & #7 (Festival Hall), #93 (Michigan & Minnesota displays), 6 Kilburn; #16204, 16229, 16231, 16254, 16353, 16359. (Festival Hall, boy riding ostrich, the rest stock show), 5 Keys; #15001, 15066, 15100, 15117, #P199) P-15447 (Sunken Gdns, Floral Clock, overview, garden & Eskimos), 4 G&G; #11511, 11523, 11540, 11571 (Lagoon, grounds, Agri Bldg, Philippine Village), CL Wasson (lovely tinted night view), U&U (night view), 2 HC White; #76) 8503 or 8508 (Festival Hall, night) & #8594 (stock show) and RE Steele (overview from Telegraph Tower) Last view G with better tones, the rest of the images & mts G+ TO Exc. MB\$75.
714. LONDON 1862 EXHIBITION (20 views) Anon with label #163 (exterior of the bldg from the street) & 17 London Stereo Co; #4, 24, 28, 29, 41, 46, 48, 53, 61, 64, 67, 68, 73, 78, 88, 118, 130, 152, 275. (Inc interior overviews, Glass Court, Japanese Court, statuary, Russian Bible, Vase display, Austrian Court, Naylor & Co glass display) Images & mts G TO Exc. MB\$100.

### More FAMOUS

715. (Inc Germany's King Henry) Mostly TEDDY ROOSEVELT (11 views) U&U "Prince Henry and German Ambassador leaving Embassy for office call on Senate and House, Wash DC." (The ambassador sure looks like Teddy, could it be a titling mistake?) The rest Teddy; 5 U&U: "The Pres., Mrs Roosevelt and other guests of Capt Wagener, Pine Forest Inn, Summerville SC.", "Pres R reviewing troops at the Presidio, Maj Gen McArthur on left, Cal.", "Pres. R's gallant greeting to a fair S Carolinian, on the ALGONQUIN, Charleston.", "Pres R and Senator Fairbanks at Sagamore Hill, Oyster Bay." & #11) "Pres R signing bills, White House." & 5 Keys; #11915 (Teddy and Wm Loeb, his secretary), #H193) V11965 (speaking to a crowd), #14167 (speaking at Jamestown Expo), #H65) V26119 (Teddy with Maj Gen Wheeler, Col Wood, Majors Brodie and Dunn, Chaplain Brown, Span-Am War) and #11698 (Pres McKinley at San Francisco) Images G++ TO Exc., mts G TO Exc. MB\$75.
716. MARCONI (of Radio fame) Keys #H76) V11909 (close-up at his desk) Exc. MB\$50.
717. (Inc Photo related & RR related & Alaska) FAMOUS & END LOT (4 views & 11 End Lot views) Stroh&Wv/U&U (McKinley and Cabinet, VG) & 3 Keys; #H220) V16768 (Wilson & Cabinet, which inc Wm Jennings Bryan in right foreground, VG+ to Exc.), #H223) 18591 (Warren Harding driving last spike on Alaska RR, pro photog at work, Exc.) & #H141) 38308 (Mt Rushmore, completed. The under-construction view is not Scarce, but I've only had a few of the finished monument in my career. I believe it was found only in the late versions of the 1,200 card set. Image has a few surface problems but tones are sharp & rich, mt has very light creasing which doesn't even show on front) The End Lot inc; Bonfils #555 (El Aksa Mosque, Palestine, fresh Exc with Cades Period description on back), 2 Keys; #36) 32570 (Statue of Liberty, VG+ to Exc.) & #36) 34089 (Liberty Statue from the air, hyper-stereo, image VG to VG+, mt Exc.) The rest inc 2 Egypt

Pyramid views, 1 common WWI view, 2 PA, 2 NH, 1 MA. (Last part of End Lot is G TO VG. MB\$75.

718. (Inc Famous & Funeral) QUEEN VICTORIA & KING EDWARD VII (12 views) 5 Victoria related; 3 Kilburn; #6358 (soldiers marching in Dublin, Ireland, Queen's Birthday, 1891), #12057 (Diamond Jubilee parade) & #14418 (painting with 3D flowers), Jarvis/U&U (crowd at Jubilee singing National Anthem) & U&U (not close view of her in carriage, Jubilee pageant), the rest Edward related; 8 U&U No# (People & soldiers assemble, Coronation 1902), No# (painting with 3D flowers), No# (he and Alexandra in Coronation Robes, close-up), #97) 7496 (Edward and grandkids, I believe both boys ended up as kings, one for a very short time) and four Funeral; #12103, 12105, 12112 (Inc soldiers, cortege, tributes) Images G++ TO Exc., mts Fair TO Exc. MB\$41.

### BOXED SETS & GROUPINGS FROM SETS

719. INSECTS by KEYSTONE (18 views from set of perhaps 25) #5 - 10, 12 - 17, 20 - 25. (Some very subtle 'stretch marks' on several prints, tones Exc., one mt Fair, the rest of the mts VG TO Exc.) No box. MB\$65.
720. STEREOGRAPH RECORD, WM MCKINLEY BELOVED BY ALL THE PEOPLE (57/60, and #2, 43 & 59 written-in) Fine coverage inc some funeral, Booker T Washington in one view, crowds, etc. (views G++ TO Exc. Comes with box with a side-opening. The side flap is Not present and box is separating a bit, but the top with title is VG+) MB\$165.
721. GRAND CANYON OF ARIZONA by U&U (18/18) Inc back view of Indians looking up at a train, close-up of artist Thomas Moran, scenics, etc. (views are VG+ to Exc., box VG+ to Exc.) MB\$85.
722. HAWAII (in short set box titled HAWAII & SAMOA) (18 views) #77 - 83, 85, 86, 88 - 93, 95 - 97. (Inc Honoulu, volcano, scenics, etc.) Images G++ TO Exc., mts VG+ to Exc., box Fair. MB\$100.
723. SAN FRANCISCO QUAKE BOXED SET by U&U (24 views, but one I don't think belongs) The first one is the only one that is not quake related and it also lacks a neg #. "Court, Palace Hotel." and #8181, 8183 - 8187, 8190, 8195, 8196, 8199, 8202, 8212, 8223, 8224, 8234, 8243, 8245, 8258, 8263, 8267, 8269, 8280, 8285. (Several look unfamiliar to me) Images G++ TO Exc., mts Exc. Box titled STEREOGRAPHS Exc. MB\$150.
724. (Inc Ladies and Men Occupational & Industry) (Smaller format Boxed Set) (4 2/5" X 3 2/5" on thick photo-paper) BERKSHIRE KNITTING MILLS, READING PENNSYLVANIA (36/36) By Prof. A Krauth (Sommerville, Mass.) Mostly factory interiors showing machinery and workers, also inc Kitchen, Cafeteria, Locker Rooms, Dispensary and two views of executives. (Any minor problems are in the margins or on the backs. Images generally Exc throughout.) Comes with Camerascopie style viewer with metal plate reading 'Berkshire, Reading Pa.' Viewer is Exc. This all comes in a small book-style box, which is VG+ to Exc. MB\$135.

### More USA MISC (inc Canada)

725. (Inc Indians /First Nations & Fishing & Connecticut & Vermont & Photo related & Fossil Fish & Hawaii & Ships & Famous - Pres. McKinley) MISC (28 views) U&U #71) 5762 (instant busy State St, Chicago), 7 Connecticut; Wm Allderidge "New Britain Iceberg, 1875." (Fountain frozen), 3 Hartford by De Lamater; (Interior Church of Good Shepherd, City Park view, James Thompson's home), 3 E M Schofield (Mystic CT address most likely, several Schofield in CT inc an EA, but these are clearly 'E M') Views & Studies about Mystic series, (untitled flowers), "Lantern Hill & Lake." & "Lantern Hill.", 3 Maine; Unmarked Seaver "Cushing's Island from Glen Cottage.", MF King (untitled downtown Portland) & Frank A Morrill Series No.11. #9 (Dam & old potash, Oquossoc Stream.", 2 Vermont; HC White Artisque Coleur series, #915 (pretty tint overview of Bennington area) & AF Styles #153 (Natural Bridge, Waterbury), 2 Baltimore Maryland; Anon with checklist (Monument Square) and JW & JS Moulton #45 (Lake Promenade, Druid Hill Pk), HC White #476 (Atlantic City New Jersey beach), Warsaw Photographic Emporium (Rare maker Not listed in Resource) (untitled, people fishing, likely either NY State or Indiana), 2 Indians; Keys #14) 23325 (Hopi Corn Festival) & American Series (Copolyprint / pirate) "Ojibway Teepee, NRRR.", 2 Hawaii; Keys #808G) 37197 (unloading pineapples) & Stroh&Wv/U&U (Queen's Hospital grounds, Honolulu), Anon (untitled large interior with flags), Anon orge mt (ancient house, location unknown), HH Bennett #176 (WH Metcalf in boat, might be Bennett on land), Anon tall mt (JS Johnston I think) #452 (ships CHICAGO, YORKTOWN & BOSTON, likely NY harbor), U&U (McKinley at Los Angeles with Civil War vets), Stroh&Wv/U&U (McKinley with Gens Wheeler, Lawton, Shafter), Universal Photo Art #3648 (McKinley Inaugural parade) and (semi-modern) W Scott Lewis (Hollywood Calif address, Resource says Uncommon and praises his work) #7215 (Fossil Fish) A few mostly minor stains in the lot. Images G+ with better tones TO Exc., mts Poor to Fair TO Exc. MB\$110.
726. INDIANS / FIRST NATIONS: J Carbutt #307 (Chief Big Eagle and a female who may be a relative) Unfortunate tinting, tones VG, mt VG. MB\$75.
727. (Inc Canal & Boats) WEST VIRGINIA by KILBURN (11 views) #326 - 328, 330 - 337. (Images & mts G+ TO Exc.) MB\$85.
728. (Inc Education & Religious & Ships ) MARYLAND (11 views) Anon cream mt "Stationary Engine, US Army." (I believe this is at Annapolis but not sure), 2 same-anon tall mts at the Naval Academy; (Library & Memorial Hall), 6 Chase; No# "Senate Chamber where Washington resigned his Commission.", No# (Carrollton Viaduct), No# (US ship MARIAN), #417 (Carrollton Viaduct), #877 (on deck the SANTEE), #891 (US Ship MACEDONIAN), JN Wilson (may not be Annapolis) No# "Deck of the US Ship of War NEW HAMPSHIRE." and Kilburn #9268 (James Cardinal Gibbons) A few minor stains in the lot, images G to G+ TO Exc., one mt creased-between, mts otherwise G TO Exc. MB\$85.
729. (Inc Monitor Ship & Industry & Ladies Occupational & Fire Dept) MARYLAND (6 views) 3 Keys #106) & #107) (on deck a boat and on land shucking, both oyster related) & #R118) V26281 (hauling oyster dredges) & 3 W M Chase; #395 (butterfly hunters at Druid Hill Park), #844 (Fire Engine close up) & #847 (Severn Park, Monitor seen mid-distant) Images VG TO Exc., mts G TO Exc. MB\$100.
730. (Inc Bank & Industry & Occupational) OHIO (19 views) Two TT Sweeny; (National Bank & house on Euclid Ave), 3 Potter & Bro (Mansfield address, Resource says Rare) (untitled institutional-looking bldg, street view, scenic), Fred Crowell (Mt Vernon OH address, Resource says Uncommon, I say Rare) (untitled image is unusual, two ladies in perhaps a street kiosk by a large beer advertisement sign), 5 U&U; #S197) 7960a, #S195) 7962, #S198) 7963a, #26) S199) 7964b, #75) S196) 7965 (Cleveland dock

- yard area, men at work, loading ships, etc.), 5 Keys; #164) 6680, #6700, #6704, #12453, #22067 (3 Conneaut, 1 McKinley funeral in Canton, 1 rubber industry in Akron), Gates (Chicago address) #1836 (Civil War vets, Nat'l Military Home grounds), Universal Photo Art Platinograph #5484 (Civil War vets at dinner, Soldiers Home, Dayton), W Faze #104 "The Cascade." & Kilburn #14565 (McKinley funeral at Canton) One of the Potter & Bro views is missing a chunk of print. Otherwise images Fair to G TO Exc., mts Fair (repaired) TO Exc. MB\$100.
731. (Occupational Men & Ladies) AMERICAN INDUSTRY (28 views) Two variants of Stroh&Wy/U&U #5799 (one without neg #, shearing sheep), 10 U&U #10782, 10785, 10793, 10798, 10803, 11437, 11439, 11442, 11446, 11449. (3 dairy related, 2 Woolen Mill, 5 New Jersey Silk Mill), Philip Brigandi #126) (Wool 12), (Carding machine, California) & 16 Keys; #6203, 6497, 6663, 6776, 16750, 20328, 22112, V22418, V22671, P-V23393, 34991, 35002, 35010, 37326, V37492. (Inc 5 Dairy related, also brick making, concrete, glass, button factory, hanging meat, Alaska salmon industry & more) Images generally VG TO Exc., mts G TO Exc. MB\$100.
732. (Inc Advertising & NY State & Photo related & Trains) NEW HAMPSHIRE (26 views) J Soule #524 (Glen Ellis Fall), Anthony #5717 (Tip Top House), US Stereo Co; (Willey House, Mt Willard), 3 Fifield; #61 (Catskills, NY scenic), #149 (Philosopher of the pool), #198 (tourist group), Anon (group close-up attributed as at Westmoreland), by Anon (ad view for flower fertilizer), Seaver (Tip Top House) & 17 Kilburn; #15, 52, 96, 135, 142, 189, 357, 361, 431, 435, 541, 711, 723, 731, 1240, 2087, 3498. (Inc scenics, trains, Flume view which inc Fifields crude studio shack, people) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
733. (Inc Covered Bridges & Variants) NEW HAMPSHIRE (35 views) S A Putnam, Travelling Photographer (Antrim address, Resource says Rare) "RR Bridge, Bennington NH." (Covered bridge close view), 5 Bierstadt Original neg views, most published by SF Adams; No# (Walker's Cascade), #32, 328, 411, 685 (mostly scenics), Anon (train, Mt Wash) & 28 NW Pease; Two variants #1, 3 - 7, 9, 10, 19, 26 - 28, 42, 47, 57, 64, 66, 81, 83, 87, (attributed as) #89, 115, 137, 149 - 151, (attributed as) #162. (Inc Conway, McMillan House hotel, Sunset Pavilion Hotel, 2 covered bridge at Bartlett, scenics) First view has serious stains though only one lightly touches the bridge. Images otherwise G to G+ TO Exc., mts G TO Exc. MB\$100.
734. MISC (28 views) 7 Kilburn; #4275 (Yellowstone), #4396 (people at Marshall Pass), #4596 (Rural rough-looking homes near El Paso Texas), #5464 (Kansas City Mo meat packing factory) & 3 Colorado; #5508 (miners burro train near Ouray), #5520 (distant photographer, not the more common view) & #5529 (Silverton, burro train), Bierstadt/U&U #1332 (Hoodoo, Yellowstone), Keys #13525 (man at precipice edge, close view), E N Porter (Morrisville VT address, Resource doesn't mention Rarity, but I will) #85 (Upper Falls at Stowe), Manchester Bros (Providence RI address, Resource says Uncommon) (Music Hall interior at Providence), PW Taft (Bellows Falls VT address) #29 (untitled river scenic), HA Mills (Camden ME address) (Turnpike scenic), 3 Mass; Kilburn #473 (Pilgrim Rock Canopy), Anon (Boston Public Gdn), Seaver; Pard & Gdn series, (untitled statue), 3 Wash DC; W M Chase (Capitol) & 2 Kilburn; (crowd at opening of Wash Monument) & #16727 (1905 Inaugural parade), Anthony #6951 (French Broad River NC scenic), WM Chase (Water Works area, Phila), 2 Whitney & Zimmerman; (Suspension Bridge & Dalles scenic), GW Pach #388 (watering cart), Jarvis/U&U (Armour Drill Corps girls, Chicago), Kilburn #16026 (bridge at Natchez River, Wash State) & 2 California; Kilburn #4342 (not-close Raymond Hotel) & Keys #82) 5006 (a later and less common variant of this neg #, Wawona Tree & auto) Images & mts G TO Exc. MB\$110.
735. PENNSYLVANIA (2 no bid lots, total of 22 views) Lot A; MISC (6 views) 3 Wm Gill; yellow mt (untitled residence, serious scrape over fence and moderate fox in sky, tones Exc., mt G+) & 2 tall orge red mts; #406 (Millersville Normal School, dark stain in sky, otherwise VG) & #430 (State Normal. Chapel.) (Some flyspecks, otherwise VG to VG+), FM Yeager (Reading address, Resource says Scarce) #74 (Buttonwood tree on Tulpahocken Creek) and Anon (this view intrigues me. Printed on oily-looking paper, I am not sure of the photo process.) "Trinity Lutheran Church, West Hazelton." (Last view G+) and Lot B; Mostly PHILADELPHIA (16 views) 10 Cremer, mostly tall mts; (Inc Independence Hall, interiors of same, kids on trikes behind the Hall, Washington church pew, #366 Christ Church interior showing a 3D beam of light), Original CW Woodward neg #1132 or 1732 (Schuylkill River by Flying Hill near Reading), 2 Keys; #9427 & 9430 (Peace Jubilee parade), Anon (ad view for De Young's Dollar Store) (Independence Hall), G&G #4359 (Market St) & Keys #81) 22128 (Spinning Room, lady working, factory) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids of \$130 MB\$85.
736. (Inc Genre & Animals, Zoos & Set & Bicycles & Women's Lib & Famous Teddy Roosevelt & Industry & Occupational & Prison) MISC (2 no bid lots, total of 50 views) Lot A; (23 views) 4 Keys Animals; #16) 3923, #41) (26) 21219, #34) (21) V21238, #60) (36) V21251 ('Jumbo' alligator said to be 700 years old. Misprint? They must mean 70 and even that is a stretch, Moose, Barbary Wild Sheep & Hippo), 4 G&G; #2333 (bicycle crash), #3599 (man in dog house), set of two; #2343 & 2344 (Eavesdroppers), U&U (girls playing with lady's Easter hats), Anon gray mt (anon man), Anon yellow mt (Anon man), 7 Women's Lib (some with bicycles); 3 Keys; two variants #2331 (sew your own buttons) & #2375 (New Woman), Montgomery-Ward #17216 (New Woman & Old Man), Stroh&Wy/U&U (New Woman, Wash Day), American Stereo Co (New Woman & Old Man), G&G #2372 (Have dinner at one) & 5 Keys eye-training stereo drawing views; #EC25 - EC27, EC30 & EC32. (Images G++ TO Exc., mts G++ TO Exc., Lot A) and Lot B; MISC (27 views) WH Ensberger (Auburn NY address) (Convicts lined up, likely Auburn Prison), SR Stoddard #1161 (Au Sable Chasm), 2 G&G/Zahner Niagara; (tourists at Ice Cave & on ice bridge), Bierstadt #704 (Sol Davis bldg, Canada side), WM Chase No# (Niagara bridge under construction), LE Walker #239 (view near Callicoon), S Hall Morris (Auburn NY address) #3 (Auburn Prison, convicts lined up for dinner), JS Moulton #378 (Horti Hall, Boston), 2 Wm Cant (Boston address, Resource says 'single view seen') tall mts; (both untitled winter scenics), American Stereoscopic Co White Mtn Scenery #850 (Crawford House), Keys #5082 (Christian Endeavor Parade, San Francisco), U&U (Pigeon farm near Los Angeles), U&U (Mrs McKinley), 2 HC White; #100 (Capitol) & #165 (Mt Vernon), Keys #8052 (East Room, White House), G&G #3060 (14th Street Circle), 2 G&G New Jersey; #2677 (Atlantic City Boardwalk) & #2679 (Boardwalk & beach), U&U (Teddy R at Portland Oregon reviewing a parade) & 5 Keys; #19) 20326, #55) 22112, #18) 22127, #P191) P-22145 & #40) 22269 (4 clothing and fabric industry in Paterson NJ, South Manchester Ct, Lawrence MA & Troy NY and one; auto industry in Detroit Michigan) (The S Hall Morris image is G with better tones, the
- rest of the images VG TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$180. MB\$120. MB\$100.80
737. HAWAII (18 views) 5 Keys; #66) 4679, #1045) 20579, #1043) 20590, #1042) 33966, #1044) 33967 & #1044) 37170. (Inc volcano, beach, hula girls), 3 U&U: No# "Tropical scene in the heart of the Hawaiian Islands.", #79) (S341) 10688 (Executive bldg), #86) (S343) 10694 (park in Waikiki), Stroh&Wy/U&U "Group of natives eating poi.", 4 Universal Photo Art; #3 (vaccinating Japanese en route to Hawaii), #18 (Kapiolani Park), #27 (pounding poi), #48 (washing clothes in a river), CL Wasson #20388 (Executive Bldg), 2 HC White; #3653 (downtown Honolulu) & #95) 3676 (Port St) & American Stereoscopic Co "The Main street of Honolulu." (Images & mts G+ TO Exc., in both cases leaning towards the latter.) MB\$75.

## More CANADA

738. (Inc Indians / First Nations & Yukon & Alberta & Manitoba) Mostly BRITISH COLUMBIA: (23 views) Kilburn #9347 (CPR train in Rockies, not close), E L Clement (Downer's Grove, IL address, his Canada views are Very Rare says J Saddy) "Rocky Mtns, CPR." (Scenic with horse and wagon seen), 3 Alberta by Keys; #291) 10667 (Rundle Mtn), #484G) 16353 (Irrigation Dam) and #487G) 16373 (low overview downtown Edmonton), #P184) P-27146 (meat packing room, Winnipeg), Keys #476G) 37109 (prairie farming), Keys #266) 21071 (Indian kids swimming, Carcross, Yukon), the rest BC; U&U #92) (S388) 4839 (CPR Station Vancouver), the rest Keys; #277) 10677; #281) 13800, #283) 13804, #282) 13805, #280) 13813, #273) 13817, #274) 13839. #275) 13841, #284) 13843, #279) 13845, #278) 13854, #497G) 27303 and #494G) 31016 (Inc Rockies, two Indian views, and more.) #497G) has some subtle horizontal wrinkling in the prints, images otherwise VG TO Exc., mts, the Clement is Poor, the rest VG TO Exc. MB\$50.
739. (3 no bid lots, total of 21 views) Lot A; HAMILTON ONTARIO (4 views) 2 Keys showing Hamilton regiments at the 1908 Quebec Tercentenary; #16203 (13th Regt, some scrapes and stains in sky right print but image is otherwise Exc., mt cut-down at top and chunk missing from bottom), #16251 (Hamilton 91st Highlanders in march-past, light soil, small bit of emulsion missing from right print, tones Exc., mt G) and 2 Realistic Travels; #14) "Peace Day procession passing the City Hall in Main Street." (Welcoming WWI soldiers home, Exc.) And #15) (picking peaches at Winsona, last view Exc.), Lot B; NEW BRUNSWICK, ST JOHN (8 views) Isaac Erb org red mt (untitled bldgs), Woodburn "Skating Rink.", U&U #9) (Market slip and boats), 5 Canada View Co; two different "Twin Bridges and Reversible Fall.", "The Bridge, Rockwood Park.", "Market Slip high tide." and "Dock St." (Lot B; Last view has a couple of negative flaws, showing as several white lines in left print. Erb view has just a hint of diagonal crease and a tiny dig into print in sky. Several with negligible soil. Tones VG TO Exc., mts G TO Exc.) And Lot C; TORONTO ONTARIO (9 views) 5 U&U: #45) (Bay St and City Hall), #35) "Horticultural Gardens form the Pavilion.", "One of Toronto's fine office bldgs, the IOF Temple.", "Address of welcome presented to TRH the Duke and Duchess of York, City Hall.", & "HRH Duke of Cornwall & York replying to address of welcome, City Hall.", Nerlich "St Michael's Cathedral.", Canada View Co "Toronto University, Front View.", Keys #16308 (crowd at outdoors memorial service to the late King Edward VII who was hopefully more faithful to his people than to his wife) and Stroh&Wy/U&U "In the Horticultural Gdns." (Last view has serious soil and a couple of stains, light soil on several, tones in the lot VG to VG+ TO Exc., mts, first view cut down, last mt G, the rest of the mts VG TO Exc., Lot C) Previous starting bids of \$210 MB\$85.
740. (Inc Farming & Occupational; Waiters) Mostly CANADA (3 no bid lots, total of 38 views) Lot A; (End Lot)(20 views) Inc King Edward & Alexandra close-up, the rest Canada and inc Quebec, Maritimes, Canadian Pacific Railway, Cape Breton. The Ackermann Bros views have no 3D effect but the images are uncommon. (Lot A; G TO Exc.), Lot B; NOVA SCOTIA, NEW BRUNSWICK, NEWFOUNDLAND (8 views) 3 NB; Ackermann Bros (Tidal Bore, Moncton, no 3D effect) and 2 U&U; No# (St John River) & #11) (Nashwaak River, Marysville), 4 NS; 3 U&U: No# (Interior Covenanters Church at Grand Pres), #10) (Pereau Valley) & #3) (S365) 4785 (village of Grand Pres) & Keys #13894 (French gate at Grand Pres) & Kilburn #13156 (Natural Breakwater, St Johns Nfid) (Lot B; Images G++ TO Exc., mts G+ TO Exc.), Lot C; CANADA; QUEBEC, ONTARIO, MANITOBA, BRITISH COLUMBIA (10 views) 2 location unknown 'Canadian winter sports' series by U&U; #7665 (sleighting) & #7667 (ice-yachting), 3 Quebec; 2 Kilburn Montreal; #395 (78th Highlanders with several odd objects in foreground) & #9804 (dining hall with waiting staff, Windsor Hotel) and U&U (Perce Village distant), 2 Ontario; Keys #10655 (crowd at Ottawa for Duke's visit, 1901) & Kilburn #14706 (crowd in Toronto, Duke's Visit), Stroh&Wy/U&U (thresher, Manitoba), Kilburn #9347 (mid-distant train CPR) and U&U (overview of Field, BC inc rail yards and train, distant) (Light soil in several. Tones G++ TO Exc., mts, #9347 mount is flat and has amateur view affixed to back. The rest of the mts G++ TO Exc., Lot C) Previous starting bids of \$160 MB\$100.
741. (Ontario) LAKEFIELD & HASTINGS (3 views) All by JW Love, just one marked with his name in the negative. "Ottanabee River, Lakefield, C.W." (A dam, minor marks in sky, tones Exc and rich, mt VG), "Lakefield, C.W." (From the outskirts, image Exc., mt VG+) & "View on the River Trent at Hastings, C.W." (Some mottling in sky and over water, tones otherwise Exc., mt Exc.) MB\$175.
742. (Ontario) BRADFORD; Unmarked JW Love "View in Bradford, C.W." (Downtown street is a mucky mess and some signs seen) Some toning in sky, image otherwise Exc., mt Exc. MB\$65.

## More GENRE

743. GENRE SET END LOT (132 views in total) All the sets are complete. EW Kelley (6/6, secretary invites girlfriend over to drink employer's liquor, #4741 - 4746), G&G (French Cook set, 18/18, #2399 - 2416), EW Kelley (Meeting, Romance, Wedding, 12/12, #4646 - 4657), U&U (French Cook, 10/10), Universal Photo Art / CH Graves (French Cook, 12/12), Berry, Kelley, Chadwick (Wm Rau) (French Cook, 12/12, #4634 - 4645), International View CO (CL Wasson) (soldier leaves for Spanish - American War, returns injured but alive, 6/6, #920 - 925), G&G (French Cook, 12/12, #2387 - 2398), Keys (French Cook, 12/12, #12312 - 12323), Whiting View Co (French Cook, 10/10, #2935 - 2944), HC White (Love & Marriage, 10/10, #5510 - 5519) & Berry, Kelley, Chadwick (French Cook, 12/12) Each set has something serious or semi-serious wrong with it. Viewing is generally G+ TO Exc other than the problems. Mts G TO Exc. Interesting to see the different companies' models and sets and versions of sometimes the same story. MB\$150.



744. (Inc Sets & Trick Photography) (2 no bid lots, total of 57 views) Lot A; (2 sets, one of 12 and one of 18, total 30 views) Anon (12/12) "The Way to Kiss a Girl." #677 to #688 (no individual titles. Images G to G+ TO Exc., mts VG+ to Exc.) And, this has a box, IS MARRIAGE A FAILURE? by U&U (18/18) #7 has a flaw in manufacture which is distracting. #5 has G+ tones, otherwise, images & mts VG+ to Exc., the box has been taped at bottom, fair with decent appearance) & Lot B; (Inc Trick Photography) (Sets) (Total 27 views) U&U/Stroh&Wy (2/2, similar to Bliss & Disturbed), U&U (3/3, #7905 - 7907, man with two ladies, trick photography), U&U/Stroh&Wy (2/2, pretty lady, before & after the Ball), U&U (8/8, Puritan lady attacked by 'Indian' but saved) & Universal Photo Art Platinographs (12/12, Spanish - American War soldiers leaves and returns) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$165 MB\$100.
745. (Inc Black people related & Sets & Variants & Wedding) (2 no bid lots, total of 69 views) Lot A; (2 sets, total of 34 views) U&U MR & MRS NEWLYWED & NEW FRENCH COOK (set consists of ten views, but with variants, there are 22 views) & Keys (New French Cook, 12/12, #12312 - 12323) (Lot A; A few stains in the set with variants, images otherwise G++ TO Exc., mts G+ TO Exc.) & Lot B; (Total of 35 views) Anon (two views from a set, #764/2492 & #765/2493 (man with two ladies on a beach), Anon (3 views from a set, man & lady, and creepy devil), Keys (3/3, #10470 - 10472, wedding gift with mice inside), G&G (3/3, #2285 - 2287 (Bliss & Disturbed), Littleton / U&U (2/2, #1551 & 1552, Love in a Tub), G&G (2/2, Love on & in a Tub), U&U (4/4, Halloween Party), U&U (4/4, two-timing man is caught) & CL Wasson (12/12, #4601 - 4612, Love & Wedding) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$210 MB\$120.
746. (Inc Black people related & Wedding & Photo related & Opium & Sets & Telephones) (2 no bid lots, total of 50 views) Lot A; (31 views) CL Wasson (12/12, #4401 - 4412, French Cook), U&U (2/2, Dude & Sub-duded), 6 Kilburn wedding related; #11436, 11442, 11443, 11446, 11892, 12253., G&G (2/2, #3528 & 3529, couple on hammock, which collapses), Keys (2/2, #2346 & 2347, Before & After Marriage), U&U (5/5, The Five Senses) & G&G (2/2, #2085 & 2086, Penny for a Kiss) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (19 views) Three Opium related; J Elliott "Wicked Eyes." (Lady & hookah) & (from a set I am not familiar with) #2 (man with hookah dreams of ladies) & U&U "Dancing Girls in the Harem, Turkey." (Hookah pipe), 3 Melander; #27 (temptation, with Nun, lady & croquet mallet), #71 (spinning wheel) & #98 (two ladies), Kilburn #12867 (policeman with lady), U&U "Shall I leave my summer love behind?" (Lady with tennis racket & Cupid child), Universal Photo Art #3140 (hung-over man with stereoviews on floor), Littleton/U&U (2/2, #550A & 551A, Eavesdroppers), U&U (6/6, two-timing man is caught, telephone prominent), HC White #2 (2) 5577 (lady on the phone) & Kilburn #11929 (child on phone) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$220. MB\$125.
747. (Inc christening, Mostly Wedding & gorgeous tint) (2 no bid lots, total 14 views) Lot A; EARLY EUROPEAN: (10 views) 4 J Elliott; "The Wedding Breakfast.", (untitled christening) & two I attribute by the checkered floor; (Untitled couple standing) & (untitled same couple kneeling), Silvester (Phiz) (I attribute by the studio) "Departure for Church.", 3 Michael Burr; (same title) "The Wedding." and 2 same anon, one with Madrid retail label (different views of the ceremony, same people) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (4 views) Furne & Tournier, Louis XV Marriage set, #3 (La Cour, image VG, mt G+) & 3 Christmann; "The Sermon.", "Embarrassment." & "The Temptation." (The last three views, images Exc., mts VG+ to Exc.) Previous starting bids of \$185. MB\$110
748. (Inc by Marc Anthony Gaudin & Bros. & Variants) EARLY EUROPEAN (10 views) First four I attribute by the studio props, etc; by Gaudin's (untitled laundry ladies image with French retail label), 3 Mark Anthony Gaudin (machine-print English titles) "Supper after the Ball.", "The Miser." & (odd title, which I don't "get." "Italian Image Maker." image of three people, one man looks a bit Santa-esque.), 2 same anon (possibly Gaudin connected) (variants, one titled 'A masked Ball.' and one is a tissue), Anon, Punch's Stereoscopic Sketches, No.3, "Did - You - Ever?" (Jolly monk with lady), (I attribute to Silvester) "Fast Day." (Cheating monk) & 2 (likely different) Anons with intriguing labels; "The Young Shaver." & Anon "The nearer the bone, the sweeter the meat." (The tissue has a very minor and subtle puncture, also a circa 1920s rubber date stamped on one print's backing layer. A dark adherence over red drapes in a monk view is subtle. Otherwise, images G++ TO Exc., mts G TO VG) MB\$75.

### More GENERAL MISC TOPICS, WORLD, ETC.

749. (Inc Elephants & Famous - Mahatma Gandhi & Photo related & topless ladies) MISC (26 views) Keys #1022) 33958 (topless ladies, close view, Dutch East Indies), Universal Photo Art #71 (man with durian fruit, Java), 2 Korea; Keys #543) V20601 (Seoul view) & Kilburn #15380 (group at country inn), 2 Manila, Philippines; Stroh&Wy/U&U (group at a house) & U&U (boaters), 3 New Zealand; Keys #15977 (Sanitarium gdns, Rotorua) & 2 Anon amateur (both forest scenics), 2 Keys Australia; #4) V24332 (sheep) & #188G) 33155 (Pioneer's ranch), Bierstadt/U&U #11 (Libyan village near Tripoli), 4 more Africa; 3 Keys; #71) 10651, #6G) V20774 & #20G) V22581 (hunting, fishing nets, rubber) and U&U #45) (S810) 10486 (More hunting, this time zebra, sorry, I just don't see the pleasure of hunting, maybe the Trump sons can explain it to me), U&U (Eskimos close-up), 3 Japan; 2 Keys; #P290) P-14061 (kids reading newspaper) & #14733 (ladies making bamboo baskets) & HC White #3880 (Sacred Torii, color-photo quality tint), 3 HC White Ceylon; #14305, 14324, 14330 (sailboat & elephants) and 3 India; HC White #2) 14026 (elephants, Jaipur), Keys #866) 33852 (Close view of Gandhi posing for a sculptor) and U&U No# (but from the 100-card set) (Photographer James Ricalton on an 'ekka,' this exists in more than one variant) Images generally VG TO Exc., a few a touch lesser, mts G TO Exc. MB\$100.
750. (Inc Alaska & Canada & African - American / Black related & Photo related & Hunting & Fishing & Set) MISC (20 views) 8 Hunting; 3 U&U: (hunting in Oklahoma, 'Indian Territory', hunters' camp, untitled duck hunters), Geo Barker (deer hunter), Keys #9454 (interior cosy hunter's cabin), Kilburn #14302 (black handler with dogs), TW Ingersoll #3035 (hunters & boats), Schreiber & Sons (untitled dog with food in his mouth), 3 Fishing; Webster & Albee #194 (copyright, Slough Creek, Wyoming), Anon amateur with beautifully-done hand title "The thrill of a trout line and singing reel." (Lovely tint, man with net & fish), diff anon amateur (untitled boy with fish), 3 Keys Klondyke; #69) 9063 (studio image 'dying Klondyker'), #41) 9191 (Chilkoot Pass), #9272(? Bit blurry ink) (Sheldon Jackson & reindeer), 6 Canada; Topley (Parliament Bldgs, Ottawa), Hurraywood / Rowell #363 (Niagara, Canada side, construction seen) & 4 Keys; #9460, #153G) V22491, #P119) P-27291, #1097) 37115 (Labrador fishing nets, Laliberte fur parlor in Quebec City, boat keeper at Jasper Park Lodge, Royal Cdn Mounted Police in Banff) & 7 Photo related; Kilburn #165 (frost scenic, on back in Period pen 'Present from Mr Kilburn, July 25, 1874'), Keys #470 (views seen on floor), set of two by Whiting, #2877 & 2878 (viewer & views seen), U&U (McKinley at San Francisco, pro photog with camera in front-foreground), HH Bennett #176 (WH Metcalf in boat, not sure if the other man is Bennett) and Anon milky turq mt (untitled studio image of two ladies with viewer & cards, PSEUDOSCOPIC) Images G++ TO Exc., mts Poor TO Exc. MB\$120.
751. RARE EARLY SOUTH AFRICA, CAPE TOWN (4 views) Not sure, but I think all same anon maker. I'd guess 1860 or earlier. Two have a maker's name crossed out, but I can't make it out. Inc close to less-close City overviews. (Some light soil noticed in sky, and some mottling noticed on one, tones G+ TO VG+, mts G+ to VG) MB\$100.
752. (Inc Farming) MISC (8 views) Anon tall mt with odd title "Don't monkey with the buzz saw." (PSEUDOSCOPIC image of a horse-powered saw mill, stain in sky, tones Exc., mt Fair), Anon tan mt (untitled image of a steam-powered machine, perhaps farm related. Image G with better tones, mt Poor), Anon orge red mt (untitled image of man sawing wood, G++), Anon yellow mt (untitled, here is Tex Treadwell's penned note 'Flour mill in rear. Men are sawing logs with cross-cut saw.' (Image Exc., mt VG) and 4 European various Anon, all untitled; (man with pedal-powered grinder, image G+, mt G), (men working on something RR related, image G to G+, mt Exc.), Anon (men working on something RR related, image G++, mt Exc.) & (group of men who may be prisoners, jail bars seen behind them, image G++, mt Fair to G) MB\$100.
753. (Inc Boats) MISC WORLD (28 views) Two Ireland; U&U (farm house) & Keys #2523 (Wishing Chair group), 9 Grt Britain; 2 Kilburn; #6181 & 6225 (Albrey ruins, York & bird seller lady, Edin.), JR Chalmers (Resource says Rare) #40c (Kilgobbin), Littleton View #983 (Buck, Palace), 5 GW Wilson; #666, 668, 837, 869, 1578 (Bracklin Bridge, Loch Lomond, Ben Lomond, Loch Katrine, Edin. Castle), 5 Kilburn; #10958, 10987, , 11006, 11059, 11148 (3 Denmark, 2 Norway), Furne & Tournier circa 1858, #131 (Frankfort, bridge & boats), 2 J Andrieu; #595 (Marseille from the outskirts) & #1199 (Church of Capuchins, Turin, Italy), Kilburn #12122 (skulls in Catacombs, Rome), 3 Russia; 2 Kilburn; #11994 & 12026 (Czarina's golden chariot & crowns of Czar & Czarina) & Keys #14520 (Sailors, Russo-Japan War), U&U (Brit sailors on ship, Boer War), 3 Kilburn #13699 (Cape Town), #14898 (Boxer Rebellion, China, funeral of Gen Schwarthoff) & #14952 (Dirt carriers, Martinique) & Keys #10263 (Porto Rican child) Images G+ TO Exc., mts G TO Exc. MB\$100.
754. MISC (21 views) 2 Kilburn; #12953 (Samaria Palestine) & #13123 (Klondyke Alaska miners, inc a lady), 4 Paris 1867 Expo; Anon (overview of grounds), 2 Leon & Levy; #272 & 338 (statuary) & Anon #6145 (statuary), 3 Kilburn Columbian Expo; #8297, 8418, 8800. (People, views on grounds), Kilburn #7981 (Paris 1900 Expo statuary), Littleton/U&U (Original GW Pach neg, I believe) #1482 (Officers on Steamer MOSEL), Littleton/U&U #1915 (girl photo'ing dog), U&U "A spanking good time.", 3 Stroh&Wy/U&U; (camp group, spraying for bugs, Biddy serving tomatoes), J Soule, Kittens series "Whitie.", Anon early English "Burglars." & 3 Kilburn; #5286, 5356, 6907 (singing kids, girl & dog, black men exchanging mule) Images & mts G TO Exc. Very Good Value at MB\$75.
755. (Inc Ceylon & Elephants & India & Syria & 'Arabia' & Jordan & Iraq & Persia/Iran & Train) (2 no bid lots, total of 33 views) Lot A; (15 views) 2 Stereo Travel Ceylon; #4 (group in Colombo) & #66 (close-up lady tea picker), 2 U&U: "Favorite elephants in the retinue of HH the Maharaja of Cashmere, Durbar, Delhi." & "Curiously decorated hall in the Rajah's palace, Tanjore, pride of an extinct dynasty.", #25 (Hindu ladies), #61 (farming, Lahore) & #93 (Jain Temple), 2 HD Girdwood; #048 (Royal procession, Delhi), #0105 (crowd of mostly Brits watching polo), 3 Kilburn; #14044 & 14046 (Sun Festival, Bombay) & #14083 (Ganges bathers), 2 Anon (I think NPG) #34 (Himalaya couple) & #53 (Himalaya scenic) and Anon early, circa late 1850s, "The Harding Statue, Calcutta." (Lot A; Images & mts G+ TO Exc.) & Lot B; (18 views) U&U #10996 (Bedouin ladies with faces mostly covered), 6 Syria / Jordan / Lebanon: 2 Stereo Travel; #4 (RR passenger car interior) & #8 (Mosque interior, Damascus) & 4 U&U: #52) 10903 (High Place, Petra), #66) 10917 (Mt Seir), #97) 10948 (Gilead, oak tree) and #1) 11079 (Antioch), Realistic Travels "From the upper tank over the runways and lower tanks to the Arab town and Gulf of Aden.", U&U #10820 (Persian tile mosaic) and 9 U&U Iraq (Mesopotamia); #11244 - 11248, #10) 11637, #12) 11639, #57) 11682 & #63) 11707 (Inc some farming near the Euphrates River, boat building, Tigris River raft, Nebuchadnezzar excavations, Syrian desert travellers and scenic) (The Tigris River view has small bit of missing emulsion over the raft in right print, images otherwise VG TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$120 Very Humble MB\$50.
756. (Inc GW Wilson on Kilburn & Balloon & Alaska Mining & Variants) WORLD inc USA (22 views) 2 U&U/Stroh&Wy (pretty ladies on the beach), Kilburn #9447 (hunting group, Ben Kilburn at left), 9 Great Britain; Keys #221) 3082 (Shanklin), HC White #2564 (Shanklin), U&U (Windsor Castle), 3 Kilburn; #6004 (London Bridge) & two variants #6049 (Crystal Palace), HC White #2752 (Edinburgh Castle), U&U #34) 7492 (Forth Bridge, kilted men in foreground) & Kilburn #2342 (Balmoral Castle, GWW initials seen in neg.), Kilburn #15316 (Rheinstein Castle, Germany), Stroh&Wy/U&U (best view in the lot) #44) (Balloon, Geneva Switzerland), 3 California; 2 U&U; (Yosemite precipice view and stump from felled tree, Converse Basin) & Keys #5047 (Cliff House, SF), Keys #H33) V26089 (Witch House, Salem MA), U&U (harvester at work, Walla Walla WA), Kilburn #10540 (Salmon fishing, Columbia River, Oregon) & 2 Alaska / Klondike; Jarvis/U&U (Kasa An Village, this exists in several variants) and "The gold mine where \$1500 was taken out each day, Hunker Creek." (Images G++ TO Exc., mts G TO Exc.) MB\$70.
757. (Inc Famous - Gandhi & Religious set & World) MISC (33 views) Keys #866) 33852 (Gandhi close-up), 2 Kilburn India; #13317 (Taj Mahal) & #13326 (Adhesar Temple), Kilburn #13740 (Philippines family), 3 Japan; Keys #P291) P-14060 (children) & 2 G&G; #30) 1529 (sleeping ladies) & #1826 (tea farming), Keys #145) 15989 (New Guinea natives, unkindly called 'savages' in the title), G&G #91) 11291 (Assouan Dam, Egypt) and religious set by EW Kelley (24/24) from Nativity to Ascension complete. (Semi-subtle scratch over background right print #1529, otherwise mages generally VG TO Exc., #13740 mt Fair to G, the rest of the mts VG+ to Exc. MB\$60.
758. (Inc Music) AFRICA (21 views) 12 South Africa; 3 U&U; "Among the African employees, rest hour in the de Beer Diamond Mining compound, Kimberley." (They are fenced in with netting above so they can't throw diamonds outside), "Coolly clad children in an Umlalooze River Kraal, Zululand." & "A war dance of Zulu Braves at a kraal near the Umlalooze River, Zululand." & 9 Keys; #11854, #589) 11855, #119) 11885, #11980, #076-E-20734 (eye-training crosshatch lines), #838) 20737, #836) 20759,

#(832) 33760 & #(841) 33762. (Inc African miners at work and at recreation with music, 'King of Zulu Ricksha Boys' in elaborate garb, natives, beach scene), the rest mostly East Africa or Congo; 5 U&U; #9962 (not close view of Basoto workmen, Congo), #44) (S817) 10481 (coffee picking), #58) 10543 (People in festival dress), #38) 11075 (chained prisoners, at least one looks like a child, German East Africa), #785) 12945 (topographic map of continent) & 4 Keys; #P217) P-17070, #813) 20779, #823) 33757 and #P97) V34442. (Inc not-close topless lady and 3 other native views, all Congo) Images VG TO Exc., mts, first view creased-between, the rest of the mts G++ TO Exc. MB\$60.

759. (Inc Theatrical Dioramas & Religious & Set & Roma 'Gypsies' & smaller format Autochrome & Spain & Portugal & Tissues) (4 no bid lots, total of 42 views) Lot A; TISSUE VIEWS (6 views) 3 BK (Adolph Block) dioramas of play WILLIAM TELL; #6, 9, 12., 2 same-Anon ivory mts; (group in a garden structure) & (two ladies cosily reading a book), BK (depicts festival in Naples, lovely pin-impressing effect) (Lot A; G++ TO Exc.), Lot B; (Inc Religious & Set) (Pretty ladies, Theatrical Celebrities) (7 views) Luckhardt (unknown lady, mottling over background but Exc directly over her. Mt G+), 2 Sarony; (untitled lady) & "Neilson." & 4 Gurney; (another of Miss Neilson, Rose Massey & set of two, perhaps complete "Magdala." (Lady clinging to a cross, religious) (Lot B; First view has some glue-streaking over the background, some light soil over background with Rose Massey, images otherwise VG+ to Exc., mts G+ TO Exc.), Lot C; (Inc Roma 'Gypsies,' & smaller format AUTOCHROME) SPAIN & PORTUGAL (5 views) The autochrome is maker anon (bit smaller than 6cm X 13cm) "Madeira Railway." (Looking down incline towards town, VG+ to Exc.) & 4 Spain; 3 U&U; #45) (Cave dweller Gypsies near Granada, a relative tells me I have some of their blood on my maternal side, VG to VG+), #46) (downtown Seville, Exc.) & #67) (water seller, Valencia, VG+) and Maker anon yellow mt copyprint / pirate (faded and soiled rubber stamp mark for S Vicente of Valencia, may be a retail marking) (military school, image VG+, mt fair to G.) And Lot D; (Inc gruesome) RUSSO - JAPAN WAR & SPANISH AMERICAN WAR (24 views) 5 R-J War; 3 U&U; No# (looking down at battle ground near Taikozan Fort), #7568 & 7572 (Japanese soldiers) & 2 Keys; #14046 & 14797 (Japanese soldiers) the rest Span-Am War; 2 Stroh&Wy/U&U Philippines; (soldiers in Pasay & Co I 22nd US Infantry at Malolos), 5 Kilburn; #13401, 13431, 13536, 13635, 13646. (Insurgent House of Congress set on fire by US troops, hospitals with wounded & more), Stroh&Wy/U&U (dead insurgents) & 5 U&U; (hospital view with wounded, 2 soldiers at Pasay, also at Pasig & at Malolos) and Set of 6 complete by Stroh&Wy/U&U (soldier leaves for war and comes back wounded by alive) (Images & mts G+ TO Exc., Lot D) Previous starting bids of \$390. MB\$220.

760. (EndLot) FAMOUS (mostly USA Presidents) & PALESTINE (2 no bid lots, total of 35 views) Lot A; PALESTINE (24 views) 21 U&U; #168, #278, #87) 3166, #10) 10861, #12) 10863, #17) 10868, #26) 10877. #30) 10848, #34) 10885, #35) 10886, #40) 10891, #40d) 10959, #63) 10914, #64) 10915, #74) 10925, #85) 10936, #88) 10939, #89) 10940, #120) 10971, #122) 10973, #123) 10974. (Inc Bethshan, Jericho, caravan, Beit Jabrin, Megiddo and more.), WM Chase (pub by) (Copyright / Pirate) "Samaritan High Priest." (Tight close-up), Am Stereo Co "Gethsemane and Jerusalem from the Mt of Olives." and Kilburn #12713 (Bethlehem overview on Christmas Day) (Lot A; Images G++ TO Exc., mts G to Exc., mts mostly VG+ to Exc.) And Lot B; (11 views) Universal Photo Art #3750 (not-close, Dewey Sword Presentation), 4 U&U; "Pres Roosevelt's gallant greeting to a fair South Carolinian, on the ALGONQUIN, Charleston.", #10468 (Wm Taft at Cedar Rapids, Iowa, close-up), "Mrs Wm Jennings Bryan at home, Lincoln Nebraska.", "Pres Roosevelt and Senator Fairbanks at Sagamore Hill, Oyster Bay NY.", 4 Keys; #13246 & #13248 & #13253 (Teddy Roosevelt inauguration, not close views) and #H229) 17388 (Woodrow Wilson walking in Preparedness Parade, Wash DC) and 2 same anon charcoal mts, possibly related to Keystone of New England; #016 "Ybarra." (TR Ybarra, war correspondent, worked for NBC) and #014 "John B Kennedy." (Of NBC Radio's The Collier Hour) (Last view has small scrape over background, images otherwise VG TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$145. MB\$75.

761. WORLD MISC (16 views & 24 End Lot views) 10 USA; Kilburn #264 (Niagara), Keys #9063 (studio image, 'the dying Klondyker'), 2 HC White; #7465 (boats, Oyster Bay NY), #8714 (SF Quake), Anon cream mt (Henry Ward Beecher close-up at the window of his Peekskill NY cottage), 2 Anthony Central Pk NYC; #5099 (Balcony Bridge) & #6210 (Marble Arch with people) & 3 Seaver &/or Pollock; Park & Gdn series (untitled bldg, likely Wellesley Mass), "General view, Public Gdn Boston." & Southern Series, Charleston SC #52 (overview from St Michael's Church), 7 World; 4 HC White; #2764 (Robby Burns' home, Ayr, Scotland), #12) 4548(?) (Vienna, Austria), #8218 (Canada arch at Ed VII Coronation), U&U #49) 10470 (Mt Kilimanjaro, Africa), Stereo Travel #56) (outdoor schooling, Amritsar India), LP Vallee #37 (Quebec City harbor overview) and 24 world misc end lot views; (Inc a few USA, mostly Great Britain) The first 16 views; Minor scrape near but does not touch Beecher's face. Images G+ TO Exc., mts Poor TO Exc., the End Lot views, from Fair TO G to G+ with better tones, End Lot mts Fair TO Exc. MB\$70.

### More TISSUE VIEWS including DIABLERIES - DEVIL VIEWS

762. (End Lot) Mostly TISSUES, GENRE also CALIFORNIA (21 views) Inc two Carleton Watkins (I think both Alfred Hart negs); #68 (Lake in Yosemite) & #247 (inside RR snow shed) The rest are European tissue views. Several of the tissues have No stereo effect. (Poor but viewable TO G+) MB\$50.

763. TISSUE LOT includes DIABLERIES / DEVIL VIEWS & FIGHTING (6 views) Anon (untitled, a man may be singing at a party, that may be a musical conductor at lower front-foreground, VG to VG+), Anon (untitled, depicts two men fighting, perhaps after fencing, mixed group watches. One of the swords on the floor has a very minor crack bit more open that should be. Otherwise, image VG+, mt VG) & 4 Diableries; Anon (untitled, glow-eye creatures and dancers, tones light, fair, mt cut down one side) & 3 BK (Adolph Block) No# "Les Clodoches de l'Enfer." (Dancing glow-eye skeletons, image G to G+, mt VG), No# "Visite du Soleil a satan." (Serious puncture touches Sun's head, tones G, glow-eye skeletons) & #61 "La Guerre. Depart de l'Enfer." (Glow-eye skeletons, small tear over title-area is negligible, tones G to G+, mt G.) MB\$75.

764. DIABLERIES / DEVIL TISSUE: BK (Adolph Block) No# "Rendezvous de Chasse des satan." (Bit of the green tint has reacted. Rich skeleton glow-eyes. Tones a bit light over the bottom title area, but he image is Exc. And the skeleton glow-eyes rich. Mt G++) MB\$100.

765. LADY CELEBRITIES (6 E Hanau) Inc Paola Marie, 'Gilbert,' Blanche Mery, 'Judie,' 'Cleo(?),' 'Beaumaine(?).' (Inc some fine pin-impressing which adjusts light and enhances the images.) One view with scratch-puncture near right edge of right print, otherwise VG to VG+. MB\$41.

### More GENERAL MISC.

766. GIANT END LOT OF MOSTLY NYC CIRCA 1980s (Inc some World Trade Center Twin Tower views.) (Approximately 560 views) (Some minor duplication.) Plus Misc., Long Island and more. Mostly color, some B&W. All or almost all are by David R Johnson of Huntington, Long Island. Some double exposures were intended (or 'worked' in my eyes) the others I removed. All or almost all have titles on back. These are from a long time ago and Mr Johnson had a different perspective and some of the subjects would almost be never found in stereo anywhere else. I believe all prior to 1990. Total of 4 no bid lots (originally 13 lots in all.) The images and descriptions can be seen on the Jefferson website in Auction #19-1, these were lots 686 - 689. Previous starting bids (and these were already VERY significantly reduced). New (can't go wrong) MB\$185.

767. VIEWERS & END LOT (5 viewers & 57 views & approx. 100 litho views) The viewers; 1 U&U aluminum & wood, (the screws holding the hardware on the slide bar are replaced, and the felt is worn. Otherwise VG), 1 Maker unmarked 'Stereo Graphoscope' (all wood, outside layer on hood has some chipping, otherwise VG), 1 Maker unmarked wooden viewer. The hood has several very minor scrapes. The little 'grabber' part of the hardware on the slide bar is missing, and there is some glue adherence on the shaft, not sure why it is even there. Otherwise VG) & two viewers for parts, one missing a lens.) The End Lot inc a few Canadian views, Genre, USA & World. The views are Fair TO Exc. MB\$85.

768. (Inc Music & Set & Santa) GENRE (15 views) U&U French Cook set (10/10 complete), Keys #10553 (Santa), Webster & Albee #36 (couple on a hammock with banjo) and 3 Stroh&Wy/U&U; "You're too decent a girl to be in the arms of the police.", "Vacation sports at the seaside." & "Did the doctor bring the baby in that?" (Minor closed tear in one of the Cook set views, otherwise images VG TO Exc., mts G TO Exc.) MB\$50.

769. (Inc Tricycles & Bicycles & Boer War South Africa & Great Britain & Colorado Mining) MISC (21 views) 5 UK; 2 U&U (Diamond Jubilee parade, London 1897) & (Scottish Highlanders at the Jubilee), 4 Jarvis/U&U; (Reception room, Windsor Castle, Coronation Chair with Stone of Scone & Library in Shakespeare house), T Eaton & Co #C50 (Reservoir Park, Toronto, winter scenic), Bierstadt/U&U #1160 (Golden Gate, Yellowstone), 2 Keys NYC; #13502 (Flat Iron Bldg) & #13772 (grand overview), Keys #8088 (Niagara Gorge), 2 Universal View "Bringing in the pack burros from Ouray, Col." (Mining related) & "Porto Rican & Filipino Troops in Inaugural parade on Penn Ave, Wash DC, 1905.", Kilburn #14464 (flower display, Buffalo Expo of 1901), Keys #13864 (scenic overview, Bow River Valley Alberta, Canada), Kilburn #7120 (trikes & bikes at Lincoln Pk, Chicago) and 6 Boer War; Kilburn #13809 (Brits entering Boer capital Pretoria, historic moment of the war. One of two variants I have seen.) and 5 U&U (all British side) (soldiers drinking beer, drinking water, Colenso battlefield, staged Worcesters attack, & fine close-up of British Gen. French on horseback) Images & mts G TO Exc. MB\$70.

### IMAGES by STAN WHITE (Modern stereo photography circa 1990s) Mostly circa 1990s. Stan is known for his absolutely METICULOUS hand-tinting, as well as for his photographic skills. In the past I have sold several of his hand-tinted views for \$150.US each.

770. (VM) REALIST FORMAT SLIDES (53 slides) Most are semi-mounted (no glass) in metal mounts. Windows of varying size. Examples of Stan's table-top dioramic prowess and humor and originality. (Inc Kodachrome & non-Kodachrome, all with color Exc.) MB\$100.

771. (VM) TWIN 35mm SLIDES (Approximately 35 stereo pairs) More of Stan's dioramic examples. (Non-Kodachrome, color Exc.) MB\$100.

772. STEREOVIEWS (19 views) Mostly computer generated, includes some fine and magical hyper-stereo images. Mostly Ontario. (Exc.) Stan is an accomplished poet, 11 views with poem on back. MB\$100.

773. STEREOVIEW TRANSPARENCIES (7 views) Mostly tall mts, one very tall. One Parrsboro, Nova Scotia, the rest Ontario. (Exc.) MB\$70.

774. STEREOVIEWS (Niagara Falls Canada & USA) (7 views) 5 Niagara; #155/1 (American Falls), #155/2 (pillars of Electric Development Co. of Ontario), #155/6, #155/8, #155/9 (above Falls), #107 (church near Genesee, NY) & #112/2 (lovely hand-tinted view at Williamsburg, Virginia) Exc. MB\$85.

775. STEREOVIEWS (Cambridge, Ontario, formerly Hespeler, Preston & Galt) (6 views) #007/2 (ruins of mill), #029 (Main St, Galt), #081 (Dome of Gore Assurance Bldg, Galt), #109/2 (Chilligo, Fisher Mills), #115 & #115/2 (Preston Springs Hotel) Four views with fine tinting, one extremely subtle. Three have a poem on back. (Exc.) MB\$120.

776. STEREOVIEWS (St George, Ontario) (4 views) All tall mts and three tinted. #013 (Municipal Office), #032 (Burt Road autumn scenic), #045 (Haas Block) & #102 (22 High St front door) Exc. MB\$85.

777. STEREOVIEWS (Rockwood & Rockton, Ontario) (3 views) #113 & #113/2 (Electric Railway Museum, Rockwood) & #118 (Stationary engines, Rockton Fair) The third view has 'early evening subtle' tint and the other two have such a fine tint they look like color photographs! (Exc.) MB\$135.

### More WORLD WAR ONE / WWI

778. AMERICAN LEGION VISIT TO FRANCE 1927 series: (4 Keys) #26) 32636 (Fete de Fontainebleau, image G+, mt G.), #27) 32637 (Fete de Fontainebleau, Reception to Austrian Ambassador, image Exc., mt G.), #28) 32638 (French Hussars cavalry display, image VG+ to Exc., mt Fair) and #29) 32639 (Flags of Gatinais at Foot of the Tribune, image VG+ to Exc., mt Fair) MB\$32.

779. (56 Realistic Travel) Inc British troops, a shell in mid-air, vehicles, weaponry & more. Several variant pairs and several consecutive pairs or trios. (A few a bit lesser, but generally VG TO Exc.) MB\$135.

780. (India soldiers & Air related) (33 Realistic Travel) 8 Air related; "Zepp Strafers. Three of these officers have brought down Zeppelins.", "Observation car from Zepp brought down by our armament at Cuffley.", "The great Zepp, only a mass of twisted girders.",

- "Indentation in the ground made by one of the crew falling from the Zepp.", "A cherry tree and windows shattered by a bomb from the Zepp.", "Squad of mechanics under Lt Robinson, Victoria Cross." (He brought down a Zepp), "The gondola from which the bombs were dropped." and "The wrecked Zepp brought down near the coast of Essex." (Generally VG TO Exc.) And 25 views which include soldiers from India, inc several views of Gurkhas. (A few a bit lesser, but generally VG TO Exc.) MB\$100.
781. (Inc South & East Africa & Europe) (45 Realistic Travel) Generally VG TO Exc., a few a bit lesser. MB\$100.
782. (25 Realistic Travel) Mostly staged battle scenes. (Generally VG TO Exc.) MB\$60.

### More MIDDLE EAST

783. (Inc Variants) PALESTINE (17 views) 14 U&U; The majority of these are Not found in the regular 100-card set. 2 without title (look Middle Eastern, town or village overviews), 2 without #: "The ancient house reputed to be that of Zebediah, Jerusalem.", "Mt Gilboa and Valley of Jezreel, the scene of Saul's defeat, from the Citadel, Bethshan.", #10813 (Mt Moriah), #113 10964 (home of Judas Maccabeus, Modein), #15842 11185 (Oasis of Elim), two variants #6 (Plain of Jezreel), #12 (Jerusalem overview), #23 (pilgrim crowd), #37 (home of Lazarus), #49 3264 (sacrifices, Jerusalem), #66 3145 (Gideon's Spring), Bierstadt/U&U #33 (Bethzeth & Jerusalem) & two variants by Jarvis/U&U and Stroh&Wy/U&U, both #31 (Jerusalem from New Calvary) Images G+ TO Exc., mts G TO Exc. MB\$60.
784. PALESTINE (18 Keys) From various sets. No# (Ruins of old Crusaders' church at Bire), #6147, #7 7301, #103 7304, #44 11061, #11 11063, #59 11067, #489 11098, #11103, #52 11104, #43 11109, #8 11112, #16 11117, #11140, #55 11147, #45 11186, #11197, #712 33608. (Inc stone masons at work, Prodigal Son, Elisha Fountain, weaver at work, Safed, Jewish colony at Jerusalem, other Jerusalem & more) G++ TO Exc. MB\$65.
785. PALESTINE (20 views) Universal Photo Art (Roses of Sharon), 2 American Stereo Co; "View from the Site of Nob." & "Street Scene, Jerusalem.", 7 HC White; #40 1308, #39 1322, #49 (18) 1334, #30 1335, #1352, #64 1370, #82 1394 (Zion Gate, El Aksa Mosque interior, Nazareth, Bethany, more Jerusalem), 2 Berry, Kelley, Chadwick; #16 (Siloam & Well of En-Rogel), #17 (Siloam & Valley of Kedron), G&G #12049 (Bethany) and 7 Kilburn; #1301, 1318, 6487, 12679, 12681, 12705, 12942 (mostly Jerusalem) Images G++ TO Exc., mts G TO Exc. MB\$85.
786. (End Lot) TURKEY (30 views & 3 non-real photo views) Fair TO Exc. MB\$50.
787. (Inc WWI / World War One) TURKEY (23 views) 8 Keys; #474 7178, #10954, 10957, 10959, 10964, #699 V33985, #6 18098, #V18813 (mostly Constantinople, and 2 WWI Dardanelles), 3 Realistic Travel (Brit troops, Dardanelles), 5 HC White; #65 4306, #4314, 4319, 4320, 4323, 4329 (all Constantinople), 3 U&U; #5783 11469 (mostly ladies, making Persian rugs), #5784 11476 ('freshening up' old faded Persian rug), #5780 11179 (Asian side of Bosphorus), Kilburn #12315 (Constantinople), Universal Photo Art Platinograph #7400 (Stamboul street view) & Excelsior Stereo Tours "Port du Seras Kirat." (#7400 has adherence along bottom of prints. The Seras Kirat view has G to G+ tones, images otherwise G++ TO Exc., mts Fair with wear TO Exc.) MB\$90.
788. TURKEY (11 views) Mostly Constantinople & area. P Sebah (Seraglio Point) 2 Abdullah Bros (my Lebanese side has some Abdullaha) (untitled palace interior & faded-titled Bosphorus view with castle at left), Wm E James #40 (Ephesus view with distant tourists seen. Mark Twain was on the tour and may even be in the image, though unidentifiable), E Eckenrath (perhaps by Adolph Block, Eckenrath's label might be covering the "BK" #39 (Sultan's palace not close), 2 Basile Kargopoulo (Resource says Uncommon) (Sultan's Palace & Mosque of Tosshane, the latter PSEUDOSCOPIC), Sophus Williams / E Linde (Bazaar, Const.), 2 Frank Good Eastern Series; #231 (Western Gateway to New Palace) & #235 (City overview) and Maker unmarked (I believe this is by the mysterious person known by some as 'The Contentional Photographer' circa 1858-59, a contemporary of Francis Frith) #324 "Vue prise du grand champs des merts a Const." (Images G+ TO Exc., mts cut-down TO Exc.) MB\$75.
789. (Inc Photo related) MISC (11 views) Realistic Travel "From the upper tank over the runways and lower tanks to the Arab town and Gulf of Aden.", HC White #4310 (Mosque & bridge, Constantinople, Turkey), 3 Palestine; HC White #26 (49) 1352 (not-close Jerusalem), U&U #71 (Nazareth), Keys #11117 (Nain), Francis Frith circa 1858-59 #457 (Cedars of Lebanon), U&U #67 11692 "Interior of Tomb of Ezekiel at Kefil." (Iraq), 2 Egypt; Keys #084-E-8628 (eye-training with cross hatch, photographer George Lewis mid-jump instant view, Pyramids.) & HC White #26 1061 (Temple at Thebes), Anon on thick photopaper #H226 2 (Rabat, Morocco) & Keys #7344 (silk workers, Syria) Images VG TO Exc., mts G+ TO Exc. MB\$50.

### More MONO IMAGES

790. (CDV - size images) These are on pages taken from booklets by Wm Notman, Portraits of British Americans, circa 1865. Also included is the biography of the person in the same Notman booklet. (5 images, mostly related to Canada West, which was Ontario prior to Confederation) Hon. Isaac Buchanan (Hamilton businessman, he founded both the Toronto & Hamilton Boards of Trade.), Hon. Alexander Campbell (Kingston, lawyer, politician, educator, businessman), Hon John A MacDonald (sobriety-challenged, in one Parliamentary session he was so hung over he vomited during a harangue against the opposing party. Nonplussed, he wove it into his speech, saying, "I get sick ... not because of drink [but because] I am forced to listen to the ranting of my honorable opponent." (A colorful jerk, he was), Hon Thomas Talbot (Southwestern Ontario area, he founded the Talbot Settlement) and Rev Wm Leitch D.D. (Connected to Queen's University in Kingston) Tones G to G+. MB\$85.
791. (CDV - size images) These are on pages taken from booklets by Wm Notman, Portraits of British Americans, circa 1865. Also included is the biography of the person in the same Notman booklet. (9 images, mostly related to Quebec / Lower Canada) Most Rev. Francis Fulford, DD (Lord Bishop of Montreal), Hon. George Moffat (a director of the Bank of Montreal, he helped with the merger of the North West Company and the Hudson Bay Co in 1821), Hon. Antoine Aime Dorion, MPP (an early proponent of the Women's right to vote, he was also one of the founders of the newspaper Le Pays), James Hodges Esq (builder of the Victoria Bridge), Rev Alexander Matheson of Montreal (Minister of St Andrew's Church), Right Rev. Jean Jacques Lartigue (RC Bishop of Montreal), Hon Joseph Cauchon (started Le Journal de Quebec), Hon. Sir Etienne Pascal Tache (a Father of Confederation) & Hon. Edward Bowen (Lawyer, judge, politician) Tones G to G+. MB\$100.

792. (CDV - size images) These are on pages taken from booklets by Wm Notman, Portraits of British Americans, circa 1865. Also included is the biography of the person in the same Notman booklet. (6 images, mostly related to Quebec / Lower Canada) J Wm Dawson LLD (a principal at McGill College), Hon. James Ferrier (helped establish the High School of Montreal and was Chancellor at McGill), Sir Louis Hippolyte La Fontaine Bart. (Important politician, he fought for the restoration of French language and succeeded), Hon Geo Etienne Cartier (a Father of Confederation), Hon. Rene Edouard Caron (2nd Lt Gov of Quebec) & Samuel Wentworth Monk Esq (on Court of Queen's Bench) Tones G to G+. MB\$90.
793. (CDV - size images) These are on pages taken from booklets by Wm Notman, Portraits of British Americans, circa 1865. Also included is the biography of the person in the same Notman booklet. (4 images, related to Maritimes) Right Rev. John Thomas Mullock DD (Roman Catholic Bishop of St John's Newfoundland), Sir Richard Graves MacDonnell CB (Lt Gov of Nova Scotia), Hon Joseph Howe (Journalist, politician, the Joseph Howe Institute is named for him.) And Hon Samuel Leonard Tilley (a Father of Confederation) Tones G to G+. MB\$65.
794. (CDV - size images) These are on pages taken from booklets by Wm Notman, Portraits of British Americans, circa 1865. Also included is the biography of the person in the same Notman booklet. (6 images) Sir Wm Fenwick Williams KCB (Commander-in-Chief of British NA military), Hon. John Sandfield MacDonald (First Premier of Ontario), Hon Wm Morris (businessman and political figure in Upper Canada), Charles John Brydges Esq (Managing Director of Grand Trunk Railway), LT Colonel Acheson Irvine, (Provincial Aide-de-Camp) & Right Hon. Viscount Monck (First Governor General of Canada) Tones G to G+ MB\$65.
795. (Inc Autograph) (3 3/4" X 5 1/2" on larger card & 1 Cabinet Card) (African-American / Black related & Theatrical) (9 images) The Cabinet Card is by Anon. The rest by Bissonette (Roxbury Crossing, MA address) All show a man named Robert A (Bob) Stoney. Two images show him in a studio close-up as he really looked, the rest are theatrical images of him in blackface make-up. (Images Exc., mts mostly VG) The Cabinet Card and one of the others have his autograph. MB\$175.
796. HOLLAND / NETHERLANDS COSTUMES (Cabinet Card size in book) (From a Library, the Berkshire Athenaeum. Inside are ten loose images by A Jager of Am which look like they were once bound. One has a large library related label on back. Images are subtly tinted. (Images VG+ to Exc., cards G to G+, exterior hardcover book titled ALBUM DE COSTUMES DES PAYS-BAS is Fair. MB\$100.
797. SWITZERLAND COSTUMES (20 cdv's in mini book-box) Images by T Richard are all nicely tinted. (Cdv's are VG TO Exc., the book-box titled COSTUMES SUISSES and on back it reads 'Richard Pere, Maenedorf.' The book-box is G to G+) MB\$120.
798. 'SCHILLER GALLERY' HARDCOVER BOOK WITH CDV'S (22 cdv images) The images are all of paintings, photo'd by Fr. Bruckmann. (Cdv's are VG TO Exc., book with medallion on cover, overall G.) MB\$85.
799. THEATRICAL CABINET CARDS by PACH BROS (18 images) Most have Period manuscript on back, mentioning 'Acts' of a play, and one of the character's names is Adolphus Dove. Several images depict a duel with pistols. (Images G+ TO Exc., mts generally VG+ to Exc.) MB\$120.
800. THEATRICAL CABINET CARDS by PACH BROS (20 images) Only one has anything written on back 'Acting Positions.' (Most images show him in character, perhaps as a Musketeer. Several images include other actors.) One image has crease near top over white background, only. Otherwise , images G+ TO Exc., mts generally VG+ to Exc. MB\$110.
801. THEATRICAL (11 Theatrical Cabinet Cards by Pach Bros.) Same actor in two different costumes. (Images G+ TO Exc., mts generally VG+ to Exc. MB\$60.
802. NUDES & EXPLICIT (3 CDV's); By Anon #33 in negative. (Image Exc., mt VG, priced in better times at \$350), by Anon (image is smaller than CDV-size, mounted on CDV-size card, but I think much later than the CDV Period, lady posed by rocks, Exc.) & By Anon (Copyprint / Pirate quality sharpness) (explicit image of lady reading a newspaper, VG+) MB\$175.
803. (Inc Autograph) THEATRICAL (Actresses, Singers, etc) (American Photographers) (15 Cabinet Cards) By Sarony (Lillian Russell, married four times, and had a long-term relationship with Diamond Jim Brady), by W&D Downey (lovely Phyllis Rankin in character in play 'The Belle of New York.'), 2 by Newsboy; (Andrew Mack & Della Fox), 2 by Falk (Lillian Russell & Mrs Edith Kingdon - Gould, wife of RR magnate Jay Gould. She looks very white in some images and part African-American in others, including one on Google with her autograph), by Morrison (Lillian Russell), by Charles Parker (untitled group inc a lady holding a knife as if to kill herself), by Aime Dupont (Emma Calve), by Fredricks (signed / autographed 'E Goudre(?)' may not be a celebrity), & 5 by Tomlinson; (two Emma Abbott, also Mary Greenwood & Robert Mantell & Wm H Crane) Images VG+ to Exc., mts cut-down TO Exc. MB\$125.
804. (Inc Autographs) (18 Cabinet Cards) THEATRICAL: By Anon (untitled lady and mirror), by Anon (Adelaide Neilson), 3 by Szekely (might all be same lady, in one she looks older than in the others), by A Liebert (a lady, faded pencil title unreadable), 3 by Hoffert; (ladies, I think from plays, 'Lohengrin,' 'Parsifal' and ???), by Benque & Co (Jeanne(?) Amby), by Paul Boyer (a lady, Nora ??? faded title on back), by Szekely (untitled), 3 by Nadar; (Francois Jules Edmond Got, Jean Mounet - Sully & Benoit Constant Coquelin, the last I think autographed), by M Konarski (Antoine de Kontski, musical child prodigy, now aged, Autographed), by Benque (Jean Mounet - Sully) & by W Hoffert (untitled, a lady with a man in this image) One Nadar image is Fair condition, the rest of the images G+ TO Exc., mts cut-down TO Exc. MB\$185.
805. (Quebec & British Columbia & Nova Scotia) CANADA (6 Cabinet Cards & one bit-smaller format) By Anon (bit smaller format) "Victoria Harbor Light House, City in the distance." (G++), by Elite Photo Co (untitled, family likely from Nanaimo, inc a doll, image G, mt Exc.), by Fleming Bros. (Unknown lady in mourning dress, G+), by Notman & Sandham (unknown judge or lawyer, image Exc., mt G+), by Notman & Son (unknown judge or lawyer, Exc.), by Wm Notman #165 (Halifax residence) by John Woodruff "Junction Bow & Spray Rivers." (G++) MB\$85.
806. (Inc Music & Photo related) ONTARIO, CANADA (8 Cabinet Cards) By A Spinks (unknown lady likely from Woodstock), 2 by Marshall; (Guelph baby and marching band member), by Edy Bros (2 unknown London ladies), by FS Johannes (man with odd-looking wagon, just a guess, a music-maker? Likely New Hamburg area.), by JC Walker (unknown Brantford lady) & 2 by W Farmer (unknown Hamilton ladies, one with a stereoscope and cards on table) Images G+ TO Exc., mts Fair TO Exc. MB\$41.

807. (Inc Military & Photo related & Whitby & Brussels) Mostly TORONTO, ONTARIO, CANADA (9 Cabinet Cards & 1 same size image but larger mount) by HR Brewer (3 unknown Brussels ladies with flowers), by HG Thompson / WB O'Brien (unknown Whitby gent in usual clothing and with an axe), the rest Toronto; 2 Fraser & Sons (both unknown, a lady and a man with some musical notes in hand), by R Lane (firls with very short hair for the time, mirrored), by Gagen & Fraser (child tea party), 3 by J Dixon (for whom wire-walking was a sideline); (all unknown, a couple, a lady with a viewer and stereoviews seen and a soldier), by TE Perkins (family trio, a viewer and stereocards seen) and by Thompson & Son ('Jonnie Martin,' a soldier) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
808. (Inc Sports - Lacrosse - Skating & African - Canadian related & Mining City & Music) ONTARIO, CANADA (14 Cabinet Cards) By Bauslaugh(?) (Paris Ontario address) (untitled lacrosse team, Exc.), 3 by Stratford photos; 2 by Shannon (untitled, might be an occupational, as the man is posed with some art pieces? G++) & (untitled gent with his two sailor suited sons, image Exc., mt G+) & by Maitland (family group of seven, about Exc.), 2 by G E Whiten (both Orillia babies, both Exc.), by W Still (Orangeville photog) (untitled musical group likely Protestant, image G to G+, mt Fair to G.), by Castor (pretty Collingwood lady close-up, VG+), 2 by Wm Craig (both of Owen Sound ladies vignettted, VG to VG+), by Topley (untitled studio 'winter' scene with children and snowshoes seen, VG+ to Exc.), by Thompson & Shrigley (mid-distant view of mining town of Sudbury, pinhole at top center, this was displayed somewhere, image G++, mt Fair), by JS Butler (Chatham address) "Sam Courtney." (Speed skater, it looks like, VG to VG+) and by England (Niagara Falls South Ont address) (Title unreadable, studio image of a small white boy posing very comfortably with a black fellow, VG+) MB\$150.
809. IMPORTANT AUTOGRAPHS & CDV OF JOHN FREDERIC DANIELL & PROFESSOR MICHAEL FARADAY: No maker's markings on the cdv. I assume it was copied from a dag as Daniell died in 1845. It is also possible that Daniell was drawn into the image, but I think the former theory is more likely. (CDV is VG+ to Exc.) Also present is part of a page from a photo album which has the autographs of both men pasted on. MB\$225.
810. DENTIST / QUACK - CHARLATAN NAMED 'SEQUAH' (WM HENRY HARTLEY): By Direct Photo-Engraving Co. (Might not be a realphoto, may be a copyprint or other process but it very sharp, considering.) The autograph is printed onto the card, not real. Close-up of a man in western clothing. (VG) Comes with some info sheets describing the man who would enter a town with a flourish and offer to remove teeth at no charge. A brass bank would play to drown out any moans or screams. He made his money from sale of 'remedies.' MB\$100.
811. (Autographs) (2 CDVs) By J&C Watkins (Sir Edwin Landseer, painter) CDV is VG+, comes with part of an album page with autograph which is partially cut-off, pasted on. And by AJ Melhuish (WR Grove, President of the British Industrial Association) CDV is G++, comes with part of an album page with his autograph pasted on. MB\$100.

### Back to Stereo....More BOXED SETS (verylate arrivals)

812. BOXED PARTIAL SET & LOOSE VIEWS (all Keystone, total of 115 views) Includes 100/100, with No#5 and 2 different #6, from a 600 or smaller World Tour. Plus the following loose views from other sets, (these are generally scarcer than those in the box); #(T362) 32277 (Graf Zepp in hangar), #(5) 33535 (Franklin D Roosevelt at his desk, close-up), #(20) 32837 (Atlantic City beach and boardwalk), #(24) 34084 (Geo Wash bridge still under construction), #(30) 34003 & #(27) 34087 (hyper NYC overviews), #(64) 32822 (autos at the Alamo, Texas), #(10) 23940 (Hong Kong porters, China), #(15) 31061 (barge on Yukon River loaded with silver bullion, Yukon Territory, Canada), #(27)33466 (Calf tying at the rodeo at Century of Progress Fair, Chicago), #(38) 13744 (large vessel being loaded at Norfolk, Virginia), #(42) 28344 (White Star Liner Ship OLYMPIC), #(90) 37434 (Ecuador peddler selling musical instruments, very late negative #), #(100) V37272 (overview of Barranquilla, Colombia) & #(162) 37582 (people on the ski lift at Sun Valley, Idaho) The boxed set views, images G+ TO Exc., mts generally VG+ to Exc. And the box is VG. The loose views, images generally Exc, a few a bit lesser, mts Fair TO Exc. MB\$80.
813. BOXED SET WORLD WAR ONE / WWI by KEYSTONE (299/300,missing #205) Includes mostly the Allies side of the war, casualties, tanks and other weaponry, gruesome, trench life, etc. (Images generally G++ TO Exc., a few a bit lesser, mts generally Exc., boxes are Fair.) MB\$275.

### More END LOTS

814. (Approximately 375 Keystone views) World, inc USA. (G TO Exc., leaning strongly towards the latter.) Possible very minor duplication. These come in four boxes, (3 World Tour & 1 Telebinocular box), boxes Fair to G+. MB\$75.
815. (VM) (VM) VIEW-MASTER SINGLE-REEL END LOT WITH STORAGE BOXES (Approximately 290 reels, with four storage boxes) The boxes are ivory & dark maroon (one is VG, the others with chips) the reels are generally Exc., some a bit lesser. All Kodachrome era. MB\$50.
816. END LOT (Approximately 100 views & over 90 litho views) General mix of subjects. (Poor TO Exc.) MB\$30.

### More US CIVIL WAR

817. (Inc Mono album with tintype Gems plus End Lot of 20 ½ stereoviews) Mostly CIVIL WAR RELATED; (The views are mostly Civil War related, Poor TO Exc.) These inc paintings and several other non-stereo images. Also present is a print on thin photopaper which likely came from a stereoview, showing Little Round Top. And also comes with a mini-album for Gem ferrotypes with approximately 64 gems of unknown people that are viewable, and several more that are too dark or have other problems. The album is Fair condition. MB\$35.
818. (Inc early NYC) Mostly CIVIL WAR (Gettysburg) RELATED (8 views) Anthony #4 "Tow Boats and Ferry Boat." (NY Harbor, image Exc., mt VG+), the rest Civil War related, mostly post-war; Tipton (dead on field, Gettysburg, looks like a copy but is stereo, G++ for a copy), Taylor & Huntington pub. Circa 1887 using Original Period Anthony neg. #2385 "Woods on Left Wing, Battle of Gettysburg." (Image G to G+, mt VG), Anon orge red mt (Meade's headquarters, minor mark and minor soil in sky, tones VG+, mt VG+), W M Chase "Little Round Top from the Valley of Death." (G+), Anon orge red mt "Monument in Nat'l Cemetery." (VG to VG+), Webster & Albee #1586 (Little Round Top,

VG+ to Exc.) And U&U "Confederate sharp-shooters' position above Devil's Den to fiercely-contested Little Round Top." (G++ with better tones) MB\$45.

### Even more GENERAL MISC

819. (Inc anti-Alcohol & African-American / Black related & Christmas & Set & Pets & Police) GENRE Mostly GHOSTS & SPECTERS (22 views) Barker/U&U "The Jealous Doggie.", Anon early English (untitled baby in crib), Stroh&Wy/U&U "Tired of Play.", Anon lavender mt (real cottage interior), 4 Keys Police related; #9492 "In the strong grip of law.", #(P151) 18208 (Traffic policeman, Cleveland), #(9) 34881 (ticketing an auto parked illegally), #(14) 34750 (Roll Call at Station), the rest ghosts and specters; Stroh&Wy/U&U "The first Christmas Eve, visions of the future.", HC White set of Four; #5113 - 5116 (happy love story), 3 Keys; #635 "Only a Dream.", , #9019 "There's Death in the Cup." (First time I've seen this image, a spectral skeleton hints against alcohol) & #11921 (ghost playing the piano), U&U (from 'Ation' set) #(11) (Christmas scene), Universal Photo Art #4606 "Dreaming of Sambo.", Kilburn #12902 (angel watching over card game), Christmann #1915 "The Poet's Dream.", Michael Burr pub by Ashford Bros "The Believer's Vision." and H Noss #168 "Robber's Den." (With Gibbles' Ghost) Last view with diagonal crease over center but not over the subjects, and very viewable. The Burr view is G to G+. The Christmann has some streaking. Images otherwise G+ TO Exc., mts otherwise Fair TO Exc. MB\$125.
820. (Inc Red Cross) BOER WAR SOUTH AFRICA & SPANISH - AMERICAN WAR & G A R PARADE & BOXER REBELLION CHINA (10 views) 1 China; U&U; "North from Hastamen Gate over scene of the German Minister Baron Ketteler's murder, now called Ketteler St, Peking China.", 7 Boer War; 6 U&U: "Montmorency's Scouts finding Boer position near Dordrecht, Dec 29.", "Lord Roberts' advance on Pretoria, transports crossing the Zand River.", "Mathuen's gallant infantry storming a kopje at Gras Pan." (this exists in several variants), "Difficulties of the march on Pretoria, Royal Engineers making a roadway on the steep Velch River banks.", "In the Orange River trenches holding back the Boers.", "Wagon Horse picket at De Aar, fifty percent of these animals died in six weeks.", Kilburn #13861 "Taking breakfast on a Boer farm." (Boer man with two Red Cross people), 2 Span-Am War; Berry, Kelley, Chadwick "4th Missouri Vols, Peace Jubilee. Philadelphia.", Universal Photo Art #5222 (Hobson's Cell exterior, Morro Castle) and Universal View Co "Crowd on Ave of Fame, G A R Encampment, Philadelphia." (Images G++ TO Exc., mts G to G+ TO Exc.) MB\$55.
821. (Inc Disaster & China / Chinese - American & Famous & Farming & Silk Industry Syria & Train) USA & WORLD: (21 views) 6 USA; Anon tall mt Harriet Beecher Stowe home, Florida, not close, but close enough that I believe she is the lady seated, 2nd to left), Gates Bros #1144 "Rush St New Iron Bridge." (Chicago. Policeman near foreground), Universal Stereoscopic View Co "Picturesque of Belle Isle Park, Detroit, Michigan.", 3 Keys; #9190 (parlor of Tampa Bay Hotel, Florida), #(P136) 23106 (Chinese lady and kids, Olympia, Wash.) & #(150) 22141 (auto chassis, Detroit) & Kilburn #16873 (San Francisco 1906 Quake, child in front-foreground), the rest World; GW Wilson #117 (Waverly Bridge & area, Edinburgh, trains seen), U&U #(S470) 9236 (sugar cane harvest, Peru), U&U #(15) (S623) 1310 (Bulow Strass, Berlin), 3 Keys; #(11) 6435 (Holland, small village), #(866) 33852 (Mahatma Gandhi close view, posing also for a sculptor) & #(760) V37852 (close-up of mummy, Egypt) & 8 U&U Syria Silk Industry; #11128, 11130, 11133, 11432 - 11435, 11467. (Inc growing the worms, processing & selling the silk) First view has damage at lower right, over ground and tree only. The rest, images & mts G++ TO Exc. MB\$90.
822. (Inc Niagara) CANADA inc EARLY (10 views) Keys #16006 (Wolfe & Montcalm monument, Quebec City) and 9 maker anon cream mts (though I cannot find his name in the negative, I suspect these are by JW Love of Wisconsin. Check the manuscript titles on the confirmed Love views in lots 741 & 742. I see from similarities and they all seem to tie in, at least to my eyes.) "Montreal, Victoria Bridge, C.E." (Canada East, pre-confederation of 1867), "Montmorency Falls." & 7 Niagara (distant bridge with train, American Fall, Luna Tree, Table Rock, and two of same image (Rapids, these show the different manuscripts seem to be by the same maker.) Images G++ TO Exc., mts G TO Exc. MB\$100.
823. Mostly PHILADELPHIA 1876 EXHIBITION (12 views) J Cremer #731 (Terrace & Stone Arch, Reservoir, Fairmount Pk), the rest 1876 Exhibition; Centennial Photo Co (2-name version), #1149 & 1778 (both statuary), Cent. Photo Co (4-name version) No# (or faded out, but the tones seem too strong for that) (Interior Horti Hall), #439 & #814 (low interior overviews, Main Bldg), #1177 (Miss Foley's marble fountain), #1459, 1467, 1735, 1923 (all statuary) & Geo Barker #1009 (Main Bldg exterior) Images G with better tones TO Exc., mts from semi-harshly creased-between TO Exc. MB\$55.

### More VIEW-MASTER (All three of these lots are Rare.)

824. (VM) SINGLE KODACHROME REEL: #1989 WORLD'S FAIR BRUSSELS 1958, THE FINNISH PAVILION (1958) Exc. Catalogues at \$90. MB\$25.
825. (VM) (Pkt Set) LENINGRAD (now back to ST PETERSBURG) (Euro-gaf#2, C561-E) Reels & pkt Exc. Recently opened, just to make sure the reels were Exc. Catalogues at \$90. MB\$25.
826. (VM) (Pkt Set) TALLINN (Estonia) (Euro-gaf#2, C562-E) Reels Exc., pkt has torn flap and that tears goes into the front just past the white border touching sky. Catalogues at \$200. MB\$45.

## I SPECIALIZE IN CONSIGNMENTS

*End*