

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #21-2

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES: 9:00 p.m. Eastern

**Thursday, December 9, 2021 Lots 1 to 439 (Part 1) &
Friday, December 10, 2021 Lots 440 to 898 (Part 2)**

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or msslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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CLOSING DATE:
Thursday December 9, 2021
Lots 1 to 439 (Part 1)
9:00 p.m. Eastern

MONO; CARTES DES VISITES

- CHILDREN, TOYS, ETC. (2 no bid lots, total of 18 cdv's) Lot A; BOYS WITH TOY SAILBOATS (6 cdv's) Mostly England. (Lot A; G++ TO Exc.) & Lot B; CHILDREN WITH TOYS (12 cdv's) Inc one Montreal, one Boston, one Holland /Netherlands, one Germany, most are England. Inc two boys as Zouaves with a drum set, toy elephant, Teddy Bear, little horses on wheels and more. A pair of twin girls in one image. (G+ TO Exc., Lot B) Previous starting bids of \$195 Consignment clear out. MB\$85.
- KIDS WITH DOLLS & LARGER TOY HORSES: (2 no bid lots, total of 16 cdv's) Lot A; (5 cdv's of toy horses) By Jamin & Co (Paris address), by SI Moore (London address), by Ross & Thomson (Edinburgh address), by R Faulkner (London address) and by Anon. (Lot A; G++ TO Exc.) & Lot B; (11 cdv's) GIRLS WITH DOLLS (11 cdv's) By Lindborg (Jonkoping Sweden address), by A Vandyke (Liverpool address), two by J Page (Croydon address), by E Johnson (Wisbeach address), by J Chapuis (Dijon France address), by E Harrison (Kidderminster address), by A Whitla (address Manchester), by Sola (West Brighton address), by Sampson (Southport address) and by Anon German dated 1863. (Images G+ TO Exc., mts VG TO Exc., Lot B) Previous starting bids \$180 Consignment clear out. MB\$80.
- (Inc Autographs) MUSIC (2 no bid lots, total of 16 CDVs) Lot A; (9 Music / Musician related CDVs of Piano Players, at least several are autographed) These came from an album which was apparently taken apart, and the title of each image was cut from the album. Mostly Great Britain. By E Arnett Job (Birmingham address) (William Hutchins Callcott), by RM Coulson (Gateshead address) (Miss MJ Thynne), by HN King (Bath address) (George Bicknell), by Sarony (Leeds address) (Mr Curtis), by J Byrne (Margate address) (Miss Kathleen Ryan, possible autograph), by Morris (Gourcock address) (Mr Dunbar, again a possible autograph, or just may be the title), by Hayes & Lowther (Hull address) (CH Hunt, I think autographed), by Anderson (Glasgow address) (Giuseppe Operti, he played for Spanish royalty, definitely autographed) and by Anon (Harry de Solla, definitely autographed) (Lot A; Images & mts G+ TO Exc.) & Lot B; (7 Music / Musician related CDVs, including at least one autograph) These came from an album which was apparently taken apart, and the title of each image was cut from the album. Mostly Great Britain. By JC Byrne (Glasgow address) (Thomas Carter, Violinist), by Magill (Belfast Ireland address) (Diamond Cameo images on cdv, Harry Loveday, Violinist, autographed), by E Arnett Job (Birmingham address) (Charles Weston, Violinist), by Whaites (Manchester address) (John Tute, Violinist), by Worden (Newcastle address) (Clarke Dawson, Organist, possibly autographed), by Anon (Mr Thynne, Organist, Newcastle) and by HN King (Bath address) (John Parry, identified in pencil as a pianist, but I found him as a harp player via google) (G+ TO Exc., Lot B) Previous starting bids of \$170 Consignment clear out. MB\$75.
- (Inc Autographs) MUSIC (2 no bid lots, total of 23 CDVs) Lot A; SINGERS, COMPOSERS, MUSICIANS (12 CDVs) These came from an album which was apparently taken apart, and the title of each image was cut from the album. By Portsea Photo CO (Mr & Mrs Easton, drummers), by Fergus Bros (Charles Denney, Cornet player, with autograph), by CH Reutlinger (Paris address) (Julia Bullen, Contralto), by Anon (Miss Berven, Contralto) by P Truefitt (Edinburgh address) (JC Poyser, Flute player, with autograph), by Cramb Bros (Glasgow address) (Richard Adams, Cornet player), by Anon (H Plimmer, Cornet player), by W E Debenham (London address) (Arabella Goddard, pianist who did a World Tour), by W E Debenham (Izzydor Lotto, violinist and composer), by Robert Easton (Glasgow address) (W D'Almaine, Tenor, autographed), by Greatrex & Co (Glasgow) (Maurice De Solla, Tenor), and by Douglas (Edinburgh address) (Miss Julia Matthews, Contralto) (Lot A; D'Almaine cdv has fraying of print right side, Matthews cdv has serious crease partly over her dress. Otherwise, images G to G+ TO VG+, mts Fair to G TO Exc.) & Lot B; COMPOSER, MUSICIANS, MUSICAL DIRECTOR (11 CDVs) These came from an album which was apparently taken apart, and the title of each image was cut from the album. By HN King (Bath address) (Sigmund Thalberg, composer & pianist, knew Franz Liszt), by JH Kay (Glasgow address) (Robert Heron, Violinist), by James Wood (Aberdeen address) (Mrs Ersser Jones, Pianist), JC Byrne (Glasgow address) (John Liprot Hatton, composer), by Whaites (Manchester address) (Mr & Mrs J Batchelder, Pianists), by Peers (Manchester address) (Mr Buck, Violinist), by T Annan (Ewing bust of HA Lambeth, town organist of Glasgow), by T Miles Anderson (Glasgow address) (Mr Wallace, Double Bass player) by Warwick (Norwich address) (George Loveday, Cornet player), by P Truefitt (Edinburgh address) (H Leverton, Violinist, autographed), by H Glen (Edinburgh address) (Herr Louis Koesel, Musical Director of the 74th Highlanders) and by Truefitt (F Bridgman, Organist, Edinburgh, autographed) (The Music Director image has a large adherence scar over the studio background, not touching the subject, otherwise images & mts G+ TO Exc., Lot B) Previous starting bids \$195 Consignment clear out. MB\$80.
- (Inc Acrobats) THEATRICAL (4 no bid lots, total of 26 CDVs with two double-sided so 28 images) Lot A; COMEDIAN & COMEDIENNES (11 CDVs) These were all marked as comedy folks by the collector. Some I could confirm, others not. By Anon (Charles Dillon) the rest are ladies; by Window & Bridge (London address) (Miss M Hodson) and 9 by London Stereoscopic Co (one a Rembrandt style) (Kate Santley, Miss M Rhodes, Miss Pearce,, Amy Fawsitt, Selena Dolaro, Julia Matthews, Miss Somerville, Patty

- Laverne and Amy Sheridan) (Lot A; G++ TO Exc.), Lot B; ACTOR SIR HENRY IRVING (6 CDVs) 3 by Elliot & Fry (two of these, when combined, give a partly stereo image), Anon (verso from a larger auctioneer sheet), one by Barraud which has an ad for other businesses to advertise on the back of his cdv's) and by Figaro Office, Wednesday Programme, Gallery of Celebrities series (Woodburytype) (Lot B; Images & mts G+ TO Exc.), Lot C; CLOWNS & ACROBATS (5 CDVs) By Norton & Iris (Islington address) (collector has pencilled on back 'one of the Leopold Bros', vignettted head view of man wearing acrobat tights, image VG, mt Fair to G), by G Williamson (Glasgow address) (same title as previous, this man in street clothes, G++), by H Daubray (London address) ('Victor & Jean,' boys in acrobat or other performance tights, image G++, mt VG+), by Belton & Reed (London address) (untitled image of two men in acrobat-style outfits, a darkened-in scratch just touches one man's knee, image otherwise Exc., mt G) and by Alfred Silvester & Richard Thomas (performers 'Arthur & Bertrand' in extreme pose, image VG+ & mt Exc.) And Lot D; MISC CDV LOT (4 CDVs, 6 images) by Anon (untitled 'copy' image of a cased image of a lady, hanging on a wall, G++), Anon embossed mt with ticket-like perforations at bottom, and titled, 'For the Benefit of Jolly John Nash, Laugh and Grow Fat, Be Merry and Wise. Nash seemed to be a comedic singer. Image is on small circular print, VG+ to Exc., mt has darkened area at bottom, mt otherwise Exc.) And two double-sided cdvs; Anon (no titles, one side with a couple by a boat, the other is horizontal, four ladies. VG+) and Anon (no titles, cute photo idea. Two men face the camera on one side, and back view of both on the other. G++) Previous starting bids of \$355 Consignment clear out. MB\$150.
6. FAMOUS (Queen Victoria & Wm Gladstone & Capt Cowper Phipps Coles) (3 no bid lots, total of 5 CDVs) Lot A; CAPTAIN COWPER PHIPPS COLES (Crimea War) by Chappuis (London address) He designed a rotating turret system which worked successfully in Crimea. In 1869 the HMS CAPTAIN with his turret system was launched. It sank with 500 aboard, including Capt. Coles. VG.), Lot B; WILLIAM GLADSTONE (3 CDVs) By CH Braithwaite (Leeds address) (seated, reading, Exc.), by Charles Jacotin (Paris address) (vignettted head & shoulders, VG) & by Mayall, Pub by Marion & Co (fullstanding pose dated Aug 1861 in the neg, image VG+ to Exc., mt Exc.) & Lot C; YOUNGISH QUEEN VICTORIA (CDV) By JH Kay (Glasgow address) (VG+ to Exc., Lot C) Previous starting bids of \$215 Consignment clear out. MB\$85.
7. (Extremely Rare) FUNERAL PROCESSION OF RUSSIAN GRAND DUKE NICOLAS CZAREVITCH AT NICE, FRANCE, 1865: By Ch. Negre, titled in what may well be Period pencil but I'm not sure, "Funeral Procession of Russian Grand Duke Nicolas Czarevitch at Nice, France, April 28, 1865." (A very fancy catafalque is seen near center of image.) Image VG to VG+, mt Exc. Heartily priced in better times at \$1,500. Consignment clear out. This has been a no bid more than once at lower starting bids, but not this low. MB\$100.
8. BRITISH MILITARY: (2 no bid lots, total of 7 CDVs) Lot A; BRITISH ADMIRALS (6 CDVs) By HJ Whitlock (Birmingham address) (Sir Edward Belcher), by L Caldesi (London address) (Sir James Hope), by Kilburn (London address) (Edmund Lyons), by Stuart (Glasgow address) (Sir George Frederick Denham, Admiral Bedford), by Anon (Sir Lucius Curtis), by Kilburn (Sir Henry Keppel) and by Maul & Polyblank (Thomas Cochrane, Earl of Dundonald, very successful in the Napoleonic War) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; IMPORTANT ADMIRAL WITH CHINA OPIUM WARS & BRITISH COLUMBIA CANADA CONNECTION: By J Hawke (Devon address) What looks like original faded pencil reads 'Sir J.', knowledgeable collector pencilled in this is Sir John Kingcome. Also, the original piece of album from where the collector took the cdv reads 'Admiral Sir J Kingcome' and it seems to be by the same hand as the pencil 'Sir J' on back. I can't find an image of the man to confirm, but I believe this is likely him. (VG+to Exc., Lot B) Previous starting bids of \$205. Consignment clear out. MB\$85.
9. BRITISH SOLDIERS (7 CDVs) By James Walker (Doncaster address) (soldier), by Mayall (nicely tinted soldier), by Anon (group of 3 soldiers, looks circa 1850s), by J Holroyd (Harrogate address) (soldier), by Anon (soldier) by John B Leech (Manchester address) (soldier) and by Maul (Lt Colonel Sir John Cowell) Images G++ TO Exc., mts Fair TO Exc. MB\$70.
10. MISC (3 no bid lots, total of 16 CDVs) Lot A; (Inc English Royalty) (BY IMPORTANT STEREOVIEW MAKERS) (8 CDVs) Two by TR Williams (lady last name Greathed, dated 1861) & (Countess of Essex), by Antoine Claudet #13935a (anon lady), by Sam Poulton "Tunbridge Wells, St John's Church.", by Frank Good "Rustic Bridge, Bournemouth.", by GW Wilson "Westm. Abbey, the Cloisters.", by Tom Ogle #188 or 881 (Fountains Abbey) and by Tom Edge (untitled charming image of a sweet child gathering bullrushes or something) (Lot A; VG TO Exc.), Lot B; MULATTO (?) COUPLE by Paris Photographer: (2 CDVs) Both by Ferd. Mulnier (Paris address) No titles, the lady alone and with (likely) her husband. (Lot B; Both VG+ to Exc.) & Lot C; INTERESTING MISC LOT (6 CDVs) Two by J Beararni (London address) (same unknown man, these combine to make an actual stereo image, some spotting on both, but tones decent, mts VG), by Bashford & Mercer (Jersey address) (Tourist group in front of York Hotel, image Exc., mt VG+), S Grey (Brighton address) (four small squarish prints on one card, of a couple and their daughters, VG+ to Exc.), by J Lee (Liverpool address) (untitled comic image with a man's head super-imposed giant-size ib a seated person, minor soil, otherwise Exc.), by Seaman & Sons (Sheffield address, (small 3/4" X 1" print of unknown lady, Exc.) Consignment clear out. MB\$90.
11. CRYSTAL PALACE & RELATED & ENGLAND & WALES (16 CDVs) Four Crystal Palace; By Anon "Tropical Dept." and 3 by Negretti & Zambra; (exterior view includes grounds and one tower), "The Crystal Palace Chimpanzee." and "April 23rd, 1864. Shakespeare's House. Presented to visitors to the Crystal Palace who are invited to compare it with the model erected by Mr E T Parris in the Centre Transept." & 12 Francis Bedford; 3 Chester Cathedral; "Interior of the Nave.", "South Front." & #377 (Eaton Hall), #74 (Warwick Castle) & #2308 (Clifton Bridge) & 7 Wales; #132, 236, 658, 745, 747, 752, 2376 (Castles & bridges) Two mts with clipped corners, otherwise VG TO Exc MB\$80.
12. PARIS 1870- 71 SIEGE & COMMUNE inc PERSONALITIES (6 CDVs) Anon "Vendome Column." (Semi-major emulsion rips, mostly over ground, just a bit over the fencing. Also small stain. Tones Exc., not really a cdv, this was cut from an album with parts of other photos on back) and 2 by London Stereoscopic Co; "A Balloon Letter, Paris 1870." (VG+ to Exc.) And (rare example of a see-through cdv, "Pigeon's Letter." (Crease at bottom centre of image, some glue staining, otherwise G+), by Disderi (Victor Henri Marquis de Rochefort - Lucay, interesting guy, had an open marriage. Image VG, mt cut-down at bottom) and two by Etienne Carjat & Co; "Felix Pyat." (A leader of the commune, image VG to VG+, mt VG+ to Exc.) And Raoul Rigault (Prefect of Police, he was shot during the Commune, image VG, mt very slightly cut-down along bottom) MB\$90.
13. (Africa) (2 CDVs) AFRICAN EXPLORER DR DAVID LIVINGSTONE: by London Stereo. Co. (The autograph is machine-printed. VG) and CAPT. GLOVER (THIRD ASHANTI - ANGLO WAR, PRESENT DAY GHANA) By Maul & Co, pub by Marian & CO (I could only find drawings of the man on google, this is the real thing. That looks like a sword, but he's holding it oddly. VG to VG+) MB\$85.
14. THEATRICAL (2 no bid lots, total of 16 CDVs) Lot A; ACTORS GUST. VAUGHAN BROOKE & FRED ROBSON & JP CAREY & J STEAD (7 CDVs) Two GV Brooke; he was an Irish-born actor and comedian, he had a connection to Australia, too. He drowned in the 1866 sinking of the SS LONDON ship. Both by Gibson (Belfast address), (with other gents, image VG, mt cut down) and (by himself, some minor problems are in the extreme upper left over studio background, tones & mt VG to VG+), by Oldham & Cooper (JP Carey, in theatrical pose, VG to VG+), by H Smith (Newcastle address) (Edward Saunders, VG+), by W&D Downey (J Stead, who performed in something called The Cure, VG) and by TH Lacy (London address) (Fred Robson, image VG, mt cut-down) & Lot B; (9 T&G Shampton) All but one are tinted, mostly quite carefully. The untitled image includes a European portraying a Chinese person. (VG TO Exc., Lot B) Consignment clear out. MB\$80.
15. MISC inc FAMOUS & EDUCATION & RELIGION RELATED by HILLS & SAUNDERS (2 no bid lots, total of 25 CDVs) 11 Hills & Saunders; Inc 3 images of dogs, an anon lady, an anon lady with tambourine, man named EW Trilton?, a young John Crichton Stuart 3d Marquis of Bute, elderly lady described as wife of Hon Henry Byng, anon student with graduation cap, a man named R Townsley, and best image in the lot, elderly Adam Sedgwick who was an Anglican Priest and Geologist seen sitting in quite an unusual chair. (Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B; (14 CDVs) Three by JN Guggenheim; (man described by collector as an Oxford Don circa 1869, a gent with his pet dog & group of young men having a drink), two by A Nichols; (both theatrical, one with several names on back), two by Henry Taunt; (untitled, young man with book) & #860 (Christ Church Tom Tower), by Cundall & Downes (Bishop of Oxford), by JW Ramsden (Rev J Greenwood, St John's College), by Taylor & Son "Eton College." (Semi-distant), by T&G Shrimpton (collector pencilled on back, 'Oxford Don 1869 in his Glastonbury Chair.) and three by Wheeler & Day; (untitled, look like students) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids of \$185. Consignment clear out. MB\$75.
16. MEN DRESSED AS LADIES & VICE-VERSA; THEATRICAL (8 CDVs) First two of a Mr Thurton; Both by Berger & Asplet (Jersey address) One image in regular clothes (VG) and the other in one of his characters at a table with a sign 'Thurton's Odd Folks!' (Latter cdv VG+ to Exc.) And two of Samuel Wasgate; by Anon (as a child, image VG, mt Exc.), by London Stereoscopic Co (later, more grown up, in his Lulu character, image VG, mt has little bit missing at lower left, but is otherwise Exc.), by P Truefit (Edinburgh address) (Mlle Johann Claussen in man's attire, minor spotting over part of her clothing, otherwise VG+), by Signor Paltoni (Glasgow address) (William Horace Lingard, wearing a man's suit here, but he dressed as a lady in some of his acts, oval print on card, VG+ to Exc.), by Southwell Bros (London address) (no title, man in dress with a fan, VG+ to Exc.) And by Anon (untitled, man is very short skirt, for the times, name on back looks like it may be 'Hoyle.' VG+ to Exc.) MB\$120.
17. (Inc Occupational & Religious) RUSSIA & EASTERN EUROPE (3 no bid lots, total of 15 images) Lot A; (5 CDVs) I can't read Cyrillic, so: By Unreadable (bearded man may be a cleric, image G+, mt Fair with serious corner margin crease), by Unreadable, looks like Tsopeiu (boy with sailor hat, image VG+, mt cut down), by Anon, titled in English "Russians at Tea." (Very minor problems over background at extreme upper left, image otherwise Exc, mt VG) and two by W Bolosin (Serpuchof address) (both show ladies with babies, one perhaps the mother, the other perhaps the grandmother, images VG to VG+, mts very slightly cut-down), Lot B; (5 CDV size prints, on larger mts) Titles in English. "Troika.", "Droschki.", "Peasant selling Butter.", "Russian Nurse." and "Nurse." (Lot B; The backs are somewhat soiled, the fronts VG TO Exc. & Lot C; (5 images, mostly CDV size) By Retezspts(?) (Man dressed for winter may be a soldier, VG+), by Unreadable 'Visit Portrait' (young man with acoustic version of the Gibson Flying V electric guitar, image VG to VG+, mt G.) And three by same anon, English manuscript titles; Droschki Driver." (VG+ to Exc.), "Russian Priest." (Exc.) And "Russian Pope." (VG+) Previous starting bids of \$345. Consignment clear out. MB\$135.
18. (Inc Autographs & Very Odd Occupations & Opera Singers & Actors & Height-Challenged Tom Thumb etc) (4 no bid lots, total of 21 CDVs) Lot A; OPERA SINGERS & ACTORS; (10 CDVs) By S Macaire (Paris address) and by G Prevost (Paris address) (Emelie Garail, both autographed), by H Murray (London address) (Madame Lind Goldschmidt, better known as Jenny Lind), by Disderi (singer Ilma de Murska), by WF Whitlock (Birmingham address) (Therese Tijtjens), by WE Debenham (London address) (Helen Lemmens Sherrington, soprano) and 5 Figaro Album; Singer Christina Nilsson, singer Mari Caroline Felix Carvalho, Celestine Galli Marie, Giuseppina Bozzacchi and star soprano Adelina Patti. (Lot A; Images & mts G+ TO Exc.), Lot B; (Odd Occupations) VENTRILOQUIST & ELECTRO BIOLOGISTS (3 CDVs) Two Electro - Biologists; These came from an album which was apparently taken apart, and the title of each image was cut from the album. Mostly Great Britain. By A Crowe (Stirling address) (Prof GW Stone, lecturer on Phreno-Mesmerism, some mottling over studio background, image Exc over the subject, mt Exc.) And by W&D Downey (Newcastle address) (TP Barkas, he was interested in mediums and spiritualism, same condition as previous, possibly autographed but may also just be the tiling) and one Ventriquoist; by Cherry & Fleming (London address) (WB Alexander, Image VG, mt Exc.), Lot C; COMEDY, LECTURERS, ILLUSTRATOR & includes AUTOGRAPHS (3 CDVs) These came from an album which was apparently taken apart, and the title of each image was cut from the album. By Sarony (Birmingham address) George Dawson, he was involved with radical political and social reform known as the Civic Gospel. Image VG, mt Exc.), by CT Newcombe (Hastings address) (Lecturer George Grossmith, he wrote comedy for Punch magazine, this is autographed on back, image VG, mt Exc.) And by Mayall (George Cruikshank, illustrator and caricaturist, autographed and added in same pen, 'Artist and Lt Colonel of the 48th Middlesex 'Havelock' Temperance Rifle Volunteers, April 1866.' (Image VG+ to Exc., mt Exc.) & Lot D; TOM THUMB, COLONEL ATOM & MORE (5 CDVs) By Bogardus (NYC address) (Colonel Atom, the CDV is overall Fair to G, but is Exc directly over the subject), by Mathew Brady "Mr & Mrs General Tom Thumb. Image VG to VG+, mt G.), Anon (Lavinia Warren and friend. G to G+) and two copyprint / pirates published by Ashford Bros. (Tom alone, and Tom with wife. These last two, image VG, mts Exc.) Previous starting bids of \$405. Consignment clear out. MB\$180.
19. (Inc Riding Horse - Tricycles & Twins & Comedy & Genre & Unusual) (3 no bid lots, total of 23 CDVs) Lot A; TWINS (6 CDVs) Two by John Thorp (Leonards on Sea address)

- (kids on a couch) & (kids on rustic bench), by Anon (kids in 3-wheel pushcart), by EJ Colburn (Bay City Michigan address (as previous), by JS Bayfield (Hastings address) (with rustic fence studio props) and by J Bowman (Glasgow address) (young girls) (Lot A; images & mts G++ TO Exc.), Lot B; RIDING HORSE - TRICYCLES (2 cdv's) Both by Anon makers, one addressed at Mount Perry. (Lot B; both G++ & Lot C; (Inc Ultra Corny Mayall image)(15 CDVs) 10 Michael Burr; "The Peace Breakers." (Fight over game of marbles), "Jeames at Home.", two variants of "Little Red Riding Hood.", "Pursuit of Knowledge under difficulties.", "The Broken Jug.", "The British Volunteer." (Lady), "Returned from the Ball." & "Now Marm, say When." (Crinoline), by Mayall "I copy no man! Why do you copy me?" (A mule in studio, not that Mayall signed the negative 'Brayall.' Dated 1862), by Anon (adult man's head superimposed on a baby), by Anon (adult man's head superimposed on drawing of a female royal) and 2 by W Runicles & Son (Windsor address); (man's head superimposed on a drawing of a turtle standing on hind legs) and "A Lictor is Sent to arrest Pup." (Two men's heads superimposed on drawing of man grabbing lady) (First view tinted bit watercolor. Otherwise, G+ TO Exc., Lot C) Previous starting bids of \$290 Consignment clear out. MB\$125.
20. (Inc Medical & German & French Military & Royalty) (3 no bid lots, total of 24 CDVs) Lot A; SURGEONS, GERMANY & AUSTRIA CIRCA 1870s (6 CDVs) Makers include: A F Czihak (Vienna address, Dr Albert Hoschig von Mooshof), Fritz Luchardt (Vienna address, Dr Bellroth), Reichard & Lindner (Berlin address, Dr / Prof Bardledian?, see scan) & 3 by JC Schaarwachter; (Dr Ernst von Bergman, Dr Johannes F August, Dr Richard von Volkman) (Lot A; Images VG+ to Exc., mts VG to VG+), Lot B; (Military & Royalty & Famous) GERMANY (9 CDVs) By Anon (Gen. von Zastrow, Franco Prussian War related), by Anon (Edouard Vogel von Falkenstein), by 'P' #1169 (Bavarian Gen von der Tann), by Anon (Gen Leonard Graf von Blumenthal who refused to bombard Paris during the Franco-Prussian War), by Fr. Holecek (anon soldier with helmet on table), by Anon (Hellmuth von Moeltke), by E Linde (Bismarck, might be a drawing), by J Albert (Munich address) (Kaiser Wilhelm) and by Anon #1377 (Kaiser Wilhelm) (Lot B; Images G to G+ TO VG+ to Exc., mts from cut-down TO Exc.) & Lot C; FRANCE (9 CDVs) Three images of Marshall Maurice de MacMahon (by London Stereo Co, by E Flamant and by Mayer & Pierson. His Irish family moved to France in the 1600s. I wonder if he even spoke English.), two images of Gen. Trochu, Gov of Paris; (by London Stereo Co and by Photographie Franck), two images of same anon soldier with uniform & medals (by Millet and by Pagot), by A Ken (Paris address) (de Lissy, military man in uniform) and by Levitsky (Gen Dupuis) (Images G++ TO Exc., mts cut-down TO Exc., Lot C) Previous starting bids of \$260 Consignment clear out. MB\$110.
21. (2 Mistresses / Celebrities) By Disderi (Margarite Bellanger, a mistress of Napoleon III, image VG, mt cut down) and by Disderi (Cora Pearl, born Emma Crouch, mistress to various members of the aristocracy, image VG, mt cut down) MB\$75.
22. FRANCE; WRITERS, JOURNALISTS, PLAYWRIGHTS, ETC (3 no bid lots, total of 20 CDVs) Lot A; (6 Writers, Playwrights, Journalist, etc., on 5 cdv's) By Pierson (Journalist Emile de Girardin), by Truchelut (journalist John Lemoine), by Ferdinand Mulnier (writer Eugene Labiche), by Mulnier (Dramatist Victorien Sardou) & by L Cremiere (Henri Meilhac on left & Ludovic Halevy on right (Lot A; Images VG TO Exc., two mts trimmed.), Lot B; (7 Writers, Novelists, etc) By Pierre Petit (Henri Murger), by Disderi (Octave Feuillet), by C. Reutlinger (Edmond About), by Nadar (Alphonse Karr), by Nadar (Theophile Gautier), by Franck (Not 100% sure, I believe this is Joseph Mery) & by Pierre Petit (Leon Gozlan) (Lot B; Images VG TO Exc., the Karr mt is Exc, the rest of the mts are cut down.) & Lot C; (7 writers) By Disderi (Paul Feval), by Carjat (Louis Viardot, not 100% sure it's him), by Lege & Bergeron (Louis Ulbach, pen name Ferragus), by Disderi (Emmanuel Gonzalez), by Disderi (Charles Monselet), by Bisson Bros (Paul de Kock) & by Disderi (Ponson du Terrail) (Last cdv, image slightly cut into at top, over backdrop only. Also some creasing in same area. The rest of the images VG+ to Exc., mts all cut down., Lot C) Previous starting bids \$310 Consignment clear out. MB\$125.
23. FRANCE; WRITERS, JOURNALISTS, PLAYWRIGHTS, POETS, ETC (3 no bid lots, total of 17 CDVs) Lot A; (6 Writers) by Carjat / Giroux (Jules Francois Felix Fleury Husson, pen name Champfleury), by Pierre Petit (Jules Nioriac), by Mulnier (Victor Tissot), by Nadar (Alphonse Daudet), by Truchelut & Valkman (Arsene Houssaye) & by Nadar/Giroux (Ernest Feydeau) (Lot A; Images VG TO Exc., 3 mts cut down and 3 mts VG+ to Exc.), Lot B; (6 Writers inc Poets) By Lege & Bergeron (Jules Claretie), by Disderi (Emile de la Bedolliere), by Disderi (Alberic Second), by Pierre Petit (Leo Lespes), by Reutlinger (Edouard Pailleron) & by Lege & Bergeron (Gustave Aymard, who described himself as the son of two married people, though not married to each other) (Lot B; The Lespes image is missing minor piece at extreme upper right, images otherwise VG TO Exc., mts are all cut down but one.) & Lot C; (5 Writers) By Nadar (Amedee Achard), by Disderi (Elie Berthet), by Pierre Petit (Louis Veillout) by Lege & Bergeron (Armand de Pontmartin), by Nadar (Eugene de Mirecourt) (Two images negligibly clipped at top, images otherwise VG TO Exc., mts all cut down., Lot C) Previous starting bids of \$300 Consignment clear out. MB\$120.
24. (Inc Tax Stamps) USA MISC (3 no bid lots, total of 88 CDVs) Lot A; (Regular people) (29 images) All with tax stamps. 11 Anon makers, 6 by NYC photographers, 4 Ohio, 1 Philadelphia, 3 Massachusetts, 1 Connecticut, 2 New Hampshire, 1 Rhode Island. (Lot A; Images G+ TO Exc., mts Fair TO Exc.), Lot B; (Mostly regular people) OHIO (25 images) 1 Cincinnati maker, 1 Medina, 2 Akron, 1 Hudson, 1 Sandusky, 7 Columbus, 12 Oberlin. Makers inc AC Platt, HM Platt, MV Snell, Hoag & Quick, Reeve & Watts, Limpert & North, Elliott & Armstead, Griswold & Howard, Markillie, Howard. (Mostly regular citizenry, also a Rev LL Holden) (Lot B; Images G TO Exc. Some images cut into at corners by cut-down mts, mts cut-down TO Exc.) & Lot C; (Mostly regular people) CLEVELAND OHIO (34 images) Inc 19 by Decker, 4 Park, 6 Ryder, 3 George Johnson, 1 Wm C North, 1 A Bisbee. (Mostly regular folks, inc an image of Wm Chisholm who was important to the steel industry, a man described in modern pencil as Samuel P Ely but I can't confirm) (Images G TO Exc. Some images cut into at corners by cut-down mts, mts cut-down TO Exc., Lot C) Previous starting bids of \$250. Consignment clear out. MB\$100.
25. (Photo related) CIVIL WAR, CONFEDERATE & UNION; (3 images) By Mathew Brady (Matthew Fontaine Mawry. He was a US Naval Officer but switched to the Confederates for the Civil War. He was also an expert oceanographer and meteorology. A Becker style viewer is seen on the table, VG+ to Exc.) & by FL Lay (Colonel Harrison Ritchie, small 'dig' at top edge of image over studio background, only, otherwise Exc.) & by Anon (Mrs Ritchie, I hate to break up a couple, even in photos, some mottling over the background, otherwise Exc.) MB\$90.
26. (Inc Famous & Less-Famous & Un-Famous) (2 no bid lots, total of 27 images) Lot A; (5 images) By Anon (Copyprint / pirate of Ralph Waldo Emerson, G to G+), by Anon
- (Horace Greeley, image G to G+, mt Fair), by Anon "Indians Grave-yard, grave of Wm Penn" (image Exc., mt VG), by W Duke & Sons Honest Long Cut Chewing & Smoking (Tobacco) (James Garfield, G++ & by Anon (James Garfield, G to G+) & Lot B; (Inc possibly famous & Brooklyn makers) (Mostly regular people) NEW YORK CITY (22 images) 3 by Brooklyn photographers; 1 CK & EL Bill, 1 CK Bill & 1 Wm Richardson. The rest by NYC makers; 3 by Charles Fredricks, 4 Hallett & Brother (all of important looking unidentified men), 2 Julius Brill, 1 Herron, 1 RA Lewis, 1 KW Beniczky, 1 Pach Bros, 1 Rockwood, 1 Barcalow, 1 J O'Neill & 3 Faris & Gray. (Some images are cut into a bit but not over the subjects and are otherwise G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids of \$175 Consignment clear out. MB\$75.
27. (5 Painter or Sculptor Artists) By Pierson (Jean-Leon Gerome), by Carjat/Giroux (Narcisse Virgilio Diaz), by Carjat (Leon Cogniet), by Reutlinger (Jean Hippolyte Flandrin) & by Disderi (Alexandre Gabriel Decamps, I'm not 100% sure it's him, but then his name is in Period pen and that's an artist's ease at right of image.) Images VG TO Exc., mts all cut down. MB\$70.
28. CANADA (Inc Royalty & Canada West & regular people & Military & Parl't Bldgs) HAMILTON & OTTAWA, ONTARIO (2 no bid lots, total of 10 CDVs) Lot A; (5 images) by Eckerson & Lyon (machine print 'HRH Prince Arthur' but I couldn't confirm the person with google), by Lewis & Eckerson (couple, the lady with a purse), by J Cox (man with dog) & 2 Canada West by CH Wright. (Lot A; Images & mts G+ TO Exc.) & Lot B; (Inc Parliament Bldgs & Cleric & regular person & Military) OTTAWA (5 images) By Notman (regular gent, I think), by Fraser (cleric), by Jarvis (military man & son) and 2 Notman with same title, #32840 (West Wing, Parl't Bldgs) (Images G+ TO Exc., mts, two cut down, the rest of the mts VG TO Exc., Lot B) Previous starting bids of \$150 Consignment clear out. MB\$75.
29. (Military & Brazil) GUNNERY MATE & SURGEON, HMS 'GLADIATOR' (2 CDVs) Both by Lopes (Rio de Janeiro address) "John Hudson or Hudgeon, Gun. Mate, Sept 1871." and "Cornelius Enwright, Asst. Surgeon." (The GLADIATOR earlier served in the Crimean War.) Both VG+ to Exc. MB\$65.
30. MUSIC COMPOSERS (3 no bid lots, total of 19 CDVs) Lot A; (4 Music Composers) By Disderi (Oscar Comittant, French, image Exc, mt cut down), by Franck (Gustave Nadaud, image Exc, mt cut down), by Pierre Petit (Giacomo Meyerbeer, Jewish German composer, image Exc., mt cut down affecting border of image) & by Erwin (Gioachino Rossini of Italy, image VG, mt cut down), Lot B; (7 Music Composers) By Mulnier (Charles Gounot), by Reutlinger (Charles Lecoca), by Mulnier (Olivier Metra), by Neurdein (Friedrich von Flotow, Germany), by Reutlinger (Louis Clapisson), by Nadar (Hector Berlioz) & by Nadar (Felicien David) (Clapisson image G+, the rest VG+ to Exc., two mounts cut down, the other mts VG+ to Exc., Lot B) & Lot C; (8 Writers, Entertainers, Theatre related) By Pierre Petit (Enrico Tamberlik, opera singer), by Franck (Jean Baptiste Prosper Bressant, actor), by Reutlinger (Jean Baptiste Faure, opera singer), by Carjat (Pitre Chevalier, author, historian, journalist), by Trinquart (Jean Baptiste Honore Raymond Capefigue, historian & editor), by Carjat (Henri Gourdon de Genouillac, historian, novelist, 'heraldist'), by Franck (Pierre Sebastien Laurentie, writer) and by Pierre Petit (Eugene Auguste Roger de Beauvoir, novelist, playwright) (Images VG TO Exc., one mt VG+ to Exc., the rest cut down. Lot C) Previous starting bids of \$350 Consignment clear out. MB\$125.

More MONO; CABINET CARD FORMAT Mostly EUROPEAN ROYALTY

31. (Inc Gay related) (12 images, German States Royalty) Two by Reichard & Lindner (Duke of Mecklenburg, Frederick Francis III and Duchess Anastasia Mikhailovna of Mecklenburg. He went through two wives and had children but Wiki says his gayness was an open secret), 3 by Otto Mayer (King Albert & Princess Carola of Saxony, and Prince Royal & Princess Royal), by Backofen dated 1892 (Grand Duke of Hesse Darmstadt), by H Brandseph (Charles I of Wurttemberg), by Hofmaler Buchner (Queen Alexandra), by Heilbronn (William II, Wurt.), by Andersen & Klemm (supposed to be his wife but I'm not sure if this is), by Schulz & Suck (Frederick I, Baden) & by W Kuntzemuller (Princess Louise, his wife) VG to Exc. MB\$90.
32. (Greece & Romania & Holland / Netherlands) (3 no bid lots, total of 27 images) Lot A; (6 images) Mostly Holland / Netherlands royalty, two images with William III and also Duke of Nassau, Duke of Nassau siblings & Duke of Cumberland (Lot A; VG TO Exc.), Lot B; (5 images of Romania Royalty) By Russell & Sons (group photo of King Carol I, Crown Prince Ferdinand and wife Princess Marie of Edinburgh, with Duke & Duchess of Edinburgh and Prince Hohenzollern) & 4 by Franz Mandy (King Carol I, his wife Princess Elisabeth of Wied and Ferdinand & his wife Princess Marie.) (Lot B; VG+ to Exc.), Lot C; (6 images of Greece Royalty & Important people) By TH Voigt (a prince, tones light, just Fair to G, mt Exc), by London Stereoscopic Co (Prince George, future King, VG+ to Exc.), by Ch. Bergamasco (wife of King George I, Olga Constantinovna, VG+ to Exc.) & by Georg Hansen (King George I, image VG to VG+, mt Exc.), by Eugene Pirou (Theodore Delyannis, Pres of Council of Ministers of Greece, G++) & by Solon Vathis (Charilaos Trikoupis, Prime Minister, VG to VG+) and Lot D; NETHERLANDS / HOLLAND COSTUMES (Cabinet Card size in book) (From a Library, the Berkshire Athenaeum. Inside are ten loose images by A Jager of Am which look like they were once bound. One has a large library related label on back. Images are subtly tinted. (Images VG+ to Exc., cards G to G+, exterior hardcover book titled ALBUM DE COSTUMES DES PAYS-BAS is Fair. Lot D) Previous starting bids of \$400. Consignment clear out. MB\$175.
33. (Inc Mistress & France & Monaco & Russia &/or Eastern Europe) (2 no bid lots, total of 10 images) Lot A; (6 images of France & Monaco Royalty) 4 France; By Schemboche (Prince Victor Napoleon), by W&D Downey (Empress Eugenie), by Montabone (Prince Napoleon Bonaparte) & by Gosta Florman (Louis Napoleon) & 2 Monaco; both by Numa Blanc Fils (Albert I and wife Alice Heine) (Lot A; VG TO Exc.) & Lot B; (4 images of Royalty & a Mistress) By (Cyrillic letters which I can't read) (Children of the Grand Duke Vladimir of Russia), 2 Montenegro; By Anderer (Nicola Petrovic Njegos the Prince), by Eugene Pirou (Danilo, the Crown Prince) & by Csathy (Mary Vetsera, a mistress of Crown Prince Rudolf of Austria, who died with the man in a murder-suicide) (VG TO Exc., Lot B) Previous starting bids of \$210 Consignment clear out. MB\$90.
34. ROYALTY OF SCANDINAVIA (2 no bid lots, total of 9 images) Lot A; (4 images) Mostly Danish Royalty, also Russia. By T Michelsen "Princesse de Galles et Imperatrice de Russie." (The lady on left looks like she could be related to Edward VII's Queen Alexandra.) & 3 Denmark related; by Georg Hansen (Prince Royal), by E Hohlenberg (Prince Waldemar) & by E Hohlenberg (King & Queen) (Lot A; VG TO Exc.) & Lot B; (5 images of Sweden Royalty) Three by Gosta Florman (King Oscar & Princess Sophia &

- Prince Royal), by L Grillich (Princess) & by Selma Jacobson (Prince) (The Gosta Prince Royal view has some streaking, noticed very slightly over his clothes and more obvious over the background, otherwise VG TO Exc., Lot B) Previous starting bids of \$170. Consignment clear out. MB\$70.
35. (Germany & Austria - Hungary) (3 no bid lots, total of 14 images) Lot A; (4 images, of Italy & Austria-Hungary personalities) By H Le Lieure (General Luigi Frederico Manabrea), by Schembroche (Francesco Crispi), by H Le Lieure (Marquis de Mordini) & by Angerer (Count Kalnoky) (Lot A; VG TO Exc.), Lot B; (3 famous Germany) By M Zeisler (Otto von Bismarck) & by A Brockman (von Molke) & by Schaarwachter (Herbert von Bismarck, Wiki says he was driven to alcoholism by his father, Otto) (Lot B; All Exc.) & Lot C; (7 Germany military &/or royalty) By Erich Sellin (Leo von Capri), by E Linde (Albrecht von Roon), by Eugen Kegel (Botho zu Eulenberg), by Hanns Hanfstangl (Chlodwig, Prince of Hohenlohe-Schillingsfürst), by A Braun (General Fieldmarshal Edwin Freiherr von Manteuffel), by Reichard & Lindner (General Count Alfred von Waldersee, who Wiki describes as anti-Semitic) & by Byrne & Co (Paul von Hatzfeldt) (All VG+ to Exc., Lot C) Previous starting bids of \$300. Consignment clear out. MB\$125.
36. (Inc Autograph) (3 3/4" X 5 1/2" on larger card & 1 Cabinet Card) (African-American / Black related & Theatrical) (9 images) The Cabinet Card is by Anon. The rest by Bissonette (Roxbury Crossing, MA address) All show a man named Robert A (Bob) Stoney. Two images show him in a studio close-up as he really looked, the rest are theatrical images of him in blackface make-up. (Images Exc., mts mostly VG) The Cabinet Card and one of the others have his autograph. MB\$70.
37. THEATRICAL CABINET CARDS by PACH BROS (3 no bid lots, total of 49 images) Lot A; (18 images) Most have Period manuscript on back, mentioning 'Acts' of a play, and one of the character's names is Adolphus Dove. Several images depict a duel with pistols. (Lot A; Images G+ TO Exc., mts generally VG+ to Exc.), Lot B; (20 images) Only one has anything written on back 'Acting Positions.' (Most images show him in character, perhaps as a Musketeer. Several images include other actors.) (Lot B; One image has crease near top over white background, only. Otherwise, images G+ TO Exc., mts generally VG+ to Exc.) & Lot C; (11 images) Same actor in two different costumes. (Images G+ TO Exc., mts generally VG+ to Exc., Lot C) Previous starting bids \$290. Consignment clear out. MB\$120.
38. (Inc Autographs) (18 Cabinet Cards) THEATRICAL: By Anon (untitled lady and mirror), by Anon (Adelaide Neilson), 3 by Szekely (might all be same lady, in one she looks older than in the others), by A Liebert (a lady, faded pencil title unreadable), 3 by Hoffert; (ladies, I think from plays, 'Lohengrin,' 'Parsifal' and ???), by Benque & Co (Jeanne(?) Amby), by Paul Boyer (a lady, Nora ??? faded title on back), by Szekely (untitled), 3 by Nadar; (Francois Jules Edmond Got, Jean Mounet - Sully & Benoit Constant Coquelain, the last I think autographed), by M Konarski (Antoine de Kotski, musical child prodigy, now aged, Autographed), by Benque (Jean Mounet - Sully) & by W Hoffert (untitled, a lady with a man in this image) One Nadar image is Fair condition, the rest of the images G+ TO Exc., mts cut-down TO Exc. MB\$70.
39. MISC inc BELGIUM (2 no bid lots, total of 15 cards) Lot A; BELGIUM ROYALTY (4 cards) By London Stereo Co (King Leopold II), by London Stereo Co (his Queen), by Gunther (Prince Leopold, Duke of Brabant) & by Gunther (Count of Flanders) (Lot A; VG TO Exc.) & Lot B; MISC inc ROYALTY (11 cards) by Barraud (Pope Leo XIII), by Byrne & Co (Duke & Duchess of Montpensier and a daughter), by Numa Blanc Fils (Princess Blanche d'Orleans & Princes Czartoriska and children of Duke of Nemours), by F Debas (Prince of Bavaria, Ludwig II), by Debas (Duchess of Bavaria), by Nadar (Prince Henry of Orleans, son of Duke of Chartres), by Lowy (Prince of Bulgaria & wife), by Karoly (Prince of Bulgaria), by Prof Illinhuth (Herzog von Coburg, Ernest I Duke of Saxe Coburg), by Karoly (Francois Joseph, Austria Emperor), by Angerer (his wife, Empress Elizabeth, might be a really good painting, not sure) (Images G++ TO Exc., mts VG+ to Exc., Lot B) Previous starting bids of \$275. Consignment clear out. MB\$110.
40. GERMANY ROYALTY; (10 cards) By Kuntzmuller (Emperor Wilhelm I, little mark over the background is in the negative, Exc.), by H Selle (Wilhelm I with future King Frederick II and Frederick's child, image Exc., mt VG+), by Jamrath & Son (painting of Empress, Wm I's wife, Exc.), by W&D Downey (wife of Wilhelm, Victoria, daughter of Queen Victoria, some minor spotting, one noticed over her cheek, the rest a bit over her clothes and mostly over the background, tonal strength VG+ to Exc., mt Exc) & by Bassano (Frederick II as Crown Prince, Exc.), by W Hoffman (painting of future emperor WM II and family, image Exc., mt VG), by Reichard & Lindner (2nd wife of WM II, Augusta, Exc.), by Reichard & Lindner (Emperor WM II, Exc.), by Selle & Kuntze (WM II, wife Augusta & Crown Prince Frederick Wm, Exc.) & by Ernst Encke (Prince Henry, WM II's brother, Exc.) MB\$70.
41. FRANCE ROYALTY (10 cards) By Ernst Pflanz (Count of Chambord, he was 'disputedly King of France' according to Wiki), by Varney & Son (Countess of Paris), by Byrne & Co (Count of Paris), by Kollertanar (Duke & Duchess of Orleans), by Byrne (different Duchess of Orleans), by Byrne (Princess Louise & Prince Ferdinand, children of the Countess of Paris), by Numa Blanc Fils (Princess of Joinville), by Numa Blanc Fils (Duchess of Chartres), by Numa Blanc (Duke of Chartres), by E Appert (Duke of Nemours), by A Liebert (Duke of Aumale) & by Angerer (Princess Clementine of Cobourg & Ghotia) VG TO Exc. MB\$100.
42. (Inc Gay related) AUSTRIA ROYALTY (9 cards) By Fritz Luckhardt (Archduke Rodolphe, he committed suicide with his mistress in 1889. He had one child with Stephanie, but she acquired syphilis, likely from him, and she could no longer bear children), by L Grillich (Archduchess Rodolphe, title on back reads 'Princess Stephanie.') & by Othmari von Turk (I believe their daughter. On the back, in messy manuscript, it mentions something about 'assassine' with a question mark. Her bio says she died naturally.), by Krziwauck (Archduke Otto, he suffered his last two years with syphilis, a gentle-looking man, he was a womanizer, extremely wild partier and orgyist), by Adele (Archduke Charles Louis, the father of the Archduke whose assassination ignited WWI), by Adele (Archduke Victor, wiki says of him "Despite his mother's attempts to arrange a marriage for him with Duchess Sophie Charlotte in Bavaria, youngest sister of Empress Elisabeth, he remained a bachelor all his life. As a result of his very public homosexuality and transvestitism, culminating in a brawl at the Central Bathhouse Vienna, his brother Emperor Franz Joseph finally forbade him to stay in Vienna." If he'd been born in the present, the world would have been much more understanding and he wouldn't have suffered), by Angerer (Archduke Albrecht), by Angerer (Archduke Ranier Ferdinand with un-subtle moustache), by Adele (Archduke Salvatore & Archduke d'Este, I can't find images to compare so can't confirm) VG TO Exc. MB\$70.
43. ITALY & SPAIN ROYALTY (9 cards) By Alessandri (Prince Royal, eventually King Victor Emmanuel III), by Le Lieure (Queen, Victor Emmanuel's mother, I believe), by Montabone (King Umberto I), by Montabone (Tommaso di Savoia-Genova, Duke of Genoa), by Adele (Duke Robert of Parma), by Le Lieure (King Amadeo I), by GB Berra (King Amadeo's wife, Maria Letizia Bonaparte), by Schaarwachter (Prince Emanuele Filiberto, 2nd Duke of Aosta) & by Bettini (Count of Turin, duke of Aosta, can't confirm with google) VG TO Exc. MB\$70.
44. UK / BRITISH ROYALTY; inc QUEEN VICTORIA & KING GEORGE V: (3 no bid lots, total of 12 cards) Lot A; (3 cards) By Hughes & Mullins dated 1893. (Victoria, Exc.) & by Russell & Sons (Geo V as Duke of York with the Duchess, image VG, mt Exc.) & by Lafayette (the Duchess of York, image VG, mt Exc.), Lot B; (4 cards) By Walery (Duke of Cambridge, Exc.), by W&D Downey (Duke of Clarence, who lived only to age 28. Very subtle spotting in the image, otherwise Exc., but overall G to G+, mt Exc.), by Heath (Prince Alfred of Edinburgh, died at age 24, history not sure how, first cousin of George V, Wilhelm II of Germany and Nicholas II of Russia, Exc.) & by Bassano (Duke of Albany, died at age 30, image VG+ to Exc., mt Exc.) & Lot C; (5 cards) By Lafayette (French title translates to 'daughter of the Queen princess of Wales, princess of Wales Denmark, 3 ladies, I think that is Alexandra on the right, but not sure, image VG+ to Exc., mt Exc.), by Bassano (Alexandra, image VG, mt Exc.), by W&D Downey (Duke of Connaught, served as Gov-General of Canada, negligible spotting noticed over background and bit on his clothes, image otherwise VG+, mt Exc.), by W&D Downey (Duke of Edinburgh, minor spotting but one over his eyebrow, bit on his clothes and more over the background. Otherwise, tonal strength is Exc., mt VG+) & by W&D Downey (Duchess of Edinburgh, daughter of Czar Alexander II, Exc.) Previous starting bids of \$300. Consignment clear out. MB\$135.

More MONO; CDVs

45. FRANCE MILITARY / POLITICS (2 no bid lots, total of 29 CDVs) Lot A; (17 CDVs) Some involvement in Paris Commune and I connections to the Crimean War. By Nadar (Marshall Canrobert), by A Braun (Marshall Pelissier, Duke of Malakoff), by Mayer & Pierson (Marshall Vaillant), by Erwin Bros (Marshall Magnan), by Anon (Marshall Randon), by Cremiere (Marshall Niel), by Le Jeune (Marshall Bazaine, very brave soldier who led from the front and was wounded several times), by Appert (Marshall Patrice MacMahon, Pres of France 1873-79), by Cremiere (Gen. Count of Montebello, Gustav Olivier Lannes), by Pierson (Marshall Forey), by Disderi (Marshall Regnault, Comte de St Jean d'Angely), by Disderi (Marshall Count de Castellane), by Pierson (Gen Count de Martimprey), by Cremiere (Gen Mellinet, Freemason), by Pierson (Gen d'Autemarre, Charles François Xavier), by Mayer & Pierson (Gen Bourbaki) & by Langerock / Numa Blanc (Gen. Louis D'Aurelle de Paladines) (Lot A; Images VG TO Exc., all but three of the mts are cut-down.) & Lot B; (12 CDVs) Some involvement with Paris Commune and connections to the Crimean War. By Levitsky (Gen Cousin Montaubon, Count of Palikao), by Reutlinger (Gen Emmanuel Felix Wimpffen), by Franck (Gen Luis-Jules Trochu), by Cremiere (Gen Charles Auguste Frossard), by Le Jeune (Gen Paul de Ladmiraux) by A Ken (Gen Ernest Courtot de Cisey), by Franck (Gen Auguste Alexandre Ducrot), by Pierson & Braun (Gen Joseph Vinoy), by Appert (Gen Francois Claude du Barrail), by Truchelet (Gen Alphonse Lecoigne), by Carjat (Gen Gresley), by Maunoury / Hermet (Gen Felix Antoine Appert) (Images G++ TO Exc., one mt with corners trimmed, the rest of the mts VG TO Exc., Lot B) Previous starting bids of \$200 Consignment clear out. MB\$85.
46. (Inc Dreyfuss connection) FRANCE MILITARY / POLITICS (2 no bid lots, total of 36 CDVs) Lot A; (17 CDVs) Some involvement with Paris Commune and connections to the Crimean War. By Truchelet & Valkman (Gen Jean-Baptiste Billot, Emile Zola accused him of being part of the conspiracy which helped to frame the innocent Jewish soldier, Alfred Dreyfuss), by Carjat (Gen Louis Faidherbe, important in the history of Senegal, Africa. Also, he had a 15 year old native mistress), by Martinet (Gen John Joseph Farre), by Maunoury (Gen Antoine Chanzy), by Appert (Gen Felix Gustav Saussier, Dreyfuss connection), by Le Jeune (Gen Jean-Baptiste Alexandre Montaudon), by Reutlinger (Gen Ulrich, I can't confirm), by Disderi (Gen Yusuf, Joseph Vantini, Wiki says some wild things about his murderous violence, not even sure if true!), by Disderi (General Morris, can't confirm with image), by Franck (Gen LeBrun, can't confirm), by Appert (Gen Jean Jacques Paul Felix Ressayre, can't confirm), by Cremiere (Gen Niol, can't confirm), by Disderi (Gen Count de Monet, can't confirm with image), by Cremiere (Gen Count Joseph Edward de la Motte Rouge), by Cremiere (Gen Jacques Camou), by Appert (Gen Jean-Louis Borel) and by Nadar (Gen Gaston Marquis de Gallifet) Lot A; Images G++ TO Exc., mts, six are cut-down, the rest of the mts VG TO Exc.) & Lot B; (19 CDVs) Some involvement with Paris Commune and connections to the Crimean War. By Disderi (Gen Paul Victor Jamin), by M Berthaud (Gen Justin Clinchant), by Disderi (Gen Pate, cannot confirm with image), by Franck (Gen Lafont de Villiers), by Disderi (Gen Philibert Mollard), by Cremiere (Gustave Olivier Lannes de Montebello), by Pierson (Gen Charles Augustin, Count of Goyon), by Disderi (Gen Emile Felix Fleury), by Cremiere (Gen Henri Pierre de Castelnaud), by Franck (Gen de Franconiere, cannot confirm), by Disderi (Gen Count Lepic, cannot confirm), by Cremiere (Gen Henri Jules Bataille), by Franck (Gen Gregoire Gaspard Felix Coffineieres), by Franck (Gen de Labade, cannot confirm), by Lege & Bergeron (Gen Pourcet, cannot confirm), by Franck (Gen Lartigues, cannot confirm), by Disderi (Gen de Ligny, cannot confirm), by Disderi (Gen Francois Louis Alfred Durieu), by Mulnier (Gen de Geslin, cannot confirm) (Images G++ TO Exc., most mts are cut down, only five are VG TO Exc., Lot B) Previous starting bids \$220 Consignment clear out. MB\$90.
47. FRANCE PERSONALITIES, (FIGARO-ALBUM) (2 no bid lots, total of 15 CDVs) Lot A; (9 CDVs) Includes A Plessy, Favart, de Caux, Chabrillat, de la Vallette, A. Marx, Prevel, Milton, Legendre. (I couldn't find anything on these people) (Lot A; Images G+ TO Exc., mts VG+ to Exc.) & Lot B; (6 CDVs) Inc Leon Gambetta, Jules Favre, Henri Chevreau, Adolphe Thiers, Jules Michelet, Gustave Flourens who was killed in the 1871 Paris uprising. (Images G++ TO VG+, mts VG TO Exc., Lot B) Previous starting bids of \$220 Consignment clear out. MB\$85.
48. FRANCE POLITICIANS, WRITERS, JOURNALISTS, PUBLISHERS (FIGARO-ALBUM) (2 no bid lots, total of 11 CDVs) Lot A; (5 CDVs) Joseph Eugene Schneider, Emmanuel Arago, Ernest Picard, Auguste de Talhouet and Jules Francois Simon. Note on back mentions Simon as a spiritualist, but I couldn't find anything to confirm that. (Lot A; Images G++ TO VG, mts VG TO Exc.) & Lot B; (6 CDVs) Inc Ponson du Terrail, Rene de Pont-Jest, Emile de Girardin, Jules Janin, Lucien Anatol Prevost-Paradol and Marxist

- Revolutionary journalist & politician Paul Lafargue. (Images G++ TO VG+, mts VG TO Exc., Lot B) Previous starting bids of \$220 Consignment clear out. MB\$85.
49. Mostly THEATRE ENTERTAINERS, mostly EUROPEAN STAGE (2 no bid lots, total of 32 CDVs) Lot A; DANCERS (14 CDVs) Three Emmy Pallmer, four Lauri family and seven Gunniss sisters. Images not all confirmed. (Images G TO Exc., mts Fair TO Exc., Lot A) & Lot B; (18 CDVs) Most images are not confirmed. By Anon (James Taylor, comic vocalist, 'Simple Simon.'). by Laroche (Mr Sydney Franks, comic vocalist), by HT Reed (Leah Goldene, comedienne), by Elliott & Fry (Teresa Furtado, actress), by Pettitt Bros (Mr T Mead, comedian), by Adolph Beau (Miss Elsworth, comedienne), by Anon (JG Taylor, comedian, autographed), by London Stereo Co (Miss Clara Vesey, comedienne), by Anon (Miss Larkins, comedienne), by Heath & Beau (Miss Lindley, comedienne), by J Thomas (John Gill, comedian, autographed), by Robert Easton (Walter Baynham, all I could find was that he was Fanny Maskell's husband), by MacNab (Fanny Maskell), by TH Lacy (Shakespearean actor Charles Kean), by HN King (Mrs Kean, seen in early stereoviews), by Anon (Mr P Molloy, comedian), by Bentley ('Pana', Pana Cremedi Focca, seems to be a performer of some sort), by R Lord Beard (Louise Stuart & Nellie Rickie, not sure if they are actresses, autographed) & by G Ashby (Catherine Isabella Osborne, artist & writer, wife of Ralph Bernal) (Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$200. Consignment clear out. MB\$75.
50. Mostly ENTERTAINERS, mostly EUROPEAN STAGE (3 no bid lots, total of 56 CDVs) Lot A; (19 CDVs) Most images are not confirmed. By George Greatrex (Henry Richards, comedian), by Wm Hart (Fred Sanders, comedian, autographed), by Anon ('Frederick' comedian, looks like the guy seen in some Michael Burr stereoviews, but I'm not sure it's him), by G Greatrex (Tom see scan, comedian), by HN King (Sam Cowell, actor and comical song singer, died in 1864), by Vandyke & Brown (Harry Liston, comedian, autographed), by Anon (Ted Martin 'star American comedian), by W&D Downey (Laura Sanders, comedienne, wife of MP Foster), by HS Smith (Frank Williams, 'the Evening Shadow', comedian), by Anon (Mr Clifton, comedian), by Truefitt (Mr Busby, comedian), by MacWilliams (WF Wallett, comedian), by Sutherland (Alfred Grenville Vance 'the Great' comedian), by London & Provincial Photo Co (Fred French, comedian, autographed), by E Greetham (Maclagan 'The Versatile.' comedian, autographed), by McLean & CO (William Randall, comedian), by Anon (JG Forde, comedian), by J&T Spencer (Edward Marshall, comedian), by C Combes (Harry Sydney, comedian) (Lot A; Images G TO Exc., mts Fair TO Exc.), Lot B; (17 CDVs) Most images are not confirmed. By Oldham & Cooper (Fred Harley, comedian), by JF Sharpe (Grattan Kelly), by Wm McKenna (Harry Power, comedian), by R Easton (Mr Fitzroy, comedian), by John Gibson (Ben de Solla, actor), by Lehmann & CO (Miss Macready, 'American tragedienne'), by Cameron Bros. (JW Gordon, actor), by G Greatrex (Gordon's wife, the former Juliet Power), Liebert & Co (Alexander Dumas & Adah Isaacs Menken), by Mackie & Swan ('Miss Emily, Apollo' seems theatrical), by Macandrew (Mary Townley, played 'Mrs D'Almaine'), by HN King (Fanny Josephs, actress & singer), by Sarony (UK maker) (Katherine Hickson), by A Beau (Miss Laverne), by Disderi (Antoinette Godfreud, opera, autographed), by The Parisian Photo Co (Kate Gordon, pianist, autographed), by Berger (George Aynsley Cooke, opera, pianist) (Lot B; The JW Gordon image has serious problem at upper right, over background, only. The Dumas & Mencken image has some spotting. Images otherwise G TO Exc., mts Fair TO Exc.) & Lot C; (20 CDVs) Most images are not confirmed. 4 Tenors; by WS Laroche (Mr Busfield), by Wm McKenna (Frank Raynor, 'Mr Gaynor' autographed), by Wm Hanson (Mr Inkersall, autographed) & by AR MacWilliams (Hamilton Torbett), 5 Bass singers; by G Greatrex (Norman Kelly), by Greatrex (Theodore Distin), by Rider & Barrett (Dan Saunders), by RW Thrupp (Duncan Smyth) & by Truefitt (Alberto Laurence), 7 Baritone singers; by J Byrne (John Cook / JC Fumeaux), by Sarony & Co (UK maker) (Thomas Keats), by J Hare (Harry Bolinbroke), by Anon (Mr Marler), by J Byrne (Mr R Green), by McLean & Co (Mr Jonghman) & by W Keith (Edouard Fumarola) and 4 Contralto singers; by J Byrne (Blanche Reeves), by A R MacWilliams (Nelly Power), by J Wood (Madame Thadeus Wells) & by Tydain (Kate Wynne, autographed) (Images G TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$300. Consignment clear out. MB\$120.
51. (Theatrical) IMAGES by NADAR (8 CDVs) Two Marguerite Barette, two Mlle Beaumaine, Milly Meyer, Jeanine Granier with Milly Meyer, Suzanne Reichenberg and Mr Dupour-Vernow(? see scan). Images & mts VG TO Exc. MB\$60.
52. GERMANY (2 no bid lots, total of 52 CDVs) Lot A; BERLIN & POTSDAM AREA (31 CDVs) MOSTLY BY Moser Sr. (Lot A; Images G+ TO Exc., mts from Cut-down TO Exc.) & Lot B; STUTTGART, DARMSTADT, HANNOVER (21 CDVs) Inc 6 Hannover by L Herzog, 2 Darmstadt by Anon maker/s, and 13 Stuttgart, inc a RR Station exterior and an interior with locomotives seen, most of the Stuttgart by Brandseph. (Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bis of \$200 Consignment clear out. MB\$75.
53. (Inc Religious & Medical) MISC (3 no bid lots, total of 79 CDVs) Lot A; IMAGES RELATED TO HUMPHREY FAMILY, CHELTENHAM, ENGLAND (Approximately 50 CDVs) (Inc a Surgeon, relatives, some of his patients, some perhaps unrelated Cheltenham residents, etc.) Inc an unmounted image. (Lot A; Fair TO Exc.), Lot B; RELIGIOUS, BISHOPS, REVERENDS, PRIESTS, NUNS (23 CDVs) Inc Sir George Lewen-Glyn who was Queen Victoria's personal chaplain, Bishop Darboy of Paris and more. (Lot B; G TO Exc.) & Lot C; FRANCE PERSONALITIES (FIGARO-ALBUM) (6 CDVs) Baron Georges Eugene Haussmann (Paris Administrator), Anais Cornelle Fargueil (actress), Etienne Marin Melingue (sculptor, this is a painting of him, not a photo), Auguste Alexandre Dumont (sculptor), August Ambroise Tardieu (Doctor) and Auguste Nelaton (Surgeon who operated on Garibaldi) (Images VG TO VG+, mts VG+ to Exc., Lot C) Previous starting bids of \$340 Consignment clear out. MB\$135.
54. PEOPLE, PROPS, MISC (3 no bid lots, total of 39 CDVs) Lot A; CHILDREN & PROPS, GREAT BRITAIN (15 CDVs) Inc young girl in maid outfit, 4 images of girls with flowers, 2 images of children in Scottish outfits, one with what looks like a very fancy purse, boy with butterfly net, boy in Notman-style studio snow storm by Bullock Bros, boy in fancy eastern clothing with fez hat, unusual tight close-up of three kids, 2 images of girls with shovel and pail, a boy with a fancy globe and a child with small toy horse on wheels. (Lot A; Images & mts G TO G+ TO Exc.), Lot B; LADIES & PROPS, GREAT BRITAIN (12 CDVs) Inc lady with binoculars, 2 images of ladies with children on their back, lady with jet jewellery, elderly lady seated near servants' bell, group with beverages seen on a table for display, two images with purses though one is iffy and may be a duster, lady with telescope on studio ship, group in a real home with one wearing a cat mask, lady with wristwatch, and an elderly lady whose image was taken two days before her death. (Lot B; G+ TO Exc.) & Lot C; MISC by GREAT BRITAIN PHOTOGRAPHERS (12 mostly CDVs) Inc smaller format without mt on photo paper of

- very poor children, likely urban and may not be UK. Also early-looking image by T Miles Anderson of a young man, a man with a big medal with wide ribbon, child in three wheel carriage, child in wicker wheelchair, two images of same man, one with his Masonic outfit, man with odd folding eye-glasses, man with fez and unknown man by a Scottish photographer on a mostly covered-over Charles Reutlinger mt on one side, the Scottish maker's name on the other. (G+ TO Exc., Lot C) Previous starting bids of \$300 Consignment clear out. MB\$120.
55. LONDON ENGLAND (2 no bid lots, total of 18 CDVs) Lot A; (9 CDVs) By Anon (Alhambra Theatre), by Anon (Parliament bldgs), by Ashford Bros (12 mini-images on one cdv, Westminster Abbey & Parliament), Samuel Poulton (instant traffic near Hyde Park Entrance), by Taylor & Son (St George Church, Windsor), by Anon (Tower of London), by Anon (Tower) & 2 by J Davis Burton, one marked only by his initials in the negative; (Tower) and "Billingsgate Market. London Bridge." (Shipping, bridge not close) (Lot A; Images VG TO Exc., mts cut-down TO Exc.) & Lot B; (9 CDVs) By Valentine Blanchard (Westminster Abbey front), by A&E Seeley (untitled church at Richmond Hill, perhaps), 2 same-anon; No# (House Guards from Whitehall) & #2265 (ancient monument, Charing Cross Hotel seen beyond) and 5 Anon; (semi instant Royal Exchange, semi-instant Bank of England, Trafalgar Square, St Paul's & Greenwich Hospital) (G++ TO fresh & Exc., Lot B) Previous starting bids of \$255. Consignment clear out. MB\$110.
56. GREAT BRITAIN (2 no bid lots, total of 24 CDVs) Lot A; (18 CDVs) Two Wales; Anon (Summit Hotel, Snowdon, note on back says this was bought at the location in 1872) & by Petschler #573 (Carnarvon Castle), 10 Scotland; by R Irvine (Pitlochry distant), by anon (Pitlochry Hotel), by Anon (Inverness & unbalanced-looking suspension bridge), by Arch Burns (Edinburgh Castle from Grass Mkt), by J Robertson (untitled image of green area with bldgs seen beyond), by J Valentine #303 (Edin. Castle & street urchins), by Alex Inglis (ancient captured cannon), by A Adams (untitled image with people posing by Duke of Gordon monument) & 2 by GW Wilson; #38 (Glasgow Cathedral) & #809 (Trongate, Glasgow, instant) & 6 by Francis Bedford; #2 (Leamington, Victoria Terrace, downtown storefronts), the rest Chester; No# (Cloister, Cathedral), #29 (Bear & Billet pub), #355, 357 & 358 (God's Providence House & 2 Bishop Lloyd house) (Lot A; Images VG TO Exc., mts Fair TO Exc.) & Lot B; (6 CDVs) By W Parker (crowd scene, Mayor of St Armand laying foundation stone of Town Hall), by E Harrison (untitled big crowd scene), by JR Sawyer (Sheep Fair at Norwich), by Elliott & Fry (soldiers on parade), by Blackburn (or by Davidson?) (Untitled crowd scene) & by London Stereoscopic Co (children in front of convalescent Hospital, Cromwell House, Highgate) (Images VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$220. Consignment clear out. MB\$85.
57. (Canada) (3 no bid lots, 16 CDV-size images on pages taken from booklets by Wm Notman, Portraits of British Americans, circa 1865. Lot A; (6 images, mostly related to Quebec / Lower Canada) J Wm Dawson LLD (a principal at McGill College), Hon. James Ferrier (helped establish the High School of Montreal and was Chancellor at McGill), Sir Louis Hippolyte La Fontaine Bart. (Important politician, he fought for the restoration of French language and succeeded), Hon Geo Etienne Cartier (a Father of Confederation), Hon. Rene Edouard Caron (2nd Lt Gov of Quebec) & Samuel Wentworth Monk Esq (on Court of Queen's Bench) (Lot A; Tones G to G+), Lot B; (4 images, related to Maritimes) Right Rev. John Thomas Mullock DD (Roman Catholic Bishop of St John's Newfoundland), Sir Richard Graves MacDonnell CB (Lt Gov of Nova Scotia), Hon Joseph Howe (Journalist, politician, the Joseph Howe Institute is named for him.) And Hon Samuel Leonard Tilley (a Father of Confederation) (Lot B; Tones G to G+) & Lot C; (6 images) Sir Wm Fenwick Williams KCB (Commander-in-Chief of British NA military), Hon. John Sandfield MacDonald (First Premier of Ontario), Hon Wm Morris (businessman and political figure in Upper Canada), Charles John Brydges Esq (Managing Director of Grand Trunk Railway), LT Colonel Acheson Irvine, (Provincial Aide-de-Camp) & Right Hon. Viscount Monck (First Governor General of Canada) (Tones G to G+, Lot C) Previous starting bids of \$220. Consignment clear out. MB\$85.

Beginning Stereo.....MASSACHUSETTS

58. (Inc Industry & Men's & Ladies' Occupational) OAK BLUFFS, MARTHA'S VINEYARD & FALL RIVER (18 views) 11 Kilburn; #62, 613 - 622 (Fall River overview, the rest Mechanics Mill factory interiors) and 7 by AC Brownell; All of these look to be at the Wesleyan Campground. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
59. (Inc Religious & Balloon & Education & Hermit & Variants) BOSTON (2 no bid lots, total of 45 views) Lot A; (Inc) BOSTON (26 views) Anon milky turq mt "Washington St." (Sign for photo supply store seen), 2 J Soule; No# (Memorial Hall, Harvard) & #584 (Institute of Technology), Anon milky turq mt (Masonic Temple), D Barnum #10 (#20 in neg) (Washington Elm), Anon Vicinity of Boston, Views of Hyde Park series, "The Hermit" and 20 Kilburn; #1215, 3109, 10306, two variants of #10307, 10308 - 10310, 10312, 10313, two variants #10316, 10410, 10415, 10420, 10421, 10428, 10430, 10431, 10433. (Inc Balloon, Christian Endeavorers, Knights Templars, Masonic and more.) (Lot A; Images G with better tones TO Exc., mts, first one G, the rest of mts generally Exc.) & Lot B; BOSTON CHRISTIAN ENDEAVORERS by KILBURN: (19 views) #10276, 10277, 10280, 10282 - 10289, two variants #10292, 10296 - 10299, 10301, 10304. (Images G TO Exc., mts VG TO Exc., Lot B) Previous starting bids of \$235 MB\$120.
60. (Inc Boats / Ship & Lighthouse / Light House) OAK BLUFFS / MARTHA'S VINEYARD (2 no bid lots, total of 11 views) Lot A; (8 RG Shute) No# "Vineyard Haven Harbor.", #25 (Claflin cottage), #37 (int Tucker cottage), #61 (Highland House), #67 (RR terminus, Sea View House, with boat), #78 (Pagoda Tower), #100 (int. Spinney cottage), #141 (Tucker cottage) (Lot A; #67 tones G++, the rest VG+ to Exc., mts VG TO Exc.) & Lot B; (3 SF Adams) "Wharf and Boat." (Side wheeler MARTHA'S VINEYARD and sailboats, image VG+ to Exc., mt has scrape on back, mt front Exc.), (Untitled image of same boat at Oak Bluffs Wharf, tones G++, mt VG+) and "Gay Head Lighthouse." (Image G++, mt Exc.) Previous starting bids of \$220 MB\$120.
61. (Inc Train and Boats) OAK BLUFFS / MARTHA'S VINEYARD (15 SF Adams) One maker unmarked view attributed to Adams by Andy, the rest have Adams' markings. Inc Dr Tucker cottage, train at Sea View House, Trinity Ave, bathers at the beach, Barnes' cottage, Clinton Ave, Gay Head Cliffs, Mattakesett Lodge, bath houses & beach, Chapel, Twin Cottage, fishing boats, sidewheeler ship MONOHANSETT and more. (Images G with better tones TO VG, mts G+ TO Exc.) MB\$100.
62. CITY GUARDS, TRAINS & WINDMILL, OAK BLUFFS / MARTHA'S VINEYARD : (5 views) 3 SF Adams; "Ames' Cottage, Sea View Ave." (Windmill on roof of next bldg, image VG to VG+, mt G+), "New Bedford City Guards excursion to MV, July 16, 1877."

- (Image VG to VG+, mt G++) "Oak Bluffs Wharf." (Signs, people, train, sidewheeler, light soil, tones VG+ to Exc., mt Exc.), Anon orange red mt "Steam boat landing and train for Katama, Cottage City." (Moderate soil, image otherwise VG to VG+, mt G++) and "Oak Bluffs Wharf." (closer view of train, image VG to VG+, mt G+) MB\$135.
63. (Inc Trains & Photo related) OAK BLUFFS / MARTHA'S VINEYARD (3 no bid lots, total of 16 views) Lot A; (7 views) Anon maker/s. "Island House, Circuit Ave.", "Sea View House.", (Untitled Sea View House), "Cottages at MV closed for the season." (Some snow seen), (Untitled Highland House), "Gay Head Cliff." and "Mr Brown and Mr Berry's cottages, Trinity Park Camp Ground." (Lot A; Images G++ TO Exc., mts G+ TO Exc.), Lot B; (5 views) Maker unmarked. (Pencil title faded, I think it's Sea View House from Ocean Ave, man pulling a child on a wagon), "Emma D Boynton at Miss Ballen's Cottage, Cottage City, 33 Kennebec Ave, Aug 18, 1880.", "Coggeshall cottage, 96(?) Clinton Ave, Cottage City, with W Ellie(?) In the corner.", "Sea View House from Landing." (Train in the station) and (Untitled image of a train on a pier) (Lot B; Images VG TO Exc., mts VG+ to Exc.) & Lot C; COTTAGE INTERIORS WITH VIEWERS VISIBLE: (4 views) SF Adams (Untitled image of cottage interior, a Holmes-Bates style viewer seen near center of view, image VG+ to Exc., mt VG+), Anon milky turq mt with checklist "Interior of a Tent." (Likely same interior as previous, the floor covering matches, taken at a different time. Viwer is now on top of same table, image About Exc., mt VG+) and 2 Ch Shute; #37 (Tucker Cottage, Holmes-Bates style viewer on table, VG to VG+) and #230 (Heacock cottage, graphoscope seen on table, mt has break at top going into print just a bit and over ceiling, only. Tones G++) Previous starting bids of \$320 MB\$165.
64. (Inc Boats & Lighthouses / Light Houses) OAK BLUFFS / MARTHA'S VINEYARD: (8 views) 2 same anon. Yellow mt "Gay Head Light House and Cliffs." (Image G++, mt VG+) and Orge red mt (untitled close-up of same, some surface problems over the ground are invisible in the viewer, light soil, tones VG+ to Exc., mt VG), Anon yellow mt (untitled image of West Chop Light, light to moderate overall soil, tones G++, mt G+), RG Shute #213 (Gay Head Light, image VG+, mt VG+ to Exc.), Jos W Warren (untitled image of the RIVER QUEEN by the docks, another sidewheeler partially obscured, VG to VG+) and 3 C Shute; #52 (Oak Bluff Wharf, light foxing in sky, tones G++, mt G++), #155 (O B Landing, the sidewheelers MARTHA'S VINEYARD and MONOHANSETT are seen, a couple of minor marks or flaws in sky and overall light browning in sky, tones Exc., mt very lightly creased-between) and #220 "Old clay boat on shore, Gay Head." (The boat is not made out of clay, but was used for transporting clay. Image G to G+, mt VG) MB\$135.
65. HERMIT, OLDEST HOUSE INTERIOR & MUSEUM INTERIOR (Cape Cod): (4 views) 3 Charles Shute; #318 (Interior of Oldest House, I think that is a manikin. VG), #320 (Hermit of Quidnet, note the sign on door which reads 'British', possibly a colonial relic. Image VG, mt G++) and #321 (same man in his home filled with knick knacks, image VG+ to Exc., mt G++) & J Freeman (Untitled interior of the Athenaeum Museum. Fresh, Exc., last view) MB\$100.
66. (Ships) CAPE COD (5 J Freeman) "Wreck of Brig POMSETT, Sept 1870, First Day." & 4 of side wheeler ISLAND HOME; One view has some circular pressure marks in sky, and some gentle vertical wrinkles over the boat in left print. That view also has a minor negative flaw over the boat in right print. When I view the surface on an angle, there is no disturbance so the view must have been printed this way. Another view has a very subtle mark in sky. Images otherwise VG TO Exc., one mt lightly creased-between, otherwise mts G TO Exc. MB\$100.
67. (Inc Light House / lighthouse, Telegraph, Fireplace & Windmill) CAPE COD (2 no bid lots, total of 17 views) Lot A; (11 views) 7 charcoal mts dated 1916 by amateur WA Reid, all Nantucket; "Surfside, southside." (Coast Guard station), "Sankaty Light.", "Looking from the Orange bank across the bay to Monomoy Stone Alley foregrnd.", "Main and Pleasant Sts.", "Old Mill.", "In Miss Elkins home, 15 Pearl St." and "Wireless Station." and 4 earlier views; 3 J Freeman (all show oldest house built in 1686) and Stiff Bros & Co (one is likely Charles Stiff, the Resource does not list any Stiff Brothers) (Untitled image shows a shop with sign which inc the word 'ships.')(Lot A; The Reid views have G TO Exc tones, mts Exc., the Freeman views, images VG TO Exc., mts G, VG & Exc., the Stiff Bros view has some mottling but tones are sharp, mt front Exc., mt back has scraping.) & Lot B; SIASCONSET by J FREEMAN: (6 views) "Beach.", "Sconset Bank." (Wheelbarrow with barrel wheel to help it move over sand), "Siasconset Bank.", 2 different "Broadway." and (Untitled image with cottages looks like the Bank) (First view, image G++, the rest images VG+ to Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$255. MB\$135.
68. (Inc Bank) NANTUCKET (9 Freeman) Inc 5 of Nantucket from Brant Point, of these, two (sort of) combine to make a hyper stereo. And "Wauwinet House.", "View from Bay View House." (Low overview of town), (Untitled image showing taxidermy and flowers under glass, perhaps a charity bazaar) and "Pacific Bank in snow storm." (A few minor stains in the lot. Tones VG TO Exc. mts G+ TO Exc.) MB\$110.
69. CAPE COD: (7 Freeman) (Untitled image of people by a house), (Untitled view Andy titled as 'Siasconset Heights.'). "Delivering the Mail, Siasconset." (People are waiting by the wagon, a man blows a horn to announce the mail is here.), 3 views of Blackfish dead on the beach, one dated 1874, and "A Whaling Scene." (Neat diorama depicting whaling, and a giant whale's mouth can be seen chomping down on a boat!) Images otherwise G+with better tones TO Exc., mts G to G+ TO Exc. MB\$110.
70. WINDMILLS & LIGHT HOUSE (CAPE COD) (6 Freeman) "Old Mill built in 1746." and two views of the 'Round Top' windmill, on New Lane. Andy noted 'before 1874,' so maybe it fell into ruins or burnt down? & 3 Sankaty Head Light. (The milky turq mt view has a couple of negligible breaks in the emulsion in sky, and some discoloration over the ground in foregrnd. Images G+ with better tones TO Exc., mts G+ TO VG+) MB\$120.
71. (Inc Disaster & Ships) CAPE COD (2 no bid lots, total of 11 views) Lot A; (5 views) Nickerson & Smith (Resource says Rare) "Wrecked Bark FRANCIS." (Light to moderate overall soil, tones VG+ to Exc., mt G) and 4 Nickerson; "Fleet off the Race." (Mackerel fleet, I believe, VG), (Untitled different view of same, moderate soil and light fox, tones Exc., mt G), "Only survivor, bark GIOVANNI." (PSEUDOSCOPIC. Close-up of a man, G with better tones) and "Schooner HENRY BERGEN wrecked on 28th Street Pier, May 1883." (Mt poor, affecting image in sky right print, light to moderate soil, tones Exc.) & Lot B; (6 views) 2 Nickerson & Smith (Resource says these are Rare); "Moonlight off the Race." and "Moonlight off RR Wharf." and 4 Nickerson; 2 variants of "Moonlight View No.1.", (Untitled "Moonlight No.2") and "Moonlight No.6." (Lot B; Moonlight No.1 variants have no stereo effect. Images G++ TO Exc., mts G+ TO Exc.) Previous starting bids of \$220. MB\$120.
72. BREWSTER (NICKERSON MANUSCRIPT VIEWS) (5 views) "Unitarian Parsonage.", "Unitarian Church.", "Avenue to Cobb's House.", "Warren Lincoln's Pond." and "Bang's House." (These are #d in early-looking ink from 5 - 9. Four of these have pretty manuscript on back.) Images VG+ to Exc., mts have bit rounded corners but may have been made that way. The wear on the corners looks old. MB\$125.
73. (8 views) Three with lovely manuscript id on back. Anon yellow mt which may be Nickerson, "Orleans." (Distant view, image G+, mt VG) and 3 Nickerson; Unmarked brown mt (untitled mid-distant view of some homes, the white marks on the ground are negative flaws, image VG+, mt VG), "Cotuit Port, Harbor." (Light soil and a very light stain over the water, tones Exc., mt VG), "Core from Woodhill, Orleans." (Image VG+ to Exc., mt very lightly creased-between, and has lovely hand titling manuscript on back), "East Orleans from Wood Hill." (Couple of marks in sky, otherwise VG+ to Exc.), "Eastham from Orleans, Mill-hill." (Image Exc., mt VG), "Centre Orleans from Mill-hill." (A negligible dot in sky, otherwise image VG+ to Exc., mt VG) and "Centre Orleans from Young's Mill." (Couple of stains in sky, tones VG to VG+,mt VG) MB\$175.
74. CAPE COD (7 views) 4 Nickerson; "Pilgrim House.", (untitled image of "Gifford's" which looks like a hotel), (Untitled church interior with children) and (Untitled image of what looks like a schoolhouse with people in front), 3 Freeman; (Untitled view attributed as showing Swain's Boarding House at Lily and Centre St, with group in front), (Untitled image of Ocean House) and (untitled low overview with a classic example of a "Widow's Watch" or whatever they call the rooftop lookout for fisherman husbands' safe return) Images VG+ to Exc., mts VG TO Exc. MB\$150.
75. LIGHTHOUSES / LIGHT HOUSES (7 views) 4 Freeman; 3 Sankaty Head and one Old Light on Brown Point. And 3 Nickerson; (Untitled view of Wood End Light, image G++, mt Exc.), "Highland Light." (Image G++, mt Exc.) And (Untitled Wood End Light) Last view has small dark stains in sky at extreme upper right corner, several other stains which are very minor, otherwise VG TO Exc.) MB\$150.
76. (Inc Arch-Covered Bridge) MOUNT AUBURN & NEWBURYPORT (39 views) 24 Mt Auburn; Inc by OR Wilkinson, American Stereo Co, Charles Pollock, Kilburn, Anon, Inc two variants of Tower) & 15 Newburyport (Inc arch bridge, scenics, a couple untitled) Images G with better tones TO Exc., mts Fair TO Exc. MB\$100.
77. (Inc Industry) MISC (27 views) 12 Kilburn #62, 329, 369, 542, 773, 774, 1001, 1004, 15548, 15550, 15554, 15557. (Inc Woods Hole, Fall River factory interiors, Gov Carver's chair), 3 French/ French & Sawyer; (Fitchburg overview, scenic at Nahant, boats at Lake Pleasant), 2 EC Fernald, one not marked or titled (both Medford Proctor), Anon lat mt (parlor of Charles Sumner), WS Robbins (spinning wheel & Pilgrim relics), GK Proctor (Mrs Cardell Camp House), Anon (Marblehead with some bldgs seen), Joseph Warren (untitled, Fall River Monitor bldg seen), T Lewis (untitled institutional bldg), Knowlton Bros (Dr OO Roberts home, Northampton), HP Moore (Worcester street view), C Seaver Jr (untitled garden), NS Davis (Resource says Rare) (untitled likely Somerset street view) Images G TO Exc., mts Fair to G TO Exc. MB\$100.
78. OAK BLUFFS / MARTHA'S VINEYARD LOT (35 views) One Anon, the rest Charles or RG Shute, and note that the bathers at the beach views are identical negs, so there was definitely a relationship between them. One view with a camera seen, not close. (Images G TO Exc., mts Fair to G TO Exc.) MB\$150.
79. (Inc 1872 Fire) BOSTON (29 views) 3 D Barnum; #13 / #53 (Harvard College), No# (the Old Elm), No# (1st Parish Meeting House at Roxbury), JS Moulton (Public Gdn), Anthony #7600 (Old Elm), Heywood / Rowell #552 (digging out snow), J Soule #570 (Cathedral Bldg), Littleton View Co #1205 (Longfellow house), the rest Kilburn; #225, 339, 344, 354, 385, 390, 1022 - 1026, 1029 - 1031, 1034, 1035, 1038, 3434, 5176, 10313, 10333. (Inc 11 Fire inc a couple with smoldering seen, Wellesley College, Swan boat, scenics) Some serious stains & soil in the lot, images Fair to G with better tones TO Exc., mts G TO Exc. MB\$100.

NEW HAMPSHIRE (Andrew Griscom Collection.)

80. (Inc Boats & Variants & differently-used negative #s) Mostly WHITE MOUNTAINS (31 Kilburn) #4, 6, 8, 12, 13, 15, 26, 27, 41, 52, 64, two variants #70, two variants #71, 72 - 74, two variants #75, 76, 77, 80, two variants #84, 85, 87, 91, two variants #92, 101. (Inc view of kids with toys, boaters, Franconia, scenics) Images G+ with better tones TO Exc., mts G TO Exc. MB\$120.
81. (Inc Boats & Music & Observatory & Occupational & Variants) Mostly WHITE MOUNTAINS (50 Kilburn) #105, two variants #106, two variants #107, 108 - 110, two variants #111, (another different title #111, three variants #112, three variants #113, 131, 132, two variants #133, 138, 153, 170, 184, 241, 246, 249, 338, 341, 348, 357 - 359, 361, 406, 491, two variants #492, 510, 533, 537, 539, 569, 606, 607, 623, 624, 626, 635. (Inc some Hotels, Observatory at College, boaters, towns, Miller at his work, scenics) Images G+ with better tones TO Exc., mts G TO Exc. MB\$150.
82. (Inc Boats & Photo Related & Trains & Variants) Mostly WHITE MOUNTAINS (33 Kilburn) #660, 669, 670, 678, 694,697, 709, 766, 819, 820, 839, 843, 988, 991, 992, 1018, two semi-different use of same neg; #1019, 1039, 1042, 1045, 1047 - 1050, two variants #1240, 1242, 1263, two variants #1791, 1792, 1798. (Inc nice view of Ben Kilburn playing the waiting customer at a barber shop, Colebrook, Lake Village, scenics, a few not-close trains, hotels) Images G+ with better tones TO Exc., mts G TO Exc. MB\$125.
83. (Inc 'Educated Bear' & Trains) Mostly WHITE MTNS (37 Kilburn) #1805, 1807, 1976, 1978, 1979, 1984 - 1986, 2078, 2081, 2101, 2103?, 2108 - 2110, 2112, 2118, 2121, 2123, 2127, 2128, 2132 - 2136, 2188, 2305, 2326, 2327, 2330, 2989 - 2991, 4987, 20314, 20345. (Inc Dismal Pool, Hotels, a few trains, two Educated Bear, scenics, towns) Images G+ with better tones TO Exc., mts G TO Exc. MB\$160.
84. (Inc Disaster & Trains & Variants) Mostly WHITE MOUNTAINS (32 Kilburn) Almost all tall mts. Two variants #200, three variants #201, 202, 203, two variants #204, 213 - 215, 223, two subtle variants #235, 236, 237, 241, 242, 244, 247, 248, 250, 393, 887, two variants #888, 889, 892 - 895. (Inc several trains, stage coaches, hotels, scenics, 8 Owl's Head Avalanche) Images G++ TO Exc., mts G TO Exc. MB\$125.
85. (Inc Variants) TRAINS, MT WASHINGTON (18 Kilburn) Four variants #300, 301 - 303, four variants #304, three variants #306, 2309, 2310, 2333, 2335. (Images G+ TO Exc., mts G TO Exc.) MB\$150.
86. (Inc Variants) TRAINS, mostly MT WASHINGTON (17 Kilburn) #14, 23, 104, 134, two variants #135, 536, 538, 540, 541, 653, 692, 2115, 2116, 2126, 2216, 2217. (Inc 2 snowed-in locomotive, water station, train bringing wood up) Images G++ TO Exc., mts G+ TO Exc. MB\$125.

87. KILBURN LOT (17 views) No# #33 "View in Littleton." (First obvious copyprint / pirate I've seen where Kilburn is the pirate. Might be an FG Weller originally), 2 No#; "Fabyan House, White Mtns." & "Mt Agassiz House, Bethlehem.", No# or title (another variant of #300, I believe), #751 (biggest negative flaw I recall seeing published by Kilburn, stage at top of Mt Wash), #6447 "Universal Yankee Nation." (No stereo effect, collage of painted faces) & 12 No title or # (Inc Sinclair House hotel, people, places) Images & mts G TO Exc. MB\$125.
88. (Inc Tax Stamps) (By J Soule) WHITE MTNS (29 views) #12, 16, 26, 42, 47 - 49, 80 - 84, 87 - 92, 96 - 98, 102, 104, 107 - 112. (Mostly scenics, some with people) Two views with Tax Stamps, others with scars from them. Image G+ with better tones TO Exc., mts G TO Exc. MB\$120.
89. (Inc Tax Stamps & Variants) (By J Soule) WHITE MTNS (29 views) #114, two variants #118, 119 - 124, 126, 127, two variants #128, 129 - 138, 141, 143 - 145, two variants #146. (Inc Old Man of Mtn rock formation, people at Tip Top House, scenics) Two with tax stamps. The 3 Tip Top House views have fox & soil from light to serious, and one with faded tones at one area at right, others with light soil &/or fox, tones VG TO Exc., mts G TO Exc. MB\$120.
90. (Inc Tax Stamps & Variants) (By J Soule) WHITE MTNS (29 views) Two variants #147, 148 - 152, 154, 156 - 172, 174 - 177. (Inc hotels, Tuckerman's Ravine, scenics) Inc 3 with tax stamps, several with tax stamp scars. (Several with light soil &/or fox and a stain or two in the lot. Tones VG TO Exc., mts Fair to G TO Exc.) MB\$120.
91. (Inc Tax Stamp) (By J Soule) WHITE MTNS (29 views) #178 - 185, 188, 191, 193, 196, 200, 204, 206, 207, 209, 210, 212, 215, 218, 219, 223, 226, 227, 229 - 232. (Inc Hotels, two close-up views of the Pond Philosopher, scenics) A few minor stains in the lot. Tones VG TO Exc., mts, one badly tax stamp scarred on back, the rest G TO Exc. MB\$120.
92. (Inc Photo related & Variants) (By J Soule) WHITE MTNS (24 views) Two variants #498, 500, 505, 510 - 515, 517, 518, 520, 523, 525 - 527, 529, 530, 533, 536, 537, 539, 540. (Inc Hotels, walking bridge at Gorham, two Lead-Mine Bridge at Shelburne, and two camp views near Waterville, in one, the tent looks very much like Soule's) Images G TO G+ TO Exc., mts Fair TO Exc. MB\$110.
93. (Inc African - American / Black related & Boats & Occupational & Indians / First Nations & Train) (By J Soule) WHITE MTNS (10 views) #113, 115, 116, 155, 173, 195, 213, 224, 233, 528. (#115 is either the same neg or a variants of a D Barnum image, not sure who took the images. Inc Indian Camp, boaters, Emerald Pool with painter seen, tinted Artists' Brook, Cox's Flume Team, sidewheeler LADY OF THE LAKE, train, Black waiting staff at Glen House, lobby of Pemigewasset House with a harp seen) Images G+ with better tones TO Exc., mts G TO Exc.) MB\$120.
94. PHOTO RELATED (2 J Soule) #117 & 194 (both show Soule's Photo Camp) (VG TO Exc.) Andy Griscom's note says Soule is person on left in #194, he may also be one of the men in #117. MB\$110.
95. (Inc Lighthouse) ISLE OF SHOALS & PORTSMOUTH (33 views) Kilburn #714 (beach view), Anon (Oceanic House hotel), 11 SC Reed; #461 (not-close steamer), #472 (scenic), the rest No# with some original and some later titles, mostly Appledore Island, inc Star Isle & Oceanic House hotel, hotels, light house & scenics), 11 Davis Bros (Inc Atlantic House hotel, Wentworth House, Appledore House hotel, murder house at Smutty Nose, untitled downtown institutional bldg,) & 7 A P Munger (Ocean House hotel, Appledore House hotel, scenics) G+ TO Exc. MB\$110.
96. (Inc Autographs & Variants) ENGLISH JACK THE HERMIT & THE PHILOSOPHER OF THE POND (14 views) Five of John Merrill; Anon "The Pool." (Not close view of him, but it shows some scaffolding not normally seen in stereo, Auto'd, image bit dark, otherwise Exc.), Anon (with his wife, close-up on boat, poem 'Dedicated to Queen Victoria' on back, some bite marks over rocks and water in bottom area, tones VG+, mt Fair to G), GH Alldrich, two variants #75 (Prof standing on boat, images VG+ to Exc., mts VG, both auto'd, one very faded), Littleton View #75 (Prof seated in front-forgrnd tourists on bato, small scrape over rocks right print, tones VG to VG+, mt G++) & 9 English Jack, who lived near Crawford House in the woods; 7 Kilburn; #1937 (image G to G+, mt Exc.), #2336 (image Exc., mt VG), #3431 (in big fur coat, G+), #3432 (aiming his rifle, VG), #3433 (aiming rifle, image G to G+, mt G), #4209 (with is pet bear, image G+ to G+, mt G to G+) & #4865 (with walking sticks, image G to G+, mt G++) & 2 NW Pease; No# (by his shack, image VG+ to Exc., mt VG) & #233 (similar. Image VG+, mt VG) MB\$165.
97. (Inc Boats & Religious & Variants) LAKE WINNIPISEGOE & OSSIPIPE AREA (51 views) Inc 33 Lake Winni views by D A Clifford (many not titled, some titled later, some Period titles. Inc Hotels, 2 variants of Pavilion Hotel, 2 variants of a scenic which combine to make a striking hyper-stereo, several Alton Bay, many with people, scenics) & 18 LO Churchill tall mts; 5 Ossippee Mtn Park series; #1 - 3, 5, 7. ('the Hall', Harriet's Bridge, scenics) & 13 Ossippee Park series; #1a, 2, 3, 4a, 5a, 6 - 9, 10a, 11a, 12, 14a. (Inc scenics, Harriet & Jenny & Addie bridges, Mary's Arch, Twin Falls and identical image of 'the Hall' to the other series in this lot.) Images G to G+ TO Exc., mts Fair TO Exc. MB\$175.
98. (Inc Education & Photo Related & Toys) (By) JA FRENCH or FRENCH & SAWYER (37 views) Grand Mix, many without title, inc some Keene, a few photo related, rocking horse toy, scenics. A few not maker-marked but Andy had them with his Frenches. (Images G TO Exc., mts Fair TO Exc.) MB\$150.
99. (Inc Disaster & Trains) Mostly LACONIA & AREA (33 views) 12 by SA Putnam (or attributed to him by Andy Griscom) Inc some bldgs near Laconia, RR Depot at Greenfield with locomotive seen, New Boston overview, 2 of groups at Keyser Pond near Nsutton & 6 Hancock area) & 21 mostly Laconia, 3 Tebbets & Lindsay (residence & 2 religious campground), the rest by Tebbets or attributed to him by Andy. #15 (Bay View House) & #26 (Franklin from outskirts), the rest No#, some with titles, (inc a fire disaster with smoldering seen, an untitled Election Bet view with the loser on a wheelbarrow, RR Dining Room car exterior, group of 10 horse-drawn sleds downtown, unknown group in studio portrait, residences, picnic groups, downtown view with fire horns in action but not sure if it's a celebration or fire) Images G to G+ TO Exc., mt cut-down TO Exc. MB\$150.
100. (Inc Photo related & Variants) Mostly MONADNOCK MOUNTAIN (33 views) 24 Monadnock; Anon tall mt (untitled trail), Union View Co (Original CW Woodward neg) #888 (scenic), 22 Scripture; No# (French's Hotel), #7 on back, perhaps diff. series (Hugh de Payens Commandery of Knights Templars), two variants #1, 4 - 9, two variants #10, 11, 13, 15, 18, 19, 22, 24, 27, 29, 54. (Inc view of US Coast Survey camp, the rest mostly scenics, best view but in least condition, 'Mtn Workshop' with man & photo equipment) & 9 J Batchelder; 5 No#; (Winslow House hotel, Falls at Wilmot Center, 2 Hookset overviews, Genesee Falls on Kearsage Mtn), 2 more Kearsage area; #7 & 13 (Falls at Wilmot Center & Batchelder's Falls) & 2 Fisherville; #23 & 26 (inc partially obscured covered bridge & town from outskirts) Images G to G+ TO Exc., mts G TO Exc. MB\$120.
101. (Inc Fire Dept & Trains) MISC (34 views) 2 FE Bugbee; (untitled street view & overview, perhaps Wilton), 2 GT Putnam (House & scenic, perhaps Wilton), Anon (Wilton overview), 8 LO Churchill (some not marked but attributed to him by Andy) Most untitled, (inc church interior, Peterboro overview, quarry, people, what look like religious camp bldgs, train coming under a bridge), WC Hunton (Resource says Rare) (Babbit home at Franklin Falls), 3 Nashua; FPMoore (overview & Orange St), CA Lawrence #23 (Fire Engine House, not close but the pumpers can be seen), 2 BF Foster; (group by a house, and Amherst Schoolhouse), FA Fisher (untitled bldg), 2 King & Pearson; #127 (Milford walking bridge) & #134 (Men fishing, Mt Vernon area), E D Searles (says the Resource 'Reported to have issued Rare views') (oval at Milford) & 11 JF Keniston (Resource says Scarce) Inc Purgatory No.1 & 2 at Mt Vernon, non-stereo locomotive close-up, Wilton overview, Barnes Falls & 6 Milford inc overview, oval, street scenic, Blacksmith Shop, group of Civil War vets & Lincoln Rifles in uniform) Images G to G+ TO Exc., mts cut-down TO Exc. MB\$150.
102. (Inc Covered Bridge) (EndLot) MANCHESTER (48 views) 24 with stereo effect (Inc industry, scenics, downtown, overview with covered bridge) the other 24 mostly PSEUDOSCOPIC and some with no stereo effect. One of the flat views has the photo wapon of AS Stark and a locomotive & several covered bridge. (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$125.
103. (Inc Occupational & Logging Industry & Religious & Education & Disaster & Covered Bridges) MISC (43 views, one double-sided, so 44 images) 7 Hanover & area; Anon tall mt (Faculty Ave), HHH Langill (untitled town overview, perhaps Hanover), 4 D A Clifford; #1, 8 - 10 (scenic, Hitchcock residence, college Bldgs & overview with covered bridge seen), H O Bly #3 (Shoppes Bros logging operation, several men at tables, not sure what they're doing), 2 BN Poor; #1 & 11 (log drive workers & log jam by covered bridge), 2 EE Towne (Resource says Single View Recorded) (overview of quarry or logging operation & residence), CL Hunt (Resource says Single View Known) (church interior), 10 WV Culver; (Resource says Scarce) 5 Lebanon or West Lebanon; 4 No# (Cong Church, Methodist Church, Baptist Church, art studio in Tilden Ladies' Seminary, the identical view shows up on an icollector with same marks on mt, but this was in Andy's collection for years), #2 (Town Hall) & 6 without title (possibly Vermont as Culver had a studio there, these inc a church & town views), HJ Currier (Resource says Rare) (untitled school kids and teacher), JT Locke (Resource says Scarce (Sugar River Paper Mill after explosion) & 19 GE Stevens, mostly Claremont, first view No# & double-sided (Mulberry St, backside shows Cube & Sunday Mtns), #14, 21, 33, 36, 37, 59, 63, 75, 78, 81, 82, 86, 90, 92, 93, 98, 100, 103. (Inc Religious Camp, street views, high school, churches, 3 views of tombstones at Blood & Woodcock's) Images G with better tones TO Exc., mts Fair TO Exc. MB\$165.
104. (Inc Famous - Teddy Roosevelt & Set & Industry & Occupational & Variants) CONCORD (41 views) 4 U&U: (2 Teddy speaking), (Teddy at Corbin Park hunting lodge with Senator Chandler, Sec. Coetelyou, GS Edgel & Dr Lung), #1) (S28) 11161 (quarry), 2 Keys (both with same set & neg #s) #3) 13709 (both quarry), two from set of 3 Spirit Views by HP Moore, (two variants of Guardian Spirit & Spectre's Visit), 9 pub by Sherburne; (untitled church ceiling area), 7 No# (Inc dead pickerel, Odd Fellows Hall, church, stone carvings at quarry, Park St, Capital St, Main St with Eagle Hotel seen), #9 (kids playing Train), 2 unmarked HP Moore (Eagle Hotel & Odd Fellows Hall), 2 HA Kimball; No# (Orphan Home at Franklin) & #83 (Quarry), 13 WG Kimball; 8 Hopkinton/Canticook series; #2, 4, 9, 10, 13, 16, 26, 28 (Inc village square, street views and church), 2 Concord & Vicinity series; #7 (Merchants' Block) and #8 or 10 (markings not clear) (State Block or Main St), Proctor House series (not sure if this belongs as nothing checked off) (silverware & fancy items on table, perhaps wedding gifts) & (untitled funeral flowers), 2 Anon beige mts; (Walker Schoolhouse) & #192 (Capt WM Walker's home), CM Couch (street in Onset Bay) & 3 E P Geroud (Inc NH Legislators at Capital in 1871, Great Brook Falls near Langdon, Canaan St in Meriden) Images & mts G TO Exc. MB\$165.
105. (Inc Education & Industry & Occupational & Race Horse) MISC (25 views) Anon (Andy thought might be by Pressey) (untitled logging crew, covered bridge), WM Pressey (untitled logging camp), E B Hodge (Resource says Scarce) (Funeral flowers), 3 Pressey & Hodge (Resource says Rare) "Woodlands." (Looks like a residence) & 2 untitled (group of people under sign "Fisherville NH" and downtown of perhaps Plymouth), 2 C & J Moulton (Resource says Uncommon) (grad class of 1873 and a boarding house in Plymouth), 5 FJ Moulton; (Tilton Main St, Pemigewasset House hotel, 3 dam) & 14 DA Clifford; "Blue Pt from Mtn House.", "Laird's Ledge E of Long Island." (Stone workers & tools), (untitled trotter standard bred race horse with inscription by owner on back), the rest Rumney; #4, 6, 7, 9 (2 scenics, 2 sawmills), the rest No# (inc Rattlesnake Mtn, Pherson's Dalls, JW Pease residence, Baker's River Valley) Images G TO Exc., mts Fair to G TO Exc. MB\$135.
106. (Inc Boat & LSC 1859 North America series & Tax Stamp) Four C Pollock Lake Winnipiseogee; #26, 32, 36, 38 (Wolfborough overview, Pavilion Hotel, Masonic Bldg, sidewheeler MT WASHINGTON), 3 SF Adams; 2 No# (Tip Top House interior & exterior), 6 London Stereo Co series; #130, 186, 193, 210, 213, 222 (Inc Nancy's Bridge, Basin, Glen Ellis, most tinted, two very well done), 10 Franklin White (Inc Berlin Falls, Blodgett's Wire Bridge at Berlin, Lancaster street view, Summit House interior with snow covering the furniture, Flume, Lancaster House hotel, Column Rock) & Langenheim (group on Mt Willard) Last image Fair to G, the rest G+ TO Exc., mts, #213 harshly creased-between but with lovely tint, mts otherwise G TO Exc. MB\$135.
107. (Inc Tax Stamp & Train & Variants) WHITE MTNS (37 views) Bierstadt Bros #425 (Berlin Falls), 3 SF Adams; No # (locomotive with open tourist car), #323, 327, 1019 (Tip Top House interior, winter summit, Glen Ellis Fall), E Anthony / Gage #37 (cascade), 11 Anthony; #4405, 4415 - 4417, 4447, 4449, 5590, 8275, 8277, 8288, 8294, 8301 (Inc Franconia & Flume area), 4 Geo Bryant printed directly onto mt; No# or title (scenic), No# (Ammonusuc Falls), #115 & 133 (scenics), Anon (I think Moulton) nothing checked off (lake scenic), JS Moulton #165 (Basin), 3 JW & JS Moulton; #247, 255, 407 (Sunset Pavilion, Artists' Brook, bridge near Fabyan's), Surdam & White (Resource says not common, I suspect connection to Moultons) #285 (Cathedral Rock) & 20 Clough & Kimball, Mt Wash Summit set; #2, 5, 8, 12, 13, 16, 17, 20, 21, 24, two variants #25, 26, 27, 30 - 32, 37, 41, 46. (Last group mostly winter scenics, but inc group view of Clough, Smith & Nelson and cosy interior of observatory) Images G to G+ TO Exc., mts G TO Exc. MB\$135.

108. (Inc CDVs / Business Cards & Mono) PHOTO RELATED (5 Mono CDVs & 1 Mono Tintype & 2 Cabinet Cards & 1 view) The stereoview: SELF PORTRAIT by BF FOSTER: tall mt "BF Foster in his Summer Quarters." (Image has very light soil, tones VG+ to Exc., mt G to G+), 2 CDV-size items; NW Pease business card with general view list (VG+ with some light pencil marks) & by Kimball & Sons (on back in pencil it reads 'Compliments of perhaps implying the man on front is a Kimball, VG+), 3 more CDVs; 2 by Davis Bros (silhouettes of a couple, both G+), by French & Sawyer (anon man vignette. Staining but not over subject, tones Exc., mt G), 2 Cabinet Cards by NW Pease (same anon lady, both Exc.) & by French & Sawyer; CDV-size ferrotype of a man with daughter with nice Daguerrian Gallery label on back, under fancy brass as if once cased. Exc.) MBS\$150.
109. (Inc Music) FRATERNAL (Inc Maine & Unknown but mostly NH) (17 views) AJ Whittemore (untitled interior view of group, could by NH or Maine), 4 Dupee (outdoor group views, likely Portland Me area), 5 HA Kimball; (untitled not-close view of group), No# Sir(?) Knights Encampment.", 3 Centre Harbor Encampment; #99 & 100 & 104 (drummer in one view), WGC Kimball; (untitled Masonic Hall interior), Anon orge red mt (Deerfield Centre group), Anon yellow mt "Masonic Picnic." (Tent with symbols & people, location unknown) & 4 J Batchelder; (no titles, Andy noted these as Chelsea Encampment at Winslow House hotel) Images G TO Exc., mts creased-between & worn TO Exc. MB\$125.

CALIFORNIA

110. (Inc Photo related) YOSEMITE by HOUSEWORTH (15 views) #1104, 1105, 1107, 1111 - 1113, 1116, 1611, 1613, 1615, 1617, 1618, 1622, 1629, 1632. (One view with large mono camera seen close to foreground) Images & mts G+ TO Exc. MB\$125.
111. (Inc Bridge Construction & Lumber Industry) (21 views) 3 U&U; 2 No#; (Seal Rocks & Instant explosion big tree lumber) & #(45) 5950 (Cliff House), 2 Jarvis / U&U (Seal Rocks & forest lumber scene), 9 Houseworth Geysers; #1154, 1155, 1158 - 1163, 1166. (Devil's Workshop, Witches' Cauldron), Continent Stereo. Co #1069 (Ladies' Victory, Wildwood Canyon scenic), 3 Kilburn; #933, 948, 969, 970 (Mirror Lake, Ladders, Indian baskets at Mono Lake, Camping group), Keys #5074 (Golden Gate Pk) & Anon amateur (Oakland Bay Bridge under construction) Images G++ TO Exc., mts G TO Exc. MB\$110.
112. (Inc Tax Stamps) SAN FRANCISCO by LAWRENCE & HOUSEWORTH (dated 1865) (3 views) #106 (W side of Montgomery from Sacramento to Commercial St, light soil in sky, tones Exc., mt G), #127 (Montgomery & Market St, looking N, image VG, mt G) & #376 (overview from Rincon Hill, dark stain in sky might be in manufacture but I'm not sure. Image otherwise image Exc., mt VG) MB\$125.
113. SAN FRANCISCO by LAWRENCE & HOUSEWORTH (2 views) Both dated 1865. #141 (Occidental Hotel, VG+ to Exc.) & #147 (Montgomery St from the Eureka Theatre, negligible soil, tones Exc., mt G to G+) MB\$125.
114. (Inc Fraternal / Masonic & Funeral & Tax Stamp) SAN FRANCISCO (4 views) Lawrence & Houseworth dated 1865, #459 (Rev Thomas Starr King's tomb, March 4th 1865, if the date is accurate, the undertaker worked very quickly, as this was the day he died. Image Exc., mt G++), Watkins (attributed in pen on back as #3632) (low overview inc distant Alcatraz. G++) & 2 Houseworth; #102 (Kearney St, west side between Bush & Pine Sts. Image Exc., mt G+) & #237 (Masonic Temple, pressure marks left print but tones Exc., mt G++) MB\$135.
115. SAN FRANCISCO; Watkins' New Series #3713 (Oakland Ferry Bldgs and trolleys) Image Exc., mt G++. MB\$100.
116. (Ship) Taber (Watkins neg) #1719 (ship CHINA in Hunters Point dry dock) Image Exc., mt VG. MB\$100.
117. (Ship & RR related) PORT COSTA by WATKINS NEW SERIES #3800 (overview of the Ferry boat SOLANO in her slip, RR flat bed and passenger cars can be seen.) Negligible soil, tones a bit light distant, but Exc everywhere else, mt G++. MB\$100.

MINING, CALIFORNIA

118. (3 views) Houseworth (dated 1868) #1406 (Tail Flume, hydraulic mining, Image Exc., mt G to G+), Watkins #1818 (Malakoff Diggings, hydraulic mining seen, not close, Image VG+, mt G++) and Lawrence & Houseworth (dated 1865) #827 (Hydraulic mining at Dutch Flat, very light soil, tones Exc., mt VG) MB\$200.
119. AUBURN & DUTCH FLATS (4 views) Same unmarked maker, Andy attributed these to James M Jacobs. Titles in pencil by Andy. Inc Hydraulic mining with men seen (VG+ to Exc.), Hydraulic mining without people (VG+), Overview which inc Hidden Treasure Mine (Image G, mt Exc.) & Dutch Flat (last view VG to VG+) MB\$160.
120. REDINGTON QUICKSILVER (MERCURY) MINE, LAKE COUNTY (2 JG Brayton) (Furnaces, very light soil, tones Exc., mt VG+) & (the mine, very light soil, tones Exc., mt G+) MB\$185.
121. Houseworth #1004 (Looking up incline from mine, Columbia, Tuolumne Cty) Image VG, mt G+. MB\$110.
122. AJ Russell, Union Pacific RR (2.) Series "Hydraulic Gold Mining, Gold Fields." (VG to VG+) MB\$110.
123. Houseworth #991 (dated 1866) #991 (Daley Claim, Placer Mining) Image VG to VG+, mt G++. MB\$120.
124. (3 views) Anon (possibly Wm Nichols Jr, but that may be an owner's marking) "Bear River Hill." (Sluice and hydraulic operation seen. Bit of missing print at upper right and a few tiny bits missing along top, at upper left that is a large neg flaw, not missing print. Tones Exc., mt G++) and two Halsey & Coffin (Dutch Flat address, Resource says Uncommon) "Hydraulic Mining near Dutch Flat, Central Mine." (Light soil and fox in sky, tones VG to VG+, mt VG) and "Hydraulic Mining near Dutch Flat, Michigan Claim." (Last view G++) MB\$110.
125. (2 views) Alfred Hart, attributed as a variant of #61 (not-close view of hydraulic mining, image Exc., mt G.) And Maker anon (Andy thought it was a Hart view. I believe it is by Hart going by the glow of the richness of the prints, I can't describe why, but they have a Hart look to them.) (Untitled image Andy thought might be of the Nevada Mill. Man seen with an ore cart on a mini-trestle by a mining mill. Some mottling in sky, tones rich and sharp, just a little too dark, another Hart clue. Mt Exc and has a James Cremer retail label) MB\$125.
126. (2 Watkins) #162 (Hart neg, I believe) "At the Hacienda, New Almaden." (VG to VG+) and #1819 "Malakoff Diggings, North Bloomfield Gravel Mining Co." (Image G++, mt Exc.) MB\$125.

127. (Occupational) Watkins #149 (Hart neg, I believe) "Charging the Furnaces, New Almaden." (Negligible soil, otherwise image Exc., mt VG) MB\$375.

A few more CALIFORNIA, all 1906 EARTHQUAKE

128. (18 HC White) #8701, 8706, #7) 8707, 8708 - 8710, #(11) 8711, #(13) 8713, 8714, 8715, 8717, 8718, 8722, 8725, 8728 - 8730, 8733. (Inc city overviews, wrecked bldgs, dynamiting walls, etc.) Images & mts G++ TO Exc. MB\$85.
129. (15 views) 3 HC White; #8701, 8708, 8720 (Call bldg, Chinatown, overview), 9 U&U; #8183, 8186, 8189, 8201, 8209, 8229, 8252, 8280, 9747. (Inc ruins, dynamiting walls, overviews, the high # negative view is an overview taken a year after the quake), Kilburn #16845 (big steam powered equipment seen) & 2 Clinton Johnson; #59 & 75 (both street views showing devastation) #9747 is G though with better tones, the rest, a subtle stain or two, images & mts G+ TO Exc. MB\$85.
130. (Inc Automobile & Variants) (22 U&U) #8182, 8184 - 8186, 8188, 8192, 8194, 8197, 8202, 8203, 8206, 8213, 8222, 8224, 8226, 8228, 8230, two variants #8233, two variants #8235, 8236. (Inc two variants of two ladies picking through ruins for goodies, refugees, bldgs, view of the mayor in an auto) Images & mts G++ TO Exc. MB\$100.
131. (25 Universal Photo Art) All but one are Platinographs. #4514, two different #5326, 5327 - 5341, 5344, 5345 (attributed # in pencil by Andy), 5346 - 5348, 5401 & 5402. (Inc crowd at Lotta Crabtree Fountain during Pres McKinley visit, two views showing SF before the quake, though the neg #'s are later. The quake views include much damage, refugees, two views showing photographers at work, and more.) Images G++ TO Exc., mts G+ TO Exc. MB\$125.

CANADA

132. (Inc Ship Construction) NEW BRUNSWICK (3 no bid lots, total of 26 views) Lot A; (12 views) 2 same anon (both Grand Falls showing big log jam), Keys #13893 (Perce Rock, fishermen close-up), 4 McClure; 2 different "View at Quaco.", "Falls of the Magaguadavic River, St George." & "Green Head, St John River.", JR Woodburn (RC Cathedral, St John) & 4 Climo; (Queen St downtown Fredrickton showing Brayley House hotel, Cathedral Fredrickton, Monticello Tower at Carleton & Skating rink exterior at St John) The first & last views, images-identical No stereo effect. (Lot A; Images G with better tones TO Exc., mts G TO Exc.), Lot B; (8 JR Woodburn) "View at St George.", "View at Quaco.", "Silver Falls, Little River.", "Portland Valley.", "Gondola Point Ferry, Kennebecasis River." (Ferry JOHN C VAIL), "Ship Yard, Indiantown.", "West Head Mills." & (Ben Lomond House hotel) (Lot B; Images G+ TO Exc., mts corners rounded TO Exc.) & Lot C; ST JOHN (6 McClure) "King Square.", "Mecklenburg St.", "Prince William St.", "YMCA Bldg." & 2 different "Old Burial Ground." (Images and mounts VG TO Exc., Lot C) Previous starting bids \$320 Consignment clear out. MB\$135.
133. NEW BRUNSWICK (2 no bid lots, total of 24 views) Lot A; (7 McClure) Mostly St John. (Inc Skating Rink, King's Square, Carmarthen St., King St with Bell Tower, St John's Church & Mechanic Institute, Portland Valley & Victoria Hotel) (Lot A; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot B; (17 Climo) Inc scenes, St John, Ships, etc. (3 views are PSEUDOSCOPIC. (Images G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$210 Consignment clear out. MB\$100.
134. NOVA SCOTIA (3 no bid lots, total of 23 views & 1 CDV) Lot A; ANNAPOLIS by PALACE RR PHOTOGRAPH CAR COMPANY (7 views) Most with titles, inc the fort, the town, a church interior, scenes. (Lot A; VG TO Exc.), Lot B; (9 views & 1 CDV) The CDV is by Parish & Co (Unknown lady), the rest stereo; Parish & Co subtle imprint (Resource knew of only one view by this firm and this is Not it) (Birch Cove, and long manuscript description on back), 3 JN Rice (Bridgetown address. Resource has a JH Rice, I think it's the interpretation of the manuscript id, it only knew of several JH Rice views, so Rare) (all untitled overviews, Images identical with No stereo effect, one inc a ship under construction), Anon tall mt (E L Nicoll residence, attributed in modern pencil as at Digby), U&U #14) (Church of Covenanters, Grand Pre) & 3 Keys; #13889 (NW Arm Rowing Club, boaters at Halifax), #(P285) P-16328 (boy with fancy toy sail ship) & #(P138) P-27224 (Packing apples in barrels) (Lot B; Images VG TO Exc., mts Fair to G TO Exc.) & Lot C; (7 Notman) #39034, 39035, 41139, 41149, 44853, 44854, 44857. (Inc City from Citadel, city skyline at night from the water, and several Princes Lodge) (#41149 has a puncture over vegetation, images otherwise G++ TO Exc., mts otherwise VG TO Exc., Lot C) Previous starting bids \$285 Consignment clear out. MB\$135.
135. ONTARIO (2 no bid lots, total of 17 views) Lot A; MISC (14 views) U&U #55) (loading steamship with wheat frm an elevator, Fort William, now Thunder Bay), 3 Caswell & Davy; "Fort William.", "Winter mode of traveling in the NW." (dog teams, not up close) & #407 (Monument Rock), 2 RW Anderson; (title not readable, river scenic) & "Seguin Falls.", Geo Stacy #100 (Niagara Falls arches for Prince of Wales visit, 1860), 2 WL Jones (Newmarket address, Rare maker Not listed in Resource) (Holland Landing, many tents seen) & "Reception of Gov-Gen and Lady Dufferin at Newmarket, July 25, 1874.", Anon #37 (home, Woodstock), by CE Perry (untitled home in likely Simcoe), Anon (Capt Sisk home, St Thomas), FJ Weber (Walkerton overview) & JH Ford (Copyprint / pirate of an view) (Allandale, Northern RR Smoking Car and Locomotive) (Lot A; The Walkerton image is light, Poor, the rest, images Fair to G TO VG, mts G TO Exc.) & Lot B; MISC (3 views) ...Morton (Resource lists a Morton & Pearce with same series title, Canadian Scenery.) (Untitled image, man in a boat in foreground, stain in sky, image otherwise G+, mt VG+ to Exc.) & 2 W Marshall (same series and same font) (Guelph address, Resource implies Rare) "View on the Speed." (A boat, and less-close boaterse, image VG to VG+, mt Exc.) & (untitled close view of boaters, a few marks in sky, tones Exc., mt VG+ to Exc., Lot B) Previous starting bids \$205 Consignment clear out. MB\$90.
136. (Inc Sports, Baseball & Lacrosse & by James) TORONTO ONTARIO (2 no bid lots, total of 15 views) Lot A; (6) #60 (Lt Gov. Residence), # & title light (horse & wagon in front of a church), #unreadable (Lt Gov Residence), #345 (Baptist Church), #448 (King St from Yonge) & #736 (University) (Lot A; Several are light-toned over title, #60 has some stain & soil in sky, otherwise, images G++ TO Exc., mts Fair TO Exc.) & Lot B; (9 views) Anon tall mt (Transportation Bldg, Toronto Exhibition of 1904, images identical, No stereo effect), Macorquodale Bros "Model School & Grounds." (Now Ryerson), by RW Anderson #124 (College Ave.), Kilburn #9434 (University, looks like a baseball game on the grounds), Keys #5062 (Lacrosse game, Epworth League Convention, 1897), CL Wasson #174-c (people on ship CORONA near Toronto), 2 same-anon flat gray mts; "Avenue, Toronto." & (untitled monument) and Webster & Albee #2204 (Exhibitors' Hall, Toronto Exhibition) (Images G with better tones TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$90.

137. TORONTO ONTARIO (2 no bid lots, total of 7 views) Lot A;(5 views) Macorquodale Bros (St James Cathedral interior), 2 JG Parks; #1109 (U of T exterior) & #1130 (Ridgeway Monument, Queen's Park) & 2 James Esson; #362 (U of T, kids in front-foreground) & #479 (Ridgeway Mon.) (Lot A; Images G+ TO Exc., mts Fair to G TO Exc.) & Lot B; (2 views) Both by W Oakley (Toronto & London addresses. Resource says Rare) (Front St., light stain in sky right print, tones G++, mt VG+ to Exc.) & "Union Station." (Image VG to VG+, mt Exc) Previous starting bids \$210 Consignment clear out. MB\$120.
138. OTTAWA (7 views) By Topley &/or Notman, same negative list, I believe. 3 Parliament Bldg exteriors and #11765 (Rideau Falls), #11772 (Parl't Bldgs), #16411 (Parl't Bldgs and river front seen below) & #27001 (canoe seen on Riviere du Lievre) Images VG TO Exc., mts Fair TO Exc. MB\$70.
139. ONTARIO; LISTOWEL & STRATFORD (6 tall mts) 4 SM Smith (Listowel address, Resource knew of only one view by him) Three untitled (an overview and 2 downtown views) & "Church Bazaar, Miss Vivian Clayton standing white blouse & black sash." & 2 Stratford; #64 "View from SH East." (low overview) & "Block S(?) Of P.O." (Downtown street view) (Light mild crease along the width of one of the Listowel downtown views does not break the emulsion. Images G TO VG+, mts Fair TO VG) MB\$80.
140. Mostly QUEBEC CITY (2 no bid lots, total of 37 views) Lot A; (9 LP Vallee) Inc Breakneck Steps, Champlain St., house where Montgomery was laid out, overviews, wheelwright seen below Citadelle, high snow on Plessis St in 1876) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; mostly QUEBEC CITY (28 views) 2 WR Leet (untitled; disaster & a house), 3 Notman tall mts (Cacouna Bay scenic & 2 paintings), the rest Quebec City by LP Vallee & by Parks (Images Fair TO G++, mts Poor TO Exc., Lot; B) Previous starting bids \$210 Consignment clear out. MB\$100.
141. QUEBEC PROVINCE mostly CITIES (2 no bid lots, total of 45 views) Lot A; MONTREAL (14 views) Anthony #8204 (Grey Nunnery), Alex Henderson #222 (Grey Nunnery), Anon (interior of chapel at the Nunnery) & 11 JG Parks; (inc 7 Grey Nunnery, 2 Hochelaga Convent & 2 Mt Royal Cemetery) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; MONTREAL & QUEBEC CITY (31 views) 14 Montreal; Inc several Notman, one quite early-looking, also James Inglis, J Martin (Resource says Rare), Field (Resource says Scarce) & Desmarais. See scans. And 17 Quebec; (Inc by Anthony, some Kilburn, some Copyprint / Pirated images, Ellinson, Notman inc a view of Sheffield House made for Smeaton & Co. (Images Fair to G TO VG, mts Fair TO Exc., Lot B) Previous starting bids \$225 Consignment clear out. MB\$100.
142. (Inc Ships & ship interiors & Construction & Fire & Fire Dept) MONTREAL QUEBEC (2 no bid lots, total of 16 views) Lot A; (8 views) 3 JG Parks; (untitled images-identical No stereo effect image of a fire, with firemen on the ladder, "Highlanders on Parade." & "New City Hall." (In final stages of construction), 2 E R Turner (Resource says Uncommon, I say Rare) (untitled French church exterior) & (Gesu Church interior), Anon (Lander & Kirsch retail rubber stamp) "French Cathedral." (PSEUDOSCOPIC), Anon #3 in neg (English Cathedral) & J Rivet (overview inc harbor & not-close shipping) (Lot A; The Rivet image has some soil, images otherwise VG TO Exc., mts Fair to G with wear TO Exc.) & Lot B; (8 JG Parks) Inc Harbor with shipping and 3 interiors of steamer MONTREAL. (Images & mts G++ TO Exc., lot B) Previous starting bids \$210 Consignment clear out. MB\$100.
143. (Semi-End Lot) MONTREAL, QUEBEC by JG PARKS (39 views) See scans. Images Fair TO G TO G+, mts Poor TO Exc. Cheap at MB\$120.
144. (Salt Print) (Construction) VICTORIA BRIDGE; Maker unmarked, likely Notman, Untitled close-up amidst the construction. I believe this to be an albuminized Salt Print. (Image Exc., mt corners clipped, possibly made that way.) MB\$100.
145. (Inc Farming & First Nations / Indian & Train & Train interior) SASKATCHEWAN, MANITOBA, ALBERTA & MISC (14 views) Keys # (1099) 16380 (Parl't Bldgs, Regina, Sask.), 4 U&U Manitoba; #(S377) 11100 (sacking wheat), #(65) (S378) 11101 (Grain elevator in Thunder Bay, Ontario, but for Manitoba wheat), #(55) (sacking wheat) & #(57) (City Hall Square, Winnipeg), 6 Alberta; U&U (Mt Hector from Laggan) & 5 Keys; #10666 (Bow River Valley, fine tint), #(141) 13809 (Lake Louise, two ladies & dog front-foreground), #(113) 23343 (Indian lady with travois, Calgary), #(114) 34448 (children from USA visiting Mountie headquarters) & #(1096) 37114 (Banff Springs Hotel) & 3 western locations unknown; Kilburn #9343 (Great Loop, CPR inc snow sheds), U&U # (43) "The luxury of Occidental Travel, Canadian Pacific Limited Express." (Car interior with passengers) & Stroh&Wy/U&U "CPR Observation Car, Rocky Mtns." (Last view missing a bit of emulsion & print at top. Minor soil on the Great Loop view. Images otherwise VG TO Exc., mts G TO Exc.) MB\$60.
146. (Inc Sidewheeler Ships) MONTREAL (12 views) 3 Alex Henderson; (2 views of sidewheeler QUEBEC, the other of shipping with sidewheeler BERTHIER near foreground) & 9 JG Parks; (Inc closest view of the reservoir I've seen, the rest city overviews. (Minor soil in one of the Henderson views in sky, otherwise Images VG+ to Exc., mts G++ TO Exc.) MB\$70.
147. (Inc Photo related) MONTREAL BIG SNOW: (7 James Inglis) #22718, 22794(?), 22805, 22862, 22866, 22914, 22916 (All with high snow. The downtown people close-up view inc JG Parks' store sign, #22794 inc the Inglis sign if you look carefully) Images VG TO Exc., mts G+ TO Exc. MB\$90.

BOXED & UN-BOXED SETS, RELATED BOOKS, ETC.

148. MISC GROUPS: (4 sets & total 150 views) ROME by U&U (47/46, includes two variants #30. Images G++ TO Exc., mts with a Dutch language rubber stamp on back, mts otherwise generally VG+ to Exc., hardcover book VG, map folder exterior G., some roughness with the maps, with box bottom, which is G.), BELGIUM by U&U (24 views in box, images G+ TO Exc., mts G++ TO Exc., mts mostly VG+ to Exc., box is Fair but sound, structurally), PILGRIMAGE TO SEE POPE PIUS X by U&U (31/36, missing #8, 28, 30, 32, 34 - 36, but two different #22 & a No# variant of Pope Pius seated. Images G+ TO Exc., mts with Dutch rubber stamp on back, mts otherwise VG TO Exc., box G with part showing in bookshelf situation VG+) & WWI / WORLD WAR ONE by Keystone (48/48, views from Poor TO Exc., plain generic box G.) MB\$100.
149. FRANCE by KEYSTONE (99/100, missing #56) Approximately 42 Keystone negs, the rest mostly by U&U with a few HC White. Fine Paris coverage, other cities, people, etc. (Images G++ TO Exc., mts generally Exc., box bottom only, which is VG) MB\$135.
150. MEXICO by KEYSTONE (107/100, missing #7 & #28, BUT 2Xeach of #89, 92 - 99, all different) About a dozen U&U, the rest Keystone negs. Inc Mexico City, other places, people, history, etc. (#6 image is G with better tones, #16 has a smallish chunk of print missing in sky, the rest of the images generally VG TO Exc., mts generally Exc., box is very Poor) MB\$200.
151. BELGIUM by KEYSTONE (58/60, missing #21 & #45) About 20 are U&U negs, one HC White, the rest Keystone negs. (Images G TO Exc., mts G++ TO Exc., no box) MB\$100.
152. USA GROUPING by KEYSTONE (99 views in United States box) All look like they are from the 1,200 card set. (Images generally VG+ to Exc., mts generally Exc., box is G+ and with some blacking carefully applied could be improved to VG+) MB\$90.
153. (Inc Industry & Occupational & Photo related & Tinted Costumes) NORWAY & SWEDEN (32 Keys) 3 Sweden; 2 Tinted Costume series; #(C26) 25065 (ladies with spinning wheel), #(C27) 25067 (lady in national costume) & #(P45) 25095 (kids with some views and a Telebinocular viewer), the rest Norway; #(C19) 6103, 13460 - 13475, 13477, 13497, 13498, #(C23) 15527, (C25) 15758, (P174) 15781, (C20) 15784, (C21) 15785, (C18) 15787, (C22) 15788, (C24) 15789, (A76) 21292. (Inc some Tinted Costume series, industrial images, people, etc.) Images G++ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. No box. MB\$80.
154. GERMANY by KEYSTONE (94/100, missing #32, 54, 60, 61, 69, 74) Majority of the negs by U&U, also some HC White, the rest Keys) Cities, farming, people, etc. (Images G++ TO Exc., #91 is creased-between, mts otherwise generally Exc. No box.) MB\$135.
155. IRELAND by KEYSTONE (short set, 50 views from the 100 card set) About 16 Keys, the rest mostly U&U, one or two HC White. #1, 4, 5, 7, 10, 12, 14, 15, 17, 21 - 23, 25, 29, 32, 34, 35, 37, 38, 41, 43, 44, 46, 47, 49, 51, 52, 54, 56, 58, 59, 61, 66, 68, 69, 71, 72, 76 - 78, 80, 81, 84, 86 - 88, 93, 96 - 98. (Inc cities, people, farming, industry, etc.) One with smallish stain in sky, tones generally VG TO Exc., mts generally Exc., box Fair to G, structurally sound. MB\$85.
156. SOUTH AMERICA by KEYSTONE (69/100, missing #15, 25, 26, 29, 30, 37 - 39, 49, 51, 56, 58 - 63, 66- 68. (Much Brazil, also Venezuela, Colombia, Chile, Argentina, Peru, Ecuador & more.) Images generally VG TO Exc., mts generally Exc. No box.) MB\$125.
157. SPAIN by KEYSTONE (50 views) #1 - 50, looks like a short set from the 100 card set. Only about 10 Keystone negs, the rest all or mostly U&U. (Images VG TO Exc., mts generally Exc. No box.) MB\$85.
158. CENTRAL AMERICA by KEYSTONE (48/50, missing #5 & 50) About 45 are Keystone negs, the rest U&U. Inc Nicaragua, Guatemala, Costa Rica, Salvador, a few Panama. (Images VG TO Exc., mts generally Exc., box is G to G+ and could be improved with blacking.) MB\$100.
159. JAPAN by U&U (100/100) Inc Temples, interesting people-views, cities, farming and much more. (Images G++ TO Exc. But leaning very strongly Exc., #69 mt extremely slightly creased-between, mts generally Exc., 1/2 box titled STEREOGRAPHS, the other JAPAN. Box is only Fair.) MB\$185.
160. VISUAL EDUCATION by KEYSTONE (600/600) This has more industry than the regular 600-card set. #372 is damaged but viewable. #513 has serious but almost invisible pressure marks. Tones G+ TO Exc., mostly VG TO Exc., mts generally Exc. Boxes Fair to G. Cheap! MB\$450.
161. AUSTRIA by U&U (84/84) Inc some palace interiors, several images of mediaeval arms & suits of armor, cities, pretty ladies, boating & more. (Images G to G+ TO Exc., but almost all VG TO Exc., mts generally Exc., box has tape and box top also has separation.) MB\$110.
162. ANIMALS by KEYSTONE (100/100) Many zoo animals inc some tight head close-ups, like a trip to the zoo from the comfort of your living room. Inc various from the ape family, big cat family and other less-known species. A few taxidermy but mostly live. Unfortunately several views show animals in distress, two of the poor creatures are in traps.) Most of the photography is Exc., the images are VG+ to Exc. With perhaps a few a bit lesser, mts generally Exc., box is G but could be improved with blacking. MB\$125.
163. WORLD WAR ONE by REALISTIC TRAVELS (100/100, #1 - 100) This company moved their set#s around, so to avoid any duplication I am offering these 100-card parts of sets, including the 500-Card set. (This group inc pouty close-up of future King Edward VIII who gave up the throne to marry the American divorcee Wallis Simpson, close-up General Sir John French, close-view King George V, soldiers & officers from India inc Gurkhas, faux battle scenes, some real casualties, 2 downed-Zeppelin, also imprint on ground where Zepp commander landed and died, and view of dead Zepp crew, 2 air planes in the air, 1 Sopwith Snipe on the ground with pilot, explosions, weaponry, German prisoners & more. (A few may be PSEUDOSCOPIC. Images generally VG TO Exc., a few a bit lesser, mts generally Exc., a few a bit lesser and may include a lightly creased-between. Box is Poor (faded and bottom falling out.) MB\$150.
164. WORLD WAR ONE by REALISTIC TRAVELS (100/100, #101 - 200) This company moved their set#s around, so to avoid any duplication I am offering these 100-card parts of the 500-Card set separately. Inc soldiers from India, Dardenelles, several submarine inc a great interior, tanks, close back view of HD Girdwood with side view Prince Edward, German prisoners, General Kitchener, real casualties, balloon, Middle East, Africa, explosions, gas-shell bursting, tanks, not up-close Sopwiths on the ground and distant ones flying, distant Handley-Page bombers, not up-close balloon & parachutist and more. Last views imply this is the 2nd half of a 200-card set, but I'm not sure. (One or two may be PSEUDOSCOPIC. Images generally VG TO Exc., a few a bit lesser, mts generally Exc., a few a bit lesser and may include one or two lightly creased-between. Box very faded but structurally sound.) MB\$150.
165. WORLD WAR ONE by REALISTIC TRAVELS (100/100, #201 - 300) This company moved their set#s around, so to avoid any duplication I am offering these 100-card parts of the 500-Card set separately. Inc semi-close Handley-Page in the air, balloon just shot and falling, German bomber (perhaps a Gotha) skeleton, a few other air related, faux battles, Lord Kitchener at a recruiting office, Red Cross, 4 images of shot-down Zepp, crowd at London's Tank Bank, faux & real casualties, Dardenelles, several submarine inc fine interior & more. (One or two may be PSEUDOSCOPIC. Images generally VG TO Exc., a few a bit lesser, mts generally Exc., a few a bit lesser and may include one or two lightly creased-between. Box is very faded and the top is starting to split.) MB\$185.
166. WORLD WAR ONE by REALISTIC TRAVELS (99/100, #301 - 400, missing #373) This company moved their set#s around, so to avoid any duplication I am offering these 100-card parts of the 500-Card set separately. Inc human skulls on the battlefield, cemeteries, battlefield scenics & more. Not the most interesting of the sections, but most of these are quite Rare compared to the views in the earlier parts. (One or two may be PSEUDOSCOPIC. Serious stain in sky #360. Otherwise images generally VG TO Exc., a few a bit lesser, #371 mt has a chewed-up corner, otherwise mts generally Exc., a few a bit lesser and may include one or two lightly creased-between. Box is very faded and the top is starting to split, the bottom, too, but less-so.) MB\$150.

167. WORLD WAR ONE by REALISTIC TRAVELS (100/100, #401 - 500) This company moved their sets around, so to avoid any duplication I am offering these 100-card parts of the 500-Card set separately. Inc Dardenelles, General Kitchener, men in balloon gondola, great view of two men close-up in a double-seater strafing air plane which may be a Bristol fighter otherwise known as a Brisfit, a Nieuport 17 which hit the ground head first, soldiers on Indian Company motorcycles, Indian troops inc Gurkhas, horse hospital, Red Cross, interior on Ambulance train, Telegraph office, Sir James Willcocks, close-up of Canadian troops getting ready to go home, Allied soldier joking in German uniform, a moving fuselage for learning to use the Lewis gun for air planes, celebrations. (One or two may be PSEUDOSCOPIC. Otherwise images generally VG TO Exc., a few a bit lesser, mts generally Exc., a few a bit lesser & may include one or two lightly creased-between. Box is very faded but structurally sound.) Quite a few views I've never seen before in this box, including some of the better ones. MB\$275.
168. (With Book & Telescopical Viewer) KEYSTONE 600 CARD (SHORT SET FROM THE 1,200 CARD SET); (598 views) These short 600 versions of the 1,200 card sets are better than the regular 600 card sets. Good World coverage. Box 1 (100 views, #1 - 209, box reads 1 - 215., Box 2 (99 views, ends at 418, box reads 216 - 419), Box 3; (99 views, 419 - 705, box reads 423 - 707), Box 4; (100 views, begins at 707, ends at 915, box reads 710 - 919), Box 5; (100 views, begins 919, ends 1094. Box reads 922 - 1095) & Box 6; (100 views, starts at 1095, ends at 1,200. Box reads 1096 - 1,200) Comes with hard cover book KEYSTONE WORLD CRUISE (1936, 2ND or later Edition) which covers the 1,200 card set, and I think some subsets as well. (#170 Ocean Sunset & #1128 Arizona desert have serious issues with browning. Otherwise, images generally VG TO Exc. with just a couple or so a bit lesser in tone. Mts generally Exc., box 1 is falling apart but could be repaired. The rest of the boxes VG TO Exc., book is G++ and informative. Viewer is VG. MB\$700.
169. CUBA & PORTO RICO by U&U (100 views) 59 Cuba; #1, 2, 4, 6, 11 - 19, 22, 23, 26, 27, 29, 30, 32 - 35, 38 - 44, 46, 47, 50 - 56, 88, & 19 No# views. (Inc much Havana, pile of human skulls, graves of Maine dead prior to re-interment in the US, poor people, 3 cigar factory interiors showing professional 'cigar-rollers,' farming, life of the people) & 41 Puerto Rico; #61 - 73, 75 - 87, 89 - 93, 95 - 100, & 4 No#; Inc some San Juan, people, farming, poor folks & more. (Images generally VG TO Exc., mts generally Exc., box is Exc.) MB\$325.
170. IRELAND by U&U (100/100) Inc people, Blarney & other castles, ancient ruins, Killarney, farming, etc. (Images G++ TO Exc., mts Exc., box has dent one side, but appearance in bookshelf situation is Exc.) Some common views, but some found only in this set, which is fairly uncommon. MB\$300.
171. GREECE by KEYS/U&U (95/100, missing #3, 62, 68, 97, 98) This is a mixed-mount set with both Keys and U&U, all negs by U&U, in a Keys box. I suspect this may have been issued shortly after Keys took over the U&U stock, as the mount wear (lack of it, actually) is equal throughout. Inc Athens, Parthenon, farming, people, etc. (#29 & 84 have G to G+ tones, the rest generally VG+ to Exc., a few a touch lesser. Mts Exc., box sides soiled and stained, but part exposed in a bookshelf situation looks VG+ to Exc.) MB\$120.
172. EGYPT by U&U (100/100) Inc Cairo, Pyramids & Sphinx, ancient ruins, much history, people, close-up of unwrapped mummy face, farming, etc. (Images G++ TO Exc., mts Exc., box VG+) MB\$175.
173. (With Book) PALESTINE by U&U (100/100) History, people, farming, religion & more. (Images G++ TO Exc., but are mostly VG+ to Exc., mts generally Exc., box is VG with the part exposed in a bookshelf situation VG+.) Book is VG to VG+ with maps.) MB\$150.
174. AUSTRALIA & NEW ZEALAND by U&U (100/100) (inc 70 Australia inc Tasmania, the rest NZ. Inc major cities, people inc Aborigines, country scenes, etc. (Images G+ TO Exc., mostly VG+ to Exc., mts Exc., box Fair to G but in a bookshelf situation looks Exc.) MB\$350.
175. (With Book) INDIA by U&U (100/100) Inc view of photographer James Ricalton which exists in more than one variant, man on bed of nails, people, culture, etc. (#57 has very light and shallow pressure marks, tones G+ TO Exc., tones mostly VG to VG+ TO Exc., mts generally Exc., box overall G but the part exposed in a bookshelf situation looks VG to VG+. Book G+++, map folder cover Poor, maps seem okay.) MB\$175.
176. WWI / WORLD WAR ONE by KEYSTONE (300/300) Fine overall coverages inc famous, weaponry, trench life, casualties, air planes, balloons, gruesome, mostly from the Allied side. (#103 has a problem in left print. #260 balloon view has rub marks, #296 has Good tones. Images otherwise G+ TO Exc., images mostly VG TO Exc., #213 mount is harshly creased-between, mts otherwise generally VG+ to Exc. Boxes G TO VG. Book is 1926 3rd Edition, Fair condition.) This used to sell for 3X the MB\$200.
177. (with U&U book) ITALY by U&U (100/100) Rome, other cities, people, culture, ancient ruins, farming and more. (#76 has G to G+ tones, the rest of the images G+ TO Exc., with most VG+ to Exc., mts generally Exc., box has a tear on the inside, exterior is VG+ to Exc. Book is VG+, map folder G & maps look all present. MB\$125.
178. (Inc Canal Construction) PANAMA CANAL ZONE by U&U (44/45, missing #37) Much Canal coverage. (#45 has serious staining but is still viewable. Images G to G+ with better tones TO Exc., mts mostly VG TO Exc., box is so weathered one can barely read the title, but is structurally sound.) MB\$125.
179. END LOT (mostly PARTS OF Keystone SETS) (All #s approximate) (total approx 1,200 views) Inc 50 birds, nests, etc & 50 flowers in Birds box), 49 Mexico no box, 50 WWI (short set from 300 set), 90 Misc in World box, 200 World views #1 - 200 in World boxes, 90 views from the 1,200 set, 479 views from the Visual Education with two boxes. Plus U&U Norway book with maps) & 64 Edinburgh Anatomy views. Views generally G++ TO Exc., boxes Poor to G++, book G to G+. MB\$250.
180. (With Book) UNITED STATES by U&U (100/100) Inc a few Indian / First Nations views, Teddy Roosevelt at his desk, cities, farming, industry, national parks and much more. (#40 is creased-between somewhat harshly, #68 also creased, less harsh than previous. Images overall G+ TO Exc., a few a touch lesser. Mts generally VG+ to Exc., box has no title and is Fair. Book with maps is VG+) MB\$160.
181. SWITZERLAND by U&U (100/100) Cities, glacier scenics, glacier climbing, villages, people & more. (Images G+ TO Exc. & leaning strongly towards the latter, mts Exc., box overall Fair) MB\$100.
182. (With Book) RUSSIA (100/100, but #90 & 91 Ukraine church interior are identical) Inc a few Jarvis / U&U but the ones I checked matched the book titles. Starts off with 7 Finland & includes over a dozen Ukraine, also a semi-close view of the Czar which exists in more than one variant, Nijni-Novgorod, Moscow, Kremlin, St Petersburg, people. (Images G+ TO Exc., #60 mt is Fair, the rest of the mts VG+ to Exc., book with
- maps dated 1901 without Edition # and is VG to VG+. All fits in a box which needs a bit of reinforcing of the top and is otherwise G++) MB\$135.
183. (Inc Execution & Boxer Rebellion) CHINA by U&U (100/100) This is what I call the 'production set,' the set which mostly or completely matches the Book. Inc tight close-up of lady's 'lily-shaped' feet, a man condemned to very slowly die in a cruel contraption, a dying person in the 'dying field,' view of Chinese group looking hatefully towards the camera, around 30 Boxer Rebellion & Refugee & Missionary related views, rich man and family, and much more. (Images G to G+ TO Exc., mts generally Exc., box is Fair to G & the part showing in a bookshelf situation looks VG.) MB\$650.

More MONO; CABINET CARDS

184. (Horse-related toys) (10 Cabinet Cards) By S(?) Lewis (girls on crude horse with wheels), by LH Serre (Holland, boy on rocking horse), by Fred J Boyes (girl with horse & buggy toy), by Anon (two kids with pull toy), by C Michaelson (group with pull toy), by W Willoughby (child with ball & pull toy), by Snowdon (child with push horse), by Anon (group with horse on wheels), by W Edward Wright (big horse toy) & by H Smith (mother & child with large rocking horse) Images G+ with better tones TO Exc., mts, first view has crease in upper right corner, outside the vignettted area, and one cut-down, the rest VG TO Exc. MB\$70.
185. (Inc Balls & Baby Soothers etc & Sea-related props & badminton or tennis style rackets) CHILDREN (2 no bid lots, total 19 CCs) Lot A; (9 Cabinet Cards) By W M Chaffin & Son (boys in theatrical costume, one with stick), by Anon (boy & girl with balloons with what looks like advertising on them), by Arthur Reston (Child with ball & Stick), by Anon (child with spinning top), by Jos. Seuion(?) (Child with rattle), by Walker & Killip(?) (Child with very fancy carriage), by A Carter (Travelling Photographer) (child with fancy carriage), by Mowll & Morrison (lady with baby & soother) & by Mr & Mrs TS Hicks (two children, one with doll, the other, a rattle) (Lot A; Images G+ with better tones, mts G+ TO Exc.) & Lot B; (10 Cabinet Cards) First five sea or water related props. By Moryson (child on faux sailboat rigging with real sailboat toy), by G&S Creed (group inc a sailboat toy), by Anon (sailor-suited boys 'fishing'), by Scott (boys on faux rigging), by JH Blomfield (boy on faux rigging), by H Vandyck (child with racket), 2by E Seath (same girl with racket), by AH Legg (group inc child with racket) and by Anon (girl with racket) (VG TO Exc., Lot B) Previous starting bids \$200. Consignment clear out. MB\$85.
186. (Inc Toys of various types inc Mickey Mouse) (10 images, Various sizes) Seven Cabinet Cards; by Anon (child with steam engine), by Fred Batho (child with toy dog & human figure), by Anon (girl with toy elephant), by Anon (girl with Teddy Bear), by WS Stuart (girl with little donkey toy), by Aug. F Perren (kids with small elephant toy on prop and perhaps a horse race toy on floor) , by Anon (kids with plush cat or dog toy) & 3 odd-sized images; by Max Fischer (boy with sailboat), by Jaffe(?) (Boy with drawing and human figure) and by W Lacey (girl with what look like very early Mickey & Minnie Mouse toys) Images VG TO Exc., mts cut-down TO Exc. MB\$60.
187. KIDS WITH DOLLS (2 no bid lots, total 14 images) Lot A; (7 images, Various sizes) Five Cabinet Cards; By Anon (mother and child with doll), by CE Spencer (child with doll on stick), by D Milne & Son (child with doll & carriage), by Shulz & Suck (group inc child with doll), by Anon (group inc dolls & doll carriage), by Anon (postcard with girl & doll) and by John M Flint (girl with doll on chair) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (7 Cabinet Cards) All girls with dolls, one image inc a doll carriage. Makers inc Hellis & Sons, JR Clarke, C Herman, Roberts & Co., Byrne & Co, Gorsuch (Charles Hout) and CF Wiggins. (Images VG TO Exc, mts G TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$80.
188. (Inc African - British (Blackface) related) MUSIC & THEATRICAL RELATED (2 no bid lots, total 13 Ccs) Lot A; (7 Cabinet Cards) by FA Bridge (musical group), 3 by Lang Sims (drum & bugle marching band), by Alfred Ellis (drummer boy), by CR Lenthall (blackface band) and by Elliott & Fry (violinist) (Lot A; Last two images have spotting, more serious on the last one. The rest of the images G++ TO Exc., mts G+ TO Exc.) & Lot B; (6 Cabinet Cards) By T Harrison (Clarinet player), by Anon (trombone player), Platinotype by TA Moryson (flutist), by F Warburton (young flutist), by James Norris (military bugle player) & by E Davey Lavender (man with odd stringed instrument) (Images G++ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$80.
189. TRICYCLES & BICYCLES (5 Cabinet Cards & 1 Post Card & 1 oversized Cabinet Card) The PC inc a trike with an adult on it, a scooter with an adult on it and a child in what may be an early push-pedal vehicle., the oversized image is vignettted, showing kids with a wagon and a trike, the rest Cabinet Cards; by H Speechley (boy with trike), by Anon (Scottish costumed boys with a horse-head trike), by Martyn & Clarke (kids with a horse-head trike), by Anon (invalid with wicker push-trike, with a disabled person steering) and by Anon (group with trike & bike) Images & mts G++ TO Exc. MB\$100.
190. BICYCLES (5 Cabinet Cards & 1 Oversize & 1 Post Card size) The oversize shows a man on a bike, affixed to a regular photo with a picture of a man on back. (Creasing in the print over ground, only, tones rich, mt G.), the PC size image shows on thickish photo-paper shows a man and bike (G++), the rest Cabinet Cards; by Anon (girl and hidden lady with bike, with Christmas greetings on front, image G, mt VG), by Anon (man on bike, G++), by Anon (man and lady with their bikes, Exc.), by Anon (man on bike next to friend, VG) and by Anon (looks like a bike race about to begin, image Fair to G, mt VG) MB\$65.
191. MUSIC & THEATRICAL (2 no bid lots, total 11 CCs) Lot A; VIOLINISTS (6 Cabinet Cards) By Elliott & Fry (Louis Reis), by WH Cole (young man named James Wiseman McKay), by Elliott & Fry (Wilma Neruda, aka 'Lady Halle'), by Naegeli (J Niedzielski), by Elliott & Fry (Ludwig Strauss, Austrian) and by Elliott & Fry (Monsieur Johannes Wolff, from Holland/ Netherlands) (Lot A; Last image has chip top center, over background, only. Images G+ with better tones TO Exc., mts, last one Fair, the rest of the mts G TO Exc.) & Lot B; (5 Cabinet Cards) BY F Miesler (lady with different-looking violin), by Harrington & Co (violinist and bass player), by WJ Wright (piano player), by Elliott & Fry (young Josef Hofmann, child prodigy piano player) & by H Le Lieure (theatrical man with balalaika or similar instrument, possibly autographed on back.) (Minor scrape at bottom of Hofmann image, otherwise images VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$220. Consignment clear out. MB\$80.
192. CLOWNS & STRINGED INSTRUMENTS & MUSIC & THEATRICAL (2 no bid lots, total 8 Cabinet Cards & 1 smaller image) Lot A; (2 Cabinet Cards) By Anon "The Pierrots, Claude F West, Sydney, James, Tom Carrick." (Mostly banjos, image VG, mt cut-down) and by M A Osquithorpe (might even be the same group, with one man replaced by a

- lady, not sure. Image Exc., mt has minor chip just touching the image.) & Lot B; (6 CCs & one bit-smaller image) The smaller image is by Anon (two men in costume with tambourines), by H Seaman & Sons (lady with tambourine), by McLucas & Co (lady with tambourine), by Adele (lady with balalaika or similar instrument), by Anon (group with two instruments, a violin and an odd stringed object), by FW Wood (lady with balalaika-style instrument) and by M Read (man at church organ with music for song Oh Dry Those Tears) (The Adele card has a bad upper left corner, just going in to the print a bit and over background, only. Images otherwise G++ TO Exc., mts otherwise cut-down TO Exc., Lot B) Previous starting bids \$200. Consignment clear out. MB\$80.
193. SCULPTORS & OTHERS IN THE ARTISTIC AREAS, FRANCE (2 no bid lots, total of 14 Cabinet Cards) Lot A; THE ARTS (8 CCs) By Pierre Petit ('Marcel, Directeur des Beaux Arts'), by E Pirou (F? Or G? Thomas, Beaux Arts), by T Fall (lady painter at work), by E Pirou (Honore Daumet, Architect, winner of the Prix de Rome in 1855), by Schemboche (Violet Lindsay Manners, Duchess of Rutland, artist and noblewoman), by E Pirou (Edmund Perrier, Museum Director & Zoologist), by J Fergus ('Grandpa Monk, friend of Prince Regent and builder of Dartmoor Prison') & by Pirou ('Vandevener??' architect, Academy of Beaux Arts) (Lot A; VG TO Exc.) & Lot B; SCULPTORS (6 Cabinet Cards) By Fabelle (Gustav Dore, also an artist and engraver), by E Pirou (Jean Paul Aube), by P Petit (Henri Theophile Bouillon), by Boscher (Raoul Verlet), by Gerschel (Paul Dubois) and by F Cartier (Mr Barrau?) (From G to G+ TO Exc., Lot B) Previous starting bids \$210. Consignment clear out. MB\$85.
194. PAINTERS & ILLUSTRATORS (11 Cabinet Cards) By A Braun (Henri Michel-Levy), by E Pirou (Henri Delaborde), by E Pirou (Paul Vayson), by Pierre Petit ('Nelaton le jeune' might be Etienne Moreau Nelaton), by E Pirou (Tony Robert Fleury), by P Petit (Leon Germain Pelouze), by Bary (Francis Tattegrain), by Touranchet (Eugen? Jeyen?), by Ogerau (Frederic Montanard), by Otto (Paul Maurou, illustrator) and by A Braun (Raimundo de Madrazo Garreta, Spanish painter) Images & mts G++ TO Exc. MB\$70.
195. RELIGIOUS & OCCUPATIONAL (2 no bid lots, total 21 images) Lot A; RELIGIOUS (12 Cabinet Cards & 1 CDV & 1 mid-size image) CDV by Sam A Walker (Bishop of Worcester), Mid-size image by Anon (Sister Norbert?), the rest Cabinet Cards; by E Pirou (Frederic Desmons, French Calvinist Priest and Freemason), by PL Parsons (young William Dolman, 'Rector of Cromwell near Newark, Notts.'). by Debenham & Stewart ('Sister Annette with Lady Canterbury'), by Weber (nun), by TM Swem (Sister Stephanias, OSB), by Jeretz & Co (Bishop John Samuel Foley), by Anon (photo showing Passion Play photos pinned on a board), by Owen Angel (possibly a shepherd, or a church warden), by Fritz Egem(?) (Priest in robes), by Fritz Egem(?) (Bishop or Priest), by Anon (Swiss group, Monks of St Bernard) & by Mills / Houser & Patricks Evangelists (Rev A T Houser) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; MISC OCCUPATIONAL (7 images) By E Appert (Henri Robert, celebrated criminal defense lawyer, image VG+, mt VG), by E Richardson (School teacher with students, G++), by G Brun 'Porteurs a l'Ettablissement Thermal d'Aix.' (Image Exc., mt Fair with bad corner), by T Bennett & Son ('Mr Crane, Coachman to Sheriff of Worcester.' image VG, mt G.), by Anon (stone mason with odd note on back relating to a 'performance' by him, image VG, mt Fair), by C Fessard (group of Railroad men, Conductors? Minor spot over one man's jacket, image otherwise VG, mt Exc.) And by Anon "Dells Engineers Factory Lane, W Croydon, interior Iron Foundry." (Image VG+, mt G.) And (this NOT counted in the total) (Unmounted image in same foundry, Poor, and I stress, Not counted in the total) Previous starting bids \$200 Consignment clear out. MB\$80.
196. OCCUPATIONAL inc LADIES (2 no bid lots, total 19 images) Lot A; SERVANT LADIES & NURSES (11 images plus one Cyanotype on back of an image, so total of 12 images) By Anon, mounted on roughly cut album page (man with two servant ladies, on back is a Cyanotype of a lady with baby carriage and a fancy bird house seen), by J Wilkinson (servant serving tea to lady), by Dudley Field (servant lady with greeting on back), by Ramsay (boy with mother & maid), by E G Brewis (maid or nurse, a medicine bottle seen), by TH Cochran (pretty sure she's a nurse, though no chatelaine), by T Hubert (nurse with chatelaine. Here in London at University Hospital they once had Florence Nightingale's chatelaine on display), by W Edward Wright (nurse with chatelaine), by Anon (maid with dust broom and scoop), by H Marriott (family group inc servant staff) & by F Wiedhoff / JJ Avery (maid) (Lot A; Images G+ with better tones TO Exc., mts Poor TO Exc.) & Lot B; (7 Cabinet Cards) By WK Munro (Fisherwoman, crease in lower left area does not break the emulsion, image otherwise Exc., mt G.), by Max Ketzler (beer server lady, stain at right over background, image otherwise VG+, mt VG+), by Anon (elderly man gardener, Exc.), by Hartley (faint unreadable title on back, something like 'needle-women.' Five ladies with similar items in their hands. G to G+), by T Bennett & Son (lady making basket, I think, VG+ to Exc.), by Anon (lady in outfit that may be a lawyer's robes, VG TO VG+ & by AE Sanne (lady with vegetables and basket, G++) Previous starting bids \$220 Consignment clear out. MB\$90.
197. MISC (Interesting) (3 no bid lots, total of 25 Cabinet Cards) Lot A; (Inc Hungary train) RUSSIA & EASTERN EUROPE RELATED (15 Cabinet Cards) See scans. (Lot A; Images & mts Fair TO Exc.), Lot B; JAPAN (4 Cabinet Cards) Three by same-anon (untitled farming related) and by (I can't read Japanese) (untitled urban image includes an ancient-looking tower) (Lot B; Images G++ TO Exc., mts G+ TO VG+) & Lot C; AFRICA & MIDDLE EAST (PALESTINE) RELATED (6 Cabinet Cards) By G Krikorian (two ladies in fancy dress), the rest Africa inc North Africa; by Carjat (Justin Massicault, Resident-General of France, in Tunisia), by Vathis (Captain Edouard Roulet, Bahir-el-Ghazel & Nile), by Jean Geiser (unknown man by Algerian photographer), by Henry Kisch (studio view of children, one with toy sailboat, likely Durban, Natal kids) and by A Braun (Louis Gustav Binger, Director of African Colonies for France) (VG TO Exc., Lot C) Previous starting bids \$285 Consignment clear out. MB\$120.
198. GERMANY & FRANCE (3 no bid lots, total 70 images) First two lots Germany; Lot A; (25 Cabinet Cards) Inc 12 Stuttgart & area and 13 misc cities and towns. (Lot A; Images generally VG TO Exc., a few a bit lesser, mts cut-down TO Exc.), Lot B; (34 Cabinet Cards) Inc 6 Halle & area, 4 Zerbst, 5 Dresden, 1 Leipzig, 7 Munich, 2 Nuremberg, and 10 by same-anon which are mostly Hannover & area. (Lot B; Images generally VG TO Exc., a few a bit lesser, mts Fair TO Exc.) & Lot C; (Inc St Pierre & Miquelon & Shipping) FRANCE (11 Cabinet Cards) Two St P & M; By AH Bannerman (unknown man in winter clothes and military-type medal) & by Anon 'Groupe sympathique de l'Anse a Brossard, June 1889.', the rest France; 3 Paris by E Ladrey; #403 & #1606 (Louvre) & #1790 (Blvd de Strasbourg), by Anon #155 in neg (Arcachon, blvd de la Plage, with Hotel Richelieu near foreground), by Anon (1878 Paris Expo, Trocadero Palace), by Anon (Tour St Jacques, Paris), by Anon #2181 (Caen overview), by Anon (Mistral monument, Valence) & by Anon (shipping at Boulogne sur Mer) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$285 Consignment clear out. MB\$100.
199. LESBIAN PORNOGRAPHY (6 images) 3 images 4" X 5 1/2" on larger card, another image on photopaper looks odd (3 1/4" X 4 1/2") and two smaller images on same piece of unmounted paper, each approx. 2" X 2 3/4". (The connected pair has some rough edges and a corner crease. Otherwise VG to VG+) MB\$100.
200. HETERO PORNOGRAPHIC GROUP, INTERACIAL (5 Cabinet Cards) Same couple. I believe these are good-quality copyprints / pirates. (VG TO Exc.) MB\$175.
201. MISC (2 no bid lots, total 17 images) Lot A; (8 Cabinet Cards & 1 CDV & 1 odd-size Kodak image & 1 odd-sized Dufay Color image) The Dufay transparency is 4" X 2" on larger card (man & his dog), odd-size by Kodak, round image on larger card, (man on rocking chair), CDV by Mayall (close-up of medal showing Jonathan Pereira, MD) & 8 Cabinet Cards; by James Ewing (close-up of medals given to Joseph Duncan, horse & cattle related, signed on back by Duncan), by H Burford (man with very fancy clock or weather-related instrument, the fanciness is mostly with its mounting), by Anon (untitled crowd and street scene, looks like UK), by H Montague Cooper (lady in mourning dress with what looks like a small whistle), by Ferrier (image of an award to a Henry Nagel for his work as a musical conductor of the Dundee Amateur Choral Union, he also received 1,000 lbs sterling), by Adams & Stilliard (display of handiwork, which may include change-purses), by The Studio (image of dog oil painting by Benedict A Highland), by Fould & Hibberd (graveyard image with reflections on metallic balls) & by Anon (storefront reads "Cole. Hardwood & Ivory Turner." print is bit-suspiciously fresh) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; Mostly INDUSTRIAL (6 Cabinet Cards) No titles. By Anon (very fancy woodwork), by G Sommer (Italy. Fancy design), by Anon (some kind of fancy machinery), by J Smith (close-up of a ship propeller and its drawing) & 2 by WH Gough (both show inventions of some type, one is attributed to a John G Bush in Coventry) (Images VG TO Exc., mts G TO Exc., Lot B) Previous starting bids \$185. Consignment clear out. MB\$70.
202. (Inc Famous & Royalty & Autograph) GERMANY (7 Cabinet Cards) By Anon (two Alsace & Lorraine ladies in cultural costume, lovely tint.), by Eile Tiedemann (Antoinette Anna hereditary princess of Anhalt Dessau, autographed), by Anon (lady in cultural costume, not sure if German), by J Albert (Queen Marie of Bavaria), by Hermann Vogel (von Bismarck), by G&L Vianelli (Crown Prince), by D Wettum (collage of drawings of the Kaiser Wilhelm I, showing him from the age of 9 to 89) Images VG+ to Exc., mts cut-down TO Exc. MB\$60.
203. (Inc Toys & Rifle & Medals & Bagpipe - Music) SCOTLAND / SCOTTISH CULTURE (9 Cabinet Cards & 1 odd-size image) The odd-sized image was made right here in London, Ontario by Frank Cooper (3 boys in kilts, one with sword, 'Andrews Highland Cadets, 1904, note on back ends with 'Hoot Mon'), the rest Cabinet Cards; 2 by same-anon, both greeting cards with egg-shaped images; "Old Cathedral Glasgow." & "Jamaica St Bridge.", by A&G Taylor (girl with medals and with swords on floor), 2 by W Ferrier (bagpipe player & lady with medals, same people, different images), by W Greaves (two young people in dance pose). By Vandyk (boy with rifle), by Walter Clayton (child with toy horse on wheels) and by Hudson & Co (man in kilt, looks military) Images G to G+ TO Exc., mts Fair TO Exc. MB\$60.
204. ITALY RELATED (12 Cabinet Cards & 1 Cabinet Card size real menu with egg-shaped photo of King on front) By Rossi (man with medals on his chest, can't read faint name on back), by Anon "Villa Melri.", 4 by Carlo Ponti; (all Venice), 2 by Nessi; (untitled, man framed by shady rock formation & lakeside city), by Suscipj (unknown lady with riding crop? in studio), 2 Milan by G Brogi; #3820 & #3837 (roof of cathedral & Galleria), by Montabone (King Umberto of Italy) and best item in the lot, the menu. By Anon (menu for The Florence Restaurant on Rupert Street in London, England.) Images G+ TO Exc., mts Poor TO Exc., the menu is About Exc. MB\$60.
205. SPORTS & PRIZES (6 Cabinet Cards & 1 odd-size image) The odd-size by Anon, cut from an album and with another image on back (group of ladies, one with tennis-type racket, VG), by Anon (man n sporting outfit, not sure which sport, image G+, mt cut-down), by Hudson & Co (looks like a jockey though the whip looks too long, image G+, mt G.), by Anon (group of mostly men, some rifles and a trophy, VG+), by Anon 'Dmr. R. Crone, 1/Border Reg't, Light Weight Champion, Burma 1912.' (Boxer, image G++ mt Exc.), by Anon (cricket player, image VG+, mt G.) & by Anon (group of cricket players, image Exc., mt Fair to G.) MB\$60.
206. TRAPEZE ARTISTS IN TIGHTS (6 Cabinet Cards) 3 by John Ashley; (man with arms crossed, image G, mt G+), (lady, serious crease at lower left goes a bit into the image, not near the subject, also a minor stain, image otherwise VG, mt Fair) & (man with 2 ladies, Exc.), by F Karoly (two men, VG+), by Owen Brooks (3 men, odd-shaped image VG TO VG+, mt Exc. and 'autographed' on back in 1896) & by W Greaves (Urma Troupe, 'autographed' on back, negligible spotting, image otherwise VG, mt VG) MB\$70.
207. (Inc Photo related) MISC (9 Cabinet Cards) By J Buckley (lady with baby, possibly a post-mortem and the lady looks sad, Exc.), by Sarony (girls & a lady, looking at a photo album, imge Exc., mt VG), by JW Shores (lady and her son, she has something in her hands, may be a hard image, Exc.), by J Dyson 'Lecturer, Phrenologist, Photographer & Illuminator, ' (regular couple, the interest is in the photographer, VG+), by Anon (cyanotype of group inc lady with tennis-style racket, G+), by Anon (two men, negative has been played with, I think the heads added later as one is too small and the other too big, image VG, mounted on a cdv-album page), by Anon (man with stereoscope and card on table, image G++, mt G.), by WJ Fairfield (man with stereoscope on table, G.) & by Isaac Schofield (studio image of man on full-size prop of a horse, not sure if the dog is alive or taxidermy. Exc.) MB\$50.
208. MURDERS AND MURDERERS (1 CDV & 3 Cabinet Cards) The CDV is by Anon (shows the monument to murder victim Jame Maria Clouston. A man named Edmund Pook was accused of her murder, and despite pretty obvious evidence, he was acquitted. Image VG+ to Exc., mt Exc.), by Hills & Saunders (close-up, may even be a drawing, of psychopath Elijah Moran, I can't find him on google, image VG, mt Exc.), by Clement Maurice (Daniel Dupuis, engraver, 'who killed himself with his wife in 1899.' Period-looking pencilled note on back in French is translated into English later, 'The plates were destroyed by the fire.' VG TO VG+) and by E Pirou (Countess Linska de Castillon, wife of murdered known as Prado who called himself the Count de Castillon. He murdered a prostitute and was guillotined in 1888. G++) MB\$60.

Back to Stereo.....WORLD WAR ONE / WWI

209. (Inc Ships & Submarines) (2 no bid lots, total 60 views) Lot A; (37 Realistic Travels) Most or all British side. Inc close-up with Field Marshall John French who got into trouble at least once for his womanizing ways. Later, though, he was a hero in the Boer War in South Africa, close-up Sir James Wilcocks, some faux battle scenes, trench life, etc. (Lot

A; Generally VG TO Exc.) & Lot B; (23 views) 5 U&U; 2 No#: (on deck HMS WOLFHOUD and WOLFHOUD in floating dock), #12334 (HMS KING EDWARD VII later sunk by a mine in 1916), #13088 (US Battleships), #14564 (surrendered German destroyers at Scapa Flow), 7 Keys; #14128, 14137, 14254, 15021, 18801, 19007, 19129 (Inc Cruiser PENNSYLVANIA, battleship KENTUCKY, sailors playing backgammon, on deck the MINNESOTA, on deck Brit steamer INVICTA, on deck USS MARYLAND, on deck USS LOUISIANA) and 9 Realistic Travels; "An exciting chase, Brit destroyers on the track of a German sub.", "Trapped German sub driven inshore and blown clear out of the water.", "Caged at last. Fleet of murderous subs secure in a channel park.", "Transport with the 'old Contemptibles' from India meets a man'o'war in the Mediterranean.", "Glorious VINDICTIVE whose gallant exploit at Zebrugge will live forever in the annals of our Navy.", "Transport carrying troops through sub-infested waters.", "Conning tower on one of the huge mine-laying U-Boats.", "German battle cruiser DERFFLINGER which hauled down its flag at sunset to Admiral Beatty." and best view in the lot, "Interior of forward compartment of U-Boat 135 showing torpedo and four torpedo tubes." (The sub explosion has a copyprint quality, the rest, images G++ TO Exc., mts lightly creased-between TO Exc., mts mostly Exc., Lot B) Previous starting bids \$220 MB\$120.

210. (Good Value lot) MISC (3 no bid lots, total 92 views) LotA; (34 views) American side mostly. 13 U&U; #14197, 14201, 14203, 14204, 14207, 14216, 14220, 14341, 14349, 14389, 14396, 14510, 14554. (Inc ruined towns, graves of Americans at Belleau Wood, dough boys postwar, neat trench dugout interior) & 21 Keys; #18737, 18741, 19114, 19136, 19137, 19159, 19161, 19163, 19203, 19213, 19214, 19262, 19353, 19364, 19370, 19373, 19376, 19387, 19389, 19392, 29602. (US soldiers both stateside and in Europe), Lot B; (31 views) Mostly British soldiers. 4 Keys; #18012, 18708, 18718, V18941. (Brit soldiers, in one they are ferrying a large raft full of cavalry horses across a river) and 27 U&U; #11820, 11824, 11836, 11837, 11850, 11851, 11908, 11939, 11944, 11955, 11963, 11967, 11986, 11999, 12022, 12024, 12025, 12119, 12165, 12167, 12168, 12427, 12955, 12957, 12959, 14418, 14424. (Inc several bread related, camp kitchen, group of transport chauffeurs, Artist Corps recruits, outdoor barber, 1st Sportsmen Battalion on a train, digging trenches, making bridge & more. & Lot C; EXPLOSIVES, WEAPONRY, ETC (27 views) 7 Keys; #18652, 18732, 19102, 19394, 19550, V21351, 21359. (Inc instant view of shell bursting, damaged and undamaged tanks, super interior of a French tank), 8 U&U; #11826, 11890, 12259, 12400, 14414, 14415, 14544, 14553. (Inc abandoned German shells, interior of a Brit munitions factory, tanks) & 12 Realistic Travel; (Inc tanks, Railway artillery piece, captured German artillery pieces, instant bursting shells of which most or all are staged) All three parts of this lot have same condition description; Images G++ TO Exc., mts generally Exc. Previous starting bids \$300 MB\$185.

211. (42 views) Mostly France side. 15 Keys; #18031, 18042, 18078, 18607, 18609, 18611, 18658, 18659, 18747, V18930, V21337, 21340, 21349, 21361, 21372. (Inc interior of Officer's dugout, mess wagon serving coffee, trench life, listening for enemy mine diggers with stethoscope, barrels of wine for the front, most poignant view is a close view of two French soldiers who have obviously been through and see too much) and 27 U&U; No# (soldiers creeping in corn field), #11865, 11871, 11887, 11907, 11933, 11934, 11940, 11957, 11997, 12026, 12308, 12311 - 12314, 14290, 14296, 14299, 14306, 14310, 14313, 14315, 14331, 14375, 14378, 14539. (Inc Dragons, outdoor kitchen, French soldier decorating graves of English soldiers, trench life, tug'o'war recreation, soccer / football game & more.) Images G++ TO Exc., mts G+ TO Exc. MB\$85.

212. (41 views) Realistic Travels (Brit infantry charging), 11 U&U; #12047 - 12049, 12428, 12431, 13050, 13051, 13053, 13054, 14030, 14031. (Inc Austria - Italian front, Balkans, Russian dead), 21 Keys; #11243, 18710, 18717, 18720, 18762, 19569 - 19571, 19573, 19576, 19578, 19589, 19591, 19593, 19594, 19596 - 19599, 21352, 21356. (Inc Italian troops in Milan, Italy - Austria front, Galicia entered by German & Austrian troops, close-ish side view of Archduke Charles Francis Joseph the last of the Hapsburgs, German troops in a Polish church, gun crew of Austrian Monitor patrolling the Danube, dead and wounded & more) and 11 Dardenelles / Gallipoli; U&U #12271 (ship RIVER CLYDE on beach), Keys #18098 (African Cavalry) & 9 Realistic Travels; (inc bit-grainy view of HMS CORNWALLIS firing in battle, Gen Birdwood close-up, Lord Kitchener, balloon, supplies on beach) Images G++ TO Exc., mts Fair to G TO Exc., mts mostly Exc. MB\$135.

213. (Inc mostly German side & Allied Famous) (32 views) 2 Realistic Travel; (both show German prisoners), 10 U&U; #11948, 12002, 12115 - 12117, 12266, 12268, 12269, 14302, 14328. (Inc German prisoners, mostly Germans in camp or in areas under their control) & 9 Keys; #6131, 10332, 10370, 18052, 18063, 18066, 18627, 18662, 21357. (Inc barber in camp, 2 Berlin, army kitchen, prisoners, artillery group) and 11 mostly famous; 6 U&U; #11348 (Woodrow Wilson and Cabinet which includes Wm Jennings Bryan), #11874 (Archbishop of Meurx inspecting ruins at Baroy), #13063 (King Ferdinand of Austria), #14206 (not-close Wilson), #14381 (not close Sec'y Daniels), #14395 (Gen Pershing) & 2 Realistic Travels; (Field Marshal Earl Haig exiting auto & Haig inspecting sailors) & 3 Keys; #18003 (Belgian officers studying maps), #18601 (Heroine Mlle Semmer) & #18688 (Pres Poincare) Images G++ TO Exc., mts generally Exc. MB\$120.

INDIA & CEYLON

Some India may be present day Pakistan or Bangladesh.

214. (With Book) INDIA by U&U (2 no bid lots, total 83 views) Lot A; (56 views) No set#, but they all look very familiar so most or all are in the regular 100-card set. (Lot A; Generally VG TO Exc. Most or all of the images should have related extra info in the book, which is VG, map folder cover Fair, insides look VG) & Lot B; (these less-common) (27 U&U) 11 Delhi inc Durbar; "In the Court of the Jumma Mosque during the annual feast.", "Gathering at the great Durbar amphitheatre to proclaim Edward VII Emperor.", "Mohammedans on Fast Day outside Jumma Mosque.", "Cannon of gold from Baroda, drawn by bullocks in golden dress.", "Honored veterans of the Great Mutiny approaching the amphitheatre.", "Mohammedans in the court of the great Mosque Jumma Musjid.", "Chandni Chouk E, richest street of the Orient, famous in the history of Delhi.", "Grand Durbar Military Pageant from amphitheatre over the famous Delhi Plain.", "Camel carriage in the great Durbar procession, NE from Jumma Mosque.", "Beautiful court in the Durbar camp of JJ the Mah. of Patiala.", "Your money's worth of juicy fruit at a stand on Chandni Chouk (Silver Street).", 9 Mt Abu; "Dilwarra, the noted Jaina Temples on the almost inaccessible Mt Abu.", "Temple at Achalgar on the N part of precipitous Mt Abu.", "Hindu shepherds tending their flocks on sacred Mt Abu.", "Nemnath Temple, Dilwarra, carved marble of unrivaled beauty.", "Rugged Mt Abu SW from Dilwarra Temples, Palace of Rajah of Bikanir in distance.", "Interior of Vimala Sah,

the gem of Jaina architecture, Dilwarra.", "Jaina women worshipping at central shrine, Nemnath Temple.", "Village on precipitous Mt Abu from the bazaar, W to palace of Rajah of Jeypore.", "Wild date palm before a palatial summer residence on Mt Abu." & 7 Darjeeling; "Up to the everlasting snows of Mt Kinchinjanga 45 miles N from Darj.", "Bhutanese milkman with curious bamboo jars at the public water fountain.", "Medicine for all your ills offered by a Bhutia woman.", "Handsome types of Tibetan manhood and womanhood, neighbors in Darj.", "Prayer inscribed rags waving toward heaven around a Tibetan tomb near Darj.", "Art and literature for Darj folk, Hindu seller of books, pictures and jewelry." & "Buddhist beggar's praying machine, its whirling offers prayer written inside." (Images generally VG+ to Exc., a few a bit lesser, mts generally Exc., Lot B) Previous starting bids \$220 MB\$120.

215. (Inc Variants) CEYLON (42 U&U) Two variants "Coolie children picking tea at Talawakele near Nuwara Eliya.", two variants "Coolie tea pickers at work in the beautiful Nanuoya Valley near Nuwara Eliya.", 12 Colombo; "Queen St N to Clock Tower Lighthouse.", "A maze of the down-shooting roots of the Banyan Tree.", "Colpetty Rd NW a choice residence section of Colombo in tropical Ceylon.", "Native stores on Colpetty Rd in Bambalapitiya a suburb of Colombo.", "Handling the deadly hooded cobra, snake-chamers in the suburbs of Colombo.", "Guest Room, home of Lady de Soysa, a titled Sinhalese, Bambalapitiya.", "General Post Office and Secretariat, Queen St NNE to harbor.", "Exquisitely carved ornamentation of a Hindu Buddhist Temple.", "A rice farm amid the luxuriant hills of Ceylon, preparing the paddy field for planting.", "Among the 1600 pillars of the Great Brazen Monastery (BC161) Anuradhapura.", "Country home with paddy field and natives harvesting rice.", "Isurumuniya Temple at Anuradhapura, for 1000 years the capital of Ceylon.", "Moon Stone at base of steps to platform of Preaching Hall, Anuradhapura.", "Nature's riches in the Land of Spicy Breezes, tropical fruits of Ceylon.", "Sinhalese girl with a huge Jack-tree fruit in tropical Ceylon.", "The Sitting Buddha and elaborately decorated Shrine, Lankatiaka Temple.", 12 Kandy & area; "Kandy, former seat of the Kandyan Kings, E from near Hindu Temple.", "In the Royal Botanical Gdns, Peradeniya near Kandy.", "Grinding moonstones in Kandy where are found the finest in the world.", "Giant Bamboos, king of grasses, Peradeniya Gdns.", "Trincomalie, a typical and important street of Kandy.", "Picturesque Kandy and its lake, former seat of the formidable and tyrannical Kandyan Kings.", "Devil Dancers, ceremonies used by demon worshippers in cases of sickness.", "Curious roots and trunk of the India Rubber tree, Peradeniya Gdns.", "Buddhist Priest & Scholar with costly Sinhalese books, Temple of the Tooth.", "Charming valleys and mtns of interior Ceylon at Katugastota near Kandy.", "Beautiful work from crude tools, native goldsmiths at work.", "Aerial roots of the Screw Pine, Peradeniya Gdns.", "Coolies picking coffee on Sir T Lipton's estate at Dambutenne.", "Thuparamaya Dagoda erected 250 BC for Buddha's jaw-bone, Anuradhapura.", two variants "Tamil tea pickers resting under Areca Palms on Sir T Lipton's estate at Polgahawela.", "A picturesque bungalow on Sir T Lipton's estate at Dambutenne.", Anuradhapura and native jungle N from top of Abhayagiri Dagoba.", "Abhayagiri Dagoba erected 88 BC, Anuradhapura.", "Bringing bananas to the station at Rambukana (50 miles NE from Colombo).", "Jack-tree and its huge fruit, the bread of the lower classes in tropical Ceylon." and "Moon Stone at the base of steps to the platform of Preching Hall, Anuradhapura." (Images G++ TO Exc., mts generally Exc.) MB\$85.

216. (Inc height-challenged with giant and Famous, Lord & Lady Curzon) INDIA (2 no bid lots, total 41 views) Lot A; (30 U&U) "Lucknow's Memorial to Sir Henry Lawrence & heroes who died in 1857.", "A fascinating glimpse of Hyderabad, famous for its embroideries, enamels & lacquers.", "Celebrated Man Singh palace, Gwalior, covered with carvings and enameled tiles.", "Akbar's tomb, Sujabdarah, Koinoor was once set in pillar beyond kneeling man.", "Tomb of Akbar, Mogul emperor 300 years ago, marble lattice in upper story, W, Sikandarah.", "Marvelously inlaid gateway, NW to tomb of Akbar, Mogul emperor of 16th Century, Sikandarah.", "Fakirs at Amritsar, richest city in the Punjab, S across Sacred Tank to Golden Temple.", "Inconceivable elaboration and splendor of Madura's Hindu Temple, 2 of its 9 pagodas.", "NE to gate towers of Hindu Temple, Trichinopoly where idols' jewels are worth millions.", "Trichinopoly where Lord Clive once lived, NE across town to jail and famous Golden Rock.", 7 Agra; "Camel drivers waiting at SE side of gateway to the famous Taj Mahal.", "Jehu in India, a typical old bullock driver at Agra with clumsy wooden wheeled cart.", "Hindu funeral procession, bystanders and quaint native shops.", "India's pride, the Taj Mahal reflected in the Jumma River.", "A joara with bullocks hauling water for irrigation of fields.", "Sugar cane, mangoes, all sorts of vegetables for a song, hukster in market.", "Two storey camel wagons at Agra before Shah Jehan's Mogul Mosque.", 6 Calcutta; "Clean and airy Chowri-ghee Road looking N over Calc.", "Welcome fellows in thirsty India, Bheestis with their leather bottles.", "Native merchants and customers at stalls of a great mela, Tallygunge near Calc.", "Gaiety on the Maidan, Calc feast for 50,000 poor, Viceroy beyond cordon of police." (Distant), "Site of Black Hole, N side of Dalhousie Sq., Calc, marked by tablet on bldg.", "Morning ride of a lady of Calc I her palanquin." & 7 Bombay; "Wealthy Parsi homes, Tower of Silence in distance, Malabar Hill.", "Cruiskshank Rd past municipal bldg to Victoria Terminus.", "Over University and Secretariat S from Rajabai Tower.", "Parsis, descendants of fire worshippers, worshipping at sunset.", "Native washermen at native washing place.", "Varied methods of travel in India, an Ekka before magnificent Victoria Station." & "Rajabai Tower, University and BB & C I RR Bldg, NW to Malabar Hill." (Lot A; Images VG TO Exc., mts generally Exc.) & Lot B; (11 U&U) "Drawing Room of HH Lady C, and Hindu servant, Viceregal Palace, Simla.", "Oriental hospitality, HE Lady C in state barge of HH the Mah. at Cashmere.", "Her Excellency Lady C and HH the Mah. Of Cashmere leaving Museum, Cashmere.", "HH the Mah. Of Cashmere accompanies his guest, HE Lady C to the Art Museum.", "Her Excellency Lady C leaving the Viceregal Lodge for a drive, Simla." (The man in pith helmet may be the Lord, odd that the title doesn't say so, though), "A land of romance, State barge of HH the Mah awaiting HE Lady C at Museum.", "Her Excellency Lady C on the terrace of a bungalow at Gulmarg in Cashmere.", "A summer fairy land, HE Lady C entering state barge of JJ the Mah of Cashmere.", "HE Lady C in an India bungalow." (Fine fullstanding pose), "HE Lady C, in India." (Even better image of her) and "Two 22-year old natives of India, Patiala dwarf (28 inches) and Cashmere giant (7'9") Durbar." (VG TO Exc., lot B) Previous starting bids \$210 MB\$120.

217. (Elephants, Inc Variants) CEYLON (2 no bid lots, total 26 views) Lot A; (13 views) 2 Keys; #18) 3782 & #90) V12119 (lumber work elephant & Buddhist parade) and 11 U&U; 5 Great Kraal of 1902; "Stockade before wild elephants were driven in.", "Wild elephants inside the stockade.", #7) "Above the herd of wild elephants inside the stockade.", "Tame elephants breaking down stockade after 'drive-in-". "In the stockade after 60 elephants had broken out.", "A native tamer and his huge helper, elephant

- carrying home the plow after the day's work.", two different #12) "Giant of the tropical jungles, riding a huge elephant.", #14) "Elephant and his keeper showing former method of executing criminals.", "Hall of Tusks in home of Lady de Soysa, Bambalapatiya, Colombo.", "An elephant siesta, huge beasts basking in the sun in their beautiful native home." (Lot A; VG TO Exc.) & Lot B; (13 U&U) Two variants of #4) "Valley of paddy fields and charming hill-sides of Ceylon, huge tame elephant & keeper.", #3) 3747 (elephant pretending to execute his keeper). "Two veteran Temple elephants used to carry 'Buddha Tooth' and the sacred relics in religious processions.", three variants with two different titles (two elephants on a hill), two variants of "Elephant thrusting tusks into soft Kitul Palm log to carry it.", "Elephant procession with New Rice, approaching the Temple of Buddha's Tooth, Kandy.", #15) (carrying ½ ton log), "Buddhist procession going to bring new rice to the Temple of the Tooth, Kandy.", "Kandy Chief's big pet, elephant's keeper playing with the docile giant." (VG TO Exc., Lot B) Previous starting bids \$185 MB\$100.
218. (Mostly Ceylon & India, a few other countries) ELEPHANTS (20 views) 11 Keys; #67) W12576, , #68) V12117, #91) V12120, #94) V12589, #95) V12123, #96) V12124, #97) 3753, #804) 17010, #P121) 4270, #885) V12586, #859) 33849 (inc 1 Burma, 1 Africa, the rest Ceylon & India) and 9 U&U; 4 No#; "Native farming in tropical Ceylon, plowing a paddy field.", "Elephant & his keeper showing former method of executing criminals, interior Ceylon.", "Elephant thrusting tusks into soft Kitul Palm log to carry it, Ceylon.", #3813 (captive elephants Ceylon), #2) 3746 (elephant carrying log, Ceylon), #5) 3749 (plowing paddy field, Ceylon, variant of the No# view in this lot), #6) (working in timber yard, India), #10) (dead and live elephants, Ceylon), #30) 3744 (in a river, Ceylon) Images VG TO Exc., mts G+ TO Exc. MB\$65.

More BOXED AND UN-BOXED SETS, LARGE GROUPINGS, ETC.

219. WASHINGTON DC by KEYSTONE (48/50, missing #s 26 & 43) Only 2 or 3 U&U negs, the rest Keys. Inc autos in some views, Union Station, Opening of House of Reps, important interiors, outdoor market, image of Cal Coolidge & Cabinet. (Images VG TO Exc, mts VG+ to Exc., box Poor, missing an entire side, yet in a bookshelf situation the part exposed looks Exc.) MB\$120.
220. (With Book) (Inc Variants) WASHINGTON DC by U&U (41/42, missing #24. No# on the 22nd view but it matches #22 in the book. Plus Variants of #6w, #34w, #Aw, #Fw so total of 45 views) Inc important bldgs and places, interiors, too. (#3w has a distracting adherence at center of left print. Images otherwise G++ TO Exc., mts VG TO Exc., box is G+. Book overall VG, map folder looks complete, map folder cover G.) MB\$135.
221. PRIMARY SET by KEYSTONE VOLUME I & II (105/100, with extra & different #P6, 12, 13, 15, 16) Images VG TO Exc., mts VG+ to Exc., box Fair to G but structurally sound. MB\$135.
222. PRIMARY SET by KEYSTONE VOLUME III & IV (106/100, with extra & different #P111, 121, 135, 178, 193, 196.) Images G++ TO Exc., mts generally Exc., box G++ MB\$135.
223. PRIMARY SET by KEYSTONE VOLUME V & VI (103/100, with extra & different #P227, 266, 273) Images VG TO Exc., mts generally Exc., box G but in a bookshelf situation the exposed part looks VG+ to Exc. MB\$135.
224. GRAND CANYON OF ARIZONA by U&U (18/18) Inc close view of Thomas Moran the painter. Images VG TO Exc., mts Exc., box About Exc. MB\$75.
225. YOSEMITE VALLEY, CALIFORNIA by U&U (25/24, two variants #14) Images G to G+ TO Exc., mts Exc., box gilt gone, box otherwise Exc. MB\$75.
226. YELLOWSTONE NATIONAL PARK by U&U (29/30, missing #27. #8 has a big diagonal crease but over grass only.) Inc all the sights and geysers, & train at the station. (Tones G++ TO Exc., mts generally Exc., box interior worn, but exterior is Exc.) MB\$41.
227. (Occupational) PUBLIC HELPERS by KEYSTONE (25/25) Great set! Images of various occupational of Policemen, Firemen, Postal people. Inc train interior showing mail sorters, vehicular traffic, other interesting interiors, street and crowd in front of a Harzfeld's store, might be in Kansas City, Mo. (Images VG+ to Exc., mts Exc., no box.) MB\$150.
228. (Inc Construction & Occupational) HOMES by KEYSTONE (25/25) First 19 inc home construction, even interior construction, wall-papering, plastering, plumbing, and completed kitchen, dining room, bedroom, bathroom and more. Some of these views I haven't before seen. Last six images are of a Klondyke miner's cabin, Indian tepee, rustic mountain home, Hawaiian grass hut, Lapp family home. (Images VG+ to Exc., mts Exc., box G++) MB\$150.
229. JAPAN by HC WHITE (100/100) Scarce set. Some views have two different set #s. The #s which count for this set are those down by the title, some are just imprints, no gilt. Inc Occupational views of artists working on fine decorative products, silk, toy seller, people inc pretty belles, cities, several views of the aboriginal Ainu, a quite interesting set. (Images VG TO Exc., mts generally Exc., box VG+ to Exc.) MB\$350.
230. UNITED STATES by KEYSTONE (99/100, missing #17) Some different images from the U&U set. (Images G+ TO Exc., images mostly VG+ to Exc., mts generally Exc., box is homely but structurally sound.) Very humble MB\$150.
231. WORLD TOUR, 2/3 OF SHORT (300-CARD) SET MADE FROM THE KEYSTONE 1,200 CARD SET (200 views) Parts III & IV (100 views, starts at 397 and ends at 906, as the box title reads) and Parts V & VI (100 views, starts at 909 as the box title reads, but ends at 1197, not 1,200 as it should, according to the box.) Includes the late negative of Mount Rushmore completed, the scarce one. (Images G++ TO Exc., mts generally Exc., first box exterior is Poor and included only to show the title, other box is falling apart but better.) MB\$185.
232. JOHNSTOWN FLOOD OF 1889- PENNSYLVANIA by R K BONINE (25/25) Various views of the ruins, also a close-up of the Hero dog. (Images G+ TO Exc., mts G TO Exc., no box.) MB\$150.
233. (Construction & Occupational) PANAMA CANAL - CANAL ZONE by U&U (43/45, missing #s 21 & 41) Images G++ TO Exc., most images Exc., mts Exc., box is VG+ to Exc. MB\$125.
234. SAN FRANCISCO EARTHQUAKE & FIRE by U&U (24 views, I think complete) #8180 - 8189, 8191, 8192, 8196, 8200, 8201, 8204, 8205, 8209, 8220 - 8223, 8227, 8229. (Images G+ TO Exc., mts Exc., box Exc.) MB\$150.
235. (2 Sets) GRAND CANYON, ARIZONA by BERRY, KELLEY, CHADWICK (17/18, missing #10) Very Rare set I have never before seen. (#14 has small dark adherence in sky. Images otherwise G to G+ TO VG+, mts VG+ to Exc. These come in an HC White box 'PERFECT STEREOGRAPHS' which has no gilt left and a small darkened-in

- gouge but is structurally sound. #10 though Poor is included as a space-filler.) and NIAGARA FALLS by U&U (18/18) (Inc image of wirewalker Dixon. #18 has a pressure mark from the back which shows subtly on front. #8 shows signs of the beginning of a crease-between. A few stains in the lot. Tones G to G+ TO Exc., other than #18 & #8, mts VG TO Exc., box VG+ to Exc.) MB\$125.
236. (Inc Autos & pretty ladies risque) (With Viewer) THE MID-CENTURY PHOTORAMA OR THROUGH THE MOTOR AGES WITH PAUL GARRETT, (GM CHICAGO RECEPTION, Feb.20, 1950) Comes with 14 views. The Kettering fullstanding portrait has some subtle horizontal wrinkling in the prints, otherwise all are fresh, Exc. The viewer with Paul Garrett decal is Exc. The outer box is Fair. MB\$165.
237. (With RARE bklt) AIR TRAVEL (25/25) One of Keystone's best and most interesting sets! Inc air planes, several air plane interiors inc the cockpit dash board, some fine interiors with people at the airport. (Some light pressure marks are pretty well invisible. Tones are Exc. throughout. Mts Fair to G TO Exc. These come with a bklt which add to the titles with more info. Booklet cover has small tear, bklt otherwise Exc., all comes in a box which is G+) MB\$325.
238. FAMOUS ENGLISH CATHEDRALS by HC WHITE (18/18) Not the world's most exciting set, but Extremely Rare, I have never even heard of this set! (Images VG+ to Exc., mts Exc., box is Fair to G) MB\$75.
239. SCANDINAVIA GROUPING: (49 views) Inc 17 Norway, 10 Denmark, 22 Sweden. Also some Royalty. See scans. (Generally VG TO Exc.) No box. MB\$85.
240. (Inc Ferris Wheel) ST. LOUIS 1904 EXPO by U&U (74 views in total) Inc 31 views from the 55-card set, actually 33 views because there are two variants of #3 & #18; #1 - 9, 12, 13, 18 - 22, 24, 32, 36, 42 - 47, 49 - 54. Plus 41 No# views; Inc views on the grounds, displays & exhibits. (Images G++ TO Exc., mts generally Exc., box is G++) MB\$200.

SMALLER FORMAT VIEWS FROM GERMANY (on thick photopaper)

241. (Raumbild size) (51 views) #1 - 30 of set KREUZ UND QUER DURCH OBERBAYERN (South Bavaria) & #1 - 21 from set SCHONE HEIMAT (Some minor warping, as usual, otherwise all Exc.) MB\$41.
242. (Raumbild size) (75 views) Inc DEUTSCHE HEIMAT I & II (60/60) & ROTHENBURG AB DER TAUBER (15/15) (Exc.) MB\$60.
243. (Raumbild size) POST WWII SET SHOWING BEFORE & AFTER VIEWS OF DAMAGE IN GERMANY & ART VIEWS: (Total 39 views) The first set is complete with 30 views. The art group; #s 102, 104, 107, 116 - 118, 127 - 129. (One view of the bldg, the rest show Hitler-approved art) Minor warping, as usual, otherwise views Exc., also comes with a Raumbild viewer with serious paint chipping but otherwise fine. And this comes in a red leatherette zipper folder. Folder is Fair.) MB\$65.
244. POST CARDS, REALPHOTO & NOT-REALPHOTO with fine VIEWER (23 realphoto & approximately 50 Not realphoto) 23 Realphoto; These show the sculptures of artist Domenico Mastroianni (1876 - 1962) who eventually destroyed all his sculptures, 'sculptogravures.' and Approximately 50 postcards, these Not realphoto; Inc set of 24 Paris by Leon & Levy, plus a bunch of loose cards, inc sculpture at Louvre and more, some by E. Le Deley and Julian Damoy. The viewer has no markings, is similar to a Camerascop, and with a little 'eye-work,' this might be your best viewer for regular stereoviews, too. (Generally all VG+ to Exc.) MB\$100.

RAUMBILD BOOKS, PRE & DURING WORLD WAR II (smaller format on thick photopaper)

245. DER KAMPF IM WESTEN ('the War in the West') (100/100) Mostly showing German soldiers, inc two racist views showing Allied Black & Moroccan prisoners, and a close view of Gen von Brauchitsch who died before he could be prosecuted for war crimes. Also a distant view of Hitler. One of the oil-affected views is a close image of Georg von Kuchler who served five years of a twenty-year sentence for war crimes. Six views with some kind of mild overall oil staining, #42, 53, 62, 68, 78, 98. These are all extremely viewable as the tones are Exc throughout. The viewer is Exc., the book which has some text and color-litho mono images, is VG. MB\$100.
246. GROSSDEUTSCHLAND WIEDERGEBOURT (Welcomed Invasion of Austria) Inc one sick racist church display depicting Jews readying to kill an Aryan girl, semi-close view of Rudolph Hess, close view of Goring, Dollfuss, Buresch, Starhemberg, I think I see Himmler in battle helmet (not that he ever risked his life in battle), 2 of Gauleiter Josef Burkel and 7 views of the worst of the Nazi infernos, Hitler, from semi-close to close-up. Also many scenic and some city views of Austria, as this book of views was a celebration of Austria joining Germany. (Images Exc., the viewer is Exc., the book which has some text and litho mono images, is missing the outside spine piece which shows in a bookshelf situation. MB\$375.

STEREOSCOPES & VIEWERS

247. (6 viewers & 3 lesser condition) Inc one Chinese viewer which I have no idea how it works, two Keystone plastic & metal eye-training Holmes-Bates style viewers, both maroon, one in original box, both VG+ to Exc.) Plus one army-green with black trim Keys mostly wood school-style viewer (hood bent, handle bit bent, missing one of the two 'grab' pieces of the hardware which keeps the slide bar onto the shaft, and one of the screws holding the hood to the shaft is missing), one Keys Telebinocular viewer (VG) and one U&U wood & aluminum viewer (if there was ever felt, not there, now. Slight bend to the hood, otherwise VG+ to Exc.) PLUS 3 viewers in lesser condition; one Holmes-Bates style 'Paragon' viewer, (functional but for parts only), one Brewster-style viewer for 6cm X 13cm glass. (Falling apart to some extent, but I think all is present and it could be fixed) & Brewster-style viewer for full-size glass (parts only, in pieces) MB\$85.
248. 'OMNIUM' STYLE FOLDING VIEWER: No maker markings. Has both inter-ocular and focus. For many collectors, this would be their No.1 viewer with its very fine optics. (Chrome viewer is Exc., in generic box which is VG) MB\$85.
249. ROTARY VIEWER by ALEX BECKER (Approximately 17 ½" tall, base is 9 ½" X 10" with room for 72 cards) Early silver paint light reflector is missing some gilt, likely from hand-oils, over where one might grab the louvre to adjust it. One of the card holders needs a repair, but viewer is otherwise functional and the advance system works fine. There are some surface scuffs, too. I don't get many rotary viewers, and when I do, it's usually Becker's style, but this is an actual Becker. The metal label has Patent dates of 1857 & 59. MB\$285.

CARIBBEAN & LATIN AMERICA

250. (Inc Construction) PANAMA CANAL by U&U (34 views) "Workmen digging away a mountain where the great Canal cuts through the Culebra ridge." & #6452 - 6455, 6463, 6466 - 6474, 9363, 11355, 11356, 11477 - 11479, 11481, 11482, 11501, 11523 - 11530, 12310, 12325. (Inc people, a relief map, majority are canal construction) Generally VG TO Exc., mostly VG+ to Exc. MB\$85.
251. BERMUDA by KILBURN: (17 views) #1890, (attributed by Andy Griscom as) #1904, 1906, 1910 - 1913, (attributed by Andy Griscom as) #1915, 1918 - 1920, 1922, 1923, 1927 - 1929, 1935. (Inc Rosebank Cottage, 'the Giant Boatman,' and more.) Images G+ TO Exc., mts G TO Exc. MB\$110.
252. (Inc Caves & Light House / Lighthouse & Military) BERMUDA (34 Kilburn) #1837, 1842, 1843, 1874, 1878, 1880, 1882, 1883, 1885, 1887 - 1889, 1891, 1892, 1894, 1895, 1898, 1901, 1906, 1907, 1909, 1912 - 1917, 1924 - 1927, 1930, 1932, 1933. (Images G TO VG, mts G TO Exc.) MB\$80.
253. (Inc Disaster & Military Spanish - American War & Occupational Cigar Tobacco Industry & Photo related) Mostly CUBA & MARTINIQUE & PHOTO RELATED WORLD WIDE (2 no bid lots, total 31 views) Lot A; (23 views) 12 Cuba; 2 U&U; "The wonderful Caves of Bellamar, near Matanzas." and "Cuban cigar makers at work in the largest factory in Havana.", 2 Keys; #12) 6510 (same bldg as previous, workers at long tables) and #9980 (ladies picking bananas) and 8 Kilburn, all during the Span-Am War, but some not related to the war, first five at Havana; #12916 (Christopher Columbus tomb), #12918 (Stenographer and Interpreters to the American Commission), #12925 (US Commissioners on steps at Hotel Trocha), #12926 (Admiral Sampson seated close-up), #13355 (milking a mule or donkey), the rest at Santiago de Cuba; #13221 (US Field Hospital tent interior), #13232 (altar of Cathedral and #13362 ('Native' group) and 11 Martinique Mt Pelee Volcano Disaster; 5 U&U: "Morne Rouge, the beautiful summer resort of St Pierre's wealthy residents, from Prayer Hill.", "St Pierre, the mud flow and steaming new crater from which burst the gas cloud that destroyed the city.", #6) (St Pierre from a ship, May 8, 1902), #8) (St Pierre overview from Orange Hill) and #14) (overview), Keys #14354 (Pelee in action) and 5 HC White; #5) 8205 (ruins in foreground, Mt Pelee beyond), #7) 8207 (amidst the ruin of St P), #27) 9) 8209 (remains of cathedral), #13) 8213 (close-up of damage showing twisted steel and concrete) and #17) 8217 (Mt Pelee in eruption) (Lot A; Last view has minor mottling, images otherwise G+ TO Exc., mts VG TO Exc.) & Lot B; PHOTO RELATED (8 views) Universal Photo Art #4888 "Our Artist in Jamaica." (I could not find an image of CH Graves, but the man on the horse in this close-up view might be him. Andy Griscom's note on back says the man might be CH Graves or Messerschmidt. Some mostly invisible flaws include light horizontal wrinkling and a couple of tiny indentations, also a visible negative flaw over part of the basket, tones Exc., mt VG), Whiting View Co #870 (Niagara winter view, someone has pencilled on back that the two men are the Whiting Brothers. Fingerprint over one of their faces in left print, tones otherwise VG, mt VG), Stroh&Wy/U&U "Our well-known stereoscopic photographer, HA Strohmeier, Blanket Court-martialed by his Army friends." (Instant view of him in the air. Image VG, mt Exc.) Keystone print on thick photopaper, #X57890 "West down Hooghly from boat-landing at Botanical Gardens, Calcutta, India." (Someone has penned on the back that the man with pith helmet is James Ricalton. Exc.), and 4 U&U: 2 variants of #28) 3457 (Ricalton on an 'ekka' style wagon in India, close views, images VG+ and VG to VG+, mts VG+ & G), No# (Russo-Japan War) "Unsheltered bed on Hoozan Hill where for three weeks Mr Ricalton watched the great battles around Port Arthur." (Couple of bottles of liquor, too. Image has minor crease over ground in left print, tones VG, mt Exc.) And No# "An Underwood stereoscopic photographer at the crater of the largest active volcano in the world, Asusan, Japan." (Last view Exc.) Previous starting bids \$210. MB\$110.
254. (Mostly Volcano disaster inc Set) MARTINIQUE (2 no bid lots, total 34 views) Lot A; (16 views) 4 American Stereo Co; First view a tissue. "St Pierre, near the sea and the N end of the business district.", "The desolate ruins of St Pierre from the Blvd looking towards the sea.", "Refugees gathered in the streets of Grand Anse, Isle of Martinique." & "General view of St P looking toward Orange Hill.", 5 Kilburn; #14936, 14937, 14941, 14948, 14952 (Pelee smoking, ruins, dirt-carriers at Fort de France) & 7 Universal View Co (Wm Rau); "Panoramic view of St P showing terrible destruction wrought by eruption of Mt Pelee.", "The harbor showing Mt Pelee still in action." and from a Rare set; #2, 7, 14, 23 & 25. (Refugees at Fort de France, the rest show St Pierre) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; (Volcano Disaster Set) MARTINIQUE by HC WHITE (18/18) #8201 - 8218. (Images VG+ to Exc., mts Exc., Lot B) Previous starting bids \$240 MB\$140.
255. (Private Ship Tour on SS Bluecher) (Inc Occupations and on-deck views) (Inc Uruguay & Argentina) CHILE, BRAZIL (21 U&U) Inc ship Capt. Behrens and other officials, tourists enjoying the cruise, several Andes in Argentina, 1 Uruguay of tourists dining at Los Pocitus in Montevideo, couple Chile, the rest Brazil. (Generally VG TO Exc.) MB\$150.

More CANADA

256. (Inc Industry & Military) ONTARIO (36 views) London Stereoscopic Co 1859 North America series #226 (Chaudiere Falls), A0on with checklist "Old Post of the Hudson Bay Co." (Very distant) & 34 Kilburn; (looks like #289?), title "Cliffs below Niagara Falls, Canada side", #8726, 14696, 14699, 14707, 14708, 14720, 14721, 14723, 14727, 14730, 14731, 14742, 14744, 14747, 14751, 14755, 14756, 14764, 14765, 14768, 14769, 14774, 14777, 14778, 14785, 14787, 14798, 14841, 17083, 17107, 17115, 17120, 17131. (Inc Ontario display at Columbia Expo, the rest mostly Toronto and mostly Duke's 1901 visit) Images & mts G TO Exc. MB\$120.
257. (Inc Ice Castle & Variants) QUEBEC PROVINCE (30 views) Stroh&Wy/U&U #71) (outdoor market, Montreal), 2 Keys; #266b) 13884 (drying fish, Perce) & #P186) P-16327 (original Kilburn image, exists in several variants, Quebec City outdoor mkt while snowing), JG Parks (Vic Square, Montreal), Notman #1103 (drawing of Victoria Bridge) & 26 Kilburn; #366 - 374, 377, 378, 382, 384, 387, 389 - 391, 393 - 396, 3845, 4685, 9203, 9807. (Inc Quebec City & Montreal, inc winter carnivals, also Montmorency Falls & area) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
258. (Inc Expositions & Indians / First Nations & Military & Sports - Football- Rugby) MISC (15 Kilburn) #8107, 8199, 8223, 8726, 8357, 14635, 14636, 14646, 14683, 14960, 14969, 14971, 14975, 14981, 14982. (Inc Canadian participation in 1902 Coronation ceremonies in London, Pan Am. Expo, Columbian Expo & close-up of 'Courageous Scots' football team) Images G++ TO Exc., mts Fair TO Exc. MB\$100.

259. QUEBEC CITY & MONTREAL (2 no bid lots, total 33 views) Lot A; QUEBEC CITY by LP VALLEE (14 views) Five mts with Indian Bazaar retail labels. Inc Caleche, Wolfe Mon. & Jail, St John St, new Parl't Bldgs, Champlain mkt, Dufferin Terrace, Hope Gate, Citadel, 3 Montmorency Falls & more. (Lot A; Images G+ with better tones TO Exc., mts Fair TO Exc.) Lot B; MONTREAL by JG PARKS (19 views) Inc YMCA bldg, steamer QUEBEC, Bonsecours Mkt, 2 fancy Hugh Allan residence, city overviews, church exteriors & interiors, Beaver Hall Hill. The last one mentioned is an Inglis negative. I thank David P Miller of Quebec for informing me that Inglis moved to the US and sold his negs to Parks. (Images G+ with detail TO Exc., mts Fair TO Exc., Lot B) & Lot C; QUEBEC CITY by LP VALLEE (15 views) #18, 24, 30 - 32, 41, three variants #47, 48, two variants #49, 52. (Inc Caleche, Wolfe Monument, Montmorency, City Gates, Citadel, Grand Trunk RR Depot & more) (Images VG TO Exc., mts G+ TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$125.
260. (Inc Sport of Lacrosse) ONTARIO & BRITISH COLUMBIA (2 no bid lots, total 7 views) NEWMARKET & TORONTO (5 views) Keys #5062 (Lacrosse game, 1897, played for Epworth League Convention, several abrasions but they are over sky, only. Image otherwise VG+ to Exc., mt VG) & 4 WL Jones (Newmarket address, Very Rare maker, not even listed in the Resource) (All show arches for visit of Lord & Lady Dufferin in 1874. Light to moderate fox & soil noticed in sky and over road, tones VG TO Exc., mts, two may be cut down, but not sure. Mounts otherwise VG) and Lot B; BRITISH COLUMBIA (2 views) Anon yellow mt "Pigeon River Falls, Boundary between US & British North America, 60 ft high." (Prints lifting a touch at edges, image VG to VG+ with better tones, mt VG) & Anon orange red mt "Scene at Nelson, 1879." (I think BC. Image a bit lighter very distant, tones mostly Exc, mt Exc.) Previous starting bids \$205. Consignment clear out. MB\$90.

More SMALLER FORMATS

261. (Inc Vistascreen & Sunbeam Tours) Mostly CIGARETTE CARDS: (103 images in all) 81 Cavender card images & 12 Sunbeam & 10 Vistascreen) Inc 44 misc Cavender images from a 72-card set. Plus 10 images from a larger size 36 card set, 3 images from a medium size 72 card set and a complete 24 card medium size set. Plus 12 misc Natural History images from a larger Sunbeam Tours set and complete set of Vistascreen ten images, Series C.154 MODEL VILLAGE, BOURTON-ON-THE-WATER. (G+ TO Exc., mostly VG+ to Exc.) Lot also inc a small pile of loose Cavender images, dups, Not counted in the image total. Lot also inc a folding black viewer with fine optics and can be used on regular size views, too; viewer is VG. MB\$100.
262. KEYSTONE JR (Century of Progress Expo, Chicago 1933) (28 views & viewer) Inc 3 sets of 6 views, plus #16 - 26 (missing #18) of another set. (Images generally VG+ to Exc.) & Junior viewer, black, in box with World's Fair graphics. (Viewer VG+ to Exc., box G+) MB\$75.
263. KEYSTONE JR (Century of Progress Expo, Chicago 1933) (Approximately 100 views & viewer) See scans for the images. Tones generally VG+ to Exc throughout, some with minor corner-wear and the odd minor crease. Viewer is maroon, with box top with graphics, no bottom. Viewer VG+ to Exc. MB\$175.
264. KEYSTONE JR (Approximately 109 images & viewer) Inc 90 world & 19 Chicago 1933 Expo. (Images generally VG+ to Exc., some minor corner wear and the odd minor crease) Viewer is maroon VG+ to Exc. MB\$125.
265. KEYSTONE JR (Approximately 98 views) Inc 26 Indians, but two are from different sets, also Bridges, Roads & more, much USA, plus 23 views from set No.11 (Pacific Coast States) Some a bit lesser, but generally VG TO Exc. MB\$110.

More STEREOSCOPES & VIEWERS

266. HOLMES-BATES VIEWER WITH JOSEPH BATES IMPRINT: The wooden screw on the handle is gone, but with a small metal screw and accepting hole for it, it fits snug and tight with no wobble. The handle also is polished, unlike the rest of the viewer, so I am not 100% sure it is original to the viewer, but its shape fits and it looks like it belongs, other than the polishing. (Overall VG) MB\$50.
267. EARLY BREWSTER-STYLE VIEWER FOR BOOKS: Anon maker. Very faded gilt paint for the 'mirror.' Little ivory-like handle on the louvre. No diffuser glass and I don't see a place for it, so I believe this was for viewing tipped-in stereos. It has a manual interocular adjustment. The lense holders are semi-loose in their housing in the viewer, but this doesn't affect functionality. The lenses rotate, so if the viewing doesn't originally work properly for you, just adjust the lenses. Overall VG. MB\$120.
268. GIBBONS VIEWER (No markings, but it is illustrated top right, page 40, the late Paul Wing's fine book, STEREOSCOPES, THE FIRST 100 YEARS) Rare, first one I have ever seen. (VG+) MB\$275.

UK / GREAT BRITAIN VIEWS by GEORGE WASHINGTON WILSON

269. (Inc Variants) (31 views) Regular labels. #4A, 7A, 8, 9, two variants #15, 17, 20A, 20B, 20C, 22 - 24, 24A, 32A, 38, 44, 59, 65, 104, 133A, 134, 155, 170, 178, 195, 251, 281 - 283, 287. (Most or all Scotland, see scans for titles) Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$125.
270. (20 views) All with the small white labels. I've seen these with purchase dates of 1859. #15, 20, 21, 24, 29, 68, 76, 79, 88, 98, 123, 125, 126, 141, 142, 176, 209, 231, 266, 278. (Inc fine Stonehenge view) #29, 126, 256 were Not in that giant GWW collection I sold years ago which took years to put together. & 231 are not in the NSA GWW listing). Two views nicely tinted. #278 has a few stains, the rest, images G++ TO Exc., mts G+ TO Exc. MB\$135.
271. (18 views) One Scottish Scenery label "Melrose Abbey from SE." (Attributed in pencil by a collector as #96), the rest with Regular labels. #300, 345, 362, 379, 392, 395, 447, 466, 525, 571A, 612, 660, 678A, 775, 831, 896, 976) Inc some England. #831 has an unusual drawing label. Images G++ TO Exc., mts, #896 cut down, the rest of the mts G+ TO Exc. MB\$85.
272. (Inc Ship at Hamaoze) (20 views) Regular labels. First sixteen views are variants of the images shown in Peter Blair's fine GWW listing; #16, 20, 22, 29, 56, 70, 104A, 144, 148, 170, 170A, 171, 176, 272, 316, 495. & four more, these must be Rare; #27 & #469A (no image in Blair), #433A (not in that very large collection which took years to put together) & #474 (not in that collection and also not shown in Blair) The ship mt is Poor to Fair, otherwise all G++ TO Exc. MB\$120.

273. (Inc Ships) (5 views) Regular labels.#43 (instant Glasgow bridge, VG), #80 (distant shrimp fishing boats, G to G+), #45 (shipping on the Clyde, Exc.), #238 (stranded collier, Exc.) & #417 (not pictured in Blair) "The Thames at Woolrich." (Image VG+ to Exc., mt G++) MB\$85.
274. EARLY (9 views) I believe these are in the 1856 - 58 range. First view has GWW imprint, label must have fallen off, attributed in pencil as #33 "Castletown of Braemar from Craig-Cuyanach.", next five manuscript titles; "Trossachs, Loch Katrine from Ben Venue.", "Balmoral Castle SW from Royal Apartments.", "The Loch of Park, Aberdeen.", #127 (Loch of Park), #137 (Upper Falls on Garr-valt) & 3 with labels, all different; "The Bridg o' Balgownie on the Don near Aberdeen.", "Mill on the Cluny, Castletown of Braemar." & #23 (Garr-Valt Falls) Images Fair TO VG, tones Fair to G TO Exc., mts Poor TO VG. MB\$100.
275. EARLY (4 views) All manuscript titles. "Fingal's Cave, Staffa." (A bit different from the example of manuscript shown in Blair, but the mark in negative at LL left print matches a GWW view. Image Exc., mt so lightly creased-between that it doesn't even show on front and mt is otherwise Exc.), "East & West Churches, Aberdeen." (Fresh, Exc.), "Banks of the Devon, Perthshire." (Image VG to VG+, mt VG+) & "Brig o' Balgownie on the Don near Aberdeen." (Little Leslie & Maul retail label, light 'toning' in sky, otherwise Exc.) MB\$100.
276. EARLY (4 views) First two with manuscript titles. "Bridge on the Cluny, Castletown of Braemar." (Image Exc., mt G+), "Bracklin Bridge on the Keltie near Callander." (Image G+, mt VG) & 2 with early labels; #20 (Falls of Coriemulzie, Aberdeenshire." (Image Exc., mt G+) & #43 (Elgin Cathedral, little T Smith retail label, overall VG) MB\$85.

More MONO ITEMS inc VIEWER

277. VIEWER & mostly CDVs (1 Cabinet Card & 15 CDVs & 1 viewer) The viewer has a small label for Monsieur Martine or Martini which may be retail. Viewer has an adjustable focus by moving the image holder. However, the holder seems fixed and I am hesitant to force it. Otherwise VG+ to Exc., CC is by Hotchkiss of Norwich NY (young lady holding a photo) plus 15 CDVs; by GA Dean ("Wife's Commandments"), by Anon (drawing of dog with sign asking for donations by door with sign 'To the Society of Friends.'), by Schiller (girl with photographs), by C. Segoffin (Paris Bridge), 2 by Disderi (both ladies with photos), Anon (lady framed by friendly message), 2 Ashford Bros; (message of friendship & 'The Great Sensation Card' with over 1,000 tiny images of people), by C Spiller ('Best Friends must Part.' with drawing), by Anon (cdv for front of album, mini pics of English royalty inc Victoria & Albert), by Anon (genre, titled 'Good Night.'), 2 by same-Anon (untitled close-ups of mothers & baby) & by Anon (height-challenged Major SE Houghton.) Images G+ to Exc., last cdv mt is poor, rest of the mts VG TO Exc. MB\$100.
278. (London Zoo & Military Group) (2 CDVs); By Frank Haes (untitled, handler with seal. Image VG, mt Exc., Very Rare.) & by Anon (Quebec consignor) (untitled military group, image VG+, mt Exc.) MB\$75.
279. CDV: by Anon (Oliver Wendell Holmes) VG+ to Exc. MB\$60.

AFRICAN - AMERICAN / BLACK RELATED & SOUTHEASTERN STATES (Inc the racist 'comedy' views, a sign of those backward times.)

280. (Inc Set & Alabama & Kentucky) (15 views) 3 Stroh&Wy/U&U; "Uncle Tom's Cabin, The old folks at home, Kentucky.", "How de debble does dey make a bicycle?" and (from a set) "Dis am the narrest escape dis chile eber had.", 3 HC White, the last on thick photo paper; #5014 (stealing a chicken), #5015 "An Alabama baby carriage." & #13801 (man forced to have cotton on his head obviously resents the A-hole HCW photog.), set of 2 U&U: (Sumfins gwine drap, sumfin did drap) & 7 Keys; #8068, 9397, 9524, 12323, 13788, 18206, V23242 (Inc cute view of young couple, kids with puppies, stealing chickens, picking cotton, last view of the French Maid set showing the new Black replacement maid, blacksmith apprentice, big family on ox cart) Images G++ TO Exc., mts G TO Exc. MB\$100.
281. (Inc Alabama & Tennessee) (7 views) Two HC White; #5012 (beautiful portrait of little girl spoiled by HCW title, "I se a little Alabama Coon.") & #5019 (big family), 2 U&U: "No Mas.r, not cause I married young, but I is a fas breeder." (Mom & kids) & "Who said Watermelon?" (Kids) & 3 Kilburn; #4468 (group at an Alabama RR station), #6946 (cotton pickers) & #14310 "Four Generations, Sunny Tennessee." (VG TO Exc.) MB\$100.
282. (Inc record player phonograph & Set) (18 Keys) #6050 (child), 6052 "Jonah swallowing the whale.", 6053 "I se a little Alabama Coon.", 6060 (kids on goat wagon), 8048 (eating watermelon with racist verso text), 8085 (stealing chicken), 9523 (kids in cotton), 9524 & 9560 (same group with puppies), 9644 "Doesn't Dolly look like me?" (Child with blond haired white doll), 10934 (girl playing banjo in mirror), 10935 (eating poultry), 10936 (with phonograph), 10938 & 10939 (Mother with kids), 13324 & 13325 (set of two, Mother spansk child), V26123 (family group by cabin) Images & mts G++ TO Exc. MB\$125.
283. (Inc Music & Set) BLACKFACE (14 views) FG Weller #316 (lady, April 1st), 3 Keys, not sure if a set or not, #10401 - 10403 (mixed group mostly blackface), 3 Keys #10406 - 10408 (groups, two with banjo), Keys set of 3, #10444 - 10446 ('How Johnny scared the new coon.'). Keys #10551 (man in bicycle / auto accident) & 3 Kilburn; #7387, 7469, 7472 ("wedding also banjo & fiddle) Images VG TO Exc., mts G+ TO Exc. MB\$100.
284. (Inc Card Game) (12 views) 7 Mills Novelty Co (title of group is "The finish of a fresh coon." (Men in blackface. Likely from a 15 card set), Universal View Co "The Coon Wedding March.", Ingersoll #909 "Old Darksy Quarters and Pickaninnies.", Johnson #2205 "Oh.I dunno. Shoe shinin ain't so awful" (Blackface man with saucily posed white woman) & 2 same anon; #X71 "The unlucky coon." & #X200 "Who said Chicken." (Images G to G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter.) MB\$85.
285. (Inc Atlanta 1895 Expo & Education & Farming) (7 views) U&U #(S170) 1150 (Tuskegee students plowing field), Stroh&Wy/U&U "Industrial Parade, Booker T Wash. School, Tuskegee, Mrs McKinley in near carriage." (I see her in the crowd), Keys #(H215) 29321 (Tuskegee weaving class), 3 Littleton View; #1222, 1250, 1362 (2 picking cotton in Georgia, cotton gin) & Kilburn Atlanta Expo #10733 "Bowling to the old Liberty Bell." (Black men, not sure the meaning) Images G+ TO Exc., mts VG TO Exc. MB\$120.
286. VIRGINIA (13 views) Alfred Campbell European & American Views #450 (Oyster Docks, Norfolk), Lee Gallery imprint (untitled church or house with cemetery), Lumpkin

- #40 (Richmond from Manchester), 3 Kilburn; #884 (Black man in foreground, Fort Damnation beyond, post war), #913 & 914 (both Arlington Cemetery), 2 Bell & Bro; (Arlington Cemetery), 2 Jarvis; (Mt Vernon & Tomb of Unknown Soldier), HC White #35) 165 (Mt Vernon), American Stereo Co "Grounds at Arlington Heights.", U&U (tinted Natural Bridge) & Jarvis/U&U (group at Fortress Monroe) Images G++ TO Exc., mts G TO Exc. MB\$75.
287. (Inc Political & Famous - Wm Taft) GEORGIA (7 views) Keys #20096 (Rosin barrels, Savannah), EW Kelley (Taft campaigning at Augusta), Seaver/Pollock Southern Series, \$37 (Female College, Macon), JN Wilson #116 (Confederate Monument, Savannah), the rest Augusta; E T Gerry very subtle imprint (Resource implies Scarce) "Cemetery." & 2 JA Palmer; #396 (Confederate Monument) & #501 (Canal Locks) Images G++ TO Exc., mts G TO Exc. MB\$100.
288. (Inc Disaster & Ships) KENTUCKY, NORTH CAROLINA, SOUTH CAROLINA, TENNESSEE (8 views) Two Kentucky; U&U #11216 (tornado damage, downtown Louisville), Arthur A. Hughes (Hopkins MO & College Spgs IA addresses. Extremely Rare, Not listed in the Resource) "Ladies' Hall, Barea.", 3 NC; HC White #13801 (cotton pickers, the man in front foreground with the cotton on his head clearly resents the HCW photog who thought this pose a great idea), George N Barnard #52 "The Bull Cart going to Market.", U&U #5662 (sweating tar from pinewood), Keys #(23) 20011 (opening flood gates to rice field, SC), Keys #(P209) P-26391 (sternwheeler at Memphis) & Kilburn #6586 "At the levee, Vicksburg, Miss." (A stain over the bldg and in sky first view, one or two other stains in the lot are minor. Last view is missing bit of left print at right edge. Otherwise images VG TO Exc., first mt Fair to G, rest of the mts VG TO Exc.) MB\$85.
289. (Inc Industry) AUGUSTA GEORGIA (11 views) Four Cotton Mill; U&U "Warping Room.", 2 Jarvis/U&U;(Weaving Room & Carding Room), HC White #871 (Warping machines), Anon yellow mt (Monument partly obscured by trees), Pelot & Cole (street scenic) & 5 John Usher; "Bell Tower.", "Hall & Walton Monument, Green St.", "View in City Cemetery.", #32 (Cotton in RR yard), #36 (Alligator in swamp) Small bit of print missing at bottom of the RR yard view. Images otherwise G+ TO Exc., mts G TO Exc. MB\$100.
290. (Florida) (8 views) Wilson & Havens #215 "Silver Springs, Spearing Fish." (Image G++, mt Fair to G), 3 Keys; #278 (Coconut tree, VG+ to Exc.), #(S169) 11145 (rich people on wheel chairs powered by Black men, Exc.) & #26803 (Skinning sharks at Key West, Exc.), Geo. Barker No# "A Family Group, St Augustine." (Stain and soil in sky, tones G++ , mt VG), WH Cushing (men in boat, Oklawaha River, Exc, something odd at front of the boat, see scan) & 2 Kilburn; #457 (cotton picker group, image overall VG but Exc directly over the subjects) & #20476 (group waiting at the cotton gin, image VG to VG+, mt G.) MB\$100.
291. (Inc African - British & Louisiana) (9 views) Copyprint / pirate "Oh let me live in Freedom's Land, or die if still a slave." (Praying man, early English view, image G+, mt G), Havens "Folks at...."(family by their home, title light but tones VG+ to Exc on the rest on the image, mt Fair to G), 2 JN Wilson; No# "Uncle Ben's Cabin." (Image Exc., mt G to G+) & #101 "Picking Figs, Plantation Scene." (G to G+), U&U "Free and happy in his crude prosperity, life in the sand belt of N Carolina." (Small family & ox cart, image VG, mt Poor with wear), the rest Louisiana; G&G "Cotton Shipping at N.O." (Light soil in sky, image otherwise Exc., mt VG), Stroh&Wy/U&U "Unloading sugar on the levee, N.O." (Light soil in sky, tones G++, mt VG) & 2 Jarvis/U&U; "Toting Cotton." (Image VG+ to Exc., mt VG) & "Unloading a cotton steamboat, N.O." (Last view VG+) MB\$120.
292. (Inc Famous - Teddy Roosevelt & Booker T Washington & South Carolina & Alabama) (3 views) U&U "Little Negro tea pickers singing pickaninny songs for Pres. R., Pinehurst Tea Farm, Summerville SC.", Stroh&Wy/U&U #.(13) "Pres McKinley, Gove Jus. E Johnston & Booker T Wash, Tuskegee." and Keys #(H214) V11960 "BT Washington & distinguished guests, Tuskegee Institute." (Group inc Andrew Carnegie, Charles W. Eliot, Robert C. Ogden, George McAneny, HB Trissel, Lyman Abbott, J Graham Phelps Stokes) All Exc. MB\$100.
293. REAL SLAVE CHILDREN: ST Souder publisher, #24 "A Plantation Scene in South Carolina." (Negative circa 1860 & published later, text on label is still sympathetic to slavery.) Image G to G+, mt VG+. MB\$75.

More FAMOUS PEOPLE

294. (Inc Funeral) WM MCKINLEY (37 views) 14 pub by U&U; (Inc him in a carriage at Santa Barbara, with Major-Gens Wheeler, Lawson, Shafter & Kiefer, Brdwy NY with Mck political banner, 2 Mck at Arizona gold mine, his festooned locomotive at Oakland Cal., with his Cabinet, taking Oath of Office with Teddy nearby, the rest close-ups in his office), 3 Keys; #12450, 12455, 10520 (with Dewey, funeral flowers, floral tribute with mono Lincoln, Garfield, Mck), G&G #3037 or 8037 (with Cabinet), Kilburn; #14565 (hearse at Canton Ohio Depot), CH Graves #5518 (parade for him, he's not there, Los Angeles) & 17 Union View Co (Braddock Pa address. The Resource may be confused on this. They connect this company to CW Woodward's Union View Co circa 1880s yet these are circa 1901. (All show the funeral parade) Images G to G+ TO Exc., mts Fair TO Exc. MB\$125.
295. (Inc Spanish - American War) TEDDY ROOSEVELT (11 views) 3 Keys; #11915, 13248, 13256 (with his secretary Wm Loeb, at the back of a train with fans, distant view at Inauguration), CH Graves Platinograph #4457 (Inaugural parade), 4 HC White; #9912, 9913, 9917, 9929 (3 views at Inaugural, 2 distant and one of the crowd, and view at back of train, note that the HCW photographer must have literally been shoulder to shoulder with the Keys photographer who took #13256) and 3 U&U: #7551 (Security personnel below the dias, Teddy's Inaug.), #10166 "The President, Governors and other leading men at the Nat'l Resources Conference." (Not a close view, but group inc WJ Bryan, VP Fairbanks, Andrew Carnegie and more) & No# "Pres Roosevelt as a soldier, with his Rough Rider comrades during the Cuban War." (The security view is G with better tones, couple of spots on the #13256 image, the rest of the images VG TO Exc., mts Fair TO Exc.) MB\$75.
296. (Inc Red Cross) MISC (11 views) HC White #8188 (German Prince Henry on deck the DEUTSCHLAND), Keys #(53) 19031 (aviatrix Miss Katherine Stinson, Red Cross related, image full of faces), Ingersoll #Z 124 (Teddy Roosevelt & family, inc yong Quentin who died in WWI, NO stereo effect), 4 U&U: #7660 (Teddy hunting in Colorado), #10003 (with his family, similar to the Ingersoll but this is 3D), #(12) (Teddy's wife) & No# (with Senator Fairbanks), Keys #13255 (Teddy hunting, Col), HC W #9901 (Teddy close-up), Keys #32595 (John D Rockefeller close-up full standing) and U&U #10493 (JD Rockefeller with Black caddy) Images G+ TO Exc., mts Fair TO Exc. MB\$100.

297. (Inc Chicago 1933 Expo) Mostly PRESIDENTS (8 views) U&U #10062 (Taft at his desk), the rest Keys; #16508 (even closer Taft), #18503 (Pres & Mrs Harding at Lincoln Memorial), #18548 (Harding speaking to a crowd at Fairbanks, Alaska), #26292 (Judges of Supreme Court calling at White House), #163) 29408 (Coolidge at the Fishing Cone, Yellowstone), #32790 (Franklin Delano Roosevelt as Gov, running for President) & #33198 (FDR and Eleanor at the Chicago Expo) #26292 has some minor abrasions, images otherwise VG+ to Exc., mts, #16508 clipped corners, the rest of the mts VG+ to Exc. MB\$120.
298. (Inc Funeral) PRESIDENT RELATED (4 views) Two Jarvis/U&U; "Grover Cleveland and Adlai Stevenson driving down Penn. Ave." (Perhaps Inauguration, image VG, mt Exc.) & "Comrades at the grave of James G Blaine, Oak Hill, Wash. DC." (G++), JF Jarvis "Inauguration of Cleveland." (Distant Cleveland but recognizable, a disturbed area in left print does not touch the Pres., tones rich & Exc., mt VG) & Whiting View #8002 "Funeral of Ex-Pres. Harrison, Delaware St, Indianapolis, Indiana, March 1901." (Moderate soil in sky, tones VG+to Exc., mt G) MB\$65
299. THOMAS EDISON: Keys # (H211) V28007 (in his lab) Image Exc., mt VG. MB\$75.
300. HENRY WARD BEECHER & TOM THUMB BRIDAL PARTY & MODERN COPY VIEW OF DECEASED JESSE JAMES (4 views) Jarvis/U&U from Original Mathew Brady neg., "Tom Thumb, Commodore Nutt and wives." (VG to VG+) and 2 Gurney; (both head & shoulder close-ups of the controversial preacher, images G+ & G++, mts Exc.) The MODERN copyprint view is by Brandt Rowles (shows James in his open coffin, not real sharp, but very historic) MB\$100.
301. CHARLES DICKENS : Gurney (studio view, on his trip to America) Image overall G++, mt VG+. MB\$85.
302. SENATOR & CONGRESSMEN FROM COLORADO & TEXAS & KANSAS (3 Stroh&Wy/U&U) (Joseph Bailey, Democrat, Congressman, Texas, this dinosaur was pro child labor and against women having the vote.), (Jerry Simpson, Congressman from Kansas, known as 'Sockless Jerry,' once a member of the Greenback Party) & (Henry Teller, Republican, Colorado Senator, he defended First Nations against land theft) The Bailey mt has a stain, otherwise all Exc. MB\$120.
303. (Civil War related) CONGRESSMEN FROM MISSISSIPPI & IOWA (2 Stroh&Wy/U&U) (David Henderson of Iowa, Republican, fought for the Union and disabled from the war, was House Speaker at one point, VG+ to Exc.) & (Thomas Catchings, Democrat, who fought for the Confederates beginning age 14, of Mississippi, Exc.) MB\$85.
304. CONGRESSMEN; MONTANA & NEBRASKA (2 Stroh&Wy/U&U) (Charles Hartman, Montana, who moved from the Republicans to the Democrats) & (David Mercer, Republican, Nebraska) Images Exc., mts VG+. MB\$75.
305. CONGRESSMEN FROM MISSOURI (2 Stroh&Wy/U&U) (Richard Bland, sponsored the Bland-Allison Act and ran for the presidency as a Democrat but lost to Wm McKinley) & (Alexander Dockery, Democrat, Physician, once Governor of Missouri) Images Exc., mts VG+ to Exc. MB\$75.
306. SENATOR & CONGRESSMAN, BOTH NEW YORK (2 Stroh&Wy/U&U) (Thomas Platt, Senator, known as 'boss' of NY State Republican Party) & (Warren Hooker, Republican Congressman, he was the subject of a NY State Impeachment Trial but was acquitted) Images Exc., mts VG+ to Exc. MB\$75.
307. (Inc Civil War related) CONGRESSMEN FROM OHIO & INDIANA (3 Stroh&Wy/U&U) (George W Steele, Republican, Indiana, he was also the first Governor of Oklahoma Territory, served under Sherman in the Civil War), (Jacob H Bromwell, Ohio, Republican) & (CH Grosvenor, Ohio, a Brigade Commander in the Civil War, Republican was once House Speaker) Images Exc., mts VG+ to Exc. MB\$110.
308. (Inc Civil War related) MAINE: SPEAKER & TWO CONGRESSMEN (3 Stroh&Wy/U&U) (Thomas B Reed, House Speaker, Republican), (Charles Boutelle, Congressman, Republican, served in Union Navy during Civil War) & (Nelson Dingley Jr, Republican, once Governor of Maine) Images Exc., mts VG. MB\$100.
309. SENATOR & CONGRESSMAN; MASSACHUSETTS (2 Stroh&Wy/U&U) George F Hoar, Senator, Republican, he described the shameful Chinese Exclusion Act as "nothing less than the legalization of racial discrimination") & (Joseph H Walker, Congressman, Republican) Images Exc., mts VG and VG+ to Exc. MB\$85.
310. VICE-PRESIDENTS (2 Stroh&Wy/U&U) (Garrett A Hobart, he was VP under McKinley from 1897 - 99 when he died and was replaced by Teddy Roosevelt) & (James S Sherman, from New York, VP under WM Taft) Images Exc., mts VG+ to Exc. MB\$100.
311. (Civil War related) CONGRESSMEN FROM NEW JERSEY & NEW YORK (2 Stroh&Wy/U&U) (Amos J Cummings, Democrat, NY State, fought in a New Jersey Regt and earned Medal of Honor) & (HC Loudenslager, New Jersey Republican) Images Exc., mts VG+ to Exc. MB\$85.
312. (Inc Civil War related & Pennsylvania & Minnesota) POLITICIANS (3 Stroh&Wy/U&U) (Henry H Bingham, Congressman, PA, Republican, fought for the Union, was present at Pickett's Charge and was handed over personal items from the mortally wounded Brigadier General Lewis A Armistead, that's what I call seeing Action. He won the Medal of Honor.), (James A Tawney, Congressman, MN, Republican) & (H. Clay Evans, Commissioner of Pensions, fought for the Union but post war ended up in Tennessee, where he came very close to becoming the Governor.) Minor stain over background, last view, and first view, VG+ tones, otherwise images Exc., mts VG to VG+. MB\$100.
313. MISC (14 views) First three are mono images surrounded by 3D flowers; Littleton View Co #905 "Gen J A Garfield." (Later Pres & assassinated), 2 Kilburn; #2597 (Lincoln) & #2852 (Garfield), Keys #(97) 26303 (Cal Coolidge & Cabinet which inc future Pres. Herbert Hoover & group noted on back of mt, which inc two men who made the cover of Time, a Supreme Court Head Justice, two men were put on postage stamps, and one was a supporter of eugenics whose list I would not make the cut, see scan for the names), 8 Wm Taft; 4 Keys; #(H217) V11959 (speaking in front of a crowd), 16508 (close-up), 16591 (close view in carriage with wife), 16601 (Taft opening Gunnison Tunnel, Colorado) and 4 U&U: #10062, 10466, 10492, #(11) 10575. (2 at his desk, campaigning in Wolsey South Dakota, with family) and 2 U&U Grover Cleveland at Princeton, New Jersey; #8006 (at his desk) & #10026 (with family) Images & mts G++ TO Exc. MB\$125.
314. (Yellowstone Pk) TEDDY ROOSEVELT (3 views) U&U "Pres. R at Fort Yellowstone, ready for his trip through YNP." & 2 American Stereoscopic Co; "Pres R's Western Tour. A visit to Mammoth Hot Springs." & "Pres R's Western Tour. Visiting Liberty Cap, YNP." (Images VG+ to Exc., mts VG to VG+) MB\$85.
315. WM JENNINGS BRYAN (7 views) 3 Keys; #13357, 13493, 15540. (At back of a train, in Norway, NYC arrival), Stroh&Wy/U&U "Col Wm J Bryan in his Recruiting Office." and 3 U&U; "The Hon. WJB in his home library, Lincoln, NE.", "Mrs. WJB at home." & #9402 (at his desk) Images VG TO Exc., mts G+ TO Exc. MB\$100.
316. (New Mexico & Texas & Missouri & Nebraska & Kansas & Train) TEDDY ROOSEVELT (7 views) Two U&U Missouri; "Pres R's journey through the West, a brief stop at Louisiana." (Town of. Not a close view) & "The Nation's Chief addressing its citizens, Pres R at Hannibal.", 2 Kilburn Texas; #16746 (big crowd, San Antonio, no Teddy) & #16765 (Teddy at Austin), HC White #9947 (locomotive close-up, N. Platte, NE, no Teddy) and 2 U&U "Pres R speaking at Abilene, Kansas." & "Pres R leaving the house of Governor Otero, cheered by school children, Santa Fe." (Last view has pressure mark over man's leg & ground. First view image G+. Images & mts otherwise G++ TO Exc. MB\$100.
317. (Inc Variants) BRITISH ROYALTY (8 views) Five U&U; #261 (Ed VII Coronation parade), "The crowned king, Edward VII & Queen Alex in Coronation Robes." (On the back it says this is the ONLY stereo portrait of the couple in their regal robes, but U&U put out a variant of this.), "Queen Alex, loving and beloved, rewarding heroes of the South African War Ambulance Corps, Devonshire House." & two variants of "King Ed VII, Prince of Wales and little Prince Edward, Buckingham Palace." (I don't see little Edward, though I see what looks like a little girl in a Little Lady Fauntleroy outfit), Kilburn #15031 (Prince of Wales carriage, Ed VII coronation) & 2 Realistic Travels (WWI) of future short-lived King Edward as Prince of Wales; "HRH the Prince of Wales in the garden of the Chateau which was his headquarters in France." (Pouty close-up) and "HRH the Prince of Wales discusses cinematography with Dr. Girdwood." (Back view of Girdwood, a bicycle seen) Images G++ TO Exc, mts G TO Exc. MB\$70.
318. WM. GLADSTONE THE BRITISH PRIME MINISTER & JOHN GOUGH OF TEMPERANCE FAME (2 views) Both from a fine series I believe by London Stereoscopic Co. Both with machine printed autographs on back. John Gough fought a difficult battle with alcoholism and won, and devoted the rest of his life to Temperance issues. Some mottling over the background and over his pants, but image is VG+ to Exc between his head and his hands where it most matters, mt is G+) & (Wm Gladstone, nicely tinted, VG+ to Exc.) MB\$120.
319. (Red Cross & Women's Suffrage) IMPORTANT WOMEN: (3 Keys) #(H221) V26151 (Dr Anna Howard Shaw, Suffrage Leader, image G++, mt Fair to G), #(H245) V11968 (Clara Barton close-up, minor stain and minor line in right print, both over background, tones Exc., mt VG+) & #(H240)V28008 (Barton at her desk, tones VG, mt Exc.) MB\$120.
320. (Inc Gay related & Military) UK PERSONALITIES (7 views) 2 Keys; #18802 (Admiral Beatty & English Marines, post WWI Paris, fighter plane seen), #(154) 19027 (Lord Northcliffe, publishing magnate who took it for granted that he should have a mistress, near State Dept, Wash DC), U&U #12317 (David Lloyd George close-up, he was friendly with Hitler prior to WWII), U&U (Boer War) "His Excellency Sir Alfred Milner and Staff, Cape Town, S. Africa.", Geo. Rose #11911 (Lord Kitchener reviewing troops, Hampton Court) and 2 U&U: "HM Edward VII with members of the Royal Family with high British officials." (Kitchener is seen, I think some, maybe most of the others are Boer War leaders) & one of my favorite images, (many say Kitchener was gay, I doubt the titler was aware) "Our bachelor General Lord Kitchener, weaponless, beleaguered and retreat cut off, Kensington Garden Party, London." (He looks a bit uncomfortable among the ladies, but to them he was a hero and his handsomeness didn't hurt) Images VG TO Exc., the Rose mt is Poor, the rest of the mts G+ TO Exc. MB\$85.
321. (Inc WWI related) EUROPEAN ROYALTY & POLITICIANS (10 views) Jarvis/U&U "Pres. Loubet of France.", 2 U&U: #(37)13064 (Gen Joffre of France honored by Columbia University in NYC) & "The late Pres. Faure of France.", Keys #(2) 18148 (Russian Coronation group "European Queens & Princesses"), 4 U&U Russia; #(33) (S611) 1079 (not close, Russian & German Empresses in carriage), #(37) 1083 (dedication of Alexander Hospital, not real close, Emperor & Empress of Germany seen), #(38) (Czar with French President laying corner stone of Troysky Bridge, this exists in more than one format, this one you can see the face of the Czar) & #(46) (not real close, Czar & Czarina at Krasnoe Selo) & 2 Kilburn; #11996 & 12002 (Royal groups, Russian coronation) Images G+ TO Exc., mts VG TO Exc. MB\$85.
322. (Inc Funeral) RELIGIOUS (POPE) (8 views) Keys #11287 (deceased Pope Leo XIII lying in state with clerical officials by the bed), the rest Pope Pius X (now a Saint); American Stereoscopic Co #(6) (seated) and 6 U&U: #22, 23, 24 from set (seated, standing, and with Hungarian pilgrims), #7454 (close-up standing), No# "Pope Pius X bestowing his Benedictions as Supreme Pontiff, from his throne in the Vatican." & "His Holiness Pius X, beloved Supreme Pontiff of the Catholic Church, enthroned at the Vatican." (Images VG TO Exc., mts G+ TO Exc.) MB\$50.
323. (Inc African - American Occupational - fancy-carriage drivers & Photo related - Photographer Strohmeier) Mostly FAMOUS (Germany) (13 views) # HC White in Wash DC during Prince Henry visit; #8170, 8172, 8173 (Prince seen in two views, all with Black carriage drivers in nice uniforms), Kilburn #14861 (side view of Prince Henry's ship KRONPRINZ in NY), 6 U&U: "Prince H & party on their famous tour, Mr. Strohmeier in left foreground.", "Prince Henry, representing Germany's Emperor entering White House grounds for official call on Pres. Roosevelt.", "Prince H & Miss Alice Roosevelt en route to launching of Emperor Wm's yacht METEOR, NY Harbor.", and 3 views of wax figures (Inc Bismarck, Austrian Emperor, German King & Queen), 2 Keys; #10330 (Emperor's bodyguard on parade, Berlin) & #(2) 10354 (Emperor Wm with King Edward, reasonably close in a carriage) and G&G #6211 (Emp Wm in a parade) Last view has smallish area of no emulsion from manufacture, otherwise images G+ TO Exc., mts Fair TO Exc. MB\$75.
324. (Inc Czar of Russia) SCANDINAVIA ROYALTY & OTHERS (14 views) Six Keys; # is blurred (King & Queen of Norway close view), #(10) 607 (poet Henrik Ibsen close-up), #13487, 13489, 15506 (2 Norway coronation, royals in carriage), #15545 (Norway K&Q & Emperor Wm of Germany), CL Wasson #821 (Princess Marie of Denmark), 4 U&U; (all of Sweden King, close-ups & close views) & 3 Peter Petersens; #2469, 2471, 2490 (Inc elderly royal named Edward but not Ed VII, two close-ups of the Czar, though one he is saluting and covers his face) Images G to G+ with better tones TO Exc., mts Fair to G TO Exc. MB\$80.
325. (Inc Canada Military & Funeral) QUEEN VICTORIA (5 views) U&U "The Observed of all Observers," HM the Queen reviewing Canadian troops, Home Guards Parade, London." (Distant), 3 Jarvis/U&U: "Singing the Nat'l Anthem in the presence of HM in front of St Paul's, Jubilee Day." (No Victoria in the image), "Queen Victoria driving down Kensington Terrace, London, 1897." (Not close and in shade), "HM Queen Victoria at breakfast with Princesses Beatrice & Victoria in the 60th year of her reign." (Close side view) and Excelsior Stereo Co (Victoria Funeral) #1 "Gun carriage with coffin and Royal Mourners." (Images G to G+ TO Exc., mts G+ TO Exc.) MB\$50.

326. (Inc Fraternal & Eskimo / First Nations) (Alaska) WARREN HARDING (8 Keys) #18514, 18524, 18529, 18536, 18540 - 18543. (Inc close views also of Mrs Harding, Governor Bone) The Eskimo / Indian view has G+ tones, the rest of the images VG+ TO Exc., mts Exc. MB\$110.
327. (Inc Funeral & Indians / First Nations & Wash DC & Maryland & Ohio & Montana) WARREN HARDING (7 Keys) #17392, 17393, 18503, 18504, 18518, 18558, 23309. (Inc WH with his wife, alone, with Sioux & Crow Chiefs and Indian Commissioner Burke) All Exc. MB\$100.
328. (Inc Train & Farming & Yellowstone & Oregon & Golfing & Kansas & Idaho) WARREN HARDING (9 Keys) #18505, 18506, 18508 - 10510, 185217, 18521, 18567, 18576. (Inc 3 WH at Yellowstone, him on a tractor in Hutchinson KS, 2 Idaho, Chicago, Golfing in Utah, Oregon Trail) Images VG+ to Exc., one mt G, the rest of the mts VG+ to Exc. MB\$100.
329. (Inc Train & Indians / First Nations & Ship & Auto) (Alaska) WARREN HARDING (8 Keys) #18547 (group at a Totem Pole inc future Pres. Herbert Hoover), #18549 (with group in back veranda of a RR passenger car), #18575 (WH with wife on deck the HENDERSON), #18581 (on deck group portrait, Hoover & others present), #18582 (looking up at him in a locomotive cab), #18583 (on an auto the title describes as Hay Rack Special), #18584 (no WH, Hoover with some fish he caught), #18586 (walking on RR tracks) VG TO Exc. MB\$120.
330. WINSTON CHURCHILL & LORD BADEN-POWELL (BOY SCOUT FOUNDER) (2 Keys) Both from the Boer War in South Africa. #11819 (close full-standing Winston, two dots, one over his calf, the other over his face just under his hat left print. Tones G to G+, mt VG+) & #11898 (tight head close-up of B-P, some very light abrasion detract, but not much. Tonal strength is Exc., mt is Exc.) MB\$100.

More CALIFORNIA

331. SAN FRANCISCO 1906 EARTHQUAKE & FIRE (14 views) 5 U&U; #8190, 8192, 8220, 8280, 8284 (Inc 3 overviews, Fairmount Hotel, people and ruins around undisturbed-looking Lick Monument) & 9 Keys; #13263, 13268, 13280, 13286, 13287, 13289, 13290, 13293, 13294. (Inc Stanford U. Memorial Arch, refugee camp, Alameda Island, Ferry Stn, Poodle Dog Restaurant, ruins, overviews) Images G++ TO Exc., mts VG TO Exc. MB\$70.
332. (Inc Photo related) SF 1906 EARTHQUAKE & FIRE (16 views) Attributed to Gould but I don't know by who, #45 (Post Office & sinking street), Kilburn #16878 (City Hall), G&G #18 (pro photographer & assistant at work near forgnd), 2 CH Graves Platinographs; #5332 & 5336 (Synagogue & people touring the ruins in a buggy), 9 HC White; #8721, 8723 - 8725, 8727, 8730 - 8733. (Inc close-up of Mayor Schmitz, 4 refugee views, ruins) & 2 CL Wasson; #20597 & 20625 (Stanford U. & now-tilted Dewey Monument) Images G++ TO Exc., mts G TO Exc. MB\$120.
333. SOUTHERN AREA (17 views) Kilburn #10012 (Hotel del Coronado), 2 same-anon amateur dated 1920s (both hotel del Coronado), 2 U&U; (Avalon Bay overview & LA pigeon farm), 7 Keys; #13300 - 13302, 13305, 13532, 13553, 20262 (4 San Diego, LA pigeon farm, water pipe to LA, Santa Catalina), G&G #4750 (Palm tree), Kilburn #9969 (LA overview) & 3 same-anon charcoal mts; (2 Eastlake Pk, 1 Westlake Pk) Images G++ TO Exc., mts Fair to G TO Exc., mts leaning towards the latter. MB\$110.
334. (Inc Industry & Farming & Occupation) (27 views) Sterro Photo Co #995 (Sacramento, street scenic), 2 U&U; #52) and #6011 (both hauling logs) & 24 Keys; #5959, 5960, 5968, 6002, 8373, 9016, 13318 - 13320, 13327, 13548, 13858, 14108, 14235, 14244, 14262, 14272, 14428, 14446, 14460, 14461, 14465, 14470, 32604 (Inc Santa Barbara overview, Sacramento overview, aqueducts, farming, downtown Pasadena, Busch Gardens, auto viaduct, Santa Cruz & more) Images VG+ to Exc., mts mostly VG TO Exc. MB\$110.
335. SAN FRANCISCO (20 views) CH Graves Platinograph #5516 (Sausalito & Angel Isle), 3 Kilburn; #984, 9928, 9978 (Russian Hill, weird bridge ensemble at Golden Gate, street view with Havana cigars sign), 8 Keys; # scraped off #5070 (Christian Endeavorers parade), #11672, 14442, 14443, 14467, 14468, 16507 (all street views or overviews), CH Graves #5514 (busy Market St), HC White #601 (Flatiron Bldg), 2 U&U; (Dining Room, Baldwin Hotel) & (Sutro Bath interior), Universal View Co (Market St with signs), CL Wasson #20580 (Cliff House), Whiting View Co #1220 (people on beach, Cliff House beyond) & Taber (Original Watkins neg) #2280 or 2283 (Grand Central Hotel, Oakland) #601 has subtle stains, otherwise images G++ TO Exc., mts G TO Exc. MB\$135.
336. (Inc Card Game & Industry & Occupational & Variants) Mostly YOSEMITE: (22 views) Six Keys; #391, 5019, 5023, 9484, 9485, #(240) UP 32658. (1 Death Valley, rest Yosemite), 12 Kilburn; #922, 925, two variants #933, 948, 956, 959, 970, 9287, 9321, 9325, 11882 (most Yosemite inc two Wawona), Stroh&Wy/U&U "A little California game called 'Seven Up.'" (men playing cards by their tent), 2 HC White; #610 (Lake Tahoe) & #12) (soldiers on Fallen Monarch), Brigandi #138) Wool 24. (Man with carded wool, West Alhambra), O W Watson #4 (Arch Rock, Yosemite) #5023 has minor adherence in sky, images otherwise VG TO Exc., card-game mt clipped one corner, otherwise mts G TO Exc. MB\$100.
337. (Inc 1915 Panama - Pacific Expo) Mostly SAN FRANCISCO (22 views) Six Kilburn; #982, 983, 9909, 9912, 10031, 10032 (Inc Fort Point, Golden Gate Park, 2 San Raphael), the rest Keys; #5047, 5049, 5060, 5064, 5067, 5082, 9394, 11658, 11672, 11691, 13556, 14467, 16507, 17779, 32604, 38191. (Inc Cliff House, overviews, Sutro Baths interior, Christian Endeavorers, street views, one Sacramento overview) Images G+ with better tones where it matters TO Exc., mts G TO Exc. MB\$100.
338. (Inc Education) SF 1906 QUAKE (8 Cal Osbon) Rare. (Untitled ruins, some smoldering seen), "Earthquake at Post Office on Mission.", & #59 (untitled, soldiers seen), #201 (Refugee camp), #209 (Refugee children 'Hearst Class' outside school), #238 & 294 (refugee kids playing) & #491 (untitled ruins) First view image G with better tones. Very light soil in a couple. Tones VG TO Exc., mts G++ TO Exc. MB\$150.
339. SAN FRANCISCO 1906 QUAKE (10 Mayer & Callahan) Rare. #21, 22, 26, 30, 32, 45, 56, 59, 76, 83. (Inc Montgomery St near Union, Jackson St W from Montgomery, Post Office, houses, overviews) Images G++ TO Exc., 1 mount G, the rest of the mts VG+ to Exc. MB\$125.
340. (Inc Santa Clara & San Jose & San Jacinto & Santa Rosa) EARTHQUAKES, MOSTLY 1906: (6 views) 3 G&G (2 pub by Thomas Mfg Co) #67 & #71 (St Agnes Insane Asylum, Santa Clara, images G+ & VG+, mts Fair & VG) & #99 (Russ House, San Jose, VG), GE Gould (street view, likely SF, tones light over title but Exc the rest of the image is Exc, mt Exc.), Anon tall curved mt "Santa Rosa." (Quake damage, image G to G+, mt Exc.) & Anon "San Jacinto, earthquake 1918." (VG+ to Exc., last view) MB\$125.
341. More DISASTERS (5 views) CH Graves Platinograph #5055 "Removing the dead from USS BENNING after the terrible explosion, July 1905 in San Diego Harbor." (VG+ to Exc.), Anon "Santa Barbara 7/5/25." (Soldier on guard, image Exc., mt VG)& 3 Keys; #32718 (Oil field raging fire, Exc.), #32841 "Scene of the earthquake tragedy, Theatre in Lynwood, Suburb of Los Angeles, manager lost life by remaining until all were safe." (Image G++, mt Exc.) & #32903 "Ten Field and four rolling kitchens of 160th Infantry, California National Guards, served 70,000 meals daily to homeless earthquake victims at Long Beach." (Last view Exc.) MB\$120.
342. (Inc Light House & Photo related) (Most or all California) INTERESTING MISC LOT: (8 views) Anon tall mt "Fallbrook, Temecula Canyon." (RR scenic with water tank near foreground, minor bit of right print missing, G+), Anon yellow mt (untitled, looks like a depot, here is the collector pencilled note (I think it's Tex Treadwell); 'This was in a bunch of early Calif. views. Palmquist can't identify, possibly Oakland. 8/87.' G++), Alfred Hart "Photograph of High School." (Hart was located in Sacramento, G to G+), Watkins No# or title (I think the big '52' is later) (river view with some bldgs seen, may even be Columbia River, G+), CWJ Johnson (Untitled Pt Pinos Lighthouse, some moisture stains on mt and edge of sky, image G to G+ but with detail, mt G), Anon orange mt (untitled, horses hauling freight wagons, may not even be Calif. G to G+), Kilburn #2717 (Pt Auina Light House, image G+, mt VG+ to Exc.) And U&U "On the overhanging rocks, Glacier Pt, 3,300 ft above Valley, showing Yosemite Falls, photographing the wonderful Yosemite." (G to G+ last view) MB\$100.
343. (Inc by J Soule) YOSEMITE (17 views) CW Woodward #568 (Mirror view of Falls), JJ Reilly "Yosemite Falls, total height 2634 ft.", 3 J Soule; #1140, 1192, 1249. (Big Tree, Mirror Lake, dynamic view of man near Trail), 12 Anthony; #11, 60, 79, 89, 151, 7318, 7329, 7342, 7359, 7373, 7432, 7441. (Inc Butt-end of original Big Tree, a building below Liberty Cap which might be the backside of Sentinel Hotel, or a different bldg I am not aware of, and the usual sights) Images VG TO Exc., mts Fair to G MB\$100.
344. SAN FRANCISCO (10 views) Stroh&Wy/U&U (Seal Rocks & Cliff House), Jarvis/U&U (Dining Room, Baldwin Hotel), Bierstadt/U&U #1226 (Cliff House), 2 CH Graves (one a Platinograph) #5351 (Lake Chabot, Alameda's water supply) & #5401 (City overview), Charles Weidner (Resource says Scarce, this is the first one I remember seeing) #85 (Conservatory, Golden Gate Pk), G&G/Zahner "Golden Gate Ave.", 2 O W Watson; #50 (Golden Gate Pk) & No# "The officers join in the parade up Market St." (Dated 1908) & Berry, Kelley, Chadwick (Market St overview inc Call Bldg) G++ TO Exc. MB\$100.
345. SAN FRANCISCO (6 views) Watkins negatives, two published by Taber; #772 (Cliff House), #1397 (Grand Hotel, trolley in front), #1600 or 1609 (Fort Point), #1661 (Palace Hotel), #1735 (Occidental Hotel) & #1763 (overview from outskirts) Images G+ TO Exc., mts Fair to G TO VG+. MB\$120.
346. (Inc Disaster & Boat) SAN FRANCISCO (4 views) L. Dowe "Instant Marine View." (Sail boat, image VG to VG+ with tones Exc., mt G+), Anthony #78 (low overview, image G++), the white mark is a neg. flaw meaning it was printed that way, mt Fair to G), Bierstadt #1231(wreck on beach, small area of left print missing over sand and water, tones VG+ to Exc., mt Exc.) & CL Pond #637 (overview from Russian Hill, light soil, small flow near center left print, tones Exc & rich, mt VG+ to Exc.) MB\$85.
347. MISC (6 views) Houseworth #1265 (Truckee River RR scenic, light to moderate fox stains in sky, tones VG, mt G), 2 Muybridge; #326 (Golden Gate from Goat Isle, light over distant island, VG+ to Exc mostly elsewhere, mt Exc.) & #1635 "The Cliff House." (Ramshackle bldgs, not close, light soil in sky, tones VG+ to Exc., mt VG+) & 3 Watkins; #4400 "Cactus Hedge, San Gabriel Station, SPRR." (Note the family amidst the plants, image overall VG, mt Exc.), #4456 "Palm Tree, San Gabriel." (VG+) & #4630 "Mission San Gabriel, established 1771." (Image VG+ to Exc., mt VG) MB\$120.
348. (Inc Instant Explosion at Blossom Rock) MISC (4 views) Watkins #1364 "Explosion of Blossom Rock." (This would be the first attempt at removing this impediment to navigation in 1865, mt dated 1867. First I've ever seen this Rare view. Image G to G+ with bit better tones, mt VG) & 3 Houseworth; #216 (Protestant Orphan Asylum." (G++), #350 (Russian Hill low overview, image Exc., mt VG+) & #357 (Sacramento St from Powell, small stain and light soil in sky, tones VG+ to Exc towards foreground but lighter mid-distant & distant, mt Fair to G) MB\$120.
349. (Construction & Snow Sheds) RR RELATED (3 views) Pub by Watkins, all Hart Negs) #197 (Summit Tunnel not completed, image VG+ to Exc., mt G), #213 (Snow Sheds near Cisco, looks not completed, image bit lighter over distant hills but is mostly VG+ to Exc., mt VG) & #252 (inside snow sheds, it has been said the man is Alfred Hart. A workmen and construction material seen, image Exc., mt G++) MB\$150.
350. (Photo Related) SAN FRANCISCO by JJ Reilly; #150 (Montgomery from Clay, part of the Bradley & Rulofson sign seen near center-right, light soil, tones Exc., mt G++) MB\$75.
351. (Inc Film Industry & Museum) MISC (5 views) U&U "Hotel del Coronado, Coronado Beach." (Image Exc., mt G++), 2 Keys; #14) 13322 (Universal City lot with faux bldgs, Exc.) & #269G) 34889 (Republic Studios lot, Exc.), RK Bonine (negative possibly by his brother Robert Bonine) #108 "San Gabriel Valley in winter, S. Calif." (Image G++, mt Exc.) & Whiting View Co #1231 (Siberian Mammoth display, Coronado Beach Museum display, image VG, the dark mark in right print is in the negative, mt VG) MB\$85.
352. MISC (6 views) Continent Stereoscopic Co #61 "Forest Station, Big Trees of Calif." (Image overall VG+ with Exc tones, mt light crease lower left), 4 Alfred Hart; (Untitled image of tall trees, VG to VG+), #51 "Bear River Valley near Gold Run, You Bet and mines in the distance." (Image VG, mt G+), #81 "Little Blue Canyon, 74 miles from Sacramento." (VG), #129 (Donner Lake & Peak, Mt Lincoln, very light fox in sky, tones Exc., mt VG) and Lawrence & Houseworth dated 1865, #832 "New Hampshire Rocks, Yuba River on the Dutch Flat and Donner Lake Wagon Road." (Small dot stain in sky, tones VG to VG+, mt Fair to G) MB\$125.
353. (China - Chinese - American) (6 views) Keys #62) 11659 (group reading Boxer Rebellion news, San Francisco), U&U "In the heart of Chinatown, SF.", Jarvis/U&U "Interior Chinese Restaurant. SF.", Am. Stereo. Co "Street View, SF." (Chinese man seen among pedestrians), Stroh&Wy/U&U "In an Opium Den, Chinatown, SF." (Fine close-up of two gents in a dreamy high) & AJ McDonald "A Chinese Procession." (Images VG to VG+ TO Exc., mts G+ TO Exc.) MB\$135.
354. LOS ANGELES; Ellis & Son "Instantaneous View North St." (See scan for pencil title) Downtown LA. (Light soil in sky, tones VG+ to Exc., mt G+) MB\$100.
355. (Ferris-style Wheel) Anon charcoal mt #260 "Firth Wheel & Cliff House, SF." (I've never seen this Rare view before.) Negligible soil, otherwise image Exc., mt VG. MB\$85.

More EXPOSITIONS & FAIRS

356. (Inc Australia Mining & Variants) LONDON 1862 EXHIBITION (13 views) 2 Anon; #9 (Austrian glass) & (Venus statue, a guard seen) & 11 London Stereoscopic Co; three variants #28 (Nave), three variants #68 (lady reading statue), #133 (Armstrong Trophy and weaponry), #135 (Majolica fountain), two variants #137 (fountain and Gold Trophy from Australia), #144 (Australia gold mining exhibit) Images VG TO Exc., mts Fair TO Exc. MB\$80.
357. (Inc Farming & London 1862 & Philadelphia 1876 & Paris 1878 & 1900 & Religion) (2 no bid lots, total 42 views) Lot A; (27 views) 3 X 1862 by London Stereo Co; #38 & 61 & 64 (Eastern Transept, statue, Russia religious items), 7 X 1876; Centennial Photo Co (four-name style) #1122 (statue), JA French (untitled military statue) & 5 Kilburn; #2355 - 2359 (all interior overviews, most with displays), 9 X1878 by Kilburn; #2362 - 2364, 2366, 2368 - 2371, 2373 (all interiors, some statuary) & 8 X 1900 by Kilburn; #13918, 13941, 13946, 13947, 14199, 14204, 14209, 14210 (views on the grounds, bldgs.) (Lot A; Images & mts G to G+ TO Exc.) & Lot B; MISC (15 views) Anon plain mt (farm implement display, Exposition d'Agriculture Paris 1860), LSC #1118 (Minton display, London 1862), Budtz Muller & Co (interior overview, Copenhagen1872), Leon & Levy #436 (garden, Paris 1867), 4 Paris 1878 tissues by Andr Q (I can't find him in the Resource), Jarvis/U&U (parade, Chicago 1893), 3 variants of Kilburn #10651 (stock show, Atlanta 1895), HC White #10325 (giant dynamo engine, Paris 1900) & 2 American International View Co (close, but no identical company in the Resource that I could find) (Both show expo-style views, but no title, curved mt era) (Images G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$225 MB\$125.
358. (Inc Ship & Great Toy view & Ferris Wheel ride) CHICAGO 1893 (2 no bid lots, total of 23 views) Lot A; (Inc Ferris Wheel ride) (12 views) Universal Series #4354 (crowd on Midway), HH Bennett #313 (Ferris Wheel, striking view), Stroh&Wyl/U&U "The Enchanted Land." (Bldg), 4 Melander; #82 (Lagoon and Transportation Bldg), #109 (Admin Bldg), #155 (Mining Bldg) and #157 (Machinery Hall), 2 Montgomery-Ward; "Manufactures, North Front." and "US Gov't Bldg and Wooded Isle." and 3 Jarvis/U&U: "Looking N from Transportation Bldg.", "Bridge to the Manufactures Bldg." and, this a fine example of Jarvis' experiments with hyper-stereo, "Golden Gate of the Transportation Bldg." (Images G+ TO Exc., mts Fair to G TO Exc., Lot A) and Lot B; (11 views) HH Bennett #316 (on deck replica Columbus ship), 3 pretty tinted Montgomery-Ward; "Japanese Houdon, Wooded Isle.", "Rhode Island State Bldg." And "Machinery Bldg, Statue Columbus.", John M Smyth Co (Chicago address, Resource says Scarce) #75 "World's Fair." (Statue by steps) and 5 Kilburn; #8915 "Austrian Exhibit, Forestry Bldg." (I had no idea they had kangaroos in Austria. They must mean Australia), #9049 "Viking Ship." and #9065 "The Great White City." (High overview with distant Ferris Wheel), #9107 "The Parisian Doll Show, Liberal Arts Bldg." (Inc dolls and train sets in their boxes, toy boats, etc.) and #9153 "power of Architecture." (Overview of Lagoon, bridges, bldgs) (Images G++ TO Exc., mts VG+ to Exc., Lot B) Originally offered at starting bids \$205, then \$125, now down to MB\$80.
359. (Inc Music & Variants) PAN AMERICAN EXPO (Buffalo, 1901) (Inc Ohio, President McKinley Funeral) (27 Kilburn) 3 Canton Ohio Funeral; two variants #14565 (close view, soldiers loading or unloading his casket from the hearse) & #14566 (military musical band), the rest are Expo; #14497, 14499 - 14501, 14506, 14510, 14512, 14513, 14519, 14522, 14523, 14527, 14529 - 14531, 14535, 14543, 14547 - 14549, 14552, 14563 & two variants #14564. (Inc several not-close images of Pres Mck on the last day of his life, views on the grounds, 3 crowd views outside the Temple of Music with nobody with big smiles, perhaps taken shortly after the assassination, views on the grounds, several night views) Images G++ TO Exc., mts G TO Exc. MB\$100.
360. (Inc Variants) PAN AMERICAN EXPO (Buffalo 1901) (24 Kilburn) #14525, 14619, 14621 - 14623, 14625, 14632, 14638, 14643, 14644, 14648, 14652, 14653, 14657, 14658, 14660, 14661, 14663, 14665, 14666, 14672, 14673, 14677, 14680. (Inc people, views on the grounds, 3 Canada displays, parade of Mystic Shrine, etc.) Images G+ TO Exc., mts G TO Exc. MB\$90.
361. (Inc scale model train 'ride' & Ambulance & Variants & perhaps Kilburn salesmen) PAN AMERICAN EXPO (Buffalo 1901) (9 Kilburn) #14466 (train Ride), #14472 (crowd), #14487 (artillery piece display), #14509 (Streets of Cairo with people), two variants #14562 (spot where Mck fell when assassinated), #14600 (ambulance & attendants, close-up), #14604 "Where fountains play with sunbeams." (I suspect these men are salemen for Kilburn) & #14673 (tinted, people) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
362. (Inc Eskimos / Inuit People) ST LOUIS 1904 (25 views) 5 Universal Photo Art (2 are Flatinographs) 2 No#; (Indian Corn Maiden & combined Corn States display), #5 & #7 (Festival Hall), #93 (Michigan & Minnesota displays), 6 Kilburn; #16204, 16229, 16231, 16254, 16353, 16359. (Festival Hall, boy riding ostrich, the rest stock show), 5 Keys; #15001, 15066, 15100, 15117, #P199 P-15447 (Sunken Gdns, Floral Clock, overview, garden & Eskimos), 4 G&G; #11511, 11523, 11540, 11571 (Lagoon, grounds, Agri Bldg, Philippine Village), CL Wasson (lovely tinted night view), U&U (night view), 2 HC White; #76) 8503 or 8508 (Festival Hall, night) & #8594 (stock show) and RE Steele (overview from Telegraph Tower) Last view G with better tones, the rest of the images & mts G+ TO Exc. MB\$65.
363. PANAMA - PACIFIC EXPO, SAN FRANCISCO 1915: (17 Keys) #17715, 17721, 17730, 17736, 17742, 17743, 17750, 17771, 17780, 17786, 17793, 17799, 17800, 17803, 17804, 17808, 17809. (Inc a lovely tinted view, views on the grounds, people, several views of the 'Zone,' huge scale model of ocean liner BRITANNIC, Souvenir Watch Palace, mascot girl, night views) Images VG+ to Exc., mts VG TO Exc. MB\$100.
364. (Inc China & Indians / First Nations & Ireland & Train & 'Rides') ST LOUIS 1904 (9 views) Keys #15076 (part of Ferris Wheel seen behind bldg), the rest U&U: "Tragedy in a Chinese Theatre, fantastic & gorgeous.", "Blarney Castle, home of the magic Blarney Stone.", "From Lily Pond near Agri Bldg to Observation Wheel.", "Richly caparisoned camels and their swarthy masters in the streets of Cairo.", "Holiday crowds and giddy damsels who entertain them on the swarming Pike.", "Indian Braves, splendid with savage finery, riding their ponies down the Pike.", "Shooting the Chutes, boat dashing into the water after the s swift descent." & "Miniature RR under the giant Ferris Wheel, contrasted sights at the World's Fair." (All Exc.) MB\$100.
365. (Inc Daredevil - wire-walkers & Roller Coaster Ride) PANAMA - PACIFIC EXPO, SAN FRANCISCO 1915 (5 views) #17722 (overview from outside), #17731 (the Zone, Toyland), #17741 (high wire walkers), #17779 (overview from outside inc restaurant, The Barbecue), #17812 (Horticultural Palace) Three views include part of the Roller Coaster. All Exc. MB\$85.
366. (Inc Ferris Wheel) Most or all CHICAGO 1893 (11 views) Anon tan mt (untitled Ferris Wheel fills the view), ER McCollister (Resource says Scarce) #17 (Ferris Wheel), Keys #5079 (inside the Wheel), Jarvis/U&U (Wheel, PSEUDOSCOPIC) & 7 Kilburn; #7929 ('Sea of Humanity'), 8390 (Stock show), 8431 (Old Vienna on the Midway, above & beyond is the Wheel), 8484(Wheel), 8490 (Streets of Cairo), 9005 (RR Locomotive), 9009 (San Bernardino Cty Calif. display) #9005 bit lighter right side of right print, otherwise images G++ TO Exc., mts G to G+ TO Exc. MB\$125.
367. (Inc Ferris Wheel & Fraternal - Order of Eagles) ST LOUIS 1904 (30 Keys) #15053, 15073, 15085, 15086, 15097, 15101, 15104, 15106, 15108 - 15111, 15118, 15130, 15135 - 15137, 15146, 15147, 15153, 15154, 15167, 15169 - 15171, 15176, 15177, 15179, 15183, 15187. (Inc pavilions, 2 not-close Wheel views, displays, views on the grounds, fair-goers, World's Fair President and officials, Fraternal Order of Eagles parade, crowd on the Pike, Boer War show, several nicely tinted inc Chinese pottery) Images G++ TO Exc., mts generally Exc. MB\$100.
368. ST LOUIS 1904: (30 Keys) #15190, 15192, 15193, 15203, 15208, 15211, 15212, 15214, 15217, 15245, 15251, 15252, 15255, 15256, 15261, 15262, 15265, 15268, 15277, 15278, 15301, 15307, 15318, 15327, 15345, 15358, 15359, 15361, 15365, 15410, 15070. (Inc Government Bird Cage, Ferris Wheel, views on the grounds, Philippine Village, close but side/back view of Teddy Roosevelt, displays, bldgs, fair-goers) Images G++ TO Exc., mts VG+ to Exc. MB\$110.
369. (Inc First Nations / Equimeaux & 'Ride') NEW ORLEANS 1885 & ATLANTA 1895 & NASHVILLE 1897 & JAMESTOWN VIRGINIA 1907 (6 views) Centennial Photo CO (Wisconsin Section, image G with better tones where it matters, mt G+), 3 Kilburn Atlanta; #10654 "The Coming Woman." (Exists in more than one variant, G++), #10767 "Group of Mexican Citizens." (G++), #10789 (Eskimos, G++) & 2 Keys; #6094 (See - Saw Ride, Tennessee Centennial Expo, Nashville, first time I recall ever seeing this image, Exc.) & #14154 (Lee Parade Ground crowd, Jamestown, last view Exc.) The See - Saw view alone is well worth the MB\$100.
370. (Inc Ferris Wheel & Variants) ST LOUIS 1904 (27 views) Two CH Graves; "Mysterious Asia, Exhibition on the Pike." & #119 "Gigantic flower basket & Ferris Wheel.", G&G #11827 (scale model ships re-enacting the Battle of Santiago, Span - Am War), E W Kelley #138-3672 (Ferris Wheel), 7 U&U: #10 (Disappearing Gun), two variants #17 (Ferris Wheel), "Looking SW between Manufacturers & Liberal Arts Bldgs to Festival Hall.", "Transportation Day parade passing the stately Fine Arts Bldg.", "Iowa Bldg where one of America's banner states offers hospitality at the World's Fair." & "Holiday crowds and giddy damsels who entertain them on the swarming Pike.", 6 CL Wasson; No# "A milking scene sculptured in butter, artistic exhibit, State of Wash.", #1260, 3083, 3085, 3182, 21339. (Ferris Wheel, crowd, stock show, Wash State Bldg, Admin Bldg), 3 HC White; #8482, 8496, 8498 (2 fair-goers on the grounds & Ferris Wheel) & 7 Kilburn; #16199, 16202, 16337, 16338, 16352, 16354, 16385. (Inc Ferris Wheel, Stock show, views on the grounds) #3182 has dark stain on mt and just a bit into left print at bottom. Otherwise images G++ TO Exc., mts G TO Exc. MB\$110.
371. (Inc Construction) MISC EXPOS & FAIRS: (20 views) 7 Phila 1876; Geo Barker #1018 (Observatory) & 6 Centennial Photo Co; 2 two-name version; #817 & 1200. (Alto Relievo & overview inc Machinery Hall), 4 four-name version; #193(?) (Taxidermy deer), #838 (grounds), #1290 (Main Bldg), #1722 (interior, pump annex), 6 Kilburn Buffalo Pan American 1901 Expo; #14477, 14483, 14493, 14556, 14658, 14659. (People on the grounds, inc one 'Reuben comes to Town.', Stroh&Wyl/U&U "Interior of Horti Bldg, California Fruit Exhibit, Trans-Mississippi Expo, Omaha.", 4 Paris 1900 Expo; 2 U&U; #7) (overview inc base of Eiffel Tower) & "Looking from under the great Eiffel Tower to the beautiful Chateau d'eau, Expo 1900." & 2 Keys; #11705 (low overview inc base of Eiffel Tower) & #11720 (huge Globe still under construction) & 2 Toronto Exhibition; Kilburn #14788 (dated 1902, stock show) & Keys #21503 (dated 1908, stock show) Images G++ TO Exc., mts G TO Exc. MB\$100.
372. (Inc London 1862 Exhibition) DUBLIN 1865 EXHIBITION (5 views) All by London Stereoscopic Co: #8 (Venus statue by Gibson) the rest Dublin; #26 (Picture Gallery), #37 (Austrian glass etc display), #44 (Italy display in Roman Court) & #103 (Statuary) All VG+ to Exc. MB\$85.

More NEW YORK CITY & STATE

373. (Inc Autos & Boats & Construction & Occupational & Photo related) NYC (24 views) CW Woodward; #1405 (Statuary Hall), Advertising view using Original CW Woodward neg #1440 (Brdwy), 3 Webster & Albee; #1349 (Centre St from Bridge), #1389 (yard of the Tombs prison) & #1419 (Brdwy), Alfred Campbell #54 (Bridge of Sighs at Tombs Prison), G&G #2773 (East River, not-finished mid-distant bridge), RK Bonine (Tombs Prison exterior), 2 Kilburn; #3417 & 4639 (people on Brooklyn Bridge & puts you there on the street with people view), 3 Keys; #1023, P26295, 34174 (kids at Central Pk, hyper overview Central Pk, hyper aerial view Empire State Bldg), 2 HC White Coney Isle; #490 & 492 (beach with people), 6 U&U: "Ploughing her way through the ice flows, East River.", #12 (S105) 11410 (workers underground, Penn. Tube under Hudson River), #20) 8238 (famous close view of photographer high in the air on a bldg under construction), #23) (S34) 10721 (overview from top of Flatiron Bldg, person in front-foregrd), #97) 10036 (rich people eating, Hotel Astor), #92) 10074 (crowded Coney Isle beach) & 3 American Stereo. Co; "Banquet Hall, Waldorf Astoria, where Prince Henry was dined by American Press Editors.", "Shipping, East River." & #2209 "Auto-parade of children before City Hall." (Vehicles have numbers on them, as if for a race) The #8238 view has VG+ to Exc tones, but light soil, and bite marks? partly in mt and a bit in sky right print. Otherwise images G++ TO Exc., mts Poor to Fair TO Exc., mts leaning strongly towards the latter. MB\$125.
374. (Inc Circus Parade & Daredevil Wire-Walkers & Ice Palace) NY STATE (6 views) AC McIntyre No# (fish), Webster & Albee No# "Circus Parade. (Cages.)" (likely this is Rochester), the rest Niagara; Keys #9569 (Ice Palace), U&U #15) (back view of Dixon on the wire), Whiting #818 (close side/back view Dixon on the wire) & American Stereoscopic Co "Calverley crossing Niagara Gorge." (Semi-close front view) Last image tones overall G to G+ though better directly over the subject, #818 has some staining in sky right print. Images otherwise VG TO Exc., mts VG TO Exc. MB\$50.
375. (Inc Museum & Tax Stamp) NYC & STATE (7 views) G Barker 1st Prize mt (tourists at Prospect Pt, Niagara, negligible soil over water, tones Exc., mt VG+), 2 SR Stoddard Crystal mts; #1673 & 1685 (both Ausable, one a scenic, the other a boat running the rapids, images VG & Exc., mts VG), Unmarked Geo Stacy with tax stamp, #349 (falls, VG+ to Exc.), Anon cream mt with tax stamp (Prospect Pt, image Exc., mt Fair to G.) & Anon American Views, Central Park (I believe I have seen a similar mt which was

- attributed to Wm E James) "Giraffe in Central Pk." (Museum display, Exc.) & best view in the lot, Wm Notman, Instant Views of New York series, #183 "Broadway from Barnum's Museum." (Negligibly light soil in sky, otherwise last view is Exc.) MB\$100.
376. (Inc Canada) NIAGARA (2 no bid lots, total 62 views) Lot A; (32 Geo Barker) #26, 546, 555, 583, 620, 621, 625, 628, 674, 699, 729, 731, 735, 738, 740, 748, 749, 759, 773, 786, 805, 824, 854, 873, 879, 923, 924, 927, 930, 2 different #931, 936. Includes Falls, elevator by American Fall, people, Terrapin Tower etc. (Lot A; Images G+ TO Exc, mts G+ TO Exc.) & Lot B; (Inc Canada) (30 Bierstadt) No# or title (looking into a cave, may even be California), #17, 2 different #18, 31, 33, 35, 56, 62, 64, 2 different #72, 80, 82, 87, 105, 121, 144, 149, 150, 197, 198, 209, 210, 212, 275, 284, 289, 299, 306. (Includes small Ferry boat crossing the River, Terrapin Tower, base of elevator near American Fall, Luna Tree, Falls, etc. (Images G++ TO Exc, mts G+ TO Exc., Lot B) Three views use the term in the title 'CW' which means Canada West, or Ontario. Likely published post-Confederation, though.) Previous starting bids \$200. MB\$110.
377. ADIRONDACKS / AU SABLE by BALDWIN (15 very tall mts) Mostly scenic views, a few with people, best view shows some tourists boating in the Chasm. (Images VG TO Exc., one mt cut-down, the rest of the mts Fair to VG+) MB\$75.
378. (Inc Boat & Variants) NIAGARA (38 views) Berry, Kelley, Chadwick #665 (close group amid ice), 4 HC White: #6) 326, (8) 328 (11) 331, 359. (One MAID OF THE MIST, the rest Falls), 5 Keys; two variants #1029, two variants #1031, 12489 (2 Falls, 2 ice bridge, people amid ice), 16 U&U; "Splendor of God's handiwork, American Falls from Goat Isle.", "New Suspension Bridge." and 12 views from the 18 card set, two variants #1, 2, 3, 6 - 8, 11, 14, 16 - 18. And 2 views from larger set, #74), (75) (various views of the Falls and area, MAID OF THE MIST boat seen in several) & 12 Kilburn; #263, 271, 2237, 2239, 4695, two variants #7538, 7572, 7578, 7773, 7791, 12299. (Inc Falls, people amid the ice, etc.) Images VG TO Exc., mts G TO Exc. MB\$120.
379. NIAGARA (33 views) CL Pond with full-size LE Walker label, #70 (Luna Isle ice), 2 W M Chase; #1324 & 1334 (bridge & Bridal Veil Fall), G Monroe #161 (near 3rd Sister Isle), 11 Geo Barker; No# "The Electric Light on the Falls.", #2, 90, 111, 252, 372, 468, 537, 624, 843, 864. (Inc bridges, ice, people, Falls), 14 Geo Curtis; No# (New Suspension Bridge), #43, 45, 100, 101, 109, 147, 204, 205, 217, 224, 245, 260, 269. (Bridges, ice bridge, people, Falls), Anon "Part of (Terrapin Tower), 2 Bierstadt; #228 & 725 (Rapids & Bridge) & Anthony #7857 (Am Fall) Images generally VG TO Exc., mts Fair to G TO Exc. MB\$120.
380. (Inc by J Soule) NIAGARA (42 views) 8 Anthony; #1947, 1967, 5761, 6003, 7855, 7894, 7896, 7912 (Inc 2 town distant overviews, Falls, Terrapin Tower, ice, people), 7 Soule; #316, 806, 848, 883, 884, 894, 966 (Inc several with Terrapin Tower, ice scenics, bridge interior) & 27 Bierstadt; #11, 62, 71, 91, 92, 135, 138, 143, 198, 206, 234, 257, 303, 425, 437, 467, 483, 513, 582, 588, 627, 674, 880, 905, 937, 943, 991. (Inc Falls, the crude little-boat ferry, ice scenics) Images G++ TO Exc., mts G TO Exc. MB\$120.
381. (Inc Advertising & London Stereo Co 1859 North America series) MISC NY STATE (25 views) U&U #S59) 11167 (potato farm, Long Island), 3 Keys; #19) 6303, #P40) 13734 & #2) 22021 (West Pt barracks & raspberry farm at Hilton & salt mine at Retsof), 8 Anthony; #348, 5955, 6377, 6703, 8022, 8030, 10691, 10751 (Cold Spring RR Stn, Indian Head on Palisades, log jam at Glen Falls, cascade near Ithaca, High Falls, view from outskirts of Roseindale, West Pt Academy, Cold Springs semi-scenic), HS Tousley #8 (people at base of stairway), D Barnum (Wash. Headquarters, Newburgh), CG Gibbard #245 (Nye & Wait's Carpet companies, Auburn), Anon "Syracuse High School." (Students close view), AF Styles #717 (John Brown home, North Elba), Langdon & Tallman (Resource says Rare) "State Institute for the Blind, Batavia.", London Stereo Co "Break-neck Mtn, West Pt." & 6 Saratoga; 2 TJ Arnold, one with ad on back for Congress Spring; #73 (Division St) & #93 or 23 (Congress Pk), 2 Kilburn; #3116 & 4082 (Union Hotel dining room & park scenic), Baker & Record #62 (Columbian Spg) & D Barnum (Congress Hall Piazza) Last view has some fly specks, #6377 has a few stains. Otherwise images G to G+ TO Exc., mts G TO Exc. MB\$100.
382. (Inc Trains) BRIDGES IN NY STATE (14 views) Two U&U variants "Whirlpool Rapids in winter, looking through the great gorge to the RR bridge.", 2 Bierstadt; #, 9 (Portage Bridge) & #228 (Niagara bridge), Standard Scenic Co #3404 (Grain Elevator & lift bridge, Buffalo), Kilburn #7809 (Poughkeepsie), American Stereo Co "Cantilever Bridge, Niagara.", 2 Keys; #28 (Portage Bridge), #119 (Portage Bridge), CL Cornell "Cattaraugus Viaduct near Springville.", HC White #13502 (Portage Bridge), HS Tousley (walking bridge at Keeseville), FE Hewitt succeeded by FT Brinkerhoff (Rare. Resource says "View recorded by Darrah.") & WL Hall (untitled, bridge perhaps near Trumansburg) Last view has a close mostly complete locomotive, several other views with distant or mid-distant trains. (A very minor stain or two in the lot, images G++ TO Exc., mts G TO Exc.) MB\$85.
383. (Inc Ships & Boats) NYC (23 views) Two copyprint / pirates with good detail; (overview of Elevated RR & instant Brdwy), Nesemann #604 (sailboat under Brooklyn Bridge), 2 Universal View Co; "Lower Brdwy, a canyon through skyscrapers." & "Brdwy, America's greatest thoroughfare.", G&G/Zahner "On Brooklyn Bridge.", G&G #7783 (trolley and Elevated RR, Bowery), EW Kelley #382-687 (shipping), Whiting #422 (Bridge & shipping), CL Wasson #227-c (bldgs, skyline), Excelsior Stereo-scopic Tours (looks to have a connection to Keys) #585 (shipping), 7 HC White; #1, 3, #5) 6, 27, 38, #7) 53, 67 (Brdwy overviews, Syndicate Bldg, you-are-there Bowery, workmen having lunch high up on a bldg construction sight, crowds on Park Row, May Day party in Central Pk) & 5 Kilburn; #1715, 3403, 3417, 6495, 13625 (2 shipping, Brooklyn Bridge, Central Pk, Elevated RR) EW K view has scrape over ship funnel. One or two very minor stains in the lot. Images otherwise G++ TO Exc., mts G TO Exc. MB\$135.
384. (Inc Shipping) NYC (21 views) D Barnum (Greenwood scenic), 3 Coney Isle; EM Browne #3-a (instant, lady diver), HC White #492 (beach people), U&U "In the surf, Manhattan Beach.", Kilburn #4129 (Elevated RR, 100 & 16th Sts), & U&U #94 (Elevated RR & Bowery), "Elevated RR Coenties Slip." & "Elevated RR 110th St.", Keys #H275) V26353 (Customhouse, an appeal being heard by US General Appraisers), American Stereoscopic Co "Battery Park and Elevated RR.", Anon, orge red mt Not a copyprint, Stereoscopic Views of NY & Vicinity "Metropolitan Elevated RR, 6th Ave.", 3 Kilburn; #1754, 1756, 12764 (shipping) & Wall St Ferry bldg in Brooklyn & 1898 Naval Parade), G&G #7190 (Elevated RR), Keys #9381 (1898 Naval parade, sidewheeler WM F ROMER seen), 2 Anthony #3940 (ships, Fulton Mkt area) & #11161 (shipping in river), Bierstadt #1330 (low overview) & 2 Seaver &/or Pollock American Illustrated, Stereographs of NYC series, "View NE from NY Bridge tower." & "View from East River Bridge." (Shipping) The orge red mt Metropolitan El.RR image is Fair to G, the rest of the images, a few minor stains or with light soil, G+ TO Exc., mts G TO Exc. MB\$100.
385. (Inc Shipping & RR) NYC (28 views) Jarvis/U&U (untitled Brdwy), 4 Stroh&Wy/U&U; "Brdwy from Prince St.", "Ploughing her way through the ice floes, East River." (Tugboat), "Looking along the bridge from Brooklyn to NY.", "Roadway, cable road & promenade, Brooklyn Bridge.", 12 U&U; "From Bkln Brdg west, great sky-scrapers, financial district of the New World's Metropolis.", "Marguerites & Azaleas in richest profusion, the Conservatory, Central Pk.", "Street peddlers' carts on Elizabeth St, looking N from Hester St.", "Opening Day on a new steel tower bridge, from Manhattan E to Brooklyn along 1,600 ft span.", "NY's great shopping district & Elevated RR, 6th Ave from 18th St.", #3) 10710 (Singer bldg), #4) 10711 (overview), #24) 10724 (El. RR), #94) (Bowery & El.RR), #95) (Fifth Ave crowd.), #98) (St Paul's), #9391 (overview) & 11 Keys; #904, 1024, 2493, 9370, 13500, #98) V23429, #H285) V26106, #H269) V26109, #P165) V26364, #18) 26494, #29) 34174 (Inc Central Pk, Elevated RR, bldgs under construction, immigrant arrivals, Empire State Bldg, Coney Isle & distant Roller Coaster) Images generally VG TO Exc., mts G+ TO Exc. MB\$110.
386. (Inc Daredevil - Wire Walker & London Stereoscopic Co 1859 North America series & Rainbows & Tax Stamp) NIAGARA (20 views) Two Geo Stacy, first one early; "Goat Isle, view from the lower end looking toward the Canada side." (Top of Biddle Stairs front-forgrnd) & #39 (overview inc bridge), 2 LSC 1859; "The American Fall." & "Winter Scene." (Inc Terra. Tower), Thomas Houseworth #3003 (river, distant bridge), 4 Bierstadt; #, 7, 215, 545, 861 (ice bridge, American Fall with rainbow, Luna Tree with rainbow, base of elevator with dressing rooms), Sol Davis #465 (Bridge), Sam Mason (untitled Falls with tax stamp) m 2 JJ Reilly; #43 (Cave of Winds) & 319 (Falls), 2 Keys #311 (Luna Isle, people & ice) & 8088 (Gorge inc RR tracks), G&G/Zahner (Giant Rock, Gorge RR, electric locomotive seen, too), Clark, Lake & Co (Resource says Scarce) #69 (entrance to bridge), 2 Geo Barker; #376 "Bellini making the Couchone Leap from his rope into the river." (Figure drawn in but well-done) & #635 (not-close Terrapin Tower) & Anthony #836 (overview inc bridge) Stain in sky #311. Several with light soil and/or minor stains. Tones G++ TO Exc., mts G TO Exc. MB\$120.
387. (Inc Boats & Disasters & Photo related & 1859 London Stereo Co North America series & Prison) Most or all NY STATE (24 views) LE Walker #187 (Watkins Glen), 7 Anthony; #262, 4196, 4316, 4324, 6386, 6420, 8023 (Inc 2 Catskills, 2 Sing Sing, 2 Lake George, Flood at High Falls), SR Stoddard #96 (Old Mill, Lake Geo.), Anon yellow mt (not close sidewheeler MINNEHAHA), U&U (Watkins Glen), RD Crum #11 (#16 in neg) (Glen Mountain House Hotel), Anon yellow mt (similar to previous, a man is seen looking through a rotary viewer in this image), 3 with Waterbury Photo imprint (Not listed in Resource), no titles (one looks like Niagara gorge, the others have bldgs), London Stereo Co "Portion of High Fall, Trenton.", 2 JE Larkin of Elmira area; (both untitled Eldridge Park), Webster & Albee #2860 (Ontario Beach), MH Monroe (untitled, 1865 flood at Rochester, crowd at east end of Main St Bridge), CL Pond #404 (Buffalo, tug towing bark SHERWOOD), 2 D Barnum ; No# "Palisades, Hudson River." & #133 "Mohegan House, Lake George." (Images generally VG TO Exc., mts Fair to G TO Exc.) MB\$120.
388. (Inc Bridge & Construction) NYC (14 Anthony) #unreadable (Elevated RR), #3668 in neg. (Brdwy, a man in white coat standing on a windowsill next to gent in window may be an assistant), No# "Central Pk. Music Day in the Park.", No# (vignetted Brdwy view), #1770 (group reading NY Post news), #3696, 3926, 5079, 5573, 10076 (Mostly instant street views), #5169 (Herald Bldg), #6295 (Union League Club House), #7228 (Rustic Arbor, CP) & #11180 (Brooklyn Bridge under construction) Some with some soil. Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
389. NYC (10 views) Anon, Stereoscopic Gems of NY & Vicinity (Not a copyprint) "Brdwy looking down.", WM Chase "Elevated RR Station, 6th Ave & 34th St.", CW Woodward #1393 (Manhattan Market bldg), 2 PF Weil, one no markings but I attribute to him by the manuscript; (both show Stewart's Store, one inc Grace Church), 2 Anthony; #1138 (C.Pk) & #5093 "Brdwy, burst of sunlight after a shower.", 2 America Illustrated Stereographs of NYC by Seaver &/or Pollock; (Post Office & Barclay Street overview with Banner for Astor's Chophouse) & David Gray Archibald (Rare. Resource says '4 views seen') (tunnel, difficult manuscript title, see scan) Last view has G tones, the rest of the images VG TO Exc., mts G TO Exc. MB\$85.
390. (Japan related) VISIT OF JAPANESE AMBASSADOR TO NY (2 views) Geo Stacy #322 "Japanese Procession through Broadway." (G++) & Anthony #556 "Interior of Niblo's Garden on the morning after the Japanese Ball." (Image Exc., mt G) MB\$100.
391. (Very Early Anthony, no labels) NYC (2 views) #27 (Broadway, image Exc., mt VG+) & #107 (South Ferry, image VG to VG+, mt VG+) MB\$100.

More MASSACHUSETTS

392. (Inc Famous & Civil War related & Hermit & Mining) (2 no bid lots, total 5 views) Lot A; (2 J Freeman) (untitled image of Capt Paul Boyton in his rubber suit. (He joined the Union Navy when he was only 15. Studio image of him in his suit, which he used to traverse rivers in the US and in Europe. Exc. Years ago I had a view of Boyton in an auction and I described him nastily but mistakenly as a whaler, which I sorrowly regret.) & "The Hermit of Quidnet." (Couple of discoloration spots in the doorway left print, image otherwise VG+ to Exc., mt G.) & Lot B; MINING (3 views) Attributed to SC Reed "Prospecting Mine(?) Chipman Lodge." (Andy penned on back "First diggings at the Newbury Silver Mines." (Image VG, mt creased-between) & 2 SC Reed (some Chipman Mine bldgs, G to G+) & "Boynton Mine." (Bldgs. Dark stain at upper right in sky. Tones G to G+, mt VG) Previous starting bids \$220. MB\$125.
393. (Inc Train Disaster) NEWBURYPORT (2 no bid lots, total 10 views) Lot A; (6 Philip Coombs) Attributed by Andy Griscom to Coombs (egg-shaped prints, harbor view), the rest with his labels, #2 (Devil's Den), #18 (Harbor, schooner ALLIANCE in foreground), #20 (Curson's Mills), #29 & #30 (Ipswich Bluff visit from members of the 'B.A.', Aug 1861) (Lot A; Images G+ TO Exc., mts, one creased between, the rest G++ TO VG+ TO Exc.) & Lot B; (Inc Train Disaster) NEWBURYPORT (4 views) Moseley #61 (Dummer Ave, Byfield, image Exc., mt VG to VG+) & 3 HP MacIntosh, without titles; (group in front of a bldg, Andy pencilled "Lighthouse Keeper(?)", VG+) & (RR disaster, dramatic views of the locomotive, last two views both G++) Previous starting bids \$200 MB\$125.
394. MISC (30 views) WH Cowee (West Gardner address, Resource says Scarce) (untitled funeral flowers), Anon milky turq mt (scale model King Sol's Temple in wax), Lefavour & Clough (Beverly address) (untitled church int.), JB Fairbanks & Son (Natick address, Resource says Scarce) #12 (Clark's New Block), 2 D Barnum; #179 in the neg (attributed by Andy in pencil as Wm Stedman home, Savin Hill, Dorchester) & Historical Series (Adams mansion, Quincy), M Chandler (Marshfield address, Resource says Scarce) (Gov Andrew & Soldiers' Mon., Hingham), GW Tirrell 2nd (E Weymouth

- address) (Old Church at Hingham), JK Patch (Shelburne Falls address, Resource says Scarce) (untitled not-close view of people at a farm), HP Moore (Front St, Worcester), Julius Hall (Grt Barrington address) (Berkshire House hotel, Grt Barr.), Anon (scale model Tallyho Coach & six horses), Cyrus L Bridges (Rockbottom address) (group in front of a home, mistle on back crossed out), Anon yellow mt (Burnt Rock Village), Heywood/Rowell #555 (Freedman's Nat'l Monument), CE Brown (Boston address, Resource implies Scarce)(cottage group at Asbury Grove, this one is in Hamilton Mass.), JC Moulton (funeral flowers), Henry Burt (Northampton address) (Prospect House, Mt Holyoke), S Towle (theatrical group), 2 AF Clough (Springfield address); #1 & #2 (both interiors of Library, Springfield), CH Danforth (Cambridgeport address, Resource says Scarce) (funeral flowers), 2 RB Lewis (Hudson address, Resource says Scarce) (both funeral flowers), GK Proctor (Salem address) "South of ERR Depot, Salem.", Anon "Bigelow St, Cambridgeport." (A residence), T Lewis (Cambridgeport address) "Boys Dining Room, Reform School.", French & Sawyer (Episcopal Church, Fitchburg), Anon tall milky turq mt (pencil collector note mentions A S Alden of Boston) (untitled group, perhaps a co-ed class & teacher) & Edwin Peabody (Salem address) (untitled Salem image) Images G+ TO Exc., mts G TO Exc. MB\$80.
395. (Inc Hermit & Lighthouse & Variants & Windmills) CAPE COD by KILBURN (15 views) 11 Kilburn; No# "Yacht ELAINE, Woods Hole." (Boat distant), #1220, 1221, 1224, 1225, two variants #1230, 1231, 1235, 1237 (Inc two windmill at Nantucket, hunting, oldest house, city overviews, Sankaty Light House, Siasconset) & 4 T E M White; (all Nonquitt area, Buzzards Bay) Images G+ TO Exc., mts G TO Exc. MB\$85.
396. (Early) (5 views) Anon cream mt (Boston Common, Old Elm, VG+ to Exc with rich tones), Allen "Interior Faneuil Hall. (2)" (G++) & 3 D Barnum; #20 (Washington Elm, Cambridge, VG+ to Exc with rich tones), No# "Battle Ground, Lexington." (VG) &, with full-size American Historical Series label, No# "Battle Ground, Concord." (Image VG+ to Exc., mt VG) MB\$70.
397. (Inc Ships & by J Soule) BOSTON & AREA (29 views) Edwin Peabody, 8 card Hingham set listed on back, I think this is #1, Old Meeting House), Heywood / Friend #115 (Central Wharf), next 4 Seaver &/or Pollock; #15 (Forest Hill Cemetery Rustic Spring House), and No#s; (Library ext., city overview, Faneuil Hall), JW & JS Moulton (Faneuil Hall), G&G #3815 (instant Hanover St), American Views Peoples' Series (Seaver, I think) (Army & Navy Monument), 2 CH Graves Platinographs; #4281 (Faneuil Hall) & 5544 (distant Wellesley College from Hunniwell), 4 Kilburn; #10282, 10292, 10293, 10418 (crowds, 3 Christian & 1 Knights Templars), Union View (Original CW Woodward neg) #688 (City overview), JA French (one of 529 - 532 (Public Gdn), 3 AE Alden; (Inc Church, Washington statue, Public Gdn), 2 Soule; #554 & 583 (Marlboro St & Faneuil Hall), U&U #(S4) 11218 (Faneuil Hall), Keys #9444 (Bunker Hill Mon.), 2 CL Wasson; #2911 & 2916 (homes of poets James Russell Lowell & Longfellow), & 3 Kilburn; #6754, 10326, 10328 (Hunniwell Gdn) Images G++ TO Exc., mts G TO Exc. MB\$110.
398. (Inc London Stereo Co 1859 North American series & Tax Stamp) BOSTON (11 views) Pollock (interior crowd, Coliseum, 1872 Peace Jubilee), Anon (ext Coliseum, mostly completed with crude Opera House bldg seen), GC Staniford (Resource says Scarce) (on deck view, sailors aboard training ship FRANKLIN), Allen (likely 'E F) (overview of city), Anon pub from Original Bierstadt neg, #515 (city overview), 2 D Barnum; #83 (Auburn Cemetery receiving tomb, PSEUDOSCOPIC) & No# (Haymarket Square), London Stereo Co #177 (city overview), Bierstadt Bros #37 (Music Hall interior showing new organ), T Lewis #40 (city overview N from Harrison Ave) & Heywood/Friend #111 (instant State St) Images G++ with better tones TO Exc., mts G TO Exc. MB\$100.
399. (Inc Disasters & RR wreck & Tax Stamp) MISC (18 views) Two JW & JS Moulton; #27 (Eagle House hotel, Haverhill) & #308 (family group at oldest house on the Cape, Pigeon Cove), Geo Hinman publisher (Resource says Scarce) #5 (Gate House ruins, Worcester Flood), JA French #36 (Emery Mill, Leeds, Flood), Geo T Putnam (effects of 1873 Tornado, Colebrook), HP Macintosh (untitled locomotive wreck, perhaps near Newburyport), CH Townsend (Rare maker Not listed in the Resource) (untitled downtown crowd inc dignitaries, Townsend was based in Southbridge), JS Moulton #5 (Merrimack St, Lowell), EC Swain (Resource says Uncommon) (untitled overview from outskirts of perhaps Malden Centre), Anon yellow mt (Webster Farm, Marshfield), CH Rogers (Harbor & Rock, Plymouth), T Lewis (untitled river view, that may be Cambridgeport seen distant), Anthony #6345 (Stockbridge semi scenic), Kilburn #472 (Burying Hill, Plymouth), & 3 Holyoke; Keys # (400G) 37288 (paper mills), Anon #204 (Prospect House) & Knowlton Bros #85 (looking straight down the old RR) #204 has an outward pressure mark from behind. Some light soil in the lot. Tones on the Locomotive wreck are G to G+, the rest of the images G++ TO Exc., mts G TO Exc. MB\$100.
400. (Inc Alcohol related & boats & Religious) CAPE COD, mostly OAK BLUFFS / MARTHA'S VINEYARD (5 views) J Freeman (untitled gory scene of whale in port, image Exc., mt VG), the rest MV; Anon orge red mt (lookout tower and beach, G++), 2 SF Adams; (crowd at Tabernacle Temperance Meeting, VG to VG+) & (Clinton Ave, VG) and Woodward & Son (untitled pier view with sidewheeler MONOHANSETT, image VG+ to Exc., mt Exc.) MB\$85.
401. (Inc Musical Band) GAY HEAD LIGHT HOUSE, OAK BLUFFS / MARTHA'S VINEYARD (5 views) Anon orge red mt "Band, Oak Bluffs." (I think I see 'Gloversville' on the drum, a NY State town, image G, mt VG), SF Adams (lighthouse close view, light soil, minor stain, tones G++, mt G++) & 3 same-anon orge red mts; (Light mid distant, stain & light soil in sky, tones G++), (Light close view, light soil, tones G+, mt G) & (variant of previous with a man seen, tones Fair to G, mt VG) MB\$75.
402. (Inc Boats & Religious) OAK BLUFFS / MARTHA'S VINEYARD (10 CH Shute) No# "Beach Cottage.", #15, 39, 48, 61, 74, 97, 117, 141, 235. (Inc bathers at beach, Tabernacle, cottages, Regatta Day, Highland House) Light soil in several. Tones G++ TO Exc., mts G TO Exc. MB\$125.
403. (Inc Boats) OAK BLUFFS / MARTHA'S VINEYARD (9 views) 3 RG Shute; #68, 78, 145 (Clinton Ave entrance arch, viewing platform, Sea View House), Anon (untitled, sidewheeler MARTHA'S VINEYARD uses up most of the width of the view), Kilburn #2012 (Highland Grove) & 4 SF Adams; (sidewheeler in moonlight, Kennebec Ave, Broadway, close-up of group on cottage porch) Images G+ with better tones TO Exc., mts VG TO Exc. MB\$120.
404. HYANNIS PORT (7 AG Eldridge) Resource says Scarce but knew of only a single Hyannis view. No titles. Inc gathering under a tent, cottages, people. (Images G TO VG, mts VG to VG+) MB\$65.
405. (End Lot) (Inc Boats & Religious) OAK BLUFFS / MARTHA'S VINEYARD (40 views) Images G with better tones TO VG, mts Fair TO Exc. MB\$175.
406. OAK BLUFFS / MARTHA'S VINEYARD (6 views) Anon (Partridge ad on back) "Vineyard." (Group at a gazebo with a water pump, image G++, mt VG+), 2 CH Shute & Son; No # (untitled sailboat, scrape over sky somewhat subtle, negligible soil, tones & mt Exc.) & #20 (Pawnee House hotel, image G+, mt Poor to Fair), SF Adams (untitled Plank Walk, light fox in sky, tones VG+ to Exc., mt G++), Anon yellow mt (Clinton Ave, G++) & Anon milky turq mt (untitled, Baxter House hotel with some signs, inc Ottawa Beer & Tuft's Arctic Soda, image VG, mt Fair) MB\$70.
407. (End Lot) OAK BLUFFS / MARTHA'S VINEYARD (54 views) Images Fair to G TO G++, mts creased-between TO Exc. MB\$200.

More MAINE

408. (Inc Boats & Variants) MOUNT DESERT by B BRADLEY (26 views) #16, 18, 19, 21, 25 - 29, 31, 37, 39 - 41, 48, 49, 54, 55, 57, 59 - 61, 63, two variants #65, 66. (Inc sidewheeler CITY OF RICHMOND, the rest mostly scenics.) Several images with negative flaws, meaning they were printed that way. Images G++ TO Exc., mts G TO Exc. \$100.
409. (Inc Indians / First Nations & Canoes) MT DESERT by B BRADLEY: (10 views) #107, 110 - 113, 117, 121, 123, 149, 170, 179. (Inc the 'Castle', the Marlboro, the Rodick, the West End, Ocean House, Indian and tents not close, steamboat wharf) Images G+ TO Exc., mts G TO Exc. MB\$110.
410. (Inc Boats & Industry & Light House & Matinicus & Rockland) (2 no bid lots, total 33 views) Lot A; MISC (16 views) New England View Co (Dexter address, Not listed in the Resource) (Untitled image of a home), 2 NW Pease; (Oxford House hotel, Fryeburg) & (farm fields, Fryeburg), 2 RG Stephens (Buckfield address, Not listed in the Resource) (man in pond next to ducks which don't seem afraid of him) and #39 (White Chester pgs), 2 Horatio Robinson (Skowhegan address, he made the Labrador Canada series); "Coos Canyon from above Swift River." & #76 (Old Flume Screw Auger Canon, Bear River), 2 Kilgore (Belfast address); "Camp Gilmore." & "The Ten Associates." (Perhaps a fishing or boating club), Anon "Carotunk Falls, Solon.", EA Noble (Waldoboro address, Resource says Rare) (Untitled image inc a three masted ship), CA Paul (Skowhegan address) (Untitled image of bldg with sign, Castle Harmony), J Henry Allen (South Thomaston address) (untitled image of large bldg with staff in front), John Usher (Augusta address) #20 (Presbyterian Church) & 2 WP Dean; "Gulf Glen No.4." and (untitled low overview inc hotel and some industry) (Lot A; Images G+ TO Exc., mts Poor TO Exc.) & Lot B; CAMDEN & AREA (17 views) 14 HA Mills; 5 earlier brown mts, one of these with label, one titled and apparently signed by Mills, the other three attributed to Mills. (Inc village from the outskirts, distant Blackington House, 3 Rockland Quarry, also Picnic, several Turnpike, Harbor, Androscoggin River, Fernald's Point with boats), Oliver Copeland (New-Market NH address) #197 "Devil's Ship Yard, Bald Head Cliff." 2 Matinicus; Anon white mt (two lighthouses seen) and Anon (Harbor view) (Some stains and soil in the lot. Tones VG TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 MB\$125.
411. (Inc Covered Bridge & Industry, Cushman Shoe Factory) LEWISTON & AUBURN: (21 views) 10 Lewiston; (Likely) Charles Pollock Lewiston 2nd Series, #10 (Continental Mill), Conant Bros #200 (Up Pine St low overview includes church steeple with scaffolding), W E G Worthley tall milky turq mt (Lewiston address, Resource says 'View recorded by Darrah') (Untitled image of a residence), Seaver &/or Pollock #12 (Park St from City Bldgs), Anon orge red mt "Falls and RR Bridge.", (Untitled broken dam at Lewiston), Anon bright yellow mt "Lewiston Falls.", Anon milky turq mt "View of the Falls.", Anon yellow mt "Lewiston Falls." and 11 Auburn; Androscoggin Photo Co (Lewiston address) "Androscoggin River, Old toll bridge from Auburn side." (Open-sided covered bridge), 3 same anon tall mts with checklist; #1 (Upper Bridge & City), #9 (Barker Mill) and #10 (Post Office) and 8 Conant Bros, most maker unmarked and attributed by Andy as Auburn; #271 (Ara Cushman's Shoe Factory) the rest all untitled images of residences, most with people and one featuring an archery target. (Images G with better tones TO Exc., mts G TO Exc.) MB\$85.
412. (Inc Fishing) (2 no bid lots, total of 18 views) Lot A; MOOSEHEAD LAKE: (9 views) DC Dinsmore (Dover address) #23 "Pebble Beach Rock." (People seen fishing) and 8 JP Armbrust; #7 (Kineo House hotel), #8 (Kineo House and Blue Mtn), 2 variants of an odd subject, "Donkey and Sportsmen." (If there was such a thing as a hotrod donkey cart, this is it), #20 (Kineo House), #23 "Interior view of Sportsmen's Room at Kineo House.", #27 (Blue Ridge from Kineo Hotel piazza, child in a pull wagon which looks like a wheel chair) and West Branch Drive series, #14 "Ripogenus Dam." (Red stain on the interior view. Some other minor stains and/or soil on several. Tones G++ TO Exc., mts G to G+ TO Exc., Lot A) & Lot B; FARMINGTON (9 views) GD Merrill (Farmington address, Resource says Scarce) "Residence of Dr Blake.", CB Lowry (or Lawry) (Rare maker Not listed in Resource) #17 "Railroad Bridge.", the rest by I Warren Merrill (first view unmarked is attributed to him); "Baptist Church.", (titled faint, 'Little?' image shows a house), (untitled image of a house), "Intervale and Village.", "Old Blue" from "Powder House.", "Academy St." and "Looking N from Powder House Hill." (Images G to G+ TO Exc, mts G TO VG+, Lot B) Previous starting bids \$205 MB\$120.
413. PORTLAND & AREA: (14 by MF King) (untitled image showing part of the locomotive and all of the tender of the Midland RR, behind is a shop / garage with the front of a locomotive seen, also a derrick), "US Marine Hospital.", "Fountain, Central Park." (I believe this fountain is presently in Lincoln Park, and the top part of it is no longer present), "Evergreen Cemetery.", "Diamond Cove.", (untitled image of a downtown institutional bldg), (untitled non-instantaneous interior of a large auditorium with dining tables set up, and ghostly waiting staff blurred as they move around), "Post Office.", "Observatory.", "Congress St." (? Marking bit unclear, (two Untitled winter urban views), (Untitled mansion or institutional bldg) and (Untitled rocky shore scenic) Some minor stains and some soil in the lot, tones VG TO Exc., one mt lightly creased-between, mts otherwise G TO VG+) MB\$90.
414. (Inc Industry & Occupational) (11 views) JP Armbrust (men at work with granite, Hurricane Isle), AF Morse "The Classical School Building.", 2 Morse & McIntosh (both show the Statue of Faith under construction) & 4 Morse & Simmons; (all show quarry operation) Some stains on one of the statue views, images otherwise G++ TO VG+ to Exc., mts Fair to G TO Exc. MB\$100.
415. (Inc Disaster & Military & by J Soule) MISC (10 views) Peoples' Series, American Views (might be Seaver) (Casco Bay, man by a boat), 2 E B Singer, Thomaston Series (Resource does Not even list him, Rare) (both untitled street views, both with trolley cars, one distant, one close), MF King (overview of Portland from Dome of City Hall) & 6 J Soule of the 1866 Portland Fire; #467, 471, 473 - 475, 489 (mostly ruins, 2 views inc

soldiers' tents, one inc a little kiosk, perhaps selling refreshments for the workers rebuilding the city) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.

416. (RR Disasters) MAINE CENTRAL RR WRECK OF 1871 (6 views) Pub by Marston, photo'd by A K Dole. (One view is INSIDE a passenger car and I can't even figure out which is right side up.) Images G TO VG+ to Exc., mts G) MB\$120.

More PENNSYLVANIA

417. (Inc Pittsburgh) Mostly PHILADELPHIA (19 views) Anon (I think Cremem) "Union League Bldg.", 4 Cremer; (3 Independence Hall, river in Fairmount Park), 3 Kilburn; #630, 631, 6819 (2 Fairmount Pk, people on Red Letter Day), 2 Keys; #10505 (3,000 children spelling "GAR") & #355(G) 33922 (mid-distant skyline), HL Roberts "Window rear of house Bartram's Gardens.", 3 CH Graves, one a Platinograph; #3756 (Arch for GAR reunion), #3757 (Interior showing crowd at Republican Convention 1900) & #4667(? Bit blurred) (group by the Wissahickon), G&G #7666 (Chestnut St), Berry, Kelley, Chadwick "Paraders passing the Bellevue Stratford, Elks Great Day, 1907.", EW Kelley (big crowd on Chestnut) & 2 Keys Pittsburgh; #671 (GAR parade, 1894) & #V6342 (overview inc River) A couple of creases in the lot are minor and very subtle. Images G++ TO Exc., mts G TO Exc. MB\$100.

418. (Inc Industry & Occupational) (8 views) From Original CW Woodward negs, various publishers. #2750, 2753 - 2755, 2763, 2772, 2790, 2809. (Inc workers, wells, derricks, 'Oil Creek Packet' boat, oil fields, US Hotel at Petroleum Centre, head office) The office view has serious but subtle horizontal creasing. Light vertical creasing in the pkt-boat view. #2809 has streaking. Light soil &/or a few minor stains in some. Otherwise tones G++ TO Exc., mts Fair to G TO Exc. MB\$110.

419. (Inc Construction & Trains) MISC (13 views) Two Detlor & Waddell; Both variants #73 (Kinzua Bridge under construction), 2 U&U; "Building a 20th Century RR..Tunnel, culvert & embankment in process of construction." & "Fast Mail Train climbing steep grade of Horseshoe Curve, Allegheny Mtns.", Gutekunst (untitled, Horseshoe Curve, close RR cars, distant locomotive), Kleckner #202 (Mt Pisgah), JW & JS Moulton (Mauch Chunk overview), 3 Purviance; # unreadable (Mt Pisgah), #343 & 353 (not-close trains at Horseshoe Curve & Slip Rock), G&G #9109 (Mauch Chunk area with train seen), W M Chase (incline, Ralston) & Anthony #6894 (piles of RR ties near Kittanning Pt) Images from G to G+ TO Exc., mts Fair TO Exc. MB\$80.

420. (Disaster) (Inc Griesome & Fire Dept & Train) JOHNSTOWN 1889 FLOOD (16 views) 8 Webster & Albee; #1020, 1026, 1027, 1030, 1031, 1037, 1041, 1043 (Inc 2 views of a wrecked pumper with fireman posed in one, damaged home of nuns, other wrecked bldgs inc saloon) & 8 Geo Barker; "Somebody's darling, unclaimed, unknown." (Close-up of deceased baby), "Searching for bodies and clearing the wreck.", "The Valley of Death from Kern Hill showing Gap.", "Beginning life anew, site of the old home." (PSEUDOSCOPIC), "Wreck of the Day Express, Penn RR at Conemaugh.", "General view of the wrecked city." (Body under piece of lumber, shown in the Darrah Green Book. I used to assume this was posed, but the deceased baby is real so maybe this is, too.), "Carrying a body out of the wreck." & "Kernville after the flood." (Images G to G+ TO Exc., mts cut-down TO Exc.) MB\$85.

421. (Inc Disaster & Industry & Mining & Occupational) Mostly OIL & COAL (14 views) Detlor & Waddell #76 (raging oil tank fire, Olean), Very Rare view by J.. Mossman(?) Hand titled and identified (untitled oil derricks), Anon (Harry Baker rubber stamp may be owner's) (untitled oil field, may not even be PA), Kleckner #164 (Coal Mine No.8 viewing miners), 2 U&U #11260 (Miners & breaker-boys, yes they are just boys. & #2) 12623 (derricks), Littleton/U&U #1662 (deep underground coal mining), Stroh&Wy/U&U "Mining coal 3 miles under ground." & 5 Keys; #16) 6363, #9) 7018, #13) 7070, #P6) V20389, #P268) V20399 (Inc locomotive filling a coke oven, wives & kids of miners picking loose coal from the dump, miners' homes, miners) Images G+ with better tones TO Exc., mts Fair to G TO Exc. MB\$100.

422. (Inc Disaster & Farming) MISC (9 views) Two James A Teulon (Resource says Rare); #20 & 31 (both some kind of Rock City), AH Fleischer pub by Brown & Co (Pittston address. Rare. Resource knew of only one view and this is not it) (untitled bridge perspective view), 2 E N Bridges (Resource knew of only one view, and not one of these) Both same title "Coudersport after the fire.", Anon with label, #47 (Marshall Falls, Delaware Water Gap), 2 Keys; #2) 6217 & #3) 6218 (both wheat farming) & Anthony #6883 (Altoona overview from Gospel Hill) Images G++ TO Exc., mts G TO Exc. MB\$85.

423. (Inc RR) OIL INDUSTRY (8 views) Four Frank Robbins; #18 (derricks & Mt Pisgah), #53 (refining oil), #73 (Homestead Well), #90 (Lady Hunter Well spewing), W A Bairstow (Resource says Uncommon) (untitled derrick, perhaps at Parker City), Anon #72 or 73 "Well being drilled at Washington, Pa.", James Teulon (Resource says Rare) #30 (mid distant derrick) and Detlor & Waddell #50 (Big Boyd Trestle, oil derrick front-foregrnd) Images G with better tones TO Exc., mts G TO Exc. MB\$125.

424. (Inc Advertising & Disaster & Fraternal & Store Interior & Mint bldg) PHILADELPHIA (12 views) JH Hurn (Broad St in 1867), Anon cream mt (untitled city overview, I believe Philadelphia), Anon salmon mt (Girard College), Surdam & White (Resource says Not Common) (Gazebo in Fairmount Pk), Anon yellow mt (interior Independence Hall), Thomas Brooks (Resource says Scarce) (ice on Jayne Bldg after the fire), Anon with label, #286 (Old Falls Bridge), Seaver #131 (Mercantile Library), Anon (Woodward?) #1033 (11th St Opera House), Anon (Cremer I think) (Philly Mint Bldg) & 2 Cremer; "Masonic Temple." & best view in the lot, (Interior of Wm F Murphy's Sons Stationery, Steam Printing, Ruling and Blank Book Manufacturing Establishment, signed by likely one of the sons, Harry Murphy) Images G+ TO Exc., mts G TO Exc. MB\$120.

More NEW ENGLAND STATES; CONNECTICUT, NEW HAMPSHIRE, MASSACHUSETTS, RHODE ISLAND, VERMONT

425. (Inc Florida) LIGHT HOUSES / LIGHTHOUSES (9 views) Anon pink mt with label (St Augustine Light, G to G+), next six are Massachusetts, Cape Ann; 2 John SE Rogers; #7 (Eastern Point Light, image G to G+, mt Poor with label off but present) & #62 (Thatcher's Isle Light, G to G+), Heywood/Rowell #215 (distant Thatcher Isle and Lights, light soil in sky, image otherwise VG, mt G), 2 Cook & Friend; #12 (Eastern Point Light & Fog Bell, serious stain in sky, otherwise VG) & #29 (North Tower, Thatcher, stain & soil in sky, tones G++, mt VG+), JW & JS Moulton #167 (Eastern Pt Light, modern overall soil, tones G++, mt G), GW Tirrell (Minot's Ledge Lighthouse, light overall soil and light mottling, tones mostly strong, mt VG to VG+) and F Hacker, At the Sea Side, Watch Hill,

Rhode Island series; #20 (Light from Larkin House, mid-distant, light foxing & in horizon background, tones mostly Exc except the horizon, mt VG) MB\$75.

426. (Inc Fishing & Maple Sugar & by J Soule) Mostly NEW HAMPSHIRE: (21 views) 3 Maple Sugar; 2 Kilburn; #53 & 4154 (both location not marked, boiling sap & after the harvest) & AF Styles #222 (boiling sap, Vermont), #2067 "Choosing the Fly." (Close-up of fisherman & his gear, location unknown), the rest NH; F White (interior Summit House, bed is covered in snow), 2 FG Weller; #16 & 232 (Willey House) & Tip Top House), 8 J Soule; #40, 88, 118, 154, 498, 500, 505, 511 (Inc some Glen House, very hyper stereo Willey House, Mt Wash scenic.), Fildell #375 dated 1868 (untitled tourist group at the Flume), Heywood/Rowell #487 (McMillan House), Anon (Tip Top House), D Barnum (Ammonoosuc Falls) & 2 Pease; #115 & 146 (Crawford Notch & Emerald Pool) #4154 tones G to G+, the rest of the images, the odd minor stain, tones G++ TO Exc., mts G TO Exc. MB\$100.

427. (Inc Ships & Industry & Theatrical) VERMONT (15 views) Gage pub by Anthony #596 (Ox Bow Cliff area, Waterford, circa 1859-60), PW Taft (close-up of musical members of a Horribles Parade), HC Cushing (Woodstock address, Resource says Rare) (untitled bridge), ER Gates (Woodstock address, Resource says Scarce) (Theatre group), HE Slayton (State St, downtown Montpelier), LE Thayer manuscript mt with what may be his autograph, albeit faint, Resource says Scarce) (Memphem. House hotel, with sidewheeler LADY OF THE LAKE), #515 (similar to previous) & 8 Styles; #7, 17, 99, 100, 104, 212, 230, 289. (Inc Mill River Chasm, Phantom Fall, Montpelier from outskirts, Moss Glen with water pipe & structure, Falls & Middlebury, Mansion House & Merritt House both at Alburgh Spgs & Severance Marble Quarry at Middlebury) Images G+ TO Exc., mts G TO Exc. MB\$100.

428. (Inc Ships & RR Construction & Occupational) NEW HAMPSHIRE (21 Kilburn) First 3 No# or title (2 RR construction, what looks like a hotel), #6, 18, 28, 34, 76, 80, 103, 150, 236, 257, 353, 359, 695, 1267, 1962, 2116, 4118, 20634 (LADY OF THE LAKE, another smaller side-wheeler, construction view, scenics) Several not-minor stains in the lot. Tones G+ TO Exc., mts G TO Exc. MB\$100.

429. (Inc Education & Insurance Industry) CONNECTICUT (19 views) Anon yellow mt (Charter Oak Life Insurance Co Bldg, Hartford), MW Filley (Resource has him as MA Filley, same address, likely same person) (Theological Hall, New Haven), Henry Peck (untitled downtown-ish inc a church), M Moulthrop (Rare maker Not listed in Resource, oddly uses similar maker-label to Filley) (New Haven Orphan Asylum, sad image full of kids' faces), Bundy (int., Universalist Church, Middletown), Burrows & Bundy (untitled city overview) and 13 Bundy & Williams (Resource says Scarce, knew of 12); "Ave in Cemetery.", 2 different "Wintergreen Falls.", "Savin Rock.", "Branford Point.", "Temple Street.", "The Beach, Morris Cove.", "Chapel St from College.", "Sheffield Scientific School.", "View in Malty Park.", "Trinity Church Organ.", "View on the Green.", "Wintergreen Lake." (Images G to G+ TO Exc., mts G TO Exc.) MB\$120.

430. (Inc Photo related) NEW HAMPSHIRE (12 views) NV Pease #104 (Champney Fall), MS Lamprey (untitled close people-view, perhaps Fisherville), HJ Brown (James Brock home at Newport), OH Copeland #214 (downtown Dover), WP Chapin (Resource says Uncommon) (untitled image of a stage coach in front of Wentworth House hotel), PW Taft #96 (Bridgman's fish ponds, N. Walpole), 2 Manchester by CK Burns; #5 & 67 (Merrimack Sq. & Cemetery), Clough & Kimball, Mt Wash Winter 1870-71 series, #32 (interior of Observatory with Clough the photographer and Nelson & Smith), 2 Bierstadt Bros; #322 (Flume) & #2782 (Tuckerman Ravine) and Langenheim "Arch of snow, White Mtns." (Subtle pressure marks #32. Light soil &/or stain in several. Tones VG TO Exc., mts G TO Exc.) MB\$100.

431. (Inc Boat & Disaster & Instant Explosion & Sports - Goelet Cup) RHODE ISLAND (10 views) Kilburn #10355 (sailboat DEFENDER, Goelet Cup Race off Newport), 2 Manchester Bros (Resource says Uncommon); "Ruins of fire in Providence, night of Sept 27/77." & "Butter Exchange, Westminster St & Exchange Place.", 2 JA Williams; (untitled beach with people) & "First Torpedo ever Photographed, Sept 25, 1871." (Instant view does not appear to be doctored, people seen quite close to the explosion), 3 Seaver &/or Pollock, New England Series, Ashaway; #8 & #13 (home of Mrs JR Wells, church & school bldgs) & #41 "Atlantic, Narragansett Bay View and Plimpton Houses, June 8, 1874, Watch Hill." & 2 H & JH Palmer (Resource says Rare) (no titles, a fountain and an institutional bldg) Some light soil and stains and a minor flaw in the lot. Tones VG TO Exc., mts G TO Exc. MB\$135.

432. (Inc Train Wreck & other Disaster) VERMONT (6 views) PW Taft #52 (derailed RR cars) & 5 OC Barnes; (all show Middlebury after fire of 1875) Light soil, tones G++ TO Exc., mts G+. MB\$100.

433. (Train Wrecks) Likely CONNECTICUT (6 views) No titles in the lot. GN Grannis (Waterville address) (locomotive & cars) & 5 LP Pierce (Collinsville address) (Resource knew of only train wreck views by him, these may be them) Images & mts G TO G++ MB\$100.

434. (Train Wreck) CONNECTICUT WESTERN RR (3 DS Camp) No titles. #12 - #14. (Light fox in sky in one, otherwise VG TO Exc.) MB\$100.

435. (Inc Boat & Jewellery Occupational) CONNECTICUT & RHODE ISLAND & VERMONT (14 views) 9 CT: 2 De Lamater; "City Pk." (Likely Hartford) & (untitled parlor interior with lady, Farmington series), 2 Burrows & Bundy; #30 & 34 (Students' Glen & Westfield Falls), 2 Peck Bros (Resource says Uncommon) (Temple St & Broadway Pk), 3 HS Peck; "Corner of Temple St & Elm.", "Corner College & Elm Sts." & "Wooster Square.", 4 VT; 2 Kilburn; #98 & 726 (Willoughby Lake, Barron Gulf), AF Styles #406 (Otter Creek Valley), JN Webster #200 (close view crowded ship LADY OF THE LAKE) & Keys #21) V16773 (close-up of jewellery workers) A minor stain or two in the lot. Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.

436. (Inc 1872 Fire & Bank & Construction) BOSTON (19 views) C Taber #28 (vaults of Bank of N. America), 6 Kilburn Fire; #1022, 1023, 1025, 1032, 1034, 1038 (all ruins, smoldering seen in one), 2 Rand & Latto (Resource says Not Common) (both untitled showing business fronts, CF Folsom who sold Linseed Oil & Brooklyn White Lead, and Julian B Hart, hard to tell his business, is that a giant pick in the window?), Anon pub from Original CW Woodward net, # cropped out a bit (Charlestown Navy Yard), Wm G Preston (Resource says Rare, but that the images may have come from Charles Pollock, and the full-size label is of the style of Seaver &/or Pollock) "Coliseum. Exterior." (In final stages of construction) & 8 views, mostly Descriptive Series, which I attribute to Seaver &/or Pollock) (Inc Waverly House hotel, 2 overviews, 2 Public Gdn, Bunker Hill Mon., State House, Old Elm) Some light soil and a few stains in the lot. Tones VG TO Exc., one mt creased-between, the rest of the mts G+ TO Exc. MB\$125.

437. (Inc Advertising & Industry) MASSACHUSETTS (17 views) 3 Clinton ; 2 EO Waite (town overview & Bigelow Carpet Mills), French & Sawyer #15 (Wire Cloth Co), Anthony

- #8924 (Opera House Block, Springfield), Knowlton & Smith (Resource says Uncommon) (Academy Hill, Woburn, showing boarding house), Blair & Son (ad view for Barnard, Sumner & Co of Worcester), Keys#(33) V22131 (spinning room woolen mill), 2 HF Preston (Athol address, Resource says Rare & knew of only 4 views by him) #613 & 641 (Lake Ellis Isle & Doane Falls at Royalston), 2 SF Adams Oak Bluffs; (Clinton Ave & Vine Cottage), RE Mosely (Newburyport Harbor), 2 Mill River Flood by C. Pollock; #3 & 17 (two different button factories), Knowlton Bros "Hail Stones." (Fell on Northampton in June of 1870), 2 Hoosac Tunnel; Hurd & Smith #73 (West Entrance) & JS Moulton #265 (entrance) Images & mts G+ TO Exc. MB\$90.
438. (Inc Boats & Train) NEW HAMPSHIRE (22 views) 8 Kilburn; #33, 44, 51, 72, 186, 216, 353, 1241. (Inc LADY OF THE LAKE boat, RR locomotive & scenics), WF Allen #129 (Monadnock), Fifield #1 (Flume, that is his studio at left foreground), 2 same-anon with checklist; both with same title, "Willey Brook Trestle." (One with Train), FG Weller #162 (or 182) (Echo Lake), 2 Pease; #9 & 142 (Artists Falls, distant Mt Wash), 2 Keene area; JA French #90 (RR scenic) & Anon (J Symonds home), 2 French & Sawyer Monadnock; #127 & 130 (Stepping Stones & Glen Ellen Cascade), OH Copeland #196 (Devil's Pulpit), Geo Scripture "Felt's Machine Shop." & Anon light orge mt (RR Station at Boscawin) Last view missing part of print at extreme right. Some light soil in the lot. Tones G+ TO Exc., mts G TO Exc. MB\$85.
439. (Inc Lumber Industry) MAINE: (17 views) CE Allen (Dog Mtn), SS Vose (Skowhegan Falls), IW Merrill (Main St, Farmington), 3 HA Mills; (2 overviews & turnpike), EC Fernald #64 (Waterworks St, Thomaston), 3 B Bradley; (Great Head, Porcupine Isles, Rockaway House hotel), Anon orge red mt (Kenduskeag Creek & lumber mills), Kilburn #155 (Casco Bay) & 5 Wm P Doane, (only one marked, but I attribute the other four) (no titles, other than River Medway, 3 show bldgs and 2 lumbermen groups not close) A few mostly minor stains in the lot, images G+ with better tones TO Exc., mts G+ TO Exc. MB\$100.

CLOSING DATE:
Friday December 10, 2021
Lots 440 to 898 (Part 2)
9:00 p.m. Eastern

More CANADA

Introducing the first of the Robert G. 'Bob' Wilson Collection in Lot 451

440. (Ontario side, Niagara) (14 views) Keys #1196) 34120 (fine hyper-stereo overview inc Canada side), JJ Reilly #324 "Victoria Point, CW (Canada West), Niagara.", G Curtis #55 (below Table Rock), 4 Bierstadt; #484, 693, 698, 858. (2 ice bridge, 2 Falls views, one with Samuel Street's Pagoda Tower in foreground), Anon yellow mt "he river and cliffs below the Falls.", Kilburn #12290 (winter view), Heywood / Rowell #363 (pagoda seen under construction, I think this is the camera obscura pagoda but I may be wrong), G Barker #590 (stairway), 3 Anthony; #6010 (Victoria Pt), #6085 (icy trees) & best view in the lot, #6766 (New Suspension Bridge under construction) #6010 tones G to G+, #363 light stain and soil in sky. Otherwise images G++ TO Exc., mts G TO Exc. MB\$70.
441. (Inc Ships) QUEBEC (12 views) Three Montreal; 3 JG Parks; (Victoria Square & steamers MONTREAL & QUEBEC in dock), Notman; #17309 (Q. City from Pt Lewis) & #20804 (Royal Mail steamer QUEBEC), the rest Quebec City; Anthony #8249 (Hope Gate), Chisholm (Citidel from harbor), 2 Notman; #17309 (city from Pt Lewis) & #20804 (Royal Mail steamer QUEBEC), Keys #16233 (Lord Strathcona close-up at 1908 Quebec Tercentenary), Kilburn #4678 (outdoor mkt in a snow storm, this exists in several variants), Anon yellow mt (Prescott Gate) & 2 Hugh McCorkindale; (English Cathedral & Prescott Gate.) The last two views are in semi-rough condition but that may be McCorkindale's actual autograph on the backs. The rest of the views, images G+ TO Exc., mts G TO Exc. MB\$85.
442. WESTERN PROVINCES (5 views) Anon yellow mt (untitled Red River Carts, which traveled mostly between the northern US and Manitoba, image G+, mt G), Keys #P114) 34448 (North West Mounted Police headquarters, this is a less-common version, some adherence along top of prints, mark in sky, tones Exc., mt VG+) & 3 British Columbia; Universal View "Woodcutter's Home, Columbia River, BC." (Image G to G+, mt Exc.), U&U #92) (S388) 4839 (Cdn Pacific RR station, Vancouver, minor mark in sky, otherwise VG+ to Exc.) & Keys #73) 18599 (downtown Vancouver, Pres Harding's car seen in the parade in his honor, cinematographer in front foreground seen cranking his camera, last view Exc.) MB\$60.
443. (Inc Airplanes & Fire Dept & by James Esson) ONTARIO (8 views) John Zyback (Resource says Scarce) (untitled nice close view of Sam Street's Pagoda showing some its base), 2Keys; #8) 27318 (flying boat leaving water, Ottawa) & #9) 27319 (HS2C Airplane leaving Ottawa for fire-fighting in Northern Ontario." & 5 Esson Glimpses of Toronto series; #unreadable (St James Church), #157 (King St overview looking West, St James Church tower near foreground), #345 (Baptist Church), #493 (Volunteers Monument, University of Toronto near beyond, a policeman in British Bobby helmet is seen) & #494 (St James Square Presbyterian Church) Images G++ TO Exc., mts Fair to G TO Exc. MB\$120.
444. (Most or all ONTARIO) (6 views) Three same-anon orge red mts (girl by a pond, people by their house, one has Christmas greetings on back, otherwise the only markings are in modern pencil, I think by very knowledgeable the late Tim McIntyre, which read 'Tintern, Ont.'). Anon pink mt "Gals(?) Ontario, Canada, JA, from the Hill looking W." (See scan for title. Serious scrape over trees in right print, prints are PSEUDOSCOPIC, tones VG to VG+, mt G+), JW Love (Wisconsin photog., he made many Cdn negatives and this looks like a good candidate; (Untitled image of kids sledding, Love's name seen in the neg. overall but very light foxings, tones Exc., mt G) & James Esson #255 (Paisades, Thunder Cape, very light soil in sky, otherwise VG+) MB\$50.
445. CANADA SIDE (Niagara): (31 views) 9 Geo Barker; # fallen off "Horseshoe Fall from Michigan Central Railway." (A weir for moving water towards a pumping station can be seen), No# "Horseshoe Fall from Canada Southern Railway.". #82 & 99 (Clifton House seen through Luna Tree), #272 (Sam Street Tower), #279 & 286 (below Falls), #300 & 301 (woods and shore on Canada side) and 22 Bierstadt, various mts; #50, 54, 84, 186, 200, 214, 365, 459, 554, 558, 686, 2 different #697, 2 different #698, 776, 858, 891, 2 different #906, 930, 966. Includes Ferry, Falls, Table Rock, Ice, 4 views of Samuel Street's Tower, and more. (Images G+ TO Exc., mts Fair TO Exc.) MB\$70.
446. (Inc Canoe & British Columbia & Ontario & Western & Quebec & Photo related) MIS (17 Keys) Some of these views I've never seen before. From various sets; #3) 31061 (barge on Yukon River loaded with silver), #P31) 16327 (instant image of blizzard at outdoor mkt, Quebec City by P Lapierre Hotel), 3 Ontario; #(C119) 27281 (aerial gondola over Whirlpool Rapids, Rare), #3) 27365 (Canoe on Moon River, Muskoka), #2) 31062 (ferryboat with RR cars at Windsor, back of a boat named PROMISE OF DETROIT in foreground, Rare), 2 Alberta; #13860 & 34448 (Morraine Lake scenic & NWMP / RCMP bldg with officers) & 10 BC; #10683, 13800, 13803, 13812, 13813, 13817, #12) 13818, 13831, 13859, 27378. (Inc fine Totem Pole close-up, Indian fisherman, Indian family, Keys photographer Julian Cochrane close-up, scenics) Images VG TO Exc., mts, one Fair to G, the rest of the mts G++ TO Exc.) MB\$50.
447. (Inc Ships) QUEBEC & NEW BRUNSWICK (11 views) Four QC; 1st three Quebec City; Kilburn No# & mistitled "Victoria Square" (actually shows the outdoor market), JG Parks (Gun Battery), Elisson "Interior of Citadel." & Notman #77118 (Montreal Wharves with shipping) & 7 NB; A K Dole "Old Burial Ground, St John." & 6 Woodburn; (Inc Carleton, King St, Burial Ground, bridge views) Images G++ TO Exc., mts G+ TO Exc., in both cases leaning towards the latter. MB\$80.
448. (Inc important Military - Fenian Raid) ONTARIO (8 views) G&G "Toronto. Inside the Breakwater." (Sidewheeler Boat head-on), Kilburn #9819 (Kingston outdoor market) & 5 Niagara; Curtis #289 (remains of Table Rock), 4 Bierstadt; #54, 178, 201, 697 (3 Table Rock with one showing enclosed stairway, close view Sam Street's Tower) & Geo Barker #328 "Fenian Raid, Canadian Guard, Suspension Bridge." (Circa 1866.) Images & mts G++ TO Exc. The last view alone is well-worth the MB\$100.
449. (Inc Indians / First Nations & Quebec Tercentenary & Montreal & Mining & Industry & Farming) Mostly BRITISH COLUMBIA: (21 views) Keys #16214 "L'Abitation,' Champlain's home at Stadacona, in miniature and his welcome by his Indian friends." (Crowd at re-enactment), HC White #9443 (Montreal Wharves with RR cars & shipping seen), the rest BC; Fine-Art Pub Co. No# "Mt Sir Donald and Illecillewaet Glacier, Selkirk Mtns.", 8 Keys #13802, 16331, 16339, 16343, 27161, 27303, 31016, 34015. (Inc Illecillewaet Glacier, Vancouver RR Stn, coal mine at Crow's Nest Pass, fishing boats at Prince Rupert, logging & farming) & 10 HC White; #(57) 9499, #(58) 9500, #(60) 9503 - #(63) 9506, #(64) 9508, #(66) 9523, #(67) 9524, #(95) 9563 (Inc semi-distant views of Field, Kicking Horse River, Wapta Gorge, Emerald Lake, Yoho Valley) VG TO Exc. MB\$110.
450. (Inc Boats & Variants) MONTREAL by CHARLES POLLOCK (7 views) Two variants #3, 9, 16, 41, 42, 48 (Inc Notre Dame Church, Grey Nunnery, Canal boats, Victoria Bridge, big bell, overviews) VG TO Exc. MB\$55.
451. (Inc Cave & Farming & Canal Construction) Most or all ONTARIO (23 views) 15 mostly same Anon amateur, no titles (Inc Niagara, a close-up vignettted portrait of a lady, farm, home, a windmill seen in a view, some soldiers seen in a view, two canal construction) & 8 Canadian Stereo. View Co; (Resource says Scarce, Bob took many years to accumulate these) #64 (farming), #87 (boaters in Victoria Pk, Guelph), #103 (Rockwood Cave near Guelph), #107 (schoolhouse), #150 (Victoria Park, Niagara), #230 (Castle Rest, 1000 Isles), #338 (Beaver dam), #342 (Cashe Lake) Serious (though very subtle in the viewer) Horizontal crease in #64, a few stains in the lot, images G to G+ TO Exc., mts otherwise G TO Exc. MB\$110.
452. (Inc Industry & Mining & Occupational & North West Mounted Police) Most or all BRITISH COLUMBIA (15 views) Anon orge red mt "Col. M A Deane & Staff." (Image G to G+, mt harshly creased-between), American Stereo. Co "Gorgeous Rocky Mtn scene on the CRR." (Image VG, mt G++), 2 Berry, Kelley, Chadwick; #1321 "Artist's Paradise in the Rockies." (Man painting in foreground, little ding in mt, otherwise VG+ to Exc.), #1352 "Woodcutter's home, Columbia River." (Image G++, mt Fair to G with wear), SC Smith #828 (Parl't Bldg, VG to VG+), Ackerman Bros (Parl't Bldg, image G++ though light over title, mt Exc.), 3 Byron Harmon; #55, 66, 67 (2 glaciers & Lake McArthur, all 3 Exc.) & 6 Keys from a Rare series; #(C4) 16370 (salmon at cannery, Victoria), #(C7) 16337 (Vancouver overview), #(C11) 16336 (big tree, Stanley Pk), #(C12) 16348 (Vanc. saw mill), #(C17) 16344 (Irrigation mini-viaduct, Okanagan Valley), #(C29) 20370 (Kimberley, silver, zinc, lead mine overview) The last group of Keys, images VG+ to Exc., mts G to G+. MB\$150.
453. (Inc Canoes & Indians / First Nations) ONTARIO (19 views) All Canadian Stereoscopic View Co. (Scarce) All from Temagami series, which seemed to inc most of the province N of Toronto. #347, 355, 362, 365, 366, 371 - 373, 378, 379, 393, 399, 402, 407, 428 - 430, 445. (Inc bridge, Maple Mtn, Rabbit Falls, Hen Lake, 3 Indian related, not sure if the people are First Nations) Images G+ TO Exc. And leaning towards the latter, mts G TO Exc. MB\$150.
454. ONTARIO, KINGSTON & AREA (12 views) All by Henry Henderson (Resource says Uncommon) Five No title (waterside view with ancient tower seen, church interior, scenic with distant bridge, snowy street & fiine people-view of kids in the snow down-town), #29 (Congregational Church), the rest No#; (Inc St George Cathedral, 3 King St though two are suburbs, Waterloo Cemetery, Queens Univ.) Images G+ TO Exc., mts Fair to G TO Exc. MB\$135.
455. (Inc Canal & Construction & Industry & Mining & Occupational) ONTARIO (14 views) Four Canadian Stereo. Co (Uncommon) #110, 118, 131, 230 (3 Toronto; Fenian Raid Mon., Rosedale Ravine, Parl't Bldg, and Castle Rest in 1000 Isles) & 9 Keys from Rare series; #(C164) 27041, #(C165) 27012, #(C166) 27043, #(C135) 27057, #(C141) 27064, #(C110) 27066, #(C125) 27247, #(C159) 27264, #(C186) 27309. (Inc Parl't Bldgs, downtown Toronto with trolleys, U of T, Toronto Library interior, Guelph linen industry with lady working, huge Great Lake steamship at Pt Arthur, oil wells in Petrolia, House of Commons interior at Ottawa, Welland Canal) Images VG TO Exc., mts G TO Exc. MB\$120.
456. (Inc British Columbia) ALBERTA (18 views) Six same-anon amateur (these show a group on a hike through mtns. The only title which hints at location; "The Continental Divide. Mac is in BC looking down into Alberta.", 3 Berry, Kelley, Chadwick; (all Banff area) & 9 Byron Harman, most or all Banff, one no markings or title; (untitled image showing a gift shop front, the sign is partly obscured but I see 'Banff' in it, also looks like postcards & pictures in the window), #52 (people bathing in Hot Sulphur Spgs), #54 (Bow Falls), #57 (distant CPR Hotel), #61 (close-up of live Buffalo), #62 (Mt Ball), #64 (Lake Louise), #70 (Lolita Canyon) & #71 (Red Earth Canyon) The B,K,C Cascade Mtn view is G with better tones. Images & mts otherwise G to G+ TO Exc., leaning towards the latter in both cases. MB\$150.
457. Most or all BRITISH COLUMBIA (11 Byron Harmon) First has no markings (untitled, lady seated at her dining room table), #58, 59, 68, 69, two variants #72, 73 - 76 (Inc

- Albert Canyon, Lake O'Hara, glacier climbers, Takakkaw Falls, Twin Falls Canyon) Images G++ TO Exc., mts VG+ to Exc. MB\$100.
458. Most or all BRITISH COLUMBIA (16 views) Same anon amateur. (Inc a foggy day Vancouver suburban overview, moving a house in town of Field, RR snow sheds near town of Glacier, ship EMPRESS OF CHINA, passenger cars at Glacier RR Stn, the rest inc some scenics, Mt Castor, Mt Cheops, Mt Sir Donald and more, some with people seen) Images G to G+ TO Exc. And leaning strongly towards the latter. Three of the mts are creased-between, the rest of the mts G+ to VG. MB\$120.
459. (Inc Hunting and perhaps some British Columbia) Most or all ALBERTA (26 views) All by same anon amateur as previous. Mostly pure scenics, inc several hunting and 4 views with camp &/or people. (Images generally VG TO Exc., mts G TO Exc.) MB\$120.
460. (Inc Boats & Gravel Industry) NOVA SCOTIA (13 views) All by WK Crisp. (Resource says his work is Rare) No# or title (studio image of man and child, with a telescope), 2 No# (both show what Crisp called "Uncle Clark's Cabin. New Albany.", #375 (Triple Falls, Wharves), #550 (winter campfire group), (attributed in red pen as) #1495 (boats at Margaretsville wharves), #1590 (steam shovel at work in gravel pit at Nictaux), #1730 (Trout Lake, New Albany), #2305 (La Have River near New Germany), #2347 (RR scenic by Wentzel's Lake), #2455 (roadway scenic by Medway River near Mill Village), #2633 (Lake Torment, E. Dalhousie) & #2686 (beach scenic on Sand Beach on Nine Mile Lake) Images VG TO Exc., mts G TO Exc. MB\$110.
461. (Inc Farming & Maple Syrup) NOVA SCOTIA (17 views) Six same-anon amateur; (2 Hampton; man with rifle & Milberry Falls, 2 Victoria Pk at Truro, Annapolis River scenic, La Have River near Bridgewater) & 11 WK Crisp (one not marked); (the unmarked and untitled image is of a lady in her parlor), (untitled river scenic), next 3 have #s in pencil by unknown person, no titles; (loading hay, camp scene, tapping a sugar maple), No#s on the rest; "The Brook." (Hampton), "Rumsey Lake, Arlington.", 3 Taxidermy; "A young Eagle.", "When shall we meet again?", "A group of stuffed birds.", "Rural scenery, West Ingilville." (Images & mts G++ TO Exc.) MB\$110.

Mostly CANADA (by) JAMES ESSON (Robert G. 'Bob' Wilson Collection)

462. (Inc Bank & Fishing & Jail & Light House) HAMILTON, ONTARIO (7 views) #373 (Presbyterian Church interior), #381 (Gore showing Bank of British North America), #394 (City Hall), #395 (Jail), #400 "Main Range Lighthouse with cottage of Capt Campbell, light-keeper, boy fishing in front-foreground), #428 (Gore overview inc a waiting taxi), #428 (Gore overview) Light soil in several, tones G++ TO VG+, mts from creased-between or sidemargin tear TO VG+. MB\$125.
463. HAMILTON ONTARIO (8 views) No# "Develing(?) JB Basquele, 21 Park St, Hamilton 1873." (Private home), #8 (Moore-Davis Block), #9 (overview), #17 (Mountain View Hotel), #27 (McNab St), #124 (overview inc RR Stn & wharves), #178 (high overview), #429 (Corktown & Jolly Cut overview inc British Hotel) Light soil in several. Tones G+ TO VG+, mts Fair TO Exc. MB\$150.
464. HAMILTON ONTARIO (Inc Boat & Light House) (6 views) #404 (Ferry at Beach, serious soil in sky, tones VG+ to Exc., mt G), #406 (Pier End Lighthouse, two stains are semi-minor, tones VG+ to Exc., mt G), #412 (Mountain View Stairway, Mtn View Hotel also seen, light soil, tones VG+, mt G), #417 (overview from St Mary's Cathedral, moderate soil, tones VG, mt Fair with wear), #419 (overview from same, light soil, tones VG, mt G) & #427 (sail boat VIS-A-VIS, image VG+ to Exc., mt G++) MB\$150.
465. (Inc Banks) OTTAWA VIEWS, CAPITOL OF THE DOMINION Series (13 views) #632, 671, 673, 676 - 679, 682, 685, 686, 688 - 690 (Inc 4 Chaudiere Falls, St Andrew's Church, Elgin St, City Hall, Normal School, Bank of Montreal, Bank of British North America, interior & exterior of Notre Dame Cathedral, Parl't Bldgs) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100.
466. OTTAWA VIEWS, CAPITOL OF THE DOMINION Series (14 views) First view # unreadable (path on Gov't Grounds), #619 - 622, 624, 626, 627, 631, 634 - 637, 639. (These just about all Parl't Bldgs) #635 has moderate fox in sky, a few others with light soil or very minor stains, tones G to G+ TO Exc., mts creased - between TO Exc. MB\$100.
467. (Inc Canoe & Boat & Photo related) SCENERY OF THE NORTHERN LAKES OF CANADA series (Ontario) (18 views) 17 Esson & 1 Copyprint of an Esson; #39 (Severn Falls, Washago), #40 (Laughing Waters), #41 & #45 (Severn River), #66 (lumber at Wilson's Falls), (COPYPRINT / PIRATE of #71) (Esson's photo equipment, the man is likely Esson, himself, Muskoka), #72 & #73 (Muskoka River), #81 & #82 (Muskoka Falls), #85 & #87 (Eagle's Nest Lake), #92 & #94 (Rosseau River), #97 (Minnehaha on the Skeleton River), #99 (Rosseau scenic), #112 (falls at Rosseau), #12. (Paint Rock, Lake Joseph) Images G+ TO Exc., three mts creased-between, two of these very lightly, mts otherwise G TO Exc. MB\$100.
468. (Inc Boat & Canoe & New York State) THOUSAND ISLANDS / 1000 ISLANDS (12 views) #829, 831, 835, 874, 885, 890, 897, 901, 914, 918, 941, 942 (Inc islands, tourist boat WANDERER seen bit obscured, Where's Waldo frog in the water lilies which I'm sure Esson put there just for that purpose, boater, Larue Isle, Channel views, 2 Camp Iroquois) Images G++ TO Exc., mts G TO Exc. MB\$100.
469. GLIMPSES OF TORONTO series (10 views) No title or #; (fountain close-up, 1 think that's Allan Gardens Bldg beyond), #there but unreadable (Normal School, now Ryerson, the front facade still preserved), #340, 342, 362, 379, 380, 492, 503, 760 (Inc 2 Trinity College, interior & exterior of Metropolitan Church, 2 Toronto University, Queen's Park fountain, Custom House) #362 has light fox in sky, tones G+ TO Exc., mts G TO Exc. MB\$150.
470. (Inc Canoe & RR Hand Car & Lumber Industry & Occupational) SCENERY OF THE NORTHERN LAKES OF CANADA series (Ontario) (8 views) No# or title nor evidence of it fading, (Collector pencilled-in 'Holland Landing,' some bldgs across a river, light soil, tones G to G+, mt VG to VG+), #14 (Kempenfeldt Bay, distant Barrie faded to nothing, tones G+ in foreground, mt VG), #52(??) (Looking down on hand car near to foreground, very negligibly light spotting, though admittedly over the handcar in one print, image G with better tones, mt Exc.), #...1(??) "New Market." (Very rural, image G to G+, mt VG), #59 (Muskoka Wharf with train, image G to G+, mt Fair to G), #67 (Muskoka lumber scene, image VG, mt Fair to G), #109 (walking bridge over Shadow River, canoe in foreground, VG), #133 (men by their tent, box for Angostura Coffee, light scratch left print not over the men, tones G++, mt G) MB\$100.
471. (Inc Ships) TORONTO (4 views) No#, title in Period manuscript "Lt Gov. Residence." (Image Exc and with lovely and subtle tinting, mt front G, back dark stains), #373 (Conservatory at Normal School, now Ryerson, subtle & decent tint, image VG+, mt VG), #467 "Yonge St Wharf Saturday Afternoon." (Big side-wheeler and other boats,

- many parasols seen, a magic moment captured by a superb photographer, tones VG to VG+, mt Exc.) & #858 (the deplorable Orange Parade on King St in 1876. Image has very subtle mottling but tonal strength is Exc, mt VG) MB\$100.
472. CARROUSEL / MERRY-GO-ROUND (Toronto) #489 "Merry-Go-Round, Victoria Park." (Image G++, mt Fair) MB\$100.
473. (Inc Canoe & Train & Toronto) MISC (11 views) #52 "Natural Pass on NR Line." (Train near foreground, Exc.), #111 (White Oak Creek, Rosseau, very light soil, lovely very subtle tint, tones Exc., mt VG), #155 (canoeist on St Mary's River, with Esson's negative work creating a 'smiling sun', VG), #684 "Apple Tree in Bloom." (VG), the rest Toronto; #11 (University of Toronto, image G++, mt VG+), #35 (Trinity College, VG), #391 (interior, Osgoode Hall Library, light to moderate overall soil, tones VG to VG+, mt Fair), #483 (Queen St Ave, image VG, mt Fair), #739 (U of T, image G++, mt G), #740 (entrance U of T, image G+, mt VG) & #821 (Necropolis Cemetery, image G+, mt VG) MB\$125.
474. GALT & GUELPH ONTARIO (6 views) Four Guelph; No# "View across the River from St George's Church), No# "View on the River Spade.", No# or title but Guelph series, (street view Bob speculated might be MacDonald St) & #26 (overview from Horsman's Hill) & 2 Galt with Rare Esson checklist reverses; Nothing checked-off (low overview inc church and homes) & #1173 "Collegiate Institute." (Light soil &/or very minor stain on a couple. Tones VG TO Exc., mts G+ TO Exc. MB\$120.
475. NYC & STATE (15 views) #1028, 1038, 1045, 1046, 1049, 1053, 1060, 1067, 1080 (Inc Hector Falls, Havana & Watkins Glens), the rest NYC; Untitled copyprint (Brooklyn Bridge under construction), No# "In the surf, Manhattan Beach." (Not sure if original or copy), #1130, 1150, 1154, 1156 (these are for sure Esson negs, Central Pk) Several with subtle and attractive. Images G++ TO Exc., mts G TO Exc. MB\$100.
476. (Inc Train & Mining & Zoo) PENNSYLVANIA (15 views) #961, 965, 973, 982, 983, 986, 994, 1007, 1008, 1014, 1095, 1098, 1113, 1119. (Inc Glen Onoko, Fairmount Pk, Mt Pisgah Plane, Mauch Chunk, coal mine locomotive, Zoo, the late and missed Rich Ryder would have loved that one.) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.

More AIR TRAVEL, BALLOONS, AIR PLANES, ZEPPELINS, ETC

477. (Inc Full-size Glass) (6 views) 2 U&U: #S(144) 10577 (Wright plane in the air fairly close, photographers in foreground (Image VG, mt Exc.) & #11773 (close-up of the plane on the ground, the man in white shirt may be one of the Wright Bros, image VG+ to Exc., mt Exc.), B A Hoppe (Leipzig, Germany address) on thick photopaper, circa 1905-10, #11 "Schwalbe-Zweidecker. (Schwade.)" (plane on the ground in foreground & one in the air not too distant, image Exc., minor stains on mt, mt otherwise VG+), 2 Keys; #16666 (US military plane flying over San Diego, distant, some peripheral browning, otherwise Exc.) & #19119 (close-up of hydro-airplane about to lift off from the water, a few tonal marks in sky, otherwise Exc.) & Anon Glass view with Tex Treadwell label on back (untitled, early 'pusher' biplane in the air, not too distant, no diffuser layer as made, other than the label, Exc.) MB\$100.
478. (Inc Construction) DIRIGIBLE 'AKRON' (5 Keys) #32739, 32745, 32763, 32766, 32771. (3 show it under construction, 1 wife of Pres Hoover & dignitaries at christening, 1 of it in the air) Images Exc., 1 mt G+, the rest of the mts Exc. MB\$100.
479. (Inc Photo related) AIR PLANES & DIRIGIBLE, WWI / WORLD WAR ONE (9 views) 2 Keys; #(AT2)14326 & #(W304)19358 (Morris Farman showing photo equipment from his plane on his airplane) & (US fighter plane wing on way to be assembled near the Front), 4 U&U: No# "First Zeppelin brought down in England.", No# "Allied airmen on special gun target practice.", #14012 (American photographer Meri La Voy in plane with cinematic camera), #14379 (US planes & balloon, exhibition on the Rhine), Troutman #197) 5138 "German Sausage Zeppelin, HORNED OWL, brought down by French.", HC White #22003 "Wright Aeroplane, Steamship LUSITANIA and Statue of Liberty, NY." & Realistic Travels #430) "RE Strafing Machine just off for a scrap with the German planes." (2-seater, possibly the RE8, nicknamed the Harry Tate after a theatre performer) Images G++ TO Exc., mts Fair TO Exc., in both cases leaning towards the latter. MB\$150.
480. (St Louis 1904 Expo) BALLOONS (2 views) Keys #15149 (Miles Tomlinson in his balloon, image VG, mt Exc.) & CL Wasson No# "The Balloon Race, just starting on the long distance trip." (Image Exc., mt VG) MB\$85.
481. (End Lot) AIRPLANES, BALLOONS, ZEPPELINS, & RELATED (24 views) Images generally VG TO Exc., mts G TO Exc. MB\$100.
482. (Inc St Louis 1904 & Portland 1908 Expos) (Semi-End Lot) ZEPPELINS, BALLOONS, AIR PLANES (10 views) 7 Keys; #(775) 8632 (Zepp seen from Pyramid, Egypt, image Exc., mt VG), 2 St Louis 1904; #15149 (Tomlinson balloon, stain across both prints, tones VG, mt fair to G), #15168 (Baldwin's CALIFORNIA ARROW balloon, image G, mt VG), #15460 (Baldwin's balloon at 1908 Portland Expo, image has major problems but viewable, mt VG), #(2) 226751 (air plane CHICAGO landing at Sand Point, Seattle Wash.) (Adherence along extreme top left print, mt Poor) & #32415 (Los Angeles, 1929, visit of Graf Zepp, image G++, mt Exc.) & #(362) 33371 (Zeppelin with Naxi markings, Exc.), U&U #12301 (WWI balloon, G++) and 2 more Portland 1908 expo; HC White #8621 (look straight up at a close balloon, image overall G with better tones. Mt G+) & CL Wasson #22446 (Baldwin's balloon, image G with better tones, mt Fair) MB\$100.
483. MISC (6 Keys) #(6) 19119 (hydraplane leaving water), #(1) V26755 (glider on the ground), #32683 (US Navy Sea Plane type S-C-2 in the air but still close), #(12) 32689 (Gyroplane, early helicopter plane combo), #(085A) 32702 (US Army bombers, very close though in the air, eye-training cross hatch marks) & #(10) 33869 (Ford Tri-Motor in the air) #32683 VG+ to Exc., the rest Exc. MB\$100.
484. DIRIGIBLES AT ST LOUIS 1904 EXPO (3 HC White) #8602 (airship of Francois, close view, tones bit mixed but overall a strong VG, mt VG), #8603 (close-up of part of the airship with Francois in the cock-pit, image overall VG, mt VG) & #8604 (Now up in the air, minor scrape over sky, some light pressure marks are minor, tones Exc., mt Fair to G) MB\$100.
485. (Inc Photo related) (Famous Aviators) (3 Very Rare views) All by London News Agency Photos, which is Not even listed in the Resource. "Mr Graham White in full flight on his Farman Biplane." (Distant view of the plane in the air, man with camera on tripod in foreground, VG), "Mr Robert Loraine, the well-known actor, in full flight on his biplane." (Closer view than the previous, VG+) & "Mr Roe, ready to start on his tri-plane." (Alliot Verdun Roe, he was in the British Union of Fascists, though two of his children died fighting against the nazis. Very close view in the cockpit. Image G++, mt VG) MB\$135.
486. WWI / WORLD WAR ONE (9 views) Keys #(43) 18654 (Nieuport 11 'Bebe' close-up), 2 U&U; #12287 (Captured German mono-plane fighter 'Eindekker') & #12310 (armored 'pusher' style plane with machine gun) & 6 Realistic Travels; (Inc balloon at Gallipoli,

- night fairly close view of I think a Handley-Page bomber in the air, Sopwith fighter described as a Camel but not with its pilot, not-close view of squadron in the air, downed German armored plane, skeleton of huge German bomber, perhaps the Gotha) VG TO Exc. MB\$120.
487. (Inc Famous - young genius Cromwell Dixon & Montana 1911 State Fair) (3 NA Forsyth) "Look up and see Dixon stright overhead." (Streak in sky not touching the plan, otherwise Exc.), "Cromwell Dixon at Montana State Fair." (Close view of the plane on the ground and fairly close of Dixon himself) & "Cromwell Dixon, Killed at Spokane Washington, 1911, Age 19." (Fine close view. Last view Exc.) MB\$325.
488. (Inc San Francisco 1915 Expo & Chicago 1933 Expo) ART SMITH & HIS PLANE & THE GOODYEAR BLIMP (3 Keys) #17761 & 17814 (Art Smith, first view shows his plane in the air, the other a close-up of Smith at the controls. He died in an air crash in 1926) & #33072 (close view of the Blimp in the air, minor mark or two in sky, image otherwise VG+ to Exc., mt Fair to G) MB\$100.
489. (5 Keys) #26305 (Martin Bomber at Kelly Field at San Antonio TX, image overall G but tones mostly Exc., mt front Exc., mt back eaten) #P223) 26409 (World-circling plane CHICAGO at Wash. DC." (Exc.), #5) 26754 (close-up of planes at Sand Pt, Seattle Wash., image VG+ to Exc, mt G.), #P124) 34173 (American Clipper in Florida, very minor crease left print, image otherwise Exc., mt G+) & #45) 37576 (Pan American Clipper at Miami, image VG+, mt Exc.) MB\$85.
490. (WWII / WW2 related - Famous) JAMES 'JIMMY' DOOLITTLE: Keys #28031 (image circa early 30s. Close-up and full-standing, he is the man in fedora at front center.) He was an aviation pioneer but maybe better known for his WWII exploits and the Doolittle Raid over Japan. I had no idea this image even existed! (Exc.) MB\$250.
491. (Inc Aviation & Construction & Autos & Indians / First Nations) UNUSUAL & ODD LOT (12 views & 50 MODERN copyprints) The Views: Stereo Travel #58) (Indian kids, Wisconsin), U&U #9492 (comedy inc auto) & 10 Keys (inc 2 autos, 2 Indians, 1 Zepp, the rest air planes) (G++ TO Exc.) & 50 (completely modern, but I don't know when) views showing construction of an airship, and some really nice completed airship interiors. 19 have No#, the rest #s 1 - 31 and #31 shows the Hindenburg burning. This last view has some stereo effect but I suspect it is computer generated. Still a neat view. I emphasize these 50 views in some ways have zero value. On the other hand, I have no idea who has the originals. MB\$41.
492. (Inc Famous - Major Kingsford-Smith) (5 Keys) #32707 (Kingsford-Smith & crew of plane SOUTHERN CROSS with the Airmaster of Curtiss Flying Field." (Exc.), #5) 37241 (weather office in an airport, image overall VG, mt Poor to Fair), #8) 37244 (back view of United Airways plane, image VG+ to Exc., mt Poor to Fair), #9) 37245 (under-carriage & wheel close-up, image Exc., mt Poor to Fair) & #10) 37246 (propellor close-up, image Exc., mt Poor to Fair) MB\$75.
493. (Inc early Goodyear Balloon & Texas & Russia - Japan War in China) (3 views) U&U "Japanese war balloon in the rear of the besieging army, Port Arthur." (Image VG, mt Exc.) & 2 Keys; #10) 26306 (Balloon race at San Antonio, if you look closely you'll see the name Goodyear on the balloon, Exc.) & #AT2) V38022 (close view of the Wright plane and though a note says the man is Orville, I believe that is Wilbur Wright at front-forgrnd, image Exc., mt VG) MB\$65.

ALASKA & KLONDYKE inc MINING (Inc Canada)

494. (Inc Variants) ALASKA & KLONDYKE (2 no bid lots, total 37 views) Lot A; (22 views) Universal Photo Art Platinograph "The strenuous life in the Klondyke." (Miners at work) & 21 Keys; #41) 9191, three variants #37) & (38) & (67) (all #9195), #43) 9196, 9206, 9271, 9272, 9357, (56) 11503, 11540, (59) 11548, 11555, 11561, (31) 21061, (AL38) 21068, (1002G) V21095, (1023G) 21096, (1084) 21113, (434G) V27195, (275) 27377, (428G) 34232 (Inc miners, Chilkoot Pass, White Pass summit, strawberries, Iron Trail Bridge, logging) (Lot A; images G+ TO Exc., mts G TO Exc.) & Lot B; (15 views) 5 U&U: #72) 4852, #S387) 4853, #S319) 10655, #S317) 10656 & #11) (S318) 10657 (Inc Donahue Claim, Treadwell Mine, Juneau waterfront, icebergs) & 10 Kilburn; #12725, two variants #12733, 12736, 12740, 13091, 13120, 13127, 13141, 13144. (Inc Chilkoot Pass, Miners, wrecked raft, rafting Bell Rapids, Klondyke City & more.) (Images G to G+ TO Exc., one U&U mt is Fair, the rest of the mts G+ TO Exc., Lot B) Previous starting bids \$190. MB\$110.
495. (Inc Balloon & Ships) (13 views) HH Brodick (Resource says Rare) #78 or #79 "Glacier discharging icebergs." (NO stereo effect, images identical, long pencil lines in sky, tones VG to VG+, mt VG), 2 G&G; #2753 (Miles Canon waterfront with sternwheeler AUSTRALIAN, image G++, mt Exc.) & #3212 (downtown Dawson City, with signs, banners, miners, image VG+, mt Exc.), 5 Keys; #9213 (Chilkoot Pass, Exc.), #84) 9355 (St Michael's waterfront, sternwheeler DORA BLOOM, VG+), #73) 11533 (fisherman-miners, image VG, mt Exc.), #427G) 34013 & #1003G) 37488 (both Juneau from the sea, both VG+ to Exc.), European & American Views (copyright quality) #156a (Sitka Bay, G++), TW Ingersoll #3604 (Greek Church, Sitka, G.), Whiting View #1350 (man & lady miner in Eskimo clothing, very serious staining at top both prints, otherwise VG), Universal View (Wm Rau) "A Balloon Ascension, Dawson City. Klondyke." (VG) and American Stereo Co "A real genuine Gold Mine, Claim No.7 in the Klondyke, Yukon Territory." (Last view G++) The balloon view alone used to sell for more than the MB\$125.
496. (5 views) Universal View Co (Rau) "Placer Mining at Discovery Claim.", 3 Keys; #1022G) 21107 (reindeer herd), #434G) V27195 (logs in river), #1007G) V37492 (salmon industry) & Universal Photo Art (CH Graves) #5503 (crowded Seattle pier, ship boarding for Cape Nome) First view image G++, mt G, the rest Exc. MB\$80.
497. (Inc Ships) (8 views) Two U&U; "The starting point for Dawson City, Lake Bennett." & #8) 10658 "American RR climbing and tunneling the gold-bearing mts." & 6 Keys; #9281 (3-masted ship SEMINOLE loaded with reindeer), #9289 (on deck steamship QUEEN), #9251 (Steamer QUEEN, semi-distant), #42) 9324 (steamship CITY OF SEATTLE at Skagway), #11500 (miners playing in the ice) & #11532 (miners with fish) First view missing bit of emulsion right edge right print. Soil in sky & minor stain in sky & scrapes over floor QUEEN on deck view. Tones VG TO Exc., mts VG TO Exc. MB\$90.
498. (4 views) Berry, Kelley, Chadwick #55) (Dawson City street with signs & banners, image Exc., mt VG+), Whiting View Co #1360 (miners and 'Sunflower Cabin.', image VG+, mt G++), 2 CH Graves; No# "The noted Log Cabin on the White Pass Trail to Klondyke." (Little nick at top of left print, otherwise VG+ to Exc.) & #3440 (Juneau from steamship QUEEN, image Exc., mt VG+) MB\$85.
499. (Inc Canoes & Indians / Eskimoes / First Nations) (10 views) Six Keys; #AL52) 18588 (group inc Secretary of the Interior Hubert Work, ex-Governor Spry of Utah), #4) 21011

- (Malamuts & fish cache), #5) 21022 (Malamut kids at play), #9) 21035 (Burial Houses, Juneau), #1) 21038 (Kasaan Village & Totem Poles), #1010G) V37495 (Indians in a canoe), Jarvis/U&U #56) (Kasa An Village, this is a variant of #21038 by Keys, I think this was first put out by Jarvis/U&U) and 3 U&U: Bear & Whale dieties, Fort Wrangle." (Totem Poles), #18) (Klinkwan village with people & Totem Poles) & "Totem Poles, records of families & deeds of the Old Alaskans. Village of Klinkwan." (Images VG TO Exc., mts G+ TO Exc.) MB\$120.
500. (Inc Eskimoes / Inuit & St Louis 1904 Expo) (4 views) CL Wasson No# "Equimeaux and dog team before a Klondyke miner's cabin, mt dated 1905, I believe this is at the St Louis 1904 Expo, image VG to VG+, mt VG), G&G #2757 (Miners lined up for fail, Dawson City, image G+, mt VG+), Universal View "Prospectors at Claim 29 above Hunker." (Minor stain extreme top right print, otherwise Exc.) & Universal Art Co / Messerschmidt #X2745 "Operating Claim 20 above Hunder." (Image VG+ to Exc., mt VG) MB\$75.
501. (Inc Indian or Inuit / First Nations) (3 G&G; #3219 "Working No.2 Bonanza." (Image VG+ to Exc., mt CThe family wants to sell and just get the money back their Father spent, so though they are American, we are not limited to an American museum. I asked but they didn't disclose what he told them he spent, and they want to keep all their options open, and may decide to sell to a different appropriate museum or person, though they said you are welcome to photograph it for your own purposes.VG+), #3220 "Working No.4 Bonanza." (Lightish fox in sky and small dark stain over distant hills, tones Exc in forgrnd but lightens distant, mt VG+ to Exc.) & #3233 "White Horse Rapids." (Indian man in western clothing with his dogs. Image G++, mt VG+) MB\$85.

Even More CALIFORNIA

502. (Inc African American / Black & SF 1906 Quake Disaster & Industry & Mining) (13 views) Copyprint/pirate with good detail "Quick Silver Works." (Overview), 3 Keys; #5022, V26385, 29246 (Yosemite, Hollywood movie set, oil field), JC Scripture (Resource says Scarce) (Big Tree Hercules, what are those little things in front-foregrnd on the wood?), Walker & Fagerstein (they both apprenticed under JJ Reilly) (Glacier Pt from Merced), A Price #17 (distant Geysers Hotel), Anon with checklist (Three Brothers), Reilly & Ormsby (Resource says Scarce) #458 (Eagle Pt, small bridge near frgrnd), Bierstadt #1166 (Tenaya Falls) & 3 SF; Keys #13285 (Quake. Temporary burial ground, Portsmouth Sq) & 2 Taber (Original Watkins negs) #1663 & 1666 (both Palace Hotel interior views, one inc Black man and the other a Restaurant sign and stage coach) Some light soil on a couple. Tones & mts G++ TO Exc. MB\$100.
503. (Inc Industry) (by) J SOULE Mostly YOSEMITE (10 views) #1130, 1132, 1160, 1179, 1199, 1200, 1202, 1212, 1232, 1258. (Inc a view of oxen hauling Red Wood logs to Caspar River, the rest Yosemite) A few stains in the lot. Tones & mts G++ TO Exc. MB\$75.
504. (Inc by J Soule & Windmill) SOUTHERN AREA (5 views) Keys #272G) 33367 (LA overview), Soule #1304 (Point Arrina, Mendocino Cty) & 3 San Diego by JC Parker; #3, 18, 29 (no titles, a downtown view, 2 not-close overviews) A few minor stains and some light soil in the lot, tones VG TO Exc., #18 mt creased-between, the other mts G+ TO Exc. MB\$100.
505. (Inc Geysers & Big Trees & Yosemite & Observatory) (2 no bid lots, total of 18 views) Lot A; GEYSERS (9 views) 2 Bierstadt; #1237 & 1238 (both views up Devil's Canyon), 5 Andrew Price; (Inc petrified tree, Geysers Hotel, Great Geysers, tourists, Pluton Creek) & Houseworth #1154 (Devil's Workshop) (Lot A; Images G+ with better tones TO Exc., mts G TO Exc.) & Lot B; (9 views) 4 Kilburn; #9990, 11863, 11871, 11880. And 5 Houseworth; #1637, 1639, 1642, 1653, 1657. (One Kilburn Big Trees, Kilburn Lick Observatory, the rest Yosemite) (Images G++ TO Exc., mts G TO fresh & Exc., Lot B) Previous starting bids \$210. MB\$120.
506. (Inc Oil & Lumber Industry & Train) (7 views) U&U "Flat car train loaded with sugar pine logs, starting for the mills, McLeod River.", Am. Stereo Co "The Arizona Gardens, Del Monte, Monterey.", Jarvis/U&U "One of the beautiful homes of San Raphael.", 2 Keys; #9473 (Freight wagon) & #91) 29246 (Oil wells off the coast) & 2 Houseworth; #1263 (dated 1868) "Snow plow of the Central Pacific RR near Cisco." & #1291 (dated 1869) "Roof of snow covering, Central Pacific RR." (Stain over ground of San Raph view. Large marking / stain of some sort upper right of right print last view. Otherwise images otherwise G++ TO Exc., last view, mt cut evenly at sides, mts otherwise G++ TO Exc.) MB\$100.

CARIBBEAN & LATIN AMERICA

507. (Canal Construction) PANAMA (18 views) EW Kelley #1365 (Gatun Locks), 3 U&U: (all canal work) & 14 Keys; #20865, 21713, 21717, 21718, 21722, 21725, 21730, 21731, 21735, 21745, 21747, 21771, 21795, 21796. (More construction, ships passing through) Images VG TO Exc., mts G TO Exc. MB\$60.
508. (Inc Caves & Disasters & Train) MISC (21 views) Keys #12856 (Volcano Momotombo with train near foregrnd, Guatemala), U&U #11141 (Ecuador native home), Keys #20502 (kids,close-up, Martinique), Kilburn #13305 "Embalmers of American Beef." (Loading cattle onto boat by horns, hopefully humane), 5 Cuba; 2 U&U: (1st Senate in Cuba) & #6519 (interior crowd at birth of the Republic), Keys #9983 (human skulls in a "bone-pit"), 2 SW/U&U; (Santiago Cemetery & sugar cane farm, Marianao), HC White #8761 (Kingston, Jamaica earthquake ruins), 4 St Vincent, British West Indies Soufriere Volcano Disaster; 2 U&U (both of refugees) & 2 Keys; #93) 14406 & #14408 (deavastation views), U&U #3) 9290 (Pres Jose Pardo of Peru at his desk), Kilburn #1915 (people, Bermuda) & 5 Mexico; Keys #11) 10914 (outdoor mkt crowd, San Luis Potosi) & 4 Kilburn; #1076, 1154, 1155, 1204. (2 Cave views, people) A few stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$100.
509. (Disaster Inc Gruesome) MT PEELE VOLCANO EXPLOSION, MARTINIQUE (21 views) 18 Keys (most with set #s); #44) 14346, #50) 14349, #61) 14354, 14356, #40) 14357, #62) 14358, #52) 14360, #53) 14361, #54) 14363, #56) 14365, #57) 14366, #60) 14369, #42) 14371, #68) 14373, #77) 14374, #74) 14375, #43) 14379, #45) 14381 (Inc ruins, refugees, corpse of victim, site of proposed new place for St Pierre, volcano fuming great clouds) & 3 HCW; #1) 8201, #5) 8205, #17) 8217 (smoking Pelee & 2 ruins) Images & mts G++ TO Exc. MB\$85.
510. (Disaster Inc real Slave from Guadeloupe & Gruesome) Mostly MARTINIQUE VOLCANO ERUPTION (21 views) Keys #14441 "An old, old slave scraping casava roots within his abode of mud & sticks, Guadalupe.", Wm Rau #13) (Cathedral, St Pierre), Kilburn #14938 (St P overview) & 18 Keys, most with set #s; #14302, 14304, #36) 14310, #35) 14311, #14) 14314, 14315, #38) 14318, #18) 14319, #24) 14324,

- #(32) 14327, #(27) 14328, #(28) 14329, #(29) 14330, #(30) 14331, #(32) 14333, #(33) 14335, #(38) 14339, #(42) 14344. (Inc ruins, refugees, close-up of Prof Heilprin with two people, I googled him, he is the man in the middle in white cap and dark coat) Images & mts G++ TO Exc. MB\$85.
511. (Disaster) MARTINEQUE VOLCANO ERUPTION (31 U&U) Two dark mts; "Southern part of ash-buried St. Pierre, S to cliff marking the S limit of the zone of destruction." & "From the blvd SW over the dead city and bay, showing Orange Hill." the rest on tan mts, please see scans of the titles, Inc semi-close view of 'scientists & Naval Officers,' much ruins, some refugee views, mostly St Pierre, also Fort-de-France town overview & other places, historic view reasonably close showing refugees getting onto boats) Images G+ with better tones TO Exc., mts generally VG TO Exc. MB\$110.
512. (Inc 1873 series & Canal & Train) MEXICO (12 views) Pan-American Pub Co #1178 (close-up of Gen. Porfirio Diaz, President. Images identical, No Stereo Effect), 2 Keys; #10832 (train on Metlac Bridge, Orizaiba) & # (81) 23781 (Colonia Roma, outdoor gymnastics) & 9 Kilburn; #1059, 1060, 1069, 1081, 1082, 1084, 1144, 1210, 1214. (Inc the Aztec sacrificial stone, San Cosme Aqueduct, Canal market, saw miller at work, Mex City outdoor mkt, and more.) A few stains in the lot and light soil in a few images. Tones G++ TO Exc., mts G TO Exc., mts leaning towards the latter. MB\$85.

More END LOTS including THEME END LOTS

513. (Approx. 565 views & approx 50 litho views) Odd mix of Keys and Flat mount era views. Some mostly minor duplication. Poor TO Exc. MB\$120.
514. (Inc Viewer) BIG END LOT (Approx. 1225 views & 800 lithos & 1 modern viewer) The viewer is modern and VG. The lithos cover a multitude of topics as do the real photo views. Condition from Poor TO Exc. and with many at both ends. Mostly curved mts. Some duplication mostly minor. MB\$250.
515. (Theme End Lot) WASHINGTON DC & VIRGINIA (Total 102 views) Inc 92 Wash., part of this is part of the U&U boxed set, (23/42, missing #s 3, 5 - 8, 10, 18, 21, 24, 27, 29, 33, 34. And also missing the last six views in the set, #A to #F. (Images G TO Exc., mts generally Exc., box is Poor to Fair), plus another 69 loose Wash DC views & 10 Virginia (These last 79 views generally G TO Exc., mts Fair TO Exc.) Might be negligible duplication. MB\$100.
516. (Theme End Lot) WORLD (total approx. 248 views) Almost all curved mts. Inc 47 Germany, 9 Austria, 46 Scandinavia, 34 Belgium & Holland, 47 Russia & Eastern Europe, 17 Switzerland, 4 misc Europe, 3 Ceylon, 14 India, 16 Africa. (Images & mts generally G TO Exc., a few lesser) Might be negligible duplication. MB\$175.
517. (Theme End Lot) FRANCE & ITALY (Total 121 views) U&U set book & Italy U&U box) 4 Monaco & 43 France (mostly curved mts) & 74 Italy (mostly curved mts) plus the U&U book for the 100-card set (Fair condition, with map bklt, also Fair) and the U&U box for the 100-card set which is Fair to G but the side showing in a bookcase situation decently presentable. The views are generally G TO Exc., a few lesser. Might be negligible duplication. MB\$100.
518. (Theme End Lot) USA MIDWEST, EAST OF ROCKIES, N TO S TO THE MISSISSIPPI RIVER, inc LOUISIANA excluding Minnesota. (74 views) Curved mts. Inc Arizona U&U set (16/18, missing #s 1 & 16, images G TO VG, mts mostly VG+ to Exc., with box, which is G to G+, but the part showing in a bookshelf situation is Exc.) Plus another 8 more Arizona, 13 Colorado, 5 Montana, 9 Utah, 10 Yellowstone Wyoming, 4 Texas, 3 New Mexico, 2 Louisians, 1 Iowa, 2 N. Dakota, 1 S Dakota. (Views generally G TO Exc., a few a bit lesser) Might be negligible duplication. MB\$100.
519. (Theme End Lot) ENGLISH-SPEAKING EUROPE (approx. 159 views) Almost all curved mts. Inc 21 Ireland, 2 Wales, 21 Scotland, 115 England. (Generally G TO Exc., a few lesser) Might be negligible duplication. MB\$135.
520. (Theme End Lot) MILITARY (approx. 193 views) Inc 130 WWI / WORLD WAR ONE, 1 Boer War, 43 Spanish-American War & 17 Russia - Japan War. (Generally G TO Exc., a few lesser) Might be negligible duplication. MB\$165.
521. (Theme End Lot) (Approx 230 views) Some part sets, mostly loose views (Fair TO Exc., leaning towards the latter) May be minor duplication. MB\$75.
522. EXPOSITIONS & FAIRS (Theme End Lot) (38 views) Inc 1 London 1862 Exhibition, 2 Paris 1867, 1 London 1871, 3 Paris 1878, 27 Paris 1900, 1 Panama - California San Francisco 1915, 3 Panama - Pacific San Francisco 1915 (Generally G TO Exc, a few lesser) MB\$100.
523. (Theme End Lot) ORIENT & EAST ASIA inc AUSTRALIA / NEW ZEALAND & SOUTH PACIFIC (66 views) Curved mts. Inc 1 French - Indo China, 2 Samoa, 2 Dutch East Indies inc topless ladies, 1 Cook Isles, 2 NZ, 4 Australia, 1 Burma, 1 Java, 2 Straits Settlements, 5 Siam, 5 New Guinea inc topless ladies, 11 Philippines, 11 Japan, 18 China. (Generally G TO Exc.) MB\$100.
524. (Theme End Lot) MIDDLE EAST (82 views) Curved mts. Inc 5 Syria, 8 Turkey, 2 Iraq, 44 Palestine, 23 Egypt. (Generally G TO Exc.) MB\$100.
525. (Theme End Lot) CANADA (29 curved mts) Common views but nice selection. (Fair TO Exc., leaning strongly towards the latter.) MB\$60.
526. (Theme End Lot) FAMOUS PEOPLE (59 views) 30 views of McKinley inc some funeral, and 28 misc. Images mostly G TO Exc., a few lesser, mts Fair TO Exc. MB\$120.
527. (Theme End Lot) CARIBBEAN & LATIN AMERICA (77 views) Curved mts. Inc 32 Mexico, 2 Costa Rica, 6 Peru, 1 Porto Rico / Puerto Rico, 8 Panama inc Canal, 1 British West Indies, 1 Mt Pelee Martinique disaster, 5 Brazil, 6 Chile, 1 Uruguay, 1 Colombia, 1 Bolivia, 7 Argentina, 2 Ecuador, 3 Venezuela. (Generally G TO Exc.) MB\$85.
528. (Theme End Lot) EXPOSITIONS & FAIRS (56 views) (Inc 1 Chicago 1870s fair, 3 Philadelphia 1876, 25 Chicago 1893, 9 Buffalo 1901, 16 St Louis 1904, 1 Baltimore 1927 RR show with a locomotive, 1 unknown curved mt era view. (Fair TO VG+) MB\$100.
529. BOXED & UN-BOXED PARTIAL & COMPLETE (Total 329 views) Inc U&U Switzerland set (101/100, two variants #77, images G TO Exc., mts generally Exc., book with maps G and the map bklt looks okay), Jerusalem by U&U (26/27, missing #9, images VG TO Exc., mts generally Exc., box Exc.), Keys Palestine (100/100, U&U negs, almost all with very light staining along tops, tones VG TO Exc., no box), France by U&U (53/100, missing #s 2, 8-13, 15-18, 20, 21, 23-28, 30-32, 36, 37, 43, 45-47, 50-52, 62-65, 72, 78, 80, 81, 83, 84, 90-92, 96, 99, 100. (Tones G++ TO Exc., mts generally VG+ to Exc., box bottom only, which is Fair) & Keys short France set (49/50, missing #8, some U&U negs may be dupes from previous set, images generally VG TO Exc., mts VG+ to Exc., generic black box Fair to G) Cheap at MB\$150.
530. (Inc Viewers) BIG LOT (Very approximately 1,500 views & 500 litho views) Grand mix of topics. (Views from Poor to Exc., And many at both ends of condition.), Also inc a Holmes-Bates style stereo graphoscope (missing separator) & Whiting folding Cortescope viewer which is VG+ to Exc. (Lot also includes another very small but interesting group of lithos of the Civil War, which inc a group of 24 made in 2009 by Doug Coward and 18 TM Visual Industries, the latter has a more coarse (semi-useless) quality when viewed in the scope but the former is somewhat better. MB\$250.

EUROPE, EASTERN

531. UKRAINE & RUSSIA & UNKNOWN (2 no bid lots, total of 38 views) Lot A; (33 views) 20 Ukraine; (from pencilled notes from Tex Treadwell on back of first view.) M. Mazura (image of Alushta, a town NE of Yalta), Anon fibreboard mt circa 1900? "Crimee." (Ladies at a fountain), 5 NPG views on thickish photopaper; (3 Crimea and 2 Kiev) and 6 U&U: # (84) (S619) (Kiev, the Dnieper River), # (85) (St Vladimir Monument), # (89) (Vladimir Cathedral interior), # (90) (Vladimir Cathedral), # (92) (busy Richelieu St, Odessa) and # (94) (Cathedral at Odessa), Jarvis/U&U "Nijniskaya Church, Kiev.", 5 HC White; #4788 (Kiev market), 4790 (Vlad. Cath.), # (17) 4792 (Kiev overview), # (93) 4793 (Vlad. Mon.) And #4796 (bridge at Kiev) and Kilburn #12590 (Yalta) & 13 Russia & Unknown; Keys; # (P98) 18166 (home in the Caucasus), #14518 (Baikallake Steamer, Siberia), # (23 on back) 6646 (Main street, Nijni Novgorod), U&U # (18) (S608) 1064 (St. Isaac's Cathedral, St.P), EW Kelley "The Pompeian Room in the Imperial Winter Palace, St.P.", 3 HC White; #4753 (Red Square), #4764 (Old Clothes Market, Moscow) and # (58) 4758 (Nikolskaja Gate to the Kitai Gorod) and G&G #9137 (Rotunda of Palace, Moscow) And 4 Unknown same-anon; Circa 1906. Includes distant sailboat, 2 views of men by the rocky edged sea and a waterfall. See scans for titles. Maybe somebody can understand them better than me. (Some soil in some and mostly minor stains. Tones G++ TO Exc., mts Fair TO Exc., Lot A) & Lot B; CRIMEA (5 views) Same maker, Cyrillic printing. Some titles added to back on non-adhesive paper. (See scans for titles.) (Images G+ TO VG to VG+, mts VG to VG+, Lot B) Previous starting bids \$190. MB\$110.
532. (Inc Mining) RUSSIA, CAUCASUS, TURKISTAN, LATVIA & ?? (2 no bid lots, total 23 views) Lot A; (17 views) Anon Stereoscop Collection (image shows a miner at mine entrance, location unknown) and 7 by NPG on thickish photopaper, circa 1905. Various series. #1 (Volga, bridge at Nijni Novgorod), #1634/89 (Cannons, Moscow), #4 (Smolensk on the Dneiper), #17 (Unloading firewood, St. Petersburg), #30 (ship ERMAK at St. P), #8 (Turkistan view with soldiers) and #9 (Pura, Latvia) And 13 CAUCASUS by NPG on thickish photopaper, circa 1905. (Inc. Grozny, Baku, Piatigorski, people on a field with a giant wall of smoke and likely fire beyond, a view of what looks like oilfields with covered derricks, and more, including scenics.) (Lot A; First view has smallish worn area on the ground and over tracks, in left print. Semi-minor crease in the #30, a few other creases are minor. Otherwise, generally VG TO Exc.) & Lot B; GEORGIA & CAUCASUS: (6 views) Yellow square corner mts. Same unmarked maker. "Fortress in the Defile of Dariel.", "Tiflis. View near the Botanical Gardens.", "View near the post house of Lars, looking for the North to South.", "The Post House of Lars. The River Terek in the foreground.", "Imeretia, Causasus. View of a portion of Kootais from the Bridge over the river Rion from the South.", "Teflis, the old castle from Botanical Gardens." and "Imeretia, Interior of Church of Monastery of Ghelast." (Extremely Rare group. Last view printed slightly askew. Images otherwise G TO G++, mts G+ TO VG TO VG+, Lot B.) Previous starting bids \$190 MB\$110.
533. ST PETERSBURG & MOSCOW: (3 no bid lots, total 19 views) Lot A; MOSCOW (9 views) By Daziaro (Moscow address, Resource says Scarce) Includes #1, 3, 15, 16 & 20. The rest No#. I can't read the titles, . (various views in the city, including Red Square.) (Lot A; Several with stains including foxing, tones G++ TO Exc., mts Fair TO Exc.) Lot B; ST PETERSBURG pub by THE GAUDINS: (5 views) Voyage en Russie series, one full manuscript the rest with labels. #1 (Hermitage), #2 (Palace of Grand Duke Michel), #5 (Imperial Library bldg), #6 (Statue of Peter the Great) and #7 (Winter Palace) The manuscript mt is the cream one. I know it belongs because I saw the same image with the label, but in bad condition. (Lot B; Light foxing #2, tones G++ TO Exc., mts G+ TO Exc.) & Lot C; PETERHOFF PALACE, ST PETERSBURG, VOYAGE EN RUSSIE pub. by THE GAUDIN BROS: (5 views) #26, 28, 29, 32, 33. (Couple of very minor marks, otherwise images and mts VG TO Exc., Lot C) Previous starting bids \$275. MB\$150.
534. MOSCOW, CAUCASUS & MISC (3 no bid lots, total of 24 views) Lot A; RUSSIA (6 Daziaro) All Moscow. Inc Bolshoi Theatre, the great Bell, St Augustine Church, overview inc Foundling Hospital. (Lot A; Negligible to light soil in a couple, minor crease in sky one view, tones VG TO Exc., mts G++ TO Exc.) Lot B; CAUCASUS (7 views) Same maker, Cyrillic lettering. #46, 49, 56, 63, 177, 192, 226. (See scans for titles.) (Lot B; A few flaws and several with soil in the lot, tones G+ TO Exc., mts G TO VG) & Lot C; MISC (11 views) Anon (Prague overview towards Strahov), O Kurkdjian (Rare maker Not listed in Resource) (Cyrillic title, image of an ancient-looking tower), HC White #10459 (Opera House, Budapest, Hungary), 3 Keys; # (C66 Tinted Costume Series) 17230 (Mohammedan 'Gypsy' group, Bulgaria) & 2 Estonia; # (778G) 34713 & # (781G) 34716 (farming, Estonia) & 5 Russia; Pub by the Gaudin Bros. Voyage en Russie series. #55 (St Basil's, Moscow), NY Stereo Co "Church of St Peter, Moscow.", Anon brown mt #210 "Winter Palace, St Petersburg." & 2 Kilburn; #12013 (close-up of dead from Khodinsky Plain Panic) & #12180 (Mt Cazbek) (Images & mts G to G+ TO Exc., Lot C) Previous starting bids \$310. MB\$185.
535. (Famous) TOLSTOY AND HIS COUNTRY ESTATE, RUSSIA: (17 views) On thickish photopaper, circa 1910, by a Russian firm, Stereoscopic Publishing House Light, Moscow & St. Petersburg, tones are VG TO Exc., the creases and other flaws I will mention. #1 (fine close-up of the man, this image was taken just minutes after Tolstoy wrote an article about prisons entitled 'I Cannot Be Silent,' some creasing in the view goes through his face in right print, but doesn't break the emulsion and affect viewing). #4 (another fine close-up of Tolstoy, this outdoors), #5 (Tolstoy, again, outdoors), #6 (Tolstoy on his horse, with his wife standing by), #8 (the Tolstoy and some dinner guests. These include an American professor and his wife, both from Chicago; they are the couple to the left of Mrs. Tolstoy. Tolstoy's personal physician., A.P. Makovetskij is to the left of the Americans, and the man in foreground, but a side/back view of him, is Russian photographer S.M. Prokudin-Gorskij), #9 (Mrs. 'Countess' Tolstoy, seated outdoor close-up), #10 (a lady and a black dog outside), #11 (Mrs. Tolstoy outside the residence), #12 (no people, dining room, includes portraits of Tolstoy and his wife, and a bust of Tolstoy by I.E. Repin), #14 (some kids on a walking bridge, minor crease), #16

(people by the water, a boat), #17 (pure scenic), #20 (distant view of some buildings), #21 (entrance gate to village of Yasnaya Polyana), #23 (some children and some bldgs in Yasnaya Polyana), #24 (Tolstoy's school, must have been designed by the person who designed his residence, very similar.) and #25 (village schoolhouse) Lot comes with English translation of the Russian titles on the back of the views, some are long paragraphs. MB\$300.

536. RUSSIA SALT PRINTS by ZUCCALMAGLIO (2 Moscow) (Pachkoff Palace & Grand Theatre) Images VG+ to Exc., mts VG. MB\$100.

More FAMOUS

537. PRESIDENT RUTHERFORD B HAYES: Geo Q Bartlett (Resource says he made a copy of Hayes. I think this is original to the negative and I have a very good viewer. (Some sort of hazing and a mark touching his hair in left print. Tonal strength is VG+, mt VG+. MB\$100.

538. (Inc Tissue views) CELEBRITIES, some not famous: (13 views) Inc 4 Gurney; (German actress Helene Leutner, 'Lucca,' Nilsson, last may be owner's name, 'Remingsbury, Mrs M White'), 3 Sarony; (2 Mary Frances Scott Siddons & 1 unidentified), Anon French Celebrities Theatralas (unknown, risque pose), Sophus Wms/Stolz (unknown lady), 2 Fritz Luckhardt (unknown ladies) & 2 tissue views; 2 Collection LL (Leon & Levy) (unknown ladies) Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.

539. MODERN & IMPORTANT (7 views) JD Huddle (dated 1980 and Limited Edition No.5, but doesn't say how limited) (tight head close-up of Ronald Reagan), 2 by the late Mike Chikiris; (Actor Jimmy Stewart close-up) & (Greer Lankton in 1997, famous doll maker and NYC East Village character 'died about 3 weeks after photo' of a drug overdose. Oddly, she is posed with a bunch of prescription medicine bottles) & 4 by Bill Walton; #511 (David Duke, the racist, speaking with Columbus Georgia Police Chief Curtis J McClung before a klan parade, circa 1979 but printed 1991), #1189 (Arnold Palmer, 1979 Southern Open at Columbus, 1979 printed 1991), #1277 (Jimmy Carter & Rosalyn in White's Book Store in Columbus Ga, which looks more like a home interior, 1979 printed 1991) & #1809 (Bill Clinton as candidate, 1992) Exc. MB\$65.

SHIPS & BOATS, MARINE

540. (End Lot) (38 views) Inc Ships, Boats, on-deck, etc. Best view in the lot is a London Stereo Co 1859 North America series NYC Ferryboat which is missing a smallish chunk of emulsion but otherwise decent condition. The rest of the views Fair to G TO Exc. MB\$100.

541. (Inc America Cup race) MISC (19 views) Littleton/U&U #1753 (boat loaded with Kingfish), 4 Keys; #15543 (German Emperor's yacht at Trondhjem Norway), #564G) V21906 (harbor, Montevideo Uruguay), #20) 26905 (sailboat), #17) 28344 (ocean liner MAJESTIC), 3 Kilburn; #1003 (boaters), #9056 (Whale-back steamship), #10827 (on deck ocean-liner ship PAVONIA), 6 U&U; 'SHAMROCK' ileading the COLUMBIA first of the races, 1901.", "Moonbeams dancing on the bosom of the deep.", #1) (Pacific Mail SS CHINA at Yokohama, Japan), #2a (Capt Kier on board SS CLEVELAND), #277 (boat of tourists near Haifa), #7751 (Teddy Roosevelt's ship MAYFLOWER), 2 HC White; #7472 (Hampton Roads Virginia, distant battleships from on deck a ship) & #18020 (on deck ship CONNECTICUT, Jamestown Va Expo) & 2 CH Graves; "Signalling by semaphore, HMS GOLIATH, Yokohama harbor, Japan." & #4418 (Perry's exploration ship ROOSEVELT, NY harbor) A few stains in the lot. Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.

542. (Inc NYC & Philadelphia) (13 views) Two HC White; #18 (ship with tourists, NYC) & #4) 8187 (SS DEUTSCHLAND in NYC), 5 Kilburn; #5004, 5189, 5190, 7637, 7810. (On deck sailors, the rest shipping in NYC), 2 Stroh&Wy/U&U; "Sailing Day, NY Harbor." & "Greeting our victorious fleet on their return home from Santiago.", Jarvis/U&U "Mighty bldgs of a mighty city, sky-scrapers of Lower NY from a steamer on the North River." (Sidewheeler JS WARDEN seen) & 3 Keys; #9425 (Peace Jubilee, Phila.) & 2 at NYC; #P205) 23090 (full Ferry) & #34) 26973 (Fletner Rotor Ship) Images G++ TO Exc., mts G TO Exc. MB\$70.

543. MISC (7 views) Keys #19) 6836 (tug pulling canal boat, USA, image VG+, mt Fair to G), Anthony #5940 (Saloon of steamer BRISTOL, Exc.) Universal Photo Art #2616 (Liverpool docks, sidewheeler closest, Exc.), 2 G&G; No# (Saloon of Mississippi steam boat DEWEY, image VG+ to Exc., mt VG) & #865 (Ferry boat on Delaware River, minor stain in sky, image otherwise VG, mt G), Jarvis/U&U (cabin of ocean steamship ALASKA, Exc.) & GW Wilson #410 (shipping on the Thames River at Greenwich, last view Exc.) MB\$100.

544. LUSITANIA: Keys #H242) W26201 (in port at NYC, later the ship was sunk by the Germans in WWI, killing almost 1,200 civilians) Exc. MB\$75.

545. (Inc CDV) GREAT EASTERN SHIP (1 CDV & 1 view) The CDV is by Edgar Cox of Weymouth UK "Capt. RC Halpin, SS GREAT EASTERN." (Some mottling over background, a semi-subtle crack in emulsion over his shoulder, tones VG to VG+ over him, mt Exc.) And Howlett & Downes #2 "The LEVIATHAN Steam Ship, side view showing cradles, taken from the river side at low water." (Minor soil in sky, image otherwise Exc., mt has light soil on front but is 'fresh.')

SPORTS / GAMES of all Types

546. (Inc Race related & Construction & Fire Dept & Industry & Occupational) AUTOS & VEHICLES (9 views) Five Keys; #12) 10621 (Auto in Rock Canyon, Col.), #12397 (comic view with real auto), #43) 16753 (roadside auto), #152) 18207 (real fire engine and fire-fighters) & #P192) V26360 (auto under construction, close-up), U&U #5709 (autos on Daytona Beach, Florida), Anon amateur (untitled close side view of auto with people), Anon amateur (attributed by somebody to Edgar E Webster of California, can't confirm) (untitled image of auto in front of a grand-stand) & best view in the lot, Keys #17772 (great image of mini race cars ready to start the Baby Vanderbilt Cup Race at the San Francisco Panama - Pacific Expo of 1915) 2ND last view has mottling over ground, images otherwise VG TO Exc., mts VG TO Exc. MB\$100.

547. (Inc Massachusetts & Vermont) CROQUET (8 views) E R Ober (untitled close-up, semi-serious diagonal crease left print over ground, only. Tones VG), Anon yellowmt (untitled game, light soil, tones Exc., mt corners trimmed), Anon orge red mt (untitled, game in front of bldg with sign, 'Lakeside' VG to VG+), Anon 'Webster Place.', Anon yellow mt (untitled game, VG), Untitled yellow mt (untitled game, light soil, tones Exc., mt

VG), Anon yellow mt (untitled group in front of a house, image overall VG but Exc over the people, mt VG) & Anon tall mt (Stevens family at Higgins Beach, image VG to VG+, mt G) MB\$150.

548. (Inc Famous - Gene Sarazen & Florida & NY) GOLFING (3 Keys) #74) 26727 (golfing in Clearwater, FL, Exc.), #50) 32461 "The wrong way to finish a stroke." (Minor horizontal crease mostly in margin, but overall very subtle horizontal wrinkling of prints. Tones Exc., mt Exc.) & #32795 "Gene Sarazen, US Open Champion, receives cup from Pres. Ramsey, Fresh Meadow Course, Flushing, NY." (Last view Exc.) MB\$85.

549. FOOTBALL & RUGBY (3 views) Keys #8021 "Football. A scrimmage." (Bit of dark stain at edges in sky, light soil in sky, tones Exc., mt Fair), Stroh&Wy/U&U "The Inter-collegiate football game, Yale vs Princeton, Thanksgiving Day, 1893, NY." (Light soil & moderate stain in sky, tones Exc., mt G.) & Kilburn #14682 "The Fall River football team, winners of the Gold Medal for the championship of US & Canada." (Last view Exc.) MB\$50.

550. (Inc UK & NY) HORSE RACING (3 views) Fred York #284 (Derby Day at Epsom Downs, light soil, otherwise Exc.), EW Kelley #3973 (harness horse PRINCE ALERT, a pacer. Image Exc., mt VG) & Kilburn #17283 "The celebrated ROSEBEN winning the great race at Brighton Beach, NY." (Last view, image VG+ to Exc., mt G++) MB\$70.

551. (West Virginia) BASEBALL: Earl McGarry (untitled close-up of what I believe is the Shenandoah Junction Central High School baseball team) Rare. Image Exc., mt VG+ to Exc. MB\$100.

TRAINS (many in the auction besides these, use Search Feature or Table of Contents to find all the rest)

552. (16 views) G&G #27) 11526 (St Louis World's Fair, locomotive), 2 Kilburn; #4829 & 4830 (NH trains), Melander No# or title (group of people between passenger cars), Universal View "In Platte Canyon, Co.", Kelley & Chadwick #831 (Georgetown Loop), Excelsior Stereo Co No# or title (man on station platform selling something), the rest by various unmarked amateurs (Inc RR station overview, Royal Coronation Scot at Boston in 1939, train near Potters Bar, antique locomotive, other trains) Images G TO Exc., mts Fair TO Exc. MB\$70.

553. (Inc Variants) TRAINS (10 views) 5 Kilburn; two variants #307 (Frankenstein Trestle, locomotives diff.), #4585 & two variants #6810 (NH trestles), Berry, Kelley, Chadwick (Georgetown Colorado Loop), 2 U&U; (from Grnd Canyon AZ set) #1) (Indians looking up at train on trestle) & No# "Moving Palace of the Nation's Chief, Presidential Party's superb train on route to the Pacific.", HC White (St Louis 1904 Expo) #8551 (close-up of display of De Witt Clinton locomotive) and Popular Series (Copyprint / pirate from AA Hart #338) (First construction train, California) Images G++ TO Exc., mts G TO Exc. MB\$75.

554. (Inc Occupational & Variants) NEW HAMPSHIRE, MT WASH (11 views) Bierstadt #28 (tourists outside the train), 8 Kilburn; #691, 692, 1243, 1244, two variants #4829, two variants #7691 (inc workmen on mini-RR-sleds, locomotive close-ups, and less close views), Pease #145 (on Willey Brook Bridge) & Seaver Jr Peoples' Series (from my experience, the Peoples' Series are normally Originals & his Standard Series normally copyprints) (Workmen on mini-RR-sleds) Subtle mottling on last view. One or two very minor stains in the lot, images G++ TO Exc., mts G TO Exc. MB\$85.

555. (Inc Variants) NEW HAMPSHIRE, MT WASHINGTON (10 views) Anon (Depot at base), CB Cheney (base depot) & 8 Kilburn; #23, two variants #100, 101, two variants #134, 135, 193. (Close-up workman on mini-RR-sled, 3 Base Station, 4 trains, one a fine locomotive close-up). Images G++ TO Exc., mts G TO Exc. MB\$110.

556. (Inc Disaster & New Hampshire & Massachusetts) (9 views) French & Sawyer #130 (train on Cold River Bridge), 2 same-anon tall mts (both with same title 'Oakland' and are close views of a train, in one case very close), David Burrell "OCRR Wreck, Brockton, 1879.", Ingersoll #3 (close-up, kids with real handcar on narrow gauge RR), 2 Keys; #13) 4427 (Tom Thumb locomotive, B & O show, Baltimore) & #P220) 26393 (locomotive close view) & 2 Anon (I think same-anon) (untitled, both with trains) Some semi-serious soil & fox in the lot. Images G with better tones TO Exc., mts G+ TO Exc. MB\$120.

WASHINGTON STATE & OREGON

557. (Inc Indians / First Nations & Minnesota & Occupational & Industry) WASHINGTON STATE (14 views) Lloyd E Smith "Naval(?) Park." (RR station seen beyond), 2 U&U: No# (Brailing salmon) & #9938 (Mt Tacoma), 3 O W Watson of Spokane; "High School.", "Monroe St Bridge." & "Review Bldg.", Kilburn #10557 (lumber, Puget Sound), 5 Keys; #9322, 20021, 20022 (Lumber industry), #49) 23329 (tinted, Indians gaffing salmon), #1239) 23374 (group resting on Mt Ranier, box for Log Cabin Maple Syrup seen), EW Kelley #8121 (Sailors on parade in Seattle, Pacific Fleet Celebration, 1908) & the best view in the lot, Keys #9031 "The Minnesota Dog Team on Transcontinental trip, Seattle." (Images VG TO Exc., mts Fair with wear TO Exc.) MB\$125.

558. (Inc Farming & Industry & Occupational & Variants) WASHINGTON STATE (2 no bid lots, total 28 views) Lot A; (22 views) Darius Kinsey #494 (caught fish), 3 HC White; #47) 12651, #11) 12655, 12677 (2 lumber, 1 farming), 13 Keys; #9319, #6) 9322, two variants #59) 9323, 11624, #220) 13721, #550b) 20025, #215) 20031, #P141) P-20036, #74) W20037, #77) V23273, #P195) P-V26042, #1079) 37111 (Inc farming, lumber, cave in Pt Defiance Park, fish wheel, Seattle downtown, Seattle overview) and 5 U&U; #9921 (Paradise River scenic) & 4 No# (all show 33 horse harvesters, 3 of these are Variants) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; (6 views) CD Muller (Rare maker Not listed in Resource) (low overview of most likely Pe Ell), U&U #S315) 9873 (shipping Seattle), 2 Universal Photo Art, one a Platinograph; #5499 (fishing near bridge at Spokane) & #5500 (ladies in Couer de Alene Park), Kilburn #10511 (Spokane Falls & bridge) & Anon amateur tall mt (UPRR Tunnel at Seattle under construction & showing old gas works) (Images G+ with detail TO Exc., last mt Fair, rest of the mts VG+ to Exc., Lot B) Previous starting bids \$200. MB\$110.

559. (Set) (Industry & Occupational) WASHINGTON & OREGON LUMBER (12/12) First 9 are Oregon; #12524 - 10532, 12651, 12653, 12655. (Images VG+ to Exc., some mts with some of the surface off at upper left, mts otherwise Exc.) MB\$75.

560. (Inc Fraternal & Lumber Industry) OREGON & WASHINGTON STATE (7 views) HC White #12528 (sawmill in Cascade Mtns, image Exc., mt VG), 3 Watkins; #1223 (Oregon City overview from hill, light soil, tones VG overall, mt G), #1264 (Columbia River, Middle Block House, light soil and minor mark over water, tones VG+ to Exc., mt Fair to G), #1293(?) (Tooth Bridge, Columbia R., serious stain and light soil in sky, tones VG to

VG+, mt G), U&U (Pillars of Hercules with train, not the common one, Exc.), CV Kraft pub.#56 (Masonic Bldg, likely New Albany, image G, mt Fair) & JW Wells (Resource says Rare) #110 (Ashland musical band, July 4, 1909, image G++, mt G) MB\$85.
561. (Inc Indians / First Nations & Fishing & Lumber Industry & Train) OREGON (14 views) Two Kilburn; #10536 (Cape Horn) & 10544 (Indians look at Falls on Columbia River) & 12 Kilburn; #9333, 9334, 13559, 13561 - 13563, 13568, 13682, 13691, 13790, 14238, 20029. (Inc mending fishing nets, lumber locomotive, mtn climbing, Portland Park) Lumber Locomotive view has very subtle horizontal crease over trees. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.

More STEREOSCOPES & VIEWERS

562. HOLMES - BATES SCOPE WITH STAND: Maker unmarked. Press-board hood with faux wood finish is a bit rough. Where the shaft of the stand fits into the base there is some wobble. Three screws holding the viewer to the mount are modern and two show through the wood on the other side. The tacks which hold finger grab metal to the wooden slidebar are both old, but not the same. Some pressure marks on the wood are minor. Functional and even without any work it's still attractive. MB\$100.

563. EARLY ACCORDION STYLE VIEWER by EK PAGE (I can't find his name, but it does have his Patent date of July 1870 and also the 1875 Patent date which is regarding the folding handle. Paul Wing's fine book describes this as Rare. The hood missing some of its outer layer. The metal has mostly oxidized. Other than the hood, it is overall a strong VG. MB\$150.

564. PRIMITIVE 1874-ish VIEWER: Very small, very simple. Along the top of the wood where one views through, I can vaguely make out a carved date of 1874, other marks are, at least to my eyes, unreadable. On the slide bar there is a sign of something having been tacked on, and that something is not there. It may have been superfluous as there is enough space at the bottom to fit and hold a card for viewing. MB\$120.

GENERAL & PRESIDENT ULYSSES GRANT

565. (Inc Massachusetts & New Jersey & NY) (5 views) Int. Stereo. View Co (Copyright / pirate, NOT sharp) #226 "Gen Grant & Staff." (G.), Kilburn #4085 (his house at Mt McGregor, VG+), Joseph Warren "Presidential Party." Note with this identifies George Boutwell the Secretary of the Treasury, Vice-Pres Wilson, Gen. Orville Babcock who was Grant's private Secretary, Oakes Ames the rep from MA, Visit to Oak Bluffs, image G+, mt VG to VG+), (I think Seaver &/or Pollock, American Scenery, New England Series (close view Grant, Gen. Babcock, wives, image G, mt Fair to G), GW Pach (Grant, wife, child, at Long Branch, tonal strength Exc but some mottling detracts, mt Exc.) MB\$100.

566. (Funeral & Campaign & Georgia & NY) (2 views) Wilson & Co #50 "Election Scene, Nov 1, 1868." (Not real close but large banner seen, Savannah likely, minor stains in sky, otherwise Exc.) & Jarvis "Reviewing Remains General Grant in NY." (Large sign, "The Nation Mourns." big crowd, image bit lighter on top of the bldg but is mostly Exc., mt G+) MB\$120.

567. (New Hampshire & Civil War) (2 views) SF Adams (untitled close view of the Grants at Tip Top House) Image VG+ to Exc., mt G++. & Pub. by Jarvis (good copyright) from Anthony #2426 (no title, but here is the Anthony listing title): "Lieut. General Grant and his favorite horse 'Lexington.'" (some semi-serious but light pressure marks, some over the horse, serious soil in sky, tones, though, are Exc., mt G.) MB\$120.

568. (Civil War & Virginia) Anthony (Brady & Co negative) #3399 "Lt General Grant, wife & son, at this head quarters, City Point, Va." (Very minor 'spotting' but tonal strength Exc., mt VG+) MB\$250.

More GREAT BRITAIN & IRELAND

569. (Inc Fishing) (9 views & World-topic End Lot of 32 views plus some lithos) Ogle & Edge #4 (Tintern Abbey, tinted), Nightengale on thickish photo paper, Battlefield Series (WWI) #47 (neat image taken low to the floor of a German Army dugout), Anon early gry mt (untitled man in small boat), Anon light blue mt (untitled fisherboy with rod, reel, net, creel), 2 Henri Plaut; (untitled still life of dead victims) & #96 or 56 (Pyrenees), 2 Sommer & Behles Pompeii; #315 & 321 (Mercurio & Salustio Sts) & London Stereo. Co #53 (interior, St Etienne du Mont, Paris), the End Lot inc a few GW Wilson, also copyprints, Pompeii & more. & about 26 lithos. Also inc a catalogue for the American Novelty Supply House in Chicago, in foreign language (Polish?) but inc a drawing of a boy with scope and cards. (End Lot Fair TO Exc., actual non-end-lot 9 views are G++ TO Exc., mts G TO Exc.) MB\$50.

570. (Inc Exhibitions & Sports) (11 views) BK (Adolph Block) celluloid transparency #4146 (Houses of Parliament, London), Ogle & Edge #4 (Tintern Abbey), two views with different labels but I believe both are by Michael Burr; "Fast Day, an awkward interruption" & "Fast Day, An Agreeable Surprise.", W Harding Warner "The Archery Club.", Attrib. to FS Mann "Evening shadows in the fish-ponds, Hastings.", 2 Amateur Photographic Association; "Lake Scene." & (untitled sailor on peir, warship beyond but still close), London Stereo Co (London 1862 Exhibition) #36 (English Picture Gallery), 2 Manchester Art Treasures Exhibition of 1857 by Delamotte; (Armour Court & statue) & Anon gry mt "Holyrood." (Early single-lens stereo) Images from Fair to G TO Exc., mts G TO Exc. MB\$85.

571. (Inc Castles & Scotland) IRELAND (24 views) 12 Kilburn; #47, 50, 55, 62, 85, 88, 96, 140, 145, 151, 157, 175. (8 Ireland & 4 Scotland), Universal Photo Art #3515 (Lowther Castle interior) & 11 HC White; #(79) 2651, #(55) 2652, #(70) 2653, #(81) 2654, #(76) 2658, #(85) 2665, #(56) 2688, #(57) 2689, #(80) 2690, #(69) 2695, #(71) 2696. (All Ireland, inc Dublin, Causeway, St Kevin's Kitchen, Round Tower & more) Images G+ TO Exc., mts G TO Exc. MB\$65.

572. BRITISH MUSEUM INTERIORS by ROGER FENTON Circa 1858 pub by Lovell Reeve on thinnish paper mounts. (2 views) (Not marked as by Fenton, but I believe he made the negative) (large head mounted on pedestal, image VG to VG+, mt Exc.) & Fenton "Sir William Temple Collection." (VG+ to Exc.) MB\$100.

573. (Inc Castle) WALES by WM SEDGFIELD (6 views) No# "Tintern Abbey. The choir & east window.", #290, 292, 395, 399, 400. (3 Tintern Abbey, Summit Hotel at Snowdon, Conway Castle Banquet Hall) Images VG TO Exc., lovely tint on one, mts VG TO fresh, Exc. MB\$85.

574. MISC likely GREAT BRITAIN (24 views) Anon cream mt "Minnow Burn, Dunoon." (2 boys with toy sailboat), H Sampson "The Battery, New Brighton.", Anon (crowd at Scarborough Beach area), CE Clifford (not sure this is UK, untitled farm with thatched roof bldgs), the rest without titles (at least without helpful titles) and inc downtown villages, a city instant view, farms, a RR station, (see scans) Images & mts G to G+ TO Exc. MB\$80.

575. (Zoo) LONDON ZOO (3 by McLean & Haes) #9 (Cheetah, Exc.) And two variants #21 (Indian Rhino, images VG+ & Exc., mts G & VG+) MB\$50.

576. (Inc Rhos & Variants) SCOTLAND (2 no bid lots, total 48 views) Lot A; (24 Kilburn) #132, 137, 140, 141, 143 - 145, 148 - 153, 157, 158, 160, 161, 164, 167, 169, 2342, 2351, 2352, 6223. (Several with GW Wilson initials seen in the negative) Inc Edinburgh & Castle, Ayr, Loch Katrine, scenics. (Lot A; Images G TO Exc., mts Fair to G TO Exc.) & Lot B; (24 Kilburn) Two variants #6217, 6226, 6227, two variants #6229, 6232, 6235, two variants #6238, 6239, two variants #6248, 6250, 6258, 6259, 6280, 6281, 6283, 6284, 6294, two variants #6295, 6320. (Edinburgh, Glasgow & more) (Images G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$190 MB\$110.

577. (Inc Greece related & British Museum & Manchester 1857 Exhibition & Occupational & by Roger Fenton / Lovell Reeve & Genre) GREAT BRITAIN (2 no bid lots, total 7 views) Lot A; (Greece related, British Museum) (Attributed to Fenton in pencil on back as #10, by the very knowledgeable Don Gibbs) "The Parcae from the Pediment of the Parthenon." (The British public, according to Google, is in favor of returning material like this to its proper owner, the country of Greece, but from some reason someone is stalling the process. Exc., Lot A) & Lot B; (6 views) Maker unmarked, I attribute to Edinburgh Stereographic Co because I only seen this label on views with their imprint; #508 (man at postmaster's asking for letter, image Exc., mt VG), I attribute to Mason (Brighton address) "Brighton Fishermen, waiting for the Tide." (Image Exc., mt with hole, Fair), Anon (untitled basket-maker, image VG+ to Exc., mt G+), Anon yellow mt (untitled image of a fancy arch put up for a major wedding, Exc.), Anon (untitled still life is OPALESCENT, image Exc., mt VG+) And Anon gry mt (untitled interior at the 1857 Art-Treasures Exhibition at Manchester, image Exc., mt VG+ to Exc.) Previous starting bids \$220 MB\$135.

578. (Inc Alcohol overuse & Industry & Occupational & Tissues) ENGLAND & WALES & IRELAND & SCOTLAND (28 views) Petschler #560 (Llandudno, Wales, Queen's Hotel), 8 Scotland; Anon (looks Frith-ish) #143 "Near Connal Ferry, Loch Etive.", 2 Stroh&Wy/U&U; (Forth Bridge & Knox House), U&U (Brig o' Don), Bierstadt/U&U #20 (Castle, street below, Edinburgh), Anon dark yellow mt (Burns' Cenotaph near Ayr), Anon with info label, (Queen Mary's bedroom at Holyrood), A Crowe (Stirling Castle, view was bought in the Douglas Room in 1872), 8 England; 2 U&U; (Shakespeare birthplace & crowd at Derby Day races), 3 same-anon tissues, all at Lowshoft; (St John's Church, Parish Church, Wesleyan College), Kilburn #6165 (Faces, Manchester), 2 same-Anon (Laxey Wheel & Lock Promenade, both Isle of Man) & 10 Ireland (some are Irish culture); 2 U&U "The Tipperary Jig." & #54 (men working on flax), Jarvis/U&U) "Giant's Causeway." (lady smoking a pipe close-up), Keys #2501 (Rope Bridge), Anon yellow mt (Causeway), EW Kelley (Rope Bridge), 2 Kilburn; #4086 & 4748 (both Wake) & 3 Unival View Co (all Wake) Images G++ TO Exc., mts G TO Exc. MB\$110.

579. LONDON ENGLAND (19 views) Two Kilburn; #6021 & 6055 (Hyde Pk & top of Omnibus crowd), 12 pub by U&U; (Inc London Bridge, Parl't Bldgs, Diamond Jubilee crowd, mostly instant street views), Keys #11328 (Battersea Pk), London Stereo Co #71 (Hampton Court Palace), Anon (Commons Library) & 2 Fred York; #179 & 605 (Parl't ext & Regent St semi-instant) Images G++ TO Exc., mts G TO Exc. MB\$85.

580. (Inc by Tom Ogle) GREAT BRITAIN (10 views) 3 HC White; #32) 2577 & #31) 2579 & #2853 (fishermen & boat at Newlyn Harbor, Mt St Michel in Bay of Penzance, slate quarry in Penrhyn, Wales), 3 anon yellow mts (similar to the yellow mts following which are Tom Ogle, but these have no marking and are not on the NSA O&E listing) "Fountains Hall.", "Fountains Abbey from Robin Hood's Well." & "Fountains Abbey, entrance to refectory." & four with Ogle's 'TO' seen in the negative; #189 "Fountains Abbey, remains of Hospitium from the SW." (This is Not on the NSA listing I have, but can now be added.) & 3 No#; First two are found in the No# O&E listing. "Fountains Abbey. The East Window." & "Fountains Abbey, the Chapter House." and this can be added to the O&E No# listing, "Fountains Abbey, the Cloisters." (Images & mts G++ TO Exc.) MB\$100.

581. (Inc by Wm Grundy & Boats) ENGLAND & SCOTLAND (18 views) 7 England; U&U (Bow Library, Buck. Palace) & Stereoscopic Gems #2610(?) (Waterloo Bridge, London), Anon early, The Abbeys, Landscapes & Waterfalls of Yorkshire series, (untitled, man by a creek), Anon brown mt (untitled, farmer with implement seen), Charles Williams (Portobello, amateur Not listed in the Resource) (Stepping Stones near Newcastle, backside gives some of the chemicals used in the process) & 2 Grundy; #G832 (two men in a boat) & #G882 (untitled overview scenic) the rest Scotland; 5 Kilburn; #132, 146, 149, 157, 164 (Glasgow Necropolis, tomb of Scott, Edinburgh Castle, Loch Katrine boat, Loch Lomond), Anon yellow mt (Edinburgh Castle), Anon (Melrose Abbey) & 4 GW Wilson; #22, 487, 854, 869 (Inc Trossachs, Falls of Lochy, overview Melrose & Cowden Knowes and Ellen's Isle) A few minor stains and light soil in the lot. The amateur view has G to G+ tones, the rest, tones G++ TO Exc., mts G+ TO Exc. MB\$120.

582. IRELAND (15 views) Four Kilburn; #66, 107, 120, 172. (Inc Killarney, O'Connell Monument, Maynooth Castle, Causeway), CL Wasson #7989 (milking goats), Keys #2505 (Gap of Dunloe), Am. Stereo. Co. "Colleen Bawn coves and rocks, Gap of Dunloe.", the rest flat mt era; Anon mt with label (Lara area scenic), Anon (Glena Cottage), Anon (Lough Dan), Anon (Rope Bridge) & 4 views with similar backlabels to those I've seen with 1857 purchase dates; (Fall on Galway River, Dublin & Wicklow RR scenic, Dargle scenic, Tor Mtn) Some soil and minor stains in the lot. Tonsxes G++ TO Exc., mts Fair to Exc. MB\$100.

GENRE

583. (Inc Toys) (Approximately 68 views) Inc children, pets, toys, tinted, etc. (Images generally VG TO Exc., mts generally G TO Exc.) MB\$110.

584. (Sets) (Total 22 views in 8 sets) HC White #5572 & 5573 (maid misinterprets mistress order), Keys #10409 - 10411 (Biddy & mouse), Keys #508 & 509 (Bliss & Disturbed), HCW #5544 - 5548 (cuddling couple and little brother), HC W #5574 & 5575 (cuddling couple, suddenly married with kids), G&G #2274 & 2275 (Eavesdroppers dropped), Universal Photo Art Platinograph #4596 - 4599 (ladies eject man from their room), Universal Photo Art #6009 & 6010 (Halloween party) Images & mts generally VG TO Exc. MB\$90.

585. (Inc Civil War related & Dolls) (37 views) Michael Burr "The Sick Doll.", unmarked Mark Anthony (I confirm by the studio) (untitled family parlor scene), 20 misc views of children by professional company in a Kilburn, half are 'bare burn,' and 17 views of real people, inc 2 Keystone (Cleveland Ohio address) and the rest mostly earlier and inc a pair of views with the backs completely full of small manuscript about a Norton family reunion in East Homer NY and mentions a man who lost an arm in the Civil War at the Battle of Weldon RR / Glove Tavern in Virginia AND describes some siblings who were separated very young when their parents died and had not seen each other for many years. (Images generally G++ TO Exc., mts G TO Exc.) MB\$100.

586. (Inc Cats & Dogs & Animals & Clown & Variants) (30 views) See scans. Inc two variants of Guardian Angel by Wm Rau. (Images generally VG TO Exc., mts G TO Exc.) MB\$110.

587. (Inc Alcohol & Red Cross) (42 views) U&U set of 18 complete Is Marriage a Failure? Also known as the 'Aion' set., Kilburn set of man going to war & dying (7/12, missing #s2, 3, 5, 6, 10. But includes nice studio view with Red Cross nurse), Kilburn New French Cook (Very Scarce set) (12/12), CH Graves set of 2; #3111 & 3112 (drunken man gets poor reception from wife) & Keys (3/3) #10668 - 10670 (Dutch Courtship) Images G++ TO Exc., mts G+ TO Exc. MB\$120.

588. (Inc African - American / Black related & Alcohol & Card Game & Music & Photo related & Telephone & Variants) (42 views) 14 U&U pub (Inc variant pair of 'making sausages,' bottle of rye on table, musician with wind instrument, couple in photo studio but not the common view, couples, etc), 3 HC White; #5409, 5459, 5462. (Couple, ladies card game, ladies), The Travelogue Co (Rare) #793 (man shaving), Am. Stereo Co #2017 (wife did poor job ironing), 3 Universal Photo Art; #3110, 4617, 4661 (couple, husband ejected, sort tooth), 2 G&G; #X227 & 2337 (sewing bachelor, lady with liquor), 3 Keys; #433, 21330, 21331 (shoe store, kids as Indians, toys outside), 3 Universal View (postman, people in boat, #12 from the French Cook set) & 12 Kilburn; #409, 766, 3293, 7461, 7476, 11477, 11535, 12848, 12857, 12888, 16917, 16950 (Inc two barber shop views, one with Ben Kilburn as waiting customer and the other with a Black man, also taxidermy monkeys, girl with doll, ladies) Images G++ TO Exc., mts G TO Exc. MB\$125.

589. (Sets) (43 views) Universal Photo Art (New French Cook Set, 12/12, images G++ TO Exc., mts Fair to G with wear), Keys Romance set (12/12, #12348 - 12359, inc a trick photography image, #4 has serious but somewhat subtle diagonal crease), HC White set of 2; #5405 & 5406 (man steps on tack, both VG+ to Exc.), U&U set of 5 (husband too cosy with secretary, wife attacks her, VG+ to Exc.) & Keys (12/12, #12312 - 12322, French Cook set, images G+ TO Exc., mts G TO Exc., last set) MB\$120.

590. (Sets) (24 views) HC White (6/6), #5561 - 5566 (man stuffs mother-in-law in the wall in a Murphy bed), CH Graves (2/2); #452 & 453 (ladies find man under bed), U&U (4/4); (Halloween party), U&U (2/2)(floorwalker, day & night), Am Stereo Co (2/2) (Eavesdroppers & Dropped), Am. Stereo Co (4/4) (ladies find man under bed), Am. Stereo Co (2/2) (man trying to fix stove piping) & Keys (2/2) #4217 & 4218 (barber shop) #451 & 452 are light over title but images are VG+ to Exc otherwise, the rest VG TO Exc. MB\$100.

591. (Inc Set & Store interior) (22 views) Stroh&Wy/U&U (18/18, Courtship & Marriage, inc Christmas view with phantom tree & kids) & 4 Keys; #(8) 34884 (Willison moving van, from Ottumwa, Iowa), #(13) 34886 (shoe store, man serving customers), #(22) 37096 (real home parlor), #(23) 37097 (real home bedroom) The set, G++ TO Exc., the Keys are all Exc. MB\$75.

592. HUNTING (14 views) Ten Kilburn; No# (trapper immortalized in his sin in stereo), #2844, 4969, 4972, 5089, 5679, 6078, 10540, 12312 (1 industrial fishing, the rest hunting), 2 Keys; #9451 & 12252 (moose hunters, on the back of one view, they describe the suffering one victim went through, yet with Zero empathy, as if the reader is to enjoy it.), CH Graves #3816 (deer) & 2 Geo Barker; (both duck hunting) Images G with better tones TO Exc., mts G TO Exc. MB\$50.

593. (Inc Patriotic & Sets) MISC (26 views) HC White (2/2) #5529 & 5530 (romance), Ch Graves Platinographs (2/2) #4642 & 4643 (couple found by father), American Stereo Co (2/3) (Bliss & Disturbed), U&U (2/2) (Irish couple fighting), Littleton View Co (2/2) #550 & 551 (Eavesdropper & dropped), CL Wasson (2/2) #4384 & 4385 (man gets spanked by wife, outdoor view with San Francisco's Call Bldg seen), HC White (4/4) #3525 - 3528 (4-card Bliss & Disturbed) & 10 misc; Hurst Taxidermy #15 (duck), 2 Keys; #9545 (lady in mirror, something in her mouth) & #21309 (using a grindstone), CH Graves #3242 (kids on beach, distant lighthouse), G&G #2568(?) (Ladies smoking cigarettes), Am. & Intrl Stereoscopic View Co (Resource says Rare) "Maiden Reflections.", Kilburn #12875 (man painting a lady who is wearing some kind of 'nude-effect' cloths), Ingersoll #238 (patriotic), Anthony #6762 (tinted fruit) & Ralph J Golsen (Resource says he made pirated views, this is Original to the neg) Set 118, #9 (Lady and man at desk) Images G++ TO Exc., mts G+ TO Exc. MB\$110.

594. (Inc Set & Extremely Rare) AFRICAN - AMERICAN / BLACK RELATED (5 views) 3 Keys; #10935 (kids eating), & set of two; #12324 & 12325 (boy gets in trouble and gets a spanking), Int. View Co (Alf Campbell) #649a "Too strong to work." and a Very Rare early light brown mt view I think nobody has, by 'Johnston,' address Paris & London and NOT listed in the Resource (odd image, no title, a couple stands together, a young Black boy kneels beside them with a large peacock feather duster) Images VG TO VG+ to Exc., mts G TO Exc. MB\$75.

595. (Inc Dogs & Cats) (32 views) Four various Anon yellow mts without titles (outdoor people-views), Anon "What is home without a mother?", Anon #51 (Bachelor's Pleasures.", 3 U&U pub. (Misbehaving girl, Niagara winter couple, Wedding), G&G #12107 "Behind the Times." (Reading newspaper), Sterro-Photo Co #2501 (Good Night kiss), 2 Am. Stereo. Co (boatman surrounded by ladies & Biddy & the tomatoes), 3 Kilburn; #398, 7762, 10203 (lady skater close-up & couples, inc by a piano), 3 FG Weller: #335, 362, 536 (kids with cider, girl, lady), Am. Stereo. Co (early version) glazed mt "Lilies.", E Thibault (Resource says Uncommon) (untitled girls playing with mother's stuff, but a man lurks behind), Keys #2207 (girl feeding dog candy), CH Graves #4608 (girl with dog), Berry, Kelley, Chadwick "Summer pastime in the old creek.", PF Weil "The Companion." (Child resting with dog), NY Stereoscopic Co (circa 1858 - 60) "The Odd Trick." (Card game) & 6 Melander; #6, 44, 47, 48, 77, 79. (Child imitation Grandma, couples, wedding) Images G TO G+ TO Exc., mts Fair to G TO Exc. MB\$90.

596. (Inc Diableries - Devil Tissue & Occupationals - basket maker & hair dresser) (21 views) Anon tissue #24 "Le Coup de Satan.", London Stereo. Co blindstamp, might be maker, Natural History series, #11 (Humming birds), 5 Michael Burr; "The Rejected.", "The Tired Pets.", "The Wedding.", "The Belle of the Ball." & "Caudle's Curtain Lecture.", 3 various makers unmarked; (lady reading by fireplace), (girl praying) & #142 (Derby

Day, direct from the negative, I believe this is by Silvester), Anon early blue mt (basket maker with thick coat with man in ragged clothes), Anon brown mt (Ghost in the Stereoscope), Stolz & Co / Sophus Wms (tight close-up pretty lady) & 8 Anon untitled images (likely French) (Inc hair-dresser, outdoor view, rest studio) First view is missing the backing layer. Tones G TO Exc., mts G TO Exc. MB\$75.

ILLINOIS, MICHIGAN, MINNESOTA, WISCONSIN

597. (Inc Black people related & Occupational & Bicycles & Lincoln home at Springfield & Zoo & Variants) CHICAGO, ILLINOIS (2 no bid lots, total of 31 views) Lot A; (16 Kilburn) #4610, 4613, 5364, 5365, two variants #5366, 5367, two variants #5368, two variants #5369, 5370 - 5373, 5375. (Lincoln Monument, people, downtown, Lincoln Park & Confederate tribute) (Lot A; Images G+ TO Exc., mts Poor to Fair TO Exc.) & Lot B; Mostly CHICAGO (15 views) Jarvis/U&U (Bicycle Club on parade) & 14 Kilburn; #5381, 5385, 5387, 5417, 5418, 7105, 7294, 7554, 7600, 7605, 7611, 7613, 7616, 10262. (Inc downtown, people, 2 Lincoln home, Palmer House dining hall & Confederate tribute & World's Fair & Auditorium & more) (Images G to G+ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$200. MB\$120.

598. (Inc Boats & Hunting & Store Interior) WISCONSIN & LAKE SUPERIOR (13 views) Zimmerman #764 (man near foreground, Dalles), HH Bennett #86 (Stard Rock close-up), Geo Barker (hunting) Anon #889 (Dalles view, boat seen), North-Western View Co #182 (sidewheeler steam boat at Witches Gulch), ER Curtis (Madison, the Capitol in winter), NP Jones (Resource says Scarce) "SCUTANWBIGNOUS" (sort of primitive-looking sidewheeler named something like SEENYOUSCOT), The American View Co. For Eastman Bros (Oshkosh address, must be Rare, not even listed in the Resource) "Lake Winnebago." (Many people on an outing), JW Love (Dalles scenic, 3 miles from Kilbourn City), 2 Whitney & Zimmerman; #614 (scenic) & #716 (newly completed RR trestle), Illingworth (trout) and best view in the lot, Anon "Richmond's, Appleton Wisc, 1872." (Images G with better tones TO Exc., mts G TO Exc.) MB\$100.

599. (Inc 1875 Tornado Disaster & Autos) DETROIT, MICHIGAN (5 views) Keys #26518 (Woodward Ave, crowded with people & autos, Exc.) & 4 Jex Bardwell; Two crowd views with same title, "April 9, 1872." (That was the unveiling of a statue celebrating the surrender of the Confederates at Appomattox, both with serious browning in upper area, tones & mts G to G+) & two more with same title "The Tornado of June 1875." (Both with flaws, overall G with better tones) Inc modern photo copy of Period news head lines about the disaster. MB\$85.

600. (Inc Industry & Occupational & Ships) MINNESOTA (16 views) Five Caswell & Davy; (all Dalles scenes), Carbutt #17 (Falls at Minnehaha), Anthony #328 (cascade of St Anthony), Illingworth (Lower Falls, Minne), AF Burnham #14 (quarry likely in Faribault), Anon yellow mt (single lens stereo showing steamboats at St Paul), 2 Whitney; No# (vignetted Minnehaha) & #249 (RR scenic), Nowack (Minnehaha), Hoard & Tenney (park at Winona), U&U #(S229) 7953a (steam shovel iron mine) & Keys #6960 (similar but different from previous) Images G++ TO Exc., mts G TO Exc. MB\$80.

601. (Trains) SNOW BLOCKADE by ELMER & TENNEY (4 views) #1136 (Kelly's Cut near Sleepy Eye), #1141 (Kelly's Cut approach) & #1156 (removing blocks of snow) & #1193 (men with huge block of snow) Some light to moderate soil in the lot. Tones on 1193 G+, the rest of the tones Exc., mts VG to VG+. MB\$100.

602. (Inc Disaster & RR) MINNESOTA (13 views) First 9 Minn/STP; HR Farr (Music Academy, Minneapolis), Jacoby (untitled, shows the still-smoldering 1878 Mill Disaster, with damaged RR box cars), 3 Merrill (2 St Anthony Falls & Board Sluice from Mills), J Carbutt #167 (Fort Snelling), Nowack (Ft Snelling), 2 Zimmerman; #500 (St Anthony Falls) & #802 (downtown St Paul, lineup of buggies, Decoration Day), & 4 misc state views; 2 Zimmerman; #8... (low overview of town of Stillwater), & #830 (semi-distant Duluth), U&U #7991 (Aerial Bridge, Duluth) and Elmer & Tenney (untitled, ruins from a disaster) #830 is G to G+, the E & T disaster view has serious soil in sky. Images otherwise G++ TO Exc., mts G TO Exc. MB\$150.

603. MICHIGAN, KALAMAZOO & GRAND RAPIDS (9 views) Four Grand Rapids by Schuyler Baldwin No# (downtown view from Rathbone House), #10, 11, 15 (all overviews) & 5 Kalamazoo; Baldwin "View of Center(?) Bldg." & 4 very-early looking anon beige mts (Main Street & 3 overviews, two of these PSEUDOSCOPIC) A few stains & some soil in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$150.

604. (Industry & Occupational) MICHIGAN (6 views) U&U #7979 (RR ties undergoing chemical treatment before use) & 5 M Hiler of the Wonderly Lumber Company operations; #43, 76, 84, 88, 89. (Inc lumber road, the Mills, hauling logs, head of Round Lake, log runners having lunch) Images G to G+ TO Exc., mts Fair to G TO VG+. MB\$85.

605. (Inc Disaster & Fire Dept & Fraternal & Train) CHICAGO ILLINOIS (13 views) Whiting #1039 (Humboldt Pk Conservatory), 3 Kilburn; #4613, 5387, 8351 (Lincoln Pk swans, Tacoma Bldg, people at Wash. Pk), Webster & Albee #504 (Palmer House hotel), 2 E L Clement; No# (Masonic Temple) & #56 (Ally 'L' RR showing train), 4 Stereo Travel #41, 42, 46, 48 (instant Dearborn St, State St, Potter Palmer house, people on Lincoln Pk beach) & 2 HC White; #202 & 207 (Madison St instant & not-close view of firemen fighting fire on Lake St) Images G++ TO Exc., mts Fair to G TO Exc. MB\$125.

606. CHICAGO 1871 FIRE (12 views) E B Ives (Niles, Michigan address, Resource says his Fire views are Rare) #19 (Shepherd Block), Anon (Pacific Hotel), John Mountford (John Saddy says Rare) (RC Church of Holy Name), 3 Jordan Abbott; (Pine St West, Chicago Ave, ...grounds), Andrew & Carson (Hillsdale Michigan address, J Saddy says Rare) #34 (ruins of Sherman House hotel), H Reeves #20 (Custom House), 2 JW Shaw (Resource says Scarce) (Masonic Temple & messy title, close-up of ruins, see scan) & 2 Lewis Dowe; (Insurance Exchange & Merchants' Insurance Co bldgs) First view G with better tones, the rest, images G+ TO Exc., mts G TO Exc. MB\$100.

607. (Inc African-American / Black & Occupational) CHICAGO: (24 views) Anon (Boater, Lincoln Pk), 8 Lovejoy & Foster; #116 (overview from Waterworks), the rest No#s; (Inc Water Works, Palmer House hotel, Humboldt Pk, Jefferson Pk, South Pk, Wash. Pk with groundskeeper seen), 2 same-Anon gray mts; (Both Lincoln Pk, boat house & fountain with Black lady nanny & baby carriage), J Carbutt #35 (Buckingham Elevator), E L Brand (Rare, Resource says 'View recorded by Darrah') (statue of Stephen A Douglas), 4 Jarvis/U&U; (Chamber of Commerce interior, instant State St, 2 instant Randolph St), 3 U&U: #(10) 5767 (instant Randolph St) & 2 No# (both instant State St) & 4 Keys; #2337 (instant State St, this exists in several variants & this is a less-common one), #14264 (dense crowd at Republican Convention of 1908), #18267 (produce mkt on the street) & #19192 (military parade, 1917) Images G++ TO Exc., mts G TO Exc. MB\$125.

608. SEMI-END LOT mostly CHICAGO (22 views) Inc Instant street views, parks, cattle yards, East St Louis disaster (one view no stereo effect. Fair to G TO Exc.) MB\$60.
609. (Inc Bank & Education) ILLINOIS, mostly JACKSONVILLE (10 views) Dewitt C Pratt (Aurora address, Resource says Scarce) (Memorial Bldg interior), Keys #23) 38170 (very late neg#) (surface mining near Coal City), the rest Jacksonville; Don (Den on sidemargin) Chamberlain (res.T Chamberlain) & 7 Albert Cadman (Resource says Scarce) Inc exterior of Preparatory Dept at Illinois College (Whipple Academy), dormitory of same, 1st Nat'l Bank, Central Illinois Bank, Congregational Church, Trinity Church, 2 business district) The Chamberlain view has a bit of damage at extreme top, images & mts otherwise G++ TO Exc. MB\$85.
610. MINNESOTA (12 Zimmerman) No# or title (man in foreground Lake Minnetonka), 2 No#; (Ice harvest & frozen Minehaha), #129, 280, 281, 304, 305, 347, 385, 520, 713. (Inc Lake Como, 3 Minnehaha, 2 St Anthony Fall, 2 Dalles, Castle Rock.) Stain over water 347, Castle Rock some marks in sky, moderate sky soil ice harvest, light soil Lake Como, tones G++ TO Exc., mts G TO Exc. MB\$70.
611. (Train) WISCONSIN Andrew Dahl, The Grand and Majestic Snow Banks series. No# or titled. (Snow-clearing locomotive) Image Exc., mt G++. MB\$75.

MIDWEST USA

612. (Inc Mining & Occupational & Trains) (2 no bid lots, total 53 views) COLORADO: Lot A; (25 views) 5 Galbreath, Harvey & Lyles; (Inc Manitou, rock with Indian(?) design of a deer head, 3 Gdn of Gods) 2 Stormer; #2037 (Balance Rock) & #2211 (Ute Passwith wagon train), 10 WG Chamberlain; 3 No# (Clear Creek Canyon scenic, Argentine Pass scenic, Green Lake boaters), #39, 54, 81, 143, 277, 289, 426, the last in the negative. (Inc donkey train close-up on Ute Pass, Tough Cuss Bend, 2 scenics, 3 Gdn of Gods), LK Oldroyd #267 (Seven Falls), 4 J Collier; 2 No# (Fisherman's Cove n Cache-la-Poudre, untitled RR scenic), #90 (Grand Crater, Volcano series) & #115 (Glen Eyrie scenic) & 3 Rare views by 'Caspar' of whom I can find nothing about, even via google; "Snowy Range.", "Junction of the Boulders." & "Mother Grundy, CC RR." (Lot A; Images G++ TO Exc., mts, one creased-between, the rest G TO Exc.) & Lot B; (28 views) 3 Universal View; (Los Pinos Valley, train in Platte Canyon, Cheyenne Falls), 3 Jarvis / U&U; (Indian supply wagon train on Ute Pass, Royal Gorge, mid-distant Manitou), 2 U&U: #60) 10584 (Mesa Verde) & #40) 10644 (Box Canyon, Ouray), 2 EA Stonecypher (Resource says Scarce); #34 & #37 (Boulder Canyon scenics), 7 HC White; #731, 735, 745, 12352, 12353, 12375 & #82) 12425 (Inc scenics, Cheyenne Falls, Payback Falls, coal miners, gold miners), G&G #4906 (train) and 10 U&U/Stroh&Wy; (Inc Pikes Peak train, 2 variants of distant train near Georgetown, 2 Balance Rock combine to make a sort of hyper, Manitou view inc what is now Hiawatha Gardens bldg, scenics) (Stain in sky on one Balance Rock, otherwise images G++ TO Exc., mts, 1 mt G, the rest of the mts G++ TO Exc., Lot B) Previous starting bids \$185 MB\$110.
613. (Inc Mining related & Trains) COLORADO (2 no bid lots, total 54 views) Lot A; (31 views) 7 tall mts, I think by same anon maker (one view with stamp of JL Hudson but I suspect it's a retail marking) #37, 58, 61, 297, 299, 312, 397. (6 scenics, one view titled 'Ore Sack Brigade' showing miners' mules), 2 Reed & McKenney; (Profile Rock & untitled bridge on Elk Creek), Acme Art Gallery (curved mt era, Not listed in Resource) #11 (Hand(?) Falls, Conejas River, No stereo effect), Anon (Pillar of Hercules, Cheyenne Canyon), NB Rees (Resource says Rare, #15 (Grand Canyon RR scenic), Thurlow #109 (Pikes Peak Trail with tourists), Anon yellow mt Rocky Mtn Scenery (people in a not-close boat), 2 same anon on fibre board (both scenics, one Williams Canyon area), Anon #4 (Gdn of Gods), Anon orge red mt (RR scenic), CW Woodward #1932 (fishing in a river, I think Colorado), Boston & Ziegler (Resource says Scarce and I don't remember seeing one before) "Sentinel of the Gorge.", HC White #12353 (distant Georgetown Loop), Barnhouse & Wheeler (Resource says Uncommon) (Box Canyon), 3 Keys; #8002, 11961, 132791 (Georgetown Loop & 2 Royal Gorge) & 6 U&U; #60) 10584 & #66) 10587 (Mesa Verde & miners at work), & 4 No#; (Royal Gorge, RR station near Loop, Pikes Peak train, scenic) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B; (23 views) 11 Gurnsey; No# (Cheyenne Falls), No# (Mother Grundy rock formation), #3, 36, 43, 80, 85, 120, 126, 133, 178. (Inc Colorado Springs overview, Porter's Lodge at Glen Eyrie, rock formations, scenics, Cliff House at Manitou), 5 RM Davis pub. (Look like Alex Martin) (Untitled RR scenic), #175, 961, 1314, 1570 (scenics, tourists), 3 Continent Stereo Co; 2 No# (Veta Pass & Beaver Brook) & #55 (Sisters rock formation), 2 LK Oldroyd; #34 & 38 (Bro & Sis rock formation and Ute Medicine Rock), FD Storm (Resource 'Scarce') #197 (RR scenic) & Alex Martin #506 (Royal Gorge) (Images G TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$185. MB\$110.
614. (Inc Disaster & Famous - Teddy Roosevelt & Indians / First Nations & REPRODUCTIONS of the Joining of the Rails) (12 views & 3 REPRO views) MISC: The Repro views are two identical CR Savage showing the Joining of the Rails in Utah. The other is by AJ Russell of same topic. Somebody made color copies of both sides of the views, used some sort of inner-layer, and applied both sides to that. I (not lightly) penned in 'REPRO - JOHN SADDY' on the back of each to forestall any future misrepresentations or misunderstandings. Forgive me, Consignor, it was the right thing to do.) & 12 real views; Keys #2214 (Ead's Bridge, St Louis, after the 1896 Tornado showing damaged ships), 2 U&U: #9446 (1903 Flood, Kansas City RR yards, State Line St, not sure which state) & #S191) 11217 (feeding a tame deer, MO), CL Wasson #591 (dining room, Planter's Hotel, St Louis), Keys #2400 (Yellowstone overview), U&U #12) (Black Pearl Geyser, YNP), 4 Keys; #1132) 33510 (Carlsbad Cave), #1141) 37117 (not yet finished Mt Rushmore), #110) 21036 (Snake River Indian family & teepee), . #P26) 34408 (Navajo Mother & loom & kids) and 2 U&U: #S192) 11506 (Sac & Fox Indian family) & No# "Pres. Roosevelt in historic Santa Fe, the oldest city in the US, NM." (Images G++ TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc.) MB\$65.
615. (Disaster) GALVESTON TEXAS 1900 FLOOD (8 views) CL Wasson #627c "Missed, a deaf looter at Galveston escapes temporarily a deserved fate." (Man robbing a corpse, not sure if this is real), 3 G&G / Zahner; "Clearing away wreckage in search of dead bodies.", "Carting away dead body to fire." (Looks more like part of an animal), "St Patrick's Church.", 2 CH Graves; #5441 & 5443 (Inc Commissary Dept & ruins) & 2 E M Browne; #1218b & 1221b (Burning bodies near the beach & St Patrick's Church) Images G+ TO Exc., mts G TO Exc. MB\$85.
616. (Inc Mining & Trains) COLORADO (20 views) Two U&U pub: No# (town of Manitou overview) & #9395 (swimming in Hot Sulphur Spring), 4 Keys; #24269303, #37) 10641, 11641 (miner looking for gold, scenic, 2 trains, one distant), 7 Gurnsey; #1, 25, 26, 41, 53, 155, 162. (Inc Monument Pk, Gdn of Gods, Iron Bridge, semi-close train with a

- caboose, nice Manitou people-view), very Rare example by Centennial Photo Co (on Phila 76 mt) #40 in neg & on label, (Royal Gorge), Collier #203 (Signal Stn, Pike's Peak), Thurlow #128 (distant Pike's Peak), CM Baldwin #3 (Bridge over Forks Creek), WH Jackso #4203 (Estes Pk scenic with bridge) & 2 W O Lukes; "Burro Train." (Loaded with large planks of wood) & "State Street, Leadville." (Some kind of smallish gathering on the street) Last view has serious stains, but only one over a bldg, the rest over sky. Images otherwise G++ TO Exc., mts G TO Exc. MB\$125.
617. (Disaster) Most or all KANSAS; KANSAS CITY FLOOD (17 views) Kilburn #15857 (North Topeka, wrecked bridge), 7 U&U: (Inc 3 N.Topeka & 4 KC inc 2 train wreck), 5 Universal View; "The seething waters of the Kansas Flood, from 3rd & Sandusky Sts.", "A Unfortunate, caught in the drift." (A dead body, not sure if real), "The rescuers came too late, in the swamp after the Flood." (Woman's body in tree, looks kind of real), "View of the wrecked bridges from Maple Leaf Elevator." & "Terrace Hill beyond the flooded Bottoms." & 4 views which do not make it clear if they are in KC Missouri or KC Kansas; 3 U&U "The RR yards & great implement houses of Kansas City.", "The destructive flood pouring through the great wholesale district of Kansas City." & "A fearful flood torrent sweeping away a city, State Line Street." & Kilburn #5846 (train on only still-functioning bridge in KC) One Universal view has a large stain in sky & some mottling over water in one view. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$125.
618. (Disaster Inc Trains) MISSOURI, 1902 FLOOD; (11 views) Ten U&U; (Inc nice view of policeman relaxing with others atop a bldg as the flood rages below, also RR yards, damaged trains, ruins, etc.) & Kilburn #15842 (wrecked train) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$85.
619. (Inc Disaster) ST LOUIS MISSOURI (17 views) Four Keys; #2214, 2248, 2249, 6070, 9510, 9532, 37661R station & yards overview, St Francis Xavier Cathedral, 1896 tornado damage, and 1898 view of Ead's Bridge with a damaged ship and the bridge either suffering some damage or perhaps being refurbished, Tower Grove Pk & late & Rare high neg# of a zinc & lead mine), 5 Kilburn; #11291, 11292, 11302, 11304, 11346. (All tornado related), U&U #S188) 5813 (Ead's Bridge) and 4 Boehl & Koenig; #33 (Tower Grove Pk) & 3 No# or title (look like Shaw's Gardens) A few very minor stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
620. (Disaster Inc Trains) KANSAS CITY MISSOURI FLOOD (8 Universal View Co) "Wreckage accumulated by the furious flood of 1903. Mo. Pac. RR Yards.", "The ruined viaduct & James St Bridge after the disastrous flood.", "Houses & box cars in a jumbled mess.", "A glimpse of the ruin after the water subsided, RR Yards.", "Overlooking the flood's terrible aftermath in the Mo. Pac. RR Yards.", "Wreckage at the foot of 9th St after terrible flood.", "A panorama of ruin. Reconstruction crews in the RR Yards after flood of 1903." & best view in the lot, "Wrecked Engines at Mo Pack Round house." (A few very minor stains in the lot. Images G++ TO Exc., mts VG+ to Exc.) MB\$85.
621. (Inc Mining & Trains) COLORADO (25 views) Keys #13512 (lady at Balanced Rock), 14 Kilburn; #2880, 2942, 2976, 3172, 4377, 4398, 4501, 5502, 5570(?), 5577, 5605, 5610, 5624, 17005. (Inc trains, mining burro train near Leadville, kids at Glenwood Springs), CH Graves #5459 (Pike's Peak summit with train), 2 G&G; #1308 & 4905 (both Georgetown Loop with not-close trains), Jarvis/U&U "Indian Supply Train, Ute Pass.", 3 Universal View; "Stupendous Cliffs that form the Royal Gorge.", "A mountain trail." & "In Platte Canyon.", Stroh&Wy/U&U "Room for one more, Wms Canyon.", CL Wasson #20761 (City Pk, Denver) & A Dickerson (Resource says Scarce) #29 (Denver overview from Capitol) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
622. (Disaster - Inc African -American / Black related & Education) GALVESTON, TEXAS 1900 FLOOD (16 views) Five Keys; #10984, 10992, 10996, , 10997, 10999 (Inc 'Negro High School,' graves near the beach, searching for dead, ruins) and 11 U&U; (Inc street RR Power House, Orphans' Home, removing dead, burning dead, ruins) A few very minor stains & some light soil in the lot, images G++ TO Exc., mts G TO Exc. MB\$100.
623. (Inc Famous - Warren Harding & Indians / First Nations & Trains) LOUISIANA & ARIZONA & 'ROCKIES' (12 views) 2 Keys; #1) 6072 (Canon Diablo bridge, Indians in forgrd looking up at not-close train) & #18510 (Harding cab of electric locomotive, location offered 'the Rockies'), 7 more AZ, all U&U; #38) (Zoroaster Tower), "A tangled skein of mtn ranges, up Grnd Can. from Moran's Cove.", "Wherre Copper is King, Clifton.", "Young Mountaineers, a dangerous playground, Grnd Can.", "Homes of a vanished race, Cliff Dwellings in Walnut Canyon.", "Picturesque Wolpi (N) 600 ft above desert, Hopi Indian Res." & #S263) 6178 (Hopi men weaving) & 3 LA; Stroh&Wy/U&U (Sugar levee, N.O., the less-common version), Jarvis/U&U (Canal Street with trolleys) & Mugnier #236 (Levee with ship seen beyond) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
624. (Inc Hunting & Expeditions) MONTANA & WYOMING & UTAH & ??? (9 views) Jarvis pub, very tall mt Expedition view (untitled scenic), WH Jackson, Hayden Expedition #122 (Box Elder Canyon), 2 UT; Webster & Albee #301 (overview, crowd at Jubilee, SLC), Anthony #7126 (Weber River scenic), LA Huffman #73 (bear victim of hunting), 2 MT; U&U "Preparing to break camp, on the head of Horse Creek." and G&G #4522 "Montana Cow Boys." & 2 Wyoming; Keys #16798 (Cody Rd Shoshone Dam) & W I Marshall #17 (Upper Geyser Basin, Yellowstone) First view has serious pressure marks which are very subtle viewing. 2nd view has large stain. Very subtle creases #16798. Otherwise, images G TO VG+, mts G TO Exc. MB\$75.
625. (Inc RR related) NEW MEXICO & TEXAS & ARKANSAS (8 views) Two NM; Anon orge red mt "Street in Santa Fe, rear view of San Miguel Church." & Maker's name scraped off, charcoal mt (RR Station, Albuquerque), 5 TX; U&U #32) (many kids with signs welcoming Pres McK, El Paso), EW Kelley #981 (El Paso overview), CL Wasson #22372 (cotton & shipping at Galveston Wharf, dated 1902), Hardesty (nothing marked on checklist, might be San Fernando Cathedral), Keys #62) 37158 (San Jacinto Monument, Houston) & Calohan Bros (Resource says the brothers' output is usually separate, not as a partnership, calls these Scarce) (untitled people-view at Eureka Spring, AR) The Hardesty view has scrape over road. Images otherwise G+ TO Exc., mts G++ TO Exc. MB\$100.
626. (Inc Disaster) IOWA (9 views) Cassius M Baldwin (Capitol, S Front), Anon (Omaha Bridge, may not be Iowa, but may be connected to Council Bluffs), 2 same anon (manuscript identical) (Aborn House hotel & city overview), Ripley Johnson (Resource says Scarce) "View N along Pierce from 1st." (Sioux City, Likely) & 4 Grinnell 1882 Tornado; Bierstadt #1 (ruins) & 3 WR Cross; #27, 42, 43 (homes & damage debris) First view has light overall foxing. Omaha Bridge view is Fair to G, the first view has light overall foxing. Tiny flaw over a bldg in the downtown view. Images otherwise G to G+ TO Exc., mts Fair to G TO Exc. MB\$85.
627. (Inc Boat & Disaster & Trains) DAKOTAS / TERRITORIES & IDAHO (7 views) Four Dakotas; 2 F Jay Haynes; #114 (Dalrymple Farm, nothing mark in sky, image otherwise

- Exc., mt VG) & #718 "Flood at Bismarck 1881." (Image VG to VG+, mt G+), SJ Morrow "Yankee Enterprise." (Cliff scenic, with ad on it, 'THE WESTERN WORLD, a Family Newspaper.', image G+, mt Fair), Bratlee & Berg (Resource says Scarce) (untitled, semi close view of sidewheeler MINNIE N, large stains in sky, tones VG, mt Poor) & 3 Idaho by O W Watson; #535 (Shoshone Falls, Exc.), #546 (Bridge with not-close train, American Falls on Snake River, soil in sky right print, tones VG+, mt Exc.) & No# "American Falls." (Not close trains on bridge, light soil, tones Exc., mt Fair) MB\$100.
628. (Inc Dugway Geode & high amount tax stamp) Mostly EXPEDITIONS (6 views) Wheeler Survey #3(F.88) (Salt Creek Canyon Utah), 5 Powell/Thompson (completely unmarked and untitled scenic), 2 different "Boulders." & "View up the Canon." and Anon (Dugway Geode, with I assume a natural wonder, with a cross-shape inside) Images & mts G TO Exc. MB\$60.
629. (Inc Caves & Texas & Wyoming) DAKOTAS (9 views, one 2-sided, 10 images) PH Rose (Resource says Scarce) (Galveston overview), the rest by WR Cross; No# (Harney Peak near Custer SD), untitled No# outdoor group, #16, 17, 24, 25, 35, 129. (Geyer spring, the rest Wind Cave) On the back of #16, is No# "Lubrication Oil Refinery, Casper, WY." (#16/No# has major diagonal crease which though under prints, does not affect them. Tones G to G+ TO Exc., mts, other than the one mentioned, G TO Exc.) MB\$65.
630. NEBRASKA by L. BURNO (Resource says Scarce, John Saddy says Rare) Only 4 with title; "Sol Smith Lake.", "Cut through the Bluffs & Little Sioux.", "Bluffs East of LittleSioux." & "Drive from house to barn." (Not-close view of toy rocking horse), the rest inc people, some business-type bldgs but without signs, farm, one view inc a tent which may be connected to Burno) Mottling in one view. Varying amounts of soil in sky on the rest, from negligible to major. Tones VG+ to Exc., mts G++ TO VG+ to Exc. MB\$125.
631. (Set - Trains) IOWA SNOW RR BLOCKADE - 'SNOW-BOUND' SERIES (9 views by A L McKay) #125 - 133. The first seven are marked on the checklist on each. The last two have no markings, but seem to fit the titles of the last two of the set. (Images & mts G++ TO Exc.) MB\$165.
632. (Inc Bank & Ships & Canal & St Louis 1904 Expo & Religious) UTAH & TEXAS & ARIZONA & LOUISIANA & MISSOURI (11 views) Cicero Grime (Resource says 'Reported to have issued Rare views of local scenery.') (Untitled Street view inc Stout-Fiske Bank, Images Identical, No Stereo Effect, light soil, tones VG+ to Exc but light over the bank sign, mt G), CW Carter "Pres. B. Young Res." (Images Identical, No Stereo Effect, VG), HC White #8512 (expo night view, Exc.), 3 Boehl & Koenig; #82, 84, 87 (all waterside views with not real close shipping seen, a few minor marks, a minor closed tear in sky in one, tones VG+ to rich & Exc., mts Exc.) & 5 Keys; 3 La; #W32215, 33778, 33792 (all New Orleans & area, mansion, city overview, levee with cotton and shipping, all Exc.), & 2 TX; #V29204 & 33793 (Oil Tankers at Port Arthur & Houston Canal & RR Depot with ships, both Exc.) MB\$75.
633. (Inc California & boxed set with book & by J Soule & ladies' & men's occupational) Mostly MID WEST (Total 39 views & one damaged example) 13 CA; 5 Soule; #1187, 1191, 1222, 1246, 1249. (All Yosemite), 3 Anthony; #3, 8, 30 (all Big Trees), CH Graves #1782 (Merced River), Kilburn #966 (Castle Peak), S&W/U&U (tourists on Glacier Pt Trail, exists in more than one variant), & 2 same-anon with checklist; (Falls, Clouds Rest), boxed set U&U GRAND CANYON (17/18, missing #9, inc close view of artist Thomas Moran, tones G TO VG+ to Exc., mts VG TO Exc., bklt with maps G and maps look okay, box titled STEREOGRAPHS is G, the gilt is gone and I strain to read the title, also box has wear), 3 Keys Texas; #13754, 13777, 13785 (ranch & cotton mills), Keys #2219 (Church damaged in 1896 tornado), Keys #26) 29115 (kids near Tonto Trail, AZ), 2 Colorado; Keys #11642 (Boulder Canyon) and U&U (Georgetown, mid-distant train leaving station), 2 Yellowstone; U&U #(57) (Old Faithful) & Ingersoll #1273 (Crystal cascades) Condition of views not in the boxed set; images G with better tones TO Exc., mts Fair TO Exc. And lastly, this view damaged, but still viewable, DS Mitchell Gold Regions series, #11 marked off, but not sure when, "General view of Deadwood Gulch above Gayville." (Looks like a not-close mining camp, horizontal crease right across the view but below where the Camp is) MB\$110.
634. (Boxed Set) (Inc Photo related) MONTANA & GLACIER NATIONAL PARK by NA FORSYTH (24 views) "A ranch home, Beaverhead Cty.", "Lily Pad Lake.", "The Crown of the Continent: Lake McDonald.", "One of the great glaciers in GNP.", "Looking N over foot of Sperry Glacier.", "A view of Avalanche Gorge.", "August Day at Grinnell Glacier.", "On the trail to Iceberg Lake.", "The Fairy Glen.", "McDermott Lake.", "Giant Cedars in GNP.", "Big Horn sheep & Black Tail deer.", "A cattle roundup, Flathead Cty.", "Wild Horses, Cascade Cty.", "McDonald Falls at head of Lake McD.", "Iceberg Lake.", "Middle Flathead River.", "Haunted Lake near Canadian Boundary.", "St Mary's Lake from Narrows.", "Cascades of Red Eagle Creek.", "Huge crevasse, Sperry Glacier.", "An inspiring view from a dizzy height." (Photographer in dangerous position, best view in the set) & 2 with #s; #7 (road through Hoodoo Rocks) & #9 (Columns of Volcanic Rock, looks bit like Giant's Causeway) Images G+ with better tones TO Exc., one view creased-between, the rest of the mts VG TO Exc., these come in a U&U box titled STEREOGRAPHS but with some kind of white glue residue, also has two other collector labels, overall Fair to G but structurally sound. MB\$150.

MILITARY

635. BOER WAR, SOUTH AFRICA (1899-1902) (8 views) All by Scarce Makers of this topic. Excelsior Stereo. Tours (ME Wright) "Devon entrenchments, Helpmakaar and Klip River, Ladysmith." & 7 HC White; #8052, 8054, 8064, 8078, 8080 - 8082. (All Brit side, inc Canadian Mounted scout group, soldiers having target practice from a troop ship, hopefully not aiming at sea creatures, loading wounded at Kimberley, and 3 Ladysmith; battlefield scenic, Town Hall with shell damage from the siege, and what I find interesting is that one of these views is a variant of the Wright view in this lot, taken from a slightly different angle but definitely taken at the same time.) The scenic has a small flaw near center one print, images otherwise G++ TO Exc., mts Fair to G TO Exc., mts leaning towards the latter. MB\$50.
636. (Inc Bicycles & Fraternal & Gruesome & Motorcycle & sidecar vehicle & Music & Red Cross) WWI / WORLD WAR ONE (20 views) Anon amateur "Liberty Day, 10/28/18" (military parade, somewhere USA), Anon mt "Chemin de Dames, Gunners." (German machine guns wrecked), Troutman #(30) 5092 (Carrier pigeon wagon with the French), 4 U&U: #11883, 12047, 12258, 14181 (inc man on bike near foreground, bringing in wounded, French armored vehicle is not the common Keys, nurse playing piano for a bedside sing-a-long), 2 Realistic Travels; (Both Red Cross, standing by near a battle with large flag to dissuade enemy fire and loading wounded onto train in E. Africa) & 11 Keys; (one, at most, found in the common 300 card set) #17385, 18036, 18061, 18361, 18601, 18674, 19014, 19028, 19060, 19062, 19295. (Inc French bicycle scout group, close-up of man under guard & described as doomed, U of Chicago Ambulance Co group, Heroine Mlle Semmer, knitting & sewing class for girls in Wash DC, on guard near Phoenix, Elks War Commission group, Kitchen Economy ladies group, ladies marching in 1916 Preparedness parade & best view, close view ladies chatting with pair of US soldiers on motorcycle) The piano view has some surface marks, overall G to G+ with better tones, the rest VG TO Exc.. MB\$85.
637. (African-American / Black & Funeral) WWI / WORLD WAR ONE & SPANISH - AMERICAN WAR (11 views) 5 Span-Am War; 3 Keys; #9150 (24th US Infantry marching), #9155 (2nd Battalion, 24th Infantry in camp, not up close) & #9311 "A shave and a shine at the same time, Camp Tampa.", Jarvis/U&U "Some of our brave colored boys who helped to free Cuba." & Kilburn #13545 "The 24th Colored Infantry landing in Manila, PI." & 6 WWI: Troutman #(136) 5096 "American Negro troops who helped break the Hindenburg Line." & 6 Keys; #19185 (9th Regt, Chicago), #V19244 (15th Regt, 369th Infantry marching NYC), #W325) 19396 "Husky American Negro Labor troop keeping roads smooth for heavy traffic to the forward dumps.", #W336) 19551 (funeral honors for 93rd Division Hero), #V23384 (360th Regt on SS ACQUITANIA, NYC) Images G to G+ TO Exc., mts Fair to G TO Exc., mts leaning towards the latter. MB\$100.
638. (Inc Funeral & Gruesome) RUSSIA - JAPAN WAR (14 views) 8 U&U; 4 No#; "Gen. Fukushima of the General Staff, one of Japan's famous soldiers in his office.", "Lunch with Gen Nogi at the Japanese HQ, 6-inch Russian shell on table, Pt Arthur.", "Gen Nogi the indomitable fighter at HQ before Pt A.", "War-dogs of the Far East, Russian fighting ships in the fortified harbor of Pt A." (Before they were shelled and sunk), #7611 & #7710 (on deck half-sunk PERESVIET, in one of the views two other half-sunk ships seen beyond), #7731 (funeral rites for Russian dead on the ground) & #13821 (mangled Russian dead), G&G/Rau #3350 (Sailors on deck ill-fated RETZIVAN), CH Graves Platinograph #5047 (Russian Cruiser RUSSIA, pre RJ War) & 4 Keys in which they tried to pass off RJ War negs as WWI negs. These all RJ: #18687, 18688, 18719, 19009 (Neat image from Japanese battery where if you look closely you can barely see the shell just left the cannon & 3 Russian, Dead, soldiers resting, baking bread for soldiers in the trenches) Images & mts G++ TO Exc. MB\$55.
639. WWI / WORLD WAR ONE (35 views) Ten of German soldiers; U&U #12118 (amid Longwy France ruins) & 9 Keys; #10370, 11268, 18063, 18066, 18627, 18752, 19298, 19351, 19563 (inc not-close sailors listening to unseen Kaiser, sailors saying goodbye, barber shop in the field, with conquered Russian machine gun, army Kitchen & 4 prisoner views inc one of defiant group), 4 views on Belgian side by Keys; #18002 - 18004, 18615 (troops from not close to very close), 8 Keys on the France side; #18600, 18601, 18607, 12031, 18098, 21363, 21364, 21366. (Inc Cavalry, heroine Semmer, soldiers in trench, resting, etc), 4 Keys Italy side; #18709, 18710, 18717, 18762 (inc captured Austrian gun, graves, battle scene, great close-up of Bersagliere Corp Sharpshooters) & 9 misc Keys; #14520, 18055, 18652, 18708, 18718, V18887, 18961, 19376, 19394. (Inc Russian sailor group, artillery manoeuvres, distant explosion, trench view, ruins) Images G+ TO Exc., mts G TO Exc., in both cases leaning strongly towards the latter. MB\$135.
640. (Inc Gruesome & Variants) (Philippines) SPANISH - AMERICAN WAR (19 Kilburn) #13377, 13401 - 13404, 13406, 13411, two variants #13424, 13429, 13431, 13459, 13473, 13491, 13511, 13525, 13536, 13540, 13542. (Inc burning of the Insurgent House of Congress, wounded & dead mostly Insurgent side though a few may be posed) Images G to G+ TO Exc, mts G TO Exc. MB\$85.
641. SPAN-AM WAR (Lots 193 & 196 20-2) (Inc Gruesome & Casualties & Hospitals & Monitor Ships & Battleships) (2 no bid lots, total 32 views) Lot A; PHILIPPINES (21 views) 2 Am Stereo Co; "The Church Saint sat on by a Washington 'Johnnie', Manila." (Probably not a good idea) & "Admiral Dewey's flagship OLYMPIA in Manila Bay.", 4 Keys; #10007, 10009, 10010, 10014 (gunboat NAPINDAN, fruit mkt, recruiting office, soldiers relaxing) and 15 U&U (Stroh&Wy or Jarvis mostly) Inc two variants of "Maimed Filipinos healing the wounds our bullets inflicted, US Hospital, Manila.", "Gen Lawton's remains, Paco Cemetery Chapel, A hero as great as he was modest.", "Carrying a wounded Filipino from the operating room, 1st Reserve Hospital, Manila.", "The rude ending of delusion's dream, Insurgent on the battlefield of Imus.", "The necessary result of War, an Insurgent killed in the trenches at the Battle of Malabon.", "Sadness in victory, our boys caring for dying Insurgents, Battlefield of Malabon.", two different "A sacrifice to Aguinaldo's ambition, behind the Filipino trenches after the Battle of Malabon.", "Caring for our enemies, wounded Filipinos, Manila.", "Stricken with fever, more deadly than Filipino bullets, 1st Reserve Hospital, Manila.", "Interior Santa Ana Church, our field hospital during the fight.", "The hospital ship RELIEF, invalid soldiers on quarter deck.", "Civilized warfare, restoring men we had to shoot, Reserve Hospital, Manila." & "Convalescent Filipinos, the work of our 1st Reserve Hospital, Manila." (Lot A; Last view, tones G+, the rest of the images G++ TO Exc., mts G TO Exc.) & Lot B; (Inc Monitors) SHIPS (11 views) 6 Keys; #9130, 9171, 9172, 9174, 9176, 9177. (Monitor TERROR & 5 Monitor PURITAN), 3 Stroh&Wy/U&U; "US Monitor MONADNOCK in Mare Island dry dock, California.", "Morning Drill on the US Monitor MONTEREY.", "Blue Jackets, a passage at arms, Monitor MONTEREY (12-inch guns.)" & 2 Jarvis/U&U; "Looking on board the US Steel Ram KATAHDIN." & "The Torpedo Boat WINSLOW on which Ensign Bagley was killed." (A few stains and some soil in the lot. Images G to G+ with better tones TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$220 MB\$125.
642. BOER WAR, SOUTH AFRICA (34 U&U) "The greatest living British soldier, Lord Roberts planning the advance on Pretoria, Reit Spruit.", "Listening to the fife & drums in Gov't Square, Jo'burg.", "Inspection of the Cheshire Regt in the fort at Jo'burg.", "Long Cecil, the wonderful gun made by an American engineer in 22 days during the siege, Kimberley.", "Market Square & bldg in which prisoners of war were tried, Pretoria." "Interior of Upper Raad, ex-Pres. Kruger's portrait in centre, Pretoria.", "Lord Roberts & staff cheering the Queen, raising Union Jack on occupation of Pretoria.", the rest on tan mts, see scans for titles, (Inc Ladysmith, Jo'burg fort, Steyn's former office in Bloemfontein, freed Brit prisoners, Pretoria, Mudhall Prison, empty battlefields would be uninteresting to someone unfamiliar with the War, but these do give a really good picture of where the two sides were in battle, which was usually to the Boers' advantage due to their skillful use of the terrain.) Images G++ TO Exc., mts G TO Exc. MB\$75.
643. (Inc Ships & Variants) SPANISH - AMERICAN WAR (2 no bid lots, total 52 views) Lot A; SHIPS (28 views) 4 Kilburn; #12644, 12675, 12771, 13606 (Inc on deck MASSACHUSETTS, ship at Key West & more), 10 Keys; #9220, 9224, 9252, two variants #9347, 9367, 9432, 9911, 10510, 10531. (Inc the CINCINNATI, MINNEAPOLIS,

- COLUMBIA, troop ship CONCHO, OREGON, NEW YORK, INDIANA, OLYMPIA, on-deck half-sunk Spanish ship VIZCAYA), the rest U&U (Jarvis or Stroh&Wy) (Inc the TEXAS and the INDIANA in dry dock, VESUVIUS, several MASSACHUSETTS, SAN FRANCISCO, BALTIMORE, several OREGON) A few minor stains in the lot. (Lot A; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot B; SHIPS (24 views) NYC post-war celebrations. 10 Keys; Two variants #9343, three variants #9360, 9361, 9362, 9364, 10529, 10531. (All Naval Review), 4 Kilburn; #13438, 13594, 13597, 13619. (3 Dewey Parade, 1 Naval Review), Stroh&Wy/U&U (USS NEW YORK) & 9 Jarvis/U&U (all Dewey parade) (A flow in one of the last group. A few stains and minor soil in the lot. Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$190 MB\$110.
644. (Ships & Philippines) SPANISH - AMERICAN WAR (24 views) All published by U&U; (Inc deck of the MISSOURI, 2 on deck of IOWA, Dewey close-up, MASSACHUSETTS before disaster, other battleships, Gen Lawton's flag-draped casket, field hospitals, soldiers in the field) Images G++ TO Exc., mts G TO Exc. MB\$90.
645. (Philippines / PI) SPANISH - AMERICAN WAR (25 views) Published by U&U. Inc soldiers on the firing line, in villages, people, etc.) See scans for titles. (Images VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc.) MB\$85.
646. (Inc Ships & Boer War & Spanish - American War & Russia - Japan War & World War One) MISC (38 views) 19 Span-Am War; 9 U&U pub; (Inc Gen. Shafter, Fitzhugh Lee entering Havana, stateside soldiers), 5 Keys; 9223., 9306, 9366, 9385, 10559 (ships, Maine victims' caskets, soldiers at San Francisco), 2 Universal Photo Art; #5016 & 5037 (Capt Sigsbee close-up, sailors on WISCONSIN), Kilburn #13619 (the ship BROOKLYN), HC White #7407 (Cruiser CHICAGO), Am. Stereo. Co (ship NEW YORK), 4 Boer War South Africa; Keys #11834 (Col Neville Chamberlain, don't know if related to the Peace in Our Time fellow) and 3 U&U: (Lord Roberts close-up, fighting from behind redoubt at Honey Nest Kloof, studio patriotic), 8 R-J War; (JP = Japanese) Keys #14072 (JP soldiers), U&U (Russian soldiers) & 6 HCW; #8316, 8336, 8360, 8387, 8399, 8450. (Inc hospital view with American Dr Anita Newcomb McGee seen, Field Marshall Oyama, soldiers on firing line) & 7 WWI; 3 Realistic Travels; (Brit soldiers, inc a faux after-battle image) & 4 Keys; #18003 (Belgian officers), & from the Rare 400-card set; #W296, W299, W344 (All show American soldiers) A stain or two in the lot. Images G+ TO Exc., mts G TO Exc. MB\$135.
647. (Inc Funeral & Red Cross & Ships) RUSSIA - JAPAN WAR 1904-05 (30 HC White) #8301, 8308, 8311, 8313, 8316, 8317, 8320, 8324, 8326, 8340, 8341, 8344, 8350 - 8352, 8358, 8377, 8381, 8383, 8385, 8386, 8389, 8391, 8393, 8395, 8398, 8399, 8444, 8448, 8450. (Inc a couple of negatives by James Hare, 2 Field Marshall Oyama close-ups, Gen. Baron Kodama close-up, soldiers in the field, diplomats at Teddy Roosevelt's Peace Talks in Portsmouth NH) A stain or two in the lot. Generally VG TO Exc. MB\$120.
648. (Inc Funeral & Battleship) RUSSIA - JAPAN WAR (32 HC White) From short set of 50. #1, 3, 5, 7 - 9, 12 - 15, 18, 20, 22, 23, 25, 27 - 30, 33 - 41, 44 - 46, 48. (Inc close-up of Baron Kuroki, Field Marshall Oyama & family, Russian crew on deck RETZIVAN, mostly Japanese soldiers.) A stain or two in the lot, mostly VG TO Exc. MB\$120.

More FRANCE

649. Mostly PARIS (35 views) Dumas (Romanbaths, Nimes), Fescourt (Resource says Uncommon) (Esplanade at Nimes), Anon (overview of Biarritz & river), the rest Paris; 3 Hauteceur (park views), 'NC' (Resource knew nothing) (Bourse), 'D' (Resource suggests E. Delafosse) (RR Station front), 3 'CP' (Resource knew nothing) (Madelaine, Tuileries, St Vincent de Paul), Keys #1632 (Male nude statue, Tuileries park), NY Stereo Co (Emperor's Pavilion, Bois de Boulogne), Anon tissue (Tuileries interior), the rest, no makers' markings, from the 1850s to 1870, inc Porte St Martin, Tribunal of Commerce, Place of Victory, Louvre, Parc Monceau, Arc de Triomphe & more. (Images G+ TO Exc., mts Fair TO Exc.) MB\$80.
650. (Glass; most Approx. 5" X 3 1/2" & one Approx 3 1/4" X 6") (Inc some France, I think & perhaps Switzerland) EUROPE (16 views) 15 No titles, one view includes a bldg with sign HOTEL - RESTAURANT PINTAT, other views are scenics, one view of a castle looks Spanish, perhaps a travel group of images, & one bit larger image, (fine close-up of a man in mtn - climbing outfit) A few a touch lesser, generally Exc. MB\$85.
651. (Glass; Full-Size) Most or all FRANCE (4 views) Anon #9028 (distant view of glacier climbers ascending Mt Blanc), Anon #31 (Colonne de Juillet) & 2 same Anon maker, titles pencil under the glass, circa 1855; (Neptune Fountains at Versailles & Colonne Juillet) Images Exc., minor to no tape fraying. MB\$60.
652. (Inc Paris Commune / Franco - Prussia 1871 War) (26 views) Four SIP; #60 (Soldiers on exercise), #78 (balloon-seller, Paris), #93 (Paris bird charmer) & #160 (Hyeres shoe-shine boy), HC White #12) 1947 (Paris Opera House), 2 G&G; #7052 & #7900 (Eiffel Tower & RR tracks on the Riviera), M Rohmer (very high quality) #2 (French Swiss, Muggendorf), 2 (not same) Anon yellow mts; (Versailles, Bourse), 3 (not same) Anon beige mts (Baths on Seine, Versailles, Louvre exterior), Anon light blue mt (untitled Paris), A Braun #1698 (Gare de Strasbourg), 3 London Stereo. Co France series; #59, 62, 83 (St Sulphice interior, St Genevieve tomb, Louvre exterior), American Anon pub. #1813 (pont d'Arcole, Aug 15 crowd), 3 light yellow mts; #2831 & 2832 (Tour St Jacques & Hotel Cluny) & (rubble clean-up, perhaps after Commune?) & 4 Commune / F-P War showing ruins; 2 not-same Anon (both City Hall), Leon & Levy #8577 (Tuileries overview) & Anon light orge mt Paris 1870 - 1871 series; #27 (City Hall) Images G+ TO Exc., mts G TO Exc. MB\$125.
653. (Tissues, inc Surprise & inc Variants) (21 views) 12 Florent Grau 'GAF', the first no maker markings; (Untitled looks like Paris park, when held to light lovely fireworks and people appear in left print), Two variants #517, 528, 612, 614, 615, 623 - 625, 628, 638 (all interiors, inc Madeleine, several City Hall, 2 St. Germain, 2 Notre Dame, St Roch & more), Anon orge red mt (Paris overview), Anon white mt (Hotel des Invalides), Anon with label, #220 (interior St Eustache), 2 Gaudin pub. Residences Imperiales Versailles series; "La Chapelle." & "Chambre a Coucher.", Anon (Salle de Seances, Corps Legislatif), Collection AP (Anatole Pougnat) (Louvre interior with pin-impressing), Anon cream mt (Rue de la Paix instant) & Anon yellow mt (Canal St Martin with people in foreground) First view has slight unintended tearing. Last view tones G to G+. Images otherwise G++ TO Exc., mts G TO Exc. MB\$110.
654. (Tissues) PARIS (25 Florent Grau / GAF) No# (Throne room, Tuileries), #2, 27, 58, 63, 68, 69, 135, 136, 140 - 142, 146, 156, 159, 177, 181, 188, 211, 227, 233, 239, 240, 273. (Inc Versailles, Trianon, Fontainebleau, Senat, exteriors & interiors) Generally G++ TO Exc. MB\$120.

655. (41 views) Mostly Paris, inc some Early. See scans. (Images G+ TO Exc., mts G TO Exc.) MB\$100.
656. EURR10 asg TISSUES (SURPRISE) PARIS FRANCE (4 views) E Lamy, Residences Imperiales series, #96 (Mirror Gallery, Versailles, when held to light, a skeletal figure with lantern appears in right print. A small but serious tear / puncture at lower right of left print, but it is over floor only. Tones & mt Exc.), Anon (Tuileries entrance gate & street, when held to light a cute horse-drawn cart appears in right print. Minor stain in sky, tones Exc., mt G+), BK (Adolph Block) (Bois de Boulogne, when held to light a hunter firing a rifle appears in right print. There is a small tear there, but the view still 'works' really well. Tones Exc., mt has a Tex Treadwell label and marks on back, mt otherwise G++) and Leon & Levy (overview of 1867 expo, when held to light impressive multi-color fireworks appear in right print. Tones VG+ to Exc. over foreground area, but lighter distant. Mt VG) MB\$85.
657. TISSUES; FRANCE, SHIPS, DIABLERY / DEVIL (12 views) Anon (overview Marseilles harbor), Florent Grau (GAF) #152 (Fontainebleau interior), 'JL' "Vue de Coulont."(?) (Men near what looks like a drydock at a port), BK (Adolph Block) "Le Pont des Arts." (Paris), Anon light yellow mt "Le port de Rouen.", Charles Gaudin (Notre Dame), Anon plain brown mt "Route de la Villette, Paris." (Looks like a boat race), Anon "Bassin de Napoleon III a Cherbourg.", Anon (untitled ship in dry dock) & 3 Diableries; BK #5 (no title, looks like hell entrance, a few glow eyes), Anon #15 "La Rosiere d'Enfer." & Anon earlier white mt (untitled image of skeletons in a cauldron with glow-eyes) First view has a subtle though major tear over water only. The ship in dry dock has a Treadwell label on back. Tones G TO Exc., mts G+ TO Exc. MB\$85.
658. (Inc Fire Surprise Tissues) FRANCE: PARIS COMMUNE / FRANCO-PRUSSIAN WAR (9 views) Three tissues; I believe all are by Leon & Levy; No# or title (looks like a fort) & 2 of interior of des Greniers d'Abondancee; both #8626 (identical negatives, bit different fire effect) & 6 Queval regular views; Mostly City Hall & Tuileries. (G++ TO Exc.) Overall G+ TO Exc. MB\$80.
659. (Inc MINTY Salt Print Tissue) TISSUES of PARIS, FRANCE (5 views) Anon milky lilac mt (untitled Tour St Jacques, serious fox and soil in sky, note this seems like an early tissue experiment of some type, see scans. Fair TO G with better tones), Florent Grau (GAF) #187 (Salle des Seances, Palais de Senat, image Exc., mt G++), Anon dark yellow mt (pencil note on back attributes the image to Furne & Tournier) "St Cloud Parc Reservee, Interieur de la Laiterie de Villeneuve." (Interior of the Dairy, first time I've seen that. A long tear in the backing layer only behind right print, image VG to VG+, mt Exc.), Anon milky orge mt "La Bastille." (Image Exc., mt VG) and the jewel of the lot, Anon "La Place de Chatelet, Paris." (Alexis Fay label is likely retail, Resource says it is Rare and usually found on dags. Tones rich, mt Exc., last view) MB\$75.

GERMANY & AUSTRIA

660. (Inc Austria & Castles, inc some Rare makers) GERMANY (3 no bid lots, total of 71 views) Lot A; (22 views) 3 Stiehm, Linde, Wms; #170 (Karhaus, Soden), #234 (Wintergarden interior, Cologne) & #277 (Bingen from hills), Anon early white mt (Mannheim area ruins), Bapt. Schneider (Not listed in the Resource) (man on bicycle, Gilgenbach), Anon (English?) "Bacharach Street View.", HC White #2207 (Coblentz street mkt), 4 Hippolyte Jouvin; #446, 453, 467, 486. (Rudeshheim, Bingen, Bacharach, St Goar), 4 A Braun; #862, 2549, 2636, 2642 (Pfalz, Creuznach, Drachenfels, Coblentz area), 4 J Kosler; (Resource knew of only 2 views) (Schloss Cameny, park at Cameny, Heuscheur, Landeck), H Selle (Schloss Wilhelmshohe), Anon yellow mt (castle on a hill, perhaps Rhine, attributed as Germany) & Schuler, Wms, Linde #575 (Blankenburg) (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; (26 views) Anon on thick photopaper #63 (Black Forest), Peter Moosbrugger (not-close chateau, may be Austria), 2 L Meder; #7b & #8d (Wildbad, street view & overview inc Hotel Belle Vue), Anon (ruins at Altenburg), Heinrich Eisenbach (Not listed in the Resource) ("Kosseins" gazebo, steps in a park), 2 'SP' (Resource says Unknown) #109 & 134 (both Black Forest), 2 A Schmidt (one in Resource but not at this address); (both untitled, perhaps downtown Ansbach), Anon (Reichenhall, odd long very narrow bldg), Anon early glazed white mt (the round corners are as made, and an exception to the rule) #171 (Cologne Cath with scaffolding), Universal Photo Art Platinograph #7020 (street mkt, location unknown, Germ.), BK (Adolph Block) (Strasberg, Place Gutenberg), H Selle (Wilhelmshohe), J Koessler Jr (Not listed in Resource) (Landeck), 3 C Fademrecht (Not listed in Resource); (water side & bldgs, etc, at Marienburg), Sophus Wms #571 (Greifenstein ruins), Steihm, Linde, Wms #104 (scenic), Baldi & Wurthle #27 (Berchtesgaden, the town), Emil Tietz (Resource knew of only one view, this is not it) (untitled overview inc bldgs), Anon (shipping, looks like Hamburg, German difficult title see scan), NPG finely mounted on card version, #1 (Industrial occupational) & Berry, Kelley, Chadwick (close up of people, Munster Platz Mkt at Ulm) (Lot B; Tiny negative flaw over a girl's eye in last view, images otherwise G++ TO Exc., mts Fair TO Exc.) & Lot C; (Inc Rare) (23 views) 4 same anon ultra-tall mts (2 Black Forest, a town, a bicycle by a drying river bed), H Krone (Dresden overview), Joseph Brazzova (Not listed in the Resource) "Schandau.", JB Hilsdorf (Resource says Rare) (Schilling Mon., Dresden), Stroh&Wy/U&U/Bert U "In the market, Hamburg." (Puts you there, and exists in more than one variant), Anon (Monument at Rugen), Steihm, Linde, Wms (untitled urban monument), 2 Sophus Wms; #6 (Burgberg overview) & #338 (Krummhubel overview), 3 H Selle; #26, 38, 99 (Wernigeroede, Hubertusbrunnen, Halberstadt), van Bosch/Moser Sr #85 (rural Riesengebirge), Herzog/Moser Sr #866 (Blankenburg) & 7 R Halm (Resource says Scarce); #69, 130, 226, 249, 310, 501b, 546. (All Riesenberg, inc chateau, scenic, village overview, Weiner Haus) (Lot C; Images G++ TO Exc., mts cut-down TO Exc.) Previous starting bids \$290 Consignment clear out. MB\$125.
661. (2 no bid lots, total of 25 views) Lot A; BERLIN & POTSDAM (17 views) 2 C Eckenrath; #19 (Castle-bridge) & #215 (Kaiserhof), Anon very early on soft white mt (Brandenburg Gate), 3 Christmann; (statue in orangerie), (Kaiser Gallery bldg with man seen on scaffolding doing repairs) & (Lazareth Barracks), Moser Sr #394 (painting), Gustav Liersch #280 (Frederichstrasse), H Selle (Potsdam overview), 2 F A G Gallerein (Schauspeilhaus & Franzosische Kirche), (untitled downtown), BK (Adolph Block) #83 (Bourse bldg), E Linde #12 (University) & 4 Maker unmarked Gaudin; (Frederichstr., University, Museum & Cathedral) (Lot A; Images G TO Exc., mts Fair TO Exc.) & Lot B; RHINE & VICINITY by LONDON STEREO CO (8 views) #3, 17, 19, 29, 53, 65, 69, 80. (Lot B; VG TO Exc.) Previous starting bids \$180. Consignment clear out. MB\$70.
662. (Inc Boats & Castles & Variants) GERMANY THE RHINE (2 no bid lots, total of 61 views) Lot A; (33 views) 5 Bingen; CH Graves #7018 (overview), Anselm Schmidt (overview), JB Hilsdorf (Resource says Rare) (overview, PSEUDOSCOPIC), Presko

Bino Co (wine harvest), Stiehm, Linde, Wms #75 (overview), Anon ivory mt (Caub), 2 Marxburg by Stiehm, Linde, Wms; two variants of #38 (Marxburg & Braubach), 2 Mainz; Drier I think, bought 1859, #61 (overview), Stiehm #80 (bridge), 4 Coblenz; Stiehm, Linde, Wms #27 (overview), Creifelds #104 (boat bridge), Ans. Schmitz (overview & bridge), A Braun #818 (boat bridge), 7 Frankfurt; 2 Creifelds; #271 (Eschenheimer Thurm) & #273 (Romer), 2 Stiehm, Linde, Wms; #116 (Goethe statue) & #167 (Palm Garden), BK (Adolph Block) (Schiller statue) & 2 H Jouvin; #394 & #401 (monuments) & 12 Cologne; 3 Schonscheidt; (boat bridge & 2 Cathedral), 4 Ans. Schmidt (Flora Garden interior & exterior, sort of a crystal palace, Cathedral model & real Cath. Interior), Creifelds #24 (overview), Anon cream mt with label #208 (Cathedral), Stiehm, Linde, Wms #236 (plant in Farrenhaus), 2 U&U (Cologne marketplace variants) (Lot A; Images & mts G TO Exc.) & Lot B; (28 views) Anon tissue (scenic), Anon with label, (Drachenfels from Honnef), Anon Bords du Rhin, (untitled entrance), A Schmidt (untitled town overview, not sure where), Creifelds (untitled overview), Anon (St Goar town overview), BK (Protestant Church, Weisbaden), G Liersch #29 (Ehrenbreitstein), 8 Stiehm, Linde, Wms; #13, 14, 28, 29, 37, 47, 65, 243. (Inc vineyard, town overviews, bridge, castles), 7 Ans. Schmitz (Inc bridge, castles, boat, town overviews), 2 JH Schonscheidt; (untitled. castle, town overview) & 3 London Stereoscopic Co Rhine & Vicinity series; #14, 17 & 31. (Church, boat, house) (Images G TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$220. Consignment clear out. MB\$85.

663. (Inc Jewish related) GERMANY (2 no bid lots, total 36 views) Lot A; (23 views) Leon & Levy tissue #4 (Bacharach), Jules Marinier tissue "Chutes de Rhein.", E Linde #122 (Altes Haus, Bacharach), Stiehm #176 (bad Soden, group), JH Schonscheidt (Stolzenfels Castle), Anon with label, (Lahnstein), Bapt. Schneider (Rare maker Not listed in Resource) (downtown Remagen), Anon (Luther Monument at Worms), 2 Anselm Schmidt; (Welmich & Drachenfels), London Stereo CO Rhine series, #29 (Lahn), Anon English cream mt with label #227 (Stolzenfels), Anon (St Castor Church, Coblenz), looks like CH Jacoot (?) Who I can't find in Resource) (untitled Rhine RR scenic), Anon (boat bridge at Coblenz), 4 Creifelds; No# or title (modern pencil tile, Rolandsek), #74, 113, 544 (Godesburg Gross, new bridge at Coblenz, Loreleyklein), Anon on thick photopaper #81 (Alte Berg, Coblenz), Anon, The Rhine Scenery, #25 (Rheinstein Castle), 2 C Philippart (Rare Bonn maker Not listed in Resource) (church and Beethoven monument), U&U #6 (Bonn outdoor mkt) (Lot A; A few minor stains in the lot. Images G++ TO Exc., mts G TO Exc.) & Lot B; Mostly MUNICH (13 views) 2 Charles Gaudin; No# (Theatrekirche) & #39 (theatre & statue), 2 Christian Konig / Mey & Widmayer; #33 & 42 (Maximilian strasse & Frauenkirche), 2 Oscar Bir (Resource says Scarce) (Hall of Justice & Theatre), 3 J Bscherer (2 with Mey & Widmayer, the other with Ravizza retail label) 2 No# or title (Cemetery & metal fence protected fountain) & #46 (Promenadeplatz), Anon tan mt ("Marienplatz." (Mariensaule statue), E Reulbach (Resource says Scarce) #57 (Vallerthal), Hermann Manz (Resource says Scarce) (Fischbrunn fountain, mostly damaged in WWII, it was rebuilt using some of the original in 1954) and Moser Sr. #105 (New Synagogue in Berlin) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$85.

664. (2 no bid lots, total 36 views) Lot A; (17 views) Anon Tissue (ChD is the card maker, I believe) (Brunnenberg ruins), Stiehm, Linde, Wms #278 (Bingerbrück overview), A Braun #3517 (Wilhelmshöhe, Cassel), 5 Steigenberger (Resource says 'reported to have issued Rare views'); #26 (Lindau, Rathaus), #110 (Partenkirchen) & #120 & 122 (both Eibsee boaters) & #125 (Husarenwirth, Garmisch), NPG highest quality mounted, #273/70 (lovely tinted Bavarian home), Baldi & Wurthle #1300 (Berchtesgaden), Wurthle & Son #1514 (Kochelsee), 3 B Johannes; No# (Oberammergau), #62 (Walchensee), #363 (Schloss Tyrol), Anon early cream mt #358 (Schonau), L Hardtmuth (Konigsee near Berchtesgaden), O Zabuesnig (Resource says Rare) #7 (Burghalde), U&U #21 (1321 (Schwerin street mkt) (Lot A; Images VG TO Exc., mts cut-down TO Exc.) & Lot B; (19 views) Anon tissue (boat close-up, Schandau beyond), C Eckenrath #..2(?) (Edmundsklamm Restaurant), 7 Christmann; #602, 621, 649, 660, 668, 1321, 1346. (All Leipzig; Rathhaus, Pleissenberg, Mauricianum & Furstenhaus, St Nicolai Church, Keil's Gartenlaube & 2 Alhambra), Anon yellow mt "Leipzig." (Bldgs), 2 Hermann Krone; both titled 'Konigstein' #66 & No# (same RR Stn), 4 Stiehm; #94, 120, 121, 135 (Inc Basteifelsen, 2 Kuhstall, Konigstein overview), Otto Schmidt #146 (Schweitzermuehle overview), F&O Brockmann (Bastei Brucke) & Anon (Sachs Edmundsklamm scenic, might not be Germany) (Images VG TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$170 Consignment clear out. MB\$65.

665. (Inc Jewish related) BERLIN, GERMANY (12 views) 7 Stiehm, Linde; #19, 55, 60, 75, 77, 130, 187. (Inc Alsenbrücke, monument in Invalide Park, overview, outdoor mkt crowd), 4 Stiehm, Linde, Wms; #2, 82, 163, 178 (Inc royal palace interiors, Synagogue, overview) & C Eckenrath (pasted over Stiehm view) #1b (group at fountain, royal palace beyond) Several with very minor mottling, images otherwise VG TO Exc., mts VG TO Exc. (Previously offered MB\$120) Consignment clear out. MB\$60.

666. (2 no bid lots, total 39 views) Lot A; Mostly EASTERN (22 views) Anon (Castle ruins and basalt rock), 2 same-anon (Stone where King Gustav died in battle in Lutzen & street market Leipzig), 4 JF Stiehm; #12 (Dresden), #103 (Schloss Hohnstein) & #2(?)27 (crossing gate at HERNKRETSCHEN), F&O Brockmann (Resource says Scarce) #11 (Bruhschen Terrace), Stiehm, Linde, Williams #153 (Meissen overview inc bridge), Sophus Wms (Schloss Weesenstein), Alf Campbell #1715-a (park entrance, Dresden), Anon green mt (Pleissenburg), 2 Otto Schmidt (Resource says Scarce), both Dresden; (Helbig's Restaurant) & #58 (Johaneum), U&U (Frauenkirche Dresden), 2 Leipzig area by Christmann; #621 (Pleissenburg) & #660 (St Nicholas Church), Anon #709 (Town Hall, Leipzig), 5 Thuringen; 2 E Schuler (Resource says Rare) #548 (Schloss Heidecksburg) & #667 (Villa Marlitt), Anon (Wartburg Castle), G Jagemann #55 (Wartburg Castle) & Aug. Linde (Gotha address, Not listed in the Resource) (downtown view), Anon (untitled Saxony scenic) & Anon (early) #919(?) (Lovely riverside image with steamboat, Dresden) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot B; (Inc Munich & Stuttgart) Mostly SOUTHERN AREA (17 views & 1 non-realphoto pub by Langenheim) 6 Stuttgart, 3 Munich, 1 Costume series by Lallemand & Hart, and more. (Images & mts G TO Exc., Lot B) Previous starting bids \$185 Consignment clear out. MB\$75.

More ORIENT, EAST ASIA, SOUTH PACIFIC, AUSTRALIA NZ

667. (Inc Zoo & Cave & Mining & Variants) AUSTRALIA & NEW ZEALAND (2 no bid lots, total 56 views) Lot A; (17 views) 12 Australia; 6 Keys; #13 (6) 15909, #19 15992k #P197 15995, #23 24238, #186G V24252, #587 24351 (Cassowary birds at Melbourne Zoo, Jenolan Cave, crowd at beach, Melbourne transit center, Mt Buffalo,

fruit farm) and 6 U&U: #2 10230 (downtown Perth), #25 10370 (sorting fleece, NSW), #26 (S985) 10254 (shearing sheep), #27 (S986) 10255 (Dalgetty's wool sales room), #S992 (66) 10294 (Tasmania, farm) and #68 10296 (Launceston, Tasm. Overview) and 5 NZ; Keys #97 10323 (Wellington Harbor), U&U #S995 (90) 10316 (Pohutu Geyser) and 3 Kilburn; #15740 (cattle-pulled wagon), #15751 (Pohutu Geyser) and #15763 (Wanganni River) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; (39 Kilburn) 36 Australia; #5879, 5882, 15413, 15417, 15426, 15428, 15450, 15478, 15490, 15491, 15499, 15501, 15509, 15510, 15512, 15513, 15521, 15527, 15530 - 15532, 15534, 15777, 15785, 15786, 15937 - 15939, 15946, 15947, 15949, 15957, 15961, 15967, two variants #15969. (Inc cities, scenics, people, etc.) & 3 NZ; #15736, 15739 & 15743. (Huka Falls, farmer with oxen, cooking eggs at a boiling spring) (Images G TO Exc., mts, one creased-between, otherwise mts G TO Exc., Lot B) Previous starting bids \$195 MB\$110.

668. (Mostly) AUSTRALIA (25 views) Kilburn #15514 (Hobart, Tasm. overview), 19 marked or look very much like by J A Sears (Melbourne address) Inc untitled close-up of group of people, also some Duke's Visit, soldiers embarking for South African (Boer) War, some untitled, at least one New Zealand. See scans., Geo Rose #3401 (Duke's Visit at Hobart) and five early flat mts; first two are admittedly just plain hunches, I'm not even sure why. Anon white mt (untitled close view of group in front of a house. May not even be Australia.), Anon gray mt (wide street view, untitled, may not even be Australia), Anon white mt "Sydney Cove, Austr. No.2.", Anon dull yellow mt (title has been gone over in ballpoint, "..... Bridge, Collingwood near Melbourne." and best view in the lot, imprint for Thomas S Glaister (untitled nicely tinted studio portrait of a lady) Images from Poor to Fair (light) TO Exc., mts generally G TO Exc. MB\$100.

669. (Inc Boxer Rebellion, China) MISC (16 views) HC White (his Boxer Reb. views are Rare) #3807 (Taku Fort), American Stereo Co 1065a "European ladies shopping in Hong Kong.", U&U #4121 (Mission children, inc American Caucasian girl, this exists in more than one variant), 2 Keys; #14513 (street market, Chifu) & #969 33943 (Mission Milk Stn with people), 3 Japan; Keys #14031 (ladies in park), HCW #25 (22) 3993 and U&U #24 (both views show young children learning war), 3 Burma; Rev. Archibald Bunker, 2nd Series, #49 (Pagodas), U&U #24 7663 (kids & teacher, Irrawaddy) & Stereo Travel #85 (Shan lady) & 5 Keys; #P299 P-11497 (Aussie kids milking goat), #30 16412 (Java, feast), 2 New Guinea; #P199 15988 (topless mother & kids), #12 24208 (group inc topless ladies) & no title or markings but I'm pretty sure it's a Keys. (Man aiming arrow, I think New Guinea) First view has serious darkened-in scrape right print, though over bricks only. The Bunker view is creased-between bit unevenly. Tones VG+ to Exc., mts otherwise G+ TO Exc. MB\$70.

670. PHILIPPINES / PHILIPPINE ISLANDS (25 views) Universal Photo Art #56 (family group), 3 Keys; #P50 P-10063, #1007 33952, #4 33834 (farming & children) and 21 U&U; (Inc boy who looks five years old with a cigarette in his mouth, children in classroom, 2 variants of the Escolta in Manila, much other Manila, flower-sellers, people) G++ TO Exc. MB\$100.

671. (Famous) EMPRESS OF JAPAN Keys #14914 "Calamity obliterates class, the Empress of Japan among her earthquake-stricken people." (The man at right could pass for the emperor, but since his name is not mentioned, I assume it's not him. She openly was against the involvement of Japan in WWII and she worked against Hideki Tojo) Light soil in sky, negligible flaw in sky, tones Exc., mt VG+. MB\$55.

672. Industry & Occupational & Set) JAPAN (26 Keys) 8 Misc: #20660 & 20661 (both cut velvet industry), #14732 - 14736 (bamboo), #20641 (lumber) and 18 Silk (#1 - 18) Images & mts G+ TO Exc. MB\$65.

673. (Inc Expo & China Boxer Rebellion & Music & Sport - Sumo wrestling) MISC (16 views) U&U #100 (S348) 10390 (Samoan group), U&U #39 10267 (Australia, Admiral Sir Harry Rawson & wife), 7 China; S&W/U&U "Celestials taking a dip, Hong Kong.", Jarvis/U&U (Great Wall), Kilburn #15330 (boat in T-Chang Gorge), 3 Keys; #11257 (US Military musical band in SF en route to China) & #12017 (close-up of Major -General Chaffee the US military leader in China), #15172 (China diorama display at St Louis 1904 Expo), Universal View Co "Li Hung Chang, famous advisor to the Emperor of China, Philadelphia 1896." (Parade, not real close) and U&U #95 (Close-up of Edwin Conger, US Minister in China) & 7 Japan; 2 G&G; #44 & 1551 (Shinto priests in funeral procession, trolley, both Tokyo), CH Graves Platinograph #50 (wrestlers on a ship), U&U from Rare ship tour set, #3961 (wrestlers), Anon (untitled sumo wrestlers) & International Stereo. Ass. Tokyo (Resource says Rare) #245 (untitled institutional bldg) Last view missing some emulsion at lower edges & LR corner. A few mostly minor stains in the lot. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.

674. (Inc Cave) AUSTRALIA (4 views) U&U #10327 (man in Jenolan Caves, couple not-deep pressure marks, tones Exc., mt G+), 2 Colonial Views series by Robert Hall Jr; (untitled pond, some bldgs seen beyond, mt creased-between, and with light vertical creasing right print, too. Tones VG+ to Exc.) & (untitled, man seen by a creek cascade, chemical spot near center right print, tones Exc., mt VG) & Edward Haigh imprint (Resource says Rare) ".....Melbourne." (looks a park, very fancy gazebo or similar is seen, negligible soil, tones Exc., mt Exc.) MB\$100.

CANADA; More HAMILTON, ONTARIO & AREA, most by JAMES ESSON

675. (5 Esson) #50 (Prince's Square, collector pencil on back says the Courthouse was torn down in 1877, G++), #51 (Wesleyan Ladies' College, originally a hotel, image Exc., mt VG), #79 (Wing Machine factory, image G++, mt G), #516 (City overview, light to moderate soil, tones VG+ to Exc., mt VG) & #502 (Courthouse, image VG, mt Fair to G) MB\$100.

676. (Inc Bank & Croquet & Photo related & Tricycle) (5 Esson) Three No# or title; (Still Life, image VG+ to Exc., mt G+), (boy on tricycle, image G to G+, mt G++) & (croquet group inc US flags, image G+, mt G), #33 (Bank of Commerce, image G++, mt G) & #95 "James St S from Market House." (Bob noted in pencil that the small-wheeled cart is Esson's photo wagon, image & mt Exc.) MB\$100.

677. (6 Esson) #502, 506, 507, 517, 548, 551. (Inc 3 overviews, overview of Dundas Valley, Post Office, new Courthouse) #551 has serious spotting. Otherwise images from G with better tones TO VG+, mts Fair to G TO Exc. MB\$100.

678. (10 views & 7 space-fillers) Four Duncan McMillan (Dundas address) #64 (Hopkins' Falls) & 3 no title; (Webster's Falls, view with distant bldgs, close factory overview), Canadian Stereo. Ciew Co #223 (Rowanhurst, rich person's grounds), Wm Farmer (untitled downtown) & 4 Eckerson & Millman (this particular partnership Not listed in the Resource); "Highfield." (Home interior with people, once home to Lord & Lady Aberdeen, destroyed by fire in 1918) & 3 no title; (kids on a pier, forest path & mid-distant large

blgd) Images G+ TO Exc., mts Poor to Fair TO Exc. (& 7 lesser-condition Dundas area views by McMillan) MB\$135.

679. (8 views) Two same-Anon amateur; "Grand Trunk RR Station, 1902." (Grand overview inc not-close trains, VG+ to Exc.) & (titled later in pen) "Hamilton Docks." (Image G++, mt not partly and even then very lightly creased-between), 3 same-Anon yellow mts; "Cemetery, Dundas." (Image VG+ to Exc., mt VG+), 2 different "King St." (Downtown, VG+ to Exc.) & (large home or institutional bldg dominates, image overall G to G+, mt G++) & 3 Esson; #45 "Oak Bank." (Fine home, Exc.), #97 (city overview, G++) & #100 (overview, image G to G+, mt G++) MB\$135.

More CALIFORNIA

680. WONDERFUL (Circa early 1900s) PERSONAL STEREOVIEWS FROM A LOS ANGELES, CALIFORNIA (Well-to-do) FAMILY (The Winters) & another smaller group of the Tevis family of Burlingame) (Over 236 views) The first group consists of over 200 views. Only a very few with titles. Most are personal family images, mothers with babies, groups together, individual portraiture, etc., but there are some more interesting views such as 8 views of the interior of the home such as a parlor with Christmas stockings on the fireplace, and bedroom and other parlor views, one office interior, 5 views of a pool table (actually 9, there are dupes in these) and players, also a very few with extremely subtle tint. The highlights show the more interesting images, though the main focus of this group is family memories. (And) BABIES & SMALL CHILDREN, THE TEVIS FAMILY (of Burlingame) (36 amateur views) Circa 1939-40. Titled and dated. (From Poor TO Exc., leaning very strongly towards the latter.) MB\$250.
681. (Inc Auto & Farming & Occupational) SOUTHERN CALIFORNIA by Artist PAUL DE LONGPRE (6 views) Each richly embossed on the sidemargins, 'Art Studio. Selected & Approved by Paul de Longpre' (the mounts, themselves are sort of pieces of art.) Two No title; (downtown, perhaps LA, early auto & trolley seen) & (close view of couple by a woodland stream), "Avalon, Cataline Island.", "Lemon pickers, McNair Ranch, Glendora.", "Casa de Roses, Girls' Collegiate School, Los Angeles." & #A247 "Front Glenwood Riverside." (Mission Inn Hotel) Images VG+ to Exc., mts VG TO Exc. MB\$120.
682. (Smaller Format, 3 1/4" X 4 1/4" on thick photopaper) SAN FRANCISCO & AREA (70 views) Seven sets of ten #d 1 - 7 by Oliver Enders. #1 & #2 (SF 1 & 2), #3 (Golden Gate Park), #4 (Oakland), #5 (Lake Merritt), #6 (Marin County) & #7 (Round SF Bay) Inc downtown views, people, ships, etc. (Views all fresh & Exc., envelopes VG) A wonderful group of Scarce views. MB\$200.
683. (Disaster) SAN FRANCISCO 1906 EARTHQUAKE (22 views) Five HC White; #8702, 8703, 8705, 8772 (Inc Ferry Bldg, refugees, destruction), 10 U&U; #8180, 8216, 8249, 8260, 8262, 8279, 8281, 8282, 8285, 8286 (Inc pile of potatoes for refugees with volunteers on top, the rest mostly overviews of the ruined city), CH Graves Platinograph #5342 (tilted houses, Howard St), Ingersoll View Co #6C (ruins), G&G #7 (refugee group close-up) & 4 CL Wasson who took the best views of the quake; #20619, 20640, 20650, 20653 (City Hall with soldiers dining, Howard St homes, 2 refugee close-ups) Images & mts G++ TO Exc. MB\$110.
684. (Disaster, inc San Jose & Santa Cruz) Mostly SAN FRANCISCO QUAKE: (21 views) Anon amateur (lovely real home interior, undated, note with it said likely California), EW Kelley #367-200 (Cactus, San Bernardino), the rest Quake by GE Gould (Scarce) the #s are light, some of the titles are light and unreadable but in most cases the upper part of the views have much better tones even up to Exc; 8 of these with Period titles written on back; "Land slide buried 80 acres, timber slid one mile.", "Hall of Justice cor. St James & Market, San Jose.", "The Algoma after the great fire caused by Earthquake.", "St Ignatius Church destroyed by Fire, Van Ness Ave.", "Four men here buried in the ruins.", "Market St South near Ferry Bldg.", "The great eight foot upheaval in basement, Van Ness & Vallejo." (Dramatic interior view puts you there), "Land slide buried nine men & saw mill 75 feet deep, Hinkel's Gulch, Santa Cruz mtns." & 10 more, some titles partly readable, inc a nice view of a crude 'pop-up' retail store, refugees, another dramatic basement mess view, ruins) (Aside from the #s and some of the titles at bottom of Gould prints, images G++ TO Exc., mts G TO Exc.) MB\$100.
685. (Disaster) Mostly SAN FRANCISCO QUAKE (17 GE Gould) Scarce maker. #6, 21, 23, 24, 33, 35, 38, 59, 66 - 68, 72, 82, 91, 115, 167, 172, 263, 265, 285, 487. (Some titles too light, though I was able to make out the neg #s. Inc City Hall, refugees, collapsed hill in Mindiege Ranch where many cattle died, Stanford University, Music Hall, other ruins, also Boulder Creek near Santa Cruz) Images G++ TO Exc., mts Fair TO Exc., mts mostly VG. MB\$135.
686. (Inc Photo related & Geysers) BIG TREES & YOSEMITE (8 Houseworth) Some dated and inc Lawrence's name. #894 (Uncle Tom's Cabin tree, dated 1866), #900 (Pioneer's Cabin tree dated 1866), #1107 (Three Bros formation with a large camera seen, fairly close), #1117 (Mirror Lake, dated 1866), #1155 (Geysers Canyon), #1605 & 1608 (Falls), #1743 (Grizzly Giant tree) Several lightish and mostly subtle stains in the lot, tones VG TO Exc., mts G TO VG+. MB\$100.

Even More FAMOUS PEOPLE

687. (Music & Sports & Gay & 60s Radical & more) QUITE INTERESTING MODERN GROUP (7 by the late Michael Chikiris) Actor Richard Pasco with unknown man, dated 1995), (2 close-ups of baseball player Pete Rose in uniform dated 1985), (older, but looking strong & healthy, is former World Heavy Weight Champ Jersey Joe Walcott, undated), (Musician Bo Diddley in what looks like an on-stage close-up in Pittsburgh in 1987), (Close-up of Liberace the musician in Heinz Hall in 1986) & (Radical Abbie Hoffman, post plastic surgery, undated) Several of these views are the first ones I've seen. (All Exc.) I think worth much more than the MB\$125.
688. (Hawaii) GEORGE BERNARD SHAW: Keys #34505 "George Bernard Shaw, author and dramatist, on a visit to the Hawaiian Islands." (Exc.) MB\$75.
689. (Inc Anton Lang & Theatrical & Woodrow Wilson Inauguration & McKinley Funeral) WENDELL WILLKIE (lost to FDR for the Presidency) (4 views) CL Wasson #911 (McKinley funeral, Canton Ohio, VG to VG+) & 3 Keys; #11938 (crowd at Wilson Inaugural, image Exc., mt VG), #30038 (Anton Lang who played Christ in the famous Passion Play in Germany, there is a common view of him, this is the Rare one. VG to VG+) and best view in the lot, No# or title, (close-up of Wendell Willkie at the microphone, Exc.) Last view alone is well worth the MB\$85.

690. (California) POET JOAQUIN MILLER: Keys #26940 "Joaquin Miller standing in front of 'the Heights,' his home near Oakland." (First time I've seen this view) Image Exc., mt VG. MB\$75.
691. TEDDY ROOSEVELT (10 views) 2 U&U: (both close-ups in his office), Keys # (H61) V26135 (McKinley Inauguration, fairly close view and Teddy seen just behind McK), 5 HC White; #9915, 9920, 9921, 9926, 9930 (four of the Inaugural parade, inc Pittsburgh Citizens American Club, US Marines & RR Station at Canon City Colorado with crowd awaiting Teddy), Pan-American Pub Co #1525 (Inaugural crowd) and Kilburn #16301 (Teddy at St Louis 1904 Expo, close view) Last view has stain over background and G++ tones, the rest VG+ to Exc. MB\$65.

More NEW YORK CITY & STATE

692. (Inc Niagara Daredevil Wire-Walker) Mostly NEW YORK CITY: (9 views) Bierstadt # unreadable (close view Maria Spelterini on the wire, some soil in sky and over water, tones Exc., mt G++), the rest NYC; HC White #6 (Brdwy overview, Exc.) & 8 E Anthony tan mts which are VG to VG+, grading is for the images; #233 (City Hall & Park from Murray St, image VG), #293 (Brdwy from Metropolitan Hotel looking S, image VG+ to Exc.), #314 (Park Row, Times Bldg, minor soil, tones G++ with infinitesimal spotting, tonal strength Exc.), #315 (Brdwy looking N from near St Nicholas Hotel, couple os small dark stains and some soil in sky, tones VG+ to Exc.), #430 (4th July 1860, infantry musical band marching, image VG+ to Exc.), #431 "To the Right, Wheel." (Infantry marching, image overall G++) & #904 (Omni-buses at South Ferry, light soil in sky, tones Exc.) MB\$110.
693. (Inc Japan Visit of 1860 & Ships & Construction) NYC (12 views & 1 damaged view) The first has the condition problems, Geo Stacy "Reception of the Japanese Embassy at the Battery." (Dense crowd and open space. Image has crease mostly in sky in left print. Mt is missing large chunk of UL. The part of the image which matters is VG. I'm still not counting it as any value due to condition.), Alf Campbell #122 (Swan Boat, C. Pk), Stroh&Wy/U&U "Birdseye view of NY from World Bldg.", Stacy #333 (5th Ave Hotel & Madison Sq), Anon Dry Goods Store Ad view, this NOT a copyprint, "South Ferry.", Anon beige mt "High Bridge.", D Barnum "The Lake, the Bow Bridge.", Anon dark brown mt (Stewart Store) & 5 Anthony; #2249, 3940, 6604, 6828, 7978 (not-close view of ship building, crowded shipping & grain elevator, overview showing rooftop laundry and overview inc steamboat landing at High Bridge) Other than the damaged view whose condition is described above; The brown mt Stewart Store has some large air pockets but views fine. Images from G to G+ TO Exc., mts G TO Exc. MB\$75.
694. (Inc Dairy Industry & Occupational & by J Soule) NY CITY & STATE inc NIAGARA (53 views) 27 Niagara; 3 Bierstadt; #11, 645, 727 (overview & 2 ice bridge), 2 Geo Curtis; #177 & 298 (people, ice, moonlight), 4 Geo Barker; #854 (Falls) & 3 No# (kids on Goat Isle, Prospect Pt, ice bridge), 3 Anthony; no title & # cropped off (walking bridge), #5822 & #7852 (Am. Falls), 5 Soule; #778, 815, 851, 892, 894 (Terrapin Tower, Lune Tree, cascade, rapids), 2 U&U: No#(falls) & #3) (close view tourists at Prospect Pt), 5 Kilburn; #4708, 7768, 14693 - 14695 (all Falls), 2 Heywood/Rowell; #337 & 358 (rapids & islands), Anon light yellow mt (looks like ice bridge), Geo Stacy #680 (stairs to base, winter), US Stereoscopic Co (familiar address of 115 Wash St Boston but can't find name in Resource, with checklist, #534 (Luna Tree), 16 NY State; 2 Keys Milk; #(46.) 6199 & #28) 6658 (bottling & taking sample for testing), Geo Barker #1049 (battery, West Pt), Mould & Son #9 (Au Sable, Birmghm Falls), JC Moulton #18 (inside Devil's Oven, Au Sable), Anon #223 (Profile Rock, Catskills), 2 CW Woodward (diff series) #2 (Watkins, Falls of Minnehaha) & #19 (University of Rochester), U&U; #3492(?) (Watkins), Moore (Trenton Falls, 2nd Fall), Fred L Yagear (untitled Panama Rocks view), 2 Webster & Albee; #2750 & 2751 (both Public Pk at Hornellsville) & 3 Anthony; #170, 6393, 7638, 9068 (Genesee Falls, distant South Brooklyn from Greenwood, Ft George ruins, South Lake in Catskills) & 10 NYC; Anon with label (N Entrance to Greenwood), Barker (Elevated RR), W M Chase #703 (Waterfall, Central Pk), Kilburn #4055 "The Giant City and its Great Bridge.", Keys #1025 (Lovers' Lane, Central Pk), Am. Stereo. Co (crowd in front of Dewey Arc, Madison Sq.), New H Series (this Not a copy) (city overview), CH Graves #4306 (Brooklyn Bridge, shipping) & Seaver/Pollock #99 (Artichokes, Central Pk) Images G+ TO Exc., mts Fair TO Exc. MB\$120.
695. (Inc Advertising & Construction & Occupational & Industry & London Stereo Co 1859 North America series) NY STATE: (22 views) 10 Niagara; W Chase #1308 (Terrapin Tower), American Scenery (Ter. Tower), 5 Bierstadt; #74, 202, 212, 733, 934. (Inc Elevator by Rapids, shack near Cave of Winds, Falls, Terr. Tower) & 2 G Barker; No#; "The Inclined Railway, Prospect Pk." & "New Suspension Bridge." (under construction), 3 WL Hall; (people-views, Van Kirk's Yard, 2 Cayuga Lake), 3 Anthony; #399, 6910, 8022 (Haines & Lucifer & High Falls), LSC N. America series, "View on the Catskill Mtns.", 2 Geo Monroe (2 views) #594 & 840 (Vincent Place & Portage bridges), LE Walker with full size info label, (Portage Bridge), Keys # (5) (P129) (milk bottling, Buffalo), Saratoga by Baker & Record #82 (US Hotel parlor with hotel ad on back) The Walker view has serious stain in sky. Several others with light soil &/or minor stain. Otherwise, images VG TO Exc., mts G TO Exc. MB\$90.
696. (Inc Ships) NEW YORK CITY (12 views) Keys #29362 "The Harbor's Welcome to Lindbergh." (In a common neg# range but I've never seen it before) & 11 Stereo Travel; #9 (crowd on dock awaiting Cortland St Ferry), #41, 45, 46, 48 - 50 (all show floats from Historical Pageant parade), #76 (Brdwy N from 38th St), #95 (overview inc 155th St L Station), #96 (Polo Grounds), #100 (Borough Hall, Brooklyn) Minor horizontal wrinkle #50. Images G++ TO Exc., mts G to G+ TO Exc. MB\$80.

More BOXED & UN-BOXED SETS & GROUPINGS

697. (Museum Inc Famous - Abe Lincoln) LINCOLN'S NEW SALEM, ILLINOIS by KEYSTONE (25/25) A couple of not-late negs, inc the Lincoln close-up, but mostly very late neg #s in the 38000s. (Inc some fine and interesting interiors, also the restored Rutledge Tavern, grist mill, blacksmith shop, Lincoln Tomb & more.) Some have extremely subtle wrinkling which is invisible when viewing. All view as Exc., mts Fair to G TO G+. No box. With the Lincoln close-up, seems too low at MB\$165.
698. SHIP LIFE by KEYSTONE (24/25, missing #3) (& 1 extra view by U&U) (Total 25 views) Scarce and high neg #s. #37330 - 37354, missing #37332. (Inc some fine interior views such as the galley, living quarters, mess hall, engine room, boiler room, radio operator's desk, steering room, chart room, also warehouse, loading dock, cargo hold & more.) The U&U view shows tourists on deck the SS CLEVELAND in costume at a

- masquerade party which inc Blackface. Images VG TO Exc., mts VG+ to Exc. No box. MB\$150.
699. STEREOGRAPHIC RECORD, PRES. WILLIAM MCKINLEY, BELOVED BY ALL THE PEOPLE by U&U: (59/60) No set #s. Wonderful coverage inc visits Out West visit, close-up views, funeral, a Los Angeles parade with a pro photographer seen near the foreground, other California, del Rio Texas, McKinley with generals, Secretary of State John Hay, several of a visit to an Arizona mine, Inauguration with one view inc Teddy Roosevelt, close view with Confederate General and Alabama Gov, Jos. E Johnston and Booker T Washington, some adoring crowd views, & more. (Images G to G+ TO Exc., mts Exc., box is fresh, Exc.) MB\$175.
700. (Inc Mining & Indians / First Nations) ALASKA by U&U (12/12) Lovely set, images VG+ to Exc., mts Exc., box is fresh, Exc. MB\$100.
701. (Farming & Occupational & Massachusetts) (Inc African - American / Black related & Tricycle farm equipment) PLANTING & HARVEST OF CRANBERRIES by Keystone of Boston address: (12 views) No individual titles. I did notice the name Ellis D. Atwood on a box. His farm was in South Carver, Massachusetts and he put a mini-RR there to help with the process. (One view with a crease left print, almost invisible in the viewer, & one image G+ tones, otherwise VG TO Exc.) No box. MB\$85.
702. (Inc Indians / First Nations) UNITED STATES by STEREO TRAVEL (30/30) Inc Statue of Liberty, autos in Chicago, water wagon in Brownsville, TX and much more. (Views & box Exc.) MB\$120.
703. VEHICLES SET GROUPING by KEYSTONE (20/25, missing #6, 10, 18, 21, 24) Transportation devices from crude wagons to more modern. Inc a China view I've never seen before. (Exc., No Box) MB\$85.

More EUROPE

704. (Inc Crumlin Viaduct & Ivy Bridge Viaduct & Ships & Ship Construction) GERMANY & GREAT BRITAIN (2 no bid lots, total 46 views) Lot A; GERMANY (28 views) Anon yellow mt (Kursaal interior, Homburg), G&G #6289 (dish market, Mainz), Universal Photo Art Platinograph #7022(children's holiday), 11 U&U; (Inc Castle Ehrenbreitstein, Stolzenfels Castle, other Rhine, Cologne, Hamburg, bridges, Landwehr Canal, Berlin, Dresden) & 14 Keys; #524, 2007, 2013, 2022, 2030, 2034, 2072, 3204, 6868, 10314, 10340, 10341, 10349, 10351 (Inc bridges, Stuttgart, Hamburg, Cologne, bridges, Rhine, Castles) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; GREAT BRITAIN (18 views) Realistic Travel (ship bldg at Newcastle), Jarvis / U&U (London Bridge), 2 HC White; (#99) 2599 (stern of ocean liner CORINTHIC in dry dock at Liverpool), #8261 (on deck battleship RESOLUTION), 3 Keys; #13111, #(EN92) 28266, #(356) 28302 (Hansom Cab in front of Royal Albert Hall, Royal Albert Bridge at Plymouth, floating dry dock at Southampton), Kilburn #5989 (instant London traffic), Universal Photo Art Platinograph #7518 (Westm. Abbey), Anon "Dover." (Cliff-side town with sign 'County Rink'), Frank Nichols (Resource says Rare) (Shanklin view), Sam Poulton (Rusthall Common at Tunbridge Wells), Budge (Resource says Scarce) (Wells Cath interior), Geo Willis (Lady Chapel at Fountain Abbey), 2 Francis Bedford; #58 (Bangor Bridge) & #1832 (old bridge at Chagford), GR Lobb (Ivy Bridge Viaduct) & (I believe attributed to) London Stereo Co (Crumlin Viaduct) (Last view has serious soil, a mark over a bldg in the Kilburn view. Images otherwise G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$110.
705. (Inc Trains) SWITZERLAND & FRANCE (2 no bid lots, total 40 views) Lot A; (Switzerland) (24 views) CL Wasson #983 (St Gotthard Pass), Jarvis/U&U (downtown Bern), 2 F Charnaux; #464 (train, Rigi) & #639 (Bern), 2 Keys; (#95) 10742 & (98G) 27547 (Incline RR Montreux & tunnel near Lucerne), Am. Stereo Co # (23 or 28) (Mt Pilatus RR), 10 Kilburn; #3907, 3909, 3914, 3956, 1398, 14423, 14849 - 14851, 15259. (Inc trains, scenics, bridges), London Stereo Co #103 (Alps view with hikers), 4 A Braun; #3713, 6126, (attributed as) 6128, 6844. (Lausanne, bridge at Fribourg, 2 trains at Rigi) & 2 same-anon dark salmon mts; (untitled Fribourg Bridge exterior, and likely its interior) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; FRANCE (16 views) Anon tissue (Ave de Bois de Boulogne, Paris), 4 by Les Colvin pasted atop Jarvis/U&U mts and dated 1934. Not amateur because Les was a pro; (all Eiffel Tower), 4 (perhaps various) Anon yellow mts (inc untitled bldgs, Theatre Chatelet, RR Station, Trianon), Keys # (16) 11774 (French fleet at Villefranche), U&U #9910 (fishing boats at Le Croisic) & 5 Kilburn; #4891, 10921, 10936, 15136, 15143. (3 Paris inc Eiffel Tower, Porte St Denis & Bridge, Roman Theatre at Arles and boats at Marseilles) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$170. MB\$85.
706. (Inc Ships & Incline RR) MISC (2 no bid lots, total 63 views) Lot A; SCANDINAVIA (28 views) 14 Norway; 7 U&U pub; (Inc 3 Christiana, tinted rainbow, tinted glacier, scenics), CL Wasson #16960 (Stavanger), Keys #15588 (Upper Lerfos, looks like hydro power dam), 2 Kilburn; #11092 & 11110 (scenics) & 3 John Anderson; No# (mtn road scenic), #585 & 776 (Mtn bridge and fishing boat close-up), 4 Denmark Copenhagen; Kilburn #10962(boats), 2 U&U; (both downtown with people) & Anon #61 (Tivoli) and 10 Sweden; 2 G&G / Zahner (Both Goteborg), 2 G&G; #10501 & 10531 (Stockholm overview & group at Skansen), 2 Keys; #(35) 13014 (cute little RR car with people, Skansen) & #13020 (King Oscar Bridge, Trollhatta), 2 Universal Photo Art Platinographs; (tinted canal & boat at Trollhattan and Motala Express steamboat at Motala), U&U (Stockholm) & Kilburn #11215 (Palace Bridge, Stockholm) (Lot A; A few very minor stains, otherwise images VG TO Exc., mts G TO Exc.) & Lot B; (Inc Italy & Spain & Greece) MISC (35 views) 17 Italy; Anon (Mezzanacorti Bridge, designed by Alfredo Cottrau, very hyper-stereo perspective), Jarvis/U&U (Colisseum interior), Naya (St Marks interior, Venice), Anon #50 (Canal, Venice), Anon (Ducal Palace, Venice), Kilburn #196 (Leaning Tower Pisa), 2 Universal Photo Art; #7206 & 7214 (Colisseum & Appian Way), Stereo Travel #86 (Venice), Carlo Ponti #3643 (Venice), 3 HC White; #1628, 1730, 1860 (Rome, Cetera, Genoa), Anon gray mt (Untitled, I think Rome) & 3 more yellow mt Venice by 3 Anon makers., 2 HC White Russia; #4776 & 4779 (both Nijni Novgorod), 2 U&U Ukraine; (Vladimir Cathedral interior & Kiev suburban overview), U&U # (19) (street mkt in Stettin, Germany in this view, now Poland), 3 Greece; 2 HC White; #4137 & 4171 (Theseum, Athens, canal at Corinth), U&U # (479) (88) 9349 (Delphi overview), Berry, Kelley, Chadwick (Rock of Gibraltar), Keys # (500) 27623 (Lisbon with autos, Portugal) & 8 Spain; Keys # (SP29) V15887 (Vizcaya Bridge with flying ferry, Bilbao), 2 U&U; # (8) (that unfortunate cultural stain, bullfight) & # (14) 9782 (shipping at Seville), 4 Stereo Travel; #32, 40, 79, 94 (Toledo, Cordoba, Alhambra, Malaga) & A Martin #2 (Tarragona, Roman aqueduct) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$205. MB\$100.

707. (Inc Famous - Napoleon II of France) RUSSIA & EASTERN EUROPE & FRANCE (4 no bid lots, total 39 views) Lot A; (3 no bid lots, total of 39 views & a double sided so 40 images) Lot A; (Inc Monaco) FRANCE (9 views, 10 images, one is double-sided) Paris-Stereo two-sided view printed directly on thick card #S.70 - 3798 (Lourdes) & #S.99 - 4007 (Menton, Pont St Louis), 2 Furne & Tournier; #3 (Nice overview) & #8 (Nice harbor), 3 J Andrieu; #633 & 634(Maison Carree & Arena, Nimes) & #1925 (St Eulalie church, Bordeaux) & 3 Anon Monaco orge red mts.; (Casino exterior & 2 with no title) (Lot A; Images G++ TO Exc., mts G+ TO Exc.), Lot B; CYRILLIC TITLES: (10 views) See scans for titles. Most show damage. Not sure if its military or nature related. (Lot B; G+ TO Exc.), Lot C; (End Lot) RUSSIA & EASTERN EUROPE (19 views) Inc 9 Russian (3 are tissues), 1 Poland, 1 Bulgaria, 4 Bohemia & 4 Unknown but look like Eastern Europe. & Lot D; (Famous) NAPOLEON III of FRANCE (Tissue) Anon (fine close-up) (Semi-minor punctures in two tissues. The Napoleon tissue image is Exc., mt VG to VG+. Otherwise images G TO Exc., mts G+ TO Exc., Lot C) Previous starting bids of \$285 Wow! Low MB\$110.
708. (Inc Canal & Holland / Netherlands & UK including Early & Austria & more) MISC (34 views) Two Holland; Jarvis/U&U (Rotterdam) & Anon (Amsterdam canal), Anon dated 1862 (baths on the Seine, Paris), 3 Austria; Anton Gratl #322 (water tunnel, Gossensass) & 2 Fritz Gratl; #1922 & 2314 (both mountain), 2 Scotland; HC White #2773 (Loch Katrine), GW Wilson #948 (Aberdeen from bridge, this view was Not in that very comprehensive collection I sold years ago, Rare), FGO Stuart (Resource says Uncommon) (Crystal Palace & grounds), Negretti & Zambra, London series circa 1856, #15 (Post Office), Sedgfield #669 (Dover & harbor), Anon (Rope Bridge, Co. Antrim, Ireland) & Geography Set NORWAY (#126G to 150G, 22/25, missing #s 138G, 144G, 148G) (Inc scenics, farming, Lapps) #669 has staining in sky, otherwise images G+ TO Exc., mts G TO Exc. MB\$75.
709. (Inc Canal & Museum) BELGIUM (30 views) Jarvis/U&U (Brussels Cemetery), 2 A Braun; #4020 (Spinola tomb, Brussels) & #4096 (Antwerp, church lecture), Anon yellow mt (Flanders, lady spinning yarn), Lovell Reeve published circa 1858 "Roodscreen in the Church of Dixmude.", Anon (possibly Keys) #770 (Dignitaries at ceremony at Dinant, perhaps just-post WWI), Stereoscopic Gems #2031 (art students painting, Museum at Brussels), Sebastiano Gecile (Brussels address, Resource lists a Gecile with Bruges address) (untitled church), 2 Kilburn; #15575 & 15577 (King's Conservatory, Brussels), Am. Stereo Co (Catacombs, Brussels), Eugene Hanau (St Gudule church interior), Universal Photo Art #7703 (Catacombs, Brussels), 2 Realistic Travels (tinted RR station, Antwerp) & (Canal at Bruges), Whiting View Co #1803 (St Andrew Church int., Antwerp), Anon (may be copyprint / pirate) (St Andrew Church into. Antwerp), 2 HC White; # (5) 6712 & #6737 (Guild Houses at Antwerp & Palace of Justice in Brussels), 4 Keys; #(P132) 2081, #(7) 6122, #(8) 10106, #(11) 10137 (Inc 2 Castle Diable at Ghent, Duke of Flanders Castle, Brussels street mkt), 2 Troutman WWI; #5130 & 5257 (field guns & Cloth Hall, both Ypres), Anon yellow mt (City Hall, Antwerp), Queval, I believe, #3109 (interior Antwerp Cathedral), & 3 Neurdein; (City Hall, Maison Primee, St Gudule Cathedral) Stain in left print in the Reeve view. Some minor soil in a couple. Tones VG TO Exc., mts G TO Exc. MB\$100.
710. (Inc Boats & Museum & Tissue) ITALY (16 views) Anon (statue of Marco Lucretis, Pompei), Crespi Hodcend (Resource says Uncommon) (Chinese bridge & la Balancoire, Genoa), E Lamy tissue #7 (Italy Alps scenic), Anon white mt with gilt #1 (Temple of Serapis, Pouzzoles), Naya (Padua, Chiesa Antonio), Anon curved mt era (untitled boat, I guess Lake Como), 3 Venice; Anon #3616 (Stairway for Giant), Hippolyte Jouvin #631 (Bridge of Sighs), Anon very early gray mt (untitled overview), Felici (room in Capitol Museum), 5 Vues de Rome (look like Felici) (Inc Coliseum, street views, fountain, arch) & J Andrieu #1020 (Vatican interior) Images G++ TO Exc., mts Fair TO Exc. MB\$70.
711. MISC (36 views) Some views on thickish photopaper, not mounted but as sold. 3 Norway; (2 Aalesund, one after the 1904 fire, 1 Lyngenfjord), Keys # (6) (no neg #) (Lisbon group), 4 Eastern Europe; (2 Caucasus, 2 Krim, Crimea?), 2 same anon Russia; #625 & 626 (Peterhof & Games Room at Gatchina Palace), 3 Belgium; Anon #4b (Eglise Godenberg), Anon white mt with gilt (Martyrs' Place, Brussels) & Keys #2093 (Antwerp harbor), U&U # (65) 1504 (Amsterdam, Holland), Anon #139 (South Tyrol), U&U # (38) (Schonbrunn, Vienna), 8 Germany; Anon #8 (Stuttgart street view), Anon #54 (Munich, Stiftskirche), Anon #1 (Dresden), New York Stereooscopic Co (Braubach & (Marxbourg), Max Patzig(Freiburg address, Resource says Scarce), (fountain & promenade), F&O Brockmann (Resource says Scarce) #4b (Zwinger, Dresden), CH Graves #7021 (sauerkraut street seller), Stiehm, Linde, Wms #167 (Palm Garden, Frankfurt) & 11 Switzerland; Anon #94 (Montreux dockside), Anon #189 (town near Lucerne Lake), 3 London Stereo Co Alpine Club / VISS series; #55, 84, 222 (Tower at Martigny, semi-close Interlaken, scenic), Anon (Swiss Glacier), Anon #37 (basement, Chillon), J Andrieu #67 (Pont Napoleon), Hippolyte Jouvin #1080 (Zurich), Anon (ladies and gent mtn climbers) & 2 Tairrez Bros; (both similar but different from previous) Images G+ with bit better tones TO Exc., mts Fair TO Exc. MB\$90.
712. (Smaller Format, 4 1/2" X 3 1/4" on thick photopaper) (Inc Ships) NORWAY (37 views & 3 damaged, total 40 views) All by KK Bergen, who is Not listed in the Resource. Inc two Lapp close-ups, two views in the Spitzbergen area taken from a ship, Bratland, Aandalsnes, Merok, Balholm, Loenvand, fish drying, Djupvand, people views, & more. (Generally VG TO Exc.) Even the 3 views damaged are viewable. MB\$65.
713. (mostly Alpine Club) SWITZERLAND (33 views) A Varroquier #83 (Chamonix Valley), Joseph Tairrez #47 (Chamonix), T Richard (Hotel Richisau, distant), 2 A Braun; #5533 & 6340 (Cascade de Pisse-Vache & Samaden) & 28 London Stereo. Co; #12, 14, 22, 25, 65, 67, 90, 104, 105, 113, 119 - 122, 182, 196, 210, 212, 214 - 220, 221, 225, 237, 280, 285, 335. (Only 2 pure scenics, at least one person in every rural view. Inc Castle Chillon, cities, glaciers & mtns) A few a bit lesser, generally Images & mts VG TO Exc. MB\$100.

More MIDDLE EAST

714. (Inc Scenes of the Orient) MISC (15 views) Four Egypt; 2 well-done Period copyprint / pirates of Frith views (both Abou Simbel), Frank Good #100 (Step Pyramid) & Keys # (49) 9702 (tourist lady checking out street vendor wares, first time I've seen this one), Keys # (90) 11126 (court of fine Syrian home), U&U # (11) (S879) 11484 (Iraq, brick making near Nineveh), Alfred Campbell #1455 "Arab Village.", Kilburn #14257 (Aden harbor with boats and a large ship), Anon yellow mt (title something like 'Hagar Silsilus' looks like Petra, see scan for title) & 6 Scenes of the Orient by Edward Wilson; No# (Shrive Gate in Sinai), #24 (Goshen), #154, 158, (attributed by Andy Griscom as) #166 & #185 (3 Petra & Miriam's grave at Ain El Weibeh) Stains in sky #185, otherwise images

- G+ TO Exc., the yellow mt is Poor to Fair but not affecting image, mts otherwise G+ TO Exc. MB\$100.
715. (Inc by Wm E James & Jewish related & Tissues) PALESTINE (16 views) Two same-anon Russian tissues (Holy place & pilgrims), Anon (well-done copyprint / pirate) #19 (Mosque of Omar), Anon copyprint / pirate #281 "A Jerusalem Jew." (Nice close-up of a gent in religious apparel), 2 Frank Good's Eastern Series; #13 (Wady el Ain scenic near Red Sea) & #305 (Nain scenic), Wm E James #2 (Mt Olivet), Bierstadt #54 (Lepers area, Jerusalem), U&U #26 (people on roof near Damascus Gate, this exists in several variants), Jarvis/U&U #17 (Lepers close-up, Bless those poor people, this exists in several variants), Kilburn #12704 (women mourning at a grave), 4 Bonfills; #602, #621, #623, #629 (Bethany, Solomon Pool, Hebron, Wells of 3 Kings) & best view in the lot and Rare in my opinion, J Cramb published by Andrew Duthie No# (hyper-stereo image of Jaffa Gate, note Cramb's name in the negative) Tones on the tissues G to G+, the rest of the images G++ TO Exc., mts G TO Exc. MB\$100.
716. EGYPT & PALESTINE (2 no bid lots, total of 16 views) Lot A; Early PALESTINE (7 views) Circa late 1850s/early 60s. Anon yellow mt with label, (Jerusalem overview) & six light brown mts by a different maker, all single-lens hyper stereo; (Inc Jerusalem overview, Citadel, Caphius' House, Mt Zion, Tomb of Zacariah, Bethlehem) (Lot A; Images & mts G++ TO Exc.) & Lot B; (Inc Palestine) Mostly EGYPT: (9 views) Two Francis Frith (I read somewhere that his name is pronounced 'Frigh', not sure if that is accurate); (one Palestine) #404 (Holy Land series, village of Aboo Gosh, that may be Frith's camp in foreground) & #362 (Approach to Karnak nicely tinted), Anon (on photopaper, "Port Said. Der Boulevard.", Leon & Levy Tissue #106 (Cairo lemonade seller), Jarvis/U&U #19 (Ezbekiyeh Garden, Cairo, with bicycle seen), 2 Keys; #39) 9773 (couple with donkey) & #31) 9777 (animal market, Gizeh), Bierstadt #54 (Sphinx close up) and Anon early beige mt (Tombs of the Khalifs) (Images G to G+ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids of \$200. Then \$120. Now MB\$80.
717. (Inc Jewish related) PALESTINE & EGYPT (2 no bid lots, total 42 views) Lot A; EGYPT (19 views) 3 Stroh&Wy/U&U; #10), (13), (20) (Sultan Barkouk Mosque in Cairo, Mena House dining room and staff, Cheik el-Sadaat), 4 U&U; First three No# (patients in American Mission Hospital room and 2 of students at the Mission School), #S803) 2695 (Assuan Dam), 6 Jarvis/U&U (likely from the same set as the first 3 views in the lot); #22, 58, 92, 95, 96, 99. (Inc Bishareen close-up, workers at Nile's edge, American Mission, Holy Carpet Parade), HC White #60) 1087 (Shadoof), M E Wright (Sakeveh drawing water), Alf Campbell #1377 (Nile) & 3 Unversal Photo Art; #98, 227, 253 (Lemonade seller, 'scene of the Great Find in 1881', Assuan Harbor) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; PALESTINE (23 views) 3 Kilburn; #12958, 12960, 12963 (scenics with people) & 20 Stroh&Wy/U&U and Jarvis/U&U (likely they came from the same set) #4, 6 - 8, 10, 12, 13, 16, 19, 21, 25, 27, 51, 53 - 55, 60, 67, 68, 71. (Inc close-up of Wailing Wall group, some Jerusalem, Bethlehem little girls, Bedouin robbers, Abraham's Oak & More) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$185 MB\$80.
718. (Inc Egypt) PALESTINE (30 views) Keys #66) 9757 (outdoor market, Luxor), the rest Palestine; 3 Keys; #P73) 7329, (485) 11098, (44A) 10581 (Kids, weaver, Jordan Valley) and 26 U&U (all or almost all with Sunday School Lesson #s on back) VG TO Exc. MB\$100.
719. (Inc Jewish related) MISC (16 views) Two same-anon (Overviews of Beirut, now Lebanon, and Damascus Syria), U&U #3) 11432 (silk production, Mt Lebanon), 2 U&U Bagdad Iraq; #40) 11666 "Jewish families of the well-to-do at the wharf." & #42) 11668 "N past the principal street where the Jews & Moslems throng.", 5 Egypt; U&U #28) (Sphinx & Pyramid), 2 Jarvis/U&U; #5 (from earlier set) "The farewell offering, leaving for the desert." & "Theological graduating class of 1896, American Mission, Assiout.", Kilburn #12506 (Sphinx), EW Kelley #25) (view looking straight down side of Pyramid), 3 Palestine; 2 U&U; #18) (close-up of lepers, this exists in several variants) & #22) (crowd at the Easter Procession, Jerusalem) & Keys #11004 (praying at the Wailing Wall) & 3 Turkey; Kilburn #11984 (Sultan in Moscow for Coronation Week) and 2 U&U: #11857 & 11859 (soldiers mobilizing for war) Images G++ TO Exc., #3) lightly creased between, otherwise mts G+ TO Exc. MB\$65.

More MONO

720. (Inc Civil War related & New Jersey - Occupational - Nurses or Servants & Military & Mid-West States & California & New York State & City & Hawaii) USA TOPICS (4 no bid lots, total of 29 images) Lot A; MISC (5 Cabinet Cards & 3 Odd Size) The odd-size; by Lionel Bottin on thick photopaper (Launching of American ship PIAVE in 1918, it ended in 1919 after it ran aground), by (amateur, Spokane Wash address) Dale Farris (unknown downtown village view, too small to be Spokane), by Anon (untitled, oil well and wheeled machinery at base), the rest Cabinet Cards; by J Mumper #777 or 977 (tourist group with wagon, Devil's Den), by Anon (Old South Church, Boston), 2 New Hampshire by same-anon; #293 (Glen House) & #833 (Profile House) and by Debitte & Herve (Paris France address) (Rare example of a Florida image published in Europe, sternwheeler steamboat OKAHUMKET) (Lot A; The Farris image has some stains, images otherwise G+ TO Exc., mts G TO Exc.), Lot B; (Inc SF California) MID WEST STATES (3 Cabinet Cards & 5 Odd Larger Size) 3 Cab. Cards; 2 by WH Jackson; #188 (Grand Canyon scenic) & #425 (Monument Pk, man near foreground) & by F Parker (Spanish Mission interior), the rest odd-size; 2 same anon (Salt Lake City Utah Tabernacle interior & exterior), by Anon "Mumper(?) A burro, Cheyenne Canyon), by WH Jackson, # too light to read, (cave view) & by Taber #B4367 (grounds of Hotel del Monte) (Lot B; Images G to G+ TO Exc., mts cut-down TO Exc.), Lot C; NY STATE & CITY (4 Cabinet Cards & 5 Large Odd-size images) The Ccs; By S Marksville #2894 (untitled storefront may be in a rough area, as what looks like metal grating covers the lower part of the windows), by H Hamilton (soldier, likely Peekskill area), by FD Lewis (untitled two-horse freight wagon, perhaps Kingston area), by Bass (untitled, two ladies in uniforms, occupational, likely Paterson, NJ area) & 5 large size; by WH Baker / TF Magovern (untitled Congress Park, Saratoga) & 4 by Conkey; (all Waupenak Cottage) (Lot C; Images G++ TO Exc., mts G TO Exc.) & Lot D; HAWAII, HONOLULU AREA (4 images, 9 & 1/4" X 7") Unmounted on thinish photo paper, all by Davey Photo. #21 (Nuuanu Pali), #163 (road to Moanalua), #177 (Nuuanu Street) & #179 (Emma Street) (Minor tear at bottom of one image, subtle horizontal crease on part of another, tones Exc., Lot D) Previous starting bids of \$405. Consignment clear out. MB\$175.
721. (Inc Dolls & Education & Photo related & Military & Theatrical) (2 no bid lots, total 47 images) Lot A; Mostly BABIES & CHILDREN, PENNSYLVANIA (33 Cabinet Cards) Inc a baby with very fancy bib, two images with dolls, and a man with what looks like a military

- medal which may be Civil War related. Also includes 9 images of students with their signatures on back. (Lot A; Generally VG TO Exc.) & Lot B; (3 odd-size images & 11 Cabinet Cards) The odd-size; By Hassall & Anschutz (Iowa) (lady with paper 'Life & Light for Women', perhaps a suffragette? Dated 1899), by Dean (Colorado) (unknown lady) & by DeWitt (kids and a doll), the rest Cabinet Cards; by RH Rickard (girl in theatrical pose), by SL Stein (Wisc) (Lady in cultural costume), by Proctor & Tully (WV) (soldier, Indian Wars period, I believe), by Anon (back of a house, a rocking horse is seen on balcony), by Pach Bros (girl with CDV?), by Griffith (mother & daughter & doll), by JE Smith (group inc doll), 2 by TD Gehring (two young ladies may be graduates), by Hotchkiss (couple, the lady holds what looks like a stereoview), by CE Emery (Colorado) (group at a table, perhaps looking at photos, with odd device on table) and by Dean (Colorado) (bride) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 Consignment clear out. MB\$80.
722. (Inc Autographs) Mostly THEATRICAL (3 no bid lots, total 35 images) Lot A; THEATRICAL CELEBRITIES (2 large odd-size & 5 Cabinet Cards) The odd-size; By Newsboy (nicely tinted Dame Mary Susan Etherington, stage name Marie Tempest, singer & actress), by Taber (unknown celebrity lady), the rest Ccs; by Newsboy (Mary Anderson), 2 by Tomlinson; (Fanny Lily Gypsy Davenport and Laurence Barrett), by Fredricks (autographed, but can't find her in google, Louise Meinlingue or Meisslingue?) & by Bennett & Co (might not be famous, I can't find in google) (autographed, Eleanor Tyndale) (Lot A; Last image G with better tones, the rest G++ TO Exc., mts cut-down TO Exc.), Lot B; (11 Cabinet Cards) By George Rau (child, 'Little Carrie Wallace'), 2 by Obermuller & Son (both of Little Irene Myers), by Anon (untitled, 4 ladies in dance pose, each with skull & crossbones on their skirts), by Tomlinson (Kate Maloney, I couldn't find in google, but seems theatrical), by Gurney & Son (singer Pauline Lucca), by Wilhelm (Josefine Gallmeyer, actress), by Aime Dupont (autographed, German soprano Johanna Gadski), by Randall (Nat Goodwin & Eliza Weathersby in character), by (can't read the name, SF located) (Julia Marlowe Taber, pretty actress) and by Bigelow (pencil title looks something like Shorlight Pass, image of a lady in theatrical costume and with playing cards strewn near her in studio) (Lot B; Images G++ TO Exc., mts cut-down TO Exc.) & Lot C; (Inc Theatrical) CELEBRITIES & NON-CELEBRITIES (17 Cabinet Cards) 8 by Sarony (Frank Mayo, comedian), (2 of Miss Neilson in Shakespeare play character), (Frances Mayo, can't find in google), (Marie Burroughs, actress), (Amy Roselle, actress), (Gertie Hanau? can't find in google, nice tint), (Irene Vera), by Falk (Mary Schofield, daughter of Major General Schofield) and 8 images by NYC photographers who photo'd the famous, no names and these may be nobodies. 1 by Falk, 1 by Fredricks & 6 by Sarony. (Images G+with better tones TO Exc., mts cut-down TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$125.
723. (3 no bid lots, total 71 CDVs) Lot A; (23 CDVs) Not all are verified. Subjects inc 3rd Earl de la Grey & Ripon, Sir Fred Johnstone (not sure), Sir Frederick Heygate MP (not sure), Sir William G Hayter, Duchess of Wellington (not sure), 2 Lady Dufferin (not sure), Lady Jocelyn who was a photographer and the image seems to match, Knatchbull Hugessen the 1st Baron Brabourne, Lord (Earl) Wharcliffe (not sure), 2 Lady Rendlesham (not sure, but same lady), 1st Marquis of Normanby, 3 of 6th Duke of Richmond, Dowager Duchess of Sutherland, Duchess of Sutherland (not sure), 3rd Duke of Sutherland, 2nd Earl Harroby, Lord W Russell (not sure), Earl of Suffolk, Lady Byron or Byson (not sure of name or image), (Lot A; Images G with better tones TO Exc., mts cut-down TO Exc.), Lot B; (23 CDVs) Not all are verified. Inc 2 Lady Madeline O S Taylour Chrichton (look like different people, one titled in modern pencil & the other by Adolphe Beau in Period-looking ink), next 17 unsure or not confirmed. Marchioness of Ebshirton(?), Countess Spinier(?), Captain Capel & Mrs Capt Capel, Charlotte Montagu Douglas Scott the Duchess of Buccleuch & assistant to Queen Vic, Lady Humphrey, Lady C Grosvenor, 2 Lady Adelaide Louisa Jane Taylour, Countess Charlemont (Hon Mrs Bury), Hon. Sir Charles Reade or Beade, Lord Ebrington, Lady Rich, Lady Ellinor Hopwood, Lady Wm Fitzroy, Hon. Beverly (?) Johnson & the following look right or confirmed; Lady Mary Hope Vere, George Harry Grey 7th Earl of Stamford and Warrington, Countess of Lonsdale - Emily Susan Caulfeild, Sir James Graham, Sir Charles Dilke who was a Member Parliament brought down somewhat by sexual scandal and Richard Henry Fitzroy. (Lot B; Images G+ TO Exc., mts cut-down TO Exc.) & Lot C; (Inc Autograph) (25 CDVs) Not all verified. Not verified; Inc Lady Augusta Gordon, Lord B Paget, Lady Denison, Lord Eldon, Earl & Countess of Gosford, How(?) Lady Williamson, Sir Edward Goseh(?), Lady Mary Marsham, 2 Countess of Winchester, Earl of Winchester, Lady Constance & Lady Mabel Finch Hatton & Miss Turner, Lady Constance and Verified; Inc Lady Florence Paget who the day before her wedding ran off with another man named Henry Rawdon Hastings and married him, Henry Rawdon Hastings who died young, Edith Maud Rawdon Hastings autographed, General Henry Beauchamp Lygon, George Guy Greville 4th Earl of Warwick, Countess Winchelsea & Lord Maidstone, Lady Hilda F Hatton & Lord Maidstone, Lord Maidstone, Ladies Hilda & Mabel Finch Hatton, Lady Hilda Finch Hatton, Countess Winchelsea. (Images G++ TO Exc., mts cut-down TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$135.
724. (Inc Autograph) (3 no bid lots, total 62 CDVs) Lot A; (29 CDVs) Inc two by WE Kilburn. Not verified inc Earl of Winchester, 'Miss Monk,' Lady Monk, poet Elizabeth Ross the Lady d'Oyly, Sir Henry Rich, Sir Charles Douglas, Lady Eglington with Ladies Sybil & Hilda Montgonlie, Edward Baldwin Courtenay 12th earl of Devon, Lord Duggan, Capt Wm Paget, Lady Howe, Lady Templeman, Lady Harriet Marsham, Lady A V Murray, Lady Mostyn, Countess of Uxbridge, Viscount Pollington & Verified or Very Confident inc Lord Fred Cavendish Member of Parl't who was assassinated in Ireland in 1882, Lord Edward Cavendish, Sir Wm Vernon Harcourt, Benjamin Hall (Lord Lianover), Earl of Eglington, Henry William George Paget the Earl of Uxbridge, Lord Hastings who stole Lady Paget from her intended, 5 Arthur Algernon Campbell the 6th Earl of Essex. (Lot A; Images G++ TO Exc., mts cut-down TO Exc.), Lot B; (23 CDVs) Not verified inc 2 Lord Hitchin Brook (Hitchingbrook?), Lady Margaret Charters or Charteris, Hon. Col. Charters or Charteris, Duchess of Fife, Hon Gerald Bellow or Dellow, 2 Lady Capell, Lt Col. Paget, Countess de Grey & Ripon, Lady Rose Farre, Lady Sophie de Brent and Verified or Very Confident; Earl of Sifton Wm Molyneux, Arthur Capell the 6th Earl of Essex, Reginald Algernon Capell, 5th Baron Rendlesham, John Montagu the Earl of Sandwich, 8th Duke of Beaufort Henry Somerset, Lord John Russell, 4 John Russell's family at same location. (Lot B; Images G++ TO Exc., one print is lifting significantly, mts cut-down TO Exc.) & Lot C; (Inc Autograph) (24 CDVs) Inc Not Verified (wife of author Wm Bayne Ranken), lawyer Julius Talbot Airey, Mrs Julius Talbot Airey, Admiral Christopher Wyvill(?), Admiral Sir Wm Houston Stewart, 'Mr Selwyn,' Lord Stanley, Lady Berners, Lady Chester, Lord Forester, Hon Mrs E B Woltesley and Verified or Very

- Confident; Acton Smee Ayrton the Commissioner of Public Bldgs, Sir Stephen Cave, Novelist Anthony Trollope, Intellectual & author Thomas Carlyle, Princess Mary Adelaide the Duchess of Teck & children, Duke & Duchess of Teck & baby, 3rd Marquis of Bute, Right Hon. Edward Horsman, Sir John Lubbock the archaeologist, Hon. Mrs Wellesley, Lord John Russell, Princess Helena of Waldeck and finally, this last one is hard to figure out, it is blown up to show the manuscript on back which seems to be a personal message to or/& from with royalty with the image showing two ladies, one with a dark dress, the other a light dress. (Images G++ TO Exc., mts cut-down TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$135.
725. (3 no bid lots, total 26 CDVs) Lot A; (10 CDVs) By Mayall (youngish Gladstone), by W&D Downey (Gladstone), three of Disraeli; by Jacotin & 2 by WE Kilburn, by J&C Watkins (Sir Wm Boxall, portrait painter), by Elliott & Fry (Edmond Beales, 'political agitator'), by London Stereo. Co. (Morton Peto, RR contractor), by Elliott & Fry (Sir Charles Fox, helped in building and moving & reconstruction of Crystal Palace), by Maull & Co (Lord Chancellor Frederic Thesiger) (Lot A; It is possible the Peto image & one of the Disraeli images are very sharp paintings. The Peto image has minor creasing UL corner over background, only. Images otherwise G++ TO Exc., mts cut-down TO Exc.), Lot B; (7 CDVs) Two by Mayall; (Princess Alice & young Prince Arthur), by London Stereo Co. (older Prince Arthur) & 4 by Mayall (one marked subtly in negative on map on table) (all of Prince Alfred) (Lot B; Images VG TO Exc., mts G TO Exc.) & Lot C; (5 CDVs) Makers are Hills & Saunders, Disderi, Bergamasco, Mayall, and by a Gibraltar photographer, GD Autez(?) All are I believe, Prince Alfred) (VG+ to Exc., Lot C) Previous starting bids \$320 Consignment clear out. MB\$150.
726. BRITISH ROYALTY (2 no bid lots, total 19 views) Lot A; (9 CDVs) By Anon (collage), by Anon (collage on a card meant to be at the start of a cdv album), by W&D Downey (Alexandra & baby), by Anon (vignetted Alexandra), by Greek maker (P Moraite?) (Alexandra), by Disderi (Alexandra), by Gurney & Son (youngish Edward Prince of Wales likely on his visit to America), by Southwell pub by McLean (youngish Edward) & by Bassano (Edward, I believe, older but not yet king) (Lot A; First two CDVs G to G+, the rest, images G++ TO Exc., mts cut-down TO Exc.) & Lot B; (10 CDVs) By Mayall (Edward Prince of Wales & Princess Alice, long pressure marks are over background, only. Otherwise image VG), by Anon (young Edward with top hat, image VG, mt cut-down), by Anon (collage inc Edward, Victoria, Albert & others, VG+), by Southwell Bros (Edward with pretty tint, VG+ to Exc.), by W&D Downey (Alexandra & children, VG), by Window & Bridge (Alexandra with ill-fated Prince Albert Victor who died at 26 of influenza, image G++, mt Exc.), by F Deron (Alexandra & Edward, G++), by Ghemar Bros (Edward & Alexandra, image G++, mt Exc.), by W&D Downey (Alexandra with a horse & two children, image G++, mt cut-down) & best card in the lot, by AJ Melhuish "HRH the Princess of Wales as Mary Stuart." (Last CDV Exc.) Previous starting bids \$250. Consignment clear out MB\$125.
727. (Inc Advertising) BRITISH ROYALTY (9 CDVs) By Anon (youngish Victoria, copyright I think, image VG+, mt G+), by London Photo Copying Co. (Ad CDV with painting of Vic, VG+), by Anon (painting of Vic at a table looking at locket with late Albert's picture, image VG, mt cut-down), by Ghemar Bros (painting of young Vic, VG+ to Exc.), Anon on thin paper (Vic looking at a small book, image looks drawn, VG, mt Fair to G), by JC (Jacotin?) On thin paper (Vic, may be a really sharp drawing, tones VG, some wrinkling over background), by Mayall (Albert, some mottling over background but Exc over him, mt cut-down), by C Clifford (young Victoria, image VG, mt cut-down), by Anon on thin paper, advertising CDV for J&R Smith's Victoria Carpet (close-up of older Vic, image VG+, mt cut-down) MB\$85.
728. (Inc Autographs & Chinese Gordon & Switzerland & Sweden & Unknown & Misc non-Famous & Famous & Accidental Stereo) (3 no bid lots, total 75 CDVs) Lot A; MISC PERSONALITIES & ROYALTY (12 CDVs) By T&C Shrimpton (Edward R Ward, who perhaps portrayed the character 'Mr Archer' in a play. I can't find him anywhere, autographed to a Dr Fraser who collected autographs), by Douglas ('James Dundas' in Period pen, but I can't match the man to any James Dundas), by Disderi (Sir Robert Peel, 3rd Baronet), by T Rodger (Lord Justice Clerk John Inglis who successfully defended Madelaine Smith in a sensational trial), by Hill & Saunders (Henry the 18th Baron Willoughby, mistitled on back), by WB Nightengale (Rear Admiral James Hillyar, died 1843, painting, inscribed on back by a Lady Hillyar in 1868), by Elliott & Fry (John Ruskin, painter, art critic, philanthropist), by Adams & Stilliard (close-up of Charles 'Chinese' Gordon), 3 Swiss; by M Vollennuider (unknown lady) & 2 by A Gabler (both of Ulrich Abplanalp, 'the oldest Chamois....' see scan for title), by Disderi (Gustav, Prince Wasa of Sweden) & by Pesme (looks like 'Henry V' but I can't find anywhere) (Lot A; The Chinese Gordon image is G+, the rest VG TO Exc., mts cut-down TO Exc.), Lot B; (25 CDVs) By Elliott & Fry (man named 'MC Jeoons'? See scan), by W&D Downey (signed 'Clonnelly'? Man in dapper outfit at door), by J Thomson (young boy in Scottish kilt), by Hills & Saunders (lady with winter hand-warmer), 3 by Numa Blanc (Mr & Mrs Millbank & daughters, possibly related to the Millbank Bros, present day politicians), by James Adams (unknown lady, ad on back about photography), 2 variants by W Fox (two gents, some stereo effect on some parts of the image when combined), 2 variants by HP Robinson (unknown lady, some dramatic stereo effect when combined), by Geo C Warren (young lady in winter clothes), by Royal Italian Studio of Signor Aegena's (2 unknown ladies), by Mr & Mrs Ward (2 unknown ladies), by Mrs Higgins (unknown gent), by Le Jeune (Henry Evans-Gordon, I could only find a painting of him, but a definite match, no bio found), by Caldesi (Susan Baroness North), by JT Wigney (Earl de Grey Ripon), by Caldesi Blanford (Benj. Hall, 1st Baron Llanover), by J Abbot (George Gilfillan, author & poet), by London Stereoscopic Co (Henry Labouchere, who was perhaps sexually insecure as he helped make homosexuality illegal in Britain. He was also an anti-Semite.), by possibly Anon (a man, on the back of the card it reads 'M Laroche, 28 Old Bond Street W.' which could be the maker, the subject or the first owner of the CDV), by R Slingsby (Archdeacon Bonnie, I couldn't find him on google) & by Anon (I can't read what's on back, looks like Robert H Lacy? See scan) (Lot B; Images VG TO Exc., mts cut-down TO Exc.) & Lot C; (Inc Tinting) MISC GROUP (38 CDVs) Inc group photos, tinted costumes, other tinting, interesting-looking unknowns, a widow, a group by Faulkner & more. (The group photo with the sheep farmers has a bad UL corner, otherwise images G+ TO Exc., mts cut-down TO Exc., Lot C) Previous starting bids \$335 Consignment clear out. MB\$150.
729. (2 no bid lots, total 14 CDVs) Lot A; MISC by RESPECTED MAKERS (12 CDVs) Inc by Kilburn, Francis Bedford, Samuel Poulton, Thomas Edge, London Stereoscopic Co, WH Mason, 2 GW Wilson & 4 TR Williams. One head close-up of Lord Brougham, the rest unknown or untitled. (Lot A; Images VG TO Exc., mts Fair TO Exc.) & Lot B; STONEHENGE & PRISONERS WORKING AT QUARRY (2 CDVs) By Anon (Stonehenge close-up, Exc.) & by Edgar Cox (Portland Quarry, prisoners seen, Exc.) Previous starting bids \$200. Consignment clear out. MB\$85.
730. (Inc RR Ferry & Palaces & Ship & notable & Militarys) FRANCE (3 no bid lots, total 51 CDVs) Lot A; LOCATIONS (19 CDVs) Inc some Oversized CDVs. By Dinard (the unusual RR Ferry at St Malo), by Leon Ruppe (downtown of presumably Vire), by J Andrieu (Biarritz), by Rideau (warship at Cherbourg), by Anon (military camp at Fort St Julien), by Duponcest (Place de Villers - Cauteret), by Anon with label on back of Bonvalot the Optician (looks like a complex Whirligig), by Anon (Buttes Chaumont, Paris), by Anon (restaurant by the sea at Nice) & 10 by Charles Hixeu (Paris palaces, mostly interiors, also exteriors & grounds) (Lot A; Images VG TO Exc., mts cut-down TO Exc.) & Lot B; (Inc Notables) PEOPLE (32 CDVs) Inc Marshall Bazaine (Crimea, Mexico, F-P 1871 War), Jules Janin, Prince Cariquau, Count & Countess of Paris (the Countess by Antoine Claudet), Charlemagne de Maupas, Justin Taylor of the Theatre, Mr Babinet the Mathematician, Marshall Adolph Niel, Gen Hubert de Fleury, Joseph Marie Pietri the Prefect of the Paris police, General Durieu, Princess Jouville, Prince of Jouville autographed, Gen de la Hitte, Constant Mocquard the dramatist & statesman, Francois Pierre Guizot the archaeologist & ethnologist. The other 15 CDVs I can't confirm the people. See scans. (Images G++ TO Exc., mts cut-down TO Exc., Lot B) & Lot C; (9 France Military men) By Pierson (Gen. Cousin-Montauban), by Mayer & Pierson (Gen Patrice Mac Mahon), by Disderi (Marshall Bernard Pierre Magnan), by Disderi (Gen Francois Achille Bazaine), by Disderi (Gen Edmond Leboeuf), by Disderi (Gen Joseph Vinoy), by Cremiere (Admiral Charles Rigault de Genouilly), by Mayer & Pierson (Vice Admiral Leonard Victor Joseph Charner) & by Maison Legray, Alphe successors (Gen Emile Henri Melinet) (Images VG TO Exc., mts cut down., Lot C) Previous starting bids \$335 Consignment clear out. MB\$140.
731. (Inc stereo related & Costumes & Military Duke de Morny) FRANCE (4 no bid lots, total 62 CDVs) Lot A; NOTABLES inc ROYALTY (26 CDVs) By Figaro Album (Actor & playwright Frederic LeMaitre), by Franck (collage of royalty), by J Campbell ('Mr Peck, Bank of England' with fishing equipment), by Simonton (Princess Victoria & baby), by Caldesi & Blanford (Louis, Duke of Nemours), by Abdullah Bros (Duke of Chambord), by Emil Rabending (Duke Chambord), by Furne & Tournier (Duke of Bordeaux, claimant to France Throne), 4 Duke de Montpensier (by Mayall, 2 by Mayer Bros, by Anon), by Mayer Bros (Duchess Montpensier), by Antoine Claudet (Duchess Montpensier), by Anon (Duke of Nemours), by Mayer Bros (Duke of Oumale) & 11 by Disderi; (Inc Duke of Pincham, Duchess Malakoff, Duke of Levy, Duke of Villafrance the Baron Talleyrand, Princess Murat, Countess Walewski, Duchess de St Denis, Duke & Duchess of Montebello, Princess Clothide) Not all verified. (Lot A; Images VG TO Exc., mts cut-down TO Exc.), Lot B; MILITARY MEN (18 CDVs) Inc collage of marshals, Gen Palikao, 2 Armand-Octave-Marie d'Allonville, Gen Edouard Jean Etienne Deligny, Marshall McMahon, Admiral Jean Baptiste Grivel, General Charles Bourbaki, Marshall Jacques Louis Randon, Gen du Barrail, Gen de Beaufort Hautpoul who spent time in Syria, Admiral(?) Canrobert, Gen Lebrun, Leon Martin Fourichon, Gen Allatucci, Admiral Leonard Charner & 2 men in uniform without id. (Lot B; Images G+ TO Exc., mts cut-down TO Exc.), Lot C; COSTUMES (11 CDVs) Inc 3 by Villard, 1 by Anfossi, 1 by E Degand, 1 by P Lecomte, 4 by Maumejean, 1 by E Mage. (The Lecomte image shows a lady with what could accurately be called a 'head-dress.') (Lot C; Images G++ TO Exc., mts cut-down TO Exc.) & Lot D; (Inc some stereo effect) DUKE & DUCHESS DE MORNAY (7 CDVs) 2 by Mayer & Pierson and 5 by Disderi. A stereo image can be found of the Duke's head if you combine the two full-standing images. (Images VG TO Exc., mts cut-down TO Exc., Lot D) Previous starting bids \$405 Consignment clear out. MB\$165.
732. (Inc Royalty & Costumes & Germany & Russia & Eastern Europe & Greece) (3 no bid lots, total 39 CDVs) Lot A; GERMANY (24 CDVs) Not all famous verified. Inc General von Steinmetz, Prince Edward of Saxe Weimar in military uniform, Prince & Princess Frederick Wm of Prussia, Prince Victor of Hohenlohe who was also a sculptor, Princess Alice, Princess Metternich, the rest, a few of regular people, most are costumes. (Lot A; Images G+ TO Exc., mts cut-down TO Exc.), Lot B; RUSSIA & EASTERN EUROPE (11 CDVs) Not all famous verified. Inc Sophie Troubetskoi, Princess Olga Troubetskoi, Princess Helene Troubetskoi, 2 Countess de Morny whom I believe had a Russian connection, Marie of Russia the Duchess of Edinboro. The rest unknowns inc one by a Riga (Latvia) photographer. (Lot B; Images G TO Exc., mts cut-down Exc.) & Lot C; GREECE COSTUMES (4 CDVs) All Anon makers, 2 titled 'Athenian Woman,' also 'Woman of the Morea' & 'Cretan Woman.' (Images G++, mts cut-down but fairly evenly, Lot C) Previous starting bids \$261 Consignment clear out. MB\$110.
733. KIDS WITH TOYS, ETC (3 no bid lots, total 36 CDVs) Lot A; KIDS WITH TOYS, RATTLES, ODD THINGS (11 CDVs) Lot A; Images G+ TO Exc., mts G TO Exc., Lot B; KIDS WITH WAGONS, WHIPS, ETC (12 CDVs) (Lot B; Images G+ TO Exc., mts G TO Exc.) & Lot C; KIDS WITH DOLLS (13 CDVs) (One unmounted. Images G+ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$120.
734. KIDS WITH TOY HORSES & SAILBOATS & including RIFLES & MUSICAL INSTRUMENTS & PETS & ANIMALS & MORE (3 no bid lots, total 24 CDVs) Lot A; (11 CDVs) Seven of horses of from small to large, four sailboats. (Lot A; Images & mts G+ TO Exc.) & Lot B; (7 CDVs) (G++ TO Exc., Lot B) & Lot C; ZOO ANIMALS, PETS INCLUDING BIRDS (6 CDVs) By J Hubbard (Photographer by Appt to the Queen's Menagerie) (untitled image showing lions behind bars, but they look taxidermied, and manuscript inscription beneath the image, 'Presented with Mr Alex Fairgrieve's Compliments.'). by 'JS' (child with pet lamb, vignetted image), by London Stereo. Co "Grip." (Taxidermied Raven was Charles Dickens' family pet), by Vandyke & Brown (Liverpool address) (child with bird outside his or her cage), by 'BK' or 'KB' (lady with bird on her finger) and by Elliott & Fry (lady with bird on her hand) I knew people had birds as pets in Victorian times, but I'm pleasantly surprised that some owners developed mutual affection with their feathered family members and let them out of their cage to socialize. (First cdv, tones G with detail, the rest of the images VG TO Exc., mts VG TO Exc., Lot C) Previous starting bids \$325. Consignment clear out MB\$135.
735. AUSTRALIA (2 no bid lots, total 25 CDVs) Lot A; (15 CDVs) Not all verified. Five of John Bright, 1 Edith Blande, the rest people with names implying they are Australia-related, inc 2 Fred Hobart, Viscountess Sydney, 2 Lady Hobart, Mrs Hobart, Mr Freemantle, Mrs Freemantle, Lady Freemantle. (Lot A; Images G to G+ TO Exc., mts cit-down TO Exc.) & Lot B; (10 CDVs) 3 CDVs of regular people & 6 location cdvs; (inc 3 Sydney Botanical Gdns, King George's Sound at Albany, Royal Society Gdns at Hobart & 2 at St Arnaud; (Old mining shaft at the silver mine & Post and Telegraph Office) (The last image has G to G+ tones. Otherwise images VG TO Exc., mts G TO Exc., Lot B) & Lot C; (10 CDVs) By Stuart (Glasgow address) (Admiral Bedford, Sir George Frederick

- Denham), two by Sam Clifford (Hobart Town address) "Hobarton from Kangaroo Pt." & "Royal Society Gardens.", by Henry Jones (Adelaide address) (baby), by T Duryea (Adelaide address) (child), by Wright & Son (Brisbane address) (anan gent), by S Ayling (London address) ('Diamond' style, four embossed oval images on one card, Alfred Plumpton, Pianist with Australia connection) and 3 more Diamond-style cards, these by the Adelaide Photo Co, FS Crawford; (unknown man, lady & child) (Images G TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$370 Consignment clear out. MB\$160.
736. SOUTH AMERICA & AFRICA RELATED (2 no bid lots, total 13 CDVs) Lot A; SOUTH AMERICA (8 CDVs) By A Beau (Emperor of Brazil Dom Pedro II the Magnanimous, image G with better tones, mt Exc.), by Courret Hermanos (Lima overview, image VG, mt VG+), by Anon (close-up of lady, '.....Indienne,' modern pencil on back says Ecuador. Image VG, mt Fair) & by Lopez (unknown Brazilian gent, VG to VG+) and 4 Uruguay; 3 by Vanderweyde (a government bldg, Hospital of Cavidad, an entrance gate, these are VG+ to Exc.) & by Bate & Co (untitled ship, image G to G+, mt G.) & Lot B; AFRICA RELATED (5 CDVs) By A le Blondel (Louis Leon Cesar Faidherbe, Governor of Senegal, against slavery, VG+ to Exc.), by S Williams (white man with young black man, I think in Africa, VG), by Hills & Saunders (Bishop of Central Africa, I can't find his name but the title is Period, little nick at left in print, otherwise G++), by Chambay "Grabmal auf St Helena." (Grave stone, Napoleon's? Image VG, mt VG+ to Exc.), by JE Bruton (tinted image of man in exotic clothes, VG) and by J&C Watkins (Gladstone's son Herbert John, Member of Parl't and 1st Gov. General of South Africa, image G++, mt Exc.) Previous starting bids \$235 Consignment clear out. MB\$100.
737. Mostly INDIA RELATED (2 no bid lots, total 14 CDVs) Lot A; (12 CDVs) Inc 3 untitled by Anon but likely India or Ceylon, Servants, image from series Anglo-Indian life by JL Lyell & more. (Lot A; One view with crease over ground, only. Otherwise images G to G+ TO Exc., mts cut-down TO Exc.) & Lot B; (2 CDVs) By Bombay Photographic Co, in Period manuscript (untitled studio image of gent, VG+) and by Anon "Capt Bigbee's horse 'Proudfoot' with his horse keeper." (Latter image Exc) Previous starting bids \$325 Consignment clear out. MB\$140.
738. MIDDLE EAST & NORTH AFRICA & PERHAPS ELSEWHERE (2 no bid lots, total 13 CDVs) Lot A; (Inc Turkey & Persia / Iran) MIDDLE EASTERN & NORTH AFRICA LEADERS (5 CDVs) By Cremiere (Ismail Pasha of Egypt, called Ismail the Magnificent. Image Exc., mt corners trimmed), by Devere (Sultan Abdul Aziz of Turkey, not sure if a fine drawing or photo, or combination, image VG+, mt corners trimmed), by Disderi (Emir Abdel Kader of Algeria, image Exc., mt corners trimmed), by Nadar (Shah of Iran, Naser al din Shah Qajar, image G+, mt Exc.) & by Anon (Bey of Tunisia, Mohammed III, image G++, mt Exc.) & Lot B; (8 CDVs) No locations offered. Most untitled. One image of English graduates inc a dark fellow. Another image of a white family I am guessing is not in England as the backdrop is rudimentary. See scans. (Images & mts G+ TO Exc., Lot B) Previous starting bids \$225 Consignment clear out. MB\$90.
739. (Inc Topless ladies) LOCATIONS UNKNOWN (2 no bid lots, total 7 CDVs) Lot A; (5 CDVs) No maker's/ markings or titles. (Lot A; One image has a large chunk of print missing but just slightly affects the subject. Tones G++ TO VG+, mts VG TO Exc. Priced boldly in better times at \$875.) & Lot B; TOPLESS LADIES, LOCATIONS UNKNOWN (2 CDVs) No titles or maker's/ markings. (Images VG TO VG+, mts Exc., Priced boldly in better times at \$600., Lot B) Previous starting bids \$275 Consignment clear out. MB\$125.
740. (Inc Lily Langtry) CELEBRITIES by NYC PHOTOGRAPHERS & FAMOUS (2 no bid lots, total 11 CDVs) Lot A; (6 CDVs) Inc one each by Fredericks, Gurney & Son, Mora, Sarony, Hermann Jaenucke & by Anon. Only one person identified, on the Anon cdv, (Lily Langtry, a mistress to English royalty & others and famous stage performer, tight close-up) (Lot A; The Lily image may be a copyprint / pirate but it is such a close-up it doesn't seem to matter. Images G++ TO Exc., mts cut-down TO Exc.) & Lot B; FAMOUS (5 CDVs) By Neurdein (drawing of Geo Washington, VG+), by Frederics (Henry Ward Beecher, image VG to VG+, mt G), by Howell (Horace Greeley, G with better tones), by JW Balch (Henry Longfellow, image G to G+, mt VG) & by E Anthony (Brady neg) (Harriet Hosmer the sculptor, image Exc., mt VG+ to Exc.) Previous starting bids \$180 Consignment clear out. MB\$80.
741. (Inc Finland & Medical) RUSSIA & EASTERN EUROPE, ROYALTY, ETC. (2 no bid lots, total 21 images) Lot A; (13 CDVs & 1 Odd-size) Two Finland; Odd-size "Finland Peasant carrying Ice." & cdv by Niels Rasmussen (man with perhaps a spinal issue), the rest Russia or Eastern Europe, I can't read the Cyrillic. (Inc a wedding couple, 3 military men, a grinning man reading a newspaper, the rest misc people) (Lot A; Images Fair to G with better tones TO Exc., mts Fair to G TO Exc.) & Lot B; RUSSIA ROYALTY, ETC. (7 CDVs) By Caldesi, Blanford (Baron Brunnow, Diplomat), by Disderi (man in military uniform id as Alexander Gortschakov in I think early pencil, but I don't see the resemblance), by Russian maker (modern pencil id as Grand Duke Michail Nicolaevich but I don't see the resemblance), by London Stereo. Co (Grand Duchess Marie), by (initial) P #1075 "Kaiserin von Russland.", by Anon (Empress Dowager, possibly a drawing) & by Anon (Alexander II) (Images G+ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$200 Consignment clear out. MB\$75.
742. BELGIUM inc ROYALTY (2 no bid lots, total 26 CDVs) Lot A; ROYALTY & MORE (10 CDVs) By FR Window (Baron van der Meyer, Ambassador), by Merrmann Levinthal (Count of Flanders), by Ghemar Bros (as previous in fancy uniform), by W&D Downey (Marie Henriette, Queen), by Ghemar Bros (Marie Henriette, younger, looks like a different person but google images shows both as the same person), by Dupont (Countess of Flanders & baby), 2 by Ghemar Bros (both Countess of Flanders) and 2 Hills & Saunders (both of King Leopold, combined you get a bit-too-extreme stereo head of him) (Lot A; G++ TO Exc.) & Lot B; (16 CDVs) Anon untitled (man in costume, may not even be Belgium), by Anon (Waterloo collage), the rest of people, all by Belgian photographers, inc 2 dog-pulled carts, a theatrical image of a man in almost-clown-like make-up, the rest people inc costumes. (Images G++ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$200. Consignment clear out. MB\$75.
743. TOPLESS & NUDE & FRATERNAL, A MAYOR? DRINKING ALCOHOL (2 no bid lots, total 11 CDVs) Lot A; Topless & Nude (2 CDVs) Anon copyprint / pirate but a good one, #559m "Miss Cowen." (Image VG to VG+, mt cut-down) & by Anon, Collections Artistiques Etudes d'apres Nature, (nude lady, overall G to G+) Priced boldly in better times at \$375. & Lot B; (9 CDVs) By Wm Woodward (man in fancy outfit, perhaps mayoral), 4 cdvs of drinking; by WH Gough (two men smoking long pipes), by R Stewart (either theatrical or a real alcoholic man), by Wm Stevenson (3 men in studio) by WW Winter (two older men outdoors smoking pipes) & 4 Fraternal, most or all Mason related; by John Stuart (group of men with sashes), by J Sunderland (3 men at a table), by E M Haigh (man in full regalia, not sure if Masonic) & by Anon (still life of Masonic items) (Images G++ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$200. Consignment clear out. MB\$75.
744. OCCUPATIONAL & MACHINERY & INVENTIONS (2 no bid lots, total 17 CDVs) Lot A; (11 CDVs) By Stuart (family with elderly servant lady), by C&J Taylor (servant lady dedicated this to 'My very dear Mistress'), by George Simcoe (couple, the husband a sailor), by Anon (sailor), by PM Berthaud (group of perhaps fishermen, inscribed on back in 1881 from Boulogne by the Sea), by Schemboche (servant lady) & 5 orge mts by Waite's Photo Establishment; (lady at pump, man with shovel, man with scythe, man at pump, man with a whatchamacallit in one hand, and an enigma in the other) (Lot A; Images G++ TO Exc., mts cut-down TO Exc.) & Lot B; MACHINERY & INVENTIONS (6 CDVs) By Anon (untitled, room with machinery, image G to G+, mt G), 3 cdvs by same Anon (all of Sharp, Stewart & Co machinery, one with title, "Drilling Machine." Images VG, mts Exc.), by Anon (huge key is either theatrical or ceremonial, VG) & by JT Clarke (titled on back, and may even be autographed, "Bob WaldieMachine, 1886." (He is looking at his invention on top of the prop. A streak across his chest detracts but tones otherwise Exc., mt G++) Previous starting bids \$250 Consignment clear out. MB\$110.
745. (Inc Bicycle & Lady on Motorcycle & Music & Occupational & Medical) TINTYPES / FERROTYPES (3 no bid lots, total 22 images) Lot A; MISC (16 images) One mounted, mostly CDV-size. Inc 3 gents and one has paint? brush in hand, 3 gents & one with broom & another with his hand on a man's inner thigh, seated man with fancy cap on table, lady knitting, lady holding rope perhaps theatrical, two ladies one with broom the other knitting, 4 men one with papers or playing cards in hand, lady with short-haired daughter in front of Niagara backdrop, two gents smoking cigars, newsboy, I think outdoor view of man on chair, boy with dog, 3 ladies with a book with a picture, 3 gents & cigars, man with bicycle, lady! on motorcycle. (Lot A; G++ TO Exc.), Lot B; MUSIC & OCCUPATIONAL (4 images) Inc Carpenter shaving wood, two men with hats on floor & other items, group inc soldiers & musical instruments, and, larger size than the others, group inc a uniformed man with horn & patriotic flags. (Lot B; The 2nd image has some problems which are almost entirely over background, otherwise VG TO Exc.) & Lot C; MEDICAL (2 images) Lady with prosthetic hand and lady with crossed eye and missing a leg. (VG+ to Exc., Lot C) Previous starting bids \$370 Consignment clear out. MB\$150.
746. FRANCE RELIGIOUS & IRELAND (2 no bid lots, total 58 CDVs) Lot A; RELIGIOUS (Monsignors, Bishops, Cardinals, etc.) (33 CDVs) One or two may be very sharp drawings. Inc Cardinal de Bonnechose, Cardinal de Bonald, Cardinal Mathieu, Cardinal Donnet, Cardinal Gousset, Cardinal Billiet, Cardinal Guibert, Monseigneur Darbois, Cardinal Pie, Msgr Freppel, Msgr de la Vigerie the Bishop of Algiers & Carthage), Msgr Patrice Cruice, Msgr de la Tour d'Auvergne, Msgr Pavy, Msgr Landriot, Msgr Plantier who was anti-Protestant but on the good side was against bullfighting), Msgr Dupanloup, Cardinal Mermillod, Pere LaCordaire, Pere Gratry, Abbe Combalot, Abbe Deguerly, Pere Felix, Msgr Coquereau, Msgr Bauer, Abbe Litz, Msgr Labastida with Mexico connection, Cardinal Antonelli, Msgr Carlo Sacconi, Cardinal Wiseman, Cardinal Prince de Schwartzberg, Msgr de Merode, Cardinal Bonaparte. (Lot A; Images G++ TO Exc., mts cut-down TO Exc, but mostly cut-down) & Lot B; IRELAND (25 CDVs) Not all famous verified) By Mansfield (Lord George Augusta Hill), by J Magill (Mr HC Cooper, signed to Mr Fraser who collected autographs, but I can't find anything on Cooper), by Alex Ayton (Duke & Duchess of Abercorn), by J Simonton (very odd image, a couple posed in studio, with a man posed weirdly behind and between them), 19 misc people by Irish photographers, & 2 Ireland travel; by Ayton (untitled, presumably downtown Londonderry) & by Anon (Muckross Abbey) (Images G+ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$225 Consignment clear out. MB\$90.
747. EMPEROR, EMPRESS, ex-QUEEN & MORE (16 CDVs) 5 of the elderly Marie Amalie (3 by Antoine Claudet & by Poulton & by Mayer Bros), 4 Empress Eugenie (by American Anthony, W&D Downey, LeJeune, Disderi), 2 by Levitsky (Royal Family in formal and less formal attire), 3 Emperor Napoleon (2 by LeJeune, 1 Mayer & Pierson) & 2 by Disderi (Napoleon Charles Bonaparte) Images G+ TO Exc., mts cut-down TO Exc. Consignment clear out. MB\$80.
748. (Inc some Stereo Effect) PRINCE NAPOLEON & CLOTHIDE & HIS ILLEGITIMATE SON THE COUNT WALESKI (13 CDVs by Disderi) 5 of Princess Clothide, 2 of Napoleon with Clothide, combined one way, there is some stereo effect with the Prince, combined vice-versa there is some stereo effect on Clothide, 3 of Napoleon and 3 of Count Waleski, whose undeniable resemblance to his biological parent must have been awkward, even in libertine France. One image seems to have the Prince's autograph on back, see scan. (Images G++ TO Exc., mts cut-down TO Exc.) Consignment clear out. MB\$80.
749. GERMANY (2 no bid lots, total 71 CDVs & one odd-size) Lot A; (Inc People & Locations) (Approx. 36 CDVs & 1 Odd-size) Some locations, mostly people, best are image of a large in size but small in scale model of a building with figures which may have had movement, and image with people in Romanesque costume, perhaps theatrical. (Lot A; Images G++ TO Exc., mts cut-down TO Exc.) & Lot B; (Inc some Austria) (Approx 35 CDVs) Several studio images with mining related props. (Images G+ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$220. Consignment clear out. MB\$80.
750. (Inc Vienna 1873 Expo) GERMANY & HOLLAND / NETHERLANDS & SWITZERLAND & ITALY (3 no bid lots, total 35 CDVs) Lot A; COSTUMES OF GERMANY (12 CDVs) (Lot A; G+ TO Exc.), Lot B; VIENNA 1873 EXPOSITION & SWITZERLAND & NETHERLANDS / HOLLAND (11 CDVs) 3 Expo by Vienna Photographers Association, negs by Klosz; #67 (Kaiser Pavilion), #289 (Kunst Halle) & #297 (Egypt Palace), 4 Switzerland; by Charnaux #28 (Geneva, Theatre), 2 by Garcin; (Arcade at Berne) & (Montreux) & by Anon (Lausanne and its bridge) & 4 Holland; by A Braun #3970 (Amsterdam canal and ancient looking tower), 2 by A Jager; (windmill & Rotterdam canal) & by Anon (Amsterdam bookseller rubber stamp on back, untitled presumable Amsterdam canal) (Lot B; Images from G to G+ TO Exc., mts from cut-down TO Exc.) & Lot C; ITALY & TRIESTE (12 CDVs) Three Trieste by G Malovich (All of Maximillian's home, Miramar), the rest Italy; 3 Venice; 2 same-anon pretty tinted (Foscari Palace & Bridge of Sighs), C Ponti (untitled, two men seen, I believe that's St Mark's dome seen distant), by Alinari (untitled, ancient ruins), 3 by G Sommer; #2223 (Casaria cascades, Naples), #2230 (Naples overview) & #2771 (very pretty tinted drawing), by Sommer & Behles #2731 (Arpeno? Lady with spool of textile) & by Giorgio Conrad (untitled, lady with wicker) (Images G++ TO VERY crisp & rich Exc., mts from cut-down TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$125.
751. (Inc Medical & Theatrical & Canada & Horse Race Jockeys & Funeral related) GENERAL MISC (4 no bid lots, total 32 images) Lot A; CANADA (Montreal related) (9 CDVs) By Lalonde (child with doll in doll-sleigh), 2 by Fredericks (id as Mme Levasseur

of Montreal and as Miss Henry of Montreal), 5 James Inglis (3 of a man, 1 of a couple, 1 of a lady) and by Window & Grove of the UK (older lady seen in one of the Inglis images) (Lot A; Images VG+ to Exc., mts Fair TO Exc.), Lot B; (Inc Medical & Theatrical) MISC (14 CDVs) First image is CDV size but on bit larger mt. Anon (untitled, two men toasting by sign, one sitting on a barrel), Anon (no mounting, just photo paper, untitled, 9 young men posed quite uniquely), by Arthur Holborn (untitled, of a lady, or ladyesque man, as collector note on back says 'cross-dresser.'), Disderi (un id lady, looks theatrical), by Benedict (untitled lady, theatrical), by Franck (untitled man, theatrical), 4 by Julius Gertinger (most or all theatrical), by F Largajoli (Meran address) (untitled tinted costume, a man with his dog), by WS Moir (Portobello area fish wife in studio), by Anon (untitled mother & baby, not sure of baby's health situation) and by Burgess & Grimwood (lady in bed, looks weak and sick) (Lot B; G+ TO Exc.), Lot C; ENGLISH HORSE RACE JOCKEYS (4 CDVs) All by Hannah & Kent (Brighton address) All vignettted images. "Challoner.", "Custance.", "I Goater." and "A Edwards." (Lot C; Images G+ TO Exc., mts G TO Exc.) & Lot D; FUNERARY ANNOUNCEMENTS WITH REALPHOTO & ANCIENT REMAINS (5 CDVs) By Varley Bros (Chelsea address) "Stone coffin, containing the remains of a Daughter of Canute discovered in the nave of Bosham Church, Aug 1865." (Image VG+, mt cut down) and four funerary announcements; by Grimmitt (Banbury address) (1896 memorian for a Nun, G to G+), by Anon (for a lady who died in 1880, image G+, mt cut down), by Anon (for a man who died in 1868 at only 26 years old, image Exc., mt VG) and by Anon (for a gent who passed in 1858, image G to G+, may be a copy from a cased image, mt VG+) Previous starting bids \$385 Consignment clear out. MB\$175.

752. (Inc QUACK - DENTIST & Autographs & US Civil War related & Europe Royalty) (3 no bid lots, total 14 images) Lot A; EUROPEAN ROYALTY (11 CDVs) By Franck (Duchesse de Berry, cannot confirm), by Chronique Universelle (Pope Pius IX), by Allesandri (Pope Leo XIII), by Franck (Duke of Parma), by Franck (Duchess of Parma), by Neurdein (Countess of Chambord), by G&L Fratelli (Henri, Count of Chambord), by Mayer dated 1861 (King Louis Philippe, looks like a photo but must be a fine painting), by Neurdein (Queen Marie Amalie), by Le Jeune (Count of Paris, Prince Philippe, he took part in the US Civil War as part of Gen McClellan's staff) & by A Ken / E Bondonneau (Duke of Chartres, Prince Robert, he also took part in the US Civil War) (Lot A; Louis Philippe has a scratch from bottom of print up to just past his knee. Images otherwise G+ TO Exc., six of the mts are cut-down, the other five mts are VG TO Exc.), Lot B; DENTIST / QUACK - CHARLATAN NAMED 'SEQUAH' (WM HENRY HARTLEY): By Direct Photo-Engraving Co. (Might not be a realphoto, may be a copyright or other process but it very sharp, considering.) The autograph is printed onto the card, not real. Close-up of a man in western clothing. (VG) Comes with some info sheets describing the man who would enter a town with a flourish and offer to remove teeth at no charge. A brass bank would play to drown out any moans or screams. He made his money from sale of 'remedies.') & Lot C; (Autographs) (Famous) (2 CDVs) by J&C Watkins (Sir Edwin Landseer, painter) CDV is VG+, comes with part of an album page with autograph which is partially cut-off, pasted on. And by AJ Melhuish (WR Grove, President of the British Industrial Association) (Lot C; CDV is G++, comes with part of an album page with his autograph pasted on.) Previous starting bids\$300. Consignment clear out. MB\$125.

Back to Stereo

More USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI RIVER

753. (Inc bus circa 1938) EXTREMELY RARE COLORADO & MISSOURI (33 views) 9 Cure Bros. (Not listed in the Resource) Views around Meeker series. (Inc scenic views, distant view of Meeker, bridge close view) and 20 Anon amateur, inc 1 St Louis 1904 expo view, 2 large institutional bldgs I cannot identify, the rest people-views. These may not all by Missouri. & 4 St Louis; August Rino (Resource says Rare) (untitled conservatory interior), Anon amateur "Bus that brought us home from St Louis, June 1938) and 2 John Kaut (Resource says Rare) (untitled; close-up of two people on a bench & young girl) (The tall mt Kaut has serious horizontal crease damage but views fine. The rest, a few a bit lesser, mostly VG TO Exc.) MB\$100.

754. NEBRASKA, (not Iowa) CEDAR RAPIDS &/or ALBION (16 views) Extremely Rare. By 'Wilson' (NOT listed in the Resource, address Cedar Rapids, NE. Includes Two identical "Main St.", "A view of belgrade.", "Primrose.", "Pansies.", "Corner of Main St.", "Posing for a Picture.", "Court House.", "The Study." (Interior with person), "A country school.", "Lake Pibel, the fishing resort.", "Albion School.", "A pretty view.", "Solitaire", "Solitude." & untitled showing water with bldgs beyond. (Images G to G+ TO Exc., mts G TO VG+) MB\$120.

755. (Disaster) MONTANA FLOOD & BUFFALO ROUND-UP by FORSYTH (39 views) Seven buffalo round up; (one of these has no stereo effect) inc distant and close view of buffalo and one sad view of one who died trying to escape, titled "He died fighting for his native land." (Bless that creature's soul) One of the views, not that one, is damaged with crease. (Other than one creased-between, the others of this small group G++ TO Exc) & 32 Flood inc some fine images showing bridges both damages and semi-repaired, bldgs, flooded areas, and more. (Images G to G+ TO Exc., leaning strongly towards the latter, a few creased-between, otherwise mts VG TO Exc.) MB\$375.

USA SOUTHEASTERN STATES

756. (Inc 1907 Jamestown Expo & Famous - Teddy Roosevelt & Civil War) SOUTHEAST STATES (12 views) Kilburn #886 (Natural Bridge, Va), 3 HC White Jamestown Expo; #18003, 18009, 18021. (Teddy, distant troops parading, Naval Pageant), Anthony #2670 (backside so bad I had to get the title from the NSA Anthony listings, I could see the neg #) "Block houses on the Tenn. & Alabama Railroad destroyed by the Confed. General Forrest.", Selden (Tredagar Iron Works overview, Richmond), 4 Florida; Anon (St Aug. Waterfront), 3 Jarvis/U&U (all Ponce-de-Leon Hotel, exterior, 2 interiors) & 2 Keys; #319G) W22085 (ext. cotton mill at Raleigh NC) & #316G) 33775 (Alabama steel mill ext.) Teddy a bit too dark. Images VG TO Exc., mts G TO Exc. MB\$75.

757. (Inc Trains) GEORGIA & TENNESSEE & FLORIDA (21 views) Two GA; Morrison Greene (Kiamball House hotel, Atlanta, with a RR locomotive in the street), JN Wilson #151 (Savannah overview), 3 TN; Kilburn #14304 (Memphis, bridge, train seen) & 2 Sweetwater by Rapier's Art Gallery (Extremely Rare, Not listed in the Resource) "View in meadow on Sweetwater Creek." & "Rail Road St." (Mistakenly identified as TX) & 17 mostly FL; Am. Scenery dark brown mt "Florida." (Signs inc Dodge's Auction, Phila. Ale Depot & E Castillo Cigars. Must be auction day, some beds seen out front), G&G #9570

(Steamboat OKAHUMPKEE on Oklawaha), 2 Anon amateur of St Petes circa 1947 (both show trolley cars in station), Bierstadt #12 (Stowe home), 3 Land of Flowers etc, one unmarked, (overview St Aug., fort doorway, date tree) & 11 Havens; #165, 170, 194 (Ft Marion interior, Green Cove Spgs, Stowe home), the rest no#, (inc Palatka, St John's River, St Aug., Oklawaha River, one may not be FL, titled simply 'Hole Palm.') One of the Rapier views is chewed at extreme bottom. Images G+ TO Exc., mts Fair TO Exc. MB\$120.

758. (Inc Mini-Golf sport) HIGHLAND PARK FLORIDA (Smaller format on thick mounts, 2 1/2" X 5") (47 views) No titles, images inc houses, people, what looks like a golf course clubhouse, several mini-golf which may be connected to a regular golf course, I see some palm trees, not likely north. (Generally VG+ to Exc.) MB\$75.

759. (Inc Canoe & Gasoline Station) KEYSTONE HEIGHTS, FLORIDA (Where factory employees lived. These views were made to help promote the town) John Waldsmith wrote an article in Stereo World magazine March/April 1983 on this. Employees settled here in the 1920s.(9 views) "Roses blooming heavily, sixty days after planting.", "Beautifully wooded lots in Lakeview Highlands.", "A cool house among lofty pines.", "Portion of yards of Keystone Heights Lumber Co, tourist houses in background.", "View from Water Tower showing RR Station & lumber yard.", "View across SE end of Lake Keystone.", "Scotty Hutchison Garage." (Two gas pumps, also a meat market and sign "Ford Sales & Service.", "The McKay Grocery.", "Cadman home on Lake Geneva." (VG+ to Exc.) MB\$150.

760. (Inc Religious) (mostly Savannah area) GEORGIA; (34 views) Anon (Homer Baptist Church interior with the Minister), 2 DJ Ryan (Both Bonaventure semi-scenics), 2 JA Palmer (Broad St & City overview) & 29 Wilson & Havens or JN Wilson; No# (a hotel, '.....House' see scan for manuscript title), #1, 5, 8, 10, 11, 14, 19, 21, 26, 28, 31, 33, 35, 51, 57, 60, 62, 67, 69, 75, 76, 88 - 91, 94, 95, 110. (Inc a few cemetery and park views, Pulaski House hotel, Independent Presb. Church, 2 views of group by the sea titled 'Palmetto,' 2 levee views with cotton, shipping view, the rest are Bonaventure scenics and semi-scenics) MB100.

More EXPOSITIONS & FAIRS

761. Mostly ALASKA-YUKON-PACIFIC EXPO. SEATTLE WASHINGTON (1909) (10 views) Darius Kinsey #433 (Mt Tacoma, distant person seen), the rest are Expo by the Celery City View Co. (Kalamazoo, Michigan address, Very Rare. Resource says they made copyright, these are Originals from the negs; "Fine Arts Bldg.", "Hawaii Bldg.", "King County Bldg.", "Washington Bldg.", "Mines Bldg.", "Agriculture Bldg.", "Japan Bldg.", "Geyser Basin & Cascades." & "Main Entrance to Grounds." (Images VG TO Exc., the Kinsey mt G, the rest of the mts VG TO Exc. MB\$85.

762. (Inc Autos & Ferris Wheels) ST LOUIS 1904 EXPO (9 views) 2 CL Wasson; #21283 (Elephant made of California walnuts), #21285 ('King Cotton' Mississippi exhibit), Ingersoll #S.221 (exhibit of Bethlehem Steel Co showing some military weaponry), 6 CH Graves; "The New York to St Louis Automobile Parade.", "Mysterious Asia, Exhibition on the Pike.", "The Great Ferris Wheel.", #2 "Just inside the gates.", #65 (NY State produce) & "Automobile Exhibit, Transport. Bldg." (NY State produce view G+ tones, the rest, Images VG TO Exc., mts G+ TO Exc.) MB\$75.

763. (Smaller Format - thick card mounts 5" X 2 & 3/4") (with viewer) NEW YORK 1939-40 WORLD'S FAIR (100/100) by Rogers & Rogers (NYC address) #s are not completely consecutive but they match the list on the accompanying machine-print paper. Some of the views are not exciting but there are some quite good ones, too. Inc displays, bldgs, the grounds, people, side-show area with sign "Nature's Mistakes.", amusement area & more. (Images generally VG+ to Exc., mts Exc., viewer is somewhat similar to an early version Keystone Junior, no maker markings, and with a nice 'Directions' plastic? label on the top, viewer is VG+ to Exc. This all comes in a wooden box with some light abrasions, box overall G++) The piece of paper with the list of titles is Fair condition but useful. MB\$250.

TRANSPARENCY STEREO FORMATS inc STEREO CAMERA ACCESSORIES

764. (VM) TRU-VUE VIEWERS & FILMS (2 viewers & 37 Films) One Deco-style viewer with silver color screws, one of the lenses looks to have been re-glued-in, otherwise VG+ to Exc. The other viewer is black with red lettering & red advance, Streamline-style, VG+ to Exc., in box, VG. (See scan for the film titles.) Films VG TO Exc., boxes G TO Exc. MB\$41.

765. (VM) TRU-VUE VIEWER & FILMS IN BOX & RARE UNCUT-AT-FRONT EXAMPLE (7 films & 1 viewer) The viewer is black Streamline-style, with red lettering and red advance (VG+ to Exc.) Comes with six films; #1205 - 1208 (NEW YORK 1939-40 WORLD'S FAIR 1,2,3,4. And JAPAN & THE CORONATION (British) Films & boxes VG+ to Exc., larger outer silver box G+, and one more film GOLDEN GATE EXPO No.3 (the front is not cut at the lead, first time I think I've seen this. Otherwise VG+ to Exc. MB\$41.

766. (VM) (Inc Tru-Vue style Extreme Rarity) TRU-VUE VIEWERS & FILMS & BOXES (39 Films & 4 viewers) One all-black Streamline viewer with red advance (VG+to Exc.), one Streamline viewer black with red trim & advance, (VG+ to Exc.) & two Deco-style viewer with brown screws, one with mottled surface metal, the other smooth metal (both are VG+ to Exc.) & 39 common films, VG TO Exc., with one a bit lesser condition, Sally Rand #1312 with a minor break in the sprocket. Some of the films have no boxes, and some boxes present are Fair, but boxes mostly better. PLUS, by Diamond D Studios of Chicago, a film of Colleen Moore Doll House in viewer. The lenses are missing from the viewer and it is otherwise Poor to Fair condition. The film is poor, with some missing from the front of it. But the tones are Exc. And there is a fine tight head close-up of Miss Moore. Bad condition, but you'll likely never see one again! MB\$75.

767. (VM) INTERESTING LOT mostly VIEW-MASTER: Inc one Black Model B viewer (VG+ to Exc.), 12 of the earliest, gold foil centre on dark blue reels without sleeves; #61 - 72 (all Hawaii, generally VG with mostly Exc viewing), 1 VM pkt set, LASSIE & TIMMY (G1, B474, B4741&3, B4721, Ed.A, reels, bkt, Exc., pkt G.), 2 Tru-Vue Card viewers (Both black with red advance, both VG+ to Exc.) & one packet set of 3 cards, ROBINSON CRUSOE (images are magentized), one Lestrade ivory viewer (VG+) and 5 Kodachrome cards, all Lourdes, VG+ to Exc.) & one early VM price list. MB\$60.

768. (VM) REALIST ELECTRIC GREEN BUTTON VIEWER (for Realist Format slides) WITH INTEROCULAR ADJUSTMENT, FOCUS ADJUSTMENT, LIGHT INTENSITY ADJUSTMENT. (VG+ to Exc.) MB\$41.
769. (VM) (Automobiles) REALIST FORMAT KODACHROME BUICK ADVERTISING GROUP WITH BLACK VIEWER: (41 slides) 'A Technifilm Production by Weber Associates Inc., Detroit, Michigan.' These show interiors and exteriors of cars circ 1st part is from 16 slides from set OLDSMOBILE 'ROCKET' ENGINE CARS; 1 - 6, 8 - 13, 15 - 18 from set of likely 25 & likely complete set HOME OF THE FUTURISTIC FLEET, OLDSMOBILE 'ROCKETS' AHEAD (C1 - C25, a piece of card says some of this set will be shipped later due to engineering changes. All present.) (A few cracks in the glass in several slides over both groups, color is Exc. and professionally photographed.) The viewer gives off weak-ish light with fresh batteries and bulb, likely just needs a little cleaning of the connections. Otherwise VG. Batteries removed, new bulb remains with the viewer. A little folder is for a not-present set of 25, which would have shown assembly images. (No similar folder present for these sets.) This all comes in a case with graphics, FUTURISTIC OLDSMOBILE THREE DIMENSION THEATER. (Some black marker initials on the graphics side and a few worn-areas on the bottom, case overall Almost G. MB\$120.
770. (VM) STEREO-TACH CAMERA ATTACHMENT with VIEWER: This can be attached to a 35mm camera. Using a mirror system, it splits the image into two stereo halves, which fit onto a single 35mm slide. (VG+ to Exc.) MB\$41.
771. (VM) (Realist Format) STEREO ACCESSORIES (10 items) Inc one Revere electric viewer (one corner with repaired damage but viewer is perfectly functional), one Realist flash attachment in box, (flash Exc., box separating but otherwise G++), one black Brumberger viewer in box, (viewer Exc., box has moisture stains), one box of 100 cover glasses in box (I didn't count, glass looks unused, box G++), one box of 20 Emde metal & glass stereo mounts (mounts look unused, box G.), one Realist guillotine (small, but heavy & Exc.), one box of Brumberger metal & glass mts, looks like quantity of 40, mts unused, box falling apart), one box of (looks like) 100 Holson slide mts (mts unused, box falling apart), one Realist camera instructions (VG) & one Stereo Realist Guide book (G+) MB\$60.
772. (VM) (Realist Format) VIEWERS (3 viewers) KODASLIDE 1 viewer (Exc.), KODASLIDE II electric viewer with light intensity adjustment in box (viewer Exc., box G+) & REALIST (Black) viewer in box (viewer Exc., box G+) MB\$85.
773. (VM) END LOT mostly STORI-VIEW: Includes two Post Cereal milky blue viewers, 2 Post Cereal milky blue storage boxes, 1 red No-Name Tea viewer, 2 red viewers, 1 large red box without markings but I think it is a larger storage box and 1 earlier Church-Craft black viewer. Plus over 150 narrow-style slides (most non-Kodachrome and most have lost some color), Plus a box with another earlier black viewer & 3 sets of Kodachrome slides; #B40 JESUS ANSWERS A MOTHER'S PRAYER (6/6), #1503 ROCKY MOUNTAIN NAT'L PARK, COLORADO (6/6) & #703 CINDERELLA (Diorama, 12/12) (slides Exc., box G++) Lot also inc four Tru-Vue card viewers, all in less-common colors, 3 red and one quite uncommon green. (VG TO Exc., last 4 viewers) MB\$41.
774. (VM) BIG VIEW-MASTER END LOT: Inc well over 700 reels, plus another 100 in heavy bubbled condition not counted. Plus 6 Model C black viewers, one with light attachment and one in box, 1 model E viewer, 6 unopened blister paks, 18 pkt sets bklt present where applicable and with reel bubbling from minor to serious and images generally Exc., only one set missing its booklet. (Dark Shadovs tv show) pkt envelopes Poor TO Exc. (Strong majority of the reels are Exc. And Kodachrome, and most of the non-Kodachrome reels have full color.) MB\$150.
775. (VM) VIEW-MASTER REELS (24 reels) Ten Hand-Lettered style, Gray or Tan or Burnt Brown, the last two with blue backs. #8 BOULDER DAM POWERHOUSE TOUR, #26 GRAND CANYON, ARIZONA, #156 NEW YORK CITY, #194 THE BEAUTIFUL CAVERNS OF LURAY VA., #262 SHENANDOAH NAT'L PARK, #273 MAINE SEACOAST, YORK TO PORPOISE, #281 SANTA FE NEW MEXICO, #506 PYRAMIDS OF TEOTIHUACAN AND TENEYUCA, MEXICO, #552 CHICHICASTENANGO, GUATEMALA, #666 SANTOS AND SAO PAULO, BRAZIL, and 14 later reels; #254C (from set) STORYBOOK LAND, WISCONSIN DELLS (1957), #367 THE SUNKEN GARDENS, ST PETERSBURG, FLA (1955), #389 ST JOSEPH'S ORATORY, MT ROYAL, MONTREAL QUE. (Inc image of Saint Brother Andre's heart in an aquarium like holder, it was once stolen but later found, 1953), #532 OLD PANAMA, FT SAN LORENZO, PANAMA (Le Roy style without cell #s, 1946), #533 BALBOA TO COLON, PANAMA (1946), #543 SCENES OF COSTA RICA (Le Roy style, 1946), #553 ANTIGUA, GUATEMALA (1946), #558 TEGUCIGALPA, HONDURAS (Le Roy style, 1946), #691 PARAMARIBO AND NATIVES OF SURINAM (Le Roy style, 1946), #561 MANAGUA AND VICINITY, NICARAGUA (Le Roy style, 1946), Set of 3 from Rare pkt set, #A5531,2,3 SANTA'S VILLAGE, EAST DUNDEE, ILLINOIS. and #J518 AQUARAMA WALTZING WATERS, CAPE CORAL FLORIDA (GAF 1978) Only the last reel is not Kodachrome, its color is VG. Some reels with very minor bubbling, several with a pen mark on front, images Exc., reels otherwise Exc. The A553 set is so Rare it is Not listed in either the John Waldsmith Guide or the Welsch Guide. MB\$41.
776. (VM) VIEW-MASTER TELEVISION & MOVIE PACKET SETS: (12 sets) MARK TWAIN'S TOM SAWYER (G3, B340, Ed.A), MARK TWAIN'S HUCKLEBERRY FINN (G3, B343, Ed.A), LASSIE & TIMMY (G3, B474, Ed.A, B4741, B4743, B4721 as issued), THE MOD SQUAD (G3, B478, Ed.A), THE SMITH FAMILY (G3, B490, Ed.A), THE LOVE BUG (G3, B501, Ed.A), THE NEW ZOO REVUE (G3, B566, Ed.A), JULIA (G3, B572, Ed.A), HAWAII FIVE-O (G3, B590, Ed.A), THE PARTRIDGE FAMILY (G3, B592, Ed.A), ADAM - 12 (G3, B593, Ed.A) & KUNG FU (G3, B598, Ed.A) Some bubbling on some reels, even up to mild to moderate, images Exc., bklt VG+ to Exc., pkts light separation TO Exc., these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$191, Welsch Guide \$253) All Kodachrome. Bklt present where appropriate. MB\$41.
777. (VM) VIEW-MASTER TELEVISION & MOVIE PACKET SETS: (9 sets) HEIDI (G3, B425, Ed.A), FLIPPER (G3, B485, Ed.A), \$1,000,000 DUCK (G3, B506, Ed.A), CURIOSITY SHOP? (G3, B564, Ed.A), HAWAII FIVE-O (G3, B590, Ed.A), SEARCH (G3, B591, Ed.A), THE WALTONS (G3, B596, Ed.A), KUNG FU (G3, B598, Ed.A) & SUPERMAN II (VM, L46) Only the last set is Not Kodachrome. Very minor bubbling on some. Otherwise reels & bklt Exc., pkts light separation TO Exc. these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$120) (Welsch Guide \$172) All Kodachrome. Bklt present where appropriate. MB\$45.
778. (VM) VIEW-MASTER TELEVISION & MOVIE PACKET SETS: (7 sets) THE ISLAND ON TOP OF THE WORLD (G3, B367, Ed.A), ONE OF OUR DINOSAURS IS MISSING (G3, B377, Ed.A), POSEIDON ADVENTURE (G3, B391, Ed.B), THE NEW ZOO REVUE (G3, B566, Ed.A), FAMILY AFFAIR (G3, B571, Ed.A), NANNY & THE PROFESSOR (G3, B573, Ed.A), GUNSMOKE (G3, B589, Ed.A) Very minor bubbling on some. Otherwise reels & bklt Exc., pkts light separation TO Exc. these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$139) (Welsch Guide \$172) All Kodachrome. Bklt present where appropriate. MB\$45.
779. (VM) (Dioramas & Cartoons & Science) VIEW-MASTER PACKET SETS (9 sets) 7 Children's sets; LEARNING IS FUN (G3, B309, Ed.B), JACK AND THE BEANSTALK (G3, B314, Ed.A), THE TRUE STORY OF SMOKEY BEAR (G3, B405, Ed.A), MOTHER GOOSE RHYMES (G3, B410, Ed.A), SECRET SQUIRREL & ATOM ANT (G3, B535, Ed.A), HAIR BEAR BUNCH (G3, B552, Ed.A), IN THE BEGINNING (G3, B855, Ed.A) & 2 Science sets; THE CONQUEST OF SPACE (G1, B681, Ed.A) & EXPLORING THE UNIVERSE (G3, B687, Ed.A) Very minor bubbling on some. Otherwise reels & bklt Exc., pkts light separation TO Exc., these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$150) (Welsch Guide \$150) All Kodachrome. Bklt present where appropriate. MB\$41.
780. (VM) NORTH AMERICA TRAVEL & OLD-TIME STEREO & RUSSIA; VIEW-MASTER PACKET SETS (11 sets) BRITISH COLUMBIA (G1, A014, Ed.A), MARINELAND & GAME FARM, NIAGARA FALLS, CANADA (VM, A040, Ed.A), QUEBEC CITY (G1, A050, Ed.A), CANADA (G3, A090, Ed.A), YELLOWSTONE NORTH (G3, A309, Ed.A), NIAGARA FALLS (S5, A655) NIAGARA FALLS CANADIAN SIDE (G3, A656, Ed.C), CYPRESS GARDENS FLORAL PARADISE (Florida) (G3, A969, Ed.B) & 2 Old-Time sets; WORLD WAR I (GAF Kodachrome, B792, Ed.A) & FAMOUS PEOPLE (GAF Kodachrome, B793, Ed.A) Very minor bubbling on some. Otherwise reels & bklt Exc., pkts light separation TO Exc., these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$195) (Welsch Guide \$213) The A040 reels are Not Kodachrome but color is Exc. The rest of the reels are Kodachrome. Bklt present where appropriate. MB\$50.
781. CHINESE ART REELS (180 Kodachrome reels) Complete. Millions of dollars of fine Chinese art pieces. Several with negligible bubbling, one or two with moderate bubbling, mostly fresh, Exc. MB\$100.
782. (VM) DISNEYLAND & DISNEY WORLD (7 pkt sets) No.5 TOMORROWLAND (S3, 855ABC), MAIN STREET & PRIMEVAL WORLD (G3, A175, Ed.F), TOMORROWLAND (G3, A179, Ed.E), MAIN STREET USA (G3, A947, Ed.A), FANTASYLAND (G3, A948, Ed.A), ADVENTURELAND (G3, A949, Ed.A) & TOMORROWLAND (GAF Kodachrome, A952, Ed.A) First set, one reel with moderate bubbling in a smallish area, the rest of the reels from light bubbling TO Exc., most are Exc., viewing is Exc., bklt present were applicable. Pkts from Fair TO Exc. (Waldsmith \$121) (Welsch \$145) MB\$35.

More USA (Miscellaneous)

783. (Inc Disaster & Fire Dept. & Boats & Oyster Industry) Mostly BALTIMORE, MARYLAND (15 views) JW & JS Moulton (statue, Druid Hill Pk, note the cute little train mostly obscured), 2 Keys; #4) 6875 (Oyster boats), #15) 32052 (1927 Iron Horse Fair, stage coach going by spectators), 5 W M Chase; No# (Peabody Institute), #12 (RC Cathedral), #21 (Battle Mon.), #224 (St Vincent's Church, walking bridge seen) & #419 (Viaduct at St Clare) & 7 1904 Fire; U&U "Winter hardships of the heroic firemen fighting the Great Fire on Pratt Street W.", 2 Keys; #13230 & 13231 (both overviews with smoldering scene) m 3 HC White; #10381, 10389, 10394 (ruins, smoldering seen) & Universal View Co "Heart of Baltimore, ruined financial section, E from Lombard & Howard Sts. Feb 7." (Last view, image G+, minor scrape #10394, the rest VG TO Exc., mts G TO Exc.) MB\$135.
784. (Inc Construction & Disaster & Industry & Occupational & Maryland & New Jersey & Photo related & Ship) MISC (23 views) Two Webster & Albee (untitled, construction & dam) & #1186 (Pee-Wee Cave), Anon (I believe Charles Seaver Jr) (untitled view inc a photo wagon by a barn), G&G (untitled close-up of a man, doesn't seem like a genre view), Keys #1(1156) 33975 (Sand dunes, Indiana), HC White #8708 (SF 1906 Quake), EW Kelley #24 (Yellowstone Canyon overview), Geo Barker/U&U (black man seen harvesting coconuts, Florida), 4 New Jersey; 2 Keys; #8) V13957 (glass making, blowing a carboy) & #20) 37849 (Passaic Bridge), Littleton View Co (Pach neg) #1265 (Hoey's Grounds, Long Branch), CH Graves No# (Atlantic City beach), 5 Maryland; Thomas L Darnell (Resource says Rare) (RR Tunnel near Point of Rocks), the rest Baltimore; W M Chase #18 (overview S from Wash Mon.), CL Wasson #313 (Patterson Park), Keys #12) 37899 (downtown with autos) and U&U (1904 Fire destruction), 5 Hawaii; 2 Keys; #P136) 20127 (scenic), #1044) 37170 (Hula dancers), Am. Stereo. Co. (Scenic), 2 Stroh&Wy/U&U; (Cleghorn Grounds scenic, Queen's Hospital semi-scenic), CH Graves #2) (men playing in swimming pool, Pacific Mail Steamer between Hawaii & Japan) Images G++ TO Exc., mts one creased-between, the rest of the mts G+ TO Exc. MB\$75.
785. (Inc Variants) WASHINGTON DC (32 views) 14 Keys; #440, 444, 8026, 8084, 16594, #H268) 26329, #8) 32227, #29) 32248, #33) 32254, #330G) 33533, #343G) 33538, #344G) 33539, #7) 34082, #4) 37559 (Inc street views, Pension Office, White House library, Statuary Hall, Pierce Mill, overviews), 7 U&U: #1) & #2) & #4) (Wash. Mon. & overview & Penn Ave with autos) & 4 No#; "State Bed Room, Pres. Mansion.", "From Wash. Mon. NE showing new General Post Office and other gov't bldgs." and two variants which combine to make a hyper-stereo image, "Pres. Roosevelt's dinner to Prince Henry in the East Room.", 4 HC White; #14) 103, #7) 133, #151, #8124 (Inc Blue Room, Pension Bldg, Smithsonian, East Room ready for Prince Henry dinner) and 7 Jarvis, one pub by U&U; (Inc two variants of State Bedroom, empty East Room, Green Room, White House library, 2 variants Penn Ave) Images G++ TO Exc., mts G TO Exc. MB\$100.
786. (Inc Disaster & SE USA & Alaska & Klondyke & London Stereo Co 1859 North America series) MISC (3 no bid lots, total 34 views) Lot A; ALASKA & MINING (6 views) 2 U&U; "The Mine where a single pan of gravel yielded \$400 Gold, Eldorado Creek, Yukon District, Canada." & #S385) (logs at mouth of Troandik River), Universal View Co "Crowd at Post Office waiting for mail. Dawson City.", Kilburn #13120 (Dawson overview), Keys #H192) 27122 (First Train over White Pass) & Am. Stereo Co "Interior St Mary's Hospital, Dawson." (Nun & doctors & patients) (Lot A; A few minor stains and some soil in the lot. Tones G++ TO Exc., mts G TO Exc.), Lot B; VIRGINIA (8 views) Bell & Bro (Washington statue, Richmond), Smillie (Tomb of Unknown Soldier, Arlington), 3 Anderson (State Capitol, Henry Clay statue, Wash statue) & 3 Natural Bridge; Keys#41) (HC White neg) 37131/W29577, U&U (looks like a Jarvis neg) and the earliest example, from the 1859 series, #190. (Lot B; VG TO Exc.) & Lot C; (20 views) WM Chase #544 "Great S Curve." (B&O RR tracks), 4 Penn; Bell (Phila. Post Office), 2 Wesley Cornelius tall mts (Lewisburg address, Resource says Rare) (both look like Flood views), Anthony

- #6927 (bridge on Jack's Creek), Keys #9697 (Yacht Race, COLUMBIA vs SHAMROCK), 2 U&U (both variants of 'Stupendous log raft, Columbia River Oregon'), 4 Wash State; Kilburn #16031 (Leschi Park, Seattle), HC White on thick photopaper #12675 (harvester at work), Keys #138) 11623 (harvester at work) & Lloyd E Smith (North Yakima address, I say Rare) "Our road to the city." (Train seen, not close), Anthony #4806 (Lincoln tribute), U&U (untitled two men in a studio) & 6 makers unmarked untitled views, mostly people. (Images G TO Exc., mts creased-between TO Exc., Lot C) Previous starting bids \$240 MB\$125.
787. WASHINGTON DC (26 views) Anon yellow mt (Capitol), 2 Bierstadt; #35 & 47 (interiors, Smithsonian & Patent Office), W Mchae #1067 (Penn Ave), 11 Bell & Bro; (Inc Arsenal, 2 Jackson statue, White House, 3 Capitol, (2 of these make a great hyper-stereo), Senate, House of Reps, Patent Office exterior, Lincoln statue in Rotunda), 6 same-unmarked maker with labels (Jarvis?) (Inc White House, Soldiers' Home, Smithsonian, Post Office, Agri Bldg, Green Room) and 5 same-anon gray mts; (Inc Washington tomb at Mt Vernon Virginia, Patent Office int. & ext., Post Office, East Room) Images G++ TO Exc., mts G TO Exc. MB\$100.
788. (Inc African - American / Black & Autos & Canada & Disasters & Expos & Industry & Lighthouse & Famous - Sir Wilfrid Laurier & Political & Teddy Roosevelt & Occupational MISC (31 views) 8 Oregon; 3 Keys; #9330 (Rooster Rock), #P68) 13569 (kids with adult saws) & #275G) 33369 (Portland overview), 4 U&U; (Teddy at Salem, Multn. Falls, log flume, Mt Hood), JG Crawford "US lighthouse at Foulweather." (Now known as Yaquina Head Light), Keys #V23237 (autos on Daytona Beach, FL), 4 Canada; Kilburn #14636 (Buffalo 1901 Expo Manitoba display), HCW #8605 (St Louis 1904 Expo, Sir Wilfred the Prime Minister with some kids) & 2 Keys; #13849 & 13850 (Banff AB & Takakkau Falls, British Columbia), 2 Mass; CH Graves #5541 (interior of Bates Hall, Boston Library, Black man at desk in foreground), Keys #23101 (Plymouth Rock), 6 Penn; J Cremer (cemetery) & 2 Keys; #550 & 9428 (oil well & boats in Philly harbor), 3 Johnstown 1889 Flood; Bonine #25 (hero dog & family), Universal Series #4027 (smoldering ruins) & G Barker "The Bursted Dam.", 2 U&U New Jersey Silk Industry; #31) 11457 & (34) 11460 (inside Paterson Silk Works), 3 interior views which show Political Convention crowds; CH Graves #3757 (GOP, Phila, 1900) & 2 Keys; #14264 & 16504 (Democrats Chicago 1908 & GOP Denver 1908) & 5 Chicago Illinois; U&U #5760 (State St), Jarvis/U&U (State St), Kilburn #5366 (downtown, puts you there) and 2 G&G; #2632 & 2644 (Haymarket Square) Images VG TO Exc., mts G TO Exc. MB\$125.
789. (Inc Ships & Farming & Industry & Occupational WASHINGTON STATE & OREGON & MICHIGAN & WASHINGTON DC & NEW JERSEY & ILLINOIS & MISC (26 views) Ten Keys from an Oregon & Washington State Geography Set; #251G - 260G (Inc logging, fishing, farming), 4 more Keys; #6836, 6875, 26905, 33368 (inc tugboat, oyster boat, sailboat, lovely Seattle waterfront with shipping), HC White #145 (House of Reps), Anon orge red mt "North West." (Detroit overview, sidemargin machine print 'For John Willyoung, 159 Wood Ave'), 3 Chicago; PB Greene "House in Chicago unburned. (?) " & 2 Jarvis/U&U (Wash. Park & Grand Blvd), Sweeney #140 (Superior St, downtown Cleveland), GW Pach #110 (Beach), De Lamater (City Pk, Hartford CT) & 3 Wash DC; Anon #6 (House of Reps), 2 Jarvis "State, War, Navy Dept." & "US Supreme Court." & Kilburn #317 (Navy Yard) Images G+ with better tones TO Exc., mts from very lightly creased-between TO Exc. MB\$100.
790. (Inc Pittsburgh Disaster & Covered Bridge & Industry) PENNSYLVANIA (9 views) Anthony #483 (Westmoreland Coal Co, little coal car track to nowhere), 2 Anon with checklist; (People, Mauch Chunk) & (Mauch Chunk overview), Keys #147) W23461 (steel industry), 2 Purviance; #101 (Johnstown, well pre-flood, from Green Hill) & #712 (Homewood Ravine), EW Beckwith #104 (Wilkes-Barre ice, covered bridge) & 2 Pittsburgh; Anon "First ME Church." & Knowlton Bros., Pittsburgh & Allegheny Flood "View at Allegheny City." (Small crowd by wrecked house) Some light streaking on the Cov. Brdg view. Images otherwise G++ TO Exc., mts Poor to Fair TO Exc. MB\$120.
791. (Indians / First Nations / Eskimos / Inuit) Not all USA; (8 views) 3 Inuit; 2 U&U; (both tight close-ups of Inuit groups in Greenland) & Kilburn #7880 (Inuit section with real people, 1893 Chicago World's Fair), U&U "South side of Wolpi, a moki refuge from the Spanish conqueror, Arizona." & 4 Keys Tinted; #25) 20958 (Chippewa aiming with bow & arrow), #88) 23332 "Indian Chief who killed 16 of the enemy in one fight, New Mexico.", #29) 23336 (Winnebago lady & pet dog) & #16) 23341 (Indian group at the Atlanta 1895 Expo, published later)#25) has serious but mostly subtle wrinkling, #88) is a bit too dark. #7880 has large stain over ground. Images otherwise G++ TO Exc., mts from lightly creased-between & some wear TO Exc. MB\$85.
792. (Florida & New Mexico) INDIANS / FIRST NATIONS (2 views) Henry Brown "These Indian Girls are of the Same Tribe of Indians as Lulu the Belle of Laguna." (Light to moderate overall soil, tones VG to VG+, mt Fair to G) & O P Havens (untitled image of prisoners at Fort Marion, serious soil and marks, tones mostly VG+ with the exception of left two people in left print, mt VG) MB\$85.
793. (Inc Oil Industry & Occupational) WEST VIRGINIA (6 views) Bishop Bros. #109 (Cheat River scenic), 3 Keys; #182, 20044, 20047 (Harper's Ferry & 2 Oil in Wetzell Cty) & 2 W M Chase; #489 "Old National Turnpike & Bridge, Will's Creek." & attributed as #510 (Iron Trestle Bridge, Cheat River) (G+ TO Exc.) MB\$50.
794. (Inc Disaster & Ships & Industry) OHIO (14 views) Am. Stereo. Co late tissue "Graves of Katie & Ida, the two daughters of the late Pres. McK., Canton.", Acme View Co "Safely at Home." (Steamship MARSALA, Ashtabula home port), Kelton & Gates (Resource says Scarce) #11 (Hospital for Insane), 5 Keys; #6676, 6683, 6695, 6704, 6709 (Iron ore industry, Conneaut), H Benedict (untitled, ship JAY COOK at Put-in-Bay), 4 JB Clark (Cardington address, Resource says 'view recorded by Waldsmith' so Very Rare) (all untitled people-views) & EW Kelley #1) "The Great Flood's Wreckage, Columbus, 1913." (Several with soil. Tones G++ TO Exc., mts Fair with wear TO Exc.) MB\$100.
795. (Inc Train Disaster) OHIO (12 views) James Wark (untitled, attributed as a train wreck on Connotton Valley RR), Keys #497 (Garfield Mon., Cleveland), Alfred Campbell #449 (trolleys, Cleveland), Anon yellow mt (untitled downtown view I think may be Cincinnati, with a ticket office seen) & 8 Cincinnati; Anon yellow mt (Bartholdi Fountain), 2 Anthony; #7574 & 7575 (Crawford House hotel & Woods' Theatre), Whiting #4009 (1900 Fall Festival parade), Webster & Albee #428 (Bellevue House hotel), CL Wasson #53c (Lincoln Pk), JH Hoover pub. tall mt (bridge perspective) & Charles Waldack (Inclined Plane area) Images G with better tones TO Exc., mt Fair to G TO Exc. MB\$100.
796. (Inc Boats & Disaster) NEW JERSEY (19 views) LE Walker #217 (Paterson overview), 2 CL Wasson; #727 & 729 (At. City beach people), 5 Kilburn; #3137, 6758, 6759, 11836, 11838 (All Atlantic City beach & area), Jarvis/U&U "At. City's crowded beach.", U&U #11160 (Standard Oil Co tank raging fire), Littleton View (Pach neg, I believe) #1277 (Pier, Long Branch), Littleton/U&U #1334 (same pier, boat seen), Fine Art Photographers' Pub. Co (Keys original neg) #1007 (beach & part of Ferris Wheel seen, At. City), EW Kelley (New Jersey bull shown at Trenton 1905 Fair), 2 Universal View Co; "A beach beauty basking in the sand." & #71) (small crowd watching some kind of sport) & 3 GW Pach; (2 Drew Seminary & 1 group in front of cottage at Asbury Pk) Serious darkened-in flaw on a Drew view, some soil and a few stains in the lot, tones G+ TO Exc., mts Fair to G TO Exc. MB\$125.
797. (Inc Autos & China - Chinese - American & Occupational & Farming) HAWAII (24 views) CL Wasson #20) (Chinese farmer), 15 Keys; #83) 7016, 10150, 10155, 10166, 10170, #85) 10693, #1043) 37169, #801G) 37190, #802G) 37191, #804G) 37193, #812G) 37201, #817G) W37206, #819G) 37207, #820G) 37208, #824G) 37212 (Inc beach views, Honolulu, farming, school kids at U. of Hawaii), 5 U&U pub; #56) (eating Poi), #441 (SS Cleveland at Honolulu, autos in front), #93) 4672 (pounding Poi) & 2 No#; Queen's Hospital grounds, Taro plant farming) & 3 HC White; #69) 3653, #69) 3653, #69) 3672, #95) 3675 (banana plantation, 2 Honolulu) Images VG TO Exc., one mt Fair with wear, the rest of the mts G++ TO Exc. MB\$120.
798. (Inc Sport of Bowling & Occupational - Pin Man & former Pres. Harrison Funeral) INDIANA (3 views) Whiting View #.002 (Funeral parade, Indianapolis, very light soil, tones Exc., mt VG), CL Wasson #67 (State Capitol, Indianapolis, image VG to VG+, mt G+) & Mote Bros. "Ten Pin Alley." (Bowling alley for the vets at the Soldiers' Home in Dayton, best bowling alley view I've ever seen, though they are so Rare I've only seen a few. Image Exc., mt G++) MB\$100.
799. (Inc Canal & Disaster & Industry & Vermont & Massachusetts & Illinois & California & Tennessee & Pennsylvania & Colorado & Alaska) MISC (28 views) Two VT; HC White #915 (Bennington area overview), Mechanical & Landscape Photograph Co (Resource knew of only 2 views by this Rare maker) (Model House, Waterbury with family on porch), 3 MA: EG Rollins (Eastern Point Granite Co Quarry No.1.) & JW & JS Moulton (Floating Bridge at Lynn) and U&U #5257 (tinted Wellesley Garden), 6 Keys from set of unknown (to me) size, of New Salem, in Illinois; #4) 37850, #5) 38368 - #8) 38371, #15) 38378 (Inc a street view, Henry Onstot cabin, 3 interiors, Conestoga Wagon), 5 California; S&W/U&U "Grizly Giant the largest living tree in the world.", 4 HC White San Francisco 1906 Quake; #8701, 8704, 8712, 8718 (all show devastation), Andrew Price "Foss at the Geysers." (Foss' filled tourist wagon), 4 JB Linn Lookout Mtn TN; #3, 7, 10, 29 (scenics), 2 Wash DC; Bierstadt #54 (White House) & HC White #100 (Capitol), HCW #12501 (Pillars of Hercules OR scenic), HC White #745 (Pay Rock Falls at Silver Plume CO with piping and debris seen), 2 Euro & Am Views (coppypnts / pirates); #223ca McCartney Hotel, Yellowstone) & #...9a (Lincoln St, Sitka, AK), Seaver Peoples' Series "Canal Boat Commerce, Mauch Chunk." (Images G++ TO Exc., The Model House view creased-between semi-harshly, the quarry mt is Fair to G, the rest of the mts G+ TO Exc.) MB\$100.
800. (Inc African - American / Black related & Rice Industry & Museum & Mining & Occupational) MISC (39 views) Four New Jersey; Jarvis/U&U (Beach), Kilburn #4780 (beach), Jarvis / U&U (beach), From Brown's Photographic Repository (Cape May City address, likely JB Brown) (untitled studio view of a lady), Kilburn #12725 (miners, Klondyke, Alaska), 2 Calif; J Soule #1191 (Clouds' Rest) & CH Graves #1782 (Merced River), CL Wasson #21842 (Bridal Veil Fall, Oregon), 7 Wash. DC; Anon (House of Reps exterior), Kilburn #900 (Soldiers' Home), Am. Stereo. Co #103 (Penn. Ave), Jarvis/U&U (Capitol), 2 Jarvis; No# (Blue Room) & #51 (Post Office), U&U (Capitol), Wm Caswell #448 (Pie Isle, Lake Superior), 5 Wisconsin; A L Dahl (untitled mixed group I think are either possessed or same family, most eyes sort of match), ER McCollister (Resource says Scarce) #90 (Devil's Lake), Illingworth (Natural Monument), 2 HH Bennett, neither # is on the 1992 studio museum listing; #44 (Devil's Lake) & #198 (Houghton Rock), 3 Chicago Illinois; 2 same anon; (Lincoln Pk place for watering horses with Black nanny / care-giver seen & Field Columbian Museum at Jackson Pk) & (looks like) Melander #82 (Lincoln statue), 2 Anthony Lookout Mtn Tennessee; #9810 & 9820 (both Highland Glen, Dell Cascade & Hard Rd), U&U (Sheridan Monument at Arlington Virginia), 2 Geo Barker Florida; (Green Cove Spg & Palmetto Ave, Ft George Isle), Keys #106b) 20012 (Black man with machine hulling rice, Savannah Georgia) & 6 Penn; CW Woodward Original neg #1363 (Dam on Guniatha at Harrisburg), Newell #15 (the boat used in Kane Arctic Expedition, Deer Pk) Purviance (Onoko Falls), George Barker #1003 (Independence Hall with flags & bunting), Keys; #75a) 7022 (coal miners, Scranton), Berry, Kelley, Chadwick #394-850 (Philly, Broad St overview), Anon brown mt (bldg, titled 'Baltimore' in period-looking pencil), Anon tall mt #164 "Atlantic Ocean." (Could be one of several states) & Anon (mt looks American) (Untitled man with book in studio) Images G TO Exc., mts Fair TO Exc. MB\$125.
801. (Inc Set) OREGON (22 views) Six same-anon Wallowa Oregon; (all with NO stereo effect, images identical) (Inc Seining salmon at Gov't Hatchery on the Wallowa River, one titled "The School Teacher & Miller been fishing." showing people in front of a house, the rest Wallowa Lake & River scenics), U&U #10019 (Mt Hood) & 15 HC White; Set of 12; #32533 - #32544, & #12545 - 12547 (mostly mountain climbing and glacier climbing) No box. G++ TO Exc. MB\$100.
802. (Religious & Mormon related & NY State & Illinois) (7 U&U) These are from a Rare set; #2, 3, 8, 10, 17, 19, 20. Inc Joseph Smith homestead at Palmyra, Comora Hill near Palmyra, the rest Illinois inc downtown Nauvoo, Wilford Woodruff house, and 3 Carthage inc interior stairway where mob used to get to Joseph Smith and murder him and Hyrum, jail exterior showing window from which Smith fell when shot, and court house where the murderers were tried) VG TO Exc. MB\$125.
803. (Inc Cave & Music) WISCONSIN & MINNESOTA & ILLINOIS (22 views) Anon tall yellow mt (untitled real home interior with piano-like musical instrument seen), 4 Hanchett & Wodell (Richmond, IL address, the Resource knew of only 3 views by this Rare maker) (only one titled, all show the house & grounds of John V Farwell, whose wealth came from dry goods, address 888 East Deerpath in Lake Forest) & 17 by HH BENNETT; #83, 96, 109, 165, 183, 232, 387, 389, 404, 410, 498, 1504, 1507, 1515, 1527, 1529, 1530. (#404 at the Kilbourn Dam is part of the Raftsmen series. The rest are mostly Dells, but inc 3 Minnihaha, and a Lake Pepin and Red Wing area) #83, 96, 109, 165, 232, 387, 389, 404 are not listed on the 1992 Bennett Studio Catalogue. Images VG TO Exc., mts G TO Exc., in both cases leaning strongly towards the latter. MB\$110.
804. TRANSPORTATION & PHILADELPHIA 1876 EXHIBITION (2 no bid lots, total 35 views) Lot A; PHILADELPHIA 1876: (11 views) 6 Centennial Photo Co. 3 (2-name style) #496, 745, 888 (Corliss Engine, Agri Hall view with not-close Tuft Soda Fountain, low overview Machinery Hall showing RR Locomotives) & 3 (4-name style); #853, 1401, 1811(?) (RR crossing, Main bldg low overview, Mrs Maxwell taxidermy), 2 Geo Barker; #1008 (distant Main Bldg) & #1014 (interesting scaffolding, may be prior to opening),

- Anon copyprint / pirate but decent sharpness, #1014 (Megatheium Cavri skeleton), James Cremer (Brewers' Hall) & EO Beaman (Machinery Hall, perhaps prior to opening) (Lot A; Images G++ TO Exc., mts Fair TO Exc.) & Lot B; AIR LAND SEA (24 views) 13 boats & ships; Anon tall mt (untitled boaters), Littleton/U&U #1288 (officers on deck), HC White #7472 (Hampton Roads on deck ship), 2 Anthony pub; # cropped out (Sternwheeler at Cincinnati) & attributed as #5182 (sidewheeler BRISTOL), 2 Keys; #9159 (sailboat with fishermen), #P(208) P-26375 (Sternwheeler negotiating rapids), Webster & Albee (Original CW Woodward neg) #3408 (sternwheeler, Ohio River), Stereoscopic Gems #3407 (ocean liner ST PAUL aground at Long Branch, New Jersey, 1896), 2 same anon amateur (2 untitled variants of party-group on boat), Anon (front close view of likely sternwheeler) & Anon (untitled battleship), 8 Air; U&U #10577 (Wright airplane, close view in the air) & 7 Keys; #44) 18077, #42) 18080, #43) 18654, #147) V18853, #1) 32062, #T(115) 32341 (inc 4 WWI; balloon & 3 air planes, 2 distant flying & one a close-up on the ground of a Nieuport II 'Bebe' fighter, Charles Lindbergh by his plane and Ford Tri-Motor close on the ground) & 4 Train; Keys #P(221) P-27148 (freight yard, mostly boxcars), Keys eye-training with cross-hatch in image, #099A) 29392 (close view locomotive in yard), Kilburn #4488 (locomotive on bridge) and Anon brown mt (train wreck, images identical so no stereo effect) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$110.
805. (Inc Columbian 1893 Expo & Air-related & African -American / Black related & Ships) MISC (11 views) 3 Genre; HC White #5014 "no suh, I aint seed you chickens." and 2 U&U: #9492 (horse more dependable than auto) & No# "The Artist's model." (Lady painting 'cupid'), 4 HC White; #15) 18, 910, 7405 (inc on deck battleship BROOKLYN, bow view Cruiser OLYMPIA, side-wheeler NYC excursion boat, ocean-liner OCEANIC), 3 Expo; Jarvis/U&U(Bridge to Manufacturers' Bldg) & 2 Kilburn; #8120 (Light house display in Electric Bldg) & #8342 (Dynamo engine) & Keys #1) 26408 (close-up of the American aviators who first circled the world) Images & mts G++ TO Exc. MB\$41.
806. (Inc Risque) INTERESTING LOT (1 Philatelic Cover & 1 CDV & 5 views) The cover is dated 1896, sent from U&U with graphics on the envelope which include a viewer and a view. With this, is the view seen on the envelope, the view is Exc.), one Sarony CDV of celebrity the pretty Pauline Lucca. (Image and front are Exc., back scraped), one Sarony stereo of Lucca, which is just a bit different from either of the stereo prints but combines to make stereo. (Image Exc., mt VG) & 3 more stereo; O B Buell (untitled, looks like wedding gifts on a table, large but light stain over wall, tones VG+, mt G to G+), HH Bennett tall mt #1098 (This number does not even show on the Bennett Studio 1992 catalogue) (steamboat nearish, Dells, image Exc., mr G+ but fresh) & Johnson #780K "Thelma." (Semi-see-through outfit is risque, image Exc., mt VG+) MB\$100.
807. (Inc Covered Bridge & Disaster & Train) CONNECTICUT & VERMONT & MASSACHUSETTS & NEW HAMPSHIRE (14 views) 3 CT; Wm E Miller (Birmingham CT address, Resource says "Reported to have made stereoviews" so Extremely Rare) (untitled view by a dam) & 2 Kellogg (I think EP Kellogg) (State Capitol interiors, one showing a fancy chair), 3 DH Henry (one no markings) all show same covered bridge; "Toll Bridge across Connecticut River, from Brattleboro side." the others no titles. (All three from same perspective, and in one the river is flooded.), Kilburn #2217 "P&O RR train. Winter." (Digging it out) & 7 MA; Hurd & Smith (close-up of man working in Hoosac Tunnel), Proctor Bros #725 (Trap Rock Chasm), Blair & Son (Worcester skating rink interior with skaters), Mealey (Resource doesn't mention rarity, but this is the first I've seen #29 (Lawrence, frozen fountain) & 3 Julius Hall (Grt Barrington address, Not listed in the Resource but I think they are not as rare as that implies.) No titles (cottages in the woods, monument & scenic) The Hoosac image is only G, but that may be from the photographer's lighting. A few minor stains in the lot, tones G++ TO Exc., The first view is harshly creased-between, otherwise mts G TO Exc. MB\$75.
808. (Inc Education & Farming & Religious & New Hampshire & Massachusetts) (17 views) Nine tall mts of religious retreat at Alton Bay, NH (people-views), Anon charcoal mt (untitled very large classroom with students, perhaps exam?) & Keys #P(228) 18274 (class with young students, location unknown), Kilburn #1820 "Harvest." & 5 Thomas Lewis of schools at Westfield MA, (Hall of School of Observation, The rest class interiors with students, 2 School of Observation, Normal School & untitled) Images G+ TO Exc., mts G TO Exc. MB\$70.

GENERAL MISC inc ALL WORLD, ALL TOPICS, USA, TOO.

809. (Inc Canoes & Train) CANADA & ORIENT & AUSTRALIA & MIDDLE EAST & AFRICA (3 no bid lots, total 61 views & 3 nonrealphoto views) Lot A; MIDDLE EAST & AFRICA (18 views & 3 nonrealphoto views) 3 early nonrealphoto (Egypt, I think all Frith negatives), 2 Wm E James; #5 (Hinnom Valley), #10 (Shiloh), 4 Syria / Lebanon; U&U (Chair maker with lathe, Damascus), 2 Kilburn; #12949 & 12973 (both Baalbek), Keys #46) 11126 (interior fancy house, Damascus), 6 Palestine; 3 Keys; #485) 11098, #12) 11000, #101) 11054 (weaver at Ramallah, Jerusalem, Jaffa), 2 Kilburn; #12964 & 12985 (Mar Saba Convent & mtn scenic), Stroh&Wy/U&U #53) (Gorge of Brook Cherith), 2 Algeria; Keys #556) 17000 (Algiers harbor) and U&U #2) (S805) 10660 (on deck ship, Algiers), Bierstadt / U&U #11(village near Tripoli, Libya) & 3 Southern Africa; 2 Keys; #8) 2733 & #24) 11063 (Kimberley overview & Rhodesia bridge) & Kilburn #13778 (Coleskop)(Lot A; Images G with better tones TO Exc., mts Fair TO Exc.), Lot B; ORIENT mostly AUSTRALIA & NEW ZEALAND (22 views) 12 Australia; 5 Rose; #12815, 12818, 12829, 12859, 12878. (All 1908 American Fleet visit), 4 Kilburn; #15490, 15785, 15930, 15931 (Eucalyptus tree, NSW RR trestle, Ballarat overview, settler & rustic home), 3 same anon amateur; #10 (Queensland forest) & 2 No# (Mt French scenic & bridge at Brisbane), 2 NZ; Rose #7085 (climbing Mt Cook) & Kilburn #15761 (Waikato River), 4 Philippines; Keys #1049G) 37487 (dugout canoes), 2 U&U (Pasig River with ship) & (dugout canoes, Imus River), Universal Photo Art #84 (caraboa), 2 Japan; Keys #82) 3921 (Feudal Castle, Osaka), Universal Photo Art #12 (village street), Universal Photo Art Platinograph #7 (Sorting seaweed, Korea) and U&U #24) 4133 (boat bridge at Ningpo, China) (Lot B; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot C; (Canada Western Provinces) (21 views) Kilburn #9347 (CPR train, location unknown), 13 British Columbia; 10 Keys; #10674, 10682, 13804, 13813, #44) 13815, 13816, #277) 13817, #1090) 13839, , #279) 13845, #278) 13854 (Inc Victoria, a train, photographer Julian Cochrane, scenics), European & American views (copyprint quality) (Yale overview) and 2 U&U; #S382) 4831 (town of Field, not close) & #92) (S388) 4839 (passenger RR cars at CPR Stn), U&U #S377) 11100 (Manitoba farming) & 6 Alberta; 3 Keys; #10666, 10667, (1094) 27292 (Bow River Valley, Banff, Jasper bridge), 2 U&U: #60) & #61) (both Bow River Valley) & Kilburn #9372 (Bridge at Banff) (Images G+ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$265 MB\$135.
810. (Inc Massachusetts & Pennsylvania) FIRE DEPT (6 views) Getchell Bros #67 (Monument to the Boston 1872 Fire, light soil, otherwise Exc.), 2 Keys; #11684 (not real close, Boston Fire Dept rushing to a fire, overall G+ but better where it matters) & #5) 34741 (not real close, rushing to a fire, gas station partly seen at left. Very subtle and light horizontal wrinkling, tones Exc., mt G), JC Moulton (untitled image of helmeted firemen & pumper, perhaps Fitchburg), Anon orange red mt (untitled, firemen in front of an ice-covered bldg, image G+, mt G++) & Anon tall mt "Ladder race, Firemen's Convention, 1899." (I think this may be Scranton, PA, image has pressure marks, tones Exc., mt Fair to G) MB\$100.
811. SOUTH AMERICA (6 views) Two Brazil; Realistic Travels #97) (Rio & Sugar Loaf Mtn, Exc.), Anon early brown mt "Bargneuses." (Washer-ladies, image VG+ to Exc., mt VG), 2 Peru; Eugene Hanau Tissue (Lima overview, very subtle puncture, otherwise image G++, mt VG), U&U #29) (R27) 9246 (market, Cerro de Pasco), Realistic Travels #98) "(South) American Indians in log canoes row to their village perched on poles, Lake Maricao, Venezuela, very subtle diagonal creasing doesn't really show on front, otherwise Exc., overall G++ and Anon ".....of Bogota, New Granada."(see scan for first word of title. Bldgs, mtns, water. Image overall VG, mt G++) MB\$60.
812. (Inc Fire Dept & Genre & Occupational & what is its? & Interesting Misc) (25 views) Anon (sharp, for a copyprint / pirate, Diabliery #19 "La Fete des Lanternes chez satan.", Anon yellow mt "Loomis(?) Moving Establishment, putting a piano in a window.", Anon (untitled close-up of man), Anon early (untitled, some type of instruments on a table), Gurney (man whose name looks a bit like Wasby?), FG Weller #191 (No Rose without a thorn), 7 Keys from some kind of microscopic set; #2) 8291, (6) 8295, (51) 8340, (77) 8366, (88) 8377, (90) 8379, #93) but No neg#; "White & red corpuscles of mammal." (The others inc blood cells, corn & bean embryos, green slime, honey bee, frog eggs, tad poles), Anon(Moon, ad on back for a candy & ice cream store), Alf Campbell #155 (Moon), Keys #P181) 27045 (making bread), G&G #2266 (ladies on bikes close-up), 2 Melander; #24, 25 (studio genre) & 6 Keys; #18207 (Fire Dept in action), #18208 (Policeman & kids, Cleveland), #18) 21308 (from Farm Animal set, farmyard) & #V27197, V27101, V33108 (Arctic explorers & their ship ROOSEVELT, not-close camera on tripod in one) The Gurney view is creased-between. Images & mts from Fair to G TO Exc. MB\$100.
813. (Inc Sport of Racing & WWI) BICYCLES (6 views) Kelly & Chadwick #4561 "Photographing our country cousins." (Image Exc., mt VG+), Jarvis/U&U "Bicycle Club on Grand Blvd, Chicago." (G++), Int. Stereo View Co (Copyprint / Pirate) "Bicycle Series. Her First Accident." (VG), Stroh&Wy/U&U/Bicycle Parade, Central Pk, NYC." (Stain in sky, otherwise image VG, mt G+), U&U (WWI) #12023 (British Bicycle Corps) & best view in the lot, Geo Barker "Bicycle Race. Ordinary. The Start." (Bone shaker race, last view VG to VG+) MB\$50.
814. (Inc Canal Construction & Elephants & Famous - Mexico Pres. Rubio & Africa & Caribbean & Latin America & Topless & India) WORLD TOPIC LOT (27 views) 2 Ceylon; U&U (Tamil kids) & Keys #P121) V12112 (elephant working), 2 India; Keys #V27415 (hopscotch, Kashmir) & Kilburn #13326 (Adhesar Temple int.), 7 mid & S. Africa; 3 Keys; #67) 10555, (842) 11890, (810) V33754 (groups, all inc topless ladies) and 4 U&U; #10558 (hippo hunt, topless ladies) & 3 No# (all Zulu related, holding a council & 2 warrior groups), 8 Panama & Canal; HC White #11513 (Canal), 3 U&U (2 canal, also Pres. & Congress) & 4 Keys; #20853, 21717, 21732, 21735 (canal, one with Train locomotive), HCW #7832 (kids diving for coins, St Thomas, WI), 3 Cuba; Am. Stereo. Co Tissue "Cuban 'Pickaninnies' Children of Reconcentrados.", Keys #9095 (farm life), Stroh&Wy/U&U (poor peasants), Keys #15) 37367 (cattle boat, Brazil) & 4 Mexico; U&U #6) (Zacatecas Market), Am. Stereo. Co "A regiment of Mexican soldiers, Mex. City." & 2 Keys; #7) 10860 (Zacatecas overview) & best view in the lot, #16196 (close view inc Pres. Pacual Ortiz Rubio and US Ambassador to Mexico Dwight W Morrow) Images VG TO Exc., mts G TO Exc. MB\$90.
815. (Inc Photo related & Set) STEREO CAMERA & BICYCLES (9 views) HC White (5/5); #5437 - 5441 (ladies in a bicycle race, a photographer the title calls a 'Kodak Fiend,' bike crash, large stereo camera, lenses facing in one image. Images VG TO Exc., mts Fair to G TO Exc.), Anon Amateur (but finely done) (Untitled close-up of a reflective ball, the photographer and camera seen at the moment the shutters are open, VG+ to Exc.), Popular Series (Copyprint / Pirate) (girl looking through rotary viewer, image overall G++, mt Exc.) & 2 Keys; No# "A part of the Keystone View Company's Educational Organization. Aug. 1920." (2 brown discoloration spots, one over two heads, the other almost touches a head. Also some peripheral brownning, other than the spots, tones Exc over the faces, mt Exc.) & #268 "Posing for her first Picture." (Thoughtful image of a Black lady, dignity despite poverty, tones overall G+, mt VG+) MB\$100.
816. PHOTO RELATED (5 views) Copyprint / pirate of (I believe Michael Burr's) "Optical Delusion." (Brewster-style viewer & views on the floor, stain in left print left of man's head, tones VG+ to Exc., mt VG), Keys #11917 (Common view in parlor, viewer, boxed sets, toys, Exc.), Anon very early with London Stereoscopic Co imprint (untitled group, little girl with Brewster-style viewer, image G, mt G), HH Bennett #114 (Not listed in the Bennett Museum catalogue) "Up the river from the mouth of Coldwater Canon." (Nearish open backside view of stereo camera on tripod, negligible sol, tones VG+ to Exc., mt G+) and best view in the lot, unmarked Mark Anthony (I confirm by the wallpaper, etc) (Untitled parlor scene, in the next room a person is looking through a Brewster-style viewer, nicely tinted. Image VG+ to Exc., mt G++) MB\$60.
817. (Inc Risque & Topless & Nude & Famous) WEIRD MIXED LOT includes MODERN (8 regular views & over 55 MODERN Copyprints of Risque & Topless & Nude) The 8 regular views inc a CH Graves threshing view, and 7 Keys (Inc African - American / Black related & Industry & Occupational) Plus over 55 modern copies of nudes, (I emphasize these 50 views in some ways have zero value. On the other hand, I have no idea who has the originals.) inc some Marilyn Monroe, a couple Jayne Mansfield, German nudes, etc. (The regular views, images VG TO Exc., mts G TO Exc. The modern copyprints are all Exc.) MB\$85.
818. (Inc Niagara & Boston & Ben Kilburn) PHOTO RELATED (3 views) Anon sidemargin ad view for a clothing store, image is NOT a copyprint/pirate, "Court St." (Big sign for The Photograph & Tintype Rooms seen, image VG+ to Exc, mt G++), Kilburn #340 "The Bachelor's Dream." (Ben himself and that may be his wife, VG to VG+) and best view in the lot; Geo Stacy earlier ivory mt with label, #60 "Winter view from the American side with Goat Island in the distance." (Prominent sign, BABBITT'S STEREO SCOPIC VIEWS, 1860. The face of the man posed in front forgrnd is a bit dark, but I think the hat,

though not uncommon, matches another image I've seen of Babbitt. Last view VG+ to Exc.) MB\$75.

819. WORLD MISC (14 views) Two Egypt; U&U from earlier Rare 100-card set, #(45) (Cairo, cemetery), Frank Good #186 (ruins at Esne), 2 HC White Japan; #3842 & 3864 (looking into Fuji crater & diving for shellfish), HC White #8110 (instant view sea gulls flying), 2 Keys China; #14559 (Ship at Canton) & 23934 (Junk boat), 3 Kilburn Mexico; #1069, 1122, 1213 (2 Mex. City & Las Cumbres), Anthony Vistas Cubanans dated 1860, #82 (Sugar Warehouse, white men seen), Keys #20815 (Brazil, shipping), Keys #(R120) 21780 (Panama Canal) & HCWhite #11523 (Pan. Canal) Images VG TO Exc., mts G TO Exc. MB\$60.

820. (Inc Auto & Printing Press & TR Williams 'Our Village' series & Famous - Tom Thumb) (4 views) Anon, Gen Tom Thumb in his Various Characters series (studio image with two British soldiers for comparison, image overall G, mt Fair), Anon early cream mt (Untitled close-up of what looks like a printing press ensemble, moderate to serious foxing, tones Exc, mt VG), Anon early English, on the sidemargins; "Our Village, Miss Mitford's. The residence of an office and his beautiful family." (Sign reads 'Star,' image only Fair with spotting, mt also Fair but I think this is Rare) & Anon (untitled close view of early auto stuck in the mud, VG) MB\$75.

821. AUTOMOBILES: (3 views) Anon amateur (title is only 'Fresno, Cal.' (Image of an old auto-carrier truck with early auto, sign for Dort autos, which were built in Flint) & 2 Keys; #17482 (Reo Model G C Special Lyons Stake Speed Wagon, Heavy Duty, 3 Ton." & #17478 "Reo Model B2PS Flying Cloud Sport Phaeton." (Last two with striking lovely tint) VG+ to Exc. MB\$85.

822. EARLY BOOK (the actual 1856 Original) BREWSTER ON THE STEREOSCOPE (Pub by John Murray, London, 1856) Important enough that it was reprinted in modern times. (Fair to G, leaning towards G.) MB\$50.

823. (Inc Disaster) WORLD & FRANCE (19 views) Nine Anon Vue Instantanee de Paris series; (Inc Rue di Rivoli, Grand Hotel, Pont St Michel, Tour St Jacques, Quai Voltaire, Blvd Sebastopol, fine crowded image of outdoor mkt), 7 HC White; #3946 (boats in canal at Tokyo Japan), #7009 (Porto Rico family), #7204 (Havana Cuba), #7832 (kids diving for coins, St Thomas), #8110 (birds in the air, Gibraltar), #(17) 8217 (Martinique volcano disaster), #15138 (Swiss, the Jungfrau), U&U #(89) 2626 (Philae Egypt with lovely tint) & 2 Bierstadt Palestine; #44 & 71 (both Jerusalem, overview & Holy Sepulchre) #71 print lifting a bit, very light soil on several, tones generally VG+ to Exc., mts G TO Exc. MB\$75.

824. (Inc China) WORLD TRAVEL (18 views) Two China; Standard Series mt but the image is Original #574 "Chinese Residence on.....China." (Part of title is smeared) and U&U #(1) (Hong Kong from a ship), Leon & Levy #8853 (Palm trees, Phaeae), Keys; #114 (Caesaria Philippi in Syria), 5 Palestine; 2 Keys; #(14) 11015 & #11059 (coffee house group & Washing Saints' Feet ceremony in Jerusalem), 2 Bonfils; #585 & 617 (place where Disciples prayed & Cave of Milk in Bethlehem), Kilburn #1330 (Arab water carriers, Jerusalem), 3 Canada; U&U #(17) (Mt Victoria Rockies, Alberta) & 2 SW/U&U; (Lovers' Walk in Ottawa & fine King St, Toronto with trolleys & signs), Keys #12905 (San Jose, Costa Rica park), G&G #15170 (Morro Castle, Cuba), SW/U&U (Yumuri Valley, Cuba), Keys #10844 (tinted scenic, Mexico), U&U #11196 (high overview Central Ave, Rio de Janeiro, Brazil) & Keys #(3) 12540 (Monkeys near Temple of Galta, Jaypore, India) Images VG TO Exc., mts G+ TO Exc. MB\$65.

825. (Inc Funeral & Military Pan-American Expo & Famous, mixed lot) (14 views) Lovejoy & Foster (flat Gen Grant in stereo leaves), 7 WM McKinley; 2 U&U: (distant at his inauguration & close side view with Minnesota Gov. Land & others watching a parade), 5 Kilburn; #14543, 14563, 14570, 14571, 14579. (Inc Mck semi-close view on or shortly before the day of his death, crowd outside the bldg in which he was assassinated, 3 funeral at Canton, Ohio; taking the casket into the bldg, the casket, close view of National Guardsmen), 5 Kilburn Spanish -American War, Philippines; #13476, 13481, 13645, 13721, 13726. (American soldiers in bad shape, 4th Infantry at Imus, Americans on firing line, 2 close views of the Insurgents) & 2 WWI; Keys #(58) 17389 (soldiers stateside) and U&U #11877 (Belgian refugees reading war news at Alexandra Palace in London) Images G++ TO Exc., mts G TO Exc. MB\$65.

826. RETAIL STORE INTERIORS (6 Keys) All from Social Studies series. #34994 - 34997, 3500, 3506. (Inc Bakery, Creamery, Clothing store and 3 grocery, one with inspector testing scales) Exc. MB\$120.

827. CARROUSEL / MERRY-GO-ROUND: Keys #(13) 37865 (Social Studies) "Leisure time, riding a Merry-Go-Round." (Very Rare, this is the first time I have ever seen this image, even Keystone made some Rareties.) Exc. MB\$75.

828. (Inc Farming & Autos & Home interiors & Train & World War Two / WWII) SCARCE & RARE VERY HIGH NEGATIVE # KEYSTONES (14 views) #(11) (no neg #1 NYC Unit "A Home Section in Forest Park.", the rest from various sets; #(22) 34758 (fast diesel train), #(8) 34885 (Moving van from Ottumwa Iowa, #(1) 34893 (a family home), #(1) 34922 (farm house & bldgs), #(20) 34979 (mail man's auto close-up front end), #(25) 34982 (farm machinery displayed at the fair), #(9) 34997 (store front with fruits & vegetables), #(11) 34999 (fruit peddler & his truck), #(22) 37096 (lady sweeping in her living room), #(23) 37097 (lady hanging clothes in her closet), #(25) 37156 (family auto, close view), #(10) 37862 (kids in a pool) & (out of order) #37143 (Cheapside Street, London, after a Nazi bombing raid) Last view, tones G++, mt Exc., the rest of the views Exc. MB\$100.

829. TOPLESS & NUDE LADIES (Approximately 62 views) Attributed to Walter Paist. All very modern, many are from Realist Format slides but they are all well-done. A dupe or two in the lot. (Exc.) MB\$100.

830. (Set) (Musclad Men) ACADEMY FOR PHYSICAL EDUCATION (Berlin, Germany) (Smaller Format, 3 1/4" X 4 1/2" on thick photopaper) By (or titled) Miss Blanche Stereo (Not listed in the Resource) Machine-print on backs is in Dutch language. (43 views) Sports-Serie complete, #134 - 176 (all show men exercising, some views show them in physically tight / intimate though seemingly unsexual situations.) Generally VG+ to Exc. MB\$150.

831. (Set with Viewer) (Smaller Format 4 1/2" X 3" on thick photopaper) COLGATE TOOTH PASTE ADVERTISING SET (12/12) I knew Colgate made a View-Master advertising set but I had no idea they were using stereo advertising this early! (Minor creasing along top first view. Otherwise views are Exc. Comes with a viewer identical or close to identical to a Camerascope folding viewer. This comes in a nice little folder-box, viewer & box Exc. MB\$100.

832. (Inc Viewer) (Smaller Format, 5" X 2 1/4" on thick photopaper) MIROPLAST from AUSTRIA (23 views) Most views show tapestry items close-up, one view of the showroom and one view showing workers inside the factory. (Views are Exc.) The

viewer has some similarities to a Keystone Junior, viewer is G++. I believe the images and viewer to be Very Rare. MB\$85.

833. (Inc Cats & Dogs & Zeppelin & Occupational & Theatrical) Mostly GENRE: (38 views) Sarony (tight head close-up of lady in theatrical garb), 6 same-anon untitled light gray mts (inc 3 ice scenics, 3 ice with people inc a skater and what may be some sort of training device for weak skaters), Kilburn (Soule negative) #2727 (kittens on a toy wagon with toy horse), J Soule "Cat-a-Line on the Rostrum.", 3 U&U: (untitled family at their porch, looks privately made), (kids at recess outside schoolhouse) & (untitled image very similar to the 'Big Feet' view, but I think this is earlier), Ingersoll #307 (tinted lady in boudoir), Anon (Tinted, many painting, with model), 2 Kilburn; (No # or title boating group) & #11539 (kids, Christmas Tree, toys), Anon (untitled, looks like a choir with musicians, in a theatre), & 20 Keys; (Mostly kids and pets, inc a fine view showing a horse-drawn Moore's home-delivery dairy wagon, a street-cleaning machine & operator, Airship LOS ANGELES by its hangar & a clown) Images G++ TO Exc., mts G TO Exc., in both cases leaning strongly towards the latter. MB\$135.

834. (Inc Military) AIR PLANE & BALLOONS (5 Keys) #(30) 12138 & #(31) 12142 & #(32) 12149 (getting balloon ready for ascension), #(6) 12149 (inflated balloon fills the view) & #(14) 35017 (close-up of Douglas bomber on the ground) Images VG+ to Exc., mts VG TO Exc. MB\$85.

835. (Automobile & Occupational) BEST GAS STATION VIEW I'VE SEEN: Keys #(12) "The Oil Industry, the final consumer getting his gasoline and oil." (Shell station) First time I've seen this view. Fresh, Exc. MB\$41.

836. (Inc Phila 1876 BY LE Walker) EXPOS & EXHIBITIONS (19 views) 3 Paris 1867; 2 Leon & Levy; #419 (Liberal Arts interior) & #468 (Galerie du Mobilier) & (looks like a published-later) Melander #720 (Austrian section), 10 Philadelphia 1876; 3 Centennial Photo Co (2-name version); #940, 1417, 1538(?) (Memorial Hall, statuery, human mannikens in family group), James Cremer (not-close overview of the exhibition) & 6 LE Walker; "Machinery Hall.", "Agricultural Hall - Distant View.", "Agri. Hall.", "Brewers' Hall, Distant View.", "Horticultural Hall.", "Main Exhibition Bldg, East End.", 4 Chicago 1893; 2 Kilburn; #8139 & 8309 (low overview inside Mining Bldg & base of Ferris Wheel) & 2 (I believe) G&G; #448 (Presidential carriage in parade, I don't see the Pres.) & #524 (interior Transportation Bldg), G&G #2956 (Paris 1900, Bedouin Sheikh) & Keys #17801 (high overview Panama - Pacific 1915 Expo) Images G+ TO Exc., mts Fair TO Exc. MB\$100.

837. (Religious - Missions, inc Carrousel - Merry-Go-Round) INDIA (6 views) All by Hands & Sons. (Untitled image of mostly Caucasian group), "At Play." (Children), "Serving Rice.", "Assembled for Prayers.", "The Hospital." & "Mohurrum Fair." (Carrousel) The Hospital image has a few scrapes, most minor but one touching a person's eye. Images otherwise G++ TO Exc., mts G+ to VG. MB\$60.

838. (Inc Occupational & France) (2 views) (both interiors of French RR Repair shop) Images VG to VG+, mts Exc. (Originally \$650) Was a no bid starting at \$165 Consignment clear out. Extremely humble MB\$90.

839. (Inc China & Fishing & UK & France & Photo related & Religious) (16 views) MISC; 2 London Stereo. Co (Photo'd by Wm England) #14 (Chinese vases & paintings) & No# "A thing of beauty is a joy forever." (Skeleton leaves), 7 Scotland inc an unknown 'famous'; London Stereo Co but has the Edinburgh Stereographic Co retail imprint, from the fine series of famous people with the machine-print autographed backs and slight & attractive hyper-stereo but this person I couldn't find anything on google. (Mr W W Bruce, see scan, might be W M Bruce, but couldn't find anything on him either), J Valentine #550 (Loch Katrine), Kilburn #148 (distant Edin. Castle), 4 GW Wilson; All four images are not in the important & very comprehensive Peter Blair GWW Catalogue resource; #16 (Clamshell Cave), #90 (Holyrood), #103 "Abbotsford from the Tweed." & also #103 "Abbotsford from the River." (The last title is Not found in the NSA listing or the Peter's book.), Anon curved mt era, "Blackpool Sands." (People view, the base of the tower can be seen), G. Willis #30 (beach at Scarboro with people & bathing wagons seen), G Sommer #764 (very fancy well at Naples, monks present), Anon, Eglises de Paris series, (interior with crowd, a wedding at St Gervais church), Anon org red mt (untitled image shows petrified trees but consignor notes the living plant life seen is likely a Mediterranean, my (J Saddy) wild guess, Sicily?), Anon Period Pirate / Copyprint (Alex Gaudin & family, with Brewster-style viewers & views) & London Stereoscope (that's scope, not 'scopic') Co imprint (these are Rare) (untitled early image of men fishing, not studio, inc a boat in the water and a bldg, all close-up) Last view, G to G+, the rest of the images & mts G++ TO Exc. MB\$100.

More USA MISC.

840. (Inc Ohio & NY State) 'RIDES' (2 views) Anon amateur circa 1940s (attributed by consignor as Euclid Beach Park in Cleveland, which operated from 1895 - 1969 when attendance declined. Close view of a couple in an air-borne 'car'. Behind them, another car has one passenger. The face of the lady in foreground is in shadow. In case this means anything, on the back of the view someone has written "SV-90" also "Ansoco Flemish," which was a developing toner. (Exc.) & Wm Sipperly "Circular Railway." (At Saratoga Springs, a couple is seen in the vehicle near foreground, some browning and mottling over the lower front foreground over nothing that matters, image otherwise G++, mt VG) MB\$85.

841. (Inc WWI & 1877 Inter-State Expo & Columbian Expo & Vehicles & Ferris Wheel & Balloon) Mostly CHICAGO, ILLINOIS (11 views) Brough Werner(?) Unknown amateur (Decatur address) "Come on in the water's fine.", Lovejoy & Foster (untitled low overview of 1877 Expo, showing displays. Image VG+ to Exc., mt VG), 4 Columbian Expo; 3 Kilburn; #8565 (Mastadon display), , #9056 (Whale Back steamship with passengers), #9151 (Ferris Wheel) & Stroh&Wy/U&U "The Captive Balloon, Midway Plaisance.", Keys#(1153) 37928 (late & scarce replacement of the common view showing distant airplanes and auto traffic. No airplanes, but some city buses and a school bus are seen), Anon amateur "Bridge leading to wooded isle, Jackson Park, 1923." & 3 H Lusche (I say Rare) of post-WWI victory celebration; #180, 183, 187 (Peace Say crowds downtown) Images & mts G++ TO Exc. MB\$120.

842. (Inc Canoes & Ice Castle & Photo related(?)) WISCONSIN & MINNESOTA & MICHIGAN (17 views) Five WJ; JC Sunderland (Hartford WI address, Rare maker Not listed in the Resource. Only 7 miles a WF Sunderland is listed in Neosho. Perhaps related. Untitled (street view with Wisconsin House hotel prominent), 3 Cook Ely, his Gideon's Band series (Brown's Lake, June 1875) No titles; (man kneeling by forest, people by the water, man in ladies' hat with group in foreground with tents beyond), E Codding (very subtle imprint under left print) org red mt (Rocklake & Knoxville WI addresses, Resource says Scarce) (untitled house & trees), 7 MN; TW Ingersoll (untitled

- camp by the water with canoe), Bierstadt (Ice Palace, St Paul), WM Whitesides "View in Duluth." (Distant town, RR tracks, bldgs, closer), PB Gaylord "View in Duluth." (Closer overview), Zimmerman #724 (Dalles scenic), FA Taylor pub (Dalles, man on rocks with graffiti), Illingworth (Dalles, boat with people in foreground, might be hata canoe), 5 MI; CA Spicer (Clintonville address) Camp Jumbo, Michigan series, "Uncle Lem & Aunt Kittie Hickcock." (4 people at a tent), 2 Century Photo View Co; (Midland, MI address) "Shooting clay pigeons, Central Lake." & genre view "A Corporation Watering Stock." (Grumpy family with calves), Childs (Marquette address); #469 (Pictured Rocks, perhaps that's the artist's tent) & (Ishpeming address) No# "Marquette, Old-Time Lake Favorites, Steamer NYACK." (Sharp image direct from the negative / has a Bennett Studio feel to it.) (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$120.
843. (Inc African-American / Black related & Education & Autos & Balloon & Military & Occupational) VIRGINIA & NORTH CAROLINA & SOUTH CAROLINA & GEORGIA (13 views) Four HC White on thick photopaper, all re; the Columbia Cotton Mills at Greensboro NC; #18-21 (exterior & 3 interiors showing students & teachers at the school for workers' children), 2 Keys Georgia; #44) 32187 & #44) 37134 (both downtown Atlanta with vehicles seen), 4 SC; H E R Hartford (Magnolia Cemetery) & 3 W A Reckling (Resource says Rare) #25, 26 & 40 (Post Office, Trinity Church, bridge over Congaree River) & 3 Virginia; 2 Keys; #41) 32338 (inflating a balloon, recreation of 1793 balloon, Washington Air Junction, which was supposed to be the world's most important airport but never got off the ground) & #16) 38429 (Am. History Unit) (Black lady posing as servant in the kitchen of the 'Gov. Palace' at Williamsburg) & Jarvis/U&U "US Regulars, Fortress Monroe, last Mess before leaving for the south & Cuba." (Images VG TO Exc., mts G TO Exc.) MB\$125.
844. (Inc Autos & 'Sport' - Dog Racing) FLORIDA (21 views) Isaac Haas "Bridge crossing Governor's(?) Creek.", Seaver Jr Tourists series "Live Oak and Spanish Moss.", 2 Seaver & Pollock Jacksonville; #4 & #5 (both overviews), Cushing "View on the Oklawaha." (Scenic), AF Styles #598 (Piney Woods scenic near Enterprise), James C Fifield (Tampa address, Rare maker Not listed in Resource) (tents, titled Plant City), 2 JG Mangold; (scenics with not-close bldgs) & 13 Keys; (all of these Keys are Scarce) (St. Petes, Tampa, Tarpon Spgs) #26585, 26588, 26590 - 26593, 26708, 26710, 26720, 26724, 26741, 26745. Inc New Rolyat Hotel, 5 views related to the Gasparilla Carnival of which one is a 'pirate ship,' and the rest parade views, 2 dog racing views (some of the canine victims of this unfortunate 'sport' end up in Canadian homes), golf at the Biltmore in Clearwater, washing sponges) Images VG TO Exc., mts G TO Exc. MB\$120.
845. OHIO (8 views) Liebich (untitled, boats in a lake at Cleveland), F Black (Sinking Spring address, Resource knew of only 4 views by him) "InGorge." (Group by the water, one fishing), 2 views which came from a box labelled Taylor's Arcade, Frank Moor Studio (close-ups of a child), Keys #H288) 26312 (interior full of Republicans at convention at Cleveland), AE Dickerson (Coshocton address, Resource says Scarce) (untitled picnic group), HH Walker / Scenic Art Co. (Wilmington OH address, Resource says Rare) (untitled group, not sure what man in front is holding), Clyde Sproull (Tunnel Hill address, Resource knew of only a single view, this is not it) (untitled close-up three kids) A few stains in the lot. Images G+ TO Exc., mts G TO Exc.) MB\$65.
846. INDIANA (10 views, 3 are double-sided, 13 images) Anon amateur (untitled night downtown view which I believe is Indianapolis or in Indiana, note sign for Polk's Milk and 'Indianapolis' seen on another sign), 3 by same anon amateur, circa 1940s; all 2-sided amateur views; These inc two without title; (beach view with lifeguard tower and not-close autos, the other side a small group by the water), the rest scenics; "Looking W across arm of Glen Lake, Sleeping Bear on the horizon at the left.", "Looking E across Glen Lake from Sleeping Bear Dune.", "Sleeping Bear Dune." & "Glen Lake.", 5 same-anon orge red mts; all with same title "Scene at the Shades of Death, Waveland." (Shades State Park. Inc picnic group and scenics) & WV Overman (unlisted amateur, Elwood address) "Winona Lake Beach." (Bathers) Images G+ TO Exc., mts G TO Exc. MB\$65.
847. (Inc Train & Industry & Occupational) WASHINGTON STATE (24 views) Merriam N Crocker (NY State photographer, consignor note says he took a trip to Seattle in 1892 to see his daughter and made some stereoviews, too. (Big Tree in Ravenna Glen, near Seattle), Maker anon "Dedication of Paulsbo Orphans' Home, May 1902." (Originally called The West Coast Lutheran School and Charity Association, later changed to Martha & Mary Lutheran services. Crowd out front, but No Stereo Effect), Continent Stereoscopic Co #589 "Out in the woods in Wash. Territory." (Kids & trees by a house), 3 Keys; #9322 & #33362 (both logging), #1079) 37111 (Seattle overview), 3 Kilburn; #10553, 10557, 16086 (logging industry, train in one view), Berry, Kelley, Chadwick (Madison St Hill, downtown Seattle), James A Stout (type bit messy, but I'm pretty sure that's the name. Address Lynden, Not listed in the Resource) #O 11 "Silver Beach Hotel.", Darius Kinsey #280 (Snoqualmin Falls), Fulmer (Port Angeles address, Not listed in the Resource, unless the Fulmer in PA moved) #55 "Good Morning." (Girl with kitten), 2 Blosser; No# or title (snowy hill scenic) & #755 (kids on beach), Lloyd E Smith (N. Yakima address) (untitled group of mostly kids), U&U #9889 (State Capital, Olympia), Anon amateur (Peace Arch, Blaine, comes with a negative of it) & 6 O W Watson; (Spokane Court House), the rest no titles; (Inc lake scene with distant boaters & bldgs, 5 interior crowd views of Christian Endeavorers, I believe in 1907) Images G to G+ TO Exc., mts Fair to G TO Exc., in both cases, leaning towards Exc. MB\$125
848. (Inc Disaster & Mining & Occupational & Patriotic and Faux-Patriotic racist group & Religious & RR) PENNSYLVANIA (15 views) Berry, Kelley, Chadwick #8093 (Patriotic Sons of America marching in Phila in 1907), 3 Johnstown 1889 Flood; CH Graves Platinograph #4028 (Main St), RK Bonine #20 (Millville school bldg still stands, ruins around it), Unmarked Geo Barker (group at a table in remains of a house), Roberts & Fellows #139 (Coal Shutes, Mauch Chunk), 2 Keys; #36 (Switchback RR), Unmarked maker, Lehigh Valley Scenery #1 (Mt Pisgah Plane) & #V20399 (Miners' homes), , EH Hart (Resource says Uncommon) #716 (Slate Pickers, Exeter Colliery), Anon orge red mt "Wilkes-Barre Bridge.", SR Fisher (Quaker Meeting House, likely near Norristown), Schurch & Co "Caved-in house at Baltimore ruins near Wilkes-Barre." (I think they mean the Baltimore Colliery), Kleckner #256 (Penn Haven Planes), Lewis Peters (Lutheran orphans at Topton) & AH Horner (Canonsburg address, Not listed in the Resource) (1904, school kids celebrating end of school, giant US Flag) Images & mts G TO Exc. MB\$100.
849. (Inc Indians / First Nations & Variants & Mining) ALASKA & KLONDYKE / KLONDIKE (14 views) 3 Kilburn; #12729 (titled 'prospecting for gold' image actually shows miners desperately trying to dig out others who were covered in a small avalanche), #12735 (Chilkoot Pass) & #13098 (overview Dawson City), 9 Keys; two variants #9196 (one with
- set#43) (Chilkoot Pass), two variants #9272 (Sheldon Jackson & reindeer), #66) 11542 & 11543 (miner & dog & hanging meat), #11546 (spearing salmon, North Arctic Circle), #77) 11556 (miner's dog) & #52) 18588 (US Sec. Work & ex-Gov Spry with Indian family reindeer handlers) & 2 same anon amateur; (lady by Douglass, a small village near the Treadwell Mine) & (Juneau overview) Last two views, images G & Fair to G, mts creased-between & G. The rest of the views G++ TO Exc. MB\$100.
850. (Inc Ships & Lewis and Clark 1908 Expo & Industry & 'Ride' & Train) OREGON (17 views) Anon (group at Camp Yachats, Roosevelt Hwy), Anon (Larch Mtn, might be Wash), Pacific View Co (Not listed, there is a Pacific Photographic View Co based in Seattle) "The Italy of Oregon." (very high overview inc roads & a farm), Keys #unreadable as mt worn over it, (man climbing a big rock, Yaquina Bay), 2 CL Wasson Expo; #21437 & 21439 (overview inc not-close Shoot the Chutes & display with Vego, King of the Vegetable Kingdom), Anon, oddly mounted, perhaps re-mounted, "Ships on the Willamette River." (Definitely direct from the neg), Anon tan mt #808 (Hurricane Creek Trail scenic), Amateur on very thick mt "Viola." (Sort of out of focus rural image) & 8 HC White; #12525 - 12532 (logging industry) First view has significant stain left print but not over anything. The Viola image is Fair. The rest G++ TO Exc. MB\$100.
851. (Inc Advertising & Boat & Daredevil lady & State Fair & Civil War related & Photo related & Occupational & 'Ride') NEW YORK STATE (20 views) Wm Rau "Matchless Scene, Watkins Glen." (Photo equip. seen), Ad view for Emmons & Co (seeds) Newark NY address, #2 "Our Office." (Interior showing people at work), The Dibble Studio (Resource says Scarce) #1232 (snowy not-close overview of Jefferson), U&U "Games on the playgrounds of the St. Vincent 'Fresh Air' Home for Destitute children, Spring Valley." (Swings, kids, donkey-ride in foreground), G Monroe (boat JJ MORLEY at Charlotte), Baker & Record #15 (water-boy, Saratoga), 2 AC McIntyre; "Carleton Island." & "Arcadia.", Anthony #8518 (Catskills, people in foreground), SR Stoddard #330 (people at John Brown's grave), Anon tall mt dated 1903 (Lake George, a changing hut isseen), Eagles (Memorial service for Civil War dead at cemetery at Ithaca, 1885, live vets in foreground), Wm Aken (Water St, downtown Elmira showing store fronts with signs), R Weaser (Amateur, Grovania PA address) "Midway, NY State Fair, Syracuse." (Crowd) & 6 Niagara; Curtis #320 (mid-distant Lewiston), 2 Geo Barker earlier yellow mts; (rapids at Cataract Ave & bridge) & 3 Bierstadt; No# (Maria Spelterini on the high wire, close-ish view), #296 (Ferry Stairs in snow) & #7755 (bridge) The Dibble image is G to G+, the rest G++ TO Exc. MB\$100.
852. (Inc Autos) ILLINOIS (9 views) Wm T Seely (State St Bridge at Rockford), Gunnar Sundberg (Rare! Resource says 'reported to have made stereoviews') (untitled forest scenic likely Rockford area), WS Clark (distant farm, less-distant identified on back), AW Cadman (Resource says Scarce) #185 (City Hospital, Jacksonville), I R Martin (Paris address, he made the Indian Territory & Texas series) (untitled creek scenic), HC Bilger (Freeport address, Not listed in the Resource) (untitled image of a large house in winter), Anon "Indian Landmark Tree near Ravina." & 2 by John 'Jack' Rennels; (Both of downtown Mattoon which inc autos) Images G to G+ TO Exc., mts G TO Exc. MB\$80.
853. (Inc Autos & Ship & Brooklyn Bridge Construction & Famous - Pres Grant & James Wallack) NEW JERSEY & NYC (14 views) Ten NY; Ranald Douglas (Livingston NJ address) "Printing Dept, D&D Institute, NY." (Interior inc printing press and type-setting tables), Anon amateur "Public Library, 1917.", Anon amateur black mt (Washington Arch in Greenwich Village), Bierstadt #326 (bridge under construction), Anthony #8589 (Steamboat PROVIDENCE), 3 Keys; 2 NYC Unit (no neg#s) (Instant 5th Ave & 34th, not Rare but one of my favorite images by Keys) & "Large apartment houses along Park Ave." & #30) 34882 (swimming pool near the Triborough Bridge), 2 Same amateur (stamp on back for A G Jupenlaz but that may be the first owner of the view) (both show beach-goers at Pelham Bay) & 4 NJ; GW Pach (Grant with wife & son at Long Branch), American Scenery (this NOT a copyprint) (J Wallack the theatre-owner & family at Long Branch) & 2 Kilburn; #11422 & 11847 (Atlantic City beach people-views) Print very seriously lifting on the Arch view. The Pach view is G to G+. The Wallack image has Exc tones, but a few marks from the negative. The interior image is G++. The rest of the images are VG+ to Exc. Mts VG TO Exc. MB\$100.
854. PITTSBURGH PA (4 views) No titles. Attributed as at the luxurious Fort Pitt Hotel, razed in 1967, and 'probably' the 15th US Engineers (World War One) Co D - Regimental Reunion in the 1930s. No titles. 3 close-ups of small groups, 1 crowd view with sign seen, 'Welcome, 3rd Division.' (All VG+ to Exc.) MB\$60.
855. (Inc Air Plane & British Columbia & Yukon & NY State & Wash DC & Autos & Indians / First Nations & Hawaii & Museum) MISC (13 views, one is 2-sided, so 14 images) Anon amateur 2-sided (house in Wash. being painted on one side, auto fills the view in the other), Keys #64) 19062 (DC ladies who are part of 'Kitchen Economy'), 2 Bierstadt Smithsonian interiors; #35 (Natural History Dept) & #37 (Close-up Megatherium skeleton), Geo Curtish #239 (Terrapin Tower, Niagara), Anon (untitled image showing boaters on a lake and sign for ticket sales), 3 Hawaii; Frank Reynolds (Iowa address, Resource says his Rare views all copyprints, this is direct from the negative; #622 "Private residence, Honolulu.", CH Graves #7 (Kaaelhow Church, Honolulu) & Keys #825G) 37215 (close-up of faces of kids) & 4 Canada; 2 Keys; #13) 27319 (fire-fighting HS2c airplane in the water) & #40) 21070 (Indian kids at Carcross, Yukon Territory), A B Thom (CP RR series) #1166 (Glacier in Selkirks) & attributed to amateur Charles R Morris (Wash DC address) "In the Selkirk Mtns, A logjam & Illecillewaet Creek." (Images G+ TO Exc., mts G TO Exc.) MB\$85.

More USA WEST OF PACIFIC COAST TO MISSISSIPPI RIVER

856. (Airplane Construction) KANSAS (2 Keys) #32317 (great cockpit view) & #37923 (late, high neg#; Cessna-style planes under construction) Both Exc. MB\$75.
857. (Inc Construction) DAKOTAS (8 views) Kilburn #8812 (S Dakota exhibit, Chicago 1893 Fair, image VG to VG+, mt Exc.), 2 CW Johnson (Resource says Scarce.) (Both untitled, attributed as the dedication of the Memorial Hall at Dakota University circa 1900. One image of a not-close man speaking to a crowd, the other shows people on and about a bldg under construction. Images VG to VG+, mts Exc.), Leland Art & Mfg Co (Resource says Rare) "CM & St Paul RR bridge at Chamberlain SD." & 4 F Jay Haynes; 2 regular mts (Ice scenic) & #1324 (Bismarck Bridge, some RR construction seen.) These both with autograph on back of Major Geo. W Ingalls who in 1872 Pres. Grant names the Indian Agent for Nevada, Utah & SE California.), and 2 tall mts; # unreadable & #117 (both Dalrymple Farm views, used to encourage western settlement) G++ TO Exc. MB\$100.

858. (Inc Wind Mill) NEBRASKA (5 views) Larry Ferguson (Modern) #114-89-10/11 "Paradise." (Hwy with sign, Hooker County, Exc.), Good Luck Studios / Benton & Giffin (Valparaiso address, Not found in Resource) (untitled image of group with big hills behind, image G to G+, mt G), Anon yellow mt (untitled sod house, with NE views, image G to G+, mt lightly creased-between, overall Fair to G), Anon (Main St Pawnee City, some flyspecks right print, tones VG+ to Exc., mt Fair to G), Lindstroms Studio (Edgar address. Not listed in the Resource) (untitled windmill and cattle drinking, VG) MB\$60.
859. (Inc Louisiana & Texas & RR related) Mostly COLORADO (17 views) Ingersoll #3002 "Bringing in the Elk on ponies." (Location unknown), WH Jackson (untitled cactus close-up), 2 Louisiana; Keys #323G) 33777 (old mansion west of New Orleans) & E. Stillman (Hammond La address, Resource knew of only a single view, this is Not it.) (Untitled, kids in the woods, two are Black), Stereo Travel #69) (Brownsville TX, close-up of kids), the rest Colorado; Attributed as Gurnsey #158 (Mirriam's sheep herd near Colorado Spgs), 2 Wheeler (these, Scarce) (I think Danforth Wheeler); #2211 & 2255 (Ute Pass & Pulpit Creek), 4 Thurlow; #95, 140, 145, 158 (scenics), 2 Weiffle; #53 & 68 (RR scenic & Clear Creek RR station), Collier #63 (Long's Peak scenic), Anon (Bear Creek, some people seen) & Continent Stereoscopic Co. "Lake scene in Col." (Images G+ TO Exc., mts Fair TO Exc.) MB\$100.

860. (Inc by AJ Russell & Photo related) UTAH; (5 views) Savage & Ottinger with a label that looks earlier, not sure whether to call this untitled or titled. (Studio image of 4 gents & 3 ladies, serious staining but tones Exc., on the back in pencil, "James H Benedict, 94 Broadway, NY." (This view PSEUDOSCOPIC. I did find a James Hoyt Benedict but could find nothing other than date of birth, he might in this image and even put his owner's name on the mt. There is space on the label for a title, which was not used. Mt G+), JJ Reilly No# "Thousand Mile Tree, UPRR." (VG+ to Exc.), Anthony #7105 (RR scenic, Humboldt Canyon, image VG to VG+, mt G), CL Joy (Joy worked with others, but the Resource knew of only one view marked as solely by him of Utah, this might be it; "On the banks of the Provo River, Mr Joy, Mrs Bay, Mrs Joy, Miss Forbes, Nora S Bay, WC Bay." (Dated 1910, but that written in later, still an important Rare view showing, I think, CL Joy. If it were another family member, he would have put at least an initial in the title. Hair halfway up under right print, invisible in the viewer, tones VG to VG+, mt VG+ to Exc.), AJ Russell pub by OC Smith, #512 "Wasatch Mtns from Corinne." (RR bridge and crude ferry, image VG, mt Exc.) MB\$125.

More NEW ENGLAND STATES

861. (Inc Education & Rhode Island Jewish Cemetery & Tax Stamp & Vermont Sugar Harvest) Mostly MAINE (12 views) D A Clifford (little girl with pots for plants in gardening image, NH or VT), Anthony (photo'd by Gage) #193 (sugar harvest), J A Williams "Jewish Cemetery." (Entrance gate, Newport RI), the rest Maine; Kilburn #154 (some equipment seen, looks like Kilburn's camp on Clapboard Isle, Casco Bay), Anon "Mt Desert House." (Not sure if just a home, or a back view of a hotel), Anon "Smith Ave, Richmond Campground, Me.", FE Monroe (untitled, looks like students & teachers), CG Gooding (untitled mixed beach group), WC Tuttle (untitled group at a house), JP Armbrust (untitled Rockaway House hotel), O H Copeland #555 (odd mixed group at Kennebunkport inc men with rifles and a posed 'dummy') & best view in the lot, A D Bonney (untitled downtown Lewiston with signs) Images G TO Exc., mts, the Bonney creased-between, the rest of the mts G TO Exc. MB\$85.
862. (Inc Advertising & Boston Coliseum & Civil War & Sport of Baseballn & Bicycles) MASSACHUSETTS (26 views) E C Swain (Resource says Uncommon) (untitled, people at porch of a large house or an institutional bldg, in front-foreground, a person is pitching a ball to a batter), next four Boston; 2 Keys; #P247) P-16790 (elderly Civil War vets parading in 1917) & #1188) 29559 (Old North Church), 13 same-anon amateur, (no titles, most are attributed as in the Brynmere area, part of Gloucester) (Inc residences, mostly people, one urban view may be a Big City), Anon (grocery storefront attributed as at Cambridge), 4 same-anon amateur tall mts (no titles, could be anywhere, inc overview, street semi-scenic, men with bikes, & a nice back-alley view), Knowlton Bros #12 (Middle Seminary Bldg, Easthampton), JC Moulton (Wachusett Mtn), HF Preston (Resource says Rare) (boy smelling a blossom), S Towle (untitled, float with big ad for Maker Tarr & Co Dry Goods store) & Pollock Peace Jubilee 1872 (no title, int. packed with people) Images & mts G+ TO Exc. MB\$85.
863. CAPE COD (6 views) Anon black mt (untitled image of a crowd by the H Paddock & Son Paint supply store in Nantucket, image Exc, mt VG), Anon amateur circa 1900 - 1920(?) "Clam Bake, Cape Cod." (VG+), 3 J Freeman; "Lower Main Street." (A not-close closed-sided wagon seen, possibly Freeman's photo wagon, VG to VG+) & "From Tower looking South." (Overview, image VG+, mt VG) & "From Tower looking North." (Image VG+ to Exc., mt VG) & Nickerson "Mackerel Fleet." (Bunch of boats, not close, couple tiny dots of no emulsion from very light abrasions, tones Exc., mt Exc.) MB\$100.
864. (Inc Construction & Civil War & Education & Indians / First Nations & Music & Mystery Photo related & Religious & Tax Stamps & Trains) NEW HAMPSHIRE (24 views) W N Hobbs "GSAPA at Hampton Beach." (Group of young and older boys, named in machine-print on back, and inc the son of W N Hobbs Consignor note wonder if one of the people in the image is WN Hobbs, and could not find what those club initials stand for.), 2 same anon of Concord, I think NH; (overview North Concord, & Hill House, a hotel?), 12 Kilburn; No# or title (kids in foreground, Crawford House beyond, note on back says it was bought at CH in 1873), #86, 101, 104, 133, 134, 151, 186, 541, 592, 657, 731. (Inc several trains, Indians selling souvenirs, musicians on small boat, Fifield's photo hut, scenics, Willey family grave), Fifield #2 (Flume, taken from near his photo hut), A F Clough #43 (Centennial, tables set up under big tent, 1865 gathering in mourning for lost Civil War fighters), 2 J Soule; #17 & 21 (Thompson's Cascades & Garnet Pool), J A French (untitled school kids & teacher), Herman J Currier (untitled group outdoors, winter), Anon (Crawford House), NW Pease #221 (Frankenstein Trestle, late stages of construction) & Thomas E Wood (untitled religious crowd) Hobbs view Fair to G, the rest generally VG TO Exc. MB\$100.

More CALIFORNIA

865. (Inc Autos & Industry & RR related) MISC (12 views) Keys #195) 37622 (Giant Forest Village, Sequoia Nat'l Pk), Geo Scripture #3297 (man with rifle in foreground, Smith's Cabin Big Tree), Muybridge #1394 (Yosemite overview), RK Bonine #114 (logging view), JG Brayton (rural looking scenic, no title), Anon amateur "A busy place where young people

can be married in a hurry!." (Sign, "Marriage Parlor, Licence Procured Here." (Was with California section of consignment), Anthony #7116 (interior CPRR snow shed), Anon amateur "Deblois Family, Brawley, Cal." (Auto partly used as tent), CE Lare (first time I've seen one of these) Golden West in1897 series "Hedge-Creek Falls." (Dunsmuir area), Jarvis/U&U "The beasts of burden, a Calif. forest." (Logging), Anon amateur (name HE Roberts may be the maker, or just the owner of the view) (untitled roadway by a river) & Anon amateur (SF from Twin Peaks) Last view image G to G+, the rest of the images G++ TO Exc., mts G TO Exc. MB\$85.

866. (Inc Photo related) MISC (17 views) Six Anthony (earlier negs by Charles Weed, later negs by Thomas Roche, but there may be exceptions); #13, 29, 38, 71, 170, 7439. (Inc butt-end of Original Big Tree showing augur marks, bridge across the Merced, first log cabin, Mirror Lake boaters, scenics), Kilburn #959 (man standing in Merced), 6 Bierstadt; #1116, 1118, 1137, 1147, 1155, 1206 (all scenics of the sights), 2 Reilly & Spooner; #415 & 457 (N. Dome & Yose. Falls), Keys #9471 (group at Pioneer's Cabin tree) & American Stereo. Co. "A 'catch' Merced River." (Killing tiny fish for a sick joke, one man with camera) Images G++ TO Exc., mts G TO Exc. MB\$85.
867. (Inc 1915 Panama-Pacific Expo & Sports - mini-auto racing & Olympic Swimming) MISC (6 views) Philip Brigandi #16 "S. Makino, Japan, winner of 1,500 metre free style. Swimming Stadium, Olympiad, LA 1932.", 2 Keys; #17772 (Baby Vanderbilt Cup mini-auto race, the expo) & #32804 (Olympic Village, LA), 2 Muybridge; #880 (Devil's Lab, Geysers) & #957 (petrified tree near Calistoga) & Anthony #1085(?) (Low overview of LA, note the little door leading into a cave under the hill) Last view, tones G++, stain at top in sky and some stain and soil over distant background, mt G. The rest, images & mts VG TO Exc. MB \$100

More BOXED SETS & UN-BOXED SETS & LARGE GROUPS

868. (Inc Photo related) NORWAY by Stereo Travel (photo'd by Lynn Skeels) (100/100) Inc more than a few scenic views, but also some much better topics, inc street markets, close-up of a harness-maker at work, #94 inc a man who some say is Skeels with some photo equipment in a group, though on what the title called a foggy day and his face is unclear, 3 fine close Lapp groups, a locomotive close-up, 2 Christiana 1914 Exposition, villages, people, fjords, shipping, cities and more. (Images are VG+ to Exc. And frankly, mostly Exc., mts Exc. Box is VG) Scarce set. MB\$285.
869. (Inc Sport of Skiing & Mid West & Colorado & California & Washington State) US NATIONAL PARKS (Ove 100 views) I believe these are all by R A Waugh, for George Eubele & the Mrs who traveled America during the 1920s. Some of the views have a faint Waugh rubber stamp, he was from Chicago, as were the Eubeles. A few views of Fern Lake Lodge, once operated by singer Judy Collins, Most have no titles. Those that do inc Deer Mtn, Forest Canyon, Mt Ida, Iceberg Lake, Twin Sister Mtn, Big Horn Mtn, Mt Ypsilon, several Fern Lake Lodge, Table Mtns, Hidden Valley and more. The rest include mostly winter views, and some views with skiers One darkish view inc a skier with camera perhaps Waugh. At least two dupes in the lot, possibly more. I used to think View-Master reels had 14 stereo images until I realized it took me two times through before the images started looking familiar;-) (Images generally VG+ to Exc., mts generally Exc. These come in a Keystone box with what look like their original title labels, WINTER SPORTS, ESTES PARK. (There may or may not be Este Pk views in the lot). Box Fair to G but structurally sound. MB\$185.
870. ROCKY MOUNTAIN NATIONAL PARK by R A Waugh (Chicago photographer) (50/50 consecutively #d) Mostly scenic views, some with people, inc Chalet at Deer Ridge, a few other more interesting views. (Generally VG+ to Exc., the box is hand-titled by Waugh and is VG+) MB\$150.
871. (Large group) (Inc or even mostly Illinois) Mostly Scenic Views by Inez Milk; (Approx. 65 views) Circa 1930s or 40s. She died in 2008 in Florida but was from Illinois. Mostly scenic views, some untitled, those that are inc Aroma Park IL, bathers at Kankabec Beach, a mill, and more. Best view is a self-portrait of Ms Milk. (Images G TO Exc., but mostly VG TO Exc., mts VG TO Exc.) MB\$100.
872. (Large Group) WONDERFULLY TINTED FLOWERS & PLANT LIFE & EVEN MARINE LIFE (72 views) by Geo. E. Stone (Carmel, Calif address) Most of these are color-photo quality. Images VG TO Exc., mts G TO Exc. MB\$200.
873. FRANCE by Stereo Travel. (Inc Paris, other cities, farming, people, history.) Images VG+ to Exc., mts generally Exc., box separating a bit but otherwise G+. MB\$225.
874. WWI / WORLD WAR ONE (Approx 170 views) All by Editions STL. Inc instant explosions far enough away I think they're real, trench views, allied soldiers though mostly French, also some famous, a view of a submarine, and some Serbia and some American coverage. (Two damaged but both viewable, otherwise images G+ TO Exc., mts generally VG TO Exc.) MB\$275.
875. (Smaller Format) NUDES AND RAUMBILD VIEWER by Hand F. Martin (10 views & viewer) All is Exc. MB\$65.
876. (Inc Boats & Ships & Illinois) (USA large group) (55 views) By R A Waugh of Chicago. (Inc some fine Chicago, such as the Morrison Hotel, Michigan Ave view & others, also a few Niagara, a few NYC, several views from an airplane, some very fine ship views inc on deck and a cabin interior, ships PURITAN & SOUTH AMERICAN & others.) Generally VG TO Exc. MB\$185.
877. (Inc Sports - Tennis & Ohio & NY & Illinois & Viewer) BOXED SET; DIAMOND MATCH CO by CORTESCOPE (On thick photopaper. (87/87 complete) Wonderful set inc camp for employees' daughters, employee amenities, factory workers & machinery. (All generally VG+ to Exc. Inc the box and the viewer) MB\$250.
878. CALIFORNIA WILD FLOWERS by W. Scott Lewis. (78 views) Outstandingly realistic tinting! The Keystone tinted flowers set also has great tinting, but I would put this just a little bit better. (Images generally Exc., one mt creased-between, the rest of the mts G to Exc., mts mostly Exc.) Lewis was a mineralogist, mineral dealer and mineral photographer. Lot inc some biography info on him. Seems very cheap offered at MB\$200.
879. SET WITHOUT BOX; (Inc Occupational & Interiors & Autos) THE FAMILY by Keystone (25/25) Two views inc a home radio, also a theatre ticket window, a truck for delivering wholesale cigars in front of a tobacconist, a street cleaning machine which is not the non-Rare one, man in his office, interiors inc regular house, grocery store, furniture store, home-making tasks, shoe store, 2 real kitchen views. A quite interesting set. (Generally Exc., no box) MB\$125.
880. BOXED SET: YELLOWSTONE (National Pk) by Stereo Travel (100/100) Great set inc some hotels and lots of geysers, tourists, too. #s 69 & 70 combine somewhat to make a

partial hyper of the Falls. (Tones from G++ TO Exc., but mostly Exc., mts generally Exc., box VG+) Has sold in the past, in lesser condition, for well above the MB\$350.

881. YELLOWSTONE by U&U (30/30) Inc a train close view at the RR station, and the rest mostly geysers. (Images VG TO Exc., the mts seem a bit mixed, though all charcoal, may have been issued this way. Mts Exc., box is About Exc.) MB\$55.

882. YELLOWSTONE by F JAY HAYNES (36 views in U&U box) All in the 4500 # range. #1, 4, 9, 11, 18, 19, 21, 24, 26, 27, 29, 31, 33, 35, 39, 42, 44, 47, 48, 50, 51, 53, 56, 58, 61, 63, 65. (A few a little bit lesser but generally Fresh, Exc.) These come in a U&U box which is overall VG. MB\$125.

FINAL GROUP OF GENERAL MISCELLANEOUS

883. BIG CONSIGNMENT CLEAROUT END LOT (6 lots, total of 211 views) This lot includes six no bid lots from 21-1, images & descriptions still up on the site, prices were already reduced and some lots combined. The lots are: 479, 481, 482, 672, 733, 745. Topics inc Europe, Occupational, Industry & Miscellaneous. (Previous ALREADY-REDUCED starting bids of \$665.) MB\$300.

884. (Inc Ice Cream & Niagara & Misc) EXPO; PANAMA-PACIFIC (San Francisco 1915) (18 views) 9 Expo on Ingersoll mts; (no titles, inc bldgs, SF overview, views on the grounds), 7 more on similar mts though no maker's markings; (inc 4 views location unknown, 2 urban, 1 park, 1 house) & 3 Niagara Falls; (rapids scenic & Tower Hotel with signs for Davy's Curio Shop, Pabst Beer, Bijou Dream, MAID OF THE MIST, Scenic Tunnel & view from the lower roof of same hotel) & two anon amateur (untitled, girl in kimono & group on porch with sign Ice Cream Parlor.) VG TO Exc. MB\$100.

885. CIRCUS, RUSSELL BROS (10 views) Circa 1930s? (No titles, inc vehicles, wagons, animals, train) G TO VG. MB\$85.

886. (Religious) EVANGELIST CHARLES REIGN SCOVILLE (14 views, 9 two-sided, so 23 images) These are mostly personal views from the Scoville family. Most have no title. Inc distant view showing him preaching in the Auditorium at Watsonville California, big wooden bridge at Santa Cruz, Big Trees, what I think is downtown Trinidad Colorado, some close family groups with the preacher. (Images Fair TO Exc., mts G TO Exc.) MB\$125.

887. (Inc Famous & Photo related & Ships inc Monitors) MILITARY (2 no bid lots, total 54 views) Lot A; MISC (29 views) 8 Boer War, South Africa 1899 - 1902; Keys #11845 (Brit hospital, Bloemfontein, Keys later used this neg and said it was WWI), 3 Stroh&Wy/U&U; (Brits at Cape Town, marines on HMS NIOBE, Brits transferring from HMS ROSLIN CASTLE to HMS NORMAN), 4 U&U; (Lord Roberts full-standing close-up, medic helping wounded, 2 Brit soldiers), 4 Russia - Japan War 1904-05; 2 Keys; #14046 & 14072 (JPN soldiers), 2 HC White; #8360 (JPN hospital, a couple of Caucasian nurses seen) & #48) 8373 (Russian prisoners), the rest Spanish - American War; 2 Kilburn; #13513 & 13752 (Americans resting & Insurrecto group), 2 Keys; #9127 & 9423 (musical band, Chickamauga & Lt Hobson on parade in Phila.), 2 U&U; (McKinley speaking, pro photographer ion foreground with big camera and troops on firing line, PI), 3 Jarvis/U&U; (US soldiers, all stateside), G&G "SF. The Eagle Mascot. Bay District Camp.", 6 Stroh&Wy/U&U; (Inc wounded insurgents helped by the US, Pres McK with generals, Major-General Miles, Spanish ship sunk near Havana, troops in PI and stateside) and Kelley, Chadwick #3512 (3rd Illinois group) (Lot A; Images G+ TO Exc., mts G TO Exc.) & Lot B; SHIPS: Mostly SPANISH - AMERICAN WAR; (25 views) Universal Series (ship MARIA CHRISTINA sunk by the US), 6 G&G; No# (US troops on SS RIO DE JANEIRO), #1447, 1448, 1492, 1579, 2689 (2 MAINE wreck, SS OLYMPIA, gunner on the IOWA, troops ready to board the ST PAUL), 5 Geo Barker of 1893 Naval Parade; (Inc Monitor MIANTONOMAH, and warships from Russia, Germany, Italy, France), 4 Jarvis/U&U (the MINNEAPOLIS, sailors at Hampton Roads show, the TEXAS, dynamite Cruiser VESUVIUS) & 9 Stroh&Wy/U&U; (Inc Admiral Dewey close view, MAINE wreck, on deck Monitor TERROR, the IOWA, sailors on IOWA, Spanish cruiser REINA MERCEDES after raising, sailor group on OLYMPIA, Rough Riders on YUCATAN, soldiers at Tampa ready to go to Cuba) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$180 MB\$100.

888. (Inc Inuit / First Nations / Eskimeaux & Variants) ALASKA / KLONDYKE (2 no bid lots, total 16 views) Lot A; (8 Kilburn) #12724, 12730, 12733, two variants #12736, 13126, 13127, 13129 (Inc lady miners dragging supplies, mining camps, Chilkoot Pass lined with miners, skookoom bench mining) (Lot A; Images VG TO Exc., mts VG+ to Exc.) & Lot B; (8 views) Jarvis/U&U (Kasa An Village, this exists in several variants), U&U "Totem Poles, records of families and deeds of the old Alaskans, Indian Village of Klinkwan.", 2 G&G/Rau #2750 & 2754 (Miles Canon gorge scenic & high overview Dawson City) & 4 Keys; #41) 9191, 9195, 9209, 11503 (Sheep Camp, 2 Chilkoot, miners playing in ice) (Images G+ TO Exc., mts VG TO Exc., Lot B) Previous starting bids \$200 MB\$120.

889. (Inc Boats & Dare-Devil Wire-walker & RR related) NY CITY & STATE (2 no bid lots, total 43 views) Lot A; NYC (14 views) 3 U&U: #92) (Brooklyn Bridge), #95) (Fifth Ave crowd) & "Automobile party of merry girls before Appellate Court Bldg, Madison Square.", 4 U&U: "Elevated RR, South Ferry.", "Ploughing her way through the ice floes, East River.", "Kindergden on the beach, Coney Island." & "Brdwy the busy thoroughfare of America.", Jarvis/U&U (Santa Maria replica, naval parade), HC White #20 (Brooklyn Bridge), Anon pub, Original Bierstadt neg, #171 (Conservatory interior, Fifth Ave) & 4 Kilburn; #3101, 4978, 7648, 13626 (2 Brdwy overviews, Brooklyn Bridge, group at fountain) (Lot A; Stain at left of left print in auto view, images otherwise G++ TO Exc., mts VG TO Exc.) & Lot B; NY STATE (29 views) Two Julius Wendt; (Post Office, formation, Au Sable & Capitol at Albany), Anon charcoal mt #1560 (Clayton RR Depot, 1000 Isles), JC Moulton glazed gry mt #5 (Au Sable), Anthony #4157 (bldgs by Hudson River, Fishkill Landing), BF Waldron (amateur, I think, Not listed in the Resource) (Iron bridge, Granville River, N. Granville, dated 1899, No Stereo Effect, images identical), the rest Niagara; 18 HC White; #338 & set (17/18, missing #7) (Inc MAID OF THE MIST, various views of the Falls & area) & 6 Kilburn; #266, 4201, 4203, 4687, 7299, 7792 (Inc bridge, close view MAID OF THE MIST boat, ice bridge, and best view in the lot, distant view of Dixon the dare-devil hanging by his feet!) (Images G+ TO Exc., images mostly VG TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$160 MB\$90.

890. (Inc Boats & Ships & Mexico & Mt Pelee Disaster) MISC (2 no bid lots, total 39 views) Lot A; (17 views) Kilburn #40 "Pernambuco, Brazil." (Ship side), U&U (Das Bocas Valley, Cuba), Keys #20577 (sugar mill & wind mill, Barbados), 7 HC White Mt Pelee; #8200, 8201, 8205 - 8209 (various views of ruins) & 7 Mexico; Jarvis/U&U "Birds-eye view of Zcatecas.", 2 Kilburn; #1129 (Montezuma tree) & #1184 (Orizaba) & 4 Keys; #16196, 24152, 24158, 24159 (US Ambassador Dwight Morrow with Mexican President Rubio, water tower, Saddle Mtn, farming) (Lot A; Some scraping & soil at extreme lower right #8209, otherwise images G++ TO Exc., mts G TO Exc.) & Lot B; (22 views) HC White #3334 (boys in jungle near Bombay), 4 Egypt; U&U #8 from earlier 100-card set, not the common one, Pyramid), Jarvis/U&U (Water carriers, boats, Nile), Kilburn #12363 (Banana plantation), Universal Series (Assouan), 2 South Africa; G&G #2636 (ship at Cape Town) & Kilburn #137305 (mid-distant Cape Town), 3 Philippines; 2 Universal Series; (Luzon village street view & farmer with caraboa), HC White #3501 (Manila Bay), U&U #15) 10288 (downtown Melbourne), Stereo Travel #72) (Burma sailboat) & 10 Exhibitions & Expos; Kilburn #2359 (from Original Centennial Photo Co neg, Not a copy) (Horti Hall interior), 4 Kilburn Chicago 1893; #7929, 8215, 8360, 9004 (crowd, 2 engines, locomotive), 4 Paris 1900 Expo; HC White #10264 (Seine and Eiffel Tower), Jarvis/U&U (fountains), G&G #3040 (Seine River), Stroh&Wy/U&U (Eiffel Tower) and Kilburn Pan American Expp #14598 (Doctors at operating table used in vain on Pres. McKinley) (The locomotive view has G tones, the rest of the images G+ TO Exc., mts G TO Exc., LotB) Previous starting bids \$160. MB\$90.

891. (Inc Famous & Occupational) MISC (34 views) Kilburn #12163 (Monte Carlo overview), 2 France, Paris; G&G #9694 (Seine) & Am. Stereo. Co (Flower girls), 6 Switzerland; 2 Keys; #98) 10726 & #599) V33431 (Geneva, boat and city overview), 3 HC White; #8) 15229, #78) 15272, #80) 15274 (2 mtn climbing & sailboat), Am. Stereo Co (from Extremely Rare set) #74) (Chamonix Valley), 11 Italy; 2 HC White; #1623 & #1775 (St Peter's interior in Rome, Venice) & 8 same-anon; #7, 10, 25, 33, 102, 153, 154, 252 (all Venice), U&U/Jarvis #65) (Genoa), U&U (Boat Bridge, Coblenz, Germany), 2 Scotland; GW Wilson #232 (carpenters at work at Ryde Pier) and U&U (King Edward VII with grandchildren which include future King Edward who gave up the throne to #7936 (Hammersmith Bridge & Windsor Castle), Kilburn #12097 (Tower Bridge), Keys #2522 (Rope Bridge, Ireland) & 6 Russia & eastern Europe; G&G #7936 (Transport ship AANDYR), Kelley, Chadwick (Sunday market, Moscow) & 4 Kilburn; #12184, 12187, 12188, 12191 (mkt at Kiev Ukraine, giant bell at Moscow, peasant homes, miserable group en route under guard to Siberia) Images G++ TO Exc., mts G TO Exc. MB\$60.

892. (Oddly, inc Japanese ladies in Hong Kong) CHINA (15 U&U pub.) One Boxer Rebellion; #73) (Legation St with damage, Peking), Four Hong Kong; "The American Consul's four-in-hand.", "Japanese ladies under a beautiful Mauritius Palm, Public Gdns.", "HK from the harbor.", "In the harbor of HK.", "At chow, breakfast in China." (No location offered) & 9 Canton; "A street of flower boats, places of amusement and debauchery.", "Bridges by which the Night Police of the Roofs cross the streets.", "Exam hall, rows of 12,000 cells, where the Ku-Yan tri-ennial exams occur.", "The Victoria Hotel, foreign settlement.", "The Imperial Post Office from the River.", "Figures clothed with growing plants in the Fatí Gdns.", "Shappat-po St, where European shops are found.", "In the Temple of 500 Genii, AS 500, among its 500 disciples of Buddha." and (part of title missing because of small gauge in mt only at bottom) "An ea.....ing (my guess, early morning?) scene, a characteristic street." (Images G++ TO Exc., last mt Fair, the rest VG TO Exc.) MB\$60.

893. (Boxer Rebellion, inc gruesome) CHINA (21 views) First two No#; "Hordes of Chinese swarming along Canal Rd, Canton." & "Chinese who paid war's penalty, at South Gate immediately after Allies entered the city, Battle of Tientsin.", #44 - 47, 52-55, 57, 58, 60 - 62, 68, 69, 71, 73, 75, 93, 100. (Inc refugees fleeing the Boxers, NW Fort at Taku, ship with battle damage, American soldier helping Japanese soldier, streets with battle damage, missionaries & scared refugees, distant actual battle scenes, (emphasis on distant), close view Ministers of Foreign Powers) First view missing some emulsion top of right print over a bldg not people. Images & mts otherwise VG TO Exc. MB\$100.

894. ITALY, POMPEII (14 views & 1), All Views of Pompeii series (I think Giorgio Sommer but not sure) # & title unreadable though image VG+ (ruins), #301, 306, 323, 324, 332, 335, 343, 346, 356, 364, 372, 373, 378. (Inc the remains of homes, streets, view with plaster casts of two people in the exact positions of death, & more. Plus one other view which has a vertical crease in right print. (Other than that last one, images G++ TO Exc., mts G TO Exc.) MB\$60.

895. CANADA (14 views & one Fair condition) Ten Montreal; (Inc Beaver Hall Hill, Big Snow, Windsor Hotel, Victoria Bridge, Victoria Square), 2 Quebec & area; (John St overview, Citadell Battery, Montmorency Falls) & 2 Ontario; "Rideau Falls, Ottawa." & best view in the lot, #1132 (Toronto Bay with sidewheeler ship seen) Images G to G+ TO Exc., mts G+ TO Exc., plus one view, tones Fair (Hotel Dieu in Montreal) MB\$60.

896. FINE TISSUE SERIES (Residences Imperiales by E Lamy) Nine the #s are unreadable, & #6, 18, 48, 51, 52, 56, 70, 74, 89, 90, 104 - 106, 120, 125 - 127, 129, 168, 171. (One with over-intense green tint, the rest G+ TO Exc.) MB\$125.

897. (Sets) TISSUE VIEWS IN ORIGINAL BOXES (2 sets, total 12 views) Both sets are by 'JB' (France address, Resource says UNKNOWN) La Rendezvous Gallant (Images G to G+ TO VG, mts VG, box with pretty graphics G to G+) & Collection 45 AU SUJET DE L'AFFAIRE (couple very minor flaws, tones G+ TO Exc., mts VG, box is identical to previous, condition Fair but still attractive.) MB\$85.

898. (Alfred Hart unmounted prints) (Inc Train) Most or all CALIFORNIA: (4 prints) All are PSEUDOSCOPIC. All 8 1/2" long X 4" tall. Numbers in pencil on backs are #31, 40, 121, 154. One scenic, two with bridges, one train view. Consignor offered this info: "I purchased them from a antique dealer who found them at an estate sale in Maine. They were in a box with a lot of material from Bates College in Lewiston, Maine. That's what I know for sure. There is some circumstantial evidence that they came from Frank Durgan, who printed the Hart negatives from about 1860-70. After Watkins got the Hart negatives, Durgan moved back home to Lewiston, Maine where he sold stereographs from Hart's negatives and opened his own photo-studio. I, however, cannot connect Durgan to the negatives. I had hoped that Durgan might have been connected to Bates College, but Special Collections at the college said they had no information about him." (One bridge view has some staining in sky, the other has some mild natural wrinkling. Tones Exc & rich on all.) Not sure what to start these at, and I suspect they are worth much more than the MB\$100.