

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #20-1

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES: 9:00 p.m. Eastern

**Thursday, July 23, 2020 Lots 1 to 385 (Part 1) &
Friday, July 24, 2020 Lots 386 to 765 (Part 2)**

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

There is a 9% Buyer's Premium which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

Please note 'NEW BIDDING INCREMENTS'

1. All lots sold to the highest bidder.
2. **Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.

3. Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
4. Buyer pays insurance, registration, and shipping.
5. All bids are in American Funds plus 9% Buyer's Premium.
6. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
7. Canadian residents must pay applicable taxes.
8. Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
9. Please call if you have any questions about the above.
10. Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or mslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)
"r.c.mts." = rounded corner mounts (later)

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I SPECIALIZE IN CONSIGNMENTS

CLOSING DATE: 9:00 p.m. Eastern

Thursday, July 23, 2020

Lots 1 to 385 (Part 1)

CALIFORNIA; SAN FRANCISCO (Griscom Collection)

1. (Inc Variants) (27 views) Anon tall mt (untitled downtown view with signs & traffic, No Stereo Effect), G&G / Zahner "General view of Bay District Camp." (I think soldiers for the Spanish - American War, but possibly 1906 Quake), Jarvis/U&U (scenic near Golden Gate), 2 U&U: #49) 5949 (downtown busy view) & #51) (close-up of locomotive decorated for Pres. McK visit, Oakland), Universal View (busy Market St with signs) & 21 Kilburn; #4419, 9861, 9865, 9870, 9882, 9893, 9900, 9911, 9915, 2 variants #9916, 9920, 9927 - 9929, 9945, 9954, 9956, 10049, 10053. (Inc a Chinatown view, Menlo Park, Golden Gate Pk, suspension bridge at Golden Gate, Stanford University & more) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$135.
2. QUAKE OF 1906 (8 views) Attributed in pencil by Andy as by Gilbert Gould (of whom the Resource says Rare) (Call Bldg seen beyond the ruins, light over title but VG+ everywhere else, mt VG), Berry, Kelley, Chadwick "Blackened Ruins & Buckingham Hotel, from Post & Mason Sts." (Subtle vertical crease in bottom area of left print does not break the emulsion, tones Exc., mt G+) & 6 by Geo F Bouquet (Resource describes him as a 'talented amateur,' and doesn't mention Rarity, but I say Rare) #7, 15, 24, 35, 40, 53. (All titled, various views of the ruins. The Bouquet views are Exc.) MB\$100.
3. QUAKE OF 1906 (6 views) All by talented amateur Geo. Bouquet. (If anyone has watched the British comedy show Keeping up Appearances, the last name should elicit a chuckle) #1, 3, 11, 23, 29, 33. (One view with minor negative flaw, otherwise all Exc.) MB\$100.
4. (7 views) (Inc snow-shoeing not SF and Ships) (7 Houseworth) #253m 259, 260, 262, 265, 301, 838. (First seven are harbour & dry dock views, the last a winter snow-shoeing view) Images Fair to G with better tones TO G+ with better tones, mts Fair to G TO G++. MB\$150.
5. (Inc Advertising & Photo related & 'Ride') WOODWARD'S GARDENS (2 views) Kilburn (from Original J Soule circa 1870 neg) #2705 (close-up of kids on the boat-ride, spectators seen, too, image G++, mt G.) & Muybridge No# "Art Gallery at Woodward's Gardens." (Andy's pencil note on back says the man in foreground is Muybridge, negligible stain, tones VG+ to Exc and are Exc directly over Muybridge, mt has ad for the Gardens on back and mt is G++) MB\$165.
6. (Inc Advertising & Photo related & Zoo) WOODWARD'S GARDENS (2 Muybridge) Both No#. "Entrance to Museum at Woodward's Gdns." (Muybridge is the man nearest to foreground, I think the birds are taxidermy, some stains in sky and light fox and soil, tones VG+ to Exc., mt has ad on back for the Gdns, mt G.) and "Entrance to Woodward's Gdns." (People milling about. Very light overall soil. Negligible & tiny stains over sidewalk & road, tones VG to VG+, mt G++) MB\$175.
7. (Inc Bank) (3 views) Watkins #3556 (3 gents inside the Palace Hotel, tones lighter beyond the men, but perfect over them, mt VG) and 2 Houseworth; #203 (Dated 1866. Portsmouth Square with taxi cabs seen; small dark stain in sky, tones Exc., mt G+) & #347 (SF Savings & Loan Society bldg, light soil and negligible mark in sky, tones & mt Exc.) MB\$100.
8. (2 Houseworth) #228 (Pine St from Taylor, image Exc., mt VG+ to Exc.) & (dated 1866) #358 (low City overview, towards Russian Hill, is that a tower on it? Image Exc., mt VG+ to Exc.) MB\$100.
9. (2 Houseworth) #377 (perspective of Second St from Rincon Hill, negligible soil and fox, tones & mt VG to Exc.) & #378 (dated 1866) (low City overview from Second & Folsom Sts, light to moderate soil in sky, tones Exc., mt VG+ to Exc.) MB\$100.
10. (Ships) STEAMER 'CHINA' IN DRY DOCK (2 Watkins) #1719 (negligible soil, tones Exc., mt G.) & #1720 (stern view, negligible to very minor soil, tones Exc, mt G++) MB\$175.
11. (Ships) (3 views & 2 mono cabinet cards) Cabinet Cards; Watkins No# "Benicia, from Port Costa. The CP Ferry Boat SOLANO in her Slip." (Ferry is very distant. VG) & ContinentStereoScopic Co "The SOLANO.", The first stereo is an early manuscript example, #674 (Launch of the COMMANCHE, moderate soil, tones VG, mt Fair with wear), #1361 (North Pt dry dock area, some ships seen, serious stain in left print in sky, a few other minor stains mostly in sky, tones Exc towards foreground, lighter distant. Mt VG+) & #1374 (bay view with ship, distant Alcatraz, image G+, mt VG) Two of these were owned and are signed on back by WH Myrick. MB\$150.
12. (Ships) STEAMER 'CHINA' (2 Watkins) #1718 (Steamer CHINA in dry dock, light soil in sky, tones VG+ to Exc., mt G++) & #1721 (similar image, same ship, closed crack in left print over the ground, only. Otherwise Exc.) With 1721 on left, the other on right, you get a kind of hyperstereo image. MB\$175.
13. (Ships) STEAMER 'CHINA' IN DRY DOCK (2 Watkins) #1722 (the whole ship, light soil, minor mottling over ground, tones otherwise Exc., mt G.) & #1723 (close-up of the paddle wheel area, minor soil, tones Exc., mt VG) MB\$150.
14. (Ships) (2 Watkins) #1777 (not-close view of German Frigate HERTHA, light soil, some mottling over the water, tones Exc over the not-close ship, mt VG to VG+) & #3633 (Bay view from Market St Wharf, sailboat close and distance three masted ship, image Exc., mt VG) MB\$110.
15. (Ships) FERRY BOAT 'SOLANO' by Watkins #3794 (crossing the Straits of Carquenez, negligible soil in sky, image otherwise Exc., mt G+) MB\$125.
16. EARTHQUAKE OF 1868 (semi-near SF): Houseworth #20 (Estudillo Mansion at San Leandro) Image VG+ with Exc tones, mt VG but fresh. MB\$175.

CALIFORNIA MISC (mostly no San Francisco exception is lot 17)

17. (End Lot) (48 views) Inc San Francisco, Yosemite, and more. (Inc many copyright / pirated views, most of those are SF) Images Fair TO Exc., mts Poor to Fair TO Exc. MB\$125.
18. GEYSERS (12 views) 3 Brayton; "Witches Cauldron.", "Scene in Devil's Canyon." & "Devil's Tea Kettle from Geyser Road.", Houseworth #1148 (mid-distant geysers), L Dowe "Devil's Canyon, Geysers Springs." the rest Andrew Price; #1 (Devil's Office), #7 (Witches Cauldron), the rest No#; (inc more Witches Cauldron, also Foss' tourist wagon) Images G to G+ TO Exc., mts G TO Exc. MB\$135.
19. GEYSERS (9 views) 2 Bierstadt; #1237 & 1238 (both views up Devil's Canyon), 5 Andrew Price; (Inc petrified tree, Geyser Hotel, Great Geyser, tourists, Pluton Creek) &

- Houseworth #1154 (Devil's Workshop) Images G+ with better tones TO Exc., mts G TO Exc. MB\$110
20. GEYSERS (7 views) 2 Hazeltine; "The Geysers." & "Geyser Hotel." & 5 Watkins; #1586, 1587, 2301, 2302, 2304 (Inc scenic, 2 with a tourist wagon, geysers) One view with a problem but it is in the sky, only. Tones G+ TO Exc., mts G TO Exc. MB\$125.
 21. YOSEMITE & BIG TREES & OBSERVATORY (9 views) 4 Kilburn; #9990, 11863, 11871, 11880. And 5 Houseworth; #1637, 1639, 1642, 1653, 1657. (One Kilburn Big Trees, Kilburn Lick Observatory, the rest Yosemite) Images G++ TO Exc., mts G TO fresh & Exc. MB\$100.
 22. YOSEMITE & BIG TREES by HOUSEWORTH (6 views) #882, 908, 1104, 1116, 1635, 1636. (2 Big Trees, the rest Yosemite) Images G++ TO Exc., mts G TO Exc. MB\$90.
 23. (Inc Ships & Logging Industry & Occupational) (4 views) Watkins early manuscript example #217 (coast view at Mendocino, light soil and two stains in sky, tones VG+, mt G+), J Soule #1100 (Jack-screwing logs in the River, Mendocino, image G++, mt G.), Watkins (I believe an Alfred Hart neg) #234 (RR Wharves at Sacramento, serious staining is in sky and over ship masts, tones Exc., mt G.) & Houseworth #191 (Old Mansion House and Mission Dolores, image and mt Exc.) MB\$100.

CALIFORNIA & NEVADA MINING & MINING OCCUPATIONAL

All California except Lot 33.

24. (6 views) Houseworth dated 1866 #1002 (miners at work on a hill), Hazeltine "General view of the mining ditch.", Halsey & Coffin #279 "Pacific Claim.", CL Pond #651 (placer mining at Murphy's), Nesemann (JJ Reilly worked with him) #219 (Hydraulic mining at Gold Run) and Hayward & Muzzall (untitled image of a mining operation) Images Fair to G TO G+ with better tones. Mts, one creased-between, the rest G TO VG+. MB\$125.
25. (3 views) JJ Reilly No# "Hydraulic Mining, Gold Run, CPRR." (Some soil and a mark in sky, tones Exc., mt VG) & Houseworth dated 1866; #802 (hydraulic mining, image VG+ to Exc., mt VG) and Lawrence & Houseworth dated 1866, #999 (Placer mining, Columbia, tailing of Columbia Claim, G++) MB\$200.
26. Watkins (Hart neg?) #153 "Smelting Works, New Almaden." (Some light fox stains in sky and distant hills, tones Exc., mt G to G+) MB\$150.
27. Watkins (Hart neg?) #156 "The Town at the Mine, New Almaden." (Light fox stains over distant hills & in sky, tones rich and Exc, mostly, though lighter over distant hill, mt VG) MB\$225.
28. Watkins (Hart neg?) #165 "Entrance to the Mine, New Almaden." (lamge VG+ to Exc., mt VG) MB\$200.
29. CR Savage milty turq mt "Gold Run." (Exc.) MB\$150.
30. Houseworth #996 (dated 1866) "Placer Mining in Columbia Gulch. General view of the Columbia Claim. Tuolumne Cty." (Exc.) MB\$225.
31. (Tax Stamp) Lawrence & Houseworth (dated 1865) #997 (Placer mining overview, Columbia) Image VG+ to Exc., mt VG MB\$150.
32. Lawrence & Houseworth (dated 1865) #1009 "Placer Mining. Columbia, Tuolumne Cty, interior of the Dump-box." (image VG+ to Exc., mt G++) MB\$325.
33. NEVADA STATE: Lawrence & Houseworth dated 1866; #725 "Gould & Curry Works, from the East." (Light stain over distant hills and in sky, tones Exc., mt G++) MB\$150.

**POSH TRAIN DINING CAR INTERIOR
WITH PEOPLE, CENTRAL PACIFIC RR**

34. Houseworth #1489 "Dining Party in the Dining Car COSMOPOLITAN." (Super view! Fresh, Exc.) MB\$325.

PENNSYLVANIA

35. (Inc Ship Construction & Industry & Variants) (18 views) Anon (untitled, very fancy clock, I believe located in Philly), 3 J Cremer; (Independence Hall interior & exterior rear & ship under construction), CL Pond #224 "Vessel run into by prop. Phila. May 1869.", LE Walker #708 (Susquehanna Valley) & 12 Kilburn; #633, 658, 6819, 7795 - 7797, 7801, two variants #7802, 7803 - 7805. (Inc Phila., not-close trains, several Cramp Ship Yards) Images G+ TO Exc., mts G TO Exc. MB\$100.
36. OIL INDUSTRY (5 Frank Robbins) These may not all be from same series. #43 (I think wrong #, man seen standing on a wagon amidst derricks), #52 (Tunnel of LS & MSRR & Incline RR), #53 (Refinery, RR cars in foreground), #62 (Milford Farm) & #77 (Pleasantville oil field) Minor soil & very minor stain in one, tones VG+ to Exc., mts G++ TO VG+. MB\$100.
37. (Inc Covered Bridge) OIL INDUSTRY TOWNS: (4 Frank Robbins) #1 (Petrolia City overview), #35 (Oil City from Cottage Hill), #40 (Cottage Hill) and #41 (Centre St, Oil City) Last view has a light crease in mt, showing as hint of a crease on the print over trees. Light soil in the lot, tones G++ TO VG to VG+, mts VG. MB\$85.
38. (Inc Richfield and Olean New York) OIL INDUSTRY (5 views) Detlor & Dowe #59 (derricks at Richfield, New York, image Exc., mt G) and 4 Detlor & Waddell; #40 (#80 And #85 in the negative) "Flowing Well." (Light to moderate soil, tones VG overall, mt G), #42 "Tarport & Limestone from BB & K RR." (Overview of town, oil derrick in foreground, light soil, tones lighter distant but mostly VG TO Exc where it matters, mt VG+) and 2 different #71 "City of Tanks at Olean." (Orge red mt, some soil and foxing in sky, tones VG, mt VG) and (Yellow mt, light foxing and soil, tones VG+, mt VG) MB\$85.
39. OIL INDUSTRY: (4 Detlor & Waddell) Very tall mts. One view without # or title and 3 different #40. (All show derricks with oil shooting up) A few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$75.
40. OIL INDUSTRY, FIRE DISASTERS: (5 views) Mather "Acme Refinery Ruins after big Fire." and 4 Frank Robbins of the May 1, 1878 Bradford Fire; "Bradford Ruins.", "Where Bradford House stood, burn May 4/78, our store on corner of bldg in background.", "Opposite of burnt district, on Public Square." and "Front view of Bradford House before the fire." (First view, moderate soil in sky. The rest, light soil or light 'toning' in sky. Tones G++ TO VG+ to Exc., mts G++ TO VG to VG+) MB\$110.
41. OLEAN NEW YORK & CHERRY GROVE PA FIRE DISASTERS: (3 Detlor & Waddell) 2 different #76 (burning tanks at Olean) and #78 (Burning well at Cherry Grove) If the smoke has been altered in the negative, and I'm not sure it has, the work was very well done! Semi-circular pressure mark on one view. Light soil and fox in sky, tones Exc., mts G TO VG+. MB\$75..
42. OIL INDUSTRY (3 tall mts) 2 West & Waddell; #81 "Flowing Well." (Some negative flaws, image otherwise Exc., mt G++) and #100 "Wells and tanks between Derrick and Gilmore." (Light to moderate soil in sky, and a couple of very, very minor flaws, tones

- Exc., mt G+) and West (a continuation of the previous checklist, but nothing marked off. In manuscript 'Well' (?) No.1." (Close view of derrick and base, minor soil in sky, tones VG+, mt VG) MB\$80.
43. OIL INDUSTRY (4 Mather) "Parker WellsPenn." (See scan for faint title on back. Image shows 3 girls with derricks beyond), "Ardinite (?) Eddy and mouth of Gordon Run." (Again see scan for title. Image has a boat in foreground with some bldgs seen beyond), "Boarding Home, Pioneer Run." (People outside) and "Monitor Refinery, Sandy Farm." (Some light soil on several and semi-minor stain in sky in one. Tones G++ TO Exc., mts G+ TO Exc.) MB\$85.
44. (Inc Occupational) OIL INDUSTRY: (5 Frank Robbins) 2 different #30 (East side of Triumph Hill, images G++ and Exc., mts G+ and Exc.), (Andy attributed this as) #63 "Robinson Farm, Parker, PA." (Overall G+ with better tones), (Andy attributed this as) #106 (shows two men at the base of a derrick, image is Exc, mt VG+ and has interesting drawing and info on back) and #107 "Fishing with pole tools, in a well 1,500 feet deep." (Image About Exc, mt VG) MB\$120.
45. (Inc RR War) OIL INDUSTRY (4 views) 2 JR Riddle which Andy pencilled on back, 'From series of views on RR War.' These First Two views are PSEUDOSCOPIC. #14 "RR Tracks from East End." (Grand overview from a hill, image G+ to G+, mt VG+) and #15 (a hillside view, on top of the hill are many tents, perhaps soldiers or people hired by the RR, image G+ with better detail, mt Exc.), West & Waddell (checklist but nothing marked) "P.....Street, Tarport." (Image overall VG, mt G++) and J West #81 (Flowing Well, image VG, mt VG to VG+) MB\$115.
46. (Disasters) OIL FIRES (4 Frank Robbins tall mts) "Burning Well. Anchor Oil Co's No.1." (June 1882, Negative appears retouched by Robbins. Bit of discoloration in the smoke in right print. Image otherwise VG+, mt VG+ to Exc.), #82 (Imperial Refinery fire, Sept 1875, image VG, mt G+), #83 (Benzine Tank explosion, Sept 1875) and #16 ("Drake Well," Andy Griscom thought this was an error view, and the title might properly be #84 (Burning of Agitator Tank. Image VG to VG+, mt Fair) MB\$85.
47. (Inc Train) OIL COUNTRY (7 tall mts) 2 Detlor & Waddell; #1 (Bradford overview) & #40 "Flowing Well.", West #98 (Derrick City) and 4 West & Waddell; "Trestle at Bell's Camp, OB & W RR.", titled in pencil later "Oil Tanks at State Line.", #71 (Train on trestle and #112 (Two Mile Trestle) Light fox one view. Images G++ TO Exc., mts Fair TO VG. MB\$110.
- VIEWS BY LA HUFFMAN, BADLANDS, ETC.**
48. (2 views) #72 "Our outfit, Big Horn, 1881." (Image G++, mt VG+ to Exc.) & #109 "Main St, Miles City." (Image G+ with bit better tones, mt VG+ to Exc.) MB\$120.
49. #166 "Thanksgiving, 1881, EHMC." (On back in seemingly Period pencil, 'Col JB Clough's Headquarters, Miles City.') Minor mark in sky, tones VG+ and are Exc over the people, mt VG+ to Exc. MB\$150.
50. (Hunting & Photo related) #69 "His First Grizzly." (LA Huffman. Not a good idea to pose triumphantly with a victim, lest somebody like me have very sinful thoughts about the now-dead hunter) G++. MB\$200.
- EASTERN EUROPE including RUSSIA**
51. UKRAINE & RUSSIA & UNKNOWN (33 views) 20 Ukraine; (from pencilled notes from Tex Treadwell on back of first view.) M. Mazura (image of Alushta, a town NE of Yalta), Anon fibreboard mt circa 1900? "Crimee." (Ladies at a fountain), 5 NPG views on thickish photopaper; (3 Crimea and 2 Kiev) and 6 U&U: # (84) (S619) (Kiev, the Dnieper River), # (85) (St Vladimir Monument), # (89) (Vladimir Cathedral interior), # (90) (Vladimir Cathedral), # (92) (busy Richelieu St, Odessa) and # (94) (Cathedral at Odessa), Jarvis/U&U "Nijniskaya Church, Kiev.", 5 HC White; #4788 (Kiev market), 4790 (Vlad. Cath.), # (17) 4792 (Kiev overview), # (93) 4793 (Vlad. Mon.) And #4796 (bridge at Kiev) and Kilburn #12590 (Yalta) & 13 Russia & Unknown; Keys; # (P98) 18166 (home in the Caucasus), #14518 (Baikallake Steamer, Siberia), # (23 on back) 6646 (Main street, Nijni Novgorod), U&U # (18) (S608) 1064 (St. Isaac's Cathedral, St.P.), EW Kelley "The Pompeian Room in the Imperial Winter Palace, St.P.", 3 HC White; #4753 (Red Square), #4764 (Old Clothes Market, Moscow) and # (58) 4758 (Nikolskaja Gate to the Kitai Gorod) and G&G #9137 (Rotunda of Palace, Moscow) And 4 Unknown same-anon; Circa 1906. Includes distant sailboat, 2 views of men by the rocky edged sea and a waterfall. See scans for titles. Maybe somebody can understand them better than me. (Some soil in some and mostly minor stains. Tones G++ TO Exc., mts Fair TO Exc.) MB\$110.
52. (Inc. Mining) RUSSIA, CAUCASUS, TURKISTAN, LATVIA & ??: (17 views) Anon Stereoscop Collection (image shows a miner at mine entrance, location unknown) and 7 by NPG on thickish photopaper, circa 1905. Various series. #1 (Volga, bridge at Nijni Novgorod), #1634/89 (Cannons, Moscow), #4 (Smolensk on the Dneiper), #17 (Unloading firewood, St. Petersburg), #30 (ship ERMAK at St. P), #8 (Turkistan view with soldiers) and #9 (Pura, Latvia) And 13 CAUCASUS by NPG on thickish photopaper, circa 1905. (Inc. Grozny, Baku, Piatigorski, people on a field with a giant wall of smoke and likely fire beyond, a view of what looks like oilfields with covered derricks, and more, including scenics.) First view has smallish worn area on the ground and over tracks, in left print. Semi-minor crease in the #30, a few other creases are minor. Otherwise, generally VG TO Exc. MB\$80.
53. (Inc Museum) ST PETERSBURG RUSSIA by KILBURN: (20 views) #11712, 11713, 11721, 11733, 11741, 11752 - 11754, 11768, 11772, 12124, 12176, 12177, 12180 - 12182, 12188, 12190, 12193, 12194. Inc Peter the Great display at Imperial Museum which looks either mummified or papier-mache, other museum images inc mediaeval weapons, also "People's Story Teller," ice castle, sturgeon fishery and more. (The sturgeon view has some sidemargin printing over left side of left print, images otherwise G+ TO Exc., mts G+ TO Exc.) MB\$80.
54. (Inc Variants, Guesome, Famous, Music) CORONATION MOSCOW RUSSIA (13 Kilburn) #11685 (Royal Naval Chief on horseback), 2 variants of #11985 (Foreign Ministers), #119878 (Russian Juvenile Band with instruments), #11989 & 12003 (crowd), #12004 (foreign dignitaries close view), four variants of #12013 (close-up of the dead from the Khodinsky Plain Panic) and #12017 & 12018 (close views of the Czar on horseback) Images G to G+ TO Exc., mts, one cut-down, rest of mts VG TO Exc. MB\$80.
55. GEORGIA & CAUCASUS: (6 views) Yellow square corner mts. Same unmarked maker. "Fortress in the Defile of Dariel.", "Tiflis. View near the Botanical Gardens.", "View near the post house of Lars, looking for the North to South.", "The Post House of Lars. The River Terek in the foreground.", "Imeretia, Causasus. View of a portion of Kootais from the Bridge over the river Rion from the South.", "Teflis, the old castle from Botanical Gardens." and "Imeretia, Interior of Church of Monastery of Ghelat." (Last view printed slightly askew. Images otherwise G TO G++, mts G+ TO VG to VG+) Extremely Rare. MB\$110.
56. MOSCOW: (9 views) By Daziaro (Moscow address, Resource says Scarce) Includes #1, 3, 15, 16 & 20. The rest No#. I can't read the titles, . (various views in the city, including Red Square.) Several with stains including foxing, tones G++ TO Exc., mts Fair TO Exc. MB\$110.
57. ST PETERSBURG pub by THE GAUDINS: (5 views) Voyage en Russie series, one full manuscript the rest with labels. #1 (Hermitage), #2 (Palace of Grand Duke Michel), #5 (Imperial Library bldg), #6 (Statue of Peter the Great) and #7 (Winter Palace) The manuscript mt is the cream one. I know it belongs because I saw the same image with the label, but in bad condition. (Light foxing #2, tones G++ TO Exc., mts G+ TO Exc.) MB\$85.
58. PETERHOFF, ST PETERSBURG, VOYAGE EN RUSSIE pub. by THE GAUDIN BROS: (5 views) #26, 28, 29, 32, 33. (Couple of very minor marks, otherwise images and mts VG TO Exc.) MB\$80.
59. (Inc Fire Dept & Industry factory interiors) AMATEUR VIEWS, SOME RELATED TO NEW YORK AIR BRAKE PLANT AT LUBERTZY NEAR MOSCOW, RUSSIA: (17 views) Andy thought these to be circa 1900. Maker unknown, perhaps an investor or even an employee of the company. Three different "Fire Moscow." (Back end of fire wagon, men on a ladder, and overview showing much smoke coming out of the top of a 4-storey bldg), "Lubertzky Works.", "Lubertzky TCP & Mr Bray.", "Machine Shop Tool Room.", "Machine Shop Pump Dept.", 2 factory interiors with same title "NY Air Brake Works.", "Early Spring, Lubertzky.", "Lubertzky Station.", (part of title label missing '....day Market.", "Winter in Country Russia.", "A Russian villa garden.", "St Petersburg Brougham.", (Part of label missing) ".....ian Winter Scenery." (Horse-pulled sleigh) and "Lubertzky Works Winter Sports." (You can't see the toboggan or sled, but I believe this is a snow ride) Last view has some stains and adherence in sky and top of trees, a few minor stains in the lot. Some with light soil, tones G to G+ TO Exc., mts G TO Exc. MB\$125.
60. (Includes Boat Interior & Crimea) MISC: (16 views) 15 are on photopaper. Various makers, most unmarked. First five have the word 'Kodak' in the negative at lower right. "Forest Scene, Moscow." (Now that's odd, this is the same negative of the horse-pulled sleigh in the previous lot. Somehow, somebody in the business ended up with that negative), "The Saviour's Gate, Moscow.", "Captain of the Police, the Kremlin." (In front of the giant bell), "The new Cathedral being built in memory of Alexander II, St P." and "The old Troitsky Bridge, St P." (Double-decker bus seen), 3 NPG; #4 (military route, village of Glola, Caucasus), #5 "Smolensk. Przyslan na Dneiprz." (Boat on Dnieper River) and #8 "Le Volga. Sur le paquebot KARAMZIN." (Best view in the lot, luxury interior of the boat, with people, Ta Coqna (?) (Not listed in the Resource) #12 (castle or fort) and #14 & 22 (falls and cascade) and 5 Crimea; 2 same anon (I can't read the name) #3 (Sebastopol overview) and #5 (Balacava overview), Anon (might be same as previous) #60 (a bldg and perhaps a gateway), Conrad Mueller #1130 (stony beach view) and the one view on a regular mt, I can't read the maker, "Asyuka." (Lovely bldg, but the images are identical with no stereo effect. Mt looks scissored, but as made) Some minor stains or flaws, and some creases which are mostly in the margins. One of the Crimea views has a marginal tear which just touches the image. Some light soil in the lot, also more soil on a couple but in the margin area. Tones VG TO Exc. MB\$90.
61. CRIMEA (5 views) Same maker, Cyrillic printing. Some titles added to back on non-adhesive paper. (See scans for titles.) Images G+ TO VG to VG+, mts VG to VG+. MB\$80.
62. CAUCASUS: (7 views) Same maker, Cyrillic lettering. #46, 49, 56, 63, 177, 192, 226. (See scans for titles.) A few flaws and several with soil in the lot, tones G+ TO Exc., mts G TO VG. MB\$110.
63. (Rare Salt Prints) ST PETERSBURG & MOSCOW (2 views) A Lorens (Resource describes his views as Rare. His Salt Prints must be Ultra-Rare.) Label is off but present, #7 "Vue d'Eglise L'Annonciation a St P." (Beneath the image, it reads 'Eglise des Pages.') Image VG+, mt, other than the loose label, is Exc.) And Zuccalmaglio (Moscow address, Resource knew of only two views by him, 'possible Calotypes.' this is definitely a Salt Print. "Porte Sainte." (Image VG to VG+, mt scissored, likely made that way) MB\$85.
- NEW HAMPSHIRE (Griscom Collection.)**
- On untitled images, I am going by the photographers' locales, so some of the location identities may be incorrect.**
64. (Inc Covered Bridge & Photo related & Tax Stamps & Variants) (37 views by NW Pease) 14 No# (Inc Willey House, Bartlett Boulder, Goodrich Falls, scenics) & #82, 83, 85 - 87, 90, two variants #91, 92 - 94, 96, 98, 101, 105 - 107, 109, 110, 141, two variants #142, 146. (Inc stone pile where Willeys died, Bartlett Boulder, Goodrich Falls, scenics) Images generally VG TO Exc., mts Fair to G TO Exc., mts mostly G+ TO Exc. (11 views with Tax Stamps.) MB\$175.
65. (Inc Photo related & Variants) Mostly MONADNACK MTN (56 George Scripture) 11 No# (or attributed in pencil, but I think he switched negs around.) Inc "Photograph Tent Ground." (Might be a self-portrait), "Nothing to Eat." (Andy thought this might be a Coastal Survey man at the rustic table), Granite Bridge, Goose Brook, man at Brown's Cave, Cutter's Hotel, church interiors, scenics) and #1, 31, 49, 63, 80 - 83, 85, 86, 88 - 91, 93, 94, 96 - 98, 101, 103, 105 - 107, 109 - 111, 114, 116 - 118, 123 - 125, 127, 130, 133, 135, 136, two variants #138, 140, 145, 151. (Inc 2 views at the Coastal Survey camp, scenics, Halfway House, people) Images generally G++ TO Exc., mts G TO Exc. (Some have checklist.) MB\$200.
66. (29 views) By EJ Young (Compton Village address) Inc Compton Village, White Mtns, scenics. (Images G+ TO Exc., mts Fair TO Exc.) MB\$110.
67. (37 EJ Young) Inc Sanborn's Hotel, White Mtns, farming, scenics, people, Livermore Bridge and more. (One bridge view has a longish closed tear over water, only. Images generally G++ TO Exc., mts G TO Exc.) MB\$150.
68. (Inc Tax Stamps & Variants) (31 NW Pease) 5 No# (Flume, 2 Ammonoosuc Falls, Jackson Falls, grand overview) & #22, 25, 65, 111, three variants #112, 114, three variants #115, 117, 120, 122, two variants #123, 125, 127, 130, (attributed as) #132, three variants #134, 186, 193. (White Mtns) Images generally G++ TO Exc., mts G TO Exc. (2 views with Tax Stamps) MB\$135.
69. (Inc Boats & RR related) (45 views) 11 A W Shackford; (Most untitled. Inc sidewheeler MT WASHINGTON, RR Depot at the Weirs, institutional bldgs, people), Anon tall dull

- yellow mt (might be a Shackford) "Beech Nutting in NH.", 10 CW Woodward; #886, 899, 1450, 1455, 1457, 1458, 1460 - 1463 (White Mtns, inc Mt Wash base RR depot), 18 US Stereoscopic Co. (some Bierstadt negs); #384, 388, 389, 553, 554, 556, 557, 585 (train, Mt Wash road, scenics) & 10 No#; (Halfway House, Goodrich Falls, Willey House, Poised Boulder, scenics) & 5 Alton Bay; JC Thomas (manuscript view, New Haven CT address, Resource knew of only one view by him) (Bay View House hotel), & 4 various makers unmarked (inc , Winnipiseogee House hotel, town overview, 2 RR Depot & boat dock with odd little bldg on stilts seen which has apparently changed locations) The JC Thomas view has a serious but subtle vertical crease in left print which is mostly over the road. Otherwise, images G+ TO Exc., mts from cut-down TO Exc. MB\$160.
70. (37 views) 21 Franklin White; (Inc trains at Mt Wash base, Blodgett's Wire Bridge, Twin Mtn House, Lancaster, Tip Top House, Flume, scenics, and one view which looks like Saratoga NY) & 16 A F Styles; #537, 541 - 546, 549 - 551, 554- 556, 558, 562, 567. (Inc Profile House & Lake with boat house, the rest scenics) A few stains and some soil in the lot. Images G+ TO Exc., mts G TO Exc. MB\$135.
71. (Inc Construction & Train & Occupational - RR Detectives) (14 views) 2 East Wilton by Anon makers; (Levi Putnam's Mill & (Tarbutt & Williams Block with DB Needham dry goods and Tarbell & Foster Stoves & Tin Ware), Anon yellow mt (ruins from a flood, Tex Treadwell id's this as at Wilton), 4 Amherst by various anon; #8 (Cabinet Office and Engine House) and No# (Nashua River, 2 Amherst Hotel), 2 different Anon makers of Nashua; (Musical Band Convention on the street, No Stereo Effect) & (low overview), 2 anon dull yellow mts, Mt Vernon (suburban street & perhaps a school) & 3 Milford by Anon (bridge, men and blocks for construction and, best view in the lot, (locomotive close-up with RR detectives with sticks to roust hobos from the train) Images G+ TO Exc., mts G TO Exc. MB\$165.
72. (Inc Trains & 3 Tax Stamps) (58 views) 29 Aldrich; No# or title (large hotel), #728, 729, 734, 737 - 740, 742, 743, 745, 747, 768, 774, 804, 824, 827, 885, 886, 888, 890, 895, 896, 906, 907, 911, 912, 914, 915. (Inc Pleasant House hotel, school at Lancaster, Franconia Notch area, 2 train views, Observation Tower on Mt Wash, and cosy Signal Stn interior and scenics) & 29 Heywood (some with Rowell, others with Friend); #263, 265, 269, 275, 277, 280, 281, 286, 294, 299, 300, 308, 426, 435, 438, 441 - 443, 457, 463, 488, 489, 491, 496 - 498, 511, 513, 514. (Mostly White Mtns, mostly scenics) Images G to G+ TO Exc., mts Fair TO Exc. MB\$165.
73. (Inc Trains) (40 FG Weller) #31, 83, 85, 94, 99 - 104, 118, 131, 142, 161, 162, 185, 189, 190, 232, 245, 257 - 259, 264, 401, 402, 404, 453, 454, 457, 460, 463, 464, 470, 473, 478, 482, 485, 492, 721, 729. (Inc Freshet disaster, Mt Wash RR base, Mt Wash RR builders, Indian camp at Echo Lake, several train views, Twin Mtn House, Camp Echo group in tent, Summit & Tip Top houses, scenics) Images G to G+ TO Exc., mts G TO Exc. MB\$160.
74. (Inc Trains) (36 views) Most by SF Adams and mostly Mt Washington. Inc a close-up of RR worker and tools on a mini-rail-sled, several trains, a few bldgs, scenics. (Images G+ TO Exc., mts, the locomotive tight close-up is creased-between, mts generally G++ TO Exc. MB\$135.
75. (Inc Trains & Variants) (45 views) Bierstadt negatives. Most published by SF Adams. #234, two variants #239, 318, 362, 397, 405, 418, 421, 424, 683 - 685, 692, 732, 734, 735, 745, 751, 758, 760, 771, 781 - 783, 810, 814, 815, 899, 929, 932, 934, 946, 955, 989, 1026, 1032, 1038, 1043, 1044, two variants #2795, 2796, 2811, 2817. (Inc Hotels, a few trains, scenics) Images G to G+ TO Exc., mts G TO Exc. MB\$150.
76. CROQUET (12 views) Most marked or attributed to EJ Young. One by OH Copeland at Rye Beach. Also 2 Freeman Bugbee, likely Wilton area and a FE Bugbee (Wilton area). Most at Black Mtn House hotel grounds. Mallets seen in all views. (Images G++ TO Exc., mts Fair TO Exc.) MB\$150.
77. LITTLETON & AREA (17 views) Anon "Whitfield, NH." (Overview of what may be the Brown Lumber Mills), Anon (Orange Blood(?) Drug Store, Whitfield), Anon (Gorham Hotel), Anon "View in Littleton." (Man sitting on wheelbarrow on a hill), Aldrich No# or title (Littleton overview), Anon "North Littleton Ferry, Connecticut River." & 10 FG Weller; #111, 116, 125, 145, 153, 157, 288, 298, 432, 493. (Inc Brown Co Lumber Mill, Thayer's Hotel which is still in operation, Oak Hill house hotel, May Feast group indoors, overviews inc distant overviews. The May Feast negative implies it is Littleton.) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$150.
78. (Inc Trains & Variants) (43 views) 9 Anon Gems of New Hampton Scenery series; 3 not marked on checklist, first two untitled; (group behind some farm bldgs & man on some rocks) & (New H not-close overview), #2, 4, 6, 14, 19, 31 (see checklist scan for titles), 6 Fifield; No# (Tuckerman Ravine), #2, 104, 143, two variants #154 (Franconia area, Flume etc), 2 JW & JS Moulton; No# (falls and Covered Bridge at N Conway) & #256 (Artists' Brook & Bridge), 13 Aldrich; (untitled overview might even be Littleton), No# (Wheeler Hill House hotel), #18, 30, 35, 39, 45, 114, 139, 209, 216, 231, 492, 886. (2 train views, #114 is at the base of Mt Wash and odd as it is a regular locomotive, not an incline-style, the rest mostly scenics), Anon (Winslow House hotel, Kearsage), Anthony #8310 (Mt Kearsage area scenic), Anon early white mt (PSEUDOSCOPIC Mt Kearsage, may even be a Proof), 2 same Anon tall mts (rocks, Monadnock), Anon off-white mt (Greenfield overview, is that a photographer's bldg in lower right area?), Anon tall mt (Cutler's or Cutler's hotel, Jaffrey) & 7 various anon of Peterborough; (Inc French's Hotel, front & back of home at 21 Pine St, group I think is making apple cider, 2 overviews, and best view in the lot, a locomotive and tender in foreground) The #114 image is G with better tones, otherwise images G to G+ TO Exc., mts creased-between and Fair TO Exc. MB\$150.
79. (Inc Construction & Education & Photo related) CONCORD, DERRY, DOVER, WHITE MTNS (30 views) Anon #41 "Willard's Store, Orford." (Above the store is a photography business), US Stereoscopic Co (bldg atop Mt Kearsage under construction), 14 Concord, various anon (Inc Horticultural exhibit, State House, church, City Hall, Penacook School, American House hotel, street views), 6 Dover; (Inc two views inside Mill No.1 at Cocheco Manufacturing Co, Dressing Room & Weaving Room, also Morrell's Block, City Hall, untitled but Andy says it is the RR Station), 8 East Derry & Derry by mostly or all same anon; (Inc Pinkerton Academy, Congregational Church, Beaver Pond, Excelsior House hotel, Lake Minnetonkey? Last one might not be Dover area.) & 16 White Mtns by Charles Stiff / OH Cook; No# or title (Scenic) & #6, 7, 10, 13, 15, 16, 28, 40, 51, 54, 55, 57, 66, 73, 101 (Mt Wash train, scenics, Crawford House) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$150.
80. (35 OH Copeland) 7 brown mts with # uncertain and most without title (presumably New-Market, one shows the New-Market Manufacturing Co) & #55, 64, 101, 108, 110, 111, 113, 114, 116, 216, 218 - 220, 226, 244, 245, 249, 252, 255, 267, 270, 271, 274, 304, 335, 339, 356, 360. (Some without title. Inc presumably some New-Market, also several Dover and scenics. Best view is #360 "The Huckleberry Woman." with child and doll in cart) Images G+ TO Exc. (A few a bit lesser), mts G TO Exc. MB\$150.
81. (Inc Construction & Education) MISC (34 views) Pressey & Hodge (Resource says Rare) (Plymouth view), FJ Moulton (schoolhouse, perhaps Plymouth), Anon (untitled house, Tilton), Anon (fancy summer house, Tilton), 6 New London; 3 HJ Currier (Resource says Rare) (2 untitled people in front of institutional bldg) & (giant tent at New London Centennial, 1877) & 3 Anon milky turq mts; "Institute bldgs." (Perhaps college bldgs) & 2 untitled (both unknown bldgs), 4 Bristol; CC Gardner (Bristol address) (untitled church under construction), 2 L E Lindsay; (Bristol address, an LW Lindsay in the Resource, same town, perhaps a mistake) (Both untitled; duplex with people & cascade scenic), Anon orge red mt (Bristol from Sawyer's Hill), FJ Moulton (untitled downtown view, perhaps Franklin or Tilton), CL Hunt (Franklin Falls address, Resource says 'single view known, church interior) (Untitled suspended boulder at Franconia), Anon brown mt (home of Mr Warren, Franklin), Frank Daniel (Franklin address, Resource says 'single view reported,' this is not it) #150 (downtown view), 4 DW Herrick (one attributed); (overview, Shin Bone.... see scan for full title), Franklin St & Kearsage Mtn), 6 Laconia; WL Wilder (Burleigh home), 2 Geo Tebbits (one I attribute) (Burleigh home & untitled mid-distant bldgs), TC Moon (downtown, July 4th celebration) & 2 Tebbetts & Lindsay; (untitled, both show same house with people) & 6 Meredith, all by CH Colby; #22 (Century plant) the rest untitled (inc town across river, very fancy clock, bldgs, people) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$135.
82. (Inc Covered Bridge & Disaster & Fire Dept & Shoes & Industry & Occupational & Train) MISC (33 views) Anon white mt (Rand's Tin Shop, Goffstown), 13 Manchester; Anon (titled later) "Forsath's Machine Works.", 8 various anon; (inc Weaving Room at Androscoggin Mill, WM Cate's Shoe Store, PSEUDOSCOPIC fireman on firewagon, tree planting group, exterior locomotive works with one seen mid-distant, jail, Back Street, Skeag Bridge), LW Colby (untitled church interior) & A D Stark (city overview), 8 Wilton; 3 FE Bugbee; (no titles, winter view & big barn & street with house stuff outside, looks like after a big fire), JF Keniston (Barnes Falls), Anon (overview of E Wilton) & 3 WJ Bradbury; (old-looking home & Masonic Hall) & #32 (Barnes Falls), published by Lovejoy (Milford, the Oval), 5 SR Hanaford pub by Lovejoy; (2 Hotel at Amherst & 3 Bedford Ravine (Chamber, Oven, Basin), FA Fisher (untitled home and storefronts), 2 BF Foster; (untitled; outdoor male group & horse and buggy) & 2 more JF Keniston; (Purgatory, Mt Vernon) & (RR bridge, Mason Village) Images G to G+ TO Exc., mts Poor TO Exc. MB\$150.
83. (Inc Fire Dept & Photo related) NASHUA & MORE (40 views) 16 OH Copeland; #216, 435, 437, 441, 444, 529, 556 (not all titled, inc a Dover and some Wolfboro) & 9 No# or title; (inc people, residences, institutional bldgs) & 24 Nashua; 3 various anon; #56 (Gasometer Bldg, Gas Light Co) & 2 no title (downtown bldg after fire in winter & residence), WC Hutton (Resource says Rare) (untitled residence), Fileman Glenton (Resource says Scarce) (flowers), 2 pub by SM Morse; (Iron Bridge & Indian Head Corp. Brick Block on Canal St), 3 CA Lawrence; No# or titles (log boom & group in front of institutional bldg & interior with sign dated 1873), 4 pub by MVB Greene; #15, 16, 28, 33 (Canal St, Jackson Co bldgs, Olive St Church, Up River view) & 10 EJ Copp; 4 nothing checked off list; 3 downtown inc MVB Greene's storefront, park scenic and a dam) & #6, 13, 14, 20, 23. (Inc overview, Goodrich Block, Tremont House hotel, Jackson Co canal, Fire House with two not-close-up pumpers) Images G+ TO Exc., mts G TO Exc. MB\$160.
84. (Inc Civil War Vets & Patriotic) (25 views) Anon (Hotel Wentworth, Portsmouth), 7 Dover; 3 CE Libby; (Dover address, he is listed in Wolfboro but I think this is the same person) (untitled, all three are downtown and one inc sign for Home Life Ins. Co), Fred H Foss (Episcopal Church) & 3 ET Brigham; (untitled; scenic, street view, people close-up view), Anon orge red mt (Salmon Falls), 2 Exeter; WN Hobbs (Robinson Female Seminary) & JB Robinson (Resource says 'reported to have issued rare views') #132 (or 732) (First Baptist Church), 4 Anon Hampton Beach; (all Boar's Head Hotel & area), 4 various anon Rye & Rye Beach; (street view and 3 homes), 4 Farmington; 3 same Anon maker, one no markings; (cemetery, house, downtown) & Anon (Elm House Hotel), FL Hutchens (Newmarket address, Rare maker not even listed in the Resource) #513 (boat in Lamprey River) and, best view in the lot, Anon tall mt "Grand Army, Hayes Hall, Rochester NH." (Fine interior view with flags) Last view fresh, Exc. The rest, images & mts G TO Exc. MB\$120.
85. (Inc Boats & Industry & Disaster) (34 views) Anon tall mt (Keene City Hall theatre interior), 3 DS Rice (E. Jaffrey address, one not marked, but I think a Rice) (Untitled; Granite State Hotel & mid-distant bldgs & looks like a parade downtown), 3 Walpole; Anon (farm on Walpole Plain) & 2 WP Chapin; No# and #136 (untitled church interiors), 3 Hinsdale by two different anon; (all of the Brightwood Mills bldg), 6 Newport; 2 HJ Brown; (Baptist Church & downtown), 3 J Parker Jr; #143 - 145 (Newport House hotel, Cheney Block, low town overview), 2 different Anon (Newport House Hotel & (huge granite boulder), 5 HL Chase of Chesterfield; #267, 277, 282, 283, 292. (Prospect House hotel, steamboat ENTERPRISE and camp and boats at Spofford Lake) & 12 Claremont; 4 same anon tall dull yellow mts; (2 suburban streets, 1 dam with bridge, 1 Ascutney Mtn scenic), Anon "Town House." (Horse and buggy in front, looks institutional), GE Stevens (untitled, same bldg as previous) & 6 Wm Coffrin; (Inc funeral flowers, urban river view, 4 downtown disaster) Images G to G+ TO Exc., mts Fair TO Exc. MB\$135.

(Mono) CARTES DES VISITES (CDV's) London Stereoscopic Co = LSC CDVs mostly UNITED KINGDOM related

86. WALES COSTUMES (6 CDVs) All have the tint style of Michael Burr views. 2 No# and #749, 754, 758, 771. (VG TO Exc.) MB\$100.
87. WALES COSTUMES (6 CDVs) Makers inc 1 C Allen (Tenby address), 1 A Findlow (Warwick address), 1 E Williams (Bala address) and 3 Francis Bedford. (First two mts cut down, otherwise VG TO Exc.) MB\$100.
88. UK PHOTOGRAPHERS: (30 CDVs) Mostly regular people. Most of the photographers also made stereo. Inc 3 JR Sawyer, 2 Britton & Sons (1 regular person, 1 outdoor group at Ilfracombe), 3 Geo. Wallis, 2 W Harding Warner; (untitled cross at Gelderd) & #1269 (Hostellerie at Goodrich), 1 T Cooke & Son (St Mary's Church, Warwick), 1 J Douglas, 1 Theophilus Smith, 2 Hills & Saunders, 1 Wheeler & Day, 1 Petscher, 1 A Pettit, 1 WH Mason (Brighton? Outdoor view), 2 Wm Spreat (#226 Anstley's Cove & #357 Babbicombe), 2 Alex Wilson (statue & #60 Shakespeare's house), 1 GW Wilson, 2 Tom Edge, 1 Negretti & Zambra, 1 John Patrick (Leven address), 1 J Valentine and 1 SG

- Lee (Royal Photographic Portrait Studio The Civet Cat) Images G++ TO Exc., mts Fair TO Exc. MB\$125.
89. UK PHOTOGRAPHERS (23 CDVs) Regular people. 1 Advertising by RTM Allen (Dundee Scotland), 1 Thewenti Bros (Bath address), the rest mostly London; 1 'Mr. Kilburn' (he made fine dags), 2 Mayer Bros., 1 TR Williams, 1 Mason & Co, 2 R Boning, 2 TR Williams & W Mayland, 1 Mayland, 3 Maull & Polyblank, 1 Maull, 3 AJ Melhuish Private Portrait Studio, 3 Mayall, 1 Wothlytype by United Association of Photography Ltd. (Images G TO Exc., mts + TO Exc.) MB\$150.
90. CDVs by LADIES & COUPLES (15 CDVs) All regular people. 8 by Mrs HR Williams (two different Bath addresses), 2 by Mr & Mrs Monson (Northampton address), 1 by Mr & Mrs Bustin (Hereford address), 1 by Mr & Mrs Lenox (Sheffield address), 1 by Mrs Shelton (Buckingham address) and 2 by Mr & Mrs IW Findlow (Leamington address) Images VG TO Exc., mts cut-down TO Exc. MB\$100.
91. MEN'S OCCUPATIONAL (10 CDVs) By F Otto (Surrey address) (farmer & hay wagon), by Anon (man on ladder with scythe), by Anon (later note on back, 'Tinker, Liskeard', by Thomas Searle (Liskeard address) (not sure, may be a tinker), by Tom Ogle (might be an artist, studio image with a rock on the floor), by Ayles & Bonniwell (Hastings address) (studio, a sailor), by Carrick (may with clipboard, artist?), by Anon (hotel boot shiner), by Oxford Studio (Cheltenham address) (policeman) and by Anon (3 men in white with aprons, cooks?) Images G+ TO Exc., mts cut-down TO Exc. MB\$150.
92. LADIES' OCCUPATIONAL (7 CDVs) By Kyles & Moir (Portobello address) "New Haven Fish Girl", by J Cooper (Wigan address) "Lancashire Girl." (Not sure what she is holding), by Millard (Wigan address) (two ladies, one with shovel), by Tom Edge (lady with fishing net), by Andrews (Swansea address) (Welsh lady apple seller), by anon (light under title, two ladies, perhaps flower sellers) & by G & J Hall (Wakefield address) (nurse) Images VG TO Exc., mts cut-down TO Exc. MB\$125.
93. UK LADIES OCCUPATIONAL (7 CDVs) By WT Turner "Wool Bleachers in Scotland.", by RH Preston (Cornish Fishwives), ..Patrick "The Bleachers, the late Earl of Ducie's daughters.", by Ross & Pringle "A Bonnie Haddie." (Fish seller offering Haddock), by RK Fletcher (lady with basket), by Kyles (two ladies with baskets) and by W & AH Fry (nurse with medicine) Images & mts G++ TO Exc. MB\$125.
94. OCCUPATIONAL, most or all UK (11 CDVs) By A&C Taylor (man in uniform, not sure what), by G Herbert (group which inc a man shining boots), by W Nichols & Sons (man with whip?), by Edgar Gould (carriage driver), by Fred Jones (looks like a lawyer), by Maull & Co (looks like a judge), by Porter (man with apron and perhaps a knife sharpener), maker unmarked but attributed to F Mortimer Savory (blacksmith at work), by Tsang(?) Hughes(?) (Group of three, one sawing wood), by John Carr (policeman) & by FH Secourable (policeman) Last cdv is missing a bit of print at top, otherwise images G TO Exc., mts cut-down TO Exc. MB\$150.
95. OCCUPATIONAL, UK (8 CDVs) By JW Clarke (man with apron and perhaps a knife sharpener), vyDevenham & Gould (young chef), by A Wyatt (man with apron & basket), by J Blizard (man in riding clothes and with whip, identified as Samuel Pitman), by F Otto (men with scythes at work), by Gilchrist (man with shovel id as Willie Mavlin), by J Walker (group of workers at LP Armitage) & by Charles Cannell (man in front of mysterious large cylinder machine) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$150.
96. UK NOTABLES & SEMI-NOTABLES (13 CDVs) By Bassano (Prof Max Muller, Naturalist), by Maull & Co (John Pakington, Navy Minister), by Bassano (Sir Howard Elphinstone, Crimean War connection), by J Moffatt (Gladstone), by W&D Downey (Gladstone), by Mayall (Disraeli), by C Silvy (Louis Blane, socialist writer & politician), by Elliott & Fry (Henry Wordsworth Longfellow), by Elliott & Fry (Thomas Carlyle), by United Association of Photography (Vice-Admiral Robert Fitzroy, Meteorologist & Hydrographer who was Captain of Darwin's ship BEAGLE), by W Walker & Sons (Sir John Rennie, important Civil Engineer), by J Moffatt (Wm Cunningham, Theologian) and by Disderi (philanthropist Potto Brown) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$100.
97. (Inc Autograph) UK LORDS, DUKES, DUCHESSSES, EARLS, ETC (18 CDVs) By Jabez Hughes (Louisa Hamilton, Duchess of Abercorn, I can't confirm the image and the pencil title has been done over, but a piece of paper accompanying it has her autograph), by Disderi (Sidney Herbert, Baron of Lea), by W Walker & Sons (George Leveson-Gower, Earl of Granville), by John Murdoch (same as previous), by Disderi (Duchess of Sutherland), by W&S Downey (3rd Duke of Sutherland), by John Watkins (Spencer Cavendish, Duke of Devonshire), by FC Earl (Countess of Dudley, Georgina Ward), by Caldesi Blanford & Co (John Copley, Lord Lyndhurst), by Maull & Co (7th Earl of Shaftsbury), by Magnus Jackson (John Stewart-Murray, 7th Duke of Atholl), by T Rodger (George Campbell, Duke of Argyll), by LSC (Lord Elcho, 10th Earl of Wemyss), by W&D Downey (14th Earl of Derby), by J Russell & Sons (Duke of Cambridge, Prince George), by Maull & Co (Prince George again), by Anon (Duchess of Cambridge) and by Elliott & Fry (Lady Minto) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$135.
98. UK LORDS, DUKES, DUCHESSSES, EARLS, ETC (16 CDVs) By W&D Downey (Lord Stamfordham, Arthur Bigges), by Boning & Small (Juliet Tyler, Lady Mary Campbell), by Rae & Son (Alexander, Earl of Fife), by Anon (Wm Montagu, Duke of Manchester), by Mayall (Edward Smith-Stanley, 14th Earl of Derby), by W&D Downey (same as previous), by HJ Whitlock (15th Earl of Derby), by AJ Melhuish (Lady Victoria Dawnay, by W&D Downey (Francis Paul the Duke of Teck), by J Watkins (12th Duke of Hamilton), by Elliott & Fry (Robert Gascoyne Cecil, Lord Salisbury), by T Prumm (Emily Russell, Lady Ampthill), by Mayer Bros (Duchess d'Aumale, Marie Caroline), by Lambert Weston & Son (Marquis of Hastings, Henry Rawdon) by L Weston & Son (Marchioness of Hastings) and by Bassano (Anne Murray, 'Mistress of the Robes' to Queen Victoria) Images & mts G++ TO Exc. MB\$125.
99. UK NOTABLES & SEMI-NOTABLES (18 CDVs) By Hills & Saunders (George Francis Seymour, Royal Navy), by Southwell (Lady Seymour), by Bondonneau (Mary Elizabeth Braddon, Novelist), by Anon (may be a copyprint, Andrew Park the Poet), by T Rodger (John Thadeus Delane, Editor of the London Times), by Elliott & Fry (Jean Ingelow, Poet & novelist), by Elliott & Fry (Algernon Swinburne, Poet & writer), by J&C Watkins (Mark Lemon, Punch magazine editor), by Mason & Co (Politician Lord John Russell, 1st Earl Russell with family), by Poulton (1st Earl Russell), by Mason & Co (1st Earl Russell), by Neurdein (1st Earl Russell) by Le Gray (Arthur Penrhyn, Dean Stanley, Churchman), by Mayall (Lord Chancellor Henry Brougham), by T Rodger (James Moncreiff, Lord Advocate), by LSC (Lord Palmerston), by Hering (same as previous) and by Lombardi & Fry (Professor Henry Fawcett, blind politician) Images G+ TO Exc., mts cut-down TO Exc. MB\$135.
100. (Inc Autograph) BRITISH MILITARY (8 CDVs) By Anon (unmounted, untitled naval officers working over a map), by Gorsuch (untitled cadet), by R Keene (untitled cadet), by Southwell Bros (James Yorke Scarlett who led the Charge of the Heavy Brigade, Crimean War), by Anon (I think British, in modern pencil "Khigulsui." seated man with sword), by the Revolving Studio (untitled gen standing with sword), by Bottomley (untitled man with sword) & by FR Window (Lt Col. Charles Manby, also a civil engineer, autograph on separate piece of paper) Images G TO Exc., one image without any mt, the others' mts G+ TO Exc. MB\$100.
101. OCCUPATIONAL (mostly UK) (18 CDVs) by Canon (liveryman with uniform described on back), by Anon (same liveryman with other servants at 'Strode.'), by Anon (lady carrying jugs). By Anon 'Old Wood.' (Perhaps a beggar?), by John Spence (group in front of W Brand Family Grocers), by James Ross (lady fish seller), by Priestley (butcher), by WK Munro (cooks?), by W Wright (maid), by Lennie (actual photograph attributed to him, I had always thought him a retailer only) (Newhaven fishwives) by John Waller (fisherman with net draped on him) by Stringfellow (a mayor?), by Anon ('Old Hurley' man with shovel), by Manley (breadman), by BC Creasy (man with mace), by G Day (men with hats, perhaps RR related), by Silas Eastham (maid) & by WJ Edgar (maid) Images G+ TO Exc., mts cut-down TO Exc. MB\$125.
102. Mostly UK PERSONALITIES (17 CDVs) By TR Williams (Baron Powerscourt, perhaps autographed, perhaps made that way), by Anon (Lord Rivers, very casual seated pose is almost theatrical), by Maull & Polyblank (John Ulich, Marquess of Clanricarde, Diplomat), byJC Smallcombe (Meynell Ingram, politician), by Barraud & Jerard (Arthur James Barth, musician & composer), by Maull & CO (J Banks Stanhope, politician), 2 by W&D Downey (both of Princess Christian Helena), by Henry Knight (Jane Spencer Churchill, Lady of Bedchamber for Queen Victoria), by Lock & Whitfield (Ivor Bertie Guess, Baron Wimborne), by Anon (7th Earl of Sandwich), by W Woodward (Bernal Osborne, politician), by Elliott & Fry (James Greenwood, writer & journalist), by Anon (Wm Erle, lawyer, judge, politician, possibly autographed), by Mayall (Charles Legard), by J Lee (Edmond Ethelston) & by Maull (Col. John Wilson-Patten) Images G+ TO Exc., mts Fair TO Exc. MB\$120.
103. (Inc Advertising) CHILDREN (12 CDVs) By T Pope (unknown pair of young children in gymnastic apparel), by Anon (copyprint of child boxers, "The Greet, the Meet, the Defeat."), by the Children's Portrait Co "Open your mouth and shut your eyes.", by Anon (grumpy-looking girl with writing board), by Wm Gillard (studio view of kid at the beach), by Disderi (girl on large toy horse), by (not clear, I see the word Pest but that may be a location, see scan.) (two boys in gymnastic outfits), by James Mudd (titled in image above subject, "Harry & his Topper!") (Boy with top hat), by Goshawk (two girls, a taxidermy squirrel & a doll), byHR Sherborn (girl with dolls), by Anon (ad view for East End Juvenile Mission, #18 "A lad rescued from the slums.") & by O G Reglander (untitled unusually fine candid pose of a young boy) Images G+ TO Exc., mts cut-down TO Exc. MB\$110.
104. UK NOTABLES (31 CDVs) Not all images confirmed and some may be nobodies. By F Joubert (Lord Berkeley Paget), by Southwell Bros (Cecil & Charlie Paget), by HP Robinson (Lady Enfield), by HP Robinson (Viscount Enfield, George Byng. I believe the Lady Byng hockey trophy is named after his wife), by J Hawke (Millicent Capell), by Britton & Sons (Lady Mary Capell), by White (Sir A Allison), by Photographic Portraits (Sir Hamilton Seymour, 2 by Southwell (both Ham. Seymour), by LSC (Sir Wilfrid Lawson Bart, temperance campaigner and Liberal polition), by W&D Downey (early-looking example) (Peter John Locke King), by Anon (Viscount George Kinnaird, 1860), by Maull & Polyblank (Sir Wm Earle), by Anon (Lord Henry Lennox), by Anon (Earl of Cock), by W&D Downey (Duke of Northumberland), by Maull (Kuke of Beaufort), by Hills & Saunders (Viscountess Bridport), by Elliott & Fry (Sir George Chetwynd), by Southwell Bros (Viscountess Hood), by Hills & Saunders (Rosa Hood), by Window & Bridge (Lady Kingscote), by Anon (Lord Winchester), by Mondel & Jacob (Countess of Clonmel), by JP Gibson (Miss Stanley Errington), 2 by Mayall (both Rowland Stanley Errington), by JP Gibson (Viscountess Pollington), by JP Gibson (Miss Errington), by TR Williams (Hon. Harry Grey) Images G++ TO Exc., mts cut-down TO Exc. MB\$120.
105. UK NOTABLES (30 CDVs) Most images confirmed and some may be nobodies. Two by Disderi (both Duchess of Sutherland), by Disderi (Lord Cowley), by Disderi (Mr R Pearse), by Disderi (Sir Robert Peel), by Hills & Saunders (Duchess of Edinburgh & Alfred, Jr, who committed suicide in 1899), by Poulton (Lord Westbury), by Maull (Sir John Rolt, Attorney General), by J&C Watkins (Sir Roundell Palmer), by J Eastham (7th Earl of Shaftsbury), by Maull & Polyblank (Sir WJ Hooker, botanist), by J Moffat (Dr John Brown), by Maull (Dr Carpenter), by Silli (8th Earl of Kintore), by Elliott & Fry (Dr Vaughan), by Disderi (James Bruce, 8th Duke of Elgin, with perhaps his grandchild), by LSC (8th Duke of Argyll), by Walker & Sons (8th Duke of Argyll), 2 by Maull & Polyblank (both Duke of Cambridge, Prince George), by Maull & Polyblank (Dr Miller), by Bradnee (Angela Burdet Coutts), by Mayall (Lord Brougham & nephew), by Mayall (15th Earl of Derby), by J Mudd (George Pana), by Anon (GS Perry, autographed), by Pierson (Lord Palmerston), by Sawyer (Mr Fellowes), by Bassano (Duchess of Athole), by Bassano (Duchesa of San Theodoro, later Lady Walsingham) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$120.
106. UK NOTABLES (37 CDVs) Not all images confirmed and some may be nobodies. By J Russell & Sons (15th Duke of Norfolk), by Maull (Lord Arthur Hill), by Southwell Bros (Lady Walter Scott), by Clarkington (Henry Brand, MP, 1st Viscount Hampden), by Maull & Polyblank (Lord Carew), by Vauvray (Lady Duckworth), by Dickinson Bros (Lady O'Brien), by Anon (Lady Burton), by T Cranfield (Hon. Pol Edgecombe), by Bassano (Lady Elizabeth Harriett Armand), by Caldesi Blanford (5th Earl de la Warr), by Anon (Countess de la Warr), by Caldesi Blanford (Baron Winmar Leight, Wilson-Patten), by LSC (3rd Earl of Malmesbury, possibly a drawing), by WT & R Gowland (5th Baron Muncaster), by Anon (Lord Hinchinbroke), by W Walker & Sons (Sir John Somerset Pakington), by J Watkins (3rd Duke of Buckingham), by J Watkins (Earl of Kimberley, John Wodehouse), by Barraud & Jerrard (3rd Earl of Bradford), by J Watkins (Lord Amberley, John Russell, Women's Suffrage supporter and the father of Bertrand Russell, he died young), by J&C Watkins (Countess de Grey & Ripon), by Poulton (GFS Robinson, 1st Marquis of Ripon & Grey), by LSC (same man as previous), by Southwell (1st Earl of Howe), by WT & R Gowland (Hon. Mrs C Molyneux), by G&R Lavis (Duke of St Albans, possibly autographed), by J Burton & Sons (Sybil, Duchess of St Albans), by Mayall (Earl of Chesterfield), by Anon (Elizabeth Julia, Lady Chicester), by Edis (Dowager Duchess of Athole), by Caldesi (Duke of Athole), by T Cranfield (Lady Virginia Sanders, author), by Southwell Bros (Hon John Cole, MP), by Magnus Jackson

- (Viscount Cole), by Hills & Saunders (Lady Edith Ashley), by Mr Kilburn (Marquis of ???) Images G to G+ TO Exc., mts Poor to Exc. MB\$150.
107. UK NOTABLES (36 CDVs) Not all images confirmed and some may be nobodies. By Elliott & Fry (Dr Thomas Rowe Edmonds, Socialist), by T Rodger (same as previous), by Mr Kilburn (Sir H Edwards), by H Noack (Lady Brooke), by Lock & Whitfield (Marquis of Exeter, fine cricket player and a politician), by F Joubert (Lord Ashburnham), by Hills & Saunders (Countess of Yarmouth), by J Valentine (Duchess of Athole), by Maull (Lady Holmesdale), by Burton & Co (Viscount Curzon), by T Cranfield (Sir Henry Pelly), by Anon (Baroness von Barnikaw?), by Caldesi (Lord Fitzmaire Chichester), by White (Lady Chichester), by LSC (Earl of Dudley, Wm Ward, fine cricket player), by LSC (5th Marquis of Townshend), by Burgess & Grimwood (Marquis of Downshire), by Cogan (9th Earl of Cavan), by Cogan & Simms (wife of Cavan), by Hills & Saunders (Lord Wolverton), by FR Window (Duchess of Marlborough), by J Burton & Sons (6th Duke of Newcastle, Henry Pelham), by Edwards & Bult (as previous), by Reutlinger (Duchess of Newcastle), by W Bates (Lady Cecilia Brinkman), by J Watkins (Lord Ebury, Robert Grosvenor), by T Clixby (Lady Little), by Wm Young (Duke of Athole), by Levitsky (Mrs Keith Fraser), by Weston & Son (Viscountess of Hastings), by JJ & S Johnson (Lady Holland, Viscountess Knutsford), by Southwell (Countess Gainsborough), 2 by J&C Watkins (both Earl of Gainsborough), by Dickinson Bros (Marquis of Hastings) & by Mayer Bros (Lady Hastings) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$150.
108. UK PEOPLE, inc ROYALTY (29 CDVs) Some images not confirmed and may be nobodies. By Southwell Bros (Mrs Perry Watlington), by Hanns Hanfstaengl (John Perry Watlington), by Poulton (Geo Robinson, 3rd Earl de Grey), by Caldesi (Hon F Stanley, Secretary of War, Canadian connection, the Stanley Cup hockey trophy named for him), by Caldesi (Duke of Burleigh?), 2 by Southwell (Lady Scott and Lady Sir Walter Scott, different people), by Caldesi Blanford (Edward Berkeley, Baron Portman), 4 Southwell (3 Lady Portman, 1 Louisa Portman), 2 by Maull & Polyblank (both Wm Cavendish, 7th Duke of Devonshire), by J Russell & Sons (Marquiss of Hartington, Spencer Cavendish), by John Watkins (Spencer Cavendish), 2 by Hall (Anna Glyn & Lady Glyn), 2 by G&R Lavis (Lady Glyn, Sir Geo. Glyn), by Mr Kilburn (John Maitland), by Caldesi Blanford (Lord Taunton, Henry Labouchere) by J Watkins (Chichester Fortescue, MP), by J Harris (Rear Admiral Francis Scott), by Edinburgh(?) Photo (George Armitage Cooper, 4 embossed egg-shaped images on one card), by Anon (Edward Robert Bulwer-Lytton, statesman & Poet), by Maujean (Richard Cobden, MP who helped repeal Corn Laws), by H Watkins (Michael Faraday of electricity fame) & by S Knott ("Blind Joe" Joseph Howarth, last Oldham bellman, also lay preacher) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$110.

More CDVs, mostly FRANCE related

109. PARIS COMMUNE OF 1871 PERSONALITIES (5 CDVs) By A Liebert (Leon Gambetta, escaped from besieged Paris via balloon, image VG+, mt cut-down), by Franck (soldier, I think signed on back but not sure as the maker's design obscures some words, G++), Carjat & Co (Louis Charles Delescluze, killed at the barricades in 1871, image VG, mt cut-down), by Pierre Petit (priest - martyrs, VG to VG+) & by Carjat & Co "Felix Peyat, now in England." (VG+) MB\$120.
110. Most or all FRANCE COSTUMES & MEN & LADIES OCCUPATIONAL (10 CDVs) By anon (the word 'de St Croix' on back, may be the photographer, or a location. Titled 'Papa,' the mad has a leather apron), by Maumejean (untitled, man in costume), by J Larribau ('Trunk(?) Woman' lady with basket and hanging liquid containers), 2 by Roman Bentkowsky (man in costume, lady with watering can and perhaps lettuce on a basket on her head) & 5 by Pacault; (#29 Eaux Bonnes man with distinctive shoes, #67 Boulangerie, #60 Charoniere, and without #; lady water carrier, lady with large basket on her head) G++ TO Exc. MB\$165.
111. FRANCE ROYALTY (17 CDVs) Two Count de Morny (both by Disderi though one unmarked), 3 Countess de Morny (1 anon, 2 Disderi), 6 Philippe, the Count of Paris (by Anon, K Bondonneau, A Ken, Mayall, Le Jeune, Caldesi Blanford) & 2 Countess of Paris (by Bondonneau & by Mayall), by Disderi (Prince Jerome Bonaparte) & 3 of (illegitimately conceived) Count Walewski (all Disderi. The Count looks so much like his father, Napoleon III, that it would be laughably undeniable. Two of these combine to make an interesting hyper stereo of his head.) Images G with better tones TO Exc., mts cut-down TO Exc. MB\$120.
112. WRITERS, DRAMATISTS, JOURNALISTS ETC mostly FRANCE (18 CDVs) 15 Figaro-Album; (Alex Dumas Sr & Jr, Albert Wolff, Emile Gaboriau, Ernest Le Gouve, Hippolyte de Villemessant, Philippe Gille, Albert Millaud, Francois Magnard, Henri de Pene, Octave Feuillet, Emile Augier, George Sand, Victorien Sardou, Francois Luc Sarcey), by P Petit (Poet Louis Belmontet), by Disderi (Paul Vivoy aka Paul Deleutre the novelist) & by J Thierry (author Louis Enant) Images G TO Exc., mts cut-down TO Exc. MB\$100.
113. FRANCE NOTABLES & SEMI-NOTABLES (15 CDVs) 3 by Reutlinger (one not marked) (all Adolph Thiers, with some interesting stereo amongst them), 3 Figaro-Album; (Clement Duvernois the journalist & politician, architect Charles Garnier, noted lawyer Charles Lachaud), by Franck (architect, naval builder & politician Lucien Arman), by Franck (Michele Carafa, opera composer), by Franck (Alphonse de Cardevac Havrincourt, agriculturalist), by Disderi (Ferdinand Alphonse Hamelin, Admiral), by Moulin (Jacques Babinet, Physicist), by Franck (Aime le Coat de Kerueguen, politician), by Bisson Bros (Michel Chevalier, economist), by Disderi (General Louis-Jules Trochu, also politician) & by Disderi (Francois Guizot, politician) Last image has upper right corner of print missing. Images otherwise G+ TO Exc., mts cut-down TO Exc. MB\$100.
114. FRANCE MILITARY (27 CDVs) Five Figaro-Album; (Adolphe Philippe Denner, Gen. Mac Mahon, Gen Trochu, Achille Bazaine, Gen Jj Uhrick), by Cremiere (Emile Mellinet), by Anon (untitled pretty tinted Zouave), by Bienmuller (untitled kepi hatted soldier), by L Martin (untitled soldier), by Desmaisons (Gen Goyon), by Levitsky (Colonel of the Guards Joachim 4th Prince of Murat), by L Pierson (Pierre-Louis Baron Arnault, might be a drawing, but if so, a good one), by E Appert (untitled, collector thought he may be a Gen. Morcus), by Anon (Antoine Chanzy), by Photographie Parisien (Gen Basco, can't confirm image), by Cremiere (Gen de Beville, aide to Napoleon III), by Anon (Gen. Goyon, also an aide to Nap. III), by Pierson (Gal de Valian?), by Adophe (Gen Ducrot), by Anon (Gen Trochu). By Levitsky (Marshall Achille Bazaine), by Pierson (Gen Patrice Mac Mahon of Irish origin, I wonder if he even spoke English), by Pierson (Gen Adolphe Neil, fought in Crimean War), by Franck (Gen d'Haudpoul, can't confirm image), by Franck (another Gen Trochu) & by Franck (Coffinieres, Gov of Metz) & by Langerock

(Louis d'Aurelle de Paladines, served in Crimean War) Images G TO Exc., mts cut-down TO Exc. MB\$200.

115. PARIS COMMUNE & FRANCO-PRUSSIAN WAR OF 1871 PERSONALITIES (5 CDVs) By Pierson (Monseigneur De Guerry, Cure of the Madeleine, shot by Commune, some soil, otherwise image VG, mt cut-down), by E Appert (Louis Rossel, executed in 1871, tones light, Fair, mt VG), by Disderi (Louis Adolphe Thiers, he crushed the Commune, was first president of 3rd Republic, image VG, mt cut-down), By Anon (Auguste-Alexandre Ducrot, Crimean War connection and he was captured by the Prussians in the 1871 War and escaped, VG) & by E Appert (General Charles Lullier, condemned to death, later converted to deportation, tones G, mt cut-down) MB\$120.

More CDVs, Misc EUROPE related (inc UK & France)

116. COSTUMES, ROUMANIA (6 CDVs) All by Atelier Camilla Th.Glatz' Erben (Hermanstadt, now called Sibiu) All ladies. Nice tinting. (VG+ to Exc.) MB\$100.
117. COSTUMES (6 CDVs) By Julius Hahn (Hamburg address) "Vierlanderien." (lady), by R Hedges (Camden Town address) (soldier with rifle), by F Benque (Trieste address) (Montenegro man), by Antonio Jellasca (Ragusa / Dubrovnik address) (soldier, I think), by Naya (Venica water carrier) & by JB Giebel (Waldsassin address) (Peasant man) Images VG TO Exc., mts cut-down TO Exc. MB\$120.
118. (Inc Occupational) Most or all ITALY COSTUMES (10 CDVs) 4 by Giorgio Conrad; #105, 138, 182, 210 (sleeping man, 2 farm produce, 1 basket seller), by De Luca Bros (washer-lady), by Arena (two ladies with produce), by Roberto Rive (real beggar) & 3 same-anon tinted (I think Italy, might be France) Images & mts G++ TO Exc. MB\$120.
119. GERMANY OCCUPATIONAL & COSTUMES (12 CDVs) By Leitner & Co (young man with sack of something on floor holding round container), by A Haag (looks like a butcher), by Falkenstein (man with apron), 4 by various anon with no id or location, all ladies; (lady with basket on her head, print affixed above another print), (delivering milk with dog cart) (fishwife) & (lady with big basket), by C Dammann (servant girl), by R Fritsche (man wearing work clothing of some type) & 3 by Julius Hahn; (lady with fruit, man with fruit, lady fish seller) Images G+ TO Exc., mts cut-down TO Exc. MB\$165.
120. OCCUPATIONAL, LOCATIONS UNKNOWN (8 CDVs) Inc Wheelwright group, artist with drawing materials, man with what looks like a press, construction group with part of a derrick seen, a man with baskets of something for sale, man looks like a painter, two men who may be water sellers & young man in white who may be kitchen staff. (Images & mts G to G+ TO Exc.) MB\$100.
121. SWITZERLAND related (18 CDVs) By Anon (untitled tinted, looks like a Swiss Vatican guard), by T Zurbuggen (man with rope and mountain gear), 2 by Garcin; #5 (Russian Chapel, Geneva) & #144 (Arcade, Berne), by C Richard (anon girl), by Gabler (Wetterhorn), 2 by T Richard; (anon lady, circular print) & (Costume series, Frybourg lady) & 10 by A Braun; 8 Costumes series; #3, 20, 27, 28, 33, 36, 38, 39 (all ladies in cultural apparel) & #4524 (Berne, fountain) & #5208 (Fluelen) Images G with better tones TO Exc., mts cut-down TO Exc. MB\$100.
122. ITALY inc ROYALTY 10 CDVs By Disderi (King Victor Emmanuel), by Montabone (the pretty Queen Margherita), by Grillet (man named Matisse or Matisso, not the painter, who was later), by Grillet (Emio? V Bruce), by Fotografia Romana (pretty lady head close-up), by R Ferretti (unknown lady), by d'Alessandri Bros (unknown lady), by Alinari Bros (lady reading a letter), by Pietro Guidi (family in studio) & by Giorgio Conrad (priest with lady) Very light spotting on the Queen view, images otherwise VG TO Exc., mts cut-down TO Exc. MB\$100.
123. ITALY (29 CDVs) By Anon (unmounted, #165, looks like an Italian peasant), by Hodgend (Villa Pallavicini), 3 by C Degoix; (Lakes, inc Como & Maggiore), 7 by G Sommer; (mostly Venice, also Rome & Naples), by Giulio & Sciutto (man named Marcello Durazzo), 5 various Anon (untitled people, one in town of Sora), by G Sommer #2776 (pretty tinted drawing), 4 by Giorgio Conrad; (Naples peasant girl), #141 (street urchins), #155 (professional letter writer & customer) & #235 (pretty tinted drawing), by R Rive (man with apron with very poor man in tattered clothes), 2 by de Luca Bros (pro letter writer and lady with basket on head) by P d'Atri (lady), by Carlo Raini (lady) & by Schemboche ("Mr Ball in fancy costume." dressed as a beggar) Images G TO Exc., mts cut-down TO Exc. MB\$120.
124. GERMANY MISC (15 CDVs & one oversized) The oversized is by Eli Haertel (child with Teddy Bear), by Georg Hering (man with long pipe), by Anon (musical group, title is 'Stuttgart'), 2 same -anon #1149 Returning from the Field & #1235 The woodcutter's daughter), by E Bieber (man I think is famous, but not sure), by C Schwartz & Co (distinguished looking man with long coat, perhaps autographed but I can't decipher it), by E Hattorf (milkman & cart), by Limmernann (lady), by Anon #583 (Little Red Riding Hood), by E Linde #18 (girl with flowers), by A Schweisfurth (three men playing cards), by Lanzandorf (costume group), by R Ruprecht (lady with something on her head), by Anon ("Dienstmadchen," a maid?) & by M Stettenheim (man with harness for carrying heavy buckets, perhaps milk related) The Stuttgart image is G to G+, the rest G++ TO Exc., mts cut-down TO Exc. MB\$100.
125. Mostly NORWAY (18 CDVs) By Franck (Princess Dagmar of Denmark), by W&D Downey (Crown Prince of Denmark, I can't confirm image), the rest Norway; 5 by Eurenus & Quist (all tinted costumes), by Edmund Risse #121 (ladies in costume), 2 by Mimi Frellsen (ladies in costume) & 8 M Selmer; #7b, 12, 35, 46, 48, 54, 64, 104 (all people in costume) Images G+ TO Exc., mts cut-down TO Exc. MB\$100.
126. Mostly SWEDEN (18 CDVs) Two by different Anon (costumes, location and country unknown), the rest Sweden; by Angerer (Royal Family group), by Eurenus & Quist (King Oscar), by Florman (unknown lady), by F Renard (man in costume), by Richard Blomdahl (Dalecarlia peasant man) & 11 Eurenus & Quist (tinted costumes) Images G++ TO Exc., mts G TO Exc. MB\$120.

CDVs; Mostly STAGE & THEATRE PERSONALITIES & RELATED

127. (Inc Autographs) SINGERS (SOPRANO) (20 CDVs) Some of these were identified in an album, removed and with modern pencil info. By L McLachlan (Augusta Thomson, autographed), 2 by Robert Easton (both Mile Vaneri), by Joseph Byrne (Mabel Brent), by Anon (Miss Thompson), by Bowman (Eliza Ward), by JJ Hobbiss (Helena Walker), by Lloyd & Jefferson (Marion Pitman), by Crerar (Blanche Hamilton), by A Bernoud (Pauline Vaneri, autographed), by W Hobcraft (Carla Wight), by Signor Paltoni (Mrs Rushberry), by Fermin Comte (Madame Holtzer), by JC Byrne (MJ Thynne), by Anon (Laura Summers), E Arnott Job (Miss Barrie), by Sarony (Miss Rivers), by JC Byrne (Mrs W Morton, aka Miss Russell), by E Rabending (Mrs Josh Sanders), by McLean & Co (Edith

- Wynne, 'Eos Cymri Perceddes'), by C Ferrante (Miss MacGregor) and by Trufitt (Mrs Hudson Lee) Images G to G+ TO Exc., mts Poor to Fair TO Exc. MB\$100.
128. (Inc Autographs) SINGERS (20 CDVs) Some of these were identified in an album, removed and with modern pencil info. By HN King (Euphrosyne Parepa Rosa, mother of the more commonly photo'd Parepa Rosa), by Elisha Mander (Mr Rowella, 'sable vocalist'), by MD Sutherland (Orville Parker, 'sable vocalist'), by J Byrne (Mlle Liebhart) by anon (Mr Bickley, Alto), by Anon (Musgrove Tufnail, Baritone, 'the Poplars'), by Figaro Album (Miss Krauss), by A R MacWilliams (Webster Williams, Tenor), by J Fergus (W Kennedy, Tenor), by W Hildyard (Mr C Weldon, Tenor, autographed), by H Kay (Sarah Mac..... Contralto, Autographed), by JG Tunny (Helen Kirk), by Pettit Bros (Miss Beroon or Bervon), by Stuart (Julia Elton, autographed), by JT Wigney (Miss Newbound, Contralto), by WE Debenham (Helen Kirk, might be autographed), by Elliott & Fry (Helen D'Alton, Contralto, autographed), by W Griffith / Tydains (Kate Harris, Contralto), by Greatrex (Flora MacDonald, Contralto, 'Katie G Arnot') & By R Easton (Julian Samartine, Contralto) Images G TO Exc., mts Poor to Fair TO Exc. MB\$100.
129. (Music related & inc Autographs) (18 CDVs) By Figaro-Album (Gustav Nadaud, musician & singer), by S Bureau (Enrico Delle-Sedie, Italian baritone, autographed), by Reutlinger (Delle-Sedie's wife, but I'm not sure, autographed), by H Hering (Charles Halle, pianist & conductor), by LSC (Charles Halle), by LSC (Hamilton Aide, song & novel writer), by W Klauser (NYC address. Henry C Timms, pianist & trombone player, autographed), by L Pierson (Sigismund Thalberg, pianist & composer), by Carjat (Thalberg), by A Michalki (Joseph Joachim, Violinist), by Lock & Whitfield (Prosper Philippe Sainton, violinist & composer), by Anon (Prosper Sainton), by Anon (Arabella Goddard, pianist), by Elliott & Fry (Arabella Goddard), by H Hering (Alfred Jael, pianist), by H Leventhal (Jael), by H Hering (Carlo Alfredo Piatti, violin-cellist) & by H Hering (Ferdinand Laub, violinist) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
130. MUSICIANS & INSTRUMENTS (7 CDVs) By Heinz Harmsen "Erstes Europaisches Damen-Orchester." (Ladies group, image has mottling over background but VG over the subjects, mt cut down), by LSC "Holoaus's Tyrolese Singers from the Zillerthal." (VG), Anon (untitled mostly youth group with flutes, the marks on the image are negative flaws so it was printed this way. Image G++, mt VG), Elliott & Fry (bell-ringing group, image G+, mt Fair), by H Tschapke (man with what looks like an accordion of some type on the table, VG+ to Exc.), by WW Winter (group of two men, a violinist & a flutist, VG+ to Exc.) & by The London School of Photography (untitled lady with odd-looking guitar-type instrument, G++) MB\$100.
131. MUSICIANS & INSTRUMENTS (8 CDVs) By Anon (boy with violin), by Ghemar Bros (Henri Francois Joseph Vientamps with violin), by Bassano (Wilma Neruda, violinist), by Elliott & Fry (Wilma Neruda), by Ghemar Bros (Charles August de Berriot, violinist), by Mrs Williams (banjo player), by WR Frost (lady harpist) & by James Stevens (Lady Welsh harpist) Images G TO Exc., mts Fair TO Exc. MB\$120.
132. MUSICIANS & INSTRUMENTS (6 CDVs) By YA Leibmann (soldier with horn), by AJ Bailey (soldier with wind instrument), by Bijou (man with horn), by BW Bentley (Man with clarinet), by Lafosse (cadet boy with horn) & by Anon (bagpiper) VG TO Exc. MB\$100.
133. (Inc Autographs) CELEBRITIES (14 CDVs) By J Moffatt (Nellie MacLagan, autographed on accompanying paper), by London School of Photography (Johanna Praeger), by London School of Photography (Adelbeid Praeger, possibly pencil autograph), by Oldham & Cooper (Carl Praeger), by Wm Hart (Hubert Praeger), by Clarkington (Paul Bedford & Toole), by WS Parry (Lydia Thompson), by LSC (Miss Neilson), by LSC (Henry Gartside Neville), by LSC (Miss Neilson & Neville), by LSC (Neville again), by LSC (Neilson & Neville again) by LSC (Neville again) & by Reutlinger (Jeanne Bernoud) Images G+ TO Exc., mts cut-down TO Exc. MB\$100.
134. Mostly LADY CELEBRITIES (39 CDVs) By Anon (Charles Santley), the rest ladies; By LSC (Carlotta Leclercq), by JM Lopez (Rosita Maury), by Nadar (Enea?), by Nadar ('Reichenberg'), by Nadar ('Heilbron'), by Nadar ('Gabrielle'), by Franck ('Judie'), by Reutlinger ('Massin'), by Mathieu-Deroche ('Magnier'), by Nadar (Mily? Meyer), by Courtin ('Theo'), by W&D Downey ('Sanary' very unusual tight close-up), by Carjat (B Vanchelet), by Liebert ('Vanzandt'), by P Petit ('de Reszke'), by P Petit (Molan Carvalho), by Reutlinger ('Favard'), by Bingham (Marie Cabal), by Reutlinger ('Stella'), by Reutlinger ('Keller'), by Disderi ('Schneider'), by Reutlinger ('Theresa'), by Reutlinger (Marie Rose) by Reutlinger ('Hamilton'), by Reutlinger (Marie Magnier), by Cermiere (Mlle 'Bouvet'), by Anon (Adelaide Ristori), by LSC (Rose Massey, she is found in stereoviews), by Reutlinger ('Massin'), by Disderi (Gabrielle de la Periw), by Reutlinger (Marie Pelegrin), by Mulnier ('Godefroi'), by Liebert ('Luce'), by Franck ('Graziella'), by Ulric Grob ('Merante'), by Reutlinger ('Brache'), by Disderi ('Latour') & by Reutlinger ('Bloch') The Ristori image has a gentle bend, images otherwise G++ TO Exc., mts cut-down TO Exc. MB\$175.
135. PERSONALITIES (9 CDVs) By Anon (Antonio Giuglini, Tenor singer), by Anon (Giuseppi Mazzini, Italian politician & journalist), by Disderi (General Sir William John Codrington), by LSC (Rev. Charles Kingsley, a friend of Darwin who perhaps politely disagreed with him), By John Watkins (William Ward, Earl of Dudley, I believe he was mocked in at least one stereoview), By Anon (Sir Harry Parkes, was a British Consul in China during the 2nd Opium War and Ambassador to Japan after that) & by Mayland (Dr William Whewell, scientist, geologist, author, important person), by Hills & Saunders (Dr C Vaughan), by Elliott & Fry (Dr C Vaughan, also on separate paper, his autograph) Images G with better tones TO Exc., mts cut-down TO Exc. MB\$100.
136. PERSONALITIES, EUROPEAN (SOME ARE OBSCURE) (29 CDVs) By Nadar (Mr Nires), by Anon ('Oliver?'), by Disderi (Mr Cham), by Franck (Mac Seehy), by Franck (Count Clary), by Ulrich Grob ('Charlotte'), by Franck ('Arnai'), by P Petit ('Tagliafico'), by P Petit ('Roger'), by Grob ('Leonce'), by Lopez ('Got'), by Lopez ('Capoul'), by Petit (Louis Jourdan), by Disderi ('de Veleemefrant'), by A Braun (T Barriere), by Petit ('Clairville'), by Reutlinger ('Litoff'), by Petit ('Herve'), by Mulnier ('Hebert'), by Petit ('Couture'), by Mayer & Pierson ('Dijazer'), by Mulnier ('Francois'), by Mulnier ('Hermier') by Reutlinger (Duchess of Newcastle), by Anon (Dr Hook), by AJ Melhuish (Mr Lowe), by Anon (Prince Carignano, military uniform), by H Guerard (Don Carlos) & by Anon (Mr Locke) Images G TO Exc., mts cut-down TO Exc. MB\$100.
137. THEATRE, MOSTLY LADIES (19 CDVs) Some copyrights. Some may be regular people. By Reutlinger (M Roze), by W Neilson (Mrs Scott Siddons), by Adolphe Beau (Lydia Thompson), by Reutlinger (Miss Nilsson), by Elliott & Fry (close-up of man titled 'The Casual?'), by Ashford Bros (this a copyright, Tom King), by W&D Downey (Tetiens), Anon may be copy (Lucca), by Mora (Tetiens), by LSC (Adelina Patti), by 'P' #1104 (Carlotta), Pimlico Photo Copy Co (a Mrs Fraser coyly posed, dated 1873), by AC Beaudelaire, Kusian & Muhe (unknown lady), by Reutlinger ('Thibault'), bt Petit & Trinquart (E Monrose?), by Disderi ('Montalant'), by Disderi (J Lecomte, playwright), by Nadar (Benoit Constant Coqelin, actor) & by Franck (Provost a Theatre Francais) Images G TO Exc., mts cut-down TO Exc. MB\$100.
138. ADA ISAACS MENCKEN (ACTRESS & POET & WRITER) & RELATED (7 CDVs) By Sarony "George Pender, Equestrian Mgr, Agent to Mencken.", by Petit Bros (Mr Walter Edwin and his mare Black Bess used by Miss Mencken in 'Marzeppa'), by Disderi (Mencken in costume), by Henry Mullins (Mencken with Mr Emery in 'Marzeppa') and 3 images of Mencken (by Anon & 2 by LSC) Images & mts G+ TO Exc. MB\$200.
139. CELEBRITIES (19 CDVs) By Sarony (Emily Soldene), by Photographic Artistique (Charles Albert Fechter), by H Hering (Charles Farrar Browne), 2 by Fradelle & Marshall; (WH & Madge Kendall in theatrical costumes) & (Charles Herbert), 2 by W Shury Marshall (Marie Rorke & Emma Chambers), by HN King (Kate Terry, that might be an autograph), by W Walker & Sons (Mrs Stirling, nee Fanny Clifton), by Barroud & Jerrard (Miss Litten), by Anon (Joseph Jefferson as Rip van Winkle) & 8 Figaro-Album; (Mr AA Dowty, Louis Delaunay, Madeleine Brohan, Virginia Dejazet, Amee Desclee, Marie Laurent, Jean-Baptiste Bressant, Francois Jules Got) Images & mts G+ TO Exc. MB\$125.
140. (Inc Advertising) CELEBRITIES (18 CDVs) By Anon (Hanlon Bros, ad on back for them), 2 by Window & Grove (Henry or Frank Kemble & Carlotta Addison), 5 Elliott & Fry (Fanny Josephs, 'Farren,' George Conquest, 'Mrs Vezin, formerly Mrs Charles Young,' Blanche Henri) & 10 LSC; (Clara Jecks, Marie Illington, Edward Terry, Herbert Standing, husband of Blanche Henri Mr FH Macklin, Mr SH Bering(?), Charles Kelley the husband of Ellen Terry, Batemans (sisters?), Lionel Brough, Mrs John Wood- Mathilda Charlotte Vining) Generally VG TO Exc. MB\$125.
141. ACTRESSES, ACTORS, THE STAGE (21 CDVs) By Anon (Thomas Powrie), by Anon (his wife, the former Julia Glover), by Aubrey Paul (Bessie Alleyne), by Edmund Huther (Charles du Val, with faded and difficult to read note and autograph on back, he describes a mutual friend as having characteristics of satan, himself), 2 by George Greatrex (both of Mrs Barrett in costume, one from Hidden Hand play), by C Silvy (Mr Wyndham of Queens Theatre in Edinburgh), by Truefit (Mrs Wyndham, nee Miss Saker), by W Hobcraft (Harry Clifton and wife the former Fanny Edwards), by R. Easton (Fanny Edwards), by Moira & Haigh (Louisa Pyne, might be an autograph), by LSC (Carlotta Pattie) by Mayall (I think a sister of Carlotta Patti), by Greatrex (Julia Desborough as Portia), by Oakeshott (Mr C Bernard in character), by Greatrex (Mr C McCabe as slave driver in The Serf, autographed, but badly smeared), by Humphreys & Whaitte (Fitzroy Wallace as Mother Hubbard), by HN King (Miss Marriott in character as Hamlet), by Sarony (Miss Heath as Ophelia), by Anon (E Glover, Theatre Royal, Glasgow) by T H Lacy (Mr H Widdicombe) Images G TO Exc., mts Poor to Fair TO Exc. MB\$125.
142. (Inc Autographs) Mostly THEATRE PERSONALITIES (30 CDVs) Mostly ladies. Mostly not confirmed images. Some autographed. By G Prevot ('Mariguita'), by Adele (Pallavicini, pretty lady, lovely tint), by Greatrex (Mrs Scott-Siddons), by Bassano (Emily Constantina), by Hills & Saunders (Mrs Leighton), by Marus Ward & Co ('Alice'), by Elliott & Fry (Mabel Grey), by Anon ('Grossi'), by LSC (Maud Howard), by LSC (Pauline Markham), 2 by (Maker unmarked, Ashford Bros, I believe) (Titled "Off to the Races.", 'Page, Jones, Russell, Oxlee?, Finlano?', Gibbs') & 'Pets of the Ballet.', by Reutlinger (Blanche Pierson), by Anon (Miss Heath), by JC Burne (Milo Blyde), by Greatrex (Brandon Ellis, looks autographed), by Pettit Bros (Isabel Adams), by J Wood (Louisa Miller), by E Gregson (Jemima Jenkins in character, autographed), by Greatrex (Mr C Vaughan), by Doppio Fondo (H Wilford Morgan), by Sarony (Miss Hinton), by A Beau (Patty Oliver), by W Woodbury (Nelly Moore & sister), by LSC (lady, id is messy, autographed note on back), by Franck (Miss Lloyd), by Heath & Beau (Miss L Keeley), by Pettit Bros (Minnie Davis in character), by L McLachlan (Miss Hunter) & by Pipere (Mr Brownlow or Brownlon Hill) (Images G TO Exc., mts Fair TO Exc.) MB\$125.
143. (Inc Autograph) Mostly THEATRE PERSONALITIES (26 CDVs) Mostly ladies, mostly not confirmed images. By Pettit Bros (Emily Scott who played Apollo in Midas), by W Hector (unknown man as Shylock), by Anon (Wm Harvey who played in Original Nerves), by HN King (Charles Fechter the actor), by Adam Gosney (untitled, two gents in character), by Anon (Eily or Emily O'Connor 'The Colleen Bawn,' who played the Lyceum in NYC), by CD Fredricks (Kate Josephine Bateman as Leah), by Southwell Bros (Fechter as Hamlet), by T Rodger (man in character), by Adolphe Beau (man in character), by PH Fincham (theatrical group, one man as satan), by Pettit Bros (wife of actor John Laurie, not the one born in 1897), by Southwell Bros (same lady as previous, in character), by C Johnson (Nellie Clark), by R Easton (Miss Ida Idalie), by J Graham (WG Ross and Hugh Smith, possibly not stage related), by Josh Clements (Annie Pritchard in character), by J Barratt (W A E Kinlock, lost in a ship disaster in 1870, only 20 yrs old), by Clarke (Theatrical group), by Sarony (Jessie Vokes, a note penned on back, "Mrs Fraser with Miss Vokes' Compliments, July 1866" likely an autograph), by H Daubray (Richard Davis) by W I Spicers (Mr Van Joel), by Melhuish (person in character), by LSC (William Blanchard Jerrold, journalist, son of the dramatist Douglas Jerrold) & Anon (lady in character as she-devil) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$125.
144. THEATRE PERSONALITIES (27 CDVs) Mostly not verified images. By Anon (Mr Eugene, sable vocalist, looks autographed), by Anon (Fred Hildebrandt, sable vocalist, autographed), by Anon (Thomas Crossling, sable vocalist, autographed), by Walter Hildyard (a clown and a photographer) (Henry Templeton, sable vocalist), by J Hatherill (Mr Collins, sable vocalist), by H Hutchens (George Perren, English Tenor), by Greatrex (Mr Clinton, violinist), by Greatrex (Wm Mason, violinist). By H Watkins (Parepa Rosa, unusual image shows her in a frame), by WB Bishop (Herr Suesmann? German Siffleur, a whistler, with stringed instrument), by JF Sharpe (Richard Crane, coronet), by H Sache (4 embossed pics on one cdv, Mr Fletcher, violinist) & 2 Figaro-Album; Charles Gounod, composer) & (Daniel Francois Auber, composer), by David Hains (Elliot Gale? Tenor), by James Mudd (Mrs Pana, soprano), by Cermiere (DF Auber, composer), by Reutlinger (Ambrose Thomas, composer), by L Bacard (Charles Gounod, composer), by Carjat (Victor Masse, composer), by Reutlinger (Felicien David, composer), by P Pettie (Jacques Halevy, opera composer), by Reutlinger (DF Auber), by Reutlinger (Jacques Offenbach, opera composer), by Mondel & Jaboc (Joachim Raff.....see scan, composer), by Numa Blanc (Jacob Meyerbeer, composer) and by Vuagnat (Charles Samuel Bory-Lysberg, piano) Images & mts G TO Exc. MB\$150.
145. (Inc Autograph) STAGE CELEBRITIES / PERSONALITIES & 'EQUESTRIANS' & 'EQUESTRIENNES' (27 CDVs) Mostly Not confirmed images and may not all be famous. By Cramb Bros (Edmund Glover, actor), by Robson & Walker (autographed, 'Richard Sheridan?'), BY Greatrex (Stella Collas as Juliet), by Worth dated 1865 (Asa

- Cushman), by Worth (his wife, the former Miss Joey Tennon), by JG Barrable (Emile Berger, pianist), by JC Burns (Walter Edwin), by JC Burns (his wife, the former Louisa Miller), by Mrs. E Higgins (2 ladies, I think theatrical) by Truefitt (Aline Archer), by Truefitt (diff. Aline Archer), by Franck (man in character), by James Wood (man I think I've seen in Michael Burr stereo images), by Greatrex (Mrs Power), by FR Window (Sir John Hare, actor & theatre Mgr), by LSC (Sir John Hare), by Rob't Easton (Charles Kean) and 10 of people described in modern pencil on back as 'Equestrians'; by Tulley (H Williams in theatrical-style costume), by Anon with octagonal print (Mlle Rochez), by Phillips & Co(?) (Franconi), by Easton Bros (Cottrell, Little Sandy & Almonti), by Elisha Mander (James Chaplin), by Oldham & Cooper (Harry Welby Coville, autographed but a bit smeared), by Haseler Mr C. Adams, by Haseler (his wife), by Wm Hart (Mrs John Bridge, image looks theatrical) & by Anon (John Bridge) Images Fair to G TO Exc., mts G TO Exc. MB\$125.
146. (Inc Autographs) STAGE CELEBRITIES 'COMIC VOCALISTS' / COMEDIANS; (31 CDVs) Mostly Not confirmed images and may not all be famous. By Rider & Barrett (Paddy Ferman?) By Andrew Ferguson (McGuinness), by A Ferguson (Dempsey), by TR Mills (Clara Bullen), by TR Mills (Julia Bullen, she performed with Clara), by Anon (Mr & Ms McCarthy, in character), by Bell (Peter Aiken, autographed), by Bell (his wife), by S Palmer (Mrs Tom Nash), by R James (the couple Rickards, with sign behind them), by Sutherland (Mrs Rickards, autographed), by Pierre Durat (Mr & Mrs Fred John d'Auban, autographed in pencil by FJ), by HT Reed (Mrs d'Auban), by Oldham & Cooper (John & Emma Ward in character), by Hayes & Lowther (Annie Anderson, autographed), by Anon (Mr & Mrs Fred Lee), by A D Lewis (Adele Leicester, possible autograph), by Oldham & Cooper (Harriet Coventry, autographed), by Anon (Eliza Johnstone), by Sarony (Madge Robertson), by HN King (Fanny Wright), by Henry Rigg (Frank Lloyd in character, looks a bit like a court jester), by Rider & Barrett (Richard Lloyd), by Wm Hobcraft (Eleanor Lloyd), by Anon (Robert Lloyd, autographed), 2 by R Easton (both 'Mr Lloyd' in comic poses), by W Keith (Lionel Brough, autographed), by P Truefitt (Edward Laker), by Truefitt (Richard Laker), by R Easton ('Miss Lloyd') Images G TO Exc., mts cut-down TO Exc. MB\$150.
147. (Inc Autographs) STAGE CELEBRITIES 'COMIC VOCALISTS' / COMEDIANS; (23 CDVs) Mostly Not confirmed images and may not all be famous. By Naudin (Arthur Lloyd), by Greatrex (Frank Hayward, possible pencil autograph), by J Burton & Sons (Albert Montgomery, autographed, I think), by Cramb Bros (Harcourt 'Beatty' Bland), by Greatrex ('Mr Pepper'), by London School of Photography (Mr R. Phillips, autographed, I think on top of the print and real), by Anon (Henry Vandenhoff), by United Ass of Photography (Wothlytype) (JL Toole, P Bedford, Sarah Jane Woolgar aka Mrs Alfred Mellon), by JC Burns (Will Hill), by Sarony (E Righton), 2 by R Easton; ('Mr Kendall' in character and regular, doesn't seem to match person in google), by Elliot & Fry (Mr Bandman), by Belton & Reed (Gaston Murray), by Anon (JC Cowper in character), by Symonds & Co (unknown couple in character), by J&T Spencer (Lizzie Watson), by Anon (Ada Livemore), by Elisha Mander (Annie Lawrence), by W Hobcraft (Jessie Bloe), by E Arnott Job (Miss Thornton), by James Wood (Mlle D Allesandri), by W & AH Fry (Hetty Tracy aka Mrs J Williams) Images G TO Exc., mts cut-down TO Exc. MB\$100.
148. CELEBRITY LADIES by NADAR (7 CDVs) Inc Amelie Pauline Humberta, Mlle Prelly, Leontine Pauline Jeanne Samary, Provost-Pouin Joums(?), Mlle Desclauzas, Celeste Faivre, Mlle Giesz) Images G to G+ TO VG+, mts VG TO Exc. MB\$135.
149. CELEBRITY LADIES by NADAR (7 CDVs) Inc Mlle Marie Therese, Mlle Rouchnie(?), Mlle Laguy & 4 no id. (Images G to G+ TO VG to VG+, mts VG TO Exc. MB\$100.
150. STAGE / THEATRE CELEBRITIES (22 CDVs) Mostly Not confirmed images and may not all be famous. By SA Walker (Opera-Box portrait of Ada?), by R Easton (Miss Rolleston in character), by Ralston & Sons (Miss Rolleston), by R Easton (Augusta Thomson in character), by L McLachlan (Augusta Thomson), by Greatrex (Miss Robertson in character in 'Ernani'), by Greatrex (Miss Robertson & Mr Hayward in character in Ernani), by Greatrex (Miss Gilbert in character), By Anon (Miss Harding in character as Apollo in 'Ixon'), by Signor Paltoni (Rachel Sanger who played Sam Willoughby in Ticket of Leave), by Greatrex (Rachel Sanger in character as Willoughby), by R Easton (George Ware), by R Easton (Mrs Ware, also a performer), by R Easton (Mrs Ware in character), by Sarony (Edward Askew Sothern in character as David Garrick), by The Revolving Studio (Messrs. Billington & Toole in character in The Steeple Chase), by HN King (Messrs Machney, Toole & Paul Beford), by London School of Photography (note with this, 'Mr Voltaire as Van Gratz in play Streets of Paris'), by WG Parker (Harries Tilbury, Haymarket Theatre), 2 by W Walker & Sons (Joseph Jefferson in Rip Van Winkle) & by R Easton (Mr Fitzroy of Theatre Royal in Glasgow, with son) Images G TO Exc., mts cut-down TO Exc. MB\$120.
151. (Inc Autograph?) MUSICAL INSTRUMENTS (12 CDVs) By Anon (child with piano-like instrument), by Giorgio Conrad (#129, musical group), by Walter Damry (Julia & Juliette Delepierre, violinists, I believe that is an autograph on back), by PH Fincham (reclining lady with stringed item), by Wms & Wms (man with wind instrument), by Selmer #80 (boy violinist), by W Short(?) (Lady with piano style instrument), by W Walker & Sons (lady with tambourine), by J Holloway (lady with stringed item), by Disderi (lady with stringed item), by Anon (lady with squeezebox / accordion) & by Carl Herberth (musical group) Images & mts G+ TO Exc. MB\$150.
152. ACTOR HENRY IRVING (12 CDVs by LSC) Mostly in character. Bram Stoker idolized him and he was the inspiration for the character Dracula. (Images G+ TO VG to VG+, mts VG TO Exc.) MB\$100.
153. Mostly STAGE PERSONALITIES (22 CDVs) Not all images confirmed. By Fradelle & Marshall (Miss Patti), 4 by Reutlinger (more Patti, al Adelina I think), by W&D Downey (Charlotte Dolby, contralto), by J Moffat (Louisa Pyni, soprano), by Reutlinger (Alice Nilsson), by 'P' #1111 (Alice Nilsson), by J Byrne (Edward Murray, baritone), 3 Figaro-Album; (Catherine Jeanne Hortense Schneider) (Joseph Amadie Victor Capoul) & (Jean Baptiste Faure), by G. De Rumine (Giuglini), by Anon (Albert Smith, actor in Mt Blanc?), by Elliott & Fry (John Ruskin, author, poet, artist), by Anon (anon dancer), by Anon (anon dancer), by WI Spicer ('Karalf' dancer), by David Gay (Nellie Gordon, dancer), by Pettit Bros (Miss Oxley, dancer) & by Pettit Bros (Milly Jones, ballet) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$100.

CDVs; EUROPEAN ROYALTY (Minor to Major) (Inc a Mistress lot.) (Some not Royal, also.)

154. ROYALTY (18 CDVs) By Anon (and unmounted) (Princess Clothide of France), by Anon (and unmounted) (Prince Napoleon), by Anon (Countess Júlia Hunyady de

- Kéthely, Princess Consort of Serbia), by Jamrath & Son (Queen of Prussia, but I can't confirm), by Anon (Ernst Leopold, 4th Prince of Leiningen), by Anon (Leopold's wife, Princess Marie), by Levitsky (Prince & Princess of Teck), by Disderi (Duchess of Newcastle, Henrietta Hope, I think), by Anon (Duchess of Parma, Louise Marie Thérèse of Artois), by Anon (her husband Charles III but I can't confirm), by Di Chanaz (Princess Margherite, Queen Consort of Italy, the wife of Umberto I), by Disderi (Empress Charlotte, Maximilian of Mexico's wife), by Anon (Duke of Malakoff, Aimable Pelissier, Crimean War connection), by Anon (his wife, the Duchess of Malakoff), by Anon (Queen Amalie of Naples & Sicily), by Levitsky (La Marquise of Gallifet), by H Selle (Emperor Frederick III as Crown Prince) & by Carl Krause (Fred's father, Emperor Wilhelm I) Images G+ TO Exc., mts (first two unmounted, those with mts, cut-down TO Exc.) MB\$175.
155. (MISTRESSES / CONCUBINES PERSONALITIES: (3 CDVs) Two by Disderi (Lady Susan Vane Tempest, supposedly one of Edward VII's mistresses and who bore him a child. Images VG, mts VG+ to Exc.) And by Elliott & Fry (Amy Sheridan, supposed mistress of Alfred the Duke of Edinburgh, image VG, mt Exc.) MB\$200.
156. EUROPEAN NOTABLES & SEMI-NOTABLES (30 CDVs) 7 of the beautiful Countess of Dudley, (one with cure-all advertisement on back), by FC Earl, by Anon, by LSC, 2 by S Ayling, 2 by Adele), 2 Wm Makepeace Thackeray (by H Watkins & by Caldesi, Blanford), by J Marshall (Wm Robinson, Bookham & Croydon Schools, Quaker connection), by W&D Downey (Lord Clarence Paget, sailor, politician, sculptor, Admiral, Crimean War connection), by LSC (unnamed man in ceremonial attire, perhaps a mayor) by LSC (Wm Rose, Lord Mayor), by LSC (Warren Stormes Hale, Lord Mayor), by Maull (untitled, man in perhaps mayoral robes), by H Foote (elderly man with ceremonial clothing and a fancy mace), by HJ Whitlock (Sims Reeves, singer), by Disderi (James Bruce, 8th Earl of Elgin), by Disderi (Sidney Herbert, 1st Baron of Lea), by C Silvy "Duchess of St Albans & ady Diana Beauclerk." (Though the title is Period, I cannot confirm image), by T Granfield (3rd Marquis of Drogheda), by McLean, Melhuish, Napper (same as previous), by St James' Photo Gallery (entertainer Richard Corney Grain), by Elliott & Fry (Amy Gordon, Countess of March), by McLean, Melhuish & Haes (James Glaisher, meteorologist who experimented using balloons), by Anon ("British Classics" compilation of drawing-images of authors), by Window & Grove (Lady Granby, Marion Manners), by Bassano (Fleetwood Edwards, Keeper of Privy Purse for Queen Vic), by Jabez Hughes (Harriet Phipps, attendant to Queen Vic) and by Elliott & Fry (Hepworth Dixon, who was part of the preparations for the 1851 Exhibition) Images G+ TO Exc., mts cut-down TO Exc. MB\$135.
157. PRINCES ARTHUR, LEOPOLD, ALFRED (Children of Queen Victoria) (6 CDVs by Mayall) Two "Prince Arthur.", "HRH The Prince Leopold.", "Prince Arthur & Prince Leopold." (Leopold suffered from Hemophilia and died at only age 30), (untitled Arthur as Duke of Connaught) and, with lovely tinting, (Prince Alfred in uniform.) VG TO Exc. MB\$150.
158. PRINCESSES BEATRICE, HELENA, VICTORIA, ALICE & PRINCES ARTHUR, LEOPOLD & ALFRED (Queen Victoria's children & 1 grandchild) (12 CDVs & 1 oversized mt) Hills & Saunders (Prince Leopold, by W&D Downey (Prince Arthur in kilt, possible autograph on back, see scan), by Heir Graf (Prince Alfred in uniform), by Graf (Alice), by Bassano (Alice), by L Haas & Co (Victoria the junior), by Hills & Saunders (Beatrice), by W&D Downey (two different Beatrice), by Jabez Hughes (charming image of grandchild Prince George in sailor suit, the future George V), by Hills & Saunders (Helena), by Bassano (Arthur as Duke of Connaught) and Anon oversized mt with egg-shaped print which would fit as a cdv (Beatrice as an adult) Images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
159. VICTORIA & ALBERT (6 CDVs) By Mayall (Albert close-up), by Anon (Albert & Victoria), by C Clifford / Gundall Downes & Co "The Regal Portrait Her Majesty.", Anon (Copyright, I believe) (Victoria seated below portrait of Albert), by Ghemar Bros (Vic & Beatrice) & by Anon (Albert) Images G++ TO Exc., mts cut-down TO Exc. MB\$185.
160. Mostly GERMANY ROYALTY (14 CDVs) Not all images confirmed. By Anon (von Moltke), by Hugo Danz (Antoinette, Princess of Hohenzollern), by Angerer (Princess Fredericka of Hannover), by F Backofen (Prince of Hohenzollern), by Philip Uhl (military man), by Angerer (Austra emperor), by 'P' (Prince Friedrich Carl von Preussen), 2 by W&D Downey (both of Princess Louis of Hesse), by Schulz & Suck (Augusta, Princess Hermann of Saxe Weimar), by L Haase (Prince Hermann of Hohenlohe), by Hills & Saunders (Princess Victor of Hohenlohe), by Angerer (Princess Marie of Hannover) & by W&D Downey (Prince Christian of Hesse) Images G+ TO Exc., mts cut-down TO Exc. MB\$110.

CDVs; HORSES, DOGS, CATS (mostly loved pets)

161. HORSES, ALSO WITH BUGGIES, ETC (21 CDVs) By Anon (horses in Norfolk dated 1865), by J Norris "Hammel, Theodore's Favourite Charger), by Ashford Bros (Turf Celebrities, horse racing), Anon (untitled tourist wagon, advertisement for fishing tackle on back), by Anon (tourist wagon, ad for Pellow's Britannia Excursions on back), by C Cannon (note on back refers to a semi-outside shower for bathing, the lady on the donkey pulled wagon is the cook named 'Nim'), by CJ Wright (Lady Elizabeth Bryan on horse), by J Delton & Co (Alfred Lambert on horse), the rest without title; by Anon (groom with white horse wearing blinders), by Delton & Co (man on horse), by A R Edwards (lady with wagon), by A Harman (looks like a Hansom cab), by Anon (farm wagon at a barn door, I think), by H Turner (outfit in front of a store), Anon (looks like farm horses and wagon), by Anon (people on wagon, perhaps Ireland?), by Stuart (boy on a Shetland, I believe), by H Bibb (young man on horse), by J McCormick (lady on horse), by S West (white horse fills view horizontally) & by Groom & Co (fancy set-up outside an urban-looking bldg) Images G++ TO Exc., mts G TO Exc. MB\$165.
162. DOGS (& 1 CAT) (24 CDVs) One image has pencilled collector note ('daughter of Princess Victoria') the rest basically no titles. Inc 4 by Anon, 2 by EA Hogg, also by J&T Spencer, , Newnham & Field, R Dighton, J Martin, Bijou Studio, Alfred Knighton, J Weston & Son, Shaw & Sons, H Montague Cooper, CR Levermore, D Whyte, Allan McMaster, Lyd Sawyer, Fred Smith, James Dunlop, Dorman, Duchanfour & McIntyre, Archibald Rogers. (Images & mts G+ TO Exc.) MB\$180.
163. DOGS (21 CDVs) Most untitled. Inc 2 by Anon, also by TG Gates, Fergus Bros, W Phelps, David Smith, J Woodward, David Hedges, G&J Hall, Charles Latham, Rawlings, W Wilson, Stanley, Michell & Michell, Walter A Smith, Wormald, G Beales, Ace & Son, David Johnson, Negretti & Zambra, Sawyer. (Images G++ TO Exc., mts G TO Exc.) MB\$165.
164. DOGS (23 CDVs) Most untitled. Inc 4 by Anon, Sophus Williams, James H Lee, W Mudford, D Everest, 2 by A Maddison, Charles Latham, T Kay, John Hood, T Tedrake, F

Lukes & Co, W Currey, R Brownnett (with sincere tribute on back to the subject), A Javelot, S Whiting, G Floret, Burgess & Grimwood, Thompson Bros, Down & Sons.(Images G++ TO Exc., mts G TO Exc. MB\$185.

165. CATS & DOGS & PEOPLE (16 CDVs) Various makers, one is unmounted but very odd on thick photopaper with a postcard reverse. (G with better tones TO Exc.) MB\$120.

CDVs; CLOWNS

166. LAURI FAMILY & CLOWNS (7 CDVs) By H Daubray (Henry, Charles & Edward Lauri, Charles as Clown), By H Daubray (ad cdv for Lauri's Great Comic Pantomime), by RW Thrupp (Mr Lauri Sr), by Southwell Bros (John Lauri & wife in character), by Anon (Mr Rochez, clown & 'equestrian'), by Sarony (clown 'Little Bibb') and by Oldham & Cooper (Bibb with Abbott & Doughty) Images Fair to G TO Exc., mts VG TO Exc. MB\$125.

167. GG) (Inc Autographs) CLOWNS (6 CDVs) By Julie Haffner (man named something like 'Kaack' in costume), by Walter Hildyard (expert consignor says Hildyard was both a clown and photographer. The note on back in pencil by Hildyard reads 'With W Hildyard's compliments, Clown, Theatre Royal.....(London) Theatre Royal Dublin') by Anon (WB Seal), by Taney & CO (signed, autograph looks like FY Pastou), (by L Angerer (same man in street clothes, a Brewster-style viewer on the table) and by Anon (tight head close-up of Jim Doughty who worked for Hengler's Circus) Images G to Exc., mts cut-down TO Exc. MB\$200.

CDVs; SPORTS

168. HELENE DE POURTANES, (Helen Barbey) GOLD MEDAL WINNER, 1900 OLYMPICS (4 CDVs) Three by Levitsky and one Figaro-Album. Born 1868 in NYC, died 1945. She was an American who competed for the Swiss in a boating event. Seeing her in these fancy clothes in the studio it is hard to imagine her competing. (G++ TO VG+) MB\$120.

169. SPORT OF FENCING (6 CDVs) No identification of the subjects. 4 by George Saxon (one with his id in the neg), 1 by Joseph Peers & 1 by Liverpool Portrait Co. (Images G TO VG+ to Exc., mts VG TO Exc. MB\$125.

170. MISC GAMES, SPORTS, ETC (11 CDVs) By J Downey & Sons (either trick photography or two elderly twins playing checkers), by A&C Taylor (rowing group of 8 & cox), by Anon (man with net), by Anon (Curling group), by A Braun #3296 (glacier climbers), by Anon (advertising card with drawing of the Norwich Skating Rink on front, ad on back), by Hubert Bartlett (ladies playing Chess), by M Wane (boy with fishing rod), by Parisian School of Photography (runner?), by Anon (group of ladies with sticks & balls) & Anon (man with stick & ball) Images & mts G+ TO Exc. MB\$135.

171. FOOTBALL / SOCCER / RUGBY (5 CDVs) By Hills & Saunders (collector pencilled in title 'Harrow Rugby Team.'), by Anon (man on beach with ball), by WJ Baverstock (pasted Period title 'Marlborough College football XX. 1873.' men in striped outfits), by Anon (unknown team) & by Anon (actual football /soccer game in action) First two images G to G+, the rest Exc. Mts VG TO Exc. MB\$125.

172. PEOPLE WITH TENNIS OR BADMINTON STYLE RACKETS (6 CDVs) No titles. By Anon (man next to net), by Farren Bros (man in striped shirt), by Wheeler (lady), by A&G Taylor (child), by A&G Taylor (children) & by John Davies (lady) Images G++ TO Exc., mts cut-down TO Exc. MB\$100.

173. SPORT OF CRICKET (3 CDVs) By BC Paige (boy with wicket, G to G+), by Anon (team, image Exc., mt cut-down) & by RW Thrupp (WG Grace upper left, Fred Grace seated, James Southerton at right, VG+to Exc.) In headier times these were priced at \$1,030. MB\$185.

CDVs; MEDICAL RELATED

174. MEDICAL mostly DOCTORS (17 CDVs) By F Luckhardt (Prof Heinrich Bamberger), by Fechner (Prof Rudolf Verchow, pathologist), by V Mirate (Dr Pinkoff), L Meder (Robert Wilhelm Bunsen of burner fame), by Anon (man in laboratory with microscope), by J Gertinger (Prof Karl von Braun), by Angerer (Prof Gustav Braun, gynecology), 2 by Wilhelm Engel; (Prof Joseph Hyrtl, anatomy), & (Dr Moritz Kaposi, dermatologist), by C Herberth (Prof Skoda, Czech dermatologist), by JC Schaarwachter (Prof Robert Koch, microbiologist), by P Sinner (Karl von Liebermister, pathologist), by T&J Holdroyd (Dr Muspratt, discoverer of the Chloride Iron Spring), by Barraud & Jerrard (Dr Bullock), by Gush & Ferguson Dr Rascale?) And 2 by Gillman & Co (both of Dr Humphreys, surgeon) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$100.

175. (Inc Advertising) MEDICAL (15 views) By James Riddell (ad on back for Hospital for Sick Children, exterior of it on front), by Anon (couple, the lady has an eye disability), by G Beales (lady and child, it looks like she is wearing an eye-patch), by Shuttleworth (exterior Chaiglands Hydropathic Est.), by Barraud & Jerrard (man in wheelchair), by James Mudd (man 104 years old), by J Groom (lady with unusually thin waist), by HG Downes (lady with slightly crossed eye), by Park (lady with back issue of some sort), by Anon (girl in wheelchair), by J&C Watkins (man with crutches), by Fairburn & Bennett (man with artificial hand, another on table), by E Gottheil (boy with one arm), by Sarony (man with one arm) & by C Cannon (outdoor image of group of people, Period note on back describes 'Nim' the 'dwarf cook' with six fingers per hand and total of 14 toes) Images & mts G+ TO Exc. MB\$200.

CDVs; FAMOUS PEOPLE

176. A) ALFRED LORD TENNYSON (5 CDVs) One by LSC, 1 by Gundall & Co dated 1861 and 3 by Ross & Thomson (Edinburgh address) Images G to G+ TO G++ and Exc over his head, mts VG+ to Exc. (Two of the R & T images combine to make a quite interesting hyper-stereo image of his head.) MB\$165.

177. GIUSEPPE GARIBALDI OF ITALY (3 CDVs) By Anon (standing with sword, some spotting detracts but it is most noticeable over the background, image G with better tones, mt Exc.), by Anon (rubber stamp I think is a retail marking) (vignetted image is VG, mt cut-down) and by LSC "Photo'd on board HMS HANNIBAL at the capitulation of Palermo." (Light soil, photo'd head appears to be atop drawn body, VG) MB\$100.

178. (US Civil War related) CAPTAIN PAUL BOYTON IN HIS RUBBER SUIT; By London & Birmingham Photo Co "Captain Boyton." (He joined the Union Navy when he was only 15. Studio image of him in his suit, which he used to traverse rivers in the US and in Europe.) Image VG, mt cut-down. MB\$100.

179. DR DAVID LIVINGSTONE, ('I Presume'); (2 CDVs) Both by Mayall. (Head close-up, VG) and (seated, looks somewhat like a painting, though Mayall's name in the negative, VG+, mt cut-down) MB\$100.

180. GEORGE SAND (2 CDVs by Nadar) (Amandine-Aurore-Lucie Dupin) Images VG, mts Exc. & cut-down. MB\$125

CDVs; ACROBATS, TIGHT-ROPE WALKERS, DAREDEVILS

181. ACROBATS & THE LIKE (9 CDVs) The four with the people identified, I can't confirm. By MD Sutherland ('Ellis'), by Anon (Majilton family), by Wm Hart (George Hutchinson), by WH Terry (Colmar family) and 5 without the people identified; by Birtles, by Hopkins & Hicks, by Anon, by Hampton Bros & by WP Booth. (Images G TO Exc., mts G TO Exc.) MB\$150.

182. TIGHT ROPE WALKERS / DARE-DEVILS (3 CDVs) By Anon "Female Blondin." (Young lady, I cannot confirm image, but the title looks Period, image VG, mt G+), by Anon "Little Alpha Stillers.(?) 7 years of age, the child wonder on the tightrope, 1874." (G to G+) & by Negretti & Zambra (Blondin, the famous Niagara wire walker, image VG, mt Exc.) MB\$100.

CDVs; ARTISTS & PAINTERS, ETC.

183. CARICATURISTS & ILLUSTRATORS & ARTIST & WEIRD FUTURISTIC CARD (8 CDVs) Three caricaturists on Figaro-Album mts; (Charles Bertall, Andre Gill, Amadie de Cham), 2 different images by the LSC (one with Chappuis retail label) of caricaturist George Cruickshank., BY LSC (drawing by Cruickshank with odd futuristic reference to the year Nineteen 30 & with info-filled back), by Elliott & Fry (artist John Tenneil, Punch cartoonist & illustrator of Lewis Carroll's Alice in Wonderland in 1865) and by Blackwood (Ulric Fouvieille, illustrator) Last image is a copyprint. Images G to G+ TO Exc., mts cut-down TO Exc. MB\$125.

184. PAINTERS (6 CDVs) By Elliott & Fry (Sir John Everett Millais), 2 by Elliott & Fry (John Ruskin), by Anon (William Howell Frith, possibly copyprint), by Elliott & Fry (James Clarke Hook) and by Elliott & Fry (Erskine Nicol) Some minor spotting, images G TO VG, mts VG TO Exc. MB\$125.

185. PAINTERS (6 CDVs) By Neurdein (Jean-Leon Gerome, sculptor & painter), 3 Figaro-Album; (Rosa Bonheur, Gustav Courbet, Gustave Dore), by Reutlinger (Alexandre Cabanel) & by Mulnier (Leon Bonnat) Images G to G+ TO Exc., mts G TO Exc. MB\$125.

CDVs; GENERAL MISC

186. Mostly HUMANS ADDED TO DRAWINGS (9 CDVs) By Anon (100% drawing, 'Grangers vs Grasshoppers.'), the rest with real photos added to the drawings in the negative; by Herbert Watkins ('Mr Hatton.') & 7 by W Runicles & Son (various unidentified people, some may be politicians) Images & mts G++ TO Exc. MB\$150.

187. RELIGIOUS MEN (22 CDVs) Most not verified. By Lock & Whitfield (Rev. E Hill), by C Hawkins (Rev Henry Glyn), by LSC (Rev N Egerton? Leepe?, Kirkstall Vicarage), by Southwell Bros (Rev Frank Johnson), by Franck (Cardinal Merlot or Marlot), by LSC (Rev CJ Vaughan), by Elliott & Fry (Dr Alexander Raleigh , nonconformist Divine), by Anon (Rev John Kirk), by the Christian Times Portrait Gallery (John Kirk), by WJ Whitlock (Dr Newman, perhaps medical not religious), by Cundall & Downes (Bishop of Exeter, Henry Phillpotts), by Anon (may be a copyprint. Group of Armenian Protestant Clergy), by JC Murdoch (Charles Spurgeon. Image has a mild kodachrome-like delineation, unusual but too sharp not to be a real photo), 8 by The Christian Times Portrait Gallery (anon man), by Stuart, similar to Christian Times, (anon man, Reverends G McCallum, AM Wilson, D Drummond, Fergus Ferguson, R Hunter, John Guthrie, Dr Morrison) & by Stuart (same style as the previous 8) (anon man) G++ TO Exc. MB\$100.

188. OCCUPATIONAL inc UNKNOWN OCCUPATIONAL (9 CDVs) I can't confirm all the people in these. By Anon (3 men with rope outside, for some reason I have a feeling this has something to do with animal cruelty), by Anon (Felix Rivolti, circus ringmaster in street clothes. He either had a twin or this is trick photography. Autographed on back but smeared.), by WS Laroche (titled, possibly even autographed, in Period pen on back, looks like 'Mr de Wild, Ring Master.'), by T&G Shrimpton (untitled man in educational faculty-style formal clothing), by W Guthrie (painter at work, modern pencil which I cannot confirm, 'E Harcourt.'), by Jackson Bros (unknown painter at work, two friends present), by LSC (unknown lady with a picture at an easel), by Anon (untitled, man with ribbons and things on his chest, is that a pennant pole?) & by JC Stodart (titled only 'The Argument,' 3 men with a bust on a table, autographed on back, looks like Percy B Curling & Fitzroy S Curling) The Rivolti image is light, Fair to G tones. The rest, images G++ TO Exc., mts cut-down TO Exc. MB\$100.

189. (Inc Stereo) ODD CDV FORMATS, ODD IMAGES (16 CDVs = 17 images & 1 undersized mt) The undersized is by Anon (business card, perhaps, of Charles L Carl), by Anon (funeral card with small picture), two by J Baernarni (unknown man with top hat on prop, the two make a nice stereo), by Mayall "Mr Watkins." (Odd crisp side view drawing), two by same anon (Lord & Countess of Hastings, both diamond shape prints), by Wilkinson's New Process (unknown man), by Walter Tully (the Victoria style mounting with smaller picture), by Anon (two-sided untitled card, two men are reading a document, then they start to fight), by Anon (unknown man on chair, print is on part of an envelope, cdv size), by John Burton & Sons (tiny image of Charles Mackney), by Charles Evans (Christmas card), by J Mudd (4 small egg-shaped images of a child), by Anon (embossed egg-shape image of JC Hartley), by FR Window (4 small embossed egg-shaped images of a lady) & by JC Twyman (as before, different lady) Images G to G+ TO Exc., mts G TO Exc. MB\$150.

190. MISC (14 CDVs) Two by Bijou Studio untitled (group around a table, next one looks dental), by Anon (Queen Vic's Jubilee Cake), 3 by Fred Cole (all close-ups of coins), by Henry Lambert (silverware display), by A Hatherill (man with telescope under his arm), by Anon (man in his parlor, another beyond him is doubled, perhaps a photo mistake?), by Anon (unknown bldg with tower which has scaffolding), by Anon "Rock & Church as represented by the Young Men's Sodality of St Joseph's Church, June 1871.", by Anon (unknown storefront), by Anon (old person with pipe), by Christian Fanzen(?) (Height-challenged couple) & by J Richards (Welsh couple, the man 44 1/2 " tall, the wife normal height) Images G TO Exc., mts Poor TO Exc. MB\$100.

191. BOATS & SHIPS (10 CDVs) By J Hooke (people with flat-bottomed and regular small boat), by E Cox Walker ("Landing Stage" presumably Liverpool), 2 by Brown & Wheeler (schooner yacht CAMBRIA) & ("NY - YC Schooners FLEETWING, HENRIETTA & VESTA" might be a fine drawing, hard to tell), by P Godfray ("Albert Pier" presumably Jersey), by WH Franklin ("Instant view from Deal Beach," not-close sailboats), 2 by E Johnson ("Wisbeach, the Port, highwater." and attributed as Norfolk), by C Degeoix (Genoa Italy overview) & by Anon "Route to the Western Hebrides. The IONA lying at Ardrishaig Pier." (Images G++ TO Exc., mts cut-down TO Exc.) MB\$125.

CDVs EXOTIC LOCALES & PEOPLE

192. (Inc Ceylon) INDIA (and perhaps what is now Pakistan) (7 CDVs) By Anon "Hommes de Ceylon.", by FW Baker (untitled, some kind of festivity with what looks like a giant tent with some European ladies seen out front), by LSC (Kaseb Chandra Sen, reformer), by Wilson & Beadell (same as previous), by Anon (Mugger Pier(?), Karachi, crocodiles) & 2 by Hurrichund Chintamon (Sir Dinkur of Gwalior) & (HH Rugle(?) Banarus(?)) (man with young child) Last one, image G, the rest, images VG TO Exc., mts cut-down TO Exc. MB\$185.
193. INDIA RELATED (and perhaps what is now Pakistan) (11 CDVs) By Barthelemy (crowd of people, pencilled title may be modern, 'Army, India'), by LSC (Lord Napier of Magdala. (He fought in several wars in India), 2 by Bourne & Shepherd (modern penned title 'Howard Warden') & (unknown lady), 2 by Michie & Co (European lady) & (European man in exotic costume), by Southwell Bros (Sir Charles Edward Trevelyan, Governor of Madras), by W Baker (autographed, J Inch(?) In negative it reads 'born 1830'), by Georg Hansen (Capt Benson, Madras Native Infantry), by Anon (unknown family, modern pencil on back reads 'India'), by Candall, Downes & CO (J Harding, Bishop of Bombay) and by Howard, Bourne & Shepherd (Dr Cotton, Bishop of Calcutta) Images G+with better tones TOExc., mts cut-down TO Exc. MB\$175.
194. Most or all INDIA (and perhaps what is now Pakistan) (4 CDVs) By I Procter (untitled seated tall-looking man and child, image G+, mt Exc.), by Anon (untitled European man with Indian man, image VG, mt G), by Anon (untitled, two ladies and two little boys, image G to G+ with better tones, mt cut-down) & by Nursoo Dewjee Poopal (untitled, two ladies with badly-starving children, VG) MB\$135.
195. EGYPT RELATED (8 CDVs) By H Arnoux (untitled veiled mother & child), by Anon (Copyprint of General 'Chinese' Gordon), by Anon (studio image of man and lady, the latter on a mule), 2 by H Delie "Egyptian Boy." and "Egyptian Drum." (Man looks blind), by Anon "Egyptian Soldiers." (On camels) & 2 by Royer & Auiere; (no titles, a water carrier man and a lady with a jug on her head) Images G++ TO Exc., mts cut-down TO Exc. MB\$135.
196. EGYPT (6 CDVs) All by Hammerschmidt; #7, 35, 41, 47, 60, 65. (Inc lady with face covering, a gendarme, barber, water carrier, man on donkey, dark man on camel) Images VG TO Exc., mts cut-down TO Exc. MB\$125.
197. (Inc Java) Mostly UNKNOWN LOCATIONS (4 CDVs) By J Frankland (untitled lady looks Samoan, image G to G+, mt VG), by Woodbury & Page ("Madam Sabine Hoogenstraeten Batavia." (VG+ to Exc.), by Anon (untitled, lady for whom a man holds a parasol, modern pencil on back speculates 'Indonesia.' image VG, mt Exc.) & by Anon (untitled seated group of ladies, again modern pencil 'Indonesia' image VG+ to Exc., mt VG+) MB\$100.
198. (Topless) SENEGAL, AFRICA (4 views) Two by J Barbier (looks like he made copyprints of his own images, perhaps a studio fire?) (Both with topless lady, image G & VG+, mts VG+ to Exc.) And 2 by L Hostelier; (lady nursing child & warrior with rifle, both Exc.) MB\$200.
199. UNKNOWN (4 CDVs) By L Birnstingl (studio view, exotic group) & 3 by Anon (more exotic-looking people) G++ TO VG+ to Exc. MB\$175.
200. EUROPEANS IN EXOTIC LANDS (6 CDVs) By J Watkins (Wm Monsell, Under Secretary of State for the Colonies), by Anon (Sir John Thurston, Governor of Fiji & High Commissioner of British Western Pacific Territories), by Anon (in modern pencil on back 'Major Becker.' studio image of European man with a leopard skin), by HN King (Sir James Brooke, known as Rajah Brooke of Sarawak) & 2 by Maull & Polyblank (both Rajah Brooke) The Thurston image is G, the rest VG TO Exc., mts VG TO Exc. MB\$120.

Back to STEREO..... CANADA, PROVINCE OF ONTARIO

201. TORONTO by JAMES ESSON (6 views) #60 (Lt Gov. Residence), # & title light (horse & wagon in front of a church), #unreadable (Lt Gov Residence), #345 (Baptist Church), #448 (King St from Yonge) & #736 (University) Several are light-toned over title, #60 has some stain & soil in sky, otherwise, images G++ TO Exc., mts Fair TO Exc. MB\$100.
202. MISC (10 views) Henry Henderson (Resource says Uncommon) (City Hall, Kingston, from the water), Anon brown mt "View of Kingston & Dock Yard.", Kilburn #14841 (Model Farm, Guelph), 2 Nerlich of Hamilton, both images-identical with No stereo effect, "Old Gore." & "The Gore.", Keys #310660 (Duke & Duchess on timber-slide ride, Ottawa), Kilburn #9393 (Liberal Arts Bldg interior overview, Toronto Exhibition) & 3 U&U: (Alexandria Bay, Thousand Isles), #43 (3-masted boat in Welland Canal near Thorold) & #44 (Yonge St, Toronto with trolley cars seen) Images & mts G TO Exc. MB\$85.
203. (Inc Sports, Baseball & Lacrosse) TORONTO (9 views) Anon tall mt (Transportation Bldg, Toronto Exhibition of 1904, images identical, No stereo effect), Macorquodale Bros "Model School & Grounds." (Now Ryerson), by RW Anderson #124 (College Ave.), Kilburn #9434 (University, looks like a baseball game on the grounds), Keys #5062 (Lacrosse game, Epworth League Convention, 1897), CL Wasson #174-c (people on ship CORONA near Toronto), 2 same-anon flat gray mts; "Avenue, Toronto." & (untitled monument) and Webster & Albee #2204 (Exhibitors' Hall, Toronto Exhibition) Images G with better tones TO Exc., mts G+ TO Exc. MB\$100.
204. MISC (14 views) U&U #55 (loading steamship with wheat from an elevator, Fort William, now Thunder Bay), 3 Caswell & Davy; "Fort William.", "Winter mode of traveling in the NW." (dog teams, not up close) & #407 (Monument Rock), 2 RW Anderson; (title unreadable, river scenic) & "Seguin Falls.", Geo Stacy #100 (Niagara Falls arches for Prince of Wales visit, 1860), 2 WL Jones (Newmarket address, Rare make Not listed in Resource) (Holland Landing, many tents seen) & "Reception of Gov-Gen and Lady Dufferin at Newmarket, July 25, 1874.", Anon #37 (home, Woodstock), by CE Perry (untitled home in likely Simcoe), Anon (Capt Sisk home, St Thomas), FJ Weber (Walkerton overview) & JH Ford (Copyprint / pirate of an Esson view) (Allandale, Northern RR Smoking Car and Locomotive) (The Walkerton image is light, Poor, the rest, images Fair to G TO VG, mts G TO Exc.) MB\$120.
205. OTTAWA (6 views) Topley (interior Chapel of Good Shepherd Church, images identical, No stereo effect), Anon "At the Chaudiere.", Anon milky turq mt "Sparks Street.", Anon "Eastern Block.", , Anon with checklist #337 (Locks at Rideau Canal) & JW Love (I attribute by the manuscript) "Suspension Bridge near Ottawa City. C.W." (CW = Canada West, pre-confederation) Moderate soil in the Chaudiere Falls view, white mark negative flaw in the Sparks St view, images otherwise VG TO Exc., mts G+ to VG. MB\$100.
206. OTTAWA (6 views) Alex Henderson "Lumber Slide.", 4 JG Parks; 3 different Parliament Bldgs, one an interior & 1 grand overview) & Notman #11776 (Parl't Bldgs with shanty in

- lower foreground) The overview has a stain in sky, and several with light soil. Tones G++ TO Exc., mts, one creased-between, one minor corner chip, the rest VG TO Exc. MB\$100.
207. OTTAWA (7 views) By Topley &/or Notman, same negative list, I believe. 3 Parliament Bldg exteriors and #11765 (Rideau Falls), #11772 (Parl't Bldgs), #16411 (Parl't Bldgs and river front seen below) & #27001 (canoe seen on Riviere du Lievre) Images VG TO Exc., mts Fair TO Exc. MB\$135.
208. OTTAWA (7 Notman) #94 & #16633 (Chaudiere Falls), #18753 & 18755 (Rideau Falls, these combine to make a nice hyper-stereo image), #18758 (Rideau Falls), #20955 (Chelsea Road) & #22717 "South Timber Slide, Ottawa C.W." (CW = Canada West, prior to Confederation) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
209. OTTAWA (8 Notman) #16544 - 16546 (all House of Commons interiors), 16896 (Conservatory of Sanford Fleming), #17083 & 32481 (both Parl't Bldgs), (attributed title and # in modern pencil. #38050 "Ottawa & Kingston Canal. View of entrance at Ottawa.") & #49800 (Parl't Bldgs, distant Chaudiere Falls) Images VG TO Exc., mts Fair to G TO Exc. MB\$125.
210. NIAGARA (12 views) JH Ford (Belleville address, normally he made copyprints but Not in this Rare case) #124 (Falls in winter), TW Ingersoll #1910 (Falls), Wendt Bros "Strn at Whirlpool Rapids on George Route." (NY. Train pulling in might be electric? Sign on front Great Gorge Route), 2 Anon orge red mts (one titled Table Rock Hotel, both show Sol Davis' bldg), 4 Geo Curtis; #150 (Biddle Staircase with small viewing opening), #200 (Bridge), #248 (Davis Bldg), #282 (rowboats, I've seen the same boats described as Ferryboats) & 3 Geo Barker; #848 (Canada side entrance to New Bridge) and the best two views of the lot, two variants of Fred's Cabin Hotel and customers, in one view a man is seen using a Holmes-Bates scope. Fred and other enterprising entrepreneurs opened up liquor-shacks during prolonged ice bridges. I assume by the time the charges came to court, the scene of the crime would be swirling water, so maybe they got away with it!) Images VG TO Exc., mts G+ TO Exc. MB\$85.
211. (Inc Education & Ships) TORONTO (10 views) 3 U&U: "Crowds at Royal Military Review, Duke of York's Reception.", #44 (Yonge St with trolleys), #45 (City Hall, street with arch for Duke visit), 3 Bierstadt/U&U: #8 (Dominion Day parade on King St), #33 (Bay and not-close waterfront, sidewheeler CORINTHIAN seen), #46 (sidewheeler CIBOLA, Lake Ontario), Stroh&Wy/U&U (Ryerson Statue, Normal School, now Ryerson College), 2 Kilburn; #14755 (Prof Wright and U of T students waiting to see the Duke) & #14774 (Mt Pleasant Cemetery) & Keys #465G 34079 (Moore Bros. Dairy, might not be Toronto) Images VG TO Exc., mts G TO Exc. MB\$125.
212. MISC (3 views) ...Morton (Resource lists a Morton & Pearce with same series title, Canadian Scenery.) (Untitled image, man in a boat in foreground, stain in sky, image otherwise G+, mt VG+ to Exc.) & 2 W Marshall (same series and same font) (Guelph address, Resource implies Rare) "View on the Speed." (A boat, and less-close boater, image VG to VG+, mt Exc.) & (untitled close view of boaters, a few marks in sky, tones Exc., mt VG+ to Exc.) MB\$85.
213. TORONTO (5 views) Macorquodale Bros (St James Cathedral interior), 2 JG Parks; #1109 (U of T exterior) & #1130 (Ridgeway Monument, Queen's Park) & 2 James Esson; #362 (U of T, kids in front-foreground) & #479 (Ridgeway Monument) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
214. EARLY LONDON by WM NOTMAN (2 cream mts) Circa 1859-60. #342 "View of London, C. W. From the Banks of the Thames." (CW = Canada West. Mid-distant bridge and RR cars, image G to G+, mt G++) & #346 "View from Tower of English Cathedral, London, Canada West." (Serious stains, image overall Fair to G but with some, albeit small, better than good viewing areas, mt G) MB\$100.
215. TORONTO: (6 views) Notman & Fraser #226 (Int Jarvis St Baptist Church), 3 same-anon gray mts; (St James Church without its tower, U of T exterior, and one titled "Parliament Bldgs" which must be an earlier incarnation that the one used now) & 2 Notman; #34450 (St Michael's RC Cathedral) & #34465 (Mechanics Institute) Images G TO Exc., mts VG TO Exc. MB\$100.
216. EARLY TORONTO by NOTMAN (3 cream mts) #309 (Overview from U of T, image mostly Exc., bit lighter distant, mt VG+), #312 (King St from top of St Lawrence Hall, tones mostly Exc. But bit lighter distant, and more-so in right print, mt cut-down at sides) & #316 (Yorkville from tower of University of Toronto, the rural scene seen here is now a ritzy part of the city. Image VG, mt corners clipped) MB\$165.
217. LISTOWEL & STRATFORD (6 tall mts) 4 SM Smith (Listowel address, Resource knew of only one view by him) Three untitled (an overview and 2 downtown views) & "Church Bazaar, Miss Vivian Clayton standing white blouse & black sash." & 2 Stratford; #64 "View from SH East." (low overview) & "Block S(?) Of P.O." (Downtown street view) (Light mild crease along the width of one of the Listowel downtown views does not break the emulsion. Images G TO VG+, mts Fair TO VG) MB\$165.
218. TORONTO (2 views) Both by W Oakley (Toronto & London addresses. Resource says Rare) (Front St., light stain in sky right print, tones G++, mt VG+ to Exc.) & "Union Station." (Image VG to VG+, mt Exc) MB\$110.

PROVINCE OF QUEBEC

219. MONTREAL (14 views) Anthony #8204 (Grey Nunnery), Alex Henderson #222 (Grey Nunnery), Anon (interior of chapel at the Nunnery) & 11 JG Parks; (inc 7 Grey Nunnery, 2 Hochelaga Convent & 2 Mt Royal Cemetery) Images G++ TO Exc., mts G+ TO Exc. MB\$90.
220. (Inc Construction) QUEBEC CITY & AREA (8 views) 2 Hugh McCorkindale manuscript mts; "Mountain Hill & Prescott Gate." & "Citadel and steamer MAGNET lying at Richelieu Co's Wharf.", Anon green mt (Citadel from below), JL Jones (Resource doesn't mention Rarity, but I do) (Hope Gate), D Barnum #123 (outdoor market in foreground, distant Citadel, note construction on bldg), Anon yellow mt (Wolfe Monument), Maker unmarked, unless it is RP Yeo (see scan, Yeo is Not listed in the Resource) (City from across the river) and Vallee & Labelle (I say Rare) (Montmorency Falls) Images G with better tones TO Exc., mts G+ TO Exc. MB\$110.
221. (Inc Construction & Fire & Fire Dept) 322MONTREAL (8 views) 3 JG Parks; (untitled images-identical No stereo effect image of a fire, with firemen on the ladder), "Highlanders on Parade." & "New City Hall." (In final stages of construction), 2 E R Turner (Resource says Uncommon, I say Rare) (untitled French church exterior) & (Gesu Church interior), Anon (Lander & Kirsch retail rubber stamp) "French Cathedral." (PSEUDOSCOPIC), Anon #3 in neg (English Cathedral) & J Rivet (overview inc harbor & not-close shipping) The Rivet image has some soil, images otherwise VG TO Exc., mts Fair to G with wear TO Exc. MB\$100.

222. MONTREAL (7 Alex Henderson) #14 (Notre Dame St from McGill St), two different #24 (Bonsecours Market bldg), #34 (Victoria Bridge), the rest No#; (Sherbrooke St E. with a sled with black cloth loosely draped and perhaps Henderson's equipment), (Dorchester St from University St) & (Nelson Monument) Images VG TO Exc., mts G++ TO Exc. MB\$90.
223. MONTREAL (6 Notman) #11710 & 16712 (City overviews), 16761 (Bonsecours Mkt), two different #16762 (Court House) & #20723 (St James Club House) Minor mark in sky one view, images otherwise VG TO Exc., mts G+ TO Exc. MB\$90.
224. MONTREAL & QUEBEC (9 views) 5 Notman Quebec City & area; #17329 (Monument to the Braves), 20732 (Montmorency Falls), 33943 (City from across the river), #33952 (Prescott Gate) & #76344 (house where body of Gen Montgomery was laid out) & 4 Montreal by Alex Henderson; #8 (St James St), two variants #11 (Albert Bldgs) & #214 (ice cream vendor by Victoria Square) Images VG TO Exc., mts G+TO Exc. MB\$125.
225. MONTREAL (9 views) 7 JG Parks; (3Notre Dame St., 3 St James St, Champ de Mars) & 2 Alex Henderson; #2506 (Union Ave) & No# (St James St) Several views with high snow. (Images VG TO Exc., mts G+ TO Exc.) MB\$110.
226. QUEBEC CITY by LP VALLEE (9 views) Inc Breakneck Steps, Champlain St., house where Montgomery was laid out, overviews, wheelwright seen below Citadel, high snow on Plessie St in 1876) Images VG TO Exc., mts G+ TO Exc. MB\$110.
227. (Inc Flood Disaster & Ships) MONTREAL (9 JG Parks) All have negative #s and I wonder if these negs came from Inglis. #22717 (sled in front of Dow Residence), 22796 (high snow), 22798 & 28290 & 28291 (Beaver Hall Hill), 22918 (snowy Notre Dame St), 22976 (snowy McGill St), 23893 (Chaboulliez Square with serious flooding), 28160 (shipping), & #28341 (Bank of Montreal) Images G++ TO Exc., mts cut-down TO Exc. MB\$125.
228. (Inc Flood disaster) MONTREAL (9 views) 4 A. Boisseau; Two are maker unmarked, one of those is attributed as by Boisseau by the late expert Robert (Bob) Wilson. "Royal Insurance Bldg." (single lens stereo) also Bonsecours Mkt, English Cathedral, Nelson Monument) & 5 Notman; #20671 & 20803 (ice shove at St Helen's Isle), 36256 (Bank of Montreal with big snow), 36265 (St Catherine St with big snow) and (no title label, may have fallen off at some point, image shows Royal Insurance Bldg and serious flooding) Images G+ TO Exc, mts G TO VG+. MB\$135.
229. (Inc Photo related) MONTREAL (5 views) James Inglis (untitled downtown, some signs, image G+, mt G), early-looking manuscript JG Parks (downtown big snow with sign for Turner's Studio, VG), 2 JG Parks (Molson Bank, with Inglis' sign at left foregrnd, image About Exc., mt VG) & (Viger Garden, image VG, mt G) & Anon (harbor with snow a reasonably-close sidewheeler ship, image Exc., mt VG) MB\$100.
230. (Ships inc Interiors) MONTREAL (8 JG Parks) Inc Harbor with shipping and 3 interiors of steamer MONTREAL. (Images & mts G++ TO Exc.) MB\$110.
231. BIG SNOW, MONTREAL (5 James Inglis) #22720, 22790, 22795, 22846, 22861 (taken in March 1869, inc Re-collet St, Great St James St., City Councillor St. & 2 variants of Upper University St) Images VG+ to Exc., mts G+ TO Exc. MB\$120.
232. (Inc Billiards / Pool) MONTREAL (3 views) Anon "St Lawrence Hall." (I would love to enter that Diogenes store next door with the newspapers, stamps & magazines, image Exc., mt VG), early-looking JG Parks with his name in the negative (Interior of Dion's Late Billiard Room on St James, note the Labatt Pale Ale sign, Labatt is still a London Ontario beer maker, images identical, No stereo effect) & Notman No# (interior of Lyon's Store, looks like a Brewster-style viewer on table in right foregrnd. Image has some mottling over floor area but is mostly Exc., mt Exc.) MB\$100.
233. (Inc late phase of Construction) VICTORIA BRIDGE: (5 Notman cream mts) No# "From Below North Abutment, 17th Dec. 1859.", #22 (Roof), (Attributed as #23) (North entrance), #44 (North entrance with likely-important men and a table with china on it for some celebration) & #279 (bridge from Engineer's Office, April 6, 1860) Images, minor air pocket on #44, otherwise VG TO Exc., mts, #44 mt Fair, the rest G TO Exc. MB\$175.
234. (Construction) VICTORIA BRIDGE (2 Notman cream mts) No# "View of Stone Work at Entrance." (Image G++, mt VG+ to Exc.) & #34 "View from No.11 Dam, showing No.11 Pier and Staging for Tubes." (Light soil, tones VG+ to Exc., mt G+) MB\$110.
235. (Salt Print) (Construction) VICTORIA BRIDGE by Notman, no maker markings, manuscript Period-looking title, #10 "Coffer Dam from Mooring Pier." (Note on back says McCord Museum calls this #8, not #10 from the series) I believe this to be an albuminized Salt Print. (Negligible soil, tones Exc., mt VG) MB\$135.
236. (Salt Print) (Construction) VICTORIA BRIDGE; Maker unmarked, likely Notman, Untitled close-up amidst the construction. I believe this to be an albuminized Salt Print. (Image Exc., mt corners clipped.) MB\$165.

CANADA; MARITIME PROVINCES

237. NEW BRUNSWICK (12 views) 2 same anon (both Grand Falls showing big log jam), Keys #13893 (Perce Rock, fishermen close-up), 4 McClure; 2 different "View at Quaco.", "Falls of the Magaguadavic River, St George." & "Green Head, St John River.", JR Woodburn (RC Cathedral, St John) & 4 Climo; (Queen St downtown Fredrickton showing Brayley House hotel, Cathedral Fredrickton, Monticello Tower at Carleton & Skating rink exterior at St John) The first & last views, images-identical No stereo effect. (Images G with better tones TO Exc., mts G TO Exc. MB\$100.
238. (Inc Ship Construction) NEW BRUNSWICK (8 JR Woodburn) "View at St George.", "View at Quaco.", "Silver Falls, Little River.", "Portland Valley.", "Gondola Point Ferry, Kennebecasis River." (Ferry JOHN C VAIL), "Ship Yard, Indian town.", "West Head Mills." & (Ben Lomond House hotel) Images G+ TO Exc., mts corners rounded TO Exc. MB\$120.
239. NEW BRUNSWICK (7 McClure) Mostly St John. (Inc Skating Rink, King's Square, Carmarthen St., King St with Bell Tower, St John's Church & Mechanic Institute, Portland Valley & Victoria Hotel) Images G++ TO Exc., mts Fair to G TO Exc. MB\$85.
240. NEW BRUNSWICK (17 Climo) Inc scenics, St John, Ships, etc. (3 views are PSEUDOSCOPIC. (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$125.
241. NOVA SCOTIA, ANNAPOLIS by PALACE RR PHOTOGRAPH CAR COMPANY (7 views) Most with titles, inc the fort, the town, a church interior, scenics. (VG TO Exc.) MB\$85.
242. NEW BRUNSWICK (4 Isaac Erb) (untitled fishermen in boat, 3 men on a porch, downtown St John horse-watering fountain) & "Country Market, inside." (VG TO Exc.) MB\$85.

243. NEW BRUNSWICK, ST JOHN (6 McClure) "Mecklenburg St.", "Prince William St.", "King Square.", "YMCA Bldg." & 2 different "Old Burial Ground." (Images & mts VG TO Exc.) MB\$100.
244. NEW BRUNSWICK, ST JOHN (8 Isaac Erb) Most untitled, inc King St., King Square, International Hotel and more. (Images G with better tones TO Exc., mts Fair TO Exc.) MB\$110.
245. NEW BRUNSWICK, ST JOHN (6 JR Woodburn) "Mkt Square & N Wharf.", "RC Cathedral.", "Whirlpool at Suspension Bridge.", "Mt Pleasant from Institute Hill.", "King St & Bell Tower." & "King St looking down." (Light soil on several, tones VG TO Exc., mts G TO Exc.) MB\$90.
246. (Inc 1877 Fire & Boats) ST JOHN NEW BRUNSWICK (12 views) Anon yellow mt "St John Market." (Exterior), W Bruckhof (harbor & shipping) & 10 Climo; "Cathedral.", "Bell Tower.", "Trinity Church.", "Custom House.", "Orphan Asylum.", "Victoria Hotel.", "St John Gentleman's House & Grounds.", "Provincial Asylum.", "Public Hospital." & "Ruins Germain St Baptist Church." (Images G+ TO Exc., mts Fair TO Exc.) MB\$125.
247. NEWFOUNDLAND & LABRADOR (2 views) J Page Wood (& by JE Bennett?) (St John's address, Resource says Rare & Bennett's name Not found) (Untitled, large ship not real close, image VG, mt G) & Anon "Fish Cove, Labrador." (2nd view Exc.) MB\$100.
248. NOVA SCOTIA (9 views & 1 CDV) The CDV is by Parish & Co (Unknown lady), the rest stereo; Parish & Co subtle imprint (Resource knew of only one view by this firm and this is Not it) (Birch Cove, and long manuscript description on back), 3 JN Rice (Bridgetown address. Resource has a JH Rice, I think it's the interpretation of the manuscript id, it only knew of several JH Rice views, so Rare) (all untitled overviews, Images identical with No stereo effect, one inc a ship under construction), Anon tall mt (E L Nicoll residence, attributed in modern pencil as at Digby), U&U #14 (Church of Covenanters, Grand Pre) & 3 Keys; #13889 (NW Arm Rowing Club, boaters at Halifax), #P285) P-16328 (boy with fancy toy sail ship) & #P138) P-27224 (Packing apples in barrels) Images VG TO Exc., mts Fair to G TO Exc. MB\$100.
249. HALIFAX NOVA SCOTIA (10 Notman) #39039, 39041, 39045, 39047, 39050, 39052, 40178 ½, 44929, 41137, 44930. (Inc Bedford, Lunatic Asylum, Hollis St, Granville St, George St, Gov't bldgs, & more.) Images & mts G+ TO Exc. MB\$135.
250. NOVA SCOTIA (7 Notman) #39034, 39035, 41139, 41149, 44853, 44854, 44857. (Inc City from Citadel, city skyline at night from the water, and several Princes Lodge) #41149 has a puncture over vegetation, images otherwise G++ TO Exc., mts otherwise VG TO Exc. MB\$100.

CANADA; WESTERN PROVINCES

251. (Inc First Nations /Indians & RR & Train related & Bicycle) BRITISH COLUMBIA (14 views) 7 Keys; #T203) 6831, 10679, 13817, 13827, 13837, 13841, #1089) V27124 (Inc 2 Indian views, Vancouver, Victoria, Mt Sir Donald, Hermit Range, Emerald Lake), 4 U&U: #57) (Downtown Victoria), #56) 9878 (Parliament House, Victoria), #68) (Stanley Park, Vancouver, with bicycles in foreground), #83) (Selkirk Mtns, RR hand car in foreground), Kilburn #9338 (Victoria Park) & 2 HC White; #9534 (Eagle Peak) & #9549 (train entering snow shed near town of Glacier) Images VG TO Exc., mts G+ TO Exc. MB\$100.
252. (Inc Farming & First Nations / Indian & Train & Train interior) SASKATCHEWAN, MANITOBA, ALBERTA & MISC (14 views) Keys #1099) 16380 (Parl't Bldgs, Regina, Sask.), 4 U&U Manitoba; #S377) 11100 (sacking wheat), #65) (S378) 11101 (Grain elevator in Thunder Bay, Ontario, but for Manitoba wheat), #55) (sacking wheat) & #57) (City Hall Square, Winnipeg), 6 Alberta; U&U (Mt Hector from Laggan) & 5 Keys; #10666 (Bow River Valley, fine tint), #141) 13809 (Lake Louise, two ladies & dog front-foreground), #I 13) 23343 (Indian lady with travois, Calgary), #114) 34448 (children from USA visiting Mountie headquarters) & #1096) 37114 (Banff Springs Hotel) & 3 western locations unknown; Kilburn #9343 (Great Loop, CPR inc snow sheds), U&U #43) "The luxury of Occidental Travel, Canadian Pacific Limited Express." (Car interior with passengers) & Stroh&Wy/U&U "CPR Observation Car, Rocky Mtns." (Last view missing a bit of emulsion & print at top. Minor soil on the Great Loop view. Images otherwise VG TO Exc., mts G TO Exc.) MB\$110.
253. (Inc Indian / First Nations & Industry & Train) BRITISH COLUMBIA (10 views) Anon (perhaps Period pencil title) "South of Fraser River, E side of Vancouver." (Horses pulling something near a sawmill), 5 HC White; #65) 9521 (train at Glacier Stn), #81) 9542 (Purity Range & Fish Creek Valley), #9548 (Imperial Limited train in Selkirk Mtns), #9555 (bridge at Cisco over Fraser), #91) 9559 (Indian fisherman), CL Wasson #8059 (Glacier House Hotel, Glacier), Universal View (Hermit Range, train at Glacier station), Stroh&Wy/U&U "Pioneer's Cabin." & Standard Scenic Co (WS Smith) #1014 (Regatta, NW Arm Rowing Club) Images G+ with better tones TO Exc., mts VG TO Exc. MB\$120.
254. BRITISH COLUMBIA (5 views) 2 Maynard (untitled residence) & "Beaver Lake, water supply for Victoria." & 3 JL Browne (New Westminster address, Rare maker Not listed in the Resource) #2 (Stoney Creek Bridge), (Untitled scenic with mid-distant RR car with men standing on top) & (title unreadable, bridge) Images G to G+ TO VG+, mts G TO VG+. MB\$100.

MASSACHUSETTS (Andrew Griscom Collection.)

255. (Most or all) NEWBURYPORT (10 views) Five with Mosely imprints, the rest look like Mosely. Inc Parker River Bridge, skeleton leaves, Dummer(?) Glen, harbor, Post Office, First St, Essex St, the rest no title and inc some winter views with sleighs. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
256. NEWBURYPORT by PHILIP COOMBS (6 views) Attributed by Andy Griscom to Coombs (egg-shaped prints, harbor view), the rest with his labels, #2 (Devil's Den), #18 (Harbor, schooner ALLIANCE in foreground), #20 (Curson's Mills), #29 & #30 (Ipswich Bluff visit from members of the 'B.A.', Aug 1861) Images G+ TO Exc., mts, one creased between, the rest G++ TO VG+. MB\$100.
257. (Inc Industry & Museum displays) MISC (28 Kilburn) #9, 63, 235, 328, 330 - 332, 367, 369- 372, 374 - 376, 471 - 476, 478 - 480, 499, (attributed as) 615, (attributed as) 616, 15566. (Inc North Adams, Weymouth, several images of colonial historic items, Plymouth, show room of New England Glass CO, Fall River industrial views) Images G++ TO Exc., mts G TO Exc. MB\$120.
258. (Inc Boats & Zoo) BOSTON (16 views) CW Woodward (Dry dock at Charlestown) & 27 Kilburn; #222, 354, 391, 774 - 776, 3021, 6753, 10304, 10307, 10316, 10326, 10328, 10415, 20436. (Inc ships, swan boats at the Public Gdn, Christian Endeavorers & more)

- Images G++ TO Exc., #775 mt is harshly creased-between, mts otherwise G+ TO Exc. MB\$100.
259. FLOOD DISASTERS & FARMING (13 views) 7 Farming; Keys # (387G) V34006 (cranberries) & 6 U&U: # (128) 12179, # (129) 12181, # (4) 12182, # (5) 12183, # (8) 12186, # (9) 12187 (all Cranberry), Knowlton Bros (First Church, Northampton), French & Sawyer #5 (Worcester overview), the rest Flood; Anon yellow mt (Hayden Gere Co Brass Works, Mill River), Anon orge red mt "Searching for bodies, Leeds." & 2 Frank Lawrence; #5 (old Gate House) & #7 (Valley below Dam) Images G++ TO Exc., mts G TO Exc. MB\$100.
260. WHALE HUNTING DIORAMAS by SHUTE (9 views) No titles. (Images VG TO Exc., mts G TO Exc.) MB\$120.
261. (Inc Croquet & Boats & Museum display) MISC (14 views) DC Osborn (Princeton address, Resource says Scarce) (untitled croquet game), Goldsmith & Lazelle (Springfield address) (untitled croquet game), 2 JA French; #2 (Spouting Horn, Marblehead Neck) & #27 (Nahant marine scenic), 2 Merrill Graves Marblehead; #19 (town from across the water) & #75 (Marblehead, Pleasant St), S Towle (people close view, Marblehead), Keys # (27) 32012 (sailboats, Marblehead), 2 T E M White (New Bedford address); (untitled, looks like a croquet group but not sure) & (untitled, Andy pencilled on back that is shows a clambake), GP Farrington published (drawing of witch house in Salem, with historical info on back), JSE Rogers #88 (Stage Fort, Cape Ann) & 2 Plymouth by CH Rogers; (Monument to Forefathers) & (sword of Miles Standish & gun barrel used in killing of King Philip) The clambake view implies lighter tones but part of that is the smoke from the baking. Images G++ TO Exc., mts G TO Exc. MB\$100.
262. MISC (30 views) WH Cowee (West Gardner address, Resource says Scarce) (untitled funeral flowers), Anon milky turq mt (scale model King Sol's Temple in wax), Lefavour & Clough (Beverly address) (untitled church int.), JB Fairbanks & Son (Natick address, Resource says Scarce) #12 (Clark's New Block), 2 D Barnum; #179 in the neg (attributed by Andy in pencil as Wm Stedman home, Savin Hill, Dorchester) & Historical Series (Adams mansion, Quincy), M Chandler (Marshfield address, Resource says Scarce) (Gov Andrew & Soldiers' Mon., Hingham), GW Tirrell 2nd (E Weymouth address) (Old Church at Hingham), JK Patch (Shelburne Falls address, Resource says Scarce) (untitled not-close view of people at a farm), HP Moore (Front St, Worcester), Julius Hall (Grt Barrington address) (Berkshire House hotel, Grt Barr.), Anon (scale model Tallyho Coach & six horses), Cyrus L Bridges (Rockbottom address) (group in front of a home, mistle on back crossed out), Anon yellow mt (Burnt Rock Village), Heywood/Rowell #555 (Freedman's Nat'l Monument), CE Brown (Boston address, Resource implies Scarce) (cottage group at Asbury Grove, this one is in Hamilton Mass.), JC Moulton (funeral flowers), Henry Burt (Northampton address) (Prospect House, Mt Holyoke), S Towle (theatrical group), 2 AF Clough (Springfield address); #1 & #2 (both interiors of Library, Springfield), CH Danforth (Cambridgeport address, Resource says Scarce) (funeral flowers), 2 RB Lewis (Hudson address, Resource says Scarce) (both funeral flowers), GK Proctor (Salem address) "South of ERR Depot, Salem.", Anon "Bigelow St, Cambridgeport." (A residence), T Lewis (Cambridgeport address) "Boys Dining Room, Reform School.", French & Sawyer (Episcopal Church, Fitchburg), Anon tall milky turq mt (pencil collector note mentions A S Alden of Boston) (Untitled group, perhaps a co-ed class & teacher) & Edwin Peabody (Salem address) (untitled Salem image) Images G+ TO Exc., mts G TO Exc. MB\$110.
263. OAK BLUFFS / MARTHA'S VINEYARD (13 views) Various anon makers. Inc cottages, beach, Plank Walk, Waite cottage interior, Tabernacle, steamboat CITY OF BOSTON and more. Not all have titles. (The trolley car view has a small scrape over a tree, otherwise images G+ TO Exc., mts G TO Exc.) MB\$100.
264. OAK BLUFFS / MARTHA'S VINEYARD (11 views) Six orge red mts which Andy described as 'probably all by Jothan French, who had a summer cottage at MV.' (Inc Plank Walk, Tabernacle, people, beach), SF Adams (3-masted ship at harbor, I think MV) & 4 I attribute to Charles Seaver Jr; "Tent Life.", "Children at MV.", "Boats on Lake Anthony." & "Camp Meeting House." (Images G++ TO Exc., mts Fair TO Exc.) MB\$125.
265. (Inc Ice Cream sign) OAK BLUFFS / MARTHA'S VINEYARD (13 views) Various anon makers. (Inc people, cottages, Island House, Tabernacle, hotels) Images G+ TO Exc., mts G TO Exc. MB\$100.
266. OAK BLUFFS / MARTHA'S VINEYARD (10 views) Various anon makers. (Inc people, cottages, beach, Gay Head, downtown) Images G++ TO Exc., mts G TO Exc. MB\$125.
267. (Chicken-lady, poet Nancy Luce) OAK BLUFFS / MARTHA'S VINEYARD (3 views) Anon gray glazed mt (close-up with a chicken, she loved her chickens, small tear in left print is near but does not touch her, image otherwise VG, mt is creased-between), Anon pink mt with statuary image on back (Miss Luce, a bovine creature and a man, at her doorway, moderate stain in sky, tones VG+ to Exc., mt G) & Anon dull yellow mt (close-up with two chickens, large but light staining, tonse VG, mt G+) MB\$100.
268. (Trains & inc boat) OAK BLUFFS / MARTHA'S VINEYARD (5 views) Various anon makers. (All show trains at the wharf and one view inc the sidewheeler MONOHANSETT) Images G++ TO VG to VG+, mts VG TO Exc. MB\$135.
269. (Trains) SNOWED-IN AT CAPE COD (5 Nickerson) Images G+with better tones TO VG+, mts VG TO Exc. MB\$135.
270. (End Lot) CAPE COD (28 views) Inc one copyprint / pirate, the rest most or all by Nickerson. A few have identical images with no stereo effect. (Fair to G with better tones) MB\$110.
271. (Inc Train Disaster) NEWBURYPORT (4 views) Moseley #61 (Dummer Ave, Byfield, image Exc., mt VG to VG+) & 3 HP MacIntosh, without titles; (group in front of a bldg, Andy pencilled 'Lighthouse Keeper?', VG+) & (RR disaster, dramatic views of the locomotive, last two views both G++) MB\$100.
272. CAPE COD by NICKERSON (10 views) "Clay Cliff Highland.", "Forest St.", (titled by collector) "Monument at Sears Park, Main St, Chatham showing Congregational Church.", "Iceberg #3.", "Vine St." & 5 untitled; (inc floral wreath, some kind of 'do' showing a large tent, & 3 semi-scenic views with people seen) Images G+ TO Exc., mts from creased-between TO Exc. MB\$100.
273. (Inc Fishing Industry) CAPE COD (7 Nickerson) Inc 2 drying fish, the rest mostly wharf views. (One image with mottling over the water. Images G+ with better tones TO Exc., mts G+ TO Exc.) MB\$150.
274. (Boats & Ships) CAPE COD (9 Nickerson) Inc "Frozen In." (Note the cable, perhaps for safety? reaching out to the boat), "Long Point No.1.", "John Rommel Deck View." (No # offered), "Moonlight No.2 (?)", "Ice Bound Whaler.", the rest untitled. (Images G to G+ with better tones TO Exc., mts G+ TO Exc.) MB\$125.
275. (Inc Hermit & Lighthouse & Variants & Windmills) CAPE COD by KILBURN (15 views) 11 Kilburn; No# "Yacht ELAINE, Woods Hole." (Boat distant), #1220, 1221, 1224, 1225, two variants #1230, 1231, 1235, 1237 (Inc two windmill at Nantucket, hunting, oldest house, city overviews, Sankaty Light House, Siasconset) & 4 T E M White; (all Nonquitt area, Buzzards Bay) Images G+ TO Exc., mts G TO Exc. MB\$125.
276. (Inc Fishing Industry) CAPE COD (6 views) Nickerson & Smith (Resource says Rare) "Provincetown from the E." & 5 Nickerson; "Central House." (Hotel & sailboat), (untitled Post Office), (untitled drying fish downtown), (untitled, P-town from outskirts), (untitled street view with some people seen) Images G with better tones TO VG+ with better tones, mts Fair TO VG+. MB\$100.
277. CAPE COD by J FREEMAN (11 views) "Soldier & Sailor Monument.", (titled in pencil later; "North Water St from Broad St.", (titled in pencil later; "Pearl St, West End, 'India Row.'" PSEUDOSCOPIC), "Upper Main St.", "Broad St looking towards the harbor. The old gentleman with a cane is Mr Fish (or Fisk) who lives opposite the Ocean House.", "Lower Main St.", "Nantucket from Brant Pt.", "Cliffs at Sankaty.", two different "Sankaty Bluff." & (untitled street view) Images G++ TO Exc., mts G TO Exc. MB\$135.
278. (Inc Train Disaster) NEWBURYPORT (11 views) Reed (Newburyport address on Charter St, I can't find that address but there are several Reeds in that town) (untitled interior looks like a church bazaar), 10 SC Reed; 2 untitled (Institutional bldg & residence), the rest with mostly penned-over titles "Grape Island, John Post's House.", "Old Fowler House, Grape Island.", "Fowler's Hotel, Bluffs.", two different "The Bluffs.", "BJ Poor, Purchase Market." (Slightly mistitled), "Hall." (Institutional bldg) & Anon large orge red mt (locomotive wreck at Merrimac Bridge) Images G+ TO Exc, mts G TO Exc. MB\$100.
279. NANTUCKET by FREEMAN (8 views) "Corner Main & Orange St.", "Main St.", "Springfield House." (Hotel), "Methodist Church.", "Athenum.", "Bay View House." (Hotel), "Liberty St." (Crude parade float with people and flag) & (Untitled residence) Last view has serious pressure marks left print. Images otherwise G++ TO Exc., mts G TO Exc. MB\$135.
280. CAPE COD: (6 views) 2 Nickerson & Smith; (Resource says Rare) (Both overviews of town) & 4 Nickerson (Inc a large tent, perhaps religion related or even circus, & overviews, one suburban) Images & mts G++ TO Exc. MB\$120.
281. (Inc Disasters) BOATS & SHIPS, CAPE COD by FREEMAN (8 views) Inc sidewheeler ISLAND HOME, also smaller boats and shipwrecks on the beach of larger ships. (Images G++ TO Exc., mts G TO Exc.) MB\$185.
282. (Inc Boats & Ships & Lighthouse / Light House) Most or all CAPE COD (6 views) Anon (curved mt era) "CROSS RIP Light-Ship, Nantucket." (Goggle search implies this was circa 1930). Anon yellow mt (sidewheeler MONOHANSETT at Woods Hole), Anon white mt (Provincetown from the docks), Maker unmarked, almost assuredly Nickerson, as the neg # is his style, #15 (Provincetown, street view), Anon yellow mt "Federal St, Nantucket." (People in front of a bldg with sign '.....Headquarters.') & Anon "Sankaty Light." (Images G with better tones TO VG+, mts G TO VG+) MB\$100.
283. (Inc Bank & Hermit & Light House & Windmill) NANTUCKET, CAPE COD (9 Shute & Son) (untitled, nothing checked off list, downtown Nantucket), No# (9th Cong. Church), #9 (Pacific Bank) #15 (city overview), #75 (Brant Pt lighthouse), #80 (M E Church, Center St), #265 (Windmill), #320 (Hermit of Quidnet) & #323 (Sankaty Light) Images G++ TO Exc., mts G+ TO Exc. MB\$165.
284. BLACKFISH & WHALES & WHALING (8 views) J Freeman (untitled murdered whale aside ship), 2 Nickerson & Smith (Resource says Rare) (both show blackfish on beach) & 5 Nickerson; "Mackerel." (On beach), "Sunfish." (The eye of the sadly beached creature seems to stare back), the rest, 2 blackfish on beach and 1 whale on beach) Images G with better tones TO Exc., mts, first cut-down, rest of mts G+ TO Exc. MB\$175.
285. NANTUCKET PANORAMAS by FREEMAN (6 views) Images & mts G++ TO Exc. MB\$135.
286. (Lighthouses / Light Houses) CAPE COD (3 views) Nickerson & Smith (Resource says Rare) "Race Light." (Image G+, mt Exc.) & 2 Nickerson; (untitled, two lighthouses, image has overall brown soil, tonal strength Exc., mt G+) & "Highland Light." (Light overall soil, tones Exc., mt G+) MB\$100.
287. (Lighthouses / Light Houses) MISC (4 views) JH Williams (Minot's Ledge, moderate foxing, tones Exc., mt VG), Pub by John B Hill (Resource knew of only one view by him, but I suspect this may be by the Moultons) #24 (Hospital Point, Beverly, minor mark in sky and light soil, tones VG to VG+, mt G+), Kilburn #1239 (Sankaty, small dark stain in sky, otherwise VG) & Edwin C Swain (Malden Centre address, Resource says Uncommon) (untitled, minor soil in sky, tones VG+, mt G) MB\$120.
288. LIGHT HOUSES / LIGHT HOUSES (5 Nickerson) Inc 2 views of lighthouses at Long Point near Provincetown, 2 Highland Light & Race Point Light. (One of the Highland Light views has some mottling over the grass, otherwise images G++ TO Exc., mts G to G+ TO Exc.) MB\$175.
289. (Inc Croquet & Windmill) CAPE COD by FREEMAN (4 views) (untitled image of mailman in wagon blowing a horn to announce his presence, image Exc., mt VG), (Untitled Museum interior showing giant bone from a whale), "JB Swain's Boarding House." (Group in front inc some croquet mallets, image VG, mt G++) & "Old Mill." (Image Exc., mt VG) MB\$100.
290. (Inc Famous & Civil War related & Hermit) (2 J Freeman) (untitled image of Capt Paul Boyton in his rubber suit. (He joined the Union Navy when he was only 15. Studio image of him in his suit, which he used to traverse rivers in the US and in Europe. Exc. Years ago I had a view of Boyton in an auction and I described him nastily but Mistakenly as a whaler, which I sorrowly regret.) & "The Hermit of Quidnet." (Couple of discoloration spots in the doorway left print, image otherwise VG+ to Exc., mt G.) MB\$120.
291. MINING (3 views) Attributed to SC Reed "Prospecting Mine(?) Chipman Lode." (Andy penned on back "First diggings at the Newbury Silver Mines." (Image VG, mt creased-between) & 2 SC Reed (some Chipman Mine bldgs, G to G+) & "Boynton Mine." (Bldgs. Dark stain at upper right in sky. Tones G to G+, mt VG) MB\$100.

FRANCE; mostly RAILROAD RELATED

These nine views were priced in better times at \$1,450 and with discount the consignor / dealer paid \$1,200. Looks like same unmarked maker.

292. (3 views) (French horse bazaar & horse with load of wine barrels & men pulling a wagon) Exc. (Originally \$225) MB\$65.
293. (2 views) (workmen at RR station & entrance to station) Exc. (Originally \$175) MB\$100.

294. (2 views) (French State RR carriage & RR Office Guards having a drink) Exc. (Originally \$400) MB\$165.
295. (Inc Occupational) (2 views) (both interiors of French RR Repair shop) Images VG to VG+, mts Exc. (Originally \$650) MB\$165.

**More Mono; (Deep at the Back of the Sock Drawer Dept.)
RISQUE, NUDES, EXPLICIT & PORNOGRAPHY
Some of these may be cpyprints, but even those are Extremely Rare.
These are all Anon makers, (obviously).**

296. NUDES (11 images) Approximately 3 ½" X 6 ½". Various models. Three are unmounted on non-thick photopaper. One image has a scrape at upper right over background, only. Otherwise images VG TO Exc., mts Poor to Fair. MB\$150.
297. NUDES & EXPLICIT (6 images) In the 3 ¾" X 5" range. Various models, one explicit. (Images VG TO Exc., mts Poor TO Exc.) MB\$135.
298. PORNOGRAPHIC (7 images) First image is oval on card, cut tight to the image. (2 ½" square) the rest are CDVs, one of which is mounted on thin paper. (Images Fair TO VG, mts, other than the first image, Fair TO VG) MB\$120.
299. GAY PORNOGRAPHY (2 images) Approximately 2 ¾" X 3 ¾". Extremely Rare to find gay porn from this period. (Both unmounted, Fair to G, leaning towards the former.) MB\$100.
300. LESBIAN PORNOGRAPHY (6 images) 3 images 4" X 5 ½" on larger card, another image on photopaper looks old (3 ¼" X 4 ½") and two smaller images on same piece of unmounted paper, each approx. 2" X 2 ¾". (The connected pair has some rough edges and a corner crease. Otherwise VG to VG+) MB\$175.
301. PORNOGRAPHIC GROUP, MAN WITH TWO WOMEN (6 Cabinet Cards) One has a bit of missing emulsion, out of the way, and a closed tear, also out of the way. Otherwise VG TO Exc. MB\$425.
302. PORNOGRAPHIC GROUP, INTERACIAL (5 Cabinet Cards) Same couple. (VG TO Exc.) MB\$450.

**More Mono; CABINET CARDS (CHILDREN, TOYS, ETC.)
Inc what I believe are early Disney figures.**

303. (Balls & Baby Soothers & More) (9 Cabinet Cards) By W M Chaffin & Son (boys in theatrical costume, one with stick), by Anon (boy & girl with balloons with what looks like advertising on them), by Arthur Reston (Child with ball & Stick), by Anon (child with spinning top), by Jos. Seuion(?) (Child with rattle), by Walker & Killip(?) (Child with very fancy carriage), by A Carter (Travelling Photographer) (child with fancy carriage), by Mowl & Morrison (lady with baby & soother) & by Mr & Mrs TS Hicks (two children, one with doll, the other, a rattle) Images G+ with better tones, mts G+ TO Exc. MB\$100.
304. (Horse-related toys) (10 Cabinet Cards) By S(?) Lewis (girls on crude horse with wheels), by LH Serre (Holland, boy on rocking horse), by Fred J Boyes (girl with horse & buggy toy), by Anon (two kids with pull toy), by C Michaelsen (group with pull toy), by W Willoughby (child with ball & pull toy), by Snowdon (child with push horse), by Anon (group with horse on wheels), by W Edward Wright (big horse toy) & by H Smith (mother & child with large rocking horse) Images G+ with better tones TO Exc., mts, first view has crease in upper right corner, outside the vignettted area, and one cut-down, the rest VG TO Exc. MB\$165.
305. (Sea-related props & kids with badminton or tennis style rackets) (10 Cabinet Cards) First five sea or water related props. By Moryson (child on faux sailboat rigging with real sailboat toy), by G&S Creed (group inc a sailboat toy), by Anon (sailor-suited boys 'fishing'), by Scott (boys on faux rigging), by JH Blomfield (boy on faux rigging), by H Vandyck (child with racket), 2by E Seath (same girl with racket), by AH Legg (group inc child with racket) and by Anon (girl with racket) VG TO Exc. MB\$100.
306. (Inc Toys of various types inc Mickey Mouse) (10 images, Various sizes) Seven Cabinet Cards; by Anon (child with steam engine), by Fred Batho (child with toy dog & human figure), by Anon (girl with toy elephant), by Anon (girl with Teddy Bear), by WS Stuart (girl with little donkey toy), by Aug. F Perren (kids with small elephant toy on prop and perhaps a horse race toy on floor) , by Anon (kids with plush cat or dog toy) & 3 odd-sized images; by Max Fischer (boy with sailboat), by Jaffe(?) (Boy with drawing and human figure) and by W Lacey (girl with what look like very early Mickey & Minnie Mouse toys) Images VG TO Exc., mts cut-down TO Exc. MB\$125.
307. KIDS WITH DOLLS (7 images, Various sizes) Five Cabinet Cards; By Anon (mother and child with doll), by CE Spencer (child with doll on stick), by D Milne & Son (child with doll & carriage), by Shulz & Suck (group inc child with doll), by Anon (group inc dolls & doll carriage), by Anon (postcard with girl & doll) and by John M Flint (girl with doll on chair) Images G++ TO Exc., mts G TO Exc. MB\$100.
308. KIDS WITH DOLLS (7 Cabinet Cards) All girls with dolls, one image inc a doll carriage. Makers inc Hellis & Sons, JR Clarke, C Herman, Roberts & Co., Byrne & Co, Gorsuch (Charles Hout) and CF Wiggins. (Images VG TO Exc, mts G TO Exc.) MB\$100.

More Mono; CABINET CARDS; MUSIC RELATED

309. (Inc African - British (Blackface) related) (7 Cabinet Cards) By FA Bridge (musical group), 3 by Lang Sims (drum & bugle marching band), by Alfred Ellis (drummer boy), by CR Lenthall (blackface band) and by Elliott & Fry (violinist) Last two images have spotting, more serious on the last one. The rest of the images G++ TO Exc., mts G+ TO Exc. MB\$100.
310. (6 Cabinet Cards) By T Harrison (Clarinet player), by Anon (trombone player), Platinotype by TA Moryson (flutist), by F Warburton (young flutist), by James Norris (military bugle player) & by E Davey Lavender (man with odd stringed instrument) Images G++ TO Exc., mts cut-down TO Exc. MB\$100.
311. VIOLINISTS (6 Cabinet Cards) By Elliott & Fry (Louis Reis), by WH Cole (young man named James Wiseman McKay), by Elliott & Fry (Wilma Neruda, aka 'Lady Halle'), by Naegeli (J Niedzielski), by Elliott & Fry (Ludwig Strauss, Austrian), by Elliott & Fry (Monsieur Johannes Wolff, from Holland/ Netherlands) Last image has chip top center, over background, only. Images G+ with better tones TO Exc., mts, last one Fair, the rest of the mts G TO Exc. MB\$120.
312. (5 Cabinet Cards) BY F Miesler (lady with different-looking violin), by Harrington & Co (violinist and bass player), by WJ Wright (piano player), by Elliott & Fry (young Josef Hofmann, child prodigy piano player) & by H Le Lieure (theatrical man with balalaika or similar instrument, possibly autographed on back,) Minor scrape at bottom of Hofmann image, otherwise images VG TO Exc., mts G+ TO Exc. MB\$100.

313. CLOWNS & STRINGED INSTRUMENTS (2 Cabinet Cards) By Anon "The Pierrots, Claude F West, Sydney, James, Tom Carrick." (Mostly banjos, image VG, mt cut-down) and by M A Osquithorpe (might even be the same group, with one man replaced by a lady, not sure. Image Exc., mt has minor chip just touching the image.) MB\$100.
314. (6 Cabinet Cards & one bit-smaller image) The smaller image is by Anon (two men in costume with tambourines), by H Seaman & Sons (lady with tambourine), by McLucas & Co (lady with tambourine), by Adele (lady with balalaika or similar instrument), by Anon (group with two instruments, a violin and an odd stringed object), by FW Wood (lady with balalaika-style instrument) and by M Read (man at church organ with music for song Oh Dry Those Tears) The Adele card has a bad upper left corner, just going in to the print a bit and over background, only. Images otherwise G++ TO Exc., mts otherwise cut-down TO Exc. MB\$100.

More Mono; CABINET CARDS; ANIMALS

315. LOVED DOGS WITH PEOPLE (24 Cabinet Cards & one larger & one smaller image) Images VG TO Exc., mts Fair TO Exc. MB\$175.
316. (Inc Zoo) MISC (14 Cabinet Cards) By Anon (horse, ladies on wagon, looks Eastern European), by Anon (horse & wagon with barrels), by Anon (girl on little pony), by Anon ("Governor's Cart, lady driver), 3 by JL Tough (work-horses), by Anon (horse cart with lady and kids), by Mrs. Robertson (lady with a sheep), by Russell & Sons (lady with lion, very odd), by J Hayward (man with dog and lady with baby lion), by A Garcin #145 (Bears at Berne Switzerland Zoo) & 2 by TJ Dixon (Lions in Zoo) Images G++ TO Exc., mts Fair to G TO Exc. MB\$150.

More Mono, CABINET CARDS; BICYCLES & TRICYCLES

317. (5 Cabinet Cards & 1 Post Card & 1 oversized Cabinet Card) The PC inc a trike with an adult on it, a scooter with an adult on it and a child in what may be an early push-pedal vehicle., the oversized image is vignettted, showing kids with a wagon and a trike), the rest Cabinet Cards; by H Speechley (boy with trike), by Anon (Scottish costumed boys with a horse-head trike), by Martyn & Clarke (kids with a horse-head trike), by Anon (invalid with wicker push-trike, with a disabled person steering) and by Anon (group with trike & bike) Images & mts G++ TO Exc. MB\$150.
318. (5 Cabinet Cards & 1 Oversize & 1 Post Card size) The oversize shows a man on a bike, affixed to a regular photo with a picture of a man on back. (Creasing in the print over ground, only, tones rich, mt G.), the PC size image shows on thickish photopaper shows a man and bike (G++), the rest Cabinet Cards; by Anon (girl and hidden lady with bike, with Christmas greetings on front, image G, mt VG), by Anon (man on bike, G++), by Anon (man and lady with their bikes, Exc.), by Anon (man on bike next to friend, VG) and by Anon (looks like a bike race about to begin, image Fair to G, mt VG) MB\$100.
319. (4 Cabinet Cards) By Taylor & Son (man with high-wheel bike, image G, mt VG), by N Wheeler & Sons (studio image, man with two bike wheels and perhaps weather-related instruments, light soil, image otherwise Exc., mt VG), by Anon (man on bike in front of the Liverpool Victoria Segal Friendly Society bldg, image VG, mt G.) And by J Blake (lady with her bike, Exc.) MB\$100.

**More Mono; CABINET CARDS; OCCUPATIONAL,
including THE ARTS, PAINTERS, SCULPTORS, ARCHITECTS & BEAUX
ARTS PEOPLE & LIFE DEVOTION (RELIGION)**

320. THE ARTS (8 Cabinet Cards) By Pierre Petit ('Marcel, Directeur des Beaux Arts'), by E Pirou (F? Or G? Thomas, Beaux Arts), by T Fall (lady painter at work), by E Pirou (Honore Daumet, Architect, winner of the Prix de Rome in 1855), by Schemboche (Violet Lindsay Manners, Duchess of Rutland, artist and noblewoman), by E Pirou (Edmund Perrier, Museum Director & Zoologist), by J Fergus ('Grandpa Monk, friend of Prince Regent and builder of Dartmoor Prison') & by Pirou ('Vandevener??' architect, Academy of Beaux Arts) VG TO Exc. MB\$110.
321. SCULPTORS (6 Cabinet Cards) By Fadelle (Gustav Dore, also an artist and engraver), by E Pirou (Jean Paul Aube), by P Petit (Henri Theophile Bouillon), by Boscher (Raoul Verlet), by Gerschel (Paul Dubois) and by F Cartier (Mr Barrau?) From G to G+ TO Exc. MB\$100.
322. PAINTERS & ILLUSTRATORS (11 Cabinet Cards) By A Braun (Henri Michel-Levy), by E Pirou (Henri Delaborde), by E Pirou (Paul Vayson), by Pierre Petit ('Nélaton le jeune' might be Etienne Moreau Nélaton), by E Pirou (Tony Robert Fleury), by P Petit (Leon Germain Pelouze), by Bary (Francis Tattetgrain), by Touranchet (Eugen? Jeyen?), by Ogerau (Frederic Montenard), by Otto (Paul Maurou, illustrator) and by A Braun (Raimundo de Madrazo Garreta, Spanish painter) Images & mts G++ TO Exc. MB\$175.
323. RELIGIOUS (12 Cabinet Cards & 1 CDV & 1 MID-SIZE IMAGE) CDV by Sam A Walker (Bishop of Worcester), Mid-size image by Anon (Sister Norbert?), the rest Cabinet Cards; by E Pirou (Frederic Desmons, French Calvinist Priest and Freemason), by PL Parsons (young William Dolman, 'Rector of Cromwell near Newark, Notts.'), by Debenham & Stewart ('Sister Annette with Lady Canterbury'), by Weber (nun), by TM Swem (Sister Stephanias, OSB), by Jeretz & Co (Bishop John Samuel Foley), by Anon (photo showing Passion Play photos pinned on a board), by Owen Angel (possibly a shepherd, or a church warden), by Fritz Egem(?) (Priest in robes), by Fritz Egem(?) (Bishop or Priest), by Anon (Swiss group, Monks of St Bernard) & by Mills / Houser & Patricks Evangelists (Rev A T Houser) Images G++ TO Exc., mts G TO Exc. MB\$100.
324. MISC OCCUPATIONAL (7 images) By E Appert (Henri Robert, celebrated criminal defense lawyer, image VG+, mt VG), by E Richardson (School teacher with students, G++), by G Brun "Porteurs a l'Etablissement Thermal d'Aix." (Image Exc., mt Fair with bad corner), by T Bennett & Son ('Mr Crane, Coachmen to Sheriff of Worcester.' image VG, mt G.), by Anon (stone mason with odd note on back relating to a 'performance' by him, image VG, mt Fair), by C Fessard (group of Railroad men, Conductors? Minor spot over one man's jacket, image otherwise VG, mt Exc.) And by Anon "Dells Engineers Factory Lane, W Croydon, interior Iron Foundry." (Image VG+, mt G.) And this (NOT counted in the total) (Unmounted image in same founding, Poor, and I stress, Not counted in the total) MB\$100.
325. SERVANT LADIES & NURSES (11 images plus one Cyanotype on back of an image, so total of 12 images) By Anon, mounted on roughly cut album page (man with two servant ladies, on back is a Cyanotype of a lady with baby carriage and a fancy bird house seen), by J Wilkinson (servant serving tea to lady), by Dudley Field (servant lady with greeting on back), by Ramsay (boy with mother & maid), by E G Brewis (maid or nurse, a medicine bottle seen), by TH Cochran (pretty sure she's a nurse, though no chatelaine), by T Hubert (nurse with chatelaine. Here in London at University Hospital

- they once had Florence Nightingale's chatelaine on display), by W Edward Wright (nurse with chatelaine), by Anon (maid with dust broom and scoop), by H Marriott (family group inc servant staff) & by F Wiedhofft / JJ Avery (maid) Images G+ with better tones TO Exc., mts Poor TO Exc. MB\$120.
326. MISC (7 Cabinet Cards) By WK Munro (Fisherwoman, crease in lower left area does not break the emulsion, image otherwise Exc., mt G.), by Max Ketzler (beer server lady, stain at right over background, image otherwise VG+, mt VG+), by Anon (elderly man gardener, Exc.), by Hartley (faint unreadable title on back, something like 'needle-women'. Five ladies with similar items in their hands. G to G+), by T Bennett & Son (lady making basket, I think, VG+ to Exc.), by Anon (lady in outfit that may be a lawyer's robes, VG to VG+) & by AE Sanne (lady with vegetables and basket, G++) MB\$100.

More Mono; CABINET CARDS; WORLD TRAVEL

327. (Inc Hungary train) RUSSIA & EASTERN EUROPE RELATED (15 Cabinet Cards) See scans. (Images & mts Fair TO Exc.) MB\$100.
328. (Inc Autograph & Military & Famous) RUSSIA & EASTERN EUROPE RELATED (11 Cabinet Cards & 4 other-sized images) By Anon, unmounted on thin photopaper (man in military uniform), by Anon, unmounted on thin photopaper, (close-up of side of airship ASTRA, later renamed RED STAR), by ANON (airship flying, the ASTRA?) & by Rembrandt (oversized image and mt) (military man with medals, autographed 'Raul Saronvoni Solenen' or 'Raul Saron von Solenen'), the rest regular Cabinet Cards; by (can't read Cyrillic) (sailor-suit boy), by (can't read Cyrillic) (lady), by (can't read Cyrillic) (modern pencil, 'Countess Bogayan'), by E Fabronius (Prince Lev Oroussoff), by (can't read Cyrillic) (Crimean Sultan Krym Giray Seletovich, Salad Girevich, he died at only 41 years old, but looks older than that in the image, which I confirmed with google), by Koller Kaoly (Istvan Tisza, Hungary Prime Minister), by Angerer (Prince, future king of Montenegro, Nicola), by Fr de Mezer (man named 'Schurmann' in winter hat), by Anon (soldier with fur-lined coat) and 2 by Bergamasco (theatrical images of same man, 'Mario.' a nice stereo of his face comes into focus if you view them side by side) Images VG TO Exc., mts (some are without mts) cut-down TO Exc. MB\$150.
329. JAPAN (4 Cabinet Cards) Three by same-anon (untitled farming related) and by (I can't read Japanese) (untitled urban image includes an ancient-looking tower) Images G++ TO Exc., mts G+ TO VG+. MB\$100.
330. AFRICA & MIDDLE EAST (PALESTINE) RELATED (6 Cabinet Cards) By G Krikorian (two ladies in fancy dress), the rest Africa inc North Africa; by Carjat (Justin Massicaut, Resident-General of France, in Tunisia), by Vathis (Captain Edouard Roulet, Bahir-el-Ghazel & Nile), by Jean Geiser (unknown man by Algerian photographer), by Henry Kisch (studio view of children, one with toy sailboat, likely Durban, Natal kids) and by A Braun (Louis Gustav Binger, Director of African Colonies for France) VG TO Exc. MB\$85.
331. (Inc Autograph & Famous) MISC ASIA & PERHAPS NORTH AFRICA (5 Cabinet Cards & 1 odd-size image) The odd-sized image is by Anon (street barber at work), published by C Lawes (untitled image of a man is fancy outfit with a book in his hand, as if preaching), by A W A Plate (white mother & child with likely Ceylonese servant girl, message on back dated 1890), by Anon (group of men in tribal costume, possibly Indonesia), By J Beato #1160 (Bhamo Fort, Mandalay, Christmas greetings machine printed on front) and by Elliott & Fry "The Princess Ahmadié of The Royal House of Delhi." (She was a singer who toured the UK, image is autographed) Images G++ TO Exc., mts G TO VG. MB\$120.
332. AUSTRALIA & NEW ZEALAND (6 Cabinet Cards) By Anon "With Season's Greetings." (Collage of images, I believe New Zealand related), by F A C "May Christmas Joys Surround You. George Sound." (Ocean liner ship seen) & 4 Australia; By J Henderson (3 ladies, two with walking sticks), by Anson Bros (3 kids, one little boy with real-looking rifle), by Mathewson & Co (storefront of B. Sparks, google says he was a wholesaler grocer) and by Henry Havenhand (overview from suburbs of likely Nyngan, this was postally used and sent to England to a relative of the photographer.) Images & mts G++ TO Exc. MB\$100.
333. GERMANY (25 Cabinet Cards) Inc 12 Stuttgart & area and 13 misc cities and towns. (Images generally VG TO Exc., a few a bit lesser, mts cut-down TO Exc.) MB\$100.
334. GERMANY (34 Cabinet Cards) Inc 6 Halle & area, 4 Zerbst, 5 Dresden, 1 Leipzig, 7 Munich, 2 Nuremberg, and 10 by same-anon which are mostly Hannover & area. (Images generally VG TO Exc., a few a bit lesser, mts Fair TO Exc.) MB\$100.
335. (Inc St Pierre & Miquelon & Shipping) FRANCE (11 Cabinet Cards) Two St P & M; By AH Bannerman (unknown man in winter clothes and military-type medal) & by Anon "Groupe sympathique a l'anse a Brossard, June 1889.", the rest France; 3 Paris by E Ladrey; #403 & #1606 (Louvre) & #1790 (Blvd de Strasbourg), by Anon #155 in neg (Arcachon, blvd de la Plage, with Hotel Richelieu near foreground), by Anon (1878 Paris Expo, Trocadero Palace), by Anon (Tour St Jacques, Paris), by Anon #2181 (Caen overview), by Anon (Mistral monument, Valence) & by Anon (shipping at Boulogne sur Mer) Images G++ TO Exc., mts G TO Exc. MB\$85.
336. (Inc Advertising & Ship) EUROPE MISC (19 Cabinet Cards & 2 odd-size images) By Anon (odd-size, man in cultural outfit may be Greek), by J Danielsen (untitled, likely downtown Copenhagen, Denmark), by Karl Fragiseu(?) (Men drinking and smoking), 4 Switzerland related; by Jllin & Philippe (odd-size, lady by a chair), 2 by Garcin (Brienz & Route de Bruni), by Anon (Russian chapel, Lucerne), 7 Belgium-related; by Anon "Brugeois Dentelleries." (Lady lace-makers), by Geruzet Bros (Mr Bernaert, 'ministre Belge'), by Ghemar Bros (Charles Graux, Belgian Finance Minister), by A Dupont (Countess of Flanders with children), 2 by same anon; (Fleurs Cathedral & City Hall in Brussels), by HC Van Gough (Rubens statue, Antwerp) by Anon (lady in cultural costume, might be Holland or Belgium), by Barraud (Queen Emma of Holland / Netherlands) & 6 UK; 2 by J Bartlett (no titles, likely downtown Croydon), by Frank Nichols (tourists on four-horse pulled coach), by Anon (in light pencil, "King's Cross." (A parade is seen) & best image in the lot, by G Green & Co "ROYAL SOVEREIGN, London to Margate & Ramsgate and back, Daily." (More ad on back) Images G++ TO Exc., mts G TO Exc. MB\$150.
337. (Inc Famous & Royalty & Autograph) GERMANY (7 Cabinet Cards) By Anon (two Alsace & Lorraine ladies in cultural costume, lovely tint.), by E,ile Tiedemann (Antoinette Anna hereditary princess of Anhalt Dessau, autographed), by Anon (lady in cultural costume, not sure if German), by J Albert (Queen Marie of Bavaria), by Hermann Vogel (von Bismarck), by G&L Vianelli (Crown Prince), by D Wettum (collage of drawings of

- the Kaiser Wilhelm I, showing him from the age of 9 to 89) Images VG+ to Exc., mts cut-down TO Exc. MB\$135.
338. (Inc Toys & Rifle & Medals & Bagpipe - Music) SCOTLAND / SCOTTISH CULTURE (9 Cabinet Cards & 1 odd-size image) The odd-sized image was made right here in London, Ontario by Frank Cooper (3 boys in kilts, one with sword, 'Andrews Highland Cadets, 1904, note on back ends with 'Hoot Mon'), the rest Cabinet Cards; 2 by same-anon, both greeting cards with egg-shaped images; "Old Cathedral Glasgow." & "Jamaica St Bridge.", by A&G Taylor (girl with medals and with swords on floor), 2 by W Ferrier (bagpipe player & lady with medals, same people, different images), by W Greaves (two young people in dance pose). By Vandyk (boy with rifle), by Walter Clayton (child with toy horse on wheels) and by Hudson & Co (man in kilt, looks military) Images G+ TO Exc., mts Fair TO Exc. MB\$110.
339. SPAIN (5 Cabinet Cards & 1 oversized image) The oversized; by C Ayesse(?) & O Brinkmann (light over title, Malaga overview inc that unfortunate bldg known as the bull ring), the rest Cabinet Cards. By Lacombe & Lacroix (Countess of Girgenti, modern pencil note on back says she is the sister of King Alfonso XII of Spain, the titling of her name looks like an autograph. Though there are a couple of tiny ink-blot marks, I notice there is no variance in the denseness of the ink, the latter implies machine printed.), by Chr. Franzen (Raimundo Fernández-Villaverde, politician), by Fernando Debas (titled later in collector's ink, 'King Alfonso of Spain with his mother, Queen Mother Maria Christina.' (Young boy & mother), by E Beauchy #266 "Jose Campos. 'Cara Ancha.'" (I googled him. A specialist in animal cruelty. He lived a long life. However he died, it was probably in a better way than people like him deserve.), by Fernandez (Menendez Pelaye, writer, scholar, historian and literary critic) Images & mts G+ TO Exc. MB\$100.
340. ITALY RELATED (12 Cabinet Cards & 1 Cabinet Card size real menu with egg-shaped photo of King on front) By Rossi (man with medals on his chest, can't read faint name on back), by Anon "Villa Melri.", 4 by Carlo Ponti; (all Venice), 2 by Nessi; (untitled, man framed by shady rock formation & lakeside city), by Suscipi (unknown lady with riding crop? in studio), 2 Milan by G Brogi; #3820 & #3837 (roof of cathedral & galleria), by Montabone (King Umberto of Italy) and best item in the lot, the menu. By Anon (menu for The Florence Restaurant on Rupert Street in London, England.) Images G+ TO Exc., mts Poor TO Exc., the menu is About Exc. MB\$125.

More Mono; CABINET CARDS, MISCELLANEOUS

341. (8 Cabinet Cards & 1 CDV & 1 odd-size Kodak image & 1 odd-sized Dufay Color image) The Dufay transparency is 4" X 2" on larger card (man & his dog), odd-size by Kodak, round image on larger card, (man on rocking chair), CDV by Mayall (close-up of medal showing Jonathan Pereira, MD) & 8 Cabinet Cards; by James Ewing (close-up of medals given to Joseph Duncan, horse & cattle related, signed on back by Duncan), by H Burford (man with very fancy clock or weather-related instrument, the fanciness is mostlyt with its mounting), by Anon (untitled crowd and street scene, looks like UK), by H Montague Cooper (lady in mourning dress with what looks like a small whistle), by Ferrier (image of a award to a Henry Nagel for his work as a musical conductor of the Dundee Amateur Choral Union, he also received 1,000 lbs sterling), by Adams & Stilliard (display of handiwork, which may include change-purses), by The Studio (image of dog oil painting by Benedict A Highland), by Fould & Hibberd (graveyard image with reflections on metallic balls) & by Anon (storefront reads "Cole. Hardwood& Ivory Turner.' print is bit-suspiciously fresh) Images VG TO Exc., mts G TO Exc. MB\$100.
342. BEEFCAKE (EARLY) (22 images) Only one is realphoto. By Anon ('Karel, 1890.') & 21 LITHO (NOT Realphoto) images are either not maker marked, or by Gale & Polden or by FW Guerin. (The realphoto image has a very serious diagonal crease does not touch the subject. The LITHO images are generally VG TO Exc. MB\$85.
343. (Inc Photo related) Mostly MEDICAL RELATED PEOPLE (8 Cabinet Cards) By Anon (lady with strikingly short hairstyle for the 1902 pencil date on back), the rest are people with medical related challenges; By Obermiller & Son "Miss Millie la Mar, Mind Reader." (Albino lady), 2 by London Stereo Co (both show height-challenged Commodore Foote from Fort Wayne Indiana & Miss Jennie Quigley, Scottish Queen), by G Marr (twin sisters, one holding a photo), by Anon (gent with Down Syndrome, very rarely were these people photo'd because of shame of a 'non-perfect' birth), by Kern Bros (pair of sisters with vertebrae problems) and by Hodges (large group outdoor portrait, man at extreme right is height-challenged) Images G+ TO Exc., mts cut-down TO Exc. MB\$165.
344. Mostly INDUSTRIAL (6 Cabinet Cards) No titles. By Anon (very fancy woodwork), by G Sommer (Italy. Fancy design), by Anon (some kind of fancy machinery), by J Smith (close-up of a ship propeller and its drawing) & 2 by WH Gough (both show inventions of some type, one is attributed to a John G Bush in Coventry) Images VG TO Exc., mts G TO Exc. MB\$85.
345. SPORTS & PRIZES (4 Cabinet Cards) By RE Shorter (Punjab & Kashmir address) (untitled, pencilled note says he won a one mile open race in 1887, I can't find him on google. Image VG with better tones, mt VG), by Stewart (man in sporting outfit, but not sure which sport, VG+ to Exc.), by Hills & Saunders (two men with trophy, looks like handball related, VG+ to Exc.) & by Charles Nesbitt (3 men and a trophy, not sure what for, Exc.) MB\$85.
346. SPORTS & PRIZES (6 Cabinet Cards & 1 odd-size image) The odd-size by Anon, cut from an album and with another image on back (group of ladies, one with tennis-type racket, VG), by Anon (man n sporting outfit, not sure which sport, image G+, mt cut-down), by Hudson & Co (looks like a jockey though the whip looks too long, image G+, mt G.), by Anon (group of mostly men, some rifles and a trophy, VG+), by Anon "Dmr. R. Crone, 1/Border Reg't, Light Weight Champion, Burma 1912." (Boxer, image G++, mt Exc.), by Anon (cricket player, image VG+, mt G.) & by Anon (group of cricket players, image Exc., mt Fair to G.) MB\$135.
347. TRAPEZE ARTISTS IN TIGHTS (6 Cabinet Cards) 3 by John Ashley; (man with arms crossed, image G, mt G+), (lady, serious crease at lower left goes a bit into the image, not near the subject, also a minor stain, image otherwise VG, mt Fair) & (man with 2 ladies, Exc.), by F Karoly (two men, VG+), by Owen Brooks (3 men, odd-shaped image VG to VG+, mt Exc. and 'autographed' on back in 1896) & by W Greaves (Urma Troupe, 'autographed' on back, negligible spotting, image otherwise VG, mt VG) MB\$150.
348. (Inc Photo related) MISC (9 Cabinet Cards) By J Buckley (lady with baby, possibly a post-mortem and the lady looks sad, Exc.), by Sarony (girls & a lady, looking at a photo album, imge Exc., mt VG), by JW Shores (lady and her son, she has something in her hands, may be a hard image, Exc.), by J Dyson 'Lecturer, Phrenologist, Photographer & Illuminator, ' (regular couple, the interest is in the photographer, VG+), by Anon (cyanotype of group inc lady with tennis-style racket, G+), by Anon (two men, negative

has been played with, I think the heads added later as one is too small and the other too big, image VG, mounted on a cdv-album page), by Anon (man with stereoscope and card on table, image G++, mt G.), by WJ Fairfield (man with stereoscope on table, G.) & by Isaac Schofield (studio image of man on full-size prop of a horse, not sure if the dog is alive or taxidermy. Exc.) MB\$100.

349. **MURDERS AND MURDERERS** (1 CDV & 3 Cabinet Cards) The CDV is by Anon (shows the monument to murder victim Jame Maria Clouson. A man named Edmund Pook was accused of her murder, and despite pretty obvious evidence, he was acquitted. Image VG+ to Exc., mt Exc.), by Hills & Saunders (close-up, may even be a drawing, of psychopath Elijah Moran, I can't find him on google, image VG, mt Exc.), by Clement Maurice (Daniel Duperis, engraver, 'who killed himself with his wife in 1899.' Period-looking pencilled note on back in French is translated into English later, 'The plates were destroyed by the fire.' VG to VG+) and by E Pirou (Countess Linska de Castillon, wife of murdered known as Prado who called himself the Count de Castillon. He murdered a prostitute and was guillotined in 1888. G++) MB\$100.
350. **ANNIE OAKLEY** (??) (Note the question marks.) By Smith's Art Studio of Zanesville, Ohio (untitled image of lady with a pistol) I googled images of Ms Oakley and did not find a single one of her wearing a ladies' hat as in this image. Nor did I find an image of her with a pistol, as in this image. There is a reasonable resemblance to her, though. I think it is only fair that I start the bidding low, at a price for a fine image of a lady nobody with a pistol. If this is Oakley, the image would be well worth ten times the low MB\$65.

Back to Stereo...NEW YORK CITY & STATE

351. (Inc Variants) **NIAGARA** by **KILBURN** (35 views) #270 - 273, two variants #274, 275, 279, 845 - 847, 849, 857, 861, 863, 2237, 2241, 2245, 2632, 2634 (#1011 in neg), 3365, 3875, 4088, two variants #4686, three variants #4687, two variants #4688, 4689, 4690, two variants #4691, 4693. (Much ice bridge, mostly winter views) Images VG TO Exc., mts G to G+ TO Exc. MB\$100.
352. (Inc Boat MAID OF THE MIST & dog named Tray & Variants) **NIAGARA** by **KILBURN** and **LAKE GEORGE** (By) **SENECA RAY STODDARD** (29 views) 17 Kilburn Niagara; #7778, 7782, 7783, 7785, 7788, two variants #7789, two variants #7791, 7792, 8809, 12280, 12284, 12300, 12302 and two variants #12306. And 12 Stoddard or copy of view by him; Copyright / pirate Popular Series (Stoddard in camp with assistants. He is the man facing camera and connected to the wire which triggers the shutter) and 11 SR Stoddard; #8 (Recluse Isle), #20 (Tea Island), #37 (Mohican House), #49 (beach view with photographer's boat & shadow), #62 (Rogers' Slide), the rest No#; "Office of Ft Wm Henry Hotel.", "Balcony.", "Coach at the Ft Wm Henry Hotel.", "Looking N from Ft Wm Henry Hotel.", "View at Bolton." and "The Ft Wm Henry Hotel." (A small flaw over the Black man in the office view. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$120.
353. (Inc Boats) (By) **SENECA RAY STODDARD** (13 views) Mostly Lake George. #44 (sidewheeler MINNE-HA-HA), #213 (Lake), #701 (Lake), #718 (Ft Wm Henry Hotel), #724 (grounds of Hotel), #737 (Caldwell from Crosbyside), #738 in the neg /nothing marked on checklist, (Hotel), #751 (same), #801 (Lake), #869(?) (Stage coach at the Hotel), #1190 (overview from a pavilion), #1293 (people at Crosbyside, hand-dated 1878) & #1303 (Steamer JULIA) Images & mts G++ TO Exc. MB\$100.
354. (Inc Boats & Elevated RR Train & Variants & Elephants & Central Park Zoo) **NY CITY** (27 views) 19 Kilburn; Two variants #5225, 5234, 5480, 6495, 7813, 10218, 10222, 10223, 10231, 10243, 13598, 13619, 13622, 13627 - 13629, 14853, 14855, 14887. (From 1889 to 1902, several Centennial views, some Decoration Day parade, Dewey Arch, several busy Broadway, and several related to Prince Henry 1902 visit), 3 Seaver &/or Pollock; 2 American Scenery Central Pk series; #12 (Museum & Zoo, mid-distant elephants seen) & #16 (Belvedere & Tunnel) and American Illustrated, Stereographs of NYC "New Post Office." & 5 Anthony; 4 Gelatine-Bromide series with fancy design backs; (4 instant street views with same title "Broadway." and #5080 (Broadway from Broome looking up) Images G++ TO Exc., mts G TO Exc. MB\$135.
355. (Inc Catskills & 1859 North America series & Construction & Industry 'Gun Factory' & Occupational) **MISC** (21 views) 8 Catskills; 4 Am. Stereo. Co purple mts; #216, 218, 221 & 228 in the negs, and #416, 418, 421 & 428 on the checklist on backs. (All cascade scenics), 2 Loeffler; #226 & 229 (scenic, & Brockett's hotel?), Anthony #8540 (Sunset Rock), London Stereo Co 1859 series "Kauterskill Fall, Catskill Mtns.", GF Gates #28 (Glen Mtn House, Watkins Glen), 2 Elmira; 2 JE Larkin (Elmira address); (Untitled, both Lake Eldridge Park), LC Mundy (Utica address, Resource says Rare) (Geo Roberts home on Hopper St), Anthony #6628 (2nd Mill Dam Falls, Little Falls on the Mohawk), D Barnum (Normal School, Cortlandville), JD Hope #24 (RR bridge, Watkins Glen), Anon "Rock City near Olean.", EC Thompson (Taghkanic address) "Old Gun Factory.", Anon "Tinker Falls.", LF Hurd (Greenwich address) #1 (Dianondahowa Falls), unmarked Sterro Photo Co #841 "Building the Little Falls and Dolgeville RR, 1892." and Anon, Canada Lake series, "Near Lake House." (Images G++ TO Exc., mts G TO Exc.) MB\$85.
356. (Inc Advertising) Mostly **HUDSON RIVER & EASTERN NY & NY CITY**: (32 views) 2 LH Fillmore (Whitehall address); (both untitled, camp and picnic group), S Rogers (Tarrytown address) (untitled Dam), JW & JS Moulton "Falls River Bridge." (Hudson River checklist, not sure if this is even in NY), D 2 Barnum #474 (Cozen's Hotel) & #865 (Lake George), J Cremer label, "West Point." (Cadets & artillery pieces), 3 Anthony; #342 (Indian Fall), #6391 (in the negative) (Lake George, fence with stairs to pass over it) and #7090 or 7091 (man with photo equipment seen near Ft Montgomery), 2 Webster & Albee from Original CW Woodward negs; #667 (Falls, As Sable) & #1589 (bridge, Lake George) and SR Stoddard #73 (Lake George) and 19 NYC; (No Copyrights in these, although some of the makers usually produced pirated views.) Anthony 1983 Central Pk series #1891 (Vine Arbor), 3 AJ Fisher; "Grnd Central Depot." (Some construction debris still seen), "City Hall." & "Stewart's Fifth Ave Res.", Stacy #49 (Archway), Woodward #1243 (Broadway S from Broome St), 2 same Anon Advertising views; "Castle Garden." & "Bowling Green.", American Scenery "High Bridge), 2 Views of NYC; "A T Stewart's Retail Store." & "Bryant's Opera House." and 2 American Views; "The Tombs." & "Interior of the Tombs.", American Scenery with checklist "Thatch Cottage, Prospect Pk, Brooklyn.", 3 U&U; "Seventh Reg't, NY Centennial.", "Interior Manhattan Market." (Empty looking) & "West Pt Cadets, Centennial Parade, 1889.", G&G / Rau #2620 (Dewey Arch) & Kilburn #13440 (Dewey Arch & parade) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
357. (Inc Boats and Train) **LAKE GEORGE, HUDSON RIVER, CATSKILLS, SARATOGA, LONG ISLAND, ADIRONACKS, AU SABLE CHASM**: (34 views) 8 Lake George; Anon brown mt "Steamer MINNEHAHA.", 2 D Barnum; #131 "The Narrows." and #135 (Steamer MINNEHAHA.) and 5 Kilburn; #3447, 3448, 3452 (scenics) and #3453 & 3454

(Steamer HORICON), 5 Catskills; 3 Anthony; #785, 794 & 796 (all Ice), Kilburn #3442 (cascade) and Edward Lewis (Kingston address); #2 (Grand Hotel and Summit Mtn), 5 Hudson River; 2 WM Chase; #950 (US warships, West Pt) and #1609 (Craggy Outlooks, Palisades) and 3 Kilburn; #4060 and 4062 (Albany) and #14867 (close-up of Prince Henry train locomotive), 2 Kilburn Saratoga; #3273 (Fountain at US Hotel) and 3274 (Grnd Union Hotel Park) and two Long Island by U&U: #(#S63) 11232 and #(#199) (S64) 11233 (men with a whale found dead on Long Island Beach) and 12 Au Sable & Adirondacks; Purviance "Au Sable Chasm, Horse Shoe and Birmingham Falls.", Kilburn #3035 (hunters' camp), JC Moulton #17 (Alice Falls) and 9 Stoddard tall mts; # & title unreadable (Au Sable), #301 "Paul Smith's, Adirondacks.", #552 (Rainbow Falls), #973 (Devil's Oven, Au Sable), #577 (Jacob's Ladder), #581 (Mystic Gorge), #589 (Long Gallery), #1142 (stairway below Post Office) and #1155 (Cathedral Rocks) One Stoddard view is light over title, a neg flaw in #577, otherwise images G+ TO Exc., mts G TO Exc. MB\$110.

MIDDLE EAST inc TURKEY

358. **SINAI & NUBIA** by **FRANK GOOD** (8 views) 6 Sinai; #3, 5, 6, 8, 11, 12. (Wady Mukatteh, 2 Wady Feiran, Mt Horab, 2 Convent of Sinai) & 2 Nubia; #215 (inside Small Rock Temple) & #217 (Sabooa, remains of ancient scale model sphinxes) Images G TO Exc., mts Fair TO Exc. MB\$110.
359. (End Lot) **MISC** (15 views) One Edward Wilson, the rest Frank Good's Eastern Series. See scans. (Poor TO G+) MB\$50.
360. **EGYPT** by **FRANK GOOD** (7 views) #155, 156, 163, 166, 167, 172, 188. (Abydos, Dendera, Edfoo, the rest Thebes. Inc a couple of fine hieroglyphics close-ups.) Images G++ with better tones TO Exc., mts G+ TO Exc. MB\$100.
361. **EGYPT** by **FRANK GOOD** (8 views) #95, 96, 98, 100, 102 - 104, 109. (Inc Sphinx & Pyramid, Sakkara Pyramid, ancient fig tree, some Cairo) Several with some lightish fox and stain in sky, tones G++ TO Exc., mts VG TO Exc. MB\$100.
362. **EGYPT** by **FRANK GOOD** (8 views) #126, 129, 191, 193, 195, 197, 200, 212. (Inc 2 Cairo, 1 Asonan (Assouan / Aswan?), 1 Kom Ombo, 4 Philae) Light fox and soil on several, tones VG TO Exc., mts G+ TO Fresh, Exc. MB\$120.
363. **EGYPT** by **FRANK GOOD** (6 views) #111, 112, 118, 120, 122, 149. (Inc 2 Mosques, Bedouin in two views, Pompey's Pillar at Alexandria, Lycopolis) Images & mts G+ TO Exc. MB\$110.
364. **EGYPT** mostly by **FRITH** (9 views) A Braun #49 (Sphinx & Pyramid), the rest Frith; #307, 342, 374, 392, 401, 469, 472, 475. (Inc Abou Simbel in Nubia, the rest Egypt, 1 Gaza, 1 Philae showing what is likely Frith's boat, 2 Karnac, 3 Cairo) The right print is lifting on the Nubia view. Some mottling on the Braun view. Light soil on #475. Images otherwise VG TO Exc., mts G TO Fresh, Exc. MB\$120.
365. **LEBANON & SYRIA** (17 views) Edward Wilson Scenes of the Orient #194 (Caesarea Philippi & Castle Banias), Edward James (untitled, the unfinished giant block at Baalbek) & 14 Frank Good; #50 - 52 (2 Caesaria Philippi & Phoenician Temple at Hibbariyeh), two different #55 (Rukleh, ruins of Syrian Temples around Mt Hermon), #56 (more Rukleh ruins), #61, 63, 65, 68 - 70, 72 (all Baalbek), #73 & 75 (Cedars) Images G+ with better tones TO Exc., mts G+ TO Exc. MB\$150.
366. **PALESTINE** (6 views) 5 Frank Good; #14 (European explorer couple on Red Sea, fresh, Exc.), #15 (same couple, better view of them, image is just Fair with major staining but is mostly Exc over the subjects, mt G+), #42 (Good's camp, consignor note say the not-close couple is Good and his wife, some stains in sky, image Exc. Otherwies, mt G), #17 (Bethlehem, Exc.), #367 (Mount Tabor, VG+ to Exc.) & Frith; #430 (St Saba Monastery, image Exc., mt Fair to G) MB\$85.
367. (Inc Jewish related) **PALESTINE** (11 views) Keys #(C77) 6382 (Dad and kids, Ramallah, lovely subtle tint), the rest by Frank Good; #19 - 22, 24, 26 - 29, and (attributed as) #33b. (Inc scenics, Convent Mon Saba, Jerusalem and inc the Wailing Wall) Negligible soil in a couple. Images VG TO Exc., first mt Fair with wear, the rest of the mts G++ TO Exc. MB\$100.
368. (Inc Jewish related) **PALESTINE** (14 views) 3 Edward Wilson Scenes of the Orient; #unreadable, might be #76 (Fountain of the Virgin), #61 (rolling stone at tomb door) & #171 (Nazareth overview) & 11 Frank Good; #16, 38, 40, 41, 41A, 46, 48, 49, 54, 243, 251. (Inc Hebron, Shechem, 3 Nazareth, Bethesda, 2 ruins of Synagogue at Capernaum, Bethlehem, Jerusalem, scenic from Rasheiya) Several with staining and soil in sky. Tones VG TO Exc., mts G TO Exc. MB\$125.
369. **TURKEY** by **FRANK GOOD** (3 views) #230, 235, 237. (Fountain of Sweet Waters & 2 Constantinople overview) Light soil in two. Tones G+++ TO Exc., mts Fair to G TO Exc. MB\$41.

GREAT BRITAIN

370. (Inc Castles & Boats) **WALES** by **FRANCIS BEDFORD** (15 views) #2194, 2207, 2210, 2463, 2470, 2607, 2610, 2654, 2776, 2789, 2815, 2819, 2820, 2871, 2876. (Inc not-real-close image of what may be Bedford's photo wagon, also scenics, Carnarvon Castle, Barmouth, Trefriw, Beddgelert, bridge, Harlech Castle) Images G+ TO Exc., mts G TO Exc. MB\$100.
371. (Inc Castles & Boats) **WALES** by **FRANCIS BEDFORD** (17 views) #671, 693, 694, 743, 752, 795, 796, 830, 856, 858, 862, 863, 984, 2089, 2098, 2154, 2185. (Conway Castle, Bangor Bridges, Llandudno, Carnarvon Castle, Capel Curig, Bettws-Y-Coed, scenics) Light soil or minor stains in sky in several, tones VG TO Exc., mts G TO Exc. MB\$110.
372. (Inc Castle) **WALES** by **FRANCIS BEDFORD** (16 views) #564, 566, 584, 586, 1206, 1900, 1905, 1907, 2290, 2366, 2367, 2371, 2374, 2385, 2390, 2859. (Much Tintern Abbey, also Raglan Castle, Devil's Bridge, scenics, etc.) Several with minor stains. Images G+ TO Exc., mts G TO Exc. MB\$100.
373. (Inc Castles & tinted ladies in costume) **WALES** by **FRANCIS BEDFORD** (10 views) #251, 256, 258, 266, 272, 273, 275, 282, 359, 614. (Inc Gwrych Castle, Tenby Pier, Stone Quarries at Penvaenmawr, Conway Castle, St Giles Church at Wrexham, Roman bridges at Pont Erwyd & West Parade at Rhyl) Images VG TO Exc., mts Fair TO Exc. MB\$85.
374. (Inc Castles & ladies in costume & CHECKLISTS) **WALES** by **FRANCIS BEDFORD** (14 views & 2 lesser condition) #25, 39, 45, 74, 75, 77, 80, 118, 125, 126, 129, 133, 138, 139. (Inc Roman, several Beaumaris, Raglan Castle, two ladies in costume, one tinted, 'modern' and little walking bridges. Three views have same First Series checklist.) & 2 lesser condition views. Both G., #130 & #143, with checklists for 3rd & 4th Series. (for the better 14 views, Images G++ TO Exc., mts G TO Exc.) MB\$150.

375. DEVONSHIRE by FRANCIS BEDFORD (15 views) #1367, 1370, 1371, 1375, 1377, 1384, 1398 - 1400, 1405, 1413, 1415, 1416, 1420, 1421. (Inc Ilfracombe, Lynmouth, Lynton area, scenics, etc.) Images G++ TO Exc., mts G TO Exc. MB\$100.
376. (Inc Castle) DEVONSHIRE by FRANCIS BEDFORD (15 views) #1423, 1429, 1431, 1433, 1453, 1477, 1485, 1487, 1524, 1551, 1590, 1600, 1625, 1637, 1645. (Inc Ilfracombe, Exeter Cathedral, scenics, Luscombe Castle, Clovelly, Torquay, Teignmouth) Minor soil noticed in one. Tones VG TO Exc., mts G TO Exc. MB\$100.
377. END LOT (16 views) All flat mts. Inc 1 Frank Good, 2 early brown mt Anon, 2 Alexander Wilson, 1 Sedgfield and 11 Francis Bedford. (Poor TO G+) MB\$45.
378. (Inc CHECKLIST) CHESTER by FRANCIS BEDFORD (22 views) Two unmarked thickish brown mts which I believe are Bedfords. (1 untitled, both showing city walls), #4, 29 - 32, 40, 45, 49, 52, 56, 61, 311, 326, 334, 336, 349, 356, 2054, 2055, 2060. (Inc Bear & Billett Pub still in operation, downtown houses and streets, Eaton Hall, Phoenix Tower, churches & more) One view with small dark stain in sky, images otherwise G++ TO Exc., mts G TO Exc. MB\$125.
379. Mostly DERBYSHIRE (19 views) 14 J Latham; Early-looking brown mt, No# with label, Latham's Derbyshire Scenery (untitled scenic), No# "View on the Shore, Scarboro.", #13, 75, 105a, 173, 552, 566, 612, 801, 872, 899, 1062. (Inc Lichfield Cathedral, Whitby Abbey, Bar Gate in Scarboro, the rest Derbyshire inc Matlock & Dove Dale and scenics), 4 Petschler; #60, 72, 376, 386 (Inc Haddon Hall, Dove Dale, Chatsworth, Matlock Church) & Wm Woodward #73 (Matlock Bath overview, view purchased in 1860) Images G to G+ TO Exc., mts, first one Fair, the rest of the mts G TO Exc. MB\$85.
380. (Inc Castles) FRANK GOOD GROUP (6 views) No# "Windsor Castle." (Negligible soil, tones Exc., mt G+), #147 (Whitby Abbey, image Exc., mt VG+), #159 (Christchurch, Hants, image Exc., mt fresh, Exc.), #202 (Eversley Rectory & Church, Hants, minor flaw over grass, otherwise Exc., overall VG), #222 & #224a (both Bramshill Park scenics, both fresh, Exc.) MB\$80.
381. (Inc Castles & Cave & Scotland) (16 Frank Good) #9 (Christchurch, Hants, interior), #11 & 13 & 25 (Canterbury Cathedral interiors), #20 (Corse Castle), #58 & 83b & 84 & 86 & 96 & 125 (all I of W), #83b (Cliffs, Shanklin, I of W), #153 (Primroses), #179 (Glastonberry Abbey), #191 (Cheddar scenic), #218 (Caves, Freshwater Bay) & #223 (Bramshill Park scenic) Images G++ TO Exc., one mt fair, rest of the mts G+ TO Exc. MB\$110.
382. (Inc Castles) MISC (18 views) 8 Durham; Anon, (might be 'LM Green' likely amateur and not listed in Resource) (Cathedral), Anon (Cathedral), 6 T Heavside; (Resource says Uncommon) Four No#; "Nave.", 2 with same title "Durham Cathedral.", (Castle Court Yard), #18 & 20 (both Castle), 4 Petschler; #347, 387, 734, 1025 (Inc snow scenic, & 3 Lancashire; 'Cathedral Gates', Worsley Hall, boat landing at Worsley Hall), 2 Francis Bedford Clevedon; #1333 & 1337 (scenic & Clevedon Court), by Anon#16a (Blencathra & River Greta), & 3 Petschler English Lakes; #489, 774, 796. (Ullswater Airey Force, Furness Abbey, Lowther Castle interior) Images G++ TO Exc., mts G+ TO Exc. MB\$80.
383. TOWER OF LONDON by J DAVIS BURTON (10 views) Maker unmarked but attributed to Burton as his #1, (White Tower), 3 small-print version; #3, 4, 11. (Captured artillery piece and 2 horse armory) and 6 large-print version; #2, 6, 9, 10, 18, 22. (Norman Chapel, Horse Armory, Martin Tower, Imperial Crown & Regalia of England, Bloody & Wakefield Towers, entrance to Tower) Images G with better tones TO Exc., mts G TO Exc. MB\$135.
384. TOWER OF LONDON by FRANK GOOD (6 views) No# "The Tower of London.", #231, 233, 243, 248, 256. (Bloody Tower archway, Traitor Gate, carving in prison room of Beauchamp Tower, Flint Tower, close view of guards in bearskin hats) First view has moderate foxing in sky, otherwise images VG TO Exc., mts G TO Exc. MB\$110.
385. (Inc Crystal Palace) LONDON & AREA (9 views) Anon dark yellow mt (House of Lords interior), London Stereo Co (Richard the Lion Heart statue), 2 Fred York; #241 (Westminster Bridge) & #355 (Temple Bar), 2 Val Blanchard; #479 (Cloisters, Westminster Abbey) & #492 (Billingsgate Fish Market) & 3 Crystal Palace; TR Williams #7 (Two huge Egyptian statues) & 2 attribute to Negretti & Zambra; #5 (Egyptian Court) & #12 (Mediaeval Court) Images G++ TO Exc., mts G TO Exc. MB\$100.

(Continued on Part 2)

CLOSING DATE: 9:00 p.m. Eastern
Thursday, July 24, 2020
Lots 386 to 765 (Part 2)

GREAT BRITAIN (Continuation)

386. TINTERN ABBEY, WALES by SEDGFIELD (7 views) #394 - 400. (Longest run of Sedgfields I ever handled) Images VG+ to Exc., mts G++ TO Exc. MB\$125.
387. (Inc Very Rare Checklist) MISC (7 Sedgfield) #155 (York Minster from downtown York), #339 (Exeter Cathedral), #361 (Netley Abbey), #377 (Salisbury Cathedral), #391 (Bishop Bridport tomb, Salisbury Cath.) And #410 & 418 (Ely Cathedral) Images & mts G++ TO Exc. MB\$100.
388. MISC (10 Sedgfield) #253, 256, 281, 287. (Wales, 3 scenics & bridges at Conway Castle), #440 (Norwich Cath.), #492 (Peterborough Cath.), #503 & 507 (Lincoln Cath.), #537 (Sir Robert's Chapel, Knaresborough), #555 (scenic) Images G++ TO Exc., one mt with modern color stereo image affixed to back, mts otherwise G+ TO Exc. MB\$135.
389. (Inc Castles & Scotland) MISC (10 views) Unmarked Francis Bedford, I believe (title faded, man on hill near foreground), 3 Francis Frith Scotland; #126 (distant Kilchurn Castle), #141 (Glencoe Elbow scenic) & #181 (Inverness) & 6 Sedgfield; First three No#; "Buttermere & Sour Milk Gill from the Knots. Cumberland.", "Herstmonceux Castle, Sussex.", "Wells Cath. The West End.", #31 (Hathaway Cottage, Shottery), #127 (Wells Cath. Nave showing inverted arch support), #182 (Dungeon Ghyll Force, Westmoreland) Images G to G+ TO Exc., mts G TO Exc. MB\$135.
390. (Inc Castle Interiors) WARWICK (18 views) Alex Wilson #81 (Kenilworth Castle grounds), the rest Francis Bedford; #46, 47, 52, 58, 61, 65 - 67, 69, 72, 77, 81, 86, 87, 89 - 91. (Inc Leicester's Hospital, Gys' Cliff, mostly Castle and inc interiors) #46 missing bit of right print at lower right. A few with some light soil or light fox noticed in sky. Tones VG TO Exc., mts G+ TO Exc. MB\$120.
391. (6 Ogle & Edge) #2 (Tintern Abbey), #88 (River Brock near Preston), #156 (Ambleside scenic), #164 (No title offered in the NSA listing) "Old Foot Bridge on the Rothay near

- White Moss, Loughrigg in the background.", #168 (Old Foot Bridge) & #177 (scenic by the Rothay) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
392. (5 Ogle & Edge) No#s. "Furness Abbey, part of north end of transept from the west.", "On the River Brock near Preston, Lanc." and 3 views Not found in the NSA listing; "The highest inhabited house in England, Kirkstone Pass, Westmoreland.", "Conway Castle, west end of the Banqueting Room." and "Old Mill on the River Stock, Ambleside." (Images VG+ to Exc., mts G++ TO Exc.) One with 1858 purchase date. MB\$120.
393. (Inc Castle) TOM OGLE and OGLE & EDGE (6 views) First by Tom Ogle. This Not listed in the NSA listing. #189 (Fountains Abbey), the rest O&E; #206 & 229 (Fountains Abbey), #255 (Husthwaite near Thirsk), #350 (Cockermouth Castle) and #489 "In the Dark Mile, Loch Arkiaig, Ivernesshire." (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$100.
394. (By) WM. GRUNDY (4 views) #324 (untitled, path by water, VG), #378 (untitled ramshackle shack in shadow of castle-like structure, image Exc., mt VG), #440 (untitled river scenic, light soil & fox in sky, image otherwise G+, mt Exc.) & Stereoscopic Studies in the Nooks and Corners of Old England series, #1023 (untitled, single lens hyper, man and child in forest, image G+, mt Exc.) MB\$100.
395. (By) WM GRUNDY & TR WILLIAMS SCENES IN OUR VILLAGE (4 views) 3 Grundy; No# found, "Now the Cares of the Day are thrown by." (Two men & a child an embankment, image VG+, mt G+), #389 "And through the meadows takes its winding way." (Two men, one washing his hands, image G++, mt G) & #G734 (two men and a lady seen, light soil and very light fox in sky, tones VG+ to Exc., mt VG+ and with purchase date March 1859) & TRW "Old Dancy Enjoying his Pipe." (Small dark adherence and tiny flaw in sky, tones G to G+, mt G.) MB\$100.
396. (By) WM GRUNDY (3 views) Rustic Scenes of Old England series, #5 "The Old Farm Yard." (Minor stain in sky, tones Exc., mt G) and 2 Picturesque Ramblings in Old England, No#s found in either, but one attributed as #G918, no titles. (Man by a tiny stream, images VG+ and VG+ to Exc., mts G++ MB\$100.
397. DEVONSHIRE by FRANCIS BEDFORD (16 views) #1680, 1692, 1694, 1706, 1775, 1784, 1788, 1800, 1806, 1838, 1841, 1845, 1856, 1949, 1956, 1962. (Inc Sidmouth, Budeigh, Bovey Tracy, Heytor Rocks, Logan Stone, Chagford, Torquay, scenics & more) Light soil noticed in a few, tones VG TO Exc., one mt with light crease at upper left, mts otherwise cut-down TO Exc. MB\$100.
398. (Inc Castle) DEVONSHIRE by FRANCIS BEDFORD (15 views) #1968, 1986, 1988, 2007, 2011, 2012, 2017, 2018, 2434, 2436, 2441, 2593, 2754, 2901, 2902. (In Berry Pomeroy Castle, Holme Chase, scenics, Lodge at Buckland Drives, Roman Bridge, walking bridge, Sharpam, Exeter Cathedral) A minor stain or two. Images G++ TO Exc., mts G TO Exc. MB\$100.
399. (Inc Castles & Castle Interiors) WARWICKSHIRE by FRANCIS BEDFORD (17 views) #92, 93, 96, 112, 116, 129, 2217, 2218, 2227 - 2229, 2231, 2234 - 2236, 2247, 2249. (Inc Warwick Castle, Kenilworth Castle, Guy's Cliff, Shakespeare House & more) Several with minor stains and soil. Tones VG TO Exc., mts G TO Exc. MB\$100.
400. (Inc Castles) MISC by FRANCIS BEDFORD (30 views) 17 Francis Bedford; # scraped off "Goodrich Castle, East side from the Moat.", #61 (Hereford Cathedral), #294 (The Wych), #1294, 1297, 1304, 1307 (Clifton area; Sion Hill, Nightingale Valley, churchyard, Rifle Hall), #1269 (St Mary Redcliffe Church, Bristol), #1620 & 1923 (Exeter Cathedral and scale model of same) & 7 Shropshire; #33, 2523, 2536 - 2538, 2541, 2542 (Inc Haughmond Abbey, Buildwas Abbey, Wenlock Priory & Avenue near quarry), Anon (Land's End, Cornwall), 2 same anon (Berry Pomeroy Castle), Way & Sons (Torquay from Beacon Hill), 3 FS Mann (Battle Abbey, White Rock at Hastings, Ecclesbourne Glen), Anon #20 (Salisbury Cathedral), Anon gry mt (Peterborough Cathedral), Anon (North Sands, Scarboro), Anon (Fountains Abbey), Poulton #813 (Shankling I of W, people in a yard) & Anon #41 (Furness Abbey) Images G+ TO Exc., mts G TO Exc. MB\$125.
401. WALES (19 views) Petschler #148 (Boddellwyddan Church int.), the rest Francis Bedford; #2, 113, 144, 145, 150, 163, 186 - 188, 212, two different #214 (Valle Crucis Abbey & Vale of Neath), #217, 218, 220, 222, 228, 235. (Also includes scenics, Capel Curig, Tintern Abbey, Bettws-y-Coed, Beddgelert, Llangollen, Brynkinalt) Images & mts G to G+ TO Exc. MB\$100.
402. MISC (35 views) Anon tissue #5021 (garden at Alton Towers), Anon (Castle & Brunswick St, Liverpool, I think, title label partly missing), J Mayle (Wellington Monument, Liverpool), J Mayle (Liverpool address I believe, and Rare maker Not listed in Resource) (Wellington Monument), Anon early blue mt (Chatsworth), Petschler #1105 (grandstand and race course at Doncaster), Anon (looks like an Ogle & Edge though no markings. NSA listing shows a different title for this # but this subject is also in the range of #s.) #176 (Rydal Park, Westmoreland), S Reed (might be publisher, though Resource lists him as Rare) (Thomasian Foss near Whitby), Attributed to W Stonehouse by a collector (amateur, single view reported, this is not it) (Whitby piers & light houses), Anon (Ambleside, Westmoreland, wagon in foreground), Anon (Low Wind Hotel, Windermere), Anon (Wallingate Bar, York), Pumphrey #1782 (Ballroom, Haddon Hall), Draffin (Micklegate Bar, York), Anon (no markings but looks like an Ogle & Edge) "Foot Bridge near Grasmere, Helm Car in the distance.", Anon (Airey Force, Gowbarrow Park, Westmoreland), Anon (Scarboro overview), Anon (looks like Scarboro beach overview), 3 same anon light blue mts (Saddleworth church & bldgs), Anon #522 (Blackpool, Clifton St), Anon (unknown beach overview with bathing wagons seen), J Garnett #141 (Rothay River), Anon (Vernon Steps, Haddon Hall), Anon (Walmgate Bar, York), Anon (LSC imprint) "Group of Antique Plate.", Anon (Sir H Havelock bust), Anon (young Rev. Spurgeon), Toby (untitled village with boats), JF Sharpe (Southampton address, Resource says Rare) (untitled downtown view purchased 1859), Fred Jones (untitled swans), Anon (intriguing imprint is a clue) "Instant Studies." (Shore view), Anon (Way & Sons label) (untitled mansion), Anon green mt (ruins) & Anon blue mt (nicely tinted Ruins) Images G TO Exc., mts creased-between TO Exc. MB\$120.
403. (Inc London Zoo) MISC (22 views) McLean & Haes #21 (Indian Rhino), Sam Poulton (park scene, Whiteknights near Reading), Wm Sedgfield "Lowwood Inn, Windermere.", 8 Tunbridge Wells; H Loof (early Stereoscopic Exchange member) (Parade), Anon (Toad Rock), 4 Dejong Everest (untitled street, Sussex Hotel, entrance to High Rock, Parade), Anon (the Common), Anon (Sussex Hotel), Anon (Hales Place near Canterbury), Anon (West Gate, Canterb.), Wm Sedgfield No# "St Augustine's Gate, Canterb.", Anon (Chippenham from the bridge), Anon green mt (Sherborne No.4 from the S.), Anon (man in foreground, later pencil title says this is Ambleside area) & 5 same anon; #61, 103, 121, 208, 209 (foot bridge, Rydal Water, Levens Bridge, Sly Head Pass, Kirkstone Pass) Images G+ TO Exc., mts Fair to G TO Exc. MB\$135.

404. (Inc 1 Scotland) ENGLAND (43 views) 6 HC White; #2797 (Forth Bridge), the rest England; #2504, 2524, 2591, 8245, 8262. (Victoria Embankment and Westminster Abbey, Lincoln Cathedral, crowd with unseen King outside Westm. Abbey, on deck battleship PRINCE GEORGE), the rest Keys; (from more than one set) #1 - 6, two #7, #9 - 15, two #20, #24, 26 - 29, 31, 51, 53, 54, 60, 65, 69, 72, 74 - 76, 79, 82, 93, P43. Neg #s 25404, 13113, 28249, 28226, 28250, 28103, 28105, 25482, 28101, 25423, 28253, 28120, V18196, 11311, 11312, 13114, 11322, 122, 11316, 11312, 13109, 13111, 28263, 28274, 28276, 28277, 13116, 28281, 3018, 28286, 28288- 28290, 28292, 28162, V28190, 25427. (Inc much London and views with autos seen, also Crown Jewels, Rosetta Stone, Salisbury market, Newcastle-on-Tyne, Manchester, Liverpool, Nottingham, Leicester, Birmingham, scenics, country, etc.) Images & mts VG TO Exc. MB\$150.

INDIA & CEYLON

Some India views may be what is presently Pakistan & Bangladesh.

405. (Mostly Ceylon & India, a few other countries) ELEPHANTS (20 views) 11 Keys; #67) W12576, , #68) V12117, #91) V12120, #94) V12589, #95) V12123, #96) V12124, #97) 3753, #804) 17010, #P121) 4270, #885) V12586, #859) 33849 (inc 1 Burma, 1 Africa, the rest Ceylon & India) and 9 U&U; 4 No#; "Native farming in tropical Ceylon, plowing a paddy field.", "Elephant & his keeper showing former method of executing criminals, interior Ceylon.", "Elephant thrusting tusks into soft Klul Palm log to carry it, Ceylon.", #3813 (captive elephants Ceylon), #2) 3746 (elephant carrying log, Ceylon), #5) 3749 (plowing paddy field, Ceylon, variant of the No# view in this lot), #6) (working in timber yard, India), #10) (dead and live elephants, Ceylon), #30) 3744 (in a river, Ceylon) Images VG TO Exc., mts G+ TO Exc. MB\$100.
406. (Inc Elephants & Hunting & Ceylon) INDIA (14 views) 11 Keys; #P89) 12567, #P85) 12569, #77) V12578, #78) V12579, #81) V12582, #82) V12583, #84) V12585 - #87) V12588, #88) V12590 (mostly U&U negatives of Tiger hunt set, also snake charmers & water carrier), 2 U&U (same tiger hunt set as previous); #4) 10532 & #7) 10535 (cruel view of victim still alive, also elephants) & 6 HC White; #14025, 14049, 14061, 14092, 14111, 14312. (Garden view in Ceylon, the rest India, elephants in downtown Jaipur, Kutbul Mosque in Delhi, Golden Temple courtyard, snake charmer, sacred monkeys) Images & mts VG TO Exc. MB\$100.
407. (Inc Cave) (Very Rare) INDIA (5 views) Same anon quality maker. Tall mts with regular size prints and text using space below. #20 & #23 (Ajunta, at Vihara Cave, occidental man in one), #63 & #66 (Tomb of Rabia Douranee - Aurungabad) and (attributed in pencil as) #77 (Tomb of Mosuffer Safi, different occidental man in front-foreground) Images Exc., mts are scissored and I think they were made that way. One with a bad corner, the rest VG. MB\$300.
408. (Inc Cave) (Very Rare) INDIA (7 views) Same anon quality maker as previous. Tall mts with regular size prints and text using space below. #19 (interior of Chaitya, Ajunta), #5 (Ajunta Cave facade), No# (Mahurum Mimmers, traveling performers of juggling and other feats), No# & #64 (Tomb of Rabia Douranee), No# (Oldest group of Caves, Ajunta), No# (Monument to Rajah Raie Sing) Minor stain or two but images overall VG TO Exc., mts scissored, I think in manufacture, mts G TO VG. MB\$135.
409. (Very Rare) INDIA (9 views) Same anon quality maker as previous. Tall mts with regular size prints and text using space below. (All hunting and taxidermy related, one image refers to another different man in foreground as the photographer and 'leopard killer'. Inc some sort of gruesome tiger-victim images with what looks like blood (The tiger in his lair view has some serious creases, though it views VG. The rest of the images VG TO Exc., scissored mts I believe were made that way, other than the creased one, mt G TO VG) MB\$400.
410. INDIA (South) (8 same anon yellow mts) #47, 50 - 53, two different #55, 56. (Inc Wellington Barracks, Sacred Tank at Madras, St John's Church at Trichy, two bombproof at Trichy, Pagodas & more.) Very minor soil noticed in a couple, tones Exc., mts G++ TO VG+ MB135.
411. INDIA (South) (8 same anon yellow mts) Same maker as previous lot. #39 - 42, 45, 46. (Inc Wellington Barracks, large tank at Madras, entrance to Pagodas at Madras, Sacred Tank & Pagoda.) Very minor stains noticed in a couple, tones VG TO Exc., mts G++ TO Exc. MB135.
412. INDIA (Early) (7 views) Two same anon; (Tower of Kutab Minar & Gateway of old Mosque in Delhi, images & mts VG), Anon #21 (Hill & Tank Uluru, Rajputana, Exc.), 2 same Anon, print shape implies possibly a Negretti & Zambra) (untitled images looks Indian, Exc. & VG), Anon (Untitled image of some kind of monument on wheels, image G++, mt VG) and Negretti & Zambra, #21 (Cursacolum, light to moderate overall soil, tones Exc., mt Exc.) MB\$100.
413. INDIA (Early) (7 Negretti & Zambra views) #2, 4, 6, 11, 19, 24, 25. (Inc Juggernaut Car, Boodhist Temple, Palace, Pagoda & more.) Minor soil in a couple. Tones G++ TO Exc., mts, one Fair to G, the rest VG TO Exc. MB\$125.

GENRE

414. EARLY EUROPEAN (7 views) All Gaudin negatives, I believe. Two cream mts I consider for the Continental market, untitled; (Sultan and group of ladies in his seraglio, image VG to VG+, mt G.) & (rustic group inc spinning wheel, image VG+, mt G.), the rest are on brown mts and / or English titles, which I think would have been for the English market and can be called unmarked Mark Anthony (Gaudin) views; (three images with the Exhibition sign, convenient in that 'Exhibition' is the same in French, two of these are titled "Street Scene" the other untitled. (Images VG+, mts Fair to G with soil & wear), (untitled fancy party, Exc.) And (untitled musical group inc harp, flutist, piano, lovely tint, Fresh, Exc.) MB\$100.
415. EARLY ENGLISH (32 views) Mostly Michael Burr pub by Ashford Bros, a few other makers. (Images G TO Exc., mts Poor TO Exc.) MB\$100.
416. EARLY ENGLISH (26 views) Most or all by Michael Burr pub by Ashford Bros. (Images G+ TO Exc., mts G TO Exc.) MB\$100.
417. (Inc Fishing & Religion & semi-Famous) EARLY EUROPEAN (22 views) Maker unmarked, I think J Elliott (untitled, priest hearing confession), Anon (cleric who may be Middle Eastern), Anon (early stereo drawing of a family group in parlor), Anon (untitled, 3 people with fishing rods), Anon "O! That's the way I preserve my trout, is it?" (Men fishing), 4 London Stereoscopic Co / Wm England; No# (Skeleton leaves), #14 (vases & paintings from China), #16 (statuary), #39 (bas relief), 9 religion related; Gebhardt Rottmann tissue "Did you ever!" (Cleric gossiping with lady), Anon (untitled version of Fast Day), Anon "Fast Day. Jour Maigre.", Anon (untitled wedding), by BK (Adolph Block) (cleric with kids) Anon "Something worth knowing. New Ordained Deacon 'I

suppose you generally make longer coats for men who hold extreme views.'" (at the tailor's), Anon (LSC imprint) "Confession as it may be." (Nun confessing to priest), French maker anon (St Gervais church interior with crowd at wedding) & Anon blue fibre-paper surface mt (4 clerics at a table) & 4 semi-celebrities; Maull & Polyblank (Prince George, Duke of Cambridge), Anon "Rev. James Fairbourn, Newhaven.", Anon "George Dawson a m Birmingham, 9th May 1860." (He was a preacher who developed what is call the Civic Gospel) & Anon (I think this was pub by the London Stereoscopic Co. (Reproduction autograph on back for WW Bruce, whom I cannot find in google) Images G+ TO Exc., mts G TO Exc. MB\$150

418. (Inc Advertising & Tissues) EARLY EUROPEAN (18 views) 5 tissues; Anon (English) "The Ball at 3 AM.", Anon (untitled glassware), Anon (men making a wagon wheel), Anon (flowers) & Anon English (untitled party), Anon "The Ascension of Marguerite.", Anon #5 (Betsy Priggs & Sarah Gamp), Anon "The Rose of England." (Lady), Anon "The Magic Needle in the Boudoir.", M Laroche "Temptation makes the Thief.", Anon "Neglected Duty.", Anon "The Reckoning.", Anon "Pretty Reflection!", Anon "The Political Debate, or May difference of Opinion never alter Friendship." (Men drinking and arguing), Anon #98 (boys about to fight over a game of marbles), Anon "Cupboard Love, or Coming Events cast their shadow before." (Note profile shadow in window sill), Anon "River Gipping, Suffolk." and Fortescue Mann / London Stereoscopic Co (picture of a statue, ad on back for Mann, apparently LSC collaborated on this) Images G+ TO Exc., mts Fair TO Exc., mts mostly G TO Exc. MB\$100.
419. (Inc African - English) EARLY ENGLISH BLUE MOUNTS (7 views) Only two with readable title; "Now Topsy, who made you?" Topsy 'No one, Ma'am, spect I grewed." (Black boy with lady, Africans were very Rare in England in the 1850s.) & "Ploughed fields, Mount Wellington." (Single lens hyper of some people at the tin mine), the rest inc a wedding, a marine Still Life, a lady dancer, a man shaving, children) Images & mts G++ TO Exc. MB\$110.
420. FARMING & ANIMALS (16 views) Kilburn #5336 "Mr Bonner's horses." (Racehorses I think), the rest European; A Braun No# or title (Man with a horse), Anon (Agricultural Series label) (Men by a water wagon), Anon "Dartford." (Horses) the rest without maker markings or titles, inc some horses, also some farm machinery. (Images G+ TO Exc., mts G TO Exc.) MB\$100.
421. (Inc Photo related - Brewster-style viewer) (by) ROGER FENTON (3 views) Untitled Still Life attributed to Fenton (variant of the view shown on page 2 of the Darrah Green Book, image VG, mt G to G+), "Melrose Abbey, Transept and Choir from the S." (Image G, mt G+) & "The Mill at Castleton, Braemar." (Image G to G+, mt VG) MB\$110.
422. (Inc Tricycle & Tricycle Farm Sprayer) (36 views) Anon (untitled, kids playing in the water by a water slide), Keys (Boston MA pub) "Ocean Spray." (3-wheeled farm equipment carcinogen spreader), 25 Kilburn; #116, 784, 1817, 2124, two variants #2311, 7442, 7687, 11923, 11924, 11937, 12262, 17249, two variants #17250, two variants #17251, 17252 - 17254, 17256, 12757, two variants #17258, 17259, 17260 (Inc 11/12 of a set where a man goes to fight the Spanish-American War, & inc two real War images, missing #7. Also a Phrenologist, Yankee Peddler, two variants of a man the title says is 'Sir Isaac Newton Gay,' a tricycle velocipede, two bicycle views, 3 Women's Lib), Anon yellow mt "Mrs HM Leonard.", 3 FG Weller; #283 (from Santa set of 6, coming out from fireplace), #310 (pensive lady with phantom) & #323 (caught a rat), D Barnum "Coloring his Meerschmum." (Dog with pipe in his mouth), Alden Sherburne from 3-card Spirit Series, #1 "Planchette." (Phantom in image) & 2 Early English; Michael Burr "Now Marm, say When." (Omnibus situation) & Anon (LSC imprint) "Footsteps of Angels." (Phantom in image) Images G to G+ TO Exc., mts G TO Exc. MB\$120.
423. (Inc Set & Toys) SANTA & CHRISTMAS (20 views) Maker unmarked Anthony Young Idea series, #39 "The Child's Dream." (Santa with gifts), FG Weller Christmas Scenes set (6/6, one mt is different, same set), Berry, Kelley, Chadwick "Christmas Toys & Joys." & 12 Kilburn; #11539, three variants #11540, #11542, 11616, 11623, 11626, 11627, 11629, 11631, 11636. (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$125.
424. (Inc African - American Black Occupational - dog handler) Mostly HUNTING (25 views) Stroh&Wy/U&U (men hanging up a dead bear), Hurst Natural History #4 (wild pigeon) the rest Kilburn; #61, 3038, 4972, 6078, 9448, 12310, 13676, 14261 - 14263, 14265 - 14272, 14274 - 14278. (Inc 16 US Field Trials with dogs and trainers) Images G++ TO Exc., mts G TO Exc. MB\$100.
425. (Inc RARE Kilburn set with bkt!) (Boxed Sets) (2 sets, total of 22 views) HC White WEDDING SERIES (10/10, views VG+ to Exc., box Fair) & Kilburn THE CELEBRATED FRENCH COOK SET (12/12, views VG TO Exc., bkt VG+ to Exc., box VG and I think this is the only Kilburn box I have ever seen in my over-35 years in the stereoview business.) MB\$150.

INDUSTRY & FARMING & FISHING & OCCUPATIONAL & MINING

426. MINING (16 views) Stroh&Wy/U&U "Mining coal 3 miles underground, Penna.", 7 Keys; #6960, #R88) 6964, #76) 7052, #77) 7057, #P6) P-V20389, #H22) V26134 & #T22) 29217 (2 steam shovel views at a Minnesota Iron mine, the rest Pennsylvania (4 coal mine & oil derrick view) and 9 U&U; #7945a, #3) (S230) 7946b, #7950, #S109) 11241, #S112) 11254, #S110) 11255, #S113) 11256, #S111) 11257, #S115) 11259 (1 Escanaba Michigan iron crusher, 2 Minnesota iron miners, the rest Penn. Coal mining) Images G++ TO Exc., mts G TO Exc. MB\$85.
427. (Inc Laboratory) (Mostly New Hampshire) MAPLE SUGAR INDUSTRY (17 views) Anon orge red mt (if a copyprint, a good one) "Sugar Orchard.", 3 AF Styles; #219, 221, 222 (perhaps Vermont), the rest Kilburn; 3 views without # or title, and #53 - 55, 57, 1651, 1652, 1654, 3900, 4155, 5169. (Inc some groups of people, some say they are Kilburn employees) Several with stains, images mostly G+ TO Exc., mts G TO Exc. MB\$120.
428. MISC (26 views) Anon (oil derricks, location unknown), 2 U&U; #5680 (Savannah GA resin market) & #10803 (milk), the rest Keys; #278G) V33484, #13029, #19) 22068, #377) 22270, #304G) W32215, #R69) V22684, #21) 16773, #125) 20358, #17) 20360, #84) 22291 (inc corn farming, coal, paper, clothing, cotton, plate glass, jewellery, oil, coin currency), the rest Milk, very late negatives; #11) 37782, #13) 37784 - #24) 37795. (Inc tanker truck, Pasteurizing, separating, homogenizing, irradiating, bottling, laboratory) Images VG TO Exc., mts Fair with wear TO Exc. MB\$120.
429. (Inc New Jersey) MILK (25 views) 17 Keys; #29) 6201, #45c) 6202, #28) 6658, #30) 6662, #57) 16749, #46) 16750, #45) 16756, #97) 22226, #128) 22233, #129) 22234, #P185) P-22239, #36) 22240, #9) 22242, #P174) P-26258, #P271) 26401, #2) 32732, #21) 35010. And 8 U&U; #14) 10779, #15) 10780, #S67) 10781, #22) 10784, #S68) 10785, #S66) 10803, #S87) 11239, #S88) 11240. (Inc butter making,

Pasteurizing machine, other equipment, milking cows, bottling, etc.) Images mostly VG TO Exc., mts G TO Exc. MB\$100.

430. **FISHING & LUMBER & PAPER & MONEY:** (26 views) 18 Lumber, Turpentine, Pulp; 10 Keys; #160) 13619, #217) 20027, #P141) P-20036. #19) 22068, #20) 22070, #20) V22552, #17) V22554, #16) V22555, #251G) 33362, #252G) 33363. (Inc two different neg #d variants at Seattle lumber yard, 5 Wash State in total), 2 HC White; #12525 & #10)12651 (Oregon & Wash lumber related), 6 U&U; #5662, #3) (S219) 7981b, #5) (S220) 7982c, #166) 7983d, #19) (S222) 7984e, #S305) 9859. (Inc NC turpentine, 4 Marinette, Wisconsin pulp & paper, 1 Oregon log slide), 2 Paper Currency; Keys #94) 22303 & U&U #S140) 11146 (ladies & printing machine, Washington DC) & 6 Fishing, mostly Commercial; 2 U&U/Littleton View; #1568 (packing trout, Middledam Maine) & #1753 (boat loaded with kingfish), 2 U&U (both show fish caught in Puget Sound, Wash) & 2 Keys; #6) V22496 (US hatchery on Ten Pound Island) & #256G) V26053 (fish wheel) Images mostly VG TO Exc., mts G TO Exc. MB\$120.

431. **FRUIT & VEGETABLE FARMING** (27 views) 19 Keys; #124) 256, #147) 6405, #47) 6708, #43) 6712, #34) 6715, #35) 6716, #6717, #41) 13730, #P51) P-13734, #14139, #264G) 16745, #261G) 20287, #85) V22530, #P195) P-V26042, #309G) V26261, #P137) P-V26368, #P222) P-26395, #P69) P-27223, #38) 29237. (Inc oranges, olives, raspberries, potatoes, tobacco & more. Five from near Buffalo NY) and 7 U&U; #S182) 9796, #S181) 9797, #S183) 9798, #50) (S303) 9864, #S310) 9890, #S59) 11167, #11977. (Inc 3 Texas, also Oregon, Washington & NY) and Universal Photo Art Platinograph #5425 (oranges, Cal.) Images mostly VG+ to Exc., mts G+ TO Exc. MB\$100.

432. **PLATE GLASS & RUBBER & MARBLE & BRICKS & MISC** (35 views) 2 U&U; #159) 5680 (resin market, Savannah Ga) & #6) 12224 (twisting & tarring cables) & 33 Keys; first 14 miscellaneous; #6773, #R175) V14911, #21) 16773, #120) (5) 20193, #269) (8) 20932, #R38) 22064, #P102) 22095, #P191) P-22145, #11) 22188, #12) 22189, #41) 22190, #40) 22260, #19) V22478, #R133) V26279. (Inc Button factory at Warsaw NY, jewellery at Rhode Island, cutting ice in Penn., also copper wire, auto motors, clothing inc shoes & more.), 3 Marble related; #5) 13706, #13708, #3) 13709 (chiseling in Vermont, 2 NH quarry), 2 Brick related; #6) V22475 & #17) V23393 (kiln & pressing into bricks), 6 Rubber; #12361, #131) 22054, #132) 22058, #T94) 29226, #133) 29228, #297G) 33581 (mostly Goodyear plant at Akron Ohio) & 8 Plate Glass; 4 Keys; #22008, #V22671, #V22673, #V23457. (Inc packing glass in straw, furnace, cutting, rolling, polishing) and 4 U&U; #S122) 5525, #S123) 5526, #S125) (attributed in pencil as #5327) & #S126) 5529. (Clay pots for glass, grinding, polishing & more.) Generally VG TO Exc. MB\$135.

433. **WOOL & SILK** (19 views) Locations include Paterson New Jersey, Manchester CT, Philadelphia & more. 7 Wool; 4 Keys; #18) 22127, #81) 22128, #P155) P-22129, #374G)3935 (2 mill interiors, 1 exterior, shearing sheep) and 3 U&U; #S10) 10790, #S19) 10793, #S24) 10798. (Mill interiors) & 12 Silk; 4 U&U; #S96) 11441, #S97) 11443, #S100) 11452, #S104) 11460 (all interiors, Paterson, New Jersey) & 8 Keys; #23) 20312, #24) 20316, #22) 20301, #53) 22110, #54) 22111, #55) 22113, #T52) 29467, #T51) 29468. (All factory interiors) Images G++ TO Exc., mts G TO Exc. MB\$85.

434. **FARMING, FARM EQUIPMENT, FLOUR & BREAD** (27 views) 19 farming & tractors & other machinery; 3 U&U (all show big harvesting machinery using big team of horses, Washington State) & 16 Keys; #160) 5796, 11623, 11624, 13149, 13719, 16712, 16732 - 16735, 20215, 21869, V22396, 22398, 23108, V23273. (Harvesting & planting, inc one tank-style tractor) and 7 Bread & Flour by Keys; #20) V26246, #23) V26247, #P180) P-26380, #P178) P-26381, #P181) P-27045, #168) V29230, #13) 35001, #15) 35003 (Inc bagging flour at Crescent Mill at W. Martinsville West Virginia, also preparing dough, grinding wheat, slicing and wrapping bread at the Roth factory) Generally VG TO Exc. MB\$110.

435. (Inc Laboratory) **SUGAR** (16 views) 10 Keys; #2) 20213, #3) 20938, #227) 20940, #12) 20947, #13) 20948, #229) 20950, #286) (16) 20951, #17) 20952, #16) 20953, #3) V22181. (Beet farming, processing, inc Laboratory) and 6 U&U; #S210) 9807, #S211) 9808, #S89) 11490, #S90) 11491, #S91) 11492, #194) 13418. (refining sugar, mostly New Jersey & Michigan) Images VG TO Exc., mts G TO Exc. MB\$100.

436. (Inc African - American / Black related) **COTTON** (32 views) 17 Keys; #2) 6170, #T89) 9506, #60) 13735, #136) 13777, #137) 13779, #138) 13782, #139) 13783, #141) 13784, #140) 13785, #142) 13787, #14) 22080, #41) 22448, #42) 22449, #44) 22451, #45) 22453, #H294) V22321, #27) V23235. (Inc farming, picking, factory images, some of which I haven't seen before), G&G / Zahner "Cotton shipping at New Orleans." (Black stevedors), Kilburn #6946 (cotton picking) and 13 U&U; No# (cotton picking), #S184) 5671, #S157) 5672, #S155) 5674, #S160) (21) 5678, #S180) 7721, #178) 7722, #S177) 7723, #14) 8085, #S179) 8086, #8087, #8088, #S161) 11147. (More farming, shipping, processing) Images VG TO Exc., mts G TO Exc. MB\$135.

437. (Inc Indian / First Nations) (Food inc meat) **FARMING:** (17 views) 8 meat related; 2 U&U; No# (Indian man with sheep herd) & #5793 (hogs) & 6 Keys; #71) (gory view of hogs at abattoir), #145) 20253 (washing & tagging lamb), #P87) 21308 (turkeys), #P184) P-27146 (meat packing room), #P119) 29348 & #P183) P-27147 (both meat cooling room) and #16) 22543, #21) 20283, #26) 22548, #27) 22549, #58) 29284, #64) 29266, #90) 6672, #20123, #P181) P-27045. (Inc peaches, grapes, raisins, dates, walnuts, cheese, rice) Images mostly VG TO Exc., mts G+ TO Exc. MB\$100.

438. (Inc Laboratory & Pennsylvania & Ohio) **IRON & STEEL** (16 views) U&U #38) 12801 (coke & blast furnace) & 15 Keys; #62a) 6327, #62b) 6328, #6335, #65) 6414, #61) 6416, #67a) 6422, #56) 6521, #53) 6524, #64A) 6528, #128c) 6681, #166) 6682, #128e) 6696, #129a) 6706, #R165) V22414, #H274) V26107 (Inc Laboratory, pig iron processing, loading slag, trip hammers & more.) Mostly VG TO Exc. MB\$100.

439. (Inc New Jersey) **GLASS & GLASS BLOWING, BOTTLES, ETC** (15 views) 10 U&U; #4) 12559, #9) 12564, #10) 12565, #11) 12566, #13) 12568, #16) 12671, #18) 12573, #19) 12574, #19) 12574, #20) 12575, #22) 12577 (various processes, mostly making large bottles) & 5 Keys; #5) 20206, #9) V22675, #V22679, #R70) V22683, #112) V23449 (more glass bottles, inc blowing pipettes for the lab & more) #16 & #18 & #20 have some problems at top of right print. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$120.

STILL LIFE by TR WILLIAMS

440. Untitled (dead animals and bottle representing food & wine. Note the alcohol? barrel with TRW initials written-on.) Image Exc., mt VG+ to Exc. MB\$100.

441. Untitled (Tinted, taxidermy chicken & fox, broom, scythe, basket) Image About Exc., mt G+. MB\$100.

BOXED SETS

Most from the Adolph Zinda Collection from Minnesota.

442. **VISUAL EDUCATION** by KEYSTONE (600/600) This has more industry than the regular 600-card set. #372 is damaged but viewable. #513 has serious but almost invisible pressure marks. Tones G+ TO Exc., mostly VG TO Exc., mts generally Exc. Boxes G. MB\$600.

443. (With Book) **WORLD WAR ONE / WWI** by KEYSTONE (300/300) Inc Gruesome, famous, casualties, air planes, balloons, weaponry of all types, trench life & more. (#107 has problem at right side of right print. #166 tones are G to G+. Several views have the mount front layer partly or mostly eaten away, with the images unaffected except for the extreme edge. Tones generally VG TO Exc., mts generally Exc. The boxes all say WWI, but only one is proper as Box with parts I & II. Boxes Fair to G but structurally sound.) The book is Fair (3rd Edition, 1926), inc 2 maps tipped in. MB\$250.

444. **THE GIANT WORLD TOUR SHORT SET** (300/300) Short set from the 1,200 card World Tour. This set includes some less-common views not found in the regular 600 card and smaller sets. (Images generally VG TO Exc., a few a bit lesser, mts generally Exc., boxes VG TO Exc.) MB\$300.

445. **THE GIANT WORLD TOUR EXTRA-SHORT SET** (100 views) Short set from the 1,200 card World Tour. This one includes the view of the COMPLETED Mt Rushmore which is Rare compared to the uncompleted version. (#1 has some pressure marks. Otherwise, images generally VG+ to Exc., mts generally Exc., box is overall VG to VG+ but with the part showing in a bookshelf situation, Exc. MB\$100.

446. (with Book) **THE GIANT 1,200 CARD WORLD TOUR** by KEYSTONE (1199/1200, #1008 damaged but viewable) Inc Graf Zeppelin from the top of an Egyptian Pyramid, photographer George Lewis close-up in mid-jump from side of a Pyramid, Franklin D Roosevelt at his desk, some fine NYC hyper-stereos inc one of my favorite all-time images, the night view 'Candle-Lighting Time.' There are several views with extremely high negative #s and these are likely replacements (by Keys) of lower negative #s of same topics. These will likely not be found in the book. (Several of the views' mount surfaces were partly or mostly eaten away, affecting the images only extremely peripherally. Mounts generally Exc. Boxes Poor TO Exc. The book is not 1st Edition, dated December 1936. (Book VG).MB\$1,350.

447. **PERU** by U&U (60/60) Inc Pizarro's body seen hazily under glass, Pres. Jose Pardo, much Lima, life of the people, farming, observatory interior, RR handcar & more. (Images G++ TO Exc., mts generally Exc., box has been re-labeled with modern gold sticker letters, box otherwise VG to VG+) MB\$175.

448. **ITALY** by STEREO TRAVEL (100/100) Inc cities, skulls & bones in the Catacombs, much history, people, farming, etc. (#45 has scrape over trees, #93 (dark mark in background hills. The rest, images VG TO Exc., mts VG TO Exc., box VG.) MB\$275.

449. **ENGLAND** by U&U (100/100) Inc close-up of King George V and Queen, nine fine London instant views with autos, Stonehenge with bicycles, scenics, farming and more. (Fingerprints detract on #82, small flaw #94, images otherwise generally VG TO Exc., a few a bit lesser, mts generally Exc., box is VG) MB\$300.

450. **MEXICO** by KEYSTONE (99/100, #54 is damaged but somewhat viewable) Only a dozen or so are U&U negs, the rest Keys. Inc Mexico City, other cities, ancient culture, farming, etc. (#76 has a serious crease in left print but it is mostly invisible. Otherwise, images VG+ to Exc., mts generally Exc., the box is Exc.) MB\$220.

451. **SCOTLAND** by STEREO TRAVEL (100/100) Inc Edinburgh, Glasgow, Ayr, some nice people-views, the Orangemen parade (there were some nasty Orangemen in London Ontario in the 1930s who would boldly come into my grandfather's store in an intimidating group and steal soap which they said was to 'soap the rope to hang the Pope,' yes, those Orangemen, real fine people. They should have used the soap to cleanse themselves. No use in calling the police, in those days most of them were orange, too. Also a close-up of a Roma 'Gypsy' lady & child) (#1, 82 & 83 have minor flaws, #30 has some light exposure showing but it's only a scenic. Images otherwise generally VG TO Exc., with a few a bit lesser. Mts generally Exc., box top is separating, needs internal reinforcement, box otherwise VG+ but overall Fair to G.) MB\$220.

452. **MANCHURIA, CHINA** by U&U (18/18) One view shows a man being tortured. Also a RR locomotive close-up, some Great Wall & more. (Images VG TO Exc., mts fresh, Exc. Box Exc.) MB\$125.

453. **BURMA** by STEREO TRAVEL (100/100) Inc people, occupational, farming, some close-ups of working elephants, Pagodas and Temples, giant bell, ladies rolling cigars, some very nice people close views and more. (Images generally VG TO Exc., a few a touch lesser. Mts generally Exc., box has title written-on, was once an Italy box. Box otherwise G+) MB\$200.

454. **IRELAND** by U&U (100/100, #48 has no#, #83 was written-in) Some common views, but some found only in this set, which is fairly uncommon. (Inc cities, some nice close people-views, Blarney & other Castles, street markets & more.) Images G+ TO Exc., mostly VG+ TO Exc., mts generally Exc. On the box, the title word has been gone over in silver gilt, box otherwise VG. MB\$275.

455. **FRANCE** by STEREO TRAVEL (100/100) Inc Paris, other cities, arena at Arles, people, some fine palace interiors, etc. (Images G++ TO Exc., mts generally Exc., box is falling apart and poor but could be internally reinforced to move condition up to G+) MB\$180.

456. **PHILIPPINE ISLANDS & HAWAIIAN ISLANDS** by U&U (100/100) (75 pi & 25 Hawaii) The PI includes a few Spanish - American War views, Manila, cigarette factory, people, etc. The Hawaii views inc farming, Honolulu, people, volcano, scenics. (#26 has G tones. The rest G+ TO Exc. tones, mts generally Exc., box is Exc.) MB\$285.

457. **INDIA** by STEREO TRAVEL (100/100) One of the more interesting of all the boxed sets I've seen. Inc major cities, the best opium-smoking view I've known, some fine people views, funeral rites, farming, palaces, etc. (Images generally VG TO Exc., mts generally Exc., box is VG) MB\$325.

458. **HUNTING** by U&U (36 views fit tight in box, No set #s) Inc some Montana & Wyoming, also lady hunters and a view of a man spanning another with a paddle. Majority of these images I haven't seen before.

- (Images G+ TO Exc., mostly VG+ to Exc., mts generally Exc., box is VG) MB\$135.

459. (Industry & Occupational) **USA IRON & STEEL** by U&U (91 views, some #d and others without set #s) I have only seen a few of these views in my career, most are quite Rare. (Images G+ TO Exc., several with minor negative flaws but they were printed that way, a few with minor flaws, two mts creased-between, one mt very lightly creased-between, the rest of the mts generally Exc., in box titled STEREOGRAPHS, box is Exc.) MB\$350.

460. (Inc Ukraine) RUSSIA by HC WHITE (49/50, missing either #2 or #3 as the one remaining has it's set # illegible) Inc some Ukraine, mostly Russia, inc Moscow & St Petersburg, also markets inc Jewish market, Nijni-Novgorod, people, etc. (#9 has some creasing over the floor, #11 has a chip off top of right print. Images G to G+ TO Exc., leaning to Exc., mts generally Exc., box VG) MB\$100.
461. JAPAN by STEREO TRAVEL (100/100) Inc a bicycle close-up, 5 tea manufacturing and packing, 6 cloisonne manufacture, Tokyo, other cities, Temples, pretty belles, other fine people-views & more. (Images generally VG TO Exc., mts generally Exc., box is VG+) MB\$325.
462. SWEDEN BY U&U (100/100) Inc Stockholm, people, pretty ladies, the King, & more. (Images G to G+ TO Exc., leaning towards Exc., mts generally Exc., box is Exc.) MB\$200.
463. AUSTRIA by U&U (84/84) Inc some palace interiors, several images of mediaeval arms & suits of armor, cities, pretty ladies, boating & more. (Images G to G+ TO Exc., but almost all VG TO Exc., mts generally Exc., box has tape and box top also has separation.) MB\$150.
464. NORWAY (with book) by U&U (100/100) Inc close-up of poet Henrik Ibsen (he was the focus of the joke of poet 'Henry Gibson' on TV show Laugh-In many years ago), also Lapps, a poignant image of a crowd at a pier as a ship leaves for America with loved ones and one lady in a round white hat at centre-right area seems to be crying, lovely tinted rainbow view, Oslo, Christiana, many scenics but also some nice people-views. Images generally VG TO Exc., a few a bit lesser, mts generally Exc., the title labels on the box look a bit different than usual, but I think these are original to the factory-made box, which is VG. The book is G++, with map booklet, which seems complete, bklt cover G.) MB\$165.
465. GREAT BRITAIN by STEREO TRAVEL (100/100) Inc some fine London instant views inc some with autos, a ship under construction, also people close-ups, and more, one of Stereo Travel's better sets. (#19 has a closed tear & #99 image is only Fair even though it is as printed, see scan. Otherwise images generally VG TO Exc., mts generally Exc., box is VG) MB\$285.
466. PALESTINE by U&U (100/100) Mostly Palestine, covers some Lebanon & Syria, also. Much history, inc people, farming, lepers at Jerusalem & more. (#60 is harshly creased-between, but the rest of the views, images VG+ to Exc., mts Exc., box has some repair but the part showing in a bookshelf situation is VG.) MB\$120.
467. ANIMALS by KEYSTONE (100/100) Many zoo animals inc some tight head close-ups, like a trip to the zoo from the comfort of your living room. Inc various from the ape family, big cat family and other less-known species. A few taxidermy but mostly live. Unfortunately several views show animals in distress, two of the poor creatures are in traps.) Most of the photography is Exc., the images are VG+ to Exc. With perhaps a few a bit lesser, mts generally Exc., box is G but could be improved with blacking. MB\$185.
468. (Mostly Trains) BALTIMORE & OHIO (EXPO) by KEYSTONE (short set, 50/50) Images G++ TO Exc., most somewhere in between. Mts generally Exc., plain black box with collector's white ink title 'B&O RR' on side. Box is G+) MB\$225.
469. (California) SAN FRANCISCO 1906 EARTHQUAKE (26 U&U views in box with room for 50) #8180, 8186, 8191, 8197, 8198, 8201, 8202, 8207, 8208, 8211, 8214, 8216, 8220, 8221, 8224, 8228, 8230 - 8232, 8235, 8238, 8244, 8251, 8254, 8263, 8274. (Inc burned out remains of an auto, much overall bldg damage, refugees, two ladies looking for goodies amidst the ruins, street kitchen & 'hotels' and other examples of people making light of their plight.) Images G++ TO Exc., mts generally Exc., one mt a bit lesser, box with title SAN FRANCISCO EARTHQUAKE & FIRE is Exc.) MB\$150.
470. (California) SAN FRANCISCO 1906 QUAKE by HC WHITE (28 views) #8701 - 8715, 8717 - 8720, 8722, 8725, 8726, 8728 - 8733. (#8701 - 8718 is a set, so this inc the set but missing #8716.) Inc ruins, people checking out the ruins, destroyed fire pumper close-up, overviews, first streetcar service showing packed vehicle & more.) Images VG TO Exc., mts G+ TO Exc. (Comes with a Keystone box with room for 50 views, re-titled in modern lettering, box otherwise Exc.) MB\$135.
471. (Inc Elephants) CEYLON by STEREO TRAVEL (100/100) Inc Kandy, Colombo, some fine close people-views, jewellery manufacture, a gayish view of males washing each other's hair, some fine elephant views & more. (Images generally VG TO Exc., mts generally Exc., box is VG to VG+) MB\$285.
472. CANADA by U&U (72/72) Inc Indians / First Nations, farming, cities, ships, people and much more. (Images G to G+ TO Exc., mts Exc., box Fair but structurally sound) MB\$165.
473. (With book) INDIA by U&U (100/100) Inc view of photographer James Ricalton, man on bed of nails, people, culture, etc. (Images VG+ to Exc., mts Exc., book map cover is split and separating but otherwise book and maps Exc., box Exc.) MB\$250.
474. (Inc Canals & Windmills) HOLLAND / NETHERLANDS (24 views (with box) Inc 20 of the 24 U&U cards in the set, No's (Inc Amsterdam, cheese market, street market, people) Plus 4 more views; 3 Keys; #P(53) 12207, #P(52) P-12209, #P(356) 25249 (people, canals, windmill) & HC White #6823 (Singel Canal, Amsterdam) Images VG TO Exc., mts Exc., in Exc. U&U box) MB\$110.
475. (Inc Boxer Rebellion) CHINA by U&U (99/100, missing #54) Inc close-up of lady's shaped feet, a man condemned to very slowly die in a cruel contraption, a dying person, view of Chinese looking hatefully towards the camera, around 30 Boxer Rebellion & Refugee & Missionary related views, rich man and family, and much more. (Images G++ TO Exc., mts generally Exc but I notice one with a gouge on right side, not near the prints. Box is VG+ to Exc with the part showing in a bookshelf situation Exc.) MB\$500.
476. PORTUGAL by U&U (55/60, missing #s 13, 24, 27, 30, 33) Inc Lisbon, palace interiors & exteriors, people. (Images VG TO Exc., mts generally Exc., No Box) MB\$125.
477. SPAIN by U&U (100/100) Tan mts. Cities, people, palace interiors & exteriors, farming & more. (Images G+ TO Exc., mostly VG+ to Exc., mts generally VG+ to Exc. No Box) MB\$275.
478. GREECE by U&U (68/72, missing #s 44, 54, 56, 63. The #42 view # is written-in but it seems to fit) Most are Jarvis negatives, this is earlier and somewhat different from the regular 100-card set, and some similar images to the 100-card set may be variants. Also, this set inc 8 Graeco - Turkish War of 1897. (Images G++ TO Exc., leaning towards the latter, mts generally Exc., No Box) MB\$250.

ARIZONA (mostly)

479. (Inc 5 Indians / First Nations & Painter Thomas Moran) (29 U&U) Also inc Grand Canyon, train on a bridge, and more. (Images VG TO Exc., mts generally Exc.) MB\$110.

480. (18 U&U) Mostly Grand Canyon, mostly with people seen or in foregrnd. (Images VG TO Exc., mts generally Exc.) MB\$100.
481. (Inc Clowns) (Indians / First Nations or related) ARIZONA (16 U&U) "Homes of a vanished race, cliff dwellings in Walnut Canyon.", "Indian photographs undeciphered writing of antiquity near Adamans.", "A morning promenade, Oraibi, Hope Res.", "Hopi Indian woman's occupation, baby nursing & basket weaving, Oraibi.", "Indian Trading Post, Canon Diablo, Navajo Res.", "Jesters & sacred Rain-bringers (Kachinas) Hopi Indian village of Oraibi.", "Runaway Fox and his home at Oriabi.", "Sacred Eagles on house top in Shipaulovi, SE to Mishongnovi.", "The strenuous life of the Hopi Indians, an afternoon scene, Oriabi Village.", "The Hopi Indian Rain-dancers whose masks are held sacred, Shonghopavi.", "Approaching an ancient dwelling in the cliff, Bonito Canyon.", "Ruins of the cliff dwellers in the sheer walls of Bonito Canyon.", "Indian girls weaving blankets, Village of Shonghopavi.", "Hopi Indian girls grinding corn, a home scene at Shonghopavi.", "Principal street in the Village of Shonghopavi." & "Art as understood by Pueblo Indian women, a doorway in Islata, New Mexico." (Images VG TO Exc., mts generally Exc.) MB\$120.
482. (Inc Photo related) ARIZONA (14 U&U) "Agatized ruins of a great primeval forest, near Adamana.", "A crevice in the lava beds near Sunset Mtn.", "A fallen monarch of an unknown age, Petrified Forest.", "A long buried chapter in the Tale of the Ages, Petrified For.", "Blown asunder by volcanic energies, Red Mtn, an extinct volcano.", "Entrance to the crater of the long-ago extinct Volcano of Red Mtn.", "From Red to San Francisco Mtns, a woody wilderness in sun-kissed AZ.", "In the crater heart of Red Mtn, Coconino Cty.", "Labyrinthine ways through the lava ash formations, Red Mtn Crater.", "Looking SE across the Black Crater to Sunset Mtn, near Flagstaff.", "Surveying the Grnd Canyon of AZ, at work on Sentinel Pt." (Sign in foregrnd for WJ Lloyd, US Geological Survey, Helena MT), "The camp fire chorus near the Grnd Canon, AZ.", "Roughing it in the Grnd Canon of AZ, the morning greeting, Camp Comfort." & "From O'Neil's Pt to Newberry Terrace & Vishnu Temple, Gnd Can." (Last view has a photographer at work near foregrnd) Images generally VG TO Exc., the last view Exc in foregrnd but lighter distant, mts Exc. MB\$100.
483. (Inc Mining & Trains & Farming) ARIZONA (11 U&U) "Nature's barriers conquered by human genius, RR over Canon Diablo." (Less-common, not the view with the Indians), "Moving a herd, Sierra Bonita, the oldest ranch in AZ, where 30,000 cattle range.", "Cowboys examining a yearling's brand to settle a dispute, SB Ranch.", "A street in the mining camp of Morenci.", "Climbing the last loop on the Mtn RR to Morenci Copper Mines.", "Drilling copper ore one mile underground, the Wilson Mine, Metcalf.", "In the mtn's heart, running out copper ore, Wilson Mine.", "Loading surface ore, Metcalf Copper Mines.", "Mtns of copper ore, King Canyon near Metcalf." (Lady with camera on tripod seen), "The Detroit Copper Co's concentrator in the copper hills of Morenci." & "Where copper is king, Clifton." (Images G++ TO Exc., mts Exc.) MB\$100.
484. CACTUS STUDIES (7 amateur views) One without title, the rest Castle Creek area. (VG TO Exc.) MB\$35.
485. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) (Lady with grinding bowl, image G++, mt Exc.) & (elderly man close-up, VG+ to Exc.) MB\$100.
486. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) (Mother & child, image VG+ to Exc., mt VG) & (three men in a mix of western and cultural clothing, VG+ to Exc.) MB\$100.
487. INDIANS / FIRST NATIONS (WOLAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) (Ladies with babies) & (man on horse) Both VG+ to Exc. MB\$100.
488. INDIANS / FIRST NATIONS (5 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) Mostly ladies. Images G to G+ TO VG, mts VG TO Exc. MB\$60.
489. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) Both of ladies. (VG & VG to VG+) MB\$85.
490. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) (Lady making food, VG+) & (young man, VG to VG+) MB\$60.
491. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) (2 ladies, VG) & (lady with a structure behind, may be for storing food or for storing dead, VG+ to Exc.) MB\$100.
492. INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) (lady making food, Exc.) (Man on horseback, VG) MB\$60.
493. (Inc Doll / Talisman) INDIANS / FIRST NATIONS (2 CC Pierce) Titled simply 'Colorado River.' (Not 100% sure Arizona) Both are intriguing images. (Group, two men passing something between each other? Image G++, mt Exc.) & (eery-looking Doll, looks like a shrunken head, image G++, mt Exc.) MB120

Mostly KILBURN (Early examples & Oddities)

494. (Inc Fishing & Indians / First Nations & Variants) (23 Kilburn) Two variants #1 (Mt Lafayette, these combine to make a striking hyper stereo image), two different #3 (Ice Jam on the Ammonoosuc), #5, 8, 10, 15, 19, two variants #23 (man on mini-sled), #82, #94 (Rare Indian view I have not seen before), #256, two variants #2051 (cabin at Lonesome Lake), #2067 - 2072, 2838. (See scans. Kilburn double-used (or more) some #s. Inc 9 fishing related. See scans. (The Indian view, #94, is damaged with creasing but is Exc where it matters. One of the #1's has sharp crease in sky. From damaged TO Exc.) MB\$110.
495. LITTLETON (13 views) 6 Kilburn; No# Titled in pencil, "Congregationalist Church, Littleton." #1659 (Scythe shop with workers), #128 & 427 & 439 (overviews, distant to close), #12308 (Patriotic, I believe that is a school in Littleton), Aldrich #483 (overview) & 6 FG Weller; #33, 57, 116, 145, 199, 494. (Inc distant overviews, Oak Hill House hotel, area scenic & close overview) Some stains & soul in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
496. (Inc Mono & African - American / Black related) All by Kilburn. (14 views & 3 Mono approx Cabinet size images) The mono; "Mt Webster from Crawford House.", "Mt Wash from Fabyan Meadow.", "View from Forest Hill Hotel, Franconia.", the rest stereo; 3 light beige mts (untitled or titled later) (Inc train on trestle, trained snowed in, RR scenic), Scarce gray once-glazed mt (untitled not well tinted flowers), No# titled in early-looking pen, "Ponce de Leon Hotel, St Augustine, Florida." (Group of Black kids, perhaps newsboys as several with what look like newspapers), No# or title (close-up side view of stage coach & tourists), No# "Prex Garden, Hanover, NH.", 2 No# or title (people on the street, one or both might be Middle Eastern, hard to tell), #3157 "Oscar Wilde, Niagara." (A reminder, I assume, of him saying he would be more impressed if it flowed UP.", #4600 and two variants of #4601 (all titled "Yankee Fair in Yankee Land." & #5111 "Dr

Williamson's House." (Last view very light, Poor to Fair tones. The snowed-in locomotive view missing part of left print over snow, only and I think it was made that way. Images otherwise Fair to G TO Exc., mts Poor with wear TO Exc.) MB\$125.

More NEW ENGLAND STATES inc NEW HAMPSHIRE

497. (Inc Open Sided & Closed Sided Covered Bridges) VERMONT (24 views) 10 Bellows Falls; PW Taft (untitled high overview) & 9 French or French & Sawyer; 2 untitled (street view & where open-sided & closed sided Covered Bridges meet), two different #6 (Bridge), #9 (High School), #20 (Bridge), #22 OR 23 OR 24 (high overview), #105 (part of bridge) & #284 (river scenic), French & Sawyer (distant mail train, Claremont), Anon "Summit House & Chin from base of the Nose.", Anon (view near Brattleboro), Anon #328 (St Michael's Church, Brattleboro.), NL Merrill #6 (Stowe Village overview), L O Churchill tall mt "Moss Glen Cascade, Stowe.", Anon brown mt "Mt Mansfield looking from the Nose to the Chin.", GH Aldrich (Untitled train wreck), Geo. Hastings (Resource says 'few views seen') (Head of Eastern Ave, St Johnsbury) & 5 Kilburn; #99, 152, 259, 260, 560. (Willoughby Lake at Westmore, Stowe overview, 2 Soldiers' Mon. St Johnsbury, house in Newberry) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
498. (Inc Open Sided & Closed Sided Covered Bridges & Steamboat & Photo related) VERMONT (25 views) Henry Cushing (likely his autograph on back) (Scenic at Quechee), next 17 Bellows Falls; O R Wilkinson #267 (bridge), Anon brown mt (Goodrich Falls), 13 PW Taft; (inc several bridge, several scenics, also high overviews of town), 2 French & Sawyer; #106 & #208 (bridge), JA French #3 (Boarding house & academy, Barre) & 6 AF Styles; #3, 140, 208, 245, 291, 375. (Inc Winoski River, Winding River, Willoughby Lake, White River Junction inc covered bridge, Barnard semi-scenic unless that is Styles' photo wagon near to foregrnd & (Steamer UNITED STATES) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
499. (Inc Tax Stamp) (almost all) VERMONT (29 views) Anthony / Gage circa 1859 #602 (Indian Head Mtn), MJ Bixby (Rathbun mon. or grave), Anon #1 "Group at Summit House, Mansfield Mtn.", HE Slayton (untitled interior I don't think is a church, perhaps a court, may Masonic?), Slayton/Churchill (Willey Brook Bridge, NH), CH Freeman (untitled church, perhaps Montpelier), 3 ER Ober; "The old house at home." & (untitled; outside a village, someone has pencilled 'Winouski' & a house), 2 C Goodrich; (untitled; farm field & farm bldgs), 2 NS Capen (Resource says Rare); (Lake Dunmore House hotel & Middle Lana Falls), 2 JN Webster; #17 "Between the Elms." & #21 (Willoughby Lake), HHH Langill 'Travelling Photographer' #2122 (farm scene), CE Smith (Resource says Rare) (scenic near Bristol), Pike & Perrin (Resource implies Rare) (untitled funeral flowers), Joel Parker Jr (low overview from suburbs of perhaps Morrisville), A S Vose (Resource says Uncommon) (Untitled inc a monument perhaps in Rochester), Anon orge red mt "Dr Fletcher's Church at Rutland.", AF Styles #3 (Winoski River scenic), FM Rood (untitled winter view, Poultney), Morrison & Clough (high overview Newbury dated 1866), Anthony (Gage Photo) #451 (falls scenic near Sherburne.), JL Lovell pub by Burt (Willoughby Lake, nice birdhouse in front foregrnd), Anon "Mrs Nash's residence, Bristol." (Inc people, outhouse, farm homes), Anon "Main St, Manchester VT.", Heywood / Rowell #432 (South Bend, White River) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
500. (Inc Advertising & Industry & Jewish related & Occupational) VERMONT (17 views) Three CW Nichols (Resource says Uncommon) (Untitled Rutland quarry), "Sutherland Falls Marble Works." (Exterior showing many slabs outside) & "Parker, Gibson & Davey Marble Quarry, West Rutland." (Interior showing men by a steam engine of some type), 4 RM McIntosh; #2 (Stafford Copper Mine), #71 (Mt Mansfield rocks) & 2 Untitled (rocky scenics), Anon brown mt (untitled, man chiseling a monument or gravestone), Anon milky turq mt "St Johnsbury VT Granite Works, PB Laird Proprietor." (Ad on back for quality of the granite), pub by JB Meeker #2 (Rutland Marble Co's North Quarry), HC White on thick photopaper #402 (base of a quarry with machine in foregrnd), HC White #405 (overview marble yard & works, Proctor), U&U # (44) 12533 (stored gravestones look mostly Christian, but a Star of David stone is also seen) & 4 Keys; # (59) 13703, # (6) 14704, # (7) 13705 & #20002 (sawing, hoisting & drilling marble) One of the Nichols views has flyspecks, light stain on chiseler view, images otherwise G+ TO Exc., one mt has an amateur view affixed to back. Mts cut-down TO Exc. MB\$110.
501. (Inc Boat & Trains) VERMONT (17 views) Four DA Clifford; "LAMOILLE & ESSEX celebrating Washington's Birthday, Feb 22, 1873, on P & O RR, Vermont Division." , "Pumpkin Hill Trestle, P&O RR, Danville.", also St Johnsbury overview & Main St, Newport), 6 Kilburn; No# or title (pencilled note says "Burlington" overview from suburbs) & #42, 98, 152, 559, 565. (Inc Willoughby Lake, St Johnsb., Newbury, Stowe), 2 Hills & Bowers; (rural view from Harlow Bridge, Northfield & close view of little sidewheeler JULIA) & 5 AA Baldwin; (Inc George's Boarding House at Ludlow & picnic group at Ludlow, untitled park scenic attributed as at Chester, #3 Prospect Pt in Cavendish Falls area & #37 Cupid's Temple area scenic) Some stains in the lot. Images G+ TO Exc., mts creased-between TO Exc. MB\$110.
502. (Disaster) MASSACHUSETTS; MILL RIVER VALLEY FLOOD by JA FRENCH (15 views) #24, 25, four different #26 (Hayden, Gere & CO), 27, 29, 30, (looks like #32 though it is marked as #33), #33, 34, 36, 38 and (unmarked, Andy thought this might be #39, a river scenic) Some stains in the lot. Images G with better tones TO Exc., mts G TO Exc. MB100.
503. (Inc Connecticut & New Hampshire & Massachusetts & Maine & Train & London Stereo. Co 1859 North America series & Patriotic) (22 views) 12 NH; 6 Kilburn; #8, 12, 96, 113, 135, 624 (Inc Franconia, Sinclair House hotel, train, Bethlehem with pool under construction seen), Anon "Mt Cannon from Profile House.", Anon curved mt (Pool at Franconia with the Professor & his real autograph on back), HC Whiet # (54) 12905 (circa 1909 base RR stn at Mt Wash), London Stereo Co #134 (Pool, White Mtns), John Soule #37 (Summit House, 1861), Wm Notman #251 (Tip Top House & tourists), EP & W Kellogg (Hartford CT with patriotic bunting on bldgs), Am Stereo Co / Heywood #1815 "Ship building." (At Mt Desert, Maine) & 9 Mass; Knowlton Bros Mill River Flood "Cove at Wmsburgh where 20 bodies found.", American Stereoscopic Views (Resource says Rare) #36 (RR tracks near Lowell) & 6 Boston; 2 C Seaver Jr Peoples' Series (from my experience, these are normally direct from the neg and the Standard Series uses copyrights, there may be some exceptions) (Public Garden with child in fancy stroller & Apple Vendor at Boston Common), J Soule #555 (Quincy Mkt & Faneuil Hall), Anon "Coliseum.", Anon (Apple & candy vendors in the Common) & Kilburn #10420 (Knights Templar on parade) Images G++ TO Exc., mts Fair TO Exc. MB\$100.

504. (Inc Education & Ships & Ship Wrecks & Light Houses / Lighthouses & Photo related) RHODE ISLAND (19 views) AG Eldridge (Street view likely in Warren, with a lens one can see Eldridge's sign), Leander Baker (College Library exterior, Providence), C Seaver Jr #4 (distant Watch Hill lighthouse), John Soule #690 (beach scenic at Newport), Anon pale yellow mt (later pencil title; ship USS CONSTITUTION at Newport), Frank Birtle (Woonsocket address, Resource knew of only one view, this is not it) "Peregrine White's Cradle, 1620.", HQ Morton #22 (sidewheeler BLOCK ISLAND), 6 JA Williams; (Inc scenic '40 steps.', Ocean House hotel, beach, sailboats), E Ayer (Resource says Rare)(Wreck of the METIS, Watch Hill Beach, 1872), Clark (Wakefield address, Resource knew of only one view, this is not it) (boat wreck, light house seen beyond, Pt Judith), 2 HZ Webster; #311 (distant light house, East Beach) & #322 (Ocean House hotel, Watch Hill), Anon (Greenwich Academy, E. Greenwich) & Anon curved mt "Boating, Narraganset Bay." (First view has long closed tear over trees only, images otherwise overall G+ TO Exc., mts harshly creased-between and repaired TO Exc.) MB\$120.
505. GOLD MINING (Most or all) VERMONT (3 views) Anon tall off-white mt "Plymouth Gold Mine." (Bit of right print at UR missing, over trees only. Image otherwise VG+ to Exc., mt G+), EG Davis #3 "Gold Diggers on West Brook." (Giant light stain, image overall G with better tones, mt G) & CN Herrick (Brattleboro address, Resource knew of only one view, Tex Treadwell red felt tipped 'Prob. Vermont' on back) "Cutter Mine, Sluice for Washing Ore." (Almost G++) MB\$100.
506. GOLD MINING, PLYMOUTH, VERMONT (4 Anthony/Gage) Negatives circa 1859. #454 (Gold Miners' Glen, a few bldgs seen not close, several stains, image overall G with better tones, mt G+), #469 (Gold Miners' Village, minor pressure mark slightly affecting edge of sky, tones VG+, mt G+), #470 "Handkerson's Claim at the Gold Miners' Glen." (Close-up of the claim, some distant lightness of tones, but Exc where it matters, mt G+) & #474 (Gold Digging at Potter's Ravine, in Glen, Image G+ & better where it most matters, mt G) MB\$150.
507. (Inc Sport of Polo) RHODE ISLAND (34 views) Anon curved mt (Cliff Walk, Newport), LO Churchill #28 (Newport House hotel & not-close steamer MOUNTAIN MAID), 4 JA Williams (Upper Mill at Portsmouth, interior Old Trinity Church, scenic, Old Stone Mill) & 28 Kilburn; #482 - 486, 3127 - 3131, 10370, 10375 - 10377, 10379, 10390 - 10392, 10395, 15536, 15538 - 15542, 15544 - 15546. (Inc beach, polo game, tug boat at Golet Cup Race, homes of millionaires, 6 Newport Horse Show) Images G++ TO Exc., mts G TO Exc. MB\$110.

KLONDYKE GOLD RUSH MINING & ALASKA & CANADA

508. (Inc Mining) KLONDYKE GOLD RUSH (7 Kilburn) #12727, 12730, 13092, 13111, 13123, 13139, 13143. (Inc miner camp village overview, looking down Chilkoot Pass, miners waiting for mail, group which inc a lady panning out gold, shacks at Stewart City, wrecked scow in White Horse Rapids) Images VG TO Exc., mts Exc. MB\$100.
509. (Inc Mining) KLONDYKE GOLD RUSH & INDIANS / FIRST NATIONS (15 views) Kilburn #13149 (miners ready to go home), U&U "The starting point for Dawson City, Lake Bennett, Alaska." & 13 Keys; # (81) 9065 (Seattle pier, I believe, miners & steamer AUSTRALIA), #9191 & 9195 (Chilkoot Pass), # (21) 9284 (Dyea Trail), # (81) 11507 (Malamute Eskimo group), # (68) 11548 & # (86) 11561 (miners), # (4) 21011, # (4) 21021, # (2) 21034, # (AL47) 21077, # (68) 21086, # (244) 37604. (2 Totem Pole views, the rest Eskimoes) Images G with better tones TO Exc., mts Poor TO Exc. MB\$120.
510. (6 views) 2 U&U; "The Mine where a single pan of gravel yielded \$400 Gold, Elodorado Creek, Yukon District, Canada." & # (S385) (logs at mouth of Troandik River), Universal View Co "Crowd at Post Office waiting for mail. Dawson City.", Kilburn #13120 (Dawson overview), Keys # (H192) 27122 (First Train over White Pass) & Am. Stereo Co "Interior St Mary's Hospital, Dawson." (Nun & doctors & patients) A few minor stains and some soil in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$85.
511. (Inc Variants) (18 views) Two FA Callerman; (Skagway address, Resource says Rare) "Basin Road, Juneau." & "Old Trail." and 16 Kilburn; 2 X #12728 (miners enroute to the gold fields), 2 X #12733 (miners at base of Chilkoot Pass), 4X #12734 (base of Chilkoot), 2 X #12735 (base of Chilkoot), 13104, 3 X #13144 (boat in White Horse Rapids, two of these may give an indication of how fast the photographer can take two images, as the boat hasn't moved far between 'takes.') and 2 X #13146 (boats in Grand Canyon), m A few minor stains in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
512. (8 views) 5 Kilburn; #12725 (miners on trail), #12730 (shacks at mining camp), #13127 (mining camp of tents), #13133 (miners at work on French Hill) & #13143 (scow wreck in White Horse Rapids), Universal Photo Art "Searching the sands of Anvil Creek for the precious particles near Nome.", G&G #3233 (man and dogs at White Horse Rapids) & CL Wasson "Esquimaux and dog team before a Klondike miner's cabin." (At St Louis 1904 Expo) A few stains and some soil in the lot, images G+ TO Exc., mts G TO Exc. MB\$60.

More FAMOUS inc PRESIDENTS

513. WM MCKINLEY (17 views) Inc a view with Admiral Dewey & Teddy Roosevelt is seen as McK takes his Oath of Office. Also two variants of his Cabinet, several Arizona inc at a mine, 3 Minnesota, 2 at a train greeting fans, 4 at Illinois. (Images VG+ to Exc., mts Exc.) MB\$100.
514. (Inc African - American / Black related & Funeral) WM MCKINLEY (25 views) 4 Keys; #12434, 12436, 12445, 12450. (All funeral at Canton, Ohio), the rest U&U (inc some Stroh&Wy) See scans for titles. Inc him at visits to the South (inc a view of him with Alabama Gov JE Johnston & Booker T Washington), several close views of him, also with Gens Wheeler, Shafter & the ill-fated Lawton who was killed in the Philippines & some funeral views. (Images G++ TO Exc., mts G TO Exc.) MB\$120.
515. WM MCKINLEY (14 views) Inc one tight close-up, the rest on his visit to California. See scans for titles. (Images VG TO Exc., mts Exc.) MB\$100.
516. TEDDY ROOSEVELT (16 U&U) "Pres T Roosevelt in his office, the Cabinet Room.", "Pres. R signing bills.", "Mrs TR at home in the White House.", "Pres R, Gov Brodie & party at the Grnd Canyon.", "Reno, Nevada greeting the Nation's Chief, Pres. R." and #7545 - 7548, 7550, two different titles & pics #7551 (I suspect one might be 7552), , 7553, 7555 - 7557 (This last group is Inauguration related) Images G++ TO Exc., mts Exc. MB\$100.
517. (Long Island Naval Review and Russia - Japan War Peace Talks held in New Hampshire by Teddy) (16 U&U) Two Naval Review; "Pres R on the MAYFLOWER reviewing the Naval Parade off Long Island.", "Pres & Mrs R and guests, noted officers &

- yachtsmen at Naval Review, off Long Island.", the rest Peace meeting; "The DOLPHIN with Japan's peace envoys on board, in Portsmouth harbor... from Cruiser GALVESTON.", "The Naval Stores bldg, Portsmouth, where the RJ Peace Conference is meeting.", "Japan's peace envoys, Baron Komura & Minister Takahira, leaving the Conference bldg.", "Russia's peace envoys, Count Witte & Baron Rosen leaving the conference bldg.", "Mr Hazard, Mr Payne & Mr Foreman representing the Press Assoc. On the MAYFLOWER, Aug 1905.", "Hon HHD Peirce, Assistant Sec of State, doing the nation's honors to the Peace Envoys (Aug 1905), "Brig Gen Grant, Rear Admirals Sigbee & Coghlan & Comm. Winslow on the MAYFLOWER Aug 1905." and #7744 - 7748, 7750, 7751 (all MAYFLOWER related, inc envoys) Images G to G+ TO Exc., mts generally Exc. MB\$100.
518. (Inc Auto) TEDDY IN CALIFORNIA (11 U&U) "A man who is worth his salt will work," Pres R at Dunsuir.", "American scholarship, capacity to do good original work," Pres R, Claremont.", "Magnificent flower adorned Pasadena greeting Pres R.", "Pres R speaking at beautiful Santa Barbara.", "Pres R in academic robe addressing students & citizens at Berkeley.", "Pres R in S Cal, the country's garden spot, Redlands.", "Pres R in the City of Flowers, LA.", "Pres R reviewing troops at the Presidio, Maj-Gen McArthur on left.", "Pres R welcomed to Cal., cheered by thousands at Redlands.", "We must command the Pacific," Pres R in Cal, splendid greeting at Oakland." & "The famous Feast of Flowers in the Angel City, reviewed by Pres R, LA." (All Exc.) MB\$120.
519. (Midwest & West Coast) TEDDY ROOSEVELT (13 U&U) "Pres R speaking in Market Square, La Crosse, Wisconsin.", "Enthusiastic welcome to Pres R in the great NW, Mitchell S Dakota.", "I am an old settler of this state," Pres R in Bismarck N Dakota.", "One of the hundreds of brief stops on Pres R's long western trip, Woonsocket S Dakota.", "Pres R at Minden N Dakota.", "At home in the saddle, Pres R on a 60 mile ride, Laramie to Cheyenne, Wyoming.", "Cowboys following the train & cheering Pres R, Hugo, Colorado.", "Pot luck with the boys, Pres R's cowboy breakfast at Hugo.", "Utah's snow-capped mtns and sturdy citizens greeting Pres R at Ogden.", "Pres R & party leaving the State House, Salem, Oregon.", "And you that wear the button," Pres R points to a G A R man, Idaho.", "Pres R reviewing the parade held in his honor, Portland, Oregon." & "Pres R on the Pacific Coast, speaking at Olympia, Wash." (Images VG+ to Exc., mts Exc.) MB\$150.
520. (Inc Military & Yellowstone & Yosemite & Illinois) TEDDY ROOSEVELT (10 U&U) "Away from the cares of state, Pres R ready to enter Yellowstone Pk." (My favorite image of the man, big smile on his face), "Beginning the great hunt, Pres R & party entering the bear country.", "Fort Yellowstone Cavalry, the US soldiers who guard the great Nat'l Pk.", "Pres R entering America's Wonderland, at Mammoth Hot Springs, Yellowstone.", "Pres R's choicest recreation amid Nature's rugged grandeur, on Glacier Pt, Yosemite." & 5 at Illinois; "Earnest crowds listening to Pres R, Court House Park, Quincy.", "G A R men and young citizens in thousands at Rockford to hear Pres R speak.", "Pres R speaking on the country's currency laws, at Quincy.", "No man shall have less than a square deal," Pres R at Lincoln's Tomb, Springfield." & "We need training in body & mind," Pres R at NW University, Evanston." (Images VG+ to Exc., mts Exc.) MB\$165.
521. (Inc Trains-) TEDDY R AT CALIFORNIA (6 U&U) "The Nation's Chief before the Forest King, Pres R in the Big Tree Grove, Santa Cruz.", "Pres R & his distinguished party before the Grizzly Giant, Big Trees of Cal.", "Pres R amid Nature's Wonders driving through Wawona.", "Pres R & party at the Old Mission of the Franciscan Fathers, Santa Barbara.", "Pres R on a Santa Fe engine, before reaching Redlands." & "The flower covered engine drawing Pres R's special train, Santa Cruz." (All Exc.) MB\$100.
522. PRES. ULYSSES GRANT AT TIP TOP HOUSE, MT WASHINGTON NH: SF Adams (nice close view of the man with his wife and group of tourists.) Image VG to VG+, mt G to G+. MB\$100.
523. (Inc Funeral & McKinley & Taft & Lindbergh) Mostly PRESIDENTS (18 views) Keys #32062 (Charles Lindbergh & plane SPIRIT OF ST LOUIS), Keys #92) V16768 (Woodrow Wilson & Cabinet, WJ Bryan also in foreground), 13 Wm McKinley; 3 Stroh&Wy/U&U; No# (with Major-Generals Wheeler, Lawton, Shafter & Kiefer), #18) (speaking at Quincy Illinois), #1) (close-up at his desk), Jarvis/U&U (with Admiral Dewey at Sword Presentation), 4 U&U; (speaking at Memphis Tenn, Chief Justice Fuller administering Oath of Office with Teddy R just behind and to right of McK, Mrs McK, and (Funeral procession, Wash DC), Universal Photo Art Platinograph (flat pic with 3D flowers, pretty tint), Universal View Co (funeral wagon-hearse passing Treasury) & 2 Keys; #12428 & 12441 (both funeral at Canton Ohio), 2 U&U of Wm Taft; #10062 (at his desk) & #10492 (with his family) & Keys #Y37) 29408 (Cal Coolidge, friend of the Ku Klux Klan, at the Fishing Cone at Yellowstone) Images G++ TO Exc., last view, image G with better tones & mt Fair with wear, first mt surface partly eaten away, not affecting image. The rest of the mts G+ TO Exc. MB\$100.
524. (Inc Pres McKinley) Mostly TEDDY ROOSEVELT (10 views) 2 U&U/ Stroh&Wy; No# (speaking at Quincy Illinois), #1) (close-up at his desk), the rest Teddy; 3 Keys; #13201 (speaking at Noblesville, Indiana), #13248 (semi-distant, at his 1905 Inaugural), #H181) V26119 (with General Wheeler, Col Wood, Major Brodie, Major Dunn & Chaplain Brown), 2 U&U; (speaking at New Castle, Wyoming) & (close-up at his desk), HC White #9901 (close-up at his desk) and 2 Universal Photo Art Platinographs; #115 (with wife at 1904 St Louis Expo) & #4452 (1905 inauguration crowd, can barely see the distant Teddy) Images & mts G++ TO Exc. MB\$75.
525. (Inc Automobile & Teddy sans spectacles) WM JENNINGS BRYAN & TEDDY ROOSEVELT (5 views) Two Keys WJ Bryan; #16501 (close-up on porch with John W Kern, his Democratic running mate) & #16505 (with brother Charles W Bryan and others, tight automobile front close-up), the rest Teddy; CL Wasson No# (arriving at St Louis 1904 Expo), U&U #10003 (with his family inc Quentin at lower right who lost his life as an aviator in WWI) and best view in the lot (though the auto view is pretty darn good too) Universal View Co (Teddy at his desk with look on his face that says Where the hell did I put my glasses?) Some darkened-in flaws over background in #16501, otherwise images & mts VG+ to Exc. MB\$125.

More CANADA

526. QUEBEC, mostly QUEBEC CITY (28 views) 2 WR Leet (untitled; disaster & a house), 3 Notman tall mts (Cacouna Bay scenic & 2 paintings), the rest Quebec City by LP Vallee & by Parks (Images Fair TO G++, mts Poor TO Exc.) MB\$100.
527. MISC (26 views) Inc a location unknown downtown crowd view by Richard Walzl. The rest inc the North, Ontario, Alberta, British Columbia, inc 11 copyprint / pirates of James

- Esson by Dominion Photo Co. (The Nerlich view has no stereo effect. Images & mts Fair to G TO Exc.) MB\$100.
528. (Inc Indians / Eskimos / First Nations) MARITIME PROVINCES (19 views) Inc 2 by Palace RR Photograph Car Co, some Notman, some Climo, McClure, Woodburn, a GT Taylor, a WA Mooers (Resource says Rare), one HF Albright (Resource says 'Single view reported.') Also some Notman Halifax. (Images Fair to G TO Exc., mts Fair TO Exc.) MB\$100.
529. MONTREAL, QUEBEC by JG PARKS (39 views) See scans. Images Fair TO G TO G+, mts Poor TO Exc. MB\$150.
530. MONTREAL & QUEBEC CITY (31 views) 14 Montreal; Inc several Notman, one quite early-looking, also James Inglis, J Martin (Resource says Rare), Field (Resource says Scarce) & Desmarais. See scans. And 17 Quebec; (Inc by Anthony, some Kilburn, some Copyprint / Pirated images, Ellisson, Notman inc a view of Sheffield House made for Smeaton & Co. (Images Fair to G TO VG, mts Fair TO Exc.) MB\$135.
531. (Inc by James Esson) ONTARIO (25 views) Inc 2 Hollingworth of maple sugar collecting & making, a Sproule overview of Peterborough, Anon copyprint / pirate of boat CHICORA), 5 Notman (Toronto & Ottawa), Ackerman Bros (Upper Canada College, no stereo effect, images identical), 6 James Esson, inc a Newmarket rural view, view which looks like behind St Lawrence Mkt, #27 steamboat at Couchiching, #42 Severn River scenic, #834 (Primitive Methodist Church) & #843 "Helen's Babes Camp.", the rest Niagara, inc one by Sidney Barnett (Resource says Scarce) Images Fair to G TO VG, mts Fair TO Exc. MB\$110.
532. (Inc Photo related) NIAGARA (8 views) Sol Davis ('CW' Canada West address) (untitled Table Rock, photographer & tripod seen, not close) & 7 Bierstadt; #44, 88, 657, 698, 704, 906, 930. (Inc Robinson's Pagoda / Camera Obscura under construction, falls, ferry landing, Sam Street's Pagoda Tower, Sol Davis' bldg, best view inc Bierstadt's photo wagon with graphics at left of #930 image) Images VG TO Exc., mts G+ TO Exc. MB\$110.
533. (Inc Boats & Variants) MONTREAL by CHARLES POLLOCK (7 views) Two variants #3, 9, 16, 41, 42, 48 (Inc Notre Dame Church, Grey Nunnery, Canal boats, Victoria Bridge, big bell, overviews) VG TO Exc. MB\$85.

MINNESOTA & WISCONSIN & ILLINOIS

534. (Inc Colorado & Montana) HUNTING (17 views) Two Keys; #12266 (skinning a wild cat victim, Co.) & #12282 (elk), the rest by HH Bennett; #76, 292 - 294, 394, 396 - 398, 485, 486, 488, 490 - 493, 1112, 1114. (There is a man with a wintery-looking baseball-style hat who somewhat resembles Bennett, seen in several views.) According to the Bennett Museum stereoview catalogue from 1992, #293, 294, 493 were no longer available, and that was 27 years ago) VG TO Exc. MB\$100.
535. (Inc Fishing & Stand Rock jumpers) WISCONSIN (10 views) Two CL Wasson; #2621 & 2622 (Both Dells), Universal Photo Art Platinograph #5529 (mid-jump to Stand Rock), Keys #185) 9676 (Stand Rock jumper), Kelley, Chadwick #194-1112 (boat with photo equipment seen, Bass Cove) & 5 HH Bennett; #98 "A Cowboy's success as a Fishermen." (Man with spearfisher quadrant), #1068 (close-up of early fishing gear & dead fish), #1072 (Sidewheeler boat near Leland's Pt), #1102 (sheep farmer), #1301 (Bee Bluff & Giant's Tomb) #1072 & #1301 were no longer available at the Museum in 1992. (Images VG+ to Exc., mts Cut-down TO Exc.) MB\$75.
536. (Inc Columbian Expo) MINNESOTA & ILLINOIS, CHICAGO (12 views) 7 Minn; HC White #920 (Minnehaha Falls) & 6 HH Bennett; #471, 1505, 1515, 1517, 1528, 1805. (3 Minnehaha, High Bridge at Ft Snelling, fine overview of Reed's Landing, bridge in Dalles) & 5 Chicago; HC White #201 (instant busy State St) & 4 HH Bennett (related to 1893 Columbian Expo) #314, 316, 1792, 1795. (2 on deck Columbus replica ships, 2 'Libby Prison.') VG TO Fresh, Exc. MB\$100.
537. (Ice Castle) ST PAUL 1886-87 ICE FESTIVAL (6 HH Bennett) #1516, 1520, 1536, 1550, 1558, 1573. (Interiors & exteriors) Of these, #s 1550 & 1558 were no longer available at the Museum in 1992. (Fresh, Exc.) MB\$110.
538. (Inc Indian / First Nations) ST PAUL 1886-87 ICE FESTIVAL (4 HH Bennett) #1556 (illumination on Third St), #1563 ('Royal Family' in parade), #1567 (Sioux Indian man by a tepee), #1574 (parade, fancy horse-drawn float seen) In 1992, #1574 was no longer available at the Museum. (Fresh Exc.) MB\$100.

TOPLESS LADIES ON TISSUE VIEWS

All by FR Grumier. ('FRG') (Paris address, Resource says Uncommon)

539. (Two ladies, one part topless) VG. MB\$100.
540. (Topless pensive lady, hands clasped over one knee) G++. MB\$100.
541. (Topless smiling lady in saucy pose) VG. MB\$125.

TRAINS

Many more in the auction, use Table of Contents or Search Feature.

542. (16 views) G&G #27) 11526 (St Louis World's Fair, locomotive), 2 Kilburn; #4829 & 4830 (NH trains), Melander No# or title (group of people between passenger cars), Universal View "In Platte Canyon, Co.", Kelley & Chadwick #831 (Georgetown Loop), Excelsior Stereo Co No# or title (man on station platform selling something), the rest by various unmarked amateurs (Inc RR station overview, Royal Coronation Scot at Boston in 1939, train near Potters Bar, antique locomotive, other trains) Images G TO Exc., mts Fair TO Exc. MB\$150.
543. (Inc Variants) (New Hampshire) (29 Kilburn) #712, 725, 865, 1240, 1242, 1245, 1810, 1812, (attributed by Andy Griscom as) 1813, 1814, 1825, 2087, 2100, 2115 - 2118, 2130, two variants #2135, 2136, 2215, 2308, 6810, 7691 - 7693, 7700, 13661. (Large lightish stain one view, images G+ TO Exc., mts Fair TO Exc.) MB\$120.
544. (Inc Variants) (New Hampshire) (32 Kilburn) #unreadable & #841 (Mt Wash base depot) the rest mostly trains, three variants #304, two variants #306, two variants #307, two variants #308, three variants #309, 351, 396, two variants #418, 420, 421, 431, three variants #522, 538, 540, 541, 652, 653, 661, 674, 697. (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$125.
545. (New Hampshire) (30 Kilburn) First 4 without title or #, one with note saying it was later #2308. (3 trains, one view at base shows what Andy Griscom said was likely the staff of the RR), the rest mostly trains, #14, 81, 100, 101, two variants #104, four variants #134, five variants #135, 183, 191, 192, three variants #199, three variants #300, 302, 303. (Images G+ TO Exc., mts G TO Exc. MB\$125.

546. (Inc Construction & Disasters & mostly New Hampshire) (29 views) Miller & Wilson (Lancaster NH address, Resource says Scarce) "RR Wreck." (A passenger car reads 'New London. White Mtns.'). 2 same maker, looks like 'Durrie' can't find in Resource (both Depot at Bradford, NH, one with hand-cars seen), WGC Kimball (untitled locomotive wreck), Kilburn #1961 (construction at McGillivray Cut, Crawford Notch), Anon orge red mt with checklist "Mt Wash RR near the Summit.", 2 FG Weller; #104 "Building Mt Wash RR." & #257 (base depot), Two variants of Moultons #225 (workmen at base of Mt Wash), CL Morrison (Whitefield NH address) #85 (train on W & JRR trestle), JS Moulton #12 (Locomotive, Mt Wash), SF Adams (Locomotive with open car for tourists, summit), Anon "Mt Wash Engine.", 11 same anon yellow mts (Inc trains on summit, at base, on the way, New Hotel), 3 Kilburn; #14849m 14850, 14852 (trains in Switzerland) & Anon tall mt (untitled train on trestle) MB\$120.

AIR PLANES & BALLOONS & FLYING MACHINES

547. (Inc Full-size glass) (6 views) 2 U&U: #(S144) 10577 (Wright plane in the air fairly close, photographers in foreground (Image VG, mt Exc.) & #11773 (close-up of the plane on the ground, the man in white shirt may be one of the Wright Bros, image VG+ to Exc., mt Exc.), B A Hoppe (Leipzig, Germany address) on thick photopaper, circa 1905-10, #11 "Schwalbe-Zweidecker. (Schwade)." (plane on the ground in foreground & one in the air not too distant, image Exc., minor stains on mt, mt otherwise VG+), 2 Keys; #16666 (US military plane flying over San Diego, distant, some peripheral browning, otherwise Exc.) & #19119 (close-up of hydro-airplane about to lift off from the water, a few tonal marks in sky, otherwise Exc.) & Anon Glass view with Treadwell label on back (untitled, early 'pusher' biplane in the air, not too distant, other than the label, Exc.) MB\$150.
548. (Inc St Louis 1904 & San Francisco 1915 Expos) (4 views) HC White #8602 (Francois air ship ready to ascent, dominates the image, Exc.), 2 Keys; #17814 & 33867 (close-ups of Art Smith in this pusher biplane at the Panama-Pacific Expo, images Exc., mts VG & G) And early looking Keys Mast; #KU80724 (Ruth Law, wife of Charles Oliver. She was rejected as a student by Orville Wright so had to learn to pilot a plane by others. She got her pilot's licence in 1912, in 1922 her worried husband put an ad in a paper saying she retired from flying. She took the hint, image Exc., some light wear and a minor marginal crease) MB\$100.

BOATS & SHIPS (many others in the auction; use Search feature.)

549. (39 views) See scans. One PSEUDOSCOPIC, another one or two without stereo effect. (Images G with better tones TO Exc., mts cut-down TO Exc.) MB\$125.
550. (most New Hampshire) (16 views) Griscom Collection, most once in the Glen Kidder Collection. Modern ballpoint notes on backs are by Glen Kidder. Inc 1 Pressey & Hodge, 2 E D Ward, 1 Weirs Photo Co (all are described as Rare in the Resource) See scans for other makers & titles. Images G with better tones TO Exc., mts G TO Exc. MB\$100.
551. (Under Construction) GREAT EASTERN / LEVIATHAN Unmarked Downes or Howlett & Downes "Screw propellor shaft of the LEVIATHAN." (Very light foxing, otherwise tones & mt VG+ to Exc.) MB\$150.

ORIENT & EAST ASIA & SOUTH PACIFIC inc AUSTRALIA & NEW ZEALAND

552. JAPAN & BURMA & JAVA (INDONESIA) & SINGAPORE (46 views) 15 U&U Java; 9065, 9066, 9071, 9075 - 9077, 9079, 9082, 9084, 9088, 9093 - 9095, 9097, 9098. (Inc people, musicians, Borobodor, market & more), 19 Burma: HC White #14519 (Temples at Kadoe) and 18 U&U; #1, 2, 4, 6, 8, 15, 20, 21, 26, 32, 38, 40 - 44, 49, 50. (Inc jewellery, oil well, 2 Buddha shrine on rocking boulder, Ruby mine, etc.), U&U (Malayan boats at Singapore), 3 Keys; #15913, 15989, 15998. (Fiji men, New Guineans in canoe & cannibal group) & 6 Japan; Keys #(P259) P-V14900 (family at home), U&U #(50) (lady asleep)&4 HC White; #3911, 4016, 4036, 4069. (Scenic, Mt Fuji, Arch Rock, Nikko path) & 2 HC White Russia - Japan War in China; #8306 & 8313 (Japanese soldiers) Images G to G++ TO Exc., mts G TO Exc. This lot comes with a U&U box for Burma with room for perhaps 36 views, some stains on the box, but otherwise it is fresh. MB\$125.
553. AUSTRALIA & NEW ZEALAND (17 views) 3 NZ; 2 U&U; #(96) & (100) (both scenics with people) & Kilburn #15743 (boiling spring), the rest Australia; Anon yellow mt (scenic, a foot bridge on South Esk river near Launceston, Tasm), Anon yellow mt (I think London Stereo Co) (Australian gold pyramid at London 1862 Exhibition), Keys #24365 "December in Aust.", a summer holiday near Melbourne.", U&U #12946 (topographical map of Aust.) & 10 Kilburn; #15478, 15510, 15512, 15513, 15782, 15785, 15939, 15945, 15949, 15957. (Inc Jenolan Cave, several scenics, kangaroo hunters, coral divers, Adelaide & more) Images G++ TO Exc., mts Poor TO Exc. MB\$100.
554. (End Lot) CHINA (23 views) Inc some peripherally related to the Boxer Rebellion. (Images Fair TO G++, mts G TO Exc.) See scans. MB\$75.
555. CHINA (24 U&U) Inc 2 Hong Kong, 6 Shanghai, 16 Canton. See scans for titles. (Images G++ TO Exc., mts G TO Exc.) MB\$110.
556. CHINA (23 views) 21 U&U; (Inc 11 Peking, 3 Soo Chow & 7 misc.) & 2 HC White; #3721 & 3750 (Shanghai & Peking) (Images G++ TO Exc., mts G+ TO Exc.) MB\$110.
557. BOXER REBELLION, CHINA (16 U&U) Inc American helping wounded Japanese ally, foreigners watching a distant battle from atop a bldg, Allied artillery in action, captured Boxers (which exists in more than one variant), Empress' Counsellors, Lu Hung Chang, Miss Smith and Mission refugees, Prince Ching & more. (A few stains in the lot. Tones G++ TO Exc., mts VG TO Exc.) MB\$100.
558. BOXER REBELLION, CHINA (16 views) Keys #12023 (criminals in 'cangue' punishment, Tientsin), the rest U&U; Inc Allied soldiers, Missionary refugees, Edwin Conger, wagons loaded with silver from China's Mint, Japanese doctors helping wounded, close-up of Russian soldiers, & more. (Images G+ TO Exc., mts G++ TO Exc.) MB\$150.
559. (Inc Boats) NEW ZEALAND (27 views) Keys #(C99 from Scarce Tinted Costumes set) 24292 (Maori ladies and babies) & 26 George Rose; (he chose a very poor way to display his prints, the print style makes them look like pirates but they are crisp and sharp and original from the negs.) #7084, 7131, 7201, 7211, 7217, 7229, 7263, 7330, 7373, 7560 - 7565, 7569, 7571 - 7573, 7575, 7577, 7579 - 7581, 7583, 7584. (Inc Parliament interior, Queen Victoria statue, the rest mostly scenic views) First view, image VG+ to Exc., mt Poor. The rest, G++ TO Exc., mostly VG+ to Exc. MB\$120.
560. (Inc Caves) AUSTRALIA (10 views) Keys #(1027) 33961 (Aboriginal hunters), 8 Geo. Rose; #3000 (Duke of York visit parade, Melbourne), #3726 (Lucas Cave), #3755 (Fairy Dell, Mt Victoria), #3756 & 3823 (Katoomba, NSW; Three Sisters and Orphan rock

formations). #3967 (Jubilee Cave, Jenolan Caves), #3820 (Hobart Tasm. Overview) & #8962 (lumber industry at Geeveston) and best view in the lot, Frank Good #114 "The Australian Letter. A Study from Life." (Cosy interior of group in England, one reading the letter from relatives in Australia) #3820 has a some creasing at lower right of left print, mostly invisible when viewing, otherwise images G++ TO Exc., mts Fair to G TO Exc. MB\$100.

561. (Inc Korea & China Boxer Rebellion & Spanish American War) ORIENT mostly PHILIPPINES (14 views) Keys #V23719 (Korea, lovely tinted image is a bit dark, but realistic), 4 Kilburn China; #14163 (wedding group), #14186 & 14187 (German soldiers & France Marines. Boxer Rebellion), #14341 (fortune teller) & 9 Philippines; U&U (man amidst pile of coconuts), 3 Stroh&Wy/U&U (Rosario Street in Manila, Pasig River with shipping, church at San Pedro Macati) & 5 Kilburn; #13425, 13485, 13548, 13727, 13742. (Inc two US soldiers, Filipino fighters, bridge at Manila & ladies) Some staining in sky in some of the U&U views. Images otherwise G++ TO Exc., mts G TO Exc. MB\$85.
562. (Inc Variants) PHILIPPINES (27 views) 3 Stroh&Wy/U&U; "Filipino women by the wall of old Manila.", "The busy Pasig River near the Bridge of Spain, Manila.", "A waterway of Aguinaldo's capital, Malolos.", 8 U&U; two variants #(24) "Rosario St & Binondo Church form the Pasig River, Manila.", two variants (bit different titles) #39) 4628 (farmer & water buffalo), #(57) (S358) 4636 (Iloilo people & wagons), #(68) (S363) 4650 (wagon of Manila hemp), #4) (S350) 4560 (boats on Pasig), #24) (S356) 4579 (house on stilts), the rest Keys; #10012, (P116) 10062, (P38) 10063, (1035G) 10068, (50) 10076, (1006) 10080, (P120) P-10093, (1005) 24008, (C97) 24049, (H187) V24053, (P115) P-V24058, (547) 24080, (P142) 24083, (1007) 33952, (1013) 33956, (444G) 24024. (Inc lovely tinted view, family life, farming & more) Images G++ TO Exc., mts G TO Exc. MB\$100.
563. PHILIPPINES (26 U&U) Two variants "Delights of Oriental farming, preparing ground for rice, the Filipinos' Staff of Life.", two variants "Luxurious Nature's revelry, on the Imus River, near Imus.", "A better class Spanish home in the suburbs of Manila.", "Transports on the Pasig River, below Bridge of Spain.", "A Filipino saw mill, in the Island of Cebu." the rest tan mts, see scans for titles (Inc people, Manila, school class & more) Images G++ TO Exc., mts, one creased-between, the rest of the mts G TO Exc. MB\$100.
564. JAPAN (21 U&U) Most or all Stroh&Wy and dated 1896. See scans for titles. Inc Caucasians in jinrikishas one of who looks like Strohmeier, farming, Fujiyama, ladies sleeping, blacksmith at work, children, etc.. (Sleeping ladies view has minor crease left print over floor, only. Otherwise, images & mts VG TO Exc.) MB\$90.
565. JAPAN (24 U&U) Most or all Stroh&Wy and dated 1896. See scans for titles. Inc 6 Yokohama, 4 Osaka, 2 Nara, 3 Sugita including variants of lady in jinrikisha, 4 Nikko, 2 Omori, 3 misc. (Images & mts G++ TO Exc., both leaning towards the latter) MB\$100.
566. (Inc Toys & Funeral related & Kyoto Exposition) JAPAN (24 views) Most or all Stroh&Wy and dated 1896. See scans for titles. Inc 3 Kamakura, 5 Kobe, 8 Tokyo, 8 Kyoto. (Inc Thiba Canal, people, umbrella maker, an expo view, curio shop display, toy shop display & more.) Minor crease over a box in the curio shop view, images & mts otherwise G++ TO Exc., both leaning towards the latter. MB\$110.
567. KOREA (17 U&U) Most or all Seoul. Inc overviews, people, blacksmith, lady in sedan chair, outdoor laundry, building a house, sorcerers crowning a bride, marching military musical band & more. (Images G++ TO Exc., mts generally Exc.) MB\$100.
568. KOREA (15 U&U) See scans for titles. Inc close-up of Gen. Prince Min-Yun-Huan close-up, school kids, officials of the Imperial Dept of Communications, Seoul, Chemulpo & more. (Images G++ TO Exc., mts generally Exc.) MB\$150.
569. KOREA (9 U&U) "The old city wall built over the mtns N of Seoul, from inside looking out.", "A man-power shovel, working on foundation for new Post Office, NW towards N suburbs of Seoul.", "Little Korean boys of the middle class in the N suburbs of Seoul.", "Looking out through the West Gate by which visitors enter Seoul, showing American electric tramway." (They must mean the RR style tracks), "The Gospel Light shining into the Hermit Kingdom, the American Mission School." (Children group), "Shops & traders of the Hermit City looking W along the wide main street of Seoul.", "Korean soldiers (under arms) looking NE to the Gate of the old royal palace, Seoul.", "Nam - Kung - Uk, editor of an important Korean paper, before a typical monument to the dead, (NE) Seoul." & "Hardening foundation for new Post Office, outside city wall, E over wall to French Legation, Seoul." (Images VG TO Exc., mts Exc.) MB\$100.
570. KOREA (9 U&U) "Village gossip in a suburb of Seoul, looking NW on road leading to Peking Pass.", "Monks at a village monastery of Korea.", "Much-envied winners of the arrow shooting contest, the nat'l game of the highest aristocracy.", "Charming town of Mapo on the Han River, looking W from residence of Customs Commissioner of Korea.", "Coolies flailing barley along road between old and new Fusan, looking E to harbor entrance.", "Junks loaded with bales of dried fish, W across harbor from landing wharf, Chemulpo.", "A game of Go-ban, or Oriental Chess, Yun-Woong-Neil, Korean Minister of War in his home, Seoul." & "Korean Minister of War, his son and grandchildren, at their home, Seoul." (Images VG TO Exc., mts Exc.) MB\$100.
571. (Inc Occupational) JAPAN (22 views) Universal View "A sea god's shrine decorated by friends of Imperial Sailors, Tokyo.", 4 Stroh&Wy/U&U; No# (Stone Lanterns at Shiba Park, Tokyo), #(58) (Osaka holiday crowd), #(71) (ladies at breakfast), #(72) (Ladies sleeping), U&U #3956 (trees by Imperial Moat, Tokyo), 2 G&G; #1517 & 1525 (both Yokohama), Kilburn #14001 (ladies at Present Ceremony), 3 Keys; #14038m 14809, 14832 (blacksmith at work, ladies in the others), 7 Universal Photo Art (2 are Platinographs), #13, 59, 92, 100, 166, 179, 198. (Inc woodcarver, shrine, Yokohama fishermen, several Mt Fuji, ladies in jinrikisha) & 3 Stereo Travel; #18 - 20 (all show porcelain artists at work) Images G++ TO Exc., mts G TO Exc. MB\$100.

RUSSIA - JAPAN WAR (Manchuria, China) 1904 -05 'JPN' = 'Japanese' 'PA' = 'Port Arthur'

572. (26 U&U) #4380, 4385, 4399, 4426, 4447, 7560 - 7564, 7566, 7567, 7571, 7575, 7578, 7583, 7585, 7588, 7595, 7596, 7601, 7602, 7604 - 7606, 7609. (JPN side, inc distant war balloon, trench views, on deck ship ASAMA, artillery pieces in action, distant real explosions, distant Russian prisoners & more.) Images VG TO Exc., mts, one mt G, the rest VG TO Exc. MB\$100.
573. (Inc Red Cross) (25 views) 20 U&U; #7743, 7759, 7767, 8109, 8116, 8119, 13675 - 13680, 13682, 13684 - 13686, 13688, 13690, 13691, 13821. (Mostly Russian side, a few JPN, inc JPN operating on soldier, Marquis Oyama close-up, Russian ship on fire from Japanese shells in real battle-action, Russian earth-mine explosion instant, Red Cross, burying Russian dead. The 13675 and higher neg#s were presented as WWI views. And 5 Keys (the last four were also represented as WWI views); #14502, 14506, 18053,

- 18057, 18688. (Russians, inc a view of prisoners of the JPN) Images G++ TO Exc., mts, one mt Poor, the rest of the mts G+ TO Exc. MB\$100.
574. (Inc Balloon & Ships) (35 U&U) "A camp of the 3rd Imperial JPN army, four miles NE of PA.", "A jolly troop of the Czar's soldiers in the Far East." (variant of #13679 previous lot), "Adjusting the breech pins, shells for the great guns on the siege line, before PA.", "An advance of Russian troops in the far east, marching along the Chinese Imperial RR.", "At foot of Taikozan Fort, on slope up which JPN charged to its capture, NW, PA.", "Bringing in JPN dead & dying after a desperate assault on the forts around PA.", "Carrying loaded shells to the great siege guns bombarding the town & harbor, PA.", "Gallant survivors of the battle where thousands were killed, JPN Field Hospital near PA.", "Houses near the battle ground, protected by JPN soldiers, Chinese village between Dalny & PA.", "JPN war balloon in the rear of the besieging army, PA.", "JPN's hardy soldiers, whose battle cry is Win or Die.", "Laborious advance on PA, Russian gun captured on summit of Taikozan, now used by JPN.", "Lively work loading cattle on lighters for Russian troops at PA, quay at Chefoo, China.", "Loading ships with supplies for the Russian troops at PA, Chefoo.", "Looking S over the Russian trenches and magazine from the central fortifications to Nanshan Hill.", "Lunch with Gen Nogi at JPN headquarters, 6 inch Russian shell on table, PA.", "Nogi's compliments to Stoessel' great shells ready to hurl into Russian ships and forts, before PA.", "Officers & men of the armored cruiser ASAMA one of the fleet which attacked PA.", two variants of "On board the JPN armored Cruiser ASAMA which took part in the attack on PA.", "Russian armored Cruiser PERSIVERT (Peresviet?) bristling with guns in harbor of PA.", "Russian bomb-proof pit taken by JPN after a desperate charge, looking W from Nanshan Hill.", "Russian soldiers in the far east, marching along the Chinese Imperial RR.", "Russian soup-wagon captured at famous Nanshan, Commissary of JPN army before PA.", "Russian warships outside PA harbor, near where 3 ships were torpedoed by JPN.", two different "Sighting one of the guns on JPN Cruiser ASAMA which fought at PA.", "Some of Russia's famous Cossacks in the far east.", "Sturdy soldiers of JPN, 1st Regt Tokyo Imperial Guards starting for the war in Manchuria, Tokyo.", "Unsheltered bed on Hoozan Hill where for 3 weeks (U&U photog) Mr Ricallon watched the great battles around PA.", "Waiting for Gen Nogi's orders to advance, JPN in a camp within range of guns of PA.", "War-dogs of the far east, Russian fighting ships in the fortified harbor of PA.", "Watching a battle 3 miles away, from Hill 229 over trench-covered hills (SSW) toward PA.", "W from JPN outlook on Hoozan Hill over 3rd Army Camp, near the guns firing on PA." & "Wounded JPN after a desperate charge on the Russian stronghold, Field Hospital near PA." (Images & mts G+ TO Exc.) MB\$135.
575. (16 U&U) #7612, 7613, 7712, 7714, 7715, 7719, 7724 - 7730, 7734, 7735, 7741. (Inc two views inside the Russian fort taken very shortly after a JPN attack in which some got over the fort walls and died in hand-to-hand combat inside and were thrown into a burial trench, another view showing dead and likely not yet dead JPN who didn't make it into the fort, also inc several also-gruesome Russian views burying their own dead, Russian ships sunk in the harbor, 2 views of Chinese living near the JPN troops & Russian troops inside the fort) #7729 has a soft orange line in sky, otherwise images VG TO Exc., mts G+ TO Exc. MB\$100.

BOER WAR (SOUTH AFRICA) 1899 - 1902

576. (Inc Red Cross & Variants) (39 U&U) "Major Russell & Sister Rose receiving wounded on hospital train at Orange River.", "Medical staff & nurses of Hospital No.9, Bloemfontein.", "Cronje's chief Commandants after the surrender Feb 27 at Paardeberg." (Canada's first Vimy Ridge scenario), "New South Wales Lancers bringing Boer prisoners into Pretoria.", "Britain's Colonial sons to her support, NSW Mounted Rifles at Cape Town.", three variants "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof (Feb.10).", three variants "Gallant storming of a Boer kopje by the Suffolks at Colesburg Dec 31, praised by Gen French." (One titled differently, with location at Gras Pan), three variants "Remington Scouts enjoying lunch in a Boer home, wrecked by Kaffirs, Yaasfontein." (One of these says it was the Scouts who wrecked the home, that would accurate as they were known vandals), two variants "Montmorency Scouts finding Boer position near Dordrecht Dec 29.", two variants "Gen Kelly-Kenny's infantry creeping on the Boers at Dreifontein on the march to Bloemfontein.", two variants of staged studio view # (3) "In a field hospital on the Tugela River.", two variants of two different titled 'battle' scenes, (Brits skirmishing with Boers), three variants "When the cannon's roar is still' sleeping by their arms (Dec 30) before Colesberg.", the rest are tan mts, see scans for titles, (Inc Australians, Boer prisoners, Canadians returning at Halifax & more) Images G+ TO Exc., mts G TO Exc. MB\$135.
577. (44 U&U) "Her Majesty's heroes marching into Colesberg after the Boer retreat, Dec31.", "Taking the heavy naval guns across the Vet Rver, Lord Roberts' advance on Pretoria.", "Incidents of the great march on Bloemfontein, faithfully waiting his sleeping master.", "Infantry fording the Vet River.", "On to Pretoria! Lord Roberts great march through the Transvaal.", "Following the Boers, the Black Guard resting 10 miles E of Pretoria.", "Transport teams and oxen watering in the Velch River on the march to Pretoria.", "The gallant Guards Brigade marching on Brandfort.", "The Worcesters charging a kopje and facing death, Norval's Pont.", "Getting a transport wagon up the N bank of the Modder Feb 13.", "Sighting one of the 4.7 Naval Guns on the Boer position at Schwartzkop.", the rest are tan mts, see scans for titles. (Inc bridges damaged and not damaged, almost all show just Brit soldiers) Images G+ TO Exc., mts G TO Exc. MB\$150.
578. (Inc Ship) (25 views) Am. Stereo Co (these are Scarce) "Busy scenes in a field hospital at Modder River.", the rest U&U; "The long trench grave at Spion Kop, the resting place of the heroes who fell there.", "The sad roll call after some of the Brits were cut off at Dordrecht.", "The Last Drop, a scene on the battlefield at Dordrecht.", the rest tan mts, see scans for titles, (Inc view of foreign attaches at Cape Town, transport ship GREEK, Brits gambling, Ed VII at Peace Service in London, Boer prisoners, Baralong natives, sailors on the NIOBE and more.) Images G++ TO Exc., mts G TO Exc. MB\$100.
579. (Inc Telegraph & War Balloons) (20 U&U) "Balloon Corps ready to ascend for observation, Lord Roberts advancing on Pretoria.", "Lord Roberts and the Indian Princes reviewing his Majesty's forces, Aldershot, Eng.", "His Excellency Sir Alfred Milner and Staff, Cape Town.", the rest tan mts, see scans for titles, (Inc close-up views of Milner, Gen.Sir Geo. White & Gen Pole-Carew, not close images inc Lord Kitchener, Maj-Gen Baden-Powell, also two more balloon views, two showing Telegraphers & 3 Durban) Images G++ TO Exc., mts G TO Exc. MB\$125.
580. (31 views) 14 Keys; #11814, 11816, 11825, 11826, 11828, 11830, 11835, 11836, 11844, 118445, 11852, 11853, 11876, 11885. (Inc several Bloemfontein, mostly Brit soldiers, also a view of Black workers at the Diamond Mine in their enclosure) & 17 Kilburn; #13684, 13688, 13693, 13698, 13749 - 13751, 13760, 13764, 13765, 13768, 13813, 14234. (Inc Boer battery with uniformed Boers who mostly wore street clothes, Boer Irish Brigade, Boer sentinel, Brits in Boer prison camp, the rest mostly Brit side, inc 3 flat photos with 3D flowers) Images G TO Exc., mts Fair to G TO Exc. MB\$100.
581. (13 views) 11 Keys; #11325, 11806, 11839, 11846, 11847, 11866, 11870, 11877, 11883, 11884, 11887. (Inc War Medal presentation, Sir Alfred Milner, celebration in Cape Town of the end of the Mafeking siege, Jo-burg, refugees in Natal, wrecked bridge, monkey drinking liquor & more) & 2 Kilburn; #13850 (close view of Gen. Coos de la Rey and group, which may inc his personal 'see-er & psychic' whose image I can't find to confirm) & #14247 (Boer Cavalry) Some soil in the lot, images G+ TO Exc., mts Fair TO Exc. MB\$100.

SPANISH - AMERICAN WAR 1898-99

582. PHILIPPINES (34 U&U) One dark mt # (17) 4564 (US camp, Manila), the rest on tan mts. See scans for the rest of the titles. Inc close-view of Admiral Dewey, wrecked Spanish warships, Filipinos, some ruined bldgs, most with US soldiers. (Images G+ TO Exc., mts G TO Exc.) MB\$125.
583. (Inc Post War & African- American & Marines & Ships) MISC (22 views) 6 Keys; #9423, 9425, 9427, 9537, 10501, 10520. (All Peace celebrations, 3 Philadelphia inc Hobson on parade & marines, also Chicago & Washington with close Dewey & Pres Mck), G&G "Camp Alger Virginia. Colored Troops in skirmish drill.", the rest U&U inc some Jarvis & others; # (24w) (Dewey & officers at New Year reception, Wash.) & (great view full of faces of returned Minnesota Vols), the rest tan mts (see scans for titles) (Inc 3 Marines, Dewey Celebration, boats) Images G+ TO Exc., mostly VG TO Exc., mts G TO Exc. MB\$100.
584. (Inc Variants) STATESIDE, mostly CHICKAMAUGA (31 Keys) #9118, two different #9120, two variants #9122, 9123, 9125, 9128, 9129, 9147, 9151, 9152, 9170, 9227, 9229, 9233, 9234, 9239 - 9242, 9245, 9249, 9250, 9254, 9263, 9277, 9442, 9519, 9520. (Inc soldiers, camp, socializing with civilians, writing letters, musical band, boarding ship to Cuba & more.) Images G++ TO Exc., mts G TO Exc. MB\$85.
585. (Inc Camps Tampa, Alger, Meade & Patriotic & Variants) STATESIDE (31 views) 9 Kilburn; #12631, two variants #12633, 12634, 12635, 12638, 12651, 12674, 12747. (Inc 2 Patriotic, 2 camp kitchen, soldiers), 5 Scarce Am Stereo Co; two different "Reviewing Infantry, Savannah Ga.", "Tramp, Tramp, Tramp! The boys are marching. Camp Alger.", "A field full of soldier boys.", "Horses of Penn Vol. Cavalry.", the rest U&U (mostly Stroh & Wy or Jarvis) See scans for titles. (Inc soldiers, musical band at rest, a view of helmeted cavalry may not even belong, camp scenes, cavalry, line-up for rations, etc.) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
586. (Inc Ships & San Francisco & Variants) (32 views) U&U "Dock at Tampa on the day of sailing for Santiago de Cuba.", 2 Kilburn; #12753 & 12759 (both of the IOWA), 16 Keys; #9149, 9223, 9248, three variants #9251, 9255, 9380, 9382, 9384, 9386, two variants #9387, 9345, 9352, 9389. (Inc soldiers in San Francisco readying for War, soldiers and sweethearts before leaving, two of the BROOKLYN one showing battle damage), Universal Photo Art Platinograph #5036 (soldiers back in SF after war) and 12 U&U (inc Jarvis and Stroh&Wy) See scans for titles. (Inc 4 BROOKLYN of which two make a sort of hyper-stereo, 2 MINNEAPOLIS, 3 on-deck IOWA, soldiers in SF) Images G++ TO Exc., mts Fair to G TO Exc. MB\$120.
587. (Philippines) (31 Kilburn) #13374, 13377, 13380, 13384, 13389, 13399, 13403 - 13406, 13410, 13428, 13429, 13434, 13489, 13491, 13500, two different #13510, 13536, 13578, 13579, 13583, 13636, 13645, 13646, 13655, 13721, 13726 - 13728. (Inc mostly US soldiers, Gen Lawton close view, several views of Insurgent groups, Gen Frederick Funston, Insurgent prisoners & casualties) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
588. (Inc Variants) (Mostly) CUBA (27 views) Am Stereo Co "Uncle Sam's boys occupying Mantanzas Fort.", G&G "In the trenches on San Juan Hill near Santiago.", 9 Keys; #9411, 9412, three variants #9413, 914, 9420, 9443, 9998. (Inc Capitulation Tree, Spanish soldiers embarking for Home, Morro Castle) the rest Stroh&Wy/U&U; two different "English, Russian, German, Austrian, Japanese & Swedish military attaches, with our army at Santiago.", two variants "Dearest Annie, tomorrow we move on towards Santiago where we expect a hard battle.", the rest see scans for titles (Inc camp scenes, Capitulation Tree, Morro Castle, American soldier graves) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
589. PHILIPPINES (21 views) 2 Keys; both Variants # (P160) 24009 (US graves, PI), the rest U&U (inc Stroh&Wy); two different "Filipino prisoners of war in Old Manila.", two variants "14th Regulars fighting from captured Filipino trenches in the woods near Pasay.", three variants "Heroic Wash Vols advancing across an open field, Filipinos 800 yards in front", two variants "Driving the Insurgents through the jungle near Pasig.", three variants "Fighting from behind stone wall defences, Wash Vols.", two variants, bit different titles, (soldiers at trenches near Pasay), "For the Stars & Stripes, death in the American ranks.", "A desperate encounter of our PI troops in the jungle.", "The American fighting line, advancing near Malolos.", "Till my Reg't is mustered out, Funston's reply when asked how long he could hold a captured trench." & "The famous 20th Kansas fighting from captured trenches." (One of the battle views has a crease at lower right over grass only. Otherwise images G to G+ with better tones TO Exc., mts otherwise G TO Exc.) MB\$110.
590. (Inc Ships) Mostly CUBA (21 views) Am Stereo Co "A famous gunner firing a six-pounder.", 2 G&G; "Goodbye girls, we are bound for Manila. SS RIO DE JANEIRO." #2537 (ship BROOKLYN), 2 CL Wasson #22732 & 22733 (Camp Tampa), 2 Keys; #8043 & 8044 (repair shop interiors, Navy Yard, Wash DC), 4 Universal Photo Art (one a Platinograph) #5003, 5104, 5123, 5234. (USS TEXAS, US tent hospital, Spanish trench, resting soldiers), 9 Stroh&Wy/U&U; "Cavalry of Gen Gomez' Army, Remedios." (Fought on US side), "The once-proud VIZCAYA victim of the battle of July 3, 1898.", "War's destruction, the main deck of the Spanish VIZCAYA.", "Spanish Officers in one of the cafes of Cienfuegos.", "Spanish recruits drilling, Morro & Punta Forts on opposite sides of harbor entrance.", "The last breakfast in Cuba, Spanish soldiers about to leave for Spain, Cienfuegos.", "The last of the Spanish army in Havana, under the palace colonnade.", "The last Spanish camp in Cuba, Cienfuegos." & "The great forward gun of the destroyed Spanish warship VIZCAYA." & Am. Stereo Co. "Spanish soldiers in Cuba, taken just before their return to Spain." (Images G+ TO Exc., mts G TO Exc.) MB\$100.

591. SUNKEN, the USS MAINE (22 views) 2 G&G "The MAINE & city of Havana." & #1444 (the wreck), 6 Keys; #9077, 9079, 9111, 9113, two variants #10559. (2 flag draped caskets at cemetery of victims, searching for victims at the wreck). The rest U&U, mostly Stroh&Wy; (see scans for titles) Inc the wreck, ambulance with dead, searching for dead, pre-disaster MAINE, two views inc a diver with & without helmet. (Images G++ TO Exc., mts G TO Exc. MB\$90.
592. (Inc Puerto Rico) MOSTLY STATESIDE (30 views) Kilburn #13268 (skulls & bones, San Juan, PR), 2 Keys; #10273 & 10274 (early Spanish gun & prisoners, San Juan), the rest are U&U, a mix of Stroh&Wy or Jarvis; (See scans for titles) Inc US soldiers mostly stateside, some on ships. (Images G to G+ TO Exc., mts generally G TO Exc.) MB\$110.

EXPOSITIONS & FAIRS

593. ST LOUIS 1904 EXPO (26 u&u) "Education & Mining Bldg E from W pavilion of Festival Hall over cascades.", "Administration Ave E from Admin. Bldg, thronged with visitors.", "Vigorous beauty of MacNeil's 'Captive Bull' on terrace above fountain & basin.", "Through watery lace to Festival Hall and promenades below fountain, East Pavilion.", "Celebrating a Century's advance, boat parade passing Electricity Bldg.", "From W Pavilion of Festival Hall N to the dome of Creation.", "Blarney Castle, home of the magic Blarney Stone, reproduced in the Irish Village.", "Palace of Transport through flying flags on Electricity Bldg.", "Reflected glories of the night illuminations at Fest. Hall and cascades.", "From Fest Hall over fountains & basin, past Electricity & Industries Bldgs.", "The Plaza of St Louis beside Varied Industries Bldg and LP Monument.", "Night at the World's Fair, illuminations on great exhibit bldgs reflected in the Basin.", "Grand Trianon, historic & beautiful, reproduced by the sister republic France.", "Looking down the long aisle of the huge Palace of Agri.", "Ornamental statuary, First Quarter Moon, a Grand Prize statue.", "Playful creations of sculptors' fancy, exhibited in Palace of Manufacture.", "Typical Italian sculpture of the present generation, Manufactures Bldg.", "Electric illumination of the cascades and of Education & Mines Bldgs.", "Sweden's official bldg, a typical country house, from Chinese pavilion.", "Designs in grains & fruits from farms of many states, Agri Bldg.", "Famous Temple Court guarded by the Imperial Eagle, German section, Varied Industries Bldg.", "Statuary, fountain terraces, monument & exhibit bldgs about the Basin.", "Washington's unique state bldg framed with native timbers 110 ft long.", "Dignified colonial bldgs for NY headquarters, from Ohio Bldg.", "Feathery fountains above the Basin, Electricity & Varied Industries Bldgs." & "The return from the bear hunt, Eskimo Village." (Images VG TO Exc., mts generally Exc.) MB\$100.
594. (Set without a box) ST LOUIS WORLD'S FAIR 1904 by U&U (54/55, missing #39) Inc views on the grounds, bldgs, interior overviews showing exhibits, people, whale display, Southern Africa display, Boer War show inc a view of an exploding shell which must have been dangerous for the fairgoers. This exact image was published by Keystone as a very lucky catch by the photographer, of a WWI British ammo wagon exploding during battle! Also Ferris Wheel, Bullock Generator, swan boats & gondolas, Naval Exhibit with human operated scale model boats, an Indian & Eskimo, Teddy Roosevelt & more. (The generator view has G+ tones, the rest of the images generally VG TO Exc., mts Exc.) Few, if any, of these conflict with the previous lot. MB\$200.
595. (Inc Indians / First Nations & Eskimos) ST LOUIS 1904 EXPO (15 U&U) "Horned Dinosaur, an enormous prehistoric inhabitant of America, US Gov't Bldg.", "Grotesque and gigantic monster shown in US Gov't exhibit.", "The return from the bear hunt, Eskimo Village.", "Play fellows from the frozen Arctic, Eskimo youngsters & their tamed bear.", "Indian Braves, splendid with savage finery, riding their ponies down the Pike.", "Cheyenne Chiefs & family, descendants of America's aboriginal princes.", "King Cotton, gigantic figure modeled in cotton fibre, Mississippi exhibit." (African - Am. figures are life-size but not alive), "Dancing girls riding on camels through street in Mysterious Asia.", "Holiday crowds & giddy damsels who entertain them on the swarming Pike.", "Noble entrance to Mines & Metallurgy Bldg, one of the most beautiful at the W Fair.", "Colossal iron statue of Vulcan, 56 ft high, weight 100,000 lbs, in Mines Bldg.", "Picturesque natives of Egypt in the crooked streets of Cairo.", "Fine horses & their admirers before a gorgeous Chinese house on the Pike.", "Mystery & fun for everybody, tourists on the Pike enar door of Creation." & "Up to date farm machinery on the 22 acre floor of the Agri Bldg." (Images G+ TO Exc., mts Exc.) MB\$100.
596. (Inc scale model Train ride & Train & Balloon) ST LOUIS 1904 EXPO (4 U&U) "First RR train to make regular runs in NY State (1831) Transport Exhibit.", "First Class locomotive used in England (1829) & other early styles.", "Miniature RR under the giant Ferris Wheel, contrasted sights at the W Fair." and "Rival Air ships, their investors' pride, ready for race to Washington DC." (Images VG+ to Exc., mts Exc.) MB\$100.
597. (Set without box) PARIS 1900 EXPO (60/60) Inc overviews, Eiffel Tower, Moving Sidewalk, interior views showing exhibits, Grand Celestial Globe almost completed, Seine River traffic & more. (Images G to G+ TO Exc., mts generally Exc.) MB\$200.
598. MISC (28 views) 3 Kilburn from Original Cent Photo Co negs; (attributed by Andy Griscom as) #2356, also #2357 & 2358 (all Phila 1876 interior overviews, one with an Indian / First Nations Teepee), 9 Kilburn; #2362 & 2363 (both Paris 1878), #9750 & 9760 (both California Mid Winter Expo, mts dated 1894), #10640, 10642, 10648, two variants #10651 (all Atlanta 1895, 2 Mexican Village, 3 stock show), Anon #12420 (Buffalo 1901 night view), 9 Kilburn; #14480, 14484, 14532, 14539, 14541, 14546, 14549, 14561, 14564. (More Buffalo 1901, inc 3 Pres McK within, I believe, hours of his assassination, African - American - Black related Cave Walk dance view, people), Kilburn #17192 (West Pt Cadets at Jamestown 1907 Expo), Anon charcoal mt (Liberty Bell, Penn Bldg, Panama-Pacific Expo, SF 1915), Keys #17798 (Palace of Fine Arts, SF 1915), Keys #32962 (hyper stereo overview, Century of Progress, Chicago 1933) & 2 Kilburn without title or # (bldgs & statuary, expos unknown) Images G to G+ TO Exc., crease over floor only, Liberty Bell view, mts otherwise G TO Exc. MB\$100.
599. CENTURY OF PROGRESS, CHICAGO 1933: (32 Keys) #1, 2, 4, 5, 7, 9 - 18, 20, 22, 23, 25, 27, 29, 30, 33, 34, 36 - 38, 40, 45 - 48. (Several views with distant cable cars, 2 with distant blimps, several hyper stereo, exhibits, people, the grounds etc.) Images VG TO Exc., mts generally Exc. MB\$120.
600. (Inc Famous - Burton Holmes & Submarine & Indians / First Nations & Train) CENTURY OF PROGRESS, CHICAGO 1933: (9 Keys) #33766 (Art Deco ZEPHYR train), #32995 (close-up Burton Holmes with Belgian ladies), #19) 32978 (Submarine S-49), #24) 32979 (People relaxing at the Schlitz Beer Garden), #26) 32941 (Enchanted Isle, giant boy & wagon), #28) 32984 ('giant' man greeting children), #31) 32948 (Admiral Byrd ship CITY OF NEW YORK), #41) 33051 (postcard & brochure vendor on Midway) & #42) 32949 (Indian / First Nations girl by a teepee) VG+ to Exc. MB\$100.

601. SAN DIEGO 1915 PANAMA - CALIFORNIA EXPO (30 Keys) #17656, 17657, 17659, 17660, 17664, 17670, 17686 - 17691, 17694 - 17705, 17707, 17708, 17710 - 17712. (Inc lady photo'ing a uniformed fair rep, Indian exhibit, views on the grounds, Marines, the Isthmus (midway), bldgs & more. (Some with peripheral browning, images VG+ to Exc in the Main) MB\$100.
602. (Inc Ferris Wheel rides & Auto) COLUMBIAN 1893 EXPO (CHICAGO) & ST LOUIS 1904 EXPO (27 views) w Reeves transparency (Egyptian Temple, not sure which Expo) 7 Columbian; Stroh&Wy/U&U (Captive Balloon close view) & 6 Kilburn; #8120, 8141, 8215, 8374, 8946, 8954 (Electric Bldg interior overview, Ferris Wheel, person in sedan chair & more), the rest St Louis Expo; 12 Keys; #15002 - 15004, 15014, 15018, 15029, 15045, 15056, 15064, 15086, 15106, 15169, (several Fest. Hall, also statues, views on the grounds with people), 5 Kilburn; #16199, 16203, 16231, 16239, 16252 (3 stock show, Hagenbeck animals, view on grounds) & 2 Universal Photo Art; "Old Cairo, Exhibiti9on on the Pike." & "The NY to St Louis Automobile Parade." (Images G to G+ TO Exc., mts G TO Exc.) MB\$100.
603. (Inc Variants) CHICAGO 1893 COLUMBIAN EXPO; (42 views) Two same anon (both show remains of the expo in 1895, no stereo effect on either), 2 same Anon (Golden Gate Transport Bldg, no stereo effect) & (overview, mild but I think real stereo effect), Stereoscopic View Co (Chicago address, Resource says 'view recorded by Darrah' & this is not it) (low overview of bldg either under construction or deconstruction), Keys #366 (overview), 2 G&G; #130 (60th St entrance) & #320 (fountain), U&U "Pennsylvania Dept, Agri Bldg.", Jarvis/U&U (Japanese Bazaar) & 32 Kilburn; #8309, 8374, 8378, three variants #8379, 8383, 8385, 8386, 8393, 8401, 8432, 8434, 8408, 8488, 8489, 8493, 8515, two variants #8525, 8698, 8699, 8709, 8710, 8715, 8720, 8731, 8811, 8817, 8832, 8843, 8851. (Inc toy display, other exhibits, Japanese vase, 6 Ferris Wheel, views on the grounds, people, bldgs) Images G to G+ TO Exc., mts G TO Exc. MB\$135.
604. (Inc Eskimos / First Nations & Variants) CHICAGO 1893 COLUMBIAN EXPO; (39 Kilburn) # worn off (Cliff Dwellers, looks still under construction), No# or title (scale model docking system, Tex Treadwell speculated this may be Columbian Expo), #7839, 7879, 7880, three variants #7881, 7882, 7883, 7928, 7929, 7931, 7941, 7948, 7983, 7993, 7994, 8001, 8012, two different #8013, 8014 - 8016, 8033, 8035, 8041, 8042, 8045, 8046, 8056, 8061, 8076, 8077, 8079, 8094, 8102, 8104. (Inc 6 views with Eskimos, also exhibits, giant skeleton may be dinosaur, views on the grounds, bldgs, etc.) Images G+ TO Exc., mts G TO Exc. MB\$135.
605. (Inc Ferris Wheel) CHICAGO 1893 COLUMBIAN EXPO (56 Kilburn) #8110, 8114, 8120, 8138, 8151, two variants #8159, 8162, 8174, 8186, 8187, 8191, 8199, 8200, 8214, 8215, 8223, 8226, 8227, 8230, 8239, 8244, 8246 - 8248, 8251, 8282 - 8284, 8293, 8297, 8308, two variants #8309, 8378, 8386, 8396, 8429, two variants #8480, 8481, 8482, 8486, 8561, 8579, 8599, 8666, 8685, 8718, 8748, 8779, 8805, 8853, 8866, 8870, 8871. (Inc Exhibits, interior overviews showing displays, views on the grounds, people, British Columbia Totem Poles, Electric display, semi distant balloon, a dozen Ferris Wheel & more.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$165.
606. (Inc Australia Mining & Variants) LONDON 1862 EXHIBITION (13 views) 2 Anon; #9 (Austrian glass) & (Venus statue, a guard seen) & 11 London Stereoscopic Co; three variants #28 (Nave), three variants #68 (lady reading statue), #133 (Armstrong Trophy and weaponry), #135 (Majolica fountain), two variants #137 (fountain and Gold Trophy from Australia), #144 (Australia gold mining exhibit) Images VG TO Exc., mts Fair TO Exc. MB\$125.
607. LONDON EXHIBITIONS & STATUARY by WM ENGLAND (10 views) Three London Stereo Co / Wm England from series Cabinet Stereo Gems of Statuary after Eminent Sculptors. No# or title (skeleton leaves) & #11 & #40 (statues), 6 1862 Exhibition; #41, 46, 67, 147, 162, 211 (Inc fancy glasswork, bas relief, Prussian Court with fine items, two big machinery in Western Annex, Armstrong Gun and other weaponry) & 1873 Exhibition #55 (statue) Images G++ TO Exc., mts G TO Exc. MB\$85.
608. (Inc Eskimo / First Nations & 'Rides' Ferris Wheels) EXHIBITIONS & EXPOS (14 views) Two Phila. 1876 by Centennial Photo Co. (2-name version) #1417 (statuary) & (4-name version) #496 (Corliss Engine), 5 Kilburn Chicago 1893 Columbian; #8198, 8219, 8282, 8431, 9150. (Inc Krupp giant artillery piece, British Bldg, Old Vienna, Viking Ship, Ferris Wheel), 5 Kilburn Buffalo 1901 Pan American; # scrapped off (night view with electric lights), #14500, 14507, 14516, 14524 (2 more night views, California fruit display, group of ladies with babies for perhaps a contest) & 2 Keys St Louis 1904; #(69) 13330 & #(70) 15447 (both of Eskimoes) Images G++ TO Exc., mts G TO Exc. MB\$85.

GERMANY

609. (Inc Castles) (22 views) 3 Stiehm, Linde, Wms; #170 (Karhaus, Soden), #234 (Winter-garden interior, Cologne) & #277 (Bingen from hills), Anon early white mt (Mannheim area ruins), Bapt. Schneider (Not listed in the Resource) (man on bicycle, Gilgenbach), Anon (English?) "Bacharach Street View.", HC White #2207 (Coblentz street mkt), 4 Hippolyte Jouvin; #446, 453, 467, 486. (Rudesheim, Bingen, Bacharach, St Goar), 4 A Braun; #862, 2549, 2636, 2642 (Pfalz, Creuznach, Drachenfels, Coblentz area), 4 J Kosler; (Resource knew of only 2 views) (Schloss Cameny, park at Cameny, Heuscheur, Landeck), H Selle (Schloss Wilhelmshöhe), Anon yellow mt (castle on a hill, perhaps Rhine, attributed as Germany) & Schuler, Wms, Linde #575 (Blankenburg) Images G+ TO Exc., mts G TO Exc. MB\$90.
610. (Inc Austria & Castles, inc some Rare makers) (26 views) Anon on thick photopaper #63 (Black Forest), Peter Moosbrugger (not-close chateau, may be Austria), 2 L Meder; #7b & #8d (Wildbad, street view & overview inc Hotel Belle Vue), Anon (ruins at Altenburg), Heinrich Eisenbach (Not listed in the Resource) ("Kosseins" gazebo, steps in a park), 2 'SP' (Resource says Unknown) #109 & 134 (both Black Forest), 2 A Schmidt (one in Resource but not at this address); (both untitled, perhaps downtown Ansbach), Anon (Reichenhall, odd long very narrow bldg), Anon early glazed white mt (the round corners are as made, and an exception to the rule) #171 (Cologne Cath with scaffolding), Universal Photo Art Platinograph #7020 (street mkt, location unknown, Germ.), BK (Adolph Block) (Strasberg, Place Gutenberg), H Selle (Wilhelmshöhe), J Koessler Jr (Not listed in Resource) (Landeck), 3 C Fademrecht (Not listed in Resource); (water side & bldgs, etc, at Marienburg), Sophus Wms #571 (Greifenstein ruins), Steilm, Linde, Wms #104 (scenic), Baldi & Wurthle #27 (Berchtesgaden, the town), Emil Tietz (Resource knew of only one view, this is not it) (untitled overview inc bldgs), Anon (shipping, looks like Hamburg, German difficult title see scan), NPG finely mounted on card version, #1 (Industrial occupational) & Berry, Kelley, Chadwick (close up of people,

- Munster Platz Mkt at Ulm) Tiny negative flaw over a girl's eye in last view, images otherwise G++ TO Exc., mts Fair TO Exc. MB\$100.
611. (23 views) (may inc a few Austria) (inc some Rare) (23 views) Two Photographie International Galerie Universelle des Peuples (one dated 1857); (costumes, Germany-Austria Tyrol & Baden), Anon, C Wild retail label) (Baden-Baden with English language description on back in Period manuscript), C Robke (Not listed in Resource) #303 (Trinkhalle, Baden), Anon (small boat in a canal Spreewald), 2 Ferd Brauer (Not listed in Resource) (both untitled, perhaps Augsburg), Christmann #1001 (Halle mkt-place), Anon early single-lens hyper (said to be Halle mkt), Anon brown mt (Magdeburg, Prussia downtown), A Braun #4585(Morpheus statue, Schloss Friedenstein), C Eckenrath #5 (Edmundsklamm), 2 same anon early with labels; #53 (Abbey at Heisterback) & #57 (church at Remagen), 6 Steihm, Linde, Wms; #51, two variants / different #74, 75, 77, 115. (Inc Fasanschlossen at Moritzburg, 3 Schloss Pilnitz & area, Schloss Sonnenstein & Schandau), Horne & Thornthwaite imprint may be retail, looks like Albumenized Salt Print, (Prebischthor) & non cream mt #75 (Habichtsgrund, Sachs Schwiez) Images, one G to G+, the rest G++ TO Exc., mts G TO Exc. MB\$100.
612. (21 views) TH Creifelds #124 (Schloss Lahneck), Anon (sailors on deck ship GERMANIA), Herm Oppermann (Not listed in Resource) (single lens stereo, a bldg), H Selle (Orangerie Schloss), Gaudin (Noirarzell? See scan for title), Anon early #327 (Roman mon, Moselle River area), F&O Brockmann #29a (Loschwitz ferry dock), Anon cream mt (Mosbacke overview), Anon (Rothenburg), 6 Steihm, Linde, Wms; #39, 106, 107, 254, 266. (Inc Oberlahnstein, Sonnenburg, Lahneck, Hohnstein, Ahrtal), Anon #11 (Maximilian Str, Lindau), Anon "Siegsdenkmal.", Herzog / Moser #1587 (Ems by the river), Anon orge red mt "Schweinmarkt.", CH Jacobi (Resource says Scarce) (Untitled, people & bldg), Anon "Sassnitz." (Downtown inc Weiner Café Restaurant) & Anon early brown mt "Street in Berncastelle on the Moselle." (Images G++ TO Exc., mts G TO Exc.) MB\$100.
613. (Inc Rare) (23 views) 4 same anon ultra-tall mts (2 Black Forest, a town, a bicycle by a drying river bed), H Krone (Dresden overview), Joseph Brazzova (Not listed in the Resource) "Schandau.", JB Hilsdorf (Resource says Rare) (Schilling Mon., Dresden), Stroh&Wy/U&U/Bert U "In the market, Hamburg." (Puts you there, and exists in more than one variant), Anon (Monument at Rugen), Steihm, Linde, Wms (untitled urban monument), 2 Sophus Wms; #6 (Burgberg overview) & #338 (Krummhobel overview), 3 H Selle; #26, 38, 99 (Vernigeiröde, Hubertusbrunnen, Halberstadt), van Bosch/Moser Sr #85 (rural Riesengebirge), Herzog/Moser Sr #866 (Blankenburg) & 7 R Halm (Resource says Scarce); #69, 130, 226, 249, 310, 501b, 546. (All Riesenbirge, inc chateau, scenic, village overview, Weiner Haus) Images G++ TO Exc., mts cut-down TO Exc. MB\$100.
614. (Inc Castle) HEIDELBERG (16 views) A Braun #209 (bridge), 2 Edouard Schultz (Resource says Rare) (overview, castle from across water), Anon yellow mt (Castle courtyard), 5 L Meder; #277a, 291, 315, 327, 369 (all Heid inc Castle), 4 Stiehm, Linde, Wms; #125, 126, 132, 134 (Castle, overviews, bridge), Anon early white mt with label (also nice retail label) #188 (bridge), Unmarked Charles Gaudin #43 (Courtyard of castle) & E Linde #3 (Heid. Overview) Images G with better tones TO Exc., mts G TO Exc. MB\$85.
615. (Inc Castles) GERMANY (26 U&U) First 10 Littleton negs with #s; #5042, 5084, 5086, 5102 - 5104, 5106 - 5108, 5113. (Inc Munich, Nuremberg, Castles Neuschwanstein & Linderhof), the rest NoFs, inc some by Jarvis and by Bert Underwood; 4 Cologne; "Statue of King Wm I.", "Market Place." (Exists in several variants), "Cathedral." & "Interior of Cathedral.", 3 Potsdam; "In the gardens of Sans Souci.", "The Kaiser Gates.", "Palace of Sans Souci." & 8 Berlin; "Kroll's Beer Garden, a popular resort of Berlin.", "Some of the famous singers, Kroll's Garden.", "Emperor's Palace from across the Spree.", "Blucher & Belle Alliance Places.", "Brandenburg Gate, Unter den Linden.", "Waiting for their favorite beverage, Café Linden." & "Refreshing. Unter den Linden Café." (Images & mts G++ TO Exc.) MB\$100.
616. (Inc Industry & Occupational & Palaces & Poland) GERMANY (41 views) London Stereo Co Rhine series; #54 (Weisbaden), 9 NPG on thick photopaper; (Inc 4 Breslau, 5 Kolberg, which is now part of Poland), HC White #99) 2265 (close-up, Bavarian peasant group), Keys #79) (80) 1-454 (students beer drinking, one filling his mug from a barrel), 3 U&U; #15) (S623) 1310 (Berlin instant with autos), #188) (49) 10436 (making dolls) & #58) (S628) 10442 (making shoes), F Kratky (Colonnade at Karlsbad), the rest Kilburn; #2443, 3620, 3628, 3635, 3640, 3645, 3647, 3656, 3682, 3701, 3712, 3716, 3718, two variants #3729, 3736, 3760, 3765, 3766, 12142, 12148, 15319, 15695, 15723, 17227. (Inc Berlin, Potsdam & more) Images G+ TO Exc., mts G TO Exc. MB\$110.

More LATIN AMERICAN & CARIBBEAN

617. (Inc Tax Stamp) MISC (18 views) 2 Cuba; Am. Stereo. Co Tissue "Colored Vols on the dock, Santiago." (Span-Am War) & Keys #9095 (kids on plantation), G&G/Zahner (coffee drying, Jamaica), Keys #14422 (preparing Cassava, St Vincent), U&U #7) (tinted Porto Rico pineapple field, this exists in more than one variant), Anon (Posadas, Argentina, carriage is seen), Anon (group with title I can't figure out, looks like an Argentina-style group, see scan for title, No 3D effect), 5 Mexico; #1057 (Mex City market) & #1137 (Guadeloupe Cathedral), Jarvis/U&U (Market, Zacatecas) & 2 Keys; #34) 10823 (Tortilla market, Guadeloupe) & #19832 (near locomotive on Metlac Bridge), 2 Anthony Robinson Crusoe series, #3 (Selkirk's Lookout) & #5 (Yunque Mtn, Cumberland Bay), 2 Camillus Farrand pub by Anthony; #1209 (El Ecuador, Andes, valley from Aگویan) & #1250 (Crater of Pinchincha) and Tissue by W Tucker (Trinidad address) (untitled Barbadoes group) Last view semi-outrageously damaged with big hole left print, but the missing area is only trees and it's otherwise Exc over the group of people. Otherwise images VG TO Exc., mts G TO Exc. MB\$100.
618. SOUTH AMERICA (6 views) Two Brazil; Realistic Travels #97) (Rio & Sugar Loaf Mtn, Exc.), Anon early brown mt "Bargneuses." (Washerladies, image VG+ to Exc., mt VG), 2 Peru; Eugene Hanau Tissue (Lima overview, very subtle puncture, otherwise image G++, mt VG), U&U #29) (R27) 9246 (market, Cerro de Pasco), Realistic Travels #98) "(South) American Indians in log canoes row to their village perched on poles, Lake Maricaibo, Venezuela, very subtle diagonal creasing doesn't really show on front, otherwise Exc., overall G++) and Anon ".....of Bogota, New Granada." (see scan for first word of title. Bldgs, mtns, water. Image overall VG, mt G++) MB\$110.
619. (Inc Farming & Shipping & Mine & Train) MISC (40 views) Four Peru; HC White #18501 (locomotive on Oroya RR) & 3 Keys; #582G) V21896, #585G) V21918, #120) 21944 (cotton field, silver mine, wool market), 3 Keys Ecuador; #116) 21943 (Quito street), #579G) V34242 (Cacao plantation workers & #581G) V34243 (Chimborazo), 2 Uruguay; HC White #19101 (Matres Church, Montevideo) & Keys #564G) V21906 (Montevideo harbor with shipping), 2 Keys Columbia; #576G) V34240 & #577G) V34241 (Santa Marta overview & dock at Buenaventura), 2 Keys Bolivia; #589G) 34246 & #590G) 34247 (both farming), 12 Keys Chile; #131) 21838, (585G) 21839, (130) 21865, (591G) 22366, (592G) 34248 - (594G) 34250, (596G) 34251 - (600G) 34255. (Inc Valparaiso, farming, shipping), 6 Argentina; HC White #18902 (Buenos Aires 25 Mayo statue) & 5 Keys; #565G) 34279 - (568) 34282, (572G) 34285 (farmer's home, the rest Buenos Aires & area) & 9 Brazil; HC White #18704 (downtown Bahia) & 8 Keys; #562G) 20814, (561G) 33969, (887G) 37375, (889G) 37377, (890G) 37378, (892G) 37380, (895G) 37382, (899G) 37386. (Inc farming, Sao Salvador, Santos coffee docks, Rio de Janeiro, Sao Paulo, children) Last view has a scrape over a child's shirt, images otherwise G+ with better tones TO Exc., mts Poor to Fair with wear TO Exc. MB\$150.
620. (Inc Construction) PANAMA CANAL by U&U (34 views) "Workmen digging away a mountain where the great Canal cuts through the Culebra ridge." & #6452 - 6455, 6463, 6466 - 6474, 9363, 11355, 11356, 11477 - 11479, 11481, 11482, 11501, 11523 - 11530, 12310, 12325. (Inc people, a relief map, majority are canal construction) Generally VG TO Exc., mostly VG+ to Exc. MB\$135.
621. MISC (30 views) Five Keys Cuba; #976G) 37462, (978G) 37464, (979G) W37465, (980G) V37466, (983G) V37468 (3 Havana, farming, rural home), 7 Keys Haiti & Dominican Republic; #987G) 37471, (988G) 37472, (990G) 37474 - (994G) 37478 (4 Haiti & 3 DR), HC White #7837 (downtown Willemstad, Curacao), 4 Keys Porto Rico; #6661, (29) 10265, (986G) V10287, (984G) 37469 (3 farming, scenic), 2 Keys Martinique; #32) 14327 (St Pierre after 1902 Volcano disaster) & #1000G) 37480 (distant Pelee, many years after), Keys #P37) 12803 (hut on plantation, Costa Rica), 2 Keys Nicaragua; #P35) 12833 & (P36) 12837 (San Carlos group, cacao for chocolate), Keys #P34) 12897 (Indian group, Guatemala) & 7 Keys Mexico; #C9) (neg G+ worn off), #20) 10804, (96) V16192, (84) 23689, (MX41) 23780, (81) 23781. (Inc tinted view of folks at Mexico area at an Exposition, also Mex. City, fruit market, autos & more.) Images G++ TO Exc., mts Poor to Fair with wear TO Exc. MB\$110.
622. (Mostly Canal Construction) PANAMA (51 views) HC White #11546 (street market), the rest Keys; #13320, 20851, 20852, 20854, 20863, 20864, 20871, 20883, 20884, 20886, 20887, 20889, 20893, 20894, 20897, 21701, 21702, 21712, 21714, 21716 - 21721, 21725, 21727, 21728, 21730 - 21736, 21739, 21741 - 21743, 21750, 21762, 21763, 21768 - 21770, 21779, 21785, V21790, 38221. (Mostly Canal) From various sets, some with rubber stamped #s on back.) Images & mts generally VG TO Exc. MB\$165.
623. (Inc Billiards / Pool) MEXICO by KILBURN (25 views) 1873 series, several published later.#1063, 1090, 1093, 1097, 1103, 1104, 1159, 1177 - 1180, 1182 - 1185, 1187, 1189, 1190, 1192, 1195, 1203, 1205, 1210, 1212, 1214. (Inc cities, people, etc. See scans for titles.) Images G++ TO Exc., mts G TO Exc. MB\$110.
624. (Inc Train) SOUTH AMERICA (17 views) Late version of the London Stereoscopic Co "On the Beagle Channel, Terra del Fuego.", 5 Peru; 2 U&U; #33) (S474) 9250 & #39) (S478) (44) (Arequipa overview & silver mine) & 2 Keys; #14) (44) 9261 (pack train) & #120) 21944 (Huanacayo wool market) & Anon yellow mt #5 (San Francisco church, Lima), 3 Anthony / Camillus Farrand (one doesn't mention Farrand, but I believe he photo'd it as well); #1221 & 1243 (Quito overview & market crowd at Ibarra) & #1917 (Banana plant, New Granada) and 8 Kilburn; #35, 40, 71, 100, 20712, 20715, 20720, 20729. (7 Brazil & 1 Argentina) Images Fair to G TO Exc., mts G TO Exc. MB\$100.
625. (Inc Construction) PANAMA & CANAL (26 views) E Herbruger Jr (Resource says Scarce, and says he was Important) "Barbacoas Bridge, PRR." (I might be remembering wrongly, but I believe this view originally came from a Ms Barghoorn in Florida, who got it from Tex Treadwell, and was part of the first real large consignment of my career, and it sold in a Jefferson auction circa 1992, to Andy Griscom and here it is again.), 4 same-anon maker tall mts (canal construction), Anon charcoal mt (ruins of cathedral, Old Panama), CL Wasson #15968 (steam shovel at canal), 2 Universal View Co (both show Culebra Cut), 2 HC White; #11518 & 11519 (canal const.) & 15 Stereo Travel; #3, 6, 10, 14, 2 different #16, 20, 27, 33, 35, 39, 54, 64 - 66. (The two different #16 implies that any of the #s under 31 might be re #d for the short 30 card set. Inc people close-ups, street vendors, Sikh Indian canal construction workers, Inca gold ornament display & more.) Images G++ TO Exc., mts G TO Exc. MB\$120.
626. (Inc Disasters & Farming) MISC (36 views) 6 Kilburn #1890, 1912, 1915, 13251, 13305, 20664 (Curacao, Porto Rico, Bermuda), 5 British (& 1 French) West Indies; U&U (refugees from Volcano la Soufriere disaster, 14417, 14436, 14453. (Related to the eruption of La Soufriere), 5 Jamaica; 2 HC White; #42) 7642 & #8771 (sugar plantation mechanical operation & refugee camp from earthquake near Kingston), 3 more disaster; U&U #9635 (wrecked house) and 2 G&G; #10943 & 10946 (relief station & ruins of hotel), 11 Cuba; HC White #7240 (tobacco farming), 3 Stroh&Wy/U&U; (Sugar plantation, family group & #65) (Morro Castle), 2 U&U; (House of Reps & Pres Palmas & Cabinet), Keys #9977 (tinted home interior) & 4 Kilburn; #12916, 13213, 13299, 13362. (Original Columbus tomb plaque, Morro Castle, Nichols Cave, group close-up), 6 Keys Panama; #H201) V28009, #24) 20875, #14) 20894, #8) 21717, #5) 21719m #30) 21750. (Inc Wm Gorgas close-up at his desk, Panama Bay, temporary corral for canal worker prisoners) A few minor stains in the lot. Tones G TO Exc., mts mostly VG TO Exc. MB\$120.

MILITARY MISC

627. (Fire Surprise Tissues) FRANCO-PRUSSIAN WAR / PARIS COMMUNE (4 views) I believe all are by Leon & Levy; No# or title (looks like a fort) & 3 of interior of des Greniers d'Abondance; two #8626 (identical negatives, bit different fire effect) & #8627 (Overall G+ TO VG+) MB\$100.
628. FRANCO-PRUSSIAN WAR / PARIS COMMUNE (6 Queval) Mostly City Hall & Tuileries. (G++ TO Exc.) MB\$120.
629. (Inc Firing Squad) EARLY FRANCE & ITALY (3 views) Anon (1860 Italy War) #366 (landing of troops at Genoa, some subtle missing emulsion in sky, otherwise VG+ to Exc.), Anon gray mt (untitled group, I think French, image VG+ to Exc., mt VG) & Anon (I think French) (Untitle image depicting a firing squad, may be staged, but if so, not obviously. (Darkened-in area LL of left print over ground only. Otherwise VG to VG+) MB\$100.
630. WORLD WAR TWO / WWII Keys #323) 38205 "The Market Square in Nurnberg." (Germans at an outdoor market in the ruins of Nuremberg, post war) Exc. MB\$75.

More CALIFORNIA

631. (25 views) Anon amateur (Big Tree, Yosemite V), U&U/Stroh&Wy (finely & subtly tinted Yosemite Falls), 21 Fred H Rogers (Only one marked as to make, but I think all are by

- him) (Basic non-individual titles. Inc a Chinatown SF, 2 Mt Lowe (one with train of some type on tracks seen), 2 pigeon farm, natural arch in N Cal., poppy farm, 5 farm scenics of which three are lovely tinted, 9 Yosemite scenics) & 2 JJ Reilly; #266 (Liberty Cap) & #292 (Agassiz Column) Generally G++ TO Exc., the JJ Reillys are Exc. (& 5 Misc views, Fair TO Exc.) MB\$100.
632. (Inc Washington State) Mostly CALIFORNIA (7 views) Watkins #1585 (Devil's Canyon geyser with tourists seen), JJ Reilly #544 (Half-Dome & Wash Column), 2 J Soule; #1218 (tourists with Yosemite Falls seen beyond) & #1274 (Grizzly Giant tree) & 3 Darius Kinsey; #878 (Tea Garden at Golden Gate Pk, SF) & 2 Wash; #430 (forest near Ranier Park) & #472 (Crevasse on Mt Baker) Images & mts VG+ to Exc. MB\$85.
633. (Inc Japan - American) CALIFORNIA (Inc Logging Industry) (13 views) Stroh&Wy/U&U (Ostriches, Pasadena area), 2 U&U; #(\$296) (instant explosion of a tree base, logging) & #(\$49) 5949 (instant busy San Francisco), Am. Stereo Co (Ostriches) & 8 Keys; #(\$19) 5011, 11672, #(\$148) 13532, #(\$146) 16507, #(\$235) 16746, #(\$H281) V26352, #(\$P116) 34450, #(\$204) 37937. (Inc Yosemite, instant SF, SF overview with Pacific Fleet seen distant, Luther Burbank, 2 views of Japanese farm laborers, Mission Dolores) & HC White #603 (SF instant) Staining in sky & subtle crease in one of the Japanese workers views, images otherwise VG TO Exc., mts G TO Exc. MB\$75.
634. (Inc Fire Dept & Disasters & Photo related) Mostly CALIFORNIA (11 views) Universal View "On Duty." (Dated 1902. Fire Dept pumper close-up, location unknown), the rest 1906 San Francisco Quake; 2 Kilburn; #16870 (crowded street, lumber for rebuilding seen) & #16872 (looks like Howard St tilted houses), 3 CL Wasson; #20621, 20634, 20641 (Refugees cooking, Nat'l Guardsman watching for looters, City Hall), Universal Photo Art Platinograph #5335 (photographer & assistant seen close to foreground, Grand Ave from Mkt St) & 4 same anon (and Rare) maker; (title & # cropped off, incTemple Emmanuel with Call Bldg seen beyond), #27 (Capp St), #29 (Grove & Larkin Sts), #235 (refugee camp) #27 has some serious negative flawing right print, otherwise images & mts G+ TO Exc. MB\$120.
- ### MISC USA
635. HAWAII (22 views) 3 Stroh&Wy/U&U; #(\$97) 4680 (Volcano erupting) & 2 No# (looking into volcano & Queen's Hospital grounds), 2 Keys Honolulu; #(\$1048) 37173 (reused neg#, autos on Bishop St) & #(\$84) 10692 (Judiciary Bldg), Amateur (tree scenic attributed as Hawaii), 3 Universal Photo Art, one a Platinograph, #5 (Queen's Hospital grounds), #27 (Pounding Poi), #46 (lady catching shellfish) & Kilburn #5736 "Casa Particular, Honolulu." & 12 same anon amateur with basic non-individual titles. Inc people on a sort of catamaran boat, the rest scenics and pineapple farming with people. (Images & mts G to G+ TO Exc.) MB\$75.
636. (Inc Phonograph / Record Player) BLACK / AFRICAN AMERICAN RELATED: (14 views) 5 Keys; #8053, 9560. 10935. 10936, 13735. (Inc cotton picking, the rest 'comedy' and inc a fine view of a phonograph), 3 U&U; (lady at fabric store asking about stockings, man stealing watermelon, and, #1 of a set, men in a boat) & 5 Kilburn; #460, 7635, 11500, 11501, 14314 (cotton gin in Florida, the rest 'comedy') & HC White #5501 #1 in a set, men playing and cheating at cards) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
637. (Inc African - Am / Black related & Civil War related) SOUTHEASTERN STATES (19 views) 11 Kilburn Virginia; #322, 324, 325, 639, 875, 891, 914, 915, 3049, 3050, 6946 (inc several Arlington Cemetery, plantation house, Black workers, Libby Prison, 2 Mt Vernon), Anthony #6941 (NC semi-scenic), U&U (distilling Turpentine, NC), U&U #12925 (relief map of Chattanooga area), Kilburn #610 (Meeting St overview, Charleston SC), DJ Ryan (untitled Savannah Pk view) & 3 Florida; OP Havens #165 (HB Stowe home at Mandarin), Kilburn #537 (Jacksonville low overview) & Keys #(\$46) 26970 (OLIVER W, the trotting ostrich, Jacksonville) Images G++ TO Exc., mts G TO Exc. MB\$100.
638. (Inc African - Am / Black related) WASHINGTON DC (18 views) CW Woodward #388 (Corcoran Gallery exterior), 2 Jarvis; (White House & Marble Room), 4 Smillie (White House, Treasure bldg, Marble Room & Pres Room in Capitol), 2 W M Chase; No# (Bartholdi Ftn) & #1004 (Capitol Bldg), Seaver Jr Peoples' Series (interior House of Reps statuary), D R Holmes pub by Holmes & Jarvis (White House), Cudlip (Smithsonian Bldg), Anon with lovely manuscript title (Columbus statue), 2 U&U; #(\$4) (Penn Ave) & #(\$81) 5608 (racially mixed crowd at Centre Mkt), Am Stereo Co (West Pt Cadets marching, 1905 Inauguration) & 2 Universal View 1905 Inauguration; (West Pt Cadets) & (Naval Cadets, is that a large bird sitting on a wire across the street?) Last view has flaw near middle left print, images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$100.
639. (Inc London Stereo Co 1859 North America series) VIRGINIA (8 views) Bell & Bro (Washington statue, Richmond), Smillie (Tomb of Unknown Soldier, Arlington), 3 Anderson (State Capitol, Henry Clay statue, Wash statue) & 3 Natural Bridge; Keys#(\$41) 37131/W29577, U&U (looks like a Jarvis neg) and the earliest example, from the 1859 series, #190. (VG TO Exc.) MB\$70.
640. Majority INDIAN / FIRST NATIONS (16 views) Seven on thick photopaper, I think Keystone-Mast, approx 4 1/2" X 7", no titles, (Inc carriage with Pres McKinley with sailors nearby, people on a stage and it looks a graduation ceremony, Central Park fountain & people, older couple playing checkers, official-looking carriage in front of a church, swimmers & floating dock, and Indian / First Nation group. And 9 more First Nations; U&U #(\$81) (S262) 6167 (Navajo group, Arizona), 7 Keys; #(\$I 83) 23122, #(\$82) (43) 23123, #(\$I 59) V23187, #(\$56) V23196, #(\$I 76) V23205, #(\$I 38) 23321 & #(\$183) 32802 (Inc Sioux, Navajo, Hopi, Laguna Indians) and Kilburn #819 (Canoes and Indians seen at Mt Desert, Maine) Images G to G+ TO Exc., mts Poor TO Exc. MB\$100.
641. (Inc Indians / First Nations & Museum & Kansas & Utah & Yellowstone, Wyoming & Arizona & New Mexico & Idaho & Photo related & Trains) Mostly COLORADO (33 views) Continent Stereoscopic Co (Navajo Indian lady, NM, weaving blankets), 2 Yellowstone; Kilburn #10599 (Great Falls) and U&U #(\$21) 6263 (Old Faithful geyser), Anon amateur (attributed in red ballpoint as Utah, RR tracks & bldgs), CR Savage (Tunnel No.3, bridge, Weber River), 2 AZ; Keys #(\$9) (S276) 6080 (cave in Grnd Canyon), U&U #(\$11) 6082 (Grnd Canyon), Universal View (taxidermy, University Museum, Lawrence Kansas) & Kilburn #16099 (sheep near Boise) & 24 Colorado; Littleton View #1111 (Evergreen Lake), 2 Keys; #(\$7) 9337 (Balanced Rock, photographer at work) & #20041 (miners at work, Folus Gold Mine), HC White #(\$11) 12427 (filling coke ovens at Starkville), Continent Stereoscopic Co (Monument Pk formations), L Dowe (Monument Pk), Collier #94 (Volcano series, Lava Crag), the rest Kilburn; #1, 4 - 7, two variants #9, 10 - 13, 4363, 4501, 5342, 5496, 5541, 5612, 17031. (Inc trains, Monument Pk, Ben Kilburn & equipment & more.) Images G TO Exc., mts Fair TO Exc. MB\$125.
642. (Inc Photo related) EXPEDITIONS (3 views) Anthony (photo'd by EO Beaman) #9 (PSEUDOSCOPIC. Peaks in Kanab Canyon, stain at LL left print, image otherwise VG+, mt G++) & 2 tall mts, Powell Survey, by WH Jackson; #200 (Colorado River, distant photo tent seen, image overall VG+, mt LL corner somewhat 'soft,' mt otherwise Exc.) & #570 (Upper Basins, Yellowstone, image VG to VG+, mt has some marginal damage, mt otherwise VG) MB\$85.
643. (Inc 1871 Fire & Wisconsin & Minnesota & Museum) Mostly CHICAGO & ILLINOIS (17 views) Illingworth (Minnehaha), J Bullock (looks like Lake Geneva, WI), Anon (Interior of WJ Hart's store in Oshkosh), J Carbutt #22 (Log Jam, St Croix WI), the rest Illinois; Lovejoy & Foster (W on Randolph from Dearborn), 2 U&U; (Grand Blvd & busy State St), Kilburn (attributes as) #5387 (La Salle St), 2 Keys; #32723 & #32773 (Buckingham Ftn, Chic. & gourd arbor), Stereo Studies, Am Scenery (Lincoln Statue, location unknown), CL Wasson #2605 (Deer Park Glen), Keys #(\$21) 18433 (McLean Cty Museum interior at Bloomington) & 4 Fire; 2 maker/s anon overviews & 2 TS Johnson (mis attributed as the SF Fire, both show Court House, one is PSEUDOSCOPIC) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
644. (Inc West Virginia & Monitor ships & other boats & Religious) Mostly WASHINGTON DC (25 views) 3 Kilburn Harper's Ferry; #327, 331, 334 (bridge, canal & canal boat, Jefferson Rock), the rest Wash; U&U (table in East Room ready for Teddy Roosevelt's dinner for Diplomatic Corps), Smillie (Senate interior) the rest Kilburn; #284, 294, 303, 304, 308, 310, 317, 318, 320, 895, 1253 - 1256, 1259, 1260, 11359, 11362, 11368, 11390. (Inc 3 views at Navy Yard with monitors seen, parade for new library, 3 Christian Endeavor, bldgs, etc.) White marki n one of the Christian crowd views looks to be in manufacture. Images G++ TO Exc., mts, G.Wash's treasure chest view harshly creased-between, mts otherwise G TO Exc. MB\$100.
645. (Inc Boat Sidewheeler & Canal & Fishing & Oil & Industry & Occupational) PENNSYLVANIA (12 views) West & Waddell (fire at Colegrove), Kleckner / Cremer (overview, canal at Mauch Chunk), 3 Kilburn; #630, 641, 664 (all Fairmont Pk area), CW Woodward #..91 (interior Fairmont Water Works), Universal Photo Art Platinograph #3757 (Republican Convention, Phila, 1900), Ripple Bros (untitled fishermen in camp), Anthony #2229 (Marshall's Falls), W Ogilvie (Wilkes-Barre address) Resource says Rare (Col Lee house in Nanticoke), Anon orge red mt "Oil Well near Jefferson." (Some shacks & base of derrick) & 4 Mather (boat CHAUTAUQUA uses width of image), "Broughton Home Supplies Office, etc.", "Chase House, Pleasantville." and "Chase & Stewart Block, Franklin St." (Porter Wickham & CO hardware store) First view has damage in mt and a bit in sky over smoke, images otherwise G TO Exc., mts Poor TO Exc. MB\$110.
646. (Inc Construction) WASHINGTON DC (4 views) HC White #8173 (Prince Henry visit inc fancy carriage, African-Am / Black carriage chauffer & some security on bicycles), Universal Photo Art #3770 (Wash Monument) & 2 Anthony; # is over water and unreadable (Wash monument with construction covering, perhaps 1/2 built) & #11077 (F Street, the St Cloud Drug Store & its competitor The Temple Drug Store are seen) The Anthony Wash Mon view is light only over the title & #, otherwise, images & mts VG+ to Exc. MB\$75.
647. (Inc Variants) (FUNERAL, PRES MCKINLEY inc Teddy Roosevelt) OHIO, CANTON (24 Kilburn) #14567, two variants #14568, 14569, 14570, 14572 - 14574, 14577, 14579, two variants #14581, 14582 - 14589, two variants #14591, 14594 - 14596. (Teddy is seen, not up close, in three views.) G to G+ TO Exc. MB\$100.
648. (Inc Boats & Elephant & Zoo) OHIO (12 views) 9 Kilburn; #4607, 7030, 7049, 7132, 7136, 7137, 7140, 14583, 14594. (Garfield Monument, 2 Soldiers' Home at Dayton, 3 Cincinnati with shipping, incline RR & Bridge, 2 McK funeral), Webster & Albee #2410 (Cinci Zoo elephant), D Filson (man on RR tracks, likely Steubenville area) and North & Oswald (Resource says Scarce) (not-close crowd at the Toledo Boat Club) Images G+ TO Exc., mts G TO Exc. MB\$85.
649. WEST VIRGINIA (14 views) W M Chase (B&O Scenery, may be WV), 12 Kilburn; #326 - 337 (Harper's Ferry & area) & best view in the lot, by Theo Brinkmier (Wheeling address, Resource says Scarce, I say Rare) on thick photopaper, (untitled winter scene with a large bldg by RR tracks) Images G+ TO Exc., mts G TO Exc. MB\$100.
650. (New Jersey & NY State) Mostly RAMAPO by ANTHONY (18 Anthony) #28, 30, #35 (changed from 36), #39 (changed from 36), 679, 687, 701, 717, #725 (changed from 718), 741, 747, 751, 6256, 6266, 6276, 6278, 8283. (It flows in NY State & New Jersey) Images G to G+ with better tones TO Exc., mts Poor TO VG+ to Exc. MB\$100.
651. NEW JERSEY (13 views) Littleton/U&U #1277 (Long Branch pier), Alf Campbell #417 (big ship ST PAUL stuck on shore at Long Branch), Keys #(\$20) 37849 (high late neg# (Passaic Bridge, some river traffic), Doremus lavender mt, NJ Midland RR series, #17 (Lake Arrareek at Pompton), Anon tall orge red mt "Bathing at Asbury Park." & 9 Kilburn; two variants #4780, (attributed by Andy Griscom as) #4781, 6759, 10388, 11846, 15869, 15870. (Beach, people) Images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
652. (Inc African - American / Black related & Tissue & Disaster & Train) (40 views) Anon European Tissue (untitled spring at Saratoga with a Black family & whites), 9 Wash DC; Kilburn #4725 (Patent Office), 2 Keys; #312 & 464 (Senate Chamber & White House), Cudlip (Treasury Bldg), Anon gry mt (Senate Chamber), 3 Jarvis; (East Room, Jackson Statue, Capitol), looks like Bell & Bro (untitled White House), 2 Virginia; HC White #171 (Lee's house), Smillie (Lee's house), JA Palmer #175 (Cotton pickers) 2 different Keys #184 (Harper's Ferry West Virginia), Bierstadt #6 (Grinnell Iowa Tornado), U&U "Miss War, greatest of all lady divers." (Instant, mid-air), 5 Colorado; CL Wasson #399 (Georgetown Loop), Keys #32791 (Royal Gorge with train), Geo Barker (Clear Creek Canyon Loop), Kilburn #9 (Manitou overview), Weiffle #257 (Royal Gorge), Keys #11637 (Grnd Canyon AZ), 2 Kansas; Universal View Co (Kansas City, Flood of 1903) & Keys #(\$44) V23249 (steam shovel & train, coal mining near Scammon), 2 California; Bierstadt #1241 (Devil's Canyon) & early Anon ".... residence." (See scan for messy manuscript, castle-like house seen through trees), 5 New Hampshire; 2 Kilburn; #1046 & 4577 (Mt Wash & dog named Mountain Boy), AF Styles #548 (Echo Lake), ML Daggett pub by CK Burns #34 (Ash St Schoolhouse, Manchester), NW Pease #36 (Kearsarge House hotel), JA Williams (untitled rocks, person, water, likely Rhode Island), 3 Boston MA; Kilburn #10420 (Knights Templars parade), HC White #12808 (Quincy Mkt), Webster & Albee #641 (water velocipedes, Public Gdns) & 4 Vermont; Kesey #13701 & 22346 (Variants of marble quarry near Proctor), C Goodrich, one unmarked but looks like his (Plainfield address) (Ira McLary house at Peacham), Looks like a Goodrich (farm house, name on back is Hibbard, there was a Hibbard who worked out of Burlington with a man named Larkin) Images G TO Exc., mts creased-between TO Exc. MB\$120.

653. (Inc Chicago Fire) (19 views) 5 Ohio; Gates #1838 (Civil War vets, Soldiers' Home), Kempton (Nevada OH address, Resource says Rare) (untitled RR station, perhaps Nevada), Kilburn #14579 (Nat'l Guard, Pres. McK Funeral at Canton), 2 Keys; two different #128) 6697 (Ore docks at Conneaut), 9 Chicago; Keys #1153) 32785 (air planes & autos seen, none close) & 8 1871 Fire; W Wheeler (1st Presb. Church), Ely (Racine WI address) (Board of Trade Bldg), 6 Lovejoy & Foster (overviews, damaged bldgs, etc) & 5 Wisconsin; Anon curved mt #897 (Sugar Bowl, Dells) & 4 J Bullock; (park & waterside views) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
654. (Inc Disaster) (20 views) WM Chase #544 "Great S Curve." (B&O RR tracks), 4 Penn; Bell (Phila. Post Office), 2 Wesley Cornelius tall mts (Lewisburg address, Resource says Rare) (both look like Flood views), Anthony #6927 (bridge on Jack's Creek), Keys #9697 (Yacht Race, COLUMBIA vs SHAMROCK), 2 U&U (both variants of 'Stupendous log raft, Columbia River Oregon'), 4 Wash State; Kilburn #16031 (Leschi Park, Seattle), HC White on thick photopaper #12675 (harvester at work), Keys #138) 11623 (harvester at work) & Lloyd E Smith (North Yakima address, I say Rare) "Our road to the city." (Train seen, not close), Anthony #4806 (Lincoln tribute), U&U (untitled two men in a studio) & 6 makers unmarked untitled views, mostly people. (Images G TO Exc., mts creased-between TO Exc.) MB\$85.
655. (Inc Air Plane & Caves (Inc 5 Canada) (30 views) 2 Keys; #32269 (Lindbergh's SPIRIT OF ST LOUIS plane, no Lindbergh, but this is much Scarcer!) & No# "The Cop in Santanon's Parade, Boston, Thanksgiving Day 1938." (Giant balloon), 4 Keys of New England, No#s. (All at the Aetna Insurance Co, 2 exteriors, long hallway & Dining Hall), 4 Virginia; 2 U&U; #11209 & 11210 (Luray Cave), 2 Luray Caverns Corp; (stalactite formations, 'Castles on the Rhine' & 'Cathedral'), Keys #177) 11661 (Georgetown Loop, Col.), 8 Yellowstone; CL Wasson #516 (Golden Gate), Kilburn #10601 (Jupiter Terrace), HC White #12024 (Cleo Terrace) & 5 Keys; #173) 13596, #Y42) W29193, (Y43) V29194, (Y41) 29195, (Y39) 29196 (group at Fishpot & 4 well-tinted scenics), 3 Grand Canyon by Keys; #GC11) V29102 & (GC14) 29105 (tourists on trail & scenic), 3 Keys Carlsbad Caverns, New Mex; #55) 33503, (1132) 33510, (1132) 33516 (various stalactite formations), Keys #1046) 37171 (Hawaii farming) & 5 Canada; U&U #7664 "Canadian winter sports, skiing.", 2 Keys; #189) 10637 (Parl't Bldg, Toronto) & #1178) V27189 (fishing village, Nfld) & 2 HC White; #9448 (downtown Montreal with streetcar) & #9495 (Paradise Valley, Alberta) Images VG TO Exc., first mt Poor but rest of the mts G TO Exc., leaning towards Exc. MB\$110.
656. (Inc Circus & 'Horrible' Parade & Connecticut & Theatrical) MISC (13 views) Webster & Albee No# "Circus Parade, Egyptians." (Likely Rochester NY), Anon orge red mt (untitled Circus parade with a steam power Calliope seen), Anon yellow mt "Metropolitan Theatre Company, Charlie Thorne, Geoff Shields" (mixed group on a hill), 5 Kilburn; #469, 1818, 1824, 2306, 2307 (Inc 'New England Village,' loading hay, digging a grave, two Horribles) & 5 CT; Keys #20333 (Employees' Restaurant at Cheney Bros silk factory), Anon white mt "Baptist Church, Mystic River.", JA MacDonald (Thomaston address, Resource says 'view recorded by Darrah') (Henry Jones' house, New Hartford), Anon orge red mt (Ensign home, Naugatuck) & Anon orge red mt "Old McNamara Block 1876." (Later penned 'Conn.') Images G+ TO Exc., mts Poor with wear TO Exc. MB\$100.
657. (Inc Canada & Ships & Variants) MISC (20 views plus one damaged, not counted in total) Two variants Keys #8016 (Civil War vets at dinner, Marion OH), Stroh&Wy/U&U "Sunshine & Shadow.", 1 AC McIntyre; No# (Warner's Isle) & (Yacht INA & crew), Davis Bros (fancy home interior), 2 LP Vallee Quebec City; #43 (French Cathedral) & #131 (Parl't House), 3 California; 2 Keys; #11658 (Sailors & Cliff House, SF) & #146) 16507 (SF Bay during Pacific Fleet visit) and Stroh&Wy/U&U (Clouds), 2 Kilburn variants; #12642 (Ocean Liner), 3 U&U Yellowstone (Gardiner River Road, deer, Old Faithful), 2 U&U Hawaii; #85) 10693 & (97) 4680 (Honolulu suburbs & volcano spewing) & Keys #9663 (New Richmond, Wisc disaster, people inspecting ruins), and best view in the lot; CR Savage (Steamer CITY OF CORINNE, docked at Salt Lake) Plus, same maker, (seriously creased view of Episcopal Church in SLC) Other than the damaged view, images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
658. (Inc Disaster & Civil War related & Train & Zoo) MISC USA (14 views) JH Williams (Nantasket Mass, people close view), 3 NH; Kilburn #712 (Mt Wash train), US Stereo Co (Original Bierstadt neg) (Mt Wash, carriage at summit), London Stereo CO North America 1859 series, #135 (ice cave, White Mtns), Anon copyprint / pirate (Wisconsin raftsmen, from an HH Bennett neg), WH Jackson #1702 (Hanging Rock, Colorado RR scenic), Kilburn #487 (Fort George Isle, Florida scenic), London Stereo Co North America 1859 series, "Falls of the Passaic, Paterson near New York, North View.", EW Kelley #397-938 (Tree driven through house, Johnstown 1889 Flood) & 5 NY City & State; 4 Anthony; #27 (instant Broadway), #893 "Brdwy from Barnum's Museum, showing portion of park barracks." (Civil War related, I believe), #1789 (Six Nation Indian Store exterior, Niagara) & #7282 (Catlin Cave) and U&J (Central Pk Zoo, Hippo) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
659. (Inc Indians / First Nations & Canoe boat & Famous - Teddy Roosevelt & California) MISC (17 views) Stroh&Wy /U&U (diver Miss Ward, instant), U&U (Teddy & Prince Henry close-up), 9 California; Am. Stereo. Co (Yosemite dangerous precipice), 2 Great Western View; (valley overview & Wawona Tree), Universal View (North Dome), HC White #741 (pigeon farm, LA), U&U (Troop 1, US 15th Cavalry, looks like Wawona) and 3 Stroh&Wy / U&U; (Wawona, orange picking, Cliff House at SF), 2 Colorado; Stroh&Wy / U&U (Balancing Rock with lady pretending to hold it up) & Grt Western View (Manitou & Pike's Peak), Am. Stereo. Co. (Man on horse, Arizona), Stroh&Wy / U&U (Queen's Hospital Ground, Hawaii), Jarvis / U&U (Kasa An village, Alaska, this exists in at least three variants) & best view in the lot, Zimmerman #736 (Chippewa Indian, two shelters & a canoe) Last view has a few minor stains. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$90.
660. (Inc African - American / Black related & Canada & End Lot) MISC (15 views & 90 End Lot views) Anon curved mt (Bear Mtn & Mauch Chunk Pennsylvania RR stn), Littleton / U&U #1662 (Coal miner, Pa.), 3 Wash DC; HC White #3170 or 8170 (crowd & carriages, Prince Henry visit) & 2 Jarvis / U&U (Ag Dept grounds & Penn Ave), Stroh&Wy / U&U (Laliberte's fur store interior, Quebec City, this exists in several variants), 3 Chicago; Jarvis/U&U (downtown instant) U&U (Randolph St instant), HC White #202 (Madison St), 3 cotton picking views with a mystery; Edwin Clarke "Cotton Picking, Mississippi." and 2 Stroh&Wy / U&U; "Cotton is King, Plantation scene, Georgia." (Same field, same people) & 3 Florida; HC White #827 (dining hall of Ponce de Leon Hotel), Littleton / U&U #1664 (Black rubber tree) & Grt Western View (Indian River scenic) Plus another approximately 90 End Lot views, misc topics, almost all curved mt era. (The first group,
- images G++ TO Exc., mts G TO Exc. The End Lot, Fair TO Exc., mostly G TO Exc.) MB\$80.
661. (Inc End Lot & Connecticut & Photo related) Mostly NEW HAMPSHIRE (11 views & Approximately 58 views & a few lithos in End Lot) Stroh&Wy/U&U "A jolly lot of View Men, Wesleyan University, Middletown, CT." (Door to door salesmen) & 10 NH; 4 EJ Young; (Glenwood Falls, Campton Village, fording river at Campton & #23 a scenic), Anon (Old Man of Mtn), 2 Kilburn #27 (Crawford Notch) & #141 (Profile Lake), Anon #505 (Philosopher of the Pool & wife), ET Brigham (front of Glendon House hotel) & Anon (hotel at Alton Bay) (Images G++ TO Exc., mts G TO Exc.) PLUS the end lot (Inc a few more NH, a glass view of the Moon, Lindbergh with plane, general mix, End Lot Poor TO Exc.) MB\$100.
662. MISC (17 views) Anon (with intriguing initials top centre) very tall mt "Peninsula." (Location unknown, may not even be US), 5 Pennsylvania; 2 Ottomar Jarecki (Resource says Rare) tall mt scenics, (Walnut Creek & Wintergreen Gulch), J Cremer (Independence Hall interior), 2 Centennial Photo Co (4-name version) #838 (grounds) & #913 (Horti. Hall interior), HC White #40) 12040 (tourist stage, Yellowstone), 2 Anthony NY; #5646 & 6447 (Albany cemetery & Fort Ti), Berry, Kelley, Chadwick #388-724 (Elevated RR, NYC), unmarked Bierstadt #625 (Niagara), Bierstadt / U&U (Moon) & 5 HCW Wash. DC; #33) 107, 114, 126, 127, #23) 131 (Library of Congress & 4 White House) Several with minor soil, images G++ TO Exc., mts G TO Exc. MB\$70.
663. (Inc Education & Museum & Photo related) MASSACHUSETTS (16 views) 2 Julius Hall; (Ice Glen at Stockbridge & untitled downtown view with crowd, but not sure for what), WP Hurd (Holden St, N. Adams, from inside a store), ER Sisson (Resource says Scarce) (Bash-Bish Falls), WS Robbins (Museum close-up of mug, wallet & Bible, from Mayflower time), Bushby & Hart (Lecture Hall interior, Peabody Institute), 2 Seaver S/or Pollock Boston & Neighborhood; (Tremont St Methodist Church & Harvard College), WM Peston (likely Pollock connection) (Boston Coliseum bldg & grounds showing street vendor row), F Clark (Resource says Scarce (group in front of what may be a school looks theatrical), T Lewis (Newton Theological Inst, Newton), 2 JL Lovell; "Drex House & College Library." & "Mounting(?) House, Sugar Loaf." (Telescope seen) & 3 Julius Wendt; (all of Balanced Rock with early graffiti, near Pittsfield, Julius seen in one view) A few stains in the lot. Images G with better tones TO Exc., mts G TO Exc. MB\$100.
664. FAMOUS AMERICANS (8 views) 2 Keys; #H220) V16768 (Woodrow Wilson & Cabinet which inc WJ Bryan) & #T1) 32062 (Lindbergh), 5 U&U; #2) 4861 (McKinley close-up, this exists in several variants), #11) 4952 (Teddy Roosevelt at his desk), #11) 11252 (Woodrow Wilson) & 2 No#; (Teddy speaking at Seattle Washington & Teddy as Colonel of the Rough Riders) & F Clark (Resource says Scarce) (Dr John Todd who led a prayer at the Joining of the Rails in Utah in 1869. In his parlor with his early tv set in left front foreground) Images VG TO Exc., mts Fair to G TO Exc. MB\$65.
665. (Inc Spanish - American War & New Hampshire) BOATS & SIDE-WHEELERS & WARSHIPS (8 views) 3 C. Seaver Jr Peoples' Series; (the BRISTOL, ANNIE MOLES & LADY OF THE LAKE), 4 Kilburn; #353, 5192, 12756, 13607. (LADY OF THE LAKE, USS CHICAGO, battleships OREGON & MASSACHUSETTS) & Bierstadt Bros #2826 (LADY OF THE LAKE) Note that there are two different 'Ladies' in this lot. (Some minor stains and some soil in the lot, images G+ with better tones TO Exc., mts G+ TO Exc.) MB\$100.

More MIDDLE EAST

666. (Inc Jewish related & Zeppelin from Pyramids) (25 views) 3 Constantinople Turkey; Keys #P70) W27718 (toy seller) & 2 HC White; #4810 & 4819 (people in front of Mosque of the Sultan Mather & Serpent Column & Mosque of Sultan Ahmed I), 9 Keys Palestine; #7304, (P73) 7329, (P75) 7330, (P74) 7331, (P72) 7332, (711) 11004, (101) 11054. (Inc Bedouin group, Wailing Wall, Jerusalem, Jaffa), 6 HC White; #1402 (interior Great Mosque in Damascus), #16304 (Tangier Morocco downtown), #16413 (Arab Quarter, Algiers), #16507 (Jewish girl, Tunis, Tunisia) & 2 Egypt; #1057 & 1110 (Luxor & Mameluk tombs in Cairo) & 7 more Egypt by Keys; #760) 2529, (775) 8632, (111) 9774, (116) 9779, (110) 9781, (114) 9786, (P77) 9715 (Inc Mummy tight close-up, Cairo, gleaming Zepp in mid-air, kids, Pyramids) Generally VG TO Exc. MB\$100.
667. PALESTINE (7 views) Frith #420 (Jerusalem overview), 2 Frank Good; #22 & #22C (Jerusalem) & 4 Bonfilsp #542, 544, 573, 583 (Damascus Gate, Golden Gate, Pool of Siloam, David's Tomb) Images G with better tones TO VG+, mts Poor TO VG+) MB\$45.
668. (Inc Nigeria & Libya & Siam & China) EGYPT & PALESTINE by REALISTIC TRAVELS (20 views) Inc camel riders on Libyan desert, 4 Nigeria; (boaters, medicine man, pure scenic, fishing), 1 China; (boats on Pearl River, Canton), 1 Siam (teak log raft and river traffic, Bangkok), 4 Egypt (downtown Cairo with ladies with face coverings, Pyramids, farming) & 9 Palestine; (inc 2 Gdn of Gethsemane, Arnon Gorge, 6 Jerusalem in all, rolling-stone entrance to Tomb of Kings, Scape goat Wilderness overview) VG TO Exc. MB\$85.

NEW YORK CITY & STATE

669. (PHOTO RELATED: (3 Seneca Ray Stoddard views) #398 (Stoddard's camp, he is seen facing the camera between the two men, note the shutter wire by him. VG+ to Exc.), #1172 (Pool, Au Sable Chasm, camera equipment seen in foreground. Image VG+ to Exc with pretty tint, mt VG) and #1387 (photo camp at Lake George, at left with the vest is Charles Oblenis, Stoddard's assistant and brother-in-law, image VG+ to Exc., mt G+) The price on the back of #398, from headier times, is \$350. MB\$100.
670. (Inc Boat MAID OF THE MIST & Covered Bridge & Variants) Mostly NIAGARA by KILBURN (42 views) 24 Kilburn; #270, 272, 278, 282, 4695, 4859, 7299, 7538, 7539, 7572, 7573, 7575, two variants #7576, 7584, 7588, 7592, 7769, 7772, 7775, 7776, two variants #7777, 7778. (Mostly winter, inc a distant view of Dixon on the high wire over the rapids.), Alf Campbell #41 (1896 ice bridge, man on horse close-up), Am Stereo Co (gorge, bridge, Train), American Series (this Not a copyprint though there are neg flaws) (suspension bridge interior) and 14 Bierstadt; #33, 98, 646(?), 693, 720, 840, 871, 893, 897, 909, 926, 933, 943, 948. (Inc Terrapin Tower, Cataract House, river scenics, winter views) & Anthony published #4163 (covered bridge near Fishkill) The Dixon view has minor stain. Otherwise Images G++ TO Exc., mts G+ TO Exc. MB\$100.
671. (Shipping, inc Variants) NEW YORK CITY: (22 Kilburn) #1753, 1754, 2749, 2753, 3386, 2 variants of #3850 with some hyper-stereo results, 3855, 3856, 4057, 4146, 4177, 4308, 4309, 4311, 4319, 5004, 5007, 5008, 7810, 10210, 13623. (Several stains in the lot. Tones G+ TO Exc., mts G TO Exc.) PLUS Anon orge tissue "Parc Francaise, Exposition." (1878 Expo, first time I have ever seen the Liberty head before shipment to America. Regrettably damaged at bottom right print, but not touching Lady Liberty. Also a pin-puncture near top of left print. Tones G++) MB\$100.

672. (Inc Shipping & Civil War related?) NEW YORK CITY (15 views) JW & JS Moulton (Grnd Central Depot interior with trains seen), 2 Anthony; #314 (Park Row, instant traffic), #2247 (ship under construction, Green Point), 8 Kilburn; #1663, 1710, 1720, 1721, 1725, 1726, 1740, 4772. (Grnd Review of 1888, YMCA bldg, Greenwood Cem., shipping, 5 Central Pk) & 3 same anon (all show Receiving ship NORTH CAROLINA, two are on-deck views. It was moored during the Civil War in NYC and I'm not sure but I think it was used for military training.) Flaw in right print of first view, stains on the Greenpoint view, several others with minor stains, one of the last three is creased-between. Images otherwise G++ TO Exc., mts otherwise G TO Exc. MB\$100.
673. NIAGARA FALLS (32 views) Anthony #111 (Terrapin Tower), Keys #1196) 34120 (hyper stereo overview), U&U (Prospect Pt tourists) & 29 HC White: #302, 305 - 307, 312, 317, 321 - 323, 325 - 332, 334 - 337, 348 - 351, 355, 356, 360, 365. (Falls, river, scenics, people, MAID OF THE MIST boat, winter, etc.) Images generally VG TO Exc., mts VG TO Exc. MB\$100.
674. (Inc Jewish related) NEW YORK CITY (10 views) 5 HC White; #7, 25(?), 45, 69, 18046. (Inc Bowery with Yiddish seen on a sign, Astor Hotel, Times Bldg on Election Night, 2 Bay with shipping) & 5 Keys; #P9) P-26295, (T37) 32779, (4) 32823, (28) 34081, (36) 34089. (All hyper-stereo, inc Central Pk, Statue of Liberty, three city overviews, one of these the Candle-Lighting Time view which has sold alone for \$60 in the past) All Exc. MB\$100.
675. NEW YORK CITY (25 views) Two Anthony pub; (no neg #s seen, large downtown bldg & overview), the following 6 views are by makers of (usually) copyprints, but these are Original from the neg; (AT Stewart Store, overview, dock area, interior of Heinbold Drug Store, AT Stewart house, Central Pk Hotel), CW Woodward #1290 (Brdwy & 14th St, Domestic Sewing Machine Co bldg seen), JS Johnston (Barge Office), LG Strand (Brooklyn Bridge & shipping), 5 Seaver &/or Pollock American Illustrated, Stereographs of NYC series; (shipping, ferry boats, Elevated RR), Bierstadt #1382 (harbor), AJ Fisher#2043 (HB Claffin & Co bldg), Great Western View Co (elephant, Central Pk Zoo), 2 G&G / Rau #2628 & 2631 (Dewey parade, 7th Reg't NGNY & 23rd Reg't Brooklyn) & 4 Kilburn; #5190, 13439, 13440, 14885. (Naval parade, 2 Dewey parade, ship METEOR after launch off Shooter's Island) A few stains in the lot. Images Fair to G TO Exc., mts G TO Exc. MB\$85.
676. NY STATE (inc Photo related & Train) NY STATE (25 views) CW Woodward #30 (Glen Mtn House), 4 CM Marsh; #5, 10, 11, 38 (Havana Glen), Anon (might be J Cremer) (overview of town of Watkins), 2 D Barnum; #463 (Hudson River) & 653 (Saratoga), 2 Keys with same #; #43) 16753 (auto at side of a road & two trains passing), 4 Anthony; No# "The Catskills." (If you look upside down you can barely make out the words TC Roche on the photo equipment. The man in the view may be his assistant), #4202 (Catskills, river view), #6918 & 6924 (cascades near Ithaca), Bierstadt; #3 (men on piazza, Saratoga), Am Stereoscopic Co #64 (distant Rondout & boats), PH McKernon (haystack at Saratoga), Sterro-Photo Co #1547 (Geo Pullman's Castle Rest, 1,000 Isles), Notman # too light (Fireplace, Albany, State Assembly Chamber), A B Comstock (Waverly address, Resource says Rare) (untitled church interior, images identical, no stereo effect), Anon tall mt with checklist, (Cozzen's Hotel), JA Rider (Wellsville address) (Portage Bridge), EA Holbrook (Watertown address, may be dealer, only) (Washington St, downtown Watertown), J Loeffler #231 (Cauterskill Gorge) and Anon (behind Congress Hall) Images G+ TO Exc., mts G TO Exc. MB\$85.
677. (Inc Boat) NIAGARA FALLS & NYC (24 views) 18 Niagara; Am Stereo Co #514a (ice, Falls), 3 Great Western View CO; (Falls, ice, rapids), HC White (winter Falls), G&G two variants of "Free Niagara, Prospect Pk winter.", 4 Wm Rau; #1) 97-621, #6), #8), #9). (on deck MAID OF THE MIST, bridge, Falls, rapids), U&U (ice mountain), Bierstadt / U&U #721 (Falls, elevator, MAID OF THE MIST seen) & 5 Stroh&Wy / U&U; (Inc 2 not-close MAID OF THE MIST, Falls, ice mtn, winter) & 6 NYC; Bierstadt / U&U #1338 (Lovers' Lane, Central Pk), Jarvis/U&U #61) (Castle Garden overview) and 4 Stroh&Wy / U&U; (Lovers' Lane, Brooklyn Bridge, 2 Coney Isle beach) Images VG TO Exc., most images VG+ to Exc., mts G+ TO Exc. MB\$90.
678. (Inc Ship & Canal & Croquet & Industry & Occupational & Variants) NY STATE (34 views) Frank Robbins #2 (Whiteface Mtn House hotel), Kilburn (J Soule neg) #2788 (West Pt gun, I believe the man is Soule himself), Keys #P114) 22191 (Show factory workers), Loeffler #40 (Old Man of Mtn), CM Marsh #1 (Havana Glen, rustic Hotel), 2 Anthony; #533 (Catskill Village) & #8011 (cow, Rondout Creek), Kilburn #14870 (Prince Henry at West Pt), Keys #6842 (Erie Canal at Lockport), 2 Union View (Original CW Woodward negs); #570(?) (Croquet, Lake George) & #1669 (Erie Canal at Syracuse), J Esson #1044 (Watkins Glen), Bierstadt / U&U #68 (bridge at Kingston), SR Stoddard #1421 (Palisades, Hudson R.), 2 Saratoga; Anon (lobby Grnd Union Hotel), Baker & Record #86 (US Hotel front), Baldwin (Au Sable Chasm), Anon (ship HENRY HUDSON), D Barnum (Sharon Springs, Magnesia Spg) & 15 Niagara; 6 Kilburn; No# (icy Table Rock), three variants #264, 266, 276. (Rapids & 4 bridge), 7 Bierstadt; No# (Prospect Pk in 1875), #19, 29, 38, 43, 213, 897. (Inc ice bridge, Falls, Terrapin Tower), G Barker #800 (ice bridge of 1872) & CL Cornell (Rapids) Images G TO Exc., mts cut-down TO Exc. MB\$100.

More WORLD WAR ONE / WWI

679. KEYSTONE WORLD WAR ONE (2 sets, total of 180 views) Set A; (99/100, #64 damaged but viewable) #5 (pressure marks and crease, all subtle), #10 & #52 & #100 (penned #s), #59 (tones G), #69 (very subtle creases), #72 (mt Fair) Majority of these images are Not found in the 300 card set. (Images otherwise G++ TO Exc., box Fair to G) And (80 views in box, only one or two, if any, are found in the 300 card set. (Images generally VG TO Exc., mts generally VG+ to Exc. Box is VG+ to Exc.) MB\$180.
680. WORLD WAR ONE / WWI by U&U (83 views in box with room for 100) Very few, if any of these, are found in the Keys 300 card set. Inc close views of David Lloyd George, King & Queen of Roumania. Also trench life, some views from the German side, casualties, weaponry, etc. (Images G++ TO Exc., mts, a few are Fair, but most mts Exc. Box is Fair to G but structurally sound.) MB\$150.
681. (Inc Bicycles) Mostly POST WAR (28 views) 4 bike or motor-bike views; Keys #18036 and 3 U&U; #11883, 11886, 11906. (1 motorcycle view, 3 bikes), 5 Keys; #W399) 3197, (12) 11307, (21) 18061, 19694, 19695. (Inc spy under arrest, 3rd Scots Guards, best view is the Trench of Bayonets which shows the bayonets still above ground and each is connected to a soldier who died when the group was rained upon by soil from a shell explosion), 12 U&U; 3 No# (telephone post, taking cover near Ypres Cathedral, Dir Douglas Haig in London Peace March parade)#12283, 12284, 12288, 12300, 13065, 14363, 14390, 14507, 14565. (Inc celebrations, victory displays of captured weaponry, etc, some in London, Paris, New York, a pre-war crowd view of English volunteers), 2

Troutman; #5023 & 5058 (Ossuary at Thaumont Farm & entrance to Bayonet Trench monument, which is in this lot) & 5 Realistic Travel; (inc 2 Brit troops in Cologne, 3 Peace parade in London)

The motorcycle view has some finger prints and is semi-lightly creased-between. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.

682. (Inc Red Cross) HOSPITALS & NURSES & CASUALTIES (18 views) 10 U&U; #11860, 11864, 11866, 11931, 13060, 14198, 14200, 14202, 14209, 14294. (Inc troops from Canada, France, England, USA.), Realistic Travels #111) (Brit Red Cross) & 7 Keys; #53) 18606, #24) 18753, , #122) V18893, #53) 19031, #51) 19062, #229) V19226, #W244) 19354. (Inc French wounded, Red Cross train, Red Cross group on skis, Miss Stinson the aviatrix receiving check for Red Cross, rich Washington DC ladies part of Kitchen Economy & more) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
683. AIR PLANES, BALLOONS, BOMB DAMAGE, PARACHUTIST (13 views) 7 U&U; #11942, 12021, 12287, 12301, 14305, 14332, 14337. (Inc 2 of England bomb damage from Zeppelin raid, German Eindecker fighter plane on display in England, French balloon, downed Zepp, 2 views of dead German pilots who crashed), 5 Realistic Travel; #158 - 162 (mid-distant Handley-Page bombers in flight, trenches from the air, downed armor-plated German plane, parachutist & burning observation balloon in death-dive, No Stereo Effect on the last view) & Keys #W304) 19358 (Allied fighter plane on a wagon on way to front for assembly & battle action) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
684. AMERICAN SOLDIERS, most STATESIDE (32 views) 19 U&U; #13214, 13217, 13222, 13228, 13701, 13704 - 13706, 13728, 13900, 14044, 14052, 14185, 14188, 14219, 14221, 14227, 14319, 14334. (Inc Plattsburg NY camp, Camp Devens at Ayer Mass., 1 Camp Dix New Jersey, 1 Camp Upton NY, two Hoboken NJ, several returning soldiers & ships) & 13 Keys; #58) 17389, #55) 18365, #153) 19014, #94) 19019, #19039, #83) 19050, #59) 19058, #141) 19065, #19080, #74) 19083, #72) 19094, #64) 19095, #19098. (Inc Fort Sheridan Illinois, Knitting & Sewing Class for Nat'l Service Camp for Girls in Wash DC, students with shells made at McKinley Manual Training School in Wash DC, soldiers marching, lined up, etc.) Generally VG TO Exc. MB\$90.
685. (Inc African - American / Black related & SW USA) (11 views) 4 Black related; 3 Keys; #19105, 19106, (60) 19118 (lined up for mess, 2 lined up in full uniform) and U&U #14191 (15th Reg't, 369 Infantry marching on Fifth Ave NYC), the rest most or all New Mexico & Arizona & Texas by Keys; #60) (12)17361 (23rd US Infantry), #10) 17365 (camp near El Paso), #4) 17366 (downtown El Paso with 2 soldiers seen), #10) 17373 (camp at Columbus NM), #66) 17374 (mess time), #67) 17380 (vaccinations for typhoid), #75) 19028 (guards at Roosevelt Dam near Phoenix) Very serious stain in sky Columbus camp view. Otherwise images G with better tones TO Exc., mts G TO Exc. MB\$85.
686. (Inc Famous - King Albert) BELGIUM & BELGIAN TROOPS (33 views) 27 U&U; #11818, 11821, 11830 - 11832, 11835, 11840 - 11843, 11845 - 11848, 11876 - 11880, 11900, 11954, 11956 , 11959, 11961, 12262, 12264, 12962. (Inc 1 Antwerp after Zeppelin raid, 1 King Albert, a few refugee views, mostly show Belgian soldiers at rest and on the firing line) & 6 Keys; #18004, 18005, 18007, 18008, 18011, 23301. (5 views of soldiers, one of Gen Jacques, representative for Belgium at Services for Unknown Soldier at Arlington Va USA) Images G with better tones TO Exc., mts, one creased-between, mts otherwise G TO Exc. MB\$120.
687. (Inc Boer War & Red Cross) SOUTHERN & SW & EAST AFRICA (18 views) 4 Kilburn Boer War, all on Boer side; #13827 (Russian Red Cross), #14227 (artillery piece with uniformed Boers, who mostly wore street clothes), #14232 (women & children forced by Lord Roberts to leave Machadodorp), #14248 (Boer group, mix of uniforms & street clothes) & 14 Realistic Travel WWI (in this case the Boers who lost the 1899 - 1902 War are now on the British side fighting the Germans) #117, 125 - 137. (All on the Allied side. Inc train, soldiers leaving for Europe where some also fought, funeral of Sir George Farrar, transport ship & more.) Generally VG TO Exc. MB\$100.

More FRANCE

688. (Inc Monaco) (38 U&U) 13 Littleton negs with #s; 5127, 5135, 5138, 5149, 5156, 5158, 5159, 5163, 5164, 5175, 5184, 5186A, 5232. (Monaco, Nice, south France), the rest inc a few by Bert Underwood & by JF Jarvis; (mostly Paris, a few south inc Monaco) A few a bit lesser, but generally VG+ to Exc. MB\$100.
689. (Salt Prints) Most or all PARIS FRANCE (7 views) Inc bridge under construction, Notre Dame, street market & more. (Images Fair TO G+, mts Poor TO VG, one mt with intriguing imprint.) MB\$100.
690. (Salt Prints Inc Tissues) Most or all PARIS FRANCE (5 views) Two same anon tissues, one with early 'plastique' sheet for overall pink tint; "Chateau Versailles cote du pan." (?) See scan for title. Image Exc., one mt layer missing but title present, mt front VG) The other tissue (title worn off, fountain & long aqueduct, minor foxing, tones VG+ to Exc., bit of mt later, inc the title, missing on back, mt otherwise G.), Ledot Jr label (may be retailer) (Madelaine, negligible soil, tones VG+, mt G) & 2 (look like) same anon; (St Etienne du Mont Church & Arch of Triumph, both VG) MB\$120.
691. (Salt Prints inc Windmill) FRANCE, mostly PARIS (5 views) Anon (Notre Dame, puncture in sky, otherwise G to G+), Anon (Bacarrat view, overall G.) & 3 (look like) same anon (Not-close Notre Dame & bridge, image G, mt G++) & 2 views showing the Windmill Galette at Montmartre (both G to G+) MB\$100.
692. (Inc Surprise) TISSUES, mostly FRANCE (7 views) Various Anon makers. White mt (farmhouses which light up), the rest dark yellow mts; (Salon Louis XIV, Compeigne), (overview of Paris bridges), (Salon de la Verite, St Cloud) (men on a pier?) When held to light a balloon appears in right print), (front end of ship, when held to light a fire appears in right print) & "Palais Royal." (When held to light a fire appears in both prints. One of the red pieces to color the fire is missing) (Negligible puncture on the balloon surprise view. Otherwise G+ TO Exc.) MB\$120.

More RUSSIA & EASTERN EUROPE

693. MISC (11 views) Anon (Prague overview towards Strahov), O Kurkdjian (Rare maker Not listed in Resource) (Cyrillic title, image of an ancient-looking tower), HC White #10459 (Opera House, Budapest, Hungary), 3 Keys; #C66 Tinted Costume Series) 17230 (Mohammedan 'Gypsy' group, Bulgaria) & 2 Estonia; #778G) 34713 & #781G) 34716 (farming, Estonia) & 5 Russia; Pub by the Gaudin Bros, Voyage en Russie series, #55 (St Basil's, Moscow), NY Stereo Co "Church of St Peter, Moscow.", Anon brown mt #210 "Winter Palace, St Petersburg." & 2 Kilburn; #12013 (close-up of dead from

- Khodinsky Plain Panic) & #12180 (Mt Cazbek) Images & mts G to G+ TO Exc. MB\$100.
694. RUSSIA (6 Daziaro) All Moscow. Inc Bolshoi Theatre, the great Bell, St Augustine Church, overview inc Foundling Hospital. (Negligible to light soil in a couple, minor crease in sky one view, tones VG TO Exc., mts G++ TO Exc.) MB\$100.
695. (End Lot) RUSSIA (Approximately 50 views & 4 not realphoto views) A few without stereo effect. Images & mts Fair TO G+. MB\$100.
696. (Inc Cave & Military & Musical Band) RUSSIA & EASTERN EUROPE (40 views) Anon yellow mt #5483 (Arch at St P), pub by the Gaudins. #37 (Kremlin gate), 7 maker/s anon views on thick photopaper, circa 1905 (Inc soldiers, a cave, scenic, people), 5 Jarvis/U&U; (untitled, downtown bldgs, Salt Fields at Solinen, Red Stairs at Moscow, Czar facing away entering his yacht & Imperial Palace in Kremlin), 3 HC White; #4728, #(18) 4793 & #(16) 4796 (Alexandrina Pavilion at Tsarskoe Salo & 2 Kiev Ukraine), 3 BK (Adolph Block) Views de Russie series; (Empress' Room in Palace of Gatchina & 2 Nijni Novgorod, an overview & Chinese St) & 20 Kilburn; #11684, 11686, 11698, 11699, 11712, 11715, 11722, 11729, 11730, 11778, 11973, 11986, 11987, 11994, 11997, 11999, 12015, 12030, 12033, 12181. (Inc 5 Imperial Museum interiors at St P inc the mummy-like display of Peter the Great on his throne, Czar's bodyguard & other staff, two views of musical bands, other Coronation views, royalty views, sailors on a torpedo boat & more.) The Royal Family close view is images-identical without stereo effect. The BK palace interior has an adherence over mount & floor, only. Images otherwise G to G+ TO Exc., mts otherwise G TO Exc. MB\$135.
- ### More EUROPE MISC
697. (Inc Castles) DENMARK (34 U&U) See scans for titles. Mostly Copenhagen, inc people, street markets, palaces, etc. (Images G+ TO Exc., mts generally Exc.) MB\$100.
698. MALTA (8 views) Anon with label, "Aubuerge de Castile, Valletta.", 2 G Sommer; #603 & 621 (Fort Ricasoli & Queen Adelaide's church) & 5 same-anon; (Inc Grand Harbor, Pieta Bay, Boschetto Valley, Melliehaa Valley) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
699. (Salt Prints) (Inc England) (2 views) Especially Rare, as these have the original glassine sheets attached. (Look like) Same unmarked maker. Pencil note by expert dealer on back of one, "Calotype from the Howlett, Parsons, Hillyard Rose stereos." (Looks like a door of Westminster Abbey, some construction is seen beyond. Image Exc in forgrnd, bit lighter distant, mt Exc.) & (untitled, old bridge in a park, image G++, mt G.) MB\$120.
700. (Inc WWI) BELGIUM (31 views) 18 Kilburn; #2425, 2427 - 2429, 2432, 15560, 15561, 15564, 15565, 15569, 15572, 15573, 15575, 15577, 15580, 15590, 15594, 17228. (Inc Antwerp, Brussels, churches, Ostende, Waterloo & more), 8 Keys; #2089, 3600 - 3602, 10101, 10104, 10105, P-10143. (Inc Brussels, Antwerp, scale model ship), 4 WWI; 3 U&U; #11831, 11840, 11842 (Belgian soldiers) & Troutman # (6) 5052 (battle scarred Ypres) and best view in the lot, A Braun #5885 (Column of Congress, Brussels) Last view Exc., the rest, images G+ TO Exc., mts Fair TO Exc. MB\$110.
701. (Inc Clown & Curling & Skating & Sledding Sports & Trains) SWITZERLAND (30 views) Am Stereo Co (Chamonix Valley), A Gabler #911 (glacier cave interior), J Andrieu / BK #2320 (glacier scenic) & 27 Kilburn; #14415, 14420, 14422, 14432 - 14434, 14436, 14438, 14440 - 14443, 14446 - 14449, 14849 - 14852, 15256 - 15258, 15260, 15265, 15267, 15276. (Inc several trains, also bridges, Lucerne during Suisse Carnival with clown seen, Davos inc Ice Carnival, Berne & more.) Images G++ TO Exc., mts G TO Exc. MB\$110.
702. (Inc Future American Citizens & Palaces) DENMARK & SWEDEN (26 views) 18 Denmark; HC White #4905 (Salon of Knights, Rosenberg Palace) & 17 Kilburn; #10941, 10950, 10953, 10956, 10957, two variants #10959, 10967, 10969 - 10973, 10978, 10980, 10986, 10989. (Mostly Copenhagen) & 8 Sweden; 2 HC White; #10116 & 10120 (Royal Palace interior & overview of Bathing Resort near Stockholm), Storh&WY/U&U (Victorial Saloon, Royal Palace), 2 U&U; # (100) 899 (Boat of future US citizens leaving Goteborg) & #255 (Lapp group) & 3 Kilburn; #3573, 11176, 11240 (all Stockholm) Images G to G+ TO Exc., mts mostly VG TO Exc. MB\$85.
703. (Inc mono CDVs & Palaces) ITALY (19 views & 11 CDVs) CDVs are by Sommer, Sommer & Behles, a few maker unmarked. These inc a few Sicily, also Rome. And 20 stereoviews; Anon early brown mt (Venice), Naya: #58 (Pesaro Palace, Venice), 3 Trieste by G Malovich (Resource knew of only 2 views) (Trieste #1 and Miramar #s 3 & 7. #3 without stereo effect), G Brogi #3496 (Pisa, Solferino Bridge), Anon early light blue mt #101 or 161 (single-lens hyper, Ponte Rosso, Naples), A Braun #3611 (Lac Majeur), Anon "Vestibule dans la villa Albani, Vatican.", 3 Pompeii; Anon (forum) & 2 same-anon; #1623 & 1629 (houses), A Noack #112 (Columbus Mon. Genoa), Kilburn #10885 (Forum, Rome), HC Whiet #10356 (Pope Pius X, now a Saint), U&U # (36) 2087 (Pope Pius X) & 3 G Sommer; # cropped off (Forum at Pozzulli?), #292 (hyper, gents amidst Vesuvius' lava bed) & #831 (St Gallo gate, Florence) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
704. (Inc Castles & Scotland) IRELAND (24 views) 12 Kilburn; #47, 50, 55, 62, 85, 88, 96, 140, 145, 151, 157, 175. (8 Ireland & 4 Scotland), Universal Photo Art #3515 (Lowther Castle interior) & 11 HC White; # (79) 2651, # (55) 2652, # (70) 2653, # (81) 2654, # (76) 2658, # (85) 2665, # (56) 2688, # (57) 2689, # (80) 2690, # (69) 2695, # (71) 2696. (All Ireland, inc Dublin, Causeway, St Kevin's Kitchen, Round Tower & more) Images G+ TO Exc., mts G TO Exc. MB\$100.
705. NORWAY (32 Kilburn) #11015, 11023, 11027, 11028, 11030, 11032, 11033, 11035, 11041, 11044, 11045, 11048, 11050, 11051, 11056, 11063, 11066, 11068, 11069, 11074, 11075, 11080 - 11083, 11088, 11092, 11099, 11108, 11129, 11131, 11139. (Inc cities, people, boats & ships, street mkts & more) Images G to G+ TO Exc., mts G TO Exc. MB\$90.
706. (Inc Future US Citizens) NORWAY (29 views) Viking View Co #125 (group by a house), 4 HC White; # (31) 10011, # (5) 10013, # (9) 10016, #10026 (Bergen, semi-scenic, 2 scenic), 5 U&U; # (16), (23), (7) & (71) (downtown Christiana, rainbow, Viking ship, wedding), 14 Keys; #2920, 2921, 13380, 13382, 13415, 13433, 13449, 13451, 13456, 13486, 13488, 13512(?), 25625, 25644 (Inc street mkts, royalty, 2 sanitarium interiors, poet Ibsen'sasket & more), 4 Knudsen; #196, 648, 1053, 1056. (Mostly scenic) & by Scandinavins Boghandel (Chicago address) (immigrants to America, I believe, on deck ship) Images G with better tones TO Exc., mts Fair with wear TO Exc. MB\$90.
707. (Inc War Ships) MISC (40 views) 3 Spain; J Andrieu #20 (Porte a Toledo) & 2 Keys; # (436A) 1709 & # (438A) 15829 (people views, Granada & Almeria), Anon beige mt (untitled military downtown gathering, possibly Austria?), 13 Austria; Anon (Viaduct at Payersbach), Prof J Reiner (Rare. Resource knew of only 2 views, this may be one of them) (Graz overview), Keys # (624) 33441 (Surface mining near Eisenerz), 2 U&U; # (3) (display of Mediaeval weapons) & # (66) (pretty Tyrolean ladies) & 8 Kilburn; #5738, 15161, 15162, 15166, 15170, 15172, 15175, 15176. (Inc Semmering, the rest Vienna), Eugene Hoffman (Luxembourg address, I can't find this Extremely Rare maker in the Resource or google) #5 (Grand Pont de la Gare), HC White #11490 (Oporto, Portugal grotto), Anon yellow mt #561 in negative, #270 in manuscript title, "Place de Plebicite, Naples.", London Stereo Co Alpine Club #121 (Chateau d'Ober, Thun area), 4 Malta; Kilburn #5710 (street view by a hat store) & 3 same-unmarked maker, very unlikely by him, but the labels look like GW Wilson! #100, 116, 118. (HM Frigate DORIS & 2 HMS MARLBOROUGH, intriguing clue on one, note in the lower left of right view, the S with a line like a dollar sign which goes right as if to make an F), Kilburn #15628 (military parade, The Hague, Holland / Netherlands), 2 Kilburn Belgium; #2425 & 15577 (fancy pulpit, King's Conservatory stairway), 2 Germany; Kilburn #15695 (Swans on Alster R., Hamburg) and U&U # (49) (S627) 1046 (doll factory), Norway; Keys #13486 (crowd for royalty) & 2 Kilburn; #11033 & 11081 (ship at Christiana & giant skeletons in Bergen Museum), Kilburn #10959 (Fish mkt, Copenhagen), Kilburn #6223 (Waverly Bridge, Edinburgh), HC White # (54) 2651 (Ireland, Causeway) & 4 Kilburn London; (Windros Castle, Bridge, crowd, Buck. Palace) Images G+ TO Exc., mts Fair TO Exc. MB\$110.
708. SCANDINAVIA & BELGIUM & FRANCE (34 views) 8 Belgium; 2 Keys; #2081 & 10103 (street market & dog team) & 6 HC White; #6708, 6717, 6734, 6736, 6737, 6745 (Steen Castle at Antwerp & 5 Brussels), 10 France; 5 Keys; #V3174m 3175, 11798, 24526. (Peasants in Longueville, Palais de l'Isle at Annecy, Normandy promenade, storks' nest, finely tinted Brittany peasants) & 5 HC White; #1906, 1925, 2035, 2063, 10258 (downtown Marseilles & 4 Paris inc 2 instant views, Fontainebleau interior, base of Eiffel Tower at 1900 Expo), 2 HC White; #10114 (Royal Palace, Sweden interior) & #10049 (boat in Norway), U&U # (22) (rainbow in Norway), the rest Denmark, Copenhagen if not otherwise described; Keys #13076 (Canal), Pan American Pub Co #1204 (Court House), 3 U&U; (crowd donating money for children) (people at tables by the harbor) & ('Fish Women') & 8 HC White; # (1) 4901 - # (6) 4906, # (9) 4909, # (11) 4911 (Inc Fred V statue, harbor-side with boats, harbor-side market, palace inc interior & more.) Images G++ TO Exc., mts G TO Exc. MB\$100.
709. (Inc Castles) GREECE & GERMANY & ITALY & SWITZERLAND & BULGARIA & RUSSIA & HUNGARY (38 views) 8 Greece; 2 HC White; #4187 & 4201 (Theseum & Acropolis) & 6 Keys; # (100) 7170, # (99) 11161, # (P69) P-17107, # (P68) 17108, # (688) 33997, # (691) 33998. (Inc farming, sailboat, ancient ruins, Acropolis), 7 Germany; 4 Keys; # (65) 2047, 10388, (P46) 10350, (P48) 30039 (Cologne market, tinted Reichenstein Castle, Reichenstein Castle, rich Bavarian family) & 3 HC White; #2188, 2197, 2221 (Munich, Roland's Arch, Reichenstein Castle), 11 Italy; 10 HC White; #1601, 1621, 1628, 1638, 1705, 1747, 1757, 1775, 1826, 1859. (Inc 4 Venice, 5 Rome, 1 Naples) & Keys # (P62) 3391 (peasant with load of straw), 8 Switzerland; 7 HC White; #15229, 15243, 15253, 15279, 15281, 15283, 15296 (1 scenic, 1 Berne, 1 cog RR train, 4 with glacier climbers) & Keys # (C44 from Tinted Costume set) V11583 (Swiss lady, nice tint), Keys # (P67) P-17202 (making bread, Bulgaria) & 3 HC White; 2 Moscow, Russia; #4742 & 4773 (Kremlin & Triumphal Arch) & #10461 (bridge at Budapest, Hungary) VG TO Exc., mostly VG+ to Exc. MB\$110.
710. (Inc Gibraltar & Portugal) Mostly SPAIN (18 views) 15 HC White; #11490 (Grotto near Crystal Palace at Oporto Portugal), #16886 (Gibraltar), the rest Spain; #10884, 10900, 10902, 10906, 10910, 10922, 10923, 10936, 10941, 11069, 11080. (Inc several Seville, also Barcelona, Madrid, palaces, Palace of the Generalife, Cadiz, 1 unfortunate and shameful cultural image of a bullfight.) And 5 Keys; # (76) 15808, # (75) 15827, # (P59) V15853, # (P58) V15879, # (469) 33335. (Inc home interior, Barcelona, basket maker at Seville, outside laundry at Madrid, Granada street with arch walkways) Images & mts VG TO Exc. MB\$100.
711. GREECE, ATHENS by FRANK GOOD: (6 views) #77, 82, 86, 89, 90, 94. Several with light soil & fox in sky, tones VG+ to Exc., mts G++ TO Exc. MB\$100.
712. SPAIN by FRANK GOOD (5 views) #257 (Cloisters, Barcelona Cathedral), #267 (Apostles' Door, Valencia Cathedral), #297 (Cordova Cathedral & College) and #332 & 337 (Seville, Alcazar) First view has some soil along top. Images G+ TO Exc., mts G TO Exc. MB\$100.
713. (Inc Castle & Covered Bridge & Austria & Alpine Club & Tyrol series) Mostly SWITZERLAND (13 views) 3 London Stereo Co Tyrol series; (Attributed as #10), #12, #14 (all Mediaeval statuary at Hofkirche in Insbruck), the rest Swiss; A Gabler (cemetery at Lucerne), A Braun #674 (Vallee de la Reuss, Burglen, open-side covered bridge seen) & 8 LSC Alpine Club; #11, 14, 35, 52, 94, 196, 228, 313. (Inc Chillon Castle, Chamunich, Tete Noire, walking bridge at Handeck, scenics) Several with very light soil. Otherwise images VG TO Exc., mts G TO Exc. MB\$100.
714. (Inc Canal & Museum) BELGIUM (19 views) Jarvis/U&U (Brussels Cemetery), 2 A Braun; #4020 (Spinola tomb, Brussels) & #4096 (Antwerp, church lecturn), Anon yellow mt (Flanders, lady spinning yarn), Lovell Reeve published circa 1858 "Roodscreen in the Church of Dixmude.", Anon (possibly Keys) #770 (Dignitaries at ceremony at Dinant, perhaps just-post WWI), Stereoscopic Gems #2031 (art students painting, Museum at Brussels), Sebastiano Gecile (Brussels address, Resource lists a Gecile with Bruges address) (untitled church), 2 Kilburn; #15575 & 15577 (King's Conservatory, Brussels), American Stereo Co (Catacombs, Brussels), Eugene Hanau (St Gudule church interior), Universal Photo Art #7703 (Catacombs, Brussels), 2 Realistic Travels (tinted RR station, Antwerp) & (Canal at Bruges), Whiting View Co #1803 (St Andrew Church into, Antwerp), Anon (may be copyprint / pirate) (St Andrew Church into, Antwerp), 2 HC White; # (5) 6712 & #6737 (Guild Houses at Antwerp & Palace of Justice in Brussels) Stain in left print in the Reeve view. Some minor soil in a couple. Tones VG TO Exc., mts G TO Exc. MB\$100.
715. MISC by REALIST TRAVELS (17 Europe & End Lot of 36 views) Inc 6 Norway scenics, Dublin Ireland Custom House, Palace of Industry at an Exhibition at Wembley circa 1924, Theatre Donna Marie in Lisbon Portugal, 4 France (Medici Fountain, Chamonix, downtown Rouen, skier close-up) & 4 HC White Russia; # (7) 4719, (9) 4711, (33) 4743, (43) 4770. (Great Bell, Kremlin, Hermitage interior, Alexander Column) (The Ski close-up has some problems over the subjects, otherwise VG TO Exc.) The End Lot part inc a Nigeria view, Libyan Desert, WWI close-up of Gen French & Staff, the rest India & Europe, a dupe or two, in lesser condition. MB\$85.
716. GREAT BRITAIN (17 views) Stroh&WY / U&U (Forth Bridge), 2 Grt Western View Co; (Loch Katrine & Swallow Falls Wales), the rest England; Anon amateur (Cheddar Gorge

- with auto, PSEUDOSCOPIC), 2 U&U; (Land's End & Henley Regatta), the rest London; Grt Western View Co (Clock Tower), 3 HC White; #2507, 2524, 8247 (Westm. A, Bank of England, Ed VII Coronation parade), 2 U&U; (Ed VII & Alexandra close-up & King's Dinner at Whitechapel, both exist in at least one other variant), 2 Jarvis / U&U; (Instant downtown traffic & the Tower) and 2 Stroh&Wy / U&U; (Parl't Houses & 2 instant) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
717. (Inc Castle) ITALY & SCANDINAVIA & SWITZERLAND (28 views) 6 Italy; 4 HC White; #1638, 1650, 1782, 1860 (St Paul's, Vatican, San Marco Church, Columbus Mon. at Genoa), & 2 Rome by Am Stereo Co / NPG; #139 & 162 (Sistine Chapel & S Giovanni in Laterano), 2 Denmark; U&U #14 (Copenhagen) & HC White #4910 (Knights' Hall, Frederickburg Castle), 3 Norway; Am Stereo/ NPG #105 (Hardanger cascade) and U&U (Christiana), Jarvis / U&U (mtn roadway), 5 Sweden; Jarvis / U&U (Royal Palace interior) and 3 U&U; (Saltsjobaden, Husqvarna Fall, Toppo Falls) & Grt Western View Co (Lake Husqvarna) & 12 Swiss; 7 Am Stereo Co / NPG; (different sets) (Inc 1 Vitznau, 1 Thun scenic, 5 Berne), 2 Jarvis / U&U; (Axenstrasse & Sisikon) and 3 U&U (Inc Lake Lucerne, ice tunnel & lady on steps, the last one having at least two variants) Images VG TO Exc., mts G+ TO Exc. MB100.
718. (Inc Czechoslovakia & Paris 1900 Expo) FRANCE & RUSSIA (22 views) 13 France; 4 HC White; #1925, 1939, 10262, 10278 (Notre Dame, traffic by Bourse, 2 1900 Expo), U&U / Littleton #5164 (Terrace, S. France), 4 U&U; (Grand Blvd & 3 Eiffel Tower at the Expo), 4 Am. Stereo. Co / NPG; (all Palace interiors, Chantilly & 3 Paris), Am Stereo Co / NPG #30 (Theatre, Prague) & 8 Russia; 2 HC White; #4733 & 4742 (Peterhof & IvanTower), 4 U&U (Tsarskoe Selo Palace, Peterhof, Nevsky Prospect, not-close view of German & Russian Emperresses in carriage) and 2 Jarvis / U&U; (Peterhof & Moscow overview) Images generally VG+ to Exc., mts G+ TO Exc. MB\$80.
719. (Inc Castles & Poland) GERMANY & AUSTRIA (24 views) 6 Austria; 2 Am. Stereo. Co / NPG; (Tirol / Kufstein), 3 HC White; #4532, 4538, 4561 (Graben & Karlskirche in Vienna & Salzburg overview) and U&U (busy Graben) & 18 Germany; U&U (Cologne Cath.), Littleton / U&U #5114 (Linderhof), Stroh&Wy / U&U (Sans Souci grounds), Jarvis / U&U (Castle Lahneck), Keys #10462 (looks like a vineyard), HC White #2120 (Hamburg Bridge), 10 Am. Stereo. Co / NPG; (inc bridge at Loschwitz near Dresden, palace interiors, Black Forest, Munich, Mosel & more) & 2 NPG; #22 (Swinamunde beach, now under Polish flag) & #116 (Reisengebirge) The vineyard view has a couple of subtle creases. Images otherwise VG TO Exc., the Keys mt is G, the rest of the mts VG TO Exc. MB\$100.
720. (Inc Graeco - Turkish 1897 War) GREECE (3 Jarvis / U&U) "Athens from the Parthenon.", "Armed Monks gathering wood for the Meteora Monasteries during the Turkish Invasion." and "Patriotic Demonstration, bound for the Palace, Athens." (VG+ to Exc.) MB\$41.
721. (Smaller Raumbild-size format on thick photopaper) U.S. OCCUPIED ZONE OF GERMANY (36/36) Inc a fine downtown hyper-stereo image. (Images Exc., Raumbild viewer Exc., box Fair to G.) MB\$65.
722. (Tissues) FRANCE (27 views) Leon & Levy, New Opera House series, #1 - 3, 5 - 13. (1 exterior, the rest interiors, #13 is a drawing so no stereo effect), 3 more Leon & Levy; No# (Napoleon statue), #7718 (Throne Room, Luxembourg Palace), #8481 (Apollon Room, Tuileries), 7 tan mts by BK (Adolph Block) & I believe, J Andrieu though his name not on the mts; #3350, 3365, 3409, 3414, 3424, 3474, 3542. (Inc statue on grounds of St Cloud Palace, the rest palace interiors, inc St Cloud, Trianon, Tuileries, Versailles), Anon ivory mt (Luxembourg Palace) & 4 same-anon on light orge mts (2 Champs d'Elysees, overview of City, beautifully lit up Jardin Mobile) Negligible tear #6, very minor and subtle tear #8, #352 has long closed tear in backing paper layer. Images otherwise G++ TO Exc., some with fine pin-pricking and pin-impressing, the latter to add texture the tones. Mts generally Exc. MB\$125.
723. (Inc Bridge Construction & Paris Commune of 1871) FRANCE (10 views) Mostly Paris. Photographic Company (Debitte & Herve) (Versailles grounds), BK (Orleans Cathedral), Anon (with J Bates stereoscope design on back) (Tour St Jacques), 5 various Anon; (Cirque d'Emperatrice, Canons des Invalides, arch, overview and Maison Carree at Nimes) & best two views in the lot; American Anthony pub. #1016 (Pont St Michel under construction) & Anon (base of the Colonne Vendome, all that is left after the Communists brought it down) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
724. (Inc Palace & Grt Britain & Switzerland & Belgium) Mostly ITALY (24 views) Two GB; J Latham #1098 (Drawing Room, Chatsworth) & GW Wilson #51 (Elgin Cathedral, St Mary's Aisle This must be Rare, it was not in that giant GWW collection which took well over a decade to put together), 3 Swiss; Charnaux Bros #195 (Chateau Rougeomont, Thun), A Braun #5640 (Engadine scenic), A Gabler #272 (Pont de Diable), 2 Belgium; Queval #1615 (Manneken-Pis fountain), A Braun #4030 (fancy church lecturn) & 17 Italy; 5 Naples & Pompeii area; Anon #718 (St Carlo Theatre, Naples), Anon (waterfront), pub by American Anthony #5039 (Overview), 2 Brogi; #5243 & 5518 (Ercolano & Pompeii), Brogi #3147 (Demidoff Mon. Florence), Anon (Milan Cath.) & 10 van Lint (all Pisa area inc Leaning Tower) Images G with better tones TO Exc., mts G TO Exc., in both cases, leaning towards the latter. MB\$100.
725. (Inc Jewish related) GERMANY & AUSTRIA (24 views) Four Austria; C Haack (untitled statues in a Vienna church), 3 Czihak; 2 No# (both Schonbrunn) & #127 "The Radetzky Bridge." (Mostly cropped out of the overview) & 20 Germany; 3 Berlin; HF Stiehm #163 (tables set for large dinner, palace), Moser Sr #279 (Synagogue interior), Stiehm, Linde #22 (University), 2 Cologne Cathedral; UJU #149) 8997 (circa 1903) & Anon #2285 (less completed, circa 1860s), Stiehm, Linde, Wms #250 (Ahrtal), Carl Krause #64 (Schloss Biebrich, Weisbaden), Creifelds #155 (Overwesel), Stiehm, Wms #2 (Museum, Zwinger, Dresden), Ludwig Schaller (Resource says Uncommon) (untitled winter mtn scenic), Anon (Wallhalla interior, Regensburg), L Herzog (Schloss & Waterloo Platz, Hannover), 4 same-anon Nuremberg; #23, 32, 35, 98. (2 St Sebald Church, St Lorenz Church, Peller Haus) & 4 F Bruckmann, Munich; #5, 18, 25, 41 (Theatre, Aeltere Pinakothek, Royal Palace, semi-distant overview) #155 has some abrasions over trees, the Munich overview tones G+, some mottling in the Synagogue interior, the rest, images VG TO Exc., mts G TO Exc. MB\$100.
- GENERAL MISC inc MISC TOPICS & WORLD TRAVEL inc More USA**
726. (Inc Russia & Tissue) MISC (17 views) Leon & Levy Tissue #69 (Algeria, Algiers, Rue de Sarrazins), U&U #175) 9074 (RR locomotive, Congo Free State), Jarvis/U&U "Homes in the Andes.", Universal View Co "Street in St Pierre showing Mt Pelee.", 3 Anthony Story of Robinson Crusoe series; #3 - 5 (Selkirk Lookout, Yunque Mtn, Cumberland Bay) & 10 most or all Russia; 3 same anon brown mts, Russie series (2 untitled, one likely titled but it is garbled, inc bldgs, a bridge, a monument), 3 same-anon curved mt era white mts (titles in Cyrillic, a RR yard, a boat and what looks like a shanty town with RR tracks through it, the latter two may be disaster related), Anon early white mt "Gate of Moscow.", 2 Moscow by NY Stereo Co circa 1858-59; "The Red Gate." & "Church of St Peter." & Anon early white mt (untitled, looks like Kremlin towers) Last view, mt cut-down and creased in sky left print, images otherwise G to G+ TO Exc., mts Fair to Exc., the tissue is Fresh, Exc. MB\$85.
727. (Inc Disaster) WORLD MISC (28 views) 3 U&U; No# (Culebra Cut, Panama Canal) & 2 Porto Rico; #7 (Pineapple field) & #77 (S326) 6645 (bullock carriage, Porto Rico), 3 Martinique Disaster; HC White #8205 (St Pierre overview) and 2 U&U; (more St Pierre devastation), 12 HC White; 7 India; #3303, 3304, 3315, 14019, 14042, 14074, 14075 (Inc Bombay, Delhi, Jaipur, Agra) & 5 Russia; #4712, 4730, 4731, 4768, 4785. (Catherine II bust, 2 Peterhof, 1 Moscow, 1 Nijni-Novgorod), 5 Ireland; 4 Kilburn; #43, 51, 87, 122, 124 (Inc Cork, fisherman's cottage, village) & Keys #C13, from Tinted Costume set) 12621 (ladies carrying peat, lovely tint) and 4 U&U Messina, Italy Earthquake of 1908; #10495, 10498, 10499, 10506. (Ruins and two views show digging for bodies) Images G++ TO Exc., mts G TO Exc. MB\$100.
728. (Inc African - American / Black related & WWI & Air related) GRAND MIXED LOT (26 views) One pair of Keystone 2D/3D comparison (S Africa Diamond Mine), HC White #8119 (instant gulls in mid-air), 3 Keys hyper-stereo; #T37) 32823 (NYC), #20) 34081 (night-time super view, NYC) & #1195) 34120 (Niagara Falls & Canada), 3 Keys Air related; #53) 19031 (wonderful view full of faces, Katherine Stinson the pilot giving check for Red Cross), #775) 8632 (Zeppelin from the Pyramid, Egypt, the best view in the 1,200 card set) & #T96) 32372 (Giant plane at Columbus Ohio), #187) 8016 (many faces of elderly Civil War vets, Marion Indiana Soldiers' Home), #200) 11917 (family group, I think that is a stereoview cabinet one boy is leaning on, some say the thing above it is a viewer, but I disagree), #P21) V26123 (Black family at their home), #P147) P-18206 (Blacksmith and young Black man helper), Keys set of two; #988 & 989 (Cuddling couple surprised), #P15) 17462, #P16) 17463, #P24) P-26388, #P22) P-29407 (all with children, inc some toys & dolls in a couple), 2 Keys; #P5) 29322 (firemen fighting a blaze) & #50) 26845 (Seminole Indian group), HC White #9901 (Teddy Roosevelt close-up at his desk) & 4 Keys WWI; #P45) P-19211 (US 23rd Infantry marching, Germany), #80)19034 (Naval Reserve boats, Portsmouth NH), #64) 19095 (US soldiers close-up) & #50) 19102 (wrecked tanks in unknown American city, note the flag, likely to get donations for war effort) The Teddy R view has VG+ tones, mt Fair to G with wear. The rest of the views, images VG+ to Exc., mts generally Exc. MB\$100.
729. (Inc Set) GENRE (18 views) Keys #72) 11917 (family group inc crocodile and what looks like a wooden storage unit for cards), 5 Christmann; #1153, 1213, 1660, 1913, 1914 (inc several farm scenes & 2 phantoms) and Keys (12/12) French Maid set. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$75.
730. GENRE (17 views) Saroni (tight head close-up of celebrity, I believe this is Pauline Lucca), 8 Loescher & Petsch Gems of German Life (no titles, one view is a tight head & shoulders close-up of a lady) and 8 anon amateur views (these could be 1930s or 40s) (no identification, inc children & adults) Images G+ TO Exc., mts G TO Exc. MB\$85.
731. (Mostly) AUSTRALIA (25 views) Kilburn #15514 (Hobart, Tasm. overview), 19 marked or look very much like by J A Sears (Melbourne address) Inc untitled close-up of group of people, also some Duke's Visit, soldiers embarking for South African (Boer) War, some untitled, at least one New Zealand. See scans., Geo Rose #3401 (Duke's Visit at Hobart) and five early flat mts; first two are admittedly just plain hunches, I'm not even sure why. Anon white mt (untitled close view of group in front of a house, May not even be Australia.), Anon gray mt (wide street view, untitled, may not even be Australia), Anon white mt "Sydney Cove, Austr. No.2.", Anon dull yellow mt (title has been gone over in ballpoint, "..... Bridge, Collingwood near Melbourne." and best view in the lot, imprint for Thomas S Glaister (untitled nicely tinted studio portrait of a lady) Images from Poor to Fair (light) TO Exc., mts generally G TO Exc. MB\$125.
732. MISC WORLD TRAVEL (23 views) 10 U&U; (hand-titled, I think by maker) "Indians saluting and cheering Hon. J Chamberlain at the Foreign Office.", (from various sets) #33 (Throne Room, Zanzibar), #62 (Kikuyu group), #50 (Borneo Wild Men), #41 (Hagenbecks, 1904 Wfair), #51 (Iona Isle, Scotland), #100 (Samoan home) & 2 British military; (off-duty troops on the BLAKE, in NY harbor & camp kitchen at Aldershot), Keys #1161 (Athens Greece), 5 same anon maker (Mexico, images smaller on regular size mts), & 6 U&U & 1 Keys (7 elephant views all in Ceylon) Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
733. (Inc Mining) SOUTHERN AFRICA (7 views) U&U #172) (Downtown Durban, bldg under construction), 2 Realistic Travels; #72 (Cape Town overview) & #73 (crowd in front of City Hall, Cape Town), Keys #11802 (Hof St, Cape Town) and 3 Rare earlier views, Gato or Cato imprint (I can't find anywhere) (Port Natal address) "Rocks on the seashore near the Impenjali River, No Mans Land, with Dr Mann, Rev. Wilder & H Shepstone on the rocks, Sept 1862.", Anon brown mt (display of taxidermy game, skulls & insect) & faint rubber stamp for HP Cros, Diamond Mine, (I can't find him) (untitled mine overview) Images G+ TO Exc., mts VG TO Exc. MB\$85.
734. (Inc Boer War & Mining) Mostly SOUTH AFRICA (19 views) 8 U&U; (Durban Town Hall, view of a height-challenged & tall Boer at St Louis 1904) Fair with natives & toy trek wagons, topless Zulu ladies, 3 Zulu warriors & braves, Baralong Village, native huts), 6 Keys; #11826, (596) 11825, 11829, 17094, 20759, V20775. (Inc 3 Boer War, topless ladies helping hunters, native hut, beach), HC hite #2104 (Cape Town), 3 Kilburn; #13797 (sorting diamonds), 13837 (Gen de le Rey's camp), 14249 (Boer group) & Jarvis/U&U (outdoor Arab Café, Algeria) Images & mts G++ TO Exc. MB\$100.
735. (Inc Ceylon) INDIA (22 Realistic Travels) 1 Ceylon (terraced rice paddy), the rest India, inc cotton, Taj Mahal, 2 views of Englishmen on bicycle near foregrnd, Bombay, Temples, Lucknow, Benares & more. (Images G+ with better tones TO Exc., mts G+ TO Exc. MB\$85.
736. (Inc Construction & Early & Salt Print) MISC PEOPLE & PLACES (20 views) Inc Europe & USA. Two Salt Prints by different Anon; (untitled urban view with church & other bldgs) & (no markings, other than manuscript, presented by N or M Nightengale. Rural bldgs & bit of yard), Kilburn #4820 (parade), Anon (a dam and mention of something like 'Schuary Stone' see scan) the rest mostly without titles or maker markings, see scans. Images Fair to G TO Exc., mts Fair TO Exc. MB\$100.
737. END LOT (49 views & some Misc) Inc set of 12 lithograph stereos of the 2001 World Trade Center tragedy, complete with lornette viewer. (Exc.), a glass stereo negative of a man and his daughter (Exc.), 49 stereoviews (General mix, see scans. Poor TO Exc.) & 7 EMPTY boxes; (boxes Fair TO G++) MB\$75.

738. GIANT END LOT (Very Approximately 2,700 views) Mostly curved mounts, many are in Keystone boxes from World Tours, so some duplication. Also includes a Tru-Vue film viewer with several films. Also a Telebinocular viewer missing the slide bar but with a replacement wooden slide bar which works fine and a regular Holmes-Bates style view which is G+ & functional. Also approximately 45 stereo litho postcards & litho views, a few eye-training groups AND a nice wooden box with plush interior and room for 200 views and one or two H-B style viewers. The box is VG+. The views are Poor TO Exc., leaning towards the latter. The boxes are Poor TO G+. MB\$500.
739. MILITARY MISC (19 views) Anon dark yellow mt (early artillery piece captured in battle on display at London), 3 Realistic Travels WWI southern & SW Africa theatre of war; (Inc 1st Mounted Brigade, Cape Town welcome for S. Africa Artillery, soldiers having tea in the field), Jarvis/U&U (Span-Am War, USS BROOKLYN), 10 Boer War; 7 U&U; (inc soldiers, mining, natives) & 3 Dutch-made copyprints from U&U views for sale in the Netherlands & Europe and maybe even Boer controlled territory in S Africa (inc Balloon, Lord Kitchener, Gen Pole-Carew), 2 Russia - Japan War in China by HC White; #8318 & 8358 (Marquis Oyama & funeral in Hiroshima for fallen soldiers), U&U #14305 (skeleton of downed Zeppelin, WWI) and U&U (Joseph Chamberlain and Colonial countries' leaders, inc Canada's Sir Wilfrid Laurier) Light vertical crease in 1st view is so subtle it isn't noticed when viewing, otherwise images G++ TO Exc., mts G TO Exc. MB\$85.
740. WORLD TRAVEL (34 views) Inc 1 Syria, 7 Egypt, 6 Palestine, 3 Turkey, 1 West Indies, 1 Cuba, 1 Oruro Bolivia, 5 India, 1 China Boxer Reb., 8 Japan. Best view a mounted version of NGP showing beggars resting in Nepal. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
741. (Inc Bicycles & Risque & Ireland & Tissue & Genre & Ship) MISC (9 views) U&U (downtown Ostend Belgium), 2 HC White; #2691 (downtown Dublin Ireland) & #8107 (game of Shuffleboard on deck ship), American Photographic Co Ltd (I can't find them in the Resource, curved mt era, Graves neg.) #3115 "Master's winning ways.", Anon tissue (untitled, artist painting), 3 S I P (one unmounted but on thick photopaper; #2 (Le Bain, pretty lady is about to be undressed for bath by maid) and #unreadable (blurry) & #6 (Les Joyeux Cyclists, pretty ladies & lady bikes) and Anon Copyprint / Pirate (untitled lady in revealing negligee) Negligible bit of backing paper missing on the tissue. Images G++ TO Exc., mts G TO Exc. MB\$60.
742. (Inc Zeppelins) MISC (6 views) F Bedford #46 (bridge & falls, Guy's Cliff), Keys #179) 23619 (Indian children, Mexico), Jarvis/U&U (Tell's Platte, Lake Lucerne), Keys #64B) 11338 (Herod Temple stairs) & 2 Keys; #775) 8632 (Zeppelin from Pyramid, Egypt) & #8627 (different image of Zepp from Pyramid, in this one it looks like it could be in a death-dive) Images VG+ to Exc., first mt G+, the rest of the mts VG TO Exc. MB\$50.
743. (Inc RR Disaster) TRAINS USA (4 views) 3 Kilburn; #134, 2087, 4829 (Crawford Notch & Mt Wash) & HK Davis (Greenfield address) "Train Wreck, Greenfield." (Images VG+ to Exc., mts G TO Exc.) MB\$50.
744. CIVIL WAR, FORT MONROE VIRGINIA: Geo Stacy #616 (three soldiers by the Fort, might be very shortly post war) Light fox noticed in sky, tones VG+ to Exc., mt G+) MB\$75.
745. MISC (17 views) 2 Kilburn; #11542 (children praying, Christmas Tree, toys, doll) & #14685 "Fly" the celebrated Great Dane, a noted prize winner., Kelley, Chadwick #4190 (girls & dolls & toys), U&U (kid with box of chocolates), 5 Kilburn; #567, 4093, 6456, 1177, 1213 (scenic, 2 sleds, 2 Mexico), CL Wasson #10436 (North Dakota grouse hunter & victims) 4 Kilburn; #922, 14558, 15512, 11633 (2 hunting, one with rifle close, McKinley Day at the Pan Am Expo, Tasmania scenic), U&U (Panama Canal construction), 2 Keys; #(MX8) 23753 (combine harvester) & #20219 (puts you there atop a harvester in Wash State) Images G+ with better tones TO Exc., mts G+ TO Exc. MB\$50.
746. (Inc Pennsylvania & New Jersey) OCCUPATIONAL & INDUSTRY, USA (44 U&U) #5523, 5527, 5529, 5671 - 5673, 5680, 7721 - 7723, #7953a, 7958b, 7963a, 7965, 7969c, 7977, 7981 - 7984, 7993, 7996, 9802, 9807, 9808, 10781, 10790, 10793, 10796, 10798, 11159, 11238, 11241, 11256, 11259, 11441, 11442, 11446, 11449, 11453, 11456, 11457, 11490, 11492. (Inc 3 glass & window in Penn., 3 Olympic Cotton Mills at Columbia SC, 3 Cotton processing in Texas, 4 Paper Mill at Mariette Wisc., 4 Wool related, 3 Pennsylvania coal, 7 Paterson NJ Silk Mill & more. (Images G++ TO Exc., mostly VG+ to Exc., mts generally Exc.) MB\$150.
747. (Inc Daredevil / Wirewalker / Tight Rope Walker & Photo related & Open-sided Covered Bridge) NEW YORK STATE: (20 views) Webster & Albee (Original CW Woodward neg) # cropped out (Middle Falls, Rochester), 9 Anthony; #35, 131, 5752, 6372, 6402, 6701, 6907, 8024, 9060. (Inc Catskills, Ithaca area, old mill at Glen's Falls built by the British, High Falls) & 11 Niagara; Geo Barker #484 (Path of Cave of Winds), 4 Anthony; #638, 1982, 6009, 6030. (Ferry Landing with Dark Tent in foreground, low overview of Canada side, Victoria Pt Canada side, Point View US) & 4 Bierstadt; No # (Maria Spelterini close view on the high wire), #263, 640, 934. (bridge, moonlight view, elevator) Images G++ TO Exc., mts G TO Exc. MB\$90.
748. (Inc Construction) NEW YORK CITY (19 views) Bierstadt #1370 (Harbor with shipping), U&U #3) (S43) 11162 (high rises under construction), Keys #(P27) P-26295 (hyper overview of mostly Central Park), 9 Anthony Greenwood Cemetery; #2192, 5273, 5282, 5285, 6830, 6835, 6838, 6839, 6842. (Entrance, Receiving Vault, Monuments, Grounds), 2 Anthony Prospect Park; #7518 & 7519 (Nethermead Arches & scenic) & 5 more Anthony; #3925, 5917, 5922, 6205, 6206. (Inc Brdwy & Fulton showing debris from the remains of Barnum's Museum & 4 Central Pk) Images G TO Exc., mts Fair to G TO Exc. MB\$55.
749. (Inc Klondyke Gold Rush & California & Train MISC (15 views) 3 Klondyke Gold Rush in Alaska & Canada; Keys #9210 (Sheep Camp, miners walking by the Golden Gate Restaurant), U&U "A dreary place to live, Main Street, Wrangel, Alaska, famous for its saloons & Indian Totem Poles." (some signs seen), Universal Photo Art "The Strenuous Life in the Klondyke." (Miners at work), 7 California; 2 Kilburn; #949 & 960 (Cathedral Peak & Mt Hoffman) & 5 Bierstadt; # cropped (Yosemite Falls), #1148, 1153, 1175, 1215 (3 Yosemite, 1 Fallen Monarch Tree), Kilburn #431 (Train, NH), Seaver &/or Pollock Boston & Suburbs (Church of the Unity), HA Kimball #28 (Congr. Church, Newport NH) & 2 Pennsylvania; GF Gates #3 (Mt Jeff. Plane) and Webster & Ablee from Original CW Woodward neg #1000 or 1999 (Wissahickon Creek) The Boston image G+, the rest G++ TO Exc., mts G+ TO Exc. MB\$100.
750. COLFAX PARTY IN UTAH by AJ RUSSELL & COLORADO & IOWA (5 views) Littleton View #1103 (Grd Cany of Col. Scenic, image Exc., mt VG+), Stroh&WV/U&U "Manitou & Pike's Peak." (Image VG+, mt Exc.), 2 Bierstadt Iowa; #7 (State Capitol, image G to G+ with better tones, mt Fair with wear) & #1258 (Ogden Canyon, Utah, image VG+, mt Exc.) & most important view in the lot, but in the least condition; AJ Russell, Rocky Mtn Scenery, No9 Echo City Series, #315 "Colfax & Party at Echo City." (Colfax is clear of stains, but there are some and one very serious right over a man's head in left print. Tones G++, mt G.) MB\$41.
751. YELLOWSTONE by F JAY HAYNES (17 views) #4503, 4507, 4511, 4517, 4519, 4525, 4530, 4537, 4543, 4549, 4557, 4559, 4561, 4566, 4569, 4572, 4576. (Inc Fort Yellowstone, Hotel, Geysers, etc.) Images generally Exc., mts, the Fort view is creased-between inc a bit over the prints, the rest of the mts G+ TO Exc. MB\$100.
752. YELLOWSTONE by F JAY HAYNES (17 views) #4578, 4581, 4582, 4587, 4595, 4596, 4601, 4604, 4606 - 4608, 4611, 4617, 4621, 4627, 4641, 4646. (Inc Fishing Cone, Hayden Valley overview, Geysers & scenics) Images generally Exc., mts G+ TO Exc. MB\$100.
753. (Inc China Boxer Rebellion & WWI store interior) SPANISH - AMERICAN WAR (22 views) Universal Series #3415 (launch of the Battleship IOWA in 1896), 5 Universal Photo Art; #5101, 5104, 5114(?), 5121, 5123 (Inc Maj Gen. Brook(?) at a storefront, Santiago tent hospital interior showing wounded, the others US soldiers), U&U (Wash Vols advancing in battle), 5 Stroh&WV/U&U (Co G wash Vols ready at Pasig Pl, 14th Regulars at Mess at Pasay Pl, & 3 Rough Riders), Kilburn #12784 (Rough Riders), CL Wasson #63 (candid view of 1st Illinois in camp after return home), 3 Keys; #9152m 9278, 9380 (Stateside, barber at work, 11th US Infantry in Missouri, Regulars at San Francisco), American Stereo Co (Maj Gen Roe at Camp Black NY), 3 Boxer Rebellion; SY/U&U "The 6th US Cavalry, some of Uncle Sam's heroes who fought in the Philippines & China.", U&U "14th US Infantry leaving Peking after the heroic rescue, in Ha-ta-men (nowKetteler) Street, N from Ha-ta-men Gate." & Keys #11256 (9th Cavalry in SF before leaving for China) and U&U (WWI) #13894 (interior camp store with retail signs, Camp Devens, Ayer Mass.) Images G++ TO Exc., the #5101 is Exc but light over the title. Mts G++ TO Exc. MB\$90.
754. END LOT (Approx. 82 views & 2 pairs of 2D/3D drawing views & 2 litho views) One stereoview so badly damaged it is not in the count, but included anyway. Mixed topics Poor TO Exc., Plus a hard cover book STEREO VIEWS, A HISTORY OF STEREOGRAPHS IN AMERICAN & THEIR COLLECTION by Wm Culp Darrah (1964) (what I call in my auctions, 'The Darrah Blue Book) Book is VG+ to Exc, without dust jacket. Highlights are a NYC view, 2 Moon, 1 Sun) The book alone in pre-cell-phone apt times sold for more than the humble MB\$30.
755. (Inc Occupational) MASSACHUSETTS, HOOSAC TUNNEL (7 views) JS Moulton #261 (Hoosac House hotel & not-close RR station with train), Anon (same checklist as previous) #264 (entrance), pub by AA Childs (same checklist as previous) #265 (entrance) & 4 HD Ward; #791 (natural bridge near North Adams), #800 (tunnel showing miners before descending) and 2 different #807 (Eastern portal, one with a bldg seen, the other with workmen) Images G to G+ TO Exc., mts G TO Exc. MB\$90.
756. MISC (Inc Industry & Occupational & Set) (mostly USA) (28 views) Keys #(C99 from Tinted Costume set) neg# missing (Maori ladies), the rest USA; 4 Keys; #(R5) V26043 (Wash State farm), 4 from the History set; #(H71) 16522 (Hale statue, NYC), #(H75) 23146 (Valley Forge PA), #(H86) 14217 (Cornwallis monument, Yorktown Virginia) and SILK INDUSTRY, MANCHESTER CONNECTICUT (23/25, missing #s 20 & 22) Images generally Exc., mts VG+ to Exc. MB\$85.
757. END LOT; (Approx 275 views & 100 litho views) General mixed topics are mostly World Travel, mostly common Keystone but some less common bit better views. Approx 100 lithos, these inc a bunch of TM Visual Industries 1970s lithos made from real stereoviews but the litho process is grainier than usual. (Generally Fair TO Exc and leaning towards Exc.) MB\$41.
758. END LOT (Approximately 600 views) Mostly Keys, mostly world travel in boxes plus about a hundred WWI. & 3 empty boxes. (Condition of the views generally G++ TO Exc., but some lesser. Boxes Fair TO VG) & the U&U book for the Italy set, missing the map bklt, and otherwise Fair condition, but all the info is there. MB\$180.

IMAGES by STAN WHITE (Modern stereo photography circa 1990s) Mostly circa 1990s.

Stan is known for his absolutely METICULOUS hand-tinting, as well as for his photographic skills. In the past I have sold several of his hand-tinted views for \$150.US each. Stan is also an accomplished Poet.

759. STEREOVIEWS (17 views) Mostly computer generated, includes some fine and magical hyper-stereo images. Mostly Ontario. (Exc.) Stan is an accomplished poet, eight views with poem on back. MB\$100.
760. (Inc Transparency & HAND TINTED) (12 views) Ten are mostly computer generated, mostly Ontario. Plus tall mt transparency of Brant Monument in Brantford. And (Hand-Tinted) #112/2 (Williamsburg Virginia) Five with Stan's fine poetry on back. All Exc. MB\$120.
761. (Inc HAND TINTED) HAMILTON & AREA ONTARIO (3 views) #118 (Stationary Engines at Rockton Fair, 1995) and two Hand Tinted; #104/2 and #104/3 (Albion Falls with Stan's beautiful tint) Exc. MB\$65.
762. (Inc HAND TINTING) PARIS ONTARIO (5 views) Circa 1990s. #055 (Arlington Hotel), #158 (town obscured by brush) and three with Stan's wonderful hand tinting; #066 "Unusual House at Washington & Anne Sts.", #068 "Penvarvian." (A mansion) & #075 (Old Town Hall) Exc. MB\$120.
763. (Inc HAND TINTING) PARIS ONTARIO (5 views) Circa 1990s. #052 (Paris Plains Church), #155 (Grand River and back of downtown bldgs) and three with fine hand tinting; #006 (low overview), #054 (St James Anglican Church) & #088 (lonely RR station) Exc. MB\$120.
764. (HAND TINTED) BRANTFORD ONTARIO (3 views) #077 (Colbourne St, downtown), #122 (Brant Monument, 'Thaydanegea') and #124 (Chiefswood, Six Nation's Reserve) Exc. MB\$100.

LAST LOT; Large MONO GW WILSON IMAGES

765. (2 images) Each is 7 1/2" X 11 1/2" on larger card. #2171 "Loch Earn." and #2457 "Mill on the Dochart. Killin." (Both VG+ to Exc. and neither appears to be listed anywhere that I can find.) MB\$45.