

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

John Saddy 787 Barclay Road London Ontario N6K 3H5 CANADA
Tel: (519) 641-4431 Fax: (519) 641-0695 Website: <https://www.saddyauctions.com>
E-mail: john@saddyauctions.com

AUCTION #21-1

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES: 9:00 p.m. Eastern

**Thursday, July 22, 2021 Lots 1 to 391 (Part 1) &
Friday, July 23, 2021 Lots 392 to 782 (Part 2)**

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

1. All lots sold to the highest bidder.
2. **Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
3. Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
4. Buyer pays insurance, registration, and shipping.
5. All bids are in American Funds plus 9% Buyer's Premium.
6. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
7. Canadian residents must pay applicable taxes.
8. Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
9. Please call if you have any questions about the above.
10. Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or mslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

TABLE OF CONTENTS

ADVERTISING 248, 253, 254, 558
AFRICA 753
AFRICAN - AMERICAN / BLACK RELATED 101, 175, 176, 201, 434, 443, 446, 459, 463, 482, 527 - 540, 557, 558, 704, 706
AIR TRAVEL 267, 271, 284, 292, 299, 404, 405, 467, 595, 657, 695, 751, 752, 771, 773
ALASKA 127, 619 - 624
ANIMALS / BIRDS ETC & ZOOS 96, 132, 146, 263, 546, 555, 678, 712
AUSTRIA & GERMANY 98, 107, 113, 114, 157 - 165
AUTOMOBILES, VEHICLES, ETC 279, 565, 576, 661, 668, 673, 694, 696, 743, 751
BABE RUTH 473
BANKS & MONEY 227, 253 - 255, 659, 717, 718
BELGIUM & HOLLAND / NETHERLANDS 93, 97, 131, 290, 380, 731, 733, 742
BICYCLES, VELOCIPEDE, ETC 175, 291, 405, 497, 562, 571, 592, 608, 678
BOATS, SHIPS, MARINE inc LIGHT HOUSES 58, 59, 69, 133, 180, 186, 203, 221, 222, 224 - 226, 229, 230, 232 - 235, 237 - 240, 243, 248, 253 - 255, 257, 264 - 266, 271, 286, 287, 297, 298, 300, 397, 404 - 406, 408, 416, 509, 597, 606, 607, 610, 657, 660, 685, 700, 715, 718, 719, 751, 757, 776
BOOKS 425 - 433, 747
BOXED & UNBOXED SETS, MINI-SETS, GROUPINGS, RELATED
BOOKS, ETC. 50, 84 - 156, 295, 376 - 386, 409 - 424, 527, 529, 553, 559 - 562, 565, 584
BRIDGES (Use Search Feature, too many to list)
BRIDGES (COVERED) 163, 200, 202, 209, 214
CALIFORNIA 44 - 83, 121, 386, 462, 471, 483 - 520, 714, 754, 780, 781
CANADA 127, 150, 179 - 193, 252 - 263, 272, 378, 668 - 670
CANALS 93, 186, 278, 281, 282, 574, 576, 597, 661, 737
CANNABIS RELATED 704
CANOES 133, 148, 660
CAPITOL UNDER CONSTRUCTION 646
CARIBBEAN & LATIN AMERICA 123, 135, 148, 270, 278 - 282, 383, 385, 405, 572 - 578
CARROUSELS, MERRY-GO-ROUNDS 487, 762
CAVES 144, 546, 603, 694, 705
CEYLON & INDIA 111, 273 - 277, 753
CHINA 138, 142, 277, 376, 379, 547, 548, 550 - 552
CHINESE / CHINA AMERICAN 51, 77, 494, 497, 518, 699
CHINESE / CHINA CANADIAN 191
CONNECTICUT 149, 248, 657, 658
CONSTRUCTION 52, 55, 204, 205, 209, 210, 214, 238, 245, 248, 252, 278, 281, 282, 513, 574, 576, 600, 637, 646, 695
COWBOYS 156
CRYSTAL PALACE 438, 596, 680
DANCE 173, 243
DARE-DEVILS / WIRE-WALKERS 567 - 571, 598, 610
DISASTERS 44 - 49, 183, 205, 244, 248, 250, 256, 493 - 498, 572, 573, 578, 583, 592, 634 - 637, 647 - 653, 655 - 658, 665 - 667, 694, 702, 712, 718, 721, 740
DOLLS & TOYS 175, 176, 417, 549, 554, 555, 558, 562, 635
DRAWINGS (EARLY STEREO) 166 - 168
EASTERN EUROPE 84, 139
EDUCATION 187, 252, 463, 658
ELEPHANTS 274 - 277
END LOTS 226, 268 - 270, 484, 555, 581, 587, 655, 670, 750, 758, 760, 761, 763, 770

EUROPE (EASTERN) inc RUSSIA 734, 742
EXPEDITIONS & SURVEYS 207, 690, 717, 775

EXPOS & FAIRS MISC 579 - 595, 758
1876 PHILADELPHIA 581, 582, 587 - 589
1893 CHICAGO 592
1895 ATLANTA 538
1900 PARIS 590, 591
1901 BUFFALO 538, 595
1904 ST. LOUIS 423, 538, 579, 584, 593, 594
1915 PANAMA - CALIFORNIA, SAN DIEGO 499
1915 PANAMA - PACIFIC, SAN FRANCISCO 411
1933 CENTURY OF PROGRESS, CHICAGO 412, 441
1939-40 NEW YORK 586
(Various) TORONTO 192, 263

FAMOUS 57, 133, 172, 263, 271, 290, 405 - 407, 434 - 477, 490, 491, 593, 599, 626, 644, 657, 660, 674, 686, 691 - 695, 698, 704, 706, 711, 714, 718, 741, 779
FARMING 101, 124, 125, 211, 220, 479, 480, 501, 557, 689, 694, 704, 707
FENTON, ROGER (by) 554
FIRE DEPT 493, 720, 773
FISHING 178, 246, 457, 713
FRANCE 108, 397, 402, 681 - 685, 733, 743
FRATERNAL ORGANIZATIONS 642, 643
FUNERAL 191, 434, 436, 445, 678, 710, 711
GAMES 173, 203
GENERAL MISC (ALL TOPICS, ALL LOCATIONS) 744 - 764, 769 - 772
GENRE 88, 100, 169 - 178, 553 - 566, 748
GERMANY & AUSTRIA 98, 107, 113, 114, 157 - 165, 384, 400, 728 - 731, 742
GIANT 1,200 CARD SET 409
GLASS FULL-SIZE 396 - 402
GOLF 443
GREAT BRITAIN & IRELAND 94, 119, 129, 152, 554, 671 - 680, 742
GREECE 89, 143, 739
GRUESOME inc Disturbing & Executions & Anatomy 242, 243, 293, 294, 296, 300, 376, 381, 405, 576, 626, 636
HAWAII 147, 377, 468
HERMITS 199, 226, 230
HUNTING 177, 452, 690
ICE CASTLES 185, 252, 669
ICE CREAM 179
ILLINOIS, MINNESOTA, WISCONSIN, MICHIGAN 461, 659 - 667
IMMIGRANTS TO AMERICA 244
INDIA & CEYLON
INDIANS / FIRST NATIONS / INUIT / ESKIMOS 64, 127, 180, 185, 240, 448, 479, 512, 580, 589, 592, 620, 686, 703, 707, 712, 778
INDUSTRY 50, 62, 101, 124, 125, 149, 150, 220, 224, 235, 249, 478 - 482, 500 - 502, 549, 597, 632 - 635, 657, 662, 664, 678, 696, 699, 706, 707, 713, 716, 717
ITALY 90, 112, 120, 241 - 244, 402, 410, 419, 740, 742
JEWISH RELATED 93, 558, 724, 725, 734, 742
KILBURN ODDITIES 565
KOREA 134
LATIN AMERICA & CARIBBEAN
LIGHT HOUSES / LIGHTHOUSES 58, 226, 229, 230, 233 - 235, 239(?), 251
LINCOLN, ABRAHAM by Anthony 474
MAINE 232 - 240, 248, 652, 653, 655
MARYLAND 643
MASSACHUSETTS 193, 219 - 231, 247, 249 - 251, 647 - 651, 654, 656 - 658
MEDICAL 190, 291, 293
MICHIGAN, ILLINOIS, MINNESOTA, WISCONSIN 461, 659 - 667
MIDDLE EAST 87, 99, 115, 130, 401, 722 - 727

MILITARY MISC 59, 69, 261, 264 - 272, 283 - 300
1861- 65 US CIVIL WAR 297, 298, 625 - 631, 712
1870-71 FRANCO - PRUSSIA WAR & PARIS COMMUNE 403
1898 - 99 SPANISH - AMERICAN WAR 264, 266, 270, 286 - 288, 300, 406 - 408, 451
1899 - 1902 BOER WAR SOUTH AFRICA 122, 267, 269, 271, 283 - 285, 289, 299, 407
1900 BOXER REBELLION (CHINA) 296, 376, 548, 552
1904-05 RUSSIA - JAPAN WAR (CHINA) 264, 265, 268, 293, 294, 547
1914-18 WWI / WORLD WAR ONE 102, 126, 264, 265, 271, 272, 290 - 292, 295, 404
1939 - 45 WWII / WORLD WAR TWO 279(?), 552 (pre-WW2), 576(?)

MINING 70 - 83, 189, 231, 262, 511, 516, 544, 619 - 624, 635, 660, 689, 699, 702, 708
MINNESOTA, MICHIGAN, ILLINOIS, WISCONSIN 461, 659 - 667
MODERN by STAN WHITE 392 - 395

MONITOR SHIPS 69, 222, 408, 751
MONO IMAGES, SEPARATE TABLE OF CONTENTS DOWN FAR BELOW)
MURDERS 206
MUSEUMS 230, 661
MUSIC 172, 243, 528, 549, 736
NETHERLANDS / HOLLAND & BELGIUM 93
NEW HAMPSHIRE 128, 194 - 218, 245, 246, 249, 655, 656 - 658
NEW JERSEY 607
NEW YORK CITY 525, 599, 600, 609
NEW YORK STATE 398, 567 - 569, 571, 597 - 599, 601 - 608, 610, 632
OCCUPATIONAL 62, 83, 101, 149, 150, 171, 172, 190, 220, 232, 235, 249, 478 - 482, 500, 501, 526, 536, 537, 549, 566, 597, 622, 635, 660, 662, 664, 668, 678, 696, 704, 707, 716, 717, 741, 748, 762, 773
OHIO 445, 481, 710, 711
OREGON & WASHINGTON STATE 707 - 709
ORIENT & EAST ASIA & SOUTH PACIFIC & AUSTRALIA & NEW ZEALAND 85, 95, 133, 134, 136, 138, 140, 142, 277, 376, 377, 379, 400, 541 - 552, 764
PATRIOTIC 207
PENNSYLVANIA 154, 481, 632 - 637, 717, 721
PHOTO RELATED 68, 183, 199, 211, 218, 236, 244, 247, 259, 399, 407, 456, 497, 521 - 526, 554, 557, 565, 590, 605, 657, 668, 688, 690, 700, 718, 724, 775, 779
PORTUGAL & SPAIN 117, 118
PRISON 205
RED CROSS 272, 283, 291, 293, 299, 405
RELIGIOUS 120, 159, 203, 215, 219, 382, 446, 457, 465
RHODE ISLAND 248, 656
'RIDES' FERRIS WHEEL, SCALE MODEL TRAIN ETC 170, 179, 252, 58, 583, 584, 593, 594
RISQUE, NUDE, CLOTHED PRETTY LADIES, ETC. 556, 756, 765 - 768
RUSSELL, AJ (by) 67
RUTH, BABE 473
SALT PRINTS 680, 684
SCANDINAVIA 106, 137, 400, 732, 733, 735 - 737
SHAKER 207
SOULE, JOHN (by) 57, 62, 63, 128, 222, 483, 486, 490, 492, 505, 511, 602, 608, 648, 649, 652, 653, 655, 656, 716
SPAIN & PORTUGAL 117, 118, 400, 764
SPORTS inc CROQUET & FOOTBALL & SKIING & BASEBALL 172, 193, 213, 272, 455, 459, 473, 519, 544, 597, 719, 720, 738, 743
STEREOSCOPES & VIEWERS 387 - 391, 769
SUBMARINES 271
SWITZERLAND 110, 151, 399, 738, 743, 744
TAX STAMPED VIEWS 59, 65, 73, 74, 80, 195, 196, 198, 199, 214, 602, 758
TELEGRAPH 284
THEATRICAL 173, 207, 220
TISSUES 681 - 684
TRAINS & RR 52, 54, 55, 58, 161, 186, 199, 202 - 204, 208 - 210, 221, 232, 236, 238, 245 - 248, 265, 280, 297, 453, 503, 504, 506, 513 - 515, 517, 522, 576, 584, 592, 597, 603, 610, 624, 628, 633, 634, 657, 658, 689, 699, 700, 712, 715, 717, 719, 738, 748, 751, 772, 777
USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI RIVER 91, 92, 105, 116, 144, 154, 539, 570, 661, 686 - 703, 714, 717, 773 - 778
USA MISC 415, 712 - 721, 774 - 779
USA SOUTHEASTERN STATES 145, 154, 532 - 537, 625 - 629, 704 - 706
VARIANTS 47, 169, 175 - 177, 183, 195, 196, 198, 204, 210, 211, 213, 214, 218, 241, 242, 265, 283, 286, 299, 300, 475, 485, 505, 542, 543, 583, 597, 619, 621, 675, 729, 736
VERMONT 248, 249, 657, 658
VIEWERS & STEREOSCOPES
VIEW-MASTER, TRU-VUE, MIKRO-KINO, OTHER TRANSPARENCY FORMATS (Prefix 'VM' for search) 362 - 375, 430, 431, 611 - 618
WASHINGTON STATE & OREGON 707 - 709
WASHINGTON DC 155, 638 - 646
WINDMILLS 93, 131, 158, 229, 230, 731, 737
WISCONSIN, MINNESOTA, MICHIGAN, ILLINOIS 461, 659 - 667
ZOOS & ANIMALS

TRANSPARENCY FORMATS (Prefix 'VM' for search)

BOOKS 430, 431
MIKRO-KINO from FINLAND 362, 363
TRU-VUE FILMS ETC 364 - 375
VIEW-MASTER 611 - 618

MONO (CDVs & Cabinet Cards & other non-stereo items)

ADVERTISING 302, 308, 326, 340, 342
AFRICA 301
AFRICAN - BRITISH 321

AIRSHIP CRASH 759
 AUSTRIA & GERMANY 317, 318
 AUTOGRAPHS 303, 314, 321, 323, 336, 356
 BICYCLES & TRICYCLES 322, 782
 BOATS & SHIPS 344
 CANADA 21, 259
 CIVIL WAR USA 315
 COMMUNE 1871 PARIS 328
 EASTERN EUROPE inc RUSSIA 304
 END LOT (GIANT) 305
 FAMOUS & LESS FAMOUS inc ROYALTY 1, 4, 7 - 13, 15, 17, 19, 22 - 40, 307, 309, 311, 314 - 319, 324 - 334
 FRATERNAL MASONIC 315
 GAY RELATED 26
 GERMANY & AUSTRIA 317, 318, 347, 355
 GREAT BRITAIN 320, 341, 342, 346, 349 - 353
 INDIA 301, 335
 IRELAND & RELATED 303
 ITALY 348
 JEWISH RELATED 13, 33
 LATIN AMERICA 306
 MEDICAL 302, 342
 MILITARY PEOPLE also WWI / WORLD WAR ONE 2, 3, 5, 6, 14, 16, 316, 330, 357 - 361, 400
 MISTRESSES 331
 MORMON 31
 MURDER 323
 MUSIC 320, 321, 336, 356
 OCCUPATIONAL 348 - 356
 PHOTO RELATED 782
 PORNOGRAPHY 41 - 43
 RELIGIOUS 18, 20, 31, 301, 307
 SCANDINAVIA 337
 SPORTS 307, 338, 339
 THEATRICAL (Inc Famous) 33 - 40, 301, 302, 308, 310, 313, 327
 TINTYPES / FERROTYPES 312

CLOSING DATE:
Thursday JULY 22, 2021
Lots 1 to 375 (Part 1)
9:00 p.m. Eastern

(MONO) Cartes des Visite (CDVs) FRANCE RELATED
Most of the people are French. Images of people mostly confirmed.
Some only could be found in drawings but the realphoto images
matched the drawing.

1. PERSONALITIES, FAMOUS & LESS-FAMOUS (31 CDVs) Not all confirmed in this lot. Inc Napoleon Suchet, Baron Haekeren, Countess de Montijo, Count de Morny, Duchess de Morny, Duke of Cambaceres, Duke of Bassano, Count of Nieuwerkerke, Duke Tascher de la Pagerie, Marquis de Gricourt, Princess of Hohenzollern, Count of Ornano, Dr Comeau, Count Horace de Viel Castel, Baron Mario de l'Isle, Baron de Lajus, Duke of Mouchy, Duchess of Mouchy & baby, Marquess de Galiffet, Countess of Pourtales, Duke of Padua, Madame Canrobert, Madame Bazzaine, Count Bacciochi, wife of General & President Patrice MacMahon, Baron de Chassiron, Count Goulhot de St Germain, Baron de Laage, Duke of Conegliano, Marquis of Toulangeon, Marquis of Caux. (Images G+ TO Exc., mts very cut-down TO Exc.) MB\$70.
2. MILITARY PEOPLE (17 CDVs) All but the last person have a connection to one or more of Algeria Wars, Italy War, Franco - Prussia War, SE Asia wars inc Opium Wars & Vietnam. Inc Vice Admiral Bonnard (French Guiana South America & Vietnam), Vice Admiral Cecille (China, Korea, Vietnam), Admiral Rigault de Genouilly (Crimea & Opium War), Admiral Jaureguiberry (Crimea & China), Admiral Roze (China & Japan area), Marshall Patrice MacMahon (who also ended up President, I wonder if he spoke English), Gen de Martimprey (Algeria & Italy & F-P War), Admiral Carner (Vietnam & Algeria, several ships were named for him), Gen Paul Ladmirault (Algeria), Gen Daumas (Algeria), Count d'Ornano (Napoleonic Wars), Gen d'Houtpoul (Algeria), Gen Count de Failly (Italy), Gen Lamoriciere (led Papal Army in 1860), Gen Allouveau de Montreal (Rome army commander), Gen Bellemare (F-P War, Paris Siege) and best image of the lot, Colonel Charles Louis Dupin in swashbuckling attire & pistol) Images G+ TO Exc., mts cut-down TO Exc. MB\$100.
3. GENERALS (25 CDVs) Inc Forgeot, Count Pajole, Count d'Allonville, de Courtigis, Reyau, de Polhes, de Villiers, Rose, Blanchard, Guyot de Lespars, Foltz, Berthaud, Baron Ambert, Dupuch de Feletz, Laveaucoupet, Count Partoutteaux, de Bourjolly, Jules Henri Soumain, Conseil Dumenil, Carrelet, Chaboud Latour, Guiot, Larchey, Oudinou Duke of Reggio, Michel Jacques Francois Achard. (Images VG to Exc, mts cut-down TO Exc.) MB\$70.
4. PERSONALITIES inc MILITARY (I could not find much or anything on most) (46 CDVs) See scans for names and images. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$80.
5. MILITARY (24 CDVs) Inc Vice Admiral Delaplace, Gen Liautey, Counter Admiral Dieudome, Counter Admiral Bolle, Gen Baron de Chamberlhac, Gen Count Viala Charon, Gen Baron Duchassay, Gen Baron Chabaud Latour, Gen Bentzmann, Col Count d'Argy, Gen Count Leon, Gen Marquis de Forton, Gen de Gondrecourt, Gen Count de Noue, Gen Duke of St Simon, Gen Lebreton, Gen Meslin, Gen Marquis de

- Liniers, Gen Dauma, Gen Count of Goyon, Counter Admiral Juarez, Gen Mengin Lecreux, Gen Metmann. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.
6. (Crimean War related) MILITARY (16 CDVs) All are connected to the Crimea War, any other notable wars I'll add. Gen Count of Vassoigne, Gen Espinasse (badly wounded in Crimea), Admiral Parceval Deschenes, Admiral Hamelin, Vice Admiral Trehouart, Vice Admiral Penaud, Admiral Pothuau (also F-P War), Vice Admiral de Maussion de Cande (also Algeria and was Governor of Martinique), Counter Admiral de Dompiere de Hornoy (he helped cholera victims in Crimea), Vice Admiral le Barbier de Tinan (also Italy Wars), Vice Admiral Paris, Marshal Forey (also Algeria), two different Gen Aurelle de Paladines (also F-P War), Gen Count of La Motterouge (also Italy & F-P Wars) & Marshal Canrobert. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$75.
 7. WRITERS, AUTHORS, JOURNALISTS, ETC including POLITICAL (16 CDVs) First ten were also politicians. Inc Viscount of Falloux, Charles de Remusat, Andre Marie JJ Dupin, Albert Duke of Broglie, Granier de Cassagnac, Paul de Cassagnac, Emile Keller, Alfred Darimon, Felix Pyat, Victor Henri Rochefort. And Desire Nisard, Emile Augier, Jules Sandau, Ustazade Silvestre de Sacy, Eugene Sue, Eugene Pelletan. (Images G TO Exc., mts cut-down TO Exc.) MB\$70.
 8. POLITICAL PERSONALITIES inc PRESIDENTS and PRIME MINISTERS (26 CDVs) Inc Louis Marie de la Haye, Odilon Barrot, Count Duchatel, Baron de Barante, Count Napoleon Darue (Nap I's Godson), Louis Buffet, Augustin Pouyer Quartier, Adolph Fourier de Baccourt, Auguste Dariste, Octave Depeyre, Auguste de Talhouet Roy, Jules Grevy, Agenor Bardoux, Jules Ferry, Charles de Freycinet, Emile de Marcere, Adolph Cremieux, Alexandre Glais Bizoin, George Clemenceau long before WWI, AA Ledru Rollin, Desire Barodet, Henri Brisson, Paul Armand Challeall Lacour, Edouard Lockroy, Philippe Elie Leroyer, Emile Ollivier. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.
 9. POLITICAL inc STATESMEN & AMBASSADORS, ETC (28 CDVs) Inc Duke deCaze, Constant Biron, Marquis de Boissy, Claude Philibert Barthelot de Rambateau, Prosper the Count of Chassloup-Laubat, Gaston the Duke of Audiffret - Pasquier, Eugene Rouher, Arthur the Viscount of Gueronniere, Duke of Persigny, Charlemagne de Maupas, Gustave Rouland, Adolph Forcast de la Roquette, Theopold Lacrosse, Edouard Drouyn Lhuys, Edouard Thouvenel, Charles Lavallette, Godefroi the Prince of Latour d'Auvergne, Lionel the Marquis of Moustier, Baron de Bourqueney, Louis Napoleon Lannes the Duke of Montibello, Baron Brenier, Baron Bourgoing, Louis Hector the Count of Bearn, Louis Felix Etienne the Marquis of Turgos, Ferdinand Barrot, Baron Gros the Ambassador to China, Louis Auguste Blanqui, Armand Barbes. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.
 10. (NAPOLEONS & BONAPARTES) (15 CDVs) Inc Napoleon the Prince Imperial who was gruesomely killed in the 1879 Anglo-Zulu War in South Africa, Empress Eugenie, Napoleon III, Princess Clothide, Prince Jerome Napoleon, Prince Napoleon, Prince Victor Napoleon, Lucien Charles Joseph Napoleon the 3rd Prince of Murat, Joachim Joseph Napoleon the 4th Prince of Murat, Princess Mathilde Bonaparte, Prince Pierre Bonaparte who shot a man dead over arrangements for a duel, Baron Jerome David who was the illegitimate son of Jerome Bonaparte and was involved in Algeria & Crimea wars), Prince Louis Lucien Bonaparte and Count Walewski who though not officially a Bonaparte almost assuredly is genetically one of the family & wife of Walewski, the Countess. (Prince Pierre may be a well-done drawing. Images G to G+ TO Exc, mts cut-down TO Exc.) MB\$100.
 11. LAWYERS, ECONOMISTS & INDUSTRIALIST & FINANCIERS & BANKERS & POLITICIANS (23 CDVs) Jean-Francois Mocquart, Pierre Antoine Berryer, Marquis of Audiffret, Adolph Billaut, Achille Fould, Paris street developer Baron Haussmann, Pierre Jules Baroque, Joseph Eugene Schneider, Gustave Louis Chaix d'Estance, Adolph Vuitry, Ernest Pinard, Eugene Chevandier de Valdrome, Michel Chevalier, Charles Louvet, Jules Brame, Numa Baragnon, Lucien Brun, Charles Plichon, Charles Kolb-Bernard, Pierre Latour de Moulin, Leon Say, Charles Dupin the Mathematician, Leon Renault. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.
 12. DOCTORS, MISC MEDICAL FIELDS, CHEMISTRY (15 CDVs) 4 Chemists; Theophile-Jules Pelouze, Henri St Claire de Ville, Alfred Joseph Naquet who was also a politician & Jean-Baptiste Dumas who was also a Pharmacist., 5 Surgeons; Felix Hippolyte Baron Larrey, Alfred-Armand-Louis-Marie Velpeau who was also an Anatomist, Philippe Ricord who also specialized in sexually transmitted diseases, Auguste Nelaton the personal surgeon of Napoleon III, Jean Cruveilhier a Pathologist & Anatomist & Medical Author., the rest various; Armand Trousseau an Internist, Auguste Tardieu an important Medical Scientist, Jules Cloquet a Naturalist & Anatomist, Victor Cousin a Philosopher & Psychiatry specialist, Jean-Pierre Fluereus a Physiologist involved in Brain Science & Anesthesia, Paul Bert a Zoologist & Physiologist & Politician. (Images G+ TO Exc., mts cut-down TO Exc. MB\$70.
 13. JEWISH RELATED (4 CDVs) By JM Lopez (Ernest Renan, a Christian who studied and had theories on Judaism, some very racist, image G++, mt VG+ to Exc.), by Reutlinger (Louis Auguste Prevost Paradol, a journalist who committed suicide in Washington DC in 1870. He was the biological 'adulterously conceived' son of Leon Halevy, image G++, mt cut-down), by Franck (Isaac Periere, Jewish financial competitor of the Rothschilds, image VG+ to Exc., mt cut-down) & by Disderi (Baron James Rothchild, image Exc., mt cut-down) MB\$80.
 14. FRANCE - PRUSSIA WAR 1870 - 71 (7 CDVs) By Disderi (Count Vincent Benedetti, who was involved in negotiations before war broke out), by Disderi (Agenor the Duke of Gramont, image Exc., mt cut-down), by P Petit (Jules Favre, image Exc., mt cut-down), by E Cajot (Leon Gambetta), by L Cremerie (Louis Bernard Bonjean who lost an eye in the 1830 riots, and was executed by order of the Commune in 1871. Image Exc., mt cut-down), by P Petit (Gen Claude Lecomte, executed 1871, image vignettted, G to G+, mt Exc.) And Gen Clement Thomas (executed minutes before Gen Lecomte, image VG+ to Exc., mt VG+) MB\$100.
 15. MISC PEOPLE (14 CDVs) Inc Ferdinand de Lesseps of Suez Canal fame, Henri Dupuy de Lome a ship architect with a ship named for him, Prosper Merme a writer & archaeologist, Emile Litre a Freemason & Philosopher, Minar Edwards the Zoologist, Armand de Quatrefores the Biologist, Jean-Baptist Boussingault the Chemist, Henri Patin the writer and translator of ancient Greek & Latin, Jules Simon the Statesman & Philosopher, Jules Barthelemy St Hilaire the Journalist, Statesman & Philosopher, Wm Henry Waddington a Prime Minister & Archaeologist who may not even have spoken English, Charles Lachaud the noted Lawyer, Ludovic Vitet the Writer and Politician, Feuilleit de Conches the Diplomat & Journalist. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.

16. MILITARY PEOPLE (25 CDVs) 21 Generals; Inc Courby de Cognard, Count of Vignole, Fave, Lamartine, Count de la Hitte, Baron de Bouguenel, de Montesquieu, St Priest, Marquis de Salignac, Marquis de Grouchy, Cathelineau, de la Grange, Leflo, Changarnier, Allard, Viscount of Boislecomte, Count de la Rue, Charon Baron of Viala, Hequet, Gen Fauchaux, Thiry. And 4 Admirals; Romain des Fosses, Petit Thomas, Bonet, Griguel des Touches. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.
17. HISTORIANS & POETS (19 CDVs) 9 Historians; (Paul the Duke of Noailles, Adolph Thiers, Francois Guizot, Victor Duruy, Achille Jubinal, Amadeu Thierry, Alfred Auguste Cuvillier Fleury, Henri Martin, Louis Auguste Blanqui) & 10 Poets; (Victor de Laprade, Jean-Baptiste Sanson de Pongerville, Jean-Pons Guillaume Viennet, Alphonse Lamartine, Alfred de Vigny, Camille Doucet, Charles Augustin St Beuve, Francois Ponsard, Ernest Legouve, Edward Rene Laboulaye also an anti-slavery advocate and jurist) Images G+ TO Exc., mts cut-down TO Exc. MB\$70.

More (Mono) CDVs mostly MISC PEOPLE & PERSONALITIES

18. RELIGIOUS, CHRISTIAN (Pope, Priests, Ministers, etc) (25 CDVs) Inc a preacher at lectum with perhaps a spine related medical situation, 2 of Pope Pius IX, the rest priests, ministers, nuns, see scans. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$70.
19. Mostly ITALY, PERSONALITIES inc ROYALTY: (17 CDVs) Inc King Ferdinand II of Two Sicilies, Maria the Queen Mother of Naples, Francesco II the King of Naples, the Queen of Naples, Countess of Girganti (possibly a very sharp drawing), Count of Girgenti who was involved in the Italy Wars and killed himself at age 25, the Prince & Princess of Capoue, Duke of Modene, young Ferdinand IV the Duke of Tuscany, Duke of Genes, Giovanni Mateo Mario the singer, Madame Penco the singer, Count Cavour the Statesman, Giuseppe Mazzini the Politician, future king Umberto I as prince and 2 King Victor Emmanuel. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$80.
20. RELIGIOUS, CHRISTIAN (34 CDVs) Mostly Great Britain. See scans. One is a drawing of a Rev Wm Roby pub by his Nephew. (Images G+ TO Exc., mts cut-down TO Exc.) MB\$85.
21. Most or all CANADA (38 CDVs) Inc 2 Marquis of Lorne the Gov-Gen, an untitled house likely in Fredericton NB, a copyprint of Henry Ward Beecher, the rest mostly unknown people. See Scans. (Images G TO Exc., some with better tones but stains, mts cut-down TO Exc.) MB\$70.
22. (Combo-Stereo & a Talleyrand) Most or all RUSSIA & EASTERN EUROPE (11 CDVs) By Disderi (Baron de Talleyrand, Ambassador to Russia 1864 - 69, no pic available for me to confirm, but the title is clearly from the Period, image Exc., mt cut-down), by Bergamasco (Grand Duchess Maria Alexandrovna, vignettted image VG+, mt VG), by P Petit (Prince? Josef Michal Poniatowsky, singer & composer, image Exc., mt cut-down), by Disderi (Prince Poniatowsky, cannot find a picture to confirm, title is Period, image Exc., mt cut-down), by Jacotin (older version of Maria Alexandrovna as Empress, image G+, mt Exc.), by W&D Downey (Czar Alex II, Exc.), by Jacotin (Grand Duke Constantine, image VG+, mt Exc.), by Anon "Imperatrice de Russie." (Title is Period, but I can't confirm image. Image VG, mt cut-down), by Jacotin (Czar Alex III, image VG, mt Exc.) And two CDVs by Cyrillic lettered makers (both of Grand Duke Vladimir, known as a notorious playboy in his youth. These combine to make a fine stereo image of his head. Images G++ & Exc., mts VG+ & cut-down) MB\$100.
23. MEXICO & CARRIBEAN CONNECTIONS & MORE (11 CDVs) 2 by Berthier (Count Gaston of Eu & Countess, Brazil connection, images G++, mt Exc.), by LeJeune (Empress of Brazil, image G++, mt Exc.), by Berthier (Pedro II the Emperor of Brazil, image G++, mt Exc.), by Disderi (Counter Admiral Ronciere Noury, involved in Crimea, Middle East & Mexico, image Exc., mt cut-down), by E Appert (Vice Admiral Cloue who was involved in Mexico and was Governor of Martinique, image VG to VG+, mt Exc.), by Disderi (Gen Courtois d'Hurbal, Mexico connection, image VG+, mt cut-down), by A Braun (Vice Admiral Edmund de la Graviere, involved in Crimean War, Italian War & Mexico War, image G++, mt Exc.), by Martinet (Arch Duke Louis Victor, brother of Maximilian, image VG, mt cut-down), by Disderi (Empress of Mexico, wife of Maximilian, image VG+, mt cut-down) & by .. Ingham (Maximilian, Emperor of Mexico, image Exc., mt cut-down) MB\$85.
24. PORTUGAL & SPAIN (13 CDVs) 4 Portugal; Two of Sebastian Pinto Leite of whom I could only find an image of him aged, but I think it's the same person), (Queen Maria Pia) & (King Luis I), the rest Spain; Inc Don Carlos the Duke of Madrid, Duchess of Madrid, Alphonse XII of whom I can't 100% confirm but the eyes match a google image), Queen Maria Christina, Queen Mercedes, 2 Queen Maria Isabel II, King Amadeo I the Duke of Aosta & 'King of Spain' but I can't confirm image) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$70.
25. MISC ROYALTY ETC (15 CDVs) By Nadar (Prince of Serbia), by W&D Downey (Crown Prince of Denmark), by Georg Hansen (Crown Prince of Denmark), by Jacotin (King Christian IX of Denmark), by Mayer & Pierson (Charles XV of Sweden, rumored to have fathered many illegitimate children), 2 by Lejeune (Prince & Princess of Monaco), by Mayer & Pierson (King Charles III of Monaco), by Jacotin (Queen of Greece), by London Stereo. Co (King of Greece), by Anon (Count of Flanders), 2 by W&D Downey; (King & Queen of Belgium), by Verneuil (Prince William of Orange, Holland, his last years spent with sex, drink & gambling) and by Disderi (King William III of Netherlands) Images G TO Exc., mts cut-down TO Exc. MB\$70.
26. (Inc Gay related) AUSTRIA & GERMANY (18 CDVs) Five Austria; by Ghemar Bros (Princess Stephanie), by Krziwanek (Crown Prince), by Anon (Emperor & children), by Anon (Empress), by Anon (Emperor) & 12 Germany; by Verry Sons (Frederic III as Crown Prince), by Schwartz (Prince Frederic Charles of Prussia), by William & Co (Prince of Hohenzollern), by Franck (young Louis IV, Prince of Hesse Darmstadt), by Anon (Prince of Bavaria Ludwig II, unfortunately gay before it was okay and who had a mysterious death), by Franck (Grand Duke Frederic Guillaume of Baden), by Numa Blanc (William I), by Le Jeune (Princess Royal of Prussia), by Disderi (young Wm II of Wurtemberg), by Nadar (George V of Hanover), by Anon (Consort of King George of Hanover), by Levitsky (Prince Christian of Augustenberg) & by Bingham (Prince Christian again) Princess Stephanie image has small chunk of print missing LR. Images otherwise G to G+ TO Exc., mts cut-down TO Exc. MB\$80.
27. GREAT BRITAIN (10 images) By W&D Downey (Disraeli), by Elliott & Fry (Sie Wm Boxall, Director of National Gallery), the rest royalty; by R Carswell (might be a copyprint) (untitled, Prince Edward & family with Alexandra's hair let out), by Southwell (Young Prince Edward), by Anon (Princess Alexandra, modern pencil note on back; 'probably taken by Georg Hansen, Jan-Feb 1863 at the time of her engagement'), by

- W&D Downey (Alexandra), by W&D Downey (Prince Edward), by W&D Downey (Prince Edward in kilt), by London Stereo Co (John Campbell, the Marquis of Lorne, Canada Gov-Gen) & by W&D Downey (wife of previous. Victoria's daughter, Marquess of Lorne, Princess Louise) Images G to G+ TO Exc., mts G++ TO Exc. MB\$75.
28. GREAT BRITAIN (8 images) by Disderi (vignettted Prince Edward), by Disderi (vignettted Alexandra), by W&D Downey (Prince Arthur, Duke of Connaught, son of Victoria), by W&D Downey (Duchess of Connaught), by W&D Downey (Prince Alfred, son of Victoria, who visited Australia and was wounded in an assassination attempt there), by London Stereo Co (Alfred's wife, Maria Alexandrovna, the Duchess of Edinburgh), by William & Co (Prince Albert) and by W&D Downey (Victoria) Images G++ TO Exc., mts cut-down TO Exc. MB\$75.
29. GREAT BRITAIN, LORD CHARLES BERESFORD & TICHBORNE & MORE (11 CDVs) 4 Beresford; by Anon (with family), by Anon (close-up in military uniform), by London Stereo CO (close-up) & by J Hawke (young in full-standing pose) and 3 Tichborne; by Maul; (Lady Tichborne) and 2 by London Stereo Co; "The last Tichborne Baronet." & "The Tichborne Jury.", BY Cundal & Co (Alfred Lord Tennyson), by Elliott & Fry (Thomas Carlyle, Mathematician, Philosopher, Writer), by Lombardi (Prof Henry Fawcett, Liberal MP and Postmaster General, blinded in a shooting accident) & by Anon (Mark Lemon, Punch Magazine editor) Images & mts G++ TO Exc. MB\$85.
30. (Inc US Civil War & Hawaii connection) MISC mostly FRANCE (15 CDVs) By Powers Bros (in Modern pencil on back; 'Frank Powers, name written on album page in Period script, one of the brothers' I cannot confirm image and the problem with albums is that the pictures can be taken out and replaced. Man with odd cap), by Pacault (cattle-pulled hay wagon), by Charlet & Jacotin (drawing of Shakespeare where he looks to have some African ancestry), by Anon ('Hon. Capt Harris', cannot confirm or find anything on him), by Disderi ('Lesseps' in Period pen but the man is not Ferdinand), by Figaro-Album (J Richard, I cannot confirm if this is Jules), by Disderi (Vice Admiral Grival of France), by P Petit (Vice Admiral Legoarant de Tromelin, involved in 1849 raid on Hawaii), by Disderi (Gen Count de Flahaut, a sexual libertine), by Franck (Athanasie Chloes Marie Charette, he married a descendant of James Polk & Gen Anthony Wayne), by P Petit (Gen Cavaignac, he harshly suppressed 1848 Paris Uprising), by Mayer & Pierson (General Morin, Prof of Mechanics & President of the 1855 Paris Exhibition), by Anon (Francois d'Orleans, Prince of Joinville, he became deaf in his twenties and served for the Union in the American Civil War), by Pierson & Braun (Duke of Montpensier, he won a duel for which he served a month in prison) & by Franck (Gen Parchappe, a psychiatrist who experimented in paralysis of the insane) Images G++ TO Exc., mts cut-down TO Exc. MB\$70.
31. (Mostly Military) SCOTLAND; KILTS (6 CDVs) By Sarony (Mrs Henry Egerton, modern pencil title, lady in kilt), the rest military men; by Anon, by J Aitken, 2 by R Stewart, by J Munro. (Images G++ TO Exc., one of the Stewart mts is a mess on back, mts otherwise G+ TO Exc.) MB\$30.

(More MONO) CABINET CARDS

32. MISC (17 Cabinet Cards & 5 nonrealphoto & 1 odd-size) 5 Anon pub. Nonrealphoto; (all of Boer War British leaders, Lord Kitchener, Sir Geo. White, Lord Roberts, Sir Redvers Buller & the unfortunate Gen Hector MacDonald who killed himself in 1903), the rest realphoto, 1 odd-size (untitled men at work, perhaps tanning industry), the rest Cabinet Cards; By AH (Rubens painting of Elizabeth of France), by Anon (untitled overview into a min pit with miners & ore car seen), by Anon (on deck a war ship with ice on it), by Anon (untitled lady with purse), by WH Gouch (untitled machinery close-up), by Gus Kenderidine (close-up of pretty lady and signed by her), by nadar (Jules Francois Elle Lemaitre, author, signed but I'm pretty sure it's a reproduction), by Bary (Dominique Alexandre Parodi, writer & poet), by E Giraud (Jean Baptiste Andre Dumas, chemist), by Eisenmann (horse named LINUS with extremely long mane and tail), by Bassano (Eugenie Louise Perugia, wife of Arthur Sassoon) & 6 more with indistinct names or untitled, inc a pretty lady. (The horse card, image & mt poor but viewable. The Dumas image has serious foxing. Images & mts otherwise G TO Exc.) MB\$70.
33. (Inc Jewish related & Thalberg Mystery) THEATRICAL (11 Cabinet Cards) By Morrison (Marie Burroughs), by Benque (Abraham Dreyfus, modern pencil note says 'perhaps the French journalist & dramatist'), by Liebert (Victorien Sardou, playwright), by Liebert (Duflot, Comedie Francaise, perhaps Joachim the writer), by P Petit (Ernest Wilfrid Legouve, author), by Nadar (Paul Henri Feval, novelist & playwright), by A Leroux (Adolph Belot, writer), by Nadar (Auguste Villemessant, opera singer), by London Stereo Co (FH Bellew, Baritone), by Anon (Marie Litton, actress) and best image in the lot, by Anon (Zare Thalberg aka Ethel Western, perhaps the love of actor Henry Irving's life. See scan for details.) Images G+ TO Exc., back layer of mt missing on the Belot image, mts otherwise G TO Exc. MB\$85.
34. THEATRICAL (12 Cabinet Cards) All with actors 'in character.' See scans. (One card with serious diagonal crease but over background, only. Otherwise images & cards G+ TO Exc.) MB\$85.
35. THEATRICAL (11 Cabinet Cards) All with actors 'in character.' See scans. (Images G TO Exc., mts Fair TO Exc.) MB\$70.
36. (Autographs) THEATRICAL (10 Cabinet Cards) By Kuebler (Johanna Gadske, sang in NY & London), by J Bacon & Sons (Rose Bachelor, image implies she was a performer but I can't find anything on her), by Mocsigay (Ernestine Schumann Heintz, modern pencil says she was an opera singer, 1861 - 1936, I can find nothing on her), by Rheinstaedter (can't read the name, but image implies theatre), by Nadar (Gabrielle Clarisse Reju, singed 'Rejan'), by W Hoffer (Karl Scheidmantel, German baritone), by Cox & Jones (Lillian Jeseyent(?)), by Reutlinger (Mary Garden, Scottish soprano), by A Ellis (Violet Vanbrugh, with note by her) & by Nadar (Georges Baillet, play Con Cesar de Bazaar character, I believe the signature is real and not a repro but not 100% sure) Crease in the Cox & Jones image over background, only. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$80.
37. THEATRICAL (20 Cabinet Cards) Inc Vokes sisters, Forbes Robinson, Pauline Lucca & more. See scans. Images G with better tones TO Exc., mts cut-down TO Exc. MB\$85.
38. Most or all THEATRICAL; (14 Cabinet Cards) See Scans. (Images VG TO Exc., mts G TO Exc.) MB\$70.
39. THEATRICAL (10 Cabinet Cards) Six by Nadar; (Celine Chaumont, Mlle Darenne, Ellen Andre, Mlle Lederys(?), Mlle Berger, & 'Bertha') & 4 London Stereo Co; (Violet Cameron, Florence St John, Mlle Albani & Miss Amalia) Images G TO Exc., mts cut-down TO Exc. MB\$100.

40. MUSIC & THEATRE PLAY RELATED (19 Cabinet Cards) 11 music related; Inc singer Max Alvary, singer Clara Bartholemey(?), 3 of Aino Ackte the Finland singer, singer Esther Palliser, Joseph Joachim the violinist, Emma Abbot the singer whose image not confirmed, Miss Fechter whose image not confirmed, Nellie Melba the singer from Australia, Albert Raymond Alavarez the singer as Othello. And 8 play related showing actors 'in character;," Inc John Fairs Hare, Ernst von Possart as Napoleon I, George W Anson image not confirmed, Wm Redmund as Lautier, Edward O'Connor Terry, Mr M Marius, Kyle(?) Bellow image not confirmed, Lotte Venne, (Images G++ TO Exc., mts G TO Exc.) MB\$85.

More MONO; PORNOGRAPHY

41. (21 images on 16 pieces of paper) Various sizes. Most but not all, look like copyprint / pirated images. All unmounted. (Poor TO Exc.) MB\$135.
 42. (6 images) The smallest image is Cabinet Card size. Some are copyprint / pirated images. (Images G+ TO Exc., mts G TO Exc.) MB\$110.
 43. (5 images) One unmounted backside nude, the rest pornography. The nude image is G++ with peripheral browning. The other unmounted image has some corner creasing and a small spot of missing emulsion, neither is over the subjects. The rest are VG TO Exc., mts G TO Exc. MB\$120.

Stereo.....SAN FRANCISCO EARTHQUAKES

44. (1906 Quake) (27 views) By Berry, Kelley, Chadwick and Universal View Co. (Images G TO G++, mts G TO Exc.) \$110.
 45. (1906 Quake) (Inc Variants & Patriotic) (2 no bid lots, total of 25 views) Lot A; (11 U&U) 2 variants of #8190 (people in front of the Pioneer Monument), #8195 (St Dominick's), #8199 (street kitchen close-up), #8207 (Police headquarters with interesting signs), #8210 (street restaurant kitchen), #8211 (shelters with comic signs), #8213 (giving clothes to refugees), 2 variants of #8234 (opening safes) and #8249 (Emporium store ruins) (Lot A; The last view has some very large but very subtle staining and one of the #8234 variants has G+ tones, the rest tones G++ TO Exc., mts VG TO Exc.) And Lot B; (14 Kilburn) 2 variants of #16845 (men repairing tracks, at left is a steam engine), #16846 (City Hall), #16847 "All in ruins but Old Glory still waves above the desolation.", #16848 (Palace Hotel and Call Bldg), #16849 (crowded street, and regular trolley cars are seen back in action), #16851 (overview with man in front-foregrnd), #16853 (overview inc City Hall), #16854 (Nob Hill and Fairmount Hotel), #16855 (destruction), #16857 (trolley car and people seen, not close), #16858 (destruction), #16861 (Grand & Palace Hotels) and #16862 "Monatnock sky-scraper and Palace Hotel." (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids of \$235. MB\$145.
 46. (1906 Quake) (2 no bid lots, total of 26 views) Lot A; (15 U&U) #8188 (Palace Hotel), #8189 (City Hall), #8193 (Huntington & Crocker homes), #8198 (family at their crude shelte #8204 (Temple Emmanuel), #8208 (dynamite crew, soldiers, police and I believe firemen in the group), #8209 (instant view of dynamiting unsafe walls), #8212 (shelter with comic signs, I believe this has the best tones of any examples I've seen of this view), #8217 (Red Cross supplies, soldiers), #8221 & 8223 (Both overviews), #8227 (refugees and an official of some kind with a binder and badge or something on his hat), #8258 (Stanford Library), #8261 (Stanford gymnasium) and #8287 (cleanup workmen eating five cent meals) (Lot A; #8217 has some mottling noticed in sky, otherwise images & mts G+ TO Exc.) And Lot B; (11 U&U) #8250 "Among the dens of Chinatown, ruins of the notorious 620 Jackson Street.", #8251 (Crocker home), #8252 (instant view of planned dynamite explosion), #8253 (Filmore somewhat recovered, with crowds again), #8257 (close-up of Brig Gen Funston of Philippine Wars fame), #8269 (ladies searching for valuables in the ruins), #8263 (Market St, crowded again), #8265 (Vaults of Scandinavian - American Savings Bank), #8266 (soldier walking near a safe), #8267 (digging out safes) and #8268 (group crowding tightly on the ground looking for valuables) (A couple of tiny flaws over Funston's face are very subtle. Otherwise, images G+ TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$195. MB\$110.
 47. (1906 Quake) (Inc Variants) (2 no bid lots, total of 19 views) Lot A; (Inc Variants) (11 views) 8 Kilburn; #16844 (street market), #16855 (ruins), #16857 (Streeter in service amidst the rubble), #16872 (Howard St tilted houses), #16879 (downtown inc Call Bldg, 'just before the earthquake' claims the title), #16886 (safes in the banking quarters) and 2 variants of #16887 (safes in Jewellery District) and 3 by Clinton Johnson (these are Rare) "West Entrance City Hall.", "City Hall from Larkin St and City Hall Ave." and #145 "Grace Episcopal Church and surroundings." (Lot A; Images G+ TO Exc., mts G TO Exc.) And Lot B; (8 Clinton Johnson) Resource says Scarce. #96 (sidewalk upheaval), #104 (City Hall), faded #, Andy called this #112 (west entrance City Hall), #140 (E from Nob Hill), #141 (Telegraph Hill), #145 (Grace Episcopal Church), #146 (Down Sacramento St) and #154 (view E from Grace Church) #146 has some wrinkling of print extreme right edge by sky, #112 is light over the # but otherwise image VG, the rest VG TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$260 MB\$150.
 48. (1906 Quake) (11 views) Same anon maker. "Jackson & East St.", "First house rebuilt on Market St.", "Jackson & East St looking NW.", "Sutter St across Market looking S.", "Corner Montgomery & Market.", "New Montgomery St.", "Battery, Bush & Market Sts.", "Second & Mission.", "Ferry Bldg.", "Jefferson Square, Golden Gate Ave." (Refugee camp) & "California St." (Images VG TO Exc., mts VG TO VG+) MB\$150.
 49. (1868 Quake) QUAKE OF 1868, ALAMEDA COUNTY: Attributed by Andy to William Shew, though he says 'not like my other Shews' "Morse & Hesleups Flour Mill. Haywards, Alameda Co. After the Earthquake Oct 21/68." (Note the locomotive.) Serious stain and another mark, both in sky, tones G++, mt VG+. MB\$165.

More CALIFORNIA

50. (Inc Logging Industry & Occupational & mini-set) MISC (32 views) All published by U&U. Inc the 3-card logging set with instant explosion view, other logging inc a huge steam tractor, Yosemite, inc variant pair of lady at Glacier Pt, variant pair of US Cavalry lined up by the Fallen Monarch tree, several different Wawona Tree views & more. (Images & mts G+ TO Exc.) MB\$120.
 51. (Inc Chinese / China American) MISC (17 views) Two George Rose Photo Studio; #169 (Episcopal Church, Pasadena) & #158 (title scraped away, park scenic), 4 Universal Photo Art; #3721, 3726, 5437, 5516 (Redlands orange groves, Hotel Del Coronado in San Diego, flower bed Pasadena, Sausalito / SF), Sterro Photo Co #995 (Sacramento street scenic), WE Warren & Son (San Jose address, Resource says Scarce) (untitled

- creek cascade scenic), CW Woodward #577 (Sierras scenic), Garden City Foto Co (Sam Cohen & JT Pollock) Resource says Uncommon. #252(?) (Cacti, Elysian Park, Los Angeles), Continent Stereoscopic Co #260 (Oakland wharf), Jarvis/U&U "In the heart of Chinatown, SF.", 2 Kilburn; #981 (Cliff House) & #16683 (not real close train at Great Tehachapi Loop), HC White #601 (Flatiron Bldg at Market & Post Sts, instant), Berry, Kelley, Chadwick "Down Market St from 4th showing skyscrapers of America's most Cosmopolitan city.", Universal View "The picturesque parapet surrounding Sutro Heights and its artistic decorations." (Images G TO Exc., mts Fair TO Exc.) MB\$100.
 52. (Inc Construction & Trains) MISC (13 views) A few may not be California. 3 Watkins (I think these are Alfred Hart negs) #85 (Fort Point Cut), #176 (Black Butte, not-close train seen) & #339 (Alcove in Palisades), CR Savage "Profile view, Cape Horn.", Continent Stereoscopic Co #1071 (Cascade, Wild Wood Canyon), JG Brayton (untitled scenic), 5 Houseworth; #1159, 1238, 1240, 1272, 1326 (Inc Geyser, Long Ravine Bridge, overview from Cape Horn, 2 scenics), JJ Reilly #207 (not-close train on bridge over Bear River) & Nesemann #216 (Long Ravine Bridge, two locomotives on top & one crossing underneath) Images G++ TO Exc., mts Fair TO Exc. MB\$150.
 53. SAN FRANCISCO (9 views) Taber (Watkins neg.) No# "At the Cliff House, Seal Rocks.", Houseworth #1472 (RR pier), Bierstadt #1225 (city overview), Watkins #669 (low overview & Golden Gate), Nesemann (JJ Reilly partner) #110 (Baldwin Hotel) & 4 JJ Reilly; No# "Seal Rocks.", #121 (Market St), #130 (Seal Rocks, distant Cliff House), #216 (Lyall Group at Farrallone Islands) Images G++ TO Exc., mts G TO Exc. MB\$120.
 54. RR SNOW SHEDS (4 views) JJ Reilly No# "Donner Lake & CPRR Snow Sheds." & 3 Anthony; #7114, 7119, 7692 (Sierras, Summit Stn, Donner Peak area) (Mottling in sky and over distant mtns, stain in sky, image otherwise Exc., the rest of the images VG+ to Exc., mts G+ TO Exc.) MB\$100.
 55. (Inc Constuction & Train) MISC (4 views) Watkins #41 (Alfred Hart neg.) (Long Ravine Bridge with train seen) & 3 Alfred Hart; #10 (Bloomer Cut), #109 (Summit Valley & Donner Pass scenic) & #227 (Profile Rock by Truckee River, RR scenic) Last view has serious stain in sky, images otherwise VG TO Exc., mts VG TO Exc. MB\$110.
 56. BIG TREES: (15 views) Anon orge red mt (untitled image of tree base), Anthony imprint No# "Reflection of El Capitan.", Anon yellow mt "Mirror Lake.", J Soule #1206 (Nevada Fall), Anon orge red mt (untitled image of base of big tree with man in the nook), Houseworth #12 "The Woodpecker's Storehouse, acorns in the old Pine Tree.", Lawrence & Houseworth dated 1866 #880 (House over Original Big Tree stump, and Butt-end), 2 Anthony tall mts; #23 (big tree HERCULES prostrate) and #107 (Eagle Pt), Maker unmarked, I believe Melander (though there are other theories on the verso) #52 (Grizzly Giant), 2 Kilburn; #972 (Grizzly Giant base) and #2692 (top of Grizzly Giant), Keys #21) 5006 (one of more than several variants showing carriages or autos going through the Wawona Tree) and 2 HC White; #698 (less-close view of Wawona) and #7) 702 (group of trees, the CONFEDERATES) Images G+ TO Exc., mts G TO Exc. MB\$100.
 57. (Inc Famous, PT Barnum & by J Soule) YOSEMITE (2 no bid lots, total of 10 views) Lot A; (6 views) 2 JJ Reilly; #497 (South Domes) & #543 (Falls), Reilly & Ormsby (Resource says views from his partnership with Elon Ormsby are Scarce) #507 (Falls mirrored in water) and 3 J Soule; #1219 (Barnum and group with falls as backdrop), #1228 (Royal Arches) and #1269 "At the Ferry." (Lot A; Light soil in #1269, otherwise images VG TO Exc., mts G+ TO Exc.) And Lot B; (4 Lawrence & Houseworth) First two dated 1865, others dated 1866, #1101 (Valley overview), #1118 (Mirror Lake), #1119 (Vernal Fall) and #1121 (Nevada Fall) (Images VG+ to Exc., mts, bit of writing on 1118, mts otherwise VG TO Exc., Lot B) Previous starting bids of \$210 MB\$120.
 58. (Inc Lighthouse / light house & Train & Geysers & Santa Cruz & Mt Diablo) (2 no bid lots, total of 7 views) Lot A; (3 views) Attributed to RL Tabor (Resource says Uncommon) "Castle Rock, Rock City, Cameron Road, Mt Diablo." (G++) & 2 Santa Cruz; U&U "The flower-covered engine drawing Pres Roosevelt's special train." (Light to moderate soil in sky, tones VG+, mt Exc.) And RE Wood (Santa Cruz address) (untitled Light house, a few stains in sky, tones VG to VG+, mt VG+) and Lot B; GEYSERS (4 views) 2 Andrew Price; "Devil's Lab." (Image VG+, mt G) & #14 (Devil's Tea Kettle, image G with better tones, mt VG) & 2 Watkins; No# "No.2 view on the road." (Tourist wagons, image overall VG, bit lighter distant, mt Exc.) & #1584 (Geyser Hotel, the diagonal line seen in left print is a negative flaw, meaning the view was printed this way, VG) Previous starting bids of \$170 MB\$100.
 59. (Inc Military & Tax Stamp & Ships) (4 views) Lawrence & Houseworth (Dated 1866) #375 "View from Second St, Rincon Hill." (Small dark negative flaw over the street in left print, the view was printed this way. Image Exc., mt G++), Lawrence & Houseworth dated 1865, #312 "Steamship GOLDEN CITY." (Vignetted image, VG+ to Exc.) & 2 Houseworth; No# or title (three-masted military ship used the width of the print, image VG to VG+, mt VG) & #326 "US Steamer WATERLEE, double-ender." (light overall soil, very light though large stain right print, tones VG+, mt VG) MB\$135.
 60. YOSEMITE: (25 views) HC White #7) 657 (Falls), #6413 (Merced River) and 23 Kilburn, mostly yellow mts; #919, 921, 924, 933, 935, 936, 939, 941, 944, 945, 948, 951 - 953, 955, 959 - 961, 967, 974, 980, 9290 & 9291. (Images G++ TO Exc, mts G+ TO Exc.) MB\$85.
 61. WOODWARD'S GARDENS (6 Watkins) #1637, 1643, 1645, 1729, 1730, 3738. (Mostly seals, but on back of 1645, Andy Griscom pencilled 'possibly Watkins and his two daughters:.' #1645 has some mottling, but is mostly VG or better. The rest of the images VG TO Exc., mts G+ TO Exc. MB\$125.
 62. (Inc by J Soule & Industry & Occupational) MISC (18 views) A Price (untitled Geysers tourist group close view), 3 Kilburn; #2702, 2717, 4517 (Stockton City waterfront with boats & Pt Auina Light House & Natural Bridge at Santa Cruz), 3 J Soule; #1091 (Butt End Big Tree), #1104 (Noyo River with bridge & bldgs seen), #1157 (cutting tree, logging industry, Mendocino area), 5 Watkins; #219, 1550, 1551, 1552, 2311 (Scenics. #219 has shadow of photographer, camera on tripod and dark tent), Bierstadt #1236 (Geysers) & 5 Houseworth; #1226 - 1228, 1239, 1318 (Secret Town Bridge, the others scenics) (Images G TO Exc., mounts Poor TO Exc.) MB\$100.
 63. By J SOULE (25 views) #1082, 1092, 1100, 1106, 1107, 1123, 1141, 1144, 1148, 1150, 1151, two variants of #1156 (one is mis-#d and mis-titled), 1210, 1239, 1248, 1259, 1275, 1276, 1285, 1300, 1302, 1303, 1306, 1323. Includes lumber industry, Yosemite, two variants of the photographer's camp, Mendicino County, one Woodward's Gardens & more. (Images from Fair to G TO VG, mounts Poor TO Exc.) MB\$100.
 64. (Inc Indians / First Nations) YOSEMITE (10 views) (Inc Hotel, inc Indian lady & child, Hotel, Cabin & more.) G TO VG. MB\$100.

65. (Inc Tax Stamps) SAN FRANCISCO by LAWRENCE & HOUSEWORTH (5 views) No# (dated 1865) "Cosmopolitan Hotel." (G to G+), #150 (Dated 1865. Montgomery Street, sign for Selleck's Photographic Gallery is seen. Serious stain and problem at lower left of left print, light soil in sky, tones Exc., mt G+), #178 (Dated 1866. Cosmopolitan Hotel, serious stain and light soil in sky, tones G+, mt VG), #290 (Dated 1866. Low overview of City, tones VG+ towards foreground but lighten distant, mt VG) and #459 (Dated 1865. "Starr King's Tomb. March 4, 1865." (Very minor stain, tones Exc., mt VG) \$120.
66. WOODWARD'S GARDENS (5 views) CR Savage "Seal Pond." (Some soil and small stains. Tones VG to VG+, mt Fair), JJ Reilly "Cactus Rock." (Image Exc, mt VG) and 3 Watkins Pacific Coast; #1624 "In the Grapery." (Image G, mt VG), #1635 "Garden View." (Mottling over the walkway detracts, but tones Exc directly over the lady and child, mt VG) and #1643 "Sea Lions." (Last view Exc.) MB\$75.
67. (By) AJ RUSSELL: #550 "Snow Sheds looking W from Summit." (VG) MB\$85.
68. PHOTO RELATED, MUYBRIDGE: Muybridge #784 "Cedar Trees on Summit, Donner Peak and Lake in the distance, Placer Cty." (Muybridge seen in foreground.) Serious stain at upper right over trees only, image is mostly Exc elsewhere and is Exc over Muybridge. Mt Fair to G. MB\$100. 69. (Military, Monitor Ship Launching) SAN FRANCISCO by WATKINS; #677 "Launch of the COMANCHE." (Nov. 1864. Very light soil in sky, otherwise Exc.) MB\$165.

MINING; CALIFORNIA

70. (2 Houseworth) #796 "Washing down the bank into the Sluice." and #797 "The Sluice." (Images G to G+, mts G & Exc.) MB\$100.
71. (3 Lawrence & Houseworth) First two Hydraulic Mining. #790 (Dated 1865) "The Flume." (Some stains in sky right print, tones VG, mt VG) and two dated 1866; #795 "Behind the Pipes." (Discoloration spot in right print detracts, tones VG, mt VG) & #808 "Deposit from the Tail Flumes, Yuba River." (Image G++, mt VG+ to Exc.) \$120.
72. (2 views) Lawrence & Houseworth (Dated 1866) #793 "Hydraulic Mining. The Pressure Box. Yuba Co." (Light soil and fox. Tones Exc., mt VG to VG+) & Houseworth #1405 (Dated 1868) "Hydraulic Mining. Eureka Claim, at North San Juan, Nevada County." (Light soil in sky, tones Exc., mt Exc.) MB\$165.
73. (Inc Tax Stamp) (2 Lawrence & Houseworth) Both dated 1865. Andy attributed this as #798 "Hydraulic Mining. Timbuctoo Diggings." (Light soil, tones Exc., mt G++) and #801 "Hydraulic Mining. The Sluice and Tunnel. Timbuctoo." (Image Exc., mt has some soil on back but is Fresh) MB\$150.
74. (Inc Tax Stamp) Watkins #1825 "Union Diggings, Columbia Hill, Nevada Cty." (Tones rich, but very subtle mottling, mt G++) and Lawrence & Houseworth (Dated 1865) No# "Hydraulic Mining. The Sluice." (Negligible soil. Tones about Exc., mt VG) MB\$110.
75. (2 Houseworth) #1402 "Hydraulic Mining, The Kennebec Claim, Birchville, Nevada County." (Image VG, mt G to G+) & #1406 dated 1868 "Hydraulic Mining. Tail Flume, emptying into Auburn Ravine." (Image Exc, mt VG+ to Exc.) MB\$120.
76. (2 views) Watkins #3543 "Under-ground Sluice, near Shaw's Flat, Tuolumne Co." (Exc.) And Houseworth Place Mining series, #975 "The Arastra." (Close-up, image VG+, mt Exc.) MB\$150.
77. (Inc Chinese / China - American) (2 views) Houseworth Placer Mining series #987 "Chinese Miners on their travels." (Serious stains in sky, but tones Exc. Mt is G+) and John H Heering (Resource says Rare) "Hacienda at New Almaden." (Moderate fox in sky, tones Exc., mt G+) MB\$150.
78. (3 views) Houseworth #1023 "Big Boulder Range, Knapp's Ranch, Columbia, Tuolumne County." (Several subtle lines in the image I think are negative flaws. Tones Exc., mt VG+) and 2 Lawrence & Houseworth; #1025 (sated 1866) "Placer Mines, View near Columbia." (Image overall VG+ and is Exc towards foreground, mt VG and has a # 2 machine printed in the sidemargin, something I've never noticed before on a L & H) and #1026 (dated 1865) "Worked out placer mines, Springfield, near Columbia." (Image VG, mt G+) MB\$150.
79. Houseworth #1020 "The Flume and Boulders, Columbia, Tuolumne County." (Exc.) MB\$100.
80. (Inc Tax Stamp) Lawrence & Houseworth (dated 1865) #803 "Hydraulic Mining. The Pipe and Tank." (When you see the man next to the pipe, its size is shown) Light soil, tones VG+ to Exc., mt G++. MB\$100.
81. Lawrence & Houseworth (Dated 1866) #795 "Hydraulic Mining. Behind the Pipes." (Light soil. Tones VG+ to Exc., mt VG) MB\$100.
82. Lawrence & Houseworth (Dated 1866) #794 "Hydraulic Mining. The Palm Chain, Timbuctoo, Yuba Cty." (Exc.) MB\$125.
83. Watkins #164 "Preparing the Flasks, New Almaden." (Some mottling over the background, tones VG+ to Exc where it matters. Mt VG to VG+) MB\$325.

BOXED SETS (Most complete & with box.) Adolph Zinda Collection out of Minnesota.

84. RUSSIA by U&U (most or all are Jarvis/U&U) (93/100, missing #s1 - 7, 53, 84 & 98, but there are two No# and two different #58) Quite a few different views from the regular U&U set. (Inc Moscow, St Petersburg, some Ukraine, people, farming & more) Images G TO Exc., mts mostly G TO Exc. Box is a World Tour, with modern label affixed, RUSSIA. Box otherwise Exc. MB\$100.
85. JAPAN by KEYSTONE (100/100) Approximately 36 are from Keystone negatives, the rest U&U. Inc Temples, interesting people-views, cities, farming and much more. (Images generally VG+ to Exc., mts generally Exc., box is Poor, but the parts are all there.) MB\$150.
86. (with book) UNITED STATES by U&U (99/100, missing #38) Inc a few Indian views, Woodrow Wilson at his desk, cities, farming, and much more. First view in set is tinted, and well-done, too. (Images generally VG+ to Exc., mts generally Exc., box Exc. The book interior includes a library label and even a card slot, book is otherwise VG, it has two maps tipped in, a tear in one is not serious. MB\$180.
87. PALESTINE by KEYSTONE (100/100) All U&U negs. Mostly Palestine, covers some Lebanon & Syria, also. Much history, inc people, farming, lepers at Jerusalem & more. (Images generally Exc., a few a bit lesser, mts generally Exc., box is VG+ to Exc.) \$150.
88. AZ PRIMARY SET Vol. I & II by KEYSTONE (100/100) Inc children, dolls, European and World travel, people-views, hyper overview of Central Pk in NY & more, what Keystone thought would be an interesting miscellaneous array. (Images generally VG+ to Exc.,

- mts generally Exc., box overall VG but with a bit of blacking could be made VG+) MB\$150.
89. GREECE by KEYSTONE (99/100, #85 is Very Poor) U&U negatives. Inc Acropolis, other Athens, ancient ruins, life of the people, & more. (Other than #85, images generally VG+ to Exc., #1 has the front mount surface mostly eaten away, not affecting image, otherwise mts generally Exc. Tour of the World box is G+) MB\$145.
90. (with U&U book) ITALY by KEYSTONE (100/100) Rome, other cities, people, culture, ancient ruins, farming and more. (#1 has the top layer of mt surface eaten away, and it does affect the prints though very peripherally, otherwise images VG+ to Exc., mts generally Exc., box overall G++) Book is VG, but the map folder has serious problems with tape on some maps. MB\$135.
91. UTAH PARKS by KEYSTONE (36/36) Images Exc., one mt Fair but not affecting image, the rest of the mts Exc. Box is G but could be improved. MB\$100.
92. YELLOWSTONE by U&U (30/30) Inc a train close view at the RR station, and the rest mostly geysers. (Images VG TO Exc., the mts seem a bit mixed, though all charcoal, may have been issued this way. Mts Exc., box is About Exc.) A fine book, YELLOWSTONE, YESTERDAY & TODAY (By Paul Horstead with Bob Berry, Golden Valley Press) with before & after images, is available from Bob for \$45 & post. His email is Bob@RobinsNestCody.com MB\$100.
93. (Inc Canals & Jewish related & Windmills) THE NETHERLANDS / HOLLAND by STEREO TRAVEL (100/100) Amsterdam, Rotterdam, The Hague, other places, some fine close-up people views, 4 Jewish related views, downtown views. (Images generally VG TO Exc., a few with minor flaws, mts generally Exc. Box is falling apart somewhat but with internal restoration would be G+) MB\$300.
94. ENGLAND by STEREO TRAVEL (100/100) Castles, some great people-views, farming, castles, ancient ruins, instant London and other cities, over a dozen Wales. (Images generally VG TO Exc., mts generally Exc., box top starting to separate a bit, box otherwise VG) MB\$285.
95. PHILIPPINE ISLANDS by KEYSTONE (50/50) Five U&U negs, the rest Keys. Inc Manila, people-views, villages, close-up view of Aguinaldo, farming & more. A few common negatives, but most very uncommon and some I've never before seen. (Images generally VG+ to Exc., a few a bit lesser, mts generally Exc., box is G but with some blacking could be improved.) MB\$150.
96. ANIMALS, mostly FARM & VEGETABLES by KEYSTONE (2 sets of 25 views each) Mostly Farm Animals (1 -25 complete) in U&U box with modern title label but it actually looks good. (Images VG TO Exc., most mts have modern price labels on back, box, aside from modern label is Exc.) And Vegetable set (1 - 25 complete) (farm workers occupational, mostly) (Images VG TO Exc., mts generally Exc., in plain black box with modern silver title, other than the modern title, box is VG) MB\$100.
97. BELGIUM by KEYSTONE (60/60) This set is Not listed in the comprehensive Waldsmith Guide Book. 21 U&U negs, 1 HC White neg, the rest Keys. Inc Brussels, other cities, canal, boats, farming, castles, bridges, churches, people, markets, architecture & more. (Images VG TO Exc., mts, first view, the surface of front of the mt is eaten away, last view shows signs of being eaten on the backside, mts otherwise generally Exc., box with room for 100 is G++. Sixty is the biggest Belgium set I've ever seen.) MB\$220.
98. GERMANY by HC WHITE (100/100) Major cities, outdoor markets, boats, castles, churches, Rhine, farming, people, villages, scenery & more. (Images from G TO Exc., leaning towards Exc., mts generally Fresh Exc., box gilt is present but dull, box otherwise VG+) MB\$225.
99. EGYPT by KEYSTONE (99/100, missing #48) Keystone negatives. Each view rubber stamped with set# on reverse. They all seem to have been together originally, at least the mts seem identical in condition, yet there are a few with markings which look like a 1,200 card set view partly blacked-over by the maker, with most of the views circa 1897. There are no U&U negatives. I'm not sure if this was put together later, but if it was, the person who did it would had to have a gigantic collection from which to draw the views. Cairo, Pyramids, farming, people, etc. A few common views, a few found only in the 1,200 set so a bit less common, and the rest from relatively Scarce to I've never even seen before. (Images generally G++TO Exc., mts Exc., in a World Tour box which is VG.) MB\$275.
100. PRIMARY SET (Vol.III & IV) by KEYSTONE (100/100) P101 - P200. Inc 5 China & 1 Chinese - American, Japan, Genre, Indians / First Nations, pets & other animals & more. (Images & mts generally Exc., box Exc.) MB\$165.
101. USA (Inc African - American / Black & Occupational) INDUSTRY & FARMING USA SET including SUFFIX SET #s (414 views, may or not be complete) #1 - 276C. (Inc much industry. Many common views but some of the suffix views are uncommon and at least one, a West Virginia oil well view, is Rare. Various American industry, mining, and also some city and rural and even a few genre views.) Images mostly G++ TO Exc., a few a bit lesser with mostly minor stains. Mts mostly VG, but #77A, 93, 96, 108B have problems, one the image the other 3 creased between or semi-between and one very harshly.) These come in World Tour boxes with modern titles added. Boxes Fair to G otherwise. Very humble MB\$400.
102. WORLD WAR ONE / WWI by REALISTIC TRAVELS (200/200) Mostly on the British side but also some allies, inc faux battle action, some nice airplane views, trench views, perfectly lit up night close-views of soldiers in trench, some Dardenelles are copyprints which were taken under dangerous circumstances, King George V, young Prince Edward who abdicated the throne when he married Ms Wallis-Simpson the American divorcee, parachutist mid-air, several submarine inc great interior, and more. (Images generally VG TO Exc., a few a bit lesser, mts generally VG+ to Exc., boxes Poor) MB\$350.
103. YELLOWSTONE by KEYSTONE (50/50) Approx. 35 negatives are by Keys, the rest HC White and U&U. All the major sites. Inc Cal Coolidge under whom the Ku Klux Klan had a resurgence of confidence, at the Fishing Cone, geysers, etc. (Images VG+ to Exc. But mostly Exc., mts Exc., box VG+ to Exc.) MB\$175.
104. JAPAN by U&U and U&U / StrohwWy (68/72, missing #13, 32, 60, 62. #22 has its # written-in. Might be a franken-set but it has some very uncommon views not found in the regular U&U 100-card set. Inc Tokyo, other cities, a Kyoto 1895 Industrial Exhibition view, people-views, farming & more. (Images G to G+ TO Exc., mts generally Exc., plain box with collector's white ink title, box otherwise VG.) MB\$120.
105. YELLOWSTONE by F JAY HAYNES (36 views in U&U box) All in the 4500 # range. #1, 4, 9 - 11, 18, 19, 21, 24, 26, 27, 29 - 31, 33, 35 - 39, 42 - 44, 47, 48, 50, 51, 53 - 56, 58, 61 - 63, 65. (A few a little bit lesser but generally Fresh, Exc.) These come in a U&U box which is overall VG. MB\$220.

106. SWEDEN by KEYSTONE (100/100) 15 Keys negs, the rest most or all U&U. Inc Stockholm, other cities, a ship leaving with emigrants to America, people, farming, markets & more. (Several view have signs of the outer layer of mt eaten, but not affecting the images. #57 has a flaw in upper left of left print, images otherwise generally G++ TO Exc., mts otherwise generally Exc., box G+ but could be muchly improved with blacking. MB\$150.
107. (Smaller format, Raumbild-size on thickish photopaper) STEREO BOOK, US OCCUPIED ZONE OF GERMANY (36/36) Various views of the country, inc cities, people, rural. (Images & folding viewer VG+ to Exc., box G.) MB\$60.
108. FRANCE by KEYSTONE (100/100) Approximately 46 Keys negatives, the rest HC White & U&U. Inc some fine Paris, people-views, Lines of Carnac stones, wine, outdoor markets, Gobelin tapestry manufacture & much more. (#69 has some browning over background & sky. #1 and several others have the top layer of the mt eaten away, with it slightly affecting #1's image at the edges. Otherwise images generally VG TO Exc., mts otherwise VG+ to Exc. Box is Fair but structurally sound. MB\$150.
109. (7 sets) LIFE OF CHRIST by KEYSTONE (24/24, views Exc., in a U&U box with modern but well-done label. Other than the new label, box is VG+ to Exc.), PALESTINE by U&U (30/30, 31 views, 1 - 30 Frankenstein set, this includes 16 Jarvis/U&U which can be different from regular U&U or even variants of regular U&U, also one Stroh&Wy/U&U. Plus a variant of Christian Street in Jerusalem.) #25 has a mark over background, otherwise images G++ TO Exc., mts generally Exc., in a JERUSALEM box which is separating, the part showing in a bookshelf situation is VG), JERUSALEM by U&U (27/27, #9 - #35, images G+ TO Exc., mts G TO VG+, bklt Fair condition, earlier box is VG+), WEDDING SERIES by HC WHITE (10/10, views Exc., box Fair), A TRIP AROUND THE WORLD by U&U (72/72, most of all Stroh&Wy or Jarvis. Problems throughout but mostly very viewable throughout, tones generally G+ TO Exc., mts generally Exc. Though a few seriously lesser. Booklet G. Box re-gilted by collector, box otherwise G++), ANIMALS by KEYSTONE (54 views, most from Animal set, in plain box with title in white ink by a collector. Views generally VG TO Exc., a few lesser, other than the later titling, box is VG) and (Extremely Rare Box) FINE ART PUBLISHING (Keystone Connection on some images. Set of 50 No# miscellaneous views of the world. Images from very light Fair TO Exc., mts generally Exc., the box, titled BINOCULAR SLIDES is VG to VG+. It has no markings other than that.) Plus two hardcover books, ITALY (for U&U 100-card set, book is G and missing map folder) and YOSEMITE VALLEY (for 24 card set, map missing, bklt otherwise VG+) Total of 268 views in the lot. MB\$180.
110. (with book) SWITZERLAND by U&U (99/100, missing #60) Cities, glacier scenics, glacier climbing, villages, people & more. (Images G+ TO Exc., mts generally Exc., box is for Mexico and is Fair though structurally sound.) Book is G but all the extra info for each view is fine. Map book VG+. MB\$125.
111. (with book) INDIA by U&U (100/100) Inc view of photographer James Ricalton, man on bed of nails, people, culture, etc. (Images VG+ to Exc., mostly Exc., #21 mt creased-between, the rest of the mts Exc. Box is VG+. Map bklt also Exc.) MB\$150.
112. THE ROMAN FORUM (ITALY) by REALISTIC TRAVELS (24/24) Inc a bas-relief in Arch of Titus showing Jewish captives from Jerusalem. (A couple of very minor stains, views are otherwise Exc., box is faded, overall G.) Rare set. MB\$100.
113. RHINE, GERMANY by U&U (24/24, #1's set# was a mis-hit but I believe it belongs.) Most of these are Not in the Germany 100-card set. Images G to G+ TO Exc., mts Exc. Box G++. MB\$85.
114. GERMANY by U&U (100/100, #90 set# written-in) Inc major cities, street markets, villages, doll manufacture, beer mug manufacture, packed deck of ship with future American citizens leaving Bremen, people, culture, farming & more. (Images generally G++ TO Exc., mts generally Exc., a few a bit lesser, box is G.) MB\$200.
115. (with book) EGYPT by U&U (100/100) Inc Pyramids & Sphinx, Cairo, mummy tight close-up, ancient ruins and temples & more. (Images G+ TO Exc., mts generally VG+ to Exc., box VG) Book is missing the map bklt, book otherwise VG. MB\$225.
116. NATIONAL PARKS by KEYSTONE (94/100, missing #34, 35, 39, 85, 86, 98) Inc much Yellowstone & Yosemite, also Mt Ranier Nat'l Pk, some Alaska, Crater Lake & more. Two Yosemite snow views have no stereo effect. (Images generally VG TO Exc., mts generally Exc., box Fair.) MB\$120.
117. SPAIN by U&U (100/100) Inc some fine people-views, cities, farming, Alcazar and other palaces / castles and more. (Images G TO Exc., images mostly G++ TO Exc. And a good number Exc., mts generally Exc. Box is one of those plush deluxe examples, interior Exc and structurally Exc., but the outside surface overall Poor.) This is one of U&U's less-common sets. MB\$275.
118. PORTUGAL by U&U (60/60, missing #25 but two different #23) Cities, people, Royal Family close-up, street markets, farming & more. (Images G to G+ TO Exc., mostly VG TO Exc., mts generally Exc. Box is one of those plush deluxe examples, interior Exc and structurally Exc., but the outside surface overall Poor.) MB\$135.
119. IRELAND by STEREO TRAVEL (100/100) Wonderful set, with I think more people tight close-ups than any other Stereo Travel set I've seen. Inc Dublin, Londonderry, Queentown, other cities & places, castles, farming, and more. (#1 has some peripheral emulsion problem at right. The rest generally VG TO Exc. And mostly Exc., mts generally Exc. Box is falling apart but is all there.) MB\$300.
120. (2 U&U sets & Book) PILGRIMAGE TO SEE POPE PIUS X (26/26) Inc Swiss Guards, Pope's Noble Guards, 4 close views & 1 distant of Pope Pius who was made a Saint, Vatican, 2 high-up clerics, pilgrims from Hungary. (Images G to G+ TO Exc., mts generally Exc., box G to G+) and (with book) ROME (short set from Italy-100, 46/46) Inc Coliseum, historic bldgs, people, downtown & more. (Images generally VG TO Exc, mts generally Exc., box title has been regilted later & box has some stains, structurally sound. Book is Fair with repairs but all the added info to each image is there. Map bklt seems Exc with maps complete.) Total of 72 views between the two sets. MB\$100.
121. (5 sets) YOSEMITE VALLEY (24/24, images G to G+ TO Exc., mts Exc., bklt with map Fair, map minor tears and crispy. Box Fair, structurally sound), TOUR OF THE WORLD (100 views, short set from the 1,200 card set. Images VG TO Exc., mts VG+ to Exc., box needs repair but is fresh-looking otherwise), GRAND CANYON (18/18, inc close view artist Thomas Moran. Images G++ TO Exc., #6 mt creased harshly between, rest of the mts Exc., bklt Fair to G, map is loose but present, box is caved-in, Poor but part showing in bookshelf situation is Exc.), NIAGARA FALLS (18/18, two different style mts, perhaps put together later, but possibly produced this way. (Inc fine view of boat MAID OF THE MIST and backside close view of Toronto photographer & wire-walker Dixon on the tight rope, plus various views of the Falls, sights, people. Images VG+ to Exc., front layer of #1 mt is eaten partly away, not affecting image. The rest of the mts
- mostly Exc., hardcover book Exc, though map has minor tears and is crispy. Box Exc.) And (Inc Virginia) WASHINGTON DC (39/42, missing #10, 22, 24. Inc Teddy Roosevelt close-up. Images G to G+ TO Exc., mts Exc., book is G, and is missing the maps.) Total of 99 views in the lot. MB\$165.
122. BOER WAR SOUTH AFRICA by U&U (40 views) A put-together set as the mt condition varies. Inc a war balloon close-up, Brit soldiers, Boer prisoners, hospital, two variant pairs of likely set-up battle scenes, Brit-side bad guys Remington Scouts close-up, and more. (Some mostly minor stains in the lot. Tones G++ TO Exc., mts G TO Exc., plain box has title by collector in white pen, box otherwise VG.) MB\$85.
123. MEXICO by U&U (90/100, missing #10, 18, 23, 24, 30, 31, 43, 64, 72, 89. Set #s were added later for #58, 70, 70. Inc fancy coach of Maximilian, hat store, ladies making cigarette packs, street markets, people, ancient culture ruins, farming & more. Images G to G+ TO Exc., mostly VG+ to Exc., mts generally Exc. No box.) MB\$100.
124. (Part Two of 600 card Visual Education set) (#101 - 200) Inc some American cities, but mostly farming & industry with occupationals, inc African - American / Black occupationals. (#167 missing LR corner right print. #190 mt is G, may have been added later. Images generally VG TO Exc., mts generally Exc. Box interior G, box exterior Exc.) MB\$100.
125. (Part One of 600 card Education set) (#1 - 100) Inc view of Woodrow Wilson & Cabinet, some American cities, but mostly farming & industry with occupationals, some mining, too. (Images generally VG+ to Exc., mts generally Exc., in a World Tour box, which is VG+ to Exc.) MB\$100.
126. WWI / WORLD WAR ONE (2 part-sets, total 75 views) 47 U&U; (very few of these negs found in the Keystone 300-set) Inc 2 balloon views, 2 air plane close-ups once of Meri La Voy with his camera, David Lloyd George close-up, American soldiers, etc. (Images G++ TO Exc., mts generally Exc., box for 100 cards is VG+ to Exc.) Plus 28 Realistic Travels; Mostly Brit side, inc some French, trench views, etc. (Images G++ TO Exc., mts VG+ to Exc., box for perhaps 36 views is faded but structurally sound) MB\$100.

More BOXED & UNBOXED SETS, COMPLETE & INCOMPLETE Various Consignors.

127. (Inc Canada & Indians / Eskimoes / First Nations & Mining) KLONDYKE GOLD RUSH, ALASKA (41 views up to #2, missing #41) Inc miners, mining, retail stores, small settlements & more. (Some with moderate soil. Images G+ TO Exc., mts Fair TO Exc. No Box.) MB\$120.
128. BOXED GROUPING by JOHN SOULE (!!) (16 views in White Mtn Scenery box) The views seem to be original to the box. All have the same (Original-looking) owner's name on back. #1, 17, 19, 87, 92, 109, 114, 118, 120, 124, 125, 129, 139, 155, 168, 172. (Inc Old Man of the Mtn, Maid of the Mtn, Echo Lake, Franconia and more.) Small stain on #87, otherwise images G++ TO Exc., mts generally VG+ to Exc. The Extremely Rare box has already had some, since broken, tape re-enforcing. Box is overall Fair but worth restoring. I would guess this was sold during the early part of the 1860s. MB\$225.
129. ENGLAND by KEYSTONE (100/100, inc two different #1, total 101 views) Inc some London inc some fine instant traffic views with autos, Stonehenge close-up, 5 Liverpool, 3 Newcastle-on-Tyne, 2 Leicester, 3 Birmingham, other cities, several Wales, churches, castles, scenics. (Images generally VG+ to Exc., mts generally Exc., comes with box interior only.) MB\$200.
130. IRAQ by KEYSTONE (35/36, missing #22) Almost all of these images are found Only in this Rare set. (Generally VG TO Exc., generic box G.) MB\$120.
131. HOLLAND / NETHERLANDS by KEYSTONE (50/50) About 20 are U&U or HC White negs. Inc windmills, people, boats, Canals & more. (Images VG TO Exc., mts generally Exc., box G.) MB\$150.
132. ANIMALS by KEYSTONE (96/100, missing #2, 9, 26, 42) Images generally G++ TO Exc., mts generally VG+ to Exc. Box Fair to G. MB\$135.
133. (Inc Canoes & Famous - Aguinaldo) PHILIPPINE ISLANDS / PI by KEYSTONE (49/50, missing #44, but two different #10 views are present, so 50 views in total) About 6 U&U negs, the rest Keys. Inc Aguinaldo close-up, farming, people) Images generally VG TO Exc., mts generally Exc., no box. MB\$120.
134. KOREA by KEYSTONE (50/50) All Keys negs and there is no Keys 50 card set listed in the Waldsmith Book. Several common views, but most I have never seen before. Inc people, culture, Seoul, other cities & places and more. (Images generally VG TO Exc., mts generally Exc., no box.) MB\$300.
135. PORTO RICO by KEYSTONE (36/36) Mostly U&U negs. Inc San Juan, other places, farming, people, prisoners close-up & more. (Images VG TO Exc., mts generally Exc., in generic box which is G+) MB\$100.
136. AUSTRALIA by KEYSTONE (67 of 69 views, missing #3 & 25) Most are U&U negs. Inc Sydney and other cities, people, aborigines, caves & more. (Images VG TO Exc., mts generally Exc., box Fair but structurally sound.) MB\$120.
137. NORWAY by KEYSTONE (90/100, missing #17, 24, 25, 27, 36, 37, 47, 48, 92, 95) 32 negs Keys, the rest U&U. Inc people, cities, farming, Llaplanders, boats, palace views & more. (Images generally VG TO Exc., mts generally Exc., box Poor to Fair but structurally sound.) MB\$100.
138. CHINA by KEYSTONE (96/100, missing #20, 72, 73, 95) I did not notice a single non-Keys neg in this set. Some of the negs though, I recognize as from uncommon Kilburn negs. A small amount of common views, but most are very Scarce and some I have even not seen before. Inc some fine close-up people-views, men smoking opium, cities, farming, a few Boxer Rebellion related) #44 has G+ tones. Otherwise images generally VG TO Exc., mts generally Exc., but a few mts a bit lesser. Only a box interior is present. This is much Scarcer than the U&U Production set. MB\$650.
139. BULGARIA by KEYSTONE (30/30) Rare set not even listed in the comprehensive John Waldsmith Book. Inc people close-ups, markets, towns, farming, etc. (Images generally VG+ to Exc., mts generally Exc., in generic box which is overall G++) MB\$125.
140. SOUTH SEA ISLANDS by KEYSTONE (91/100, missing #17, 19, 21, 23, 24, 26, 27, 50, 83) About 17 U&U negs, the rest Keys, though I believe some of these are originally by CH Graves. Inc people, some New Guinea Cannibals, boats, dug-out canoe, umostly Java / Indonesia. (Images generally VG TO Exc., mts G+ TO Exc., no box.) MB\$125.
141. USA by KEYSTONE (somewhat different from the U&U USA set) (93/100, missing #27, 46, 47, 65, 66, 98, #25 is damaged, though viewable) Approximately 1/2 are Keys negs, the rest U&U with a few HC White. Inc over 20 Yellowstone, a few SE states, Glacier Nat'l Pk, Mt Ranier Pk, two dozen Yosemite inc a fine close-up of Teddy Roosevelt posing just a few feet away from a dangerous precipice, some midwest, too. (#91 has no

stereo effect, as made. Images generally G++ TO Exc., mts generally Exc., no box) MB\$150.

142. MANCHURIA, CHINA by KEYSTONE (49/50, missing #8) All Keys negs. A few views with either Russian or Japanese soldiers in them, from the R-J War. A very few common views, most only found here. (Images generally VG TO Exc., mts Exc., with generic box which is G.) MB\$175.

143. GREECE by KEYSTONE (28 views) Mixed set#s, some hand-written. See scans. (Images G++ TO Exc., mts G+ TO Exc., mts leaning towards the former. Comes in generic black box which is G) MB\$75.

144. CARLSBAD CAVERNS, NEW MEXICO by KEYSTONE (36/36) This set not found in the John Waldsmith comprehensive listing. Inc tight head & shoulders close-up of Jim White who is credited with being the first European who discovered the caves and explored them. Also several views of bldgs on top and a museum interior with a display showing semi-mummified heads & skulls. The are fine interiors. Just a few common, the rest found only in this Rare set. (Views are Exc., come in generic box which is G.) MB\$185.

145. FLORIDA by KEYSTONE (45/50, missing #2, 25, 35, 47, 49) Most Keys negs, 7 are U&U or HCW. (Inc some nice downtown views with autos seen of Jacksonville, Miami, Sarasota, Tampa, St Petersburg, also dog racing, golf, Oliver the racing ostrich, Hollywood Beach Hotel, boats, a train, Daytona Beach with autos, some scenic.) Images VG TO Exc., mts Exc., box Fair, splitting a bit but still structurally sound in that it is not falling apart. MB\$110.

146. TINTED FLOWERS & BIRDS & UNTINTED PLANTS & TREES: (3 groups, total of 162 views) TINTED FLOWERS (83/100, missing #22, 30, 36, 38, 42, 44, 58, 58, 70, 71, 81 - 83, 91, 94, 95, 97) Plus 33 from the Tinted Birds & Nest set, and another 46 plants & trees. (Highest # is #105, I don't know how large the set was. Set #s are #4, 6, 6A, 6B, 6C, 7, 9, 13, 15, 18, 20, 23 - 25, 31, 32, 39 - 43, 45, 49, 50, 52, 58, 60, 62, 62A, 64, 65, 68, 69A, 71, 71A, 74A, 82A, 83, 85 - 87, 90, 98, 99, 104, 105. Plus another 33 views from the tinted Birds & Nest set. (Images generally VG TO Exc., mts G TO Exc.) No boxes. MB\$150.

147. HAWAII by KEYSTONE (27 views) Inc some very high & late neg #s. Mostly from Geography sets. #33966, 34437, 34443, 34444, 37190, 37191, 37193 - 37195, 37197 - 37201, 37204 - 37209, 37211 - 37213, 37602, 37603, 37649, 37650. (Inc people, Honolulu, farming, sugar plantation) The Mauna Loa volcano view lacks stereo effect. Images G++ TO Exc., mts Exc. No box. MB\$100.

148. (Inc Canoe) LATIN AMERICA (41 Keys) 9 Mexico; #16113, 23619, 23622, 23623, V23628, 23632, 23638, 33833, 34410 (3 views from Tinted Costume set, also people, Jalisco water cart), the rest from a Latin American set of some sort, or possibly from more than one set; #3, 6, 8, 10, 11, 13, 25, 26, 29, 30, 32, 38, 40, 43, 50, 51, 54, 55, 57, 58, 61, 66, 73, 79, 83, 85, 86, 90, 94, 96. (Inc 1 dugout canoe in Panama, 1 retired Mississippi river boat in Venezuela, 1 Georgetown British Guiana, 1 dug out boat in Dutch Guiana (Surinam), soldiers marching in French Guiana, 3 Brazil (Belem, home, scenic), 2 Uruguay (Montevideo shipping & Plaza), 1 Paraguay boat on Parana River, 3 Argentina; (cowboy & Buenos Aires YMCA & shipping), 5 Chile; (inc Valparaiso, lady at loom, kids at Vina del Mar), 2 Bolivia (Copacabana Church & kids with pet llama), 3 Peru; (Pisac Rise, brick making, oil refinery), 3 Ecuador (Musician, Quito plaza, pack train) & 4 Colombia; (wash day, Mestizo group, coffee, boaters) Many of these are high negative #s. (A few with very subtle creasing. Images G++ TO Exc., mts G TO Exc. No box.) MB\$120.

149. (Industry & Occupational) SILK INDUSTRY, CONNECTICUT (33 views, Set #s up to 35, missing 20 & 26) Images G++ TO Exc., mts G TO Exc. No box. MB\$100.

150. (Canada Industry & Occupational) LINEN & LEATHER INDUSTRY (23 Keys) I'm not sure how large these sets are. Tanning industry up to #11 (10 views, missing #9) and Linen industry (#1 - #13) Images G++ TO Exc., mts G to G+ TO Exc. No box. MB\$85.

151. SWITZERLAND by KEYSTONE (89/100, missing #78, 83 - 92) About 18 are U&U the rest Keys. Inc cities, glaciers, mtns, people. (Images VG TO Exc., mts generally Exc., these come in two generic boxes which are Fair to G.) MB\$90.

152. SCOTLAND by KEYSTONE (75 views) Consecutive #s. About half are Keys negs, the rest HCW and U&U. Waldsmith Book says Keys made a 100-card set. (Inc Edinburgh, Glasgow, castles, palaces, abbeys, people) A few a bit lesser but most images VG+ to Exc., mts Exc. These come in two boxes which are Fair but structurally sound. MB\$120.

153. GEORGE WASHINGTON & HISTORY SET (60 Keys) Geo Wash; (32/50, missing #3, 9, 17, 24, 27, 35 - 43, 45 - 47, 49) Inc historical places such as the Jumel Mansion, Washington pew at St Paul's, Fraunces' Tavern interior, van Cortlandt mansion, Virginia inc some Mt Vernon. And 28 views from the History set; all with H prefix. #99, 139, 141 - 145, 147 - 167 (inc 11 drawings, Monitor ship, Ford Theatre, homestead in Springfield, ship CONSTITUTION & more.) Images G to G+ TO Exc., mts G TO Exc. No boxes. MB\$120.

154. (Industry & Mining & Occupational & Pittsburgh & Tennessee & Texas) COAL & WOOL & COTTON (42 Keys) 27 Coal related. Apparently from two different sets. A few have set #s at top center. I am ignoring those and using the stamped #s on back. # (1) 7017, # (1) 6535, # (2) 7018, # (2) 6584, # (3) 20048, # (3) 6532, # (4) 6533, # (4) 6691, # (5) 6336, # (5) 20049, # (6) 7022, # (7) 6337, # (7) 7052, # (8) 7053, # (9) 7049, # (10) 7057, # (11) 7025, # (12 on top of a 9) 7024, # (13) 7060, # (14) 7061, # (15) 7062, # (16) 7064, # (very likely 17) 7069, # (18) 7070, # (19 is written in later) 20042, # (20) 7067 and # (21) 13204., 6 Wool industry, looks like two different sets, again; # (1) 6158, # (1) 13648, # (2) 20209 to # (5) 20212 (2 sheep views in Montana, the rest in the Cleveland Woolen Mills in Tennessee) & 9 in the Dallas Cotton Mills; (likely #1, scraped#) 13777, # (2) 13779, # (3) 13778, # (4) 13781, # (5) 13782, # (7) 13785, # (8) 13786, # (9) 13784, # (10) 13787. (Images G to G+ TO Exc., mts G TO Exc.) MB\$110.

155. WASHINGTON DC by KEYSTONE (36 views, #s up to 41, missing #8, 14, 17, 19, 36) Inc RR station, autos, opening ceremonies at House of Reps, other historical bldgs, overviews. (Images VG TO Exc., mts G+ TO Exc., no box) MB\$100.

156. COWBOYS by KEYSTONE (43/50, missing #2, 4, 5, 10, 36, 42, 44, 50) I think these are all from the same set. Inc some 1933 Chicago Century of Progress Fair with lady trick riders, trick roper Chester Byers, a few show ranches & animals, but no cowboy. (Images G++ TO Exc, mts G TO Exc.) MB\$150.

GERMANY & AUSTRIA

157. Mostly SOUTHERN GERMANY (2 no bid lots, total of 28 views) All by L Schaller (Stuttgart address) Lot A; (14 views) Three with #s on front. #38 "Hrach." (? See scan for title), #43 "Neuffen." & #81 "Inbingau." (? See scan for title) the rest with #s on back; #31, 49, 96, 103, 217, 262, 287, 713, 721, 725, 726. (See scan for titles, inc Rechberg ruins, Hirsau, Hohenneuffen castle, Rothenberg, Ulm, scenics and more.) (Lot A; G++ TO Exc.) And Lot B; (14 views) Two without #; "Herrenalb." & "Der Hohensuffen.", & #40, 60, 72, 89, 201, 209, 241, 243, 258, 362, 363, 846. (Inc Liebenzell, Gmund, Donsdorf, Herschau, Esslingen scenics and more. G++ TO Exc., Lot B) Previous starting bids of \$140. Consignment clear out. MB\$65.

158. (Inc Windmill) MISC (2 no bid lots, total of 29 views) Lot A; BERLIN & POTSDAM (17 views) 2 H Selle; (Resource says Uncommon); #1c (overview of town from the outskirts), #7 (the Rathaus), 3 Selle / Wms / Linde; (untitled Nevsky Church), #37 (steps near Sansouci) & #55 (Sacrow Church), 3 Carl Krause (Resource says Rare); No# (Schloss Babelsburg), #24 (Windmill) & #25 (Die Communis), 5 Gallrein (Resource says 'very well done but Scarce') (Brandenburg Gate, Crown Prince's Palace, Castle Bridge, Royal Palace & Library) & 4 pub by BK (Adolph Block); #6 (Linden perspective on Charlottenstrasse) and 3 bas-relief views, (one depicts the Franco-Prussian War, the others showing ladies and children). (Lot A; Images G+ TO Exc., mts, one mt G, the rest of the mts VG TO Exc.) & Lot B; STUTTGART & DARMSTADT (12 views) American Stereo Co (late tissue) "In the picturesque market place.", Jarvis/U&U "Market Place.", 3 F. Brandseph imprint (Resource says 'Scarce & Well-done'); #1 (Schlossplatz, single lens hyper-stereo), #24 "Aulagen." & #35 "Wilhelma." (Palace interior), Anon #292 "Wurttemberg - Stuttgart - Cannstadt.", Anon orge red mt (city from a vineyard in suburbs), T Richard (Autenriett blindstamp must be retail marking) #209 (Schlossgarten) and 4 Stiehm / Linde / Williams; #140 (Philipp statue), #141 (Ludwigssaell tower), #143 (Residenzschloss U Weisser Thurm) & #145 (Wilhelminen Strasse) (Some stains & soil on #292. Tones on the Anon city overview G to G+. Otherwise, images G+ TO Exc., mts from Cut-down TO Exc., Lot B) Previous starting bids of \$210. Consignment clear out. MB\$80.

159. (Inc Religious - outdoor Mass) MISC (3 no bid lots, total of 36 views) Lot A; MUNICH (15 views) 2 Stiehm/Williams; #3 (Siegesthor arch), #10 (Library), 4 B Kostler (Resource says Scarce); #43 (residenceplatz), #59 (Ruhmeshalle), #63 (Kgl. Regierungs-Gebäude) & #70 (Promenade), Hermann Manz (Resource says Scarce) (odd, it has the same label as the Kostler views in this lot) #72 (St Boniface Church interior), F Finsterlin (Resource says Uncommon) #145 (Neue Pinakothek), G Stuffer #42 (Pinakothek), Anon dull yellow mt (Theatine Church), Mey & Widmayer (I think these are Rare) (Theatine Church), E Reulbach (Resource says Scarce) "Merian Column." (Interesting image looks like a Mass taking place in the square), Anon tan mt "Bavarian Gallery of Fame." & G Bottger (Siegesthor arch) (Lot A; Images VG TO Exc., mts from cut-down TO Exc.), Lot B; BADEN-BADEN (11 views) Varady & Co #10 (Allerheil-igen), Moser Sr & L Herzog (the latter a Jewish photographer) #1832 (Victoria Hotel), Anon yellow mt (Cascade scenic), Anon with label, #150 "Les petits Bains a Baden.", 5 L Meder; #7, 9c, 33, 37, 74 (most untitled. Inc chateau ruins, suburban overview, bldgs), Anon C. Wild marking is retail. "Alt-Schloss." (Hohen Baden Castle) & Anon early, I believe Drier, #31 (chateau entrance) (Lot B; Bit of what may be blood on the last view, otherwise images & mts G++ TO Exc.) And Lot C; BADEN-BADEN (10 views) Anon (Theatre exterior), Anon with label, #711 (Conversation kiosk), 2 Hippolyte Jouvin; #315 (Victoria Hotel and Palace of Grnd Duchess Stephanie) & #323 (Hotel et Bains Stephanie), Anon off-white mt #225 "Salle de Conversation.", Anon brown mt (a copyprint but a fairly sharp one) (Hyper image of RR station), Wacquez & Radicuet (Resource says Scarce) (old chateau entrance), Gaudin/s, Allemagne series, "Bade." (Fountain) & 2 A Braun; #898 (Grnd Duke chateau) & #905 (people listening to the musicians in the music kiosk) (Last view has serious spotting, but much less serious over the people. Images otherwise G++ TO Exc., mts G++ TO Exc., Lot C) Previous starting bids of \$205. Consignment clear out. MB\$80.

160. EARLY RHINE & CASTLES (12 views) New York Stereoscopic Co "General view of the Abbey of Bacharach.", Anon white mt "House in Oberwesel.", 2 same-anon yellow mts with labels; #261 (Chateaux Sterrenberg & Liebenstein) & #272 (Reichenberg ruins) & 5 same-anon with labels; #77, 82, 88, 94, 96, 106, 116, 121. (Inc bridge at Coblenz, Ehrenbreitstein, Bacharach, Bingen, Rhinestein, Oberwesel & 2 Bonn) Images G+ TO Exc., mts G TO Exc. MB\$50.

161. (Inc RR related) Mostly AUSTRIA (3 no bid lots, total of 63 views) Lot A; TYROL & MISC, Mostly AUSTRIA (29 views) 7 same-anon (mostly Sach-Schweiz, one Karlsbad, see scans for titles), 7 Baldi & Wurthe, first six Salzburg; #4 (St Peter Friedhof & Maximuskapelle), #5 (Domplatz), #69 (von der Festung), #83 (Aissicht vom Monchsberge), #86 (St Peter Friedhof), #262 (Gaisberg vom Hotel de l'Europe) and #29 (St Bartholama Church, Konigsee), Wurthe & Spinnhirn #573 "Graz vom Ruckerlberg.", 2 W Burger (Vienna address, Resource says Scarce), Salzammergut series, "Am Trunsee." & "Ischl und Umgebung.", E Lamy #27 (Diemkogel, glacier), 2 Miethke & Wawra (Vienna address) "Laxenburg." & (tough to read, see scan, overview inc a mountain-town), Charles Gaudin #71 (Maenshsberg and bridge), Ludwig Hardtmuth (Salzburg address) (Mozart's Geburtshaus), A Braun #1409 (Salzburg) and 6 Stiehm, Linde, Williams, all Tyrol; #57, 59, 88, 92, 100, 101 (Inc Kirche Maria Geburt in Wilten, waterfall near Innsbruck, Duxergebirge, Stanzerjoch, Aachenkirche & Aachenwald) (Lot A; G++ TO Exc.), Lot B; AUSTRIA by ALOIS BEER (18 views) Six without # or with possibly later pencilled-in #. "Marien-Quelle bei Maiernigg.", "Fallbach bei Raibl.", "Schrotthurn am Worthner-See.", "Foderlach.", "Lindworm in Klagenfurt.", "Heil. Geist-Platz in Klagenfurt.", #22 (Klagenfurt Cathedral), #75 (Zigglum), #79 (Friesach), #89 (Stadtpfarthurme Villach), #99 (Portschach), #108 (Velden), #154 (Maria Theresia monument, Klagenfurt), #171 (Federaun), #185 (Over Tarvis Sudseite) & #263 (Launsdorf RR Station) (Lot B; Some with some mottling but images mostly G++ TO Exc. where it matters, mts VG TO Exc.) And Lot C; AUSTRIA by ALOIS BEER (16 views) Two Klagenfurt without #; "Burgasse." and "Neuer Platz." and #222, 223, 277, 489, 1284, 1289, 1291, 1511, 1512, 1516, 1531, 1539, 1544, 1572, 1573, 2970, 2971. Inc Andreaskreuz, Sudseite, Klopeiner See, Miklautzhof Ostseite, Eisenkappel, Ebriacher Klamm, Kupitzklamm, Kankerthal, Waidhofen an der Ybbs, Lienz, St Anton am Arlberg & Schwarzenbach-Objekt. (Some with some mottling but images mostly G++ TO Exc. where it matters, mts VG TO Exc., Lot C) Previous starting bids of \$335. Consignment clear out. MB\$135.

162. NUREMBURG (2 no bid lots, total of 26 views) Lot A; (17 views) 10 Christian Konig; (Several without title. Inc Frauenkirche, Fleischbrücke, mediaeval monument, unknown fancy bldgs, and more.), 6 Stiehm, Linde, Williams; #4 (Sebaldus Church), #8 & #9 (both Aegydenkirche), #10 (Melanchton statue) #12 (Schonerbrunnen & Frauenkirche) and #14 (Tudendbrunnen and Masauer Haus) and Anon gray mt purchased 1859, (Parsonage, St Sebaldus) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (9 views) J Bscherer (downtown view inc ancient tower), 2 G Schmidt; (untitled architectural part of a bldg) & "Market on the River." (Fleischbrücke), Anon dull yellow mt (Dad Pellenhaus), Anon early gray mt (see scan for tough title, downtown view), Anon early-looking with fibreboard mt (downtown view), 2 same anon very early with blue backs; (untitled inc Tower, the other a Castle) and CE Goodman "Street in Nuremburg." (Images G++ TO Exc., mts G TO Exc., the last view by Goodman with the pretty tint is fresh and Exc., Lot B) Previous starting bids of \$210. Consignment clear out. MB\$80.
163. (Inc Open-sided Covered Bridge & Castles & Construction & Train) TYROL & AUSTRIA & GERMANY (3 no bid lots, total of 43 views) Lot A; COLOGNE (17 views) G&G /Rau "Alte Markt.", U&U "The Market Place.", U&U/Jarvis "Market Place.", G&G #6351 (Vegetable Market), 2 Keys; # (65) 2047 (market) & # (393) 2002 (Market), 5 Stiehm, Linde, Williams; #3, 6, 226, 228, 237. (Cathedral interior, statue, overview, bridge perspective, Rathaus), 5 JH Schonscheidt; "Cathedral, East side.", "Entrance of the Iron Bridge.", (untitled, I think side view close of the Cathedral), "Cathedral. Southside." (Construction scaffolding seen), "The Iron Bridge." and 'T.' (Not sure who this is) #487 (RR bridge perspective) (Lot A; Images VG TO Exc., mts cut-down TO Exc.), Lot B; RHINE (15 Stiehm, Linde, Williams) #32, 41, 44, 49, 56, 58, 59, 64, 69, 72, 246, 263, 264, 276, 278. (Inc Lahnthal, Bad Ems, St Goarhausen, Loreley-Felsen, Pfalz, Chapel at Oberwessel, Werner Chapel, Ehrenfels, Drachenfels, Coblenz, Ehrenbreitstein, Assmannshausen, Fingerbrück overview.) (Lot B; A minor stain or two in the lot. G++ TO Exc.) And Lot C; TYROL, AUSTRIA & BAVARIA, GERMANY (11 Stiehm, Linde, Williams) #23, 27, 63, 66, 83, 86, 93, 95, 98, 124, 135. (Inc Staffelsee, Ober-Amergau, Innsbruck, Sonnenwendloch, Rothe Spitz, Aachensee, Schornkopf & Soolleitung, Ramsau & Hohe Goll) (VG TO Exc., Lot C) Previous starting bids of \$255 Consignment clear out. MB\$100.
164. (2 no bid lots, total of 40 Kilburn) Lot A; (20 views) #12147, 12149, 12150, 12153, 12155 - 12157, two variants of #12172, 15279, 15283, 15285, 15286, 15296, 15644, 15649, 15672, 15689, 15692, 15714. (Inc Heilbronn, Eisenach, Leipzig, much Berlin, Brunswick, Nuremburg, Hamburg and more.) (Lot A; Minor flaw on 12150 over a sign, a minor mark or two in the lot, tones VG TO Exc., mts G++ TO Exc.) and Lot B; Mostly BERLIN (20 views) #15297, 15298, 15300, 15303, 15307, 15309, 15314 - 15317, 15319, 15645, 15647, 15651, 15654, 15656, 15659 - 15662. (Inc also Cologne & bridge, Rhine Castles) (#15659 has a couple of sharp pressure marks over the road & sidewalk. Images otherwise VG TO Exc., mts G TO Exc., mts mostly VG TO Exc., Lot B) Previous starting bid \$200 MB\$100..
165. (2 no bid lots, total of 41 views) Lot A; (21 Kilburn) #15664, 15667 - 15669, 15673, 15675, 15677, 15678, 15683, 15687, 15695, 15699, 15706, 15709, 15710, 15712, 15716, 15717, 15723, 17225, 17226. (Inc Berlin, Leipzig, Cologne, Castles, Hamburg & more. Two on less-common Burns mts.) (Lot A; Light fox in 15699, images generally VG TO Exc., mts G+ TO Exc.) And Lot B; (20 views) A Wacquez & Radicuet (Resource says Scarce) "Hotel de l'Europe." (Baden), Sophus Williams, Die Ostsee series, #47 (Bad Ahlbeck, Heringsdorf), London Stereo Co (Wm England) Rhine series #46 (Bacharach), the rest Kilburn; #1520, 1535, 1537 - 1539, 3665, 3720, 3731, 4965, 12149, 12153, 12155, 12156, 15280, 15284, 15292, 15295. (Inc Berlin, Hamburg, Cologne, Rhine Castles & more) Includes one less-common Burns mount.) (Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids of \$200. MB\$100.

STEREOSCOPIC DRAWINGS

These can be as early as the 1840s to 1860s.

The earliest are often scissor-cut.

166. (10 views) Anon makers. First five No #s. Some marginal creases. G++ TO Exc., next 5; #12, 13, 15 - 17. A few creases and the star has some soil. Otherwise G++ to Exc. MB\$80.
167. (14 views) Likely all by same Anon maker. All with blue backs. #cropped partly off (stairway), #4, 7, 11 - 13, 20, 22, 23, 28, 32, 35 - 37. (Evenly cut, VG+ to Exc.) MB\$110.
168. (12 views) Anon maker/s. White / off white backs. (G+ TO Exc.) MB\$100.

GENRE

169. (Inc Variants) (2 no bid lots, total of 37 views) Lot A; EARLY EUROPEAN (11 views) 7 J Elliott; "Five weeks after marriage.", two variants of "Joan of Arc taken prisoner.", (untitled image inc angel phantom), "The last moments of Prince Edward.", two variants of "The Wedding Breakfast." & 4 Alfred Silvester; (Another variant of "Little Nell" different from the three in previous lot), "May Darling Boy.", "Morning Prayers." and (published I think or USA market, but original from neg) #146 (Derby Day) (Lot A; Inc some gorgeous tinting. Images G++ TO Exc., mts Fair TO Exc.) And Lot B; MISC (26 views) Inc mostly Genre. Several may be extremely early Poultons. (Images Fair to G TO Exc., mts Poor TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$70.
170. Inc TRAIN 'RIDES' (SCALE MODEL) (Inc Chicago & Trans-Mississippi Expo) (6 views) Anon (might be HM Lane) (UK) "North Eastern Class R.1." (Table-top scale model locomotive), Anon white mt with red trim, (ladies on a little RR car, perhaps touring a mine? Image G, mt VG+), Anon, Instructive and Amusing Views "Children's RR, Rockaway Beach." (NYC. Image G with better tones, mt Exc.), Ingersoll #66 "The Dellwood Short Line RR." (VG to VG+), Keys #9482 (train ride, I believe at the Omaha NE Trans-Mississippi Expo of 1898. Mt dated 1899. Image VG+, mt Exc.) And Anon charcoal mt #1377 "Tom Thumb Train, San Souci Park, Chicago." (Image VG+ to Exc., mt Exc.) MB\$70.
171. (Inc Occupational) (2 no bid lots, total of 12 views) Lot A; RARE GROUP (7 views) H Schofield imprint on cream mt (maker Not listed in the Resource) (untitled studio view of gent), 2 views with imprints which look like WA or VVA or those letters rearranged; #35 & #38 (beach views), Anon (Vienna retail label on back) (untitled couple with dead game), by A Copsey (Long Melford address, Resource knew of only 3 views by him) (untitled single-lens stereo, lady and baby in carriage), A R Mowbray (Oxford address. Amateur Exchange member, circa 1859) "Charles Crawley Jr(?) & Marion." (There was a Charles Crawley who I believed authored a book on Trinity College who may have

- been a descendant of the man in the view) and George Brown (York address, Rare, Resource knew of only two examples) (untitled studio view of a gent) (Lot A; Images G to G+ TO Exc., mts G TO Exc.) And Lot B; SHOE MAKERS & BASKET MAKERS (5 early European) WH Mason "The Brighton Fancy Basket Maker." (Image VG+ to Exc., mt Fair to G), Anon tan mt (untitled basket maker, G++), Anon gray mt (untitled, shoe makers, G++), Anon darker gray mt (untitled shoe makers, image VG+, mt G++) and Anon tan mt with intriguing retail label and intriguing imprint, #359 "Le Savetier et sa fille." (Image VG, mt G+) Previous starting bids of \$210. Consignment clear out. MB\$80.
172. (Inc Golf Sports & Music Parody & Famous & Occupational) (2 no bid lots, total of 10 views) Lot A; (4 views) Anon early English "Earl Dudley of Himley Hall." (Apparently this is a parody of Wm Ward, normally this is titled something to the effect of 'The First of April.' I found some images of Ward and the actor does resemble him. Image Exc., mt lightly creased between), Bay State Publishing Co #1141 (close-up of golf course designer Donald J Ross about to make a bunker shot, image VG+, mt G), Anon copyprint / pirate (close-up of Johann Strauss made from a Gurney view, VG) and Realistic Travels (WVW) # (11) "HRH the Prince of Wales in the garden of the Chateau which was his Headquarters in France." (Pouty close-up of the man who abdicated the throne to marry the American divorcee Wallis Simpson, Exc.) And Lot B; OCCUPATIONAL, TOOLS, MACHINERY (6 views) Mostly yellow mts, no titles, perhaps French. Inc Carpentry and other subjects. (One with vertical crease through left print, but still very viewable, the rest, images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$220 Consignment clear out. MB\$80.
173. (Inc Theatrical & Dance & Parlor game) Mostly TISSUES (3 no bid lots, total of 28 views) Lot A; (Inc regular views & Theatrical) RISQUE (14 views) 6 regular views; Anon yellow mt (untitled, lady cooking), Universal View "Full Swing at the Lunch.", Anon early gray mt (lady showing calfs), 2 same anon white mts (untitled, lady with see through negligee) and Anon early white mt with gilt (untitled image is described by consignor as depicting a bordello, with a couple on a couch with a pipe, and another lady standing near) and 8 tissues all by BK: Theatrical series (untitled lady celebrity), La Moulin Rouge series "Sylphide.", La Belle Estlier series "Cartas Satisfactorius." (Title and series penned in), Unknown series (seated lady) and 4 Tableaux Vivants series; #26, 27, 8825 & 8828. (Lot A; Images G to G+ TO Exc., Sylphide is missing some backing layer. #27 has a closed tear in backing layer. Mts G TO Exc.), Lot B; (8 views) (Mostly English) Toby (untitled, man counting his money), Reynolds / Gebhardt Rottman "Pretty Reflection." (Still Life with live people seen in the mirror), 3 same-anon; "The Opera Box.", "The Belle of the Ball." & "Young Curiosity.", Anon white mt (untitled, mother and children in bedroom) and 2 same-anon earlier views with less backing mount, (no titles, ladies knitting perhaps at a shop and group at a table with wine) (LotB; Images G++ TO Exc., mts G TO Exc.) And Lot C; (by Gaudin/s) (6 views) No titles. Charles Gaudin (man climbing out of a well, ladies fighting?) The rest by Gaudin/s; (party with dancing), (servant bringing in dinner), (group at parlor game), (lady knitting as husband reads a book) and La France series, (Surprise View, when held to light a train appears in both prints) (Last view has some minor fox in sky. Images otherwise VG TO Exc., mts G TO Exc., Lot C) Previous starting bids of \$335 Consignment clear out. MB\$125.
174. RARE & EARLY EARLY ENGLISH (2 views) Unmarked Sam Poulton, Untitled, this image is found on the London Stereo Co website with title "Men with Truck." (Image rich-tone Exc., mt VG) and ROBINSON CRUSOE by LAKE PRICE "Our old Friend, Robinson Crusoe." (Image VG to VG+, mt G+) MB\$70.
175. (Inc Dolls & Black people & bicycles & Women's Lib & Variants) (54 Kilburn) #11487, 11489, 11501, 11505, two variants #11536, 11566, 11899, 11902, two variants #11904, 11905 - 11908, 11914, 11923, 11924, two variants #11925, 11929, 11930, 11933, 11935 - 11937, two variants #11938, 11943, two variants #11947, 11955, two variants #11956, 11962, 12250, two variants #12253, 12254, 12262, 12263, 12266, 12635, 12860, 12867, 12873, 12876, 12895 - 12898, 12901, 16901, 16909. (Also inc several Phrenology, wedding, pets, alcohol & more.) Images generally VG TO Exc., mts G TO Exc. MB\$90.
176. (Inc Black people & Dolls & Toys & Women's Lib & Variants) (59 Kilburn) No# "Beauties Carnival and Horsemens' Delight.", #82, 116, 187, 427, 434, 495, 736, 784, 789, 840, 1817, , 2124, 2125, 2746, 2809, 3009, 3286, 3289, 3290, 3292, 4158, 4541 - 4543, 4568, 4569, 4571, 4581, 4596, 4599, two variants #4731, 4752, 5281, 5333 - 5336, 5687, 5954, 7014, two variants #7433, 7442, 7454, two variants #7464, 7469, 7470, 7472, 7506, 7508, 7534, 7535, 7537, 11459, 11472, 11474. (also inc pets, a view from the demon-alcohol set, 4 taxidermied monkeys from the Hurst set, several Tally-Ho Carnival showing floats, several Mr Bonner racehorse views & more.) Images G++ TO Exc., mts G TO Exc. MB\$90.
177. (Inc Variants) HUNTING (not my style of sport, but at least an ethical hunter makes sure the kill is more humane than Nature provides, and I know such hunters exist, who won't shoot unless the death will be instant.) (73 views) 5 Keys; # (13) 9451, 9455, 11631, 11633, 12255. The rest Kilburn; No # or title (two crouching men), #61, 63, 102, 162, 562, 1648, 2844 - 2846, 3035 - 3040, 3043 - 3045, 4969, three variants #4972, 4973, 4975, 4976, 4996, 5014, two variants #5015, 5089, two variants #5329, 5330, 5679, three variants #5679, 5940, 5941, 5944, 6078, 6451, 9443 - 9446, two variants #12309, two variants #12310, 12311 - 12313, 13672 - 13677, 14262, 14263, 14268, 14273, 14275, 14276, 14289, 14302, 14687. (Images G with better tones TO Exc., mts G TO Exc.) MB\$110.
178. FISHING USA & EARLY EUROPE (2 no bid lots, total of 30 views) Lot A; (Inc Variants) FISHING (23 Kilburn) #2051, 2070 - 2072, 2829 - 2832, 2838 - 2840, 2842, two variants #3903, two variants #3904, two variants #3905, 4190, 4192, 4194, 4197, 4200. (Images G TO Exc., mts Fair TO Exc.) I used to fish and have a few theories to make it more humane for those of you who catch and release as I did, and worry every time you have a fish on the line that it will unhook safely. And Lot B; EARLY (by GAUDIN/S) (7 views) Mostly without titles. 2 cream mts, print shape style of Charles, (getting on an omnibus) & (ladies & girls praying, men seen beyond), I attribute to Mark Anthony Gaudin because the title is in English, "The Whist Party.", the rest without titles, so may have been published in France, (crowded image with ladies with produce and a drummer seen beyond, not sure if this is a Gaudin image) & (3 different views, same studio 'street' with Exhibition sign) (The Whist view has 8 punctures at the candles. Images otherwise G+ TO Exc., mts Fair TO VG, Lot B) Previous starting bids \$170. MB\$100.

CANADA

179. (Inc Ice Cream sign and children's 'Ride') TORONTO EXHIBITION by KILBURN (Various years) No # or title or year (cattle on the track), next nine dated 1894 or 95; #9392 (produce exhibit , Dominion Experimental Farms sign seen), #9401 (horses, windmills seen beyond), #9403 - 9405 (sheep judging), #9407 (people on the grounds), #9409 (steam engine seen, not real close), #9411 (Fruit exhibit), #9419 (donkey ride for kids), #9426 (horse, with a lens can be seen Ice Cream sign for the Aylesbury Dairy booth) and 2 dated 1902; #14790 (horse) and #14793 "Committee on Award justly proud of their exhibit." (Several with light to moderate soil, especially the last view. Tones VG TO Exc., mts G+ TO Exc.) MB\$100.
180. (Inc Eskimos, Ships) NEWFOUNDLAND & LABRADOR & NOVA SCOTIA (15 views) 6 Nova Scotia by Kilburn; #12792, 12793, 12800, 12802, 12813, 13199. (4 Halifax & 1 Cape Breton), Keys #157G V21088 (Eskimo group, Labrador) and 8 Kilburn St Johns; #13151 (rams on a hill), #13154 (entrance to Harbor), #13155 (Quidi Vidi River), #13156 (Natural Breakwater), #13162 (yacht in harbor), #13163 (HMS CORDALIA), #13165 (Mt Carmel Cemetery, RR crossing in foreground) and #13166 (seal hunting steamer PANTHER, all who sailed on it brought shame to themselves) Last view, tones G+, the rest G++ to Exc., mts G TO Exc. MB\$120.
181. BRITISH COLUMBIA (22 views) 2 Kilburn; #9338 (Victoria Park, likely Vancouver but not sure) & 15812 (not close suspension bridge at Spatsm) & 20 HC White; #58) 9500, 9521, #67) 9524 - #71) 9528, #72) 9530 - (77) 9535, #78) 9537, #79) 9539, #80) 9540, #81) 9542, #83) 9544, #88) 9556 (inc not close train at Glacier Station, the rest scenics) Minor stain in sky #15812, images otherwise VG TO Exc., mts VG TO Exc. MB\$150.
182. BRITISH COLUMBIA (17 views) 6 U&U: "At the edge of Mt Stephen, Field." (Not close town), #58) (Mt Stephen from Kicking Horse River), #63) & #67) & #61)(S383) 4845 & #84) 11736 (all scenics) & 11 Keys; #10674, #19) 10676, 10677, #24) 13812, #31) 13813, #44) 13815, 13821, #8) 13823, #13) 13824, #P20) 13853, #42) 13859 (inc not-close town of Field, a train, White Creek Bridge & scenics) One view with negligible crease left print which hardly shows on front. Otherwise images VG TO Exc., one mt G, the rest VG TO Exc. MB\$100.
183. (Inc Disaster & Variants & Photo related) MONTREAL (9 views) JG Parks (St Mary's College, with a lens, sign seen for R Forsyth, Scotch Granite Depot, image VG, mt G) & 8 James Inglis; # scraped off (spring 1869 Flood view, serious damage lower left over water only, image otherwise Exc.), #22759 (English Cathedral, Big Snow of March 1869, some stains over snow, light soil, tones Exc., mt G.), #22794(?) (Big Snow, with a lens Inglis' sign is seen, very light abrasions, tones rich, mt G), #22795 (City Councillor St, image VG+, mt G++), #22830 (Montreal Water Works, snow, barrels on sleds, minor soil in sky, some mottling over people left side of left print, tones otherwise Exc., mt G), Two variants in my opinion, #22910 & 22919 (people on St James St during Big Snow, in both views the studio of JG Parks' is seen, his signs partly obscured, 'Jacques Cartier Photo Gallery' as well as 'JG Parks Photo..') (Both images Exc., mts VG+ & Exc.), #28342 (Bank of Montreal, not during a disaster, image G++, mt VG to VG+) MB\$80.
184. NEW BRUNSWICK & NOVA SCOTIA (17 views) 3 Nova Scotia; Notman #39050 (Gov't Bldgs, Halifax) & 2 Palace RR Photograph Car Co; (Resource says Rare) (Both Annapolis, a street view and a distant overview) & 14 St John NB; James Notman (St John address, Resource says Rare) (untitled downtown big snow), 2 Wm Notman of St John; #48445 & 48468 (City overview & sawmills below Bridge), Bennett & Smith (Rare 1870 series) COIT EXCURSIONISTS, #16 (St John River), Anon kight green mt "View from Queen's Square." (Looks like 1877 fire damage), Anon or by GG Prescott (if GG P, Not listed in Resource) milky lilac mt #159 (King St) & 8 Woodburn; 4 different "Suspension Bridge.", "Lunatic Asylum.", "King St & Bell Tower.", "Rapids at Low Water." and "Victoria Hotel, St Germain St." (Images G with better tones TO Exc., mts G TO Exc.) MB\$90.
185. (Inc Indians / First Nations & Ice Castles) QUEBEC (25 Kilburn) 5 Montreal, mostly 1885 Snow Carnival; Two variants #3839, 3841, 3845, 3846 (4 ice castle, 1 Notre Dame church interior), the rest Quebec City, mostly 1888 Winter Carnival; #4677, three variants #4678, 4679, 4681 - 4683, 4685, 9182 - 9184, 9186, 9188, 9199, 9203, 9207, 9208, 9212, 9220 (Inc parade with faux train locomotive, 'snow shoe boys,' 'French Skating Rink,' Snow Shoe Race, Indian encampment & more) Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
186. (Inc Canal & Shipping & Train) ONTARIO; (12 views) U&U "Mink Tunnel, CPRR, Port Caldwell." & 11 Kilburn; #17078, 17084, 17090, 17110 - 17112, 17116, 17119- 17121, 17124. (Inc Algoma Steel Co boat at Sault Ste Marie, ship in SS Marie Canal, pulp mills at SS Marie, ships at Port Arthur, train at Cobalt RR Stn, 6 Muskoka which inc a bridge & scenics) The Canal view has dark brown stain and moisture damage all in sky at UL of left print, and staining in mt. Images otherwise VG TO Rich, Exc., mts otherwise VG TO Exc. MB\$120.
187. (Education) MODEL FARM, GUELPH ONTARIO by KILBURN (12 views) #14832, 14834 - 14837, 13840 - 13845, 13847. (Inc force-fed chickens which looks inhumane, George III era 'artillery piece nick-named 'Jeremiah' in front of the College bldg, animals, flower beds, etc.) A few stains in the lot. Images G with better tones TO Exc., mts G+ TO Exc. MB\$85.
188. TORONTO ONTARIO, DUKE VISIT 1902; (10 Kilburn) #14696 - 14698, 14700 - 14702, 14704, 14705, 14708, 14710. (Inc 5 Gov't House interiors, dining room in Parl't Bldg ready for royal reception, crowd of kids cheering the Duke in foreground but bit dark over his face, crowd of singers, semi-close Duke at Grand Review, grandstand & officials before medal presentation) Images G++ TO Exc., mts VG TO Exc. MB\$100.
189. (Inc Military) TORONTO ONTARIO, DUKE VISIT 1902; (14 Kilburn) #14713, 14715, 14716, 14728, 14739, 14744 - 14747, 14751, 14756, 14758, 14759, 14770. (Inc medal presentation, students awaiting the Duke, 21st Essex Fusiliers, Foresters' Arch) Images G++ TO Exc., mts G TO Exc. MB\$120.
190. (Inc Medical Hospital interiors & Occupational - Nurses) TORONTO ONTARIO by KILBURN; (13 views) #14774 - 14781, 14812, 14818, 14821, 14822, 17137. (Inc 5 Mt Pleasant Cemetery, 3 Sick Children's Hospital interiors with patients, 3 overviews, Know College, City Hall) Images VG to VG+ TO Exc., mts VG TO Exc. MB\$125.
191. (Inc Chinese / China - Canadian) BRITISH COLUMBIA (10 views) CL Wasson #3052 (Asulkan Glacier) & 9 Kilburn; #15792, 15799 - 15802, 15811, 15813, 15824, 15826. (Inc CPR scenic, distant bridge in Fraser Canyon, Fraser Canyon scenic, Hell's Gate scenic, RR bridge & not-close tunnel entrance, Bonnington Falls near Nelson, Greenwood overview and Chinese funeral in Vancouver, English Bay with some houses

seen and what may be a not-close water-slide on the beach) Images G++ TO Exc., funeral view creased-between, one with moisture marks, the rest of the mts VG TO Exc. MB\$100.

192. TORONTO EXHIBITION, ONTARIO (16 Kilburn) #9404 (sheep judging, 1894 Exhibition), the rest of the mts dated 1902; #14783 - 14795, 14802, 14806. (Mostly livestock, fine horses in front of the grandstand, one view of a little girl with two racing-style dogs.) Images VG TO Rich, Exc., mts VG to Fresh, Exc. MB\$165.
193. (Inc Football / Rugby & Alberta & Massachusetts) (8 views) 4 Alberta; #3 HC White; #9482, 9486, 9489 (Lake Agnes & 2 Lake Louise) and Bingham & Thom (made during the construction of the CPR across to Vancouver) #478 (Castle Mountain, Banff) & 4 Kilburn #9372 (Bridge of Sighs, Banff), #12819 (Earl of Minto close-up, no stereo effect), #14682 (close-up of Fall River football team, winner of the gold medal for championship of US & Canada) & #14683 "The courageous 'Scots' Canadian foot-ball team." (Images VG TO Exc., the Castle Mtn mt is Fair to G, the rest of the mts VG TO Exc.) MB\$100.

NEW HAMPSHIRE (Andrew Griscom Collection.)

194. MOUNT MONADNOCK (52 views) Scripture #1 (Halfway House), DS Rice (EP Shattuck residence), Union View (Original CW Woodward neg) #879 (tourists), Israel F Alger (Monadnock House hotel) and 48 JA French or French & Sawyer; (Inc scenics, many with people seen, Monadnock Mtn House hotel, a few tourists) Images G+ TO Rich, Exc., mts G TO Fresh, Exc. I don't believe there are any dupes in the lot, but I may have missed one or two. MB\$150.
195. (Inc Tax Stamps & Variants) BIERSTADT BROTHERS END LOT (75 views) No# or title (Scenic), No# (Tip Top House), #202, 205, 208, 211, 213, 216, 225, 238, 240, 241, 251, 255, 271, 300, 304, 305, 312, 315, 319, 336, 353(?), 354, 355, 359, 360, 362, 372, 387, 388, 390, 391, 394, 395, 398, 401, 403, 405, 409, 411, 412, 418, 421, 422, two variants #426, 618, 634, 679, 750, 800, 1019, 1028 - 1030, 1037 - 1039, 1043, 2771, 2773 - 2775, 2781, 2785 - 2787, three variants #2794, two variants #2797, 2802, 2808. (Inc one Niagara, the rest NH. The two #2797 are Not identical. Many ice scenics, also a covered bridge at Jackson. Two with tax stamps.) Images G TO Exc., mts Fair to G TO Exc. MB\$150.
196. (Inc Tax Stamps & Variants) (By) JOHN SOULE (35 views) One early with label, "The Pool.", 2 Rare Proof views; #146 (Mt Adams) & #151 (people at snow arch, Tuckerman's Ravine) and #1, 3, two variants #5 which combine for hyper, 24 - 27, 40, 41, 43, 48, 49, 54, 57, 59, 62- 65, 67, 71, 72, 76, 77, 109, 114, 120, 128, 142, 149, 150. (White Mtns.) #1 has a repair in sky & mt. Some soil & stain on more than several, images G with better tones TO Exc., mts Fair to G TO Exc. MB\$120.
197. HOPKINTON & CONTOOCOOK & HENNICKER (37 views) 2 Alden (Attributed as Hopkinton Grammar School), 33 WGC Kimball; A bit of a mix in checklists, one to #22 with #23 beginning some Contoocook. Another up to #29 all Hopkinton. 7 Contoocook; #26 - 28, 31 - 34. (Inc village square, 2 Central House hotel, churches), 23 Hopkinton; #1 - 4, 6, 10, 12 - 14, 16 - 19, 22 - 27, 29. (See checklist for titles) Plus 3 views of residences, nothing checked off list. (Images G with better tones TO Exc., mts, 1 cut-down, 1 creased -between, rest G TO Exc.) MB\$120.
198. (Inc Tax Stamp & Variants) MONADNOCK MOUNTAIN by GEORGE SCRIPTURE: (36 views) #30 - 34, two variants #35, 36, 38, 40, 43, 44, 47, 49, 50, 52, 53, 56, 61, 63, four variants #63, 64 - 66, 68, 69, 72 - 76, 78 - 80. (Inc scenics, some with people) and 2 Hennecker; EG Davis (distant overview), WA Beal (Hennecker address, Rare maker Not listed in Resource) (untitled residence) Images G with better tones TO Exc., mts G TO Exc. MB\$135.
199. (Inc Hermit & Photo related & Tax Stamp & Train) WHITE MTNS (25 views) Anon tall mt (Pendexter Mansion, N Conway), 2 with mysterious intertwined WB or BW, "View on Artists Creek." (Pretty tint) & (Bourne Mon.), 3 FG Weller; #81, 192, 232 (Silver Cascade, Craw. Notch after Freshet disaster, Tip Top House), F. White (Beecher's Cascades), Anon (Mt Wash locomotive close-up), D Appleton #208 (Diana's Baths), Gage pub by Anthony #37 (cascade, Crawf. Ravine), 5 Fifield; #1, 105, 130, 131, 354 (Old Man of Mtn formation, the rest Flume, one with Fifield's studio shack), 2 Anthony; #4404 & 4468 (Flume & Boulder), Seaver &/or Pollock, New England Series #44 (Pool with Philosopher John Merrill near view), 2 unmarked with checklist, Moulton or Moultons I believe; #135, 163, 164 (Pool & 2 Echo Lake), Anon early, likely English, Views in American series, #32 "Cascade in the White Mtns.", 2 Kilburn; #362 (Dismal Pool) & 1987 (Hermit by his home) Images G+ TO Exc., mts G TO Exc. MB\$100.
200. (Inc Covered Bridges & Cillyville) Mostly HOOKSET (18 views) HA Kimball (covered bridges close-up), the rest either marked as by John Batchelder but most attributed by Andy Griscom as by him; Inc one earlier example (untitled village view), #50 (mid-distant Cillyville), No# (Brown's Hill, Fisherville), the rest have no markings other than penned 'Batchelder' and pencilled 'Hookset' by Andy. These inc bldgs, several with less close covered bridges, scenic. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
201. (Inc African - American /Black related) Mostly KEARSAGE MTN & AREA (37 views) 3 makers anon; Bridal Path broken gate, Summit House, people with unknown town mid-distant), 18 John Batchelder (2 unmarked, but Andy attributed them to Batchelder); #3 (Kearsage Mtn, people in foreground), #122 (Tenney & Gristmill), #205 & 208 (Silver Falls), #217 (high school at Fisherville) and No #s, some without title, (Inc bullock wagon, Rochester Mill at Wilmot, Genesee Falls, Wilmot Center Falls, Andover, scenics), 4 A P Sherburne; #1,2,4 or 5 (Winslow House hotel), #3 (Winslow House), #10 (Summit House), No# (Summit House), 4 WGC Kimball; (2 Winslow House, distant Tip Top, close Tip Top) & 8 HA Kimball; 2 No# (Summit House & man close-up on mtn) & from series, #1, 3, 5, two variants #6, 12. (Inc broken gate at Bridal Path, 2 Winslow House, Crystal Cascade, 2 Summit House) Images G+ TO Exc., mts cut-down TO Exc. MB\$150.
202. (Inc Open Sided & regular Covered Bridge & RR related) Mostly CONCORD & AREA (46 views) J Batchelder #17 (Fisherville RR Depot), the rest HA Kimball; #4 - 6, 11, 15, 20, 24 (Inc 3 overviews, State House,int Catholic Church, Asylum, boat house by Asylum Pond), #15 (covered bridge, Amoskeag Fall), 2 untitled produce displays perhaps in a church, Unitoga Mineral Springs series, #9 (parlor of Spring House hotel), "NB Ordway family." (Black servant), (Untitled funeral tribute, men on a wagon with signs mourning a friend), (Unitarian Church interior & exterior, Waterloo), "Episcopal Church.", #14 (Int. Catholic Church), #122 & 123 (Waterloo / Warner overviews), "Grove, Birch Dale Springs.", "Birthplace of Greeley, Amherst.", "Burying ground at Waterloo Village, Warren." (Covered Bridge), "Donkey Team.", #51 "Tired Out.", "Concord High School." & 19 untitled (bldg, man, street scenics, but mostly City overviews) The Waterloo

- covered bridge view has serious stains. A few other stains in the lot. Images otherwise G++ TO Exc., mts G TO Exc. MB\$160.
203. (Inc Boats & Game - Dominoes & Religious & East Rochester & Wakefield & Farmington & RR related) Mostly DOVER AREA (27 views) 3 Religious; 2 same-Anon; #CS1 (Monument in Bow, birthplace of Mary Baker Eddy) & #CS13 (Christian Science Pleasant View Home, Concord), 3 Rochester area; Seorim Swaine (Resource says Rare) (untitled chalkboard with religious drawings), 3 GWC Hartford (East Rochester address, Resource knew of only one view); No titles (Musical band at Wakefield without stereo effect, 2 with houses, likely East Rochester), Anon (Farmington High School) & 20 ET Brigham, some without title; (Inc Glendon House hotel, sidewheeler boats, RR station perhaps Dover, family group playing dominoes, Winnepiseogee House hotel, wagons with signs 'Gospel Temperance,' untitled bldgs & scenics) Images G+ TO Exc., mts G TO Exc. MB\$125.
204. (Inc RR Construction & Variants) TRAINS & RR, MT WASHINGTON (40 Kilburn) #23, 81, two variants #100, four variants #101, two variants #104, three variants #134, five variants #135, two variants #522, two variants #538, 540, 652, 661, 681, 692, 841, 1242, 1244, three variants #1245, 1808, 1810, 1811, 1813, 1814, 1825, 1968. (Generally VG TO Exc.) MB\$185.
205. (Inc Construction & Disaster & Prison) CONCORD & AREA (26 views) 11 same-anon, mostly yellow mts; some without title, some with collector's title; (Inc State House with construction or repairing scaffolding, Eagle Hotel, School St, Unitarian Church, Odd Fellows Hall, some nice downtown views with signs), Anon (North Congr. Church), Kilburn #464 (Main St, not downtown, though), Anon "View down Main St." (Just outside downtown), Anon (RR Depot bldg), 2 early-looking brown mts; (Main St & State House), HA Kimball (Orphan Home exterior, Franklin), 6 WGC Kimball of Orphan Home in Franklin; #4 (South side Eastern Dwelling House) & 4 with nothing checked off; (3 school house of which two are subtle variants & 1 misc bldgs) & 3 HA Kimball; (Orphan home exterior) #40 (Prison) & "Scene of the late Fire." (Images G++ TO Exc., mts Fair TO Exc.) MB\$110.
206. MURDER RELATED (5 views) 2 CM Couch; Pembroke Tragedy series, "The home of Josie A Langmaid, Waldo & Gracie standing in the yard." (Waldo was her brother. Very serious stains. Image Fair to G, mt VG) & "Road through the woods, Josie's books were found near the stone on the left." (Image G to G+, mt VG), Anon orange red mt "Louis Wagner, the Isle of Shoals Murderer with Sheriff AJ Scruton of Farmington." (He looks like he knows his fate. No stereo effect and a size-able chunk of print missing LL of right print, tones VG, mt G), SC Reed "The house in which the Wagner Murder was committed in March 1873." (Dead person hair under left print, image G to G+, mt G++) and HA Kimball #41 "Pike, the Hampton Falls Murderer." (Fine close-up of him, he knows his fate but doesn't seem to care. Some minor stains, image VG to VG+ directly over the subject, mt G to G+) MB\$125.
207. (Inc Shaker & Political / Patriotic & Theatrical & Scientific) MISC (15 views) Two Shaker; WGC Kimball (nothing checked off, a bedroom with home heater, image & mt G), CE Lewis (untitled large bldg, Andy put in pencil the question "Shaker residence?" two semi-serious creases, tones mostly VG+), 4 JA French (All of Vessel Rock, and all Exc.), Anon yellow mt "Winslow Group, taken Mt Kearsage." (5 gents I could find nothing about, image G+, mt lightly creased-between), JA French #700 "Paying the Election Bet, Nov 14, 1872." (That must be the loser pulling the wagon with the man dressed like Uncle Sam. Image mostly VG+ to Exc., but lighter distant, mt G+), AF Clough / HA Kimball #234 (Geological Specimens, image VG, mt G), 3 Survey related: 2 CB Cheney; "Coast Survey." (Their camp, moderate to serious soil & stain in sky, tones VG to VG+, mt Fair to G), and "Giant Boulder & Members of US Coast Survey, Mt Cube." (Moderate soil, tones VG to VG+, mt G.), WGC Kimball (Attributed in pencil by Andy Griscom, Mt Kearsage Scenery series, #9 "US Coast Survey, Signal on Tip Top." (Fresh, Exc.) & 3 John Batchelder; (titled by Andy, this was his specialized area) "Mt Wash. Meteorological Staff." (Close up of group, Mt Kearsage, image VG+ to Exc., mt G++), "New London Library & Scientific, the Old Institution." (Large group by a bldg, image VG+ to Exc., mt G to G+) & #86 "Myers & Huntley's Metropolitan Troupe." (Light soil in sky, tones VG+ to Exc., mt G to G+) MB\$150.
208. TRAINS (3 views) Seaver &/or Pollock American Scenery "Eastern RR Station, Wolfborough." (VG+), HA Kimball (train in Waterloo Stn at Warner, light soil in sky, tones bit lighter distant but mostly Exc., mt VG) & WGC Kimball (title unreadable, collector pencilled in "P & O RR locomotive #8 'Crawford.' negligible soil, tones Exc., mt G.) MB\$100.
209. (Covered Bridge & Construction & Train) J Batchelder, titled later in pencil "bridge building in Andover." Image overall G++ but with better tones, mt G++) MB\$100.
210. (Inc RR Construction & Trains & Variants) (51 Kilburn) Two variants #3, 8, 20, 30, 35 - 37, 48, 49, 65, 72, 84, 96, 97, 100, two variants #101, 102, 105, 118, 121, 124, 130, 160, 162, 170, 179, 182, 188, 189, 193, 358, 361, 425, 443, 449, 452, 456, 834, 841, 1788, 1960, 2086, 2094, 2179, 2181, 2182, 2315, 5679, 7570, 13657. (#449 Meredith Trout Farm, is the most realistically tinted Kilburn I have ever seen. Inc hotels, some scenics, Mt Wash RR Station at base) Images G+ with better tones TO Exc., mts G TO Exc. MB\$150.
211. (Inc Farming & Photo related & Variants) (52 Kilburn) #26, 31, 34, 64, 120, two different #138, 151, five variants #153 Tip Top House, 170, 177, 179, 183, 2 same-title but very different #359, two variants #491, 493, 510, 512, 602, 678, 679, 766, 1047, 1246, 1262, 1264, 1265, 1816 - 1818, 1820 - 1823, two variants #1948, 2218, 2221, 2222, 2293, 2994, 3000, 4118, 4120, 10116, 10119 (Inc hotels, Pool with the Professor, barber shop genre view with Ben Kilburn as the next-up customer, several farm related inc hop-picking, several of the Mt Wash observers / scientists, scenics) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$150.
212. MISC (29 views) 11 White Mtms; Aldrich #311 or 811 (Maplewood Hotel, Leon & Levy Tissue #99 (Echo Lake), 3 NW Pease; #54 & 57 (two scenics & Crawford House), Anon (very-still lake reflection, looks as good upside down), Seaver Peoples' Series (White River, distant town), F White (Halfway House), FG Weller #30 or 38 or 39 (people in snow arch), 2 by mysterious BW or WB (Crawford House & Profile House), FJ Moulton (Memorial Arch at Tilton), 2 ET Brigham (pencil title by Andy Griscom, 'Mt Horab Commandery of Concord, taken at Wolfboro') & (Ossipee picnic group), Tebbetts & Lindsay #17 (untitled group), Charles Colby (untitled house perhaps near Meredith), American Stereo Co / Heywood #901 (Senter House), Seaver Peoples' series (Boat landing on Lake Winnepesaukee), Heywood / Rowell #440 (same lake), CE Libbey #15 (picnic group, Ossipee Falls), 5 HA Kimball / WJ Bradbury; (untitled bldg, perhaps Wilton), 2 "Hotel, Mt Vernon NH", "Devil's Bean Pot, Purgatory." (Near Wilton), "High Bridge, Mason.", 4 BF Shaw (Rare maker Not in Resource) #2, 5a, 10a, 11a (all with rustic bridges, Mt Shaw area) The tissue has layer-splitting but is otherwise G++.
- Images G++ TO Exc., mts Fair TO Exc. MB\$110.
213. (Inc Croquet & Variants) INTERESTING KILBURN GROUP (33 views) 10 Littleton & area; FG Weller No# (schoolhouse), the rest Kilburn; two variants #125 (kids by a creek), 126 - 128 (girl fishing, ladies near town, town overview) & 4 No#; "Mt Lafayette from near Sun Set Hill House, Sugar Hill.", "View from Goodnow's Hill.", "Main St." & "Interior of the Congregational Church.", 12 No#; "Dix House, Dixville Notch.", "Mt Starr King, Jefferson.", "Waumbek Grove, Jefferson.", "Waumbek House, Jefferson.", "View from the Mtn View House, Whitefield.", "Mtn View House." (Croquet), two different "Maplewood Cottage, Bethlehem.", "Mt Agassiz from Bethlehem.", "Lafayette House, Franconia.", "Mt Pleasant House." & "Ranlet's House, Bethlehem." & 11 No# or title (Inc Firth Ferris-style wheel, scenics, a house, people, maple sugar, a train, two views on unusual glazed gray mts) Images G with better tones TO Exc., mts G TO Exc. MB\$150.
214. (Inc Construction & Covered Bridge & 6 Tax Stamps & Variants) Mostly WHITE MTNS (40 views) 32 NW Pease; No# (Carriage Rd), #22, 54 - 56, three variants #57, 59, two variants #60, 63, 64, two variants #65, 66, two variants #77, 82, 84, 106, 110, 148 - 151, 153, 157, 158, 160, (Andy attributed as) #162, 164. (Inc covered bridge at Goodrich Fall, Nancy's Bridge, scenics, Mt Wash), 2 Kilburn; #53 & 2133 (maple sugar & 'Educated Bear'), Seaver, People's Series (RR workmen on mini RR slides), Anon (John Merrill, Pond Philosopher & wife, autographed on back), Anon (Merrill sitting on a rock) & FG Weller; #74 and two variants #75 (all of the Philosopher) Images G+ TO Exc., mts Fair TO Exc. MB\$150.
215. (Inc Religious) WHITE MTNS (11 views) Aldrich (Profile House Hotel), 3 NW Pease; (J Saddy attributes as) #160 (Tip Top), (Andy attributes as) #169 (Tip Top), #188 (Crawford House) & 7 Bierstadt Brothers; No#s. "On the Summit of Mt Wash.", "Summit of Mt Wash." & 5 "Tip Top House." (Images G+ with better tones TO Exc., mts G TO Exc.) MB\$120.
216. MT WASHINGTON & LAKE WINNEPISEOGEE (29 views) 2 Bierstadt Bros; No# "Tip Top House." & #2807 (tourists on Mt Willard), 17 same anon pale yellow mts (Inc Mt Wash RR stations at top and base, 9 trains, two different variant pairs of Tip Top House which combine to make slight hyper stereo), 5 AF Styles; #516, 519, 525, 526, 529. (Willey House, 2 scenics, Carriage Rd) & 5 C Pollock Lake Winnepiseogee series, #7, 15, 17, 45, 46. (2 Alton Camp Meeting Grounds, boaters, Centre Harbor, Ossipee River) Images G to G+ with better tones TO Exc., mts Fair to G TO Exc. MB\$135.
217. (Inc Store & other interiors & Nashua & Manchester) MISC (17 views) First 2 Nashua area; 2 Eaton (Nashua address) Resource says 'Scarce views reported by Griscom' (untitled; large dining tent interior for a big crowd & a residence), Stark & Horton #100 (untitled house and barn), 2 EJ Copp pub; #12 (Library) & #21 (Concord St), 2 MVB Greene #26 (Mt Pleasant School) & #59 "Mine Falls, No.6.", 4 Manchester area; FG Garland (untitled farm), AE Alden (house at corner Amherst & Ashland Sts), 2 Kimball Bros (Resource says 'reported to have made stereoviews,' so Rare) (both Lake Massabesic), FE Bugbee (Wilton overview), Archambault (Resource says Rare) (residence), S Hanaford (untitled institutional bldg with people seen, perhaps Milford), WGC Kimball, Proctor House series, #4 (the office), HA Kimball pub by Kelley #29 "Kelley's Drug & Book Store." (Newport) & Morrison (Resource says 'view recorded by Darrah') (untitled interior with baked goods on tables, perhaps a church bazaar) Images G++ TO Exc., mts Fair TO Exc. MB\$135.
218. (Inc Photo related & Variants) MT WASH (7 views) 2 FG Weller; Variants of #10 (interior Summit House, bed and furniture with layer of snow, must have been a leak in the bldg), Anon "Interior of Tip Top House.", Anon "Willard Bros, Orford." (Andy's pencilled note "Clough's Studio on 2nd Floor.") and 4 Clough & Kimball; No# "Mt Wash Scientific Corps." (I believe the fellow 2nd from left is Clough, but I'm not sure.), #27 "Entrance to the Observatory, Clough, Smith & Nelson." and two variants #32 "Interior of the Observatory, Messrs Clough, Smith & Nelson." (The Tip Top interior image is G with better tones, the rest VG TO Exc., mts Fair to G TO Exc.) MB\$120.

MASSACHUSETTS (Andy Griscom Collection)

219. (Inc NH & Religious) NEW BEDFORD & MORE (25 views) EF Garland (Resource says Rare) (Group which inc Charles Remick & wife, friends of the Kilburns, at Colebrook, NH), Woodward & Son (Remicks again, at Oak Bluffs), 11 Religion; 4 CM Couch (all Onset Bay inc people & Glen Cove House), WH Cushing; (people at the Tabernacle at Hyannis), 2 Brownell / Woodward & Son (Oak Bluffs Tabernacle & tent), Noah Gifford (Resource says Scarce) (untitled, Andy pencilled 'Christian Camp Ministers, Hyannis) & 2 CH Copeland; #343 & 344 (interior Rocky Hill Meeting House, Salisbury), the rest New Bedford; Anon orange red mt Andy pencilled in 'CA Howland of New Bedford', Thomas White (no title, 3-masted ship), 2 SF Adams; "Ship SIVEN." & "Mariners' Home & Bethel.", another Noah Gifford (untitled family in front of house) & 8 Anon, (inc City Library, city overview, the rest shipping inc whaleboats at wharves & harbor) Images G+ with better tones TO Exc., mts Fair TO Exc. MB\$125.
220. (Inc Farm & Industry & Occupational & Theatrical) MISC (30 views) 4 Kilburn; #62, 331, 615, 616 (Inc North Adams overview & 3 Fall River with one overview & two factory machinery), 2 JA French; (both Royal Cascade, Royalston), Attributed to Cushing by Andy (untitled residence, Hyannis), Frank P Work (Resource knew of only 2 examples) "Old High School House, N Brookfield.", 2 Worcester; HP Moore (Gov Bullock house) and French & Sawyer #16 (Webster Block), 2 GC Robinson; "Int. Trinity Church." & (untitled church, perhaps Haverhill), Herbert Ollis (Rare) (untitled theatrical group), 3 OH Copeland; No# (Carriage Factory & employees, Amesbury), #329 (Iron Bridge, Groveland) & #427 "JP Sargent's, Merrimac." (Not-close group of bldgs), U&U #131) 12184 (Portugal Portuguese farm workers picking cranberries), Cook & Friend #22 (Pigeon Cove Harbor), JK Patch (Resource says Scarce) (Int Baptist Church, Shelburne Falls), RJ Chute (Resource says Rare) #1 (Masonic Hall interior, Melrose) & 10 Kilburn Plymouth; #375, 471, two variants #473, 474, 476, 478, 479, 2027, 2031. (Inc Pilgrim Hall, the Rock, Standish's sword with Carver's chair, Samoset House hotel, overview & cemetery) The downtown Worcester view has G to G+ tones though with detail. Closed tear over floor only in the theatrical view. Otherwise images G++ TO Exc., the Groveland view is creased-between & the N. Adams mt is damaged in margin. Mts otherwise G TO Exc. MB\$110.
221. (Inc Boats & Train) OAK BLUFFS / MARTHA'S VINEYARD & AREA (20 views) 4 CH Shute; 3 untitled (officers on deck ship, Vine Cottage group, lady in cottage) & #...19 (Plank Walk, distant sidewheeler), 3 RG Shute; #65, 229, 234 (train & ship, 2 Clinton

- Ave), Brownell & Graham (untitled, sidewheeler MONOHANSETT in dock), Maker unmarked (Andy penned this as Kilburn #2002, Sea View Ave), Woodward & Son #24 (Lake Ave Park group), 2 SF Adams; (Interior Pratt tent on Broadway & mini-sidewheeler on Lake Anthony), SF Warren (Ocean Ave & Sea View House), 2 same-anon Camp Meeting series; #11 & 26 (both Ocean Ave, one almost a scenic), Kilburn #1007 (Ocean Ave & SV House) & 4 anon (Inc Chalk Cliff at Gay Head, untitled beach view, cottage interior with piano-like instrument & cottage exterior) The Vine Cottage view has damage at top & in mount, but is mostly Exc over the people. The train view has light crease over water only. The rest, images G to G+ TO Exc., mts G TO Exc. MB\$165.
222. (Inc Monitor ships & by J Soule) BOSTON (29 views) Tissue by GAF (Florent Grau) with I believe a Pollock negative "Coliseum." (Packed with people), Pollock (untitled, musical band in Coliseum), Littleton View #241 Soule (Trinity Church, Boston 1872 Fire), 3 JA French (Public Gdn), WM Chase (RR Stn, I think), Am. Stereo Co (early incarnation) #68 (Rockland House hotel, Nantasket), 14 Kilburn; #351, two variants #353, 768, 779, 911, 6753, 10307, 10326, 10328, 10330, 10335 - 10337 (Inc Monitor, other ships, Public Gdn, Christian Endeavor Week & more) & 5 J Soule; #250 (Hancock House) & 5 early Soule with labels; (Nahant inc Nahant Hotel) Trinity Church view has a flaw over steeple, images G to G+ TO Exc., mts G TO Exc. MB\$125.
223. OAK BLUFFS / MARTHA'S VINEYARD (16 SF Adams) Inc Tabernacle, beach views, Highland House, Plank Walk, people. (Images G+ with better tones TO Exc., mts G TO Exc.) MB\$175.
224. (Inc Fish Industry & Ships) CAPE COD (18 views) Two Nickerson & Smith (Provincetown pier views, one with drying fish), the rest Nickerson; (Inc more drying fish, P-town overviews, ship views) Images G+ with better tones TO Exc., mts G TO Exc. MB\$165.
225. (Inc Shipping & Dead Whale & Blackfish) CAPE COD (11 views) Three Nickerson (all show dead beached creatures), 2 CH Shute Whaling diorama views; #5 (Stoven Boat) & No# (similar but different from previous) and 6 Freeman; (Inc dead blackfish, sidewheeler ISLAND HOME & 4 ships, 3 of these are beached or wrecked, inc two POINSETT, & according to Andy's pencilled markings, the WF MARSHALL and the MINMANUETH) Images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
226. (Inc Hermit & Light House & Whaling) CAPE COD END LOT (34 views) 18 CH Shute; (Inc several Whaling diorama, a lighthouse, the rest Nantucket), Nickerson (Chatham Village suburbs) & 14 Freeman; (Inc Museum interior with jaw of sperm whale, ships, boats, Asylum) Images G TO G+, mts Cut-down TO Exc. MB\$150.
227. CAPE COD by FREEMAN (13 views) Some with original titles, some titles written in by Andy, some untitled. Inc Nantucket & Siasconset, Sankaty Bluff, Springfield Hotel, ancient-looking house, students at entrance of Sir Isaac Coffin School, Ocean House hotel, Pacific Natl Bank, Asylum, street views. (A couple of stains in the lot. Images from overall G+ TO Exc., mts G TO Exc.) MB\$125.
228. CAPE COD; NANTUCKET by FREEMAN (12 views) One view from across the water, the rest overviews. (A minor mark or two in the lot, tones VG TO Exc., mts G TO Exc.) MB\$150.
229. (Inc Light Houses & not-close Windmill) OAK BLUFFS / MARTHA'S VINEYARD AREA (10 views) 3 CH Shute; No# (Sea View House & RR Terminus from a ship), #59 (Coffin's Farm, Old Windmill, Fisher residence), #101 (Wright cottage int.), 2 RG Shute; #72 (wharf with distant train), #213 (Gay Head, Lighthouse seen), the rest by various anon; (Inc 2 Sea View House with RR Terminus, beach with people, cottage group close-up, and best view in the lot, a fresh Exc close-up of the Gay Head Lighthouse.) First view has light streaking. Images otherwise VG TO Exc., mts G+ TO Exc. MB\$175.
230. (Inc Hermit & Light Houses & Museum & Windmills) (11 views) CH Shute (2-sided) On one side, streaky image of #10 (Full Sail, from diorama whaling set) On the better side is a mid-distant lighthouse), 5 Nickerson (all with lighthouses inc 2 Long Point, Race Light & 2 without title), 4 Freeman; (Museum interior showing giant whale jaw, 2 Hermit of Quidnet named Fred Tucker, Old Windmill), Kilburn #1230 (mill owned by John Silvia, notes by Tex Treadwell & Andy on back) and RG Shute #265 (Old Mill) Images & mts G to G+ TO Exc. MB\$185.
231. MINING (3 SC Reed) "Mining Procession." (Image G+, mt G), "Boynnton Mine." (Light soil, tones G++, mt G++) & "Gold Mining, Newbury." (Close view of men at work & watching, VG) MB\$100.
233. (Inc Light House / Lighthouse) BAR HARBOR & MT DESERT AREA (29 B Bradley) Mostly scenics, the better ones are "Old Mill in the Meadow.", #78 (Bar Harbor area overview), "Bass Head Light." (The rest mostly waterside scenics.) A few stains and some soil in the lot. Images & mts G+ TO Exc. MB\$120.
234. (Inc Light House / Lighthouse) BAR HARBOR & MT DESERT AREA (29 views) 3 Kilburn; #295 (Bear Isle Lighthouse), #12271 & 20390 (Shore views), E Emery ('View recorded by Darrah' so Rare) (untitled big house), 2 JP Armbrust; #22 & 46 (scenics on Mt Desert Isle), 2 Heywood / Rowell; #729 & 747 (Norris House & Hadlock Pond), CE Allen "Green Mtn House." (An outbldg) & 20 B Bradley; (mostly scenics, the better ones are a sidewheeler partly obscured but at a pier with people and with tug boat seen, Rockaway House hotel, Ocean House hotel, Atlantic House hotel.) A few stains and some soil in the lot. The first view has G to G+ tones. Images G+ TO Exc., mts Fair TO Exc. MB\$110.
235. (Inc Light House / Lighthouse & Industry & Occupational) MISC & PORTLAND (30 views) Anon tall mt (untitled Lighthouse, Andy pencilled this was Maine), Anon orge red mt 'Upper Cascade, Old Orchard Slate Quarries.', S Towle (group at Oratory, Old Orchard Pk), 6 American Stereoscopic Views milky turq mts of Portland; #7, 12, two variants #17, 23, 24. (Inc Barnum Hotel, Union Church, Congress St, overview), 8 A D Bonney; (Inc Lincoln House hotel at Lewiston, Lake Mohawoidoh(?), the rest untitled, inc 3 residences, urban dam, quarry overview, church), Anon tall mt (Castine from across the river) & 12 George E Collins; 7 Castine; 2 untitled (overview & residence) & #8 & 10 (Normal School & view from Normal School), #14 (town across river), #19 (Steamer LEWISTON), No# (3-masted ship), 2 No# (both Saco River, a scenic & boaters close-up), Untitled overview of some bldgs (Andy thought may be Hiram) & the best two, both untitled; (sweat shop interior with mostly ladies & ship interior) Images G to G+ TO Exc., mts Poor to Fair TO Exc. MB\$165.
236. (Inc Photo related & Train) BAR HARBOR / MT DESERT by B BRADLEY (23 tall mts & 1 odd-size mono item) The mono item is #4 (Spouting Horn), the rest stereo; #66, 67, two diff title #70, 71, 73, 74, 78, 80, two diff title #82, 83, 85, 89 - 93, two diff title #97, 98, 138, 207. (Inc scenics, buckboard with tourists, Green Mtn RR locomotive & car with tourists, Bar Harbor view where you can see Bradley's bldg, town overview) Images G+ with better tones TO Exc., mts G TO Exc. MB\$150.
237. (Inc Ships) MISC (19 views) Two FH Crockett; #68 (Surf Bell at Owl's Head, activated by the waves) & #222 "Ship BARING BROTHERS after the launch." (Rockland), AG Fasseett (Town Hall, perhaps Dexter), Anon green mt (Main St, Dexter), Anon tall mt (untitled town overview, Andy pencilled in Dexter), ZB Osgood (untitled waterside bldgs, perhaps Cape Elizabeth), 2 OH Copeland; #235 (Main St, Kennebunk) & #351 (Devil's Pulpit, York), Anon yellow mt (Cape Neddick scenic), Anon yellow mt (Christ Church, Gardiner), 2 BS Abbott (Resource says Scarce); (untitled street scenic, perhaps Biddeford & Green Bluff Hotel at Kennebunk), 2 AG Webster; #1 I think mis-marked. (Overview by the water with bldgs & ships) & #70 (Main St Bucksport), WC Tuttle (nothing checked off, houses across the water perhaps Belfast), Edward N Wight (Windsor Hotel, perhaps Belfast), AE Alden (Watson home on Clark's Isle), AK Dole (Bangor area quarry) & MG Trask (Brewer from across river) Images G with better tones TO Exc., mts G TO Exc. MB\$120.
238. (Inc Ships & Construction & Train) MISC (34 views) Durgan (Yarmouth, ship seen under construction), 2 Dupree; (untitled, same residence), JP Armbrust #32 (Great Oven, Mt Desert area), 5 Ellsworth area; First two attributed as Ellsworth. 2 same anon yellow mts; (untitled overview inc not-close ship under construction) & "State St.", 6 Kilburn; #160, 164 - 166, 168, 169 (2 Portland street scenics, 4 Casco Bay area), 3 BF Joy; (Gott's Isle with lobster traps seen & RR Bridge with locomotive the Mt Desert Ferry & town overview), 2 GB Wheelldn (Resource says Rare) (untitled picnic group & group on porch, perhaps Winterport), ZB Osgood (no title, ship under construction), Anon (Pemaquid Harbor), RE Wilson (untitled house, perhaps Mechanic Falls), 7 Lee L Abbott; (All Rumford Falls area, inc what looks like a dam, Falls, footbridge, Strathglass Block, baby with doll), Ezekiel Vose (Rare) (group in front of high school at Livermore), Anon "Keag River." (boats seen), AH Lane (likely Waldoboro, musical marching band, not up-close), Frank A Morrill "Maine Wes. Scm. & Fem. Coll. Kent's Hill.", Anon yellow mt (Weld St, Dixfield), Attributed to JP Armbrust by unknown, #29 "Steam Yacht FIREFLY, Dix Island." & EO Coffin (Resource says Uncommon) (untitled downtown, perhaps Winthrop) A couple of views with minor bits of missing print at edges, images otherwise G to G+ TO Exc., 2 views are creased between, otherwise mts G TO Exc. MB\$150.
239. (Inc Boat & possible Light House) MISC (17 views) Attributed by Andy to CA Paul (untitled viewing tower, Andy thought it a lighthouse, sign PORT OF CALASHIELS), 2 CA Paul; (Both Moosehead Lake), Anon tall mt (Cornish Road, distant bldgs), NW Pease (residence in Cornish), 2 Frank Morrill of Phillips; #5 & 14 (Beal Block & Falls and Ledge), Anon orge red mt "Middle & Upper Ponds on Borestone Mt.", Nickerson (Kennebunk Lake, manuscript id's one of the not-close people in view), Attributed to JVV Lane, pub by O M Moore, 42 (Rangeley Lake House hotel), DC Dinsmore #10 (Mt Kineo with sidewheeler FAIRY OF THE LAKE in foregrnd), Anon (Lake House at Sebec Lake with sidewheeler RIPPLING WAVE near foregrnd), FM or FW Hardy (Mtn logging scenic), 2 more Frank Morrill, one unmarked but attributed to him by Andy, these Rangeley Lake; Title also attributed by Andy; #21 "Two Old Guides." (4 men & a boy) & #12 (Interior Quossoc Angling Assoc. Bldg.) & 2 CAJ Farrar (might be same place as previous, nice interiors, both with liquor bottles seen) A few stains and some soil in the lot. Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$125.
240. (Inc Canoes) INDIANS / FIRST NATIONS BAR HARBOR (5 B Bradley) #81, 88, 149, 154, 201. (Images VG+ to Exc., mts VG TO Exc.) MB\$120.

MAINE (Andy Griscom Collection.)

232. (Inc Boats & Occupational & RR related) (45 views) Might be one or two not Maine. S Towle (RR Stn at Steep Falls, Standish), 3 AC Merrill (Solon address, Resource says Rare) #11, 18, 19 (log jam, TC Jones the Blacksmith in front of his shop without stereo effect & small sidewheeler MABEL), CE Libbey (untitled church at Calais), 2 BP Browne (untitled, perhaps Bath, one in winter), Anon (Market Square in Houlton inc Snell House Hotel), Anon yellow mt (Untitled, location unknown, group in front of bldg with sign 'Augusta.'). Anon yellow mt (untitled group by a cottage, Andy pencilled in 'Maine'), Anon (men bldg a covered bridge at Livermore Falls, No stereo effect), 3 same-anon light yellow tall mts (all titled in pencil, perhaps later, "Squirrel Island." (Two of these combine to give some hyper stereo), J Soule #447 (Robin Hood's Cove near Georgetown), Anon "The Trout Brook.", 2 SS Vose; (untitled RR bridge & Guilford view), Anon dark brown mt (bridge which was moved by force of a flood in Skowhagen area), ES Dawns (Lebanon NH address, 'single view seen' says Resource) "Round Point looking S, Holeb, 1890." (Lake scenic), Anon amateur "Across Ripogenus Dam." (Auto seen), Anon (note with it says the Maine expert Blaine Bryant thought this to be by AE & WH Harris of Wilton & also thought it to be in the GH Bass Factory) "Stock Room, Old Shop." (Several workers by machinery, sign NO LOAFING HERE), Anon orge red mt (harbor with boats, attributed in pen as Northport), Frank Morrill (Andy penned on back 'East Livermore Camp Ground, Camp-meeting, John Allen.', Kilburn #2163 (small sidewheeler MT PLEASANT at Sebago Lake), Anon "Coast of Maine." (Men on beach, pier, distant boats), Anon yellow mt (Andy pencilled 'Maine ... Dix Island?' small boats ashore), 2 AF Mason (S Hollis address) (Mill & home, Hollis), 3 maker unmarked which Andy thought may be by W A Green; (Inc covered bridge, 3 Snows Falls scenic views, 2 Bethel area) & 8 FP Locke (No stereo effect on any in this last group) (2 Kingfield Village, 2 Madison, steamboat at Rangeley Lake, Bartlett Works at North New Portland, foot bridge at Rangeley, lady contortionist) Images G+ TO Exc., mts Fair TO Exc. MB\$185.

ITALY

241. (Inc Variants) (2 no bid lots, total of 36 views) Lot A; (18 Kilburn) #1476, 1480, 1482, 1488, 1491, 1495, 1498, 1499, 1505, 1513, 10829, two variants #10830, 10832, 15100, 15103, 15104, 15117. (Inc Rome, Venice, Verona, Milan) (Lot A; One of the 10830 views has a flaw at bottom over the water, otherwise VG TO Exc.) And Lot B; (18 Kilburn) #2390, 2393, 4940, 4945, 4954, 5794, 5799, 5801, 10832, 10833, 10840, 10841, two variants #10847, 10848 - 10851. (Mostly Venice, three views inc a man selling bird food outside St Mark's, also Rome, excavating at Pompeii and more. G++ TO Exc., Lot B) Previous starting bids of \$180. MB\$110.
242. (Inc Gruesome & Variants) (2 no bid lots, total of 42 views) Lot A; Mostly ROME: (23 views) 20 Kilburn; #10853 - 10856, 10860 - 10864, 10868, 10871, 10874, 10876 -

- 10879, two variants #10880, 10882, 10884. (Mostly Vatican), Keys #538) V33398 (Greek theatre at Taormina), Littleton / U&U #5062A (feeding birds, Venice), and HC White #6) 1726 (casts of victims of Pompeii) (Lot A; VG TO Exc.) And Lot B; ROME (19 Kilburn) #10885- 10887, 10890, 10892, 10894, 10896, 10897, 10899, 10901 - 10905, 12112, 12117, 12120, 12123, 12124. (Inc one W Burns Co published, Vatican, Forum, 2 Catacombs views with human skulls and semi mummified body parts, and more. VG TO Exc., Lot B) Previous starting bids of \$210. MB\$125.
243. (Inc Gruesome & Boats / Ships & Dance & Music) (2 no bid lots, total of 58 views) Lot A; ROME: (34 views) Anon (or maker unclear) milky turq mt (Temple of Vesta), Behles #116 (Vatican Nilo statue) and 32 Kilburn; #2380, 2382, 2384 - 2387, 2390, 2398, 10862, 10875, 10885, 12103 - 12105, 12110 - 12115, 12117, 12121 - 12123, 2 variants of 12126, 12128 - 12132, 12134. (Lot A; Images G++ TO Exc., mts from Fair to Exc., mts mostly VG TO Exc.) & Lot B; (24 views) Anon yellow mt (Arch of Peace, Milan), Universal Photo Art #7227 "Wash-day in Italy.", R Rive #265 "La Tarantella." (Naples). Unusual musical instruments, the lady is dancing. Lovely image.), 5 Kilburn; #2393 (Balbus Gallery, Naples), #2394 (Pisa Cathedral int.), #12136 & 12140 (Genoa), #12141 (San Remo) and #15110 (Dante tomb, Florence), 3 Florence by G Sommer; #807 (bridge), #813 (Cathedral), #847 (Campanile), A Braun #3612 (Lake Majeur, Pescatori, nice hyper boat close-up), Anon early gray mt (untitled studio image showing a lady with water jugs and a boy and man, may not even be Italian, but I think so.), 2 Sommer; #854 (Leaning Tower, Pisa) & #954 (Genoa with shipping), Van Lint (untitled view of Baptistery and Leaning Tower, Pisa), Calzolari #33 (Milan Cathedral), 3 HC White; #1731 (Amalfi), #8735 (Vesuvius after eruption, Ottajano in foreground) and #8736 "Ottajano after the showers of volcanic ashes from Vesuvius.", Anon early gray mt #57 in neg. (gondola and ship, Venice) and 2 Bologna; Anon yellow mt #3916 (overview of city inc Leaning Towers) and Anon #27 in neg "View of Bologna and Leaning Towers." (Last view has large areas of moderate foxing. First view has a thin-line neg flaw in right print. The water jug studio image is G+, the rest G++ TO Exc., mts G++ TO Exc., Lot B) Previous starting bids of \$230. MB\$125.
244. (Inc Immigrants to America & Photo related and Disaster) (2 no bid lots, total of 30 views & one litho mono postcard) Lot A; Most or all MESSINA, SICILY 1908 QUAKE: (28 views & one litho mono postcard) The PC is by VAT, #5614 "Le rovine della Palazzia." and 28 views; two of the first three non-disaster; R Rive (untitled image of a harbor in Sicily, may not be Messina), J Andrieu #1439 (Fountain and Cathedral, early fountain pen writing on back says the damage shown is from an earthquake, definitely this is well-prior to 1908, perhaps circa 1870/s), the rest on thickish photopaper, all but one by NPG; #14 (harbor view), the rest Quake; (this might not be NPG) # R.3242 "Bau eines Holzhauses." and the rest from an NPG series; #1 - 11, 13 - 15, 19, 21, 28, 34, 37, 38, 40, 42, 44, 47. (Inc photographers at work, dead bodies, digging likely for people, and more.) Lot A; First view has bit of damage at extreme top in sky both print and mt, otherwise generally VG TO Exc.) & Lot B; (Immigrants to America) (2 Kilburn) #17325 "Going to the Land of Opportunity, Homeless Italian Earthquake Refugees on their way to America." (Image VG, mt creased-between and with soil) and #17326 "Hundred of Italian Earthquake Refugees on board the great Ocean Liner en route to America." (Latter view Exc.) Previous starting bids of \$195. MB\$110.

More NEW ENGLAND STATES

245. (Inc Trains & Construction) NEW HAMPSHIRE (21 Kilburn) #27, 31, 67, 81, 96, two different #134, 183, 191, 309, 430, 519, two different #522, 536, 653, 692, 697, 1244, 1245, 1268, 2047, 7692. (Inc 16 trains, one of the #134 views shows tracks under construction) Images G++ TO Exc., mts G+ TO Exc. MB\$120.
246. (Inc Fishing & Trains) NEW HAMPSHIRE (32 views) Anon (Jacob's Ladder), 2 Seaver &/or Pollock, diff series; #3 (Cathedral Rocks) & #26 (trout fishing, base of Mt Wash), Anthony pub brown mt, neg# missing (Warren area), Heywood / Friend #300 (Gibb's Falls), CW Woodward #1458 (Thompson Cascade), FG Weller #156 (Littleton area scenic), FE Bugbee (untitled residence), French & Sawyer #45 (Sugar River Paper Mill, Claremont), 2 same anon (Hancock area RR related, one with train), 2 JW & JS Moulton; #264 (Diana Baths) & nothing checked off (trestle), 8 NW Pease; #33, 51, 53, 65, 78, 87, 117 (inc a train, bridge, & scenes) 2 Bierstadt Bros; #216 & 225 (both Flume) and 10 Clough & Kimball, Summit Mt Wash Winter 1870-71 series; #1, 2, 7, 8, 11, 15, 17, 20, 24. (Mostly ice scenics, some with bldgs) Images G+ TO Exc., mts Fair TO Exc. MB\$120.
247. (Inc 3-Tower Bridge at Boston & Oak Bluffs & Trains & Photo related) MASSACHUSETTS (14 views) Anon #2 "On the CT River RR." (Train seen, not close), Two U&U; "Three Tower RR bridge at Boston, two sections open, one closing." & #0802 (granite quarry), Standard Series (not Seaver's, better-than-usual copyprint) (overview inc Providence RR Depot in Boston), Anon (Coliseum), Anon (bridge at Springfield), I think Moultons, Hoosac Tunnel series #265 (Tunnel entrance), SF Adams (Gay Head scenic), Kilburn #2001 (Train at Oak Bluffs), Shute & Son (train at Oak Bluffs), Knowlton Bros, Mill River Flood (Reservoir bed), FJ Moore, Hampshire Flood, same as previous, #18 (Leeds showing damage), Keys #400G) 37288 (Paper Mills at Holyoke) & E C Fernald (Boating at Medford Pond, looks like photo equipment on board) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$110.
248. (Inc Advertising & Construction & Boat & Disaster & Trains) RHODE ISLAND & CONNECTICUT & VERMONT & MAINE (22 views) 4 RI; Kilburn #482 (Newport distant), 3 Leander Baker of Providence; (Narragansett showing Adams Express Co bldg, Exchange Place, Market Square), 3 CT; M Alderich (Plainville address) (train wreck at Tariffville, 1878), Anon brown mt, New Haven RR series, (no title, men on little pier), Camp #10 (people by an old stone bridge, modern pencil note on back says "train wreck series," though I see no train), 2 Maine by Lee L Abbot; (overview of Rumford inc RR station and Ridlonville overview inc not-close locomotive on turntable) & 13 Vermont; RM McIntosh, nothing checked off (bridge near end of construction), Anthony pub I think, dark brown mt (trestle), AF Styles #238 (ice jam of 1867, Main St, West Hartford), ER Gates (untitled, bridge not yet finished), EH Bushey (Resource says Scarce) (RR shops at Lyndonville), 2 PW Taft (untitled overview of perhaps Bellows Falls) & #35 (Bellows Falls overview), WK Menns (untitled overview, perhaps St Johnsbury), DA Clifford "Mempremagog House & LADY OF THE LAKE, Newport.", Keys #14) 13705 (Sawing Marble, Proctor), Hills & Bowers (Iron Bridge at Waterbury, mt is full of advertising), Anon (titled in modern pencil 'Central Vermont RR.' image shows a train wreck) & Heywood / Rowell #434 (Valley below Sharon, two people by a river) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
249. (Inc Washington DC & Industry & Occupational) VERMONT & MASSACHUSETTS & NEW HAMPSHIRE (20 views) 3 Wash; Bell & BrO (Smithsonian), HC White #8170 (crowd for Prince Henry visit) and U&U #27w) (diplomat group at White House reception), the rest New England; 1 Vermont; HS Allen #145 (Manchester street semi-scenic), 8 MA; E&T Bonner (Chicopee address, Resource implies Rare) (untitled lecture), Anon milky turq mt "Lindenwood, Stoneham.", Keys #18) 22127 (lady working at woolen Mill, Lawrence), Anon (Congregational Church at Medway), WT Webster (Lynn overview), Seaver, Peoples' Series (Boston overview), Seaver &/or Pollock Descriptive Series (Sphinx at Mt Auburn), Anon (Old State House), 8 NH; 2 Kilburn; #64 & 1788 (Mt Wash summit & Fabyan House parlor), 4 NW Pease; No# (Glen Ellis Fall), #59, 66, 132 (Devil's Den, Echo Lake, Thompson Cascade), Seaver &/or Pollock Descriptive Series (Flume at Franconia) & Fifield (Flume) Images G+ TO Exc., mts G TO Exc. MB\$75.
250. MILL RIVER FLOOD OF 1874, MASSACHUSETTS (19 JA French) #1, 4, 10, 11, 15, 18 - 22, 24, 25, two variants #26, 27, 30, 36 which should #37, and two with Andy Griscorn's guesses with question marks, #33 & #39. (Images G with better tones TO Exc., mts G TO Exc.) MB\$100.
251. (Inc Oak Bluffs Bakery & Light House) MASSACHUSETTS & NEW HAMPSHIRE (2 views) Davis Bros, Isle of Shoals series "White Island." (Lighthouse & keeper's home, fresh & Exc.) And Brownell & Graham (untitled image of a bakery, with a lens one can see the name LD Tucker on the little delivery wagon, which also reads Pies & Cakes on the side. Moderate soil and a stain in sky, tones VG+ to Exc., mt G+) MB\$75.

More CANADA (Quebec)

252. (Inc Construction & Education & Ice Palaces & Toboggan Ride) MONTREAL (3 no bid lots, total of 14 views) Lot A; (6 views) Notman yellow mt #16718 (McGill College) & 5 JG Parks; (2 McGill College, Normal School, Montreal College, St Mary's College) (Lot A; All VG+ to Exc.), Lot B; ICE PALACES, ETC, WINTER CARNIVAL AT MONTREAL (5 views) 2 JG Parks; (both Ice Palace, year/s unstated), Bierstadt #1476 (Ice Palace), Kilburn #3843 (toboggan ride) & (according to the Resource, with its Fabre & Gravel retail marking, this is a JG Parks (Ice Lion) (Lot B; Minor staining in sky in #1476, images otherwise G++ TO Exc., mts G+ TO Exc.) & Lot C; (Construction) VICTORIA BRIDGE, MONTREAL (3 Notman) Circa 1858-59. No# "View of Stone Work at Entrance." (Image G++, mt corners clipped, but I doubt by the maker), #3 "Pier in Course of Erection." (Image G++, mt G) & #10 "View from Top of Tube Roofing." (Image G with better tones, mt G+) Previous starting bids \$270. Consignment clear out. MB\$110.
253. (Inc Advertising & Banks & Ships) MONTREAL (2 no bid lots, total of 21 views) Lot A; VICTORIA BRIDGE (10 JG Parks) With a couple, you can make a nice hyper-stereo. (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (11 views) G Norless (Montreal address, first one I've seen) "Road Scene, Mt Royal.", 2 Seaver &/or Pollock; River St Lawrence to Gulf of Mexico series, #7 (St James St) & Montreal series, #23 (harbor view with shipping) & 8 O B Buell; 2 No# (Bonsecours Market & Ottawa Hotel) & #8401, 8421, 8424, 8426, 8472, 8496. (Inc Bank of Montreal, Merchants' Bank, side-wheeler MONTREAL, 2 Nelson Monument) (Images & mts G+ TO Exc.) Previous starting bids of \$165 Consignment clear out. MB\$80.
254. QUEBEC CITY (Inc Advertising & Banks & Ships) Lot A; (14 LP Vallee) Most with titles. Inc Citadel, shipping, various city gates, lower town overview & more. (Lot A; Images G+ TO Exc., mts wear and minor corner chipping TO VG+) & Lot B; (11 views) G Norless (Montreal address, first one I've seen) "Road Scene, Mt Royal.", 2 Seaver &/or Pollock; River St Lawrence to Gulf of Mexico series, #7 (St James St) & Montreal series, #23 (harbor view with shipping) & 8 O B Buell; 2 No# (Bonsecours Market & Ottawa Hotel) & #8401, 8421, 8424, 8426, 8472, 8496. (Inc Bank of Montreal, Merchants' Bank, boat MONTREAL, 2 Nelson Monument) (Images & mts G+ TO Exc., Lot B) Previous starting bids of \$180. Consignment clear out. MB\$80.
255. (Inc Ice Cream & Boats & Ships & LSC 1859 North America series & Photo related) MONTREAL (2 no bid lots, total of 22 views) Lot A; (7 Notman) #20850 (N side of Place d'Armes), #21693 (City from Mtn), #32362 (Albert Bldgs), #32365 (Great St James St, this view includes two photographers' signs you can see with a lens or very good eyes, for Boisseau and for Inglis), #32423 (Notre Dame St), #77282 (diff angle overview of City from Mtn) & #84863 (Lachine Rapids islands) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (15 views) JG Parks (Fabre & Gravel retail stamp) "Grey Nunnery Convent.", "Bonsecours Market." (some laundry hanging on deck a ship in foreground), Anon (possibly LSC 1859 N. America series) "View of Montreal & the St Lawrence." (Big sailing ship and some sidewheelers), Attributed to Boisseau (of whom the Resource says Rare) "The English Cathedral. Etc." (Dated 1866), Two London Stereo Co 1859 N. America series; "Victoria Bridge. (Exterior View)." & #111 (overview up Notre Dame St), 2 O. Desmarais; (Montreal College & Notre Dame St in winter with sleighs, the latter view PSEUDOSCOPIC), O B Buell #8431 (Ottawa Hotel), Attributed to Alex Henderson (Chapelle Expiation), 2 Alex Henderson; (YMCA bldg) and #214 (Victoria Square, an ice cream vendor near foreground) and 3 Anthony; #8205 (McGill College), #8212 (quays) and #8220 (Notre Dame St) (Images G to G+ TO Exc., mts from creased-between TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$90.
256. (Inc Disaster) MISC (NO Montreal or Quebec City) (10 views) 5 WR Leet (Danville address, Resource says 'single view reported' but I've seen a few other than these, Still Rare) (one with later title "Nicolet Falls.", the rest without title, include a church, family studio portrait, a residence, and the aftermath of a major disaster), two BS & AG Stackhouse (St Andrews address, Resource says 'single view seen' and I have not seen one before) "View from North River Bridge, St Andrews." and "East Shingles," 1875." (Looks like a residence.) And 3 JG Parks; #326 (St Ann's Falls) and two tall mts cut down along the top in sky only, both with same title, "Boloeil Mountains." (Images G+ TO Exc., mts from cut down TO Exc.) MB\$70.
257. (Inc Boat) QUEBEC CITY & MONTREAL (2 no bid lots, total of 27 views) Lot A; QUEBEC CITY (15 LP Vallee) #3, 4, 6, 7, 12, 16, 17, 30, 35, 39, two different but same subject #42, 71, 79, 125. (Inc Montcalm Headquarters, St John St, Durham Terrace, St Louis Hotel, Custom House, Wolfe & Montcalm monuments, two different Montmorency Falls, Indian village of Lorette, steamboat sidewheeler QUEBEC and more. A wheelwright is seen at work near foreground in #7.) (Lot A; A stain or two in the lot. Tones VG TO Exc., mts G TO Exc.) And Lot B; MONTREAL (12 views) Anthony #8210 (Nelson Monument, a shack encloses the base, perhaps in final stages of construction?) and 11 JG Parks; Two different "Nelson's Mon.", "Reservoir, Mt Royal Park.", "Montreal from

Mountain." (Close view of reservoir), "View from Mtn." (Forest scenic), "Viger Park.", four different "Victoria Square." and "Queen Monument." (In Victoria Sq.) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$200 Consignment clear out. MB\$80.

More CANADA; Ontario

258. STRATFORD (5 tall mts) Two J Owen (Stratford address, Resource doesn't call his work Rare, but I do) (Both untitled) (people on a piazza, minor stains over the floor, tones G+, mt VG) & (people on a forest path, VG) and 3 Anon (look like by CE Perry, Woodstock address, Very Rare) #6 "High School." (Light soil, tones VG+ to Exc., mt VG), #22 "Royal Hotel & Block." (Store names inc O'Flaherty & Quirk, Brandenberger, John Lloyd feed and seeds, the Royal Hotel and the Advertiser. Some stains and soil in sky and mottling over road, but tones Exc and sharp over the storefronts, mt G++) & #38 "Boles' Block." (Light soil in sky, image otherwise VG+, mt G to G+) MB\$85.
259. (Inc Mono & Canada West & Photo related) STRATFORD & WOODSTOCK (2 no bid lots, total of 4 views & 1 mono item stereoview-size) Lot A; STRATFORD (2 tall mts) Look to be by CE Perry. #1 "Royal Hotel Block." (Inc Royal Hotel, Cabinet Hotel, Taylor & Barnsdale, the Advertiser. Light soil, image Exc and sharp over the bldgs, mt G.) And (looks like #34) "...Side Market Square." (Store-fronts inc H Gibson Confectionary, WJ Ferguson Clothing. Light to moderate soil in sky, tones mostly VG+ to Exc over the bldgs, mt G+) & Lot B; WOODSTOCK (2 stereoviews & one stereoview mt with a horizontal mono image) The mono is by CE Perry (Woodstock address) and has a checklist but nothing checked off. (Image shows several people on the grounds of a residence, an early lawn mower seen, image overall VG, mt G), looks like a CE Perry, #69 "Woodstock." (Image of a residence, serious corner crease left print, image otherwise G++, mt Fair) and Robert Stark, Amateur (Woodstock, Canada West address, Resource says Rare) "Mr Wm. Donaldson's House near Woodstock." (Photographer's dark tent at left, light overall soil, tones G++, mt G.) Previous starting bids of \$220. MB\$100.
260. OSHAWA, AURORA, PORT HOPE (4 views) Anon yellow mt "Residence Major Peel, Orrora." (Moderate soil, tones VG, mt VG), JE Hoitt (Oshawa address, Resource says Scarce. I say Rare) tall orge red mt "Residence of the Hon TN Gibbs, Oshawa." (G+), William Williamson (Port Hope address, Resource says Uncommon) (untitled PSEUDOSCOPIC image of a child in a carriage, tiny mark on his face, otherwise VG+) and Anon tall mt "Port Hope." (Overviews, image G to G+, mt fair with wear) MB\$75.
261. (Inc Military related) ORILLIA AREA and HOLLAND LANDING and NEWMARKET (6 views) 3 Orillia by GW Whiten (Orillia address, Resource knew of a single view by him); (No titles, perhaps at a park. (Light soil in sky in one, tones VG TO Exc., mts G++) & 3 WL Jones (Newmarket address, Rare maker Not listed in the Resource) The soldiers are likely the Volunteer Brigade under Col. Durie. Two views titled "Holland Landing." (A not-close view of soldiers and tents, serious fox and soil noticed mostly over ground and sky, tones G++, mt VG) & (closer view of group of soldiers. Image G to G+, mt VG+) and, this with info-label, "The Anchor at Holland Landing Park." (Note the camera on tripod at right. Large stain at lower left of right print is mostly over ground, tones G to G+, mt VG) MB\$120.
262. (Inc Mining) NAPANEE & KINGSTON & OTTAWA AREA, PLUMBAGO COMPANY MINES (3 no bid lots, total of 9 views) Lot A; 5 Kingston; Kilburn #9819 (outdoor market) and 4 Henry Henderson (Kingston address, Resource says Uncommon); (Inc two RR bridge at Brighton Mills and two of Martello Tower) (Lot A; One view with light fox and soil in sky, tones & mts VG TO Exc.), Lot B; (2 Topley) #27023 (Factory, negligible soil, tones VG+ to Exc., mt VG) and #27027 (Shaft in mine of Disseminated Ore, ore car on crude rails, image has some mottling over the background, G++, mt VG) & Lot C; NAPANEE (2 JS Hulett) (Napanee address, Resource says Scarce, I say Rare) Orge red mt "General view of Napanee Falls & River." (Light soil, some mottling over the water, tones mostly VG, mt VG) and (untitled low overview of presumably Napanee, some light soil and a couple of minor stains, mostly in sky, tones VG, mt Fair to G with wear) Previous starting bids of \$335. Consignment clear out. MB\$150.
263. (Inc Canadian Nat'l Exhibition & Riverdale Zoo) TORONTO (8 views) Two Webster & Albee tall mts; #2137 "York St from King St." (Image light over title, but otherwise VG, mt V) & #2169 (Wellington St W from Yonge, image G++, mt Fair to G), Kilburn #14785 "A King and two Queens, Toronto Exhibition." (Dated 1902, cattle, light soil, tones Exc., mt G+), Bierstadt, Niagara Falls View Co #23 "Exhibition Grounds." (Much activity seen, image VG+, mt G+), American Stereoscopic Co "King St." (VG), T Eaton Co #C60 (Bald Eagle, Riverdale Park Zoo, image Exc., mt VG) & 2 James Esson; Earlier orge red mt #24 (overview from Metropolitan Tower, looks like a bit of a shantytown in part of the panorama, image VG to VG+, mt Exc.) And Tall mt #451 "Toronto Street." (Image VG+ to Exc., mt G.) MB\$75.

MISC MILITARY

264. (Inc Famous, Edward the Prince of Wales who abdicated Throne for Ms Wallis Simpson & Spanish - American War & Russo-Japan War & WWI / WORLD WAR ONE) MISC (22 views) 11 Span-Am; 7 U&U published (Inc ships BROOKLYN, INDIANA, MINNEAPOLIS, IOWA, ill-fated MAINE, Marines on deck, wrecked Spanish VIZCAYA), Kilburn #12644 (battleship at Key West), Webster & Albee #2894 (soldiers, Camp Otis, Rochester) & 2 Keys; #9346 & 9399 (ships OREGON and wrecked Spanish REINA MERCEDEAS), 1 R-J War by HC White #8334 (Japanese soldiers), the rest WWI; Anon printed directly onto thickish card, (Gen Joffre by an auto) & 9 Realistic Travel; (Inc Prince Edward pouty close-up, close view King George V, close-up Sopwith fighter plane on ground, soldier riding motorcycle in the snow, not real close view of King George presenting Victoria Cross medals to war heroes and 3 German warships (2 of the DERFLINGER & 1 KAISERIN) The Joffre view has light creasing and an image on the back. Images VG TO Exc., mts Fair to G TO Exc., mts leaning strongly towards the latter MB\$70.
265. (Inc Ships & Train & Variants) RUSSIA - JAPAN WAR (1904-05 MANCHURIA, CHINA) & WWI / WORLD WAR ONE (30 views) 19 R-J War; 16 U&U; Two variants of "A trans-Siberian train at Mukden, on the longest RR in the world." (Close-up), "Russian soldiers in the Far East, with arms stacked awaiting the call to duty.", "Russian warships outside Port Arthur harbor near where 3 ships were torpedoed by Japanese.", "Bringing in Japanese dead and dying after a desperate charge on the forts around Port A.", "On board the Japanese armored cruiser ASAMA which took part in the attack on Port A.", "Japan's soldiers training for the daring dashes which bring them victory.", "Mobilizing the great army of invasion, soldiers preparing to leave for Manchuria, Tokyo.",

"Japanese war balloon reconnoitering the Russian position at PA." (Very distant, at top of prints), "Batteries of Japanese siege guns whose 11-inch shells Gen Stoessel said nothing could stop, before PA." and the rest all Japan side; #4415, 7559, 7560, 7562, 7592, 8121 (Inc 3 artillery, 1 loading shells onto RR car, battleship ASAKI & the best one, Ricalton risked his life doing this, taken under the Russian-occupied fort showing group leaving dynamite), HC White #8353 (horse carrying wagon parts), G&G #12 (cavalry) & Keys #14041 (soldiers) & 11 WWI; Realistic Travels (Belgian soldiers have a mini RR on front line) & 10 Keys; #11268, 18673, 18754, 19009, 19034, 19052, 19083, 19098, 19102, 19385 (1 view showing German sailors, the rest on Allied side, inc weaponry, soldiers, armored car) Images & mts G++ TO Exc. MB\$100.

266. (Inc Ships (Mostly Cuba) SPANISH - AMERICAN WAR (30 views) Two Jarvis/U&U; "A part of Gen Miles' Porto Rican army before embarking at Newport News, Va." & "Comm. Schley's flagship BROOKLYN of the Flying Squadron.", 11 Stroh&Wy/U&U; two different "Old Glory flies proudly on the noble OREGON.", "The great 13" guns and brave gunner boys, sea going battleship IOWA.", "General view of the army transports carrying our brave boys to Cuba.", #65) (Morro Castle), "Near view of the MAINE wreck showing tremendous force of the explosion.", "9th US Cavalry, Dismount.", "A bead on the enemy, Funston's fighters in the jungle." (PI), "American divers at work, coming up, MAINE wreck.", "The proud TEXAS, Capt Jack Philip, coming home from Santiago.", "Ad. Schley's magnificent fighting cruiser BROOKLYN returning from Santiago.", 3 Kilburn; #13222, 13583, 17171 (inside US hospital tent, artillery firing, Cruiser TENNESSEE), 8 Keys; #9151, 9157, 9252, 9253, 9344, 9347, 9398, V14496 (Inc MAINE wreck, troop ships, ship OREGON, soldiers), 2 HC White; #7200 & 7407 (MAINE wreck, post war cruiser CHICAGO), Standard Scenic CO #1644 (?) (Ship OREGON), G&G #3322 (soldiers in trench) & 2 Universal Photo Art; #5007 & 5105 (USS IOWA & Indiana soldiers stateside) Images G++ TO Exc., mts G TO Exc. MB\$100.
267. (Inc Balloon close-up) BOER WAR, SOUTH AFRICA (20 views) 16 U&U (all Brit side, I'll put an * to denote views I know exist in more than one variant): "Main St looking S to Town Hall, Port Elizabeth.", "Handiwork of the Boers, destroyed RR bridge over Vet River, Lord Roberts Campaign.", "The reconstructed RR bridge across the Tugela River at Colenso.", "Loyal to the Mother Country, Canadian fighters for Brit supremacy.", two different "Lord Roberts' advance on Pretoria, transports crossing Zand River." "The Warwick's skirmishing with Boers near Weppener, E of Bloemfontein.", "Lord Roberts' army advancing toward Jo'burg, 84th Battery & Balloon Corps." (Mid distant balloon), "Handiwork of the retreating Boers, destroyed RR bridge between Kroonstadt & Pretoria.", "When the cannon's roar is still, sleeping by their arms before Colesberg.", "Lord Roberts, Hero of Kandahar & S Africa." (Full standing close-up), "Camp at Slingersfontein, many fights occurred on distant hills.", "City of London Imperial Vols just arrived at the Orange River.", "Gallant storming of a Boer kopje by the Suffolks at Colesberg, praised by Gen French.", "The Boer prisoners resting on road from Paardeberg to Modder River.", "Marines of HMS NIOBE cheering news from the front.", 2 Keys; #1-11 (close-up Brit balloon) & #11809 (Brit soldiers by Boer-wrecked bridge) & 2 Kilburn; #13868 (Coldstream Guards) & #13835 (from the Boer side, Red Cross lady having an outdoor meal with Boers) Images G+ TO Exc., mts G TO Exc., the balloon close-up is Exc. MB\$75.
268. (End Lot) RUSSIA - JAPAN WAR (46 U&U) See scans. (Images & mts Fair TO Exc.) MB\$100.
269. (End Lot) BOER WAR SOUTH AFRICA (89 views) See scans. Images Fair TO VG, mts Fair TO Exc. MB\$150.
270. (End Lot) CUBA & PHILIPPINES & SPANISH - AMERICAN WAR (41 views) Inc Philippines, Cuba and Span-Am War. See scans. (Images G TO Exc., though leaning towards the former. Mts creased-between TO Exc.) MB\$75.
271. (Inc Air related & Submarine & Famous - Presidents & Boer War) Mostly WWI / WORLD WAR ONE (41 views) U&U "The greatest living British soldier, Lord Roberts planning the advance on Pretoria, Reit Spruit.", 2 Famous; Keys #(H229) 17388 (Woodrow Wilson walking in a military parade) and U&U #(3) (Pres McKinley and his eight chosen advisors, Cabinet Room.), 2 Keys related to Mexico War; #(H223) 17365 & #(H224) 17373 (soldiers in camp near El Paso Texas and not-close US army camp in New Mexico related to Poncho Villa), the rest WWI in Europe with air planes, balloons, one great instant view showing actual fragments from an explosion claims to be WWI but it is actually from a Boer War (post war) 'show' at the 1904 St Louis Expo! & 25 more WWI views; 5 Realistic Travels; #(149), (150), (163), (169), (187) (repairing RR tracks, village of Bethune burning, Brit with abandoned German ammo, camouflage), 10 U&U: No# (Brit tank drone in France), #11828, 11867, 11884, 11885, 11888, 11987, 11988, 12307, 14550 (Inc abandoned German battery & trench, the rest mostly French towns with damage) & 10 Keys; #(22) 18013, 18045, 18048, (28) 18055, (161) 18082, 18635, (37) 18653, (162) 18713, (138) 18714, (159) 18762 (Inc France damage, supply wagons, sugar mill damage, artillery pieces & more) Subtle crease over ground only in the New Mexico view. Images otherwise G++ TO Exc., mts G++ TO Exc. MB\$110.
272. (Inc Canada & Red Cross Skiers) WWI / WORLD WAR ONE (46 views) Few, if any, are found in the common 300 card set. 14 U&U; #11910 - 11912, 11973, 12961, 13063, 13821, 14188, 14295. (3 views of Canadians though one shows them with Australian-style hats and may be mistitled, also a tank close-up, several post war) & 32 Keys; #3197, 11268, 16758, 18001, 18012, 18032, 18034, 18055, 18082, 18093, 18358, 18607, 18627, 18652, 18657, 18687, 18718, 18751, 18772, V18895, 19056, 19064, 19073, 19103, 19394, 19569, 19581, 19588, 19594, 21342, 21363, 23303. (Inc dead on the field, Unknown Soldier, soldiers in training, (close-up on his horse of 'King Ferdinand' I think of Roumania), life of soldiers inc several on the German side, best view is the Trench of the Bayonets where bayonets stick above ground, each connected to a French soldier who was buried alive by dirt from a shell) Images G+ TO Exc., mts G TO Exc. MB\$120.

INDIA (may contain some Pakistan & Bangladesh) & CEYLON

273. (37 U&U) Few, if any, in the common 100-card set. "One of the palaces of HH the Maharaja of Gwalior.", "Jeypore people & famous museum of Indian Arts & Industries.", "Strange records of ancient faith, 250 BC, sculptured gate to Buddhist Tope, Bhilsa.", 12 Simla; "Women, men & children from the mtns bringing wood into Simla.", "Rickshaws before Christ Church during Service of Prayer for King Edward, June 1902.", "Wood carving and inlaying shop in Lakar Bazaar.", "Cottages of Indian's summer resort, E over Lowrie's Hotel, up Jakho Hill.", "The Town Hall & Jakho Hill from the Post Office.", "Steep mountainside between Simla & Naldera.", "A rickshaw of the wealthy, at entrance

- to Christ Church." (5 attendants for one rich lady), "Native stores & traders NW along lower Bazaar.", "Jutogh, a military station, from Prospect Hill.", "Charming Naldera favorite retreat of Lords Lytton and Curzon.", "Supplying the hay market of Simla, from the mtn valleys for ten miles around.", "From Naldera over a deep valley to the rugged cloud-covered Himalaya Mtns.", "Benares, religious centre of India, NE down Ganges from minaret, Aurangzib Mosque.", "Hindu pilgrims bathing in sacred well of their God Vishnu, N bank of Ganges, Benares.", "West to old Mosque, Lucknow, shattered by Sepoy guns, man (in image) was inside Mosque during siege.", "Primitive industry in old India, Hindu women spinning beside a Jain Temple at Amber.", "Devout Hindus praying and bathing in the holy Ganges, N to Manikarnika Ghat, Benares.", "Man eating alligators of India eager for another meal, three scaly monsters in captivity.", "How bullocks are harnessed in Rajputana, Jeyapore citizen & his carriage.", "Picturesque capital of a wealthy Indian Maharaja, Ulwar looking W across town to fort 1200 ft above.", "N to Jagannath Temple, Puri, where 100,000 pilgrims attend festivals bringing gifts.", "East to Panch Mahal, Fatehpur Sikri, playground of Mogul court ladies 300 years ago.", "The Sanchi Tope at Bhilsa, memorial structure of devout Buddhists.", "Alms for a pious brother' a picturesque wayside beggar at Lahore.", "Where Sir Henry Havelock sleeps, rescuer of the besieged at Lucknow.", "On every height there lies repose, view up steps of the sacred peak of Garakhuth.", "Teachers of the faith of 150,000,000 people, typical Brahman priests at Secunderabad.", "India's sacred Lotus, inspiration of saints and poets, blossoms 8" in diameter in the Lake at Cashmere.", "Scene of Jessie's dream, Lucknow, 'Dinna ya hear it? The pipes of Havelock sound!'", "The scene of splendid oriental pageants, court of Mogul emperor's palace, Fatehpur Sikri.", "Crossing Jhelum River by a bridge of three ropes, Garli, on Murree route.", "Charming outlook from island palace, Oudeypore, over lake bordered with palaces & temples.", "First stage of an ancient art industry, women spinning wool for the shawl weavers, Cashmere." & ".....India charming pleasure ground of an....." (Title mostly missing last view) Images VG+ to Exc., mts Exc. MB\$135.
274. (Inc Elephants) INDIA (15 views) Girdwood #269 (Durbar parade), 2 U&U: "Charmingly oriental, Durbar grounds of a native prince on the Delhi Plain." & "The Durbar State Entry, most gorgeous pageant of history, Delhi.", Maker difficult to read, see scan of negative, might be Daily or Baily, #759 (or perhaps 1859) (Ochterlony Monument, Calcutta), Alois Beer #10740 (Nepal, porta Carmine) & 10 views, I think all by the same Anon maker, sometimes the neg #s in image don't match, I'm listing those on the backs of the mts first, any in the neg, 2nd; #181/181 (Tanjore, Madras), #1181/1881 (Alwar, Zenana Palace), #1388/1388 (Elephant, Jodhpur), #1390 (Gopal Bhawan Deeg Palace), #1398/1398 (Bharatpur Raj, Durbar Hall), #1549 (Sonagir), #1555 (Gwalior), #1882/1882 (Alwar, Zenana Palace), #1884/1884 (Alwar, Cenotaph of Bakhtawar Singh) & #1885/1885 (Alwar) Images G++ TO Exc., mts G TO Exc. MB\$70.
275. (Inc Elephant) INDIA (6 views) Anon cream mt #654 "Indian Scenery, Bungalow of a tiger hunter." (Distracting negative flaw, tones Exc., mt VG), Anon milky turq mt "Market Place, City." (Looks like India, image VG+, mt G+), Anon early white mt "The Temple of Bakhof," (Looks like India, image VG+ to Exc., mt VG), Anon early gray mt ".....stone lion among the group of the monolithic temples." (May not be India, image VG+, mt VG) Anon very early beige mt (untitled image looks like India. PSEUDOSCOPIC. A mark over distant water, a scrape over ground in foreground right print, tones Exc., mt VG) and Anon very early looking tan mt with odd shaped prints (untitled image of some bldgs looks like India, tones bit mixed, overall G++, mt VG) MB\$50.
276. (Inc Ceylon) ELEPHANTS, INDIA, much DURBAR (2 no bid lots, total of 42 views) Lot A; (24 views) 19 U&U (I removed the words Durbar, Delhi, Procession from the titles when possible): "Marvels of richness & grandeur.", "Body guard and magnificent elephants of HH the Maharaja of Gwalior.", 2 different "The most gorgeous of all the earth's pageants.", "Their Royal Highnesses, Duke and Duchess of Connaught, and Indian Princes.", 3 different "The fabulous wealth of India, native princes in the grand state entry.", "The Durbar State Entry, most gorgeous pageant of history.", "Superb silver Howdah of HH the Maharaja of Patiala." (No elephant in this one), "State elephants of HH the Mah. Of Gwalior, superbly decorated.", "Splendid retinue of HH the Mah. Of Indore.", "Richly dressed elephant from Khaipur.", "Richly adorned elephants and carriage of HH the Mah. Of Rewah.", "Mah. Of Gwalior's elephant, dressed in gold, silver and gems.", "Grand Tusker carrying Lord and Lady Curzon, grandest pageant of history.", 2 different "Favorite elephants in the retinue of HH the Maharaja of Cashmere.", "Elephantine splendour at the Durbar.", American Stereo Co "The most spectacular pageant of modern times, the Durbar.", 2 Girdwood #0241 (elephant carriage of HH Mah. Of Rewah, Calcutta Durbar) & No# "HH The Mah. Of Nabha Queen's Gardens, State Entry." (Not sure which Durbar), Stereo Travel #34 (not close view of elephant at Amber) and 1 Ceylon by U&U "Elephant Procession with new rice, approaching the Temple of Buddha's Tooth, Kandy." (Lot A; Images G++ TO Exc., mts VG TO Exc.) And Lot B; (18 views) 3 Keys Ceylon; #12102, 012107, 12111 (laundry & street, both Colombo, and tea gatherers), the rest India; 6 Girdwood; No# (soldiers) and #051, 54, 110, 0148, 0168 (all Durbar at Delhi, inc soldiers of India & of Britain), 2 U&U: "The most gorgeous of all earth's pageants, the Durba Procession, Delhi." & "Cavalry on the route from Mori Gate to the great Durbar Camp, Delhi.", 3 Jarvis/U&U; "Grounds of Jain Temple, Calcutta.", "Mohammedan Cathedral Mosque, Calcutta." & "Dewan-i-Khas, Palace of Delhi." & 4 Kilburn; #13307 (Victoria RR Stn, Bombay), #13321 (bathers near Muttra), #14044 (Sun Festival, Bombay) & #14083 (bathing in Ganges) (Images & mts G+ TO Exc., Lot B) Previous starting bids of \$230 MB\$135.
277. (Inc China, Shan Chiefs) INDIA (2 no bid lots, total of 45 views) Lot A; 12 U&U (I removed the words Durbar, Delhi, from the titles when possible) Two variants of "Magnificence of India's Princes, silver cannon of HH the Mah. Of Baroda.", "Military Officers in the great Durbar Procession.", "Charmingly oriental, Durbar grounds of a native prince, on the Delhi Plain.", "Indian troops at the great Durbar, NW from Mori Gate.", "NE over the Durbar camp of HH the Mah. Of Patiala on the Delhi Plain.", "Shan Chiefs from Burmah, clad in gold and rubies in the Durbar Amphitheatre.", "The eight camel carriage of the Lt Gov. Of the Punjab.", "The golden canopy in the Durbar tent of JJ the Mah. Of Cashmere.", "Veterans of the Mutiny (1857) entering the amphitheatre at the Durbar.", "Camel Carriage in the great Durbar Procession, NE from Jumma Mosque.", & "Grand Durbar review on the great Delhi Plain, a field of many battles.", 2 Keys; #12506 (Market, Ahmedabad) & #855) 33847 (market, Nassick), 2 Geo Rose (his unfortunate choice of print style implies copyprint, but these are original to the negs.) #4913 (Mosque ruins, Kutab Minar) & #4928 (Kandaghat, near Simla) and 6 Girdwood; #03, 9b, 036, 048, 0242, 0243. first four Delhi Durbar, last two Calcutta Pageant)(Lot A; Images & mts G++ TO Exc.) & Lot B; (23 views) 16 U&U: "Simla, the

beautiful Himalayan Mtn resort, from the highway to Kalka, the nearest RR station.", "Wealthy Parsi homes, Tower of Silence in distance. Malabar Hill NE, Bombay." (Tower of Silence is where the Parsi dead are offered to the vultures as part of the funeral rites), "Beautiful court in the Durbar camp of HH the Mah. Of Patiala, Delhi.", "Curiously decorated hall in the Rajah's palace, Tanjore, pride of an extinct dynasty." (Pretty tint), "Corridor 700 ft long, splendid granite Temple of Ramisseram, Paumben Island, S. India.", "Her Excellency, Lady Curzon, in India.", "Her Excellency Lady Curzon leaving the Viceregal Lodge for a drive, Simla.", "Her Excellency Lady Curzon on the terrace of a bungalow at Guimarg in Cashmere.", "Hill women and men from sub-Himalayas, at Sipi matrimonial fair, Simla.", "Memorial at Cawnpore to British women and children massacred by the Nana Sahib, 1857.", "Native mountaineers on Mt Abu, between Dilwarra and Achalgar.", "Native washermen at the native washing place, Bombay.", "On the Ganges.", "Marble elephants across W end of court, Nemnath Temple, Dilwarra, Mt Abu.", "Jehu in India, a typical old bullock driver at Agra with clumsy wooden wheeled cart." and "In the court of the Jumma Mosque during the annual Fast, Delhi.", 5 HC White; #3312 (Bombay Harbor), #47) 14047 (artist working on elephant's ivory tusk), #62) 14062 (strong man), #87) 14087 (funeral pyre at Benares), #89) 14089 (vultures waiting to feed on human carcasses by the Ganges) and 2 Stereo Travel; #64) (Hindu festival, Darjeeling) 85& #89) (the Strand, Calcutta) (Images & mts G++ TO Exc., Lot B) Previous starting bids of \$170. MB\$100.

More CARIBBEAN & LATIN AMERICA

278. (Inc Canal & Construction) PANAMA (25 views) 10 Keys; #6389, 20852, 20862, 20864, 20882, 20884, 20887, 20889, 20894, 21712, 21716, 21719, 21727, 21728, 21735, 21744 - 21746, 21749, 21765. (Mostly Canal Construction), Anon (untitled, attributed as Culebra Cut), EW Kelley #1363 (Work at Pedro Miguel) and 3 U&U: No# (abandoned French machinery from their try at the canal), #19) 6459 & #16) 11355 (both Culebra Cut) Images generally VG TO Exc., mts G TO Exc., mts mostly VG+ to Exc. MB\$85.
279. MISC. (28 views) Keys #151) 37646 (Air raid shelters, WW2 I believe, autos, too, Willemstad Curacao), 6 Cuba; Anon amateur (ship OLINDA 'going to Cuba'), Standard Scenic #1103 (high Santiago harbor overview), U&U #S432) 6509 (cigar makers at work), 3 Keys; #29) 9972, #H62) W14497, #25) 37991 (2 Morro Castle & Camaguay RR Stn with train), HC White #445) 7645 (RR tracks, Jamaica), 3 Keys Brazil; #S422) (14) 20818, #146) 37369, #144) 37641 (coffee pickers, rubber plantation, San Salvador), 6 Argentina; 3 U&U; #S489) 11204 (Avenida de Mayo Buenos Aires), #S490) 11205 (cog RR scenic) & #S491) 11206 (Andes RR stn) & 3 Keys; #S426) 21854, #137) 34280, #138) 34281 (all Buenos Aires, Congress Hall & 2 shipping), 3 Uruguay; U&U #S492) 11118 (shipping, Montevideo), 2 Keys; #918G) 37405 (driving cattle to market) & #139) 37637 (Montevideo downtown with bus & trolley seen), 3 Mexico; Kilburn #1199 (Atuyac, rustic homes), Montgomery-Ward #..56(?) (Tamasopo(?) RR stn), Statndard Scenic Co #906 (Juanacatlan Falls), 2 Martinique disaster by U&U; #16) (Roxelane River Valley) & (not-close group inc a photographer), Keys #6257 (banana farm, Costa Rica), Keys #985G) 37450 (not close train, Bolivia / Chile area) & HC White #30) 9002 (passenger cars of Cook Special Train, Thomas Cook Travel(?) At La Guayra, Venezuela) Images G++ TO Exc., mts G TO Exc. MB\$100.
280. (Inc Train) PERU & FARRAND EL - ECUADOR (10 views) 8 Peru; Keys #926G) 37413 (ship loading at Mollendo), 6 U&U; #19) 9236, #22) 9239, #31) 9248, #34) 9251, #39) 9256, #42) 9259 (Inc sugar cane, RR handcar on trestle, Arequipa overview, people, wool), Anon yellow mt (el Infiernillo bridge with locomotive seen on top) and 2 El Ecuador series by Anthony, photo'd by Camillus Farrand; #1193 (homes on the River Guyas) & #1250 or 1230 (looking into Crater of Pinchincha) Serious soil in sky in the Peru bridge view, otherwise images G++ TO Exc., mts Fair TO Exc. MB\$100.
281. (Inc Canal & Construction) PANAMA (98 Keys) From various sets. #12916, 13320, 20851 - 20856, 20858, 20859, 20862 - 20864, 20867 - 20884, 20886 - 20891, 20893, 20894, 21701, 21703, 21708, 21709, 21711 - 21714, 21716 - 21720, 21723, 21725 - 21728, 21730 - 21743, 21745, 21747 - 21749, 21752, 21754, 21757 - 21760, 21762, 21765, 21768, 21769, P-21771, 21779, 21782, 21785, V21790, V21792, 21794 - 21797, V28009, V28010, 37234, 38221. (Images G+ TO Exc., mts Poor TO Exc., in both cases leaning strongly towards the latter.) MB\$220.
282. (Inc Canal & Construction) PANAMA (36 views) 4 U&U: No# "Disastrous results of the Frenchman's Folly, many millions in idle decaying machinery.", #9364 (Bas Obispo Cut), #12318 (huge crane lifting RR locomotive), 11480 (view S from Obispo), HC White #11541 (Sosa Hill), Anon light gray mt "Monte Sirio, Panama RR, Lamplighter, car for labor quarters in background." & 30 U&U from a set; #1, 3, 4, 9, 17, 19, 21, 22, 25 - 27, two different #29, 30 - 32, two different #33, three different #34, 35 - 38, two different #39, 40, 41, 45. (Inc Canal, Gen Huertas & soldiers, people, Pres. Teddy Roosevelt in a steam shovel cockpit) The Teddy view has G to G+ tones, the rest of the images G++ TO Exc., mts G TO Exc., mts leaning towards the latter. MB\$110.

MISC MILITARY

283. (Inc Red Cross & Variants) BOER WAR, SOUTH AFRICA (39 U&U) "Major Russell & Sister Rose receiving wounded on hospital train at Orange River.", "Cronje's chief Commandants after the surrender Feb 27 at Paardeberg." (Canada's first Vimy Ridge scenario), "Medical staff & nurses of Hospital No.9, Bloemfontein.", "New South Wales Lancers bringing Boer prisoners into Pretoria.", "Britain's Colonial sons to her support, NSW Mounted Rifles at Cape Town.", three variants "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof (Feb.10).", three variants "Gallant storming of a Boer kopje by the Suffolks at Colesburg Dec 31, praised by Gen French." (One titled differently, with location at Gras Pan), three variants "Remington Scouts enjoying lunch in a Boer home, wrecked by Kaffirs, Yaasfontein." (One of these says it was the Scouts who wrecked the home, that would accurate as they were known vandals), two variants "Montmorency Scouts finding Boer position near Dordrecht Dec 29.", two variants "Gen Kelly-Kenny's infantry creeping on the Boers at Dreifontein on the march to Bloemfontein.", two variants of staged studio view #3) "In a field hospital on the Tugela River.", two variants of two different titled 'battle' scenes, (Brits skirmishing with Boers), three variants "When the cannon's roar is still' sleeping by their arms (Dec 30) before Colesberg.", the rest are tan mts, see scans for titles, (Inc Australians, Boer prisoners, Canadians returning at Halifax & more) Images G to G+ TO Exc., mts G TO Exc. MB\$100.

284. (Inc Telegraph & War Balloons) BOER WAR, SOUTH AFRICA (20 U&U) "Balloon Corps ready to ascend for observation, Lord Roberts advancing on Pretoria.", "Lord Roberts and the Indian Princes reviewing his Majesty's forces, Aldershot, Eng.", "His Excellency Sir Alfred Milner and Staff, Cape Town.", the rest tan mts, see scans for titles, (Inc close-up views of Milner, Gen. Sir Geo. White & Gen Pole-Carew, not close images inc Lord Kitchener, Maj-Gen Baden-Powell, also two more balloon views, two showing Telegraphers & 3 Durban) Images G++ TO Exc., mts G TO Exc. MB\$85.
285. BOER WAR, SOUTH AFRICA (2 no bid lots, total of 38 views) Lot A; (13 views) 11 Keys; #11325, 11806, 11839, 11846, 11847, 11866, 11870, 11877, 11883, 11884, 11887. (Inc War Medal presentation, Sir Alfred Milner, celebration in Cape Town of the end of the Mafeking siege, Jo-burg, refugees in Natal, wrecked bridge, monkey drinking liquor & more) & 2 Kilburn; #13850 (close view of Gen. Coos de la Rey and group, which may inc his personal 'see-er & psychic' whose image I can't find to confirm) & #14247 (Boer Cavalry) (Lot A; Some soil in the lot, images G+ TO Exc., mts Fair TO Exc.) & Lot B; (Inc Ship) (25 views) Am. Stereo Co (these are Scarce) "Busy scenes in a field hospital at Modder River.", the rest U&U; "The long trench grave at Spion Kop, the resting place of the heroes who fell there.", "The sad roll call after some of the Brits were cut off at Dordrecht.", "The Last Drop, a scene on the battlefield at Dordrecht.", the rest tan mts, see scans for titles, (Inc view of foreign attaches at Cape Town, transport ship GREEK, Brits gambling, Ed VII at Peace Service in London, Boer prisoners, Baralong natives, sailors on the NIOBE and more.) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200. MB\$120.
286. (Inc Ships & San Francisco & Variants) SPANISH - AMERICAN WAR (2 no bid lots, total of 54 views) Lot A; (32 views) U&U "Dock at Tampa on the day of sailing for Santiago de Cuba.", 2 Kilburn; #12753 & 12759 (both of the IOWA), 16 Keys; #9149, 9223, 9248, three variants #9251, 9255, 9380, 9382, 9384, 9386, two variants #9387, 9345, 9352, 9389. (Inc soldiers in San Francisco readying for War, soldiers and sweethearts before leaving, two of the BROOKLYN one showing battle damage), Universal Photo Art Platinograph #5036 (soldiers back in SF after war) and 12 U&U (inc Jarvis and Stroh&Wy) See scans for titles. (Inc 4 BROOKLYN of which two make a sort of hyper-stereo, 2 MINNEAPOLIS, 3 on-deck IOWA, soldiers in SF) (Lot A; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot B; SUNKEN, the USS MAINE (22 views) 2 G&G "The MAINE & city of Havana." & #1444 (the wreck), 6 Keys; #9077, 9079, 9111, 9113, two variants #10559. (2 flag draped caskets at cemetery of victims, searching for victims at the wreck). The rest U&U, mostly Stroh&Wy; (see scans for titles) Inc the wreck, ambulance with dead, searching for dead, pre-disaster MAINE, two views inc a diver with & without helmet. (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210. MB\$130.
287. (Inc Ships) SPANISH - AMERICAN WAR (2 no bid lots, total of 42 views) Lot A; PHILIPPINES (21 views) 2 Keys; both Variants #P160) 24009 (US graves, PI), the rest U&U (inc Stroh&Wy); two different "Filipino prisoners of war in Old Manila.", two variants "14th Regulars fighting from captured Filipino trenches in the woods near Pasay.", three variants "Heroic Wash Vols advancing across an open field, Filipinos 800 yards in front.", two variants "Driving the Insurgents through the jungle near Pasig.", three variants "Fighting from behind stone wall defences, Wash Vols.", two variants, bit different titles, (soldiers at trenches near Pasay), "For the Stars & Stripes, death in the American ranks.", "A desperate encounter of our PI troops in the jungle.", "The American fighting line, advancing near Malolos.", "Till my Reg't is mustered out, Funston's reply when asked how long he could hold a captured trench." & "The famous 20th Kansas fighting from captured trenches." (Lot A; One of the battle views has a crease at lower right over grass only. Otherwise images G to G+ with better tones TO Exc., mts otherwise G TO Exc.) & Lot B; (Inc Ships) Mostly CUBA (21 views) Am Stereo Co "A famous gunner firing a six-pounder.", 2 G&G; "Goodbye girls, we are bound for Manila. SS RIO DE JANEIRO.", #2537 (ship BROOKLYN), 2 CL Wasson #22732 & 22733 (Camp Tampa), 2 Keys; #8043 & 8044 (repair shop interiors, Navy Yard, Wash DC), 4 Universal Photo Art (one a Platinograph) #5003, 5104, 5123, 5234. (USS TEXAS, US tent hospital, Spanish trench, soldiers), 9 Stroh&Wy/U&U; "Cavalry of Gen Gomez' Army, Remedios." (Fought on US side), "The once-proud VIZCAYA victim of the battle of July 3, 1898.", "War's destruction, the main deck of the Spanish VIZCAYA.", "Spanish Officers in one of the cafes of Cienfuegos.", "Spanish recruits drilling, Morro & Punta Forts on opposite sides of harbor entrance.", "The last breakfast in Cuba, Spanish soldiers about to leave for Spain, Cienfuegos.", "The last of the Spanish army in Havana, under the palace colonnade.", "The last Spanish camp in Cuba, Cienfuegos." & "The great forward gun of the destroyed Spanish warship VIZCAYA." & Am. Stereo Co. "Spanish soldiers in Cuba, taken just before their return to Spain." (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210. MB\$125.
288. SPANISH - AMERICAN WAR (2 no bid lots, total of 57 views) Lot A; (Inc Variants) (Mostly) CUBA (27 views) Am Stereo Co "Uncle Sam's boys occupying Mantanzas Fort.", G&G "In the trenches on San Juan Hill near Santiago.", 9 Keys; #9411, 9412, three variants #9413, 914, 9420, 9443, 9998. (Inc Capitulation Tree, Spanish soldiers embarking for Home, Morro Castle) the rest Stroh&Wy/U&U; two different "English, Russian, German, Austrian, Japanese & Swedish military attaches, with our army at Santiago.", two variants "Dearest Annie, tomorrow we move on towards Santiago where we expect a hard battle.", the rest see scans for titles (Inc camp scenes, Capitulation Tree, Morro Castle, American soldier graves) (Lot A; Images G++ TO Exc., mts Fair TO Exc.) & Lot B; (Inc Puerto Rico) MOSTLY STATESIDE (30 views) Kilburn #13268 (skulls & bones, San Juan, PR), 2 Keys; #10273 & 10274 (early Spanish gun & prisoners, San Juan), the rest are U&U, a mix of Stroh&Wy or Jarvis; (See scans for titles) Inc US soldiers mostly stateside, some on ships. (Images G to G+ TO Exc., mts generally G TO Exc., Lot B) Previous starting bids \$210 MB\$125.
289. BOER WAR, SOUTH AFRICA (44 U&U) "Her Majesty's heroes marching into Colesberg after the Boer retreat, Dec31.", "Taking the heavy naval guns across the Vet Rver, Lord Roberts' advance on Pretoria.", "Incidents of the great march on Bloemfontein, faithfully waiting his sleeping master.", "Infantry fording the Vet River.", "On to Pretoria! Lord Roberts great march through the Transvaal.", "Following the Boers, the Black Guard resting 10 miles E of Pretoria.", "Transport teams and oxen watering in the Velch River on the march to Pretoria.", "The gallant Guards Brigade marching on Brandfort.", "The Worcesters charging a kopje and facing death, Norval's Pont.", "Getting a transport wagon up the N bank of the Modder Feb 13.", "Sighting one of the 4.7 Naval Guns on the Boer position at Schwartzkop.", the rest are tan mts, see scans for titles. (Inc bridges damaged and not damaged, almost all show just Brit soldiers) Images G+ TO Exc., mts G TO Exc. MB\$100.
290. (Inc Famous - King Albert) WORLD WAR ONE / WWI: BELGIUM & BELGIAN TROOPS (33 views) 27 U&U; #11818, 11821, 11830 - 11832, 11835, 11840 - 11843, 11845 - 11848, 11876 - 11880, 11900, 11954, 11956, 11959, 11961, 12262, 12264, 12962. (Inc 1 Antwerp after Zeppelin raid, 1 King Albert, a few refugee views, mostly show Belgian soldiers at rest and on the firing line) & 6 Keys; #18004, 18005, 18007, 18008, 18011, 23301. (5 views of soldiers, one of Gen Jacques, representative for Belgium at Services for Unknown Soldier at Arlington Va USA) Images G with better tones TO Exc., mts, one creased-between, mts otherwise G TO Exc. MB\$80.
291. (Inc Bicycles & Red Cross) WORLD WAR ONE / WWI: (2 no bid lots, total of 46 views) Lot A; Mostly POST WAR (28 views) 4 bike or motor-bike views; Keys #18036 and 3 U&U; #11883, 11886, 11906. (1 motorcycle view, 3 bikes), 5 Keys; #W399) 3197, (12) 11307, (21) 18061, 19694, 19695. (Inc spy under arrest, 3rd Scots Guards, best view is the Trench of Bayonets), 12 U&U; 3 No# (telephone post, taking cover near Ypres Cathedral, Dir Douglas Haig in London Peace March parade), #12283, 12284, 12288, 12300, 13065, 14363, 14390, 14507, 14565. (Inc celebrations, victory displays of captured weaponry, etc, some in London, Paris, New York, a pre-war crowd view of English volunteers), 2 Troutman; #5023 & 5058 (Ossuary at Thaumont Farm and entrance to Bayonet Trench monument, which is in this lot) & 5 Realistic Travel; (inc 2 Brit troops in Cologne, 3 Peace parade in London) (Lot A; The motorcycle view has some finger prints and is semi-lightly creased-between. Images otherwise G++ TO Exc., mts G TO Exc.) & Lot B; HOSPITALS & NURSES & CASUALTIES (18 views) 10 U&U; #11860, 11864, 11866, 11931, 13060, 14198, 14200, 14202, 14209, 14294. (Inc troops from Canada, France, England, USA.), Realistic Travels #111) (Brit Red Cross) & 7 Keys; #53) 18606, #24) 18753, , #122) V18893, #53) 19031, #51) 19062, #229) V19226, #W244) 19354. (Inc French wounded, Red Cross train, Red Cross group on skis, Miss Stinson the aviatrix receiving check for Red Cross, rich Washington DC ladies part of Kitchen Economy & more) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$200. MB\$120.
292. (Inc Air related) WORLD WAR ONE / WWI: (2 no bid lots, total of 45 views) Lot A; AIR PLANES, BALLOONS, BOMB DAMAGE, PARACHUTIST (13 views) 7 U&U; #11942, 12021, 12287, 12301, 14305, 14332, 14337. (Inc 2 of England bomb damage from Zeppelin raid, German Eindekker fighter plane on display in England, French balloon, downed Zepp, 2 views of dead German pilots who crashed), 5 Realistic Travel; #158 - 162 (mid-distant Handley-Page bombers in flight, trenches from the air, downed armored German plane, parachutist & burning observation balloon in death-dive, No Stereo Effect on the last view) & Keys #W304) 19358 (Allied fighter plane on a wagon on way to front for assembly & battle action) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; AMERICAN SOLDIERS, most STATESIDE (32 views) 19 U&U; #13214, 13217, 13222, 13228, 13701, 13704 - 13706, 13728, 13900, 14044, 14052, 14185, 14188, 14219, 14221, 14227, 14319, 14334. (Inc Plattsburg NY camp, Camp Devens at Ayer Mass., 1 Camp Dix New Jersey, 1 Camp Upton NY, two Hoboken NJ, several returning soldiers & ships) & 13 Keys; #58) 17389, #55) 18365, #153) 19014, #94) 19019, #19039, #83) 19050, #59) 19058, #141) 19065, #19080, #74) 19083, #72) 19094, #64) 19095, #19098. (Inc Fort Sheridan Illinois, Knitting & Sewing Class for Nat'l Service Camp for Girls in Wash DC, students with shells made at McKinley Manual Training School in Wash DC, soldiers marching, lined up, etc.) (Generally VG TO Exc., Lot B) Previous starting bids \$190 MB\$110.
293. (Inc Gruesome & Medical & Red Cross) (JPN = Japanese) RUSSIA - JAPAN WAR 1904 - 05 (China, Manchuria) (2 no bid lots, total of 51 views) Lot A; (26 U&U) #4380, 4385, 4399, 4426, 4447, 7560 - 7564, 7566, 7567, 7571, 7575, 7578, 7583, 7585, 7588, 7595, 7596, 7601, 7602, 7604 - 7606, 7609. (JPN side, inc distant war balloon, trench views, on deck ship ASAMA, artillery pieces in action, distant real explosions, distant Russian prisoners & more.) (Lot A; Images VG TO Exc., mts, one mt G, the rest VG TO Exc.) & Lot B; (25 views) 20 U&U; #7743, 7759, 7767, 8109, 8116, 8119, 13675 - 13680, 13682, 13684 - 13686, 13688, 13690, 13691, 13821. (Mostly Russian side, a few JPN, inc JPN operating on soldier, Marquis Oyama close-up, Russian ship on fire from Japanese shells in real battle-action, Russian earth-mine explosion instant, Red Cross, burying Russian dead. The 13675 and higher negs were presented as WWI views. And 5 Keys (the last four were also represented as WWI views); #14502, 14506, 18053, 18057, 18688. (Russians, inc a view of prisoners of the JPN) (Images G++ TO Exc., mts, one mt Poor, the rest of the mts G+ TO Exc., Lot B) Previous starting bids \$200 MB\$125.
294. (Inc Gruesome) RUSSIA - JAPAN WAR 1904 - 05 (China, Manchuria) (16 U&U) #7612, 7613, 7712, 7714, 7715, 7719, 7724 - 7730, 7734, 7735, 7741. (Inc two views inside the Russian fort taken very shortly after a JPN attack in which some got over the fort walls and died in hand-to-hand combat inside and were thrown into a burial trench, another view showing dead and likely not yet dead JPN who didn't make it into the fort, also inc several also-gruesome Russian views burying their own dead, Russian ships sunk in the harbor, 2 views of Chinese living near the JPN troops & Russian troops inside the fort) #7729 has a soft orange line in sky, otherwise images VG TO Exc., mts G+ TO Exc. MB\$75.
295. BOXED SET: (With Book) WORLD WAR ONE / WWI by KEYSTONE (300/300) Inc Gruesome, famous, casualties, air planes, balloons, weaponry of all types, trench life & more. (#107 has problem at right side of right print. #166 tones are G to G+. Several views have the mount front layer partly or mostly eaten away, with the images unaffected except for the extreme edge. Tones generally VG TO Exc., mts generally Exc. The boxes all say WWI, but only one is proper as Box with parts I & II. Boxes Fair to G but structurally sound.) The book is Fair (3rd Edition, 1926), inc 2 maps tipped in. MB\$275.
296. (Inc Gruesome, perhaps even disturbing) CHINA BOXER REBELLION (3 U&U) "A sad cargo, Japanese bringing boat-load of dead into the moat behind the mud wall, Battle of Tientsin.", "Sikhs bombarding Chinese position with 12 lb. English Naval Gun, arsenal in distance already taken, Battle of Tientsin." (Looks like real battle action) & "Allied stern government at Tientsin, Chinese criminals immediately after being shot, soldiers posting execution proclamation." (The man near foreground has yet to be shot, the man in foreground is obviously dead. Neither may have been a criminal.) Images VG+ to Exc., mts Exc. MB\$50.
297. (Inc Ship & Train) US CIVIL WAR 1861-65: (2 Taylor & Huntington) These were pub circa 1887 using Original Period Anthony negatives. DAMAGED & CAPTURED REBEL BLOCKADE RUNNER: #483 "Effect of Yankee shell on the TEASER." (On deck view, likely shortly after captured by the Union gunboat MATANZA in 1862. Damaged and

- captured Rebel Blockade runner. Image VG, mt Exc.) & #6260 "Ruins of Richmond, April 1865." (RR station, locomotive seen, Exc.) MB\$125.
298. US CIVIL WAR 1861-65: (4 views) Anon Tissue (untitled and Not stereo image of Libby Prison. The negative likely earlier than the mt, VG), 2 Anthony unmounted original prints; #2452 (James River at City Point, G+) and #2456 (Landing at City Point Va., VG+) And Anon yellow mt "B Island Battlefield, Remains of the steamboat COTTON." (Last view, image Exc., mt lower corners trimmed, possibly sold that way) MB\$75.
299. (Inc Balloon & Red Cross & Variants) BOER WAR & SOUTH AFRICA (52 views) 3 U&U; (Boer prisoners at Paardeberg, Brits crossing the Vet River, mid-distance Brit military Balloon), the rest Kilburn; #13686 - 13688, 13690, 13694, 13708, 13709, 13713, 13715, 13716, 13745, 13755, 13757, two variants #13759, 13760, 13766, 13770 - 13772, 13782 - 13785, 13788, 13789, 13792, 13806, 13822, 13824, 13838, 13841, 13842, 13846, 13848, 13857, 13861, 13869, 13870, 14115, 14129, 14144, 14146, 14149, 14153, 14160, 14231, 14234, 14243. (Inc close-up of Oom Paul Kruger the Boer leader, some Cape Town, also Kimberley and its Long Cecil artillery piece, mine overview, Boer hospital room with Red Cross nurses and black servant, semi-even mix of Boer and Brit sides, one Boer view shows them in actual uniforms though most fought in farm or street clothes, also Delagoa Bay, other places and more.) Images G TO Exc., mts Poor TO Exc. MB\$135.
300. (Inc Ships & Gruesome & Variants) SPANISH - AMERICAN WAR (59 Kilburn) #13387, 13420, 13421, 13424, 13426 - 13430, 13434, 13467, 13468, 13472, 13473, 13477, 13481, 13485, 13495, 13497, 13499, 13500, 13504, 13506, 13509, 13510, 13512, 13513, 13515 - 13517, two variants #13536, 13538, 13539, two variants #13540, 13542, 13549, 13552, 13553, 13567 - 13569, 13574, 13577, 13580, 13583, 13584, 13586, 13587, 13614, 13635, 13637, 13638, 13648, 13722, 13723, 13727, 14536. (Inc a view of Macabebe Scouts, Rebel Filipinos, mostly US soldiers) Images G to G+ TO Exc., mts G TO Exc. MB\$165.

More MONO IMAGERY, Mixed Sizes

301. (Inc Theatrical & Religion) AFRICA & INDIA & ?? (11 CDVs & 2 Cabinet Cards) The CCs: by E Larson Bros (Durban address, baby on chair, minor spotting, mt Exc.) & by P Sauvanaud (BM Malabery, Indian poet, author Women's Rights activist, VG to VG+), the rest CDVs; by Anon (mounted on modern card, Charles MacKenzie, Bishop of Central Africa, some spotting inc a fleck by his eye, tones Exc), by Anon (I think a drawing, which inc ships COLUMBA, HOPE & STARBEAM at East London, Natal. G+), by Greatrex (Caucasian man, modern pencil note says he was a Comedian named Wallace, theatrical, in exotic clothing & brown-face, UL of left print missing which is serious, tones VG to VG+, mt Exc.), by Figaro-Album (Ferdinand de Lesseps who built the Suez Canal, image VG to VG+, mt Exc.), by Anon (untitled interior with machinery, a native is seen, location unknown, overall G), by The Royal Fusiliers Studio, Sgt J Davison (India I believe, 2 white children with native care-giver, 2 serious horizontal creases, one over the boy's scalp, tones Exc.), by London School of Photography, S Sprout Newcombe (Rev Fred & Mrs Orton, he was a Junior Chaplain in the Bengal, India, image VG to VG+, mt Exc.), by Anon "Billy of HMS ACTIVE, My name it is Billy, My mast Observe(?) Was the Active Commander of the Naval Reserve." (Dog sitting on hind legs, very serious horizontal crease, image otherwise VG), Hong Kong Photo Rooms, E Riisfeldt (Miss Eliza Barlow? Image G+, mt cut-down), by RB Legge (lady who looks of mixed heritage, vignetted, mark by her eye may be a negative flaw or a birth flaw. VG to VG+) & by Hammerschmidt #47 (water seller, likely Egypt, nice tint, VG+ to Exc.) MB\$70.
302. (Inc Medical Advertising & Theatrical) MISC (22 CDVs & 2 not-real-photo CDVs & 1 Cabinet Card & 1 Post Card & 2 odd-size) By Sunbeam Photo (odd-size, untitled lady with dog & 1939 calendar attached), by Anon (Odd-size thickish photopaper, girl and toy riding auto), Anon realphoto PC (same girl & auto), 2 not real photo CDVs; (Victor Hugo & Lydia Pinkham with ad for her medicine on back which has outrageous claims), Anon Cabinet Card (drawing of Victor Hugo with cherubs) & 22 CDVs; (These inc dancer Lydia Thompson, Colleen Bawn actress Lizzie McGinty, 2 images of a lady which combine to give some hyper-stereo, 2 cdvs with raised images, one with original tissue cover, unknown man by Ward & Co Pistolgraphics, unknown man by City of London Photo Co, Photo 'Galvano' Engravers, a cameo in frame, a stern-looking lady, man with a dog, two boys with a dog and on the back it is modernly titled 'Princes,' man in bushy fur coat, boy with stick, boy with ball, girl with doll chair & six unknown people cdvs with early-looking egg-shaped prints) Images & mts G TO Exc. MB\$70.
303. (Inc Autographs) IRELAND & RELATED (21 CDVs & 3 Cabinet Cards) The 3 Cabinet Cards; By T Cranfield (lady named Kate Isabel Dawls?), by Lafayette (id on back is modern pencil, 'Lady Campbell'), by Anon (drawing of coins, paper money & several people, Greeting Card CC from 'Cash Office Staff, Telegraphs, Dublin.'), the rest CDVs; Anon copyprint / pirate (Charles Parnell, Irish Nationalist), by T Cranfield (Judge James Whiteside, Irish Chief Justice, also a writer & politician), by Chancellor (Whiteside again, in mounting with partly written over autograph), by J Kip (Whiteside's wife, signed, can't confirm image), by Mayall (daughter? of Whiteside, signed), by Simonton (Whiteside again, in mounting with autograph, this time not written over), by Caldesi (Baron / Lord Hatherton, Secretary for Ireland), by Nelson & Marshall "Lady Olivia Fitzpatrick." (I can't confirm the image but the red ink title looks to be Period), by Chancellor (actor Mr Rignold, theatrical, he is in character as Beamish McCowl in Arrah na Pogue play, can't find anything on Rignold), by Chancellor (Mr Emery as Granny, Arrah na Pogue), by John Watkins (George Wm Frederick Villiers, 4th Earl of Clarendon, Irish Viceroy), by J Magill (autographed, I can find nothing on this George Mcfaddon?), by James Robinson (untitled man in horse riding attire & whip), by Elliott & Fry (Physicist John Tyndall), by HN King (explorer & Vice-Admiral Sir Robert James le Mesurier McLure, a Canada link as he was involved in exploring the North West Passage), by Marcus Ward & Co (in Period-looking red pen 'Mr Hawker' and signed 'Sammy'), London Stereoscopic Co (Major Purcell O'Gorman, Member of Parlt & Irish Nationalist who served in Crimea), by T Cranfield (the 11th Viscount Valentia, Arthur Annesley), by WA Mercer (autographed, Julia of the Powerscourt family), by WG Moore (man in military uniform) & by John Watkins (6th Earl of Mayo, Viceroy & Governor-General of India, Richard Bourke, stabbed to death by an inmate when inspecting prison in Andaman Islands) Images & mts from Fair to G TO Exc. MB\$85.
304. RUSSIA & EASTERN EUROPE (3 odd-size & 2 CDVs & 8 Cabinet Cards) The 3 odd-size; by Philippovix & Co (Tiflis. Tblisi Georgia. 4" X 8". No title, a nobleman), by Anon (4" X 7 1/2" on larger card with metal ring for hanging on a wall, faded pencil title looks

- Cyrillic, man posed wearing a medal on chest), by Wladimir Wysocki (Kiev Ukraine) modern pen on separate piece of paper reads 'Sultan Girey's daughter' some Period pen on back in a foreign language), 2 CDVs; by London Stereoscopic Co "Arch Duchess Marie of Russia." & by Angerer (Joseph Strossmayer, Croatia, a Roman Catholic Bishop & politician) & 8 CCs; Anon (no title, on separate piece of paper a modern penned note: "Table talk. A group of Georgian officers with families during military training in Armenia. On the right side is the Sultan of Crimea-Girey & George Rhimshiashvili with his daughter), by (Cyrillic letters maker) (modern separate piece of paper reads "Warlike Georgians in Circassian coats.", by (Cyrillic) (separate modern piece of paper reads "Russian Aristocrats from St Petersburg, Princess Volkonsky in the armchair." I can't confirm image), by (Cyrillic, Odessa Ukraine, girl at desk), by (Cyrillic) (soldier, dated on back 1910), by G Brogi (Nathalie Keschko, Queen of Serbia), by Adele (King Milan I of Serbia), by (Cyrillic) (son of previous pair, King Alex I of Serbia, he was brutally murdered in 1902) Images Fair TO Exc., mts cut-down TO Exc. MB\$85.
305. GARGANTUAN END LOT (Approximately 1,200 CDVs & over 100 Cabinet Cards) General mix of mostly nobodies, but many interesting-looking people, and interesting back stamps. Mostly European. Some better subjects in lesser condition and though I googled hours on these, Mono is not my forte and there may be some goodies in there. (Poor TO Exc., leaning towards the latter) Lot also inc a little CDV album with room for a dozen images. Album is VG. Hours of pleasure going through this. MB\$200.
- ### Mostly CABINET CARDS (Mono)
306. LATIN AMERICA (4 CCs & 1 CDV) The CDV is by Mayer Bros (Princess Francoise de Joinville, the Empress of Brazil, Exc.), the rest Cabinet Cards Attributed to WH Jackson, #621 "Engineers' Camp, MPG & ORR, Head of the Tomichi." (Mexico. Image G to G+, mt cut-down), by Anon (Intriguing. Titled in messy ink, "The Indian Chief...." (Man in mestizo-style outfit, more messy writing on back, from, I think, the man in the image. Image has negligible puncture at extreme top, some serious pressure marks, but tones are Exc., mt is Poor to Fair), by Baldwin Hermanos (soldier, I think, with a Bishop-like hat, image VG+, mt VG) & by Chute & Brooks (dated Buenos Aires 1890, gaucho-style gent with something in his hand, image has minor stain at edge, tones VG+, mt VG) MB\$70.
307. MISC (18 CCs) By A Mendelssohn (drawing of Sir Edwin Landseer and his dreams), by Nadar (Mlle Adam), by Elliott & Fry (unknown lady in wedding dress), by Wm Shephard (unknown family), by D. Hedges (kids & wagon), by FT Day (unknown lady in her parlor), by Anon (unknown large group of ladies), by JM MacLardy (boy with part of wheelbarrow), by LaFosse (boy with whip), by Anon (group inc several people with tennis rackets), by School of Military Engineering (unknown couple), by W&D Downey "Prince Imperial.", by A Braun (unknown older man with medals), by A Godard (girl in First Communion outfit), 3 by E Appert; "President Manan(?)" (man in what look like legal robes), "Dareste." (I cannot confirm, this person may have been an agriculture 'mutationist' & (unknown lawyer), by Ladrey Disderi (man in robed outfit is President of something not clear) Images & mts G+ TO Exc. MB\$70.
308. (Inc Advertising) Mostly THEATRICAL (22 CCs & 1 not real photo CC) The non real photo CC is advertising for Gilbert Manufacturing Co (front shows the 'Three Little Maids' from Gilbert & Sullivan), the rest are all realphoto; 4 Anon original prints applied to modern card; (Jean Samary, Christine Nilsson, Madge Robertson Kendall, Marie Litton birth name Mary Jessie Lowe, she played Miss Hardcastle character), by L Haase (Mr Windhorst, I can find nothing on him), by Elliott & Fry (Clara Schumann the pianist), by Donald MacIver (untitled young lady in theatrical pose), by Sarony (NYC) "Mrs John Wood." (Mathilda Charlotte Vining, actress), by Nadar "Marie Therese." (Can't find anything on her), by Anon (lady wrapped in material, theatrical), by W&D Downey (Marion Hood as Joan of Arc), by Window & Grove (Amy Roselle actress), by J Thomson (Mary Eastlake,actress), by Elliott & Fry (Fannie Leslie, actress), by Deneulain & Blake (K. Bertram, I can't find anything on her), by London Stereoscopic Co (Julia Neilson as Hypatia), by W&D Downey (Mrs Bernard Beere, born Fanny Mary Whitehead, operatic soprano & actress), by W Hoffer (Carl Schiedemantel, baritone), by Bertin (Kate Philips in theatrical 'fighting' pose, I can find nothing on her), by W&D Downey (Kate Vaughan, world-class dancer, also actress), byLewis & Co (unknown man in theatrical pose), by Window & Grove (Arthur Blunt Cecil in play Diplomacy), by VanderWeyde (Henry Irving) & by J Thomson (Wilson Barrett, actor) Images VG TO Exc., mts cut-down TO Exc. MB\$100.
309. Mostly FRANCE PERSONALITIES & PEOPLE (37 CCs) First 25 I cannot find anything on these men, but it seems obvious they were at least once notables as most are titled with last names, only. By Numa Blanc (Mr Cot), 4 by A Liebert (Mr Cot, Mr Barre or Barri, Mr Chelbo, Mr Boyet), by Paul Boyer (Mr Valabregue), by Paul Darby (Mr Severo), by van Bosch (Mr Cocheris), by Lopez (Mr Vorms), by Benque (Philibert Audebraud(?)), 4 by E Pirou (Mr Mascart, Mr Poirier, Mr Fille (?), Maitre Souillet(?)), 2 by P Petit (Mr Chaplain & Mr Zorrilla), by Ladrey Disderi (Mr Guillaume), by Benque (Gabriel Lemaire), by Gerschel (Charles Schlesing), by P Petit (Leontief Explorateurs(?)), by A Braun (Mr Weisz), by Braun (Mr Gimmet), by Walery (Mr Jubef or Jubuf or similar), by Ladrey (Mr La Senne), by Nadar (untitled man), by E Pirou (Jean Charles Adolphe Alphonse, Civil Engineer involved in the reconstruction of Paris), by Elliott & Fry (Joseph Latimer Clark, electrical engineer), by Benque (Charles Girault, member of Institute, architect of Petit Palace), by P Petit (Nicolas Jules Gourdon de Genouillac, Scientific Editor), by E Pirou (Louis Bernier, architect), by Gerschel (Paul Appell, Mathematician), by P Petit (Paul Appell again), by E Pirou (Victor Cherbuliez, novelist & critic), by Petit (Marcel Duprez, electrical Engineer), by Pirou (Philippe Berger, member of the Institute), by Petit (Louis Renault, attended conference at The Hague), by A Braun (painter Ernst Ange Duez) Images G++ TO Exc., mts G TO Exc. MB\$100.
310. THEATRICAL by LONDON STEREOGRAPHIC CO (15 CCs) Inc George Giddens (actor, can't confirm image), Ada Murray (in play 'Drink,' can't confirm image), Alma Stanley (actress, singer, died in alcoholic poverty), Florence Terry (actress), Ellen Terry (actress), Marion Terry in character in mail apparel, Hermann Vezin (actor, teacher, writer), Bella Pateman (actress), (attributed in pencil as) LE Southern (I can't confirm, can't find an LE, though there was an EA & an EH Sothern), HB Conway (actor), (Mr Cochlan, possibly but not confirmed, Charles), Amy Roselle as Gervais in 'Drink,' she died in suicide pact with her husband), Emily Fowler (actress & singer), Marie Litton (actress) & Emily Duncan (actress) Images VG TO Exc., mts cut-down TO Exc. MB\$70.
311. BRITISH & FRENCH ROYALTY, POLITICIANS, ETC (8 CCs) By Bassano (Sir WV Harcourt, important Parliamentary politician), 2 by London Stereo Co; (Right Honourable

George O Trevelyan (statesman & author), by Bassano (Lord Hartington, he maintained a mistress for years), by Hills & Saunders (Edward & Alexandra), by Walery (Alexandra), by Byrne & Co (Wm Gladstone close-up) & by Anon (Queen of France, Eugenie) Images G+ TO Exc., mts cut-down TO Exc. MB\$70.

Mostly CARTES DES VISITES (CDVs) (MONO)

312. FERROTYPE LOT (Approximately 65 images) A few a bit larger, others are smaller but most of these in CDV size mountings. Mostly unknown people. (A few are loose in their mounts. G TO Exc.) MB\$100.
313. (Inc Theatrical) RESEARCH LOT, MISC (23 CDVs) A few a bit different in size. Two by Heath & Beau (Mr & Madam Gassier, music related), by Negretti & Zambra (titled later in pencil, "Louis Napoleon III before the coup d'etat." (Man seated, I'm not sure if this title is correct), by Garlo Fratacci (Mr Massonell(?)), by S Bureau (autographed in 1862, though she may be a nobody, Celestine Levy), by Hannah & Kent (theatrical, I believe, autographed, Rachel Lamps(?) cannot confirm), by Hills & Saunders (Courteney Boyle, titled or autographed, can't confirm but likely him, born 1845, died 1901), by d'Allesandri (Armand & Alfred de Graumont), by Ghemar Bros (Mr Agnez, can find nothing on him, autographed for a Period collector), by Maull & Co (signed by lady named E Waterpark), by Disderi (autographed for Period collector by Marguarite Sol Ramans(?)), by Petit & Trinquant (autographed for Period collector, by Ed Hennelly, can find nothing on him), by H Maquet (signed by E Cabarru, can't find anything on him), by S Macaire (signed by Sophie Cyrus, can find nothing on her), Disderi (couple, signed 'C. Vandenheuvel' for early autograph collector), by Petit & Trinquant (Mrs Vandenheuvel & baby), by Petit & Trinquant (lady, signed by her, 'Sidonie'), by Petit & Trinquant (signed by Louise Beringez(?)) For early autograph collector), by M. Wane (modern pencil title for the man, 'Vasur Rasid.' looks Caucasian), by Crespon (a man, signed 'L Koester Jr'), by Ary-Jouanne (modern pencil, 'Emile Cartier' whom I cannot confirm), by Mayer & Pierson (erroneously titled in modern pencil, 'Countess Walewski' but I don't think it's her) & by A Ken (titled in modern pencil 'Gabriac' I can find nothing on him) Images & mts G TO Exc. MB\$60.
314. (Inc Autographs) (11 CDVs) Each mounted in loose album page, those with autographs are on the album page. By WT & R Gowland (Dr Cooke, Scarborough, I can't confirm image), by Wilson & Beadell (JV Sassiol(?) See scan), 2 by Private Portrait Studio (both of a Wm Longman, I believe he was involved with the 1863 Lectures on the History of England, both autographed by him), by J Watkins (WR Grove, Welsh judge & Physical Scientist, I can't positively confirm image, he is wearing his judge's wig, Autographed), by Thomas Edge (Sir Wm Tite important architect who was involved in the Royal Exchange in London, and other major projects, autographed), by Wilson & Beadell (Thomas Graham, Master of the Mint & Chemist, autographed), by SF May (Dan Hanbury, Botany & Pharmacy, autographed), by W Walker & Sons (Prof Faraday vignettied close-up), by M Horsburgh (Maggie Gilroy, I can find nothing on her, and she signed it 'your affectionate little daughter') and by Vandye & Brown (pretty lady, signed Adacroft, might be a celebrity) Images & mts G+ TO Exc. MB\$55.
315. (Inc US Civil War & Famous & Fraternal - Masons) MISC (15 CDVs) By Anon (or SF Batchelder & Son, Norwich, CT, not sure) Separate piece of paper with Period title, "The late Mr Batchelder, 'Panorama.'", by Black (Dr John War, children's infirmary, Boston, can't confirm image), by Anon (Johnathan Coolidge Stone, 3rd Medical Division 1863, cannot confirm image), by Italian Anon (vignettied close-up of man in military uniform), by Anon (Mr Garnier-Pages, a noted Mason in France), by NS Campbell (JC Fredenburgh in Masonic garb), by Anon (SB Beal retail label) "Grace, Mirth & Beauty." (Collage of lady celebrities), by Anon ("King of Belgium" young fellow, I cannot confirm image), by Geruzet Bros (Leopold II, King of Belgium), by Bassano (titled in modern pencil, "Vittoria San Theodor, Princess Colonna, 1846 - 1939." I can't confirm), by Anon (title "Duke of Chartres," Robert d'Orleans who was an aide-de-camp of Gen. McLellan in the US Civil War), by Mayer (again I believe this to be Rob't d'Orleans), by R Boning 'Cartes des Visite Directory' collage of 500 celebrities inc royalty), by Ashford Bros (different but similar to previous collage) & by EA Carnell (couple at a table, the man holds a CDV) The Leopold image has serious spotting, but mostly over his clothes. Otherwise images G+ TO Exc., mts cut-down TO Exc. MB\$55.
316. (Inc Famous & Military) MISC (20 CDVs) Anon (unmounted print of Brit soldier), by Geo. Smart (soldier with cadet style camp & bugle), 2 Anon, both of same lady "The Lady of Yorke." (Can find nothing on her), by Anon (Lord Howard, can't confirm), by Maull ("The Claimant's Wife." I believe the wife of the man involved in the Tichbourne legal affair), by Elliott & Fry (Robert Lowe, member of Parl't, important politician), by HJ Whitlock (15th Earl of Derby), by Anon (Earl of Sandwich), by J Collings (Marchioness of Bute (copyright John R Sheraton) Cannot confirm), by London Stereoscopic Co (Duke of Edinburgh), by Anon (drawing of Prince Albert's funeral), by Leopold F Mauley (drawing of Albert's dying scene), by Mayall (Lord Brougham with likely his grandchild), by Henry Heath (modern pencil says this is 8th Earl Hartington, but I can't confirm), by Theo Smith (6th Duke of Newcastle), 3 by D Campbell (a young Lady Constance Kennedy, can't confirm the image) (2nd Marquis of Ailsa, I cannot confirm) & (Lord Alexander Kennedy, can't confirm, but looks like Constance Kennedy's brother), by Southwell Bros (wife of 2nd Marquis of Ailsa, can't confirm) Images G+ TO Exc., mts cut-down TO Exc. MB\$55.
317. GERMANY & AUSTRIA (13 CDVs) By Steinberger & Bauer (man named Strauss, not the composer), by A Halwas (Richard Schoeder, jurist, teacher), by J Albert (Dr Forster of Munich, can't find anything on him), by F Haack (Norman Nopress Prof(?) See scan), by JC Scharwachter (looks like 'Panhis Coopt' see scan), by anon (Friedrich Humboldt, Naturalist, he died in 1859), by Anon (Prof. Ignaz von Dollinger, theologian), by L Meder (Gustav Robert Kirchhoff, important Physicist), by Ed. Lange (Robert Wilhelm Bunsen, Chemist, of Bunsen Burner fame), by Schrank & Massak (Fredrich von Flotow, composer), by W Severin (Clara Schumann, musician & composer, looks like her, but I could not 100% confirm image & the Period title on back looks something like 'After Banting' whatever that means. See scan) & best two in the lot, both by Dr Szekely & Massak; (both of a man in fancy clothes, with a rifle in one image and both autographed, though I can't discern his name. See scans) Images & mts G TO Exc. MB\$70.
318. (Mostly Royalty) GERMANY & AUSTRIA (14 images) Inc Emperor Franz Joseph II, Prince Friedrich Carl, 2 Bismarck, 2 of young Prince Wilhelm, one looks autographed, Prince of Hohenzollern, 3 of Crown Prince Friedrich Wilhelm (one with his family), Alphonse Giroux (titled Prince Charles of Prussia but I think it's another of Prince

Friedrich Wilhelm) & 3 of Emperor Wilhelm I (by Pflaum, Anon & W Hoffert) Images G TO Exc., mts cut-down TO Exc. MB\$80.

319. FRANCE (19 CDVs) By Disderi (Duke of Persigny, Jean Gilbert Victor Fialin, a Bonapartist), by Anon (Duke d'Aumales), by Caldesi (Duke d'Aumale), by Disderi (Count of Montalmi(?)) Can't find anything on him), by Levitsky (General Dupuis, I can find nothing on him), by Anon (album page, Edmund About, novelist & journalist, on the other side of this is a drawing of Jules Favre), by Levitsky (Susan Calcraft, Baroness Christon, cannot confirm), by C Fredricks (Princess Clothide), by Disderi (Countess of Morny), by Disderi (Count de Morny), 2 Disderi (Both of CountessMarie-Ann Walewska), by Franck (General Gorse, Period title but I can't find anything on him), by Disderi (Vice Admiral Casi, Period title but I can't anything on him), by Disderi (Counter Admiral Jeannin, just like previous two), by Disderi (Vice Admiral La Capelle, as previous three), by Disderi (Vice Admiral Lassus, as previous four) & by Demay (location unknown, person being carried in a sedan chair) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$70.
320. GREAT BRITAIN (10 CDVs) By Greatrex (unknown man with open book), by J Stringfellow (older man with pipe & drink), by Anon "Group of Gep girls." ('Gypsy' / Roma), by Keswick & Gilsland (lady with basket & umbrella may be a street seller), by Cramb Bros (large group of men posed with a framed item and other things), by London Stereo Co "Old London. The Stocks in Olden Times, International Health Exhibition" (1884 Exhibition), Anon (Crimean monument, Pall Mall), by Anon #31 (Medmenham Abbey), by Anon "London, Chatham & Dover." (Busy Thames), by P Skeolan (location unsaid, parade with military inc men in kilts) & Anon "Greenwich 1867." (Parade) Last CDV image is G to G+, the rest VG TO Exc., mts G+ TO Exc. MB\$70.
321. (Inc Autographs & African - British & Music) INTERESTING GROUP (10 CDVs) Three African - British; by EH Speight (vignettied, close-up young man), by E Eccles (young boy), by Wilson (vignettied close-up of a gent, looks like a signature on back, Tom Gordon and a collector has pencilled note 'comic vocalist') & 7 Music related; by anon (cut from an album page) (Jenny Lind & child), by Greatrex (man with flute-like instrument, came in an album with Period note, 'Mr Rugarde.' Of course, the image may have been replaced in the album which makes the name moot), by G W Latter (man with large tuba-style instrument, modern pencil 'Geo. Martin,' same situation as the previous image), by MF Cooper (young girl drummer, name 'Ellen Surgey' same situation as previous), by Bassano (Henri Vieuxtemps, violinist, appears to be messily autographed), by Heath & Beau (Mlle Guerrabella, Genevieve Ward), by Carjat (unknown quartet) Last image, serious stains, mt Fair. The Vieuxtemps image has serious scrape over floor, only. Otherwise, images G+ TO Exc., mts cut-down TO Exc. MB\$80.
322. TRICYCLES & BICYCLES (4 CDVs) By Anon (two ladies, each on a very different-style tricycle, image G++, mt VG+ to Exc.), by WH Redshaw (studio image, man with bike, tones Fair to G, mt Exc.), by J Shievington & Son (image in front of a house inc man with bike, image VG+ to Exc., mt Exc.) & Anon "1888. Paul, 11 years." (Boy on bike, studio image, tones G++, mt G+) MB\$70.
323. (Inc possible Autograph) MURDERS RELATED, NH (3 CDVs) By JG Ellinwood "Josie Langmaid, victim of the Pembroke Murder, Oct 4, 1875." (Minor stain at right over background, otherwise VG to VG+ image, mt Exc.) & 2 by W E Gleason; "George Maxwell. Murdered by Sam Mills, Dec 8, 1866." (Am I imagining it or is the head possibly superimposed? VG to VG+) & this is the intriguing one, "Sam Mills. Murderer of George Maxwell of Franconia NH, Dec 8, 1866." (On the image it looks like a real but simple signature, 'Sam Mills.' Of course, I could not find an example on the internet for comparison, but if it is real, it was written by a man incarcerated and who knew he would be hanged in the near future. Vignettied image VG, mt G+) MB\$85.

More MONO: CDVs FAMOUS AND NOT SO FAMOUS PERSONALITIES

324. EUROPEAN (SOME ARE OBSCURE) (3 no bid lots, total of 71 CDVs) Lot A; (29 CDVs) By Nadar (Mr Nires), by Anon ('Olivier?'), by Disderi (Mr Cham), by Franck (Mac Seehy), by Franck (Count Clary), by Ulrich Grob ('Charlotte'), by Franck ('Arnal'), by P Petit ('Tagliafico'), by P Petit ('Roger'), by Grob ('Leonce'), by Lopez ('Got'), by Lopez ('Capoul'), by Petit (Louis Jourdan), by Disderi ('de Veleemeffrant'), by A Braun (T Barriere), by Petit ('Clairville'), by Reutlinger ('Litoff'), by Petit ('Herve'), by Mulnier ('Hebert'), by Petit ('Couture'), by Mayer & Pierson ('Dijazet'), by Mulnier ('Francois'), by Mulnier ('Hermier') by Reutlinger (Duchess of Newcastle), by Anon (Dr Hook), by AJ Melhuish (Mr Lowe), by Anon (Prince Carignano, military uniform), by H Guerard (Don Carlos) & by Anon (Mr Locke) (Lot A); Images G TO Exc., mts cut-down TO Exc.). Lot B; (13 CDVs) By Bassano (Prof Max Muller, Naturalist), by Maull & Co (John Pakington, Navy Minister), by Bassano (Sir Howard Elphinstone, connection to Crimea War), by J Moffatt (Gladstone), by W&D Downey (Gladstone), by Mayall (Disraeli), by C Silvy (Louis Blanc, socialist writer & politician), by Elliott & Fry (Henry Wordsworth Longfellow), by Elliott & Fry (Thomas Carlyle), by United Association of Photography (Vice-Admiral Robt Fitzroy, Meteorologist & Hydrographer who was Captain of Darwin's ship BEAGLE), by W Walker & Sons (Sir John Rennie, important Civil Engineer), by J Moffatt (Wm Cunningham, Theologian) and by Disderi (philanthropist Potto Brown) (Images G to G+ TO Exc., mts cut-down TO Exc., Lot B) & Lot C; UK PEOPLE, inc ROYALTY (29 CDVs) Some images not confirmed and may be nobodies. By Southwell Bros (Mrs Perry Watlington), by Hanns Hanfstaengl (John Perry Watlington), by Poulton (Geo Robinson, 3rd Earl de Grey), by Caldesi (Hon F Stanley, Secretary of War, Canadian connection, the Stanley Cup hockey trophy named for him), by Caldesi (Duke of Burleigh?), 2 by Southwell (Lady Scott and Lady Sir Walter Scott, different people), by Caldesi Blanford (Edward Berkeley, Baron Portman), 4 Southwell (3 Lady Portman, 1 Louisa Portman), 2 by Maull & Polyblank (both Wm Cavendish, 7th Duke of Devonshire), by J Russell & Sons (Marquess of Hartington, Spencer Cavendish), by John Watkins (Spencer Cavendish), 2 by Hall (Anna Glyn & Lady Glyn), 2 by G&R Lavis (Lady Glyn, Sir Geo. Glyn), by Mr Kilburn (John Maitland), by Caldesi Blanford (Lord Taunton, Henry Labouchere) by J Watkins (Chichester Fortescue, MP), by J Harris (Rear Admiral Francis Scott), by Edinburgh(?) Photo (George Armitage Cooper, 4 embossed egg-shaped images on one card), by Anon (Edward Robert Bulwer-Lytton, statesman & Poet), by Maujean (Richard Cobden, MP who helped repeal Corn Laws), by H Watkins (Michael Faraday of electricity fame) & by S Knott ("Blind Joe" Joseph Howarth, last Oldham bellman, also lay preacher) (Lot C; Images G to G+ TO Exc., mts cut-down TO Exc.) Previous starting bids \$310 Consignment clear out. MB\$100.
325. WRITERS, DRAMATISTS, JOURNALISTS ETC mostly FRANCE (2 no bid lots, total 33 CDVs) Lot A; (18 CDVs) 15 Figaro-Album; (Alex Dumas Sr & Jr, Albert Wolff, Emile Gaboriau, Ernest Le Gouve, Hippolyte de Villemessant, Philippe Gille, Albert Millaud,

- Francois Magnard, Henri de Pene, Octave Feuillet, Emile Augier, George Sand, Victorien Sardou, Francois Luc Sarcey), by P Petit (Poet Louis Belmontet), by Disderi (Paul Vivoy aka Paul Deleutre the novelist) & by J Thierry (author Louis Enant) (Lot A; Images G TO Exc., mts cut-down TO Exc.) & Lot B; (15 CDVs) 3 by Reutlinger (one not marked) (all Adolph Thiers, with some interesting stereo amongst them), 3 Figaro-Album; (Clement Duvernois the journalist & politician, architect Charles Garnier, noted lawyer Charles Lachaud), by Franck (architect, naval builder & politician Lucien Arman), by Franck (Michele Carafa, opera composer), by Franck (Alphonse de Cardevac Havrincourt, agriculturalist), by Disderi (Ferdinand Alphonse Hamelin, Admiral), by Moulin (Jacques Babinet, Physicist), by Franck (Aime le Coat de Kerueguen, politician), by Bisson Bros (Michel Chevalier, economist), by Disderi (General Louis-Jules Trochu, also politician) & by Disderi (Francois Guizot, politician) (Last image has upper right corner of print missing. Images otherwise G+ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$75.
326. (Inc Advertising) CELEBRITIES (2 no bid lots, total 30 CDVs) Lot A; ACTOR HENRY IRVING (12 CDVs by LSC) Mostly in character. Bram Stoker idolized him and he was the inspiration for the character Dracula. (Lot A; Images G+ TO VG to VG+, mts VG TO Exc.) & Lot B; MISC (18 CDVs) By Anon (Hanlon Bros, ad on back for them), 2 by Window & Grove (Henry or Frank Kemble & Carlotta Addison), 5 Elliott & Fry (Fanny Josephs, 'Farren,' George Conquest, 'Mrs Vezin, formerly Mrs Charles Young,' Blanche Henri) & 10 LSC; (Clara Jucks, Marie Illington, Edward Terry, Herbert Standing, husband of Blanche Henri Mr FH Macklin, Mr SH Bering(?), Charles Kelley the husband of Ellen Terry, Batemans (sisters?), Lionel Brough, Mrs John Wood- Mathilda Charlotte Vining) (Generally VG TO Exc., Lot B) Previous starting bids \$225 Consignment clear out. MB\$85.
327. CELEBRITY LADIES by NADAR (2 no bid lots, total of 14 CDVs) Lot A; (7 CDVs) Inc. Amelie Pauline Humberta, Mlle Prelly, Leontine Pauline Jeanne Samary, Provost-Pouin Jouns(?), Mlle Desclauzas, Celeste Faivre, Mlle Glesz) (Lot A; Images G to G+ TO VG+, mts VG TO Exc.) & Lot B; (7 CDVs) Inc Mlle Marie Therese, Mlle Rouchnie (?), Mlle Laguy & 4 no id. (Images G to G+ TO VG to VG+, mts VG TO Exc., Lot B) Previous starting bids of \$235 and the In-Better-Times pencil prices on back add up to over \$3,300. Consignment clear out. MB\$120.
328. PARIS COMMUNE OF 1871 & FRANCO - PRUSSIAN WAR PERSONALITIES (2 no bid lots, total of 10 CDVs) Lot A; (5 CDVs) By A Liebert (Leon Gambetta, escaped from besieged Paris via balloon, image VG+, mt cut-down), by Franck (soldier, I think signed on back but not sure as the maker's design obscures some words, G++), Carjat & Co (Louis Charles Delescluze, killed at the barricades in 1871, image VG, mt cut-down), by Pierre Petit (priest - martyrs, VG to VG+) & by Carjat & Co "Felix Peyat, now in England." (VG+) & Lot B; (5 CDVs) by Pierson (Monseigneur De Guerry, Cure of the Madeleine, shot by Commune, some soil, otherwise image VG, mt cut-down), by E Appert (Louis Rossel, executed in 1871, tones light, Fair, mt VG), by Disderi (Louis Adolphe Thiers, he crushed the Commune, was first president of 3rd Republic, image VG, mt cut-down), By Anon (Auguste-Alexandre Ducrot, Crimean War connection and he was captured by the Prussians in the 1871 War and escaped, VG) & by E Appert (General Charles Lullier, condemned to death, later converted to deportation, tones G, mt cut-down) Previous starting bids \$240. Consignment clear out. MB\$100.
329. FRANCE PAINTER - ARTISTS & PERSONALITIES & POLITICIANS & ROYALTY (2 no bid lots, total 23 CDVs) Lot A; (17 CDVs) Two Count de Morny (both by Disderi though one unmarked), 3 Countess de Morny (1 anon, 2 Disderi), 6 Philippe, the Count of Paris (by Anon, K Bondonneau, A Ken, Mayall, Le Jeune, Caldesi Blanford) & 2 Countess of Paris (by Bondonneau & by Mayall), by Disderi (Prince Jerome Bonaparte) & 3 of (illegitimately conceived) Count Walewski (all Disderi. The Count looks so much like his father, Napoleon III, that it would be laughably undeniable. Two of these combine to make an interesting hyper stereo of his head.) (Lot A; Images G with better tones TO Exc., mts cut-down TO Exc.) & Lot B; PAINTERS (6 CDVs) By Neurdein (Jean-Leon Gerome, sculptor & painter), 3 Figaro-Album; (Rosa Bonheur, Gustav Courbet, Gustave Dore), by Reutlinger (Alexandre Cabanel) & by Mulinier (Leon Bonnat) (Images G to G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$245 Consignment clear out. MB\$100.
330. FRANCE MILITARY (27 CDVs) Five Figaro-Album; (Adolphe Philippe Denner, Gen. Mac Mahon, Gen Trochu, Achille Bazaine, Gen Jj Uhrick), by Cremiere (Emile Mellinet), by Anon (untitled pretty tinted Zouave), by Bienmuller (untitled kepi hatted soldier), by L Martin (untitled soldier), by Desmaisons (Gen Goyon), by Levitsky (Colonel of the Guards Joachim 4th Prince of Murat), by L Pierson (Pierre-Louis Baron Arnault, might be a drawing, but if so, a good one), by E Appert (untitled, collector thought he may be a Gen. Morcus), by Anon (Antoine Chanzy), by Photographie Parisien (Gen Basco, can't confirm image), by Cremiere (Gen de Beville, aide to Napoleon III), by Anon (Gen. Goyon, also an aide to Nap. III), by Pierson (Gal de Valian?), by Adophe (Gen Ducrot), by Anon (Gen Trochu). By Levitsky (Marshall Achille Bazaine), by Pierson (Gen Patrice Mac Mahon of Irish origin, I wonder if he even spoke English), by Pierson (Gen Adolphe Neil, fought in Crimean War), by Franck (Gen d'Haudpoul, can't confirm image), by Franck (another Gen Trochu) & by Franck (Coffinierres, Gov of Metz) & by Langerock (Louis d'Aurelle de Paladines, served in Crimean War) Images G TO Exc., mts cut-down TO Exc. MB\$80.
331. (MISTRESSES / CONCUBINES PERSONALITIES: (3 CDVs) Two by Disderi (Lady Susan Vane Tempest, supposedly one of Edward VII's mistresses and who bore him a child. Images VG, mts VG+ to Exc.) And by Elliott & Fry (Amy Sheridan, supposed mistress of Alfred the Duke of Edinburgh, image VG, mt Exc.) MB\$85.
332. PRINCES ARTHUR, LEOPOLD, ALFRED (Children of Queen Victoria) (6 CDVs by Mayall) Two "Prince Arthur.", "HRH The Prince Leopold.", "Prince Arthur & Prince Leopold." (Leopold suffered from Hemophilia and died at only age 30), (untitled Arthur as Duke of Connaught) and, with lovely tinting, (Prince Alfred in uniform.) VG TO Exc. MB\$70.
333. PRINCESSES BEATRICE, HELENA, VICTORIA, ALICE & PRINCES ARTHUR, LEOPOLD & ALFRED (Queen Victoria's children & 1 grandchild) (12 CDVs & 1 oversized mt) Hills & Saunders (Prince Leopold, by W&D Downey (Prince Arthur in kilt, possible autograph on back, see scan), by Heine Graf (Prince Alfred in uniform), by Graf (Alice), by Bassano (Alice), by L Haas & Co (Victoria the junior), by Hills & Saunders (Beatrice), by W&D Downey (two different Beatrice), by Jabez Hughes (charming image of grandchild Prince George in sailor suit, the future George V), by Hills & Saunders (Helena), by Bassano (Arthur as Duke of Connaught) and Anon oversized mt with egg-shaped print which would fit as a cdv (Beatrice as an adult) Images G to G+ TO Exc., mts Fair TO Exc. MB\$70.
334. VICTORIA & ALBERT (6 CDVs) By Mayall (Albert close-up), by Anon (Albert & Victoria), by C Clifford / Gundall Downes & Co "The Regal Portrait Her Majesty.", Anon (Copyprint, I believe) (Victoria seated below portrait of Albert), by Ghemar Bros (Vic & Beatrice) & by Anon (Albert) Images G++ TO Exc., mts cut-down TO Exc. MB\$75.

More CDVs; MISC TOPICS

335. INDIA RELATED (and perhaps what is now Pakistan) (11 CDVs) By Barthelemy (crowd of people, pencilled title may be modern, 'Army, India'), by LSC (Lord Napier of Magdala." (He fought in several wars in India), 2 by Bourne & Shepherd (modern penned title 'Howard Warden') & (unknown lady), 2 by Michie & Co (European lady) & (European man in exotic costume) , by Southwell Bros (Sir Charles Edward Trevelyan, Governor of Madras), by W Baker (autographed, J Inch(?) In negative it reads 'born 1830'), by Georg Hansen (Capt Benson, Madras Native Infantry), by Anon (unknown family, modern pencil on back reads 'India'), by Cundall, Downes & CO (J Harding, Bishop of Bombay) and by Howard, Bourne & Shepherd (Dr Cotton, Bishop of Calcutta) Images G++ with better tones TO Exc., mts cut-down TO Exc. MB\$70.
336. (Music related & inc Autographs & Instruments) (2 no bid lots, total of 31 CDVs) Lot A; (18 CDVs) By Figaro-Album (Gustav Nadaud, musician & singer), by S Bureau (Enrico Delle-Sedie, Italian baritone, autographed), by Reutlinger (Delle-Sedie's wife, but I'm not sure, autographed), by H Hering (Charles Halle, pianist & conductor), by LSC (Charles Halle), by LSC (Hamilton Aide, song & novel writer), by W Klausner (NYC address. Henry C Timms, pianist & trombone player, autographed), by L Pierson (Sigismund Thalberg, pianist & composer), by Carjat (Thalberg), by A Michalki (Joseph Joachim, Violinist), by Lock & Whitfield (Prosper Philippe Sainton, violinist & composer), by Anon (Prosper Sainton), by Anon (Arabella Goddard, pianist), by Elliott & Fry (Arabella Goddard), by H Hering (Alfred Jael, pianist), by H Leventhal (Jael), by H Hering (Carlo Alfredo Piatti, violin-cellist) & by H Hering (Ferdinand Laub, violinist) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.), Lot B; MUSICIANS & INSTRUMENTS (7 CDVs) By Heinz Harmssen "Erstes Europaisches Damen-Orchester." (Ladies group, image has mottling over background but VG over the subjects, mt cut down), by LSC "Holaus's Tyrolese Singers from the Zillerthal." (VG), Anon (untitled mostly youth group with flutes, the marks on the image are negative flaws so it was printed this way. Image G++, mt VG), Elliott & Fry (bell-ringing group, image G+, mt Fair), by H Tschapke (man with what looks like an accordion of some type on the table, VG+ to Exc.), by WW Winter (group of two men, a violinist & a flutist, VG+ to Exc.) & by The London School of Photography (untitled lady with odd-looking guitar-type instrument, G++) & Lot C; MUSICIANS & INSTRUMENTS (6 CDVs) By YA Leibmann (soldier with horn), by AJ Bailey (soldier with wind instrument), by Bijou (man with horn), by BW Bentley (Man with clarinet), by Lafosse (cadet boy with horn) & by Anon (bagpiper) (VG TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$120.
337. SWEDEN & NORWAY RELATED (2 no bid lots, total 36 CDVs) Lot A; Mostly NORWAY (18 CDVs) By Franck (Princess Dagmar of Denmark), by W&D Downey (Crown Prince of Denmark, I can't confirm image), the rest Norway; 5 by Eurenus & Quist (all tinted costumes), by Edmund Risse #121 (ladies in costume), 2 by Mimi Frellsen (ladies in costume) & 8 M Selmer; #7b, 12, 35, 46, 48, 54, 64, 104 (all people in costume) (Lot A; Images G+ TO Exc., mts cut-down TO Exc.) & Lot B; Mostly SWEDEN (18 CDVs) Two by different Anon (costumes, location and country unknown), the rest Sweden; by Angerer (Royal Family group), by Eurenus & Quist (King Oscar), by Florman (unknown lady), by F Renard (man in costume), by Richard Blomdahl (Dalecarlia peasant man) & 11 Eurenus & Quist (tinted costumes) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$220. Consignment clear out. MB\$80.
338. HELENE DE POURTANES, (Helen Barbey) GOLD MEDAL WINNER, 1900 OLYMPICS & TENNIS RELATED (2 no bid lots, total 10 CDVs) Lot A; (4 CDVs) Three by Levitsky and one Figaro-Album. Born 1868 in NYC, died 1945. She was an American who competed for the Swiss in a boating event. Seeing her in these fancy clothes in the studio it is hard to imagine her competing. (Lot A; G++ TO VG+) & Lot B; PEOPLE WITH TENNIS OR BADMINTON STYLE RACKETS (6 CDVs) No titles. By Anon (man next to net), by Farren Bros (man in striped shirt), by Wheeler (lady), by A&G Taylor (child), by A&G Taylor (children) & by John Davies (lady) (Images G++ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$220 Consignment clear out. MB\$80.
339. SPORT OF FENCING (6 CDVs) No identification of the subjects. 4 by George Saxon (one with his id in the neg), 1 by Joseph Peers & 1 by Liverpool Portrait Co. (Images G TO VG+ to Exc., mts VG TO Exc. MB\$60.
340. (Inc Advertising) CHILDREN & PET DOGS (2 no bid lots, total 35 CDVs) Lot A; CHILDREN (12 CDVs) By T Pope (unknown pair of young children in gymnastic apparel), by Anon (copyright of child boxers, "The Greet, the Meet, the Defeat."), by the Children's Portrait Co "Open your mouth and shut your eyes.", by Anon (grumpy-looking girl with writing board), by Wm Gillard (studio view of kid at the beach), by Disderi (girl on large toy horse), by (not clear, I see the word Pest but that may be a location, see scan.) (two boys in gymnastic outfits), by James Mudd (titled in image above subject, "Harry & his Topper!" (Boy with top hat), by Goshawk (two girls, a taxidermy squirrel & a doll), by HR Sherborn (girl with dolls), by Anon (ad view for East End Juvenile Mission, #18 "A lad rescued from the slums.") & by O G Reglander (untitled unusually fine candid pose of a young boy) (Lot A; Images G+ TO Exc., mts cut-down TO Exc.) & Lot B; DOGS (23 CDVs) Most untitled. Inc 4 by Anon, Sophus Williams, James H Lee, W Mudford, D Everest, 2 by A Maddison, Charles Latham, T Kay, John Hood, T Tedrake, F Lukes & Co, W Currey, R Brownnet (with sincere tribute on back to the subject), A Javelot, S Whiting, G Floret, Burgess & Grimwood, Thompson Bros, Down & Sons. (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$295. Consignment clear out. MB\$100.
341. UK PHOTOGRAPHERS (23 CDVs) Regular people subjects. 1 Advertising by RTM Allen (Dundee Scotland), 1 Thewenti Bros (Bath address), the rest mostly London; 1 'Mr. Kilburn' (he made fine dags), 2 Mayer Bros., 1 TR Williams, 1 Mason & Co, 2 R Boning, 2 TR Williams & W Mayland, 1 Mayland, 3 Maull & Polyblank, 1 Maull, 3 AJ Melhuish Private Portrait Studio, 3 Mayall, 1 Wothlytype by United Association of Photography Ltd. (Images G TO Exc., mts + TO Exc.) MB\$70.
342. (Inc Advertising) MEDICAL (15 views) By James Riddell (ad on back for Hospital for Sick Children, exterior of it on front), by Anon (couple, the lady has an eye disability), by

- G Beales (lady and child, it looks like she is wearing an eye-patch), by Shuttleworth (exterior Chaiglands Hydropathic Est.), by Barraud & Jerrard (man in wheelchair), by James Mudd (man 104 years old), by J Groom (lady with unusually thin waist), by HG Downes (lady with slightly crossed eye), by Park (lady with back issue of some sort), by Anon (girl in wheelchair), by J&C Watkins (man with crutches), by Fairburn & Bennett (man with artificial hand, another on table), by E Gottheil (boy with one arm), by Sarony (man with one arm) & by C Cannon (outdoor image of group of people, Period note on back describes 'Nim' the 'dwarf cook' with six fingers per hand and total of 14 toes) Images & mts G+ TO Exc. MB\$80.
343. Mostly HUMANS ADDED TO DRAWINGS (9 CDVs) By Anon (100% drawing, 'Grangers vs Grasshoppers'), the rest with real photos added to the drawings in the negative; by Herbert Watkins ('Mr Hatton.') & 7 by W Runicles & Son (various unidentified people, some may be politicians) Images & mts G++ TO Exc. MB\$70.
344. BOATS & SHIPS (10 CDVs) By J Hooke (people with flat-bottomed and regular small boat), by E Cox Walker ('Landing Stage' presumably Liverpool), 2 by Brown & Wheeler (schooner yacht CAMBRIA) & ('NY - YC Schooners FLEETWING, HENRIETTA & VESTA' might be a fine drawing, hard to tell), by P Godfray ('Albert Pier' presumably Guersey), by WH Franklin ('Instant view from Deal Beach,' not-close sailboats), 2 by E Johnson ('Wisbeach, the Port, highwater.' and attributed as Norfolk), by C Degoux (Genoa Italy overview) & by Anon 'Route to the Western Hebrides. The IONA lying at Ardrishaig Pier.' (Images G++ TO Exc., mts cut-down TO Exc.) MB\$60.
345. UNKNOWN & EUROPEANS IN EXOTIC LANDS (2 no bid lots, total 10 CDVs) Lot A; (4 CDVs) By L Birnstingl (studio view, exotic group) & 3 by Anon (more exotic-looking people) (Lot A; G++ TO VG+ to Exc.) & Lot B; (6 CDVs) By J Watkins (Wm Monsell, Under Secretary of State for the Colonies), by Anon (Sir John Thurston, Governor of Fiji & High Commissioner of British Western Pacific Territories), by Anon (in modern pencil on back 'Major Becker.' studio image of European man with a leopard skin), by HN King (Sir James Brooke, known as Rajah Brooke of Sarawak) & 2 by Maull & Polyblank (both Rajah Brooke) (The Thurston image is G, the rest VG TO Exc., mts VG TO Exc., Lot B) Previous starting bids \$295 Consignment clear out. MB\$100.
346. WALES COSTUMES & UK PHOTOGRAPERS (2 no bid lots, total 36 CDVs) Lot A; (6 CDVs) All have the tint style of Michael Burr views. 2 No# and #749, 754, 758, 771. (Lot A; VG TO Exc.) & Lot B; (by) UK PHOTOGRAPHERS: (30 CDVs) Mostly regular people. Most of the photographers also made stereo. Inc 3 JR Sawyer, 2 Britton & Sons (1 regular person, 1 outdoor group at Ilfracombe), 3 Geo. Wallis, 2 W Harding Warner; (untitled cross at Gelderd) & #1269 (Hostelrie at Goodrich), 1 T Cooke & Son (St Mary's Church, Warwick), 1 J Douglas, 1 Theophilus Smith, 2 Hills & Saunders, 1 Wheeler & Day, 1 Petschler, 1 A Pettit, 1 WH Mason (Brighton? Outdoor view), 2 Wm Spreat (#226 Anstey's Cove & #357 Babbicombe), 2 Alex Wilson (statue & #60 Shakespeare's house), 1 GW Wilson, 2 Tom Edge, 1 Negretti & Zambra, 1 John Patrick (Leven address), 1 J Valentine and 1 SG Lee (Royal Photographic Portrait Studio The Civet Cat) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$225 Consignment clear out. MB\$80.
347. COSTUMES, ROUMANIA & MISC & MISC GERMANY (3 no bid lots, total 27 CDVs & 1 oversized) Lot A; (6 CDVs) All by Atelier Camilla Th.Glatz' Erben (Hermanstadt, now called Sibiu) All ladies. Nice tinting. (Lot A; VG+ to Exc.), Lot B; COSTUMES (6 CDVs) By Julius Hahn (Hamburg address) 'Vierlanderien.' (lady), by R Hedges (Camden Town address) (soldier with rifle), by F Benque (Trieste address) (Montenegro man), by Antonio Jellasca (Ragusa / Dubrovnik address) (soldier, I think), by Naya (Venica water carrier) & by JB Giebel (Waldsassin address) (Peasant man) (Lot B; Images VG TO Exc., mts cut-down TO Exc.) & Lot C; GERMANY MISC (15 CDVs & one oversized) The oversized is by Eli Haertel (child with Teddy Bear), by Georg Hering (man with long pipe), by Anon (musical group, title is 'Stuttgart'), 2 same -anon (#1149 Returning from the Field & #1235 The woodcutter's daughter), by E Bieber (man I think is famous, but not sure), by C Schwartz & Co (distinguished looking man with long coat, perhaps autographed but I can't decipher it), by E Hattdorf (milkman & cart), by Limmermann (lady), by Anon #583 (Little Red Riding Hood), by E Linde #18 (girl with flowers), by A Schweisfurth (three men playing cards), by Lanzendorf (costume group), by R Ruprecht (lady with something on her head), by Anon ('Dienstmadchen,' a maid?) & by M Stettenheim (man with harness for carrying heavy buckets, perhaps milk related) (The Stuttgart image is G to G+, the rest G++ TO Exc., mts cut-down TO Exc., Lot C) Previous starting bids \$320 Consignment clear out. MB\$125.
348. (Inc Occupational) ITALY (2 no bid lots, total 20 CDVs) Lot A; (Inc Occupational) Most or all ITALY COSTUMES (10 CDVs) 4 by Giorgio Conrad; #105, 138, 182, 210 (sleeping man, 2 farm produce, 1 basket seller), by De Luca Bros (washer-lady), by Arena (two ladies with produce), by Roberto Rive (real beggar) & 3 same-anon tinted (I think Italy, might be France) (Lot A; Images & mts G++ TO Exc.) & Lot B; ITALY INC ROYALTY (10 CDVs) By Disderi (King Victor Emmanuel), by Montabone (the pretty Queen Margherita), by Grillet (man named Matisse or Matisso, not the painter, who was later), by Grillet (Emio? V Bruce), by Fotografia Romana (pretty lady head close-up), by R Ferretti (unknown lady), by d'Alessandri Bros (unknown lady), by Alinari Bros (lady reading a letter), by Pietro Guidi (family in studio) & by Giorgio Conrad (priest with lady) (Very light spotting on the Queen view, images otherwise VG TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$220 Consignment clear out. MB\$90.
- ladies with baskets) and by W & AH Fry (nurse with medicine) (Images & mts G++ TO Exc., Lot C) Previous starting bids \$350 Consignment clear out. MB\$135.
350. (2 no bid lots, total 26 CDVs) Lot A; (mostly UK) (18 CDVs) By Canon (liveryman with uniform described on back), by Anon (same liveryman with other servants at 'Strode.'), by Anon (lady carrying jugs). By Anon 'Old Wood.' (Perhaps a beggar?), by John Spence (group in front of W Brand Family Grocers), by James Ross (lady fish seller), by Priestley (butcher), by WK Munro (cooks?), by W Wright (maid), by Lennie (actual photograph attributed to him, I had always thought him a retailer only) (Newhaven fishwives) by John Waller (fisherman with net draped on him) by Stringfellow (a mayor?), by Anon ('Old Hurley' man with shovel), by Manley (breadman), by BC Creasy (man with mace), by G Day (men with hats, perhaps RR related), by Silas Eastham (maid) & by WJ Edgar (maid) (Lot A; images G+ TO Exc., mts cut-down TO Exc.) & Lot B; LOCATIONS UNKNOWN (8 CDVs) Inc Wheelwright group, artist with drawing materials, man with what looks like a press, construction group with part of a derrick seen, a man with baskets of something for sale, man looks like a painter, two men who may be water sellers & young man in white who may be kitchen staff. (Images & mts G to G+ TO Exc., Lot B) Previous starting bids \$225 Consignment clear out. MB\$85.
351. MEN'S (10 CDVs) By F Otto (Surrey address) (farmer & hay wagon), by Anon (man on ladder with scythe), by Anon (later note on back, 'Tinker, Liskeard.', by Thomas Searle (Liskeard address) (not sure, may be a tinker), by Tom Ogle (might be an artist, studio image with a rock on the floor), by Ayles & Bonniwell (Hastings address) (studio, a sailor), by Carrick (may with clipboard, artist?), by Anon (hotel boot shiner), by Oxford Studio (Cheltenham address) (policeman) and by Anon (3 men in white with aprons, cooks?) Images G+ TO Exc., mts cut-down TO Exc. MB\$70.
352. Most or all UK (11 CDVs) By A&C Taylor (man in uniform, not sure what), by G Herbert (group which inc a man shining boots), by W Nichols & Sons (man with whip?), by Edgar Gould (carriage driver), by Fred Jones (looks like a lawyer), by Maull & Co (looks like a judge), by Porter (man with apron and perhaps a knife sharpener), maker unmarked but attributed to F Mortimer Savory (blacksmith at work), by Tsang(?) Hughes(?) (Group of three, one sawing wood), by John Carr (policeman) & by FH Secourable (policeman) Last cdv is missing a bit of print at top, otherwise images G TO Exc., mts cut-down TO Exc. MB\$70.
353. UK (8 CDVs) By JW Clarke (man with apron and perhaps a knife sharpener), vyDevenham & Gould (young chef), by A Wyatt (man with apron & basket), by J Blizard (man in riding clothes and with whip, identified as Samuel Pitman), by F Otto (men with scythes at work), by Gilchrist (man with shovel id as Willie Mavlin), by J Walker (group of workers at LP Armitage) & by Charles Cannell (man in front of mysterious large cylinder machine) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$70.
354. Most or all FRANCE COSTUMES & MEN & LADIES OCCUPATIONAL (10 CDVs) By anon (the word 'de St Croix' on back, may be the photographer, or a location. Titled 'Papa,' the mad has a leather apron), by Maumejean (untitled, man in costume), by J Larribau ('Trunk(?) Woman' lady with basket and hanging liquid containers), 2 by Roman Bentkowski (man in costume, lady with watering can and perhaps lettuce on a basket on her head) & 5 by Pacault; (#29 Eaux Bonnes man with distinctive shoes, #67 Boulangere, #60 Charoniere, and without #; lady water carrier, lady with large basket on her head) G++ TO Exc. MB\$70.
355. GERMANY OCCUPATIONAL & COSTUMES (12 CDVs) By Leitner & Co (young man with sack of something on floor holding round container), by A Haag (looks like a butcher), by Falkenstein (man with apron), 4 by various anon with no id or location, all ladies; (lady with basket on her head, print affixed above another print), (delivering milk with dog cart) (fishwife) & (lady with big basket), by C Dammann (servant girl), by R Fritsche (man wearing work clothing of some type) & 3 by Julius Hahn; (lady with fruit, man with fruit, lady fish seller) Images G+ TO Exc., mts cut-down TO Exc. MB\$70.
356. (Inc Autograph & 'kind-of' Occupational) MUSICAL INSTRUMENTS (12 CDVs) By Anon (child with piano-like instrument), by Giorgio Conrad (#129, musical group), by Walter Damry (Julia & Juliette Delepierre, violinists, I believe that is an autograph on back), by PH Fincham (reclining lady with stringed item), by Wms & Wms (man with wind instrument), by Selmer #80 (boy violinist), by W Short(?) (Lady with piano style instrument), by W Walker & Sons (lady with tambourine), by J Holloway (lady with stringed item), by Disderi (lady with stringed item), by Anon (lady with squeezebox / accordian) & by Carl Herberth (musical group) Images & mts G+ TO Exc. MB\$70.

WORLD WAR ONE / WWI GERMAN mostly MILITARY POST CARDS

357. MYTHOLOGICAL GODS, CHRISTIAN GOD, ETC. (29 PCs & 2 Real Photo PCs) Two Real Photo PCs (both show beautiful ladies as gods), the rest inc a ghost, a couple Christian related, mostly medieval male gods and lady gods. (Both of the Real Photo cards have creases, but they are mostly minor. The rest G++ TO Exc.) MB\$110.
358. EASTER & CHRISTMAS & NEW YEAR (18 PCs & 5 Real Photo PCs) Inc 12 Christmas, 6 New Year, & 5 Easter. (G++ TO Exc.) MB\$125.
359. ROMANCE, FLIRTATIONS, FAMILY (36 PCs & 4 Real Photo PCs) Inc some Feldpost. (Generally VG TO Exc.) MB\$135.
360. MISC (30 PCs) Inc 13 attractively embossed with raised lettering and other parts. (One of the embossed PCs has a semi-serious crease. Otherwise G++ TO Exc.) MB\$135.
361. MISC (18 PCs & 7 Real Photo PCs) Better group. (G++ TO Exc.) MB\$125.

Rare MIKRO - KINO STEREO FILMSTRIPS from FINLAND Similar to Tru-Vue film format & will work manually in a T-V viewer. Titles most or all Finnish. Scarce even in Finland, Rare everywhere else!

349. (3 no bid lots, total 29 CDVs) Lot A; CDVs by LADIES & COUPLES (15 CDVs) All regular people, the occupation relation are the makers. 8 by Mrs HR Williams (two different Bath addresses), 2 by Mr & Mrs Monson (Northampton address), 1 by Mr & Mrs Bustin (Hereford address), 1 by Mr & Mrs Lenox (Sheffield address), 1 by Mrs Shelton (Buckingham address) and 2 by Mr & Mrs IW Findlow (Leamington address) (Lot A; Images VG TO Exc., mts cut-down TO Exc.), Lot B; OCCUPATIONAL, LADIES (7 CDVs) By Kyles & Moir (Portobello address) 'New Haven Fish Girl', by J Cooper (Wigan address) 'Lancashire Girl.' (Not sure what she is holding), by Millard (Wigan address) (two ladies, one with shovel), by Tom Edge (lady with fishing net), by Andrews (Swansea address) (Welsh lady apple seller), by anon (light under title, two ladies, perhaps flower sellers) & by G & J Hall (Wakefield address) (nurse) (Images VG TO Exc., mts cut-down TO Exc., Lot B) & Lot C; UK LADIES OCCUPATIONAL (7 CDVs) By WT Turner 'Wool Bleachers in Scotland.', by RH Preston (Cornish Fishwives), .Patrick 'The Bleachers, the late Earl of Ducie's daughters.', by Ross & Pringle 'A Bonnie Haddie.' (Fish seller offering Haddock), by RK Fletcher (lady with basket), by Kyles (two

362. (VM) (4 films in original boxes) No.5 YUGOSLAVIA (minor flaw in one of the first group of images, otherwise all Exc.), No.6 ITALY (all Exc.), No.10 THE SIGHTS OF THE ZOO (all Exc.) & No.12 THE SWEDISH LAPLAND (several negligible white specks in the film, otherwise all Exc.) MB\$41.
363. (VM) (2 films in original boxes) No.13 HELSINKI IN THE TIME OF GRANDMOTHER (all Exc.) & No.19 WORK AND SPORT AT THE AIRPORT (couple of negligible white marks, one over tarmac, the other over grass. Otherwise all Exc.) MB\$30.

TRU-VUE FILMSTRIP FORMAT

Prices on these have dropped so starting bids quite modest. Catalogue quotes are from John Waldsmith's fine guide.

Box-styles in chronological order:

- A) Red/white/blue Pictures with Depth (the earliest)
- B) Red/white Pictures with Depth
- C) Red/Silver Piano Key
- D) Red/white or cream Piano Key
- E) Blue, yellow, red Stereochrome (color)

364. (VM) PARQUET BOXES with FILMS & VIEWER (100 Films & 3 boxes & Steamline viewer & End Lot with approx 40 films & 1 box & one parts box & other Miscellany) Two boxes are the regular size, the other box is bigger, and the boxes that size in this consignment are the first larger-size parquet boxes I've seen in my career. (Film boxes are mostly C&D style) See scans for the titles of the films.(Films VG TO Exc., mini-boxes G TO Exc. The viewer is cream & brown & Exc.) Also inc an End Lot consisting of about 30 films, mostly Poor to G+, a few better condition, some without boxes. These come in another Rare size box, I would call Medium size. It has a glued-over crack in bottom, box otherwise VG. May be minor duplication. Also another brown & cream Streamline viewer which is missing one diffuser piece. End lot also includes both separated parts of a bakelite box, missing one hinge. See scans for the 100 titles. End Lot also contains a VM maroon / ivory storage box with chipping, a black Model C VM viewer & 19 misc reels. Also twin 35mm plastic viewer with 14 of set of 15 slides, some US Military & perhaps some connected to bomb experimentation, these all look like copies, slightly fuzzy. Also a Tru-Vue card viewer with advance, and small group of modern stereo drawings. MB\$175.
365. (VM) PARQUET BOXES & BAKELITE BOX (4 boxes) The bakelite box is VG+ & its medallion is present. & 3 parquet; All Rare. Two different medium-size and one large size. (G TO VG+) MB\$50.
366. (VM) FILMS (14 Films) YOSEMITE 1, 2, 3 (all dated 1935, B, A & B boxes), GRAND CANYON 1,2,3,4 (dated 1936 or 1937, all in B boxes), GREAT SOUTHWEST 3 (1937, B box), 3 Scarce white-clear films, (though common #s), #1013 (Niagara), #1513 (Havana), #1531 (Rome) and 3 color films in E boxes; #3191B (Salt Lake City 2), #C-261 (Rocky Mtn Nat'l Park 1, and #C311 (Death Valley) Yosemite1 film has a repair that is by far the best I've even seen, near the lead. I only caught it by the difference in reflection. The last three films have mostly magentized color. Otherwise, films VG TO Exc., the most important box, A, is VG+ to Exc., Niagara box is missing a flap, the Grt SW box has writing on it, the rest of the boxes G TO Exc. MB\$41.
367. (VM) EXPOSITION FILMS in BAKELITE BOX (12 Films) The box is missing the little rectangular TV label which goes on top. Box otherwise VG+ to Exc. Inc the complete set of 4 Golden Gate Expo and 8 NY Worlds Fair. GG Expo 2 box is B style and Fair with tape on it, the rest of the boxes are D style and mostly Exc., films VG TO Exc. These films catalog at \$365 Humble MB\$135.
368. (VM) Mostly USA FILMS in late colorful BOX, (retail, not made as storage box.) (25 Films) Box is G+ condition but colorful & attractive. Films are #201, 202, 329, 534, 535, 726, 804, 807, 810, 911, 912, 1001, 1010 - 1012, 1017, 1308, 1403 - 1406, 1411, 1611, 1904, 2001. (Inc Night at the Carnival 1&2, Our New Army, Great Lake military training centre, NYC 2,3,4, Rockefeller Center, Santa Fe, Great SW, Western Air Vacation, Life of Lincoln, Ice Follies, Valley Forge, Scenic Colorado, Society of the Atonement, Jasper Alberta, Williamsburg) One B box is Good, the rest of the boxes C&D style and are G++ TO Exc., films VG TO Exc. These catalogue at \$289. MB\$85.
369. (VM) USA & ORIENT inc CHINA in PARQUET BOX with Deco viewer with brown screws. (12 films & one regular box). Films; #503 (Chinatown San Francisco), #513 & 514 (Los Angeles, a few Chinatown or Oriental architecture seen), #516 (Mt Wilson Observatory), #523 - 525 (San Francisco, a few Chinatown or Oriental architecture images seen), #1520 (South Sea Islands, inc topless native belle), #1534 & 1535 (Siam1&2) & #1542 (China) Films VG TO Exc. Boxes inc two B style, 1 D style, rest C style. The B style boxes have writing on them, boxes otherwise VG+ to Exc., Viewer is Exc., parquet box is G+. (Films catalogue at \$121) MB\$60.
- 370.(VM) FILMS IN PARQUET BOX (15 Films & one regular box) #1511, 1512, 1518, 1519, 1521, 1523, 1526, 1527, 1530, 1537, 1703, 1705, 1706, 1708, 1805. (Inc Ganges, India1&2, Haiti, Native Haiti, Nassau, Jamaica, Land of the Buccaneers, Panama, Sweden, London Parks, London the City, Hampton Court Palace, Paris Expo2) 6 B style boxes, 1 D style, 8 C style. (Films VG TO Exc., boxes G TO Exc., parquet box G to G+.) Films catalogue at \$223. MB\$85.
371. (VM) (Risue, Pretty Ladies) FILMS (3 Films in C boxes) #1301 A CIRCUS AT MICHAEL TODD'S, #1302 A NIGHT AT THE COLLEGE INN & #1303 BACK STAGE AT EARL CARROLL'S. (Images in the films consist mostly of wealthy men who should know better and ladies too-young for them. (Films & C boxes VG TO Exc.) Catalogue at \$145. MB\$50.
372. (VM) (Risue, Pretty Ladies) FILMS & VIEWER (4 Films) Viewer is the Streamline style, cream & brown. Films; #1306 GYPSY ROSE LEE PRESENTS THE DIFFERENCE BETWEEN A STRIPTease & A TEASE, #1312 SALLY RAND BUBBLE DANCE, #1313 SALLY RAND DUDE RANCH & #1314 SALLY RAND FAN DANCE (Films & C boxes VG TO Exc. Viewer VG to VG+) These films catalogue at \$255. MB\$85.
373. (VM) (Inc Risue) FILMS (4 Films) SALLY RAND FAN DANCE (a few minor changes at the lead area, otherwise similar to the one in previous lot. Dated earlier than the other one, 12/6/3. Film VG+ to Exc., early A box re-titled in pen is Good), #243 WHEELS-A-ROLLING (trains) (Film Exc., D box VG+), NEW ORLEANS 1 (dated 6/13/36, there is no listing for a No# pair (or more) of New Orleans. #1811 is just plain New Orleans. I suspect this may be fairly Rare. Film VG+ to Exc. in B box VG+) & GRAND COULEE DAM 1 (Film & C box VG+ to Exc.) MB\$50.
374. (VM) (Risue, Pretty Ladies) FILMS (3 Films) #1304 BACKSTAGE AT THE FLORENTINE (B box), #1305 CHEZ PARIS AFTER DARK (Chicago, C box) & #1309 MISSISSIPPI RIVER SHOWBOAT (C box)(First two films with more December men and May ladies as in lot 371, showboat shows some behind the scenes show preparation) Films & boxes VG+ to Exc. These catalogue at \$110. MB\$35.

375. (VM) (Inc FAMOUS) FILMS (3 Films) #1311 MOVIE STARS' HOMES (on the word 'Stars' Tru-Vue put the apostrophe in the wrong place, I did it correctly, same mistake on the film) (Film & C box VG+ to Exc.), #1307 HOLLYWOOD PERSONALITIES Includes Cary Grant, May Robson, Wesley Ruggles, Arlene Judge, Jack Oakie, Randolph Scott with Vivian Gaye, tight close-up of Spencer Tracy, also Harry Joe Brown, Sally Eilers, Charlie Ruggles, Jane Shattuck, Eddie Sutherland, Lew Ayres, Mae West. (Film VG+ to Exc. & D box Fair to G) & #1310 MOVIES IN THE MAKING (Includes some of the stars and behind the scenes people of the movies THE SUN NEVER SETS, EX-CHAMP, OLD GRAD, THEY ASKED FOR IT and HOUSE OF FEAR. (Douglas Fairbanks Jr, Virginia Field, Michael Whalen, Joy Hodges, Thomas Beck, James Bush, Connie Moore, Ed Brendel, Tom Dugan, Joe May, William Gargan, Irene Hervey, Nan Gray, Victor McLaglen, Tom Brown, Phil Rosen, Richard Lane, Charles Grapewin, Burton Churchill, Samuel Hinds, Anita Louise, Harold Young. Film & C box VG+ to Exc.) MB\$50.

Back to Stereoviews..... More Boxed Sets & related Books

376. (Inc Execution & Boxer Rebellion) CHINA by U&U (Very different from the Keystone set offered in Lot 138) (100/100) This is the set which mostly or completely matches the Book. Inc tight close-up of lady's 'lily-shaped' feet, a man condemned to very slowly die in a cruel contraption, a dying person in the 'dying field,' view of Chinese group looking hatefully towards the camera, around 30 Boxer Rebellion & Refugee & Missionary related views, rich man and family, and much more. (Images G+ TO Exc., mts Exc., box with some splitting but looks VG+ to Exc.) Last set I sold was missing a view, though bit-better overall tones and ended at \$2,200. Seems a bargain at MB\$750.
377. (Inc Hawaii) SOUTH SEA ISLANDS by KEYSTONE (99/100, missing #26) Inc Guam, New Guinea, Java (Indonesia), two dozen Hawaii, Cannibals, 9 views with topless native ladies one of whom is Hawaiian, an interesting set. (Images generally VG TO Exc., mts generally Exc., box is Fair to G.) MB\$350.
378. CANADA by U&U (71/72, missing #59) Inc view of Indian kids, RR handcar close-up, mining, farming, etc. (Images G+ TO Exc., images mostly VG TO Exc., mts Exc., box VG+) MB\$135.
379. BOOK for U&U CHINA SET: Somewhat Rare, certainly compared to the set, itself. (1901 by James Ricalton, the photographer of the set) Gives extra background info to the views in the set. I didn't read the text this time, but I remember the last time I sold one of these I mentioned that Ricalton should have been hanged for his racism, so something must have offended me. (Book is VG, the map bklt cover is missing a chunk, but the maps seem all intact.) I think this is the toughest of the U&U boxed set books to find. I've never seen a Keys set book for China. MB\$150.
380. HOLLAND / NETHERLANDS by U&U (24/24, no set #s) Images G+ TO Exc., mts Exc., box has scrape one side, otherwise VG+. MB\$75.
381. ANATOMY (Edinburgh Stereoscopic Atlas) (64 views on extremely tall mts) Mostly PELVIS (#1 - 75, missing #s 2, 6, 22, 31,37, 38, 42, 47, 58, 59, 62, 63, plus a loose view, Abdomen Pelvis No.1) Inc some very graphic birthing images, the woman is on her side. (Views generally Exc., boxes Poor to Fair) MB\$100.
382. (Roman Catholic Church) by Keystone (94/100, missing #s 1, 2, 49, 51, 60, 82. (Inc worshippers, close-ups of a few altar items, much coverage of priestly vestments, inc two tinted views.) Images G++ TO Exc., #34 has a semi-harsh crease-between, otherwise mts generally VG TO Exc., box, with odd title, TELEVIEWER, is Fair to G. MB\$100.
383. MEXICO GROUPING (62 Keys) No U&U negatives. Many with rubber stamp set#s on back. A very few common but most uncommon or even Scarce. Inc cities, people, farming, history, etc. (Generally images VG TO Exc., mts G TO Exc.) MB\$135.
384. GERMANY by KEYSTONE (100/100) I believe all are Keystone negs, I didn't notice any other names. Fine coverage inc cities, people, farming, & more. A few common images, the rest are mostly found only in this set. (#44 has a long flaw but over trees, only. Otherwise images G+ to Exc., but are mostly VG+ to Exc., mts generally Exc., box is Fair) MB\$225.
385. MEXICO by STEREO TRAVEL / GLOBE STEREOGRAPH CO (100/100) Inc image of semi-decayed mummies, cities, some nice people-views, farming, & more. (Images VG TO Exc., though mostly Exc. Mts generally Exc., box is VG+ to Exc.) MB\$350.
386. YOSEMITE VALLEY by U&U (24/24) All the main sights. (Images G++ TO Exc., mts Exc., bklt has minor problem with a map, bklt overall VG & otherwise Exc. Box is Exc. MB\$75.

VIEWERS & STEREOSCOPES

387. (3 viewers) Two Keystone Telebinocular viewers, one with working light attachment. & one Holmes-Bates style viewer by Keystone. (All VG+ to Exc.) MB\$60.
388. HOLMES - BATES STYLE VIEWERS (5 viewers) All functional. Anon (modern) (missing the hood, which makes it work fine for people who wear glasses, otherwise Exc.), Anon (early with gilted cardboard hood, nice hardware on the slide bar, but the viewer is missing its handle. Natural bit wood missing on the shaft. Hood G++), U&U (wood & metal viewer, slide bar hardware needs one tiny nail, what is there is VG to VG+ including the velvet on hood), Anon (wood & metal, slide bar hardware partly missing, G+ with some wear to the velvet) & Perfecscope (I believe both HC White and U&U used this term) (wood and black metal with copper accents, missing slide bar & missing velvet, otherwise G+) MB\$70.
389. FOLDING VIEWER: by 'HE,' black, (folds down to 7" X 4" X 1 & 3/5") folds out and can also be used for viewing images in books, or transparencies, though without a diffuser, as made. VG. MB\$50.
390. STEREO GRAPHSCOPE: Anon black japanned finish. Closed about 8 1/2" X 5 & 1/4" X 2 & 1/4" not counting the raised eye-cups. (A few surface nicks must have been darkened-in, overall a strong VG.) MB\$75.
391. POCKET VIEWERS (2 viewers) Anon (lense-plate of an early Holmes - Bates style viewer, VG) & Anon (folding viewer, looks early, some warping doesn't affect viewing, otherwise VG) MB\$41.

CLOSING DATE:
Friday JULY 23, 2021
Lots 376 to 782 (Part 2)
9:00 p.m. Eastern

IMAGES by STAN WHITE

(Modern stereo photography circa 1990s) Mostly circa 1990s.

Stan is known for his absolutely METICULOUS hand-tinting, as well as for his photographic skills. In the past I have sold several of his hand-tinted views for \$150.US each. Stan is also an accomplished Poet. Stan has a website, www.stanwhite.com

392. (Inc Transparency & HAND TINTED) (12 views) Ten are mostly computer generated, mostly Ontario. Plus tall mt transparency of Brant Monument in Brantford. And (Hand-Tinted) #112/2 (Williamsburg Virginia) Five with Stan's fine poetry on back. All Exc. MB\$80.
393. (Inc HAND TINTED) (2 no bid lots, total 8 views) Lot A; HAMILTON & AREA ONTARIO (3 views) #118 (Stationary Engines at Rockton Fair, 1995) and two Hand Tinted; #104/2 and #104/3 (Albion Falls with Stan's beautiful tint)(Lot A; Exc.) & Lot B; PARIS ONTARIO (5 views) Circa 1990s. #055 (Arlington Hotel), #158 (town obscured by brush) and three with Stan's wonderful hand tinting; #066 "Unusual House at Washington & Anne Sts.", #068 "Penvarvian." (A mansion) & #075 (Old Town Hall) (Lot B; Exc.) Previous starting bids of \$185. MB\$110.
394. (Inc HAND TINTING) PARIS ONTARIO (5 views) Circa 1990s. #052 (Paris Plains Church), #155 (Grand River and back of downtown bldgs) and three with fine hand tinting; #006 (low overview), #054 (St James Anglican Church) & #088 (lonely RR station) Exc. MB\$80.
395. (HAND TINTED) BRANTFORD ONTARIO (3 views) #077 (Colbourne St, downtown), #122 (Brant Monument, 'Thaydaneegea') and #124 (Chiefswood, Six Nation's Reserve) Exc. MB\$60.

FULL-SIZE GLASS VIEWS

396. MISC (7 views) Anon (untitled image of a bldg partly obscured by trees, Exc. with no tape fraying), Anon (untitled falls in a creek, image Exc., some tape fraying), Anon circa 1855, #352 (Tyrol cascade, image Exc., serious tape fraying but view is stable), Franklin White "Ancient Elm in Boston Common." (Image so light it's poor, re-taped with European tape), Ferrier, Soulier, Leon, Levy #8855 (ancient Nubian ruins, serious problems on some parts of the image, but other parts look like modern color photography, very minor tape fraying) and 2 same-anon; "Roquebrune." (Upper right corner completely missing, affects sky, only, Tones Exc.) & (Cape Martin, two-horse buggy seen, major top to bottom crack in the fog-glass layer, tones Exc., no tape fraying) MB\$65.
397. (Inc France & Ship) MONACO (5 views) Circa 1890s. Anon (untitled war ship) & 4 same-anon; (Villefranche park view, Monte Carlo Casino exterior not close, 2 Monte Carlo the town) War ship view has some very tiny dots noticed in sky, otherwise images Exc., tape fraying from no fraying at all to minor. MB\$65.
398. NEW YORK STATE by LANGENHEIM (4 views) All dated 1856. "The Fawn's Leap, or Dog Hole Falls, in the Clove." (Image is browned-out in upper area, has overall soil, and a few marks, too, but is color photo quality in a few small areas, re-taped, no fraying), "Suspension Bridge from center of RR track." (Niagara. Upper half of image light and soiled, overall Fair but better in some areas, fog glass layer almost cracked in two serious tape fraying and view is Not stable), "The High Falls from the Right Bank." (Trenton. Tones Exc., a few marks detract, re-taped and some fraying, but view is stable) and "Horse Shoe Falls from below Biddle's Staircase." (Inc Terrapin Tower, tones VG+ to Exc. with light soil and some tiny overall spotting, American original tape with no fraying) MB\$100.
399. (Inc Photo related) SWITZERLAND (4 views) Anon #4070 (scenic inc Wetterhorn), Anon #4532 (glacier scenic, Montanvers) & 2 Ferrier, Soulier; #4587 (Pont de Diable) & #4867 (Route de Brunig with photo equipment on tripod near foreground) First view has marginal crack upper right. Images Exc., minor to no tape fraying. MB\$90.
400. INDONESIA & SPAIN & NORWAY & GERMANY (4 views) Anon mid 1850s, #1311 "Forest Scenery, Moluccas." (Scenic, image Exc., no tape fraying), Breese & Co #27 (English waves from the beach, image VG+ to Exc., minor tape fraying), Anon (Schlossbrucke, Berlin, light overall soil, tones VG to VG+, very minor tape fraying) & Ferrier, Soulier #4(?)250 (Christiana, Norway, from across the water, image Exc., negligible marginal crack and more serious corner crack in the fog-glass layer, no tape fraying) MB\$70.
401. TURKEY (2 views) Anon #1027 (titled along top of tape, a palace on the Bosphorus) & 'Ferrier' written in the negative, #981 (Dolma Palace) Both Exc with negligible tape fraying. MB\$85.
402. (Inc a thick & heavy) ITALY & FRANCE (4 views) First three France; Anon circa 1855 (the Louvre museum, Paris, Exc., with negligible tape fraying), Anon circa 1850s, "Vallee de Argues." (Looks like a fort entrance, image Exc., minor tape fraying), Anon #2564 (Versailles, image Exc., negligible tape fraying) and the heavy item, Anon, "Neptune (Place de Peuple) Rome." (Image has overall pale pink tint, Exc., front very small corner of glass missing in margin, some tape fraying but view is stable.) MB\$125.

More MILITARY

403. FRANCE - PRUSSIA WAR & PARIS COMMUNE 1870-71 (5 views) Charles Gaudin "Pont de Lile de lag latte." (Broken bridge), 2 'JF' "Direction l'artillerie." (Damaged palace or institutional bldg) & "St Cloud.", Anon "Tuileries." (Note the scaffolding, I believe this is the beginning of restoring the bldg) & A Varady (Citadel at Strasbourg) Images & mts G++ TO VG to VG+. MB\$100.
404. (Inc Ships & Balloons) WWI / WORLD WAR ONE (36 views) Few, if any, found in the common 300-card set. #14180, 14255, 18001 - 18003, 18034, 18054., 18055, 18077, 18081, 18088, 18093, 18098, 18334, 18365, 18607, 18609, 18615, 18616, 18652, 18656, 18684, 18704, 18758, 18776, 19003, 19006, 19007, 19011, 19034, 19057,

- 19058, 19080, 19093, 19095, 19102. (Inc stateside training, ships and life on board, two balloon views, distant real explosions, ship telegraph, etc.) VG TO Exc. MB\$100.
405. (Inc Famous - short-lived King Edward VII & Firing Squad & Ships & Submarine & Air Planes & Bicycles & Mexico - Villa & US SW & Red Cross & Aviatrix Katherine Stinson) WWI / WORLD WAR ONE (23 views) 22 Keys; Few, if any, found in the common 300-card set. #16175, 17364, 17367, 17370, 17373, 17380, 17389, 19028, (these 8 views all Mexico - Villa SW USA), #9223, 14127, 15921(?), 16049, 16666, 16672, 18020, 18036, 18654, 19018, 19031, 19062, 19595. Inc captured spy, close-up of Nieuport 11 'Bebe', distant plane flying near San Diego, battleships, French Scientific Commission, etc) and U&U #11889 (Zouaves close-up) The firing squad image is dark, overall G, the rest of the images G++ TO Exc., mts G TO Exc., but mts mostly VG TO Exc. MB\$110.
406. (Inc Ships & Famous) SPANISH - AMERICAN WAR (27 views) Am. Stereo. Co (US soldiers behind cemetery wall), 5 Keys; #...347, 9187, 9252, 9346, 18723. (American journalist Karl Decker close view of him watching the fleet, 3 ship views & 1 Philippine hospital-church interior presented as WWI in France!), Universal Photo Art Platinograph #5106 (4th Ohio Infantry embarking) and 19 U&U (inc Stroh&Wy & Jarvis); (Inc close-up of Lieut Hobson, Admiral Dewey, Teddy Roosevelt on horseback, McKinley with generals, Cruiser NEW YORK, battleship INDIANA in dry dock, battleships, etc.) Images G+ TO Exc., mts G TO Exc. MB\$100.
407. (Inc Famous & Photo related) MISC (29 views) 8 Boer War, South Africa 1899 - 1902; Keys #11845 (Brit hospital, Bloemfontein, Keys later used this neg and said it was WWI), 3 Stroh&Wy/U&U; (Brits at Cape Town, marines on HMS NIOBE, Brits transferring from HMS ROSLIN CASTLE to HMS NORMAN), 4 U&U; (Lord Roberts full-standing close-up, medic helping wounded, 2 Brit soldiers), 4 Russia - Japan War 1904-05; 2 Keys; #14046 & 14072 (JPN soldiers), 2 HC White; #8360 (JPN hospital, a couple of Caucasian nurses seen) & #48) 8373 (Russian prisoners), the rest Spanish - American War; 2 Kilburn; #13513 & 13752 (Americans resting & Insurrecto group), 2 Keys; #9127 & 9423 (musical band, Chickamauga & Lt Hobson on parade in Phila.), 2 U&U; (McKinley speaking, pro photographer ion foreground with big camera and troops on firing line, PI), 3 Jarvis/U&U; (US soldiers, all stateside), G&G "SF. The Eagle Mascot. Bay District Camp.", 6 Stroh&Wy/U&U; (Inc wounded insurgents helped by the US, Pres McK with generals, Major-General Miles, Spanish ship sunk near Havana, troops in PI and stateside) and Kelley, Chadwick #3512 (3rd Illinois group) Images G+ TO Exc., mts G TO Exc. MB\$90.
408. (Inc Monitors) SHIPS; Mostly SPANISH - AMERICAN WAR; (25 views) Universal Series (ship MARIA CHRISTINA sunk by the US), 6 G&G; No# (US troops on SS RIO DE JANEIRO), #1447, 1448, 1492, 1579, 2689 (2 MAINE wreck, SS OLYMPIA, gunner on the IOWA, troops ready to board the ST PAUL), 5 Geo Barker of 1893 Naval Parade; (Inc Monitor MANTONOMAH, and warships from Russia, Germany, Italy, France), 4 Jarvis/U&U (the MINNEAPOLIS, sailors at Hampton Roads show, the TEXAS, dynamite Cruiser VESUVIUS) & 9 Stroh&Wy/U&U; (Inc Admiral Dewey close view, MAINE wreck, on deck Monitor TERROR, the IOWA, sailors on IOWA, Spanish cruiser REINA MERCEDES after raising, sailor group on OLYMPIA, Rough Riders on YUCATAN, soldiers at Tampa ready to go to Cuba) Images G++ TO Exc., mts G TO Exc. MB\$90.

More BOXED SETS, UN-BOXED SETS, GROUPINGS

409. KEYSTONE (THE BIG ONE) 1,200 CARD SET (1197/1200, missing #s 866, 881, 886) The biggest set I know of, great world coverage strong on USA, Inc Photographer George Lewis instant as he jumps off a Pyramid, G. Lewis in France with his camera close and lens side seen, Zeppelin flying by the Pyramids, and much more. (#77 very serious browning, #89 very minor browning, #231 serious browning, #249 tones G., #255 tones G to G+, #279 very minor flaw in manufacture, #349 G to G+ tones, #360 semi-minor browning, #459 very light abrasion, #580 scrapes at bottom over water only, #721 serious but peripheral browning, #736 semi-serious browning, #758 image Fair, #759 semi-serious browning, #1061 serious browning, #1116 serious browning. Otherwise, images G++ TO Exc., a few mts with scrapes along bottom but most mts are Exc. Boxes have some scrapes on some sides and several with structural weakness but generally the part showing in a bookshelf situation Fair to G TO Exc. Lot also includes book KEYSTONE WORLD CRUISE (2ND Edition 1936) Book is G++. Also comes with Telebinocular viewer and stand. Viewer is VG, I'm not sure if the adjuster wheel on the stand is original. Seems almost too cheap at MB\$1,200.
410. SICILY by STEREO TRAVEL (100/100) One of Stereo Travel's most interesting sets. Inc some fine people-views, gruesome image inside Palermo's Catacombs showing semi-mummified bodies, several views of emigrants on board ship almost assuredly headed to America, and much more. (Images generally VG TO Exc., mts generally Exc., box is G+) Lists in the John Waldsmith Price Guide at \$600 - \$800. MB\$375.
411. PANAMA - PACIFIC EXPO, SAN FRANCISCO 1915 by KEYS: (91 views) Includes views on the grounds, exhibits, people, etc. One view with lovely tinting. (Images generally VG TO Exc., mts generally VG+ to Exc., box is ugly but structurally sound.) MB\$385.
412. CENTURY OF PROGRESS EXPO, CHICAGO 1933 by KEYSTONE (50/50) Inc Tall Man, close Goodyear Blimp, Indians / First Nations, distant cable-cars, distant blimp, people) #24 has serious browning, otherwise images & mts generally Exc., box is VG+. MB\$325.
413. EDUCATION, FIRST 300 VIEWS FROM 600 CARD SET by KEYSTONE (285/300, missing #s 46, 70, 118, 136, 145, 177, 182, 186, 215, 217, 253, 267, 278, 291, 295) Mostly USA with industry and occupations well represented. (Images generally G++ TO Exc., mts generally Exc., boxes are Poor & VG & Poor) MB\$240.
414. KEYSTONE 400 CARD WORLD TOUR (396 views) There are some substitutions, though they appear logical. (Images from G to G+ TO Exc., but mostly VG to VG+ to Exc., mts generally Exc., boxes Poor to Fair.) MB\$250.
415. KEYSTONE AMERICAN TRAVEL SETS (2 sets, total 47 views) #401G - 425G (24/25, missing 409G) (Inc farming, industry, coal mine near Greensburg Penn., Westinghouse Bridge near Pittsburgh, East Liverpool in Ohio from across river, overview of Fort Wayne Indiana, Joliet and Rochelle Illinois, Cedar Rapids Iowa) and #601G - 625G (23/25, #604 damaged badly, #616 damaged subtly) In both groupings, (other than the 2 damaged included in the latter group), images & mts VG+ to Exc. (No boxes.) MB\$100.
416. BOATS & SHIPS by KEYSTONE (38/50, missing #s 2, 13 16 - 18, 21, 27, 31, 34, 35, 38, 45. (Inc ocean ships, sail boats, primitive boats & more) A few stains and some soil in the lot, tones & mts generally VG+ to Exc. No box. MB\$120.

417. (Family Life) (25 Keys) 3 views without title, perhaps private, #s on back; #2519A,C,D (look like private family images), #P(277) 17470 (bathing baby), 2 different #P(276) 18265 (families in real parlors with fireplace), #P(19) 34406 (kids & train set), #11) 34999 (fruit peddler with truck) & THE FAMILY (17/25, missing #s 5, 8 - 10, 12 - 14, 20. (Life of real people. Inc parlor interiors, picnic, big parlor radio, lady ironing, man at his office, paying the newspaper delivery boy, two kitchen views, dining room, bedroom, visiting the zoo, house exterior) Images generally Exc., mts VG+ to Exc. No box. MB\$100.
418. BRIDGES, ANCIENT & MODERN by KEYSTONE (25/25) Inc crude walking bridges, Roman-age bridges, 'modern' bridges. (Images VG TO Exc., mts Exc., box VG) MB\$85.
419. ITALY by Jarvis/U&U and Littleton/U&U (99 views, missing #31 & 58, but two different #3) Some of the views are identical (or similar, if variants) to the regular production U&U set, but many are not. (Images G to G+ TO Exc., images mostly VG TO Exc., mts generally Exc., box top reads ITALY but there is not gilt. Box overall G++) MB\$175.
420. MIXED GROUP FROM KEYSTONE HISTORY SET (106 views) All between H1 & H99, a mix of the various History sets, which the John Waldsmith Guide has at 100, 300 & 400 card versions. There are set #s used more than once, but no dupes. (Inc skeletons and skulls at Mesa Verde, Henry Hudson HALF MOON ship, historic windmill near Montreal, some Virginia, some drawings of historical events, and more. (A few minor stains and some soil in the lot. Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. Box is poor but structurally sound) MB\$250.
421. MIXED GROUP FROM KEYSTONE HISTORY SET (59 views) All between H102 & H200, a mix of the various History sets, which the John Waldsmith Guide has at 100, 300 & 400 card versions. There are set #s used more than once, but no dupes. Inc Ships, Erie Canal at Rome, Monitor ship, some Spanish - American War, Labor leader John Mitchell, group appointed to arbitrate the coal strike, Klondyke, Col. Goethels of Panama Canal, fine view of Wm Jennings Bryan, some historical drawings and more. (A few minor stains and some soil in the lot. Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. No box.) MB\$150.
422. MIXED GROUP FROM KEYSTONE HISTORY SET (44 views) All between H202 & H279, a mix of the various History sets, which the John Waldsmith Guide has at 100, 300 & 400 card versions. There are set #s used more than once, but no dupes. Inc 2 Wm Taft, farming at Tuskegee College, parade for Women's Rights, making paper money, some without stereo effect. (A few minor stains and some soil in the lot. Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. No box.) MB\$120.
423. ST LOUIS 1904 WORLD'S FAIR by U&U: (56/55, missing #14, replaced with No# view of similar topic and seems to fit. Two different #41 of same topic.) Inc exhibits, people, views on the grounds, Ferris Wheel, Teddy Roosevelt, Gen. Cronje's Boer War show. (Images G+ TO Exc., leaning towards the latter, mts generally Exc., box has no gilt, G++) MB\$165.
424. (With Book) CHILDREN OF MANY LANDS (2 sets, total 41 views) U&U (17/18, missing the Russia view, images G to G+ TO Exc., mts Exc., box G++, with book, spine starting to go but appears better and the info is all there.) & Keystone (different set from previous) (24/25, missing #9, views Exc., box VG) MB\$100.

BOOKS; most are STEREO RELATED **Remember, postage can be significant on these.**

425. (4 books) First three by Brian May and hardcover and with very well-done stereo reproductions. A VILLAGE LOST AND FOUND (2ND Edition, 2010, with Elena Vidal) Using images from TR Williams' Scenes in Our Village series, Brian found the un-named village, and made some present-day After images of Williams' views. With quality Black Owl viewer., THE POOR MAN'S PICTURE GALLERY (2014, with Denis Pellerin) Mostly Early English images from the 1850s & 60s. With Gold Owl viewer. And DIABLERIES, STEREO SCOPIC ADVENTURES IN HELL (2013, with Paula Richardson Fleming & Denis Pellerin) With White Owl viewer. (The 2nd book, the viewer holder is split, but generally all else is Exc.) And DIABLERIES, A TRIP TO THE UNDERWORLD (Edited by Candice Black, softcover, 2013, shows mono one-half stereos) With exception of the one viewer-holder, all generally VG+ to Exc. MB\$110.
426. (8 books) Most with enclosed viewers and with fine reproduction stereoviews. All hardcover, some with dustjackets. NATIVE AMERICANS & THE WILD WEST IN 3D (Editors Rosenberg & Dinkins, 2010), NEW YORK CITY IN 3D (Editors Rosenberg & Dinkins, 2009), WASHINGTON DC IN 3D (2009, Rosenberg & Dinkins), IOWA STEREOGRAPHS (by Mary Bennett & Paul Juhl, 1997), INDIANA IN STEREO (Hanlin & Corpuz, 2003), CALIFORNIA IN DEPTH (Jim Crane, 1994), NEW YORK CITY IN 3-D IN THE GILDED AGE (Esther Crane, box contains soft-cover book and 50 smaller format repro (semi-fuzzy) stereoviews and a quality viewer similar to Raumbild and EARTHQUAKE DAYS, THE 1906 SAN FRANCISCO EARTHQUAKE & FIRE (David Burkhart, 2005) Generally VG TO Exc., leaning towards the latter. MB\$100.
427. (Civil War & Abe Lincoln) (4 Hardcover Books) LINCOLN IN 3-D (Bob Zeller & John Richter, 2010, anaglyphs), the rest side by side stereo; THE CIVIL WAR IN DEPTH (Bob Zeller, 1997), THE CIVIL WAR IN DEPTH VOLUME II (Bob Zeller, 2000) and GETTYSBURG IN 3D (Rosenberg & Dinkins, 2009) All include appropriate viewers. Generally all VG+ to Exc. MB\$75.
428. (7 books) All but the Cape Ann book & the Margaret Loke book include stereo reproductions. First two soft-cover; STEREOVIEWS ILLUSTRATED VOLUME I, FIFTY EARLY AMERICAN (Russell Norton, 1994), IMAGES OF AMERICA, CAPE ANN IN STEREO VIEWS (Carolyn & Jim Thompson, 2000. Mono images which likely are from stereoviews), HITLER'S REICH (De Hans Lamm, published 1984, copyright set from Raumbild views. View titles done in German & English languages. Comes with a soft-cover book all in German, and a viewer for the complete set of 45 Raumbild-style views.), PLAYING FAVORIETS, THE MUSICAL FABRIC OF SMALL TOWNS (Mark Chalabala, 2010), THE WORLD AS IT WAS, A PHOTOGRAPHIC PORTRAIT 1865 - 1921 (Margaret Loke 1980), 3D DOUBLE VISION (Britt Salvesen, 2018) and WONDERS OF THE STEREOSCOPE (John Jones, 1976, complete with 48 repro cards, I think missing a sheath that would have come with it) Otherwise all is VG TO Exc. (Plus Not counted, a brochure titled THE STORY OF THE STEREOSCOPE) MB\$100.
429. (Inc Nudity) (8 Books & 3 Items) Mix of soft & hard cover. ATLAS STEREOGRAMS (Hubbarb Scientific, 1995, geographical), THE WORLD AS IT WAS, A PHOTOGRAPHIC PORTRAIT 1865 - 1921 (Margaret Loke 1980, mono images), GALAPAGOS IN 3-D (Mark Blum, 2001), POP-UP 3D (Barry Rothstein, 2007), 3-D

- WORLD, ATLAS & TOUR (Marie Javins, 2008, missing anaglyph spectacles), BIG TRUCKS AND DIGGERS IN 3-D (Mark Blum, 2001), WONDERS OF THE WORLD, A VIRTUAL TOUR IN 3-D (Mary Packard, 2007) and 2 with risque & nude, some PSEUDOSCOPIC; HAROLD LLOYD'S HOLLYWOOD NUDE IN 3-D! (Lenticular cover, 2004, anaglyph spectacles missing) & PEEP SHOW 1950s PIN-UPS IN 3-D (1st Edition, 2001) PLUS....(Thin soft-cover CHIEF JOSEPH AND THE NEZ PERCE WAR OF 1877 / CRAZY HORSE, SACRED WARRIOR OF THE SIOUX (Charlie van Pelt, 2005) and 2 comic books; first is thick; DC COMICS PRESENTS BATMAN IN 3D (John Byrne, Ray Zone, 1990) & (CHERRY SPECIAL 3-D ISSUE No.11 1994, pornographic) Generally VG+ to Exc. Throughout. MB\$75.
430. (VM) BOOKS WITH REELS: (3 Books) 3D PAST AND PRESENT (soft-cover, Wim van Keulen, with 3 reels, 1986), 3D IMAGIS, A STEREO SCOPIC GUIDE TO THE 3D PAST AND ITS MAGIC IMAGES (Hard-cover, Wim van Keulen, 1990, with 12 reels) and VIEW MASTER VIEWERS, AN ILLUSTRATED HISTORY (Hard-cover, Mary Ann & Wolfgang Sell, 1994, with 6 reels, important for collectors, and autographed by the daughter of Wm Gruber, the founder of the company) Generally all Exc. MB\$75.
431. (VM) VIEW-MASTER GUIDES (3 books) All are important for collectors. COLLECTIBLE VIEW-MASTER, AN ILLUSTRATED REFERENCE AND VALUE GUIDE (Brad & Julie Welsch, 2000, soft-cover, very tough to find this one!) & 2 hard-cover by Harry zur Kleinsmiede, VIEW-MASTER REELS AND PACKETS (Volume I, 2001) & (Volume II, 2003) All Exc. MB\$100.
432. (mix of hard & soft cover) (5 Books) LONDON IN 3D, A LOOK BACK IN TIME (Rosenberg & Dinkins, 2009), Box containing soft cover book PARIS IN THE BELLE EPOQUE (Bruno Fuligni, 2015) and 34 smaller format images, better sharpness than the similar-style NYC set, and a nice looking Raumbild style viewer, L'ANIMA DEI LUOGHI, LA TOSCANA NELLA FOTOGRAFIA STEREO SCOPICA (Giovanni Fanekum 2001), PARIS IN 3D (History of Paris Museum, 2000, lenticular on cover) and LA MIRADA DE L'ARQUITECTE DEMETRIO RIBES I LA SEUA CAMERA ESTEREO SCOPICA (2007) Generally VG+ to Exc. MB\$85.
433. (4 books) Mix of soft and hard covers. ART MASTERPIECES IN 3-D (LC Castertine, 2006), STEREOVIEWS, AN ILLUSTRATED HISTORY AND PRICE GUIDE (John Waldsmith, 2002, much info on stereoviews), THEODORE BROWN'S MAGIC PICTURES (Stephen Herbert, 1997) & STEREO SCOPES, THE FIRST ONE HUNDRED YEARS (Paul Wing, 1996) Generally all VG+ to Exc. MB\$65.

More FAMOUS PEOPLE Inc some lots from the California **consignment of Jane & Larry Rosen.**

434. (Inc African - American / Black related & Funeral) WM MCKINLEY (25 views) 4 Keys; #12434, 12436, 12445, 12450. (All funeral at Canton, Ohio), the rest U&U (inc some Stroh&Wy) See scans for titles. Inc him at visits to the South (inc a view of him with Alabama Gov JE Johnston & Booker T Washington), several close views of him, also with Gens Wheeler, Shafter & the ill-fated Lawton who was killed in the Philippines & some funeral views. (Images G++ TO Exc., mts G TO Exc.) MB\$80.
435. WM MCKINLEY (14 views) Inc one tight close-up, the rest on his visit to California. See scans for titles. (Images VG TO Exc., mts Exc.) MB\$70.
436. (Inc Funeral & McKinley & Taft & Lindbergh) Mostly PRESIDENTS (18 views) Keys #32062 (Charles Lindbergh & plane SPIRIT OF ST LOUIS), Keys #92) V16768 (Woodrow Wilson & Cabinet, WJ Bryan also in foreground), 13 Wm McKinley; 3 Stroh&Wy/U&U; No# (with Major-Generals Wheeler, Lawton, Shafter & Kiefer), #18) (speaking at Quincy Illinois), #1) (close-up at his desk), Jarvis/U&U (with Admiral Dewey at Sword Presentation), 4 U&U; (speaking at Memphis Tenn, Chief Justice Fuller administering Oath of Office with Teddy R just behind and to right of McK, Mrs McK, and (Funeral procession, Wash DC), Universal Photo Art Platinograph (flat pic with 3D flowers, pretty tint), Universal View Co (funeral wagon-hearse passing Treasury) & 2 Keys; #12428 & 12441 (both funeral at Canton Ohio), 2 U&U of Wm Taft; #10062 (at his desk) & #10492 (with his family) & Keys #Y37) 29408 (Cal Coolidge, at the Fishing Cone at Yellowstone) Images G++ TO Exc., last view, image G with better tones & mt Fair with wear, first mt surface partly eaten away, not affecting image. The rest of the mts G+ TO Exc. MB\$65.
437. FAMOUS AMERICANS (19 views) Inc 14 Wm McKinley pub by U&U (with his Cabinet, Oath of Office taking with Justice Fuller and Teddy Roosevelt seen, 2 views at the podium with Admiral Dewey at the Sword Presentation, 4 views of him at Arizona (several at a gold mine), 2 views of him at Quincy Illinois, also at Waukegan Illinois, at downtown Minneapolis, on back of train with fans at Canton), 4 Teddy Roosevelt; 2 U&U: "The State is destined to assert our dominance in the Pacific," Pres Roosevelt, Seattle Washington." & #11) 4952 (Teddy at his desk), HC White #9912 (distant view at 1905 Inauguration) & EW Kelley #355 - 3894 (very distant, can't see him, same Inauguration) and Forester Clark (Resource says Scarce) (Dr John Todd who led a prayer at the Joining of the Rails in Utah in 1869. In his parlor with his early tv set in left front foreground) VG TO Exc. MB\$85.
438. (Inc Crystal Palace) Mostly BRITISH (9 views) Anon yellow mt "Extinct Animals." (These were displayed at the Crystal Palace. Rich Ryder, Bless his soul, I still remember his voice, actually got to go inside of one of these, one of the highlights of his life, he said), 2 EM Wright Excelsior Stereo Tours; No.5 (Victoria Funeral) & "State Coach, Their Majesties the King & Queen." (Edward's Coronation, just their coach, they are not visible), U&U (fine close-up of King George V & Queen Mary) & 5 Realistic Travels WWI; #11 (pouty close-up of future King Edward who abdicated the Throne to marry the American divorcee Wallis Simpson), #146 (Lord Kitchener inspecting Guard of Honour at Guildhall, can't make him out), #154 (King George V at a munition works), #155 (Queen Mary at Royal Navy Hospital at Hull) & #195 (Field Marshall Sir Douglas Haig) First three views, images G to G+, mts Exc., the rest of the lot is Exc. MB\$85.
439. MISC (21 views) Inc Coolidge & Cabinet with Herbert Hoover seen, the common Lindbergh & plane view, Franklin Delano Roosevelt close-up at his desk, Woodrow Wilson & Cabinet which inc Wm Jennings Bryan, G McKinley & McK related images, 9 Teddy Roosevelt & related images. (Images Fair to G but with much better viewing TO Exc., mts Fair to G TO Exc.) MB\$100.
440. MISC (8 views) Keys #10528 (Admiral Sampson at Dewey's Reception, image Exc., mt VG+), Anon, American Views Longbranch NJ "James W Wallack and Family." (Tones G, mt VG), WG Smith (painting of James Fennimore Cooper), Gurney (Adelaide Nilsson, image G++, mt G), 3 Keys #H287) 11956 (Frank Morrison, James Duncan, Samuel Gompers of the Federation of Labor, VG+ to Exc.), #28004 (Cal Coolidge at his desk,

- image VG+ to Exc., mt Exc.) & # (H161) V28011 (Wm J Bryan smiling after he made a point in a speech, Exc.) And U&U (Marconi of radio fame, very minor bit of prints missing where they meet at the bottom, image otherwise VG to VG+, mt G) MB\$100.
441. (Inc 1933 Century of Progress fair, Chicago & Photo related) HENRY FORD & FRANKLIN D ROOSEVELT (2 Keys) #28023 (Henry Ford showing Anton Lang a stereoscope and view, Oberammergau, image VG, mt G to G+) & #33198 (FDR with Eleanor to the left and just behind, he is being helped stand by a man, Exc.) MB\$75.
442. TOM THUMB WEDDING Jarvis/U&U (Mathew Brady neg., I believe) image circa 1860, published later. "Tom Thumb, Commodore Nut and Wives." (Image Exc., mt VG) MB\$50.
443. (African - American Black & Golfing) JOHN D ROCKEFELLER Keys #(H213) V11951 (close-up of him with his young caddy) Image Exc., mt VG+ to Exc. MB\$65.
444. THOMAS EDISON Keys #(H211) V28007 (close view in his lab.) Exc. MB\$85.
445. (Inc Ohio) FUNERAL OF PRESIDENT MCKINLEY (32 views) Am. Stereo Co. "Soldiers and sailors reverently escorting the remains of Pres. McK to the grave.", 5 Keys; #12426, 12430, 12436, 12442, 12450 (Inc hearse, unloading casket, flowers), Universal View Co "Removing the body from the hearse, US Capitol. State Funeral Pres. McK.", 10 U&U: #52, 53, 55, 56, 58 (flowers, procession, casket), rest No#; "The people of Canton entering the courthouse to pay respect to their greatest Citizen.", "The arrival of Wm McK's remains at the courthouse, Canton.", "Pres. McK's remains passing the Guard of Honor, leaving the White House.", "Last journey from the White House to the Capitol.", 5 CL Wasson; #742, 743, 759, 765, 911 (all Canton, inc hearse, courthouse, arch), 2 Whiting View Co; #8044 & 8045 (procession, Canton) & 9 Kilburn; #14548, 14565, 14568, 14570, 14571, 14574, 14586, 14589, 14600. (Inc not-close view of McK on I believe his last day, most of the rest Canton inc not-close Teddy Roosevelt, and best view in the lot, close-up of the ambulance which bore him from the Temple of Music at the Buffalo 1901 Expo to the hospital) Images G++ TO Exc., mts G TO Exc. MB\$100.
446. (Inc African-American / Black related & Charles Lindbergh & Religion) CALVIN COOLIDGE (4 Keys) #17405 "Pres. & Mrs Coolidge, Rear Admiral Moffett and Sec'y of Navy Wilbur at Christening of Zeppelin LOS ANGELES, Washington DC.", #18574 "Arrival of Pres. & Mrs Coolidge at Dr Harding's home, Pres. Harding funeral, Marion, Ohio." (That looks like Cal on the sidewalk), #26423 "Pres. Coolidge and Cardinal O'Connell before great gathering of Holy Name Society, Wash. DC." (One of the clerics is Black) & #29360 "Pres. Coolidge pinning the Langley Medal on Col Lindbergh, the fifth person to receive it, Wash. DC." (Not close, but both recognizable) Image VG+ to Exc., mts VG TO Exc. MB\$100.
447. TEDDY ROOSEVELT (10 views) Two Keys; #11914 & 11915 (both close views in his office, secretary Wm Loeb in one), 2 HC White; #9901 & 9902 (close views in his office) and 6 U&U; "Pres. Roosevelt in his office, the Cabinet Room.", "Pres. R and Senator Fairbanks at Sagamore Hill.", "In the library, home of Pres R., Sagamore Hill, Oyster Bay.", # (12) (Teddy's wife at her desk), # (23w) (close view in his office), #10008 (Teddy and family, inc young Quentin, next to Mrs R, who died in WWI as a fighter pilot) Images & mts VG TO Exc., leaning towards the latter. MB\$75.
448. (Inc Indians / First Nations) TEDDY ROOSEVELT (17 views) Two G&G; #3070 (Teddy by his desk) & #3103 (not-close, on reviewing stand), 2 Am. Stereo. Co; "Pres. R delivering his Inaugural Address." & "Pres. R at his desk in the White House.", Universal View Co "Pres. R., Col. Bingham and(title scraped off) Veterans in G A R parade. 1902.", 6 Keys; #13201 - 13203, 13246, 13248, 13250 (Inc 2 of him at Noblesville, Indiana, on the bridge of steamer TASHMOO near Detroit, Michigan, 2 inaugural crowd, and parade with Indians seen, not real close), 3 U&U: #7551, 7554, 7555 (all inaugural, one parade, 2 views inc Teddy), CL Wasson #22651 (crowd at Inaugural), Berry, Kelley, Chadwick # (2) (Inaugural crowd), Universal Photo Art Platinograph #4452 (crowd at Inaugural) Images G++ TO Exc., mts G TO Exc. MB\$125.
449. TEDDY ROOSEVELT (4 views) U&U "Pres. & Mrs R and guests, noted officers and yachtsmen, at Naval Review off Long Island." & 3 Keys; #13257 (nearish view at a bldg entrance, Chautauqua, NY.), #16639 "Ex-Pres. Roosevelt responding to the welcome of his countrymen on his arrival in MU after his extended trip abroad, 1910." & # (H219) 11957 "Ex-Pres. Roosevelt in the Campaign of 1912." (All VG+ to Exc.) MB\$75.
450. TEDDY ROOSEVELT (in New England States) (7 U&U) "The prerequisite of success, hard work, keen intelligence, unflinching will," Pres. R, Providence, Rhode Island.", "The grand crowd intensely listening to Pres R's now famous 'Trust' speech, Providence, RI." (No Teddy, but view is full of faces), "Senator Chandler, Pres. R, Sec. Cortelyou, Mr GS Edgell and Dr Lung at the hunting lodge, Corbin Park, NH.", "You are to be congratulated, not pitied, that you had infinitely difficult work," Pres R to the G A R at Worcester, Mass.", "No one can amount to anything who does not at least pull his own weight," Pres. R, Rutland VT.", "There is no real place in the body politic for the idler," Pres R, Bellows Falls, VT." & "The need in public and private life is common sense, honesty, decency, courage," Pres. R, Willimantic, CT." (Images G++ TO Exc., mts, one G, rest VG TO Exc.) MB\$75.
451. TEDDY ROOSEVELT, SPANISH - AMERICAN WAR (6 views) All Stroh&Wy/U&U; "Col. R and his Rough Riders, Camp Wikoff, NY." (Not close, I think he is the man in light uniform on dark horse, near front center), "Col. R., Richard Harding Davis, Stephen Bonsall and Major Dunn.", "Major Gen. Wheeler, Col. Wood, Lt Col Roosevelt, Major Brodie, Major Dunn & Chaplain Brown.", "Col. T. R. Of the Rough Riders after his return from Cuba." & "Col. Theo Roosevelt of the Rough Riders." (First time I have come across the last view in my career) Last view overall G but is VG+ to Exc directly over the subject. The rest of the views are VG TO Exc. MB\$75.
452. (Inc Hunting) TEDDY ROOSEVELT IN COLORADO (8 views) Five U&U; "Cowboys following the train and cheering Pres R, Hugo." (No Teddy, view is taken from back of the train), "Pot Luck' with the boys, Pres R's cowboy breakfast at Hugo.", "Beginning the great hunt, Pres. R and party entering the bear country." (Humane hunting I could not bring myself to do, but I respect it. Hunting with dogs is not moral or humane), #7661 (Teddy and his horse use up much of the image), 3 HC White; #9932 (Teddy mounted), #9233 (returning from the hunt, Glenwood Springs), #9938 (close view of Teddy with Dr Chapman & Mr Stewart) & Keys #12267 (Teddy's hunting guide, Mr Meeker, fairly close view on his horse) Images VG TO Exc., one mount G to G+, the rest of the mts VG TO Exc. MB\$110.
453. (Inc Train) TEDDY ROOSEVELT IN CALIFORNIA (8 U&U) "Pres. R welcomed to Cal., cheered by thousands at Redlands." (No Teddy, but big crowd inc Spanish - American war vets), "American scholarship, capacity to do good, original work," Pres R, Claremont, Cal.", "Luncheon among the forest giants, Presidential party at Big Tree Grove, Santa Cruz." (Close view of people but no Teddy), "Pres R in academic robe addressing students and citizens at Berkeley." (Close, but back view of him, big crowd), "Pres R and party at the Old Mission of the Franciscan Fathers, Santa Barbara.", "Pres R and his distinguished party before the Grizzly Giant, Big Trees.", "The Nation's Chief before the Forest King, Pres R in Big Tree Grove, Santa Cruz." & best view in the lot, "Pres R in a Santa Fe engine before reaching Redlands." (Images G++ TO Exc., mts G+ TO Exc.) MB\$120.
454. TEDDY ROOSEVELT (7 views) CL Wasson #733 "Pres R and Gov Yates, Governor's Mansion, Springfield, Illinois." (G to G+), 6 U&U; "Pres R saluting a yacht from the SPOKANE, on beautiful Puget Sound." (Close but back view of him, image Exc., mt G), "Working for Peace, Pres R and Envoys of Mikado and Czar on the MAYFLOWER." (Image VG+ to Exc., mt VG), "Pres R reviewing the parade held in his honor, at Portland, Oregon." (Image Exc., mt G), #4967 "Our history contains no name worth remembering of any man who let a life of ease." Pres. R." (No location given, image VG+, mt VG), #10053 "Commanders of battle ships of the Pacific Fleet with Pres R." (Exc.) & Am. Stereo Co "Pres R's Western Tour, a speech at Quincy, Ill." (Last view Exc.) MB\$85.
455. (Sport) BOXERS: (2 Keys) #28028 "Max Schmeling, World's Heavy Weight Champion, with Manager Joe Jacobs at the right." (Image Exc., mt top corners clipped as issued, I believe) & #32784 "Jack Sharkey, Contestant for the World's Heavyweight Championship." (Image VG+, mt top corners clipped as issued, I believe) MB\$100.
456. (Photo related) CARL SANDBERG, POET #34503 (close view in his office, a Telebinocular viewer with the Keys Lincoln view in it) Exc. MB\$75.
457. (Inc Fishing in California) RELIGIOUS & AUTHOR (2 views) U&U "Pastor Charles Wagner, famous author of SIMPLE LIFE, one of the world's greatest teachers, at New York." (Tight close-up, image G+, mt Exc.) & CL Wasson #13817 "The Jewfish, (stereolepis gigas) Dr Scoville, famous Christian Evangelist is seen on left, Santa Catalina Island." (Fine close view, image VG+ to Exc., mt VG) MB\$75.
458. FORD, EDISON & FIRESTONE; Keys #18551 (close view of them at the King home in Marion Ohio, Harding funeral) Exc. MB\$100.
459. (African - American / Black) BOXER JACK JOHNSON: EW Kelley #3950 "Jack Johnson, Champion of the World, in his Chicago home." (The image has some surface marks, tones VG+ to Exc., but image overall G++. Mt G+) MB\$175.
460. CHARLES DICKENS: Gurney & Son lavender mt (during his NY visit) Some light surface marks, also some fairly gentle pressure marks cause by what may be a bunch of bite marks seen more obviously on back. Image views much better than this humble MB\$75.
461. (Political Conventions, Chicago) JOURNALIST ARTHUR BRISBANE & HUMORIST WILL ROGERS (2 Keys) #32796 "Will Rogers, humorist, was in the Press Section for both conventions." (He died in an airplane crash in Alaska, image VG+, mt Exc.) & #32798 "Arthur Brisbane, Editorial Writer, attended the conventions in Chicago." (Brisbane once wrote an editorial calling for the assassination of Wm McKinley. Randolph Hearst pulled it after one edition, Exc.) MB\$100.
462. (Yosemite, California) WM SEWARD (2 views) Published by JG Parks of Montreal with Original negative, "WH Seward's Party." (Seward is 3rd from left, seated on ground, image Exc., mt G+) MB\$45.
463. (African - American / Black & Education) BOOKER T WASHINGTON (2 views) Stroh&Wy/U&U "BT Washington, President of the Negro Industrial School, Tuskegee, Alabama." (Image VG, mt Exc.) & Presko Binocular Co "BT Washington, famous educator of the colored race." (2nd view Exc.) MB\$85.
464. MARK TWAIN: U&U #8010 "The great humorist 'Mark Twain,' (SL Clemens) and his peculiar method of work, New York." (He is in bed, writing) Image VG to VG+, mt VG+ to Exc. MB\$150.
465. (Mormon Religion) PRESIDENT JOSEPH FIELDING SMITH JUNIOR & ANTHON LUND & JOHN WINDER: U&U # (29) "President Joseph F. Smith and Coun. Anthon Lund, 1st Coun. John Winder." (Image VG+ to Exc., mt VG+) MB\$175.
466. TOM THUMB: Anon early English lavender mt (untitled image of Tom with a regular-sized lady) A small and odd mark of spores or something extreme right of left print, tones G++, mt VG. MB\$85.
467. AMELIA EARHART WITH EDDIE RICKENBACKER: Keys # (29 AT) 34170 "Amelia Earhart and other aviation notables at the Newark Airport, New Jersey." (I'm almost positive that is Eddie to the facing her at the left of her.) Image bit dark, G++, mt VG. MB\$85.
468. (Hawaii) GEORGE BERNARD SHAW: Keys #34505 "George Bernard Shaw, author and dramatist, on a visit to the Hawaiian Islands." (Exc.) MB\$100.
469. BRET HARTE, AUTHOR & POET: Sarony (fine head and shoulders close-up) Image Exc., minor stain in margins, mt VG. MB\$65.
470. JOSH BILLINGS, HUMORIST: Gurney & Son (fine head and chest close-up) Image VG+ to Exc., mt VG. MB\$65.
471. GALEN CLARK: Watkins #1174 "Galen Clark Esq., Mariposa Grove, Mariposa Cty." (Full-standing close-up, he served for 24 years as Guardian of Yosemite NP) Exc. MB\$125.
472. JOHN GREENLEAF WHITTIER, QUAKER POET AND SLAVERY ABOLITIONIST: Anon tall beige mt "John G Whittier and his cousins, the Johnsons." (Fairly close view on the porch) Negligible roughness at extreme bottom right print, image otherwise Exc., mt G to G+) MB\$150.
473. (Baseball) BABE RUTH: Keys #32598 "Babe Ruth, King of Swat, at St Petersburg, Florida." (Wow. Very Rare! Image Exc., mt top corners clipped, in manufacture, I believe) MB\$375.
474. ABRAHAM LINCOLN: Anthony #2968 (chest-up close-up) One of the most desirable of all personalities found in stereo! This is sometimes called the Crewcut Lincoln. (Light overall soft noticed in the background, tones mostly Exc., mt G to G+) MB\$3,000.
475. (Inc Variants) WM JENNINGS BRYAN (12 views) 3 Keys; two variants #5061 (not-close view of him, crowd at Christian Convention in San Francisco), #13355 (close view on deck of tug on his return to America), HC White #13004 (with his wife), Am. Stereo. Co #3202 (close-up), Kelley, Chadwick #8134 (seated close-up), Whiting #9077 (not real close, speaking at Manila, PI) and 5 U&U: #9402 (at his desk), the rest No#; "Mrs WJ Bryan at home, Lincoln NE.", "Hon. WJB on his favorite saddle horse at his home, Lincoln.", "The Hon. WJB in his home library." & "Col. WJB in his Recruiting Office." (Images G++ TO Exc., mts cut-down TO Exc.) MB\$125.
476. (Inc Tissue) NAPOLEON III & mostly EUROPEAN MINISTERS (3 views) Keys # (22) 28372 (interior, British Prime Minister Ramsay MacDonald speaking, not real close, image VG+, mt Exc.), U&U "Governors of an Empire of Nations, Hon. Joseph

Chamberlain and colonial officials, London." (I see Canada's PM Sir Wilfrid Laurier, image VG, mt G) and Anon tissue, ivory mt (close-up of Napoleon III, this last view Exc.) MB\$50.

477. MODERN & COPYPRINTS (6 views) (Modern copyprint) The Keys Lincoln close-up, which is already a copy of the Original Anthony view, so double-generation. They copied the back of the view, also), (Modern copyprint) (Jimmy Durante, I think this is taken from a View-Master reel), (Modern copyprint) (I believe this is Enrico Caruso, standing by a record player), (Modern copyprint) (I think that is General Douglas MacArthur waving from an auto) and 2 actual modern views from the negative; (Sarah Palin & Barack Obama) MB\$60.

More INDUSTRY & FARMING & OCCUPATIONAL

478. MISC (26 views) Anon (oil derricks, location unknown), 2 U&U; #5680 (Savannah GA resin market) & #10803 (milk), the rest Keys; # (278G) V33484, #13029, # (19) 22068, # (37) 22270, # (304G) W32215, # (R69) V22684, # (21) 16773, # (15) 20358, # (17) 20360, # (84) 22291 (inc corn farming, coal, paper, clothing, cotton, plate glass, jewellery, oil, coin currency), the rest Milk, very late negatives; # (11) 37782, # (13) 37784 - # (24) 37795. (Inc tanker truck, Pasteurizing, separating, homogenizing, irradiating, bottling, laboratory) Images VG TO Exc., mts Fair with wear TO Exc. MB\$80.
479. (Inc Indian / First Nations) FARMING, FARM EQUIPMENT, FLOUR & BREAD & MEAT (2 no bid lots, total of 44 views) Lot A; (27 views) 19 farming & tractors & other machinery; 3 U&U (all show big harvesting machinery using big team of horses, Washington State) & 16 Keys; # (160) 5796, 11623, 11624, 13149, 13719, 16712, 16732 - 16735, 20215, 21869, V22396, 22398, 23108, V23273. (Harvesting & planting, inc one tank-style tractor) and 7 Bread & Flour by Keys; # (20) V26246, # (23) V26247, # (P180) P-26380, # (P178) P-26381, # (P181) P-27045, # (168) V29230, # (13) 35001, # (15) 35003 (Inc bagging flour at Crescent Mill at W. Martinsville West Virginia, also preparing dough, grinding wheat, slicing and wrapping bread at the Roth factory) (Lot A; Generally VG TO Exc.) & Lot B; (Food inc meat) (17 views) 8 meat related; 2 U&U: No# (Indian man with sheep herd) & #5793 (hogs) & 6 Keys; # (71) (gory view of hogs at abattoir), # (145) 20253 (washing & tagging lamb), # (P87) 21308 (turkeys), # (P184) P-27146 (meat packing room), # (P119) 29348 & # (P183) P-27147 (both meat cooling room) and # (16) 22543, # (21) 20283, # (26) 22548, # (27) 22549, # (58) 29284, # (64) 29266, # (90) 6672, # 20123, # (P181) P-27045. (Inc peaches, grapes, raisins, dates, walnuts, cheese, rice, etc.) (Images mostly VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$210. MB\$130.
480. (Inc New Jersey) WOOL & SILK & FRUIT & VEGETABLE FARMING & MILK: (3 no bid lots, total of 71 views) Lot A; (27 views) 19 Keys; # (124) 256, # (147) 6405, # (47) 6708, # (43) 6712, # (34) 6715, # (35) 6716, # 6717, # (41) 13730, # (P51) P-13734, # 14139, # (264G) 16745, # (261G) 20287, # (85) V22530, # (P195) P-V26042, # (309G) V26261, # (P137) P-V26368, # (P222) P-26395, # (P69) P-27223, # (38) 29237. (Inc oranges, olives, raspberries, potatoes, tobacco & more. Five from near Buffalo NY) and 7 U&U; # (S182) 9796, # (S181) 9797, # (S183) 9798, # (50) (S303) 9864, # (S310) 9890, # (S59) 11167, # 11977. (Inc 3 Texas, also Oregon, Washington & NY) and Universal Photo Art Platinograph #5425 (oranges, Cal.) (Lot A; Images mostly VG+ TO Exc., mts G+ TO Exc.), Lot B; (19 views) Locations include Paterson New Jersey, Manchester CT, Philadelphia & more. 7 Wool; 4 Keys; # (18) 22127, # (81) 22128, # (P155) P-22129, # (374G) 3935 (2 mill interiors, 1 exterior, shearing sheep) and 3 U&U; # (S10) 10790, # (S19) 10793, # (S24) 10798. (Mill interiors) & 12 Silk; 4 U&U; # (S96) 11441, # (S97) 11443, # (S100) 11452, # (S104) 11460 (all interiors, Paterson, New Jersey) & 8 Keys; # (23) 20312, # (24) 20316, # (22) 20301, # (53) 22110, # (54) 22111, # (55) 22113, # (T52) 29467, # (T51) 29468. (All factory interiors) (Images G++ TO Exc., mts G TO Exc., Lot B) & Lot C; MILK (25 views) 17 Keys; # (29) 6201, # (45c) 6202, # (228) 6658, # (30) 6662, # (57) 16749, # (46) 16750, # (45) 16756, # (97) 22226, # (128) 22233, # (129) 22234, # (P185) P-22239, # (36) 22240, # (9) 22242, # (P174) P-26258, # (P271) 26401, # (2) 32732, # (21) 35010. And 8 U&U; # (14) 10779, # (15) 10780, # (S67) 10781, # (22) 10784, # (S68) 10785, # (S66) 10803, # (S87) 11239, # (S88) 11240. (Inc butter making, Pasteurizing machine, other equipment, milking cows, bottling, etc.) (Images mostly VG TO Exc., mts G TO Exc., Lot C) Previous starting bids \$285 MB\$165.
481. (Inc Laboratory & Ohio & Pennsylvania) (2 no bid lots, total of 32 views) IRON & STEEL & SUGAR Lot A; (16 views) U&U # (38) 12801 (coke & blast furnace) & 15 Keys; # (62a) 6327, # (62b) 6328, # 6335, # (65) 6414, # (61) 6416, # (67a) 6422, # (56) 6521, # (53) 6524, # (64A) 6528, # (128c) 6681, # (166) 6682, # (128e) 6696, # (129a) 6706, # (R165) V22414, # (H274) V26107 (Inc Laboratory, processing of pig iron, loading slag, trip hammers & more.) (Lot A; Mostly VG TO Exc.) & Lot B; SUGAR (16 views) 10 Keys; # (2) 20213, # (3) 20938, # (227) 20940, # (12) 20947, # (13) 20948, # (229) 20950, # (286) (16) 20951, # (17) 20952, # (16) 20953, # (3) V22181. (Beet farming, processing, inc Laboratory) and 6 U&U; # (S210) 9807, # (S211) 9808, # (S89) 11490, # (S90) 11491, # (S91) 11492, # (194) 13418. (refining sugar, mostly New Jersey & Michigan) (Images VG TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$120.
482. (Inc African - American / Black related) COTTON (32 views) 17 Keys; # (2) 6170, # (T89) 9506, # (60) 13735, # (136) 13777, # (137) 13779, # (138) 13782, # (139) 13783, # (141) 13784, # (140) 13785, # (142) 13787, # (14) 22080, # (41) 22448, # (42) 22449, # (44) 22451, # (45) 22453, # (H294) V23231, # (27) V23235. (Inc farming, picking, factory images, some of which I haven't seen before), G&G / Zahner "Cotton shipping at New Orleans." (Black stevedors), Kilburn #6946 (cotton picking) and 13 U&U; No# (cotton picking), # (S184) 5671, # (S157) 5672, # (S155) 5674, # (S160) (21) 5678, # (S180) 7721, # (178) 7722, # (S177) 7723, # (14) 8085, # (S179) 8086, # 8087, # 8088, # (S161) 11147. (More farming, shipping, processing) Images VG TO Exc., mts G TO Exc. MB\$75.

More CALIFORNIA (Inc Nevada)

483. (by J SOULE) BIG TREES & YOSEMITE (30 views) Images from Fair to G TO G++, mts Fair TO Exc. MB\$100.
484. END LOT mostly YOSEMITE (36 views) One SF storefronts downtown view is Poor but views better. The rest, images Fair to G TO G+, mts Fair TO Exc. MB\$85.
485. (Inc Hutchings' Hotel & Variants) Mostly YOSEMITE (23 views) 3 by JS or JW & JS Moulton (El Capitan & 2 show Hotel with & without covered veranda), Subscription Series (distant Falls), 2 Kilburn; #949 & 977 (Mt Hoffman & Cathedral Peak), 2 Bierstadt; #1105 & 1114 (Ribbon & Yosemite Falls), 2 R Behrendt; #538 (Sentinel Hotel) & #540 (Geyser Springs), U&U "Chip of the Old Block.", 3 Anon amateur (dated early 1920s, all

scenics), Stroh&Wy/U&U (Man on trail in Sierra Nevada Mtns), 6 U&U: (Inc two people-on-precipice, Wawona tree, 3 variants of the Hotel), Keys #5021 (Hotel) & Ingersoll #132 (less-close view of Hotel) Images G++ TO Exc., mts Fair TO Exc. MB\$100.

486. (by J SOULE) BIG TREES & YOSEMITE (25 views) #1066, 1067, 1069, 1077, 1084 - 1087, 1089 - 1091, 1093, 1130, 1163, 1173, 1176, 1182, 1190, 1193, 1206, 1235, 1242, 1247, 1273, 1274. (Last view has pencil note the man seen, not close, is Galen Clark.) Images G++ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$125.
487. (Inc Carrousel - Merry Go Round) SAN FRANCISCO (7 views) Two Keys 1906 Quake; #13270 & 13272 (front of ruined bldg with balconies from nowhere & people on street amidst ruin, both Exc.), J Soule #1327 (Fort Point, G++), JJ Reilly #158 (Seal pond at Woodward's Gdns, image G with better tones, mt About G.), Taber #950 (distant Ft Point, perhaps that's a flume seen on the hill, moderate solid, image G+ with better tones, mt G++), Watkins' New Series No title or # (on top mezzanine level of Palace Hotel, image G++ , mt G) & AJ McDonald #134 "Admiring his shadow, children's playground. Image Fair to G, mt Fair) MB\$70.
488. YOSEMITE (10 JJ Reilly) Names of Nesemann & Spooner also found in the lot. Two Pacific Coast West from Omaha; #27 & #33 (Cathedral Rocks with Hotel seen & Sentinel Rocks), #243, 281, 407, 415, 429, 516, 534, 548 (scenic views) Images G++ TO Exc., mts Fair TO Exc. MB\$110.
489. YOSEMITE (12 views) LG Strand (untitled Big Trees), Anon (Agassiz rock), 3 Anthony; #39 (early issue, Big Trees), #87 & #7416 (Liberty Cap & Mt Starr King), CL Pond #604 (South Dome), Pub by JG Parks (Reilly neg) (N&S Domes) & 5 JJ Reilly; No#s (Inc two Vernal Fall, Sentinel Dome, dawn scenic, Glacier Pt Trail) The Pond view has some mottling over the water, otherwise images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
490. (Inc Famous - PT Barnum) YOSEMITE by J SOULE (4 views) #1145 (Hotel at Big Trees, image Exc., mt G++), #1209 (foot-bridge with snow, July! Image has closed tear at bottom over water, otherwise VG, mt G+), #1219 (Barnum & party, Falls distant beyond them, light soil, tones Exc over the group, bit lighter distant, mt G++) & #1220 (similar view, bit less close, group on horses, can't make out Barnum, light soil, some marks over distant formation, tones Exc., mt G++) MB\$60.
491. (Inc Famous - Pres. McKinley) Mostly YOSEMITE & BIG TREES (28 views) Kilburn #4528 (tinted cactus in Monterey), 9 Keys; #5006 - 5008, 23297, P-V26373, P-W26382, 32666, 33971, 33972. (Inc a later variety of Wawona Tree, Lick Observatory telescope tight close-up, Death Valley, Santa Catalina & scenics), the rest U&U or Stroh&Wy/U&U (Inc McK at SF & at LA, 2 Wawona Tree variants, precipice view, etc.) Images G++ TO Exc., mts G TO Exc. MB\$100.
492. (Inc by J Soule) MISC (16 views) Two American Scenery (El Capitan & Sentinel Rock), Berry, Kelley, Chadwick # (2) (Wawona Tree), 2 Kilburn; #10038 & 10053 (scenics), 4 Universal Photo Art (2 are Platinographs) #5402, 5417, 5425, 5509 (West Lake Pk in LA, orange grove, Market St in SF, Yosemite precipice), 2 TW Ingersoll; #112 & 122 (Three Bros & Mirror Lake), 2 J Soule; #1138 & 1164 (Big Trees & Mt Watkins), JJ Reilly #413 (Sentinel Rock, hotel seen below), Nesemann (Reilly) #165 (conservatory interior, Woodward's Gardens) and Lawrence & Houseworth dated 1866; #888 (Mother of the Forest with bark stripped off and with scaffolding) Images G++ TO Exc., mts, one mt Fair to G, the rest of the mts G TO Exc. MB\$100.
493. (Inc Fire raging & Fire Dept) 1906 QUAKE (17 views) Ten HC White; #8706 - 8708, 8710, 8711, 8713 - 8717 (Inc close-up of damaged fire pumper, ruins, refugees, etc.), 2 U&U; #8239 (refugee kids) & #8269 (2 ladies looking for goodies in ruins of likely not their home), Universal Photo Art Platinograph #5335 (pro-photographer & assistant seen), 2 Kilburn; #16854 & 16898 (both ruins) & 2 Keys; #13288 (ruins) & best view in the lot, #13350 (image taken from street level shows raging fire) Images G++ TO Exc., mts VG+ to Exc. MB\$110.
494. (Inc China - Chinese-American & Disaster) (15 views) 2 U&U / Jarvis; (Chinese restaurant interior and Conservatory & Sun Dial at Golden Gate Pk), Berry, Kelley, Chadwick (Cliff House from beach), 5 SF quake of 1906; Kilburn #16865 (Union Square) and 4 U&U; #8181, 8191, 8198, 8200 (all ruins), 3 Stroh&Wy/U&U; (Yosemite Falls with clouds, Glacier Pt with people, El Capitan), Keys #9472 (Fissure), 2 Kilburn; #917 & 919 (Yosemite and Vernal Falls) & HC White #692 (Valley scenic) Images & mts G++ TO Exc. MB\$90.
495. QUAKE OF 1906 (11 Universal Photo Art Platinographs) #5328, 5329, 5333, 5334, 5336 - 5338, 5340, 5343, 5346, 5347. (Mostly ruins, also refugees, two views with autos) A minor stain or two in the lot, images VG TO Exc., one mt Fair, the rest of the mts G+ TO Exc. MB\$125.
496. QUAKE OF 1906 (9 views) Uncommon makers. Four Ingersoll; #36C - 38C, 47C (Inc relief mess for soldiers, relief line-ups, refugees at dinner), 2 Co-Operative View Co - RS Smith; #84 & 92 (St Mary's Hospital & Union Square), 2 Co-Operative View Co - RS Steele; #6503 & 6505 (man in foregrnd painting ruins of City Hall & refugees receiving food) & Whiting View #89 (group of businessmen as a man works on opening safes, a policeman present for security) Images G++ TO Exc., mts VG+ to Exc. MB\$120.
497. (Inc China - Chinese - American & Bicycles & Photo related) QUAKE OF 1906 (7 views) Universal Photo Art Platinograph #5335 (Grand Ave from Market St, a photographer and assistant near foregrnd), Berry, Kelley, Chadwick "Chinaman and his cooking outfit in the street.", CE Johnson #1360 (or 1560) (ruins of skyline), AH Sibley (Resource has him as 'A L' and says Rare) (Untitled image shows bike riders, not up close, perhaps refugees), Pan American Pub Co #1751 (California St RR rails sticking up), 2 Clinton Johnson; #113 (City Hall) & #140 (E from Nob Hill) Images G to G+ with better tones TO Exc., the CE Johnson mt is worn, Fair to G, the other mts G+ TO Exc. MB\$100.
498. 1906 QUAKE, ONE OF THE BEST VIEWS KNOWN: CL Wasson #20614 "On duty amid the encircling gloom of their city's certain destruction. Magnificent fire scene near Union Ferry Bldg." (When a photographer calls his own image 'magnificent,' almost always there is much hubris involved. But Wasson was right, not only did he capture the raging smoke from the fire, he did so in slightly hyper-stereo!) Image Exc., mt VG+. MB\$100.
499. (Inc 1915 Panama - California Expo) SOUTHERN AREA (15 views) 3 Redlands; Kilburn #9995 (rural overview) Universal View Co (palm tree lined street), U&U (rural overview), 5 Riverside; 3 Keys; #9015, 9016, 16674 (orange grove, aqueduct, distant town overview), Kilburn #10016 (rural overview), Universal View Co (rural overview), HC White #755 (pretty lady with magazine in olive grove), 4 Santa Catalina; Keys #4321 (fishing, dead fish floating, did they use explosives?), Stereo Travel # (100) (overview), HC White #762 (dead Sea Bass), Universal Photo Art #5434 (overview) & 2 Keys San

- Diego; #16661 (downtown San Diego with autos & signs) & #17670 (overview, P-C Expo) #16661 has serious mottling, mostly over road, but is Exc where it most matters. Otherwise images G++ TO Exc., mts G TO Exc. MB\$85.
500. (Inc Fish & Industry & Occupational) Mostly LUMBER 'BIG TREE LOGGING' INDUSTRY (12 views) WL Rideout (amateur, Lakeport address, Rare maker Not listed in Resource) "This Fish Story is no Lie." (Huge amounts of dead fish, annual Lake City 'fish run.' No Stereo Effect) & 11 U&U: #S297) 5989 (horses dragging chunk of tree), #S298) 6011 (Flat bed RR car with huge logs), 2 different "Huge steam traction drag hauling logs in a logging camp.", "The stump where a forest giant stood, and the saw which felled it, Converse Basin.", "Big Tree Loggiong in the Sierra Nevadas, hauling sections of a great tree over trestle of logs.", "Cutting down the big trees, just after the great 100-ft Sequoia had fallen, Converse Basin.", "Woodmen at work cutting down a giant Sequoia tree.", "In the great Sierra Nevada forests, loading logs on to flat cars, McCloud River.", #S296) 5987 (instant blasting of stump) & #3) (after the blast) First view G with better tones, the rest VG TO Exc. MB\$85.
501. FARMING & INDUSTRY (14 views) Am. Stereo. Co "In the golden grain fields of the west.", 2 Universal Photo Art; #4103 (Vine yard) & #5429 (drying raisons in the field), Kilburn #9981 (Los Angeles area orange pickers), P Brigandi #33) (prune preparation, Banning) & 9 Keys; #5015 (farm, San Joaquin Valley), #41) 13548 (aqueduct for irrigation), #218) 14114 (threshing barley near Heber, early sign for Caterpillar), #16695 & 16697 (drying and packing peaches), #21) 20286 & #11) 20289 (Sun Maid raisons in crates, grapes being loaded onto refrigerated RR cars) & #22544 & 22545 (canning peaches) #4103 has some soil. Images otherwise VG TO Exc. and leaning towards the latter. Mts VG TO Exc. MB\$100.
502. (Inc Oil Industry) SANTA BARBARA & AREA (9 views) Brigandi #58) (Oil wells), HC White #80) 768 (oil wells), Leys #64) V23264 (oil wells), 2 U&U: "Reminders of things which have passed away, tomb and ruined gate, Old Santa Barbara Mission." & "The Crucifix, a sign of suffering and sacrifice, among Nature's luxurious beauties, Santa B. Mission." (Monk near foregrd), Anon orge red mt #2 "Old Mission Church at Santa B.", JJ Reilly "Santa B Mission.", Hayward & Muzall "Looking through archway at Mission." & WN Tuttle #4 (the Mammoth Grape Vine, not sure if the lady in foregrd is Black) Images & mts G++ TO Exc. MB\$125.
503. TRAINS, mostly MT LOWE: (9 views) HC White #620 (RR station, Shasta Springs, Sacramento Valley), Two Kilburn; #16673 & 16686 (trains, one somewhat close, the other distant), 2 Keys; #4315 (close view, people on the Cable Incline) & #13540 (distant view looking up), Whiting View #1228 (incline car closer than mid-distant), U&U "Granite Gate, Mt Lowe RR." (Close view of incline-car with people) & 2 GL Rose; "Great Cable Incline." & "Echo Valley Hotel." (Last two views Fair to G, the rest, images & mts G++ TO Exc.) MB\$100.
504. (Inc Train) OAKLAND (8 views) Five JD Strong (Oakland address, Resource says Rare) "McClure's Military Academy." (Opened in 1865, corner Telegraph Ave and what is now 29th St, run by Rev D McClure, "City Hall." (overall G), (Grand Central Hotel, serious dark stains detract, but don't destroy, image, which is PSEUDOSCOPIC. Overall Fair), "University View, Berkeley." (Couple of pressure marks in sky, image overall G with bit better tones, mt G to G+) & "Jackson St." (Homes. G to G+), Anon tan mt "Going Home." (Streetcar, people, on back in what looks like Period pencil, "Oakland." Image Exc., mt Fair), U&U "The engine which carried the Nation's Pilot, Pres McKinley's train leaving Oakland." (Fills the view, light soil, tones VG+ to Exc., mt G+) & Keys #42) 14443 (overview of downtown Oakland inc autos, this last view Exc.) MB\$150.
505. (VARIANTS of J SOULE NEGATIVES) STOCKTON CITY (6 views) First two are the Variants. One is published by Kilburn using Original negative; #2702 (G+) & Soule #1111 (image Exc., mt VG to VG+, Soule moved his camera between 'takes' and when combined they make a striking hyper-stereo!) & 4 J Pitcher Spooner; "Foot bridge and residence of Mr Black." (Bit of soil in sky, tones Exc., mt VG), "Residence Mr....." (Can't figure out title, see scan, VG), "Female Asylum." (For the insane, light soil, tones Exc., mt VG) & "State Insane Asylum Grounds." (Tones Exc., soil in sky & PSEUDOSCOPIC, mt VG) MB\$165.
506. (Inc Nevada State & Caboose view) TRAINS (2 views) JJ Reilly No# "Eastern bound train going into Colfax." (Back end view, locomotive distant but caboose is close. Image G++, mt VG) & Alfred Hart #339 "Alcove in Palisades, 10 mile Canyon." (Not-close train. Small stain over rock wall in right print is subtle, negligible mark and soil in sky, tones VG+ to Exc., mt VG) MB\$125.
507. GEYSER SPRINGS, CALISTOGA SPRINGS (8 views) Four Andrew Price; No# (Pluton Creek & walking bridge), #4 (Devil's Canyon), #12 (Hotel), #19 (fording Pluto Creek), Houseworth #1802 "Looking through the Porches.", Muybridge #943 "Calistoga Springs, bath houses & skating rink, Hot Sulphur Springs Hotel." & 2 Watkins; #1577 (best 'people-view' I've ever seen by Watkins, group at Devil's Pulpit) & #1585 (Devil's Canyon) #943 has some overall soil, a stain over grass and a couple of stains in sky which are minor. Images from G+ TO Exc., mts G TO Exc. MB\$150.
508. MISC (4 views) Earl McGarry (WV address, Resource says Uncommon) #6) "Castle Crag, Dunsmuir." (Homes in lower forgrd, some pressure marks extreme LL left print, tones Exc., mt about G), JJ Reilly #383 (Del Monte Hotel, Monterey, fresh, Exc.), JD Strong tall mt (Resource says Rare) (Natural Bridges, Santa Cruz, image VG+, mt G+) & CWJ Johnson tall mt "Mission Carmel, founded 1770." (Image Exc., mt has serious tear UR, mt otherwise Exc.) MB\$100.
509. (Inc Ship) PETALUMA (3 views) EW Kelley #150 (Chicken ranch, tones VG+, mt Exc.), L. Dowe "East Petaluma." (Ship in drydock seen, image VG to VG+, mt Exc) & JJ Reilly "Birds-eye view of Petaluma, Sonoma City." (Mid-distant view. Some mottling and lightness over distant mountains, otherwise image Exc., mt Exc.) MB\$85.
510. VALLEJO, MARIPOSA THE TOWN, ALAMEDA CTY (5 views) Muybride #1784 "Mills Seminary, Seminary Park, Alameda City." (3 ladies in forgrd, only a distant tower seen of the seminary, high soil in sky, tones VG to VG+, mt G++), Bierstadt #1218 (Mariposa overview, tones G++, mt Exc.), Anon tall mt "Library, San Quentin." (Several inmates seen in the Prison Library, image VG, mt G) & 2 Vallejo by JG Smith; (Resource doesn't mention rarity, but I think they're Rare) (Untitled residence, image Exc., mt Fair) & (closer view of same residence, tones VG+ to Exc. But some distracting bits of missing emulsion, mt Fair) MB\$100.
511. (Inc J Soule Gold Mining) INDUSTRY: (3 views) Two Oil; Kilburn #16693 "Streams of Oil, Southern Pacific RR." (Derricks, VG+ to Exc.), Keys #32) 14470 (derricks, Fresno Cty, image VG+, mt Exc.) & Soule #1109 (Gold mine at Jacksonville, image light at top over hills, but is VG TO Exc. Where it matters, mt VG+) MB\$100.
512. (Inc Indian / First Nations) NEVADA STATE: Alfred Hart #340 "Indian viewing RR from top of Palisades." (VG) MB\$120.
513. (Train & Construction) Alfred Hart #153 (Hog's Back Cut, back end view of train) Image Exc., mt VG. MB\$100.
514. (Train) Alfred Hart #41 (Long Ravine Bridge, back end view of train) Image VG+, mt VG. MB\$100.
515. (Train) NEVADA STATE: Alfred Hart #338 "First construction train pass the Palisades." (It has been said that the man standing near the locomotive is Alfred Hart, but I cannot confirm) Image Exc., mt VG. MB\$150.
516. GOLD MINE TOWN OF DUTCH FLAT by Alfred Hart; #63 "Dutch Flat, Placer Cty, 67 miles." (Sign for Dutch Flat Hotel seen with lens. Another sign if you look really closely, Orleans Saloon.) At center-left edge of left print is what I think is an adherence, not missing emulsion, as I think I can see through it to the emulsion beneath. I am afraid to rub it, so am only giving my opinion. Negligibly-thin scratch left print, tones Exc., mt G++ MB\$185.
517. (RR related) SUTRO TUNNEL, VIRGINIA CITY, NEVADA STATE: Houseworth #1693 "Entrance to the Suto Tunnel." (Really cool sit-down hand-car and little passenger wagon for miners.) A stain over hills in background, light soil and fox in sky, tones Exc., mt G to G+) MB\$325.
518. (Inc China - Chinese - American) LOS ANGELES (14 views) U&U "The Celestial Dragon, the Chinese join in the ovation to Pres. McKinley.", EW Kelley #364-178 (Palm Drive), Am. Stereo. Co "A bevy of beautiful belles in their floral float.", Kilburn #9969 (overview from hills), Sterro-Photo Co #721 (street scenic), 2 CH Graves; #5508 #5510 (Both West Lake Pk, tinted scenic & Pelican Pool), Stereoscopic Photo Co (Compton address, Not listed in the Resource) (garden, Hollenbeck Pk), Kelley, Chadwick #175 (pond & gdn, East Lake Pk), HC White #744 (East Lake Pk, lady by pond), 2 Garden City Photo Co (Samuel Cohen and J.T. Pollock) Resource says Uncommon #255 & 256 (boat house and sail boat, both West Lake Pk), Nesemann #409 (sail boat, West Lake Pk) & CL Wasson #20576 (tinted scenic, West Lake Pk) The Hollenbeck Pk view is G to G+, the rest, images G+ TO Exc., mts Fair TO Exc. MB\$100.
519. (Inc Sports - 2932 Olympics) LOS ANGELES (9 views) 7 Keys; #4302, 4314, 13554, 13555, 29346, 32803, 37601 (Inc float with high school grads, 2 downtown views, one a high overview, 2 Mission San Gabriel, crowded Olympic stadium, crowd at Hollywood Bowl Easter Morning) & 2 Ingersoll; #B1012 & B1014 (Main St Plaza and Broadway Piazza) Images G+ with detail TO Exc., mts VG+ to Exc. MB\$100.
520. LOS ANGELES (2 views) Watkins New Series #4360 (Pico House hotel, PSEUDOSCOPIC, minor soil, tones Exc., mt VG) & WM M Godfrey #46 "Commercial St, Los Angeles, (1872)." (2nd view VG) MB\$150.

PHOTO RELATED VIEWS

(Inc cameras, viewers, views, photo equipment, etc.)

Inc also lots from the Collection of Jane & Larry Rosen.

521. (2 views) Keys #435) 33302 (Photographer George Lewis near Castle Josselin in France, close view, he is facing away but his stereo camera is more towards the viewer. This is one of the best views in the Keys 1,200 set. Exc.) And The Cosmos Series (Resource says these are Rare, but are copyrights. This one is too sharp and is original to the negative) "When shall we three meet again?" (Photographer with tripod slung over his back, VG+ to Exc.) MB\$60.
522. (Inc Train) (12 views plus 7 views End Lot) European & American Views, copyprint quality, #33a (Regent St, London, showing exterior of the London Stereoscopic Co store), Anon tall pale yellow mt (untitled view of group by a house, the girls in lower left front foregrd have a scope and cards), 3 Keys; #160G) V27197 (ship ROOSEVELT in the Arctic, not close camera on tripod seen), #39) 4452 (locomotive WILLIAM CROOKS parading at B&O show in 1927, camera on tripod seen), #9337 (camera set up for tourists at Balanced Rock, Col.), 2 Niagara; Whiting #800 (camera on tripod seen), Kilburn #3883 (distant camera on tripod seen, also borderline illegal booze-shack on the ice bridge) & Anon orge red mt (very distant camera seen), U&U (little girl with camera, back view of Wm McK), two subtle variants of U&U "Just one darling while his head is covered up." & "Pres Roosevelt in the city of flowers, Los Angeles." (Teddy near foregrd, if you look carefully you will see a man adjusting his big pro camera) Plus 7 End Lot views, inc non-stereo and stereo examples of same earthquake fissure, copyprint with rotary viewer, Underwood storage system, family in parlor with viewer and boxed sets, cinema photographer in Prague at end of WWI, Ben Kilburn in Colorado. (Even counting the End Lot, images G+ TO Exc., mts G TO Exc.) MB\$85.
523. (10 views) Jarvis (President's Room, Senate, note in the mirror his camera, lenses open as it absorbs the image), 3 Kilburn; #11538 & 11539 (boy in bedroom with viewer & cards) & #11927 "A trip around the world through the Saturn.", 2 Keys; #623 (lady by a piano, cards & viewer seen) & #P45) 25095 (close up of two Swedish kids with Telebinocular & cards), Pan American Photo Art Co (JB King, the Resource says Scarce) #1809 (man is hung-over, viewer & cards on floor), Webster & Albee "Good judges of Pictures." (Ladies in their under-clothes with viewer & cards) & 2 Universal Photo Art Co; #1388 "The Critic." (Child on potty viewing) & #4383 (same title, child and subject, as previous) Images G+ TO Exc., mts Fair to G TO Exc. MB\$110.
524. (3 views) Two Geo. Stacy; #429 (drinkers at New Year's Eve, a Brewster-style viewer on table, tones bit mixed, imageoverall VG, mt G.) & #430 (same group, image G to G+, mt VG) & Anon (untitled image of lady, a Brewster-style viewer & views, seen. Image Exc., mt VG+ to Exc.) MB\$120.
525. (New York City) Keys #8288 (man high up on a construction girder in a dangerous spot.) Image Exc., mt About Exc. MB\$50.
526. (Occupational) EARLY ENGLISH STEREOVIEW FACTORY: Maker Anon, circa 1860, perhaps earlier, untitled wonderful view would be the absolute No.1 item in many a collection. (Exc.) MB\$425.

AFRICAN - AMERICAN / BLACK RELATED (Jane & Larry Rosen Collection.) Includes racist 'comedy' views.

527. (Inc Sets) 'N' WORD VIEWS by KEYS (10 views) Some are in sets of two, some part-sets. #10200, 10201, 10203 - 10205, 10210, 10214, 10216 - 10218. (Images from G with better tones TO VG+, mts Fair TO Exc.) MB\$85.
528. (Inc Music) (15 views) Ingersoll #184 (kids with watermelon), Anon #6063 (child on potty which is on a weigh-scale), Universal View "How de debble does dey make a

- bicycle?", Euro & American Views (copyprint quality) #449a "Cakewalk, walking the line.", 4 Alf Campbell; #607, 659, 702, 730 (inc ladies dancing to a concertina, spanking a mis-behaving child, street view of some kind of a peep show on wheels, intriguing scene, and black nanny with white child), 2 American Stereo. Co; "Does you love me, hun?" & "Home in Blackville, Family cares." & 4 G&G; "When de overseer is away de N-word will play.", "Tell me dat you lub me, darling." (Man with banjo), # (2) 3509 & # (6) 3513 (parts of a set, boys with watermelon) & best view in the lot, #12118 (thoughtful image of boy in top hat with a trombone) Images G to G+ TO Exc., mts G TO Exc., last view is Exc. MB\$100.
529. (Inc Set) (11 Universal Photo Art) # (12), #4574, 4576, 4580, 4604a,b,c, #4606, 4704, 5449, 5450. (Inc set of 3 of gambling, 2 wedding views with crude signs, man in court, sleeping lady 'Dreaming of Sambo,' policeman in two views, also diorama, & kids in cotton) Images VG TO Exc., mts G TO Exc. MB\$100.
530. (14 Keys) #268, 2335, 6051, 6057, 6058, 9141, 9397, 9478, 9521, 9522, 12328, (H125) (48) 16568, (28) V23236, (35) V23242. (Inc couples and love, kids diving for coins in Florida, thoughtful image of lady 'posing for her first picture,' bullock carts, slave market bldg in Richmond, family, stealing chickens, stealing a cigar, etc.) Images & mts G++ TO Exc. MB\$85.
531. (6 views) U&U "An athletic family, jovial Negro life in the Sunny South.", 2 Kilburn; #5065 "The merry bootblacks, Inauguration, Washington DC." & #2839 "Uncle Tom's Cabin." (White group), Greater NY Stereo Co (Alf Campbell) #776a "Five o'clock tea, settling the table." (Black & white girls, black girl plays the maid, dolls in view, too) and 2 Stroh&Wy/U&U; "Uncle Tom and Little Eva." (Elderly couple with white child) & "Lor, chile, you's going to marry rich." (Lady telling white lady's fortune) Images G++ TO Exc., mts VG TO Exc. MB\$85.
532. Mostly FLORIDA (7 views) Anon tall gry mt (untitled, boy is peeking out from the flower), JS Mitchell (untitled, naked boy near a stuffed alligator) & 5 Land of Flowers & Tropical Scenery; "An Hour's Search, or Aunt Venus hunting for Florida fleas.", "The Lightning Express of St Augustine.", "15th Amendment, or the Darkey's Millenium.", "Picking Cotton." & "The Lightning Express or the team of a Florida Cracker." (Last view cut down along top. Some soil on the cotton field view. Tones G++ TO Exc., mts otherwise G++ TO Exc.) MB\$90.
533. (6 views) O. Pierre Havens "Aunt Chloe out for a ride.", 3 JN Wilson; #56 "An hour's hunting." (For fleas), #126 "15th Amendment bringing his crop to town.", #146 "Plantation scene, Happy Little N-word." (Mother & child at entrance of their home) & 2 DJ Ryan; #53 "As we journey through Life." (Bullock wagon) & #346 "Cracker Team." (A couple of minor stains in the lot. Tones VG TO Exc., mts Fair to G TO VG) MB\$100.
534. (3 J A Palmer) #138 "Going to the Gin.", #267 "Aunt Betsey's Cabin." & #439 "Ox Cart." (Negligible mark in sky one view, images otherwise Exc., one mt G+, the other mts VG+) MB\$100.
535. (2 views) F A Nowell (checklist but I can't find the title) Untitled studio image of a young boy eating watermelon, sitting on a steamer trunk. (Image Exc., mt VG+) & Anon "Uncle Tony and his Bride, South Carolina." (Despondent-looking couple, minor soil, tones Exc., mt G++) MB\$85.
536. (Inc Occupational) (4 views) Two DJ Ryan; #50 "Fellow Citizens." (Studio view of very poor child chimney sweeps, one with what looks like a cigar in his mouth) & #51 "Independent Candidates." (Outdoor view of different young sweeps) & 2 Havens; "Sweeps." (Studio image depicting them atop a chimney) & #72 "The Cherubs. (Not) after Raphael." (Thoughtful pose of two young boys) Images G++ TO Exc., mts VG TO Exc. MB\$120.
537. (Inc Occupational) (5 views) Anon yellow mt "Negro log cabin in Florida." (Child seen on a little log fence, image VG, mt Exc.), Bierstadt #100 (posed view of boy climbing tree to escape a stuffed alligator, image G++, mt G), CH Colby #20 "Grinding Sugar Cane." (Image VG to VG+, mt VG), J Usher Jr "Negro Gamins(?)." (Kids hanging out, tones bit mixed, overall VG, mt G+) & Geo. Pierron (Florida Club) "Inmates of the Institution." (Black maids and other help, Exc.) MB\$100.
538. (Inc Expos; Atlanta 1895, Buffalo 1901, St Louis 1904) (9 views) Berry, Kelley, Chadwick # (3 from a small set) "Constationation." (White wife upset as husband courts a Black lady), the rest Kilburn; #470 (kids eating sugar cane), #5056 (Washington DC street market), #7006 "The Great Temptation." (White husband watching, his wife's face is obscured as she greets the Black man. Pretty sensitive, this kind of thinking caused lynchings), #7013 "The Cavaliers.", #7636 "From the cradle to the grave, from one year to 130 years old.", #10476 ("Darkest Africa" group at Atlanta Expo), #14532 (cake walk, Pan American Expo) & #16253 (Cake walk, 1904 Expo) Images G to G+ TO Exc., mts, one Fair, the other mts VG+ to Exc. MB\$135.
539. (Louisiana) (3 Blessing) No# "Banks of the Mississippi." (2 men, somewhat roughly clothed, overall VG to VG+), #665 "Wash day on Plantation." (Some browning but image is Exc. where it matters, mt G.) & #710 "Columbus Bluff, First Landing." (Men and a small boat, image Exc., mt VG+) MB\$100.
540. Early English, I think by Michael Burr, "Black your shoes, Sir." (This Scarce image is usually known as the White Slave view. Black 'dandy' getting a shine by a white boy, neat signs. A lovely view!) Image VG+ to Exc., mt VG. MB\$100.

ORIENT inc CHINA, SE ASIA, SOUTH PACIFIC, AUSTRALIA & NEW ZEALAND

541. JAPAN (21 U&U) Most or all Stroh&Wy and dated 1896. See scans for titles. Inc Caucasians in jinrikishas one of who looks like Strohmyer, farming, Fujiyama, ladies sleeping, blacksmith at work, children, etc.. (Sleeping ladies view has minor crease left print over floor, only. Otherwise, images & mts VG TO Exc.) MB\$60.
542. (Inc Variants) PHILIPPINES (27 views) 3 Stroh&Wy/U&U; "Filipino women by the wall of old Manila.", "The busy Pasig River near the Bridge of Spain, Manila.", "A waterway of Aguinaldo's capital, Malolos.", 8 U&U; two variants # (24) "Rosario St & Binondo Church form the Pasig River, Manila.", two variants (bit different titles) # (39) 4628 (farmer & water buffalo), # (57) (S358) 4636 (Iloilo people & wagons), # (68) (S363) 4650 (wagon of Manila hemp), # (4) (S350) 4560 (boats on Pasig), # (24) (S356) 4579 (house on stilts), the rest Keys; #10012, (P116) 10062, (P38) 10063, (1035G) 10068, (50) 10076, (1006) 10080, (P120) P-10093, (1005) 24008, (C97) 24049, (H187) V24053, (P115) P-V24058, (547) 24080, (P142) 24083, (1007) 33952, (1013) 33956, (444G) 24024. (Inc lovely tinted view, family life, farming & more) Images G++ TO Exc., mts G TO Exc. MB\$65.
543. (Inc Variants) PHILIPPINES (26 U&U) Two variants "Delights of Oriental farming, preparing ground for rice, the Filipinos' Staff of Life.", two variants "Luxurious Nature's revelry, on the Imus River, near Imus.", "A better class Spanish home in the suburbs of Manila.", "Transports on the Pasig River, below Bridge of Spain.", "A Filipino saw mill, in the Island of Cebu." the rest tan mts, see scans for titles (Inc people, Manila, school class & more) Images G++ TO Exc., mts, one creased-between, the rest of the mts G TO Exc. MB\$65.
544. (Inc Sports - Horse Racing & Mining) AUSTRALIA & NEW ZEALAND (23 U&U) These from the 100-card set. #1 -3, 7, 8, 18 - 20, 31, 33, 34, 45, 64, 68, 72 - 74, 78, 79, 81, 82, 97, 98. (Inc 9 NZ, 2 Tasmania, the rest Australia) Most of the mounts have different set #s penned on. Otherwise, images & mts VG to Exc. MB\$85.
545. NEW ZEALAND by KEYSTONE (31 views) 9 Keys negs, the rest all or most by U&U. These from the 100-card set. #70 - #100. (Inc Maori people, industry, cities, scenics, etc.) Images G++ TO Exc., mts VG+ to Exc. MB\$100.
546. (Inc Cave & Zoo) MISC (28 views) Two Korea; Universal Photo Art # (4) (Fusan waterfront) & Kilburn #15382 (soldiers), 9 Philippines; 4 U&U (cattle cart on Cebu, farming, 2 downtown Manila), Universal Photo Art # (1) (Manila Bay) & 4 Keys; #10063, 10068, 24083, 33950. (Manila Post Office, rubber tree, 2 farming), 2 Java; Keys # (P138) 16402 (picking coffee berries) & Universal Photo Art (umbrella vendor), 6 Australia; 4 Kilburn; #15478, 15510, 15934, 15947 (Jenolan Cave, zebras in zoo, scenics) & 2 Keys; #15924 (US Marines marching, Sydney) & #V24308 (Exam Hall, University, Melbourne), 2 New Zealand; U&U No# (Thames River & valley) & Keys #33962 (Pohuto Geyser) & 7 Keys; #33963 (Fiji), #33258, 33259, 33886, 33887, 33891 (all Bangkok, Siam) & #33883 (hut in Penang Straits Settlement) Images VG TO Exc., mts G++ TO Exc. MB\$85.
547. (Inc Russia - Japan War in Manchuria China) JAPAN & CHINA (36 views) 21 Japan; Am. Stereo Co Tissue (Golden Temple, Kyoto), 2 G&G; #1560 (Iris Garden, Tokyo) & #1755 (ladies in home), 3 Universal Photo Art #72 (lady in sedan chair), # (93) (rural labor scene) & # (98) (dwarf tree), 7 Keys; #14002, 14009, 14012, 14753, 33900, W33913, V33917 (Inc rice farming, temple at Nagasaki, silk, Yokohama, basket-hooded beggars), 4 U&U; 2 No# (forest avenue near Kyoto) & (tinted Nara park view), # (15) (tinted Buddhist Temple interior) & # (43) (tinted scenic), EW Kelley # (52) 3315 (downtown Tokyo) & 3 Kilburn; #14002, 14005, 14007 (two tinted with people, Nara Park deer) & 15 R-J War in China; 4 Keys; #14522, 14551, 18059, 19009 (Inc Marquis Oyama, infantry close-up, hospital with Russian wounded & artillery piece in action. The latter two offered up as WWI views but are definitely RJ War), 8 U&U: 3 No#; (Japanese moving ammo on RR, 2 close views Russian soldiers), #4469, 4881, 7566, 7580, 7587 (Port Arthur & 3 Japanese soldier groups), 2 HC White, latter negative by James Hare; #8341 & 8383 (Japanese soldiers) and Kelley & Chadwick (Kuroki's army near Liao Yang) Images G++ TO Exc., mts G TO Exc. MB\$135.
548. (Inc Boxer Rebellion) CHINA (21 views) Anon Standard Series (this Not a copyprint) "Burden Bearers, Pekin.", 6 Keys; #23858, 23887, 33940, 33943, 33944, 33946 (inc people, large marble soldier, Confucian Temple, other Peking), HC White #3722 (Shanghai downtown), Presko Binocular Co #3301 (Imperial Temple), Universal Photo Art Platinograph # (85) (Great Wall), Stereo Travel # (56) (drying fish, Shauiwan), 4 U&U: # (25) (sawing lumber) & 3 No#; (Governor's Palace at Macao & Shanhaikwan overview & Great Lama Temple at Peking), Jarvis/U&U (Hong Kong Police in London at Queen Vic's Jubilee) & 5 Rebellion; 3 U&U: "9th US Infantry lined before the Sacred Gate in honor of Count Waldersee, Minister Conger & family in foreground, Peking." (Not as close a view, as the title implies) & two different "The Allies advancing, mounting one of the terrible Lyddite guns to bombard Tientsin.", Keys #12036 (Sikh soldiers close-up), and Universal Photo Art Platinograph dated 1902, bit after, # (115) (stoke room of HMS TERRIBLE, great interior image with one man looking right into the camera) A couple with minor soil. Tones VG TO Exc., mts G TO Exc. MB\$120.
549. (Inc Toys & Music & Industry & Occupational) JAPAN (29 views) Keys #33279 (baskets over their heads music-playing pilgrims), 2 U&U from 100-card set: # (23) & # (60) (Temple and schoolboys play-fighting), 15 HC White; #3842, 3847, 3990. (distant Mt Fuji, close view looking down into Fuji crater, distant mtn), and from the 100-card set; #4, 7, 20, 23, 24, 27, 31, 41, two different #47, #49 top / 21 bottom, #77. (Inc toy seller, Matsumiya Bay, Tokyo, Omori, ivory-carvers & more), Kilburn #13983 (fisherman in stream), 3 U&U / Stroh&Wy; "Herd of Sacred Deer at Nara.", "The golden days of autumn in Japan." & "Shinto devotees performing their devotions.", 2 Universal Series; "A Japanese school for girls, Yokohama." & "Colossal statue of Buddha, Kamakura.", G&G (untitled, lady preparing food), 2 Ingersoll Yokohama; #531 & 538 (crowd at Matsuri Festival & cemetery 'garden of sleep') & 2 Am. Stereo. Co; "A marvel of beauty, the Golden Temple, Kyoto." & "School children at games, Tokyo." (Images G++ TO Exc. but mostly VG+ to Exc., mts VG TO Exc.) MB\$120.
550. CHINA (11 views) U&U thin mt (I think this was tipped-in the Stereoscopic Magazine) "Curious Chinese architecture, typical gateway over a street in the Imperial City, Peking.", 3 Keys; # (49) 23857 (river scene with boats), # (50) 23858 (family group), #23870 (Canton canal) & 7 HC White from the 100-card set; #9, 12, 30, 70, 80, 83, 96. (Inc Canton river boats, Canton market, Shanghai, stone camel, 3 Peking inc image of several round-eyes inappropriately at what looks like an altar in the Palace of the Dowager) Images G++ TO Exc., mts VG TO Exc. MB\$75.
551. (Scarce & Rare) CHINA (11 views) Jarvis/U&U (I think neg is earlier than mt) "The Great Wall.", Universal Series "The crowded beach at Shauiwan.", Killelea #04708 (tea house, Shanghai) & 8 Am. Stereo Co; "In China, the Land of the Boxers, children are carried.", "Great Wall of China.", "Lions guarding Chun-Ka-Chic, Ancestral Hall.", "Pagoda and small Temple near Whampoa.", "The busy harbor of Canton.", "European ladies shopping in Hong Kong.", "Unloading junk, Hong Kong." & "A street in the heart of a Chinese metropolis." (Last view has scrape left side of left print, images otherwise VG TO Exc., mts VG+ to Exc.) MB\$110.
552. (Military - Boxer Rebellion & pre-WWII Shanghai) (6 views) U&U "Sikhs bombarding Chinese position with 12-lb English naval gun, arsenal in distance already taken, Battle of Tientsin." (Boxer rebellion, real battle action) & 5 Keys of the Japanese aggression and bombing of Shanghai in 1932; #23881 (Soochow Canal, prior to attack), #23891 (overview of bombed area), #23892 (Foreign volunteer soldiers), #23893 (Japanese soldiers marching) & #23894 (bombing ruins along Main Canal) The Boxer view and #23891 are the only views I recall having seen before. (Image G++ TO Exc., mts Exc.) MB\$100.

More GENRE

553. (Inc Set) (2 no bid lots, total of 35 views) Lot A; (18 views) Keys # (72) 11917 (family group inc crocodile and what looks like a wooden storage unit for cards), 5 Christmann; #1153, 1213, 1660, 1913, 1914 (inc several farm scenes & 2 phantoms) and Keys

- (12/12) French Maid set. (Lot A; Images G+ TO Exc., mts cut-down TO Exc.) & Lot B; (17 views) Sarony (tight head close-up of celebrity, I believe this is Pauline Lucca), 8 Loescher & Petsch Gems of German Life (no titles, one view is a tight head & shoulders close-up of a lady) and 8 anon amateur views (these could be 1930s or 40s) (no identification, inc children & adults) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$160 MB\$100.
554. (Inc Photo related - Brewster-style viewer & Dolls & Toys & by ROGER FENTON & Great Britain) (4 no bid lots, total of 47 views) Lot A; (3 views) Untitled Still Life attributed to Fenton (variant of the view shown on page 2 of the Darrah Green Book, image VG, mt G to G+), "Melrose Abbey, Transept and Choir from the S." (Image G, mt G+) & "The Mill at Castleton, Braemar." (Image G to G+, mt VG), Lot B; EARLY ENGLISH (32 views) Mostly Michael Burr pub by Ashford Bros, a few other makers. (Lot B; Images G TO Exc., mts Poor TO Exc.), Lot C; DOLLS & TOYS (11 views) Kilburn #11489 "Come to Papa.", Universal View "Grandpa's Visit, Christmas morning.", 2 U&U: "A faithful companion & friend." & "Grandma's likeness 1.", 2 Stroh&Wy/U&U: "You women are so afraid she won't bleed. It's only vaccination." & "She weighs just one pint.", 2 Keys; #9226 "Cupid's Dream." & #9578 "I has to pawn my dolly.", Universal Stereoscopic View Co "Dolly drowned....", Universal Photo Art #4361 "She had so many children." and Universal Stereoscopic View Co "Playing rainstorm on Mamma's Parlor carpet." (Images G+ TO Exc., mts Fair TO Exc., Lot C) & Lot D; TR Williams; Untitled (Tinted, taxidermy chicken & fox, broom, scythe, basket, image About Exc., mt G+) Previous starting bids \$370 Consignment clear out. MB\$140.
555. (Inc Dolls & Pets) QUALITY END LOT MISC (Approx 95 views) Inc 17 flower & plant views by Johnson, Bird & Co (the Resource knew of only a single view by this Rare maker), also pet dogs, cats & others, romance, a few hunting, general genre. Other makers inc 15 Kilburn, 14 Keys, several by EW Kelley, by U&U & by CH Graves and more. (Images generally VG TO Exc., mts Fair TO Exc.) MB\$150.
556. (Inc Topless) MISC (23 views) Berry, Kelley, Chadwick "After a full meal." (Baby done nursing), Anon (Littleton View?) (untitled, nude statue & awkward couple), 3 Melander; #11(?), 92, 105 (studio, inc a fake fish pond), Weller #543 (man with baby), Webster & Albee #123 (wrestling kids), the rest early, Anon (from French neg circa 1858) "Who's been here since I've been gone?" (Wife had baby), 4 Michael Burr; (game of marbles, 2 crinoline skirts with omnibus, Little Bo Peep), 2 London Stereo Co (omnibus & crinoline and mouse in boudoir panic), J Latham #1010 (fruit still life), Anon (Little shepherdess, Scotland), 4 Little Red Riding Hood (1 by Burr, 3 may be copyprints, I think all negs are by Burr), 2 Alfred Silvester; (Morning Prayers & Family Jars) & J Elliott; (History Series, Death of Thomas a Becket) Several stains on a couple of the Riding Hood views, otherwise images G++ TO Exc., mts Fair TO Exc. MB\$85.
557. (Inc Farming & Photo related & Black -Afr. Am related) MISC. (18 views) 4 Farming; Anon American brown mt (close-up of a farm field implement), Amateur gray mt (untitled ploughing view), Kilburn #1821 "The Reapers." & Anon French but titled in English long ago (implement for cutting hay or straw), 4 Afr. Am related; 2 Stroh&Wy/U&U; (#S172) 5743 (Black family on ox cart) & No# "The pride of the family.", Littleton / U&U #1541 (man falls off boat into lake) & Anon (Melander-like with lettering style) #51 (Sugar Cane workers) & 10 Photo related; Kelley & Chadwick #67-781 (Watkins Glen, equipment on tripod seen, looks like dark tent), EW Kelley #4603 (ladies with viewer & cards), Keys #36) 11917 (family group, fellow helping Grandma stereoviewing, boxed sets also seen), Gust. A Johnson (Resource says Not Common) #101a "The ad at the photo gallery.", CH Graves #3300 (hung-over man, views litter floor), G&G "An optical delusion." (Salesman kissing wife as husband views samples), Stroh&Wy/U&U (same title and theme as previous) & 3 copyright / pirated images; (inc another optical delusion, scope seen on table, & close-up of rotary scope) The #51 view has serious soil & some staining on the hay cutter view & lighter soil on the Family Pride view. I can hardly read the sign on the Johnson view. Images otherwise G++ TO Exc., mts G TO Exc. MB\$85.
558. (Inc Advertising & Black related & Rocking Horse Toy & Jewish related) (2 no bid lots, total of 25 views) Lot A; (Inc Tissues) EUROPEAN (9 views) First four are tissue views. Anon (Diorama Theatrical) (Hamlet, Act III, Scene IV), I attribute to Mark Anthony Gaudin (English title 'The Politicians,' I know this view as a Gaudin), Anon (untitled boy with violin), Anon (untitled soldier and lady), Charles Gaudin #234 in neg. (untitled, looks theatrical, note the drawing of the lady with the snake and huge bust, odd), Hippolyte Jouvin (untitled group inc lady with spinning wheel), Centralisation de Photographies, CS (Resource unclear, initials might be Camille de Silvy or Charles Segoffin) (untitled boating group inc men in uniform) & two Anon studio images which look mid 1850s (untitled, both show ladies and inc sewing) (Lot A; Images G++ TO Exc., mts G TO Exc.) And Lot B; (16 views) First five look like vending machine views; (1 lady posing and 4 from a cheesy-looking set with fake 'Indians' First Nations), Anthony Young Idea #105 (boy on rocking horse), Loescher & Petsch (ladies at a table), Anon yellow mt (untitled group mostly farm boys with straw hats), Union View Co (CW Woodward Original neg) #2743 (kids and toys), 2 FG Weller; #285 (Santa's feet seen as he goes up chimney) & #535 (black servant lady in group), Griswold #45 (Fairy Sunbeam), 2 orge red mts I attribute to PF Weill by the manuscript style; "Spring-time." & "The new book.", James Cremer Pledging the Diamond Ring." & (advertising) Anon yellow mt (for JW LeMaistre's fabric store in Philadelphia) (Images G++ TO Exc., mts Poor to Fair TO Exc., Lot B) Previous starting bids of \$185. Now down to only MB\$45.
559. (Sets) (21 views in one part set & 6 sets); Four Kilburn (of 5, it looks like) #12894, 12895, 12897, 12898 (men hiding under ladies' bed, missing #12896), Kilburn set of 2; #7338 & 7439 (couple on a carpenter bench, lady gets off, men falls), Stroh&Wy/U&U set of 2; (sleeping artist has head painted by kids, he spansks them), U&U set of 3; (Faith, Hope, Charity, balding men puts on hair tonic like John Saddy with Rogaine, wife gets him a toupee), U&U set of 3; (Blind Man's Bluff in Boston colony), Universal Photo Art set of 2; #4637 & 4638 (barber shop, angry customer), HC White set of 5; #5544 - 5548 (cuddling couple spied on by little brother, they lecture him to silence) Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$85.
560. (Sets) (24 views in 7 sets) G&G set of 2; #4362 & 4363 (lady doing washing, boy wrings her skirt), Cosmos Series set of 2; #842 & 843 (mixed group, Halloween game) & 5 sets by American Stereo Co (RY Young): Set of 12 (French Maid variant where she hides in the dumb-waiter), Set of 2 (couple cuddles, mother interferes), Set of 2; (bachelor sewing & revenge), Set of 2; (drunk man not welcomed home by wife) & Set of 2; (another drunk returns home) Images & mts G+ TO Exc., in both cases leaning towards the latter. MB\$100.
561. (Sets) (24 views in 5 sets) Universal Photo Art Platinograph set of 2; #4566 & 4567 (Women's Lib, wife reads paper, man does laundry & gets spanked), G&G set of 2; #2367 & 2368 (man proposes marriage, farm view), G&G set of 2; (love on a tub, love in a tub), G&G set of 3; #2285 - 2287 (Bliss & Disturbed) and Mills Novelty Co (vending machine) set of 15 (hodad Reuben gets a manicure) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
562. (Inc Bicycles & Teddy Bear) (24 views in 5 ½ sets) Keys (#2 of set of 2) #11467 (stork with Teddy Bear, this is usually the one missing from the set.), G&G/Rau set of 2, differently published; (ladies in a bike race), Kelley, Chadwick set of 3; (man helps lady with knitting, mother arrives), Keys set of 6, mixed mts; #10430 - 10435 (man flirts with secretary, wife arrives and battle ensues), CL Wasson set of 6; #394 - 4399 (same as previous) and Stroh&Wy/U&U set of 6 (I call this Leny meets the paypal rep, wife beats up husband) One view with lightish slightly diagonal crease-between, one view with small but dark stain near ceiling, otherwise images G+ TO Exc., mts otherwise G TO Exc. MB\$90.
563. EARLY ENGLISH (20 views) Anon with label "Fortune Telling.", Anon with label "Rustic Lounge." (Two ladies, one showing much cleavage), Anon #4256 "A cup of Tea.", Anon #29 "After a Spree." (Recovering drunk), Ropes & Co published later "Evening Parties, the Introduction of Partner." (The Bottomleys), Anon with label "Exchange is no Robbery, a rat for a rabbit.", Anon (untitled wedding scene in church), Anon (untitled, man reading a note, ladies with him), 3 (not same) Anon (Inc bird's nest and 2 plant life, one of which is almost color photo quality) & 9 Michael Burr; (inc 2 Riding Hood from set, Little Bo Peep, couples, etc) Images G+ TO Exc., mts G TO Exc. MB\$85.
564. EARLY ENGLISH (14 views) Mostly studio images. Anon (untitled interesting group by a RR station), Anon (possibly LSC, it has their imprint) with label "My Summer Haunt." (2 groundskeepers with an unusual-looking sod roller), Anon (LSC imprint) (untitled, two ladies on a street), Anon #149 "Derby Day." (Pub bit later using original neg, which I believe is by Silvester, nice crowd scene), Anon "The Thief Captured. (Voleur Pris.)", Anon (I believe American Anthony published) Not a copyright. #1436 (sleeping man being tickled), Silvester (untitled dinner scene), Unmarked Silvester with blue label, "The Music Lesson.", J Elliott "The Last Look." (Family leaving auction house where all their belongings were sold.) & 5 Michael Burr; "The Pleasures of Matrimony or 12 Months after Marriage.", "The pleasures of the rotary." (Barber shop scene.), "Cock Robin and Jenny Wren.", "Wallet & Pocket Book Hands Wanted. To be paid by the job. Expert hands can make good wages. Constant employment furnished." (2 people pickpocketing a gent at an early ATM machine.) & "Song of the Shirt." (Some soul in the pickpocket view. Images otherwise G++ TO Exc., mts G TO Exc.) MB\$90.
565. (Inc Kilburn oddities & Automobile & Photo related) MISC (45 views) 8 Kilburn; No# or title (dark view with passengers), #3166, 4157, 4704, 5929, 7472, 7531, 12904. (Inc barbershop interior, naked kids, gambling, blackface, etc), Set of 2, #5574 & 5575 (Bliss & Disturbed), Keys set of 2; #2346 & 2347 (Before & After marriage), HC White set of 6; #5472 - 5477 (lady hides in suit of armor and scares man), 4 views with dolls; 2 U&U "Tired of Play," & "Fast friends passing the gates of Sleepy Land.", HC White #5210 (tea party) & Melander #124 "Fixing like Mamma.", Keys #8016 (Diners, Soldiers' Home, Marion Indiana), U&U #9494 (tortoise & hare story with auto and horses) & "Just one darling while his head is covered up.", G&G #X1162 (3 ladies on a horse), Bierstadt/U&U (Full Moon), 2 Universal View Co; "Vacation Pastime." & "Fun with the boatman.", 2 G&G; #9 (after the opera) & #2665 (unexpected box of chocolates) & 14 Littleton / Weller negs, various publishers inc Littleton & Weller, some without title and/or #; (Inc shoe store, choir, Deacon visit & more.) Images G+ TO Exc., mts G TO Exc. MB\$125.
566. (Inc Occupational) (10 views) 3 Keys; #P231) 18256 (man operating street cleaner), #P179) P-26379 (grist mill operator resting amidst stock) & #P20) 34635 (Family set. Removing ashes from home furnace), 2 U&U; #P109) 12880 & #P110) 12881 (electric mortar crushing steel nuggets into powder for analysis and grinding small blocks of steel for assay), I think by Melander, #237 "Tamarck Drum, 84 feet.", U&U (lady grateful to get dental help), Berry, Kelley, Chadwick "Be patient, dear, don't swear.", Kilburn #6482 (goat wagon) & Michael Burr (the Bottomleys series) "Evening Parties. The introduction of partners." (Images & mts G to G+ TO Exc.) MB\$41.

DARE-DEVILS / WIRE-WALKERS Jane & Larry Rosen Collection.

567. (mostly Niagara Falls) (6 views) Geo Barker (Maria Spelterini crossing with her feet in buckets), 2 Geo Curtis; both #198 (Maria crossing with & without buckets) & Bierstadt/U&U (Maria crossing with buckets), G. Barker (Stephen Peer crossing) & Whiting View #2864 "How is this for high?" (Couple on high wire, location unknown) Last view G to G+, the rest, images G+ with better tones TO Exc., mts G TO Exc.) MB\$100.
568. (Niagara Falls) (6 views) Two Geo Barker; #375 (Bellini on the tight-rope, image Exc., mt VG+) & #376 "Bellini making the 'Couchone Leap' from his rope into the river." ('OK, if I fall off, let's call it the Couchone Leap.' Actually, he apparently did the jump on purpose as part of the act. Bellini is drawn in but it is very well-done, Exc.), The Great Western View Co (Resource says Scarce) "Calverly crossing Niagara Gorge." (Image VG, mt Exc.) And 3 Stroh&Wy/U&U; "Clifford Calverley standing on one foot over the Whirlpool Rapids." (Back view, soem browning in sky, image overall G with better tones, mt Fair to G), "Calverly running his wheelbarrow on the wire over Niagara's Whirlpool Rapids." (Image G, mt Exc.) & "C. Calverley hanging by his toes over the Whirlpool Rapids." (Image light, Fair, mt VG, but I think this is the first time I have seen this image or it would not have made it into the lot) MB\$100.
569. (Mostly) NIAGARA FALLS (4 views) Alfred Campbell #349 "Blondin cooking dinner on tight rope." (Later in his career, dated 1896, location unknown. Image G+, mt G), Geo Curtis #335 (on the wire, some mottling over the water, light to moderate soil in sky, tones VG+, mt G++), Geo Stacy #92 "Tight Rope performer over the Rapids." (I'm pretty sure this is Blondin, the negative would be circa 1860, image VG+, mt G++) & London Stereoscopic Co, 1859 North America series; "Blondin's Tight Rope Feet; Crossing the Niagara River." (Pretty tint, lovely image, this last view VG+ to Exc.) MB\$150.
570. (Colorado) PROFESSOR IVY BALDWIN (3 views) Keys #14207 (close view on the wire near Boulder, Exc.) & 2 views taken at Eldorado Springs; Fine-Art Photographers' Pub Co (Singley connected) #16531 "Spectacular Feat of Ivy Baldwin the celebrated tight-rope performer." (Standing on his head! Very minor peripheral browning, image mostly Exc., mt Exc.) & Ed Tangen #677 "One misstep and certain death awaits him on the jagged rocks 600 feet below, Prof. Ivy Baldwin on the high wire at Eldorado Springs." (The town can be seen below. A couple of minor marks in sky, and a small nibble of print in sky, tones VG+ to Exc., mt Fair to G) MB\$100.

571. (Inc Velocipede) (Niagara Falls) (5 views) Bierstadt / U&U (close back/side view of Toronto photographer Samuel Dixon on the wire, Exc.), U&U #1(15) (back view of Dixon on the wire, VG+), Geo Barker "Dixon crossing Niagara on a 7/8 inch wire." (G++), Sol Davis #273 "Prof. Jenkins on velocipede." (The semi-large white area LR of left print may be a neg. flaw, close-up back view, tones Exc., negligible soil, mt VG+) & Bierstadt #938 (not as close as previous but still close, and Jenkins' face is seen, image VG+ to Exc., mt G++) MB\$150.

CARIBBEAN & LATIN AMERICA

572. (mostly Volcano Disaster of 1902) MARTINIQUE (30 U&U) Inc devastated St Pierre, refugees, barrels of rum, Fort de France, Pelee in eruption, Prof Heilbron in white suit, the King of African country Dahomey with his two wives while held captive of the French government in Martinique and more. (See scans for titles) Images VG TO Exc., mts generally Exc. MB\$80.
573. (mostly Volcano Disaster) MARTINIQUE (29 U&U) Inc view of scientists, also Fort de France, refugees, devastation. (See scans for titles.) Images & mts generally VG TO Exc., a few a bit lesser. MB\$80.
574. PANAMA CANAL & CONSTRUCTION (2 no bid lots, total 73 views) Lot A; (29 U&U) 5 No# (decaying French machinery from failed attempt, 3 canal construction, soldiers), #6453, 6463, 6466 - 6468, 6471, 6473 - 6475, 9359, 9366, 9368, 9374, 11478, 11480, 11481, 11501, 11502, 11527, 11528, 12320, 12325, 12327, 12328. (Mostly canal construction, also Gen Huesta, shipping, life of the people, Teddy Roosevelt.) (Lot A; The Teddy image is G+, the rest VG TO Exc., mts generally Exc.) & Lot B; (44 Keys) #20851, 20852, 20854, 20864, 20873, 20874, 20876, 20881, 20884, 20887, 20889, 21704, 21712, 21713, 21716 - 21719, 21721, 21725, 21727, 21732, 21735, 21741, 21742, 21744, 21745, 21757, 21768 - 21770, 21772 - 21774, 21776 - 21780, 21782, 21785, V21792, 21897, V28009, 37234. (Mostly canal construction, also some ships, interior of Gatun Control House, Wm Gorgas the Canal Sanitary Officer, dredges at work and more.) (Images & mts generally G++ TO Exc., a few a bit lesser, Lot B) Previous starting bids \$250 MB\$135.
575. CUBA (41 views) 17 Keys; #9072 - 9074, 9093, 9096, 9102, 9105, 9406, 9415, 9416, 9419, 9923, 9924, 9938, 9963, 9980, 10237. (Inc Morro Castle, farming, people, Santiago inc market, Havana) & 2 American Stereo Co; "Rapid Transit in Cuba." & "Interior of Cuban jail." & 22 U&U (some Stroh&Wy); #6509, 6545, 6587, 6590, 11134 (Inc sugar cane operation, cigar hand-rollers at work, tobacco farm, Havana plaza) and 17 No# (inc tobacco farming, Havana, sugar cane, birth of republic crowd & more) Images & mts G+ TO Exc. MB\$80.
576. (Inc Autos & Canal & Construction & Disaster & Gruesome & WW2 & RR related) MISC (31 views) Keys #37646 "Air Raid shelters in the American-guarded harbor of Willemstad, Island of Curacao." (many autos seen), Keys #10273 (Spanish artillery piece, Porto Rico), 17 Panama; EW Kelley (Culebra Cut), 16 Keys; #20883, 20894, 21706, 21712, 21713, 21716 - 21719, 21730, 21731, 21735, 21737, 21741, 21745, 37234 (all Canal, mostly construction), 2 Cuba; U&U (Havana dock, unloading ships) & Keys #9406 (Morro Castle) & 10 Martinique volcano disaster; Berry, Kelley, Chadwick #7 (St Pierre overview), 5 U&U; #3 (Mt Pelee erupting) & 3 No#; (2 of people checking out the ruins inc one with a not-close photographer, ruins on rue Victor Hugo, not-close view of boats with refugees), HC White #5) 8205 (St Pierre overview) & 3 Keys; #14317, 14326, 14363 (burn scarred slope, St P ruins, burned bodies where they fell) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
577. MEXICO & SOUTH AMERICA (27 views) Two Montevideo, Uruguay; HC White #19101 (Matres Church) & Keys #37637 (downtown with buses seen), 3 U&U; #22) (S472) 9239 (RR handcar on bridge, Peru) & 3 Ecuador; #S457) 9192 (chocolate cacao beans) & #S458) (native hut), Keys #21942 (hat makers), U&U #11496 (water carriers, Colombia), 4 Brazil; U&U #S455) 11199 (Para, crude rubber) & 3 Keys; #561G) 33969, (146) 37369, (144) 37641 (cattle, plantation of Henry Ford, Sao Salvador) & 16 Mexico; 2 Montgomery-Ward; (Both fountains at Alameda, Mex. City), 6 U&U; #61) 6358 (columns at Mitla) & 5 No# (Chapultepec Castle, Alameda fountain in Mex City, strawberry picking, Agua Calientes), 2 Jarvis/U&U; (Vera Cruz harbor, banana farm), 5 Keys; #V23653, V23654, 23692, 34410, 37532 (Monterey overview, Vera Cruz harbor, store interior in Mazatlan, 2 kids, very late negative Yucatan), Berry, Kelley, Chadwick #64) (Cuernavaca, church) & EW Kelley #19 (Guanajuato overview) Images & mts G++ TO Exc. MB\$90.
578. (Inc Mexico & Mt Pelee Disaster) MISC (17 views) Kilburn #40 "Pernambuco, Brazil." (Ship side), Stroh&Wy/U&U (Das Bocas Valley, Cuba), Keys #20577 (sugar mill & wind mill, Barbados), 7 HC White Mt Pelee; #8200, 8201, 8205 - 8209 (various views of ruins) & 7 Mexico; Jarvis/U&U "Birds-eye view of Zacatecas.", 2 Kilburn; #1129 (Montezuma tree) & #1184 (Orizaba) & 4 Keys; #16196, 24152, 24158, 24159 (US Ambassador Dwight Morrow with Mexican President Rubio, water tower, Saddle Mtn, farming) Some scraping & soil at extreme lower right #8209, otherwise images G++ TO Exc., mts G TO Exc. MB\$85.

More EXPOSITIONS & EXHIBITIONS & FAIRS

579. ST LOUIS 1904 EXPO (26 U&U) "Education & Mining Bldg E from W pavilion of Festival Hall over cascades.", "Administration Ave E from Admin. Bldg, thronged with visitors.", "Vigorous beauty of MacNeil's 'Captive Bull' on terrace above fountain & basin.", "Through watery lace to Festival Hall and promenades below fountain, East Pavilion.", "Celebrating a Century's advance, boat parade passing Electricity Bldg.", "From W Pavilion of Festival Hall N to the dome of Creation.", "Blarney Castle, home of the magic Blarney Stone, reproduced in the Irish Village.", "Palace of Transport through flying flags on Electricity Bldg.", "Reflected glories of the night illuminations at Fest. Hall and cascades.", "From Fest Hall over fountains & basin, past Electricity & Industries Bldgs.", "The Plaza of St Louis beside Varied Industries Bldg and LP Monument.", "Night at the World's Fair, illuminations on great exhibit bldgs reflected in the Basin.", "Grand Trianon, historic & beautiful, reproduced by the sister republic France.", "Looking down the long aisle of the huge Palace of Agri.", "Ornamental statuary, First Quarter Moon, a Grand Prize statue.", "Playful creations of sculptors' fancy, exhibited in Palace of Manufacture.", "Typical Italian sculpture of the present generation, Manufactures Bldg.", "Electric illumination of the cascades and of Education & Mines Bldgs.", "Sweden's official bldg, a typical country house, from Chinese pavilion.", "Designs in grains & fruits from farms of many states, Agri Bldg.", "Famous Temple Court guarded by the Imperial

- Eagle, German section, Varied Industries Bldg.", "Statuary, fountain terraces, monument & exhibit bldgs about the Basin.", "Washington's unique state bldg framed with native timbers 110 ft long.", "Dignified colonial bldgs for NY headquarters, from Ohio Bldg.", "Feathery fountains above the Basin, Electricity & Varied Industries Bldgs." & "The return from the bear hunt, Eskimo Village." (Images VG TO Exc., mts generally Exc.) MB\$65.
580. (Inc Eskimo / First Nations & 'Rides' Ferris Wheels) EXHIBITIONS & EXPOS inc LONDON EXHIBITIONS & STATUARY by WM ENGLAND (2 no bid lots, total of 24 views) Lot A; (10 views) Three London Stereo Co / Wm England from series Cabinet Stereo Gems of Statuary after Eminent Sculptors. No# or title (skeleton leaves) & #11 & #40 (statues), 6 1862 Exhibition; #41, 46, 67, 147, 162, 211 (Inc fancy glasswork, bas relief, Prussian court with fine items, two big machinery in Western Annex, Armstrong Gun and other weaponry) & 1873 Exhibition #55 (statue) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (14 views) Two Phila. 1876 by Centennial Photo Co. (2-name version) #1417 (statuary) & (4-name version) #496 (Corliss Engine), 5 Kilburn Chicago 1893 Columbian; #8198, 8219, 8282, 8431, 9150. (Inc Krupp giant artillery piece, British Bldg, Old Vienna, Viking Ship, Ferris Wheel), 5 Kilburn Buffalo 1901 Pan American; # scraped off (night view with electric lights), #14500, 14507, 14516, 14524 (2 more night views, California fruit display, group of ladies with babies for perhaps a contest) & 2 Keys St Louis 1904; #69) 13330 & #70) 15447 (both of Eskimoes)(Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids of \$170. MB\$100.
581. (End Lot) PHILADELPHIA 1876 EXHIBITION (42 views) Inc one view I believe by Charles Seaver, the rest Centennial Photo Co., with 19 two-name version & 22 four-name version. (Images & mts Fair to G TO Exc.) MB\$120.
582. PHILADELPHIA 1876 EXHIBITION (24 views) All by Centennial Photo Co. 8 two-name version; #unreadable (Brazil cotton), #814, 872, 1400, 1458, 1487, 1826, 1868. (Inc Main Bldg low overviews, Belgian chimney, Women's Bldg exterior) and 16 four-name version; #....91 (Women's Pavilion interior overview), #496, 557, 603, 702, 746, 817, 866, 912, 913, 966, 1022, 1244, 1290, 1480, 1748. (Inc views on the grounds, interior overviews inc one with huge Krupp artillery pieces) Images G with better tones TO Exc., mts G+ TO Exc. MB\$135.
583. (Inc Disaster & Ferris Wheel 'Ride' & Variants) MISC (42 views) Two London 1862 by London Stereo. Co (LSC); #84 (table centrepiece may be silver) & #222 (Brazil display), LSC 1871 London Exhibition; #28 (statuary), 6 Kilburn Chicago Columbian Expo 1892; #7926, 8143, 8164, 8232, 8474, 8475. (Inc Japanese vases, Opening Day crowd, Cold Storage Bldg on fire which exists in several variants), Keys #2340 (Ferris Wheel fills the view, dated 1896 Chicago, likely connected to the expo), 12 Paris 1900; Keys #11711 (view from Seine), Greater NY Stereo (E M Brown) #1056-b (Palace d'Eau), 4 U&U; #12) (Luminous Palace), #35) (Russia display) & 6 No# (Machinery Hall interior & 3 Seine overviews which inc part of the expo, 2overviews which inc part of Eiffel Tower), American Stereo Co (fountains) & Whiting View Co #1686 (overview inc base of Eiffel Tower), 4 1901 Buffalo; Anon #12420 (night view) & 3 Kilburn; #14488 (crowd outside Temple of Music) & two variants #14539 (not-close view of Pres McKinley speaking to a crowd, not long before he was assassinated), 13 St Louis 1904 Expo; 3 Keys; #15001, 15020, 15023 (sunken gardens & 2 Basin views), U&U #54) (Festival Hall at night), 2 Universal Photo Art; No# (Grand stairway Fest Hall) & #8 (Fest. Hall), 2 G&G: #11518 (Fest Hall) & #47) 11546 (Philippine Village), Whiting View #205 (floral clock), Universal View co (Electricity Bldg at night), HC White #8480 (overview inc Basin), 2 Kilburn; #16337 & 16359 (Norman Queen horses & Shetland ponies), 2 Keys Jamestown 1907 expo; #14153 & 14154 (both overviews with people) & Keys 1915 San Francisco Panama-Pacific Expo #17771 (overview of the grounds) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$165.
584. (Boxed group) (Inc Train & Geology & Ferris Wheel) ST LOUIS 1904 EXPO (41 views) 39 HC White and 2 U&U, in HCW generic box with room for 72 views. 2 U&U: #11) (Whale cast and skeleton & geological displays) & #34) (Train locomotive & tea kettle motor) and 39 HCW; #8462, 8469, 8471, 8472, 8474, 8475, 8480, 8482, 8485, 8486, 8488 - 8496, 8500 - 8507, 8509 - 8513, 8515 - 8520, 8523. (Inc displays, views on the grounds, Ferris Wheel & night views) Images G++ TO Exc., mts generally Exc., in HC White box with room for 72 views, box top has split beginning, box otherwise G. MB\$100.
585. MISC (24 views) 5 London 1862; Anon makers, inc 2 statuary, 2 glass & porcelain displays, 1 Nave), 1 Paris 1867; Anon blue mt with orge label #1610 (Naval models, Sweden section), 2 Chicago Inter-State Expo views, circa 1870s; Copelin & Son #354 (interior overview inc fountain) & Gentile (Allegorical painting of Chicago Fire presented from the City of London England to Chicago), 5 Philadelphia 1876; 2 Barker; #1006 (crowd near main entrance) & #1008 (Main Bldg) & 3 Centennial Photo Co (2-name style) #868 (Opert's Garden), #1245 & 1729 (Statuary), 5 Detroit Art Loan 1883 Exhibition; (3 statuary, 2 more interesting displays), 3 Kilburn Chicago 1893; #8145, 8232, 8271 (embroidered farm scene), Cold Storage bldg on fire, Prune Knight of California), 2 St Louis 1904; Keys #15160 (Taxidermy) & HC White #8482 (overview of grounds) and, San Francisco 1915 by Keys; #17784 (RR exhibit) Images G TO Exc., mts Fair TO Exc. MB\$60.
586. (Smaller Format, 6cm X 11cm) NEW YORK 1939-40 WORLD'S FAIR (30 views) '3rd Dimension Photograph Album.' By Stereograph Publications Inc. These are tipped-in to a booklet with its own attached viewer. (Images generally VG TO Exc, bkl't pages are discolored a bit, and booklet cover has been chewed at.) First time I have seen this Rare item! MB\$100.
587. (End Lot) PHILADELPHIA 1876 EXHIBITION (60 views) Inc 36 Centennial Photo Co and 24 copyright / pirate views. (From Fair TO Exc., leaning towards the former.) MB\$100.
588. PHILADELPHIA 1876 EXHIBITION (17 views) All four-name version. Unreadable (low interior overview, Main Bldg), #966, 1211, 1270, 1364, 1393, 1394, 1398 - 1401, 1428(?), 1468, 1496, 1497, 1703, 1722. (Inc a few statuary, mostly interior overviews & exhibits) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
589. (Inc First Nations / Indians Canoe) PHILADELPHIA 1876 EXHIBITION (18 views) Geo Barker #1009 (Main Bldg), 11 Centennial Photo Co (4-name version); First two #s cut off (Washington Glass display & low overview Main Bldg), #393 or 398 (Main Bldg low overview), #376, 394, 395, 444, 746, 774, 819, 912 (mostly displays & low overviews), 4 Centennial Photo Co (2-name version); #838, 930, 1487, 2099 (views on the grounds, a fine chimney, I believe that is a Haida First Nations canoe) & 2 milky orange mts, I believe these are Seaver &/or Pollock. These mts offer two types of views, Originals from the negatives and copyprints. The views with the checklist these have are always,

- from my experience, Originals. #2 (Main Bldg) & #16 (Ave of the Republic) Images G with better tones TO Exc., mts G TO Exc. MB\$85.
590. (Inc Photo related) PARIS 1900 EXPO (21 views) CL Wasson #395-L (Chateau d'Eau, man with camera front-forgrnd, 2 G&G; #7020 & 7545 (Mines Bldg & statue), 3 Universal View Co; (Diamond Palace, Trans-Siberian Palace, Trocadero Palace), 7 S.I.P. #5, 9, 22, 27, 29, 60, 69. (Inc Indo-China Pavilion, Palais de Forets, Metallurgy Palace, entrance, Luxembourg Pavilion) & 8 Keys; #11703, 11705, 11710, 11716, 11722, 11725, 11734, 11737. (Inc parade at Opening, Siam Pavilion, Trocadero Palace, Eiffel Tower, grounds) Images VG TO Exc., mts G to G+ TO Exc. MB\$85.
591. PARIS 1900 EXPO (23 views) Jarvis/U&U #19 (Expo bldg & fountains), 4 Kilburn; #13913, 13916, 13934, 13946 (2 Champs des Mars, Palace of Electricity, Seine River), 5 HC White; #10256, 10260, 10264, 10277, 10279 (2 Eiffel Tower, interior Palace of Fine Arts, Alex III Bridge, overview) and 13 U&U; #7, (44), (64) (Horti Hall, 2 Eiffel Tower), the rest No#s, see scans for titles, (Inc Palace of Fine Arts, views on the grounds, Dahomey Village, crowd on Opening Day, South African (Boer) Republic Pavilion, entrance, Chateau d'Eau, boat on Seine, Algiers village) Images from G with better tones TO Exc., mts, one Fair, rest of the mts G TO Exc., in both cases leaning towards Exc. MB\$85.
592. (Inc Bicycles & Disaster & Eskimos - Inuit & Trains) CHICAGO COLUMBIAN EXPO, 1893 (28 views) 2 Jarvis/U&U (Agri bldg with gondola boat in front & bicycle club parade), 3 Stroh&Wy/U&U: (Shakespeare Vase, statuery, Cairo area) & 23 Kilburn, (one a gray mt with Columbus design on back, I believe sold on site); #7864, 7870, 7872, 7881, 7930, 7941, 8013, 8038, 8051, 8186, 8201, 8210, 8226, 8227, 8232, 8237, 8363, 8534, 8570, 8730, 8754, 8795, 9170. (Inc Inuit group, electric RR, piano from Austria, overviews, Cold Storage Bldg fire which exists in several variants, whaling ship) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100.
593. (Inc Famous - Teddy Roosevelt & Ferris Wheel) ST LOUIS 1904 EXPO (14 views) Less-common makers. Globe Stereograph Co (Resource implies Rare) #26 (Grant's cabin), R E Steele (interior Agri Hall), 2 Am. Stereo. Co "The Great Pike of the World's Fair." & "Through the Observation Wheel.", Berry, Kelley, Chadwick #11 (overview), Whiting View #268 (inside Transportation Bldg), 2 Universal View Co; "Palace of Education from the western cascade across the Grand Basin." & #3 (Festival Hall), CL Wasson #21274 (Teddy's N. Dakota cabin), Kilburn #16301 (close view Teddy & dignitaries), 4 Universal Photo Art; No# (close-up of bust of Teddy made of butter), #1 (entrance), #115 (close view Teddy getting out of carriage) & #117 (neat diorama of Niagara Falls) First view has semi-diagonal crease, 2nd view has flaw in manufacture right print. Otherwise, images G+ TO Exc., mts Fair TO Exc. MB\$100.
594. (Inc Ferris Wheel) ST LOUIS 1904 EXPO (21 views) Kilburn #16163 (kids, mid-distant Ferris Wheel), 4 HC White; #8477, 8482, 8484, 8485 (views on the grounds, two with people close-up), 8 Keys; #15001, 15002, 15018, 15036, 15076, 15133, 15136, 15171. (Two views inc Ferris Wheels though either not close or partially obscured, flower parade, Festival Hall, people), 4 Universal Photo Art Platinographs; first two No# "Across the lagoon to Festival Hall.", "King Cotton, Mississippi Agricultural Exhibit.", #48 (Missouri Bldg), #94 (Iowa produce exhibit) & 4 CL Wasson; No# "The new Kentucky home," State Bldg.", #3082, 3216, 21195 (Missouri Bldg, L.P. Monument, high overview) Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$85.
595. (Inc Balloons) MISC AMERICAN FAIRS & EXPOS (20 views) Gentile (Chicago early 1870s exhibition, untitled interior view), 2 Centennial Photo Co (4-name version); #930 & 1486 (Indian war canoe & fancy fireplace), Kilburn #9507 (dense crowd outside California Midwinter Expo), 7 Kilburn Buffalo 1901; #14457, 14485, 14491, 14496, 14500, 14541, 14551 (Inc National Guard in review, not-close Pres. McKinley speaking not long before his assassination, the rest night views), U&U "Major Jenkins receiving South Carolina's Sword from Pres. Roosevelt, Expo Auditorium, Charleston SC." (1902), 2 St Louis 1904: HC White #8477 (Festival Hall) and U&U (California Bldg), 2 Portland 1908 Expo; Kelley & Chadwick "Crowds on terraces watching flight of airship over Gov't Bldg." (Balloon distant, to left of the bldg), Keys #15457 "Balloon Ascension over Guild Lake.", Anon light gray mt (untitled image of a bldg, looks like an American exp but don't know which) & 3 Keys Chicago 1933 Century of Progress; #21, 33, 41 (Court of States, distant cable cars, postcard & souvenir vendor) The Charleston view has a serious crease, I would call it almost G but with better tones. The rest, images G+ TO Exc., mts G TO Exc. MB\$100.
596. (Inc Crystal Palace) MISC EUROPEAN (18 views) Five Crystal Palace, I believe most or all are by Negretti & Zambra; 3 No# (2 interior, 1 exterior), #1 (Nave) & #67 (Nave), 5 London 1862 by London Stereo. Co; #9, 28, 61, 68, 80. (2 statuary, the rest interiors which inc statuery), 7 Paris 1867 Expo; Anon dark yellow mt (nice hyper-stereo image from just outside the fence), 6 views I believe all connected to Leon & Levy; 2 yellow mts; #15 (Galerie du Travail, industry), #410 (overview), dark salmon mt #46 (Terra Cotta ware from England) & 3 milky turq mts with orge labels; #6118, 6120, 6124 (Galerie du Travail, crystal display, porcelain display) & Kilburn #2307 (French Section, Paris 1878 Expo) Moderate soil on a couple of the Crystal Palace views, images otherwise G to G+ TO Exc., mts G TO Exc. MB\$100.

NY CITY & STATE

597. (Inc Boats & Ship & Canal & Croquet & Industry & Occupational & Variants & Train) NEW YORK STATE (2 no bid lots, total 68 views) Lot A; LAKE GEORGE, HUDSON RIVER, CATSKILL, SARATOGA, LONG ISLAND, ADIRONACKS, AU SABLE CHASM: (34 views) 8 Lake George; Anon brown mt "Steamer MINNEHAHA.", 2 D Barnum; #131 "The Narrows." and #135 (Steamer MINNEHAHA.) and 5 Kilburn; #3447, 3448, 3452 (scenics) and #3453 & 3454 (Steamer HORICON), 5 Catskills; 3 Anthony; #785, 794 & 796 (all Ice), Kilburn #3442 (cascade) and Edward Lewis (Kingston address); #2 (Grand Hotel and Summit Mtn), 5 Hudson River; 2 WM Chase; #950 (US warships, West Pt) and #1609 (Craggy Outlooks, Palisades) and 3 Kilburn; #4060 and 4062 (Albany) and #14867 (close-up of Prince Henry train locomotive), 2 Kilburn Saratoga; #3273 (Fountain at US Hotel) and 3274 (Grnd Union Hotel Park) and two Long Island by U&U: #563 (11232 and #199) (S64) 11233 (men with a whale found dead on Long Island Beach) and 12 Au Sable & Adirondacks; Purviance "Au Sable Chasm, Horse Shoe and Birmingham Falls.", Kilburn #3035 (hunters' camp), JC Moulton #17 (Alice Falls) and 9 Stoddard tall mts; # & title unreadable (Au Sable), #301 "Paul Smith's, Adirondacks.", #552 (Rainbow Falls), #973 (Devil's Oven, Au Sable), #577 (Jacob's Ladder), #581 (Mystic Gorge), #589 (Long Gallery), #1142 (stairway below Post Office) and #1155 (Cathedral Rocks) (Lot A; One Stoddard view is light over title, a neg flaw in #577,

- otherwise images G+ TO Exc., mts G TO Exc.) & Lot B; NY STATE (34 views) Frank Robbins #2 (Whiteface Mtn House hotel), Kilburn (J Soule neg) #2788 (West Pt gun, I believe the man is Soule himself), Keys #P114) 22191 (Show factory workers), Loeffler #40 (Old Man of Mtn), CM Marsh #1 (Havana Glen, rustic Hotel), 2 Anthony; #533 (Catskill Village) & #8011 (cow, Rondout Creek), Kilburn #14870 (Prince Henry at West Pt), Keys #6842 (Erie Canal at Lockport), 2 Union View (Original CW Woodward negs); #570(?) (Croquet, Lake George) & #1669 (Erie Canal at Syracuse), J Esson #1044 (Watkins Glen), Bierstadt / U&U #68 (bridge at Kingston), SR Stoddard #1421 (Palisades, Hudson R.), 2 Saratoga; Anon (lobby Grnd Union Hotel), Baker & Record #86 (US Hotel front), Baldwin (Au Sable Chasm), Anon (ship HENRY HUDSON), D Barnum (Sharon Springs, Magnesia Spg) & 15 Niagara; 6 Kilburn; No# (icy Table Rock), three variants #264, 266, 276. (Rapids & 4 bridge), 7 Bierstadt; No# (Prospect Pk in 1875), #19, 29, 38, 43, 213, 897. (Inc ice bridge, Falls, Terrapin Tower), G Barker #800 (ice bridge of 1872) & CL Cornell (Rapids) (Images G TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$210 MB\$110.
598. (Inc Daredevils / Wirewalkers) NIAGARA NEW YORK (35 views) First 5 are daredevil views; Three Geo Barker; No# (Back close view of Toronto photographer / risk-taker SJ Dixon), #374 (fairly close view of Maria Spelterini crossing with her feet in buckets) & #378 (Fairly close view of Stephen Peer), Stroh&Wy/U&U (Close back view of Clifford Calverley on one foot, his pole has a Canadian flag at one end & the Stars'n Stripes on the other), Geo Curtis #337 (semi-distant man, not identified, perhaps Peer), 2 Webster & Albee; #too light & #1033 (both Pollax Bridge), Anthony #3014 (Table Rock, Canada side), Anon early fairly sharp copyprint/pirate (interior suspension bridge), 2 different-Anon ice scenics with checklists on back, Kilburn #2237 (bridge view inc distant Clifton House), 2 Keys; #9556 & 34120 (scenic and neat hyper overview from the air), CL Wasson (Whirlpool Rapids), Anon (falls scenic), 2 Universal / Rau (tourists in winter & boy in foreground, part of viewing tower seen beyond), Bierstadt/U&U #23 (Am/ Fall), CH Graves #5613 (pretty tinted night scenic), 6 Martin Zahner / G&G No#s (Inc 2 rapids, tourists, bridge) & 10 U&U (inc Barker, Stroh&Wy) First 3 from the Niagara set, #2, 16, 22 (2 tourists, Falls), #5428 (Falls) & 5 No# (Inc Falls, tourists, two variants of ice bridge) First view, image G+, mt dowdy & Poor to Fair. The rest, images G+, most of those with better tones TO Exc., mts Fair TO Exc. MB\$135.
599. (Inc Famous - Teddy Roosevelt with Senator Fairbanks) NEW YORK CITY & STATE (26 views) Ten Keys NYC; #13773, 32570, 32823, 34081, 34089, 34090, 34174, 34867, 34882, 35030. (Inc Statue of Liberty, skyline, Triborough Bridge above swimming pool, hyper images taken from the air of Bedloe's Isle, Empire State Bldg, overview of City and one of my all-time favorite images, night-hyper titled 'Candle-lighting time,' plus another of my favorites, instant busy 34th & Fifth Ave.) & 16 NY State; 7 views, various publishers, all Original CW Woodward negs; 1st four Rochester; #cropped off (Spencer Mon., Mt Hope Cemetery), #47, 82, 611 (Warner mansion, RR bridge, scenic), #131, 1589, 2887 (Prospect Pk Niagara, bridge at Luzerne, 1000 Isles) SR Stoddard #1343 (nice people-view in front of Ondawa House hotel at Schroon Lake), Baker & Record #36 (Congress Hall bridge, between two bldgs, haven't seen this before), CH Graves Platinograph #3742 (tinted Watkins scenic), U&U (close-up of seated Teddy with the Senator), 2 Keys; #P-6716 (farming family at work, Buffalo) & #12459 (scenic), 2 Anthony; #7012 & 8558 (Ithica & Catkills, scenics) & Kilburn #14597 (ext of Milburn home where Pres McK died, Buffalo) Some adherence along top of the NYC night-hyper, images otherwise G+ TO Exc., mts G TO Exc. MB\$85.
600. (Inc Construction of Brooklyn Bridge) (Most or all) NEW YORK CITY (27 views) 9 U&U; (inc S&W & Littleton) (inc overview, 4 Brooklyn Bridge, dining room Waldorf - Astoria, 3 flowers & ladies, two are Central Pk Conservatory, the other unknown location), Universal View (tug & battleship INDIANA), W M Chase (bridge, Central Pk), Keys #1025 (Brk Brg), Anthony pub (Central Pk), PF Weil (Shakespeare statue, CP), 2 Bierstadt; #991 & 1392 (South St, busy scene, parade near Fifth Ave with faux-camera sign for O'Neil the photographer), European & Am. Views (good quality Copyprint / pirate) (Castle Garden, I think after its demise), Universal Series (people on Brkn Brg), 2 yellow mts (if copyprints, they're better than usual) (High Bridge & instant downtown), 2 same-Anon with checklist; (Vine Clad Arbor & Bethesda Fountain), Webster & Albee #1251(?) (City Hall), 2 Kilburn; #3095 & 13626 (Brook. Brg under construction & Brdwy), HC White #10 (Flatiron Bldg) & Am. Stereo. Co No# (Flatiron Bldg) #1392 has light but large staining, images otherwise G+ TO Exc., mts G TO Exc. MB\$85.
601. NIAGARA (2 no bid lots, total of 53 views) Lot A; (30 Geo Barker) 2 different #1, 4 different #2, 3, 6, 7, 10, 18, 26 - 28, 32, 43, 44, 69, 75, 88, 96, 99, 106, 108, 124, 139, 140, 144 and 2 different #147. Includes people at Prospect Point, Cataract House, Rapids, Terrapin Tower, ice formations, moonlight views, etc. (Lot A; One of the #1 views has some mottling, images otherwise G++ TO Exc, mts G TO Exc.) & Lot B; (23 Bierstadt) All are orge mts. #19, 63, 78, 95, 334, 378, 407, 440, 484, 567, 639, 641, 642, 688, 702, 725, 732, 747, 788, 803, 888, 894, 937. Includes Prospect Point, little Ferry rowboat crossing the River, Luna Tree, Ice Bridge, bridge to where Terrapin Tower once stood and distant Samuel Street Tower in Canada, other bridges, Falls, etc. (Minor 'spotting' on first view, otherwise images G++ TO Exc, mts G+ TO Exc., Lot B) Previous starting bids \$210 MB\$110.
602. (Inc Tax Stamp & by J Soule) (2 no bid lots, total of 36 views) Lot A; (18 views) 2 Geo Barker; both same # (590) and both show the staircase on the Canada side. Sol Davis built this after two others had burnt down under suspicious circumstances. Davis had an ongoing disagreement with Thomas Barnett. From what I read, I am on Barnett's side.), American Scenery (Original CW Woodward neg) #150 (same staircase) and 15 Anthony, various mts from late 1850s to 1870s. #63 (Fall), #78 and 82 (icy park), 103 (farmland), #160 (scenic near Bridge), #1381 (I can't find it in the image, but the Anthony list title is "View from Museum Grounds." and that's what it looks like), #1542 (Table Rock and I think the top of the enclosed stairs at left), #1275, 1785, 1794, 1986 (all Table Rock), #6065 (ice), #6081 (ice with Sam Street Tower seen), #6084 and 7289 (ice) (Lot A; Some mottling on the first two views. Images G with better tones TO Exc., mts G TO Exc.) & Lot B; (18 views) Anthony pub. (Can't find a neg #) (Untitled image circa 1860 showing one of the arches put up in honor of the visit of Prince Edward, later King Ed. VII.), 8 J Soule; #327 (little Ferry boat and operator), #770 (distant Sam Street Tower), #799 (fallen Table Rock), #824 (Clifton House from USA, one of the bridge towers is seen under construction distant), #861 (ice under Table Rock), #896, 926 & 997 (distant Sam Street Tower), G&G / Zahner "Our meeting place, Dufferin Islands.", G&G "The Lovers Walk, Dufferin Islands.", Webster & Albee #831 (lovers walk, Dufferin Island), Geo Barker #785 (ice below Table Rock), Anon orge red mt with manuscript title label "Bridal Veil and Carriage Suspension Bridge, as seen from Canada side.",

- Bierstadt No# or title (looking down on the top of bldg with octagonal shape), Anon dark brown mt "Down the river from Table Rock." (Distant Prince of Wales arch seen, so negative circa 1860), Anon orge red mt with small label, #53 "NF, Table Rock." and Anon orge red mt (Table Rock in winter) (Some light stains and light foxing in the lot, tones G++ TO Exc., last view lightly creased-between, first view fair to G with wear, the rest of the mts G+ TO Exc., Lot B) Previous starting bids \$200 MB\$110.
603. (Inc dramatic mono image of doomed man on rocks & Caves & Train) NIAGARA (2 no bid lots, total 31 views) Lot A; (11 views) Anthony #1956 (Prospect Pt, the kiosk not seen, but still photo related, VG), G Barker No# "Avery in the Rapids." (Images identical, I believe this is a copy from an original mono image which shows a doomed man on a lot in the river. Nobody could save him and he fell in to his death. This occurred in 1853, much earlier than when this was published. Image only Fair, mt G), 2 Bierstadt; #227 "Whirlpool and Rapids." (Note the human figure drawn in the negative. This view was also presented as showing a doomed person in the water. Moderate soil, tones VG, mt G), #695 "Avery's Point." (Distant bridge and Cataract House, Exc.) And #560 (looking out from the Devil's Hole, image G++, mt Exc.), Anthony #3729 (Suspension bridge and train, light soil and tones bit dark, VG to VG+, mt Exc.), 2 Keys; #2462 (Devil's Hole, VG+ to Exc.) And #16597 "Four hundred pound blast of Dynamite during attempt to relieve the desperate situation of the Niagara River Ice Pack, April, 1909." (Some stains and a minuscule bit of missing emulsion next to the explosion in left print, tones Exc, mt VG), Bierstadt #218 (Devil's Hole, image Exc., mt VG), D Barnum #117 (Devil's Hole, Barnum must have liked this image because he printed it with quite noticeable negative flawing in right print. Image otherwise VG+, mt Fair to G) and J Soule #305 (looking down on roof of top of Biddle's enclosed staircase, VG) & Lot B; ICE BRIDGES & FORMATIONS: (20 views) 14 G Barker; first 8 No#: 3 different "Ice Bridge and American Fall.", "Ice Mtns in front of Cave of the Winds, 1875.", "The great ice bridge of 1883.", "American Fall and Ice Mtn, on line of NYC & HRRR.", "American Fall and great ice bridge of 1879.", "View from the top of the great ice mtn.", #687 "Among the icebergs, Niagara River.", 2 different #792 (elevator and base near Am. Fall), 798 (looking up at distant Terrapin Tower), #866 (ladies admire an Eagle Head ice formation) and #954 (view between ice mtn and fall, 1875), 2 Bierstadt; (neither with # or title, but both appear to show ice bridge), J Soule #832 (Am Fall and ice mound), U&U "Great Ice Mtn and crevasses, below the American Falls." (Group of ladies), Sterro-Photo Co #17 "Visitors crossing ice bridge." and G&G / Zahner "Crowds on the great ice bridge." (Human hair under a print in one view. Images G+ TO Exc, mts G TO Exc., LotB) Previous starting bids \$190. MB\$100.
604. NIAGARA ICE BRIDGES (2 no bid lots, total of 31 views) Lot A; (22 views) 17 Bierstadt; #7, 232, 367, 368, 485, 489, 576, 645 - 647, 649, 667, 714, 727, 811, 849, 973. (Various views on the ice, most with people, the best one is #647. Those two trees were cut down and 'planted' in the snow. The shack sells liquor, and was very much in a legal gray area as he was right on the international line.) And 5 Barker; #208, 216, 409, 410, 413. (Mostly views of people playing in the snow.) (Lot A; Images G++ TO Exc, mts G TO Exc.) & Lot B; (9 views) Unmarked, very likely Geo Barker orge red mt (untitled image of people on the ice), 7 Barker; 3 different "Winter sporting on the ice mtn." (Variants of the previous view), "Great ice bridge and Am. Fall.", "Scene on the great ice bridge of 1883.", #950 (people on the ice), No# "Ice Bridge and Am. Fall." (High overview shows what I believe are all liquor selling shacks, I count seven) and Keys #9570 (close-up of a liquor selling shack, with several others seen beyond) (Last view, Image has discoloration spot over background, and mt is Fair. A few minor stains in the lot. Otherwise images VG TO Exc, mts G++ TO Exc., Lot B) Previous starting bids of \$210 MB\$110.
605. (Photo related) NIAGARA (12 views) Geo Curtis #178 (camera seen), Anon Summer & Winter Views, "Prospect Pt, Winter." (Camera and other equipment seen), G Barker #743 (Prospect Pt, Kiosk), 2 J Soule; #301 & 302 (Kiosk), Anon orge red mt "NF from Pt Prospect, Am. Side." (Kiosk), 3 Anthony; #1377 & 6007 (kiosk) and #6067 (distant camera), 2 Bierstadt; #571 & 572 (Kiosk) and G&G / Zahner "Ice Mtns." (Photographer seen at work) No close-up views. A few very minor stains. Tones G++ TO Exc, mts G+ TO Exc. MB\$60.
606. (Inc Boats) NEW YORK CITY & STATE (30 views) 9 NYC; Anon early brown mt (Receiving Vault, Greenwood), Webster & Albee (Original CW Woodward neg) #1404 (shipping close-up), Kilburn #3417 "Brooklyn Bridge, scene of the Accident, May 30th, 1883." (From Google; '12 people die and 36 are seriously injured on the Brooklyn Bridge in a stampede caused by unnecessary panic after a woman trips.'), American Views (I think Anthony) (Ferry boat), Anthony #1111 (Swan, Central Pk), American Series (this Not a copy) (A T Stewart store), 3 Keys; #32) 16752, #37) 22270, #35) 29214 (2 immigrants at Ellis Isle, clothing manufacture occupational), 13 Niagara; Anon (Suspension bridge & area overview), Anthony #103 (distant American Fall, Canada in foregrnd), 4 U&U: (rapids & 3 views of MAID OF THE MIST, 2 mid-distant, 1 close-up), 3 Geo Barker; No# (Terrapin Tower), #207 & 928 (Am. Fall & Biddle stairway with viewing portals), 4 Geo Curtis; "Andrew Wallace and his horse on summit of great ice mountain.", #106, 217 & 281 (Falls views, one inc a simple rowboat which was all they had for a 'ferry.'), American Scenery (Original CW Woodward neg) #817 (Cascade House hotel, Portage), Anthony #9083 (Catskill Mtn House), U&U #9009 (Graduation exercises, Vassar College, Poughkeepsie), Keys #40) 22269 (ladies occupational, shirt making, Troy), Bierstadt #656 (indoor Geyser Spring, Saratoga), Anon (perhaps Moultons) "West Point Hotel." (Group inc Cadet & man on farm machinery), JD Eagles (untitled Seneca Lake picnic group) & A C McIntyre (Partridge on her nest) Small adherence on Brooklyn Bridge view. Images G+ TO Exc., mts Fair TO Exc. MB\$60.
607. (Inc some New Jersey & Boats) NYC & STATE (11 views) Anon #1576 (1000 Isles, yachts at Frontenac Dock), 2 Anthony; #69 (Portage Bridge) & 6640 (overview near Little Falls), Anon pub., Original CW Woodward neg, #1390 (Booth Theatre), Kilburn #4145 (low overview), Anon (Grand Hotel, Saratoga), U&U #4) 10713 (Wall St) & Anon yellow mt (Prospect Park, Brooklyn) & 3 NJ; U&U #10707 (Atl. City hotels), Keys #402G) 34470 (fir tree farm) & Kilburn #11838 (Atl. City beach) Images G TO Exc., mts Poor TO Exc. MB\$50.
608. (Inc Bone-Shaker Bicycle & by J Soule) NEW YORK STATE (16 views) 6 Soule; #308, 310, 383, 387, 401, 427 (Inc Ft Putnam, West Point, Hudson River, Catskills, 2 Niagara. One of these has an odd over-label on sidemargin, covering Soule's name with Whiting Bros with a NYC address), Anon yellow mt (untitled, I believe this is Central Pk, NYC, note the bicycle), 5 Standard Series (these Not copyrights) First 3 No#: "Cauterskill Clove.", "General view of great Ice Bridge.", "Hermits Cascade, 1st Sister Island.", #483 (Horse-Shoe Fall) & #971 (ice mountain), 3 JR Moore Trenton Falls; #53 & 84 (Sherman
- & First Falls) & (untitled scenic) & W M Knight (Rare) (untitled high overview inc a river) Images G with better tones TO Exc., one mt Fair, one G, the rest of the mts G++ TO Exc. MB\$70.
609. NYC (14 views) 3 U&U: #92) (Brooklyn Bridge), #95) (Fifth Ave crowd) & "Automobile party of merry girls before Appellate Court Bldg, Madison Square.", 4 Stroh&Wy/U&U: "Elevated RR, South Ferry.", "Ploughing her way through the ice floes, East River.", "Kindergarden on the beach, Coney Island." & "Brdwy the busy thoroughfare of America.", Jarvis/U&U (Santa Maria replica, naval parade), HC White #20 (Brooklyn Bridge), Anon pub, Original Bierstadt neg, #171 (Conservatory interior, Fifth Ave) & 4 Kilburn; #3101, 4978, 7648, 13626 (2 Brdwy overviews, Brooklyn Bridge, group at fountain) Stain at left of left print in auto view, images otherwise G++ TO Exc., mts VG TO Exc. MB\$60.
610. (Inc Boats & Dare-Devil Wire-walker & RR related) NY STATE (29 views) Two Julius Wendt; ('Post Office,' formation, Au Sable & Capitol at Albany), Anon charcoal mt #1560 (Clayton RR Depot, 1000 Isles), JC Moulton glazed gry mt #5 (Au Sable), Anthony #4157 (bldgs by Hudson River, Fishkill Landing), BF Waldron (amateur, I think, Not listed in the Resource) (Iron bridge, Granville River, N. Granville, dated 1899, No Stereo Effect, images identical), the rest Niagara; 18 HC White; #338 & set (17/18, missing #7) (Inc MAID OF THE MIST, various views of the Falls & area) & 6 Kilburn; #266, 4201, 4203, 4687, 7299, 7792 (Inc bridge, close view MAID OF THE MIST boat, ice bridge, and best view in the lot, distant view of Dixon the dare-devil hanging by his feet!) Images G+ TO Exc., images mostly VG TO Exc., mts G+ TO Exc. MB\$100.

More VIEW-MASTER & OTHER MODERN FORMATS Prefix - (VM)

611. (VM) END LOT; Inc approximately 350 single reels (Inc a few hand-lettered and even a few blue-ring) and 3-reels sets not in packets, plus approximately 140 reels in over 50 pkts, not all complete, though. Also 3 maroon storage box bottoms (tops all had problems), 1 Lewis & Clark set of eight reels with folder, 1 purple Harry Potter viewer, 10 pairs of plastic rimmed anaglyph glasses, 2 red Stori-viewers, 9 Starco Realist Format slides in sets of 8, all California topics, plus another short set of 6 slides, 1 red Stori-view storage box which is full of browned-out color slides, a couple of Kodachrome slides, several misc stereo items, and some V-M paperwork. (Reels generally Exc viewing, though reel condition bit mixed. Aside from mentioned problems, everything else is generally VG or so. Majority of the reels in this lot are Kodachrome. MB\$85.
612. (VM) MIXED LOT INCLUDES VIEW-MASTER VIEWERS, REELS & OTHER FORMATS: Inc one milky turquoise Stori-viewer missing its diffuser, with 3 sets of 3 double-level cards (2 diorama & 1 cowboys) & 4 sets of (Cities) single-level cards (Los Angeles, San Francisco, NYC Manhattan & NYC Rockefeller Center), one little mono viewer with two little filmstrips, both San Francisco area, one box with graphics containing 7-sprocket Realist format viewer & 9 slides of Schloss Neuschwanstein, Germany, there should be 10., one metallic red model L viewer with blue advance with mount from the 65 years Anniversary set, and with the 8 reels, one includes a fine image of John F Kennedy., one very warped Model A viewer, perhaps for parts. One nice Model B brown with black eye-cups, one black Model C with light attachment, and the real mystery of this lot, one black Model B with one eye-cup & lens broken off. The weird thing is this; the broken off piece looks black at first but as soon as any light is available from a better angle, you can see the piece as transparent! MB\$50.
613. (VM) PACKETS & REELS & CANNISTER (5 pkt sets & 16 reels, most of those from pkts & Cannister set of 7 reels, all Kodachrome) Pkts: WINCHESTER MYSTERY HOUSE & SAN JOSE (GAF Kodachrome, A220, Ed.A), KNOTT'S BERRY FARM PKT TWO (Sawyer's Universal, A236, 232BC), WORLD'S FAIR BRUSSELS 1958 PAVILIONS OF THE NATIONS (S3, 1986ABC), WORLD'S FAIR BRUSSELS 1958 GENERAL SECTIONS (S3, 1992ABC), TV STARS (S3, 745, 746, 747), the rest are loose reels; #740 MOVIE STARS, two versions #741 MOVIE STARS (Bob Cummings in one, Jane Russell in the other), #A6721,2,3 & #A6741,2,3 (NY World's Fair 1964-65), #B7601,2,3 (Brussels 1958 Expo) and #A2722,3,4 (Seattle 1962 World's Fair) The cannister set is AMERICA'S SCENIC WONDERS. The first pkt reels have negligible to very minor bubbling. Images unaffected. The rest of the reels generally Exc. Or almost Exc., the pkt covers Poor to Fair. MB\$45.
614. REELS IN SPECIAL SETS (total 31 reels) Four one-reel items; No# HISTORIC CHARLESTON, STEREOGRAPHS FROM THE CIVIL WAR ERA (with sleeve), #101 (Antonio Gaudi design reel with sleeve), #103 (View Productions Architecture & Design in sleeve) & No# GEORGE LEWIS, KEYSTONE'S LAST STEREOGRAPHER. The rest are 3-reel sets; NSA PORTLAND NH 1989 (with paper with titles and background info), FALLINGWATER, WRIGHT AND THE 3RD DIMENSION (in sleeve & case), two sets by CHRISTOPHER SCHNEBERGER; A CASE OF LEVITATION, THE STORY OF FRANCES NAYLOR & THE STRANGE CASE OF DR ADDISON AND THE CROSSWELL TWINS (each with sleeves and paperwork), FRANK LLOYD WRIGHT, 3 HOUSES (with sleeve & case), the rest are 3D Book Productions under the auspices of the late, great Harry zur Kleinsmiede; all with folder / containers with extra info; ATLANTA INTERNATIONAL 3-D FESTIVAL '95, JACOBUS G. FERWERDA - THE MAN OF 3D, STAN WHITE BEYOND THE THIRD DIMENSION, LIFE IN CHINA, A 3-D IMPRESSION FROM 1978 and BERLIN UM 1900 EINE STADT-WANDERUNG. Although no Kodachrome in the lot, color Exc throughout. With the exception of the folded George Lewis info / container, all is Exc. MB\$65.
615. (VM) PKTS & VIEWER (18 pkts & 1 viewer) The viewer is a common Model G lightish brown. The sets; EXPO 67 NATIONAL PAVILIONS (S6, A073, Ed.A), REDWOOD HIGHWAY CALIFORNIA (G1, A182, Ed.B), AIR FORCE MUSEUM, WRIGHT-PATTERSON AIR FORCE BASE, DAYTON OHIO (S6, A600, Ed.A), UNITED NATIONS (S5, A651), ROCKEFELLER CENTER NYC (S4, A652), NY WORLD'S FAIR INTERNATIONAL AREA (S6, A673), NY WORLD'S FAIR INDUSTRIAL AREA (S6, A675), WEEKI WACHEE SPRING OF LIVE MERMAIDS (G3, A991, Ed.B), HAVANA AND CUBA (G3, B034, Ed.B), CATHEDRALS OF EUROPE (G3, B147, Ed.A), FRANCE (S6, B172, Ed.A), SWITZERLAND (S6, B185, Ed.A), THE AMERICAN INDIAN (G3, B725, Ed.A), WORLD'S FAIRS OF YESTERYEAR (S6, B761, Ed.A), OLD-TIME SHIPS (GAF Kodachrome, B796), QUEEN ELIZABETH VISITS CANADA - USA (S4, B925), LONDON (Pkt-book format) (gaf, C277) and (musical band) KISS (GAF, K71) All but the last pkt have Kodachrome reels. The Kiss images have a reddish hue. Reels generally Exc., bkts present when applicable, pkts Fair TO Exc. MB\$85.
616. (VM) STATE PKTS (11 sets) RHODE ISLAND (S3, RI-1,2,3), SOUTH CAROLINA (S1 full-picture, SCP, SC-1,2,3), WISCONSIN (S3, WISC-1,2,3), WYOMING (G2, A305,

- Ed.A), UTAH (S6, A345, Ed.A), GRAND PICTURE TOUR OF TEXAS (S6, A410, Ed.A), MISSOURI (S6, A450, Ed.A), MINNESOTA (S6, A510, Ed.A), ILLINOIS (S6, A550, Ed.A), WEST VIRGINIA (S6, A835, Ed.A), TENNESSEE (S6,A875, Ed.A) Reels generally Exc., Wisconsin pkt has torn flap. The rest of the pkts VG TO Exc. And the Rhode Island is Exc. All Kodachrome. MB\$85.
617. HISTORY PKT SETS (6 sets) All Kodachrome. FAMOUS PEOPLE (GAF, B793, Ed.A), OLD-TIME CARS (GAF B795), OLD-TIME SHIPS (GAF, B796), REVOLUTIONARY WAR (G3, B810, Ed.A), WESTWARD EXPANSION (G3, B812, Ed.A), THE 20TH CENTURY (B813, Ed.A) Mostly real people, also diorama & cartoon. Reels & bkls generally Exc., first pkt mostly separated flap off but present. B810 has less separation but the flap is missing. The rest of the pkts VG TO Exc. MB\$41.
618. (Inc Meopta topless / nude lady reel) Mostly SINGLE REELS (10 reels) Meopta reel (no # or title, one of their topless/nude reels), the rest VM; Three hand-lettered style: #13 (VIRGINIA CITY NEVADA, beige both sides), #87 (best reel in the lot, NY WORLD'S FAIR 1939-40, burnt-brown / beige), #108 (RANIER NAT'L PK, OFF-WHITE), #750 PINKY LEE'S SEVEN DAYS (with special sleeve & bkl), #1510 BAVARIA, GERMANY, #1606 TIVOLI E VILLA D'ESTE, ITALIA, #1619 GENOA, #1987 MANNEKEN PIS, BRUSSELS, #R-854A (Disneyland from a set) Meopta reel is not Kodachrome, but color is Exc. Reels Generally Exc. or almost Exc. MB\$50.

KLONDYKE & ALASKA & MINING (Inc Canada)

619. (Inc Variants) (8 Kilburn) #12724, 12730, 12733, two variants #12736, 13126, 13127, 13129 (Inc lady miners dragging supplies, mining camps, Chilkoot Pass lined with miners, skookum bench mining) Images VG TO Exc., mts VG+ to Exc. MB\$100.
620. (Inc Inuit / First Nations / Eskimeaux) (8 views) Jarvis/U&U (Kasa An Village, this exists in several variants), U&U "Totem Poles, records of families and deeds of the old Alaskans, Indian Village of Klinkwan.", 2 G&G/Rau #2750 & 2754 (Miles Canon gorge scenic & high overview Dawson City) & 4 Keys: #41) 9191, 9195, 9209, 11503 (Sheep Camp, 2 Chilkoot, miners playing in ice) Images G+ TO Exc., mts VG TO Exc. MB\$100.
621. (Inc Variants) KLONDYKE, ALASKA (12 views) 4 Keys; two variants #9191, 9857, 11500 (2 Chilkoot, Yukon River, miners close view), 3 Kilburn; #12730, 12732, 12739 (mining camp, supplies drawn by horse, Chilkoot Trail), Universal View (Davidson Glacier), Whiting View #1350 (man & lady miners, cute title, 'Looking for a claim in Alaska.'), EW Kelley #55-105 (Dawson City with signs & banners), American Stereo Co "A real genuine solid gold mine, claim No.7 in the Klondyke, Yukon Territory." & CH Graves No# "Waiting for Mail, Dawson." (Last view is missing big chunk of print at LL, but note it's over ground, only. It also has some small chips off the emulsion which are a touch distracting. The Davidson Glacier view has overall soil. One of the variants is missing a minor bit of print from sky. Images otherwise G+ TO Exc., mts G TO Exc. MB\$85.
622. (Inc Occupational - Fortune Teller / Laundry Lady) (4 views) Kilburn #13122 "Mouth of Klondyke, showing Lower Town and Yukon River." (Tones overall G+, small area bottom of left print over ground missing emulsion darkened-in, mt Exc.), Universal View Co "Claim 21 above Hunker. The Klondike." (Image VG to VG+, mt VG), G&G #3229 "Mining gold in the Klondike." (Image G+ to G+, mt G), Berry, Kelley, Chadwick "Washing done and fortunes told. Dawson City, Klondike." (Small bit of missing emulsion in sky, tones light on distant mountains but is most Exc where it matters, mt Exc.) MB\$100.
623. (3 views) Standard Series (this Not a copyprint) #137 "The Rush for Gold, Klondike." (Image lighter distant but VG+ in foregrnd, mt Exc.) & 2 Universal Photo Art; "The Eldorado Mine, one of the richest in Klondike." (VG+ to Exc.) & "A miner's cabin and team, Alaska." (Last view VG) MB\$100.
624. (Inc Train) (3 views) Wm Rau pub by G&G, hand-titled and it is possible that is Rau's autograph in the title, as it has a signatur-ish style to it. #X2727 "The Klondike Summit Station, White Pass RR." (Semi-close locomotive, image G+, mt VG+) and 2 G&G: #8226 "Panning Gold, Lower Dominion, Klondike." (Image overall VG, mt VG+ to Exc.) & #3229 "Mining gold in the Klondike." (image VG, mt G+) MB\$100.

More US CIVIL WAR 1861-65

625. (Virginia) (5 views) Wright & Co #3 (Libby Prison, overall Fair to G with tones G to G+), Kilburn #892 (Castle Thunder, Exc.) And 3 Taylor & Huntington (pub circa 1887 using Original Period negatives); #363 (Union Battery No.1, Yorktown, Exc.), #476 (Union Battery with men close-up, Fair Oaks, some missing emulsion in left print is over ground, only. Tones VG, mt Exc.) & #897 (Castle Thunder, Exc.) MB\$150.
626. FAMOUS & GRUESOME (3 views) All Taylor & Huntington (pub circa 1887 using Original Period negatives) #2002 (close-up of Gen Sherman, couple negligible marks over background, otherwise Exc.), #2088 "Gen Robert E Lee, General GW Lee, Col.Walter Taylor." (Image vignettet is G++, mt Exc.) And #6181 (dead Confederate soldiers from artillery battery, image Exc., mt G+) No Stereo Effect in this lot. MB\$150.
627. (2 views) Both Taylor & Huntington (pub circa 1887 using Original Period negatives); #721 (stretcher bearers about to pick up man who looks to be in great pain, image VG+ to Exc., mt Exc.) & #1234 (Armstrong Gun & battery, Fort Fisher, NC, image overall VG, mt Exc.) MB\$125.
628. (Trains) RR DEPOT, NASHVILLE, TENNESSEE: Taylor & Huntington (pub circa 1887 using Original Period negatives) #6652 (Exc.) MB\$100.
629. (2 views) Anon cream mt (untitled image I believe is a display at a Sanitary Fair, image VG to VG+, on back is a NH scenic, mt G+) and Taylor & Huntington (Pub circa 1887 using Original Anthony Period Negative.) #2492 "Evacuation of Port Royal, Virginia, May 30, 1864." (Image Exc with rich tones, mt VG to VG+) MB\$75.
630. (Boat) MONITOR: Anon dark cream mt, titled in faint Period pencil, "Monitor Miantonomoh." (Pencil title very weak, but I think I finally discerned the ship's name. Completed 1866, went on a Show the Flag tour of Europe.) Image Exc with rich and crisp tones, mt VG+ to Exc. MB\$110.
631. (Modern Copyprints finely done) (5 views) Circa 2009 & 2010 by CivilWarin3d.com. Inc Camp Life, Sherman, Robert E Lee, giant-wheeled wagon for transporting, Custer. (Modern, but fine viewing!) MB\$60.

PENNSYLVANIA

632. (Inc Richfield and Olean New York & Oil Industry) PENNSYLVANIA (2 no bid lots, total 9 views) Lot A; (5 views) Detlor & Dowe #59 (derricks at Richfield, New York, image Exc., mt G) and 4 Detlor & Waddell; #40 (#80 And #85 in the negative) "Flowing Well." (Light to moderate soil, tones VG overall, mt G), #42 "Tarport & Limestone from BB & K RR." (Overview of town, oil derrick in foregrnd, light soil, tones lighter distant but mostly VG TO Exc where it matters, mt VG+) and 2 different #71 "City of Tanks at Olean." (Orge red mt, some soil and foxing in sky, tones VG, mt VG) and (Yellow mt, light foxing and soil, tones VG+, mt VG) & Lot B; (4 Detlor & Waddell) Very tall mts. One view without # or title and 3 different #40. (All show derricks with oil shooting up) (A few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$160 MB\$100.
633. (Inc RR War) OIL INDUSTRY (2 no bid lots, total of 7 views) Lot A; (3 tall mts) 2 West & Waddell; #81 "Flowing Well." (Some negative flaws, image otherwise Exc., mt G++) and #100 "Wells and tanks between Derrick and Gilmore." (Light to moderate soil in sky, and a couple of very, very minor flaws, tones Exc., mt G+) and West (a continuation of the previous checklist, but nothing marked off. In manuscript 'Well (?) No.1.' (Close view of derrick and base, minor soil in sky, tones VG+, mt VG) & Lot B; (4 views) 2 JR Riddle which Andy pencilled on back, 'From series of views on RR War.' These First Two views are PSEUDOSCOPIC. #14 "RR Tracks from East End." (Grand overview from a hill, image G to G+, mt VG+) and #15 (a hillside view, on top of the hill are many tents, perhaps soldiers or people hired by the RR, image G+ with better detail, mt Exc.), West & Waddell (checklist but nothing marked) "P.....Street, Tarport." (Image overall VG, mt G++) and J West #81 (Flowing Well, image VG, mt VG to VG+) Previous starting bids \$195 MB\$115.
634. (Inc Disasters & Oil Industry & Train) PENNSYLVANIA (2 no bid lots, total of 11 views) Lot A; OIL FIRES (4 Frank Robbins tall mts) "Burning Well. Anchor Oil Co's No.1." (June 1882, Negative appears retouched by Robbins. Bit of discoloration in the smoke in right print. Image otherwise VG+, mt VG+ to Exc.), #82 (Imperial Refinery fire, Sept 1875, image VG, mt G+), #83 (Benzine Tank explosion, Sept 1875) and #16 ('Drake Well,' Andy Griscom thought this was an error view, and the title might properly be #84 (Burning of Agitator Tank. Image VG to VG+, mt Fair) & Lot B; OIL COUNTRY (7 tall mts) 2 Detlor & Waddell; #1 (Bradford overview) & #40 "Flowing Well.", West #98 (Derrick City) and 4 West & Waddell; "Trestle at Bell's Camp, OB & W RR.", titled in pencil later "Oil Tanks at State Line.", #71 (Train on trestle and #112 (Two Mile Trestle) (Light fox one view. Images G++ TO Exc., mts Fair TO VG, Lot B) (Previous starting bids \$195 MB\$115.
635. (Inc Disaster & Toy Boats & Occupational & Industry & Mining) PENNSYLVANIA (31 views) Ten Keys; #6524, 6537, 6539, 7019, 7025, 7055, V20389, V20396, 29216, 32780 (Valley Forge headquarters, the rest industry & mining mostly at Pittsburgh & Scranton), Jarvis/U&U (soldiers at Homestead), HC White #13231 (blast furnace at work, Pittsburgh), Purviance #484 (pontoon bridge at Conemaugh Furnace), RK Bonine Johnstown Flood #25 (Hero dog Romey with family), Union View (Original CW Woodward neg) #1725 (Mauch Chunk), 2 U&U; (Joining mill interior at Pittsburgh & Coke ovens at Altoona) & 14 Philadelphia: JW & JS Moulton (Fairmount Pk gazebo), 4 Universal / CH Graves; #1150, 1865, 4334, 5136 (3 Fairmt & Peace Jubilee parade), 2 Universal View / Rau; (toy boats at Fairmt & State House), Keys #37130 (overview), 4 Cremer; (Liberty Bell close-up, 2 Fairmt, Laurel Hill Cemetery), Anon yellow mt with checklist (Girard Ave Bridge) & Gustav Johnson #2628 (Buffalo at the Zoo, Rich Ryder would have loved this one, Bless him.) Images G++ TO Exc., mts Poor to Fair TO Exc. MB\$125.
636. (Inc Gruesome) DISASTER; JOHNSTOWN 1889 FLOOD (28 views) Three Geo Barker; (sad view of deceased baby close-up, relief sufferers getting rations, low not-close overview) & 25 RK Bonine #d 1 - 25; (no view if a set, and I believe he switched set #'s around) #9 has serious problems in left print though tones Exc., images otherwise G+ TO Exc., mts G TO Exc. MB\$125.
637. (Inc Construction & Disaster) PENNSYLVANIA (16 views) Barker / U&U (Johnstown view seen in the Darrah Green Book with likely-posed body), J Soule #978 (St George Creek Valley) & 14 J Cremer tall mts; (Inc Fairmount Park, one of which inc the sign for the Valley Green Hotel, the rest Philadelphia inc 3 Independence Hall, Ledger Bldg, Christ Church interior & exterior, street view, panorama which shows some construction) Images & mts G+ TO Exc. MB\$85.

More WASHINGTON DC & AREA (Inc Maryland)

638. (17 Kilburn) No# "View in Wash. DC." (Group by town houses), #289, 302, 304, 307, 309, 902, 2276, 4070, 5061, 5075, 5083, 11355, 11359, 11382, 11400, 11401. (Inc White House, federal bldgs, people) Images G to G+ TO Exc., mts G TO Exc. MB\$85.
639. (29 views) Adam Varela (I say Rare) #1 (Oakhill, Georgetown), Jarvis (White House), Anon (untitled Foundry Methodist Church, 14th & G Sts), Ropes #6516 (White House), G O Brown (Resource says 'few views seen') (Patent Office exterior), J Soule #1034 (overview), Ranald Douglas (Capitol), Anon with checklist, #2 (Capitol), W M Chase (Arlington Cemetery, almost Wash), 10 Bell & Bro; (Inc Navy Dept, 2 Post Office exteriors, Treasury, Statue of Freedom inside Capitol, Patent Office int., War Dept, Senate Chamber, Patent Office ext., Capitol) & 10 Anthony; #1306, 5804, 6469, 6475, 6508, 6512, 8364, 8390, 10951, 11077. (Inc some Capitol, some White House, interior of Ladies' Parlor in Senate, overviews) Some light soil and negligible stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$110.
640. (28 views) Anon yellow mt (Capitol), 3 TW Smillie (White House, Treasury, Agriculture Bldg), 2 W M Chase; (Agri Bldg & overview 7th St N), the rest Jarvis; (Inc Patent Office interior, House of Reps, White House, other federal bldgs, Goddess of Liberty inside Capitol, interiors & more) Images G++ TO Exc., mts G TO Exc. MB\$100.
641. (35 views) Two G&G; #3902 (Fifth & Penn. Ave) & #10459 (G A R, Civil War vets' parade, 1892), Universal View Co (State, War, Navy bldg), Anon (looks a bit like a Melander) #77 (Penn. Ave), 2 Am. Stereo Co; (Capitol & tinted White House), 2 Gates Bros with nice tint; #1082 (White House) & #1092 (14th St Circle), 8 Jarvis or Jarvis/U&U; (Inc F St, McK Inauguration parade, 14th St Circle, Penn Ave, Ford Theatre), Universal Photo Art Platinograph #4456 (Teddy R Inauguration parade), 3 HC White; #100, #22) 103, #107 (Capitol, Penn Ave, White House), 3 U&U; #4) (Penn Ave), #8) 9507 (overview) & #13 or 18) 5590 (Supreme Court interior) & 12 Keys; #13)

- 437, 440, 444, 2481, 2484, #81) 5608, 8026, 16593, 23313, #14) 29495, #40) 32253, #342G) 33537. (Inc Penn Ave, 14th St Circle, Ohio vets, G A R parade, Taft Inaugural parade, jewelled arch, street markets, federal bldgs, overviews) Images G++ TO Exc., one mt Fair, rest of the mts G TO Exc. MB\$120.
642. (Inc Construction & Fraternal - Shriners) Mostly WASHINGTON MONUMENT (6 views) Jarvis/U&U "Parade of Mystic Shriners." (Exc.), Universal Photo Art #3769 "Easter Monday Egg Rolling on the White House lawn." (Image VG to VG+ towards foreground, lighter distant over Monument, mt G++), Jarvis/U&U (monument uses most of the height of the view, image VG+ to Exc., mt G++), Jarvis/U&U (many tents on the grounds by the Monument, likely military, light soil, tones VG+ to Exc., mt VG), Jarvis (still not completed with its wood covering, negligible soil, tones Exc., mt G+) and Bell & Bro (Monument still under construction, light soil, tones & mt VG+ to Exc.) MB\$85.
643. (Inc Fraternal - Masonic Temple) (Inc MARYLAND) (6 views) Two Wash; U&U #5) (S132) 9508 (Capitol), JW & JS Moulton #9 (statue, grounds of Agri Dept) & 4 Baltimore; Anon with checklist (buggies parked at Monument Square), Anthony #7938 (Masonic Temple) & 2 W M Chase; (untitled institutional bldg) & (untitled fountain and people) Images VG TO Exc., mts G TO Exc. MB\$50.
644. (Inc Famous - Wm Taft) (24 views) G&G (14th Ave & Portland Flats), Gates Bros (same as previous), 2 Ingersoll; #107 & 155 (Ford Theatre ext. & Capitol), Anon tall mt (int. Corcoran Gallery) 2 CL Wasson; No# (Teddy R inauguration crowd), #271 (Library of Congress ext), 5 U&U; #28w) 5605, #13) 5590, #7546, #7550, #10511 (Inc Supreme Court interior, NYC Squadron A in Teddy inauguration parade, Teddy being sworn in but not close, and Taft being sworn in, again not close), 3 CH Graves (2 Platinographs) #3772, 4254, 4456 (Capitol, Wash. Mon., musical band seen in Teddy inauguration parade), HC White #100 (Capitol), EW Kelley #67-7651 (Capitol), CM Bell (Resource says Uncommon) (Red Room, White House, Period pen on back; "In this Red Room, Mr (or Mrs) Grover Cleveland received us, from 12 Noon to 1PM." & 6 Keys; #444, 2477, 2496, 8029, 34085, 37630 (Inc 14 Ave & Port. Flats, not-close McKinley at inauguration, Capitol, Green Room, National Cathedral & hyper overview inc Lincoln Mem.) VG TO Exc. MB\$85.
645. (22 views) 14 Jarvis or Jarvis/U&U; (Inc two variants of the Cabinet Room, also Oak Hill Cemetery, Patent Office Museum, Smithsonian, overview, parade for McK inauguration, various White House interiors, Wash. Mon. with field covered in a military encampment of small tents), & 8 same-Anon with checklist; #24, 28, 34, 43, 51, 52, 80, 94. (Inc Soldiers' Home, 2 statues, Smithsonian, Bureau of Printing & Engraving, Lafayette Square, Treasury) Some staining in sky on the Wash. Mon. camp overview, images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$90.
646. CAPITAL UNDER CONSTRUCTION, WASHINGTON DC Anon cream mt with Langenheim shaped prints, though not necessarily by him (close view, no dome yet) Moderate overall soil, tones VG to VG+, mt Fair to G with two punctures in margin likely from wall-mounting. MB\$85.

More NEW ENGLAND STATES, MASSACHUSETTS, VERMONT, CONNECTICUT, RHODE ISLAND, MAINE

647. BOSTON 1872 FIRE (18 views) Anon "Franklin St." (Some men by an unusual set-up of a tent, which I can't figure out. See scan.), 3 Charles Taber (Resource says Scarce); #10, 24, 35 (all ruins), 4 Seaver &/or Pollock; (untitled ruins), "Panorama from New Post Office Bldg.", "US Post Office, Lindall St.", "Congress St, 2 E F Smith; #8 (Milk St) & #18 (ruins), Kilburn #1034 (Devonshire St), Anon (manuscript I think is Seaver) "From the corner of and Sumner Sts, looking in the direction of South St.", JS Moulton #350 (overview, some smouldering seen), 3 JW & JS Moulton (one pub by Ropes) No# "View on Pearl St." & #353 (Wash. St) & #375 (Bank of N. America ruins), HG Smith (Resource says Uncommon) "Sturgis & Oliver Sts." & Anon tall mt "Boston Ruins." (Images G++ TO Exc., mts G TO Exc.) MB\$125.
648. (By J Soule) BOSTON 1872 FIRE; (10 views) No# "Junction of High & Sumner Sts." (Some soldiers seem, not close), #A (overview with obvious smouldering), #B (overview, some subtle smouldering), #D (Wash. St.), #I ('eye') (overview), now #s; #11 (Sumner St), #18 (Otis St), #21 & #22 (Franklin St), #28 (Pearl St.) Images G++ TO Exc., mts Exc. MB\$125.
649. (By J Soule) BOSTON 1872 FIRE; (10 views) #38 & #39 (Milk St, one with plumed capped soldier seen), #46 (Kilby St), #68 (Old South Church), #73, 74, 76, 79 (all Trinity Church), 88 (overview) & 92 (Washington St) One or two minor stains, tones VG TO Exc., mts Exc. MB\$125.
650. MILL RIVER FLOOD, MASSACHUSETTS (14 Knowlton Bros) #13, 17, 25, 31, 34, 46, 47, 56, 59, 70, 73, 74, 82, 102. (Mostly views of ruins, damaged mills, homes, etc. See scans with checklists for individual titles.) Images G++ TO Exc., mts G TO Exc. MB\$85.
651. MILL RIVER FLOOD, MASSACHUSETTS (19 views) Anon off-white mt (ruins at Haydenville), Anon "Flood at Mill River." (People, man with surveying equipment? On tripod), 2 JA French; #11 (ruins across river), #33 (distant Silk Mill), 4 Alden; #27 (Leeds) & 3 untitled (ruins), 6 George Ireland; 3 No# (Dam and Stone Bridge at Leeds, Mill at Wmsburgh), #214, 237, 261 (Wmsburgh home, 2 Leeds, overview & silk mill) and 5 Seaver/Pollock; #3, 8, 12, 15, 24 (See scan for checklist titles, all ruins) Images G++ TO Exc., mts G TO Exc. MB\$100.
652. Mostly PORTLAND MAINE 1866 FIRE by J Soule (10 views) C Seaver Jr #20B (Lewiston Falls), the rest Fire by Soule; #467 - 473, 475, 476. (Inc park with soldiers' tents seen, a street kiosk for refreshments for workers, likely) Images & mts G++ TO Exc. MB\$85.
653. JOHN SOULE PORTLAND MAINE FIRE (10 views) #478 - 482, 484, 486, 487, 490, 495. (Inc view of park with many soldiers' tents) Images G++ TO Exc., mts G TO VG. MB\$80.
654. BOSTON & AREA, MASSACHUSETTS (9 views) 3 Chelsea; Anon tall orge red mt (untitled, modern title in pencil, Soldiers' Home) & 2 Oliver Baxter; #5 & #14 (Broadway Square with ice cream sign seen & Naval Hospital), Anon (Woodlawn Cemetery), Anon off-white mt (State Prison exterior), U&U (busy Scollay Square) and 3 Boston & Suburbs; (2 different overviews from Bunker Hill Mon.) & with checklist for Chelsea, (Panorama from Marine Hospital) Last view Poor but views much better, the rest, images G to G+ TO Exc., mts G TO Exc. MB\$32.
655. (J SOULE, mostly New England States) END LOT (44 views) Inc 6 Skeleton Leaves, two variants of #128 boulder in the flume, the rest inc statuary, New Hampshire, Portland Maine 1866 Fire, and a few others. (Images & mts Fair TO Exc.) MB\$120.

656. (Inc Disaster & by J Soule & Rhode Island & Massachusetts) Mostly NEW HAMPSHIRE (31 views) 2 RI; Soule #680 (Newport, Redwood Library) & JW Goodwin (Resource says Scarce) (Roger Wms monument at R Wms Park, Providence), 2 Boston by Soule; #586 (Bunker Hill Mon.) & #66 (Boston 1872 Fire, Palmer & Bachelder bldg), Forrester Clarke & Co (Resource says Scarce) (untitled scenic near Pittsfield), the rest NH; 22 Soule; #9, 49, 56, 59, 60, 65, 81, 82, 87, 98, 120, 134, 137, 144, 150, 155, 185, 498, 504, 517, 524, 525 (mostly scenic views, some with people seen) & 4 Kilburn; #20, 27, 38, 1778 (Ammonoosuc Falls, Crawford Notch, Profile House hotel, Mt Lafayette) Images G++ TO Exc., mts, one creased-between, the rest of the mts G TO Exc. MB\$120.
657. (Inc Balloon & Boats & Disaster & Famous - Teddy Roosevelt & Industry & Photo related & Maple Sugar & Train) MASSACHUSETTS, NEW HAMPSHIRE, CONNECTICUT, VERMONT (40 views) 27 Mass; 3 U&U: No# (close view of Teddy at Haverhill with large crowd), #11160 (Falls on Merrimac River at Lawrence), #S4) 11215 (Faneuil Hall), 3 Keys; #13401, 26322, 26495 (Public Gdns at Boston, house & grave of Miles Standish), Anon dark salmon mt (Plymouth Rock), Anon tall mt "Cats & Dogs & Things at Lenox." (dark tent on wheels & Black boy, not real close), C Seaver Jr, Mill River Flood, #20 (ruins at Leeds), CH Graves #4311 (swan boats at Boston), 10 Kilburn; #10304, 10326, 10328 - 10330, 10334, 10335, 10337, 15551, 15556 (Inc Christian Endeavor, 7 Wellesley Gdns, 2 Fall River factory interiors showing machinery), 2 Peace Jubilee of 1872 by Charles Pollock; (interior with big crowd & exterior with a balloon seen at upper right), 3 Seaver &/or Pollock; (Wellesley Gdns, Alvin Adams home, Boston Public Gdn gazebo) & 2 same-anon with checklist; (2 different Washington Statue), 5 VT; Styles #222 (Maple sugar harvest), 2 WH Swan; (Resource says Rare) (untitled church altars, presumably Springfield), U&U No# (Teddy close view, crowd at Rutland), CP Hibbard #18 (Cascade in Flume, possibly NH but looks different), U&U No# (close-up of Teddy at Willmantic CT), JA French (untitled statue, location unknown) & 6 NH; 2 Kilburn; #2121 & 5938 (Dining rooms at Twin Mtn House & Fabyan House with staff), 2 Fifield; #135 (Boulder at Flume) & #406 (tourist group at Flume), LL Pollard (Resource says Scarce) (untitled church, perhaps Haverhill) & Alldrich #114 (Locomotive at base of Mt Wash) Images G++ TO Exc., mts Fair to G TO Exc. MB\$125.
658. (Inc Trains & Disasters & Education - Groton School) NEW HAMPSHIRE & MASSACHUSETTS & CONNECTICUT & VERMONT & RHODE ISLAND (17 views) 7 Kilburn NH; No# (train with lumber), No# (I think this is an early Kilburn) (untitled Mt Wash base), #533, 1243, 4584, 4829, 5932. (Tuck Ravine, Silver Lake, 3 trains), 6 Mass; 2 HF Preston (Resource says Rare); (Orange Hill & Fairbanks house), G&G #6920 (Boston Common), 4 same-anon (all Groton School, one looks like a baseball game on the grounds), U&U (crowd view full of faces, RI, Providence), HE Slayton (office, perhaps VT Governor's) & Camp #2 (1878 Tarriffville train disaster) Images G+ TO Exc., mts G TO Exc. MB\$100.

MINNESOTA & MICHIGAN & ILLINOIS & WISCONSIN

659. (Inc Bank) MINNESOTA & MICHIGAN (5 views) 2 Minnesota; Jacoby (no title, downtown view with decorations, PSEUDOSCOPIC, image otherwise G to G+, mt VG to VG+), FV Bingham (Northfield address, the Resource says no Minnesota views reported, but this is #122 (Mantorville MN from the outskirts, minor mark in sky, tones VG+, mt G) & 3 Romeo views by David McCann with Ben Cuyler (Resource knew of only two views by them, both rural scenes) "Route of the Bone? Yard." (First National Bank seen, G+) & 2 without title; (view from outskirts, stain in sky and light soil, tones VG+, mt G) & group of men downtown, VG+) MB\$65.
660. (Inc Canoe & ship & Famous - Teddy Roosevelt & Gov Van Sant & Mining & Occupational) MINNESOTA (30 views) Jarvis/U&U (Minne-haha), Kilburn #5160 (Steamer BELLE, Lake Minnetonka), Keys#5078 (M'haha), 2 John M Smith (Resource says Scarce) (Ft Snelling tower & Como Pk), CL Wasson #2649 (M'haha), Ingersoll #Z106 (close view of Teddy & Van Sant in carriage), Berry, Kelley, Chadwick (Como Pk), 6 U&U; 2 No#; (not close Teddy, crowd in foreground, Winona) & (Como Pk) & #S230) 7946b, #S232) 7947c, #S231) 7948d, #S229) 7953a (all iron mining related, inc steam shovel & 2 miners down deep), RE Steele #6119 (Lake Minnetonka), Universal View (M'haha), 2 Anthony #325 & #930 (both M'haha), Zimmerman (M'haha), 2 Illingworth; #16 & #153 (winter scenic & Dalles boater), 4 Upton; (Inc M'haha, 2 St Anthony Falls, Dalles), FB Gaylord (men & canoe. Dalles. PSEUDOSCOPIC), AA Palmer (Resource knew of only 12 views) (M'haha), Webster & Albee (Dalles overview), Union View (Original CW Woodward neg) #1856 (Dalles) & Elmer & Tenney #1132 (Snow cut, Oshawa Station) Images G++ TO Exc., mts G TO Exc. MB\$120.
661. (Inc Arizona & Autos & Canal & Planetarium & Occupational & Museum) MICHIGAN & ILLINOIS (19 views) 11 Illinois, mostly Chicago; CH Graves #3472 (Drexel Blvd), Webster & Albee #685 (Douglas Pk), 6 Keys; #403, 2255, 9684, 20253, 32688, 32723 (East St Louis after a disaster, less-common slaughterhouse interior, 2 Lincoln Pk, Buck'ham Fountain, Adler Planetarium interior), U&U (Instant State St), Anon (quality copyprint / pirate "Oriental Hall, 'The West.'", CL Wasson #115 (tinted Lincoln Pk), 7 Michigan; Schuyler Baldwin (Grand River near Grand Rapids, not close view inc Dr Graves(?) & family, see scan for difficult manuscript), 4 U&U; #7950, 7958b, 7993, 7996 (2 canal & 2 iron ore Escanaba) & 2 Keys; #P192) P-V26360 & 32380 (auto factory & workers) & Anon amateur "Near Phoenix Az." (Close back end of auto with signs for Northside Sales & Service, Plymouth Mich.) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$70.
662. (Inc Pulp Industry & Occupational) WISCONSIN (16 views) 2 U&U: #7981b & 7983d (pulp related), 4 HH Bennett; #206, 440, 1301, 1655 (Inc 3 scenics & Milwaukee Museum interior. #1301 is on the 1990s Bennett Museum listing but is crossed out. The other #s are not even on the list), 2 NW View Co; #107 & #481 (Devil's Lake & Clown Bicycle parade in Milwaukee), Keys #9679 (Dells), Anon (bldg at Racine & Main, Jefferson WI), CH Graves #5526 (boating in Dells), Anon tall orge red mt (Rock River Valley scenic), Berry, Kelley, Chadwick (scenic, Pike Farm, Wausaukee), Kelley & Chadwick #4036 (deer, Pike Farm), & 2 EW Keller; #1117 (Diamond Grotto) & #4033 (hunting, deer victim) Images G to G+ TO Exc., mts G TO Exc. MB\$75.
663. (9 views) 5 George Lea (Resource says Rare) All scenics. One titled "Castle Rock," the rest untitled., J Carbutt #22 (Log jam, Willow River Falls), HH Bennett #1048 (Witches Gulch, this view was not even on the 1992 Bennett Museum list), G&G #8318 (jumping the gap, Standing Rock) & Keys #5042 (Milwaukee Soldiers' Home grounds) Images G TO Exc., mts Fair TO Exc. MB\$45.

664. (Inc Industry & Occupational) MICHIGAN & WISCONSIN & ILLINOIS & MINNESOTA (20 views) 3 WI; U&U #\$(S222) 7984e (Marinette, making wrapping paper), HH Bennett #458 (Not on the 1992 Museum list) (Whirlpool Chamber), Copelin & Son #6 (Hornet's Nest formation), 5 IL; 3 U&U: #\$(S212) 5760 (Chicago downtown) and 2 No# (Miners down in coal mine), 2 Keys; #13228 (East St Louis Illinois flood) & #29350 (trimming bacon at Swift's), 7 MN; 3 U&U: #\$(S231) 7948d, #\$(S233) 7957a, #\$(S225) 7977 (miners underground, docks at Two Harbors, timber piled at Minneapolis), Zimmerman #731 (Bridge in Dalles), Merrill lavender mt (Vermillion Falls), 2 Keys; #9(9) 6968 (Stream shover, Mesabi Range) & #\$(11) 6970 (Webb Shaft House, Mesabi), Martin #114 (Silver Cascade) & Illingworth "Golden Spray Falls.", 3 MI; 2 U&U; #\$(S200) 5796 (farm scene) & #\$(S211) 9808 (sugar beet evaporators) and Best view in the lot, Rebecca R McLaughlin (Resource says Scarce, I say this is the first one I've ever seen by her) orge red mt "Pre-Historic Relics." (Ancient-looking carved item) Images G++ TO Exc., mts G TO Exc. (Previous no bid, big reduction) MB\$50.
665. CHICAGO 1871 FIRE (10 views, 2 double-sided, 12 images) Two Lovejoy & Foster 2-sided views. The studio must have suffered damage as the 'Before' images are copyprints made from their own views; #7 (Courthouse) & #43 (Clark St Bridge), 4 more regular Lovejoy & Foster; 2 Robert Collier's Church, 1st Presbyterian Church, Court House), Copelin & Melander (generally-titled ruins) and 3 Copelin & Hine; Cass St from Indiana Ave, Court House, Custom House) Images G+ TO Exc., mts G TO Exc. MB\$100.
666. CHICAGO 1871 FIRE (11 views) Five WE Bowman; #670, 686, 698, 720, 726. (Inc Courthouse, 2 Pacific Hotel, Church of the Holy Name, New England Church) & 6 WD Fay; 2 No# (Bigelow House hotel & view from Michigan Ave hotel), #3, 7, 16, 35 (Pacific Hotel, St Paul's, New St James Church, Bigelow House) Images & mts G+ TO Exc. MB\$85.
667. CHICAGO 1871 FIRE (11 views, one 2-sided, 12 images) Two Anon; (Honore Block & corner of State & Madison), 4 Samuel Alschuler (Resource doesn't mention Rarity, but these are the first I've seen) #11 (Insurance Bldg, Washington St), #22 (Masonic Temple), #29 (Post Office), #35 (Church of the Holy Name) & 5 PB Greene; 1st is two-sided; #105 (2nd Presbyterian Church, the Before negative was not damaged by the fire and is Original), the rest regular views; No#s; (St Paul's Church, Field & Lester Bldg, Sherman House hotel, untitled small shack, perhaps a carpentry-repair shop built for the rebuilding of the city) Images G+ TO Exc., mts G TO Exc. MB\$85.

More CANADA

668. (Inc Autos & Occupational & Photo related) MISC (20 views) 3 Maritimes; Anon yellow mt (Citadel, Halifax) & 2 Keys; #13380 (Reversible Falls, NB) & #\$(156G) V33103 (Sod house, Labrador), 4 Quebec; CL Wasson #3000, two variants Keys #9460, U&U (all are interiors of the Laliberte fur store), 3 Winnipeg, Manitoba; Berry, Kelley, Chadwick (Buffalo in zoo, Silver Heights) & 2 Keys; #\$(1100) 27143 & #\$(1100) 37116 (both show Main & Portage, with different traffic), Kilburn #9368 (Banff scenic) & 4 Keys; #13810 & 16380 (Keys photog. Julian Cochrane close-up in BC & Regina Saskatchewan Parl't bldgs), #13850 (Takkakan Falls, BC), #\$(H115) 26345 (Peace Arch at BC & Wash. State border) & 5 Ontario; 4 Toronto; G&G (Manufacturers' Arch temporary for Duke visit), Stroh&Wy/U&U (King St with trolleys) & 2 Keys; #10630 (Sun Dial in flowers, Reservoir Pk) & #P-27246 (post office interior with sorters, not mentioned as Toronto, but I have seen this on another view years ago and it was described as in Toronto) & Keys #\$(1173) 37356 (Parl't bldgs, Ottawa) Some very subtle vertical wrinkling in one of the #9460 views, images otherwise G++ TO Exc., the yellow mt is Fair, the rest of the mts G++ TO Exc. MB\$85.
669. (Inc different Ice Palaces) QUEBEC (2 no bid lots, total 26 views) Lot A; QUEBEC CITY (12 views) JG Parks (overview from Citadel), 2 Ellison; (St John's Gate & Grand Trunk RR station) & 9 LP Vallee; 5 No#; (St Louis Gate, Breakneck Steps, Montgomery House, atop Citadel & trench on Citadel), #3 (Montcalm HQ), #24 (Citadel), #134 (Durham Terrace) & #140 (Champlain Market crowd) (Lot A; Several with minor stains & soil. Images G+ with better tones TO Exc., mts G TO Exc.) & Lot B; Mostly MONTREAL & QUEBEC CITY (14 views) Three JG Parks; #28291 (I think that is an Inglis negative, but not sure) (Beaver Hill) & (two different Ice Palaces), Kilburn #3841 (a third different ice palace), 2 Notman; #800 (int. Church of the Gesu) & #33459 (Trinity Rock, Saguenay), the rest Quebec City; 4 Kilburn; #372, 374, 381, 387. (Prescott Gate, St Louis Gated, Citadel entrance, Durham Terrace) & 5 Tercentenary of 1908; 2 Keys; #16061 & #V23180 (both Iroquois Indians) and 2 U&U; #10201 (people in costume) & #10211 (replica Champlain ship) (A few minor stains and some soil in the lot. Images G+ with better tones TO Exc., mts G TO Exc., Lot B) Previous starting bids \$185 MB\$100.
670. (Inc End Lot) MISC (11 views) 5 Province of Quebec; 3 JG Parks Montreal; "View of Shipping.", "Grey Nunnery." & "St James St.", 2 LP Vallee Quebec; #15 (Holy Family St) & #130 (Champlain St) (The previous 5 views are VG+ to Exc.) & 6 Ontario in mixed condition; GF Maitland (St Catherines address, I say Rare) (untitled street view with temporary arch which reads God Save the Queen, A United Empire. Image has very serious soil & some subtle adherences left print, tones VG TO Exc., mt creased-between), John Stephens (Barrie address) (untitled image of downtown is Poor, but maker is so Rare it has worth for the rubber stamp on back. Mt G++), LF Wheeler (Tecumseh, Michigan address) Canadian Views series, (I believe this shows the downtown of Seaforth, extremely Rare, image G+, mt cut-down) & 3 Toronto; Macorquodale (Trinity Church interior, tones G, mt Fair) & 2 James Esson; #456 (city overview, serious soil and stains, though subtle where it most matters, tones VG to VG+, mt Fair) & #460 (overview inc a shanty town amidst the houses, a stain in sky, some light soil, tiny tear bottom of right print, tones VG+, mt Poorish) & End Lot of 12 views (the best view in the End Lot is downtown Springfield Mass with a parade seen. End lot views, images Fair to G TO Exc., mts Fair TO Exc.) Condition mixed but there are some real Rarities in this lot. MB\$55.

More ENGLAND & WALES & SCOTLAND & IRELAND

671. ENGLAND by OGLE & EDGE (6 views) #2 (Tintern Abbey), #88 (River Brock near Preston), #156 (Ambleside scenic), #164 (No title offered in the NSA listing) "Old Foot Bridge on the Rothay near White Moss, Loughrigg in the background.", #168 (Old Foot Bridge) & #177 (scenic by the Rothay) Images G+ TO Exc., mts Fair TO Exc. MB\$75.
672. (Inc 1 Scotland) ENGLAND (43 views) 6 HC White; #2797 (Forth Bridge), the rest England; #2504, 2524, 2591, 8245, 8262. (Victoria Embankment and Westminster

- Abbey, Lincoln Cathedral, crowd with unseen King outside Westm. Abbey, on deck battleship PRINCE GEORGE), the rest Keys; (from more than one set) #1 - 6, two #7, #9 - 15, two #20, #24, 26 - 29, 31, 51, 53, 54, 60, 65, 69, 72, 74 - 76, 79, 82, 93, P43. Neg #s 25404, 13113, 28249, 28226, 28250, 28103, 28105, 25482, 28101, 25423, 28253, 28120, V18196, 11311, 11312, 13114, 11322, 122, 11316, 11312, 13109, 13111, 28263, 28274, 28276, 28277, 13116, 28281, 3018, 28286, 28288- 28290, 28292, 28162, V28190, 25427. (Inc much London and views with autos seen, also Crown Jewels, Rosetta Stone, Salisbury market, Newcastle-on-Tyne, Manchester, Liverpool, Nottingham, Leicester, Birmingham, scenics, country, etc.) Images & mts VG TO Exc. MB\$110.
673. (Inc Autos & Instant street scenes) LONDON, ENGLAND (15 views) 3 Keys; #2101, 25404 & 28120 (2 London & 1 Westm. Bridge), American Stereo Co. "Fleet St.", HC White #\$(12) (9) 2511 (Regent St), Kilburn #14999 (close-up double decker bus top riders), 9 U&U: "Bank of England and Royal Exchange, Jubilee Week.", "The Royal Exchange.", "Edward VII's Throne and the ancient chair, the crowning seat of sovereigns for a thousand years, Westm. Abbey.", #\$(66) 101 (London Bridge), #\$(5) 107 (Bank of England), #112 (Regent St with autos), #\$(16) 115 (Strand), #\$(7) 10590 (St Paul's with restoration scaffolding). #\$(9) 11313 (Ludgate Hill) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
674. (Inc Famous) ROYALTY & CEREMONIES (17 views) Keys #11375 (troops from India being reviewed, London), 11 U&U: "The gorgeous royal coach carrying the newly crowned sovereigns up Whitehall to the Palace.", "Indian Prince doing homage to the Sovereign Queen, showing King Edward, Lord Roberts and Lord Kitchener, Buckingham Palace.", #11017, 11020, 11023, 11032, 11033, 11037, 11046, 11049, 12113 (first 7 are of King George V Coronation, last is of Edward VII funeral showing his casket in the procession) & 5 views of the Royals; 4 U&U "Her Majesty Queen Victoria at breakfast with Princesses Beatrice and Victoria in the 60th year of her reign.", "The Crowned King Edward VII and Queen Alexandra in Coronation Robes on their return from Westminster Abbey." (On the back it claims to be the only stereo portrait of them in their Coronation robes, but U&U themselves published a variant of this!), "From the cares of Empire to the joys of home, King Edward VII and his grandchildren (the Princess of York) Balmoral Castle." (I believe the future king of the short-lived reign, Edward VIII, is one of the children), #\$(27) 10747 (King George V & Queen Mary, the rarest view in this lot) & Realistic Travels "HRH the Prince of Wales in the garden of the chateau which was his headquarters in France." (Images VG TO Exc., mts G+ TO Exc.) MB\$120.
675. (Inc Variants) ENGLAND & WALES (15 views) Anon with label, #222 (Tower of London), Anon (interior of likely Exeter Cathedral), Anon "Caesar's Tower, Kenilworth Castle.", Anon (Albert Monument), Anon with tiny label #70 (Wordsworth grave), Anon with label, #382 (Tintern Abbey), 6 GW Wilson; (Asterisk means small white label circa 1859, the rest, regular labels) two variants #213* (Salisbury Cathedral interior. These combine to make a fine hyper-stereo image), #215* & 217* (Salisbury Cathedral interiors), #304 (Goucester Cath. Interior), #379 (Durham Cath.), 2 Francis Bedford; #858 & 859 (both Bettws-y-coed) & Sam Poulton "Fountains Abbey SW view." (First view, tones VG+ in foreground, but lighter distant over the Tower. The rest, images G++ TO Exc., mts G+ TO Exc.) MB\$75.
676. SCOTLAND (20 views) 7 GW Wilson; Early white mt, manuscript title, "Bonnington Falls on the Clyde near Lanark." (Image matches view of that title in Peter Blair's important and very comprehensive GWW catalogue, but the word where 'Falls' should be, is different, and indiscernible to me. See scan.). (Asterisk means small white label circa 1859, the rest, regular labels) #30*, 104*, 145 (this exact image not found in the Blair book), 177* (this exact image not found in the Blair book), 276*, 294 (this exact image not found in the Blair book), 1717. (Last view quite Rare in my opinion), U&U #\$(46) 7505 (kids at Wick), Anon #52 (Dunkeld scenic), J Valentine #635 (Glovers' Tombstone), 2 McGlashon; (ceiling, Roslin Chapel) & (East Window, Holyrood) and 8 J Moffat (finally there has been found a real connection between Moffat and the Edinburgh Stereographic Co.) #243, 286, 286a, 288, 289a, 296, 335, 338. (Last two I am not 100% positive are Moffats as they have no markings, and slightly different style graphics, and different shaped prints. I still feel they are likely by Moffat. Inc Ellen's Isle, Dunkeld Cathedral, other Dunkeld, Balmoral, Killiecrankie) Images G to G+ TO Exc., images mostly VG TO Exc., mts, one lightly creased-between, the rest of the mts G TO Exc. MB\$135.
677. (4 views) Dolamore & Bullock pub by HT Cooke & Son, #138 (Warwick Castle, the Warwick Vase, VG to VG+) and 3 Ogle & Edge; #156 (Ambleside area, image VG+, mt Exc.), #177 (Rothay near Rydal, image mostly Exc but lightens very distant, mt Exc.) & #435 (Melrose Abbey, last view Exc.) MB\$65.
678. (Inc Bicycle & Victoria funeral & Industry & Occupational & Zoo) GREAT BRITAIN (39 views) 8 Scotland; 2 GW Wilson; #20C & 496 (steamboat ROO ROY & Drummond Castle), Anon yellow mt (Holyrood), Kilburn #6241 (Botanic Gdn, Edinburgh), Presko Binocular Co (Stirling Castle), 2 Universal Photo Art #7609 & 7615 & Keys #2616 (all are Hermitage Bridge), the rest England; 8 Keys; #2100, 2101, 2109, 3007, 11308, 11371, 13147, 28305 (mostly London, also deer at Oxford, cutlery plant workers in Sheffield), 2 HC White; #2507 & 2511 (instant London), Universal Photo Art Platinograph #7515 (Scarboro beach inc not up close lighthouse), Kilburn #6000 (London Bridge, exists in several variants), Universal View Co (sidewheeler ferry, London), 14 U&U (inc Stroh&Wy and Jarvis) (Inc Tower Bridge, Prison on bridge at Monmouth, Windsor Castle, Westminster Bridge, other London, Southsea crowded beach, Hampton Court, London Bridge, Victoria Jubilee parade, Victoria Funeral crowd, bike at Stonehenge) & 5 yellow mts; GW Wilson #451 (Lincoln Cathedral int.), Anon (Kenilworth Castle), Anon (Crystal Palace interior) & J Davis Burton small print version, #10 (Regalia of England) Images VG TO Exc., mts G TO Exc. MB\$135.
679. IRELAND (18 views) Anon early copyprint / pirate circa 1860 "Pat Hoolahan's Wake.", 5 Keys; #2511, 12608, V12654, V28829, V28908 (scenic, Ross Cottage, Rock of Cashel, Glendalough, peasant couple), 4 U&U: #\$(30) 412 (Instant Dublin) & 3 No#; Botanical Gdns at Belfast, farmyard, crowded Cork outdoor market), 2 HC White; #2651, 2680. (Giant's Causeway, Killarney scenic), Berry, Kelley, Chadwick (Blarney Castle), EW Kelley (Sackville St, Dublin), Stroh&Wy/U&U (Giant's Causeway), Kilburn #6412 (Ross Castle) & 2 yellow mts; Anon (Muckross Abbey) & Anon (Cave under Colleen Bawn Rock) Images G+ TO Exc., mts VG TO Exc. MB\$70.
680. (Salt Prints) CRYSTAL PALACE (15 views) Same anon maker. All on white mts. Various interior images. I believe these are all Albuminized Salt Prints, going by the fibrousness of the paper. One image inc either a garbage bin on wheels or a photographer's wagon. Several images show a rounding of the image as if from the lens

similar to some TR Williams views. One view has a small label for EG Wood, who was a photographic supply dealer in London. (A few stains in the lot, another view has a vertical wrinkle over the ceiling in right print. Tones VG TO Exc., mts G TO VG+, mostly VG+) Cheap @ MB\$175.

More FRANCE

681. (Tissues) PARIS FRANCE by Florent Grau (GAF) (16 views) One is Not a tissue. #77, 122, 146, 177, 179, 192, 233, 517, 528, 601, 615, 616, 619, 626, 631, 692. (Inc Versailles, Senate, Trianon & more, Interiors) Images & mts G++ TO Exc. MB\$85.
682. (Tissues) PARIS FRANCE by Florent Grau (GAF) (21 views) No# (Gallerie d'Apollon), #14, 56, 73, 108, 109, 124, 135, 139, 162, 186, 239, 517, 524, 602, 608, 614, 615, 626, 631, 633. Some subtle tears in a few. Images Fair to G TO Exc., mts Fair TO Exc. MB\$65.
683. (Tissues) FRANCE (14 views) Makers mostly Anon, inc two GAF (Florent Grau) Subjects inc palace interiors, church interior, Arch of Triumph, street views. (One of the GAF views is missing back diffuser layer and shows the tinter's work. Otherwise, images G+ TO Exc., mts Fair TO Exc. MB\$75.
684. (Inc Salt Print) (Tissues) mostly FRANCE (10 views) Anon early ivory mt (Tuileries interior, Salt Print), 3 (not same) Anon (silver-ware & 2 animal victim groups), Leon & Levy #8499 (bedroom in palace of Fontainebleau), 2 Eglises de Paris series (not sure if Florent Grau) #10 & 21 (interiors, St Roch & Notre Dame de Victoire), Charles Gaudin (stairway, Tuileries), 'JL' (Senate interior), FR Grumier (Resource says Uncommon) (Madelaine exterior) 'Ch.D' and 'EL' are mount maker marks. Images G to G+ TO Exc., the Salt Print tones are VG, mts G++ TO Exc. MB\$85.
685. (Inc Ships & Monaco) FRANCE (33 views) 3 Monaco; AM. Stereo. Co (general view), Kilburn #12161 (Monte Carlo), Keys #35) 11753 (Casino interior), the rest France; 5 U&U; 3 No#; (2 palace int. & Opera House), #85) 9610 & #89) 9614 (oyster beds at Cancale & Norman horse fair), 2 Kilburn; #2413 & 5119 (Trianon interior & Menton harbor), HC White #1975 (Grand Hotel interior), G&G #2175 (Paris overview), Jarvis/U&U (tunnel in French Alps), 2 Keys; #3116 & P-V24851 (Versailles interior & Finistere coast), 2 Universal View (both garden of Tuileries with people seen), CW Woodward #882 (Tuileries int.), Charles Gaudin (Invalides bldg), 'JF' (RR station, Paris), 'C' (Tribunal of Commerce), E Lamy #125 (Colonnade, Versailles), 3 Debitte & Herve (City Hall, Colonne Vendome, Louvre), H. Jouvin #111 (Porte St Martin), 'NC' (Pont Neuf) & 7 (different) Anon yellow mts (Inc 2 Notre Dame, Arc de Carrousel, Arc de Triomphe, 2 Bourse, strret & RR station) Images G++ TO Exc., mts, one fair, the rest G+ TO Exc. MB\$100.

More USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI inc LOUISIANA

686. (Inc 5 Indians / First Nations & Painter Thomas Moran) ARIZONA (29 U&U) Also inc Grand Canyon, train on a bridge, and more. (Images VG TO Exc., mts generally Exc.) MB\$75.
687. ARIZONA (18 U&U) Mostly Grand Canyon, mostly with people seen or in foregrnd. (Images VG TO Exc., mts generally Exc.) MB\$65.
688. (Inc Photo related) ARIZONA (14 U&U) "Agatized ruins of a great primeval forest, near Adamana.", "A crevice in the lava beds near Sunset Mtn.", "A fallen monarch of an unknown age, Petrified Forest.", "A long buried chapter in the Tale of the Ages, Petrified For.", "Blown asunder by volcanic energies, Red Mtn, an extinct volcano.", "Entrance to the crater of the long-ago extinct Volcano of Red Mtn.", "From Red to San Francisco Mtns, a woody wilderness in sun-kissed AZ.", "In the crater heart of Red Mtn, Coconino Cty.", "Labyrinthine ways through the lava ash formations, Red Mtn Crater.", "Looking SE across the Black Crater to Sunset Mtn, near Flagstaff.", "Surveying the Grnd Canyon of AZ, at work on Sentinel Pt." (Sign in foregrnd for WJ Lloyd, US Geological Survey, Helena MT), "The camp fire chorus near the Grnd Canon, AZ.", "Roughing it in the Grnd Canon of AZ, the morning greeting, Camp Comfort." & "From O'Neil's Pt to Newberry Terrace & Vishnu Temple, Gnd Can." (Last view has a photographer at work near foregrnd) Images generally VG TO Exc., the last view Exc in foregrnd but lighter distant, mts Exc. MB\$100.
689. (Inc Mining & Trains & Farming) ARIZONA (11 U&U) "Nature's barriers conquered by human genius, RR over Canon Diablo." (Less-common, not the view with the Indians), "Moving a herd, Sierra Bonita, the oldest ranch in AZ, where 30,000 cattle range.", "Cowboys examining a yearling's brand to settle a dispute, SB Ranch.", "A street in the mining camp of Morenci.", "Climbing the last loop on the Mtn RR to Morenci Copper Mines.", "Drilling copper ore one mile underground, the Wilson Mine, Metcalf.", "In the mtn's heart, running out copper ore, Wilson Mine.", "Loading surface ore, Metcalf Copper Mines.", "Mtns of copper ore, King Canyon near Metcalf." (Lady with camera on tripod seen), "The Detroit Copper Co's concentrator in the copper hills of Morenci." & "Where copper is king, Clifton." (Images G++ TO Exc., mts Exc.) MB\$65.
690. (Inc Expeditions & Hunting & Photo related inc close-up of LA Huffman) MISC MIDWEST (2 no bid lots, total 4 views) Lot A; EXPEDITIONS (3 views) Anthony (photo'd by EO Beaman) #9 (PSEUDOSCOPIC. Peaks in Kanab Canyon, stain at LL left print, image otherwise VG+, mt G++) & 2 tall mts, Powell Survey, by WH Jackson; #200 (Colorado River, distant photo tent seen, image overall VG+, mt LL corner somewhat 'soft', mt otherwise Exc.) & #570 (Upper Basins, Yellowstone, image VG to VG+, mt has some marginal damage, mt otherwise VG) & Lot B; LA Huffman #69 "His First Grizzly." (LA Huffman, himself in unfortunate triumphal pose over victim, G++) Previous starting bids \$285 MB\$185.
691. (Inc Famous - Teddy Roosevelt) ARIZONA & COLORADO (19 views) 7 AZ; Standard Series tall mt, (this Not a copyprint) (Prescott), 3 Keys; #11637, 13525, V23183 (Indian group & 2 Grnd Canyon), 3 U&U; #5) (S274) 6076 (Grnd Can.) & 2 No# (Copper Mine at Metcalf & close view Teddy R & Gov. Brodie) & 11 Colorado; 2 Stroh&Wy/U&U; No# (girls on mules & Balancing Rock, the latter comes in several variants), 2 CL Wasson; No# (Clear Creek Canyon) & #20763 (Box Canyon), 2 HC White; #700 & 9938 (State Capitol in Denver & Teddy R with Dr Chapman & Mr Stewart in a close view on horseback) and 6 U&U: #63) (Balance Rock, subtle variant of similar view in this lot), #7660 (Teddy & group on horseback), #8142 (sheep) & 3 No# (Inc Teddy with cowboys at Hugo, Teddy in front of a crowd in Denver & crowd of faces to see him in Denver) A few stains in the lot are minor. Tones VG TO Exc., one mt creased-between, the rest of the mts G++ TO Exc. MB\$100.

692. (Inc Famous - Teddy Roosevelt) Mostly DAKOTAS (10 views) F Jay Haynes #116 "Waiting for the Ferry, Mississippi R.", U&U (Teddy at Mandan), 2 SJ Morrow; "White Rocks." (Scenic) & "The ravine looking to the SE.", Munson (view of Sioux Falls), Anon yellow mt "Sioux Falls, Dakota Territory.", JH Hamilton (Sioux Falls), CW Johnson (Resource says Scarce) #192 "Jim River below the Mill.", Bratlee & Berg (Resource says Scarce) (Hiremene Bay, Devils Lake) and Hamilton & Hoyt (Palisades) The B&B view has a darkened-in flaw over grass, only, otherwise images G TO Exc., mts Fair TO Exc. MB\$120.
693. DAKOTAS (6 views) 3 Keys; all set#(1141), neg.#s; 34292, 37117, 38308 (all Mt Rushmore, two show varying degrees of completion, the other is complete.), CH Graves "Where Custer's Heroes lie at rest. S. Dakota.", U&U (1st SD Reg't full of faces) & Stroh&Wy/U&U (one of the most dramatic titles I've encountered) "Where the earth drank streams of brave men's blood, scene of the Custer Massacre, Little Big Horn." (Images Exc., one mt G++, the other mts VG+ to Exc.) MB\$100.
694. (Inc Disasters & Cave & Famous - Teddy Roosevelt & Autos & Farming) LOUISIANA, NEW MEXICO, OKLAHOMA, IOWA, IDAHO, UTAH, MISSOURI (29 views) Keys #1100) 12484 (Jackson Battlefield Cemetery, New Orleans), 3 NM; Kilburn #5431 (oldest house in Santa Fe) & 2 Keys; #2) 33495 & #27) 33520 (interior & not-close exterior, Carlsbad Caves), 4 Iowa; Bierstadt (Grinnell Tornado), U&U (Teddy speaking to Keokuk crowd), EW Kelley (State House, Des Moines), Presko Binocular #12210 (dam, Keokuk), 10 MO; U&U (Kansas City Mo. Flood), Kilburn #7284 (sternwheeler), Boehl & Koenig (worker at Shaw Gdn), Webster & Albee (Original CW Woodward neg) #2257 "Mixed drinks bar.", CL Wasson #3265 (Forest Pk), G&G #3373 (Shaw Gdns) & 4 Keys; #9534, 9536, 12494, 15177 (Shaw Gdn, Tower Grove Pk, Forest Pk & scenic), Kilburn #4500 "Grand Canyon of the Rio Grande." (Bridge, not sure of location), Keys #34987 (statue of Will Rogers, Claremore OK), 2 Idaho; CL Wasson #521 (Shoshone Fall) & Keys #1108) 37359 (Sun Valley Skier) and 7 Utah; Keys #6023 (Interior of Mormon Tabernacle), 2 CL Wasson; #401 (Weber Canyon) & #438 (scenic), 2 Keys; #411 (Devil's Slide) & #2458 (Saltair Beach & pavilion), EW Kelley #1062 (Devil's Slide) and U&U (Teddy R close-up with group, SLC) Images G with better tones TO Exc., mts G TO Exc. MB\$125.
695. (Inc Airplane construction, the Rare version & Famous - Teddy Roosevelt & St Louis 1904 Expo & Phila 1876 Exhibition) KANSAS (8 views) 5 U&U No# (Inc Teddy at Abilene, semi-distant Teddy on RR car at Manhattan, 3 Flood, one with wrecked RR locomotive), Keys #1139) 37923 (Cessna style plane under construction in Wichita factory, this is the Rare version), Kilburn #16418 (State display, St L Expo), Centennial Photo Co two-name version #1909 (State Exhibit) & EE Henry (bridge under construction, Leavenworth area) Last view, prints at slightly different levels. Images G with better tones TO Exc., mts Fair TO Exc. MB\$100.
696. (Inc Autos & Industry & Occupational) TEXAS (16 views) 6 Keys; #4003, #1205) 10985, 13785, 13787, V23245, 32822 (Galveston Flood, farming, Alamo with autos), 6 Texas View Co from set of 25; #2, 6, 11, 15, 19. (Two replicas of historic bldgs, Espada Ditch, Independence Monument, Sam Houston Church, San Juan Mission), 4 U&U; #7781 (Cotton ready for shipping), #7682 (Teddy speaking at Austin), 2 No# (both Galveston Flood) Minor soil one view, images G+ TO Exc., mts Fair TO Exc. MB\$60.
697. YELLOWSTONE (23 views) 11 U&U (1st 8 are from the set) #2, 6, 12, 14, 15, 18, 19, 21 (6-horse tally-ho, the rest geysers) & 3 No# (Black Growler & 2 high overviews), 5 Keys; #2411, 2439, #14) 2450, #11) 13584, #8) 13590 (Inc Bee Hive Geyser, Upper Fall & 3 with attractive tint; Old Faithful, Paint Pots, Lower Basin overview), 6 HC White; #600, #1) 12003, #19) 12051, 12053, 12063, 12075 (Inc Entrance, canyon, Liberty Cap, geysers) & Kilburn #10603 (high overview) Images G+ with better tones TO Exc., the HCW #1 is very lightly creased-between, the last view mt has part of back layer missing, mts otherwise G++ TO Exc. MB\$85.
698. (Inc Famous - Teddy Roosevelt & Naturalist John Burroughs) YELLOWSTONE (15 views) Two F Jay Haynes; #1275 & 4526 (Crystal Falls & Gibbon Falls), EW Kelley #24) (canyon high overview), Whiting View Co #1305 (tourists on thin walking bridge), 9 Ingersoll; #1101, 1123, 1128, 1130, 1132, 1184, 1186, 1187, #60) 1276. (Inc 'Bob Ingersoll Springs', terraces, New Crater Geyser, Firehole River) and 2 U&U; (both close views of Teddy, with Major Pitcher and with group which includes the Naturalist Burroughs) Last two views, images G+ with better tones. The rest of the images VG TO Exc., first view mt & last two views mts Poor to Fair, Poor & G, the rest of the mts VG TO Exc. MB\$100.
699. (Inc China - American / Chinese - American & Industry & Mining & Trains) COLORADO (3 no bid lots, total 29 views & 1 mono item), Lot A; (10 views) Three Thurlow Manitou area Gdn of the Gods; #40, 42, 84. (Rock formations) & 7 Collier Clear Creek; No# "Col. Central RR Extension to Central City." (Distant locomotive seen), #20, 21, 23, 158, 162, 179. (4 scenics, Georgetown overview, miners' burros) (Lot A; Images VG TO Exc., mts G+ TO Exc.), Lot B; (5 Manitou) Three Guernsey; #53 (group at Soda Spg, image G++, mt G), #74 (Manitou House hotel, Exc.) & #93 (mid-distant Manitou, VG+), Weiffle #114 (Manitou from the outskirts, image has some browning in margins of prints above sky, image otherwise Exc., mt G++) & WH Jackson #681 (overview, Exc.) & Lot C; (14 views & one mono item) The mono item is by Cooley of Denver (young man in western clothes, well-done portrait) the rest stereo; Anon amateur with color-photo quality tint "Work of Beavers.", 3 HC White, the first on thick photopaper; #12377 (gold miners close-up), #12422 (coal mine exit), #28) 12425 (close-up, coal miners), CL Wasson #20752 (Box Canyon, Ouray), SG Wray (Grand Junction address, Rare maker Not listed in Resource) (Untitled factory interior might be a printing room), Kilburn #9 (Manitou), Universal Photo Art Platinograph #5468 (Glenwood Springs high overview), Excelsior Stereoscopic Tours (BL Singley, I think the mt Rare) #2423 (Cripple Creek overview), Keys #8009 (Ouray overview), 2 G&G; #4904 & 4905 (trains on Loop) and 2 Stroh&Wy/U&U: "The famous RR Loop near Georgetown." & "Georgetown." (overview) (Images VG TO Exc., mts G TO Exc., Lot C) Previous starting bids \$195 MB\$100.
700. (Inc Boat & Photo related & Train & Montana) Mostly YELLOWSTONE (18 views) U&U "Pres. Roosevelt's special train at Cinnabar, Montana.", the rest Yellowstone; 2 Keys; #1) 13580 & #173) 13596 (Fish Pot and entrance & RR stn), 7 U&U: "Among the weird Hoodoos, strange sculptures by rain and wind.", "A mountain of petrified water, Pulpit Terrace of Mammoth Springs and Mammoth Spgs Hotel." & #8, 27, 28, 57, 58 (inc overviews, geysers, falls, Old Faithful), G&G #4450 (Golden Gate), Ingersoll #1155 (photographer near foregrnd), EW Kelley #11) (Old Faithful), 2 HC White; #620 & #12081 (boat ZILLAH & Eagle's Nest), Lovejoy & Foster #307 (Canyon overview) & 2 Wm E Hook (Neenah WI address; Resource unsure whether this is the same man who operated out of Colorado); (untitled, looks like Cleo Terrace) & #491 (two grades, Pricky

Pear Curve) Very light stain in sky #307, otherwise images VG TO Exc., mts G+ TO Exc. MB\$110.

701. UTAH (5 views) Keys #14262 (overview of Eureka), Kilburn #17033 (bathers, Grt Salt Lake), Universal Photo Art #3697 (overview Main St, SLC), Anthony #7698 "Brother Kimball's Residence, Wahsatch Mts in distance." & Carter (Carter has the highest % of PSEUDOSCOPIC images of any photographer I know of. This is another example. Overview inc the Tabernacle) Images G++ TO Exc., mts G TO Exc. MB\$100.
702. (Inc Disaster & Mining) COLORADO (5 views) Berry, Kelley, Chadwick "Remarkable view of Royal Gorge and Arkansas River from Denver & Rio Grande excursion train.", Universal Photo Art #5478 "Mines at Carbonate Hill, Leadville.", CL Wasson #20757 (Ouray overview), 2 Ed Tangen; #247 "Boulder. Disaster of Aug 10 1907. Not a window left in Boulder Wholesale Grocery House." & #2149 "The Coming Generation." (Children, interesting checklist on back for Teddy Roosevelt at Denver) Minor pressure mark #5478. #247 has light but bit distracting pencil marks & light stain. Otherwise images VG TO Exc., #247 mt Fair to G, the rest of the mts VG+ to Exc. MB\$100.
703. INDIANS / FIRST NATIONS (WALAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) Images VG to VG+, mts VG & Exc. MB\$85.

More USA SOUTHEASTERN STATES

704. (Inc African-Am / Black related & Famous - Teddy Roosevelt & Cannabis related & Farming & Occupational) Mostly SOUTH EASTERN STATES (24 views) 2 Keys; #V19244 (WWI, black soldiers marching in NYC) & #V23235 (man at cotton press), Webster & Albee #28 (white couple in blackface), 12 Florida; Berry, Kelley, Chadwick (3 men in boat on Ocklawaha River, one is Black), Barker/U&U (kids by tree), Cushing (Fort Marion interior, is that a gallows at upper right?), Kilburn #6532 (dining room, Ponce de Leon Hotel), U&U # (23) (oldest house in St Augustine), Stroh&Wy/U&U (lightly tinted scenic), 4 Keys; #230, 6220, 20102, 22211 (Ponce de L hotel parlor, Everglades, narrowest street in St Aug., on deck sponge fishing boat with diving helmet seen), HC White #816 (Tampa Bay Hotel), CL Wasson #546-d (grounds of Royal Palm Hotel), 2 South Carolina; 2 U&U; (tinted Magnolia Gdns scenic & Teddt close-up on a boat), 7 Keys; #V23240 (hemp field in Kentucky, info on back mentions that is grown in eastern countries 'for its narcotic and intoxicating effects'), #8051 (Cemetery, Chickamauga Tennessee), # (305G) V33770 (sugar cane field, location unknown), #34092 (State Capitol of Louisiana), #37134 (fine downtown Atlanta image with autos), #37189 ('Dunleath', Natchez, Mississippi) & #37705 (Little Rock Arkansas State Capitol) Images & mts G++ TO Exc. MB\$90.
705. (Inc Cave) VIRGINIA (23 views) Kilburn #6601 (farm family), 6 Keys; #8034, 14165, 23227, 29574, 23293, 34086 (Inc night view of ships at Hampton Roads, the rest Mt Vernon inc hyper view from the air), Jarvis (unknown soldier monument), Jarvis/U&U (Arlington Cemetery), Anon (copyprint) #398d (Indian School, Hampton), 2 Montgomery-Ward; #63 & #74 (Big Stone Gap & Callahan Creek, both scenics), 3 U&U; No# (on deck HMS VICTORIOUS, Hampton Roads), #5617 (Christ Church, Alexandria) & #11209 (Luray Cave), Anon beige mt (Monticello), 4 Anderson; (Washington Mon., St John's Church, grave of Thomas Jefferson, Jeff Davis mansion) & 3 Lumpkin; #5, 22, 33 (Old Stone House, Capitol Square, Oakwood Cemetery) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100.
706. (Inc African - Am. / Black & Industry) VIRGINIA & FLORIDA & SOUTH (7 views) Alf Campbell (tobacco ad on back) #601 (cotton ready for shipment, location unknown), Keys #8053 "A Drop in Cotton." (Black boy), 2 Florida; U&U #5722 (trotting ostrich hooked up to 4-wheel sulky) & Kelley, Chadwick (Ponce de Leon Hotel, St Aug.) & 3 Virginia; U&U # (14) (Mt Vernon), Berry, Kelley, Chadwick (downtown Norfolk) & best view in the lot, Jarvis/U&U "A stylish Virginia turnout." (Images G++ TO Exc., mts G TO Exc.) MB\$75.

WASHINGTON STATE & OREGON

707. (Inc Indian / First Nations & Industry & Occupational & Farming) WASHINGTON STATE & OREGON (27 views) 13 Wash; 3 Keys; #11624, 37111, 37363 (Puget Sound, harvester, Seattle), 6 U&U; 4 No# (all harvesters), # (52) 9952 & #9925 (both Mt Tacoma, one shows July snowball fight), Kilburn #10110 (winter scenic), JJ Reilly #902 (ship at Tacoma) & 2 JA Blosser; #501 (men by big tree) & #526 (Siwash Indian lady close up) & 13 Oregon; 3 U&U; # (53) & # (49) 6233 (variants of log raft), #10057 (Crater Lake), 4 HC White; #12537, 12540 - 12542 (mtn climbing, most in winter) & 6 keys; #9233, 9586, 13558, 13560, 13623, 12632 (lumber flume, cave interior, Pillars of Hercules, Columbia River overview, Mt Hood, fish cannery interior) The JJ Reilly has G to G+ tones, the rest of the images VG TO Exc., mts G TO Exc. MB\$100.
708. (Mining) WASHINGTON STATE; F Jay Haynes #1715 (overview of the Carbonato Mine and River) Image Exc., mt VG. MB\$85.
709. WASHINGTON STATE & OREGON (18 views & 1 mono item) The mono item is a horizontal image on a stereoview-style mt. By WT Shanahan (Portland address, Not listed in the Resource, though this is a mono item, I was hoping I could find him there since it is on a stereoview type mt. (Untitled overview of presumably Portland), the rest are stereo, 9 more Oregon; A B Paxton (Albany address, he is listed in the Resource only as a partner to Crawford, not by himself) (untitled downtown of a small place), 2 U&U; No# (Seining for salmon) & #9861 (moving logs from lake to saws, Springfield), 2 same-anon amateur, curved mt era, both with subtle tint; (Coming of the White Man statue in Portland) & (Mt Hood) and 4 Crawford & Paxton; (all flower displays), Amateur (bridge over Columbia River Hwy, not sure which state) and 8 Washington; Keys #9316 (tame Cascade Mtn Elk), U&U #9894 (Hop vines, White River Valley), CL Wasson #21867 (logging, Cascade Mtns), HC White Artisque Coleur series #12505 (Multnomah Falls, lovely tint), Universal Series #3429 (forest scenic near Puget Sound), C Thomson (address unknown, Not listed in the Resource) "Ranch near Bothell Wash." (Man seen in a field with his dogs. Unfortunate choice of print style, but this is Original to the negative), W Scott Lewis (Hollywood Cal address, Resource says Uncommon and praises his work) #7698 (Glacier, Nisqually River) & Anon flat mt "Taylor ... Wash." (Looks more like SF Cal, to my eyes. PSEUDOSCOPIC) The 2nd view, image is Fair with better tones but with serious adherence scars. Otherwise images G++ TO Exc., mts Fair TO Exc. MB\$41.

More OHIO

710. (Inc McKinley Funeral) OHIO (24 views) 14 McK; Jarvis/U&U (crowd at his Inugural), the rest his funeral at Canton; 3 CH Graves; No#s; (2 vault exteriors, one interior with

flower-covered casket), 5 Keys; #12428, 12434, 12438, 12451, 12453 (Inc temporary memorial arch, taking casket into church, vault ext., procession, grave site), CL Wasson #845 (Soldiers' home gdn), 2 Kilburn; #14582 & 14585 (pall bearers & floral tributes), Am. Stereo. Co (hearse in procession), U&U # (56) (procession), CL Wasson #766 (Vault ext.) & 10 misc Ohio; Anon #1817 (Civil War & other war vets at Military Home grounds), Am. Stereo. Co (more vets at Dayton), Ingersoll #E114 (Spring at Soldiers' Home), Universal Stereoscopic View Co (close view of vets relaxing by an artillery piece), 2 Cincinnati; Whiting View #2599 (Conservatory, Eden Park) & Anon #2457 (Eden Park RR, Cincinnati), U&U # (S195) 7962 (Docks & iron ore at Conneaut) & 2 Cleveland; Keys #34115 (hyper downtown from the air) and Webster & Albee #1863 (Arcade interior) The Eden Park RR image is Fair, the rest of the images G++ TO Exc., mts G TO Exc. MB\$75.

711. (Funeral) CASKET OF ASSASSINATED PRES. GARFIELD at CLEVELAND, OHIO Liebich #23 (Vault interior showing bronze casket) Image is overall VG with tones mostly Exc., mt G+. MB\$50.

More USA (MISC)

712. (Inc Disaster & Civil War related & Indians / First Nations & Train & Zoo (2 no bid lots, total of 30 views) Lot A; MISC USA (14 views) JH Williams (Nantasket Mass, people close view), 3 NH; Kilburn #712 (Mt Wash train), US Stereo Co (Original Bierstadt neg) (Mt Wash, carriage at summit), London Stereo Co North America 1859 series, #135 (ice cave, White Mtns), Anon copyprint / pirate (Wisconsin raftsmen, from an HH Bennett neg), WH Jackson #1702 (Hanging Rock, Colorado RR scenic), Kilburn #487 (Fort George Isle, Florida scenic), London Stereo Co North America 1859 series, "Falls of the Passaic, Paterson near New York, North View.", EW Kelley #397-938 (Tree driven through house, Johnstown 1889 Flood) & 5 NY City & State; 4 Anthony; #27 (instant Broadway), #893 "Brdwy from Barnum's Museum, showing portion of park barracks." (Civil War related, I believe), #1789 (Six Nation Indian Store exterior, Niagara) & #7282 (Catlin Cave) and U&J (Central Pk Zoo, Hippo) (Lot A; Images G with better tones TO Exc., mts Fair to G TO Exc.) & Lot B; Majority INDIAN / FIRST NATIONS (16 views) Seven on thick photopaper, I think Keystone-Mast, approx 4 1/2" X 7", no titles, (Inc carriage with Pres McKinley with sailors nearby, people on a stage and it looks a graduation ceremony, Central Park fountain & people, older couple playing checkers, official-looking carriage in front of a church, swimmers & floating dock, and Indian / First Nation group. And 9 more First Nations; U&U # (81) (S262) 6167 (Navajo group, Arizona), 7 Keys; # (I 83) 23122, # (82) (43) 23123, # (I 59) V23187, # (56) V23196, # (I 76) V23205, # (I 38) 23321 & # (1183) 32802 (Inc Sioux, Navajo, Hopi, Laguna Indians) and Kilburn #819 (Canoes and Indians seen at Mt Desert, Maine) (Images G to G+ TO Exc., mts Poor TO Exc., Lot B) Previous starting bids \$200 MB\$120.
713. (Inc Fishing & Stand Rock jumpers & Logging Industry) WISCONSIN & CALIFORNIA & NIAGARA FALLS (3 no bid lots, total of 55 views) Lot A; WISCONSIN (10 views) Two CL Wasson; #2621 & 2622 (Both Dells), Universal Photo Art Platinograph #5529 (mid-jump to Stand Rock), Keys # (185) 9676 (Stand Rock jumper), Kelley, Chadwick #194-1112 (boat with photo equipment seen, Bass Cove) & 5 HH Bennett; #98 "A Cowboy's success as a Fishermen." (Man with spearfisher quadrident) , #1068 (close-up of early fishing gear & dead fish), #1072 (Sidewheeler boat near Leland's Pt), #1102 (sheep farmer), #1301 (Bee Bluff & Giant's Tomb) #1072 & #1301 were no longer available at the Museum in 1992. (Lot A; Images VG+ to Exc., mts Cut-down TO Exc.), Lot B; (Inc Japan - American) CALIFORNIA (13 views) Stroh&Wy/U&U (Ostriches, Pasadena area), 2 U&U; # (S296) (instant explosion of a tree base, logging) & # (49) 5949 (instant busy San Francisco), Am. Stereo Co (Ostriches) & 8 Keys; # (19) 5011, 11672, # (148) 13532, # (146) 16507, # (235) 16746, # (H281) V26352, # (P116) 34450, # (204) 37937. (Inc Yosemite, instant SF, SF overview with Pacific Fleet seen distant, Luther Burbank, 2 views of Japanese farm laborers, Mission Dolores) & HC White #603 (SF instant) (Staining in sky & subtle crease in one of the Japanese workers views, images otherwise VG TO Exc., mts G TO Exc., Lot B) & Lot C; NIAGARA FALLS (32 views) Anthony #111 (Terrapin Tower), Keys # (1196) 34120 (hyper stereo overview), U&U (Prospect Pt tourists) & 29 HC White: #302, 305 - 307, 312, 317, 321 - 323, 325 - 332, 334 - 337, 348 - 351, 355, 356, 360, 365. (Falls, river, scenics, people, MAID OF THE MIST boat, winter, etc.) (Images generally VG TO Exc., mts VG TO Exc., Lot C) Previous starting bids \$250 MB\$120.
714. (Inc Famous - singer Clara Louise Kellogg & Rare Yellowstone & Rare California) MISC (5 views) Gurney & Son (tight close-up of Kellogg the opera star, VG+), JB Linn #7 (Umbrella Rock, Chattanooga, Lookout Mtn, image G to G+, mt G), WH Jackson #1929 "Mt Princeton." (Some extremely distant bldgs seen, big stain in sky right print, image otherwise VG, mt Fair), CWJ Johnson, Views of California Scenery series, (untitled scenic inc falls, some stains in sky, tones G++, mt G+) & best view in the lot, D Marsh (Big Rapids Mich address) "Splendid Geyser in action, throwing 200 feet." (Last view fresh & Exc.) MB\$41.
715. (Inc Sailboat & Train) (6 views) Augustus Folsom (faint marking on back) (untitled parade view, perhaps Boston, image Exc., mt G to G+), Anon yellow mt "Williamstown Gulf." (Vermont, valley with a not-close farm seen, VG+ to Exc.) & 4 maker unmarked, but I believe all by JS Johnston; 2 NYC; #26 (Broadway, puts you there, some marks in sky, tones VG to VG+. Mt G) & #416 (title tough to read, KATRINA in a Squall." (Image VG+ to Exc., mt VG) & 2 Philadelphia; #209 "Penn RR Bridge." (Train seen, image VG, mt G to G+) & #257 (Post Office, VG to VG+) MB\$30.
716. (Inc Occupational & Industry & by J Soule) MISC (21 views) 3 same anon Wash DC with checklist backs; #14, 15, 43 (Patent Office, Treasury, Smithsonian), 6 J Soule; #401, 1021, 1025, 1038, 1039, 1041 (Inc Hudson River & 4 Wash DC), Geo Pierron (Florida Club) (Date Palm Blossom), Anthony #9944 (BW Wren house, Atlanta Georgia), W M Chase (Hopkins Hospital, Baltimore, mostly obscured by trees), 2 U&U South Carolina; No# & #5671 (both interiors of Olympian Cotton Mills at Columbia, workers), Geo. N Barnard (Tribune Bldg, Chicago 1871 Fire ruins), WH Jackson #296 (Yellowstone), 4 Kilburn; #8, 4266, 5510, 5559 (Inc 3 Colorado of which is mining related, Yellowstone Falls) & J Soule #1190 (South Dome, Yosemite, California) Images G with better tones TO Exc., mts Fair TO Exc. MB\$85.
717. (Inc Expedition & Occupational & Money & Industry & Train) PENNSYLVANIA & MID-WESTERN STATES & MISC (2 no bid lots, total 40 views) Lot A; (Inc Expedition) MISC (22 views) Powell & Thompson Expedition #149 "Music Temple." (Not sure where), 4 Keys; #5006, 8014, 20041, # (240G) 33320 (2 Mesa Verde, miners at work in Folus Mine in Needle Mtn & copper miners at work), Weiffle #62 (Mt Castle), Anon tall mt (Gdn of Gods gateway), Anon #178 (Devil's Eye Glass, Canyon De Chelle NM), 3 more Keys; # (1131) 33503, # (1132) 33516 & # (206) 29045 (2 Carlsbad Caverns NM, Bryce Canyon

- Utah), U&U # (1) (S269) 6072 (train not close on bridge, Indians, Canon Diablo), Keys # (1108) 33480 (Idaho ranch), Cross (untitled interior at Hot Springs with bathers), Sam Root (untitled semi-distant bldg near Dubuque, Iowa), 3 more Keys; #6169, 13754, 13782 (hoeing cotton, slubbing yard in Dallas Cotton Mill, cowboys on ranch), 2 U&U (both 1902 Kansas Missouri Flood, Mulberry St and Freight yards) & Keys # (1148) 37924 (Ead's Bridge, St Louis) (Lot A; First view has bit of roughness at extreme top edge of prints, images otherwise G++ TO Exc., mts Fair TO Exc.) & Lot B; MISC (18 views) 11 Pennsylvania; 2 Union View Co (Original CW Woodward negs) #1178 & #2812 (Bunker Hill Cut & drowned horse in oil region creek), Anthony #10527 (Water Works, Phila), U&U # (S125) 5526 (glass making), U&U / Stroh&Wy (Coal miners underground), Universal Series #4335 (Independence Hall), 3 Keys; # (13) 7070 (wives & children of low-paid miners scrounging coal bits from a mine dump), # (H279) W23450 (train), # (H267) V26139 (coin making at Mint) & 2 AH Hemple; #44 & #95 (Waterworks & Graeff Monument) & 7 SE States; 4 Florida; 3 same anon maker tall charcoal mts (perhaps Land of Flowers maker) all St Augustine; (Plaza, Alcazar Hotel, Ponce de Leon Hotel) & Charles K Ober #7 (Ft Marion), U&U # (27) (Confederate signal station rock, Chattanooga, Tenn.), Stroh&Wy/U&U (cotton picking, this exists in several variants) & Anon tall orange red mt (Banana blossom) (Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$135. MB\$75.
718. (Inc Boat & Disaster & Money & Famous - Pres. McKinley & Teddy Roosevelt & Photo related) MISC (34 views) Popular Series (Copyright / Pirate) #408 (sailboat VIGILANT. America Cup races), 2 W M Chase; (Baltimore, Druid Hill Pk sheep) & (Harper's Ferry West Virginia), Kilburn #334 (Harp. Ferry, WV), 2 Keys; #8016 & # (87) 9322 (veterans at dinner in Marion Indiana soldiers' home & Walking Dudley lumber dragger, Washington State), 2 New Jersey; Julius Wendt (Passaic River) & Kilburn #11852 (Atlantic City boardwalk, signs and people), CW Woodward #1273 (Old Mill, Brandywine Creek, Delaware), 2 U&U: # (20) 4861 (Pres McK close-up) & No# (Teddy close-up), Keys # (163) 29408 (Cal Coolidge at Fishing Cone, Yellowstone), 2 Kansas; Kilburn #5464 (packing house & yard) & U&U #6946 (little girl with 2 big Herefords), 5 Colorado; Berry, Kelley, Chadwick (distant view of Golden), EW Kelley (tourists on Seven Falls trail), U&U # (83) (Balancing Rock, exists in several variants) & 2 Kilburn; #5496 & 5632 (Ben & photo equipment at Ouray and group at Glenwood Springs), Am. Stereo. Co "Galveston Gas Works utterly destroyed, leaving the city in total darkness.", 3 Chicago; Jarvis/U&U (Grand Blvd), U&U # (69) (boats on Chicago River), EW Kelley (Auditorium Hotel and Studebaker Theatre), 3 Michigan; 2 Keys; #8 & #10 (from Salt set) & Anon yellow mt "Residence of H Little, 69 Louel(?) St, Kalamazoo.", Kilburn #5243 (Johnstown Flood) & 7 Washington DC; Kilburn #7296 (grounds overview), 2 U&U; # (4) (Penn Ave) & # (8w) (Capitol), Berry, Kelley, Chadwick #8200 (parade for Taft Inauguration), HC White #130 (Capitol), Jarvis/U&U (Pension Office ext.) & H Ropes & Co (Treasury Dept interior showing workers in printing room) Images G to G+ TO Exc., mts G TO Exc. MB\$120.
719. (Inc Ship interior & Sports - Horse Racing & Train) MISC (10 views) 7 Heywood; 2 New Hampshire; #466 & 506 (Artists' Bridge & Glen House), #76 (Beacon St Mall, Boston), 2 Vermont; #161 & 920 (Summit House, Green Mtns & Sharon Village by White River) & 2 Mt Desert, Maine; #715 & 728 (Eagle Lake & Newport Mtns), Anthony #5943 (Saloon of Steamer BRISTOL with spittoons), Bierstadt #168 (close view of locomotive on the Niagara bridge) & D Barnum #707 "The Hurdle Race, Saratoga." (Maine views are G with better tones, the rest, images G+ TO Exc., mts G TO Exc.) MB\$70.
720. (Inc Sport - horse harness racing & Fire Dept) MISC (7 views, 8 images) Two same anon tall mts (one identified in collector pencil as Henry Spring house, both real home interiors, images G, mts G+), U&U #5722 (Oliver W, trotting ostrich, hooked up to 4-wheel sulky, Florida, image VG to VG+, mt VG+ to Exc.), Anon two-sided view (urban flood on one side, real harness race on the other. No titles. Bit of print over ground missing from the race side. Flood image Fair to G, race image tones G++, mt G+), 2 Fire Dept related; Anon "Deluge(?) Hose Carts." (Location unknown, image G to G+, mt creased-between and with wear) and Webster & Albee #34 (Engine house, Soldiers' Home, Ohio, some fox and soil and marks in sky, tonal strength VG+ to Exc., mt Poor) & Keys # (P231) P-18256 (street cleaning vehicle close-up, this last view Exc.), MB\$41.
721. (Inc Disasters) MISC (26 views) Six Pennsylvania; U&U (nicely tinted Fairmount Pk), Anon tall mt "Diamond from N End, Meadville.", Keys # (P268) P-V20299 (coal miners' homes), Stroh&Wy/U&U (coal miner at work), J Cremer #255 (Lincoln Statue, Fairmont), Anon with label, #130 (Fairmount, water works), 2 Keys; #6510 (shipping cotton by train) & #9190 (Tampa Bay Hotel parlor, pretty tint), 4 Boston, all Seaver &/or Pollack; (1872 Fire, overview of destruction), city overview, the Common, Public Gdn, U&U (tourists on Grand View Trail, Grd Canyon), 2 Keys; # (199) (32) 32564 (Zion NP, Utah) & # (1119) 33981 (hyper view of Bingham, Utah), 2 California by U&U; # (49) 5949 (instant, busy SF) & #8261 (Stanford Univ., damage from 1906 Quake), 2 Wash. State; Keys # (220) 13721 (instant Seattle downtown) and U&U #9873 (big ships at Seattle), the rest Ohio; Alfred Campbell #441 (RR bridge at Bedford), Gates #1802 (Garden, Soldiers' Home), Anon lavender mt (Methodist Evang. Church at Canton), 2 which I believe pub by Webster & Albee; #14 & #52 (Soldiers' Home), CL Wasson #766 (Pres McK funeral, the vault) and U&U #7962 (Iron ore at Conneaut) Images & mts G TO Exc. MB\$85.
- (attributed as) #33b. (Inc scenics, Convent Mon Saba, Jerusalem and inc the Wailing Wall) (Negligible soil in a couple. Images VG TO Exc., first mt Fair with wear, the rest of the mts G++ TO Exc., Lot B) Previous starting bids \$185 MB\$110.
725. (Inc Jewish related) PALESTINE (36 views) Ingersoll #J1048 (scenic), Presko Binocular Co #1058J (Jerusalem overview), CH Graves #7 (Jewish Quarter, Jerusalem), 5 Kilburn; #12678, 12680, 12710, 12937, 12952 (Cliffs of Moab, farming & 3 Jerusalem), 4 U&U; (Peasant women, Elisha Fountain, St John Church in Samaria & Wailing Wall), 3 Keys; #11104, 11147, 33604 (Wailing Wall, RR Stn at Jerusalem, Jewish colony outside Jerusalem which inc a not-close wind mill), EW Kelley (Gethsemane Gdn), 3 CH Graves; #682, 753, 799 (Mt of Olives, Joseph's tomb, castle at Caesaria Philippi) & Am. Stereo. Co (Mosque of Omar interior, Jerusalem), 16 HC White from a set; #1 - 4, 6, 8, 11, 12, 14 - 18, 20, 21, 24 (Jerusalem, inc a Wailing Wall) Images G+ with better tones TO Exc., mts G TO Exc. MB\$135.
726. IRAQ & MOROCCO & SYRIA / LEBANON & EGYPT (24 views) U&U #11244 (traditional location of Garden of Eden), HC White #16301 (Tangier mid-distant), 6 Syria; G&G # (54) 11954 (River Abana), 2 Keys; # (24) 11124 (distant Damascus) & #V33628 (soot making, Damascus), 3 U&U from Palestine set; #6, 94, 95 (Syrians in Palestine, Balbek & town of Zahleh from where my Grandfather came), 16 Egypt; CH Graves #200 (Thebes) & 6 Keys; #8633, 9707, 9758, 33720, 33731, 37770. (Inc Pyramids, Shepherd's Hotel in Cairo, Sacred Lake at Karnak), Excelsior Stereo Co (E M Wright) (Luxor), Stereo Travel #46 (Nile scenic), Jarvis/U&U # (62 from earlier set) (Keneh, crowd at boat landing), U&U (from earlier set) # (3) (City of Kalifes), Stroh&Wy/U&U (Karnak), U&U # (85 from earlier set) (group in Upper Egypt) & 3 Kilburn; #1392 (Nile toll gate bridge), #12501 (Nile flood) #12506 (Sphinx) Images mostly VG TO Exc. (A few a touch lesser), mts G TO Exc. MB\$100.
727. (Inc Greece - Turkey 1897 War) (7 views) Kilburn #12242 (Thessalien refugees escaping Turks), U&U "Dancing girls in the Harem." (Constantinople), 4 HC White; #4302, 4310, 4317, 4328 (all Istanbul / Constantinople, inc Castle of Seven Flowers, Mosque of Ahmed I, Yeni Valdeh Mosque, city overview), United Photo Co / Killelea #03203 (almost identical to #4310, different people) #4310 has a paper crease in manufacture, #12232 has G+ tones. The rest, images VG TO Exc., the harem mt G, the other mts VG+ to Exc. MB\$41.

More GERMANY & AUSTRIA

728. (Inc Castles) GERMANY (26 U&U) First 10 Littleton negs with #s; #5042, 5084, 5086, 5102 - 5104, 5106 - 5108, 5113. (Inc Munich, Nuremberg, Castles Neuschwanstein & Linderhof), the rest No#s, inc some by Jarvis and by Bert Underwood; 4 Cologne; "Statue of King Wm I.", "Market Place." (Exists in several variants), "Cathedral." & "Interior of Cathedral.", 3 Potsdam; "In the gardens of Sans Souci.", "The Kaiser Gates.", "Palace of Sans Souci." & 8 Berlin; "Kroll's Beer Garden, a popular resort of Berlin.", "Some of the famous singers, Kroll's Garden.", "Emperor's Palace from across the Spree.", "Blucher & Belle Alliance Places.", "Brandenburg Gate, Unter den Linden.", "Waiting for their favorite beverage, Café Linden." & "Refreshing. Unter den Linden Café." (Images & mts G++ TO Exc.) MB\$65.
729. (Inc Austria & Variants) GERMANY (24 views) U&U # (44) (tinted Tyrol scenic, Austria) The rest Germany; Standard Series #571 (this Not a copyprint) (Valley of Ramsan), Stiehm, Linde, Williams #17 (Drachenfels, Rhine), London Stereo Co Rhine series #19 (distant Castle Ehrenbreitstein), Am. Stereo Co. (Kroll's Beer Garden, Berlin), 4 Keys; #2047, 10351, 10352 10370 (Inc Cologne street market, two Rudesheim views of wine vineyards, distant view of Kaiser and sailors), Anon orge mt (I think title is Heidelberg), CL Wasson #329 (Partnach Gorge), G&G #6188 (Palm Gdn Restaurant, Frankfurt), 9 U&U (Inc by Bert Underwood and Jarvis and Stroh&Wy; (Inc two views of wax figures of German personalities & royalty, 4 Berlin inc Royal Palace & Kroll Beer Garden & elevated RR and Landwehr Canal & Unter den Linden Café, also puts you there view at Hamburg street market, and two variants of Frankfurt Palm Gdns which combine to make a hyper stereo), 3 Graves, two are Platinographs; #7008, 7021, 7026 (Wm I statue in Berlin, sauerkraut street sellers, cemetery) #571 has a line across sky right print. Otherwise, images VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$85.
730. AUSTRIA (79 views) (from 84 card set, missing #s 17, 41, 45, 46, 67) Many Jarvis/U&U views. Inc Castles, cities, people, suits of armor, scenics & more. (Generally G++ TO Exc.) Humble MB\$100.

EUROPE MISC

731. (Inc Castles & Canals & Windmills) GERMANY & HOLLAND / NETHERLANDS (2 no bid lots, total 52 views) GERMANY (29 U&U) Some are Bert Underwood negatives. Inc cities, castles, boats, people, etc. (see scans for titles) (Lot A; Generally VG+ to Exc.) & Lot B; HOLLAND / NETHERLANDS (23 U&U) "A milkmaid of Goes on her morning rounds, a typical costume and tank, Zeeland.", "Cosy home of Dutch herring fishermen and the wives they leave behind them, Scheveningen.", "Beautiful bath-house, pier and North Sea surf at Scheveningen, Holland's favorite seashore resort.", "East across the Oudehaven with its shipping, its handsome bridges and roomy quays, Rotterdam.", "Beside the Zuider Zee, thrifty Dutch villagers on the fishermen's wharf at Volendam.", "Church at Delfthaven where the Pilgrim Fathers prayed before embarking for America.", "Every day business on the narrow waterway of a little Dutch town, Volendam." "Bustling marketplace with quaint old Weigh House N to Groote Kerk, Nymegen.", #1503 "From Zuider Kerk NW over market and Weigh House to suburbs, Amsterdam.", "Home again from the stormy North Sea, long rows of fishing boats at the pier, Helder.", # (65) "In Amsterdam, the Venice of the North, over tree lined Canal N to Zuider Kerk.", "Market day bargainers in the Nieuwe Market, N to mediaeval Weigh House, Amsterdam.", "Miles on miles of peaceful pastures where windmills beckon to each other.", "Neighbors big & little on a tidy street along the Dike, Volendam.", "Old town Weigh House and market with its half-acre of Dutch cheese, at Hoorn.", "Picturesque and thrifty country-women with milk pails balanced on wooden yokes, Goes.", "Picturesque Holland the Land of the Dutchman.", "Quaint costumes of village girls on the wharf beside the fishing boats, Marken.", "Quaint houses & bridges and clumsy fishing boats in the quiet harbor at Hoorn.", "The cathedral from the Grand Canal, Rotterdam.", "Substantial dignity of a Dutch matron with her dog team, outskirts of Enkhuysen.", "Shimmering mirror of the Voorburgwal, N, reflecting St Nicholas Church and houses, Amsterdam." (Images G++ TO Exc., mts generally Exc., Lot B) Previous starting bids \$185. MB\$100.

MIDDLE EAST inc NORTH AFRICA

722. EGYPT by FRANK GOOD (2 no bid lots, total of 16 views) Lot A; (8 views) #95, 96, 98, 100, 102 - 104, 109. (Inc Sphinx & Pyramid, Sakkara Pyramid, ancient fig tree, some Cairo) (Lot A; Several with some lightish fox and stain in sky, tones G++ TO Exc., mts VG TO Exc.) & Lot B; (8 views) #126, 129, 191, 193, 195, 197, 200, 212. (Inc 2 Cairo, 1 Asonan (Assouan / Aswan?), 1 Kom Ombo, 4 Philae) Light fox and soil on several, tones VG TO Exc., mts G+ TO Fresh, Exc., Lot B) Previous starting bids \$220 MB\$135.
723. SINAI & NUBIA by FRANK GOOD (8 views) 6 Sinai; #3, 5, 6, 8, 11, 12. (Wady Mukatteh, 2 Wady Feiran, Mt Horab, 2 Convent of Sinai) & 2 Nubia; #215 (inside Small Rock Temple) & #217 (Sabooa, remains of ancient scale model sphinxes) Images G TO Exc., mts Fair TO Exc. MB\$75.
724. (Inc Jewish related & Photo related) PALESTINE (2 no bid lots, total of 17 views) Lot A; (6 views) 5 Frank Good; #14 (European explorer couple on Red Sea, fresh, Exc.), #15 (same couple, better view of them, image is just Fair with major staining but is mostly Exc over the subjects, mt G+), #42 (Good's camp, consignor note say the not-close couple is Good and his wife, some stains in sky, image Exc. Otherwise, mt G), #17 (Bethlehem, Exc.), #367 (Mount Tabor, VG+ to Exc.) & Frith; #430 (St Saba Monastery, image Exc., mt Fair to G) & Lot B; (11 views) Keys # (C77) 6382 (Dad and kids, Ramallah, lovely subtle tint), the rest by Frank Good; #19 - 22, 24, 26 - 29, and

732. (Inc Castles) DENMARK (34 U&U) See scans for titles. Mostly Copenhagen, inc people, street markets, palaces, etc. (Images G+ TO Exc., mts generally Exc.) MB\$60.
733. SCANDINAVIA & BELGIUM & FRANCE (34 views) 8 Belgium; 2 Keys; #2081 & 10103 (street market & dog team) & 6 HC White; #6708, 6717, 6734, 6736, 6737, 6745 (Steen Castle at Antwerp & 5 Brussels), 10 France; 5 Keys; #V3174, 3175, 11798, 24526. (Peasants in Longueville, Palais de l'Isle at Annecy, Normandy promenade, storks' nest, finely tinted Brittany peasants) & 5 HC White; #1906, 1925, 2035, 2063, 10258 (downtown Marseilles & 4 Paris inc 2 instant views, Fontainebleau interior, base of Eiffel Tower at 1900 Expo), 2 HC White; #10114 (Royal Palace, Sweden interior) & #10049 (boat in Norway), U&U #22 (rainbow, Norway), the rest Denmark, Copenhagen if not otherwise described; Keys #13076 (Canal), Pan American Pub Co #1204 (Court House), 3 U&U; (crowd donating money for children) (people at tables by the harbor) & ('Fish Women') & 8 HC White; #(1) 4901 - #(6) 4906, #(9) 4909, #(11) 4911 (Inc Fred V statue, harbor-side with boats, harbor-side market, palace inc interior & more.) Images G++ TO Exc., mts G TO Exc. MB\$65.
734. (Inc Eastern Europe & Jewish related) MISC (28 views) The Standard Series views in this lot are Not copyrights. Standard Series (title unreadable, image of an altar with a human body seen behind glass), 8 France & Monaco; 2 Standard Series; (Paris street scene and circular hippodrome), U&U #61) 9590 (Sedan, house where Franco-Prussia War surrender was signed), 2 Kilburn, both tinted; #12162 (Monaco) & #15125 (Nice) & 3 Keys; #1607, 1613, 3101 (fountain, Tuileries, Versailles interior), 2 Belgium; Universal Photo Art #2040 (Egmont & Hoorn statue) & Kilburn #15577 (stairway to King's conservatory, Brussels), 2 Spain; Keys #P57) 34422 (Las Palmas, Canary Islands) and U&U #81) (Columbus monument, Barcelona), U&U (King's Palace, Berlin, Germany), 5 Holland / Netherlands; Jarvis/U&U (canal, Amsterdam), 3 U&U; #1514 (canal, Delfthaven) & 2 No# (people, Zeeland & Volendam) & CL Wasson No# (instant busy downtown Amsterdam), 6 Russia; 2 Jarvis/U&U: (Palace Church at Peterhof & Floating bridge Nijni-Novgorod), Ingersoll #1409B (Ivan Church, Moscow), 2 U&U; (Lubyanskaya Square in Moscow & not-close Czar & Czarina at Krasnoe Selo) & Keys #6632 (Nevski Prospect, St Petersburg), 3 Keys; #15647 (Roma 'gypsy' family, Romania), #28205 (market day, Poland, Warsaw, Jewish Quarter) & #33995 (Belgrade Old Quarter) Two of the Standard Series titles are too light to read but tones are better than that elsewhere. Images G++ TO Exc., mts G+ TO Exc. MB\$100.
735. SCANDINAVIA (23 views) Ten Denmark; 2 Universal View Copenhagen (St Nicholas Cathedral, fishing boats & mkt), 2 HC White; #(8) 4908 & #(15) 4917 (Palace Church interior & Flag Battery), 3 U&U; (Copenhagenoverview & fish market, Royal Forest), Stroh&Wy/U&U (Frederiksberg Castle grounds) & 2 Keys; #13075 13078 (Liberty Column & Royal Tomb at Roskilde) & 13 views I can't identify the country, but these are Scandinavia; (inc some Viking View Co & 1 Ingersoll view) Images G+ TO Exc., mts G TO Exc. MB\$75.
736. (Inc Music & Variants) NORWAY (42 views) 14 Kilburn; #11014, 11024, two variants #11038, 11040, 11051, 11056, 11110, 11131, 11132, 11135, 11137, 11138, 11150. (Inc Parliament interior, Bergen, Christiana, hotel at Vossevangen, scenics), 3 Ingersoll; #386, 1732, 2140 (titles not English, two churches, town overview), 3 Graves Platinographs; "Lervik, Hardanger.", "Military Band, Christianstad." & "The Masses celebrating 17th of May.", 5 Viking View Co; #8, 61, 71, 420, 1728 (titles not English, inc Christiana street mkt, Gudvangen, Laerdal, Drammen, Lom), Am. Stereo. Co (boater in Naerofjord), PE Thrane (Resource says Rare) #471 (Royal family on street), 5 Bert Underwood U&U, some are Jarvis & Bert U&U (Inc Bergen harbor from the street, boater in a fjord, Skarsfos & Lotefos, resting by mountain road, two ladies in cultural costume), 3 Stroh&Wy/U&U Christiana (inc city from outskirts, Royal Palace, huge crowd welcoming Dr Nansen) & 7 Keys; #2909, 13379, 13399, 13408, 13456, 13487, 15586 (Inc King & Queen on street, Christiana, Trondhjem, Dalen, flower-covered basket of poet Henrik Ibsen, Coronation ceremony) Images G with tones G++ TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$110.
737. (Inc Canal & Windmill) SWEDEN (30 views) Ingersoll #504 (Stockholm, Burger Hark St.), Kilburn #11167 (Royal Palace interior), Anon #23 (church interior, S.holm), Anon #29 (Gothenberg canal), CL Wasson #212 (Drottingholm Palace, S.holm.), GA Johnson (Resource says Not Common) #1689 (Kristinehamn, walking bridge), Viking View Co #150 (royal palace interior), Berry, Kelley, Chadwick (Stromparterren, S.holm), 5 Keys; #2803, 2809, 13014, 13015, 13043 (inc Rodhuset at Lidkoping, 2 Skansen inc RR, 2 S.holm overviews), 4 Graves Platinograph No# (Grinding stone for road building), #8103, 8110, 8111 (Royal Palace interiors), 10 U&U (inc 1 Stroh&Wy & 1 Jarvis); #(11) or (14) 827 (S.holm street mkt), #(74) 873 (Wiindmill, Wisby), #250 (park, S.holm), the rest No#; (Inc Toppo Falls, hay harvest, Husqvarna, Oland Isle, canal locks at Gota, 2 S.holm inc Island Café & street mkt) & 3 HC White; #10108, 10113, 10116 (all S.holm, inc Riddarholms, royal palace interior, low overview) Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$85.
738. (Inc Train & Sledding) SWITZERLAND (21 views) U&U #14) (tinted Sisikon overview), 2 Keys; #10713 & 10757 (tinted Wengen overview & train at Rigi), T Richard (city overview, likely Maendorf), 3 Standard Series (these Not copyrights) (Inc Laprez Bath, Red Cross Hotel, village from outskirts), 2 London Stereo. Co. Alpine Club; #287 & 310 (chute de Alpbach & Wellhorn), Am. Stereo. Co (fall at Lauterbrunnen), 2 Realistic Travel (Celerina overview & glacier), CL Wasson #17454 (distant train), Stereo Travel #19 (scenic), 7 Kilburn; #3915, 3934, 3952, 14388, 14409, 14413, 14849 (Inc Amsteg, Pass of St Gotthard, ice tunnel, Lauterbrunnen, sleds, train) Images G++ TO Exc., mts G TO Exc. MB\$75.
739. (Inc Graeco - Turkish War) GREECE (7 views) Jarvis/U&U (army recruit group, Athens), 2 Keys; #11160 & 11161 (both mid-distant Acropolis), 2 U&U: #(58) & (63) (peasant group & Davelis group) & 2 HC White; #4108 (Olympics at Athens) & #4207 (overview inc Kalabaka) Davelis image VG, otherwise all Exc. MB\$32.
740. (Inc Tissues & Disaster & Expo) ITALY (31 views) 'Ch.D' and 'EL' are mount maker marks. 3 Tissues; (St Antone church at Padua, Argenti ruins in Sicily, Pompei), 2 Realistic Travel; (tunnel at Simplon connects Switzerland & Italy and Pisa street view), Keys #(55) 6443 (Santa Croce Churce, Florence), 5 Kilburn; #9454 (California Midwinter Expo, Italy dept), #10877 & 12113 (Vatican interiors), #17304 & 17322 (Messian earthquake), Littleton / U&U #1583 (flat image of all Popes with 3D flowers), 2 Am. Stereo. Co; No# (Vatican square overview), Graves Platinograph (same as previous), #(7) (Pius X Coronation Mass), 2 Jarvis/U&U; (Castle St Angelo & Vatican interior), Ingersoll #3) 1502 (San Marco church, Venice), 2 HC White; #1630 & #(7) 1636 (Cloisters, St Paul's and Vatican interior), 3 same Anon circa mid 1850s Louvre

- museum, #29, 34, 71(all statuary), Universal View (Vatican square, crowd awaiting High Mass), Anon milky plum mt (Tombs St, Pompei), Brogi (roof of Milan Cathedral), Van Lint (untitled, Pisa Baptistry), G Sommer #359 (Pompei, fancy fountain), 2 anon which may be Sommer; #366 (Pompei painting) & #390 (Ercolano) J Andrieu #1049 (Vatican high overview) The expo image is G+, otherwise images & mts G++ TO Exc. MB\$135.
741. (Inc Famous & Occupational) MISC (34 views) Kilburn #12163 (Monte Carlo overview), 2 France, Paris; G&G #9694 (Seine) & Am. Stereo. Co (Flower girls), 6 Switzerland; 2 Keys; #(98) 10726 & # (599) V33431 (Geneva, boat and city overview), 3 HC White; #(8) 15229, #(78) 15272, #(80) 15274 (2 mtn climbing & sailboat), Am. Stereo Co (from Extremely Rare set) #(74) (Chamonix Valley), 11 Italy; 2 HC White; #1623 & #1775 (St Peter's interior in Rome, Venice) & 8 same-anon; #7, 10, 25, 33, 102, 153, 154, 252 (all Venice), U&U/Jarvis #65) (Genoa), U&U (Boat Bridge, Coblenz, Germany), 2 Scotland; GW Wilson #232 (carpenters at work at Ryde Pier) and U&U (King Edward VII with grandchildren which include future King Edward who gave up the throne to #7936 (Hammersmith Bridge & Windsor Castle), Kilburn #12097 (Tower Bridge), Keys #2522 (Rope Bridge, Ireland) & 6 Russia & eastern Europe; G&G #7936 (Transport ship AANDYR), Kelley, Chadwick (Sunday market, Moscow) & 4 Kilburn; #12184, 12187, 12188, 12191 (mkt at Kiev Ukraine, giant bell at Moscow, peasant homes, miserable group en route under guard to Siberia) Images G++ TO Exc., mts G TO Exc. MB\$100.
742. (Inc Spain & Poland & Jewish related) ITALY & GERMANY & RUSSIA & IRELAND & HOLLAND / NETHERLANDS & BELGIUM (39 views) Keys #20462 (clothing market in Jewish Quarter, Warsaw), 4 HC White of Russia; #(1) 4712, #(15) 4727, #(40) 4760, #(93) 4783 (Catherine bust, Moscow, Tsarskoe Selo palace, market-fair at Nijni-Novgorod), 6 Ireland or Irish culture; 3 U&U #51) (busy downtown Belfast), #(24) (lavish interior Powerscourt home), #(27) (busy Dublin), Universal View Co "At the spinning wheel, a home seems typical 'Old Ireland,' Achill Island.", Jarvis/U&U (Causeway), Universal Photo Art Platinograph #4532 (studio view depicts battle during McCarthy's Wake), 4 Collection ND of Brussels; (interior Palace of Justice, Arenburg Square, gardens, Palais de la Nation), 5 Holland; U&U "Beautiful bath-house, pier and North Sea aurf at Scheveningen, Holland's favorite sea-side resort.", Stereo Travel #21) (crowded beach, Scheven..), 3 Keys; #2052, 34449, 34669 (Hague overview, group around a milk wagon, people on the beach), Am. Stereo Co "The markets at The Hague." (Street market), 5 Germany; CH Graves #7022 (kids on holiday), 2 Jarvis/U&U (wax figures, Bismarck & Austria Emperor) & (street market at Cologne), Anon (Von Moltke, WWI, images identical No Stereo Effect), Kilburn #15293 (Castle Rheinstein), U&U #75) (ladies at café), 2 Spain; Keys #965 (Granada overview) & Am. Stereo Co "The Bank of Spain, corner Calle Alcala and Salon del Prado, Madrid." & 10 Italy; Jarvis/U&U #20) (Nile statue, Vatican), Am. Stereo Co #5) (crowd at Mass of coronation of Pope Pius X), 3 Keys; #1909, 1926, 3389. (Kids, Caesar's Palace remains, Coliseum), G Sommer #841 (statue, Florence), Anon (Leaning Tower) & 3 different Anon Venice; (atrium and exterior St Mark's, Vendramin Palace) Images G+ TO Exc., mostly VG TO Exc., mts G TO Exc. MB\$125.
743. (Inc some London Stereo. Co. Fine series & Automobiles & Sports - Curling) SWITZERLAND & FRANCE (18 views) 8 Swiss; 2 Alpine Club; #30 & 72 (Bossos Glacier climber & homes near Zermatt), 2 same-anon very early, one with LSC retail imprint; (no titles but both look like Swiss, glacier climbers & village), 2 Keys; #(93) 10766 & #(37) 11573 (Zermatt & road to Murren), Kilburn #14433 (curling, Grindelwald), Universal View "Lake Brienz, Giessbach Falls." & 10 France; 2 LSC series, both instant Paris, #38 & 47 (Blvd Strasbourg & Rue Rivoli), Anon milky turq mt "Panorama des Blvds.", BK (Adolph Block) "Pont Neuf.", NPG on thickish photopaper, #271 (Indo-Chinese monument, Musee Guimet, Paris), Kilburn #10927 (puts you there on Place de la Concorde), 2 Keys; #(20) 1544 (autos in front of Opera House) & #(709G) V24858 (Normandy group), HC White #1974 (dining room, Champs Elysees Palace Hotel) & Berry, Kelley, Chadwick (Grand Hotel dining room) Images VG+to Exc., mts G++ to Minty. MB\$100.

GENERAL MISCELLANEOUS (Inc all World & all Topics)

744. (Inc Castle & Covered Bridge & Austria & Disaster & Alpine Club & Tyrol series & India & Italy & Ireland) SWITZERLAND & WORLD (2 no bid lots, total of 41 views) Lot A; (mostly Switzerland) (13 views) 3 London Stereo Co Tyrol series; (Attributed as #10), #12, #14 (all Mediaeval statuary at Hofkirche in Insbruck), the rest Swiss; A Gabler (cemetery at Lucerne), A Braun #674 (Vallee de la Reuss, Burglen, open-side covered bridge seen) & 8 LSC Alpine Club; #11, 14, 35, 52, 94, 196, 228, 313. (Inc Chillon Castle, Chamunix, Tete Noire, walking bridge at Handeck, scenics) (Lot A; Several with very light soil. Otherwise images VG TO Exc., mts G TO Exc.) & Lot B; (Inc Disaster) WORLD MISC (28 views) 3 U&U; No# (Culebra Cut, Panama Canal) & 2 Porto Rico; #(7) (Pineapple field) & #(77) (S326) 6645 (bullock carriage, Porto Rico), 3 Martinique Disaster; HC White #8205 (St Pierre overview) and 2 U&U; (more St Pierre devastation), 12 HC White; 7 India; #3303, 3304, 3315, 14019, 14042, 14074, 14075 (Inc Bombay, Delhi, Jaipur, Agra) & 5 Russia; #4712, 4730, 4731, 4768, 4785. (Catherine II bust, 2 Peterhof, 1 Moscow, 1 Nijni-Novgorod), 5 Ireland; 4 Kilburn; #43, 51, 87, 122, 124 (Inc Croc, fisherman's cottage, village) & Keys #C13, from Tinted Costume set) 12621 (ladies carrying peat, lovely tint) and 4 U&U Messina, Italy Earthquake of 1908; #10495, 10498, 10499, 10506. (Ruins and two views show digging for bodies) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$110.
745. (Inc African - American / Black related & WWI & Air related) GRAND MIXED LOT (26 views) One pair of Keystone 2D/3D comparison (S Africa Diamond Mine), HC White #8119 (instant gulls in mid-air), 3 Keys hyper-stereo; #(T37) 32823 (NYC), #(20) 34081 (night-time super view, NYC) & #(1195) 34120 (Niagara Falls & Canada), 3 Keys Air related; #(53) 19031 (wonderful view full of faces, Katherine Stinson the pilot giving check for Red Cross), #(775) 8632 (Zeppelin from the Pyramid, Egypt, the best view in the 1,200 card set) & #(T96) 32372 (Giant plane at Columbus Ohio), #(187) 8016 (many faces of elderly Civil War vets, Marion Indiana Soldiers' Home), #(200) 11917 (family group, I think that is a stereoview cabinet one boy is leaning on, some say the thing above it is a viewer, but I disagree), #(P21) V26123 (Black family at their home), #(P147) P-18206 (Blacksmith and young Black man helper), Keys set of two; #988 & 989 (Cuddling couple surprised), #(P15) 17462, #(P16) 17463, #(P24) P-26388, #(P22) P-29407 (all with children, inc some toys & dolls in a couple), 2 Keys; #(P5) 29322 (firemen fighting a blaze) & #(50) 26845 (Seminole Indian group), HC White #9901 (Teddy Roosevelt close-up at his desk) & 4 Keys WWI; #(P45) P-19211 (US 23rd Infantry marching, Germany), #(80)19034 (Naval Reserve boats, Portsmouth NH), #(64)

- 19095 (US soldiers close-up) & #50) 19102 (wrecked tanks in unknown American city, note the flag, likely to get donations for war effort) The Teddy R view has VG+ tones, mt Fair to G with wear. The rest of the views, images VG+ to Exc., mts generally Exc. MB\$65.
746. MISC WORLD TRAVEL (23 views) 10 U&U; (hand-titled, I think by maker) "Indians saluting and cheering Hon. J Chamberlain at the Foreign Office.", (from various sets) #33 (Throne Room, Zanzibar), #62 (Kikuyu group), #50 (Borneo Wild Men), #41 (Hagenbecks', 1904 Wfair), #51) (Iona Isle, Scotland), #100 (Samoan home) & 2 British military; (off-duty troops on the BLAKE, in NY harbor & camp kitchen at Aldershot), Keys #11161 (Athens Greece), 5 same anon maker (Mexico, images smaller on regular size mts), & 6 U&U & 1 Keys (7 elephant views all in Ceylon) Images G+ TO Exc., mts Fair to G TO Exc. MB\$50.
747. IMPORTANT BOOKS (2 books) STEREOVIEWS, AN ILLUSTRATED PRICE GUIDE (1991, softcover, by John Waldsmith) Much fine info, boxed set listing, View-Master & Tru-Vue listings, though the prices are out of date, Exc.) AND THE WORLD OF STEREOGRAPHS (the 'Green Book,' 1977, hardcover, by Wm Culp Darrah, book Exc., dust jacket poor to fair with tape, very important book is essential for any serious collector of stereo.) MB\$22.
748. OCCUPATIONAL - BASKET MAKER & GENRE & TRAINS (7 views) Two J Soule; (Lincoln Skeleton Leaves & Kitten Series, "The three Little Kittens.", R Marshall label on blue mt (Rare. Resource says 'imprint seen on single view of rural church') (untitled skeleton leaves), Anon early white mt (no title, hyper stereo image of a lady basket-weaver with a mirror seen behind), Anon early brown mt (untitled sick man with liquor seems to be fishing in a barrel in his parlor) & 3 Train related; 2 Keys; #(250G) 18510 (President Warren Harding seen in the cab of an electric locomotive) & #(P220) P-29392 (locomotive in railroad yard) & best view in the lot, G&G #3310 (interior of Pullman Dining Car VICTORIA.) Images & mts G+ TO Exc. MB\$100.
749. (Inc Egypt & France & Museum & Tissues & Russo-Japan War & Salt Print) MISC (25 views) Anon early gray mt "Spanish sitting room." (Still life), 7 Paris; 3 Florent Grau (GAF) tissues; #77, 616, 626 (interiors, Versailles, the Madeleine, St Roch), Kilburn #1546 (8 bridges in Paris overview), Anon (Fountain Louvois), Debitte & Herve (Photographic Co) (Mint bldg, Paris), 'NC' Paris Nouveau (St Laurent Church), Anon "Fantasie." (Park scene not as avant-garde as title implies), J Andrieu #184 (Biarritz), Anon untitled early white mt with gilt trim (park scene, this is a Salt Print), 2 Palestine; Bonfils #508 (Holy Sepulchre), Francis Frith, #443 (Nazareth from outskirts), 6 Egypt; Leon & Levy #8803 (Edfou), 5 Keys; #8633, 33721, 33723, 33726, 33728 (2 Pyramids, Museum interior & exterior, cemetery, Giza market), U&U (Indigenous giving supplies to Panama troops, Bayono River) & 5 R-J War, all Japanese side; 2 U&U; No# "At foot of Taikozan Fort, on slope up which Japanese charged to its capture, Port Arthur.", #7572 (soldiers on hill) & #7768 (soldiers on firing line) & 2 Keys; #14046 & 14797 (soldiers) Images G++ TO Exc., mts cut-down TO Exc. MB\$85.
750. END LOT (Approximately 450 & a few litho views) Inc some common Keystone but also some better stuff. (Poor TO Exc.) MB\$85.
751. BOATS & SHIPS & MONITOR SHIPS & ZEPPELINS & TRAINS & RR & AUTOS (20 views) Kilburn #768 (2 Monitors, close-up, Boston), Keys #(20) 37313 (engine room on a ship), 2 Keys; #32277 & 32739 (USS AKRON in final stages of construction & Graf Zepp), neat & Scarce group, 5 of 6 of an auto-related genre set by Keys; #17456 to 17461, missing 17459. (The auto or part of it is seen in 4 of the views, inc a tight close-up which mostly fills the view.), 6 Kilburn; #81, 101, 1242, 2088, 2309,6810 (Locomotives in NH, some close-up) & 5 Keys; #4479, 4481, 4491, 37518, 37523. (3 close-ups of early locomotives in a museum, refrigerator cars & not-close RR car repair yard) Images & mts G+ TO Exc. MB\$135.
752. AIR PLANES & WRIGHT BROS (3 Keys) #11773 (close-up of plane on the ground in Virginia, the man in white shirt I believe is a Wright, image VG+ to Exc., mt Exc.), #16644 (not-close plane in flight at Dayton Ohio, image G++, mt Exc.) & #(227) V26102 (much closer view of the plane in flight a Ft Meyer Va, with two pro photographers seen at work, Exc.) MB\$100.
753. (Inc Famous - Gandhi & Boer War South Africa & Variants) CEYLON & INDIA & AFRICA (24 views) 7 Africa; 6 Keys; #11853, 17001, 20764, V33390, V33754, W33377 (Inc Algiers ladies, Djibouti street scene, mkt at Tangiers, Tunisia family, South African miners, topless mothers with babies), Ingersoll #E1043 (Algiers), 9 Boer War, all Brit side; Am. Stereo Co (mounted infantry) and 8 U&U: Inc two variants of storming a kopje, Boer prisoners, bridge destroyed by Boers, empty battlefield of Belmont, sleeping soldiers, marching soldiers, Cape Town), 5 India; U&U (huge crowd at Juma Mosque) & 4 Keys; #3507, V12586, W27466, 33852 (Inc tiger hunting with elephant, Tibetan dancers, man on bed of nails & fine close view of Mahatma Gandhi as an artist sculps a bust of him) & 3 Ceylon; 2 U&U; (Hall of Tusks at Colombo & Royal Botanical Gdns, Kandy) & Keys #12107 (Colombo outdoor laundry) Images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
754. (2 no bid lots, total of 39 views & 36 End Lot views) Lot A; MISC by REALISTIC TRAVELS (17 Europe & End Lot of 36 views) Inc 6 Norway scenics, Dublin Ireland Custom House, Palace of Industry at an Exhibition at Wembley circa 1924, Theatre Donna Marie in Lisbon Portugal, 4 France (Medici Fountain, Chamonix, downtown Rouen, skier close-up) & 4 HC White Russia; #(7) 4719, (9) 4711, (33) 4743, (43) 4770. (Great Bell, Kremlin, Hermitage interior, Alexander Column) (The Ski close-up has some problems over the subjects, otherwise VG TO Exc.) (Lot A; The End Lot part inc a Nigeria view, Libyan Desert, WWI close-up of Gen French & Staff, the rest India & Europe, a dupe or two, in lesser condition.) & Lot B; (Inc Ceylon) INDIA (22 Realistic Travels) 1 Ceylon (terraced rice paddy), the rest India, inc cotton, Taj Mahal, 2 views of Englishmen on bicycle near foregrnd, Bombay, Temples, Lucknow, Benares & more. (Images G+ with better tones TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$170. MB\$70.
755. MISC (4 no bid lots, total 74 views) Lot A; CALIFORNIA 1906 EARTHQUAKE (Inc 3 non-quake views) (20 views) U&U (Tourists at Yosemite), Kilburn #4423 (SF harbor), Keys#11671 (Mt Tamalpais from Sausalito, SF) and HC White Earthquake set (17/18, missing #11. This includes a close-up of a damaged fire pumper) (Lot A; The Kilburn view is light with G tones. The Keys is overall G to G+. The U&U image is VG+, mt Fair to G. The HC Whites are VG+ to Exc.), Lot B; JAPAN (24 views) Five Keys; #14020, 14047, (929) V33905, (943) V33914, (982) 23891 (mountain hut family, ladies in a park, Ikegami Temple interior at Omori, tree trimmed into shape of junque, Shanghai China after Japanese bombing) and 19 U&U; No# (boat in Matsushima Bay), #3943 (blossoms near Atago Temple, Tokyo) and 17 from the 100-card set (two of these are Keys, same pics in set) #4, 13, 27, 31, 37, 41, 42, 45, 47, 48, 65, 67, 73, 79, 86, 90, 95. (Inc pilgrim beggars, porcelain artist / worker, dwarf plants, people, etc.) (Lot B; First view is G+, rest of the images G++ TO Exc., mts G+ TO Exc.), Lot C; INDUSTRY & FARMING & OCCUPATIONAL (AMERICAN) (15 views) 11 Keys; #(P51) P-13724, #(P185) P-18231, #(P191) P-23145, #(P129) P-22239, #(P148) P-22095, #(P149) P-22191, #(P160) P-22242, #(P169) P-V26212, #(P180) P-26380, #(P178) P-26381, #(P181) P-27045 (Inc factory workers eating lunch, raspberry farm, automobile factory in Detroit, pottery and milk both in New Jersey, butter, shoes, flour packaged in West Virginia, grinding wheat, making bread & more) and 4 U&U of Pennsylvania industry; (coke ovens at Altoona, children picking slate at Anthracite mine & 2 Pittsburgh Steel) (Lot C; VG+ to Exc.) & Lot D; INDUSTRY & FARMING & OCCUPATIONAL (AMERICAN) (15 views) 11 Keys; #(P51) P-13724, #(P185) P-18231, #(P191) P-23145, #(P129) P-22239, #(P148) P-22095, #(P149) P-22191, #(P160) P-22242, #(P169) P-V26212, #(P180) P-26380, #(P178) P-26381, #(P181) P-27045 (Inc factory workers eating lunch, raspberry farm, automobile factory in Detroit, pottery and milk both in New Jersey, butter, shoes, flour packaged in West Virginia, grinding wheat, making bread & more) and 4 U&U of Pennsylvania industry; (coke ovens at Altoona, children picking slate at Anthracite mine & 2 Pittsburgh Steel) (VG+ to Exc., Lot D) Previous starting bids \$280 MB\$125.
756. NUDES / OUTDOOR (8cm X 11cm on thick photopaper, borders included.) (14 views) One is PSEUDOSCOPIC. (VG TO Exc.) MB\$50.
757. MISC (Inc Boats & Ships) (22 views) HC White #3334 (boys in jungle near Bombay), 4 Egypt; U&U #8 (from earlier 100-card set, not the common one, Pyramid), Jarvis/U&U (Water carriers, boats, Nile), Kilburn #12363 (Banana plantation), Universal Series (Assouan), 2 South Africa; G&G #2636 (ship at Cape Town) & Kilburn #137305 (mid-distant Cape Town), 3 Philippines; 2 Universal Series; (Luzon village street view & farmer with caraboa), HC White #3501 (Manila Bay), U&U #15) 10288 (downtown Melbourne), Stereo Travel #72) (Burma sailboat) & 10 Exhibitions & Expos; Kilburn #2359 (from Original Centennial Photo Co neg, Not a copy) (Horti Hall interior), 4 Kilburn Chicago 1893; #7929, 8215, 8360, 9004 (crowd, 2 engines, locomotive), 4 Paris 1900 Expo; HC White #10264 (Seine and Eiffel Tower), Jarvis/U&U (fountains), G&G #3040 (Seine and boats), Stroh&Wy/U&U (Eiffel Tower) and Kilburn Pan American Expp #14598 (Doctors at operating table used in vain on Pres. McKinley) The locomotive view has G tones, the rest of the images G+ TO Exc., mts G TO Exc. MB\$75.
758. (Inc Paris 1867 Expo & End Lot & Tax Stamp) MISC (17 views & End Lot of 7 views) 3 Anthony Vistas Cubanas; (Tacon Prison, Plaza de Armes, Calzada del Monte), Anon early English circa 1850s, "Miss Katherine Hickson, as 'Lady Teazle,' in the 'School for Scandal.'" & 13 France; Furne & Tournier, Normandy series, #12 (Abbey & college at Caen), Anon early brown mt with label, #48 (Facade de Bonsecours, Rouen), Leon & Levy #27 (Tunisian display of curtains), Hippolyte Jouvin #174 (Rue de Rivoli, Paris), and 9 various anon of Paris bldgs (2 Notre Dame, St Vincent du Paul, Industry Palace, Bourse, Opera House, & more) The Hickson view missing emulsion chunk lower left in right print. The F&T view is fresh, Exc., images otherwise G+ TO Exc., mts G TO Exc. (& End Lot of 7 lesser-condition France) MB\$50.
759. (Mono) CRASH OF AIRSHIP SHENANDOAH, OHIO, 1925 (10 IMAGES, approximately 7cm X 11cm) Death toll was fourteen. These are adhered to paper cut out from an album. (Some of the album page cutouts are rough, images G++ TO Exc.) MB\$41.
760. END LOT (very approximately 330 views & a couple of lithos) This is the remainder lot from a consignment which had not been opened since the 1960s. Curved mts, but Not Keys 600-set heavy. General topics. Poor TO Exc. MB\$80.
761. END LOT (Approximately 180 views) Majority curved mts, not overwhelmed by Keys 600-card set views. General misc topics. (Poor to Exc.) MB\$41.
762. (Inc Carrousel & Occupational) WORLD MISC (19 views) Anon milky turq mt (untitled image in Paris, showing a merry-go-round), Anon yellow mt (untitled occupational, one child winding a wagon-style wheel for power, I assume), Anon (untitled, carpenter at work), 7 England; Anon with label (Exeter Cathedral), 2 U&U; (Princess Alexandra in carriage, not up close), #(65) 10161 (Clifton Bridge), Jarvis / U&U (fountain, Hyde Pk), 3 Stroh&Wy/U&U; (Poet's Corner, Westminster Abbey, Shakespeare birth place, interior & exterior), 2 Keys; #2013 (street market, Hamburg) & 2089 (stairway, Palace of Justice, Brussels), Photographie Industrielle by Bormand (Not listed in the Resource) (No titled, overview inc bridge, likely at Lausanne, Keys #357) 12211 (dog cart, Edam, Holland), HC White #10005 (Christiana, Norway overview), 3 Keys; #(P50) 10076 (coconut farm, Philippines)m #(C17) 20434 (family in Finland, very realistic color-photo quality tint), #20875 (Panama Bay) & HC White #11520 (Culebra Cut, Panama Canal) First view is Poor to Fair with repaired damage on back and weak tones. Otherwise, images G+ TO Exc., mts G+ TO Exc. MB\$65.
763. BIG END LOT (well over 2900 views & over 350 lithos) Inc common Keys but some better stuff, too. Grand mixed coverage of topics. Also a Keystone Telebinocular viewer. (Viewer is VG, in box which is G. The views from Poor TO Exc., majority G TO Exc. MB\$700.
764. (Part sets) SPANISH BULLFIGHT & RUBY MINING IN BURMA (19 U&U views in total) 8 Burma from larger set, #1 - 6, 8, 9. (All Ruby mining related) & Bullfight (11/12, missing #8) A truly sick spectacle. An arena full of people who enjoy watching suffering. Thankfully, the momentum is building amongst the Spanish people to stop this obscene practice which I believe is already halted in Catalonia. (No boxes for either set, images G+ TO Exc., mts generally Exc.) MB\$50.

More NUDE & TOPLESS

765. VISTASCREEN SET OF 10 SMALLER FORMAT VIEWS: Art Studies No.1, Series 22. (Topless pretty ladies) Images all Exc., little box is Fair. MB\$50.
766. GLASS 6cm X 13cm: Anon #196 (lovely sepi nude) Exc. MB\$50.
767. TISSUE WITH BICYCLE & TOPLESS LADY: By 'CB' (Resource not sure of identity, says might be 'C Bonfort.') Some of the backing paper is off, mt is Poor, but tones are VG+ to Exc. MB\$50.
768. (Inc Graphic Nudity) CELLULOID TRANSPARENCIES (Rare Format) (2 views) I am told the first image is likely circa 1890s but the mounting is for projection and this was shown at 1960s-era mixed 'stags.' Topless dancer and man playing tambourine. Has a 'harem' feel to it. The man and the lady look African. (Couple of very minor dots, otherwise image Exc., the mounting is newer, of course) and, titled "Susan, willing art student and willing model taking off her clothing." (Clothes are all off in this graphic nude

of a lady which was mounted in a tissue view, with the diffuser layer still present. It likely would have projected better sans the diffuser. (2nd view VG) MB\$125.

More GENERAL MISCELLANEOUS

769. (Viewer) STEREO GRAPHSCOPE: No maker's markings. All figures approximate. Base 12" X 24" 6" tall when closed. Lenses are 2" across. Missing a few ivory knob covers, serious problems in one corner, (see scans), the magnifying glass seems stuck underneath and I hesitate to force it. A project, but a worthwhile one, in my opinion. MB\$125.
770. BIG LITHO END LOT: (Very Approximately 1,700 views) Inc some sets with notes which imply they are complete, titles seen on sets include San Francisco 1906 Quake, Europe, Holy Land, Russo - Japan War, Europe, Japan, Comics, loose views are mixed topics. (Generally VG TO Exc.) MB\$175.
771. (Inc Air Ships / Balloons) AIRPLANES by KEYS (24/25, missing #11) Inc Wright Bros plane, Art Smith, Glenn Curtiss, Gyroplane - helicopter, close-up of Douglas Bomber front end, China Clipper, Francois air ship, #18 if you look closely has an early Goodyear Balloo, Goodyear Blimp, Baldwin air ship, Francois air ship, the less-common Graf Zepp by the Pyramids view which I've always thought it looks like it's in a death-dive, other air planes, great set! (a couple of very minor marks in sky in the lot. Tones VG TO Exc. And leaning towards the latter, one mt has edge scrape, mts otherwise VG+ to Exc. Lot also inc two views I have nowhere else to put; Mont-Ward copyprint hunting view (G condition) & American Stereo. Co "Cuban 'Pickaninnies,' children of Reconcentrados." (Last view, image Exc., mt VG) MB\$200.
772. IRON HORSE (RR Locomotives at Baltimore in 1927) by KEYS (25/25) Mostly locomotives, inc the Streamline ZEPHYR, and earlier locomotives right down to their origins. (Images generally VG+ to Exc., mts generally Exc., comes in its original larger box, box is VG.) MB\$125.
773. (Inc Air Plane, Police, Fire Dept, Postal Service) PUBLIC HELPERS by KEYSTONE (20/25, missing #s1, 5, 7, 17, 22) Interesting set! Generally Exc throughout, No Box. MB\$100.

More USA, YELLOWSTONE & DAKOTAS

774. YELLOWSTONE by F JAY HAYNES (15 views & 8 views End Lot) Two #s unreadable scenics, #1035,1048, 1091, 1099, 1244, 1248, 1303, 1305, 1309, 1380 (possibly 1389), 1945, 1947, 2016 (geysers, etc, inc Pioneer Hotel, images G+ TO Exc., mts VG+ to Exc.) Plus another 8 viewable views but in lesser condition. MB\$100.
775. (Inc Photo related) POWELL / THOMPSON EXPEDITION (5 very tall mts & another 5 views End Lot) #21 "Camp at Flaming Gorge." (Camp, looks like some photo equipment, too), #36 (Red Canyon), #45 "Cactus Creek in Red Canyon.", #47 (Francis Creek) & #59 "Camp in Red Canyon Park." (Explorers at rest, not sure if I see any photo equipment) A couple of stains in the lot, and some peripheral browning, neither where it matters. Tones G++ TO Exc. Plus End Lot of 5 views in lesser condition, one showing their river boats. MB\$125.
776. STERNWHEELER SHIP: F Jay Haynes (I think) #560 (ship uses width of the view, cram-packed with people) Other than over the title, image Exc., mt Exc. MB\$75.
777. TRAIN: F Jay Haynes #137 "Excursion Train, Dalrymple Harvest." (About Exc.) MB\$85.
778. (Indian / First Nations) SCOUT CURLEY: F Jay Haynes #1203 "Custer Monument, Scout Curley." (He fought for the US and was one of the few survivors of the Little Big Horn incident where Custer was killed.) Image overall VG but is Exc over Curley and his horse, mt VG+. MB\$175.
779. PHOTO RELATED: F Jay Haynes #569 "Our Artist, Missouri River Falls." (Wow! Image Exc., mt VG+ to Exc.) MB\$225.

A few more lots of CALIFORNIA

780. YOSEMITE by CARLETON WATKINS (16 views & 8 more in lesser condition) #1029, 1075, 1099, 1102, 1116, 3010, 3036, 3054, 3059, 3076, 3086, 3097, 3101, 3108, 3116, 3121. (Inc North Dome, Bridal Veil, Indian Canyon, Cathedral Rocks, El Capitan, Vernal Falls, Yosemite Falls & Nevada Falls & more.) Images G+ TO Exc., mts G++ TO Exc. MB\$100.
781. (Inc Bank) MISC by WATKINS (7 views) #45 (El Capitan, Alfred Hart neg, image G+, mt Exc.), #976 (bank, corner Sacramento & Montgomery Sts, image G to G+, mt Exc.), #1172 (Big Trees, lightly tinted, bit light near the top, mostly VG, mt Exc.), #1585 (Devil's Canyon geysers with tourists seen, VG+ to Exc.), #2229 (SF, Laurel Hill Cemetery looking toward Lone Mtn, G++), #3603 (Cliff House, image G but with better tones, mt Exc.) & #3707 "The Palace & Grand, New Montgomery St." (Tones G to G+, mt VG+) MB\$90.

BICYCLE & CAMERA; MONO ITEM

782.