

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #22-1

Phone, mail, fax, and on-line auction with scanned images.

CLOSING DATES:

**Thursday July 14, 2022 Lots 1 to 465 (Part 1) &
Friday July 15, 2022 Lots 466 to 924 (Part 2)
9:00 p.m. Eastern**

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or msslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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CLOSING DATE:
Thursday, July 14, 2022
Lots 1 to 465 (Part 1)
9:00 p.m. Eastern

COLUMBIAN EXPOSITION CHICAGO 1893

- (End Lot) CHICAGO 1893 COLUMBIAN EXPO: (Approx. 210 views) Almost all are Kilburn, may be some minor duplication. Many topics of the expo covered. (Images Fair TO G+, mts Fair TO Exc.) MB\$175.
- (Inc Construction & Variants) (2 no bid lots, total of 44 Kilburn) Lot A: 24 views) #7949, 7951, 7955, 7967, 7969, two variants #7971, 7993 - 7996, 7998, 8040, 8044, 8054, 8077, 8095, 8164, 8200, 8215, 8221, 8223, 8233, 8253. (Inc people, displays, pavilions, the grounds & bldgs & more. Also 3 sold-on-site gray mts with medallion backs.) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B: (20 views) #7555, two variants #7559, 7560, 7563, 7566, 7921, 7922, three variants #7923, two variants #7924, two variants #7926, 7928 & four variants #7929. (Inc 5 construction pre-Expo views, also people-views and some variants I hadn't seen before.) (Images & mts G to G+ TO Exc., Lot B) Previous starting bids \$210 MB\$125.
- (Inc 'Rides' & Ships & Variants) (2 no bid lots, total of 40 views) Lot A: (18 Kilburn) #7839, 7841, 7850, 7861, 7879, 7892, 7896, 7897, 7930 - 7932, 7938, 7939, 7941, 7943, 7944 & two variants #7948. (Inc views on the grounds, Japan dedication, gondolas, & more.) Also inc one sold-on-site view with Columbus design on back. (Lot A; Images & mts G++ TO Exc.) & Lot B: (22 views) 2 HH Bennett; #312 (overview) & #316 (on deck Santa Maria), Anon "Machinery Bldg. Statue Columbus.", Anon "Ferris Wheel.", North-Western View CO #5 (Java village), 4 Jarvis U&U; (Fishery Bldg, Mechanical Arts Bldg, Dahomey Village, Grand Blvd), Stroh&Wy/U&U (Pottery exhibit) & 12 Stroh&Wy/U&U gray mts (perhaps sold-on-site but I'm not sure) (mostly views of the grounds & bldgs) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$220 MB\$145.
- (Inc Balloon & Ferris Wheel ride) (2 no bid lots, total of 40 views) Lot A: (21 Kilburn) #7864, 7874, 7890, 7896, 7965, 8013, 8034, 8046, 8083, 8086, 8088, 8142, 8206, 8208, 8252, 8284, 8314, 8401, 8965, 9105, 9162. (Inc Gondola in lagoon, bldgs, grounds, people etc.) (Lot A; Images G to G+ TO Exc., mts, 5 are the gray sold-on-site with Columbus design on back, mts G+ TO Exc.) And Lot B: (19 views) Montgomery-Ward "Horticultural Bldg.", Webster & Albee #2301 (people and Agri Bldg), HH Bennett #312 (overview of Midway), Anon, Selected Series "Machinery Hall." (Boaters in front), 4 same anon; "World's Fair Grounds." (kids climbing small trees), "Midway Plaisance." (Watering cart seen to the right of the crowd), "Worlds Fair." (Balloon in the sky, also Ferris Wheel seen), "Cold Storage Warehouse, Day before the Fire.", 7 G&G; #338 "Dock of the World's Fair Steamers.", #356 (Gov't Bldg), #374 (grounds, bridge, people), #391 (Cliff Dwellers Mound display), #398 (boats in Lagoon), #400 (across South Canal), #444 (by the Lagoon) and 4 Jarvis/U&U: "Hungarian Vase exhibit.", "Administration Bldg.", "Vermont State Bldg." and "The Float, German Pioneers, World's Fair Parade, German Day." (Minor flaw over water in the Selected Series view. Images G to G+ TO Exc., mts Fair TO Exc.) Previous starting bids of \$200. MB\$100.

MASSACHUSETTS

- (Religious) PEOPLE-VIEWS, FULL OF FACES, CAMP MEETING/S (Oak Bluffs / MV) (5 views) One CH Shute, the rest Woodward. (All full of faces looking at the camera) Images VG TO Exc., mts G TO Exc. MB\$75.
- (Inc Occupational; cooking staff & Photo related) OAK BLUFFS / MV (2 no bid lots, total of 15 views) Lot A: (8 views) Anon (someone attributed this to 'Shute' but I think it may be a Charles Seaver Jr) milky turq mt (kids, sailboat in the water), RG Shute (untitled image of a very large cottage), the rest by Charles Shute; early-looking glazed gray mt #101 in neg (untitled cottages), the rest regular flat mts; (no titles) (people in front of Taunton tent, group at a cottage, Island House hotel, cooking staff for a restaurant, group of men close-up looking for something, perhaps a food source) (LotA; Images G with better tones TO Exc., mts Fair TO VG+) & Lot B: (7 views) 4 CH Shute; (Seaside House hotel, image overall G+, mostly VG to VG+, mt VG+) #37 (Dr Tucker's cottage, a Holmes-Bates style scope seen on table, image Exc., mt VG), #44 (in neg also) (Clinton Ave, image G++, mt G) & #100 (Spinney cottage interior, image VG to VG+, mt G++) & 3 Woodward & Son without titles; (man seen with mounted telescope, not up close, VG), (cottage int., Holmes-Bates style scope on table, G to G+) & (cottage interior, couple seen dining, Holmes-Bates style scope seen at right, bite mark damage at top, tones VG+ to Exc., mt Fair) Previous starting bids \$230 MB\$135.
- (Inc Ice Cream & Photo related) (4 J Warren tall mts) "Bird's eye view of Circuit Ave." (Downtown Oak Bluffs, banner can be seen 'Views.' serious fox and soil mostly in sky, tones VG to VG+, mt Poor), "Wesley House." (Ice Cream sign, semi-serious soil but it is peripheral, tones overall VG but mostly better, mt G), "View of OB from Highlands." (Trolley seen, moderate soil in sky, tones VG+ to Exc., mt G.) & "Circuit Ave." (In front of Baxter House hotel, light to moderate soil in sky, tones mostly VG+ to Exc., mt G) MB\$75.
- (Inc Light House & Variants) (2 no bid lots, total of 43 views) Lot A: CAPE ANN AREA (20 views) Seven pub by John SE Rogers; #5 (Crescent Beach), #8 (Norman's Woe Rock), #33 (Gloucester overview), #76 (fishing off Pigeon Cove), #88 (Stage Fort), #108 (Pleasant St, Gloc.) & #144 (Lanesville Harbor), 2 Cook & Friend; #10 (Bass Rocks) & #30 (Thatcher Island lighthouse), 5 Heywood (pub by Rowell or Friend) #40, 215, 220, 314, 321. (Beach & shore scenics, sail boat, Brookbank, distant light house), 2 Kilburn; #3375 & 3377 (Gloc harbor boats), pub by CA Beckford #631 (Rockport, quarry), Proctor Bros #51 (Pigeon Cove), Anon (similar checklist to the Beckford view) #633 (Rockport quarry), JS Moulton #214 (Rockport quarry) and Anon with checklist, "The Quarries, Pigeon Cove." (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B: WELLESLEY GARDEN (23 views) C Pollock, Billy Bruin's Funeral, Ridge Hill Farms series, #50 (mock funeral procession), the rest Kilburn; #2855, two variants #2856, 3111, 3113, 3503, 4066, 6753, 6754, 10326 - 10332, 10334 - 10339. (Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$190 MB\$90.

9. (Inc Baseball & Balloon & Ships & Zoo & Military & Fire Dept & by J Soule) BOSTON (2 no bid lots, total of 37 views) Lot A; (26 Kilburn) #771, 3017 - 3019, 3021, 3022, 4662, 5176, 6106, 10278, 10279, 10286, 10304, 10307, 10316, 10411, 10413, 10415, 10418, 10425 - 10428, 10431. (Inc Deer Park, a balloon, people, a baseball game, Wellesley College, Christian Endeavorers and more.) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot B; 1872 FIRE (11 views) Anon (untitled image attributed as Boston Fire)m John Soule #43 (two soldiers seen amidst the wreckage) and 9 Kilburn; #1020, 1022, 1025, 1027, 1029 - 1031, 1033, 1035. (Inc smouldering fire, two soldiers on guard, a fireman, destruction) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$225 MB\$125.
10. (Boats & Ships) (6 views) 2 T E M White (New Bedford address) dark brown mts (both show Thomas Crespo and his wife in the little boat they sailed from New Bedford to Penzance, Cornwall in England, 1877, images G to G+, mts VG and one has a Period newspaper clipping), 3 Nantucket by J Freeman; (Steamer landing, sidewheeler ISLAND HOME seen, VG+ to Exc.), (untitled sailboat close-up, moderate fox in sky, tones Exc., mt VG), (untitled less close view of the ISLAND HOME) & Nickerson (Central House hotel, P-town, with sailboat in front, some soil and a stain in sky but tones Exc., mt is VG) MB\$85.
11. (Inc Fishing Sport & Fishing Industry & Occupational) Mostly PROVINCETOWN (11 views) J Freeman (untitled wharf at Nantucket), Nickerson & Smith (Steamboat Wharf) & 9 Nickerson; (several wharf views, inc a man fishing, also Gifford's (hotel), town overview, mackerel fleet, washing fish on beach) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$110.
12. CAPE COD: (6 views) 3 Nickerson; (untitled street view with people close), (untitled street view with semi-distant people) & "Town House." (P-town, for some reason there is a large purposeful blackout in both prints of some small bldg. Perhaps a competitor sign, perhaps an outhouse?) & 3 Nickerson & Smith; "Public Library." and two different "Making Fish." (Drying fish by a house and in the other view, on the wharf) Images & mts G++ TO Exc. MB\$100.
13. (Inc Covered Bridge & Farming & Ship related & Occupational) INDUSTRY & INDUSTRIAL CITIES (27 views) Huse & Hazeltine (Lynn address, Resource knew of a single view and this is Not it) "Hoisting Coal.", T E M White (interior view showing men making sails), Alden Bros (untitled, people picking cranberries, Andy thought SE Mass.), JA French (Hoosac Tunnel entrance), 3 American Stereoscopic Views (Lowell address, Resource says Rare) on milky turq mts; (Lowell) #14 (Mass. Cotton Mills and covered bridge), #22 (Church St Bridge) & #43 (Merrimack Cotton Mill), LO Churchill (Lowell address) (untitled factory interior showing machinery) & 19 Kilburn; #62, 63, 328, 329, 373, 500, 614 - 616, 620, 621, 15551 - 15558. (Inc Fall River overviews, Hoosac Tunnel, Forefathers' Monument with scaffolding, the rest mostly factory interior views) Small dark sky stain in farming view, otherwise images mostly G++ TO Exc., mts, first mt lightly creased-between, the rest of the mts G TO Exc. MB\$100.
14. (Inc New Hampshire) SPRINGFIELD SCIENTIFIC ASSOCIATION & NH STATE GEOLOGIST: (3 views) Kilburn No# (very faded Original manuscript title repeated by Andy in pencil, "Professor Hitchcock, State Geologist of NH and Students." (Overall VG with better tones) and 2 AC Townsend (Springfield address., Resource says Scarce) "Group of Scientific Association at their Picnic at the Chester Emery Mine, the only emery mine in the US." (Image VG, mt G+) and "Group of the Scientific Association and the Village and hills of Chester in the distance." (Image VG, mt G+) The latter two views are slightly hyper stereo. Lot inc some photocopy info from the Chester Historical Society. MB\$100.
15. SILVER MINING by SELWYN REED; (3 views) "Parson Farm.", "First Diggings at the Newbury Silver Mine." and "Chipman Mine." (Images G+ to VG, mts Fair TO VG+ to Exc.) MB\$100.
16. (Inc Photo related, business card of SF Adams) (11 views & business card) Inc cottages, several Gay Head, Sea View House. (Images G++ TO Exc., mts G TO Exc.) The business card is 5" X almost 3" and is lovely. It has what I would call a pressed-out crease which is mostly noticeable on the back. MB\$100.
17. (Inc Famous Prof Agassiz & by John Soule & Tax Stamp) BOSTON & AREA (15 views) 5 Soule; #544, 550, 552, 553, 571. (2 Public Gdn, Revere House, Parker House, Winthrop Sq.), 5 D Barnum circa 1858 - 61; attributed as #62 (Boston Museum), No# "Agassiz at Home, Cambridge.", #20 in neg (Wash Elm), #29 in neg (Custom House), No# (untitled winter view of Boston & Roxbury trolley) and 5 Seaver &/or Pollock; 3 Descriptive Series; "Prof Longfellow's Study, Cambridge.", "Washington's Headquarters in Cambridge." and "The Wash. Elm.", Boston & Suburbs series "Bunker Hill Monument." and Massachusetts State Prison series, nothing checked off list, likely one of #11 to 13, showing a wing lined with cells) Serious darkened-in flaw #29, images otherwise G+ TO Exc., last view lightly creased between, the Longfellow home exterior mt is repaired, mts otherwise G TO Exc. MB\$100.
18. (Inc Museum displays) MISC (20 views) 10 Kilburn; #343, 350, 375, 376, 480, 481, 499, 501, 3020, 10307 (Inc 2 views showing historic artifacts of John Alden, Miles Standish & Wm Brewster, Plymouth, Boston, Weymouth), Anon tall orge red mt (untitled interior could be anywhere, inc a cell phone with a rock or something on it) & 9 pub by John Wallach, photo'd by D R Holmes; #1, 2, 4 & 6 and 5 without # (one exterior, the rest interior views of Sumner's residence) A couple of semi-serious stains, images G with better tones TO Exc., mts G TO Exc. MB\$100.
19. Mostly OAK BLUFFS / MARTHA'S VINEYARD (End Lot) (77 views) Images Fair to G TO G to G+, mts Fair TO Exc. See scans. A steal at MB\$150.
20. Mostly OAK BLUFFS / MARTHA'S VINEYARD (End Lot) (60 views) Images G TO VG, mts Fair TO Exc. See scans. A steal at MB\$180.
- (Eskimoos at Chicago 1893 World's Fair, interesting penned note on back dated 1900 about one of the people in the image, a boy named Pomine (or Ponuile or similar) who became a patient of Dr Sir Wilfred Grenfell, extremely shallow and negligible creasing in sky upper left, tones VG to VG+, mt otherwise Exc.), No# (actually #127) (two girls outside Littleton, purchase date 1879 at Littleton, Exc.), #766 (Ben playing patient customer at barber's, bit of emulsion missing UR right print, tones G++ , mt G). #7307 (Ben at left with deer victim, G++), #4700 (Ben playing with his dogs, image has moderate soil, tones VG, mt G), No title or # (couple in front of their house with dog, Andy thought this Ben & wife, but I disagree, image G, mt G to G+), #5515 (Colorado miner close-up, PSEUDOSCOPIC, rarely occurs with Kilburn views, otherwise image VG, mt G), #1253 (Declaration of Independence under glass, shadow of Photographer & tripod seen in reflection, VG to VG+) #340 (Bachelor's dream, Ben & wife, image G +, mt G++), No# (actually #789) "Happy Family." (Cat & kittens, view is overall glazed on front, not sure by who, overall VG) & #7701 "The Mountain Boy's Pet." (I thought Mountain Boy was the name of a dog seen in other Kilburn views. Instant, dog jumping up, image G++, mt VG) MB\$125.
23. (Inc Colorado & Photo related) BEN & OTHERS (17 views) Two untitled No# yellow mts (close-up of a man, and close-up of two men), Two variants of #340 (Ben). #3(?)165 (Ben, comedy dental), #4594 (Ben with pets), #5016 (Ben with kids. Andy thought this may be him, but I am more confident it is him.), #5351 (Ben and dog), #5356 & 5357 (I believe these are Ben's grandkids with pets), #5495 (what Andy called the 'Kilburn Party' near Ouray mines), #5496 (Ben and some photo equipment, near Ouray), #5628 (group inc what Andy describes as Mrs Kilburn and a grandkid), #7085 (Ben & cats), #7307 & 9447 (Ben in hunting views) and #11525 (studio view of singing group, Andy thought the man at left was Ben sans beard. Not sure I agree, see scan for enlargement) Images & mts G TO Exc. MB\$90.
24. (Inc Variants) Most or all WHITE MTNS (48 tall mts) First 14 are from a 1877 set; #14 - 25, 30, 31, 182, 183, 187, 200, 213, two variants #226 "Driver's Group, Profile House.", 229, five variants (several subtle) #235 "Profile House.", 237 - 239, 244 - 248, 301, 311, 314, 318 - 320, 325, 326, 360 - 362, 397, 306. (Inc image with shadow of photographer & camera.) Images G++ TO Exc., mts G TO Exc. MB\$135.
25. (Inc Boats & Variants) Most or all WHITE MTNS (48 tall mts) #411, 414, 426, 430, 436, 680, 684, two variants #685 (Dining Room, Fabyan House hotel), 686, 687, 689, 692, 693, three variants #694, 695, 697, 706, 708, 710, 713, 715, 720, 729, 735, 740, 741, 748, 750, 762, 766 - 769, 772, 773, 780, 827, 829, 832, 838, 840, 843, 845, 855, 890. (A few with some staining which is mostly in sky. Tones G++ TO Exc., mts G TO Exc.) MB\$135.
26. (Inc Covered Bridge & Boats & Boat-Wreck & Train) Most or all WHITE MTNS; (44 views) 3 No# or title (haying scene, group with kid's wagon in foreground, carriage foot), 4 No#; "Pavilion, Wolfboro.", "Twin Mtn House, Carroll.", "Mt Agassiz House, Bethlehem.", "White Mtn House, Carroll.", and #261, 262, 346, 353, 355, 357, 358, 360, 420, 511, 519, 552, 674, 699, 707, 717, 991, 1000, 1017, 1045, 1251, 1264, 1267, 1811, 1956, 1972, 2104, 2105, 2110, 2113, 2114, 2232, 5038, 6457, 6459, 13658. (Inc sidewheeler LADY OF THE LAKE, boat wreck on Hampton Beach, McMillan House, Waumbeck House, Starr King House, Senter House, other hotels, two views of Mt Wash Observers, scenics) A few stains in the lot. Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$150.
27. (Inc Boat & Train & Variants) WHITE MTNS (66 views) #74, two variants #75 (Halfway House), 77, 78, 80, two variants #82, 84, 85, (attributed by Andy as #) 88, 89, 90, two variants #92 (one is attributed by Andy), two different #96, two different #97, 100, two different #102 (Pool & hunting victim), 103, two variants #107 (Glen House), 108 - 110, two variants #111, 112, two variants #113 (Sinclair House), 114, 118, 123, 130 - 132, two variants #133, two different #135, 137, 139 - 142, 149 - 151, two variants #153 (Tip Top House), 170, two different #183 (locomotive & Marshfield House hotel), 187, 193 - 195, 219, 221, 248, 252 - 254, 257. (Two views with Joseph Bates label with the stereo viewer.) Images G+ with better tones TO Exc., mts, one creased-between, rest G TO Exc. MB\$220.
28. (Inc Black related & Boat & Education & Littleton Village & several Not by Kilburn & Patriotic & Variants) (40 views) Anon maker milky turq mt (group on a porch inc a Black man, and according to Andy's pencil note, CE Remick, Ben's son-in-law & BF Chapman), 27 Littleton; Littleton View Co #87 (overview), 3 FG Weller; two variants #445 (roadside scenic), #482 (overview), the rest in this lot Kilburn; No# or title (overview), 3 No# (2 Oak Hill House hotel & Congregational Church), five different #83 (inc people & overview), #95 (Main St), two variants #125 (kids at creek), #126 (girl fishing), #127 (two ladies in scenic), two variants #128 (overview), #275 (school house), 1658, two variants #3516 (overview), #6516 (patriotic), two variants #12308 (one without # or title, Patriotic group by high school) and 12 No#; two different "The Philosopher of the Pool.", "Boarding House, White Mtns." (No mallets, but evidence of a croquet game), "IDA, Echo Lake.", "Gymnasium, Hanover.", "Fabyan House.", "White Mtn House, Carroll.", "Mt Pleasant House.", "Mount Lafayette from near Sun Set Hill House, Sugar Hill.", "Mt Agassiz House, Bethlehem.", "College Bldgs, Hanover.", (titled later by Andy in pencil & #d in back in pen) #696 "Blooded Stock, Glen House." (Images G TO Exc., mts Fair to G TO Exc., in both cases leaning towards the latter.) MB\$200.
29. (Inc Variants) (69 views) #1 - 3, 5, 6, 8 - 10, three variants #12, 13 - 22, two variants #23, a different #23, 24, two variants #25, three variants #26, two variants #27, 28, 29, two variants #30, two variants #31, 32, two different #33, two variants #34, 35 - 37, three variants #38, 39, 40, two variants #41, two variants #42, 44, 49, 56, 58, 64 - 66, two variants #67, 68 - 70, 73. (Images G++ TO Exc., mts G TO Exc.) MB\$250.
30. (Inc Construction & Photo related & Variants) MISC (18 views & 2 Oddity Views) #151 (Half Way House, Andy pencilled that the wagon seen, not close, is Kilburn's), #5034, 5037, 5042, 5045 (kids playing by the Kilburn factory, 3 views are snowball fight), #7307 & two variants #5496 (Ben with deer victim & two of him at Ouray Colorado), two No title or # (First series house exterior & later house interior which Andy described as Kilburn's parlor), (Untitled close view of Mt Wash train with baggage car), 7 with manuscript Period titles & No#s; "Mt Wash RR.", "Locomotive, Mt Wash RR.", "P & O RR, Crawford House." (Tracks under construction), "Rev Beecher's Tent, Carroll.", "Depot, Mt Wash RR.", "Sinclair House, Bethlehem." & "Deer Hunting." and two Oddities; (Untitled, one mono image 'Schneider & I.' mounted sideways) and (two-sided with four mono prints, inc Gorge at Colorado, rural grou0 with ox cart, Schneider with same lady, group with dogs at barn door) Images G+ TO Exc., mts G TO Exc. MB\$150.

**Mostly BEN KILBURN VIEWS or KILBURN RELATED
& Mostly New Hampshire (Griscom Collection.)**

21. (Inc Black related & Mini-set & Police & Variants & New Hampshire) (28 views) Set of 6, #16631 - 16636 (romantic set of couple), 7 Police related views; two variants #12867, 16900, 16902, 16903, 16909, 16910 (one arrest view, the rest partying with ladies), #1777, 4191, two variants #5172, two variants #5286, 6454, two variants #6815, 7311, 7320, 7821, 16946, 16948, 16950. (Inc people, a race horse, barber with Black assistant, view of 3 pretty Parisian ladies, boaters, fishing cabin, 2 views of skaters) Images G++ TO Exc., mts G TO Exc. MB\$110.
22. (Inc Photo related, Fifield's studio exterior) MISC (13 views) No# or title & #731 (Fifield's rustic studio at the Flume, images Exc., mts creased-between & G++), #7881

More NEW HAMPSHIRE (Andrew Griscom Collection.)

31. (EARLY GROUP) WHITE MTNS (32 views) Anon (group at Tip Top House), 2 Langenheim (group on Mt Willard & snow arch), London Stereo Co North America 1859 series, #193 (Berlin area), 2 Bierstadt Bros; "Tip Top House." & (untitled, white horse, Andy thought must be Snowball), 5 J Sroule; #30, 32, 37, 38, 40 (4 Tip Top House & first team visit to top of Mt Wash in 1861), Anon (likely English) Views in America series, #37 (Cascade, Crawford Ravine, a Gage negative, the same as the Gage view in this lot), 7 Gage pub by Anthony; #30, 32, 39 - 41, 220. (Inc same image as the Euro pub view, other scenics, 3 Tip Top House), 2 D Barnum; (Flume Cascade & Profile Mtn) & 11 various anon; (several untitled, inc Tip Top House, the rest mostly scenics) Images from Fair to G TO Exc., mts Fair TO Exc. MB\$165.
32. (Inc Variants) MONADNOCK (41 views) 17 Geo Scripture with #s on front; #1, 7, 27, 30, 34 - 36, 38, 49, 61, two variants #63, 65, 66, 70, 78, 135. (Inc Half-Way House, close-up with two men, US Coast Survey camp, scenics), 5 more Scripture, Gems of Peterboro Scenery series, #1, (looks like) #15 & 16, #20, 31 (Inc political crowd, bridges, overview, dam), 15 Scripture (different series, most with backlabels) (Inc Meeting House at Jeffrey, not-close view of First Train out of Peterboro, several dam, Rice's Hotel, French's Hotel, scenics), Frank Robbins (I think #8, Pool & Ledge), BF Foster (#3 I think, several marked off, (Road to Half-Way House) & 2 DS Rice; No# (Tip Top scenic) & "Hard road to travel Mt Monadnock." (Images G to G+ TO Exc., mts Fair to G TO Exc.) MB\$150.
33. Inc MT KEARSAGE & WILTON & MILFORD (34 views) 15 Wilton & area; 2 Anon (both overviews), 4 pub by WJ Bradbury (HA Kimball); 2 No# or title (residence & One Price Cash Store next to Post Office), #32 & 33 (both Barnes Cascade), 8 FE Bugbee; No #s or titles (inc downtown parade, people, overviews, a scenic), 5 Milford & area; E Lovejoy (Pine Valley Boarding House), 2 Fisher & Foster (Resource says Scarce) #5 & #8 (both Purgatory at Mt Vernon), Hanaford (New Town House), JF Keniston #2 (Purgatory), the rest mostly Mt Kearsage area; 8 John Batchelder; 4 No#; (hayage scene, Potter Place overview, scenics), #2 (Winslow House hotel), #3 (mtn with ladies in foreground), #13 (Falls, Wilnot Center), #26 (Fisherville outskirts), 2 HA Kimball; No# or title (man with binoculars) & #6 (Summit House), WGC Kimball (Winslow House), A P Sherburne #9 or #10 (Summit House), 2 Anthony; #8299 & #8303 (Winslow House & broken gate) and Anon (Andy attributed this to Clough) "Summit House, Landlord & Assistants." (Last view has some stains, though not directly over the subjects. Images otherwise G+ TO Exc., mts Fair to G TO Exc.) MB\$135.
34. (Inc Open Side Covered Bridge & Disaster) MANCHESTER (49 views) 2 A D Stark, both of these are PSEUDOSCOPIC; No# (ruins of 1870 fire) & #18 (Amoskeag Bridge), unmarked HP Moore (Elm St, Andy thought it Manch.), 2 JG Ellinwood; #10 (Scenic) & #19 (Joe English Hill, New Boston), 16 A B Hamor, some pub by CK Burns; Andy attributed some of the set #s. #1, 9, 12, 15, 17, 18, 43 - 45, 54, 59, 85. (Inc Langdon Mills exterior & interiors, Amoskeag Bridge, Amoskeag Steam Fire Engine Works, street views, RR station) & 32 Green Mountain Stereoscopic Co (Inc churches, street views, dam, bridges, industrial mills, schools, pump station, Clapp's Corner, Amoskeag Chimney & more. 3 without title or #. See scan for titles & #s) Images Fair to G TO Exc., mts G TO Exc. MB\$165.
35. (Inc Construction & Disaster & Shaker & Philatelic envelope) (23 views) The envelope is postmarked at Claremont, with Patriotic flag (Overall G+) the rest stereoviews; 6 J Parker Jr; No# (Town & Country bldg under construction), #182, 183, 186, 189, 208. (Inc Sullivan Commandery, John McGillis(?) House in Goshen, 2 Sunapee area, Henry or Harvey residence), 4 HA Kimball; (likely #9, Spring House parlor at East Unity), No# (Acworth Village), nothing checked off (overview) & #39 (Profile in Cut), 5 HJ Brown (2 are attributed to him by Andy) Lake Sunapee area; (Inc Emerald Isle, Green Lodge, Croydon Mtn) & #1 & #8 (Lake View House, Obelisk Rock), GE Stevens (Springfield & dam), GE Stevens & J Parker Jr (man close-up on Bible Hill), 3 Wm Coffrin (Resource says Rare) No titles (Inc Industry bldgs from a creek, grave stones still at the maker's, serious downtown disaster) & 3 Enfield area; Anon "Smith's Pond on Shaker Mtn." & 2 HM Pattee; (Bridge over Shaker Pond & untitled close view men by rocks) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
36. (Inc Covered Bridge & Fire Dept & Photo related & Occupational & Train & Genre & Toys) (38 views) Harvey Ball (Resource says Scarce) (Marblehead from the Neck, not sure if this is NH), Union View Co (Original CW Woodward neg) #874 (bridge at Winchester), 5 WJ Cady (Resource implies Scarce) 3 untitled (floral display, overview of perhaps Hinsdale, church interior) & 2 titled later; (Smith residence, interior & exterior), 4 HL Chase; No# or title (girl with doll on porch), #269, 278, 287 (all Chesterfield. Prospect House hotel, steamboat ENTERPRISE, bldgs by Spofford Lake), JD Lawrence #232 (two covered bridges, one open-sided, at NH-VT border at Bellow's Falls), H Ollis (Resource knew of only one view with Keene address for him) (untitled not-close of firemen), the rest by French or French & Sawyer; 8 Keene; 3 without title; (Dr & Mrs Barstow, ladies on a road, photo store interior which may be the maker's), #33, 77, 142, 493, 574 (Cheshire House hotel, locomotive in Cheshire RR Engine House with workmen), crowd at Dr Barstow's Anniversary Dinner, 2 Bank & Colony Block), #7 (Park at Fitzwilliam), #40 (Barrett & Buckminster residence at Antrim), #12 (Counting Room, Cheshire Republican paper), #13 (Broad St, Claremont), #13 (kids with swing, Westmoreland), #55 (Coral), #691 (cider barrel with name Curtis & Boynton, ladies drinking from it), #271 (baby), #332 (Child), #333 "The Young Bachelor." (Andy marked this as French on a different view, same image), #603 (kids), #725 (Lady who lived in a shoe), No# "Picnic Scene." & 4 No # or title; (2 unidentified bldgs, flower, people by a lake) Images & mts G TO Exc. MB\$175.
37. (Inc Advertising & Train & Industry) (40 views) 10 Suncook; one maker unmarked, but I think it by J Wilkins, like the rest; (Inc 2 Main St, Suncook River, Mrs John Osgood's houses, CP Morse's house) & 4 no title; (Inc institutional bldg or mansion, bakery exterior with I think a delivery wagon in front, factory interior, locomotive in RR Stn), Anon Ad view, (Untitled forest scenic, ad on back for GA Webster furniture & flag store), 4 Dover; 2 Anon; Anon (John Hale home & town overview), 2 FH Foss (Resource says Scarce) (1st Parish Church & Dover Point), 10 CE Libbey; Not sure if all are Dover; No# "Back of Pavilion.", #57 "Camp on Barn Door Isle, ..." & 8 No title or #; some Lake Winnipisseogee series, (Inc dam, people, a scenic, houses, one perhaps a boarding house), 3 Dover by OH Copeland; #215, 216, 220 (overview, City Hall, Central St), Anon (city street view, Andy thought this by ET Brigham, so perhaps Dover) & 12 ET Brigham; (Bit of title confusion, I think Lower Falls at Moultonborough), next 4 titles clear; (John M Bracket home, Hann House at Wolfboro, Pavilion Hotel at Wolfboro,
- Glendon House hotel at Wolfeb.) & 7 without title; (Inc people, croquet mallets seen in one, wagon ride, overview which may be Dover) Images G to G+ TO Exc., mts Fair TO Exc. MB\$150.
38. (Inc Weird Aqua-Velocipede & Boats & Ships & Fishing) (37 views) OH Copeland #435 (Glendon House hotel, Wolfboro), C McLary (Resource says RARE) (untitled village view, perhaps Hillsborough Bridge), 4 Shackelford; "Alton Bay." (Building a rustic shack or arbor) & 3 without titles (two men on an odd water-going vessel - velocipede with No Stereo Effect, falls and girl holding cat), AJ Whitmore (men fishing near Errol Dam), 4 A B Hoag (Resource says Scarce, seen up to #34) #13, 18, 27, 72. (Beede's Falls & Anglers' Falls on Bearcamp River, Ossipee Falls, distant Centre Sandwich), Pease with For the Millions label, #189 (Ossipee Falls), 5 D A Clifford Lake Winni series; some untitled, inc RR station, private studio portrait group, boats RIVER QUEEN, CHOCORUA & LADY OF THE LAKE), ET Brigham (picnic group near Ossipee Fall), 2 C Pollock Lake Winni series, #28 (Lake House) & #40 (not-close view of steamer MT WASHINGTON at RR Stn), 8 LO Churchill pub by BF Shaw; #2 (Veil Fall, Ossipee Mtn Park series) & 7 Ossipee Park series; #1a, 3, 4a, 7, 12, 13, 14a. (Mostly scenics, two inc what looks like a hotel, one is distant), BF Foster #5 (LADY OF THE LAKE steamer), 2 Geo E Stevens; #109 1/2 & 112 (untitled; house & group view), Anon milky turq mt (Weir Road Stone Bridge), US Stereoscopic CO (I think labelled over a Pease) #198 (Lake Winni), Anon (Old Schoolhouse at Wolfboro), Anon (group at Ossipee Fall), Anon (Picnic group, same area) & Kilburn #355 (Lake Winni.) Images G to G+ TO Exc., mts G TO Exc. MB\$150.
39. (Inc Boats & Disaster & Industry & Patriotic & Photo related) (33 views) 3 Weirs Photo Co / FJ Moulton & TC Moon; 2 untitled (Endicott Rock & shoreside dock) & (sidewheeler MT WASHINGTON), 7 FJ Moulton; (Tilton house & isle), "Veterans' Reunion." (Crowd) & 5 no title (Inc FJ Moulton's Photo Gallery exterior, 2 Tilton overviews, disaster, scenic), Moulton & Sanderson (Resource says Rare) (untitled Tilton house), WL Wilder (Gilford Hosier Mills, Laconia), 2 Tebbets & Lindsay; ("camp groundMtn" which looks like religious related & group by porch), 3 Geo Tebbets; "Hash(?) Room, Hardy's Cottage." (Large bldg next to a house, perhaps religious related), #15 (not-close Bayview House hotel) & (untitled studio group), 2 DW Herrick; (West Village overview inc RR cars & school with students seen), BN Poor (untitled, bldg with sign for a tailor, perhaps Franklin), 4 Bristol; PW Tennant (not listed with Bristol address) (untitled crowd, perhaps July 4th as big flag seen), 3 CC Gardner; (Pleasant St, 2 sort of downtown), Attributed to Shackelford by Andy (untitled, downtown of likely Farmington, a not-close crowd for some event), 11 Rochester; 4 JS Masseck; (Resource says Rare) #1, 7, 9, 26 (M E Church, Main St, Market St, Orthodox Church), 3 Seorim Swain (Resource says Rare); (Wakefield St, 2 M E Church interiors), 4 AJ Whittemore; (Untitled musical band in uniforms), also downtown winter view with sleds, Dr Dow's house, Main St) & 5 Fred E Nay (Resource 'few views known') No titles (church, 2 cemetery, farm bldgs, low town overview with logs in water) Images G TO Exc., mts, lightly creased-between TO Exc. Andy paid \$150 for the view with the Moulton studio sign, alone. MB\$175.
40. (Inc Astronomy & Education & Trains & Disasters & Photo related) (33 views) 10 Hanover; HHH Langill (Untitled College bldgs), Kilburn #341 (College Observatory), JN Webster #136 (Dartmouth Hotel), Carpenter & Johnson (Resource says Scarce) (untitled cemetery), 6 H O Bly (one not marked, but I believe by him) "Ruins of Young & CO, Bank & Flavine Mills." (Still smouldering disaster), "South of the Common." (College), #155 (Main St) & 3 student room interiors, one with sleeping man & stereoscope), 7 Plymouth & area; 2 FJ Moulton; (residences), WL Wilder (Pemigewassett House hotel), 2 E B Hodge (Resource says Scarce) (both untitled residences), 2 Kilburn; #687 & 720 (Normal School & RR Office), 2 Waterville; Anon (group by a house) & EJ Young #26 (cascades), 5 LL Pollard (Resource says Scarce) Inc untitled people by a bldg, Haverhill Common, house at Whitefield, 2 train wreck), MS Lamprey (untitled church interior), 3 Lisbon; James (Resource; 'reported to have issued Rare views') (Untitled side view of what looks like a hotel) & 2 CP Hibbard (Untitled overview & residence) & 5 Lebanon; 2 CE Lewis; (cattle & lumber, odd title on back 'stolen from Charles S do they mean the card or the cattle?) & (untitled outskirts view), GE Rollins (Resource; 'reported to have made stereoviews on cabinet mts') (Unitarian Church), Anon beige mt (Green St) & WW Culver (downtown bldgs with signs) Images G to G+ TO Exc., mts from lightly creased-between TO Exc. MB\$175.
41. (Inc Boat & Disaster & Dolls & Fishing & Lighthouse & Croquet & Education & Theatrical) Mostly SE NH (30 views) 2 Carl Meinert Portsmouth (round prints) (Islington St & Congress St), 4 AP Munger (3 Hampton Beach, 1 Star Isle), Kilburn #718 (boat wreck, Hamp. Beach), 11 HN Hobbs; some no title (Inc girl with dolls, people, light house, 3 student room interiors of which two have photos of pretty actresses & celebrities on the wall, street views), Anon ('Lincoln Hill' Frank Miller home, Portsm.), Anon (croquet game at Rye Beach), Anon "Dramatis Personae in the domestic drama Mens' Diversion as performed at the Town Hall, Exeter, May 1873.", 3 more HN Hobbs (Kingston, the Academy, the Plain & 'Long Path'), Anon (rural-ish street view, Plaisted), SC Reed (Beaver Brook near Derry), TE Wood nothing checked off, likely #12 (Preacher group, 1876, sign World's Crisis Office) & 3 Pittsfield; 3 Henry Osgood (one unmarked but is attributed to him by Andy); (Untitled 'downtown' with RR cars seen), #14 (Lyford Hill, fisherman in front foreground) & #104 (EJ Aiken residence) Images G TO Exc., one mt cut down, the rest of the mts Fair to G TO Exc. MB\$150.
42. (Inc Lighthouse & Religious) Mostly SE NH (31 views) 17 OH Copeland; No# or title (winter down town, perhaps Newmarket), #116, 167, 216, 231, 318, 323, 368, 389, 422, 431, 435, 451, 494, 523, 524, 609. (some untitled) (Inc Exeter St, mill dam, cottage on Epping Campground, race horse named ALTON BOY, Newmarket Universalist Church exterior & interior, Glendon House hotel at Wolfboro, Dover City Hall, town overviews.) & 14 Davis Bros; several untitled, Inc Light House, sailboats, inc Wentworth house exteriors, Navy Yard, CA Hazlett house interior, Hotel, Smutty Nose Isle) Images G+ TO Exc., mts Fair to G TO Exc. MB\$150.
43. (Inc Disasters & Education & Industry & Occupational & Trains & Photo related & Prisons) Mostly CONCORD & AREA (48 views) U&U #1 (S28) 11161 (granite quarry), 2 Keys; #13708 & #3 (13709 quarry views), 2 Clough & Kimball (Universalist Church & Birchdale Hotel), 4 WGC Kimball; 2 no titles (church exterior & altar), Rest Valley (Canterbury) series, #8 (lady in library with stereo graphoscope seen), St Paul's School series #22 (front view), 2 Alden Sherburne (East side Main St & pond & boathouse, Insane Asylum grounds), CM Couch (untitled, men outdoors by odd sign VALENTINES), 4 maker unmarked HP Moore; (3 downtown, & State House with scaffolding around base of dome), 12 HA Kimball; (untitled large mansion), 2 variants of Orphan Home exterior in Franklin), 2 No# (city overview & 1869 fire disaster), #6 & #8

- (City overviews), #11 & #12 (State House), #19 - 21 (grounds of Insane Asylum), 4 State Prison; Unmarked HP Moore (untitled exterior), WGC Kimball #10 or #11 (workshop interior), 2 HA Kimball; #30 (exterior) & No# (Interior), 3 Miller & Wilson (Resource says Scarce) #3 & 4 (both Alpine Cascades scenics) & No# "Railroad Wreck.", E P Geroud "Ascotney from Meriden.", 8 WGC Kimball; 2 Orphan Home series, nothing checked off (shack attached to a bldg & distant orphanage), (tough to read title, RR scenic near Newbury), (residence in Conticook), 2 Hopkinton; #2 (village square & Post Office) & #18 (Currier residence), 2 from Ledge series, #44 & 47 (both pure scenics), 2 more HA Kimball; (falls near Warren) & "Depot at Waterloo." (Locomotive & train seen) & 2 Charles McClary; (both untitled, a factory & a residence) One view with some damage over trees, only. Otherwise images G TO Exc., mts Fair to G TO Exc. MB\$185.
44. (Inc Variants) (By) FIFIELD (40 views) Fifield switched #s around, see scans for individual titles. (Inc the pond Philosopher, mostly in Flume area) Images G TO Exc., mts Fair to G TO Exc. MB\$150.
45. (Inc Covered walkway bridge & Open side Covered Bridge & Fraternal) (By) French or French & Sawyer (28 views) 7 Cheshire Republican newspaper series; #1, 5-7, 9, 11, 12. (City overviews, interiors), No title or # (looks like Masons or other fraternal group, not-close view of group downtown, with signs), 2 Antrim 1877 Centennial series; nothing checked off (residence) & #19 (Parmenter residence), #6 (Universalist Church & regular bridge but with covered walkways on sides), #2 (E S Bond store in Drewsville), #106 & 110 (Bellows Falls, covered bridge & Episcopal Church), 7 Charlestown; No# (City Elms), #20, #28 or 29 or 30, #34 & 35 & 36 (previous 3 all present but which is which is unknown to me), #41 (Bond & Store, the rest Sherman Paris property) & 8 untitled (inc some type of business operation, picnic, people by residences, perhaps a boarding house, church interiors) Images G TO Exc., mts creased-between TO Exc. MB\$100.
46. (Inc Fishing & Golfing & Trains & Variants) WHITE MTNS (53 views) Unmarked Littleton View Co #1 (Echo Lake, I believe a copyright from a variant of Bierstadt #83), pub by MC Harriman (Tip Top House, a copy but a decent one), the rest are mostly Bierstadt negatives; pub by US Stereo Co #1044 (Echo Lake), 5 pub by SF Adams; #688 (Bourne Mon.), & 4 No# (inc tight locomotive close-up, train on Jacob's Ladder, 2 of horse named Snowball), 3 Littleton View Co; two variants #463 (train) & #1305 (Owl's Head Slide, ruins of Stanley Farm), 3 U&U; #5239, 5242, 5243 (inc lady golfer, Tip Top House, lovely tinted overview), HC White #12913 (Old Man of Mtn), 3 Keys; #12473, 13714, (370G) 34916 (Fabian House parlor, Tip Top, cable car mid air), 2 Kilburn; #7691 & 7692 (Mt Wash trains), 6 Moulton No#; (Bridge at Fabyan's, Notch, trestle, 3 scenics one with man fishing), 4 JS & JW Moulton; #215, 414, 454, 501 (Inc Mt Kearsage, picnic, not-close camp, trestle) & 23 marked Bierstadt; #28, 30, 48, 83, 210, 220, 233, 236, two variants #251, 258, 311, 326, 328 - 330, 336, 389, 411, 1054, 2781, 2827. (Mostly scenics, a few trains) Images & mts G TO Exc. MB\$150.
47. (Inc Open-sided & regular Covered Bridges & Variants) Mostly WHITE MTNS (40 views) 22 FG Weller No title or # (fields with some distant bldgs), two variants of No# (Sinclair House hotel), #1, 4, (written-in) #12, 13, 25, 29, 35, 45, 48, (written-in) #49, 62, 65, 75, 177, 242, 243, 245, 292, 481. (Inc two Franconia Iron Works with covered bridge seen, Barnet Bridge, pond Philosopher, hotels, scenics) & 18 Heywood; #258, 259, 263, 266, 287, 288, 439, 465, 473, 478, 484, 512, 716, 740, 757, 815, 850, 924. (Inc Flume area, Indian camp by Echo Lake, scenics, one White River view with a not-close long covered bridge seen) A few stains in the lot. Images G with better tones TO Exc., mts G TO Exc. MB\$150.
48. (Inc Construction & Croquet & Tax Stamp & Train & Variants) Mostly WHITE MTNS (37 views) 24 NW Pease; 3 No#; "Our friends at Pemigewasset." (Croquet game), "Glen Ellis Fall." & "Upper Bartlett House, Frank George, Prop.", two variants #1 (these combine to make a hyper-stereo of mid-distant N Conway), #2, 22, 28, 49, 57, 60, 65 - 67, two variants #77, 82, 98, 120, 148, 150, 158, 164, 180. (Inc North Conway, scenics, Kearsage Mtn summit house under construction, hotels) & 13 same anon maker (one has Rice & Thompson pub marking, the Resource knew of only one other view like that) (Inc Tip Top House exterior, two scarce Tip Top interiors, train at summit with tourists & baggage, tight locomotive close-up, scenics) Three with tax stamps. A few stains in the lot. Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$160.
49. (Inc Tax Stamp & Variants) (by) JOHN SOULE (White Mtn series) (27 views) Rare Proof view #135 "On Lake Winnipisaukee near Wolfboro.", 3 early examples with label, Soule's White Mtn Views; "The Pool.", "Below Glen Ellis Fall. Looking down." & "Summit of Mt Wash, Aug 23, 1860.", No# or title (group by a small creek, one an artist painting), two variants #1, 10, 11, 13, 22, 24, 25, 37, 42, 46, 48, 49, 54, 60, 63, 69, 114, 126, 147, 498, 507. (Inc Summit House in 1861, Tuckerman's Ravine, hotels, haying scene by Glen House, scenics) A few stains in the lot. Images G to G+ with better tones TO Exc., mts, one cut down, rest of the mts G TO Fresh & Exc. MB\$150.
50. (Inc Variants) WHITE MTNS (44 views) FJ Moulton (Pemigewasset House hotel), FJ Young (Basin), 5 Cook & Stiff; #42, 62, 97, 100, 101 (Inc Franconia pool & basin, Echo Lake, Gibbs Fall), Anon (untitled group at summit), 25 Anthony; #43, 3590, two variants #4405, 4414, 4415, two variants #4416, 4417, 4418, 4430, 4435, 4438, 4439, 4447, 4449, 4452, 4454, 5369, 5370, 8275 - 8277, 8279, 8288. (Mostly Franconia pool & flume, also Echo Lake, other scenics) & 11 AF Styles; #501, 503 - 507, 516, 521, 533, 557, 572. (Inc Glen House, Half Way House, the rest mostly scenic) Images G to G+ TO Exc., mts G TO Exc. MB\$150.
51. FULL-SIZE GLASS, WHITE MTNS (6 views) 3 by French makers. Anon titled in pencil, (some homes in Bethlehem, NH, image G to G+, negligible tape fraying) and 2 same-anon; #10238 (Old Man of the Mountain rock formation, NH, image Exc., almost no tape fraying) and #10227 (Saco River, White Horse Ledge, Image Exc., no tape fraying) & 3 Franklin White; "The Summit House, Mt Wash." (Dated 1859. Tourists at the top. Image VG+, some mold or something under the glass doesn't disturb the image. Treadwell lab/very minor tape fraying), "The Snow Arch in Tuckerman's Ravine." (Dated 1860. Image VG, very minor tape fraying) and "The Profile House, Franconia." (Image Exc, moderate tape fraying but view is stable) Anyone who has seen a bunch of F White glass, knows they tend to be very faded. These are exceptional examples! MB\$120.
52. (Inc African - American / Black & Fishing & Tissues & Surprise Tissue & Train) WHITE MTNS (26 views) 3 Tissues; look like same-anon maker; (Surprise, when held to light a locomotive appears in left print) & 2 regular tissues (Echo Lake & Crawford Notch), Nelson & Bowie (the 'Bowie' has been pencilled-in, not sure if original, Resource knew of only one view by them) (Scenic near Lancaster), Ropes & Co (Artists' Fall), Anon milky turq mt (Glen Ellis Fall), Anon dated 1864 (Tuckerman Ravine), O B Buell #11 (close-up of fish and a fishing reel), C Seaver Peoples' Series (Nickerson's Mill), JL Lovell (Flume House hotel), Anon (outbuilding, perhaps stables, of Crawford House), Leon & Levy #98 (Echo Lake), GK Proctor pub by Guy & Bros #37 (Garnet Pool), JW & JS Moulton (Morse statue, N Conway), Franklin White (scenic), Anon (people at Flume cascade), GS Bryant #119 (Ammoonusuc Falls), Anon tall mt (Frankenstein Trestle & train & tourists), Anon (Willey House), Anon (untitled, toll house on Mt Wash carriage road), C Pollock #52 (Pavilion Hotel at Wolfboro) & 5 C Seaver Jr &/or C Pollock; "Mt Chocorua." (Black lady with bucket), "Tip Top House.", "The Pool.", #18 (Half Way House) & no title or # (scenic) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$150.
53. (51 views) 11 A F Clough; #36, 52, 74, 76, 78, 86, 92, 200, 257, 308, 311. (Inc Prospect House hotel, old schoolhouse, the rest are mostly scenic), E P Geroud (Cold Spring Trout Ponds, Charlestown), 2 F White; (Summer House hotel, Dalton & Perry Peaks scenic), 10 EJ Young; (Inc Campton Village, scenics) & 24 Nashua; CH Lindsay (Resource says 'one view seen' & this is Not it) (Untitled institutional bldg with weather vane), 6 A D Stark; 3 no title (2 residences & Iron Bridge), #4 & #6 (City Hall & County Records bldg) & 7 or #67 (view from bridge), 4 pub by MVB Greene; 2 nothing marked off (institutional bldg & Tremont House hotel), #5 (Vale Mill) & #48 (Nashua Granite Co quarry), SC Hamilton (untitled residence), 2 CA Lawrence (untitled residence) & #12 (Main St), Brandt & Lindsey #56 (untitled residence), 3 HP Moore (2 not maker-marked); (Inc Iron Bridge, untitled residence, City Hall) & 6 EJ Copp; #13, 14, 17, 18, 20, 22 (Inc Goodrich Block, Tremont House, Iron Bridge, Harbor Pond, Jackson Co Canal, the Oval) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$175.
54. (Inc Photo related & Industry & Ladies' Occupational & Religious & Train & Disaster & Bank) (34 views) Anon tall mt (later penned title on back & arrow on front, religious meeting at Onset, with man identified in the crowd as John Wesley Haines), Anon tall mt (hotel at Alton Bay), 2 D A Clifford; No# (Baker River scenic) & #15 distant Rumney Village), King & Pearson (untitled residence), Anon, "Tents of River Drivers." (New Hampton area likely), LE Lindsay (Resource lists an LV, perhaps a typo.) (Untitled not close overview of perhaps Bristol), attributed in pen to HJ Currier (New London Literature & Science Institute), attrib. to 'Kimball' (New Hampton Institute), 2 E B Wood, one not marked (Resource; 'view recorded by Darrah') (no titles, lumber mill & large residential-style bldg with sign 'E B Wood'), E D Ward (Resource says Rare) "Wiers." (Sailboat in the water, huge tent and some smaller tents, perhaps religious), WF Allen #124 (tourists, Fitchburg), Anon (Mtn House hotel, Mt Sugarloaf, large telescope on lawn), US Stereo Co label over Pease, #223 (Cider Mill at Holderness), 2 Francistown; Anon milky turq mt (Johnson family by home) & Anon (Soapstone Quarry), 2 Columbus C Gardner (untitled; downtown & Bank, both perhaps Great Falls), attributed in pencil to Amateur Exchange Club member Coleman Sellers (Sellers was also an Engineer. Jackson Village distant overview), attributed in pen to S A Putnam (Church in Hancock), Anon (Flume at Dixville), MC Harriman (Resource says Scarce) (Kearsage Hotel at Warner), Anon "Waiters, Silver Spring." (May not be NH. Mostly white men, one Black, with buckets of something they perhaps picked), Anon (Errol Dam), Anon (Lyne overview), 3 Bracy & Colby (Resource says Rare) (all show train wreck, later penned title on two; "Boston, Concord & Montreal RR wrecked locomotives GRANITE STATE & LADY after a head-on collision at Long Lake, New Hampton.", HS Kimball (valley from Bissell Hill, Orford), 2 CB Cheney; (Glasko residence at Orford & Sawyer's Bluff) & 2 same anon maker milky turq mts (ladies working in a clothing factory in Walpole) Images G TO Exc., mts from harshly creased-between & delicate TO Exc. MB\$165.

BOXED SETS & BOXED & NO-BOX GROUPINGS & RELATED BOOKS

55. ANIMALS by KEYSTONE (100/100) Many zoo animals inc some tight head close-ups, like a trip to the zoo from the comfort of your living room. Inc various from the ape family, big cat family and other less-known species. A few taxidermy but mostly live. Unfortunately several views show animals in distress, two of the poor creatures are in traps.) The images are VG+ to Exc. with perhaps a few a bit lesser, mts generally Exc., box VG+ to Exc.) MB\$150.
56. FRANCE by U&U (100/100) #43 has no set # but topic fits in, it is neg #1537 Paris overview) Inc much Paris, palaces, people, view of Lines of Carnac, farming, wine, other cities, view of kids on beach with toy sail boats & more. My favorite view in the set is looking Straight Down from the Eiffel Tower, it actually gives (me, at least) a dizzying effect. (Tones G to G+ TO Exc. but tones mostly G++ TO Exc., mts generally Exc., box VG+ & MB\$135.
57. WWI / WORLD WAR ONE by KEYSTONE in WOODEN BOX WITH PLUSH INTERIOR & WITH HOLMES-BATES STYLE VIEWER (188/200. #s stamped on backs) Inc many views from the common 300-card set but also many Not found in the set. (Images G+ TO Exc., images mostly VG TO Exc., mts generally VG+ to Exc. The Keystone viewer is a strong VG. The box exterior is VG with a lovely plush interior. Warning, it is heavy! Humble MB\$165.
58. SWITZERLAND by U&U (100/100) Cities, glacier scenics, glacier climbing, villages, people & more. (Images G+ TO Exc. but images mostly VG TO Exc., mts generally Exc., box VG to VG+) MB\$110.
59. MEXICO by KEYSTONE (98/100, missing #s 10 & 44) I only noticed 4 U&U negs. Inc Mexico City, other places, historic ruins, farming, people, etc. (Images generally VG TO Exc., #56 is somewhat harshly creased-between, mts otherwise generally VG TO Exc., set comes in a World Tour box, which is not its original, but is Exc.) MB\$150.
60. SPAIN (total 51 views) 39 Keys views from 100-card set (4 Keys negs, the rest U&U) #4, 5, 7, 16 - 18, 21 - 24, 28, 29, 32, 33, 35 - 37, 39, 42 - 44, 47 - 51, 56, 59, 60, 73 - 78, 85, 95, 99, 100. (Inc cities, farming, life of the people, etc., images VG TO Exc., mts generally Exc.) & (boxed set) SPANISH BULLFIGHT by U&U (12/12) If you can get over the cruelty part (I can't) this is an interesting study of people at their worst, especially the image of the ones who come down on the pitch to examine a victim more closely. Mahatma Gandhi said: "The greatness of a nation and its moral character can be judged by the way its animals are treated." Thankfully, Spain has large groups of people who condemn this sick outrage, and one day it will be over, I pray. Canada, with drunk men taking part in our disgusting seal hunt, is not so clean, either! (Images G+ TO Exc., mts Exc., box is Exc.) MB\$85.
61. WWI / WORLD WAR ONE by REALISTIC TRAVELS (200/200) Inc instant explosions (most are likely set-up), General French close-up, life in the trenches, soldiers from India inc Gurkhas & Gurkha bag-pipers, faux battle scenes, Maharaja of Barwani close-up, pouty close-up of Prince Edward the short-lived King Edward VIII who gave up the

throne to marry the Wallis Simpson, another close view of him with back-view of photographer HD Girdwood, German prisoners, King George V close view, 2 downed Zeppelin, another showing imprint in ground where Zepp commander died, Sopwith planes on the ground, distant planes in the air, close-up of photographer getting out of two-seater DH-9 (de Havilland) air plane, distant Allied bombers in the air, not-close view of parachutist & downed observation balloon heading towards earth, several submarine views inc a great interior, war balloon, weaponry inc tanks, Red Cross, Dardanelles / Gallipoli, soldier close-ups, battle ships, Middle East, Africa, etc. (Some of the Dardanelles images are grainy due to difficult circumstances for photography, otherwise images G+ TO Exc. but mostly VG+ to Exc., mts generally VG+ to Exc., a few a bit lesser. The boxes, one is black (G condition) the other is the usual very faded purple on the side showing in a bookshelf situation, and with a small adherence on one side but structurally sound.) MB\$300.

INDIA & CEYLON

Some India views may be what is presently Pakistan & Bangladesh.

62. INDIA (South) (8 same anon yellow mts) #47, 50 - 53, two different #55, 56. (Inc Wellington Barracks, Sacred Tank at Madras, St John's Church at Trichy, two bombproof at Trichy, Pagodas & more.) Very minor soil noticed in a couple, tones Exc., mts G++ TO VG+ MB\$85.
63. INDIA (South) (8 same anon yellow mts) Same maker as previous lot. #39 - 42, 45, 46. (Inc Wellington Barracks, large tank at Madras, entrance to Pagodas at Madras, Sacred Tank & Pagoda.) Very minor stains noticed in a couple, tones VG TO Exc., mts G++ TO Exc. MB\$85.
64. (Inc Cave) (Very Rare) INDIA (5 views) Same anon quality maker. Tall mts with regular size prints and text using space below. #20 & #23 (Ajunta, at Vihara Cave, occidental man in one), #63 & #66 (Tomb of Rabia Douranee - Aurungabad) and (attributed in pencil as) #77 (Tomb of Mosuffer Safi, different occidental man in front-foreground) Images Exc., mts are scissored and I think they were made that way. One with a bad corner, the rest VG. MB\$175.
65. (Inc Elephants & British Military) INDIA (2 no bid lots, total 19 views) Lot A; INDIA (14 views) 3 Keys from Tinted Costume set; #C86 (Nepalese Ladies). #C85) 12674 (Hindu kids), #C84) 12575 (Hindu wedding), 9 Girdwood Delhi Durbar; "The Punjab Nat'l Bank Bldg.", "The Punjab Nat'l Bank photo'd three minutes before bomb explosion.", "T E Lord and Lady Hardings on elephant, State Entry.", 2 different "Third King's Royal Rifle Corps Series.", "Third King's Royal Rifle Corps lining Chandni Chowk.", #62 (Royal parade), #63 (Maharaja of Cooch Behar arriving), #81 (procession of Indian Royalty) and 2 Realistic Travels; #43 (Village in Himalayas) and #44 "The Holiest City in the world and its peculiar air ventilators." (Hyderabad) (Lot A; Images G++ TO Exc., mts VG TO Exc.) & Lot B; INDIA SERIES by NEGRETTI & ZAMBRA (5 views) Darrah says circa 1857. Maker unmarked, but similar print style to N&Z and likely by them. (Untitled, collector has pencilled on back. "Building a Gopuram, Madras Presidency.", the rest with the NZ labels, all Strevellypootoor; #1 (Nachair Covil Pagoda), #2 (Juggernaut Car), #3 (Entrance to Nachair Covil Pagoda) & #4 (White Pagoda) (Images G++ TO VG+, mts G++ TO Exc., Lot B) Previous starting bids \$195 MB\$120.
66. (Inc Ceylon & Elephants) Mostly INDIA (33 views) Six Ceylon (Sri Lanka); 2 U&U; No# (Elephants) & #4 (elephant & keeper), & 4 Keys; #511) 12101 (Colombo harbor with boats) & # (89) V12118 (variants of the No# U&U elephant view), #68) V12117 & #93) V12122 (both elephant views) & 27 India; 4 U&U; 2 No# (men carrying hay & Durbar parade with elephants), #4 (Parsi teacher & kids), #10533 (keeper removing thorn from elephant's foot), 4 Keys; #12506, 12567, V12580, V12589 (cattle bazaar at Amedabad, snake charmers, 2 views of working elephants), 3 Stereo Travel; #10, 14, 96 (Hindu ladies at Elephants Caves near Bombay, close view cremation, shoeing a bullock) & 16 Kilburn; #13306, 13315, 13317, 13321, 13322, 13326, 14044, 14052, 14054, 14055, 14064, 14069, 14074, 14080, 14100, 14105. (Inc weird view of a Dervish with a spear through him in some kind of ceremony & other than the messy blood he looks fine, also Taj Mahal, Bombay, Krishnu Temple, Babulnath Temple interiors, Sun Festival, Neminath Temple, Sacred Monkeys & more.) Images G to G+ TO Exc., mts, #14080 semi-harshly creased-between, mts otherwise G TO Exc. MB\$100.
67. (Quality & Rare End Lot) INDIA (30 views) All tall mts with machine print below, images the size of regular mts. Inc PSEUDOSCOPIC. See scans for titles. (A few stains in the lot, images G TO Exc., mts scissor-cut and may have been made that way.) MB\$185.

(Mono) POST CARDS

AIR PLANES & OTHER AIR TRAVEL, CIRC 1900 - 1930

Some of these are very difficult to tell the difference between Real Photo and extreme high quality repro-images, I do my best.

68. STUDIO IMAGES OF PEOPLE COMBINED WITH DRAWINGS OF AIR PLANES, ETC. (5 PCs & 13 Real Photo PCs & 1 'tag' for Air Show in Reims France in 1909) G TO Exc. MB\$120.
69. AIRPLANES, PILOTS, IMPORTANT AVIATION PEOPLE, CRASHES (24 PCs) From photo repro quality to Real Photo and in-between. Inc Glen Curtiss, Rene Grandjean, Harry G Hawker, Flight Lt HC Johnson who flew in Alan Cobham's Flying Circus, Geoffrey de Havilland, a Mr C Hubert whom I can find nothing about, Jan Kaspar, Louis Bleriot, brothers Gabriel & Charles Voisin, Leon Delagrangue who died in a crash in 1910, Emile Aubrun, Louis Paulhan, Hubert Latham, James Radley, Roger Sommer, planes in the air, a Russian card with a plane, a Bristol Box-Kite flying low over Stonehenge & several crashes) From lithographs to pretty fine photo reproduction. (G+ TO Exc.) MB\$150.
70. (Inc Autograph) BLERIOT & FARMAN & PEGOUD (25 PCs) From photo repro quality to Real Photo and in-between. One of the Pegoud cards has his autograph. (G TO Exc.) MB\$200.
71. LADY PILOTS & PASSENGERS (12 PCs) From fuzzy photo repro quality to Real Photo and in-between. One oversized showing Vsevolod Abramowicz & lady pilot Evgeniya Shakhovskaya, others inc Lyubov Golanchikova, Marie Marvingt (yes the T belongs), Charlotte Mohring, tragic Emilie Beese - Boutard, Therese Peltier, Jane Herveu, Cheridah de Beauvoir-Stocks with a baby elephant next to the plane, Melitta Schenk

Gräfin von Stauffenberg, man named P Verrier with Mrs Stocks, Graham-White with unnamed lady passenger in the air at a Bournemouth Aviation meet & tough to read title on back, postmarked Vienna 1912, close view of lady passenger & male pilot. (G+ TO Exc.) MB\$120.

72. (Inc Autograph) (WWI / WORLD WAR ONE) PILOT & ACE MAX IMMELMANN & MANFRED von RICHTHOFEN & SHIP 'RAIDER' CAPTAIN FELIX von LUCKNER (19 PCs) From fuzzy photo repro quality to Real Photo and in-between. One compilation card with 22 images of mostly airplanes and I think mostly military), 12 Immelmann; He developed the famous Immelmann Turn. Inc views of his death crashed plane, Allied planes he shot down, two posthumous tributes, Oswald Boelke (he died from on in-air collision with a fellow German) in two images, the autographs seen are repro., 5 von Richtshofen (inc 4 close views, two are identical but one is a post death memorial, the other is a postcard size photo showing a plane he shot down) and litho of Captain of the raider ship Wolf, Graf von Luckner, looks like his real signature in pencil. (G+ TO Exc. MB\$165.
73. SEA PLANES & DISASTER (15 PCs) Inc 1- early seaplanes, 2 images at a crowded Paris beach in 1911 (one with an airplane seen, the other just people), untitled view of a plane crashed through a factory roof taken from inside, plane crash at Cherbourg France, and a fatal 1911 crash during a Paris-Madrid flight. I believe all but the last card are Real Photo. Several with creases, mostly peripheral. MB\$150.
74. EARLY MONOPLANES inc THE HUMBER AERO (14 PCs) Most or all Real Photo. Inc Fokker Eindekker, several by Bleriot, and by Latham, Jeannin Eindekker, Dr Huth Eindekker, a man named Hanuschke, also Prince Friedrich Siegmund in his plane. Best two, in my opinion, are show the Humber version of the Bleriot monoplane, with fancy H on the tail wing. Notes on back to 'Jack' from one of the Humber men making it. (G++ TO Exc.) MB\$150.
75. AVIATORS & AIR PLANES (28 PCs) Mostly Real Photo. Inc Harry Hawker (untitled) close-up in his cockpit, Charles Terres Weymann, Gustav Hamel who went missing over the English Channel, HM Brock (not the illustrator), F. Warren Merriam, Florentin Champel, man named Rouchou or similar and a Capt Marconnet. Plus some early planes and 4 Wright Bros related. The Wright images are well done, but are not Real Photo, and a few others are not Real Photo too. (G+ TO Exc.) MB\$165.

BOXED & UN-BOXED SETS, RELATED BOOKS, ETC.

76. ANIMALS by U&U (96 views, no set#s) Mostly zoo, a few taxidermy, some different views from the Keystone Animals set. Inc bears, big cats, much more. (Images generally VG TO Exc., mts generally Exc., box lettering is faded and the title was gilted in silver later and the box top is separating in one place. Box otherwise VG+ to Exc. MB\$85.
77. JAPAN by U&U / KEYSTONE (100/100) Several views are Keystone, but are same set. Mount wear is similar & I believe this was issued this way shortly after Keys took over U&U. Inc Temples, interesting people-views, cities, farming and much more. (Images generally VG+ to Exc. & mostly Exc., mts Exc., in U&U box which is Poor to Fair but could be improved with internal support.) MB\$120.
78. (With bklt) GRAND CANYON ARIZONA by U&U (18/18) Inc close view of painter Thomas Moran. (Images VG TO Exc., mts VG+ to Exc., bklt with maps VG. Box interior Poor, box exterior is Exc.) MB\$85.
79. YOSEMITE VALLEY by U&U (24/24) Images G+ TO Exc., mts G TO Exc., box is Fair but part showing in bookshelf situation G++. MB\$50.
80. YELLOWSTONE NATIONAL PARK by U&U (30/30) Inc train at station close view, hotel, geysers, fishing cone, etc. #17 has small stain in sky. Otherwise images G++ TO Exc., mts VG+ to Exc., box Exc. MB\$110.
81. WASHINGTON DC by U&U (42/42) The view which should have 'A' marking is without it. Images VG TO Exc., mt Exc., box Exc. MB\$150.
82. RUSSIA by U&U (100/100) (98 tan mts, 2 gry mts). Moscow & St Petersburg, a few Finland, a few Ukraine, also Nijni-Novgorod Fair, farming, people. (Images G+ TO Exc., mts generally Exc., early box-shaped Russia box needs re-gilting, box otherwise VG) MB\$120.
83. (With Book) INDIA by U&U (98/100, missing #s24 & 47) One or two have No# or the # was written-in later, but they match the book. (Inc cities, history, people, man on bed of nails, burning dead by the Ganges, strong man & more) Images G to G+ TO Exc., mts generally Exc., box VG, book with maps VG+. MB\$120.
84. (With Book) USA by U&U (100/100, #29 is a different # from a common set, but the negative # matches the book. This one view is by Keys, the rest are U&U) Inc Cities, Indians / First Nations, farming, industry, Black / African-American & more. (#23 has a scrape in sky. Images otherwise G+ TO Exc., mts generally Exc., some mostly minor tears in the maps, but the book itself is VG. No Box.) MB\$120.
85. (With Books & Stereoscope / Viewer) WWI / WORLD WAR ONE by KEYSTONE (300/300) Inc trench life, a few air planes, weaponry, casualties inc dead & gruesome. Much USA side coverage. (Images G+ TO Exc., images mostly VG+ to Exc., mts generally Exc., boxes Poor to Fair. Comes with the Keystone accompanying book (Fair condition but the information is there) & a modern book, softcover, THE GREAT WAR THROUGH THE STEREOSCOPE by Robert S. Boyd (Trafford Pub Co., 2002, VG+ to Exc.) Also comes with a Telebinocular viewer which is VG. MB\$250.

CANADA; (Western Provinces) MANITOBA, SASKATCHEWAN ALBERTA, BRITISH COLUMBIA

86. ROCKY MOUNTAINS (Inc British Columbia) Mostly ALBERTA (23 views) 8 Canada View Co; "Bow Valley from CPR Hotel, Banff.", "Kicking Horse Canyon near Golden.", "Kicking Horse Canyon & Bridge.", "The great Rock Slide and Turtle Mtn, Frank, Alberta.", "Bow River Bridge & Cascade Mtns.", "View from Bow River Bridge, Banff.", #20 & #23 (Banff boating) & 15 Kilburn; #9352 - 9356, 9358, 9359, 9363, 9364, 9366, 9367, 9369 - 9372 (mostly Banff & area) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$100.
87. (Inc Canoes & Indian / First Nations & Photo related) ALBERTA (25 U&U) "Lake Louise & Rocky Mtns, Laggan.", "The first glimpse of the Rockies from the foothills, Morley.", #50 (Cowboy, Morley), "Louise Valley & Mt Victoria, Laggan.", "Lake Louise from the great glacier, Laggan.", #50 (Mt Razor Back), "Near the great glacier, Laggan.", "Beautiful Valley of the Bow.", "Perpetual snow at vegetation's Verge, Louise Valley & Mt Victoria.", "Me Ome, a Sarcees (Lady) hunting Prairie Chickens.", "Calgary, (looking

- W).", "Bathing in the sulphur basin, Banff.", # (72) 11734 (Hot Sulphur Spgs, Banff), "Banff Hotel from Tunnel Mtn.", "Half-way Rock & Mt Victoria, Laggan.", "Fertile valleys amidst the Rockies, Cascade Mtn & Bow River, Canmore.", "Valley of the Bow from hotel observatory, Banff." (Images & mts G++ TO Exc.) MB\$100.
88. (Inc Checkers game) ALBERTA (18 views, one double-sided, 19 images) Anon amateur 2-sided view; "Anglican Church, CE." (Not sure of location, but other side AB) & "Working on Frank Landslide, Frank AB." (Two men seen with survey equipment), Anon amateur "New Year's Night, 1917." (Checkers, part of a Holmes-Bates style viewer seen, and two ladies playing a different game at left), Anon (8th Ave, downtown Calgary, No Stereo Effect, images identical), Realistic Travels # (88) (man standing in ice crevasse, Mt Victoria), Whiting View #9312 (man in foreground, scenic near Hot Spgs), 2 same-anon amateur without titles; (looks like CPR hotel, looks like Lake Louise), Presko Binocular Co #51Q (Banff Buffaloes) & 10 HC White; #9482, 9483, 9485 - 9488, 9494, 9495, 9498, 9574. (Scenics, people from distant to close-up) Images & mts G++ TO Exc. MB\$100.
89. (Inc Fishing Industry & Indian / First Nations & Train) BRITISH COLUMBIA (16 views) 8 Kilburn; #9340, 9538, 15789, 15811, 15812, 15815, 15816, 15822. (Inc Victoria overview, salmon fleet, Bonnington Falls, bridge at Spatsum, Elk River, mid-distant Moyle, Dead Man Isle at Vancouver) & 8 HC White; #9528, 9532 - 9534, 9540, 9545, 9549, 9557. (Inc train, scenics, Siwash Indian fisherman) Images & mts G to G+ TO Exc. MB\$100.
90. BRITISH COLUMBIA (24 Canada View Co) Not common. Inc swans at Beacon Hill Pk in Victoria, other Victoria inc Parl't Bldg, Goat River Canyon, Skussy Falls, fishermen's shacks on the Fraser River, Mt Hector, Mt Sir Donald, Swiss Peaks, Castle Mtn, Field area, scenics. (Images generally VG TO Exc., mts G TO Exc.) MB\$150.
91. (Inc Farming) MANITOBA (12 views) Dominion Stereoscopic Co (address, Jewel of the Western Hemisphere, London Ontario, Resource says Rare) "In the bread wheat fields, Brandon.", 2 unlisted amateur named Alfred Gates, curved mt era, (both Treherne area, man by wood pile, farm scene), 4 U&U& (all wheat farming), Canada View Co (City Hall, Winnipeg), Duffin & Co (untitled river scenic) & 3 FV Bingham; tall mts, Emerson series with checklist, (light line marking #17, a church, I think it's #26 schoolhouse) & 2 Winnipeg serie; light over title (Chicago House hotel) & there was no title, (people in front of a store, I see the name Murdock) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$135.
92. (Inc Farming & Industry & Occupational & RR) MANITOBA (17 views) Realistic Travels # (46) (Lake Winnipeg scenic) & 16 Keys; #16453, 27125, V27126, 27130, 27131, 27134, 27137 - 27142, 27144 - 27146, 27148. (Inc Agricultural College bldg, wheat & cattle farming, putting sunflower seeds into a silo cutter, Parl't bldgs, Kelvin High School, Court House, Ft Garry & Fort Garry Hotel, Seven Oaks monument, meat packing, RR yards) Images generally VG TO Exc, mts G TO Exc. But mts leaning strongly towards Exc. MB\$125.
93. (Inc Fishing & Indians / First Nations & Keystone Photographer Julian Cochrane & Train) BRITISH COLUMBIA (22 Keys) #13800, 13801, 13803 - 13805, 13807, 13808, 13810, 13812, 13813, 13815 - 13818, 13820, 13821, 13823 - 13825, 13827, 13828, 13831. (Inc three views of Julian Cochrane with his distinctive folded-down fedora, Siwash Indians at dinner, Indian man humanely clubbing a salmon rather than let it suffocate, man with a fish on the line, the rest scenics, some with people) Generally VG TO Exc. MB\$110.
94. (Inc Banks) MANITOBA & WEST (11 views) Three FV Bingham Winnipeg; #98 (Bank of Montreal), #111 (Ontario Bank), #197 (winter scenic near St John's College) & 8 Bingham & Thom scenics; #225 "In Moose Jaw Creek Valley.", #442 (Castle Mtn), #443 (Bow River), #452 (Castle Mtn, Kicking Horse Pass), #453 (Tunnel Mtn), #484 (Mt Egan), #488 (Syndicate Mtn near Padmore), #491 (Bow River at Falls) #225 has a gilt machine-print seasonal greeting on back. Images G to G+ with better tones TO Exc., mts G TO VG+. MB\$125.

MARITIME PROVINCES, CANADA

Prince Edward Island, Nova Scotia, New Brunswick Newfoundland

95. (Inc Ships) NOVA BRUNSWICK (Sussex) (19 views & 1 damaged) One view has inscription, 'compliments of HP Dole,' Not sure if Dole is the photographer, as he is not found in the Resource. (Most untitled but the view that were, were Sussex) Inc downtown, parks, businesses, shipping, etc. (Images G TO Exc., mts Fair TO Exc., and there is one damaged but viewable view.) MB\$100.
96. (Inc Ships) NEW BRUNSWICK (14 Canada View Co) "Bestigouche River above Campbellton.", "East Florenceville.", the rest St John; "Young's Mon., King's Square.", "A Roadway, Rockwood Pk.", "Lilly Lake, Rockwood Pk.", "A drive way in the Rockwood Pk.", "Reversible Falls, Tide Running Up.", "Dock St.", "Prince Wm. St.", "Market slip high tide." "Market slip low tide.", "Ice running out St J. River.", "Public Bridge.", two different "Twin Bridges & Reversible Fall." (Dock St view has a couple of lines which are negative flaws, I believe. A few stains are peripheral. Otherwise images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
97. (Inc Trains) NOVA SCOTIA by WK CRISP (11 views) Manuscript mt "La Lave River near Bridgewater.", #375 (Triple Falls, Hampton), #1605 (not-close train at The Bluff at Alpena), #2320 (Bridge at New Germany), #2330 (Morgan Falls, New Ger.), #2345 (Northfield River Bridges, Riverdale, with train seen), #2355 (bridge at Bridgewater), #2452 (River Bridge, Mill Village), #2457 (semi-close train in motion, bridge near Mill Village), #2765 (train on Broad River Bridge, Summerville Center) & #2766 (not close train, Brd River Bridge) #375 has very subtle stains, the rest of the images VG+ to Exc., mts VG+ to Exc. MB\$135.
98. (Inc Farming & Ships) NOVA SCOTIA (23 Keys) #4785, 6943, 6953, 6957, 13896 - 13898, 16323, 16328, 27121, 27215, 27216, 27219, 27220, 27222 - 27224, 27276, 27278, 34049, 34052, 45572, 45592. (Inc Fort Annapolis, shipping, Halifax, toy sailboat, drying cod, bee-keeping, Alex Graham Bell house, steel industry, scenics. Some of the views in this lot are Rare, especially the two extremely high negs.). The Bell home view has serious stain in sky. The rest of the views are VG+ to Exc. MB\$125.
99. (Inc Eskimoes / Inuit First Nations) NEWFOUNDLAND & LABRADOR (21 views) Three Kilburn; #13151, 13162, 13171 (goats on a hill, ship at St Johns, Quidi Vidi waterfall), 13 U&U; #12011, 12014, 12015, 12017 - 12026. (1 St Johns, the rest are all Labrador, inc Hopedale and several Battle Harbour) & 5 Keys; #16317, 21088, 22491, 27187, 27188.

(Inc 2 St Johns, iceberg, 2 Labrador) #13171 has some staining along top of image and the mount is Fair. The rest VG TO Exc. MB\$135.

100. (Inc Education & Ships) NEW BRUNSWICK (21 views) Two Canada View Co; "In the Park, Newcastle." & "Steamer in the Narrows, St John River." (Side-wheeler VICTORIA seen), 3 same-anon; "Nashwaak River.", (untitled, factory) & "Marysville.", 13 U&U; # (6) (Hopewell Cape), # (7) (Bay of Fundy), # (8) 8044 (Reversing Falls), # (9) (Market slip, St John), # (10) 4800 (bridge, Fredericton), # (11) (Nashwaak River), # (12) (semi-distant Dalhousie), "St John River Low Tide.", "St John River High Tide.", "Looking through the wooden bridge at Fredericton.", "University of New Brunswick, Fredericton.", "Science Bldg, U of NB.", "River Petitcodiac, Moncton." & 3 same anon (all are Fredericton); "Randolph Block.", "Normal School.", "Parl't Bldg." (The factory view has serious soil & stain, The Randolph Block image G+, images otherwise VG TO Exc., mts G TO Exc.) MB\$100.
101. (Inc Canal & Ships & Fishing & Military & Variants) NOVA SCOTIA (23 views) Six CH Graves, 4 are Platinographs; #3820 - 3323, 5545, 5549. (Mostly camp views, two with different negs are variants) & 17 Kilburn; #12791, 12794, 12795, 12799, 12802, 12807, 12808, 12811, 12812, 12815 - 12817, 13194, 13195, 13197 - 13199 (Inc St Peter Canal, several Cape Breton, soldiers marching, mostly Halifax) Several with lightish soil. Minor flaw in the quarry pond view. Images G+ TO Exc., mts, one mt Fair to G, the rest of the mts G+ TO Exc. MB\$120.
102. (Inc Coit Excursion) NEW BRUNSWICK (12 views) Anon yellow mt (untitled log jam in river, Fredericton retail label on back), 3 George Taylor, one a manuscript mt; "Scotch Kirk, Fredericton.", (untitled house), (bridge at Grand Falls), 6 Isaac Erb; "Squirrel Cottage, Deck's Lake.", the rest no titles, (a residence, 2 park views, river view, Stone Church downtown) and 2 Coit Excursion by Bennett & Smith, both St John, though they titled it St John's; #14 (odd, an American flag seen, people, bldgs) & #29 (Suspension Bridge) Images G to G+ TO Exc., mts creased-between TO Exc. MB\$100.
103. (Inc Farming & Industry & Mining) NOVA SCOTIA (28 views) 2 same anon yellow mts; "Yarmouth." (Hotel Acadia), & "...Block, Yarmouth." (With a lens a sign for London Hotel is seen), Anon yellow mt (low overview, pencil note mentions "Ohio, Shelburne, NS." (Yes, there is an Ohio Shelburne.) & 9 Nathan Hammett; 4 from his Bear River address (scenic titled Mrs Marshall's home, must be the land part) & 3 no title (creek with church seen, kids at schoolhouse, people in a yard) & 5 yellow mts from his Liverpool address; (2 untitled showing downtown crowd, one in which they are parted as if to make room for a footrace?), (interior Liverpool Meth. Church), (house in Liverp.), (Patterson house in Pictou), Anon amateur "Bruce & pals, Halifax.", the next five not marked but I think by WK Crisp; 2 unmounted on thin paper, both Truro; #2241 (Agri College) & #2297 (Reservoir), 3 same-anon; (2 Gov't Farm at Truro, one of these inc a circular barn partly seen & men cutting grain at Hampton) & 10 Canada View Co; (inc 3 park in Halifax, 2 Pictou scenics, Joe Howe Falls at Truro, 4 Cape Breton inc industry & mining) Pictou view with serious stains in sky, the rest of the images G+ TO Exc., mts Poor TO Exc. Inc two creased-between and repaired on back with tape. MB\$150.
104. (Inc Light House & Farming) PRINCE EDWARD ISLAND (16 views) Seven Kilburn; #13174 - 13177, 13182, 13184, 13186 (Inc 4 Souris inc Lighthouse, harbor, market, homes & 3 Charlottetown (2 Victoria Sq. & 1 market) & 7 Keys; #27206, 27208, 27210, 27212, 27213, 27217, 27218 (Inc several fox farm, also clovers, chickens) & 2 Canadian Educational Pictures (Resource says Rare) (both untitled images of fox farm, looks like the same one as in this lot. A Sociopath woman cuddles one of her future victims in one view.) The Kilburns, images G to G+ TO Exc., one mt Fair to G, the rest of the mts G++ TO Exc., the Keys, images Exc., mts G+ TO Exc. MB\$100.
105. NEW BRUNSWICK mostly by CLIMO (18 views) Anon yellow mt (Oak Pt, River St John), the rest by John Climo; (Inc 1 Grand Falls, several St John River scenics, the rest St John area) Images G+ TO Exc., mts Fair to G TO Exc. MB\$110.
106. (Inc Kayak boat & Fishing & RR Depot) NEW BRUNSWICK (17 views) Anon (Grand Falls area scenic), Anon tall mt (kayaker near Grand Falls bridge with distant train), 2 John Climo; (both Pulpit Rock at Grand Falls) & 13 Woodburn; (Inc fishing at Lake Lomond, overview inc RR Stn, an untitled view with a cow has a Grundy style to it, Mt Pleasant, scenic views) A few minor stains in the lot. First view 'scraped' along top, but otherwise Images & mts G+ TO Exc. MB\$100.

ONTARIO

107. (Inc Duke's 1902 Visit & Variants) TORONTO by KILBURN (18 views) #9377, 9381, 9382, 9388, 9432, 9434, 9436, two variants #9437, 9439, 14696 - 14702, 14704. (Inc dock area full of signs, Massey Music Hall interior, bit-dark image of Prince of Wales, U of Toronto with what may be a baseball game seen, downtown & more.) A few stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$135.
108. (Medical & Education & Trains & RR Stn) TORONTO by KILBURN (14 views) #14774, 14775, 14777 - 14779, 14804, 14805, 14810 - 14812, 14814, 14821, 14825, 17137. (Inc 4 Mount Pleasant Cemetery, kids & staff at Sick Children's Hospital, 2 crowds for Duke 1902 Visit, Knox College, Bay St) A few stains in the lot, tones G+ TO Exc., mts G TO Exc. MB\$120.
109. (Inc Zoo) TORONTO (14 T. Eaton Co) One is marked Toronto Stero-View Co but it seems like the same run. Two No#; "Manufacturers Arch." & "Interior Upper Canada College." (Only through the stereo medium could short & swarthy John Saddy enter a WASP place like this.), #B18, B19, B24, B25, B28, C35, C37, C40, C54 - C56, C58 (inc temporary arches and other views related to the 1902 Duke Visit, several Reservoir Park, City Hall interior, several Riverdale Zoo) A few stains in the lot. Tones G+ TO Exc., #C54 has peripheral & mt problems, mts otherwise G TO Exc. MB\$110.
110. (Inc Education) TORONTO (15 T. Eaton Co) One is marked Toronto Stero-View Co but it seems like the same run. #C57, C58, C60, C66 - C68, two different same title #C69, C71, C73, C80, C82, C100, C113, C114. (Inc Normal School, Osgoode Hall, Parl't Bldgs, 2 interiors of Parl't Bldgs, City Hall, Univ. Of Toronto, Centre Isle Park, School of Dentistry, 2 Rosedale Ravine) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
111. (Inc Alcohol & Photo related) NIAGARA FALLS & AREA (34 views) Keys # (299) 37620 (late neg., overview with pretty lady in front-foreground), 3 Kilburn; #279 (little cute bldg Canada side), #863 (ice, Canada), #3885 (ice bridge, a shack is seen, not close, where one could buy alcohol in this very gray legal area of between borders, mid-distant camera on tripod also seen), Anon yellow mt "Am. Falls from Canada." (3 men in foreground), Rawson #106 (Table Rock), 3 Sam Mason (one attributed) (Inc Table Rock, view of both sides, falls from Canada), W M Chase #1325 (Horseshoe Fall, from

- Canada), C Pollock, From the Atlantic Coast to the Pacific Coast series, #36 (Bridge), I think Anthony pub., (Brock Mon.), Leon & Levy #52 (distant Falls, more of Canada, not one I've seen before), 3 Zybach; No titles (2 Falls, 1 farm), Keys #16021 (Brock Mon, from near where he fell) and 3 U&U: No# (Brock Mon.) & #49 (house where Brock died), Maker not marked, Original CW Woodward neg #150 (Staircase, Canada side), American Scenery "Down the River from under Table Rock.", 2 G Stacy; #96 (Queenston Hgts) & #275 (temporary arch for 1860 Prince of Wales Visit), Anon beige mt (base of Brock Mon.), 2 LP Vallee; #115 & 117 (both Falls), 6 Geo Barker First Prize mts; (Inc Victoria Pk, base of Brock Monument, 4 Ice Bridge inc close view of semi-legal liquor shack), 2 Universal View Co (Sol Davis' bldg & very close view of shack which handled Tintype tourist views & likely liquor, with a camera on tripod seen) Images G++ TO Exc., mts Fair TO Exc. MB\$135.
112. (Inc Education) TORONTO (15 views) Two same anon; (High Park scenics, one is PSEUDOSCOPIC), Anon (hyper image on Island Park dated 1912), Anon "High Park, 1910." (Scenic), 3 same anon circa 1912; "Excavation on St Clair Ave near Fleming."; 2 Mount Pleasant, "Trestle, St Clair near Bathurst." & 8 views, several with Pittsburg Times in sidemargin, but I believe these are all Webster & Albee; (title & # not readable, downtown view), #2150(?) (School of Practical Engineering), #2129 (Lt Gov's greenhouse), #2167 (Yonge St from King), #2182 (Dr Wiles' Church), #2195 - 2197 (Allan Gdns I believe) The St Clair with construction is Fair to G. The rest of the views, G to G+ TO Exc. MB\$100.
113. (Inc Farm related & Industry & Occupational) TORONTO (7 Keys) #27034 (tight close-up of radio transmitter at Toronto Star newspaper), #27036 (Star workmen setting type), #27245 (garbage trucks at the plant), #27246 (sorting mail at the postal station. This view is the least Rare in this lot, but normally it does not disclose that the location is Toronto), #27280 (inside farm implement plant), #44492 (plant for garbage disposal) & #45820 (workmen inside Massey-Harris farm implement plant) Images VG TO Exc., mts VG+ to Exc. MB\$120.
114. (Inc Ships) TORONTO by BIERSTADT (15 views) No# (tourists on deck of CHICORA which was once involved in the US Civil War), No# "CIBOLA on Lake Ontario.", #8 (Dominion Day parade), #9 (parade for Victoria's Diamond Jubilee, 1897), #16 (King St, Dominion Day), #15 & #18 (busy Yonge St instant), #45 (Broadway Methodist Tabernacle, at Spadina & College, I believe), #46 (diff. CIBOLA view), #49 (tourists on deck CHICORA, same group, variant of No# view in this lot), #71 (Ryerson statue, Normal School), #51 (North Iron Bridge, I can't find anything on it, possibly Rosedale area?), #52 (different tourist group on deck the CHICORA), #60 & #66 (St Mike's Cathedral interiors) Images G++ TO Exc., mts Fair to G TO Exc. MB\$160.
115. (Ship & Music & Military & Variants) TORONTO (17 views) All pub by U&U. Inc some Duke's 1902 Visit, return of soldiers from the S. African War, Steamship CHIPPEWA, street views, taxidermied moose in Normal School) Images G++ TO Exc., mts G TO Exc. MB\$125.
116. (Inc Canoes & Famous - Duke, future King George V & Timber-slide 'Ride') OTTAWA (28 views) Anon (crib), 11 Keys; #10642, 10656 - 10665 (Inc close-up view of the Duke, 'ride' on the timber slide, crowds, Parl't Bldgs) and 16 U&U: (Inc crowds, Parl't Bldgs, Duke Visit, Gov-Gen home, unveiling of Victoria statue & more) First view has small scrape over boat in background. A few very minor stains in the lot. Tones VG TO Exc. The tinted view is lightly creased-between, rest of the mounts G++ TO Exc. MB\$110.
117. (Inc Air Planes & Ships & Museum & Occupational & Variants) OTTAWA (21 views) 7 Kilburn; #9823, 9824, 9827, 9828, 9830, two variants #9831 (Inc Parl't Bldgs, Gov-Gen house, Ottawa River boat variants) & 14 Keys; #27318, 27319, 37356, 44867, 44874, 44882 - 44887, 44889, 45994, 45995. (Inc officers of ship ARCTIC, two air plane views, Royal Victoria Museum, Supreme Court Bldg, the rest interiors of the Parl't Bldgs) Images & mts G++ TO Exc. MB\$125.
118. (Inc Canoes & Canal & Military) OTTAWA (23 views) Anon #86 (Parl't Bldgs), Anon (Victoria Mon.), HC White #9460 (Parl't Bldgs), Am. Stereo. Co (Lovers' Walk), 2 Wm Rau; (Parl't bldgs & Library), Canada View Co (Parl't Bldgs), 4 Canadian Stereoscopic View Co; #48...(?) (Gov't Drive), #503 (Parl't Bldgs entrance), #512 (park), #515 (interior Nun's church) & 12 T Eaton Co / Toronto Stereo-View Co; Two No# (both unveiling of the Victoria Mon.), #A1, A2, A5, A6, A10, A12 - A16 (Inc Canal Locks, Duke's Visit, canoeists inc Canoe Race, Dufferin Bridge) Images G++ TO Exc., mts G TO Exc. MB\$100.
119. EUGENIA FALLS & GHOST TOWN OF VANDELEUR, & MORE, (Grey County (18 views) Inc Kimberley Village, Eugenia Falls, Eugenia Rocks, Vandeleur School with students, hunting view, wedding picnic group at Eugenia, scenics. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
120. (Inc Canoes & other Boats) MUSKOKA (26 views) Five Canadian Stereoscopic View Co; #349, 408, 422, 425, 528 (Inc Ragged Shoot, Rabbit Pt, Hound Shoot, canoes), 14 same-anon amateur (mostly scenic views, but inc a small motorboat, Lake of Bays, Crescent Beach, Milford Bay, walking bridge between Sherwood & Rainworth, Bracebridge dock, hwy at Bracebridge) & 7 by I M Bickmore (Rare. Resource knew of only 3 views) #4 (view near Lily Bay), #17 / 903 (Muskoka Fall), #28 (RR scenic), #53 (Gull Lake), #64 (Muskoka River), #92 (High Falls), #98 (Regatta at Beaumarais) Images G++ TO Exc., mts G TO Exc. MB\$110.
121. (Inc Canoes & Boats & Fishing & Variants) MUSKOKA (24 views) T Eaton Co #F12 (Muskoka Wharf, a RR Station?), 2 G A Smith (Rare, Not listed in Resource) (Pigeon Falls scenic) & "Dumble?? House, mostly obscured by trees), Anon (Beaver Creek scenic), 4 Keys; #10643, 20983, 27365, 31057 (Inc Windermere Hotel, boaters, canoes, tourist boat ANMIC), 12 U&U; two variants #4742 (canoeists), #7670 - 7672 (Canoeists, Muskoka Lake, Lake Rosseau scenics), #61 (Bala Falls scenic), the rest No#s (inc Moon River, several canoe, several fishing) & 4 Kilburn; #17111, 17112, 17118, 17120 (scenics & bridges) Moderate soil on the AMMIC view, otherwise images G++ TO Exc., mts G TO Exc. MB\$110.
122. Mostly PORT HOPE (16 views) Five tall mts, (One titled as a train wreck in the area, another shows the Port Hope Town Hall, and 3 untitled), 10 W Williamson (Resource says Scarce) (Inc Jones Falls & dam, mostly Port Hope inc overviews) & Anon (early) "St John's Church, P.H. C.W." ('Canada West' prior to Confederation) Images Poor TO G++, mts Poor TO Exc. MB\$100.
123. (Inc Indians / First Nations & Industry & Mining & Occupational) NORTHERN & NORTHWESTERN (Cobalt area & Iroquois Falls) (27 views) Two U&U: #64 (First Nations kids, Port Caldwell) & "Red Sucker Bridge, Port Caldwell.", 5 Kilburn; #17090, 17095, 17096, 17100, 17106 (mostly Cobalt mine and mining, Timmins mine, also boarding house), 15 views by FC Stephenson (it says so in the original pencil on one) a particularly Rare group circa 1910 (most or all Cobalt area, some no titles, inc some people close-ups, Thretheway Mine, district where miners lived, part of a big sign on a barn-like bldg (partly extrapolated by me) 'Powder House Dance Room', New Liskeard Methodist Church, Englehard greenhouse interior & more) & 5 Keys; #27249, 27250, 44833, 44835, 44840 (inc end of T+O RR & 4 Abitibi paper mill interiors) The Kilburn Timmins mine view is Poor but actually quite viewable. The Cobalt boarding house view is G. The rest of the views, images G+ TO Exc., mts Fair TO Exc. MB\$185.

CANADA; PROVINCE OF QUEBEC

124. (Inc Canoe & Lumber Industry & Occupational) MISC (32 views) The Canada View Co "Interior of church at Bic.", G&G "CPR Bridge over the St Lawrence River, Lachine.", 4 Keys; #10647, 13893, 13885, 20907 (canoeist, Laurentian scenic, 2 Gaspé, inc Rocks), Canadian Scenery (I think Canadian Stereoview Co) (Little Metis Falls), Anon early cream mt (Tadousac Hotel), Anon early gray mt (Tadousac), 2 E R Turner; (Trinity Rock & Cape Eternity), Anon cream mt (falls near Murray Bay), Anon with checklist #403 (Troup Falls), Anon yellow mt "Mill Dam & Bridge, Upper Saguenay.", 2 JG Parks (untitled, I think the bridge at the First Nations village of Lorette) & "Entrance to Saguenay.", Alex Henderson "Chopping pine trees, lumber bush.", HW Bunker (Sherbrooke address, RARE, Resource knew of only one example) (untitled winter overview of presumable Sherbrooke), CR Chisholm (Montreal CW, 'Canada West,') (untitled little falls), 3 Coleman, Taggart & Co; No titles, and first two NO STEREO EFFECT; (man with horse, picnic group) & this stereo (looks like a Horribles Parade), subtle J Inglis imprint along bottom center (untitled, looks like back yards of houses), 3 same early anon born mts (Montmorency Falls, a 'park' view), (untitled, two men by a barn) & (harbor overview, title on back unreadable, see scan), D A Clifford Saguenay River series, (untitled camp), 3 JG Parks; (moon, residence, group of people in front of institutional bldg) & Inglis (untitled river scenic) The Montmorency image is Fair to G. The Sherbrooke view is Poor to Fair because of problem at UL, but is mostly G++. The rest of the views G TO Exc. MB\$135.
125. MONTMORENCY FALLS, NATURAL STEPS & AREA (30 views) Inc 2 Hugh McCorkindale, (one may be autographed by him, see scan), 2 C Seaver Jr Peoples' Series, 3 (diff.) Anon, 6 Kilburn, 9 JG Parks, also views by Alex Henderson, Stiff Bros, Joseph Bates with Notman label & image, & CL Wasson. One of the Parks views has some kind of bldg at the bottom of the Falls. Best view in the lot is one of the Anons, showing a bldg close-up. (Images G++ TO Exc., mts G+ TO Exc. MB\$125.
126. (Inc Lachine & Boats & Ships & Industry & Light House & Train) MOSTLY MONTREAL (30 views) All by same-anon amateur, images circa 1902, but one title implies they may have been made and published 1912. (Inc 3 exteriors & 2 interiors of the Locomotive and Machine Co, CPR ocean liner SS MONTREAL, Old Folks Home, ship SS LAKE CHAMPLAIN, image of ship MONTREAL burned just after completion at the dock, steel tubular grain elevator, Victoria Jubilee Bridge, steamship MONTREAL, St James Cathedral, MacDonald statue, crematory bldg at Mt Royal Cemetery, several scenics, and more than several Lachine, inc monastery, 2 rapids scenics, CPR Bridge, deck view of SS TURRET CAPE, Grand Trunk Wharf with train & lighthouse, 2 Dominion Bridge Works) Images G to G+ TO Exc. And leaning strongly towards the latter. Lachine wharf mt is harshly creased-between, the rest of the mts VG TO Exc. MB\$125.
127. (Inc Extremely Odd-style 'humpback' Covered Bridge & Variants) MONTREAL (24 views) 8 O Desmarais (Inc the bridge at Back River / Riviere des Prairies, ice in the harbor, 6 various church interiors, one more interesting than usual), 13 O B Buehl; (#8418 I attribute, I have a labeled view with the #) #8401, 8405, 8408, 8410, two variants #8412, 8415, 8418, 8420, 8421, 8431, 8435, 8505. (Inc 4 church views, you-are-there Victoria Square, Ottawa Hotel, Victoria Bridge, Bonsecours Market with large ship in front & more.), 2 same-anon yellow mts; (St Lawrence Hall & Fete Dieu Procession) & Anon (Notre Dame St with British flags) A few subtle stains in the lot. One church interior with G to G+ tones, the rest of the images G++ TO Exc., mts G TO Exc. MB\$110.
128. INDIANS / FIRST NATIONS, VILLAGE OF LORETTE & OKA VILLAGE (9 views) JG Parks "Oka Village." (Rural street with houses, large but invisible stain, tones VG+, mt VG) 5 Charles Pollock. With checklist. #125 (the village and river, image Exc., mt VG to VG+), #128 (group on the street, image Exc., mt VG), #129 (church, fresh Exc.), #131 (home of the Chief, image has light soil, tones G++, mt creased-between and with wear), #132 (Chief Paul Tahourhench with family and pet dog, minor stains in right print on wall, tones rich, Exc., mt has a 'Stereo-Phile' label on it, mt overall G+) & 3 LP Vallee; #2 (Church interior, image Exc., mt G++), #10 (Paper Mill by the falls, image VG+, mt G) & #39 (Falls, image Exc., mt VG+ to Exc.) MB\$150.
129. (Inc Ships & Variants) QUEBEC CITY (15 Charles Pollock) #59, 61, 63, 70, 73-75, 77, 79, 81, 83, two variants #93, 94, 95. (Inc artillery pieces at the fort, outdoor market, officers' quarters) #59 has light to moderate soil in sky. Images otherwise VG TO Exc., mts G+ TO Exc. MB\$120.
130. (Inc Ships & Variants) QUEBEC CITY (19 Charles Pollock) #98, 101, two variants #103, 104, 105, 111, 114, 117, 118, 123, 124, 135, 136, 141, 143, 147, 148, 150. (Inc Montcalm cottage, St Louis Hotel, several Montmorency area, carriage building shop, 3 out door market, Jesuit barracks, dry dock, bread cart, milk & swill cart, 'Cdn Truck Wagon' & more. (Images G++ TO Exc., mts G TO Exc.) MB\$165.
131. (Inc Education & Variants & Windmill) MONTREAL (23 views) Presko Binocular Co (Interior Notre Dame), 2 American Stereo. Co. (outdoor market, Victoria Sq), 7 Kilburn; #389 - 394 with two variants, though one # attributed, of #390; (Inc Victoria Bridge, city overviews & Mt Royal), 5 G&G; (Inc McGill University, temporary arch for 1902 Duke Visit, Hotel Windsor, interior Notre Dame, bridge) & 8 Keys; #10625, 10626, two variants #10627, 10638, 10640, 16027, 16028 (Inc statue of Maisonette, La Salle windmill, Cartier Sq, hunting club & more) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
132. (Inc Education) MONTREAL (24 views) Anon (American Presby. Church), Canadian Stereoscopic Co (Not listed in the Resource, address Montreal) (title in French, shows a train locomotive somewhat obscured but reasonably close), Stiff Bros #113 (Nelson Mon.), Anon (camera at same spot, mon. for Nelson), Anon (conservatory of Hugh Allen), J Hampden / Hampton Field (Resource says Scarce) (Notre Dame Cath.), J Martin (Resource says Rare) (French Cath.), 5 Jos. Bates; (French Cathedral, Victoria Sq puts you there, overviews, Gesu Church), Anon with checklist #400 (int. Jesuit Church), Anon with checklist #4 (English Cath.), 3 HA Kimball; #2, 3, 16 (French & English Cathedrals, McGill College), 2 E R Turner (his print-style implies copyprint, but

- these are Original from the neg (Harbor ice, entrance to Vic Bridge) & 5 L O Cantin (EXTREMELY RARE, Not listed in the Resource and the first I have ever seen) (Inc Custom House, English Cath., St Paul's church, American Church, Enshaw(?) Church) Images G++ TO Exc., mts G TO Exc. MB\$125.
133. (Inc Ships) MONTREAL (17 views) Four Canada View Co (Resource says Scarce) (Inc Bank of Montreal, St George's Church, Notre Dame Cath., Louis XV Room in Chateau de Ramezay) & 13 Pollock; #5 - 8, 10, 27 - 29, 32, 34, 39, 40, 42 (Inc ships, Bonsecours Market, Grand Trunk RR Elevator, Bell close-up, overviews, interior of Steamship MONTREAL, church) Light soil and minor stain or two in the lot. Tones VG TO Exc., mts G TO Exc. MB\$110.
134. (Religious) GREY NUN CONVENT, SACRED HEART CONVENT, inc NUNS & CONGREGATION NOTRE-DAME (Ladies' Group) (17 views) Charles Pollock #52 (child dormitory), 9 JG Parks; (Inc 4 exteriors, 5 church & chapel intrs, one with nuns), LP Vallee "Seminary Chapel, male cleric seen) & 8 O. Desmarais; (inc Cong. Notre Dame, nuns, Hochelaga Convent) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
135. (Inc Ice-Cream & hyper-stereo combination) MONTREAL (15 views) Four JG Parks overviews from the Mt Royal. (Some nice hyper combos among these), 10 Victoria Square; 9 Parks (one is pre-Victoria statue) & Henderson #214 (Ice Cream seller) & Parks (Methodist Church, once a school-house, with Extremely Rare label) The pre-Vic statue image has several very minor scrapes LR of left print and over trees only. Images otherwise G to G+ TO Exc., mts G TO Exc. MB\$100.
136. (Disasters) (Inc Education) SNOW & FLOOD, MONTREAL (14 JG Parks) 10 Big Snow; (Inc Bleury St., W. Dow residence, McGill Normal School, Craig St., St Denis St.) & 5 with neg #s, the negatives of James Inglis were sold to Parks; #22725, 22788, 22789, 22865, 23022. (Inc City Councillor St., Bleury St., 2 Beaver Hall Hill) & 4 1869 Flood; (St Paul St., Royal Insurance Bldg) & 2 with neg#; 23866 & 23893 (Commissioners St & boaters at Chabouillez Square) Images G++ TO Exc., mts, 1 poor, 1 fair, rest G TO Exc. (The #s are tiny, and some are even backwards, so may not be 100% accurate) MB\$110.
137. (Disasters) SNOW & FLOOD, MONTREAL (13 James Inglis) 2 Flood of 1869; #23862, 23896 (no individual titles, two views show boaters, one in a canoe) & 13 Big Snow; #22716, 22718, 22759, 22794, 22795, 22806, 22830, 22865, 22908, 22919, 23023. (Inc Beaver Hall, Councillor St, St James St, McGill St., removing snow on Recollet St., English Cathedral, Inglis' sign is seen in two views, Parks' sign for 'Jacques Cartier Photo Gallery' in one.) Images G++ TO Exc., mts Poor to Fair TO Exc. MB\$125.
138. (Inc Ships) MONTREAL (10 JG Parks) Inc high St James St overview, 3 Ottawa Hotel, Champs de Mars with part of 'poorville' showing, City Hall with construction shack near, 2 Steamship QUEBEC, boaters close-up with Victoria Bridge beyond, and best view in the lot, the elevator at Mt Royal Park. (A minor stain or two in the lot, also light soil, tones G++ TO Exc., mts Fair to G TO Exc. MB\$100.
139. (Inc Bank & Construction & Occupational & Photo related inc possible (even likely) JG Parks autograph) MONTREAL (6 views) Two JG Parks; "Albert Bldg." (Turner's sign is seen, G to G+) & #22793 (Inglis neg, St James St showing the Inglis sign, Exc.), 2 U&U; "Central Pacific RR Depot." (Interior, VG+ to Exc.) & "Building St Peter's Cathedral." (Close view of a cleric watching over two workmen, almost invisible stains, tones Exc., mt G++), Alex Henderson "Interior of Merchants' Bank." (Image VG to VG+, mt G to G+) & manuscript JG Parks, "Ruins of St Patrick's Hall." (Image VG to VG+, mt G.) MB\$100.
140. (Mostly Big Snow) MONTREAL by ALEX HENDERSON (12 views) Inc 10 Snow views, with sleighs seen in six. Plus two downtown & 1 ice scenic. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
141. MONTREAL by ALEX HENDERSON (25 views) Inc Viger Park, Victoria Bridge, downtown, churches, Bonsecours Market, etc. (Images G to G+ TO Exc., mts G TO Exc.) MB\$110.
142. (Inc Ice Castles & Toboggan 'Ride' & Variants) WINTER CARNIVAL, MONTREAL & QUEBEC CITY (17 Kilburn) #3839, 3842 - 3844, 3845, two variants #4677, grand total of SIX variants #4678, 4679, 4683, 4685, 9183. (Images G to G+ TO Exc., mts G TO Exc.) MB\$100.
143. (Inc Indians / First Nations & Eskimoes / Inuit & Music & Sports - Snowshoe race & Variants) QUEBEC CITY WINTER CARNIVAL (24 Kilburn) #9184 - 9186, 9090, 9193 - 9199, 9201 - 9207, two variants #9208, 9209, 9211, 9213, 9215. (Images G TO Exc., mts Fair TO Exc.) MB\$100.
144. Mostly MONTREAL: (21 views) Inc one view of the St George Snow Shoe Club, the rest are all church interiors & exteriors, most or all by JG Parks. (First view has G tones, the rest of the images G++ TO Exc., mts G TO Exc.) MB\$41.

FAMOUS PEOPLE

145. ILLINOIS POLITICIANS (3 Stroh&Wy/U&U) (Wm E Mason, Senator, Republican), (Congressman Robert R Hitt, close friend of Abe Lincoln, & against the racism of the Chinese Exclusionary Act & was the Regent of the Smithsonian Institute) & (Albert J Hopkins, Congressman, eventually a Senator) Some marks on the first view are invisible in the viewer. Otherwise, images Exc., mts VG+ to Exc. MB\$100.
146. (Civil War related) ARKANSAS & ALABAMA POLITICIANS: (2 Stroh&Wy/U&U (Joseph Wheeler, Congressman, Alabama, Confederate veteran & General in Spanish - American War) & (Senator JK Jones of Arkansas, also fought as Confederate) Images Exc., mts VG+. MB\$100.
147. POLITICIANS from PENNSYLVANIA (3 Stroh&Wy/U&U) (Alfred Harmer, Congressman, Republican, a shoe-maker by trade), (Congress. John Dalzell, from Pittsburgh) & (Wm Alexis Stone, Congressan) VG+ to Exc. MB\$100.
148. (West Virginia & Iowa) POLITICIANS (2 U&U) (Democratic Candidate for Vice President & WV Senator, Henry David, image VG, mt Fair to G) & (Jon P Dolliver, Congressman from Iowa, attended University in WV, VG+ to Exc., 2nd view) MB\$70.
149. (Canada related) MISSOURI CONGRESSMAN Stroh&Wy/U&U (Champ Clark, he made a speech about absorbing Canada which affected the Canadian election) Image Exc., mt VG+ to Exc., MB\$75.
150. OREGON SENATOR Stroh&Wy/U&U (JH Mitchell, ex-Senator, he was involved in a bigamy scandal and also the Oregon Land Fraud Scandal) Image Exc., mt VG+ to Exc. MB\$85.
151. CONNECTICUT CONGRESSMAN Stroh&Wy/U&U (Charles A Russell, I could find only drawings of him on google. (Image Exc., mt VG+ to Exc.) MB\$75.
152. VERMONT SENATOR Stroh&Wy/U&U (Justin S Morrill, one of the founders of the Republican party) VG+ to Exc. MB\$85.
153. MASSACHUSETTS SENATOR Stroh&Wy/U&U (Henry Cabot Lodge, supported Black voting rights.) Image Exc., mt VG+ to Exc. MB\$100.
154. (Religion related) DEMOCRATIC CANDIDATE FOR PRESIDENT: Keys #28015 (Alfred Smith at the telephone, had he won, he would have been the first US Roman Catholic president. The Al Smith Dinner is still held in his honor every election. He was one of the earliest to condemn the nazis.) A few surface pressure marks, tones Exc., mt Exc. MB\$85.
155. (Alcohol related) PROHIBITION PARTY 1908 PRESIDENTIAL CANDIDATE: Keys #16519 (Eugene W Chafin of Chicago, Presidential Candidate of the Prohibition Party) I believe all drugs should be legalized, with the money spent on prohibition instead spent on both rehabilitation for the addicted and for mass advertising regarding hard drugs with the words 'sick' and 'addicted' and 'chump' and 'pathetic' used heavily. If the desired effect is to lessen the amount of people on hard drugs, this is the way to do it. And for alcohol, which has ruined so many lives, to be legal when cannabis is not, that just isn't right. Speech over. (Image & mt Exc.) MB\$85.
156. (Prison related & Massachusetts) JAMES MICHAEL CURLEY Maker anon (tight close-up at desk) He was Mayor of Boston, even Governor at one point, but was troubled by moral and legal issues. He actually served five months in prison. Immensely popular amongst the Irish Americans, his generosity was darkened by his personal greed. Perhaps the most colorful politician of the state. (Image & mt Exc.) MB\$135.
157. (Inc Funeral) END LOT; Mostly TEDDY ROOSEVELT & WM MCKINLEY (44 views) Inc one of before becoming President on a visit to the Philippines, 9 Teddy and 34 McK. Several have No Stereo Effect. (Fair TO VG+) MB\$120.
158. WM H SEWARD: CG Gibbard #17 (close side view of him at Owasco Lake) He was Secretary of State (1861 - 69) and was anti-slavery. (Image G+, mt Exc.) MB\$60.
159. (Inc Ship & California & S Caroline & Jamestown 1907 Expo) TEDDY ROOSEVELT (8 views) Two Keys; #(85) 4935 (close-up of him standing near the edge of a precipice, Yosemite) & #14155 (With group at Jamestown Expo) and 6 U&U: "Our agile President, TR, crossing from tug to ALGONQUIN in heavy sea off Ft Sumpter, Charleston Harbor, SC), "America's Chief and America's guest, Pres R and Germany's popular Prince Henry of Prussia.", "A democratic ruler of a great nation, Pres R chatting with Mayor Smyth on the ALGONQUIN.", "Pres R, Judge Simonson & Judge Brawley chatting on the ALGONQUIN.", "Pres R acknowledging the salute of the war ships, on the ALGONQUIN." And #7660 (hunting in Colorado) #14155 has serious pressure marks, but almost invisible in the viewer. Images otherwise G++ TO Exc., mts G++ TO Exc. MB\$120.
160. THOMAS EDISON, INVENTOR Keys #(H211) V28007 (perhaps America's most important inventor of the time, but on a personal quality basis, he was unworthy of respect.) Tesla was kind and fed the pigeons. Edison electrocuted large animals to demonstrate his electricity.) Image VG to VG+, mt Exc. MB\$60.
161. (Inc Air & Chicago & Telegraph related) (2 Keys) #(H212) V11909 (close-up of Marconi at his desk, Exc.) & #32762 "Harold Gatty hands microphone to Wiley Post, 'You tell em' World Flyers at Chicago, 1931." (Image VG+ to Exc., mt G) MB\$85.
162. (Inc Auto & New Jersey & Massachusetts & Virginia & Wash DC & Variants & WWI) WOODROW WILSON (13 views) Two U&U: #11094 (with others at Sea Girt NJ) & #(11) 11252 (as his desk), 8 Keys; #11252 (a U&U neg., variant of previous view), #(2) 11352, 11938, #(193) 11952 (2 Inauguration, auto & motorcycle with side car seen in Boston visit), #(92) V16768 (with his Cabinet, which inc Wm Jennings Bryan), #(160) 17388 (Walking in Preparedness Parade) and #19059 & 19086 (with wife in reviewing stand, Ft Myers Va), 2 Troutman WWI; #(290) 5061 & #(185) 5126 (both in Paris and not real close, seen in an auto and in a carriage) & Anon (might be Keys) #(35) (3) "Pres Wilson & Party at Adinkerque RR Station 1919." (Images & mts G++ TO Exc.) MB\$125.
163. (Inc Labor & Strike & 1932 LOS ANGELES OLYMPICS) (4 views) Philip Brigandi #(35) "Gov. Rolph of Calif., and W M Garland, Pres of the Organizing Committee Games of the Xth Olympiad held in LA 1932." (Gov Rolph actually promoted a lynching of two kidnapers. Image has a subtle vertical creasing almost center, but a touch into the prints, mt creased-between and with some wear) & 3 Keys; #(H278) 11956 (Samuel Gompers who was a cigar manufacturer and labor leader, James Duncan who was a union leady, union leader Frank Morrison, close view of them, WJ Bryant's house seen beyond, Exc.), #(H208) V11964 (John Mitchell, Pres of United Mine Workers Union, image Exc., mt VG) & #(H196) 26330 (Commissioners appointed to arbitrate the 1902 Coal Strike., image VG+ to Exc., mt Exc.) MB\$100.
164. (Famous - Bobby Jones & Golfing) (2 Keys) #18299 (Jones, the winner of the 1929 Nat'l Open Golf Championship, sinking a putt. Image Exc., mt VG+ to Exc.) & #(3) (51W) 32420 (Jones at end of a drive, very minor sky crease, otherwise Exc.) MB\$85.
165. (Inc Golf & African-American / Black Occupational - Caddy) (3 views) U&U #8009 (full-standing close-up of Andrew Carnegie, image G+, mt Exc.) & 2 Keys; #(H213) V11961 (close-up JD Rockefeller with caddy, Exc.) & #32812 (close-up of Lecturer & Author Lowell Thomas, who wrote many of the notes in View-Master reel packet sets. Exc.) MB\$100.
166. (Inc Civil War related & Texas & Tennessee & Louisiana & Arizona & Virginia) WM MCKINLEY (12 views) All U&U published. #(12) (at Tuskegee, AL), #(26) (at Memphis, TN), #(29) & (30) (at San Antonio, TX), #(31) (crowd of kids with signs, El Paso), #(33) & (35) (at AZ mine), rest No#; "Once foes, now friends forever" Confederate veterans, G A R and Loyal legions welcoming Pres McK, Huntsville, AL", "Va. welcomes the president, enthusiastic greeting to Pr. McK and party at Roanoke.", "Pres McK ascending the mtn to the Congress Gold Mine, Phoenix, AZ.", "The River Trip, Pres McK on the steamer ST LOUIS at New Orleans, LA." & "Pres McK returning the salutes of the passing boats, River Parade, New Orleans." (Images VG to VG+ TO Exc., mts VG TO Exc.) MB\$65.
167. (Photo related) HENRY FORD with ANTON LANG (2 Keys) #28023 & 28024 (Ford showing him a view through the Telebinocular) Images VG+ to Exc., 1st mt VG, latter mt top corners clipped. MB\$100.
168. (Inc California & Red Cross & Air related) (12 views) Kilburn (no title or #, man with long rifle with group of mostly ladies around him, image VG+, mt Exc.), 2 Keys; #9007 (note with this says the man is Horatio Nelson Rust, South Pasadena pioneer was an abolitionist and friend of John Brown. I can pretty well confirm it is him because he collected ancient Indian artifacts and you can see some by his house) & #(53) 19031 (Aviatress Katherine Stinson giving check for Red Cross to Sec'y McAdoo, full of faces), 3 U&U: (Thomas Moran at Grand Canyon AZ, exists in several variants) and 2 untitled

- (both show groups of wealthy-looking people), Seaver &/or Pollock, Southern Series, Mandarin Florida, #5 (Harriet Beecher Stowe, not close but she is recognizable, 2nd from right, on porch), Anthony Prominent Portraits #1761 (Henry Ward Beecher), FG Weller #307 (unknown lady, 'ready for the opera'), Sarony "B Taylor." (Can't find in google. Man with fur cap) & 2 Gurney; (untitled lady) & (Madame Ormani, opera singer) Images G++ TO Exc., mts G TO Exc. MB\$150.
169. DWIGHT EISENHOWER Keys #38554 (close-up of him and Ovida Culp Hobby, the Secretary of Education) Interesting notes come with this view. Keystone was not happy with the ultimate product (bit out of focus or I would start it much higher) Tonal strength Exc., mt Exc. MB\$100.
170. COLFAX & PARTY by AJ RUSSELL (Overall G with G++ tones where it most matters) MB\$50.
171. (WWII / World War Two) DWIGHT EISENHOWER ON A JEEP: Keys #37878 "Our Nation's Warrior Hero on Home Soil, General Dwight Eisenhower in Washington DC." (Exc.) MB\$200.
172. INTERESTING MISC GROUP inc MODERN COPYPRINTS: (15 views) 8 Modern images (on the ones which did not have a clear marking as a modern copyprint, I wrote COPYPRINT on the back; copy of Keys #37903 (Harry Truman at his desk, reasonable sharp, Exc.), copy of Keys No# or title (close-up of Kate Smith, reasonably sharp, Exc.), Anon copy of Taylor & Huntington #1642 (Gen. McLellan, tones G to G+), Anon copy (Mark Twain at a pool table, Exc but grainy), Anon copy of (close-up side view of author Carl Sandberg, Exc.) Anon copy (Mark Twain side view close-up, bit grainy but otherwise Exc.), and 2 unmounted images by popular NSA member Brandt Rowles; (group view inc a youngish Twain, grainy but otherwise Exc.) And (Mark Twain Gurney close-up. Brandt took advantage of this close-up to make a pretty acceptably sharp copy.), the rest of this lot consists of Period views. # Keys; #10620 (McKinley & Admiral Dewey at the Sword Presentation), #10 607 (Close-up poet Henrik Ibsen, took me many years to realize the joke on Laugh-In, which featured poet 'Henry Gibson.' Exc.), #1066 33852 (Mahatma Gandhi close view as he models for a bust, Exc.), Stroh&Wy/U&U (close-up Wm Jennings Bryan, light soil, bit of emulsion missing at bottom left print, tones VG+ to Exc., mt Fair to G), 2 U&U; No# (Teddy Roosevelt with Japanese & Russian peace negotiators, stain at top right print, tones overall VG, mt G) & #11 10575 (Wm Taft close-up, image G++, mt Exc.), Sterro-Photo Co #1322 (State Fair 1902, Chauncey Depew speaking, NY State Senator who in a google image wears a Skull & Bones club jewellery item. Image G to G+, mt VG to VG+) I STRESS THE FIRST 8 VIEWS IN THIS LOT ARE MODERN COPYPRINTS. MB\$100.

ALASKA & KLONDYKE MINING (Inc Canada)

173. END LOT (37 views) Fair TO Exc. (See scans.) MB\$150.
174. (16 views) Two U&U: No# "Gold miners at work in the Klondyke Mining District." & #10656 (Juneau waterside overview) & 14 Keys; #9029, 9064, #37 9195, 9196 - 9198, 9201, 9204, 9208, #24 9209, 9210, 9213, 9215, #8 9216. (Inc reindeer in Seattle, studio view of 'dying Klondyker', the rest all real miners on the trail) Some light soil in sky in a couple, tones VG TO Exc., mts G TO Exc. MB\$100.
175. (Inc Shp & Variants) (15 Keys) #6 4713, #95 4851, #1 9065, 9115, 9192, two variants #9205, #39 9285, #84 9355, 11511, #60 11517, #10 11528, #67 11543, #101G 37496. (Inc miners on the trail, Dan's Cabin, Lowell Cabin, ship DORA BLUHM at St Michaels, miners in Seattle ready to board ship, miner close-up views, overview of settlement at junction of Eldorado & Bonanza Creeks, unlocated falls) Last view G+ with Exc tones. The rest, images G++ TO Exc., mts G TO Exc. MB\$120.
176. (14 Kilburn) #12720 - 12725, 12728, 12731, 12732, 12734, 12737 - 12740. (Inc lady miners, settlements, miners on the trail, etc.) A minor stain or two in the lot. Imags & mts G++ TO Exc. MB\$100.
177. (14 views) Kilburn #13123 (close-up of miners, one is a lady) & 13 Keys; #9272, 9282, 9284, 9298, 9299, 9359, #86 11502, #36 11506, #38 11560, #223 11562, #H188 or H188 V21039, #88 21090, #434G V27195. (Inc Dr Sheldon Jackson with reindeer, miners at work and in camp, downtown Wrangel, downtown Dawson City) The Wrangel Main St has a very subtle horizontal crease in some of left print. Images otherwise VG TO Exc., mts G++ TO Exc. MB\$110.
178. (Inc Indians / Eskimoes / First Nations / Inuit) (7 Kilburn) #13091, 13093, 13108, 13117, 13120, 13134, 13136. (Inc aerial tramway, downtown Dawson, Bennett City, Klondyke City, people, miners) #s 13128 & 13134 have foxing and soil in sky, more serious in one than the other. Otherwise images VG TO Exc., mts G+ TO Exc. MB\$100.
179. (Inc Mining Settlement Retail Stores) Mostly SHEEP CAMP: (7 views) Kilburn #12719 (shoppers in front of T. Lubelski's Seattle Hotel, Sheep Camp) & 6 Keys; #9023 (Alaskan Outfitting Store, Seattle), #9129 (horses & miners at Shp Cmp), #9200 (miners & dog teams), #9207 (shoppers in front of Red Front Supply Co store, Shp Cmp), #9212 (another Shp Cmp outlet, Courtney's Store & Post Office) & #9214 (Lubelski's Store & shoppers in front) Red Front Store G+ with better tones. Otherwise images G++ TO Exc., mts G TO Exc. MB\$150.
180. (Inc Variants & Occupational - Post Office Inspector Clum) (6 views) Kilburn #12729 (miners digging in snow for their dead friends after a snow slide on the Chilkoot Pass) & 5 Keys; #9193 (close view of Clum in front of a crude retail store tent), #9194 (big crowd outside the morgue where the bodies were put after the snow slide), two variants #9102 "Our party en route to the Klondike, Sheep Camp." & #9203 (searching for dead, snow slide) Images G+ with better tones TO Exc., mts G TO Exc. MB\$100.
181. (Balloon) Berry, Kelley, Chadwick (Wm Rau) "A Balloon. Dawson City, Klondyke." (VG+) MB\$65.

GENRE

182. (Inc Bicycles & Golf & Variants) Mostly WOMEN'S LIB (23 views) Two U&U: "The New Woman. Wash Day." & "Cupid. 'Valentine for the 20th Century' have I made a mistake?", 4 Kilburn; #7511, 11923, 12262, 12263 (inc foot care for wife), 6 Keys; two different sets & models of #2300, 2330a, 2332, 2375, 4217. (2 set part views, bicycles), CH Graves #4548 (Weary Willie on a sort of bike), Universal View "The New Woman & the Old Man.", Webster & Albee #315 (Wash day), Pan-American Photo Art (JB King) (Resource says Scarce) #1869 (Wash day), HC White #5417 (shaving husband), 5 G&G: #X878 "Old Hayseed and the NY Girl." (She's smoking a cigarette), #1160 & 2377 (bikes in both), #15417 & 17217 (man doing wash) & Melander #33 "Who's running this house?" (Images G++ TO Exc., mts G+ TO Exc.) MB\$100.
183. (Sets) (33 views) U&U (6/6, husband goes off to fight in Spanish - American War returns wounded but alive), U&U (5/5, the Five Senses set, boy steals fruit, gets spanked), EW Kelley (12/12 Love & Marriage) and U&U (10/10 French Maid set) EW Kelley set has a semi-subtle vertical crease one view, but another view is very subtly and nicely tinted. Tones G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$100.
184. (Inc Bicycle & Music & Police & Religious & Sets) (39 views) Kilburn (2/2, #11963 & 11964, Bliss & Distrubed), Keys (5/5, #12330 - 12334, burglar in college girls' dorm room caught by police), HC White (8/8, the Rube goes to the NYC Astford Waldoria Hotel, #5586 - 5593), U&U (2/2, couple at piano), Keys (2/2, #615 & 616, couple at piano), U&U (2/2, 'Dude' & 'Subdued.'), Littleton/U&U (2/2, #1975 & 1976, couple), Keys (2/2, #10573 & 10574 (lady with bike stealing apples), CL Wasson (2/2, #1082 & 1083, ladies with wheelbarrow), Keys (2/2, #10424 & 10425, making hay while SON shines shoes), CH Graves Platinographs (4/4, #4596 - 4599 (ladies find man under bed), Kilburn #10294 (big crowd, Rev Smith Baker seen speaking), HC White #5106 (ladies), Ingersoll #435a (ladies at beach bath house), Keys #(P233) 26397 (outdoor mkt) & 2 CH Graves, light over #s, (ladies play-fights, one titled 'America Wins.'). A few with minor problems. Images Fair with better tones TO Exc., mts G TO Exc. MB\$110.
185. (Inc Music) (28 views) Two Littleton/U&U; #1514 (Deacon Jones visit) & #1534 (spanking kid), 12 Melander; #11, 18, 59, 60, 64, 77, 82, 93, 97, 101, 110, 117. (Inc Wedding, shoeshine, tuba player, fiddler, odd view of a nun and a lady with croquet mallet titled 'Temptation,' couples), Melander pub by Lovejoy & Foster #37 (Bitter with Sweet) & 12 FG Weller; #305, 313, 317, 318, 321, 334, 338, 377, 507, 515, 522, 525 (Inc 2 views from the card game with the 'Chinese' man, couple, children) Images G+ TO Exc., one mt very lightly creased-between, mts otherwise G TO Exc. MB\$110.
186. (Inc African - American / Black related & Music & Police) MISC (18 views) Five Keys, one from a set; #9008, 11917, 12333d, 13666, 26318. (Inc ladies on a parade float, the family parlor view with viewer & cards seen, policeman, maple sugar, Boy Scouts), CL Wasson #3175 (child), U&U (Wedding lunch with Black servant seen), EW Kelley #4007 (harvest), Stroh&Wy/U&U (policeman with lady), Jarvis "Open your mouth and close your eyes.", G&G #X1190 (ladies arguing), Anon early English copyprint / pirate "Melody." (Black boy with flute), Anon early English copyprint / pirate (Evening Parties, Mt Bottomley dancing with Miss Longshanks), Int. View Co (E M Brown) #224b (lady barber), Anon amateur (untitled lady), 2 D Barnum; (untitled Theatrical of two gents) & #610 (#93 in neg, Picnic group, cooks near forgrnd) & Anon very early English circa mid-1850s (couple fighting) Last view, image G, the rest, images G++ TO Exc., mts G TO Exc.) MB\$85.
187. (Inc Auto & Telephone & Telegraph Office) (Sets) (16 views) U&U (4/4, man puts on monster suit, scares daughter & boyfriend, the ultimate Bliss Disturbed), U&U (3/3, Greatness set), HCWhite (3/3, fastest way to send message, Tele-Woman) and Keys (6/6, #17456 - 17461, man's car breaks down, another man in buggy takes his lady) Generally VG+ to Exc. MB\$100.
188. (Inc Tissues & Theatrical) (14 views) All flat mt era. First four are tissues. BK (Adolph Block) (L'Africaine, 3rd Act, Scene 4), Anon blue mt (untitled dinner party), Anon dark yellowmt (untitled, couple next to shelves) & Anon white mt (untitled, ghost scaring a lady), 3 J Elliott; "The Model Husband.", "Five weeks after marriage, that nasty, disgusting pipe." & (untitled Christening), I think Michael Burr "Fast Day, An agreeable surprise.", 3 Michael Burr pub by Ashford Bros; "Who threw that stone?", "Draw it mild." (Alcohol dispensing machine) & "Going to a Party.", London Stereo Co #103 (Little Bo Peep), Anon #4527 (ballet troupe from Surinam) & Anon (fine untitled image of a artist painting something very fine) Negligible nick in first view. Tissue tones G+ TO Exc., the rest of the images VG TO Exc., mts G TO Exc. MB\$150.
189. MISC (30 views) Inc 2 Parepa Rosa. Maggie Mitchell, Clara Morris(?), two other celebrities without id, group of Leon & Levy of several lady models, image of men in Arab-style clothes, a studio view of a theatrical group, 2 Christmann, several early, & more. Mostly European other than the group by Gurney & Son and by Sarony. (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$120.
190. MISC (28 views) Mostly European and mostly very early. Inc a J Elliott, 2 Riding Hood, Disturber of the Peace by CE Goodman, Wedding Day by Toby, Palmistry view by Anon with distinctive label, most Anon & untitled. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
191. (Inc Alcohol & Card Game & Chess Game & Bagatelle - Pool-like game) MISC (38 views) Inc large group by Michael Burr, several J Elliotts, several Alfred Silvester inc a set of two, some anon makers. The Burr views inc a Bottomley and a Guy Fawkes. Another view depicts a dead or dying man in a prison. Interesting lot. (Images G++ TO Exc., mts Fair to G TO Exc. MB\$125.
192. (Inc Variants) (By) THE GAUDIN BROTHERS/S, (inc UK published 'Mark Anthony') (9 views) Two untitled cream mts I simply attribute to 'the Gaudins' (hyper stereo, with lavish studio sets), Charles Gaudin 'CG' (no title, man standing & holding up a bottle of liquid, I've seen similar to this as a Mark Anthony, meaning it was a UK style brown mt) & 6 Mark Anthony plain (UK-style) mts, I attribute by the studio props, wallpaper, etc; (ladies chatting & man with scales and money), "The Gay Cavalier.", two variants of "Guess Who!" & "Double-Soled." (Man in rags fixing shoes as wife hits him) Images VG TO Exc., last view creased-between, mts otherwise VG TO Fresh, Exc. MB\$100.
193. (Inc Important Photo related) EARLY (10 views) Anon with label circa 1857 as I've seen purchase dates, "The Greek Slave." (Statue, Exc.), 2 same-anon (Elliott or Silvester) (no titles, soldier & lady couple, images VG+ to Exc. And Exc., mts G+ and Exc.), J Elliott English History Series "Death of Thomas a Becket." (Exc.), Anon with label, "Brace of Wood Cocks." (Dead bird victims, image Exc., mt VG), Anon (untitled image of a ghost scaring a person in bed, VG+ to Exc.) & 2 J Elliott; "The Money Lender." (VG+ to Exc.) & "A little difference of opinion." (Exc.) & 2 same unmarked maker but I believe to be L Jouvin, (no titles) (studio view of sleeping, G to G+) & (looks like the Jouvin factory, image G+, mt G.) MB\$100.
194. (Inc Bagatelle game & Theatrical) EUROPEAN EARLY (7 views) Anon "Group: From the Winter's Tale. Arranged by Mr Ryder. Mr Ryder. Miss Jane Lovell, Miss Bufton.", 2 same-anon; "Fortune Telling." & "Bagatelle." & 4 various anon (flower shop, laundry ladies & 2 different groups of men) I suspect there may be a fine Poulton in this group, the nicely tinted group of men. And there may be a one or two Mark Anthony views in this group. (Images G+ TO Exc., one mt creased-between, the rest G+ TO Exc.) MB\$60.
195. SPORTS & GAMES (8 views) Charles Gaudin (untitled archery group, image G++, mt Fair to G), Anon English "The Merry Archers." (Image G+, mt G), Gebhardt Rottmann

"The Iresistibles, British Coast Guard Volunteers. Supreme in arms, Supreme in Charms!" (G++) Anon (Bagatelle outdoors, couple light stains, tones Exc., mt G+), Lovell Reeve published "Archery Party in a park near Southampton." (Image G+, mt VG+), Anon darkish brown mt (untitled, lawn bowling style game, G to G+), BK (Adolph Block) (untitled lawn bowling style game, overall G to G+ with better tones) & Anon "Game of Checkers." (Image G+, mt G to G+) MB\$100.

196. (Inc Set & Variants) FRATERNAL, MASONIC (6 views) Michael Burr "The Initiation." (Image G++, mt G), Set of 3 Silvester (note the first one is a variant of the first view. Are these Burr negs, or Alfred Silvester negs? #1 (Initiation, image VG to VG+, mt G to G+), two variants #2 (the Ordeal, images VG, mts G & Exc.) & two variants (one no title) #3 (Obligation, images VG to VG+ and G++, mts creased-between & Exc.) MB\$100.

197. (Set) (Early English) STEREOSCOPIC ILLUSTRATIONS OF HORSE TAMING (5 views from set of 6) Maker not marked. No individual #s, so I don't know which is missing. (Images G+ TO Exc., mts Exc.) MB\$100.

AIR PLANES, ZEPPELINS, BALLOONS, ETC.

198. (Inc Chicago & NYC) (4 views) U&U #11002 (nice twilight fairly close image of bi-plane mid-flight) & 3 Keys; #17564 "The record-breaking plane, QUESTION MARK at Chicago Airport." # (AT27) 32765 "The WINNIE MAE, the world-girdling Plane that Did, at Chicago Airport, 1931." & # (AT23) 32770 "The giant Dornier, the DO-X in NY Harbor." (Images Exc., mts VG+ to Exc.) MB\$100.

199. (Inc Famous & Ohio & NYC) WRIGHT BI-PLANE & THE BROTHERS (5 views) U&U #11774 (the plane just coming off its starting-rail, image G+, mt Exc.), HC White #22002 (pretty close view of the plane mid-flight, image VG+ to Exc., mt Fair with wear) & 3 Keys; #11773 (close view of the plane and though a note says the man is Orville, I believe that is Wilbur Wright at front-forgrnd, Exc.), #16644 (not-close view of the plane mid-flight, Dayton, Ohio, image G+, mt Exc.) & # (89) V26102 (fairly close view of the plane in the air, quite near are several pro photographers. Image Exc over the photographers but lighter over the plane, mt Exc.) MB\$120.

200. (Inc Famous & Ohio & New Jersey) (2 Keys) #17400 "Commander George Steele (wife & mother) of Giant New Zeppelin. Just in from Germany, Lakehurst, New Jersey." (Minor pressure marks, shows a bit at extreme top, otherwise Exc.) & # (AT30) 34171 (Newark NJ airport, Souglas Dolphin Amphibeon owned by Standard Oil Co, Exc.) MB\$100.

201. (Inc Ohio) AIRMAIL (4 Keys) #22208 (close-ish view, mail plane in the air), # (R1) W26286 (Postal Service plane), # (129) 29225 (close-up front of plane, Cleveland Ohio) & # (24) 34760 (loading mail on a plane) Images VG+ to Exc., last mt G++, rest of the mts VG+ to Exc. MB\$85.

202. (Famous & New Jersey) (2 U&U) #14195 "The SUNBEAM, owned by Captain Hugo Sunstead, ready for Transatlantic flight, Bayonne." (Image VG+ to Exc., mt Exc.) & #14196 "Captain Hugo Sunstead, Swedish Aviator & SUNBEAM ready to cross Atlantic." (2nd view Exc.) When I googled the man, nothing came up! MB\$100.

203. (Inc Famous - Charles Lindbergh & Grover Whalen, NYC) Mostly LINDBERGH & SPIRIT OF ST LOUIS PLANE (6 Keys) #19144 (distant Navy Curtiss Seaplane mid air, VG+ to Exc.), # (7) 22207 (close-up of plane with sailor on guard, image Exc., mt G++), # (AT8) 26752 (World flight planes CHICAGO, NEW ORLEANS, BOSTON II at Seattle, very subtle overall horizontal wrinkles on prints, tones Exc., mt Exc.), # (AT12) 28029 (close-up of Lindbergh & wife in Lockheed SIRIUS, some browning almost affects the man, tones otherwise Exc., mt VG+ to Exc.), #29365 (close-up looking up, with Mr Grover Whalen, who was sometimes called Mr NYC, image VG+ to Exc., mt G.) & # (P1) 32269 (SPIRIT OF ST LOUIS, Washington DC, Exc.) MB\$135.

204. (Inc Construction & Occupational) ROY FRANCIS & HANDLEY-PAGE FACTORY (4 views) 3 same amateur; (all titled in pencil later) "R. Francis & his airship Madera, Calif., 1908 -10." (Not sharp focus plane coming in for a landing, overall G), "R Francis & his airship landing, Madera." (G to G+with better tones) & (untitled close view of Francis' plane on the ground, his name seen on the plane. Image VG+ to Exc., mt VG) Roy Francis was an important American aviator, involved in the Patterson Francis Aviation Co) & Realistic Travels # (46) "Important modern industry, sheet metal workers making aeroplanes, Handley-Page Works, London." (last view Exc.) MB\$100.

205. (Inc Famous - Louis Paulhan & Colorado) (3 views) Keys #16651 (fairly close, his plane just taking off, image overall VG, mt Exc.) & 2 Ed Tangen; #1430 "Upon the proper adjustment of every part depends not only success, but my safety." (Image VG+ to Exc., mt G to G+) & #1432 "Louis Paulhan signaling his mechanics to release the aeroplane." (Minor stain in sky, toes Exc., mt G) MB\$100.

206. (Inc Kansas & Construction) (4 Keys) # (AT28) 37159 (interior of American Airlines passenger plane, bit of browning over one seat, otherwise image Exc., mt G++), # (10) 37237 "An Airline Terminal Bldg." (Sign seen for Skyline Dining Room & Cocktails, image Exc., mt Fair), # (3) 37246 (close-up of propellor on United plane, Exc.) & # (1139) 37923 (Cessna-like plane under construction, Kansas, this is the Rare & late version, last view Exc.) MB\$85.

207. (Inc Variants & Boer War South Africa & Russia - Japan War in China) MILITARY BALLOONS (7 views) 3 U&U Boer War; "Lord Roberts army advancing toward Jo'burg, 84th Battery & Balloon Corps.", "Balloon Corps transport with Lord Roberts' army, advance on Jo'burg." & "Balloon Corps ready to ascend for observation, Lord Roberts' army advancing on Pretoria." & 4 R-J War; 2 U&U: "Japanese war balloon reconnoitering the Russian position at Port Arthur." (Distant view) & "Japanese war balloon in the rear of the besieging army, Port Arthur." & 2 Kilburn; both variants of #16512 (close-up of Russian balloons) Images & mts G++ TO Exc. MB\$100.

208. (Inc New Jersey & Texas & Virginia) BALLOONS & ZEPPELIN-TYPE AIRSHIP (7 Keys) # (32) 12145 (inflating a balloon), # (AT45) 17387 (Airship LOS ANGELES), #17402 (air ships SHENANDOAH & partly obscured Zeppelin ZR-3 in hangar at Lakehurst), # (19) 26304 & No set#, neg #26307 (balloons at race at San Antonio), # (38) 32338 (inflating balloon with hydrogen) & # (42) (39) 32339 (descendants of George Washington in Period dress at the dedication of the George Washington Air Junction, Va.) (Last view missing little piece of left print extreme top, images otherwise G++ TO Exc., one mt G, mts G TO Exc.) MB\$100.

209. (Famous - Glenn Curtiss & Arthur Smith) (2 views) U&U #11228 (Curtiss in his plane) & Keys # (5) 33867 (Arthur Smith close-up in his plane) Both Exc. MB\$75.

210. (Inc New Jersey) MISC (4 views) Copyprint / pirate of Anthony view, #38 (Prof Lowe balloon in the air, a few minor marks in sky, tones VG+ to Exc., mt G++), CL Pond No# (Prof King's balloon BUFFALO in the air, overall G) & 2 Keys; # (17) 11078 (Baldwin

airship in flight, Exc.+) & # (40) 11776 (airship flying over Asbury Park Aviation Meet, some marks in sky are minor, tones VG+ to Exc., mt G) MB\$100.

211. (WWII / World War Two) Keys # (AT36) 38019 (B-29 Bomber) Exc. MB\$85.

212. (Famous & Chicago) LADY AVIATOR RUTH LAW IN HER PLANE: Presko Binocular Co #6138 "Ruth Law, renowned Aviatix, Grant Park, Chicago." (Exc.) MB\$85.

CALIFORNIA

213. (Inc Genre by Nesemann, one with Policeman) Mostly YOSEMITE (25 views) Bierstadt #1183 (Nevada Falls), Ingersoll #1101 (tourists), 14 U&U; # (2) (El Capitan), #6114 (Grandview Trail), #5987 (instant explosion of tree), # (3) (just after the explosion), # (14) (lady on Glacier Pt precipice), # (43) (US army at Fallen Monarch), # (44) (Wawona), the rest inc two more precipice views, scenics, Hutchings' old house interior with Cedar tree inside, man sticking his head out of a fallen tree), Kelley, Chadwick # (2) (Wawona), 2 EW Kelley; (Nevada Falls & Half Dome), CL Wasson #20723 (Wawona), CH Graves #5419 (Wawona) & 4 Nesemann; "McGuinty's pants were stolen.", "The long and short of it.", "Asking the Question." & "Down went McGuinty." (Images G++ TO Exc., mts G TO Exc.) MB\$100.

214. END LOT (42 views) Mostly flat mt era. (Fair TO Exc.) (See scans) MB\$120.

215. (Disasters inc Autos) EARTHQUAKES OF 1925 & 1933 (3 views) Fox Sterio Photo Co. (Rare maker Not listed in the Resource) "Santa Barbara Episcopal Church ruins." (Image Exc., mt G+) & 2 Keys of the 1933 Quake; #32840 (camp kitchen in Compton, refugees, VG+ to Exc.) & #32841 (collapsed theatre in Lynwood, image VG to VG+, mt top corners clipped and with mild wear and poorish reverse) MB\$100.

216. EARTHQUAKE OF 1868: Houseworth #13 (Court House at San Leandro) Light soil, tones VG+ to Exc., mt VG. MB\$225.

217. (Inc Music) LOS ANGELES (4 views) CH Graves #5508 (decently tinted West Lake PK, image Exc., mt G++) & 3 FH Rogers; (untitled church int. with organ dominating, image G++, mt G to G+), "Normal School Bldg." (Negligible soil, tones VG+ to Exc, mt VG to VG+) & "Junction Main & Spring Sts." (Very minor soil, tones VG+, mt VG) MB\$85.

218. (Construction) Watkins (Alfred Hart neg.) #124 "Road and rocks at foot of Crested Peak, Eastern Slope of Western Summit." (Image VG+ to Exc., mt VG) MB\$85.

219. (Inc Patriotic) SAN FRANCISCO (4 views) Anon (curved mt era) "SF from the West." (Low-ish overview, small stain in sky, tones Exc., mt G++) & 3 Watkins' New Series; #3573 (Market St, July 4, 1876, bunting on bldgs, image overall VG, mt G+), #3687 (distant and faded Alcatraz, city in foregrnd, mt G+) & #3713 (Oakland Ferry Bldg with many trolley cars seen, light soil, tones Exc., mt VG to VG+) MB\$85.

220. SAN FRANCISCO (5 J Reilly) No# (Clay St Hill, image overall VG, mt G+), #110 (Baldwin Hotel, light to moderate soil in sky, tones Exc., mt G+), #129 (Overview inc Golden Gate, VG to VG+), #135 (Palace Hotel exterior, image VG, mt G+) & #147 (interior court, Palace Hotel, image Exc., mt G+) MB\$85.

221. (Construction & Tax Stamp) Lawrence & Houseworth dated 1865, #637 (construction wagons lined up, Summit of the Sierra Nevada Mtns) Image VG+, mt G+. MB\$100.

222. (Lumber Industry) SAWMILL near CAPE HORN; Alfred Hart #45 "Sawmill and cut E of Cape Horn. 59 miles." (Negligible soil in sky, tones Exc., mt VG to VG+) MB\$150.

223. SECRETTOWN: Alfred Hart #47 "Secrettown. 62 miles, altitude 3,000 ft." (a roofless saloon is seen amidst the bldgs) Some semi-subtle stains in sky, tones Exc., mt G+) MB\$150.

224. (Train) Houseworth #1263 (close-up of front-end of snow-plow locomotive) Minor soil, tones Exc., mt G+. MB\$150.

225. (Inc Automobile & Observatory Telescope) MISC (22 views) 3 SF; Anon amateur "Sight-seeing at the Cliff House." (Gramm Co auto filled with tourists), Anon #253 (Sutro Heights), Muybridge #239 (Hunter's Pt from Protestant Orphan Asylum), 2 Soule; #1091 (Butt-end of Big Tree) & #1149 (Boom Camp, Big River), 9 CL Pond; #606, 658, 679, 713, 723, 757, 766, 775, 777. (Inc interior of stump-house, view inside Father of Forest, Yosemite scenics), 3 Kilburn; #925, 9981, 11882 (Big Tree, Falls with Hutchings seen, orange picking), 3 Keys; #5007, 5962, V26373 (Fallen Monarch & 2 Telescope), Universal View "Red Veteran." (Big Tree) & CL Wasson #20583 (pigeon farm) Images & mts G+ TO Exc. MB\$100.

226. (Inc Train & Mining) (6 views) Five CL Pond; #649 (mining, some streaking, image overall G to G+, mt VG+), #650 (abandoned gold mine, light soil, tones VG+, mt VG+ to Exc.), #663 (close view locomotive in snow shed, image G to G+, mt Fair), #665 (Snow sheds, light to moderate soil, tones VG to VG+, mt VG), #667 (snow sheds, light to moderate soil, tones VG, mt VG+) & Lawrence & Houseworth dated 1866, #1000 (Placer mining close-up, extreme UR of print and mt chewed off, tones Exc.) MB\$125

(California) SAN FRANCISCO 1906 EARTHQUAKE

227. (19 Kilburn) #16843 - 16845, 16847, 16848, 15850, 16851, 16853, 16854, 16856, 16857, 16859, 16862, 16865, 16867, 16869, 16871 - 16873. See scans for titles. Fine coverage inc overviews, people, refugees, outdoor market, ruins, opening safes, Crabtree Fountain looks un hurt, workmen repairing Street-car or RR track) Images & mts G+ TO Exc. MB\$135.

228. (28 Keys) #13264, 13265, 13267 - 13271, 13273 - 13282, 13282, 13284 - 13287, 13289, 13290, 13292, 13293, 13295, 13296, 13298. (Inc a scenic showing a landslide near Berkeley, mostly ruins, overviews, Ferry Bldg, refugees, Poodle Dog Restaurant, Mutual Life Ins Bld with still-smoldering fire seen, Mint Bldg with refugee camp outside, Power House & more) Images & mts generally VG TO Exc. MB\$125.

229. (Inc Famous) (21 U&U) #8245, 8248, 8249, 8251, 8252, 8257 - 8260, 8262 - 8264, 8272, 8275, 8276, 8279, 8281, 8283 - 8286. (Inc ruins of interior of Emporium Store, much other ruins, automobile skeleton, semi-close views of pulling down & dynamiting unsafe walls, close-ups of Gen Funston, Gen A W Greeley, Capt FL Winn & Mayor Schmitz, several Stanford Univ., close-up of a stand&ride trolley car as service resumed.) The Funston view has some pressure marks over his cap but are mostly invisible in the viewer, Images otherwise G++ TO Exc., mts VG TO Exc. MB\$110.

230. (19 Kilburn) #16874 - 16878, 16882 - 16887, 16889 - 16892, 16894, 16896, 16898, 16899. (Inc mostly ruins, several opening safes, 3 earlier images they titled 'just before the earthquake' to include them.) Some soil and a few stains in the lot. Tones & mts G+ TO Exc. MB\$135.

231. (22 U&U) #8195, 8198, 8199, 8210 - 8217, 8226, 8227, 8237 - 8239, 8256, 8270, 8271, 8273, 8274, 8287. (Inc some close-up refugee views, fenced-off area for

reconstruction workers dinner & more) Images G++ TO Exc., one mt Fair to G, the rest of the mts mostly G++ TO Exc. MB\$120.

232. (Inc China - Chinese - American related) (20 views) Mostly Less common. CH Graves Platinograph #5331 (Barber shop in a tent), 2 U&U; #8247 & 8250 (Both Chinatown, one with a Chinese merchant), Am. Stereo. Co #2022 (low view of ruins) & 16 Universal View Co / EW Kelley; "Claus Spreckel's home on Van Ness Ave., Western Fire Border.", "Dewey Mon & ruins of the magnificent St Francis Hotel, Union Squ.", "A million dollar load of gold leaving US Mint.", "Leaving the stricken city, crowd at Ferry Depot.", "Wrecked by the earth quake, Gas Works near Ft Mason.", "A terrible tribute to earthquake & fire, City Hall from 8th & Mission.", "Frisco's ruins from Fairmount Hotel, NE towards Telegraph Hill.", "The famous Palace Hotel in ruins and Lotta's Fountain, Market St from Kearney.", "Camp dinner among the refugees, Hungry but Hearty.", "SF ruins from Sutter St, showing 1st Nat'l Bank Bldg.", "Heart of Frisco's business ruins, Call & Rialto Bldgs from 2nd & Howard Sts.", "Ferry Depot gathering after great April disaster of 1906.", "Charred & tottering ruins, NW from Howard & 3rd.", "Ruined but not dis-heartened, his safe his business souvenir.", "The new Fairmount Hotel & ruined city from Post St.", "Ruins of SF looking up Clay St from Battery." (Images G+ with bit better tones TO Exc., mts G+ TO Exc.) MB\$150.
233. (14 G&G) Less common. #14, 20 - 22, 25 - 28, 32, 42, 43, 51, 57, 153. (Inc Synagogue, 3 views of people searching for goodies in the ruins, refugees, ruins) A few very minor stains in the lot. Images & mts G++ TO Exc. MB\$125.
234. (11 U&U) #8207 - 8209, 8233 - 8235, 8265 - 8269. (Inc Police Station, dynamiting dangerous walls. Digging out and opening safes, 3 views of people searching for goodies) Images & mts VG+ TO Exc. MB\$100.
235. (8 CL Wasson) Less common. By chance, he was the lucky photographer who happened to be there at the right time. #20633, 20634, 20642, 20648, 20650, 20653, 20655, 20662. (Ruins, refugee close-ups.) Images G+ with better tones TO Exc., mts G++ TO Exc. MB\$85.
236. (Inc Fire Dept) (7 CL Wasson) #20597, 20598, 20617, 20621, 20626, 20629, 20632 (Inc dynamiting unsafe walls, Nat'l Guardsman, men repairing trolley or RR track, great close-up of firemen training hose) The dynamiting view has G+ tones and a scrape in sky, with Fair to G mt. The rest of the views, images VG TO Exc., mts G+ TO Exc. MB\$75.
237. (Inc Photo related) (8 views) All less common. G&G #18 (Grant Ave from Mkt St, a pro photographer and assistant near to foreground) & 7 American Stereo. Co; #2018, 2020, 2021, 2024, 2025, 2028, 2032. (Ruins & refugees) Images & mts G++ TO Exc. MB\$100.
238. ACTUAL FIRE VIEWS (2 Keys) #13350 "An actual view of the burning of SF as seen by an eye-witness." (Some luggage pulled onto the street, burning bldg seen beyond, image VG+ to Exc., mt G++) & #13351 "SF in flames showing freaks of the earthquake in the foreground." (Man stands by disjointed pavement, image VG+ to Exc., mt G+) MB\$75.
239. (Inc close-up of auto with Mayor Schmitz & Variants) (22 U&U) #8181, 8182, two variants #8183, 8184, 8186, 8188, 8189, 8200, 8202, 8203, 8206, 8220, 8223 - 8225, 8228, 8230, 8231, 8236, 8243. (Inc Stanford University, reconstruction of city, ruins, overviews, Nat'l Guard & more) Images & mts G++ TO Exc. MB\$85.
240. THE ABSOLUTE BEST QUAKE VIEW I KNOW OF! CL Wasson #20615 "The Call Bldg in a Maelstrom of Flame, the Great SF Fire completing the devastation of the famous Spreckels structure." (When I first saw this image, my first thought was that it must be a mono drawing, the image was too good to be true. But in the scope, not only is it stereo, it is somewhat Hyper stereo!) Image Exc., mt G++. MB\$75.

MISC MILITARY

241. (End Lot) WWI / WORLD WAR ONE (Approx. 350 views) Mostly Keys, inc weaponry, trench life, casualties, gruesome, ships, famous, parades, troops of USA, France, England, Colonies, German prisoners. (Images G TO Exc., but mostly VG TO Exc., mts Fair TO Exc., but mostly VG TO Exc. MB\$85.
242. (Inc Chess game & Trains) WWI / WORLD WAR ONE (39 views) 21 U&U: #11838, 11850, 11912, 11914, 11917, 11928, 11948, 11952, 11996, 12114, 12164, 12165, 12167, 12264, 12302, 12448, 12957, 13100, 13221, 14200, 14396. (Inc British troops, Canadian getting a shave, Bulgarian refugees, Belgian troops, remains of Zeppelin, 2 views of Germans with artillery pieces, best view shows two soldiers playing chess 'while the shells roar overhead.' & 18 Realistic Travels; (sets) were switched around so irrelevant) (Inc allied soldiers in Middle East, 8 East & SW Africa, Field Marshall Earl Haig, Canadians lining road for auto with the King (not seen) inside, trench views, etc. The German prisoner showing his side's plans to the enemy is likely faked.) Generally VG TO Exc. MB\$120.
243. (Inc Music) SPANISH - AMERICAN WAR, US TROOPS STATESIDE AT TAMPA (20 views) Two Keys; #9247 & 9254 (troops at Tampa, soon to embark) & 18 U&U pub. (Inc 'dipping the colors,' shoeing a horse, lined up for Mess, swimming, riding horses through the water, musical band, etc.) G++ TO Exc. MB\$85.
244. (Inc Ships) SPANISH - AMERICAN WAR (15 views) 3 U&U (2 Dewey NYC parade, christening of battleship OHIO), 4 G&G / Martin Zahner; (troops at San Francisco before embarking, & 3 transport ships to take them, SS PERU, SS RIO DE JANEIRO, SS PENNSYLVANIA, E W Kelley #351-3811 (Peace Jubilee parade, Philadelphia), Webster & Albee #3075 (soldiers upon return, likely at Rochester, Henry P Neun box factory is seen), Whiting View #529 (troops relaxing with lady friends at SF before leaving) & 5 Keys; #9381, 9384, 9387, 9388, 9422 (Peace Jubilee parade crowd at Phila, troop crowd SS PENNSYLVANIA, the rest at SF before leaving) Images G++ TO Exc., mts G TO Exc.) MB\$65.
245. (Ships) SPANISH - AMERICAN WAR (20 views) 4 Keys #9223, 9352, 9361, 9417 (3 Cruiser BROOKLYN, one with battle-damage & INDIANA in dry dock), 9 U&U pub; (Inc 3 BROOKLYN, one showing some officers, 1 on-deck the WISCONSIN one sailor with a pet seen, 2 INDIANA, one in dry dock, 2 MASSACHUSETTS, KENTUCKY), 3 CH Graves; two variants #5029 (on deck BROOKLYN, combine for some hyper stereo) & #5037 (Sailors on deck WISCONSIN with a pet seen), Kilburn #13619 (BROOKLYN) Universal View Co (KENTUCKY) and 2 G&G/Wm Rau; (both show the MASSACHUSETTS) G++ TO Exc. MB\$85.
246. (Inc Balloon & Famous & Medical & Variants) BOER WAR SOUTH AFRICA (18 U&U) The titles with asterisks exist in more than one variant, so worth checking what you have. "The greatest living British soldier, Lord Roberts planning the advance on

Pretoria, Reit Spruit." (With advisors), #2845 "Telling the surgeon how the light cases are getting on, Orange River Hospital.", "A moment from the cares of State, His Excellency Sir Alfred M, Cape Town.", "Her Majesty's heroes marching into Colesburg after the Boers' retreat, Dec 31.", "Long Cecil' the wonderful gun made by an American engineer in 22 days during the siege. Kimberley.", "Major Russell and Sister Rose receiving wounded on hospital train at Orange River.", "Royal Munster Fusiliers fighting from behind redoubt at Honey Nest Kloof, Feb 18.", "Responding to the call of a beloved Queen, arrival of a British transport." (Deck full of Tommies), "The battlefield of Belmont where hundreds of Boers and British fell on Nov 23.", "The Boer prisoners, (Cronje's men) resting on the road from Paardeberg to Modder River.", "Balloon Corps ready to ascend for observation. Lord Robert's advance on Pretoria.", "On the great march, Lord Roberts and staff ascending the north bank of the Zand River.", "When the cannon's roar is still, sleeping by their arms (Dec 30) before Colesberg.", "First train of refugees out of Kimberley after the siege (Feb 22).", "Training one of HMS MONARCH'S 4.7 guns on the Pretoria Forts, June 4.", "Some of Methuen's infantry firing on retreating Boers form the Boer stronghold at Belmont.", "Remington Scouts, an expedition to locate the enemy, Colesberg, Jan 3.", "Methuen's gallant infantry storming a kopje at Gras Pan." (Images VG TO Exc., one mt with a ding at bottom. Mounts otherwise from very lightly creased between TO Exc.) MB\$65.

247. WWI / WORLD WAR ONE (40 views) #17390, 18054, 18336, 18660, 18713, 18738, 18741, 18759, 18967, 19028, 19034, 19039, 19042, 19044, 19047, 19057, 19058, 19065, 19094, 19095, 19098, 19110, 19114, 19132, 19135, 19136, 19141, 19159, 19196, 19201, 19202, 19206, 19213, 19214, 19294, 19353, 19369, 19372, 19374, 23298. (Inc much stateside, wrecked German air plane, views at the front, etc.) Generally VG TO Exc., a few a bit lesser. MB\$135.
248. (Philippines) (Inc Variants) SPANISH - AMERICAN WAR (17 views) All pub by U&U: Two variants of "Battalion advancing across an open field in Luzon.", "For the Stars and Stripes, death in the American ranks.", "14th Regulars fighting from captured Filipino trenches in the woods near Pasay.", the rest tan mts and titles can be seen in the scan. (Inc wounded Insurgents helped in a US hospital, Idaho troops, US soldiers on the firing line, crowd of S Dakotan troops home at Aberdeen & more.) G++ TO Exc. MB\$85.
249. (Mostly Battleships) SPANISH - AMERICAN WAR (27 views) 12 of ship OREGON; 9 U&U; (Inc on-deck views, sailors, big guns, two drydock, 2 G&G; (gunner & on deck) & 2 Keys; #9347 & 9348 (on deck, back inside view of big gun), 11 ship IOWA; 6 U&U pub. (Inc goat mascot, on deck, guns, sailors, marines drilling on deck), Wm Rau (sailors with goat mascot), CH Graves #5030 (view from bridge) & American Stereo. Co (Calisthenics on board) & 4 ship TEXAS; U&U pub; (Inc ship in the water, dry dock, 2 views of sailors / gun crews) One image G+, the rest, images & mts G++ TO Exc. MB\$110.
250. (Philippines) (Inc Battleships & Gruesome) SPANISH - AMERICAN WAR (21 views) 11 U&U pub; (Inc 3 views of marines, on deck views, soldiers, 2 sunken enemy ships), CL Wasson #232-c (on deck USS OLYMPIA), 2 Keys; #(H189) 10014 (soldiers) & 10027 (wounded prisoners in US hospital), CH Graves #26 (monkey mascot) & 6 Kilburn; #13549, 13576, 13592, 13634, 13645, 13648. (Inc elderly ladies smoking, dead Insurgent, US troops) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
251. (Cuba) (Inc Red Cross) SPANISH - AMERICAN WAR (27 views) 3Keys; #9132, 9398, 9414 (ship NEW YORK seen capturing Spanish ship, ship MERRIMAC & busy US army depot area), 3 Kilburn; #13216, 13222, 13365 (Red Cross ambulance, field hospital interior, Ohio Vols at dinner with pet dog), 2 G&G; No# (REINA MERCEDES half sunk) & #1528 (troops in camp) & 18 U&U pub; (Inc view of Spanish soldiers, new Cuban flag, Cuban Vols, Maj-Gen Shafter, foreign military attaches, Gen Fitzhugh Lee entering Havana, Hobson close-up, 4 wrecked Spanish ships) Generally VG TO Exc., a few a bit lesser. MB\$100.
252. (Inc Red Cross & Variants) BOER WAR, S. AFRICA (37 views) 30 U&U: (Inc Mafeking artillery piece named THE WOLF, captured Boer generals, 3 variants of studio faux view of field hospital with nurse and patient, several views which exist in more than one variant, 2 close views of Gen White, foreign military attaches, Gen Roberts with maps working on strategy, soldiers, etc.), 2 Kilburn; #13809 & 14243 (Brits entering Pretoria, De Wet Boer group) & 5 Keys; #11831, 2 identical #11833 (one original & the other presented as a WWI view), 11845, 11988. (Inc fine close-up of Boer prisoners, 2 interiors of Brit hospital in Raadzaal at Bloemfontein) #14243 has some stains in background and in sky, images otherwise G++ TO Exc., mts G TO Exc. MB\$135.
253. (Inc Funeral & Variants) (Rough Riders & the MAINE) SPANISH - AMERICAN WAR (19 views) 8 Rough Riders; 5 U&U pub; (Inc on ship, the rest stateside at Tampa) & 3 Keys; #9253 & 2 variants #9409 (in Tampa, 2 variants camp in Cuba & 11 ship MAINE; 4 Keys; #7050, 9084, 9088, 10559 (inc 1 not sunk, 1 sunk, burials first at Key West, then at Arlington), HC White #7469 (new MAINE), Kilburn #12915 (wreck) & 5 U&U: (original ship before sinking, 1 sunken, 3 burial / funeral) Images G++ TO Exc., mts G TO Exc. MB\$100.
254. (Mostly Famous, inc Funeral & Variants) SPANISH - AMERICAN WAR (12 views) 8 U&U pub; #(24w) 5601 (Dewey outside White House), "Maj-Gen Fitzhugh Lee, Ex-Consul General at Havana.", "English, Russian, German, Austrian, Japanese & Swedish Military Attaches, with our army at Santiago.", two variants of "Major-Gen. Miles & staff at the Front.", "Admiral Dewey on his launch leaving the dock, last visit ashore at Manila, May 1899." (Not a close view), "Major-Gen Brooke, commanding a Division of the army in Porto Rico." (Fought in Civil War, they named a WWII troop transport after him), E W Kelley #8980 "American Naval Heroes paying last tribute at the grave of Admiral Sampson, Arlington Cemetery), CH Graves neg. I believe, #5030 (Capt Fighting Bob Evans) & 2 Keys; #9076 (Fitzhugh Lee in his office) & #9428 (freed prisoner of the Spanish and hero of the MERRIMAC, Lt Hobson seen in Peace Jubilee parade) Images G++ TO Exc., mts G TO Exc. MB\$85.
255. (Inc Submarines & Sub Interior & Telegraph) WWI / WORLD WAR ONE (9 views) Anon #3 "One of Our Latest Type Submarines." (Exterior at the surface, VG), 5 Keys; #(143) 19005 (looking up through complex antenna of wireless telegraph isignal tower on a battleship), #(80) 19034 (sailors at Charlestown), #(196) 19129 (soldiers on deck the LOUISIANA almost on US soil), #(112) 19146 (USS PENNSYLVANIA), #(H226) V26138 "Submarines and great steel cranes in Brooklyn Navy Yard." & 3 Realistic Travels; #(587) "Caged at last. Fleet of mrderous submarines.... secure in a channel port.", #(580) "British motor launch. It was these boats which did much splendid work at Ostend & Zeebrugge." & best view in the lot: "Sleeping quarters on board a submarine." (First view VG, the rest VG+ to Exc.) MB\$120.

256. (Inc Music) SPANISH - AMERICAN WAR (23 views) American Stereo. Co "Sabre Drill, US Cavalry.", 8 U&U pub; (All stateside, Inc close-up of Col Charles Peery Gross who fought for the Confederates in the Civil War, the rest views of soldiers), 8 Keys; #9120, 9147, 9151, 9233, 9234, 9244, 9519, 10262 (inc naked kids in Porto Rico, the rest stateside troops inc musical band), 2 CH Graves; #5104 & 5117 (stateside troops), CL Wasson #22728 (casual view 1st Illinois back home), E W Kelley "A letter from Home.", Kilburn #12674 (artillery group on way to Front) & Wm Rau "3rd Illinois awaiting orders." (Images G++ TO Exc., mts G TO Exc.) MB\$85.
257. (Inc early submarine) Mostly Battleships; SPANISH - AMERICAN WAR (22 views) 14 U&U pub; (Inc two views of Torpedo Boat WINSLOW, one showing the crew, early 'sub marine boat'), Protected Cruiser RALEIGH, Dispatch Boat DOLPHIN, 2 Harbor Defense Ram KATAHDIN (one on deck), Officers inc Capt Jewell on the Cruiser MINNEAPOLIS, Protected Cruiser WILMINGTON, Armored Cruiser NEW YORK, the KEARSARGE in drydock, & 3 with neg #s; #1965 (Cadets on rigging), #10070 (ship ILLINOIS), #13100 (ship KANSAS), Kilburn #12675 "The Monster that made the Spanish quake at Santiago de Cuba." (Does not id the ship), HC White #7407 (Cruiser CHICAGO), Keys #9099 (ram KATAHDIN), CH Graves #5022 (the PRINCETON) and 4 G&G; 1st 3 No#; "Going to help Dewey, CITY OF SYDNEY.", "Sampson's Fleet, the parade in North River.", "Sampson's Fleet, triumphal return of Old Glory." & #1887 (Cruiser COLUMBIA) Images VG TO Exc., mts G+ TO Exc. MB\$120.
258. (End Lot) SPANISH - AMERICAN WAR & RUSSIA - JAPAN WAR & BOER WAR (100 views) Inc 2 R-J War, 14 Boer War, and 84 Span-Am War. (Fair to G TO Exc.) MB\$100.
259. (Inc Famous & Telegraph & Red Cross & Variants & Balloons) BOER WAR, SOUTH AFRICA (15 U&U) "Major-Gen Baden-Power, hero of Mafeking and Major Godley.", "Gen. Christian DeWet, the Boer hero, London.", "Lord Kitchener (the taller) & Gen. Pole-Carew at the RR Stn, Pretoria.", "Lord Roberts, hero of Kandahar & S. Africa." (This exists in at least 3 variants), "His Excellency Sir Alfred Milner and staff, Cape Town.", "The US, Russian, German, French, Austrian & Italian Attaches, Cape Town, studying the military situation in S Africa.", "Major-Gen. French, the intrepid cavalry leader, just after visiting the released prisoners, Pretoria.", "Ambulance and British Field Telegraph Stn at the Modder.", "Telephonists and Telegraphers getting and sending news from the British siege train at Orange River.", two variants "British field telegrapher sending news of victory at Klip Drift.", "Lord Roberts' infantry crossing the Zand River, balloon watching ahead for the Boers.", "Lord Roberts' army advancing toward Pretoria, 84th Battery & Balloon Corps.", "Balloon Corps ready to ascend for observation, Lord Roberts' army advancing on Pretoria." & "Balloon Corps transport with Lord Roberts' army, advance on Pretoria." (The B-P views tones G, some spotting over background on the De Wet view, the rest of the images G++ TO Exc., mts VG TO Exc.) The De Wet view is quite Scarce. MB\$125.
260. WORLD WAR ONE / WWI & BOER WAR (9 views) 3 Boer War, S. Africa; M E Wright "Mules belonging to Gen Buller's transport.", American Stereo Co "Reading latest news, Naauwpoort." and U&U "Looking NE from the base of the old fort, over Bloemfontein." & 6 WWI by Realistic Travels; "Lord & Lady Buxton chatting with Capt Thomson, crack shot of New Zealanders. Visit to Cape Town.", "Gen & Mrs Botha speaking to Mayor of Cape Town at City Hall after address of welcome." (Generic crowd scene), "Brig-Gen Brits' Command, disembarking from RUFIDIJI." (Soldiers), "Cape Field Artillery, first to arrive from German SW Africa.", #31 (church at Stellenbosch) & #194 (crowd & troops) Images G++ TO Exc., mts G TO Exc. MB\$100.
261. Mostly BOER WAR S. AFRICA (30 views) 10 U&U: (Inc 6 Canadian troops & 4 Australia troops), Kilburn #13755 (distant Canadian camp), 14 Keys; #11811, 11826, 11828, 11843, 11845, 11847, 11849, 11858, 11863, 11866, 11868, 11875, 11877, 11885 (Inc a Durban view, the rest military, Town Hall at Ladysmith with shell damage, some Bloemfontein inc a hospital interior presented later as WWI, heliograph group inc a young-looking boy, monkey mascot drinking liquor, the rest Brit soldiers), 2 Universal View (I believe these to be in Pennsylvania though titled S Africa; "Boer Cavalry bringing in prisoners." & "Boer Riflemen.", E M Wright (Table Bay from Military Hill, Cape Town) & 2 Realistic Travels; #28 (fountains in Pretoria) & #160 (Anzacs marching on Adderly, Cape Town) Images G++ TO Exc., mts G TO Exc. MB\$110.

Views by GW WILSON (UK, mostly Scotland)

Regular full-size labels unless otherwise described.

I highly recommend Peter Blair's Important Resource, GW WILSON STEREOVIEWS, A COLLECTOR'S CATALOGUE

262. (Inc Cave & Variants) (40 views) #93, 94, two variants #98, two variants #100, three variants #100A, 103, two variants #104, 104A, 104C, two variants #104D, 107, 108, 111, two variants #113, 114, 114A, 114B, 115, 116, two variants #117, 131, 133, two variants #137, 138, 142, two variants #144, four variants #145. (Inc Fingal's Cave, Roslin Chapel, Melrose Abbey, Dryburgh Abbey, Edinburgh & more.) Images G++ TO Exc., mts G TO Exc. MB\$150.
263. (Inc Variants) (40 views) #148, 149, 152, 155, 157, 159, 160, 170, 170A, 172A, two variants #173, 175, 178, 179, 181, 181A, two variants #183, 188, 191 - 194, 200, two variants #203, 213, two variants #231, 239, 244, 251, two variants #254, 255, two variants #258, 259, 263. (Inc some St Paul's & Westminster Abbey in London, but mostly Scotland) Images G++ TO Exc., mts G TO Exc. MB\$150.
264. (Inc Cave & Variants) (41 views) #478, 481 - 485, 487, 488, 492, 494 - 496, 498, 500, 503, 508, 519, 520, 523, 525, two variants #526, 528 - 530, 530A, 548, 549, 555, 558, 561, 565, 566, 571A, two variants #573, 574, 575, 580, 585, 588 (Inc Stirling Castle, Drummond Castle, Melrose Abbey, Abbotsford & more.) Images G++ TO Exc., mts from lightly creased-between TO Exc. MB\$150.
265. (Inc Variants) (39 views) #4, four variants #8, four variants #9 (one has manuscript title with no label), 10, three variants #10A, two variants #10B, 11, 14, 15, two variants #16, five variants #17, 18, 22, 24, 27, 28, two variants #28A, 36, three variants #38, two variants #39, 41. (Inc several cave views, one or two England) Images G++ TO Exc., mts G TO Exc. MB\$150.
266. (Inc Variants) (40 views) #33, 46, 46A, 46C, 48 - 50, two variants #52, 53 - 58, 59A, 59B, 61, 63, 65, two variants #66, 68, 72, 73, 77, 81, two variants #82, two variants #83, 84, 88, two variants #90, 90B, 91, 91A, two variants #92. (Inc Roslin, Holyrood, Trossachs, Braemar, Elgin Cathedral, & more.) Images G++ TO Exc., mts G TO Exc. MB\$150.
267. (Inc Variants) (40 views) #264, 271, two variants #272, 272A, two variants #273, two variants #274, 275, two variants #276, two variants #293, 294, three variants #295, 296 - 298, 300, 302, 303, two variants #304, 310, 339, 345, 348, two variants #362, 365, 370, 371, 382, 383, two variants #385, three variants #387. (Inc Roslyn Chapel and a few other Scotland, but this group mostly English churches & cathedrals such as Peterborough, Exeter, York Minster, Durham) Images G++ TO Exc., mts G TO Exc. MB\$150.
268. (20 views) These Scarcer. Most of these were Not in that very comprehensive collection I sold years ago, which took the man serious focus, serious expense and serious years to put together. First four No#: "York Minster West Door." (On a mt for Westm Abbey with that title crossed out), "Melrose Abbey.", "Durham Cath. From the River." & "Interior of Roslyn Chapel.", #942, 948, 995, 1059, 1066, 1134, 1139, 1333, 1345, 1358, 1379, 1425, 1517, 1563, 1723, 1745, 1807. (Couple of Canterbury, mostly Scotland) Images G++ TO Exc., mts Fair to G TO Exc., in both cases leaning strongly towards the latter. MB\$135.

More GREAT BRITAIN & IRELAND (English-speaking Europe)

269. (Inc Alcohol) Mostly ENGLAND (23 views) Henry T Martin (Amateur Photo Exchange Club member, Not listed in Resource) (untitled winter view), Anon on thick photo-paper, "Band of the 10th Hussars.", 2 HC White Artisque Colour series; #2556 & 2563 (Battle Abbey, Isle of Wight, the latter with lovely color-photo quality tint), Anon thin mt "Members Carriage Entrance, House of Commons.", 2 U&U: (Coronation review, boaters on the Thames), Anon #10 (Water Tree, Chatsworth), Anon "View at Kenilworth.", CH Graves #2816 (landing stage, Liverpool), 2 Kilburn; #6142 (Lime St, Liverpool) & #14988 (Bank of England, London), GW Wilson #193 (int. Westm. Abbey), Roberts & Fellows "English Bar Maids, London." (Next to beer(?) Taps), U&U / Bierstadt #113 (Hathaway Cottage), 3 Kilburn; #15002, 15005, 15022 (Pelicans at Kew Gdns, people, Hyde Park) Keys #11371 (Clock Tower) & 4 more U&U; (Instant Piccadilly Circus, side view close-up Queen Victoria, Coronation close-up Edward & Alexandra, and close-up Future King George V & wife in India) First view has stain in sky. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
270. SCOTLAND (29 views) Anon (Rumbling Bridge near Dollar), 2 same-anon instant Glasgow; (Buchanan St & bridge), 8 GW Wilson; #38, 276, 471, 475, 797, 802, 809, 810 (mostly Glasgow), Wm Rau (Inversnaid Falls), 7 U&U pub; (Inc Newhaven fish-wives group, Killiecrankie, fish-market at Wick, kids of fishermen, 2 Edinburgh) & 12 Kilburn; #6217, 6223, 6241, 6248, 6253, 6270, 6283, 6290, 6303, 6318, 6319, 6322. (Inc Oban, Edinburgh, Glasgow, scenics) Images G++ TO Exc., mts G TO Exc. MB\$110.
271. (Inc Dublin Exhibition & Occupational) IRELAND (26 views) Six Hudson; No# (Causeway), #3, 11, 63, 113, 117, 181 (4 Killarney, 1 Causeway), Kilburn #52 (close-up of Chimney-sweep), 2 GW Wilson; #914 & 934 (Causeway), London Stereo Co #5 (statue, 1865 Exhibition), Anon (Blarney Castle), 2 same-anon; "View in the Scalp." & "Drimnagh Finnegan Bridge.", 5 various Anon yellow mts; "English & Irish Mail Service. The Leinster Steamer." (Int. View), (village people-view inc man in rags), (St Patrick's Cathedral, Dublin), (King Wm statue, Dublin), (Dargle) & (Gap of Dunloe), 2 same-anon; "View in Killarney." & "View in Kenmare.", 4 various anon; (Kenmare Rd), (mill on Little Carrick River), (Glendalough) & (near Devil's Glen) Images G++ TO Exc., mts Fair to G TO Exc. MB\$110.
272. WALES (35 views) Anon (Capel Curig area), the rest Francis Bedford from various series; #1, 2, 36, 37, 44, 59, 106, 119, 125, 135, 152, 172, 185, 228, 621, 655, 726, 734, 859, 863, 865, 892, 913, 983, 988, 1255, 1257, 1337, 1903, 1908, 2112, 2198, 2300, 2474. (Images G to G+ with better tones TO Exc., mts creased-between TO Exc.) MB\$135.
273. (Inc Cave) ENGLAND (26 views) Pumphrey No # (Eaton Hall), Poulton #538 (Phoenix Tower), 4 Minshall & Hughes; #3, 9, 16, 126 (2 Tower views, Bishop Lloyd house, Bridge St), 3 more Chester by F. Bedford; #58, 373, 2064 (Old Falcon Inn which is still in operation, Cathedral, Grosvenor Lodge), the rest by Bedford; #2268 (Worcester Cath.), 2396 (Int. Redcliffe Church, Bristol), #1326 & 1340 (Old Church & ruins of church, Clevedon), #1264 & 2406 (Clifton Bridge), #492 & 2386 (Hereford Cath interiors), #257 (Malvern, Priory Church) & 8 Devonshire; #1365, 1376, 1405, 1406, 1408, 1607, 1634, 2709. (Inc Lynton, Lynmouth, Briary Cave, & more) Images G+ TO Exc., mts creased-between TO Exc. MB\$100.
274. (Mostly Education & Inc Variants) ENGLAND (23 views) Anon (New College, Oxford), Anon (Neil College, Oxford), 10 same-anon, most or all Cambridge; (Inc Sidney Sussex College, Christ's College, street view with people & Senate House, 2 Clark College, St John's College, Caius College & Gate of Honour, Trinity College), Anon (untitled, young men in top hats seen, may be education related), the rest I believe to be all by Samuel Poulton, though several without labels or titles; #87 "Eton College, the Clock Tower.", Untitled view I've seen titled something to the effect of important people at Eton, group inc child but mostly men and one may be a policeman) & 8 views with same title; "Group of Eton Scholars, 1858." (Inc #86, 103, 765, two variants #766, 767, two variants #1042) Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.
275. LONDON & AREA (20 views) Ten Fred York from diff. series; #6, 46, 48, 198, 219, 246, 285, 433, 460, 528 (Inc 4 Westm. Abbey, Crown Jewels, St James Palace, drinking fountain at Smithfield, Thames Embankment, best view is Grand Stand on Derby Day), Anon #1834 (Parl't Bldgs), Anon (Westm. Abbey int), 2 same-anon (Windsor Castle int. & Buck. Palace int.), 2 same-anon; (Wiindsor; Castle & waterfall), Anon (Nat'l Gallery), Anon #1289 (Hampton Court) & 2 Valentine Blanchard; #221 & 724 (Westm. Abbey interior & Bank of England) Images G++ TO Exc., mts G TO Exc. MB\$100.
276. (Inc Salt Print Tissue & Zoo) LONDON (8 views) VA Prout pub by J Elliott (N Aisle, Westm Abbey, image Exc., mt VG), Fred York #16 (Camel, London Zoo, image G+, mt Fair to G), Anon (untitled Salt Print tissue of Westminster Abbey, 2 punctures, one in sky, the other subtle, tones VG+), Late example London Stereo Co #691 (Pelicans, London Zoo, image Exc., mt VG), Poulton (label has acorns in the corners) (Strand, semi-instant, image over all G++, mt G+), Anon (LSC imprint may be retail) "Holloway Prison." (G++) and 2 Negretti & Zambarr 1856 series Views of London; #33a (Westm. Abbey, image VG, mt VG+) & #34c (Houses of Parl't, image G+, mt G++) MB\$100.
277. LONDON ENGLAND (26 views) Six London Tower; 4 maker unmarked (Bell Tower, Crown Jewels, 2 suits with armor for both men and horses) & 2 Frank Good; #151 (View from outside) & #231A (Archway near Bloody Tower, J Davis Burton #66 (interior, Conservatory, Royal Horticultural Gdns), 6 FGO Stuart (all of the statutory part of Albert Memorial) & 13 London Stereo Co; 7 medium green or milky green mts

- (earlier) 3 without # (Church(?) interiors, two I think are Westm. Abbey), 2 No# (Parl't Bldgs & Poet's Corner, Westm. Abbey), #78 & 81 (Westm Abbey) & 6 later LSC views; (Inc Lake at Battersea Park, Main Walk at Kew Gdns, Kew Church, St Paul's interior, Parl't Bldgs interior of St Stephen's Crypt) Images G+ TO Exc., mts Fair TO Exc. MB\$100.
278. (Inc Variants) Mostly WARWICKSHIRE, ENGLAND (17 views) Anon (Gloucester Cathedral Cloisters), Anon (Great Gate House at Kenilworth), the rest Warwick; Anon (Armory in the Castle, suits of armor), LSC imprint on Poulton (Lodge at Stoneleigh Park), European Scenery Trans-Atlantic series, (Warwick Castle interior), the rest Bedford (one Cooke & Son published, same list, I believe. #57, 70, 95, 102, 170, 173, two variants #174, 2220, 2225, 2227, 2229. (Inc Leicester's Hospital, Castle, Guy's Cliff, several Church) Images G+ TO Exc., one mt with corners clipped, mts otherwise G TO Exc. MB\$100.
279. ENGLAND, SEA-SIDE: (19 views) A L Coke (Resource says Scarce) "Clovally from the Pier.", Sedgfield #660 (Dover Castle distant, Esplanade in foreground), 5 Torquay; 2 Pumphrey; #1032(?) (Babbicombeshore with fishing or crab nets) & #1404(?) (Overview) & 3 Bedford; #1474, 1486, 1547 (Compton Castle, Hesketh Crescent, low overview), Anon (Weymouth Espanade), Geo Willis & Anon (both Scarborough & beach overviews), 3 Hastings by FS Mann; (Fairlight Glen & 2 overviews) & 6 Margate; 3 same-anon (Harbor, street view, sort of a bridge view), Sedgfield #637 (Chasm in Cliff), Anon "The Pier Head and Colliers." & Poulton "Droit Office." (Ship Hotel seen just beyond) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
280. CRYSTAL PALACE (15 views) Anon tissue (untitled interior), 5 Negretti & Zambra; 2 No # or title; (exterior & interior fountain), No# "View across the Nave.", No# (exterior of Palace) & #2 (Musical Instruments Court, but no musical instruments seen) & 9 views by various anon; (Inc mostly interior views) Images G to G+ TO Exc., mts G TO Exc. MB\$150.

BOXED & UN-BOXED SETS, LARGE GROUPINGS, ETC

281. (Inc Farming & Industry & Occupational & Autos & Store Interiors) SOCIAL STUDIES UNIT by KEYSTONE (25/25) Wonderful set! #15 (slicing bread) has lightish tones, the rest of the views VG+ to Exc., mts all Exc. Box G+. MB\$165.
282. (Inc Autos & pretty ladies risqué) (With Viewer) THE MID-CENTURY PHOTORAMA OR THROUGH THE MOTOR AGES WITH PAUL GARRETT, (GM CHICAGO RECEPTION, Feb.20, 1950) Comes with 22 views. I've come to realize that this set includes a varying amount of views because some of the group photos are made individually for certain people. The viewer with Paul Garrett decal is Exc. The outer box is Exc and was given to W B Adsit, who was a Vice-President of the company. The outer box has some minor splitting on the top but is very nice-looking for display, everything seems Exc. MB\$165.
283. KEYSTONE 400 CARD WORLD TOUR (396 views) There are some substitutions, though they appear logical. (Images from G to G+ TO Exc., but mostly VG to VG+ to Exc., mts generally Exc., boxes Poor to Fair.) Previously offered at \$250 starting bid, now, consignment clear-out, (396 cards!) MB\$135.
284. BOATS & SHIPS by KEYSTONE (38/50, missing #s 2, 13 16 - 18, 21, 27, 31, 34, 35, 38, 45. (Inc ocean ships, sail boats, primitive boats & more) A few stains and some soil in the lot, tones & mts generally VG+ to Exc. No box. Previously offered starting \$120 MB\$70.
285. ITALY by Jarvis/U&U and Littleton/U&U (99 views, missing #31 & 58, but two different #3) Some of the views are identical (or similar, if variants) to the regular production U&U set, but many are not. (Images G to G+ TO Exc., images mostly VG TO Exc., mts generally Exc., box top reads ITALY but there is not gilt. Box overall G++) Previously offered at starting bid \$175. MB\$100.
286. WWI / WORLD WAR ONE by Realistic Travels (Scarcer section from a larger set) (100/100, #201 - 300) Some from the more common sets, but many of these are less common. Inc a shot-down German bomber, Lord Kitchener at a recruiting drive, I believe a Handley-Page bomber fairly close in the air, Zeppelin shot down, close group view which inc Capt Robinson who shot down a Zepp, some Gallipoli, medical, several submarines inc an interior of the front section where the torpedo tubes rest) The view with Robinson has a scrape which looks to be in manufacture, but it is over background, only. Images otherwise G+ TO Exc., leaning strongly towards the latter. Mts generally VG+ to Exc., box G++. MB\$225.
287. WWI / WORLD WAR ONE by Realistic Travels (Scarcer section from a larger set) (99/100, #301 - 400, missing #304) A lot of post-war damage, inc cemeteries, but most of these views are quite Scarce. (#364 has what I think is a negative flaw, otherwise all generally VG+ to Exc., box is VG) MB\$175.
288. WWI / WORLD WAR ONE by Realistic Travels (Scarcer section from a larger set) (99/100, #401 to 500, missing #484) Inc close-up of Women's Recruiting procession, close-up repairing Indian Motorcycles, soccer game between Brits & India soldiers, good coverage of Gurkhas & others from India, close-ups of officer groups, a close-up of Prince Edward which is not the usual one and the first time I've seen this, balloon, downed Zeppelin, two nice air plane close-ups, 2 hospital scenes, King & Queen at Hull. Most of these views I haven't seen before. (Generally VG TO Exc., a few a bit lesser, box top separating, box faded & otherwise VG) MB\$300.
289. MOUNT RANIER, WASHINGTON by Keystone (30/30) Views are generally Exc., box is G but structurally sound. MB\$135.
290. SOUTHERN UTAH PARKS by Keystone (34/36, missing #s 9 & 17) Views are generally Exc., box ugly but structurally sound. MB\$100.
291. SPAIN by U&U (100/100) Inc some fine people views, cities, farming, Alcazar and other palaces / castles and more. (A couple with extremely minor creases in the print, but not the mount. Views otherwise generally VG+ to Exc., mts generally Exc., box missing one its title labels, but I'm not sure if the other is original. Box otherwise Exc.) Last set in lesser condition sold for \$570. Seems cheap at MB\$325.
292. CANADA by U&U (72/72) Coverage from east to west. Inc view of Indian kids, RR handcar close-up, mining, farming, etc. (#55 has G to G+ tones. The rest G++ TO Exc., mts generally Exc., box Fair to G) MB\$135.
293. GREECE by U&U (98/100, all present but #s 83 & 90 have Fair to G tones. The rest of the views tones are VG TO Exc., mts generally Exc. Box Poor to Fair. MB\$100.
294. PHILIPPINE ISLANDS / HAWAII ISLANDS by U&U (100/100) Mostly PI, also some Hawaii and a few Samoa. Several of the PI views are Span-Am War. (Images G++ TO Exc., leaning towards the latter. Box VG+) MB\$350.

295. GREAT BRITAIN by Keystone (25/25, #626G TO 650G) The high overviews have no stereo effect. (Views Exc, box VG) MB\$50.
296. SOUTH SEA ISLANDS by Keystone (100/100) Inc some views of topless lady natives, cannibals, markets, people close views, etc. (Images VG+ to Exc., mts generally Exc., comes in two boxes, both titled South Sea Islands Vol.I, box interiors G, exteriors VG+) MB\$325.
297. (Inc Canals & Jewish related) NETHERLANDS / HOLLAND by STEREO TRAVEL (100/100) Inc Amsterdam, Rotterdam, The Hague, other places, some fine close up people views, windmills, 4 Jewish related views, downtown views. (Images generally VG+ to Exc., one or two a bit lesser, mts generally Exc. Box has a flaw on side showing in bookshelf situation but it otherwise Exc. MB\$350.
298. (Inc Elephants) CEYLON by STEREO TRAVEL (100/100) Inc people close-ups, photographer on an elephant, other elephant views, farming, etc. (one image G++, the rest VG+ to Exc., mts generally Exc., box has a scar on part showing in a bookshelf situation, but box otherwise VG+) MB\$325.
299. (Inc Gruesome) RUSSIA - JAPAN WAR 1904-05 MANCHURIA, CHINA (59 views) 40 U&U (mostly on the Japanese side, inc instant explosions, Russian lady soldier just hours before she was killed by a shell, Russians burying their dead, 2 views inside a Russian fort with dead Japanese attackers in a trench, Japanese hospital interior, Admiral Togo, Baron Nogi, Japanese soldiers) & 19 HC White #10 - 12, 14, 15, 19, 21, 24, 25, 28, 31 - 33, 35 - 38, 41, 42. (Japanese side. Inc hospital view of man having leg amputated, other wounded, soldiers in the field.) Images G+ TO Exc. And leaning towards the latter, mts generally Exc., these all come in a HC White box, the interior Fair to G, the exterior Exc. MB\$125.

GLASS; FULL-SIZE

300. FRANCE & SPAIN & AUSTRIA & NIAGARA (5 views) Anon #6481 (Patio of Lions, Grenada, Spain, minor corner crack lower left, otherwise Exc inc tape), Anon #908 (Austria bridge near Semmering, some cracks at lower right, otherwise Exc inc the tape), Anon #10342 (Niagara scenic view, Exc inc the tape) & 2 France; Ferrier, Soulier #7829 (overview of Royal Palace & grounds, Paris, image Exc., minor tape fraying), Anon early with gilt trim, (untitled, I believe a Paris palace entrance, image Exc, negligible tape fraying) MB\$100.
301. Most or all SWITZERLAND (5 views) Ferrier, Soulier #4584 (old bridge at St Gotthard, negligible corner crack, image Exc., no tape fraying), Ferrier, Soulier #4597 (valley at St Gotthard, Swiss, image Exc., negligible tape fraying), Anon early with gilt, #640 (titled along top on tape, which has fraying, the # is all I can see, mountain scenic with old bridge, image Exc., tape fraying but view is stable), Anon #817 (Swiss Saxony scenic, image Exc., fairly minor tape fraying) & Anon, not sure if retaped with the reddish paper, titled "Swiss scene by Ferrier." and I think I see his messy name in the negative left print, image Exc., some tape fraying but view is stable) MB\$100.
302. ENGLAND & PRETTY LADY (5 views) H & O in W (perhaps the maker) #1896 or dated 1896 (untitled head & shoulders close-up of lady, image & tape Exc.), Anon early with gilt, #812, titled along tape at top, (Valley of Chamonix glacier, image & tape Exc.), Anon, I think circa 90s, "Hipham's Park, Epping Forest." (Bit dark, otherwise Exc.), Anon #908 (Windsor Castle, image Exc., some tape fraying but view is stable) & Anon #914 (Windsor Castle, image VG+ to Exc., very minor tape fraying) MB\$100.

ITALY

303. (Inc Tissues & Disaster & Expo) (31 views) 'Ch.D.' and 'EL' are mount maker marks. 3 Tissues; (St Antone church at Padua, Argenti ruins in Sicily, Pompei), 2 Realistic Travel; (tunnel at Simplon connects Switzerland & Italy and Pisa street view), Keys #155) 6443 (Santa Croce Church, Florence), 5 Kilburn; #9454 (California Midwinter Expo, Italy dept), #10877 & 12113 (Vatican interiors), #17304 & 17322 (Messian earthquake), Littleton / U&U #1583 (flat image of all Popes with 3D flowers), 2 Am. Stereo. Co; No# (Vatican square overview), Graves Platinograph (same as previous), #7 (Pius X Coronation Mass), 2 Jarvis/U&U; (Castle St Angelo & Vatican interior), Ingersoll #3) 1502 (San Marco church, Venice), 2 HC White; #1630 & #7) 1636 (Cloisters, St Paul's and Vatican interior), 3 same Anon circa mid 1850s Louvre museum, #29, 34, 71(all statuary), Universal View (Vatican square, crowd awaiting High Mass), Anon milky plum mt (Tombs St. Pompei), Brogi (roof of Milan Cathedral), Van Lint (untitled, Pisa Baptistery), G Sommer #359 (Pompei, fancy fountain), 2 anon which may be Sommer; #366 (Pompei painting) & #390 (Ercolano) J Andrieu #1049 (Vatican high overview) The expo image is G+, otherwise images & mts G++ TO Exc. MB\$75.
304. (Inc Disaster & Gruesome) mostly SICILY (25 views) HC White #10) 1720 (looking into Vesuvius volcano), CH Graves #7213 (bones, skulls, semi-mummified remains in Catacombs), the rest U&U Sicily; From the set; #46, 48, 50, 53, 54 (inc 2 Catania, Taormine, 2 Messina) & #10488 - 10491, 10494 - 10504, 10500 - 10509. (These are mostly Messina earthquake views) Images G++ TO Exc., one mt Fair, the rest of the mounts generally Exc. MB\$120.
305. POMPEII (14 views) 7 Robert Rive; (Amphitheatre, Tempio Giove, Teatro Romero), #41, 67, 71, 119 (Tempio de Giove, 2 Bagni Nouvi, Muline) & 7 Vues d'Italie (I think Sommer list but not sure); #301, 335, 363, 391, 392, 486, 492 (Inc Foro Civile, 2 Street of Tombs, Tempio de Giove, 2 Ercolano, painting) Images VG TO Exc., mts G TO Exc. MB\$120.
306. POMPEII & AREA (10 views) Furne & Tournier #10 (Chateau l'Oeuf, Naples), 4 Vues d'Italie (I think Sommer list but not sure) (Ruins of Pompeii), & 5 Sommer; #274, 315, 325, 359, 370. (Ruins, mosaic, painting) VG TO Exc. MB\$100.
307. (Inc Saint in altar & Expo) (26 views) Anon "Place St Marc.", Anon (Naples overview), Anon (Naples overview), Anon #11B (Promenade, I think Italy), Anon #215 (Chiesa S Francisco di Paola), BK (Adolph Block) (Porte de Galles, Florence), pub by Ellison of Quebec, looks like from Original neg, "St Cecile, Rome." (Body under altar), G Brampton #165 (palace, Florence), Anon cream mt (Leaning tower, Pisa), pub by American Anthony, #1824 (Pisa tower), P. Semplicini (Rare maker Not listed in Resource) "Esposizione Italiana." (Not sure which expo, mt circa 1850s to 60, man on bench), Anon (Pisa Cathedral), London Stereo Co Alpine Club #25 (Vallee d'Aosta), 8 van Lint (Pisa tower & cathedral, 5 misc untitled Pisa I believe, Genoa arcade, I believe), Anon looks like van Lint (Arno river at Florence), 4 E Lamy #16, 28, 75, 91 (Lake Maggiore, Rome, Amalfi, alpe di Pedriolo) Images G++ TO Exc., mts, one Fair, rest of the mts G+ TO Exc. MB\$100.

308. Mostly ROME (42 views) Sommer or Sommer & Behles; Two No# (untitled unknown downtown view) & (Toledo St, Naples), #3, 13, 17, 21, 22, 31, 32, 36, 39, 41, 52 - 54, 56, 57, 59, 65, 67 - 69, 71, 73, 76, 78, 79, 85, 139, 142, 212, 225, 272, 273, 806, 822, 829, 833, 882, 883, 918. (Inc a few Florence & Pisa) Images G+ TO Exc., mts G TO Exc. MB\$135.
309. (Inc Pompeii & misc) Mostly NAPLES & ROME (25 views) 19 Robert Rive; 2 No# or title Naples, No# (Statuary, Naples), #2, 7, 8, two different #9, 14, 16, 36, 53, 139, 143, 458, 506, 519, 525, 1601. And 6 J Andrieu; #1020, 1578, 1594, 1608, 1619, 3012 (5 Rome, 1 Venice) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
310. Mostly ROME & NAPLES (49 views) Sommer &/or Behles, Two No# (statue & crowd at Vatican), #1, 6, 14, 17, 18, 22, 24, 29, 36, 58, 70, 78, 82, 107, 110, 116, 117, 132, 134, 135, 148, 151, 175, 179, 185, 191, 194, 197, 198, 211 (or 241), 221, 224, 225, 228, 236, 241, 271, 282, 295, 301, 551, 755, 764, 867, 872, 973, 2407. (Inc some statuary & Florence and other misc) Images G++ TO Exc., mts Fair TO Exc. MB\$150.
311. MILAN & FLORENCE & GENOA & MISC (28 G. Brogi) #& title unreadable (interior of Milan's Galleria Vittoria), 3 No# (exterior Galleria Vittoria, cathedral interior Pisa, statue at Florence) #3013, 3014, 3018, 3021, 3027, 3034, 3038, 3093, 3363, 3437, 3553, 3738, 3827, two variants #3831, 3894, 10526, 10533, 10537, 10539, 10625, 12181, 12241, 12242. (Images G+ TO Exc., mts G TO Exc.) MB\$110.
312. MISC; (24 views) Anon (Rialto bridge), 3 A Perini; "... St Rocco", #54 & 108 (Coleoni monument & St Fosca church), 4 same anon cream mts; (all Venice, I believe), 5 same-anon beige mts; (Trieste overview with shipping, not sure of the others), 5 Naya; #unreadable (Canova tomb), #148, 236, 306, 327 (variant of Canova tomb, the rest no titles), 2 Ponti; #963 & 1619 (Venice & garden at Villa Pallavicini in Genoa), Anon cream mt (bronze well, Venice) & 3 same-anon dull orange mts; #911, 914, 932 (all Milan; Peace Arch, Cathedral, Galleria Vittoria) Images G++ TO Exc., one mt Fair, the rest of the mts G+ TO Exc. MB\$100.
313. Mostly ROME (20 views) McLean, Melhish, Napper #11 (Marina, Palermo Sicily), Luswergh (Resource says Rare) (Vatican), 'BK' (Adolph Block) (Fort St Angelo), 3 Suscipi (2 overviews & Vatican interior) & 14 M Mang (Resource says Uncommon) (All Rome inc ancient sewer) Light soil on some, images VG TO Exc., mts G++ TO Exc. MB\$100.
314. (Inc Disaster & Malta) MISC (19 views) Two Lisson Powers; No# or title (Statue) & #38 (Browning's tomb, Florence), 6 Sommer &/or Behles; #213, 215, 223, 224, 269, 602 (inc Amalfi, Sorrento Vallata, Polissipo, one Malta), J Spithover (Coliseum interior), G Brogi #3762 (Torino, statuary), Unknown fancy imprint #43 (Venus de Milo), Kilburn #17319 (Messina 1908 quake), Carlo Ponti (Arsenal, Venice), CH Graves #7242 (Macaroni drying, Naples), U&U #24 (Pope Pius X, now a Saint) & 4 Keys; #56G) 3454 (Naples wharf), #57G) W3455 (Naples street), #173) 16836 (group at Palermo, Sicily) & #559) V33413 (human bones, skulls, mummified arms in Catacombs) Images G+ TO Exc., mts G++ TO Exc. MB\$80.

More GENRE

315. (Inc Alcohol & Dolls & Toys & Religious) EARLY EUROPEAN (17 views) Christmann #1237 (lovely tinted Woodcutter's daughter), 4 Michael Burr pub by Ashton Bros; "Maternal Anxiety." ('babies' are dolls), "Tired Out.", "Something worth knowing." (A new Reverend getting his vestments fitted) & "Shall we sleep first, or how?" (Could that title be risqué?), Anon "Fast Day / Jour Maigre." (Cleric eating and drinking liquor), Anon yellow mt (untitled, Nun giving Confession to a priest), BK (Adolph Block) (untitled, Cleric with group of kids), Anon (untitled Wedding) & 8 makers anon, mostly untitled views from I think the first half of the 1850s to the 60s; (inc fine group people-views, a fortune-teller, shocked man sees his woman straying, 2 ladies in parlor views, the black mt with the man tickling the sleeping lady is the I think is the earliest. This is a very nice group!) (Images G++ TO Exc., one mt lightly creased-between and one mt soiled, mts otherwise G++ TO Exc. MB\$135.
316. (Inc Alcohol & Dolls) EARLY EUROPEAN Mostly UK: (7 views) Anon, looks French, (untitled close-up of dolls in fancy dresses), Edinburgh Stereographic Co imprint, and with a distinctive label I have seen not often, but always it was with the ESC imprint also on the mount, #503 "There's No Place Like Home.", Anon with label "Shush! / Chut!" (Lady at her boudoir), LSC imprint may be retail, with label, "The Morning Walk.", 2 same-anon variants of a rich family sitting around their fountain, in one, an elderly Black servant is seen) & Anon (untitled group having a drink, the two men pose as drunk, the seated gent looks actually drunk, the ladies upset.) Images VG TO Exc., the red pen on the ESC view looks Period, perhaps by the first owner, so in French. Mts G++ TO Exc. MB\$85.
317. (Inc Music & Variants) EARLY ENGLISH (9 views) Four Alfred Silvester; "The Artist's Boudoir.", "Music Lesson." & 2 from his National Sports series, but neither is marked as to which title (both are well-done studio images with more than a few human models posing) & 5 J Elliott; "The Bride.", two variants of "Contemplation.", (untitled fancy ball inc unformed soldier) & blue mt circa 1856, "Inquisitiveness." (Last view with lovely tinting. Images VG TO Exc., mts G TO Exc.) MB\$75.
318. MISC (69 views) Inc 29 Kilburn, 8 CH Graves, 20 U&U published, 7 HC White, 5 American Stereo. Co, 15 misc. (a few are parts of sets) Generally VG TO Exc. MB\$125.
319. (Inc Sets & Golf & faux Indian / First Nations & Alcohol & Women's Lib & Music) (33 views) Keys #9457 (hunting view with snow-shoes prominent), Montgomery-Ward #12323 (saucy lady), 2 U&U (man on bed with golf club) & (fake Indian), Kilburn #12263 & 3 Keys; #2332, 2375, 10458 (all Women's Lib), 4 Keys; #10546, 10547, 10596, 11900 (pretty ladies, one playing a flute), the rest HC White; #5121, 5427, 5432, 5483, 5540, 5541. (Inc college girls making candy, drunk man, beat-up man, & pretty ladies), Set of 2: #5401 & 5402 (boy snooping on sister & suitor), Set of 2: #5405 & 5406 (too late at night man sneaking into house), Set of 2: #5403 & 5404 (married life, inc Piano), Set of 4: #5579 - 5582 (drunk coming home), Set of 2: #5542 & 5543 (romance, lady's make-up on his suit) & Set of 3: #5466 - 5468 (hodad gets suckered with fake dog bar) Generally VG TO Exc. Comes with HCW box which holds 24 views, box is G condition. MB\$120.
320. (Inc Alcohol & Toys & Dolls & Music & Patriotic & Sets) MISC (67 views) 14 Anon vending machine views of pretty lady, #2 - #15), Set of 5 HC White; #5544 - 5548 (lady & suitor spied on by little brother), 8 Anon unmounted images; (lady as Columbia with Stars'n'Stripes), 4 U&U pub; #6846 (dog & dolls), "Aren't you big enough to talk? I am." (Dog & toys inc Black doll), "Her Guardian Angel." (Inc toys & doll) & "Grandmother's likeness." (Doll), 2 HC White; #5210 (tea arty inc dolls) & #5571 (burglar & kids & toys), U&U Set of 4; (College girls' midnight feast with liquor), U&U set of 4; (Halloween party), CH Graves; (#1 - 4) (Reuben visits city cousins, not sure if complete), Keys set of 3; #10568 - 10570 (Dutch Courtship), U&U set of 4; (Mother-in-law visit), HC White set of 10; #5510 - 5519 (love & marriage) & 9 Melander; #40, 64, 86, 107, 111, 113, 117, 157, 158 (Inc set of two of man with guitar cooking, also drunk bachelor with fiddle, & 6 misc inc man with fiddle) Images G++ TO Exc., mts Fair to G TO Exc. in both cases leaning towards the latter. MB\$150.
321. Mostly KIDS WITH PETS (38 views) Inc two variants of a U&U view of girl with cat, mostly cats & dogs but also a few other animals, not all with children, a few taxidermy. (The green mt view of a cat is Fair to G but is Exc directly over the subject. The rest, images G++ TO Exc., mts G TO Exc.) MB\$120.
322. (30 views) Inc some wedding, couples, kids, policeman, shoe store, one of the wedding views comes in two variants, best view shows an entertainer with a dog balanced on four bottles high in the air. (Images generally G++ TO Exc., mts G TO Exc.) MB\$110.
323. (Inc Canoe & Indians / First Nations & Diablerie copyprint) MISC (23 views) General mix inc family groups, kids, untitled and unknown bldgs, several common Indian views, a view from a set showing two ladies fighting. (G++ TO Exc.) MB\$90.
324. (26 views) Inc couples, kids, pets, a few hunting, best view is an untitled store interior by Van Wagner. (The store interior view is missing a chunk of print at upper right of left print, not where it matters. Otherwise, images generally G++ TO Exc., mts generally G TO Exc.) MB\$90.
325. (Sets, inc Teddy Bear) (19 views) U&U set of 10 (Mr & Mrs Newlywed's new French cook), U&U set of 5 (man's wife arrives and fights his secretary), Keys set of 2; #2345 & 2346 (before & after marriage) & Keys set of 2; #11466 & 11467 (2nd view depicts stork carrying Teddy Bear, dated 1907, early Teddy Bear) Images VG TO Exc., mts G TO Exc. MB\$100.
326. (Sets) (19 views) HC White set of 4; #5433 to 5436 (college girls, Harvard pennant in room), U&U set of 3; (man invites lady to sit on his lap but the chair breaks) & Keys set of 12; #12348 to 12359 (romance, one view with trick photography / negative manipulation) The middle set, images G++ TO VG to VG+. The rest, images VG+ to Exc. Mts VG TO Exc. MB\$100.
327. (Inc Canoe & Fishing & Women's Lib & Fishing & Policeman & Game of Cards) (23 views) Inc 2 Women's Lib, several music related inc a harp, several with lovely tint, 2 of ladies playing cards, serving customer in shoe store, snow man and more. (Images & mts G+ TO Exc., in both cases leaning towards the latter) MB\$100.
328. Mostly Risque, PRETTY LADIES (15 views) One of the HC White views actually shows a nipple. (Images G++ TO Exc., mts Fair TO Exc.) MB\$100.
329. (Inc Nun) Mostly EARLY, circa 1850s / early 60s (18 views) Anon "Broken Vows.", Anon (untitled dinner trio), Unmarked Mark Anthony "The Two Politicians." (title label missing but I know the studio, 3 people at & by a table), Gebhardt, Rottmann "A nocturnal Alarm, or the right of search disputed.", Anon (untitled image shows kids blowing bubbles), Anon with label, "The first of April, or the miseries of a single gent.", Anon "A mission of mercy." (Nun helping man), 2 views from a Rare NY Stereoscopic Co set; #5 & 6 from NOTHING TO WEAR), 2 yellow mts I believe by the Gaudins (ladies group & man being tended to by ladies), J Elliott "The Bride.", Anon "Children's Arts & Occupations, the Bakery." (Diorama models), Anon (untitled, taxidermy frogs fantasy), Anon "Children's Arts & Occupations." (Diorama models & signs), I think by Silvester (omni bus and crinoline), Anon with label "Now I am Grandpapa." & Comic Groups from Life, earlier neg published later (Omnibus & crinoline) Images G++ TO Exc., mts cut-down TO Exc. MB\$110.
330. (17 views) Anon Tissue (untitled 2 men with lady), Anon (girl & man by grave), I think Michael Burr (poor sighted grandma thinks a mule is her grandson), Anon "The Cotter's Saturday Night." (Family group), Anon (untitled family group on both sides of a window), Anon #46 (baby asleep), Anon #51 (Little Red Riding Hood), Anon (untitled group at table), Anon (untitled group with small boat), Anon "Venus di Nado." (Statue), FG Weller #305 (girl as Grandma), Anon (untitled outdoor group inc man reading a newspaper), L E Walker #36 (boy with broken drum, girl with doll), Griswold (untitled, mother dressing bare-bum boy), GK Proctor (Heaven & Hell item), Anon cream mt (dinner party), Melander #164 "Daughter's anxiety to walk for her health explained." (Images G+ TO Exc., mts Fair TO Exc.) MB\$60.
331. (Inc Santa & Dolls & African-American / Black related) (5 views) Standard Series (this Not a copyprint) #49 "Now will you be good." (Pretty lady with Black doll, image Exc., mt G), G&G #2078 "On Saturday cook for Mother." (Doll and doll accessories, image Exc., mt Fair to G), CH Graves #4613 "And she had so many children." (Girl with doll collection, Exc.), Keys #10553 "Oh! We caught you this time, dear old Santa." (Inc toys & dolls, one of which is Black, VG+) & Geo Stacy (untitled, Santa & sleeping children, image G to G+, mt Fair to G) MB\$50.
332. (Inc Ship & Dolls & Photo related & Variants & by J Soule) MISC (20 views) 2 HC White; #5217 (girls with doll) & #6207 (dogs & cat), 3 S&W/U&U; (girl with dog, girls with cat, piglets), Anon (untitled hippos in zoo), Conant Bros Game Series (nothing checked off list, birds), 3 Kilburn; two variants #736 (girl with cat & doll) & #789 (mother cat & kittens), Soule, Kittens series "A Bad Move.", U&U (girl with dog, Black doll seen), 3 Keys; #777) 8628 (photographer Geo. Lewis instant close view of him in the air, jumping off a Pyramid), #9651 (cat drinking milk spray from cow) & #21303 (girl with doll), FG Weller #313 (girl with baby chicks), Stereoscopic Gems (girl with doll), Anon tall green mt (untitled image of people, lines on the ground, perhaps a race, or maybe farming?), Anon tall mt (waterside scene) & Jarvis/U&U (US training ship at Hampton Roads) The Soule view has major staining, mostly outside the image window. Images otherwise G++ TO Exc., mts Fair TO Exc. MB\$85.
333. (Inc Opalescent & Card Game & Shoe store) EARLY (10 views) Anon black mt (untitled opalescent still life), 3 Charles Gaudin (no titles, wedding, family group, outdoor group), NY Stereoscopic Co "May & December No1.", Anon yellow mt (untitled, 3 ladies), Anon "Hearts are Trumps.", Gebhardt, Rottmann "Tickled with a straw. Advertising Medium, 'Come on now, you leave or! Or I'll call the perlice!'", Anon (untitled, 3 gents at a table) & Reynolds "The Cobbler in Love." (Images G++ TO Exc., mts G TO Exc.) MB\$100.

More NEW YORK CITY & STATE

334. NIAGARA ICE BRIDGES (2 no bid lots, total of 31 views) Lot A; (22 views) 17 Bierstadt; #7, 232, 367, 368, 485, 489, 576, 645 - 647, 649, 667, 714, 727, 811, 849, 973. (Various views on the ice, most with people, the best one is #647. Those two trees were cut down and 'planted' in the snow. The shack sells liquor, and was very much in a legal gray area as he was right on the international line.) And 5 Barker; #208, 216, 409, 410, 413. (Mostly views of people playing in the snow.) (Lot A; Images G++ TO Exc, mts G TO Exc.) & Lot B; (9 views) Unmarked, very likely Geo Barker orge red mt (untitled image of people on the ice), 7 Barker; 3 different "Winter sporting on the ice mtn." (Variants of the previous view), "Great ice bridge and Am. Fall.", "Scene on the great ice bridge of 1883.", #950 (people on the ice), No# "Ice Bridge and Am. Fall." (High overview shows what I believe are all liquor selling shacks, I count seven) and Keys #9570 (close-up of a liquor selling shack, with several others seen beyond) (Last view, image has discoloration spot over background, and mt is Fair. A few minor stains in the lot. Images otherwise VG TO Exc, mts G++ TO Exc., Lot B) Previous starting bids of \$210, consignors says drop down to MB\$80.
335. (Inc Daredevils / Wirewalkers) NIAGARA NEW YORK (35 views) First 5 are daredevil views; Three Geo Barker; No# (Back close view of Toronto photographer / risk-taker SJ Dixon), #374 (fairly close view of Maria Spelterini crossing with her feet in buckets) & #378 (Fairly close view of Stephen Peer), Stroh&Wy/U&U (Close back view of Clifford Calverley on one foot, his pole has a Canadian flag at one end & the Stars'n Stripes on the other), Geo Curtis #337 (semi-distant man, not identified, perhaps Peer), 2 Webster & Albee; #too light & #1033 (both Pollax Bridge), Anthony #3014 (Table Rock, Canada side), Anon early fairly sharp copyprint/pirate (interior suspension bridge), 2 different-Anon ice scenics with checklists on back, Kilburn #2237 (bridge view inc distant Clifton House), 2 Keys; #9556 & 34120 (scenic and neat hyper overview from the air), CL Wasson (Whirlpool Rapids), Anon (falls scenic), 2 Universal / Rau (tourists in winter & boy in foregrnd, part of viewing tower seen beyond), Bierstadt/U&U #23 (Am/ Fall), CH Graves #5613 (pretty tinted night scenic), 6 Martin Zahner / G&G No#s (Inc 2 rapids, tourists, bridge) & 10 U&U (inc Barker, Stroh&Wy) First 3 from the Niagara set, #2, 16, 22 (2 tourists, Falls), #5428 (Falls) & 5 No# (Inc Falls, tourists, two variants of ice bridge) First view, image G+, mt dowdy & Poor to Fair. The rest, images G+, most of those with better tones TO Exc., mts Fair TO Exc. Was a no bid at \$135 now just MB\$85.
336. (Inc Famous - Teddy Roosevelt with Senator Fairbanks & Construction of Brooklyn Bridge) NEW YORK CITY & STATE (2 no bid lots, total 53 views) Lot A; (26 views) Ten Keys NYC; #13773, 32570, 32823, 34081, 34089, 34090, 34174, 34867, 34882, 35030. (Inc Statue of Liberty, skyline, Triborough Bridge above swimming pool, hyper images taken from the air of Bedloe's Isle, Empire State Bldg, overview of City and one of my all-time favorite images, night-hyper titled 'Candle-lighting time,' plus another of my favorites, instant busy 34th & Fifth Ave.) & 16 NY State; 7 views, various publishers, all Original CW Woodward negs; 1st four Rochester; #cropped off (Spencer Mon., Mt Hope Cemetery), #47, 82, 611 (Warner mansion, RR bridge, scenic), #131, 1589, 2887 (Prospect Pk Niagara, bridge at Luzerne, 1000 Isles), SR Stoddard #1343 (nice people-view in front of Oondawa House hotel at Schroon Lake), Baker & Record #36 (Congress Hall bridge, between two bldgs, haven't seen this before), CH Graves Platinograph #3742 (tinted Watkins scenic), U&U (close-up of seated Teddy with the Senator), 2 Keys; #P-6716 (farming family at work, Buffalo) & #12459 (scenic), 2 Anthony; #7012 & 8558 (Ithaca & Catskills, scenics) & Kilburn #14597 (ext of Milburn home where Pres McK died, Buffalo) (Lot A; Some adherence along top of the NYC night-hyper, images otherwise G+ TO Exc., mts G TO Exc.) & Lot B; (27 views) 9 U&U; (inc S&W & Littleton) (inc overview, 4 Brooklyn Bridge, dining room Waldorf - Astoria, 3 flowers & ladies, two are Central Pk Conservatory, the other unknown location), Universal View (tug & battleship INDIANA), W M Chase (bridge, Central Pk), Keys #1025 (Brk Brg), Anthony pub (Central Pk), PF Weil (Shakespeare statue, CP), 2 Bierstadt; #991 & 1392 (South St, busy scene, parade near Fifth Ave with faux-camera sign for O'Neil the photographer), European & Am. Views (good quality Copyprint / pirate) (Castle Garden, I think after its demise), Universal Series (people on Brkn Bldg), 2 yellow mts (if copyprints, they're better than usual) (High Bridge & instant downtown), 2 same-Anon with checklist; (Vine Clad Arbor & Bethesda Fountain), Webster & Albee #1251(?) (City Hall), 2 Kilburn; #3095 & 13626 (Brook. Bldge under construction & Brdwy), HC White #10 (Flatiron Bldg) & Am. Stereo. Co No# (Flatiron Bldg) (#1392 has light but large staining, images otherwise G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$170 Now only MB\$80.
337. (Inc Wash DC & Starucca Creek) Mostly NYC & State; all by Anthony; #679 (Starucca Creek), #6486 & 6497 (Persico Peace statue & Capitol), #92 (Niagara ice bridge), #710 (Catskills, early light mt), #684 (Indian Fall), #4205 (top of Five Cascades), #10665 & 10703 (scenics) & 2 NYC; #309 (instant traffic in front of NY Times bldg) & #9185 (instant Broadway) Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.
338. (Inc Ships & Photo related & by J Soule) HUDSON RIVER, WEST POINT ETC (16 views) Two Veeder; #56 (Siege Battery), #69 (Old Chain at Trophy Pt), Wm B Holmes #765 (Cadet Barracks with soldiers), 3 Anthony; #5770 (Officers' Quarters bldgs), #6694 (Roe's Hotel) & #10666 (distant Break Neck, closer part of a hexagonal or octagonal bldg is seen), 2 W M Chase; No# (Old Blockade Chain) & #950 (odd, nice view of two warships placed back to back), 3 J Soule; #38 (sailboat) & #385 & 409 (artillery pieces, I believe Soule is in both of these), Kilburn #17339 (West Point Cadets in Hudson-Fulton parade), HC White #9962 (Cadets in Taft's Inauguration parade), Kilburn #1693 (monument) & 2 D Barnum; #471 (West Point Ferry) & #480 (artillery piece named Uncle Sam) Images G++ TO Exc., mts Fair to G TO Exc. MB\$120.
339. NY STATE (69 views) Inc 60 Niagara; (19 Geo Barker, 29 Geo Curtis, 6 HC White, 6 Misc.) & 9 misc; 3 WG Smith (Otsego Lake inc 2 Otsego Rock), Keys#6223 (Otsego Rock, diff name) & 5 W M Chase; (Inc Old Dutch Church, Andre Monument, & 3 Catskills) G+ TO Exc. MB\$ 135.
340. NIAGARA (34 Geo Curtis) Two No#; (Ice arch) & "Andrew Wallace and his horse on the summit of the great Ice Mtn." #1, 13 - 15, 17, 18, 36, 38, 39, 53, 75, 77, 79, 81, 83, 88, 91, 98, 103, 105, 112, 117, 118, 122, 129, 135, two different #139, 145, 147, 149, 179. (Inc Rainbow) Images & mts G to G+ TO Exc., in both cases leaning towards the latter. MB\$100.
341. NIAGARA (53 Bierstadt) # cropped out (Suspension Bridge), #...7 (ice bridge), #2, 11, 17, 19, 20, 35, 62, 70, 74, 117, 121, 123, 136, 149, 150, 155, 197, 205, 207, 215, 226, 288, 368, 427, 435, 437, 519, 532, 564, 567, 573, 576, 613, two different #637, 638, 639, 645, two different #646, 674, 691, 703, 719 - 721, 725, 726, 803, 805, 897, 937, 943. (Inc ice bridges, suspension bridge, Terrapin Tower, Falls, etc.) Images G++ TO Exc., mts G TO Exc. MB\$135.
342. (Inc Boat) NIAGARA (22 views) DWS Rawson #100 (Terrapin Tower), 3 Anthony tall mts; #7799, 7889, 7903 (2 winter, 1 evening boater), Union Stereoscopic Co imprint (Beckel view, I believe) "Railway Suspension Bridge.", 2 Geo Stacy; #68 & 77 (both of bridges), Bierstadt No# "The new MAID OF THE MIST passing Whirlpool Rapids, 1883." (Ad on side for Merchants' Gargling Oil), Geo Curtis #244 "Ruins of Terrapin Tower.", J Carbutt #61 (Horse Shoe Fall), Clark Bros (Resource says Uncommon) (Terrapin Tower), New H Series (This NOT a copyprint) (Bridge), (looks like a) J Soule (untitled Falls), Reilly & Spooner #93 (ice), JJ Reilly #337 (American Fall), 2 W M Chase; No # (bridge) & #1317 (Am. Fall), 3 Sam Mason; (all Falls) & 2 Geo Monroe; #137 (Rapids with odd wooden structure) & #143 (shack near Cave of Winds) Images G+ TO Exc., mts G TO Exc. MB\$100.
343. (Inc Daredevil / Wirewalkers & London Stereo Co 1859 North America series & Variants) NIAGARA (4 views) Geo Curtis #305 "Blondin." (Moderate soil and fox but Exc directly over the subject, mt VG) & 3 LSC, all with same #137; "Blondin Crossing the Niagara." (Serious foxing and a stain at lower right of left print all detract, distant view, tones VG+, mt Exc.) And 2 with same title; "Blondin's Tight Rope Feat." (Much closer than previous view, image G++, mt Exc.) & (very close view, image VG+ to Exc., mt VG) MB\$100.
344. (Inc London Stereo Co 1859 North America series & Variants) EARLY NIAGARA (11 views) Anon "Niagara from Terrapin Tower looking down." (Views OF the tower not rare, views FROM the tower are Rare), Anon (Stacyesque prints) "Niagara in Winter." & 9 London Stereo Co or I attribute to them; No# but someone, not me, attributed this as #165) (bottom part of tower next to falls), (untitled Terrapin Tower), two variants of "The Horse-Shoe Fall, Niagara, from below Goat Island.", "A view of Niagara. The Three Sisters." (Islands), "Cascade, Goat Island.", "Niagara in Winter.", "Niagara Falls winter scene." & "The Horse-Shoe Fall, Niagara, as viewed from Goat Island." (Images G++ TO Exc., mts G TO Exc.) MB\$100.
345. (Inc Indians / First Nations & Jenkins on Velocipede) NIAGARA (4 views) Geo Curtis #334 (Indian baby), Sol Davis #94 (Indian mother & baby), Anon (untitled image of the American Indian Bazaar store with an ad for 'views' you need a lens to see) & Bierstadt #933 (Jenkins crossing the River) Images VG TO Exc., store view has much adherence on back of mt, mts otherwise VG TO Exc. MB\$100.
346. (Inc Ships & Construction & Photo related) NY CITY (27 views) Three Kilburn; #3095, 3851, 4977 (all Brooklyn Bridge, one shows it under construction), 2 S&W / U&U; (both Brkn Bridge 'BB'), 11 U&U; 3 No#; (Brdwy overview, City overview, BB promenade with man seen photo'ing his kids), #96) 316, (98) 5318, 5320, (94) 10168, (6) 10713, (25) 10723, (28) 10724, 11162 (street views, overviews, Elevated RR, bldg under construction) & 11 Keys; #21) 1009, (29) 1009 (same title as previous, different image), (P71) W4024, 4211, (29) 9391, 10539, (1) 10708, 13773, (2) 23156, (6) V23219, (34) 26973 (Inc dense crowd at Dewey parade, river traffic, 5th Ave overview, Castle Gdn, 2 Wall St inc one with a boy picking his nose, overview inc Hotel Gerard, Flettner rotor ship, polar bear in Bronx Pk Zoo, St Patrick's interior) Images & mts G++ TO Exc. MB\$110.
347. (Inc Tax Stamp) NY CITY (20 views) American Scenery New York City (this Not a copyprint) (NY University), 8 New H Series (these Not copyprints); (Inc Grand Central Depot, 5th Ave, Union Square, Stock Exchange bldg, Wall St, Herald Bldg, Madison Square, Central Pk), Anon (Stock Exchange ext), 2 American Views "NY City." (Overview inc Tiffany bldg) & "NY City & Vicinity" (church), Anthony #310 (Park Row), Anon with checklist (Post Office), Universal View (Bowery inc El. RR & trolley), CW Woodward #1390 (Booth's Theatre), Bierstadt #992 (City Hall), Alf Campbell (copyprint quality) #.89a "Immigrants.", Am. Stereo. Co "NY Harbor by moonlight." & Anon curved mt (city overview inc river) Images G+ TO Exc., one mt Fair, the rest of the mts G TO Exc. MB\$80.
348. NY CITY CENTRAL PARK (31 views) U&U #5336 (pretty lady in conservatory), Anon (Marble Archway), WM Chase (untitled, by Cave, I'm pretty sure this is Central Pk), 3 Anthony; #1079, 1094, 8741 (all scenics), 2 American Scenery; (untitled; Terrace & fountain), 5 Geo Stacy; #38, 113, 245, 267, 284 (archway, terrace, fountain, scenic, crowd listening to band), Anon "Bride to the Ramble.", American Illustrated The Home Series, (Bethesda Ftn), 2 American Scenery Central Pk; #33 & 44 (Walter Scott monument & scenic), 2 People's Series; (Mt St Vincent & Schiller bust), Stereoscopic Gems (Music stand), American Series (this Not a copyprint) (Drinking ftn), American Stereoscopic Co (earlier incarnation) #84 (cascade), Standard Series American Scenery (this Not a copyprint) (arch in ramble), 2 U&U (Lovers' Lane & Rustic Arbor), Central Pk, NY (with checklist) (Marble Bridge), CW Woodward #1424 (Casino), American Views (this Not a copyprint) (entrance), Anon #39 (Rustic Bridge) & 2 same-anon (Esplanade steps & Locust Bridge) Images G++ TO Exc., mts Fair TO Exc. MB\$125.
349. (Inc Advertising) NY STATE (23 views) Nine Niagara; Geo Barker #950 (ice bridge), Am. Stereo. Co (earlier incarnation) #607 (Falls), 3 Anthony; #94, 7874, 7884 (Sol Davis bldg on Canada side, Terrapin Tower, falls), 2 Geo Curtis; #213 & 283 (both Cave of Winds area, one with rainbow), HC White #300 (falls), U&U #5456 (Whirlpool Rapids and not-close RR line), 6 Anthony; No# (Catskills scenic), #918, 1345, 6409, 9062, 1010(?) (Inc West Pt, 2 Catskills, Palisades, Tea Isle on Lake George), Anon gry mt (Palisades), Anon ad view (Lake Mohonk), Keys #40) 22269 (clothing factory ladies, Troy), AF Styles #369 (Fouquet's Hotel, Plattsburgh), Bierstadt #4 (Portage Bridge), Anon #376 (Hotel Kaaterskill), Anon "Dining Room in the late Secretary Seward's home." (With world globe & fireplace) and Baker & Record #99 (crowd on piazza of US Hotel, Saratoga) A few minor stains in the lot. Images G+ TO Exc., one mt Fair, rest of the mts G TO Exc. MB\$90.
350. (Religious) HAMBURG NY 1ST COMMUNION in 1903; (4 views) Same anon maker. One view of Rev. G Gysen, the others show young people, two of the views identify the kids. (One image G+, the rest Exc., one mt Fair, the rest of the mts Exc.) MB\$41.
351. CONEY ISLAND (10 views) No copyprints in this lot. 5 U&U: First two I believe are Coney Isle; "Bound for the bottom." (Diver) & "A frolick in old ocean.", "Kindergarten on the beach.", #93) 5363 (night view) & #92) 10074 (beach crowd), AJ Fisher (Manhattan Beach Hotel), Anon ad view "Observatory.", American Scenery "Music Pavilion, Brighton Beach.", Stereoscopic Gems "In the sand on the beach." & Am. Stereo Co #6) (night view) The Fisher view has mottling mostly over ground. Images otherwise VG TO Exc., mts Fair TO Exc. MB\$80.

352. BROOKLYN NYC (21 views) No copyprints in this lot. 3 American Views (all Prospect Pk), 2 same-anon with checklist (Meadow Port archway & steps to playground), Anon with checklist, #50 (Echo Bridge), Anon dark brown mt with checklist "Bridge.", Anon with checklist "Prospect Pk Scenery." (Fancy fountain), 2 same-anon with checklist (Thatched cottage & Lake), 2 Prospect Pk Brooklyn; (boat landing and Lincoln Mon.), Best Series (people seen on walkway), Popular Series (goat carriage), U&U (lady in conservatory), Prospect Pk, Brooklyn (Playground arbor), 3 American Series (Lullwater with boat landing & Cleft Ridge Span & playground pool), 2 Peoples' Series (Dairy at Prospect Pk & City from Park) and Thrane & Ringe (Resource implies Scarce) "Norske Kirke 63rd St & 4th Ave, Brooklyn." (Goat carriage image G to G+, the rest G++ TO Exc., mts generally G TO Exc.) MB\$120.
353. (Inc Tax Stamp) NYC (6 views) Anon brown mt (the Post Office before the new one was built, Rare compared to the later PO) & 5 Anthony; #4, 922, 1585, 3695, 5096 (Inc shipping and street views, one Brdwy on a Rainy Day) Light soil on several, couple of subtle stains on the Rainy Day, tones G++ TO Exc., mts G TO VG+. MB\$100.
354. (Inc Boat & Canoe & Construction & Indian / First Nations) NY STATE; NIAGARA (32 views) Anon early cream mt "American Fall & lower end of Goat Isle from Terrapin Tower." (Views OF the tower common, FROM the tower, Rare), 2 Anthony; #6051 & 7733 (Terr. Tow. & grand overview of falls), 8 Geo Curtis; #53, 194, 224, 240, 242, 308, 317, 334. (Inc another view from the Tower and this has a rainbow, bridges, 2 of the tower, Indian baby in cradle), 5 Bierstadt; #18, 721, 722, 725, 788 (Inc Prospect Pt, bridge, falls with not-close MAID OF THE MIST, Cave of the Winds area), 2 Geo Stacy; #68 & 102 (bridge & winter scenic), 2 JJ Reilly; (river and new bridge under construction with bare towers), J Soule #797 (falls), Webster & Albee #780 (Suspension bridge, must be a later one), PB Bradley #117 (inside one of the new bridge towers looking out.), 5 Sol Davis; #109, 113, 218, 322, 353 (Inc First Sister Bridge, Sam Street Tower on Canada side, 2 falls, Luna Isle Bridge) & 5 Geo Barker; No# (Ice bridge with people), #359, 484, 494, 950 (Cataract House Hotel, ice bridge, path to Cave of Winds, bridge with canoe in foreground) Images G++ TO Exc., mts Fair to G TO Exc. MB\$110.
355. (Inc Advertising & Ship) NY STATE (31 views) Anon tall mt "The OHIO destroyed at Greenport, Long Island.", Baldwin (John Brown grave), 3 Anthony; #4200, 4202, 9052 (Catskills), Ropes #4205 (Haines Gorge), G Stacy #718 (Catskills), Gems of Am. Scenery "Galina St, Syracuse." (Low downtown overview), Van Wagner (sail boats on ice on river at Nyack, man with dog on mini-sled in foreground), 2 LE Walker; #741 & 783 (Suspension bridge near Guynard & Portage Bridge), 2 Webster & Albee; #35 (bridge at Rochester) & #51 (Lyceum Theatre, Rochester), W M Knight (Resource implies Rare) (Portage Bridge), 4 Union View Co (Original CW Woodward negs); #65, 800, 803, 1575, Genesee Falls, 2 Portage Bridge, 2 West Pt), Anon yellow mt (Shelf Rock near Glens Falls), 2 G W Baldwin (I think these are Rare, G C is the more common Baldwin) Adirondack & Ausable River series (both untitled, bldgs from across the river), Charles Seaver Jr imprint (Columbia Hall, Lebanon Springs), AC McIntyre (not-close Bonnie Castle, 1000 Isles), Anon yellow mt "On the Hudson." (Looks like a ruined fort or a gravel pit, odd wood structure in foreground), & 7 Saratoga; Picturesque America "High Rock Spgs.", CW Woodward #1838 (Batchelder's private home), McDonald & Sterry with ad on back, #33 (Congress Spg) and 4 Baker & Record; #5, 32, 40, 94 (Congress Hall parlor, Hathorn Spg, Old Red Spg, Mr Leslie's rustic summer house) First view image G. Rest of the images G++ TO Exc., mts G+ TO Exc. MB\$120.
356. (Inc Japan Ambassador Visit & Fire Dept) NYC: (17 views) Anon "NY & Harlem RR Co's Depot, Corner 26th & 4th Ave." (Tones light, only Poor to Fair, but I've never seen this bldg before, mt VG), 3 Firemen's Convention at Canandaigua; 2 HM Finley (Resource says Scarce); (Both untitled, showing temporary arches on the street, images G+ & G++, mts Fair to G) & GH Norton (Resource says Scarce) (untitled image of arches is VG, mt broken-between and repaired on back), American Views (this Not a copyprint) "St Mark's Church Corner 2nd Ave & 10th St." (Image VG+, mt VG), America Illustrated, Stereographs of NYC "St Nicholas Hotel." (Image G++, mt Fair to G), Anthony Gelatine-Bromide series "View in NY Harbor." (Boat in full sail, image G++, mt Exc.), Anthony published, attributed on back in red felt tip as #4604 (ruins of St George's Church from 1865 fire, image G++, mt G), Anthony #5576 (sail boats, Brooklyn distant, image Exc., mt Fair), Webster & Albee (Original CW Woodward neg) #1404 (Shipping at the docks, G++), American Scenery, Brooklyn Bridge with checklist, "Instant view under the Bridge." (Couple marks in sky, image otherwise VG, mt G), Bierstadt #997 (not-close sail boat, image Exc., mt VG), American Series (this Not a copyprint) (looking up at Brkln Bridge, G++), Anon (Academy of Design, image Exc., mt VG), Kilburn #13628 (Brdwy with trolley, image G to G+, mt G++), American Series (this Not a copyprint) (Windsor Hotel, image G+, mt VG), Geo Stacy #122 (Brdwy with Japanese Flags to honor Ambassador visit, image G with better tones, mt G) & CH Graves #3660 (overview of Grant Monument parade in 1897, VG to VG+ last view) MB\$80.
357. (Inc London Stereo Co 1859 North America series) NY STATE (Early) (5 views) Two NY Stereoscopic Co; "Lake George or Horicon, view up the rapids at the Outlet of the Lake." & "Ulster Iron Works near Saugerties." & 3 LSC; 2 No#; "Scene in the Catskill Mtns after a flood.", "Mountain scene on the Catskills." & #202 (Prospect Pt, Niagara, with the photo kiosk with photographer and camera seen, but not-close) MB\$75.
358. (Inc Advertising & Construction) NYC (24 views) Gust. A Johnson #3682 (Flatiron Bldg), Keys #904 (harbor & distant Liberty statue), HCW #4 (21 promenade, Brkln Bdg), Jarvis/U&U (Brdwy from Met Hotel), 3 U&U: 2 No# (dining room in Hotel Netherland & tourist auto loaded with passengers) & #91) 5285 (Castle Gdn), Geo Stacy (titled later by collector) (Fifth Ave from 22nd St), 6 Anthony; #2191, 4626, 5304, 6829, 8051, 10070 (Greenwood, Calvary Church, Grace Church, Church of Ascension, St Matthew's Hospital, Trinity Church graveyard), New H Series (this Not a copyprint) (overview), American Views (this Not a copyprint) (titled later, I think) (5th Ave N from 41st St), Anon with ad on back (overview), PF Weil (titled later I think) (Martys Monument & Trinity bldgs), Union View Co (Original CW Woodward neg) #1440 (instant Brdwy), 2 American Views (these Not copyprints) (El. RR station platform & Manhattan Market bldg towards the end of construction) & 3 American Illustrated Stereographs of NYC; (High Bridge, Bible House bldg, Tabernacle Church) First view has serious staining in sky, but lovely tint makes up for it. The rest, images G+ TO Exc., mts Poor TO Exc. MB\$100.
359. (Inc Construction) CENTRAL PARK, NYC: (2 views) Anthony #258 (skaters, some semi-serious soil is mostly in sky, tones Exc., mt G) & Anon "US Arsenal." (The park is under construction, these views are Very Rare. Some stain and light soil in sky, tones VG to VG+, mt VG) MB\$75.
360. THEME END LOT, mostly NEW YORK CITY & AREA (74 views) Inc some copyprints, mix of flat and curved mts. (Condition from Fair TO Exc. (See scans.) MB\$85.
361. NY CITY (6 same-anon curved mts) Most without title, (Inc Grand Central Station, view in a small park, the rest overviews inc one with a Lucky Strike cigarette ad seen on a billboard) One image with tones G to G+, another with G++ tones, the rest of the images Exc., mts VG TO Exc. MB\$75.
362. (Inc Ships & New Jersey & Pharmacy interior) NY CITY: (6 views) American Scenery (Original CW Woodward neg) #1406 (Gilsey House Drug Store interior), 2 HCW; #10 (Flatiron Bldg) & #477 (Atlantic City Beach), Anon amateur tall gry mt #4 (Bronx Borough Hall), Kilburn #3403 (harbor), Anthony #5919 (tinted Central Pk) & 2 Keys; #147) 23090 (crowded ferry boat) & #1-1 (ladies in the sand at Coney Isle) Generally G++ TO Exc. MB\$75.
363. (Inc Train & Prison & Croquet) NY STATE (8 views) Silas Holmes (I say Rare) #40 (tourists at Columbia Spgs), S Bullock (untitled, people by a cascade, most have walking sticks), A Veeder "A Partner Wanted." (Croquet group), SR Stoddard #343 (Elizabethtown), A Wirts Tice (Resource says Scarce) (Neversink Bridge & Trestle, distant train, PSEUDOSCOPIC) & 3 Littleton View Co Sing Sing Prison, 2 show convicts; #1286, 1287, 1294 (man at the watchtower, convicts lined up and at work in the quarry) G++ TO Exc. MB\$100.
364. NY STATE (17 views) LE Walker #584 (Portage Bridge being strength tested with six locomotives seen, distant), 4 very tall mts by H Abercromby (Resource says Scarce); (Untitled river view with bldgs seen), also Glen Haven House hotel at Skaneateles Lake, riverside Glen Haven area & Liberty Hall with two men in foreground, Purviance #1274 (bridge at Watkins Glen, Black man seen), Heywood / Rowell #598 (1st Fall at Ithaca), Anthony #9083(?) (Catskill Mtn House hotel), Anon with checklist (Boomer's Landing, Palisades), 2 Gems of American Scenery; (Spitfire Lake & Minnequa Spgs) & SR Stoddard #682 (Fort Ti), HCW #13) 13523 (Poughkeepsie bridge), Bierstadt / U&U #9 (Portage Bridge) E M Van Aiken (overview of crowd at cemetery in 1874 Decoration Day for soldiers), Baker & Record (light over title, interior with people) & Sipperly (untitled outdoor market, Saratoga, might be Indian / First Nations-involved) Last view has stain over ground, negligible stain in sky #682. Tones G++ TO Exc., last mt G, rest of the mts VG TO Exc. MB\$85.
365. (Inc canoe) NY STATE (31 views) Anon copyprint / pirate (downtown Chenango Bridge), James Irving (Troy overview), Anon amateur tall mt (Palisades), 5 Rochester area & Portage; HCW #23) 13503 (Falls), 2 Geo Monroe; #290 & 327 (Carter Mon & distant waterworks), 2 Webster & Albee; #63 & 65 (Genesee Falls), 3 SR Stoddard; #1168, 1176, 1178 (all Au Sable), Baldwin (pencil too-faint title, canoe in foreground, hotel across the lake), JR Moore (High Falls at Trenton), 2 Anthony; #143 "Crows Nest from Cold Spg." (Industrial(?) Bldgs) & #169 (Mill Pond), Bierstadt #26 "The Cedars, Forked Lake.", AC McIntyre (Lost Channel, 1000 Isles), Anon yellow mt (Flagler's house, Fallsburgh), Geo Stacy #635 (Ft Putnam ruins), GF Gates #33 (entrance to Amphitheatre, note the bldg with the big wheel structure, see scan) & 11 Niagara; G Barker #849 (bridge), 5 HCW; #20) 328, #21) 332, #22) 335, #19) 338, #100) 364. (MAID OF THE MIST, the rest river & falls), 2 Wm Rau; #1) & (8) (Falls & rapids), 2 Bierstadt / U&U; #358 & 721 (not-close MAID OF THE MIST & Cantilever Bridge) & Notman (circa 1860) #261 (part of bridge & its under-mounting) #169 has darkened-in very minor scrape over water. Otherwise images G to G+ TO Exc., mts Fair TO Exc. MB\$85.
366. (Inc Canada) THOUSAND ISLANDS / 1000 ISLANDS (25 views) Two same anon maker (ruins of fort on Carleton Isle) & 22 AC McIntyre; (Inc a sail boat, close canoe view, not-close soldiers at Camp Belden, Oswego RR bridge, people, Bonnie Castle interior, other bldgs, islands, outskirts of Brockville, Ont.) One view has a chunk of mount missing taking LR part of right print with it. Otherwise, images G to G+ TO Exc., mts Fair to G TO VG+ to Exc. MB\$120.
367. (Inc Canoe & Indians / First Nations & Soda Dispenser & Restaurant interior & Religious) 1000 ISLANDS / THOUSAND ISLANDS (9 views) Maker unmarked, yellow mt, I think this belongs, (untitled, tent and people, sign reads "Ogdensburg Tabernacle." & 8 McIntyre; (Inc dock view, restaurant interior with soda dispenser seen, religious outdoor service, Indian group in camp, people in camp with liquor & canoe, 1000 Island House hotel) Images G to G+ TO Exc., mts Fair to G TO VG+. MB\$120.
368. (Inc by J Soule & Disaster) NY STATE (17 views) B E Hibbard (Rare, Resource sayeth 'single view seen' and this is Not it) (untitled fire disaster still smoldering), 5 Kilburn; #264, 265, 3035, 3036 (3 bridge at Niagara & 2 Adirondack camp views), SR Stoddard #331 (John Brown grave), UH Patterson #47 (bridge at Binghamton) & 9 Soule; #297, 382, 388 - 391, 395, 401, 410 (inc NYC harbor, the rest Hudson R & West Pt) Images G+ TO Exc., mts Fair to G TO Exc. MB\$65.
369. (Inc Canada) NIAGARA (2 no bid lots, total 61 views) Lot A; (32 Geo Barker) #26, 546, 555, 583, 620, 621, 625, 628, 674, 699, 729, 731, 735, 738, 740, 748, 749, 759, 773, 786, 805, 824, 854, 873, 879, 923, 924, 927, 930, 2 different #931, 936. Includes Falls, elevator by American Fall, people, Terrapin Tower etc. (Lot A; Images G+ TO Exc., mts G+ TO Exc.) & Lot B; (Inc Canada) (29 Bierstadt) No# or title (looking into a cave, may even be California), #17, 2 different #18, 31, 33, 35, 56, 62, 64, 2 different #72, 80, 82, 87, 105, 121, 144, 149, 150, 197, 198, 209, 210, 212, 275, 284, 289, 299, 306. (Includes small Ferry boat crossing the River, Terrapin Tower, base of elevator near American Fall, Luna Tree, Falls, etc. (Images G++ TO Exc., mts G+ TO Exc., Lot B) Three views use the term in the title 'CW' which means Canada West, or Ontario. Likely published post-Confederation, though.) This lot was won in the 21-2 auction but the bidder only wanted one view, the No# No title cave view. It is in the scan, but is NO LONGER in the lot. The lot sold for \$185. A bargain now, missing just a single view, at MB\$85.
370. (Inc Dairy Industry & Occupational & by J Soule) NY CITY & STATE inc NIAGARA (53 views) 27 Niagara; 3 Bierstadt; #11, 645, 727 (overview & 2 ice bridge), 2 Geo Curtis; #177 & 298 (people, ice, moonlight), 4 Geo Barker; #854 (Falls) & 3 No# (kids on Goat Isle, Prospect Pt, ice bridge), 3 Anthony; no title & # cropped off (walking bridge), #5822 & #7852 (Am. Falls), 5 Soule; #778, 815, 851, 892, 894 (Terrapin Tower, Lune Tree, cascade, rapids), 2 U&U: No#(falls) & #3) (close view tourists at Prospect Pt), 5 Kilburn; #4708, 7768, 14693 - 14695 (all Falls), 2 Heywood/Rowell; #337 & 358 (rapids & islands), Anon light yellow mt (looks like ice bridge), Geo Stacy #680 (stairs to base, winter), US Stereoscopic Co (familiar address of 115 Wash St Boston but can't find name in Resource, with checklist, #534 (Luna Tree), 16 NY State; 2 Keys Milk; #46.) 6199 & #28) 6658 (bottling & taking sample for testing), Geo Barker #1049 (battery, West Pt), Mould & Son #9 (Au Sable, Birmghm Falls), JC Moulton #18 (inside Devil's

- Oven, Au Sable), Anon #223 (Profile Rock, Catskills), 2 CW Woodward (diff series) #24 (Watkins, Falls of Minnehaha) & #19 (University of Rochester), U&U; #3492(?) (Watkins), Moore (Trenton Falls, 2nd Fall), Fred L Yagear (untitled Panama Rocks view), 2 Webster & Albee; #2750 & 2751 (both Public Pk at Hornellsville) & 3 Anthony; #170, 6393, 7638, 9068 (Genesee Falls, distant South Brooklyn from Greenwood, Ft George ruins, South Lake in Catskills) & 10 NYC; Anon with label (N Entrance to Greenwood), Barker (Elevated RR), W M Chase #703 (Waterfall, Central Pk), Kilburn #4055 "The Giant City and its Great Bridge.", Keys #1025 (Lovers' Lane, Central Pk), Am. Stereo. Co (crowd in front of Dewey Arc, Madison Sq.), New H Series (this Not a copy) (city overview), CH Graves #4306 (Brooklyn Bridge, shipping) & Seaver/Pollock #99 (Artichokes, Central Pk) Images G+ TO Exc., mts Fair TO Exc. A no bid starting at \$120 MB\$70.
371. (Inc Museum & Tax Stamp) NYC & STATE (7 views) G Barker 1st Prize mt (tourists at Prospect Pt, Niagara, negligible soil over water, tones Exc., mt VG+) 2 SR Stoddard Crystal mts; #1673 & 1685 (both Ausable, one a scenic, the other a boat running the rapids, images VG & Exc., mts VG), Unmarked Geo Stacy with tax stamp, #349 (falls, VG+ to Exc.), Anon cream mt with tax stamp (Prospect Pt, image Exc., mt Fair to G.) & Anon American Views, Central Park (I believe I have seen a similar mt which was attributed to Wm E James) "Giraffe in Central Pk." (Museum display, Exc.) & best view in the lot, Wm Notman, Instant Views of New York series, #183 "Broadway from Barnum's Museum." (Negligibly light soil in sky, otherwise last view is Exc.) (A no bid starting at \$100) MB\$60.
372. (Full-Size Glass) (Inc Famous - Prince of Wales) NIAGARA & 1860 VISIT OF PRINCE OF WALES (4 views) Three same-Anon (French); #8359 (winter stalactites near Falls, Exc with no tape fraying) & #8362 (Table Rock, Exc, no tape fraying), #8373 (Table Rock & Canada side with not-close temporary arch for 1860 Visit of Prince of Wales, Exc with no tape fraying) & Anon with European-style tape but sometimes used in America, too, titled in pencil under glass #109 "HRH Prince of Wales & Suite." (He is 5th from right. Some chemical discoloration even over some of the people, image overall G to G+ but with tones mostly better than that. No tape fraying.) MB\$80.
373. (Inc New Jersey & Military Industry & Ships) (16 views) Eight NY State; 2 same-anon tall mts (interiors of what is believed to be the foundry at the Arsenal at Watervliet), 2 Bierstadt; both #9 (Portage Bridge & Grd Union Hotel int), Webster & Albee (# unreadable, boat landing, Mayville Chautauqua), 2 D Barnum; (both Congress Hall at Saratoga), Kilburn #1701 (Henry Ward Beecher home), 4 NYC; Union View #1404 (shipping close-up), 2 Jarvis/U&U (sidewheeler S. WARDEN & instant Broadway), HCW #9 (Bowery) & 4 NJ; Am. Stereo Co tissue "The great oil fire." (Not sure, but I think this is NJ), Littleton View (Pach neg) #1277 (Ocean Pier, Long Branch), Jarvis/U&U (beach goers) & Universal Series #2911 (goat carriage, Atl. City) Images G++ TO Exc., mts G TO Exc. MB\$100.
374. (Military Industry) (7 views) All interiors believed to be at the foundry at the Watervliet Arsenal. No titles. One on a different mt, pretty sure it belongs as it came with the group. The view looking through the gun-barrel is a fine example of stereo. Lot inc some infopaperwork. (Images G+ TO Exc., mts G TO VG+) MB\$100.

**GREAT EASTERN Ship (also known as the LEVIATHAN)
These came from a box unopened since the 1960s, out of Maryland,
hence some of the extremely low prices seen on some backs.**

375. (4 views) Copyprint / pirate (from a GW Wilson view, I believe) (non-close view, off coast of England, image VG, mt G+) & 3 pub by London Stereo Co; "Full Length View at Deptford." (Image Fair to G, mt G), "The late Mr Brunel." (Image is PSEUDOSCOPIC. The left side had VG+ to Exc tones, the right side has Poor tones. Mt G.) & "Looking Aft from Paddle Box." (Lifeboats near foregrnd, image Fair to G, mt creased between) MB\$75.
376. (3 London Stereo Co) "Scene on Deck after the Explosion." (Image G to G+, mt G+), "The Rigging." (Note the tiny men which show how big this ship was. Light soil, tones Exc., mt G) & "The Grand Saloon." (Interior view. Image G++, mt creased-between) MB\$125.
377. London Stereo Co "General View of Deck from the Bow." (Image VG, mt G to G+) MB\$100.
378. London Stereo Co "Arrival of HRH the Prince Consort." (Can't see him, that would be Victoria's husband Albert.) Image VG+, mtG+) MB\$125.
379. (Occupational - Engine Room man) London Stereo Co "The Paddle Engine Room." (The operator stops to pose) Image VG to VG+, mt G+. MB\$150.
380. (Occupational - Sailors) London Stereo Co "The Paddle Box and Bridge." (White-outfitted sailors on deck.) A few marks on the image are minor and the tones are rich. Mt Fair to G with stain in right sidemargin. MB\$150.
381. London Stereo Co "Looking forward from Paddle Box." (Gents & ladies in front-foregrnd, very light soil, tones rich, mt G) MB\$150.

**AFRICAN - AMERICAN / BLACK RELATED
(Inc mid-South & SE USA & the inappropriate 'comedy' views)**

382. (20 Kilburn) #4467, 6533, 6948, 6971, 7026, 7408, 7430 - 7432, 7634, 7652, 9907, 11498, 11499, 11501, 11505, 11956, 12966, 14313, 14315. (One image in Palestine, the rest USA) Images G to G+ TO Exc., Mts Fair TO Exc. MB\$100.
383. (Inc Rare Rhode Island view & Occupational & Variants & WWI & Funeral) (17 views) Theo Chase (Not listed in the Resource, address Providence, untitled image of a group around a horse, the one black person is on the horse, PSEUDOSCOPIC), 3 U&U; (George cotton pickers, kids in Charleston, rice raft with mostly lady workers), 2 CH Graves (one unmarked) #4218 & 5447 (cotton picking & Weighing), 6 Keys; #1) 6512, 9505, #185) 19118, 19189, #27) V23235, #P21) V26123. (Inc 3 cotton related, 2 WWI, family group), 4 Kilburn; two variants #6946, 6947, 10301 (3 cotton, 1 of a lady with white people at Christian Boston conclave) & Universal View (Pres McKinley funeral, attendants accompanying hearse) Images & mts G+ TO Exc. MB\$85.
384. (Inc Set & Variants) (15 U&U) Two variants of "The end of mistah possum, a jolly out of door feast preparing for darkies & dogs.", Set of two; #1) "Bet yer I kin eat de whole ob it. Gimme a quarter, boss and see me do it." & #2) "He earned the quarter all right but maybe he'll have to spend it for pain killer.", "Away down among the cotton and de coons, Louisiana.", "Jes dis Nword's fool luck, bofe arms full and dat rooster a beggin to be took along.", "No massa, I don steal yo chickens, yet somehow massa has his

- suspitions.", "Is yo sho lady when I wears dese stockings I won fine my laigs all black?", "Clim on Bill, wese heppin dis mule plough dis stump patch.", "George Washington Andrew Jackson in prison." (Under a chair), "It's not always best to keep in the middle of the road.", "Free and happy in his crude prosperity, life in the Sand Belt of North Carolina.", "Typical negro home, log cabin with stick chimney in the turpentine region, N Carolina." and Set of two; #1) "Look out dar, somefin's gwine to drop." & #2) "Sumfin did drop." (One view with minor bit of missing print at top of left print, images otherwise G++ TO Exc., one mt cut-down, the rest G TO Exc. MB\$100.
385. (Inc Set & Variants) (15 U&U) "All coons look alike to me.", set of two; "Jinks! I could a sworn I saw a leetle darkey in the melon patch." & #2) "Dis am the mos narrest escape dis chile eber had.", "Uncle Tom's Cabin, the old folks at home, Kentucky.", "A still hunt.", "Who said watermelon?", "Say am dis yo cat?", "Reality.", "Plantation negros carrying rice in South Carolina.", two variants using same set but some different negros & different models; "How de debble does dey make a bicycle?", "Ten minutes for refreshments.", "De breed am small, but de flabur am delicious.", "No massa, not cause I married young, but I am a fas breeder." & "These are the generations of Ham." (Images G++ TO Exc., last mt Fair to G, the rest of the mts G TO Exc.) MB\$100.
386. (Inc Set & Variants) (9 views) All U&U published; Jarvis "A stylish Virginia turnout" (Goat wagon), the rest Littleton; #1246 (man with ox wagon with white ladies on it), #1446 (blackface), Set of two; #1494 & 1495 (somefins gwine drop, somefin did drop), two variants with different models, #1540 "Hi dar! Hole tight, snow drop." & #1541 "I jes can't hole dat N-word." & #1775 "Swinging in the lane." (Images & mts G++ TO Exc.) MB\$75.
387. (Inc Education) (10 views) Kilburn #874 (plantation group), Keys #H223) V26005 (students ploughing at Tuskegee Institute, Alabama), 2 U&U; "Rent day in old Virginia." (White man collecting) & "The pride of the family." (Might be implying the daughter is educated?), FG Weller #315 (lady in blackface), Littleton View Co #1230 "Uncle Lem's matched pair." (Cart with both horse & ox), Webster & Albee #18 "Stealing a smoke." & 3 Geo Barker; "Florida. New Year's Day in the Sunny South.", "The Lightning Express, Savannah Georgia." and lovely view of kids without an obnoxious title; "Please Mister take her tintype." (Images VG TO Exc., mts G TO Exc.) MB\$85.
388. (Inc card & other games) (11 HC White) #85) 813 "A typical negro cabin, Louisiana.", (part of a set) #2) 5002 "A skin game nabbed.", #5003 "Come seven come leaven.", #5007 (grinding cane), #5009 (kids on mule), #5010 (feeding a pig), #5013 "All coons look alike." (Must take some pretty damn high esteem to look down on people like that. Emphasis on Damn.), #5014 "No suh, I ain't seed ya chickens.", #5015 "An Alabama baby carriage.", #5019 "Dars been tree two times, two tree times, an one lawd knows how many times." & #5020 "An exhibition of the latest dancing steps before a group of distinguished critics." (Boy dancing for his friends) Images VG+ to Exc., last view mt semi-creased between, the rest of the mts G TO Exc. MB\$125.
389. END LOT (22 views) Inc common, copyprints, horribly racist drawing. (From Fair TO Exc.) MB\$50.
390. (17 views) Kilburn #7387 "The Colored Wedding.", 5 Keys; #8053, 8085, 9521, (P215) P-V22091, (H140) V26123 (Inc boy stealing chicken, kid in cotton, couple in cotton, family by their cabin, Texas dock workers loading cotton), American Stereo. Co (from a set) #10) (black maid seen), American Scenery (This Not a copyprint) (Kids' goat carriage, NYC), Alf Campbell #449a (dancers 'walking the line'), Jarvis / U&U (cotton pickers, Louisiana), U&U (from set) #8) (Alienation, wedding eve with black servant seen), Stroh&Wy/U&U (rice raft with workers, S Carolina), U&U #5662 (sweating our tar, N. Carolina), 2 HC White; #813 "A typical Negro cabin, Louisiana." & (from set) #1) 5586 (black bellboy), Littleton / U&U #1541 "Golly! I just can't hole dat N-word!", Anon (I think Littleton) (untitled part of Sumfin did drop set) Images G++ TO Exc., mts Fair TO Exc. MB\$80.
391. (8 views) JN Wilson #126 "15th Amendment bringing his crop to town." (Vignetted image G+, mt VG+), Anon orge red mt #56 "Going to the gin, S. Carolina." (Image Exc., mt VG), Keys #H24) 16560 (Debtor jail, Wmsburg, Virginia, image Exc., mt VG), G&G #16974 "The 'coon' wedding march." (VG), The Cosmos Series #800 "Rastus caught in the act." (Blackface, VG+ to Exc.), HC White #5017 "Three of a kind." (Nice image of kids, VG+ to Exc.), U&U #4) 13118 "In the fields of opening cotton, S. Carolina." (Exc.) & Kilburn #6584 "The colored school, Vicksburg, Mississippi." (Image VG to VG+, mt G+) MB\$120.
392. (Inc Set & Alabama & Kentucky) (15 views) 3 Stroh&Wy/U&U; "Uncle Tom's Cabin, The old folks at home, Kentucky.", "How de debble does dey make a bicycle?" & (from a set) "Dis am the narrest escape dis chile eber had.", 3 HC White, the last on thick photo paper; #5014 (stealing a chicken), #5015 "An Alabama baby carriage." & #13801 (man forced to have cotton on his head obviously resents the A-hole HCW photog.), set of 2 U&U: (Sumfins gwine drap, sumfin did drap) & 7 Keys; #8068, 9397, 9524, 12323, 13788, 18206, V23242 (Inc cute view of young couple, kids with puppies, stealing chickens, picking cotton, last view of the French Maid set showing the new Black replacement maid, blacksmith apprentice, big family on ox cart) Images G++ TO Exc., mts G TO Exc. A no bid starting at \$100, now MB\$60.

**USA SOUTHEASTERN STATES
(Inc African- American / Black related)**

393. (Inc Cave & Virginia & Arkansas & African - American / Black related sets) (20 views) First, the 'comedy' views; U&U (men with dead possum to eat), Kilburn #7026 (as previous), Keys set of 2; #12324 & 12325 (mother spans misbehaving child) & HC White set of 12; #5498 - 5509 (a variant of the French Maid set inc a view with Black servant), Keys #156) 10615 (Queen of Bridges, Little Rock) & 3 CH James Luray Cave; #11, 21, 23 (all interiors) Images & mts G++ TO Exc. MB\$100.
394. (Inc Cave) KENTUCKY (6 views) Two Mammoth Cave by C Waldack pub by Anthony; #10 & 15 (Giant's Coffin & Devils Arm Chair), Rowland (Very Rare, Resource says 'reported to have issued stereoviews') #2 (KY military monument) & 3 James Mullen; #11 (H Clay's favorite walk, Ashland), #24 (Shaker Ferry Rd) & #46 (Boone's Knov, Ky River) Images G TO Exc., mts G++ TO Exc. MB\$100.
395. KENTUCKY (8 views) Two James Mullen; "Licking River near Townsend." & "Rapids, Rock Castle River.", 3 Carpenter & Mullen; #32 "Cogar's Ferry, Kentucky River.", #96 "View on Red River." & #98 "View in Red River near Forge." & 3 views maker unmarked; "Rock on the Cemetery Path at Frankfort.", "Umbrella Rock near Cemetery." & "Minniella Falls below near Vick....." (See scan for last title) Images & mts G++ TO Exc. MB\$125.

396. (Inc Boats) FLORIDA (17 views) Anon yellow mt (untitled boat & passengers, these are almost always FL), Cushing (similar to previous), 3 Kilburn; #12642, 12648, 12671 (all ships, one location is Key West, likely all 3 FL), 2 St Augustine by Geo Pierron / Florida Club; (Sea Wall, Pierron seen) & (City Gate), Florida Photographic Printing & Publishing Co (Resource says Uncommon) (untitled residence), Land of Flowers & Trop. Scenery; (Charlotte St, St Aug), 2 FM Mears without title; (both urban, perhaps Palatka), Isaac Haas (child with dead large alligator), U&U (home on Suwanee River) & 4 Keys; #305, 9160, (111) 9175, (18) 32048 (Plaza at St Aug, Fort Taylor Key West, on deck sponge boat with diving helmet seen at Tarpon Spgs, boat race at Tampa) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
397. (Inc Canoe & Famous & Industry & Occupational & South Carolina & Tennessee) NORTH CAROLINA (18 views) Keys #22) V23231 (Olympian Cotton Mill interior, Columbia SC), U&U #26) (close-up of Pres McKinley at Memphis), the rest NC; Anthony #6951 or 6957 (Painted Rocks, French Broad River), WT Robertson (crude canoe-like boat, French Brd River) & 14 HC White; #13804, 13806 - 13809, 13811 - 13816, 13819, 13822, 13827 (all interiors of White Oak cotton mills at Greensboro, showing both men and women workers, all are white. #13812 is one of my favorite views. When I look at the pretty lady near right side of right print, and then look up and to the right, I see a man with his hands on his hips looking into the camera, as if to say "What you looking at?") Images VG TO Exc., mts G TO Exc. MB\$100.
398. (Caves, Smaller format) LURAY CAVERNS (12/12) Keystone Junior format. (Minor edge-wear on the cards, tones Exc., viewer is maroon with mottled finish, viewer VG to VG+) Comes in Poor to Fair box with graphics. MB\$50.
399. (Inc Civil War related) VIRGINIA (12 views) Jarvis (Mt Vernon), Geo Stacy #634 (Mt Vernon), G&G (Libby Prison), hcv #880 (Fortress Monroe), Lumpkin (Old Stone House) & 7 Anderson; (Wash Mon., City Waterworks, monument to Confederate dead & 4 with nothing checked off, inc park view with frozen fountain, a bldg, riverside view, downtown view) The monument to Rebel dead is PSEUDOSCOPIC. Images G to G+ TO Exc., mts G TO Exc. MB\$85.
400. (Inc Advertising & African - American / Black related & Famous - Harriet Beecher Stowe & Cave) MISC (10 views) CW Woodward #1697 (Cumberland River at Nashville, Tennessee), JN Wilson #196 or 126 (Black man & ox wagon), 5 Florida; 3 Seaver / Pollock Southern Series; #6 (Alex Mitchell home and cabbage gdn, Jacksonville) & 2 Mandarin; #5 (authorless & family on the porch, not-close) & #19 (Brady home), Cushing (Stowe house, advertising on back), Land of Flowers & Tropical Scenery (Treasury St, St Aug.), 2 Kentucky Cave by Waldack, pub by Anthony; #27 & 33 (Scotchman's Trap & Cliffs over the Dead Sea) & JL Schaub (nothing checked off list, image of house behind trees) Last view image light, Fair. The rest, images G++ TO Exc., mts Fair TO Exc. MB\$85.
401. (Inc Swing bridge, or perhaps under Construction) KENTUCKY, LOUISVILLE AREA (7 E Klauber) Resource describes his views as 'common,' I strongly disagree. "Broadway near 3rd.", "Ohio River Bridge.", "View of 4th St from Main.", "Brdwy near 2nd.", "Court House.", "Ohio River Bridge from Louisville side." & "Ohio River Bridge." One view with serious pressure marks but near top and in sky, only. Otherwise images G+ TO Exc., mts G TO Exc. MB\$125.
402. (Inc Virginia & Georgia & North Carolina & ?? & Golf) Mostly FLORIDA (16 views) Havens "Liberty St." (Savannah), Geo Barker "Moonlight in the Wild Rice." (Somewhere SE USA), Keys #8061 (view FROM Natural Bridge), 2 John N Webster (Portsmouth address, unless he also worked in VT & there is no mention of Va in the Vt man's info, this Rare maker Not listed.) These both NC; (Mill Pond at Glencoe & Bent Creek at Weston), the rest FL; Anon amateur (man & kids putting, modern pencil on back says this is near Miami), U&U #5722 (OLIVER W the trotting ostrich, Jacksonville), 3 Fruit & Scenery; (Everett & St James Hotels in J'ville, bldg by Indian River), America Illustrated Tropical Series (Harriet B Stowe house), 4 Land of Flowers; (Narrow St & fort at St Aug, 2 scenics) & Anon (St John's Hotel at Palatka with child standing on his head in foreground!) Images G++ TO Exc., mts G TO Exc. MB\$100.
403. (Inc Lighthouse) FLORIDA, ST AUGUSTINE (8 views) All Gems of Florida, St Aug & Jacksonville. Inc banana blossom close-up, 3 Fort, Date Tree, Treasury St, Cathedral, and best view in the lot, the barber pole Light House) Images G++ TO Exc., mts Exc. MB\$50.
404. (Inc North Carolina & Unknown South) Mostly FLORIDA (16 views) Anthony #6975 (French River scenic, NC), 2 unknown location; DJ Ryan #8 (rice fields & orchards) & JA Palmer #468 (Rice field), the rest FL; G&G #706 (Tampa Bay Hotel), 2 Union View; #1358 (river at Jacksonville) & #1410 (roots of palmetto tree), 4 Bierstadt; #17, 44, 47, 119. (Harbor scenic at Jacksonville, the rest Fort at St Aug) & 6 Land of Flowers & Tropical Scenery; (Inc coconut trees, slave market, Green Cove Spgs, Cathedral interior, 2 Fort) Images G+ TO Exc., mts G TO Exc. MB\$75.
405. (Inc Cave & Caribbean real slave & Civil War Related & African -American / Black related inc 'comedy' views) KENTUCKY & VIRGINIA & FLORIDA & GEORGIA (15 views) Waldack pub by Anthony #9 (Mammoth Cave, Ky), 9 Kilburn; #325, 459, 514, 639, 874, 884, 3054, 4448, 20558. (Inc Kentucky bridge, 4 Black related, Grant's HQ, Virginia, Florida), TW Ingersoll #101 (Mt Vernon), Littleton View #1259 (Tallula Falls), Webster & Albee (light over title, white couple in blackface), U&U #23) 5709 (autos on the beach, Daytona) & Keys #14441 "An old, old slave scraping casava roots within his abody of mud and sticks, Guadeloupe, French West Indies." (#884 has some stains in sky. #3054 has small damage in mount and sky, only. The rest, images G to G+ TO Exc., mts Fair to G TO Exc.) MB\$60.
406. (Inc Mini-Golf sport) HIGHLAND PARK FLORIDA (Smaller format on thick mounts, 2 1/2" X 5") (47 views) No titles, images inc houses, people, what looks like a golf course clubhouse, several mini-golf which may be connected to a regular golf course, I see some palm trees, not likely north. (Generally VG+ to Exc.) MB\$41.
407. (Inc African - American / Black related) UNKNOWN LOCATIONS (2 tall mts) Anon "Sugar Cane." (Young boy cutting cane, white man just behind him. Tones bit dark (G+) mt has modern sticker on it, mt otherwise Exc.) & Anon "Happy Little N-word." (2 kids, image Exc., mt has scrape marks which resemble the shape of the sticker on the previous view, mt otherwise Exc.) MB\$50.
- 22239, 35001, 37787, 37789 (inc several pasteurizers, filtering, homogenizing), 5 Paterson NJ Silk Mill by U&U: #11441, 11446, 11149, 11453, 11460 (warping, washing, weaving), 2 Kilburn; #613 & 15550 (Fall River MA cotton, etc), U&U #11158 (shoe making, MA) & 13 Keys; #6777, 11490, 11492, 13701, 13709, 20002, 20303, 22127, 22188, 22189, 22270, 29458, 33923. (Almost all interiors, inc button making, 2 Domino Sugar, 2 marble quarry, granite quarry, wool & silk, 2 shoe-making, and more. (Generally VG TO Exc.) MB\$110.
409. (Inc African - American / Black related & Mining) MISC (12 views) Anon tall mt (untitled, might be sugar harvest), 2U&U: 10793 & 12626 (woollen mill & looking for oil), 6 Keys; #13467, P-18272, V22617, 33935, 38160, 38161. (Inc pulp industry, sorting mail, wool, coal mining), Anon yellow mt (oil derrick, location unknown), Anon yellow mt (untitled, group outside what may be a carpentry shop) & Anon yellow mt (pencil title too light to read, see scan, location Frederick Lake, not sure where, and looks like something to do with salt) Images G++ TO Exc., mts G+ TO Exc. MB\$85.
410. (Pennsylvania) GLASS & STEEL (26 views) Four U&U: #5526 - 5529 (All glass making at Tarentum, PA), the rest steel; 4 HC White; #13121 - 13124 (steel works, Homestead, PA) & 18 Keys; #6325, 6327, 6330, 6413 - 6419, 6421, 6518, 6525, 6534, 6535, 6539, 6542, 33929 (Last view glass factory exterior, the rest steel, all Pittsburgh) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
411. (California, inc African - American / Black related) MISC (17 views) Six Philip Brigandi; #119, 120, 133, 138, 144, 145 (all Wool, inc neutralizing, making into felt, etc), the rest Keys; #14470, 22185, 22187, 29297 - 29300, 29304, 29306, 29308, 29323. (Inc oil, the rest mostly sugar) One or two with minor horizontal wrinkling, otherwise images VG+ to Exc., mts G TO Exc. MB\$100.
412. (Inc SE US States) MISC (16 views) Littleton View Co #1261 (cotton mill interior, Langley SC), 3 HC White; #13803, 13814, 13815 (cotton mill, NC), U&U #9800 (cotton baling machine, Texas), 3 Keys; #12785, 20012, 20013 (cotton, Dallas & 2 Savannah Ga), 2 HC White; #263 & 273 (hog production, Swift's, Chicago), U&U #7981b (pulp, Wisconsin), Kilburn No# (Gov't money printing, Wash DC), 4 Keys; #13623 (canning salmon, Astoria Oregon), V26019 (flour sacking, Minnesota), #P-26380 (flour packing, West Virginia), #29349 (hog production, Chicago) Images & mts G+ TO Exc. MB\$85.
413. (Massachusetts) NEW ENGLAND HIGH CARBON WIRE COMPANY (1 mono image and 50 views) All by Keystone of New England. The mono item is 4" X 5 1/4" and is an overview of the factory from the air. The views (no titles) inc mostly factory interiors and people working, also some exteriors & 7 interesting office views. (The mono item has horizontal crease 1/2" from the top, over forest only. The stereoviews, images G++ TO Exc., mts generally Exc. MB\$300.

More CANADA

414. (Inc British Columbia & Indians / First Nations & Ontario & Quebec & Nova Scotia & PEI) CANADA (11 views) G&G #2362 (people & horses in the woods, BC), 5 Quebec Province; 2 Montreal; JG Parks (super-imposed sidewheeler CORINTHIAN), SW / U&U #71) (outdoor mkt) & 3 Keys Quebec City & area; #9460, (265) 10061, (31) 16327 (fur parlor interior, Indians at Tercentenary, outdoor mkt in snowstorm, originally a Kilburn neg & exists in several variants), Keys #141) 13809 (ladies at Lake Louise), Keys #263)13882 (Indians, PEI), U&U #18) (outside Grand Pre, NS), Kilburn #8270 (Mammoth Cheese from Ingersoll Ontario display at Columbian Expo) & Anthony #5797 (Table Rock, Niagara) Images G+ TO Exc., mts Poor TO Exc. MB\$32.
415. (Inc Education) MISC (16 views) Nine fresh Notman tall mts with gilt fancy backs. 4 Montreal; #17, 18, 549, 800, 814(overview, Mt Royal Cemetery entrance, 3 churches), the rest no titles (one Niagara, the others unknown), 7 more Montreal; 2 JG Parks; (Windsor Hotel & Vic Bridge) & 5 Pollock; St Lawrence to Gulf series, #8 (St James St), & Montreal series; #5, 31, 38, 43 (McGill College, Bank of Montreal, St James St, church) Generally VG TO Exc. Leaning towards Exc. MB\$120.
416. (Gold & Silver & Copper Mining Town) BRITISH COLUMBIA; CH Graves #5505 "Greenwood." (Exc.) MB\$41.
417. (Construction) VICTORIA BRIDGE, MONTREAL (3 views) Two white mts, might be unmarked Notman, each dated, (looking up from below, July 18, 1859, image lighter right part of right print, but is mostly Exc elsewhere, mt Exc.) & (perspective along top dated April 59, image VG, mt VG+ to Exc.) & Notman No# "View form No. 11 Dam, showing No. 10 Pier and Staging for Tubes." (Last view VG+ to Exc.) MB\$100.
418. MISC (3 no bid lots, total 31 views) Lot A; MISC: (10 views) 2 variants of Stroh&Wy/U&U "A Canadian Farm Yard.", U&U #10) (wooden bridge across St John River, St John NB), 3 very scarce views by Wendell B Sherk (Waterloo, Ontario address) #8 "Three Sisters, Banff, Alberta." (No stereo effect), #9 "Scene on Lake Superior." (No stereo effect) and #63 "Whoa Haw Buck." (Man ploughing field, definitely stereo, but PSEUDOSCOPIC), 2 Kilburn; #8229 (interior at the Columbian Expo, Chicago 1894, showing the Labatt Brewing Co display, they were based here in London, Ont.) and #14646 (fruit exhibit, Pan American 1901 Expo) and 2 U&U: #2) 7667 "Canadian winter sports, ice yachting." and best view in the lot, #62) 7669 "Canadian winter sports, snow-shoeing." (Lot A; Images VG to Exc., mts G+ TO Exc.), Lot B; ONTARIO: (10 views) 5 Niagara; Bierstadt #698 (close view of Samuel Street's Cedar Island Pagoda tower), Anthony green mt #105 (changed by Anthony from #6032) (Suspension Bridge perspective), G&G "New Suspension Bridge, 1268 ft long, winter.", Realistic Travels "The Niagara River and Horseshoe Falls from above. The bluff wears away and recedes five feet a year." (The facts are that it recedes slower than that.) And Keys #1196) 34120 (fine hyper stereo overview), Anon curved mt might be Keys; "Fishing on the French River, North Ontario.", 2 Nerlich; "Fort William." (Many RR cars seen, this is now named Thunder Bay) and "Fenelon River, Fenelon Falls." and 2 Thousand Islands; U&U "Vacation pastimes in the Thousand Islands overlooking Eel Bay, St Lawrence River." and Keys#10631 (boaters, and man fishing with net from the shore) (Lot B; Images & mts G+ TO Exc.) & Lot C; TORONTO ONTARIO EXHIBITION: (11 views) Keys #21536 (1908 Exhibition), Nerlich "Manufacturers' Bldg." (Mt dated 1905) and 9 Kilburn; 6 dated 1894; #9390 (exterior of bldg with sign 'Agriculture Implement Hall.' and other signs 'Sawyer & Massey Co. '), #9403 & 9405 (livestock judging), #9422 (people), #9424 (horses), #9435 (Champion Dogs) and 3 dated 1902; #14784 (horse and man with whip), #14785 (livestock on the race track) and #14790 (horse and man) (Images G++ TO Exc., mts Fair TO Exc., Lot C) MB\$85.
419. ONTARIO; LISTOWEL & STRATFORD (6 tall mts) 4 SM Smith (Listowel address, Resource knew of only one view by him) Three untitled (an overview and 2 downtown views) & "Church Bazaar, Miss Vivian Clayton standing white blouse & black sash." & 2

INDUSTRY & OCCUPATIONAL, mostly USA

408. (Inc New Jersey & Michigan & Massachusetts) DAIRY & SILK & MORE (34 views) Two U&U Beet views; #9807 & 9808 (Diffusion batteries & evaporators), 11 Dairy; 5 U&U: #10781, 10785, 10803, 11239, 11241 (2 butter, 3 milk) & 6 Keys; #6201, 6662, P-

Stratford; #64 "View from SH East." (low overview) & "Block S(?) Of P.O." (Downtown street view) (Light mild crease along the width of one of the Listowel downtown views does not break the emulsion. Images G TO VG+, mts Fair TO VG) Originally offered at starting bid \$125. MB\$50.

420. (Salt Print) (Construction) VICTORIA BRIDGE; Maker unmarked, likely Notman, Untitled close-up amidst the construction. I believe this to be an aluminized Salt Print. (Image Exc., mt corners clipped, possibly made that way.) Unbelievably low MB\$60.

More OHIO

421. FINE CINCINNATI OHIO GROUP (12 CH Muhрман) Inc Eden Pk Entrance, fountain, bridge, Central Christian Church, Sixth St, Fourth St, Third St, Hospital, St Paul's Methodist Episcopal Church, Wesleyan Ave, Reservoir, Esplanade on Price's Hill) Images & mts G++ TO Exc., in both cases leaning towards Exc. MB\$150.
422. CINCINNATI (10 views) Two pub by JH Hoover; (both close-ups of part of the Fountain), 4 Charles Pollock; 2 Fountain series; #26 & 32 (close-ups), Bridges series #12 (label reads 'KC RR Bridge' but in Period pen changed to 'N & C RR Bridge') & Hotels & Streets series, #117 (statue at Mr Probasco's home) & 4 Anthony; #7534, 7542, 7549, 7579 (fountain close-up, bridge, park view, City Jail) VG TO Exc. MB\$60.
423. Mostly CLEVELAND (8 views) Two Gates (both Soldiers' Home at Dayton), the rest Cleveland; Union View Co #547 (Superior Street & Viaduct) & 5 Sweeney; (Ashtabula Bridge, low overviews, Rocky River, City Hall) Last view has G to G+ tones, images otherwise G++ TO Exc., Union mt is G, one of the Dayton mts is Fair. Rest of the mts Exc. MB\$41.
424. (Inc Conneaut & Cleveland) Mostly TOLEDO (7 views) Keys #6681 (Man seen operating hoist over a ship's hold, Conneaut), Eclipse View Co (Resource says 'view recorded by Waldsmith' so must be very Rare) (Garfield Mon., Cleveland) and 5 North & Oswald; (Resource says Scarce) (Inc Trinity Church, King's Elevator, RR car in front of Water Works, High School, untitled riverside veranda) Some soil on the N & O views. Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$45.

More ORIENT inc EAST ASIA & SOUTH PACIFIC & AUSTRALIA & NZ

425. (Inc Variants) JAPAN & PHILIPPINES (3 no bid lots, total 74 views) Lot A; JAPAN (21 U&U) Most or all Stroh&Wy and dated 1896. See scans for titles. Inc Caucasians in jinrikishas one of who looks like Strohmeyer, farming, Fujiyama, ladies sleeping, blacksmith at work, children, etc.. (Lot A; Sleeping ladies view has minor crease left print over floor, only. Otherwise, images & mts VG TO Exc.), Lot B; PHILIPPINES (27 views) 3 Stroh&Wy/U&U; "Filipino women by the wall of old Manila.", "The busy Pasig River near the Bridge of Spain, Manila.", "A waterway of Aguinaldo's capital, Malolos.", 8 U&U; two variants # (24) "Rosario St & Binondo Church form the Pasig River, Manila.", two variants (bit different titles) # (39) 4628 (farmer & water buffalo), # (57) (S358) 4636 (Iloilo people & wagons), # (68) (S363) 4650 (wagon of Manila hemp), # (4) (S350) 4560 (boats on Pasig), # (24) (S356) 4579 (house on stilts), the rest Keys; #10012, (P116) 10062, (P38) 10063, (1035G) 10068, (50) 10076, (1006) 10080, (P120) P-10093, (1005) 24008, (C97) 24049, (H187) V24053, (P115) P-V24058, (547) 24080, (P142) 24083, (1007) 33952, (1013) 33956, (444G) 24024. (Inc lovely tinted view, family life, farming & more) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; PHILIPPINES (26 U&U) Two variants "Delights of Oriental farming, preparing ground for rice, the Filipinos' Staff of Life.", two variants "Luxurious Nature's revelry, on the Imus River, near Imus.", "A better case Spanish home in the suburbs of Manila.", "Transports on the Pasig River, below Bridge of Spain.", "A Filipino saw mill, in the Island of Cebu." the rest tan mts, see scans for titles (Inc people, Manila, school class & more) (Images G++ TO Exc., mts, one creased-between, the rest of the mts G TO Exc., Lot C) Previous starting bids of \$190 were already reduced. Now only MB\$110.
426. JAPAN (24 views) 20 HC White; #4071 (Matsushima Bay) & from the set; #7, 9, 16, 19, 21 - 25, 27, 29, 31 - 33, 35, 40, 44, 49, 50. (Inc Omori, Fuji, Nikko, vegetable peddler, farming, Himeji Castle, people), 3 CH Graves; (Brit sailor on HMS GOLIATH at Yokohama, 2 of pretty lady) & Keys # (950) 33919 (junk in full sail) Generally VG TO Exc. MB\$100.
427. (Inc Industry & Music & Occupational) JAPAN (30 views) Standard Series (This NOT a copy) "American Consulate, Yokohama.", 9 Keys; #14031, # (5) 14738, 14755, # (9) 14756, 14808, 14809, # (12) 20621, # (13) 20622, # (P79) 34433 (Inc subtly tinted, pretty ladies, tea and silk industries), the rest U&U: #3943, 3944, 3953, 3955, 3970, 3972 (Inc Shinto priest, pretty ladies, gardens, Tokyo overview), # (43), (62), (67), (69) (inc tinted park, fortune teller, 2 pottery), the rest No#: "Decorators at work in the noted Kinkosan porcelain works at Awata.", "Japanese girls playing their native musical instruments in a typically furnished room.", "A ride in the old park at Nara, pretty JP maidens in rickshaws.", "Three little maids from school are we' Bamboo Ave, the finest in JP.", "The Chinese gate, splendidly carved, leading to main shrine, famous temple of Nikko.", "Sacred lotus signifying purity growing out of the mud of evil, in pond at Sumiyoshi, Osaka.", "Looking into the steaming depths of the largest volcanic crater in the world, Aso-san.", "Ave of cryptomerias lined with countless old stone lanterns, N to Kasuga-no-Miya Temple, Nara.", "Cutting and sheaving rice, the JP staff of life, NW over Katsukake to the great volcano, Asama.", "JP school children receiving military training (in 1896) Kamakura." (Images G++ TO Exc., first mt Poor, the rest of the mts generally Exc.) MB\$100.
428. (Inc Boxer Rebellion & Burma & New Guinea & Samoa & Korea) CHINA & PHILIPPINES (19 views) Nine China; 5 Kilburn; #13875, 13903, 14328, 16502, 16536 (2 Rebellion, Canton, Mongolian Spring Festival, Manchurian Hunhudzes in prison), 3 U&U, one on thin mt from Stereoscopic Magazine; (Canal in Canton, Hong Kong street, Prince Ching who helped the Allies in Rebellion), Keys # (H186) V23915 (Le Hung Chang, also assisted Allies), 2 Japan; Keys #14809 (pretty ladies), Kilburn #14020 (parade at Nikko), 4 Pl: Kilburn #13737 (pretty ladies), U&U (wood sellers), 2 Keys; # (P131) 10063 & (P142) 24083 (rubber & farming), Stereo Travel # (85) (Shan lady), 2 Kilburn; #15383 (Korean army) & #16002 (Missionaries & group, New Guinea) & NPG on thick photopaper; #55 (Samoa group) First view has stain mostly in sky, images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
429. CHINA(?) & AUSTRALIA & TIBET (8 views) Three Australia; Kilburn #15439 (Melbourne overview), U&U # (39) 10267 (Admiral Sir Harry Rawson & group), Anon early gray mt "Gov't House, Fort Maquarrie, Sydney." & 5 Very Scarce nicely tinted

views by Toronto-based missionary FC Stephenson; #M7 "A country scene between Rensheo & Yuihnsien.", #M20 "Dsiluudzing, fishermen & cormorants in boat.", #T5 & #T6 & #T15 (pretty Tibet views) Images VG TO Exc., mts G+ TO Exc. MB\$100.

430. KOREA (5 Kilburn) #15359, 15362 - 15364, 15371 (3 wedding, group at opening of RR line, Buddhist monks group) Images VG+ to Exc., mts G++ TO Exc. MB\$100.
431. KOREA (5 U&U) All at Seoul. "The old city wall built over the mtns N of Seoul, from inside looking out.", "Korean Minister of War, his son and grandchildren at their home.", "A Korean general carried in an official chair through the streets of Seoul.", "Officials of the Imperial Dept of Communications outside their office." & "General Prince Min-Yun-Huan in uniform, Commander-in-Chief of the army, at his villa." (Images VG+ to Exc., mts Exc.) MB\$100.
432. (Inc London 1862 Exhibition & Ships & Military) AUSTRALIA & NEW ZEALAND (11 views) London Stereo Co #187 (NZ Court, London exh.) & 10 George Rose whose unfortunate choice of mt-print style erroneously implies these are copyrights, though they are Originals from the neg, from series The American Fleet in Australia; #12815, 12817, 12818, 12835, 12857, 12864, - 12866, 12874, 12876 (mostly ships, inc on-deck) #12835 image G with better tones, minor scrape 12874, the rest, images VG+ to Exc., mts G+ TO Exc., Exhibition view is Exc. MB\$100.
433. (Inc Photo related) JAPAN (36 views) Five Keys; #14705, 14729, 14889, 14891, (938) W33912, (942) W33913 (Keys photographer in rickshaw, farming, fishing, silk, Aborigines, beggars), the reset U&U from the 100-card set; #3 - 5, 13, 21 - 23, 35, 36, 42, 46, 47, 50, 55, 56, 58, 62, 63, 69, 71 - 73, 76, 78, 84, 87, 93, 95, 97. (Inc pilgrim beggars, fortune teller, cloisonne & pottery industry & more.) Generally VG TO Exc. MB\$110.
434. (Inc Canoe & other boats) MISC (10 views) Keys #14078 (grinding beans, Korea), 3 Philippines; U&U (Rosario St, Manila), HC White # (8) 3508 (Manila) & Keys Tinted Costume series, # (C97) 24049 (Viscayan group), 2 Keys New Guinea; # (10) 15989 "Savages in their dugout canoe." & (eye-training with cross hatch marks) # (090D) 15997 (cannibal group), 2 Burma; Keys # (21) 27451 (Rangoon, rowboats) & HC White #14520 (funeral ceremony), Keys # (901) 33882 (reservoir, British Malaya), U&U # (48) "Wild men of Bornea in the Java Sea." (Images VG+ to Exc., mts Poor to Fair TO Exc.) MB\$41.
435. Most or all CHINA (12 views) Universal Stereoscopic Co #2935 (published later from 1876 Philadelphia Exhibition Chinese bed mistitled as Japanese), HC White #2995 (location not stated, coolies carrying timbers), 2 U&U: "Lama priest at the Tung-Ho-Kung, the great Lama temple, Peking.", # (83) (Forbidden City) & 8 Keys; #12004, two different # (520) 12007, 12015, 12071, (519) 14557, (958) W23878, (987) 23885 (Inc Temple of Heaven, school kids, man undergoing cangue punishment with anti-foreigner poem on back, farming, people) Images G++ TO Exc., mts Fair TO Exc. MB\$41.
436. AUSTRALIA (3 views) U&U # (47) (S990) 10275 (Aborigines with boomerangs, VG to VG+), Anon (dining room in home of Gov't House, Hobart, G++) & H. Button (Rare maker Not listed in Resource) "Launceton Water Works, view on St Patrick's River, the dam upstream." (Scenic, VG+) MB\$70.
437. (Inc Fire Dept & Boxer Rebellion) CHINA & JAPAN (9 views) 3 Japan; Kilburn #16983 (Tokyo fire brigade on parade) and 2 U&U: #8972 (lady in park) & # (10) (rickshaw, Mississippi Bay), 2 Kilburn Boxer Rebellion; #14374 & 14902 (Brit Bluejackets & Japanese Marines), 2 Keys taken during time of rebellion; #12000 & 12001 (Both Forbidden City), Keys # (958) 33941 (grinding soy beans) & SW/U&U (Hong Kong harbor) Images G to G+ TO Exc, mts VG TO Exc. MB\$50.
438. (Inc Farming & Industry & Occupational & Photo related & China & Phila 1876 Exhibition) Mostly JAPAN & AUSTRALIA (26 views) Centennial Photo. Co (2-name version) #2021 (Chinese section), 16 Japan; 5 U&U; No# (lovely tinted, lady in park), # (4), (38), (68), (83) (Inc photographer at edge of volcano, Yokohama kids, Osaka lanterns, porcelain works), 8 Keys; #14061, 14722, 14890, 33903, W33913, 34433 - 34435 (kids, musical beggars, silk & fabric making), 2 CH Graves; # (84) & (154) (tinted pretty ladies & Kinkakuji Gdns) & Kilburn #14018 (Nikko Temple Procession) & 9 Keys Australia from Geography set; # (176G) - (179G), (181G), (182G), (184G) - (186G) (mostly farming, one view with Massey-Harris harvester) First view has a smallish scrap near bottom left print, otherwise images VG TO Exc., one mt Poor, one mt G, rest of the mts VG TO Exc. MB\$60.
439. (Inc Famous - the Empress & Disaster & Industry & Occupational & Set) JAPAN (27 Keys) 9 Misc; #14914 "Calamity obliterates class, the Empress of Japan among her earthquake-stricken people." (The man at right could pass for the emperor, but since his name is not mentioned, I assume it's not him. She openly was against the involvement of Japan in WWII and she worked against Hideki Tojo) Light soil in sky, negligible flaw in sky, tones Exc., mt VG+. #20660 & 20661 (both cut velvet industry), #14732 - 14736 (bamboo), #20641 (lumber) and 18 Silk # (1 - 18) Images & mts G+ TO Exc. MB\$75.

CIVIL WAR 1861-65

440. (2 views) Both Taylor & Huntington (pub circa 1887 using Original Period negatives); #721 (stretcher bearers about to pick up man who looks to be in great pain, image VG+ to Exc., mt Exc.) & #1234 (Armstrong Gun & battery, Fort Fisher, NC, image overall VG, mt Exc.) MB\$85.
441. (Inc Tax Stamp) (most or all) CIVIL WAR (3 views) Anon yellow mt (untitled barber shop in a tent in a field, perhaps Civil War, image G+, mt Fair to G) & 2 Anthony War for the Union; #2357 (Wagon train near Yorktown Virginia. Serious overall soil and a small dark stain left edge of left print over ground, only. The wagon train wagons are mostly Exc, mt G.) & #2486 "Ruins of White House, York, River, Virginia." (Army camp near ruins, serious soil, image overall G but tones much better, mt Fair) MB\$100.
442. (3 Anthony) #3338 (Engineers' quarters near Petersburg, stain over ground, lightish soil in sky, tones VG+ to Exc., mt G++), #3340 (Engineers' church near Petersburg, light soil, tones Exc., mt VG) & #3593 (Spanish Monument, St Augustine Florida, G to G+) MB\$100.
443. (12 views) 8 Post war; Keys # (73) 195 (Culp's Hill), 7 Tipton; #531, 550, 563, 586, 588, 590, 597 (inc church used as a hospital, scenes of desperate battles, graves) & 4 copyright views, just a guess as to when published, but I think somewhere between the 1950s & 1970s; #CV2 (Union dead at Gettysburg), CV3 (Grant & family, post war), #CV4 (Fort Sedgwick) & #CV7 (Spotsylvania Court House) VG TO Exc. MB\$125.
444. POST-WAR (7 Tipton) #599, 601, 701, 702, 712, 715, 746. Inc Gen Slocum's HQ, scenes where battles took place, cemetery) Images VG TO Exc., one mt G, the rest of the mts VG TO Exc. MB\$100.

445. (4 views) Taylor & Huntington (Pub circa 1887 using Original Anthony negatives) #6052 (Ft Sumpter after bombardment, image G++, mt Exc.), Geo Stacy #600 (Fort Sumpter, several soldiers seen, image Exc., mt G++) & 2 Anthony; #3217 (Lt JB Krepps & 2nd Pennsylvania Artillery, in Ft Mahone after its capture, VG+) & #3231 (tobacco ware houses damaged, Petersburg, last view VG+ to Exc.) MB\$100.
446. (Inc Patriotic) (12 views) Nine most or all post-war; Union View Co (Original CW Woodward neg) #2734 "The ball room." (Flags & rifles on display, image VG+, mt G+), SC Reed (untitled image, likely Newburyport, with flag-festooned house and part of banner which reads 'the Hero.' Image G to G+, mt VG+), Tipton & Myers #550 (Turtle Rock, image G++, mt VG+), 6 Tipton; #521 (Union breastworks on Culp's Hill, NO stereo effect, image Exc., mt VG+), #553 (Little Round Top, image G++, mt VG), #708 (Little Round Top, light soil and mark in sky, tones VG to VG+, mt G), #834 (91st Penn monument, Little Round Top, image G++, mt G), #847 (88th Penn monument, G to G+), #3854 (Devil's Den, serious stain right print, tones VG+, mt G), Copyright / pirate attributed in pencil as Anthony #3334 "Interior of Ft Sedgwick, copied by the Rebel soldiers, 'Fort Hell,' Petersburg, Virginia." (Image Exc., mt VG), Anthont #3337 "Fortifications and bomb-proofs in front of Petersburg." (G to G+) & I, think pub by Anthony, American Scenery yellow mt "NY City & Vicinity." (Not-close view of soldiers, perhaps Civil War related, image Fair to G with better tones where it matters, mt VG) MB\$150.
447. (Inc Monitor ship & Washington DC parade) (2 Anthony) #2473 "Double turreted Monitor ONONDAGA on the James River." (Close view soldiers on small boat with the Monitor seen beyond. Couple of stains, mostly over water, tones VG TO Exc., mt VG+, was in one of my auctions ten years ago) & #3316 "The Army of the Potomac. Looking up Penn. Ave from the Treasury bldgs. Maj-Gen. Wright and Staff and 6th Army Corps passing in review." (2nd view VG+ to Exc.) MB\$150.
448. WASHINGTON DC PARADE Anthony #3308 (Maj Gen Humphrey and Staff & 2nd Army Corps on Penn Ave) Some soil & stain in sky, otherwise VG+ to Exc. MB\$50.

More CALIFORNIA

449. (Inc Hutchings' Hotel & Variants) (2 no bid lots, total 35 views) Lot A: Mostly YOSEMITE (23 views) 3 by JS or JW & JS Moulton (El Capitan & 2 show Hotel with & without covered veranda), Subscription Series (distant Falls), 2 Kilburn; #949 & 977 (Mt Hoffman & Cathedral Peak), 2 Bierstadt; #1105 & 1114 (Ribbon & Yosemite Falls), 2 R Behrendt; #538 (Sentinel Hotel) & #540 (Geyser Springs), U&U "Chip of the Old Block.", 3 Anon amateur (dated early 1920s, all scenics), Stroh&Wy/U&U (Man on trail in Sierra Nevada Mtns), 6 U&U: (Inc two people-on-precipice, Wawona tree, 3 variants of the Hotel), Keys #5021 (Hotel) & Ingersoll #132 (less-close view of Hotel) (Lot A; Images G++ TO Exc., mts Fair TO Exc.) & Lot B; YOSEMITE (12 views) LG Strand (untitled Big Trees), Anon (Agassiz rock), 3 Anthony; #39 (early issue, Big Trees), #87 & #7416 (Liberty Cap & Mt Starr King), CL Pond #604 (South Dome), Pub by JG Parks (Reilly neg) (N&S Domes) & 5 JJ Reilly; No#s (Inc two Vernal Fall, Sentinel Dome, dawn scenic, Glacier Pt Trail) (The Pond view has some mottling over the water, otherwise images G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$200 MB\$120.
450. (Inc Famous - Pres. McKinley & by J Soule) (2 no bid lots, total 44 views) Lot A: Mostly YOSEMITE & BIG TREES (28 views) Kilburn #4528 (tinted cactus in Monterey), 9 Keys; #5006 - 5008, 23297, P-V26373, P-W26382, 32666, 33971, 33972. (Inc a later variant of Wawona Tree, Lick Observatory telescope tight close-up, Death Valley, Santa Catalina & scenics), the rest U&U (Inc MCK at SF & at LA, 2 Wawona Tree variants, precipice view, etc.) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; MISC (16 views) Two American Scenery (El Capitan & Sentinel Rock), Berry, Kelley, Chadwick #2 (Wawona Tree), 2 Kilburn; #10038 & 10053 (scenics), 4 Universal Photo Art (2 are Platinographs) #5402, 5417, 5425, 5509 (West Lake Pk in LA, orange grove, Market St in SF, Yosemite precipice), 2 TW Ingersoll; #112 & 122 (Three Bros & Mirror Lake), 2 J Soule; #1138 & 1164 (Big Trees & Mt Watkins), JJ Reilly #413 (Sentinel Rock, hotel seen below), Nesemann (Reilly) #165 (conservatory interior, Woodward's Gardens) and Lawrence & Houseworth dated 1866; #888 (Mother of the Forest with bark stripped off and with scaffolding) (Images G++ TO Exc., mts, one mt Fair to G, the rest of the mts G TO Exc., Lot B) Previous starting bids \$200 MB\$120.
451. (Inc 1906 SF Quake & Air Planes) (19 views) 8 Keys; #5004, 5010, 9016, 9340, 14230, (16) 32666, 32701, (1067) 34860 (Inc planes in the air at Mather Field, Crystal Falls at Shasta Spgs, Yosemite, Death Valley, SF), 2 U&U: (tourists in the Rockies) & (interior Chinese restaurant) & 9 quake; 2 U&U: (home of Senator Stanford & ladies picking through ruins for goodies), Keys (YMCA bldg), HC White #8711 (overview), 2 CL Wasson; #20617 & 20619 (ruins & soldiers eating in Portsmouth Sq), CH Graves #5348 (patients camp at Agnews Insane Asylum) & 2 Berry, Kelley, Chadwick; (general ruins & ruins of a machine works) Images G++ TO Exc., mts G to G+ TO Exc. MB\$100.
452. (Inc Train) (4 views) Kilburn (from Original J Soule neg) #2702 (Stockton City & shipping, VG+ to Exc.), 2 Taber; #203 (Sierra Madre Villa distant, scrape over field left print, otherwise VG+) & #7777 (Cliff House, minor mark in sky, image otherwise VG+, mt VG) & CLPond #663 (close view locomotive in snow shed Summit Stn, image G++, mt Fair to G) MB\$75.
453. (Inc Photo related & by J Soule) (20 views) U&U #15) 6031 (Glacier Pt precipice view, nicely tinted, 3 Keys; #5074, (237) 26556, (1060) 33971 (people at Golden Gate Pk, Mariposa Grove, Sequoia NP), W #704 (soldiers on Fallen Monarch tree), 12 HC White; #601 & 602 (SF Ferry Tower & downtown), #609 (dining room at Tahoe Tavern), #611 (Lake Tahoe), #618 (Muir's Peak), #704 (soldiers on Fallen Monarch tree), #742 (pigeon farm, LA), #744 (Eastlake Pk), #754 (Mt Lowe train, image bit dark), #755 (lady & child in grove), #756 (crowded Long Beach), #761 (back view of lady with camera on tripod at Avalon Bay), 2 Bierstadt; #1123 & 1213 (Yosemite Fall & Grizzly Giant) & 2 Soule; #1075 (Lamon's Cabin) & #1212 (Vernal Fall) Images & mts G+ TO Exc., leaning towards the latter in both cases. MB\$120.
454. YOSEMITE & BIG TREES (14 views) Keys #27) 29570 (richly-attired cowboy next to Storm Tree), U&U #59) (tourists at Yosemite, this exists in more than one variant), 8 HCW; #631, #632, 652, 659, 698, 702, 703, 705, 707 (Yosemite sites and Big Trees) & 3 Anthony; First two are the early series by Charles Weed, though these published a couple of years or so later; #20 (bridge across Merced), #39 (Big Trees) & #7382 (Tenaya Falls) Images G++ TO Exc., first mt Poor, the rest of the mts G++ TO Exc. MB\$100.
455. Mostly BIG TREES & YOSEMITE (17 views) Anon (good copyprint) "Summit Tunnel before done.", CH Graves #5421 (Fallen Monarch), S&Y/U&U (Wawona tree), 8 Anthony, mostly tall mts; #11, 17, 47, 78, 98, 114, 118, 7394. (Big Trees & Yosemite) & 6 Bierstadt; #1109, 1126, 1147, 1153, 1196, 1205. (Yosemite) Images G+ TO Exc., mts G TO Exc. MB\$100.
456. Mostly YOSEMITE (12 views) Union View Co (Original CW Woodward neg) #563 (Union Rock & Bridal Veil Fall), the rest all by Carleton Watkins, various series; #1163 (Grizzly Giant), #3043 (Mirror Lake), #3056 & 3078 (Bridal Veil & Lower Yosemite Falls), #3101 (Three Bros reflected in water), #3118 & 3120 (Vernal & Nevada Falls), #3128 (Domes), #3155 (might be 3455) (Grand Valley overview), #3163 (Nevada Fall) & #4398 (scenic of Gen Stoneman's walnut & orange orchard, San Gabriel) Images & mts G+ TO Exc. MB\$85.
457. YOSEMITE & BIG TREES (8 views) Anon dark brown mt (bridge over Merced, Cathedral Rock distant), JJ Reilly #294 (Bridal Veil Fall) & 6 Watkins' New Series; #3017 (Sentinel Hotel), #3502 (pavilion built on giant stump & Butt-end of big tree), #3515 (Big Tree WC Bryant), #3518 (Mother of the Forest), #3525 (Father of the Forest), #3534 (looking straight up amidst Big Trees) Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.
458. (Inc Advertising & Variants) Mostly YOSEMITE VALLEY (21 views) BK (Adolph Block) (Mirror Lake), the rest published by JG Parks. I believe these are all Original JJ Reilly negatives; #958 "Day Dawn.", the rest No#s; "Seward's Party in Y.V." (Seward the man seated almost on the ground, between a standing lady and gent), "Eagle Point." (Walking bridge in foreground), "Three Bros.", "The Summit of a Volcano, Sierra Nevada Mtns.", "The Silver Cascade.", "YV from above.", "Big Tree. Father of the Forest.", "The Cone of the California Sugar Pine.", "Distant view of the Volcanoes on the Sierra Nevada Mtns.", "The Grizzly Giant.", "From the Gate of the Granite Castle, Sierra Nevada Mtns.", "Yosemite Falls from top to bottom.", "The summit of Mt Hoffman.", "California Snow Plant, crimson color." (Ad on back for Mayer & Cohen store in Montreal), two subtle variants of "Nevada Falls.", "Yosemite Falls, height 2634 ft.", "Sentinel Rocks, 3040 ft high." (Sentinel Hotel in lower foreground) & best view in the lot, "Snow's Hotel." (Also known as La Casa Nevada) VG TO Exc. MB\$125.
459. (5 views) JJ Reilly (Valley overview, Exc.), 2 Houseworth; #1632 (Bridal Veil Fall, image VG+, mt G++) & #1640 (Nevada Fall, image Exc., mt VG+) & 2 Watkins, both likely Alfred Hart negs; #187 (Sierras, VG) & #341 (Palisades area, image G with better tones, mt G+) MB\$50.
460. MISC (9 views) U&U (pigeon farm, LA), 4 Keys; #383, (8) UP32658, (16) UP32666, (1061) 33972 (Yosemite, 2 Death Valley, Sequoia NP), Anon with checklist; (Vernal Falls), CW Woodward #551 (Yosemite Fall), Fagersteen (Vernal Fall) & Houseworth #1678 (grand overview) Images & mts G+ TO Exc. MB\$35.
461. (likely Watkins' autograph in sidemargin) FULL-SIZE GLASS BY CARLETON WATKINS (Very Rare) "Noyo Mill and Bay, view West, Mendocino." (Looks sort of lumber related) No fog glass layer as made. Image Exc., some soil on tape but no fraying. MB\$275.
462. (Inc Astronomy & SF 1906 Quake) (19 views) Four quake; U&U #8266 (safe being dragged from ruins), 2 Kilburn; #16891 & 16892 (ruins), Mayer & Callaghan (Resource says Scarce) #73 (giving food to refugees), 10 Kilburn; #933, 950, 9081, 9083, 9084, 9969, 9989 - 9991, 10053 (Inc 2 Magnolia street scenics, 3 Lick Observatory, Cactus at Stanford, Yosemite), G&G #117 (Market St instant), Anon (sharpish copyprint inside a Pacific RR snow shed), Houseworth #1501 (Summit Tunnel interior), Bierstadt #1249 (snow shed) & Copyprint ('Indian Tom' at Yosemite) Images G+ TO Exc., mts G TO Exc. MB\$80.
463. (Smaller Format, 3 1/4" X 4 1/4" on thick photopaper) SAN FRANCISCO & AREA (70 views) Seven sets of ten #d 1 - 7 by Oliver Enders. #1 & #2 (SF 1 & 2), #3 (Golden Gate Park), #4 (Oakland), #5 (Lake Merritt), #6 (Marin County) & #7 (Round SF Bay) Inc downtown views, people, ships, etc. (Views all fresh & Exc., envelopes VG) A wonderful group of Scarce views. Cheap at MB\$135.
464. (Inc Industry & Farming & Occupational) (27 views) Sterro Photo Co #995 (Sacramento, street scenic), 2 U&U: #52) and #6011 (both hauling logs) & 24 Keys; #5959, 5960, 5968, 6002, 8373, 9016, 13318 - 13320, 13327, 13548, 13858, 14108, 14235, 14244, 14262, 14272, 14428, 14446, 14460, 14461, 14465, 14470, 32604 (Inc Santa Barbara overview, Sacramento overview, aqueducts, farming, downtown Pasadena, Busch Gardens, auto viaduct, Santa Cruz & more) Images VG+ to Exc., mts mostly VG TO Exc. MB\$70.
465. MINING by Mains & Shippy (3 views) (2 Sucker Flat & 1 Russ's Bar Claim(?)) Images G++ TO Exc., mts are VG, Fair to G & Fair. MB\$100.

CLOSING DATE:
Friday, July 12, 2022
Lots 466 to 924 (Part 2)
9:00 p.m. Eastern

More CARIBBEAN & LATIN AMERICA

466. (Bermuda & Cuba & Peru) (7 views) 3 Bermuda; Anon yellow mt "View of Hamilton." (Image VG+, mt cut down a bit right side) & 2 JB Heyl; #6 (Flatt Bridge, image Exc., mt Fair) & #11 (Cemetery, Ireland Island, image VG, mt G), Anon glazed light brown mt, Views in South America, "Bishop's Palace, Lima." (Fancy fountain, image Exc., mt G+) & 3 Cuba cream mts by Anon; "Havana." (Street view, serious stains in sky, tones Exc., mt VG), "Governor Gen. Palace, Havana." (G++) & "Havana." (institutional bldg, minor white area over road, tones Exc.) MB\$85.
467. (Inc Disaster & by C. Farrand) (10 views) Two Anthony El Ecuador series by Camillus Farrand; #1201 (Waterfall at Cusua) & #1220 (Quito overview), Jarvis/U&U "A Mexican acequia with bathers & washerwomen.", U&U #65) 6626 (overview, San Juan Porto Rico), 2 Martinique disaster; U&U (St Pierre overview) & Keys #179) 14321 (Rue Victor Hugo, St Pierre), American Stereo Co "A Negro mountain home, Jamaica.", U&U #41) (S464) 9216 (ice dealers collecting snow, Ecuador) & 2 Keys Cuba; #9981 (unloading bananas) & #46) 38012 (lottery numbers seller, Havana) Last view has very subtle wrinkling left print. Otherwise images & mts G++ TO Exc. MB\$85.

468. BRAZIL (EARLY!) (12 views) All by G. Leuzinger. (Resource says Scarce. I've only had a very few in my since-1981 career.) Circa 1862 as one title has date. Inc Bennett Hotel in Tijuca area, Snake Island docks, public garden in Rio, several more Tijuca, Hotel Anglais, park by Laranjeiras Palace, conservatory in the palace, Botanical gardens, Chief Engineer's house at Sea Mtns, downtown Rio park, garden view, Imperial Palace. (Images VG TO Exc., 3 mts creased-between and reinforced with modern-looking tape on back, the rest of the mts VG to VG+) MB\$200.
469. (Inc Disaster & Sugar Cane Farming) CARIBBEAN (13 views) Five Keys; #10253, 10265, 14341, 14383, (303A) 14456 (2 Porto Rico inc Sugar Cane, 2 Martinique Volcano disaster, cocoa farming in Dominica), U&U (children's 'hoe brigade,' Kingston, Jamaica), Keys #305) 14464 (Sugar Cane, St Kitts) & 6 Wilhelm Dreesen (Flensburg Germany address, Rare maker Not listed in Resource) (no titles, several with speculation in pencil, one on deck ship view, 3 identified as Cuba) Images G with better tones TO Exc., mts G+ TO Exc. MB\$75.
470. (Inc Mexico & Brazil & Uruguay & Venezuela) LATIN AMERICA (15 views) HCW #9001 (distant La Guayra, Venezuela), Keys #139) 37637 (downtown Montevideo with vehicles), 9 Mexico; 5 Keys; #10811 - 10815 (all of the disgusting human shame called bullfighting. I'm surprised those in power in Mexico don't put a stop to this obscene activity), U&U "Pottery making, city of Puebla.", Kilburn #1066 (Milk carriers, Mex. City), Francis Parker (El Paso Texas address) (Cathedral int, Mex City) & Anon off-white mt (hacienda at Tasco) & 4 Brazil; Keys #28) 20814 (Santos coffee docks), Kilburn #14631 (Brazil exhibit, 1901 Buffalo Expo), HCW #18705 (Botanical Gdns, Rio de J & Henschel & Benque orge red mt (untitled Rio view) Images & mts G++ TO Exc. MB\$70.
471. (Private Ship Tour on SS Bluecher) (Inc Occupationals and on-deck views) (Inc Uruguay & Argentina) CHILE, BRAZIL (21 U&U) Inc ship Capt. Behrens and other officials, tourists enjoying the cruise, several Andes in Argentina, 1 Uruguay of tourists dining at Los Pocitus in Montevideo, couple Chile, the rest Brazil. (Generally VG TO Exc.) A no bid starting at \$150. MB\$85.

More CEYLON & INDIA

472. (Inc Famous - Gandhi and Lord & Lady Curzon & Photo related) INDIA (7 views) HD Girdwood #44b (distant view of Royal Pavilion, 1912 Durbar), 4 U&U: (Duke of Connaught & Lord Kitchener reviewing Indian troops in London), (Indian Princes in London), (close-up Lord & Lady Curzon in buggy) & (Lady Curzon studio close-up) & 2 Keys; #28030 & 33852 (close views of Gandhi, in one he has a viewer & cards) Minor mark in sky first view, overall VG TO Exc. MB\$85.
473. (Inc Elephants & Topless native ladies & Borneo & New Guinea & Java & Variants) Mostly CEYLON & INDIA (23 views) Two Ceylon U&U: (both elephants), 15 India; 8 U&U; (Inc Simla, Naldera, 4 Delhi Durbar inc Afghani group, camels, 2 elephants, Bombay, Mt Abu), Keys #(P89) 12567 (snake charmers & jugglers), 6 Kilburn; #13306, 13307, 13317, 13326, 14058, 14098 (Bombay overview, 2 Agra, Adhesar Temple, offering food to sacred river Jumna, Hindu tomb), Realistic Travels #67) (Sikh group singing, WWI likely France), Stereo Travel #4 (Hindu wedding couple), U&U #305 (Borneo head-hunter war dance) & 3 Kilburn; #15988 (Cannibal village with topless ladies) and two variants #16129 (volcano erupting, Java) Images VG TO Exc., mts G TO Exc. MB\$100.
474. (Inc Autos & Mining & Boats) INDIA (19 views) U&U: No# (Hindu Temple, Madura), 2 Kilburn; #14055 & 14072 (both Temple interiors), the rest amateur, not sure if all by same person, not all with titles, inc fine auto close-up, several coal mining, repairing a boat, other boats look to be in crude dry dock, saw mill, people, engine room in a ship) Some views with interesting manuscript by first owner or maker. Generally G++ TO Exc. MB\$150.
475. (Inc Occupational) INDIA (28 views) CP Hibbard #24 (elephant statuette), 3 HD Girdwood, all Durbar; No# (parade), #140 & 420 (pavilions) and set on thick photopaper by Sunbeam Tours (24/25, #1001 - 1025 missing #1006) (Inc postman, rope-making, candy storefront, money-changers, coppersmiths, blessed lepers close-up, Hindu recluse, milk seller, Hindu funeral, Bombay, Nasik City) VG TO Exc. MB\$120.
476. (Inc Medical & Religious - Missions) INDIA (5 views) All by Hands & Sons. (Untitled image of mostly Caucasian group), "At Play." (Children), "Serving Rice.", "Assembled for Prayers.", "The Hospital." The Hospital image has a few scrapes, mostly minor but one touching a person's eye. Images otherwise G++ TO Exc., mts G+ to VG. MB\$30.

EUROPE; EASTERN inc RUSSIA

477. (Inc Ukraine & Czechoslovakia & Famous - Czar & Gruesome & Disaster & Variants) RUSSIA & EASTERN EUROPE (24 views) Three Czech; Maker unmarked, I believe the Gaudins, Prague series, (Cathedral int), Fridrich #47 (St Johannes statue), Anon with label #340 (St Vitus cathedral), 2 Kilburn Ukraine; #12184 (Kiev street mkt) & 12590 (busy docks at Yalta, Crimea), the rest Russia; 2 Jarvis / U&U Moscow; (overview & Nativity Church) & 18 Kilburn; #11683, 11685, 11686, 11702, 11703, 11712, 11754, 11756, 11977, 11996, 12000, 12005, two variants #12013 (Khodinsky Plain Panic corpses), 12175, 12190, 12191 (Inc close view of Czar on his horse, Navy commander, Cossacks, St Petersburg Police Chief, Ice castle, ice cannon, several unidentified royalty at the 1897 Coronation, 2 close views of exiles on way to Siberia) #47 has G to G+ tones, the rest of the images G++ TO Exc. tones, a few minor marks and minor soil, mts G TO Exc., mts leaning towards the latter. MB\$120.
478. CZECHOSLOVAKIA & YUGOSLAVIA & HUNGARY & BULGARIA & RUSSIA (8 views) Stiehm, Linde, Wms #131 (Kettenbrucke, Tetschen, Czech Republic, once Germany), 2 Keys; #W20437 (Bulgarian lady in traditional costume in market at Serbia) & #862) 33996 (Split, Croatia), 'O.K.' (Can't find in Resource) with label, #223 (Hentzl monument, Ofen, Hungary) & 4 Russia; U&U (Peterhof fountains), Anon orge red mt (Kremlin Gate), Anon (Chapel at Nevsky, St Petersburg) & I. Daziaro "Belfry of Ivan Veliki." (Moscow) Last view mt G++, otherwise images & mts VG+ to Exc. MB\$75.
479. ST PETERSBURG (6 views) Lorens (Emperor Nicholas statue), the rest, one or two attributed by Andy Griscom to Lorens, the others not known, see scans) A couple of minor stains in the lot. First view has very minor crease in sky left print. Tones VG TO Exc., mts cut-down TO Exc. MB\$120.
480. MOSCOW & ST PETERSBURG (6 views) Two might be same anon; (low Moscow overview & chapel at St Nicholas Bridge, St P) & 4 same anon, one with label makes me strongly suspect the Gaudins, all St P; #2, 15, 28, 49 (Inc church, Senate, Arch, St Nich. Bridge) Images G++ TO Exc., mts G++ TO VG+. MB\$120.

481. SALT PRINTS, MOSCOW (3 Zuccalaglio) I believe these are albumized salt prints because of the texture of the paper. (G++ TO Exc.) MB\$125.
482. SALT PRINTS, ST PETERSBURG (2 views) Anon (church, veru minor stains in sky, tones VG+ to Exc., mt VG) & Lorens #84 (Hermitage, image VG+ to Exc., mt VG) MB\$100.

More MINNESOTA & MICHIGAN & ILLINOIS & WISCONSIN

483. (Inc Canoe & ship & Famous - Teddy Roosevelt & Gov Van Sant & Mining & Occupational) MINNESOTA (30 views) Jarvis/U&U (Minne-haha), Kilburn #5160 (Steamer BELLE, Lake Minnetonka), Keys#5078 (M'haha), 2 John M Smith (Resource says Scarce) (Ft Snelling tower & Como Pk), CL Wasson #2649 (M'haha), Ingersoll #Z106 (close view of Teddy & Van Sant in carriage), Berry, Kelley, Chadwick (Como Pk), 6 U&U; 2 No#; (not close Teddy, crowd in foreground, Winona) & (Como Pk) & #S230) 7946b, #S232) 7947c, #S231) 7948d, #S229) 7953a (all iron mining related, inc steam shovel & 2 miners down deep), RE Steele #6119 (Lake Minnetonka), Universal View (M'haha), 2 Anthony #325 & #930 (both M'haha), Zimmerman (M'haha), 2 Illingworth; #16 & #153 (winter scenic & Dalles boater), 4 Upton; (Inc M'haha, 2 St Anthony Falls, Dalles), FB Gaylor (men & canoe. Dalles. PSEUDOSCOPIC), AA Palmer (Resource knew of only 12 views) (M'haha), Webster & Albee (Dalles overview), Union View (Original CW Woodward neg) #1856 (Dalles) & Elmer & Tenney #1132 (Snow cut, Oshawa Station) Images G++ TO Exc., mts G TO Exc. MB\$80.
484. (Inc Arizona & Autos & Canal & Planetarium & Occupational & Museum & Industry) MICHIGAN & ILLINOIS & WISCONSIN (2 no bid lots, total 35 views) Lot A; (19 views) 11 Illinois, mostly Chicago; CH Graves #3472 (Drexel Blvd), Webster & Albee #685 (Douglas Pk), 6 Keys; #403, 2255, 9684, 20253, 32688, 32723 (East St Louis after a disaster, less-common slaughterhouse interior, 2 Lincoln Pk, Buckham Fountain, Adler Planetarium interior), U&U (Instant State St), Anon (quality copyright / pirate "Oriental Hall, 'The West.'", CL Wasson #115 (tinted Lincoln Pk), 7 Michigan; Schuyler Baldwin (Grand River near Grand Rapids, not close view inc Dr Graves(?) & family, see scan for difficult manuscript), 4 U&U; #7950, 7958b, 7993, 7996 (2 canal & 2 iron ore Escanaba) & 2 Keys; #P192) P-V26360 & 32380 (auto factory & workers) & Anon amateur "Near Phoenix Az." (Close back end of auto with signs for Northside Sales & Service, Plymouth Mich.) (Lot A; Images G to G+ with better tones TO Exc., mts G TO Exc.) & Lot B; (Wisconsin) (16 views) 2 U&U: #7981b & 7983d (pulp related), 4 HH Bennett; #206, 440, 1301, 1655 (Inc 3 scenics & Milwaukee Museum interior. #1301 is on the 1990s Bennett Museum listing but is crossed out. The other #s are not even on the list), 2 NW View Co; #107 & #481 (Devil's Lake & Clown Bicycle parade in Milwaukee), Keys #9679 (Dells), Anon (bldg at Racine & Main, Jefferson WI), CH Graves #5526 (boating in Dells), Anon tall orge red mt (Rock River Valley scenic), Berry, Kelley, Chadwick (scenic, Pike Farm, Wausaukee), Kelley & Chadwick #4036 (deer, Pike Farm), & 2 EW Kelley; #1117 (Diamond Grotto) & #4033 (hunting, deer victim) (Images G to G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$145 MB\$75.
485. (Inc Canada & Famous & Education & Autos & Buses) ILLINOIS (7 views) CL Wasson #2592 (James Milliken, Pres. Taylor, & Teddy Roosevelt at dedication of Milliken University) & 6 Keys; #18329 (interior view inc Sir James Albert Manning Aikins the Lt Gov. of Manitoba & also the first president of the Canadian Bar Association, with Illinois Gov. Lowden & Lt Gov Oglesby), #18403 (Fort Massac and George Rogers Clark Monument), #18407 (Urbana, Women's Bldg, U of Illinois), #18410 (out door class in soil fertility, U of Illinois near Odin), #18427 (Lincoln Hall, U of Illinois) & #1153) 37928 (Chicago skyline, buses and cars seen) Images G+ TO Exc., mts G TO Exc. MB\$50.
486. (Inc Fire Dept & Ships & Train) ILLINOIS, CHICAGO (8 views) Stereo Travel #45) (Holiday ship ROOSEVELT), 2 HC White; #207 (fire on Lake St with distant firemen seen) & #219 (ship passing through opened RR bascule bridge), E L Clement #56 "Alley L RR." & 4 Gates Bros; (all with same title) "Chicago River & Shipping." (Images VG+ to Exc., the Clement mt is Fair, the rest of the mts G++ TO Exc.) MB\$85.
487. (Inc Disasters & Michigan & Farming) ILLINOIS (14 views) Keys #1170) 37055 (Iron Ore boat in Canal at Sault Ste Marie), the rest Illinois; 9 Keys; #2224 & 2255 (1896 Tornado; St L Transfer Co ruins & a shack-saloon built over the previous structure where 9 died), #12) 6400, (13) 6401, (6) 6403, (11) 6406, (4) 6409, (5) 6410 (all farming), #13228 (E. St Louis Flood), Kilburn #11328 (1896 E St L tornado) & 4 WE Bowman; 3 ice flood at Ottawa, 1883; (Illinois River bridge, 2 Victor Roller Mills) & (Paper Mill at Marseilles after explosion, 1869) Images & mts G+ TO Exc. MB\$100.
488. (Inc Canoe & Caves & Circa 70s Chicago Exhibition & 1883 Detroit Art Loan Exhibition & possibly Manitoba, Canada & Occupational & Religious - Zion City) MINNESOTA & WISCONSIN & MICHIGAN & ILLINOIS (36 views) 12 Michigan related; Attributed by a collector in pencil to Emmet Emslie of Flint, on thick photopaper (untitled close-up of mechanical items with a pen for scale), Earle & Hawley Art Loan Exhibition #13 "Room X, bric-a-brac.", Brubaker (Childs neg) #41 (Pictured Rocks), 2 Keys #V22173 & V22179 (sugar beet processing) & 7 Canadian Stereoscopic View Co (Resource says Scarce) #247, 248, 250 - 254 (All Detroit area, inc Majestic Bldg, 2 Palmer Park, 4 Belle Isle Pk), 4 Minnesota; JG Parks #330 (Dalles St Croix), Upton "Red River Carts." (Possibly in what is now Manitoba), Keys #V29230 (bakery, St Paul), Zimmerman (Minnehaha), 10 HH Bennett WI; #123, 206, 210,220, 247, 273, 366, 390, 431, 442. (#123, 206 , 220, 366, 390, 431, 442 are Not on the 1992 Museum list, #210 on the list but crossed out as sold out. One view with faux Indians in a real canoe, several cave views, rest mostly pure scenics) & 9 Illinois; 6 Chicago; Lovejoy & Foster "Exposition Bldg, Interior." (Low overview showing displays), Clay or Olay H Tuttle (Chicago address, Not listed in the Resource) "Lincoln Park, 1909." & 4 same anon dark brown mts, American Scenery; (Inc 2 Lincoln Pk, Union Pk, Chicago River with odd bridge) & 4 Williams Bros of Zion City; #76 (Lake Michigan Baptism group, not close), #77 (tents in Camp Esther), #98 (overview inc bldgs), #108 (Zion choir at dinner), #116 (grand interior overview crowd in Shiloh Tabernacle) Images G to G+ TO Exc., mts Poor TO Exc. MB\$150.
489. (Inc Canoe & Indians / First Nations & Mining) Most or all MICHIGAN (23 views) Brubaker (mostly pub by), Childs negatives. No# or title (looks like Sault Locks), 2 No#: (Merchandise Pier at Marquette & Iron Mine), #26, 27, 37, 41, 47, 59, 95, 98, 125, 249, 250, 257, 267, 292, 331, 334, 342, 345, 358, 377 (Inc close-up of Metis man & dog sled, not-close canoe in Sault Rapids, the rest mostly pure scenics) Images G to G+ TO Exc., the man & dogs view is harshly creased between / actually broken & held together on back by tape, rest of the mts Fair to G TO VG+ to Exc. MB\$100.

490. (Inc Ship Interior & NY State) Mostly WISCONSIN & MINNESOTA (11 views) Two Caswell & Davy; (title on back unreadable, ship interior in Duluth area, big stain over ceiling, tones Exc., mt Fair) & #497 (Mirror Lake, VG+), 4 JW Love; (2 Pulpit Rock, images VG+ to Exc., mts G & VG), (Falls of the Forest, Minn, image Exc., mt VG) & #128 (Montville Falls, NY State, image VG, mt G), Illingworth "Chester River Falls." (Image G++, mt VG to VG+), Wm McLeish #506 (Temperance River Falls, VG+ to Exc.), 2 FV Bingham; #203 (rest of title label missing, image of a bldg, image VG+ to Exc., mt Fair to G) & (untitled group at a porch in Mantorville, inc man with wind instrument, moderate soil, tones VG+ to Exc., mt lightly creased between) & Caswell #543 (Brule Beach, image Exc., mt G++) MB\$100.
491. (Inc Famous - Teddy Roosevelt) MINNESOTA & WISCONSIN & UNKNOWN (8 views) Anon tall mt (untitled, overview of an operation which seems abattoiresque, sign for Swift's Chicago Beef & Mutton), 4 MN; FA Taylor (Christ Church in St Paul), Wm Rau #1116 (Minnehaha Fall in winter), Caswell & Davy, Lake Superior Scenery, (untitled bridge, may not even be MN) & Anthony pub, The Great West, (vignetted image of St Anthony Falls) & 3 WI; NP Jones (Resource says Scarce) (sidewalk with trees, some bldgs seen, Madison) and 2 U&U of Teddy; both with same title "President R speaking in market square, La Crosse." (First view image G+, otherwise all VG TO Exc. MB\$60.
492. CHICAGO (18 views) American Photo Co "Elevated RR on Wabash Ave.", the rest tall mts; 3 same anon Chicago & Vicinity; (Hotels; Tremont, Sherman, Palmer), 4 Gates Bros; #24, 39, 42, 63 (Waterworks, homes on Calumet Ave and on Prairie Ave, boats in Lincoln Pk) & 10 Lovejoy & Foster; (Inc 2 South Park, Church of the Messiah, Waterworks, surf scenic, Booksellers' Row, Chamber of Commerce, homes on Calumet, Palmer House, Sherman House) Images & mts G++ TO Exc., mts leaning towards the latter. MB\$125.
493. (Inc 1871 Fire & Ships) CHICAGO (14 views) Copelin (untitled, ice-bound small tower), 2 Jarvis/U&U; (Randolph St) & (Grand Blvd traffic), Keys #2337 (State St, exists in several variants), American Photo Co (State St looking N with signs), E L Clement #47 (tourist wagon at Lincoln Pk), 2 Copelin & Melander; #15 & 36 (Plymouth Cong. Church & shipping close-up), the rest Fire; 2 W E Bowman; #660 (Great Union Depot) & #704 (St Joseph's Priory), 3 PB Greene; (La Salle St, Union Depot, untitled ruined bldg) and Copelin & Hine (Galena Elevator) Images from G to G+ TO Exc., last mt cut-down, the rest of the mts G TO Exc. MB\$100.
494. MICHIGAN (mostly Detroit) (6 views) Mrs LW Schellhaus (pub by) (Resource says Scarce) (religious display with a cross, image VG, mt G+), JA Jenney with checklist, #63 (James Campaw residence, Exc.), the rest don't have Jenney's name, instead on sidemargin "For DP Work, 86 Wood Ave." but they look like they're by him; two No#; "City Hall." (Image G++, mt Exc.), "Monroe Ave." (Fountain, image VG to VG+, mt Exc.), #4 (Soldiers' Monument, image VG to VG+, mt Exc.) & #28 (Fort St West, image VG, mt Exc.) MB\$75.
495. (Inc Indian / First Nations & Industry & Occupational) MISC; (8 views) Anon (I am almost positive this is by JW Love who was based in Wisconsin) "Indian Babe in the Woods." (Image Exc., mt VG), 2 U&U Michigan; #11154 (Light Pt, Marquette, VG+ to Exc.) & #12064 (man painting a Ford auto, G to G+), Illingworth pub by EH Burritt (Fountain Cave, Minnesota, image VG+ to Exc., mt VG), ER Curtiss (Resource says Uncommon) (Madison overview, VG to VG+) & 3 Chicago Illinois; Kilburn #8351 (group in Wash Pk, this exists in several variants, Exc.), U&U #5760 (crowded State St, VG+ to Exc.) & HCW #219 (bascule bridge opening for boat, image Exc., mt G) MB\$50.
496. (Inc Construction & Industry & Ship) MINNESOTA (10 views) Gaylord "M E Church, Children's Day, 1879." (Duluth), Nowack (big boat with passengers fills most of the view, Lake Minnetonka), Elmer & Tenney (untitled pulp? Factory interior), Zimmerman #403 (Ice harvest), Union View Co #852 (Hotel Minnehaha) & 5 TW Ingersoll mostly Minneapolis; No# "West Hotel.", #1025 (West Hotel with construction front foreground), #4018 (St Anthony Falls, institutional bldg beyond), #4032 (Manitoba Stone Arch Bridge), #5055 (Minnehaha) Images G++ TO Exc., mts Fair TO Exc. MB\$60.
497. (Inc Meat Packing Industry & Occupational & Wisconsin & Mining & Michigan & Wash DC) Mostly CHICAGO, ILLINOIS (21 views) Anon "Jackson Iron Mine near Marquette.", AC Isaacs (Resource says Scarce) (Madison overview), Richards & Pittman (Sayeth the Resource; 'reported to have issued rare views of local scenery') (Lincoln Mon. at Springfield), U&U #9413 (comedy view using the RR Stn at Arcola), Brugh Werner (Resource says Rare) (Communion table at the church where Lincoln attended, Springfield), Jarvis (Lincoln statue, DC), the rest Chicago; Jarvis/U&U (Randolph St), 10 Keys; #396, (142) 20256, (143) 20257, (144) 20259, (R12) V26251, (16) W26783, 26932, (P183) P-29348, (142) 29349, (143) 29350 (Inc Lincoln Pk, lagoon at Jackson Pk, the rest meat packing) & 4 HCW; #255, 260, (14) 263, 267 (inc killing hogs, every time I see this I vow to stop eating pork. All meat packing industry) Images G++ TO Exc., the mining mt Fair, the rest of the mts generally VG TO Exc. MB\$75.
498. (Inc Lake Superior & Farming & Photo related & Book Store interior) ILLINOIS, mostly CHICAGO (8 views) Caswell & Davy (untitled rapids, NPRR), Keys #P177 P-6404 (close-up farm traction engine), 2 Melander; #109 & 138 (Swan House at Lincoln Pk & McVickers Theatre next to Gunther's candy shop), Lovejoy & Foster (instant Dearborn) & 3 PB Greene; (all interiors of WB Kean & Co book store, one view I can see some Holmes-Bates style viewers on pedestal) One of the interiors (not the one with the viewers) has some missing emulsion which is mostly in middle-left area of right print and a bit into left print. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
499. (Inc Jewellery Store interior) ILLINOIS (13 views) 3 BW McLain (Resource says Scarce) (All Lincoln monument area, inc interior Memorial Hall, nat'l monument & Catacomb), & 10 Chicago; 2 Copelin & Son; #266 & 275 (Chamber of Commerce & Sherman House hotel), 3 Lovejoy (one not marked but I believe the label is Lovejoy's); (2 Lincoln Park Zoo, South Park & dining room in Palmer House hotel), 3 Gates / Lovejoy; (CH McCormick's home, Marshall Field's home, Douglas monument) & best view in the lot, Gates #254 "Matson's Diamond Counter." (Fine store interior) The McLain views are Fair to G with better tones. The rest of the views G++ TO Exc. MB\$100.
500. (Inc WWI & 1877 Inter-State Expo & Columbian Expo & Vehicles & Ferris Wheel & Balloon) Mostly CHICAGO, ILLINOIS (11 views) Brough Werner(?) Unknown amateur (Decatur address) "Come on in the water's fine.", Lovejoy & Foster (untitled low overview of 1877 Expo, showing displays. Image VG+ to Exc., mt VG), 4 Columbian Expo; 3 Kilburn; #8565 (Mastadon display), , #9056 (Whale Back steamship with passengers), #9151 (Ferris Wheel) & Stroh&Wvy / U&U "The Captive Balloon, Midway Pk. Pk. Pk.", Keys#(1153) 37928 (late & scarce replacement of the common view showing distant airplanes and auto traffic. No airplanes, but some city buses and a

school bus are seen), Anon amateur "Bridge leading to wooded isle, Jackson Park, 1923." & 3 H Lusche (I say Rare) of post-WWI victory celebration; #180, 183, 187 (Peace Day crowds downtown) Images & mts G++ TO Exc. MB\$85.

501. (Large group) (Inc or even mostly Illinois) Mostly Scenic Views by Inez Milk; (Approx. 65 views) Circa 1930s or 40s. She died in 2008 in Florida but was from Illinois. Mostly scenic views, some untitled, those that are inc Aroma Park IL, bathers at Kankabec Beach, a mill, and more. Best view is a self-portrait of Ms Milk. (Images G TO Exc., but mostly VG TO Exc., mts VG TO Exc.) MB\$65.

More (mostly Western Europe)

502. (Inc Castles & Canals & Windmills) GERMANY & HOLLAND / NETHERLANDS (3 no bid lots, total 78 views) GERMANY (29 U&U) Some are Bert Underwood negatives. Inc cities, castles, boats, people, etc. (see scans for titles) (Lot A; Generally VG+ to Exc.) & Lot B; HOLLAND / NETHERLANDS (23 U&U) "A milkmaid of Goes on her morning rounds, a typical costume and tank, Zeeland.", "Cosy home of Dutch herring fishermen and the wives they leave behind them, Scheveningen.", "Beautiful bath-house, pier and North Sea surf at Scheveningen, Holland's favorite seashore resort.", "East across the Oudehaven with its shipping, its handsome bridges and roomy quays, Rotterdam.", "Beside the Zuider Zee, thrifty Dutch villagers on the fishermen's wharf at Volendam.", "Church at Delfthaven where the Pilgrim Fathers prayed before embarking for America.", "Every day business on the narrow waterway of a little Dutch town, Volendam." "Bustling marketplace with quaint old Weigh House N to Grootte Kerk, Nymegen.", #1503 "From Zuider Kerk NW over market and Weigh House to suburbs, Amsterdam.", "Home again from the stormy North Sea, long rows of fishing boats at the pier, Helder.", #65) "In Amsterdam, the Venice of the North, over tree lined Canal N to Zuider Kerk.", "Market day bargainers in the Nieuwe Market, N to mediaeval Weigh House, Amsterdam.", "Miles on miles of peaceful pastures where windmills beckon to each other.", "Neighbors big & little on a tidy street along the Dike, Volendam.", "Old town Weigh House and market with its half-acre of Dutch cheese, at Hoorn.", "Picturesque and thrifty country-women with milk pails balanced on wooden yokes, Goes.", "Picturesque Holland the Land of the Dutchman.", "Quaint costumes of village girls on the wharf beside the fishing boats, Marken.", "Quaint houses & bridges and clumsy fishing boats in the quiet harbor at Hoorn.", "The cathedral from the Grand Canal, Rotterdam.", "Substantial dignity of a Dutch matron with her dog team, outskirts of Enkhuysen.", "Shimmering mirror of the Voorburgwal, N, reflecting St Nicholas Church and houses, Amsterdam." (Images G++ TO Exc., mts generally Exc., Lot B) & Lot C; (Germany) (26 U&U) First 10 Littleton negs with #s; #5042, 5084, 5086, 5102 - 5104, 5106 - 5108, 5113. (Inc Munich, Nuremberg, Castles Neuschwanstein & Linderhof), the rest No#s, inc some by Jarvis and by Bert Underwood; 4 Cologne; "Statue of King Wm I.", "Market Place." (Exists in several variants), "Cathedral." & "Interior of Cathedral.", 3 Potsdam; "In the gardens of Sans Souci.", "The Kaiser Gates.", "Palace of Sans Souci." & 8 Berlin; "Kroll's Beer Garden, a popular resort of Berlin.", "Some of the famous singers, Kroll's Garden.", "Emperor's Palace from across the Spree.", "Blucher & Belle Alliance Places.", "Brandenburg Gate, Unter den Linden.", "Waiting for their favorite beverage, Café Linden." & "Refreshing. Unter den Linden Café." (Images & mts G++ TO Exc., Lot C) Previous already reduced starting bids \$240. MB\$110.
503. (Inc Famous & Crystal Palace) GREAT BRITAIN & FRANCE - PRUSSIA WAR & PARIS COMMUNE (2 no bid lots, total views) Lot A; (5 views) Charles Gaudin "Pont de Lile de lag latte." (Broken bridge), 2 'JF' "Direction l'artillerie." (Damaged palace or institutional bldg) & "St Cloud.", Anon "Tuleries." (Note the scaffolding, I believe this is the beginning of restoring the bldg) & A Varady (Citadel at Strasbourg) (Lot A; Images & mts G++ TO VG to VG+) & Lot B; Mostly BRITISH (9 views) Anon yellow mt "Extinct Animals." (These were displayed at the Crystal Palace. Rich Ryder, Bless his soul, I still remember his voice, actually got to go inside of one of these, one of the highlights of his life, he said), 2 EM Wright Excelsior Stereo Tours; No.5 (Victoria Funeral) & "State Coach, Their Majesties the King & Queen." (Edward's Coronation, just their coach, they are not visible), U&U (fine close-up of King George V & Queen Mary) & 5 Realistic Travels WWI; #11 (pouty close-up of future King Edward who abdicated the Throne to marry the American divorcee Wallis Simpson), #146 (Lord Kitchener inspecting Guard of Honour at Guildhall, can't make him out), #154 (King George V at a munition works), #155 (Queen Mary at Royal Navy Hospital at Hull) & #195 (Field Marshall Sir Douglas Haig) (First three views, images G to G+, mts Exc., the rest of the lot is Exc., Lot B) Previous starting bids of \$185 MB\$100.
504. (Inc Music & Variants & Canal & Windmill) SCANDINAVIA (3 no bid lots, total 95 views) Lot A; (23 views) Ten Denmark; 2 Universal View Copenhagen (St Nicholas Cathedral, fishing boats & mkt), 2 HC White; #8) 4908 & #15) 4917 (Palace Church interior & Flag Battery), 3 U&U; (Copenhagen overview & fish market, Royal Forest), Stroh&Wvy/U&U (Frederiksberg Castle grounds) & 2 Keys; #13075 13078 (Liberty Column & Royal Tomb at Roskilde) & 13 views I can't identify the country, but these are Scandinavia; (inc some Viking View Co & 1 Ingersoll view) (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; NORWAY (42 views) 14 Kilburn; #11014, 11024, two variants #11038, 11040, 11051, 11056, 11110, 11131, 11132, 11135, 11137, 11138, 11150. (Inc Parliament interior, Bergen, Christiana, hotel at Vossevangen, scenics), 3 Ingersoll; #386, 1732, 2140 (titles not English, two churches, town overview), 3 Graves Platinographs; "Lervik, Hardanger.", "Military Band, Christianstad." & "The Masses celebrating 17th of May.", 5 Viking View Co; #8, 61, 71, 420, 1728 (titles not English, inc Christiana street mkt, Gudvangen, Laerdal, Drammen, Lom), Am. Stereo. Co (boater in Naerofjord), PE Thrane (Resource says Rare) #471 (Royal family on street), 5 Bert Underwood U&U, some are Jarvis & Bert U&U (Inc Bergen harbor from the street, boater in a fjord, Skarsfos & Lotefos, resting by mountain road, two ladies in cultural costume), 3 Stroh&Wvy/U&U Christiana (Inc city from outskirts, Royal Palace, huge crowd welcoming Dr Nansen) & 7 Keys; #2909, 13379, 13399, 13408, 13456, 13487, 15586 (Inc King & Queen on street, Christiana, Trondhjem, Dalen, flower-covered casket of poet Henrik Ibsen, Coronation ceremony) (Lot B; Images G with tones G++ TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc.) & Lot C; SWEDEN (30 views) Ingersoll #504 (Stockholm, Burger Hag St.), Kilburn #11167 (Royal Palace interior), Anon #23 (church interior, S.holm), Anon #29 (Gothenberg canal), CL Wasson #212 (Drottningholm Palace, S.holm.), GA Johnson (Resource says Not Common) #1689 (Kristinehamn, walking bridge), Viking View Co #150 (royal palace interior), Berry, Kelley, Chadwick (Stromparteren, S.holm), 5 Keys; #2803, 2809, 13014, 13015, 13043

- (inc Rodhuset at Lidköping, 2 Skansen inc RR, 2 S.holm overviews), 4 Graves Platinograph No# (Grinding stone for road building), #8103, 8110, 8111 (Royal Palace interiors), 10 U&U (inc 1 Stroh&Wy & 1 Jarvis); #11 or (14) 827 (S.holm street mkt), #74) 873 (Windmill, Wisby), #250 (park, S.holm), the rest No#; (Inc Toppo Falls, hay harvest, Husqvarna, Oland Isle, canal locks at Gota, 2 S.holm inc Island Café & street mkt) & 3 HC White; #10108, 10113, 10116 (all 2 S.holm, inc Riddarholms, royal palace interior, low overview) (Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc., Lot C) Previous starting bids \$270 Now less than \$1 per card at MB\$75.
505. (Inc Ships & Monaco & Eastern Europe & Jewish related & France) (2 no bid lots, total 61 views) Lot A; FRANCE (33 views) 3 Monaco; AM. Stereo. Co (general view), Kilburn #12161 (Monte Carlo), Keys #35) 11753 (Casino interior), the rest France; 5 U&U; 3 No#; (2 palace int. & Opera House), #85) 9610 & #89) 9614 (oyster beds at Cancalle & Norman horse fair), 2 Kilburn; #2413 & 5119 (Trianon interior & Menton harbor), HC White #1975 (Grand Hotel interior), G&G #2175 (Paris overview), Jarvis/U&U (tunnel in French Alps), 2 Keys; #3116 & P-V24851 (Versailles interior & Finistere coast), 2 Universal View (both garden of Tuileries with people seen), CW Woodward #882 (Tuileries int.), Charles Gauden (Invalides bldg), 'JF' (RR station, Paris), 'C' (Tribunal of Commerce), E Lamy #125 (Colonnade, Versailles), 3 Debitte & Herve (City Hall, Colonne Vendome, Louvre), H. Jouvin #111 (Porte St Martin), 'NC' (Pont Neuf) & 7 (different) Anon yellow mts (Inc 2 Notre Dame, Arc de Carrousel, Arc de Triomphe, 2 Bourse, street & RR station) (Lot A; Images G++ TO Exc., mts, one fair, the rest G+ TO Exc.) & Lot B; MISC (28 views) The Standard Series views in this lot are Not pirates / copyrights. Standard Series (title unreadable, image of an altar with a human body seen behind glass), 8 France & Monaco; 2 Standard Series; (Paris street scene and circular hippodrome), U&U #61) 9590 (Sedan, house where Franco-Prussia War surrender was signed), 2 Kilburn, both tinted; #12162 (Monaco) & #15125 (Nice) & 3 Keys; #1607, 1613, 3101 (fountain, Tuileries, Versailles interior), 2 Belgium; Universal Photo Art #2040 (Egmont & Hoorn statue) & Kilburn #15577 (stairway to King's conservatory, Brussels), 2 Spain; Keys #P57) 34422 (Las Palmas, Canary Islands) and U&U #81) (Columbus monument, Barcelona), U&U (King's Palace, Berlin, Germany), 5 Holland / Netherlands; Jarvis/U&U (canal, Amsterdam), 3 U&U: #1514 (canal, Delfthaven) & 2 No# (people, Zeeland & Volendam) & CL Wasson No# (instant busy downtown Amsterdam), 6 Russia; 2 Jarvis/U&U: (Palace Church at Peterhof & Floating bridge Nijni-Novgorod), Ingersoll #1409B (Ivan Church, Moscow), 2 U&U; (Lubyanskaya Square in Moscow & not-close Czar & Czarina at Krasnoe Selo) & Keys #6632 (Nevski Prospect, St Petersburg), 3 Keys; #15647 (Roma 'gypsy' family, Romania), #28205 (market day, Poland, Warsaw, Jewish Quarter) & #33995 (Belgrade Old Quarter) (Two of the Standard Series titles are too light to read but tones are better than that elsewhere. Images G++ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$200. MB\$110.
506. (Inc Train & Sledding & Austria & Switzerland & Germany & Greece & Variants) (3 no bid lots, total 52 views) Lot A; SWITZERLAND (21 views) U&U #14) (tinted Sisikon overview), 2 Keys; #10713 & 10757 (tinted Wengen overview & train at Rigi), T Richard (city overview, likely Maendorf), 3 Standard Series (these Not copyrights) (Inc Laprez Bath, Red Cross Hotel, village from outskirts), 2 London Stereo. Co. Alpine Club; #287 & 310 (chute de Alpbach & Wellhorn), Am. Stereo. Co (fall at Lauterbrunnen), 2 Realistic Travel (Celerina overview & glacier), CL Wasson #17454 (distant train), Stereo Travel #19 (scenic), 7 Kilburn; #3915, 3934, 3952, 14388, 14409, 14413, 14849 (Inc Amsteg, Pass of St Gotthard, ice tunnel, Lauterbrunnen, sleds, train) (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; (Inc Graeco - Turkish War) GREECE (7 views) Jarvis/U&U (army recruit group, Athens), 2 Keys; #11160 & 11161 (both mid-distant Acropolis), 2 U&U: #58) & (63) (peasant group & Davelis group) & 2 HC White; #4108 (Olympics at Athens) & #4207 (overview inc Kalabaka) (Lot B; Davelis image VG, otherwise all Exc.) & Lot C; (Inc Austria & Variants) GERMANY (24 views) U&U #44) (tinted Tyrol scenic, Austria) The rest Germany; Standard Series #571 (this Not a copyright) (Valley of Ramsan), Stiehm, Linde, Williams #17 (Drachenfels, Rhine), London Stereo Co Rhine series #19 (distant Castle Ehrenbreitstein), Am. Stereo Co. (Kroll's Beer Garden, Berlin), 4 Keys; #2047, 10351, 10352 10370 (Inc Cologne street market, two Rudesheim views of wine vineyards, distant view of Kaiser and sailors), Anon org mt (I think title is Heidelberg), CL Wasson #329 (Partnach Gorge), G&G #6188 (Palm Gdn Restaurant, Frankfurt), 9 U&U (Inc by Bert Underwood and Jarvis and Stroh&Wy; (Inc two views of wax figures of German personalities & royalty, 4 Berlin inc Royal Palace & Kroll Beer Garden & elevated RR and Landwehr Canal & Unter den Linden Café, also puts you there view at Hamburg street market, and two variants of Frankfurt Palm Gdns which combine to make a hyper stereo), 3 Graves, two are Platinographs; #7008, 7021, 7026 (Wm I statue in Berlin, sauerkraut street sellers, cemetery) (#571 has a line across sky right print. Otherwise, images VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc., Lot C) Previous starting bids \$192. MB\$95.
507. (Inc Boats) ITALY & GERMANY & AUSTRIA (26 views) London Stereo Co Tyrol series #56 (Austria scenic), 10 Germany; 4 HCW; #2102, #5) 2209, (6) 2231, 2235 (Kroll Beer Gdn in Berlin, rest Rhine inc shipping), Carl Krause #20 (Sans Souci), Keys #3) 2072 (Kaiser Bridge, Hamburg) & 4 U&U pub; (Inc castles on Rhine, Brandenburg Gate, Palm Gdns in Frankfurt) & 15 Italy; HCW #1732 (Sorrento), 7 Keys; #P133) 7285, 11218, (P173) 16836, (C50)20440, (C49) 20441, (C48) 20442, (P58) 34423 (Inc 3 views from the Tinted Costume series, street bread seller, people, Vatican interior, Sicily group), Naya #23 (untitled interior), Brogi #3496 (bridge at Pisa), Anon tissue (Throne room, Vatican), 3 Vues d'Italie; (Naples overview, Pompeii, Vesuvius 1867 eruption) & Anon #3644 (St Maria della Salute) Images G++ TO Exc., mts G TO Exc. MB\$85.
508. (Smaller Format, 4 1/2" X 3 1/4" on thick photopaper) (Inc Ships) (Rare) NORWAY (37 views & 3 damaged, total 40 views) All by KK Bergen, who is Not listed in the Resource. Inc two Lapp close-ups, two views in the Spitzbergen area taken from a ship, Bratland, Aandalsnes, Merok, Balholm, Loenvand, fish drying, Djupvand, people views, & more. (Generally VG TO Exc.) Even the 3 views damaged are viewable. MB\$35.
509. (Inc Tissue views) MISC & FRANCE (41 views) Inc 1 Spain, 22 France, 6 Switzerland, 1 tinted Sweden, 1 Norway ski close-up, 5 Monaco, 4 Germany, 1 Greece. (Images generally VG TO Exc., mts G TO Exc.) MB\$110.
510. (Inc Gibraltar) SPAIN (8 views) Maker unmarked, might be Wm E James, #5.. (Rock of Gibraltar, image VG, mt VG+), the rest Spain; United Photo. Co (Resource says Uncommon) #03616 (Flying Ferry, Las Arenas, About Exc.), 2 Kilburn Seville; #15215 "A Spanish artist and his subjects." (Horizontal scratches noticed when viewing. Tones better, but image overall G, mt G) & 15222 "Poor but happy, life in Seville." (Image VG+,
- mt Exc.), BK (Adolph Block) (untitled men in costume, image VG, mt Exc.) & 3 early; Anon white mt (untitled image in a Spanish castle, VG+), Anon beige mt with label, #153 (aqueduct at Segovia, VG) and Furne & Tournier, L'Andalousie series, #33 (Alhambra, not close, image G++, mt Exc.) MB\$50.
511. (Inc Ireland 1917 Rebellion & Famous - Norway Royalty & German Kaiser & Disaster & Farming & Tissues & Occupational & Variants) AUSTRIA & ITALY & SWEDEN & NORWAY & MISC (52 views) Realistic Travels #161) (Henry St, Dublin, showing damage), 15 Norway; Knudsen #136 (Hardanger area), 7 Keys; #13406, (15) 13487, (8) 15505, (30) 15512(?), (33) 15545, (24) 15567 (inc Coronation views, inc King & Queen, one with the Kaiser, farm view), 3 Kilburn; #11021, 11140, 11144 (Palace int, scenic, farmers), CH Graves #8011 (Christiana street mkt, puts you there), Viking View Co #30 (Cafeteria), 2 Myklebust; #776 & 973 (Kaldestad & Ondareimshutzen) & 15 Austria; Galerie Int des Peuples (Tyrol people close-up), Anon (Village Inn, Lautz?)", Miethke & Wawra (Schonbrunn, Vienna), Ebelin & Carpentier #104a (Westbahnhof?), Anon (Cursalon, Vienna), Worthle & Son #3573 (Tirol overview), L Hardmuth (Salzburg from outskirts), H. Norden (Rare. Resource says 'single view recorded' and this is not it) (Vienna overview), Rospini Bros #7 (Grazt overview), WF Jantsch (Resource says Scarce) #72 (Gosau area), Jarvis/U&U (suits of armor, Amras Castle), Kilburn #15176 (Royal Palace, Vienna) & 3 Charles Gaudin; No# (waterside view of Salzburg) & #61 & 65 (Place du Dome & fort) & 14 Italy; 4 Tissue views; Anon (Temple of Saturn) & 3 I attribute to the Gaudins; (Throne Room in Rome, int St Petronia Church in Bologna, reception room in palace in Florence), Anon (Canova tomb, Venice), Anon (Vatican ext), Anon (not-close Genoa), Anon (Rome, ruins, Thermes de Caracalla), Anon early with label #181 (grotte de la Syrene), 4 U&U; #20) (Cardinal Merry del Val), No# (Pope Pius X, now a Saint) & 3 Messina Sicily earthquake; #10496 & 10506 (both ruins) & Keys #16806 (ruins) & 7 Sweden; U&U (close-up King Oscar), 4 Kilburn; #11173, two variants #11209, 11226 (palace int, washer women, overviews), CH Graves (Street cleaner, Goteborg) & M Rohmer (very high quality) #330/43 (Trollhattan) Images G++ TO Exc., one mt cut-down, rest Fair to G TO Exc. MB\$120.
512. (Inc Tissue views & Sport of Curling) IRELAND & WALES & SWITZERLAND & GREECE: (28 views) Six Ireland; Realistic Travels #25) (Dublin in ruins, 1917 Easter Rebellion), 4 U&U pub; (Inc ruin of O'Brien Castle, Cathedral at Rock of Cashel, farm yard & scummy people watching horses train for fox hunt) & CH Graves #3506 (Muckross Abbey), 3 Wales; Anon tissue with label I usually see with 1857 purchase dated, (Conway from Castle), Jarvis/U&U (crowd at Great Ormes Head) & HC White Artisque Coleur series #2852 (Conway Castle & bridge, color photo quality tint!), 15 Swiss; 2 Tissues by BK (Adolphe Block); (Hotel de l'aigle at Lausanne & (Baie d'pfeffer(?) Old bldg in mtns), 4 Jarvis/U&U; Inc Old Clock at Berne, 2 Thun, Zurich), 2 views on photopaper, semi-thick & very thick; Wehrli A-G Kilchberg (Zurich address, Not listed in Resource) #274 (Kapellbrücke), Anon #80 (Interlaken, very fine process with realistic color), Keys #10783 (tourists looking at Breithorn), 6 Kilburn; #3924, 3934, 14394, 14403, 14433, 14852 (Inc Lucerne, train, scenics, Curling) & 4 Greece; U&U #99? Changed to 95 in collector's pen? (Man in netting-elevator by monastery), HC White #4120 (Parthenon with some scaffolding for restoration) and 2 Jarvis/U&U (Shepherds, Nauplia) & (group in Turkish quarter of Canea on Crete) Hotel de l'aigle tissue has a few very minor punctures in sky. Images otherwise G++ TO Exc., mts Fair to G TO Exc., condition leaning towards the latter in both cases. MB\$100.
513. (Inc Boat & Dolls & Occupational & Industry & Tissues & Tissue Surprise) ENGLAND & SWITZERLAND & GERMANY (3 no bid lots, total of 47 views) Lot A; LONDON & ENGLAND (18 views) 6 England; Anon brown mt (Shakespeare statue), HC White #2556 (Battle Abbey), Amateur (Oxford, New College Tower), 2 Keys; #212) 33012 (King Arthur's Castle ruins) & #223) 33015 (people on Brighton Beach) & Stereo Travel #46 (fish auction, Hastings) the rest London; 2 same-anon (London Bridge & St Paul's), F Jones (Norman Gateway, Windsor Castle), J David Burton Tower of London (Smaller print series) #20 (White Tower), 2 Val Blanchard; #500 (Trafalgar Sq) & #755 (Wm Pitt monument), 4 U&U; (3 variants of London Bridge & Westminster Abbey) & 2 Keys; #236) 3079 (instant with motor vehicles) & #240) V25484 (Beefeater guards close view) (Lot A; Images G to G+ with better tones TO Exc., mts G TO Exc.), Lot B; SWITZERLAND (15 views) Three London Stereo Co / Wm England Alpine Club; #8 (Geneva street mkt), #323 (statue), #339 (Cascade de Grezy), 3 F Charnaux; #162, 232, 373 (glacier climbing, ice tunnel, Furka), Hipplyite Jouvin #1033 (Lauterbrunnen scenic), Anon salmon mt #475 (glacier des Bossons), Anon early #65 (Interlaken street view), 2 A Braun; #4976 (Murren) & #5179 (chateau Wartenstein), Kilburn #1601 (Lucerne overview), Stereo Travel #67 (ice tunnel) & 2 Tissues; Anon (Gorge of Trient) & (I attribute to the Gaudins) (Fribourg, when held to Strong light, a train appears on the bridge in both prints) (Lot B; Images G++ TO Exc., mts from cut-down TO Exc.) And Lot C; GERMANY (14 views) Hippo. Jouvin #513 (boat bridge at Coblenz), Anon (Munich bridge and overview), Fridrich, Preuss #1 (Marienbad, Kreuzbrunn), J Bscherer #75 (Munich overview), Anon (looks like by Herzog) #344 (Heinemann sches Haus, Hannover), 3 Keys; #48) 11754, #P188) P-V24492, #P189) P-V24485 (workers making dolls), 3 Kilburn; #1532, 1536, 1617 (Heidelberg, Cologne Cathedral, Rheinsteint Castle), 2 HC White; #2200 (boat bridge, Cologne) & #2221 (pretty tinted Roland's Arch) & CL Wasson #8323 (soldiers and Emperor at Potsdam, but not clear who he is) (First view has moderate soil and mt is G. The rest, images VG+ to Exc., mts VG TO Fresh, Exc., Lot C) Previous starting bids of \$290 MB\$150.
514. (Inc France & Germany & Switzerland) Mostly EUROPE (15 views) U&U (Christiana, Norway decorated for visit of Dr Hansen), Anon (Russian, Cyrillic language) (close-up of a flower), 4 France; I attribute to the Gaudins, Residences Imperiales Tissue (Ball room, St Cloud), Anon cream mt (outdoor stairs, Blois), 2 J Andrieu; #1977 & 2080 (baths at Royan & Luchon scenic), 3 Alpine Club by LSC; #27, 103, 148 (Sallanche Gorge, Staubauch Falls, Gersaut with lovely tint), 5 Germany; Keys #10314 (Kroll Beer Gdn, Berlin), Anselm Schmitz (Cologne & Cathedral, with its semi-permanent scaffolding) & 3 JH Schonscheidt (the Resource says Scarce) (all Cologne Cathedral) & HCW #5) 8205 (ruins from Mt Pelee Volcano disaster, Martinique) Images & mts G to G+ TO Exc. MB\$50.
515. (Inc Canal & Ships & Windmill) HOLLAND / NETHERLANDS & BELGIUM; (22 views) 13 Belgium; 2 U&U: #1482 (Antwerp quay) & No# (crowd at Louvain), Keys #10118 (Sauveniere, Spa), 2 HC White; #6701 & 6731 (quay at Antwerp & Rue St Hommes Cretian in Brussels), BK (Adolphe Block) (low overview, Brussels) & 7 same anon yellow mts attributed as Belgium; (untitled parade with interesting floats & people) & 9 Holland; U&U #3) 1502 (Amsterdam overview), CH Graves #1974 (no locale given other than Holland, urban scene), 3 Keys; #6434, 6439, 13200 (Queen's Wedding

- parade, fishing boats, school kids), HC White #6850 (Singel Canal), Kilburn #15639 (Japanese Room, House in the Wood at The Hague), American Stereoscopic Co (close-up market group at Rotterdam) & Queval #2170 (Rotterdam wind mill) Images G++ TO Exc., mts, last one Fair, the rest of the mts G+ TO Exc. MB\$100.
516. SPAIN & PORTUGAL (9 views) Four Lisbon, Portugal; U&U # (60) 9003 (Aqueduct) & 3 same-anon; (Camoses statue & 2 city overviews) & 5 Spain; U&U # (68) (S679) 10412 (milking cow on the street, Valencia), 3 HCW: #10929 & 10930 (both bottling at the winery) & # (24) (5) 11055 (horse being gored at a bullfight for the amusement and entertainment of the audience, whom I consider human vermin. Two good things about this; the people in the image are now all dead, and Catalonia I believe has ended the activity, and some other parts of Spain are considering ending this vile stain on the culture) & Frank Good #302 (Old Moorish Mill at Cordova) VG TO Exc. MB\$60.
517. (Inc Ladies' Occupational & Shoes) SWITZERLAND & GERMANY & AUSTRIA (20 views) Ten Swiss; 2 J Tairraz; #10 & 47 (glacier climbers & Chamonix not close), 2 Charnaux; #465 (train, Mt Rigi) & #537 (Trient Gorge), A Varady (prints placed at an angle, untitled church interior), J Fetzter (Resource says Rare) (Chute de la Tamina), American Anthony pub.#1903 (Glacier climbers), 2 U&U pub. # (15) (259) (tinted view by Lake Lucerne) & # (35) (mixed group outside coffee house, this exists in several variants) & Keys # (298) (67) 1802 (lady with spinning wheel), 3 Austria; London Stereo. Co Tyrol series, #30 (village view), U&U # (66) (pretty ladies) & E Lamy #17 (Cascade of Graba) & 7 Germany; 3 Moser Sr Berlin; #231, 265, 266 (all interiors, Royal Palace & 2 stately rooms), American Anthony pub #1602 (Amazon statue), 2 U&U: # (58) (S628) 10442 (ladies making shoes, Nuremberg) & No# (Castle Ehrenbreitstein seen from Coblenz) & Keys # (330) 30049 (Passion Play, Oberammergau) Images VG TO Exc., one mt Fair, rest of the mts G++ TO Exc. MB\$80.
518. (Inc Canal & Famous - King of Sweden & Immigration to America) SCANDINAVIA (13 views) Two Denmark; HCW #4904 (Fish Mkt, Copenhagen) & Peter Elfelt #7932 (untitled home interior), 9 Norway; 5 U&U; # (2) 609 (group at dock as ship pulls away with emigrants to America, one lady in the crowd with flat top round hat looks about to cry), # (4) 606. # (22) 622, # (49) 650, # (82) 682 (crowds at Christiana & Bergen street mts, rainbow, Laplanders), Keys #13449 (snow bath, skis present), Viking View Co #125 "Gjestebud i Sogn." (Group in front of bldg) & HCW # (49) 10026 (Hardanger area) & 3 Sweden; U&U # (36) 836 (close-up of King Oscar II) & 2 HCW; # (81) 10110 & (99) 10125 (downtown Stockholm & Canal locks) Images VG+ to Exc., mts G+ TO Exc. MB\$50.
519. (Inc Famous - Czar of Russia) RUSSIA & GREECE & MALTA & BELGIUM & BULGARIA & ROMANIA & 'GYPSIES' / ROMA & MONACO & MISC: (20 views) Anon yellow mt (overview of a harbor from a fort, Malta), U&U # (32) (Trente et Quarante Salon, Monte Carlo), 2 Norway; U&U # (49) (crowd at Bergen mkt) & Keys # (258) V25633 (Lipp family), 2 Keys Romania; # (P60) 15654 & (677) 15647 (both show Roma), Keys # (P196) P-17209 (Moslem farmer, Bulgaria), 3 Belgium; A Braun #4094 (int. Antwerp Cathedral), U&U (Flower mkt, Brussels) & Keys # (P162) P-10143 (dog pulled milk wagon), 6 Greece; Anon early (Athens ancient ruins), American Anthony pub. #1572 (Odeum, Athens), 3 Keys; # (86) 975 (Theseum), # (46) 11160 (Acropolis), # (691) 33998 (Erechtheum) & Jarvis / U&U (Erechtheum) & 3 Russia; G&G #9112 (rich man's house, Moscow), HCW # (60) 4760 (Church of Nichols the Crossed, Moscow) & Jarvis / U&U (crowd which includes clearly-seen Czar. This exists in at least one other variant) Malta view has G+ tones, the rest of the images VG TO Exc., mts G+ TO Exc. MB\$80.
520. (Inc Disaster & Sport - Sledding & Military) MISC (14 views) Four Russia; 2 U&U: # (33) (unclear royalty passing in carriage) & # (60) (Giant Bell, Moscow), 2 Kilburn; #11688 "His Imperial Highness, Commander in Chief of all Russia's Navy." & #12013 (victims of Khodinsky Plain panic, this exists in several variants), 3 Spain; Anon early #185 (Seville Cathedral), Anon (Toledo), 2 J Andrieu; #2466 (Seville overview), 2528 & 2529 (both Gibraltar), Jarvis / U&U (Macedonian Insurgents, Greece - Turkey 1897 War), Gustav Johnson #1866 (Swedish group at Amal) & 3 Switzerland; Keys # (84G) W27557 (instant close-up sledding), Tairraz Bros #100 (mtn climbers) & La Suisse Pittoresque #2990 (mtn climbers, Mauvais-Pas) Images G+ TO Exc., mts G TO Exc. MB\$50.
521. (Inc ships & Roma 'Gypsy') SPAIN (13 views) Keys #967 (Alhambra overview), 11 U&U; #9777 & 11175 (wine-cork production & date farm) & from the 100-card set; #1, 14, 37, 40, 68, 74, 80, 84, 99 (Inc Cadiz, Seville harbor with shipping, 2 soldiers at Madrid, fishermen, Valencia cow milking on street, wine-cork production) & HCW #11107 (Roma group at Granada) VG+ to Exc. MB\$50.

FRANCE

522. (Inc Paris 1858 Comet Tissue) (18 views) Ten Paris; Anon, Comete de 1858 (City overview with comet streak. Tones G to G+ and it needs strong light to see the comet line), LJ (L Jouvin) (untitled Paris waterfront), Anon with gilt trim (Bastille), Anon (Pont Neuf), Anon (untitled, I think Paris street view with people), 3 brown mts (Arc de Triomphe, Porte St Denis, Rue Rivoli), Anon (street traffic in front of City Hall), Anon (Place de la Concorde), 2 Kaltenbacher (Not listed in the Resource) (2 different Amiens Cathedral), 2 J Andrieu; #1922 & 1965 (Clock at Bordeaux & Arcachon view with RR Stn and beyond is seen an Oriental style bldg), 2 Davanne & Aleo; (La Turbie & Menton), London Stereo. Co (Wm England) #449 (Convent Grand Chartreuse) and Furne & Tournier #324 (Petit Trianon, one more Paris) Condition of first view seen above, the rest, images G to G+ TO Exc., mts G+ TO Exc. MB\$120.
523. NORMANDY & BRITTANY & LOIRE (12 views) Five Neurdein; (Eglises St Maclou & St Quen in Rouen) & (St Peter's Church ^ 2 Cathedral, Chartres and 7 Furne & Tournier; (Rouen series) #23 (Joan of Arc statue) the rest Voyage en Bretagne; #104, 115, 117, 118, 186, 194 (Inc Landerneau, 3 Plougastel - Daulas, Guimilleaux, quay at Morlaix) #23 is light over Joan, the rest VG TO Exc. MB\$110.
524. (Inc Nuns) VOYAGE EN BRETAGNE by FURNE & TOURNIER (5 views) #6 (Nuns at Chartreuse Convent), #10 (St Anne-d'Auray, Morbihan, L'Echelle Saint), #30 (Hotel des Voyageurs at Quimperle), #31 (Quimperle, kids playing by a bridge), #60 (Quimper, Canal) G++ TO Exc. MB\$100.
525. (Inc Ships) VOYAGE EN BRETAGNE by FURNE & TOURNIER (5 views) #101 & 103 (Landerneau, Church & Port), #113 (Brest, military port), 114 (Cemetery at Plougastel - Daulas) & #190 (Grand Rue, Morlaix) Some light soil but overall VG TO Exc. MB\$100.
526. VOYAGE EN BRETAGNE by FURNE & TOURNIER (3 views) #163 & 169 (people close-ups at Roscoff) & #188 (costumes at Guimilleaux) G++ TO Exc. MB\$100.

527. (Inc Tissues) (19 views) First 4 are tissues; Florent Grau (GAF) #517 (City Hall Gallerie des Fetes), Anon #49 (Throne Room in Senate), Anon (Pont Napoleon), I attribute to the Gaudins, Residences Imperiale, Coigneigne series (Salon de l'Empereur), 6 American Anthony pub; #1047, 1050, 1595, 1628, 1639, 1813 (2 Bois de Boulogne, Pyrenees, Lyon, Pont d'Arcole in Paris, Grotto in glacier de Bois which might be Switzerland), 'CP' (unknown) (Notre Dame), Anon with label, #3 (Not-close soldiers, Tuileries), European Scenery Trans-Atlantic series (Halles Centrales, Paris), CH Graves (title too light to read, but I believe the two ladies and the paintings are in the Louvre), Jarvis/U&U (Gambetta tomb at Nice) & 4 Keys; # (61) 6102, (19) 18602, (23) 24811, (60) 24833 (2 Paris & 2 Marseilles) Images & mts G+ TO Exc. MB\$80.
528. PARIS (24 views) Collection Nouvelle 'JF' (Unknown), Hippolyte Jouvin #175 (Rue Royale), 3 with Ledot Sr labels (perhaps retail, but Resource speculates he may have made his own views, too. These look like by two different makers, so likely retail labels; (St Clothide church & Louvre), Geo Stacy pub. (Palace of Justice), Anon with label, #3 (Notre Dame), the rest by various unmarked makers, inc Pantheon, St Clothide church, Tour St Jacques, Colonne Vendome, St Germain church, Place de la Concorde, royal palace, RR Depot at Fontainebleau, Hotel de Cluny, arch of triumph & more. Several with English-language Period extra info written on back.) Images G++ TO Exc., mts G TO Exc. MB\$85.
529. PARIS (1850s to 70s) Anon brown mt with 1895 date written on back, though this view circa is 1850s. (Floating bath-house in foreground, Pont Neuf seen beyond), 'E.D.' (Might be E Desmaison, this looks just like a J Andrieu) #753 (fountain at St Cloud), 4 'BK' (Luxembourg, street view, tower, column), 2 same-anon (Tuileries terrace & untitled arch / porte), 3 same-anon Paris Instantanee (all street views, not-close people), 2 A Braun; #1632 & 1716b (Pont St Michel & Rue Sebastopol), 2 London Stereoscopic Co from their fine series; #18 & 29 (instant street views) & 2 Furne & Tournier St Cloud series; #37 (Villaneuve Dairy) & #54 (bridge over Villaneuve) Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$100.
530. FRANCE, mostly PARIS (70 views) Images generally G+ TO Exc., mts G TO Exc. (See scans) MB\$135.
531. (Inc France - Prussia War) MISC (12 views) Anon (Cascade d'Arpeney), 3 early Anon beige mt Pyrenees, not sure if all by same maker; (St James Chateau, Rock of St Peter, untitled castle which is partly ruins), Anon yellow mt (Bridge of Spain), J Andrieu #52 (int Cathedral fo Hautecombe, Lac de Bourget), 3 E Lamy; #23, 1740, 1760 (outside a mineral water spring bldg, 2 scenics), by 'M' (Resource says Jules Marinier) (hyper view of a farm & garden), Furne & Tournier #39 (Pic du Midi, Bigorre area) & JF (listed but Unknown) (some damage at Champigny, the Battle of Villiers was fought there) Generally G++ TO Exc. MB\$85.
532. (Inc Tissues) (22 views) Four tissue views; Florent Grau (GAF) #229 (Trianon int), Anon (Versailles int), JL (J Laurent) (Paris bridge), Anon with label, Hotel-de-Ville series, (Reception salle), Anon with label #148 (Pont Neuf instant), U&U # (37) (ftn de Medici with lovely tint), HCW #2031 (Fontainebleau throne room), Wm Rau (students & nuns, gdn of Tuileries), 2 S I P; #1 (Fontainebleau), #23 (Compiègne), 'BK' #5115 (Chapel int, Fontainebleau), 3 Andrieu; #35 (Luchon), #1923 (Bordeaux), #2028 (Pont Napoleon), Anon blue mt (Bagnères de Bigorre), Neurdein (Monaco), Anon (untitled, Fontainebleau), BK (Chateau de Pierrefonds), Anon (Pau area), S I P #170 (Antibes), 2 Viron (Lourdes, one of Immaculate Conception convent) G++ TO Exc. MB\$70.
533. (Salt Prints Inc Tissues) Most or all PARIS (5 views) Two same anon tissues, one with early 'plastique' sheet for overall pink tint; "Chateau Versailles cote du pan." (? See scan for title. Image Exc., one mt layer missing but title present, mt front VG) The other tissue (title worn off, fountain & long aqueduct, minor foxing, tones VG+ to Exc., bit of mt later, inc the title, missing on back, mt otherwise G.), Ledot Jr label (may be retailer) (Madelaine, negligible soil, tones VG+, mt G) & 2 (look like) same anon; (St Etienne du Mont Church & Arch of Triumph, both VG) MB\$80.
534. GLASS, Inc FULL-SIZE (2 no bid lots, total 20 views) Lot A; (most Approx. 5" X 3 1/2" & one Approx 3 1/4" X 6") (Inc some France, I think & perhaps Switzerland) EUROPE (16 views) 15 No titles, one view includes a bldg with sign HOTEL - RESTAURANT PINTAT, other views are scenics, one view of a castle looks Spanish, perhaps a travel group of images. & one bit larger image, (fine close-up of a man in mtn - climbing outfit) (Lot A; A few a touch lesser, generally Exc.) & Lot B; (Full-Size) Most or all FRANCE (4 views) Anon #9028 (distant view of glacier climbers ascending Mt Blanc), Anon #31 (Colonne de Juillet) & 2 same Anon maker, titles pencil under the glass, circa 1855; (Neptune Fountains at Versailles & Colonne Juillet) (Images Exc., minor to no tape fraying, Lot B) Previous starting bids \$145. MB\$85.

More SMALLER FORMATS; KEYSTONE JUNIOR VIEWS & VIEWER

535. (Inc Vistascreen & Sunbeam Tours) Mostly CIGARETTE CARDS: (103 images in all) 81 Cavender card images & 12 Sunbeam & 10 Vistascreen) Inc 44 misc Cavender images from a 72-card set. Plus 10 images from a larger size 36 card set, 3 images from a medium size 72 card set and a complete 24 card medium size set. Plus 12 misc Natural History images from a larger Sunbeam Tours set and complete set of Vistascreen ten images, Series C.154 MODEL VILLAGE, BOURTON-ON-THE-WATER. (G+ TO Exc., mostly VG+ to Exc.) Lot also inc a small pile of loose Cavender images, dupes, Not counted in the image total. Lot also inc a folding black viewer with fine optics and can be used on regular size views, too; viewer is VG. MB\$60.
536. KEYSTONE JR (Inc Century of Progress Expo, Chicago 1933 & Indians / First Nations) (2 no bid lots, total 126 views & one viewer) Lot A; (28 views & viewer) Inc 3 sets of 6 views, plus #16 - 26 (missing #18) of another set & Junior viewer, black, in box with World's Fair graphics. (Lot A; Images generally VG+ to Exc., Viewer VG+ to Exc., box G+) & Lot B; (Approximately 98 views) Inc 26 Indians, but two are from different sets, also Bridges, Roads & more, much USA, plus 23 views from set No.11 (Pacific Coast States) (Some a bit lesser, but generally VG TO Exc., Lot B) Previous starting bids \$185 MB\$110.
537. KEYSTONE JR (Approximately 109 images & viewer) Inc 90 world & 19 Chicago 1933 Expo. (Images generally VG+ to Exc., some minor corner wear and the odd minor crease) Viewer is maroon & VG+ to Exc. MB\$85.

GERMANY & more AUSTRIA

538. RHINE & VICINITY & TYROL Series by LONDON STEREO CO (15 views) #4, 9, 12, 14, 15, 20, 24, 27, 44, 49, 51, 55, 64 (Inc Cologne, Coblenz, Weisbaden & more) & 2 Tyrol (Austria) Series ; #27 & 37 (bldgs in mountains), Several with light soil. Tones & mts VG TO Exc. MB\$85.
539. Mostly GERMANY (31 views) G&G #2272 (instant downtown Dresden), 3 NPG high quality on thickish board; #1, 9, 34 (Barvaria, Neuschwanstein, Partenkirchen), HC White #2263 (close-up of man with pipe), U&U (Dresden), Stiehm, Linde, Wms #183 (Kursaal, Homburg), 3 Christian Koenig; (2 Nuremberg) & #26 (Munich), 3 G Botzger; No# (statue) & #4 & 38 (both Glyptothek interiors), 9 F Kratky; (mostly rural but no pure scenics, see scans for titles), 2 B Kostler; #104 & 108 (both Munich), Sophus Wms #22 (Breslau), Leon & Levy, from C. Gaudin; (Presburg, Slovakia, overview), E Reulbach (Resource says Scarce) #60 (scenic), 2 A Braun; #4398 & 4412 (both Coburg, theatre & Schloss Rosenau), Anon (RR Stn at Strasburg), Anon brown mt (farm bldg near Baden), Lallemand & Hart #78 (farm costume group close-up, Baden), Anon #155 (Mainz overview) (Images G+ TO Exc., mts G TO Exc.) MB\$110.
540. (Inc Medical & Windmill) BERLIN & POTSDAM (21 views) HC White #2124 (windmill), Keys #10304 (Royal palace int), 3 U&U; (Kroll beer garden, Bismarck statue, Sans Souci), 3 Kilburn; #1518, 1520, 1527 (Cathedral, palace int & ext), NGP quality image on thickish card #72 (Brandenberg Gate), Moser Sr #10 (Die Linden), Christmann #564 (Frederick statue), 4 JF Stiehm; #56, 70, 218, 279 (distant SchloSs Babelsberg, Brauhausberge overview, Sieges-Allee monument, Nat'l Gallery), Sophus Wms (new Palace, Westseite), Anon #5047 (int Royal Palace), Anon (Gerard (?) house) & 3 M E Wright / Excelsior Stereo Tours; "Nose & Throat Specialists." (Group photo), "Dr Hartmann, famous ear specialist." (Descending stairs) & (untitled image of lady being examined with other people in the room, and a child with head bandaged awaiting) Images G++ TO Exc., mts G TO Exc. MB\$100.
541. (Inc Ships & Light House & Caves) GERMANY (28 views) Seven most or all NPG on thickish photopaper; #2 & 3 (Bing cave interiors, Streitberg), #18 (Cruiser LEIPZIG), #18 (diff. set) (lighthouse at Bodensee), #28 (Regensburg), #97 (Coblenz) & #177 (Rheinfall), 4 M Rohmer (very high quality, diff. sets); #11 (bathing wagons, Helgoland), #15 (Schloss Hohenschwangau, distant), #15 (shipping, Schleuse River) & #75 (Wendelsteinkirchlein), JH Schonscheid (Cologne view), Eisen son/s (Cologne address, Resource says Scarce) (untitled Cathedral with construction or restoration scaffolding), CH Graves #2107 (Heidelberg Castle), 2 Jules Valecke (no titles, church interior & bldg exterior with uniformed man seen), U&U (Cologne overview), 6 Hippolyte Jouven (my son is extremely lucky that I hadn't thought of this photographer when I filled out his birth papers at the hospital); #365, 399, 443, 447, 487, 490 (All Rhein, inc Gutenberg mon. at Frankfurt, Weimich, Octagon Tower at Heidelberg, Bieberich, St Goar, Broemersburg), London Stereo Co Rhine series, #20 (Coblenz), Gebruder Schonscheid (Cologne Cath door with perhaps construction material in front), 2 same anon with labels; #25 & 136 (Treves & Cologne Cath.) & Anon (Keller label looks retail) (overview Heidelberg) Images G++ TO Exc., mts G TO Exc. MB\$110.
542. (Inc Austria) (26 views) Two Austria; 'AC' (Alfred Chardon) #1147 (statue) & Jarvis / U&U "Corpus Christi Day, Vienna, the Hungarian Life Guard of Nobles before the Cathedral.", the rest Germany; A Braun #73 (Potsdam, soldiers seen), SW/U&U (instant Berlin street view), 2 same anon of Munich; #87 & 109 (Hotel Belle Vue & Neue Rathaus), E Schuler, Linde, Sophus Wms (Villa Hainstein, Thuringen), JF Stiehm #30 (Belvedere, Dresden), 3 Stiehm, Linde, Wms; #44, 52, 64 (all Dresden, overview, Victoria Hotel, Zwinger), Hippolyte Jouven #366 (Fendue Tower, Heidelberg), H Selle (statue in Sans Souci), 9 same-anon Vues d'Allemagne; (Inc Oberwesel, Coblenz, Stolzenfels, Andernach, Mainz, Baden, Treves) & 3 same-anon orge red mts; "The village acrobat near Pappenheim.", "Annual Parade, Pappenheim.", and best view in the lot "Museum of Ancient Germany." (Images G++ TO Exc, one mt G, the rest of the mts G+ TO Exc.) MB\$100.
543. (Sport - Roller Skating) BERLIN in 1878: J Stiehm #236 "Central Skating Rink." (Fine image, an unusual and uncommon topic! VG+ to Exc.) MB\$50.
544. GERMANY (45 U&U) Inc Berlin, street markets, Dresden, Leipzig, other cities, Cologne street market view puts you there, Rhine, farming, people, etc. (a few a bit lesser, generally VG+ to Exc.) MB\$125.
545. (Inc Variants) GERMANY (33 views) CL Wasson #8324 (officers on horses, inc Emperor Wilhelm but facing away), CH Graves #7022 (kids on holiday), 6 Keys; #44) 524, 2071, 6369, two variants with same people & third variant with different people #10314 (Inc Mouse Tower, vineyard, 4 Kroll Beer Gdn), 8 HCW; #9) 2104, (66) 2173, (62) 2190, (51) 2197, (53) 2235, 2265, (100) 2266, 4534 (Inc Berlin, Heidelberg, Frankfurt Beer Gdn, people close-ups, Rhine Castles, one Vienna Austria theatre interior), Universal Series #2081 (tower on Rhine), 3 Jarvis / U&U; (two different Cologne street market, Kleber Place in Strassburg), Bert Underwood / U&U (mkt at Dresden), 3 Kilburn; #12172, 15284, 15290 (Nuremberg & 2 Berlin) & 9 Stereo Travel; #22, 23, 58, 59, 73, 85, 86, 93, 99 (Inc 2 wine making, flower sellers in both Bonn & Berlin, Kurfurstendam St in Berlin, 2 Goslar people-views, also Bremen & Brunswick) Generally VG+ to Exc., a few a bit lesser. MB\$135.
546. (Inc Disaster & Jewish related) BERLIN & OTHER CITIES (30 views) 18 Berlin; JF Stiehm &/or Linde &/or Sophus Wms; some with same #s with different topic but all Berlin & 12 misc; First view not sure if Mainz; Anon early brown mt (house), next 8 Mainz; Wilberforce Bryant imprint "Mainzer Explosion." (Resource knew of only one view, this seems like it, explosion of a bldg, modern note says this is 1857), Furne & Tournier #35 (overview), Am. Photo Co (street mkt), 'BK' / J Andrieu #3620 (Cathedral), 2 Creifelds; #232 & 305 (int & ext Cathedral), 2 Stiehm, Linde, Wms #90 & #95 (Cathedral altar & boats close-up), 3 Weisbaden; Gustaf Liersch #219 (street mkt) & 2 Stiehm #112 (street mkt) & #223 (Synagogue) The 1857 view is image G to G+, mt Fair to G. The rest, images G+ TO Exc., mts G TO Exc. MB\$125.
547. HOMBURG & BERLIN & AREA (26 views) 16 Homburg; Anon "Hotel.", 2 Fridrich; #12 & 19 (both Curhaus) & 13 Stiehm (Inc Kursall, Gasbad, Luisenbrunnen, Schlossthor, Speilsaal, Goldsaal) & 12 Berlin; Moser & Sentfner #30 (Fred. Statue), Anon (Potsdam RR Stn), Anon #458 (Orpheum Gdn), 2 Eckenrath (Arsenal & Fursten-Reichskanzlers), S P Christmann #8 (monument) & 4 I attribute to the Gaudins, Berlin series labels; (Palace, bldgs, statues) Images G++ TO Exc., mts G TO Exc. MB\$85.
548. (Musclcd Men) (Set - Education) ACADEMY FOR PHYSICAL EDUCATION (Berlin, Germany) (Smaller Format, 3 1/4" X 4 1/2" on thick photopaper) By (or titled) Miss Blanche Stereo (Not listed in the Resource) Machine-print on backs in in Dutch

language. (43 views) Sports-Serie complete, #134 - 176 (all show men exercising, some views show them in physically tight / intimate though seemingly unsexual situations.) Generally VG+ to Exc. MB\$100.

549. (Inc Viewer) (Smaller Format, 5" X 2 1/4" on thick photopaper) TAPESTRY INDUSTRY by MIROPLAST from AUSTRIA (23 views) Most views show tapestry items close-up, one view of the showroom and one view showing workers inside the factory. (Views are Exc.) The viewer has some similarities to a Keystone Junior, viewer is G++. I believe the images and viewer to be Very Rare. MB\$55.

OREGON & WASHINGTON STATE

550. (Inc Cave & Industry & Set) OREGON & WASHINGTON STATE (29 views) 3 Oregon; Keys #225A) 9586 (cave interior), 5 HC White; #12506, 12515, 12537, 12540, (10) 12542 (Inc Oneonta Gorge, fish, 3 Mt Hood), Set of 12 HCW; #12524 - 12532, 12651, 12653, 12655. (Lumber industry, mostly Oregon, 3 Wash), 3 same anon with domed prints; (Sluskin Falls & 2 untitled, perhaps all Wash.), 3 Pacific Photographic View Co, Mt Ranier series; #1011, 1031, 1033 (people & snow) & 5 maker/s anon (untitled snow & mtn & people, I believe these Oregon &/or Wash) Images G with better tones TO Exc., mts G TO Exc. MB\$120.
551. (Inc Ship interior & Fish Industry & Occupational) OREGON & WASHINGTON (5 views) Two U&U; (Bridal Veil Falls & fish at Puget Sound, both VG+ to Exc.) & 3 Continent Stereoscopic Co; #585 "At the fur parlors of Puget Sound, Washington Territory." (People in a forest clearing, image G, mt VG+), #620 "The great Harrisburg Draw Bridge." (Must be distant, I can't see it, image G, mt VG+) and best view in the lot, No# "Apartments, Steamer SG REED, Portland." (Last view very light spotting but also very viewable, mt VG+) MB\$30.
552. (Inc Famous - Teddy Roosevelt) OREGON & WASHINGTON STATE (6 views) U&U "Pres. R reviewing the Parade held in his honor, Portland." (VG to VG+) & 5 Continent Stereoscopic Co; #634 (Chemekete Hotel in Salem, I believe now the Grand Hotel. Image Fair with very serious mottling, mt VG+), "Upper Cascades, Col. R." (Image G, mt VG+), "Mt Ranier." (Forgnd Exc but distant mtn light, mt VG), "Near Rooster Rock, Col. R." (Image G, mt VG) & best view in the lot, "Roseburg." (View from the outskirts, image VG+ to Exc., mt VG) MB\$41.
553. (Inc Lumber Industry & Occupational) Most or all Washington (24 Darius Kinsey) #152, 158, 271, 275, 284, 294, 296, 302, 337, 342, 358, 368, 369, 380, 405, 412, 418, 441, 461, 472, 478, 494, 503, 505. (Inc scenics, cedar stump house, lumber industry, workers' bunkhouses, people) Images VG TO Exc., mts G TO Exc. MB\$150.
554. (Inc Lumber Industry & Occupational & Train & Zoo) Mostly WASHINGTON (14 views) Two Kilburn; #10562 & 16019 (Bears in zoo at Portland & horses at State Fair in North Yakima), the rest by Kinsey; No# or title (lumber industry), #120, 240, 270, 271, 277, 284, 291, 301, 364, 501, 518. (Inc baby close-up, lumber industry, Mardi Gras parade in Seattle, structure at Snoqualmie Falls, cedar bark cabin, people, scenics) Baby image G with better tones, otherwise images VG TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$150.
555. SEATTLE & AREA by FRANK HARWOOD (11 views) Some views seem oriented to the Harwood family. #1223, 1224, 1226, 1244, 1247, 1254, 1256, 1257, 1259 - 1261. (Inc water tower at Volunteer Park, monument at Alki Point, 'squash man at a country fair, 1907', 1500 Block, 1908 Naval Parade, people, 2 scenics) One of the overviews has red small 'x' over the church it looks like Harwood attended and also a scrape left print, one other view has moderate soil in sky, images & mts otherwise G++ TO Exc. MB\$85.
556. (Inc Construction) SEATTLE AREA by FRANK HARWOOD (11 views) Some views seem oriented to the Harwood family. #1227 - 1229, 1231 - 1235, 1237, 1238, 1240. (Inc city overviews, city from the river, cemetery, Harwood home, 2 downtown construction, Tide Flats, Harwoods' beach house on Vashon Isle seen through smoky air from a forest fire, one scenic) Very serious stain in sky in one view, emulsion scrape in one other view, otherwise images & mts G++ TO Exc. MB\$110.
557. (Inc Set) OREGON (22 views) Six same-anon Wallowa Oregon; (all with NO stereo effect, images identical) (Inc Seining salmon at Gov't Hatchery on the Wallowa River, one titled "The School Teacher & Miller been fishing." showing people in front of a house, the rest Wallowa Lake & River scenics), U&U #10019 (Mt Hood) & 15 HC White; Set of 12; #32533 - #32544, & #12545 - 12547 (mostly mountain climbing and glacier climbing) No box. G++ TO Exc. MB\$60.

More EXPOSITIONS & EXHIBITIONS & FAIRS

558. (Inc Famous - Teddy Roosevelt & Ferris Wheel) ST. LOUIS 1904 (2 no bid lots, total 35 views) Lot A; (14 views) Less-common makers. Globe Stereograph Co (Resource implies Rare) #26 (Grant's cabin), R E Steele (interior Agri Hall), 2 Am. Stereo. Co "The Great Pike of the World's Fair." & "Through the Observation Wheel.", Berry, Kelley, Chadwick #11 (overview), Whiting View #268 (inside Transportation Bldg), 2 Universal View Co; "Palace of Education from the western cascade across the Grand Basin." & #3) (Festival Hall), CL Wasson #21274 (Teddy's N. Dakota cabin), Kilburn #16301 (close view Teddy & dignitaries), 4 Universal Photo Art; No# (close-up of bust of Teddy made of butter), #1 (entrance), #115 (close view Teddy getting out of carriage) & #117 (neat diorama of Niagara Falls) (Lot A; First view has semi-diagonal crease, 2nd view has flaw in manufacture right print. Otherwise, images G+ TO Exc., mts Fair TO Exc.) & Lot B; (21 views) Kilburn #16163 (kids, mid-distant Ferris Wheel), 4 HC White; #8477, 8482, 8484, 8485 (views on the grounds, two with people close-up), 8 Keys; #15001, 15002, 15018, 15036, 15076, 15133, 15136, 15171. (Two views inc Ferris Wheels though either not close or partially obscured, flower parade, Festival Hall, people), 4 Universal Photo Art Platinographs; first two No# "Across the lagoon to Festival Hall.", "King Cotton, Mississippi Agricultural Exhibit.", #48 (Missouri Bldg), #94 (Iowa produce exhibit) & 4 CL Wasson; No# "The new Kentucky home; State Bldg.", #3082, 3216, 21195 (Missouri Bldg, L.P. Monument, high overview) (Images G+ TO Exc., mts G TO Exc., in both cases leaning towards the latter, Lot B) Previous starting bids \$185. MB\$100.
559. (Inc First Nations / Indians Canoe & Bicycles & Disaster & Eskimos - Inuit & Trains) PHILADELPHIA 1876 & PARIS 1900 & CHICAGO 1893 (3 no bid lots, total 69 views) Lot A; (Phila. 1876 Exhibition) (18 views) Geo Barker #1009 (Main Bldg), 11 Centennial Photo Co (4-name version); First two #s cut off (Washington Glass display & low overview Main Bldg), #393 or 398 (Main Bldg low overview), #376, 394, 395, 444, 746,

- 774, 819, 912 (mostly displays & low overviews), 4 Centennial Photo Co (2-name version); #838, 930, 1487, 2099 (views on the grounds, a fine chimney, I believe that is a Haida First Nations canoe) & 2 milky orange mts, I believe these are Seaver &/or Pollock. These mts offer two types of views, Originals from the negatives and copyrights. The views with the checklist these have are always, from my experience, Originals. #2 (Main Bldg) & #16 (Ave of the Republic) (Lot A; Images G with better tones TO Exc., mts G TO Exc.), Lot B; (Paris 1900 Expo) (23 views) Jarvis/U&U #19 (Expo bldg & fountains), 4 Kilburn; #13913, 13916, 13934, 13946 (2 Champs des Mars, Palace of Electricity, Seine River), 5 HC White; #10256, 10260, 10264, 10277, 10279 (2 Eiffel Tower, interior Palace of Fine Arts, Alex III Bridge, overview) and 13 U&U; #7, (44), (64) (Horti Hall, 2 Eiffel Tower), the rest No#s, see scans for titles, (Inc Palace of Fine Arts, views on the grounds, Dahomey Village, crowd on Opening Day, South African (Boer) Republic Pavilion, entrance, Chateau d'Eau, boat on Seine, Algiers village) (Lot B; Images from G with better tones TO Exc., mts, one Fair, rest of the mts G TO Exc., in both cases leaning towards Exc.) & Lot C; (Columbian Expo) (28 views) 2 Jarvis/U&U (Agri bldg with gondola boat in front & bicycle club parade), 3 Stroh&Wy/U&U; (Shakespeare Vase, statuary, Cairo area) & 23 Kilburn, (one a gray mt with Columbus design on back, I believe sold on site); #7864, 7870, 7872, 7881, 7930, 7941, 8013, 8038, 8051, 8186, 8201, 8210, 8226, 8227, 8232, 8237, 8363, 8534, 8570, 8730, 8754, 8795, 9170. (Inc Inuit group, electric RR, piano from Austria, overviews, Cold Storage Bldg fire which exists in several variants, whaling ship) (Images G to G+ TO Exc., mts Fair to G TO Exc., Lot C) Previous starting bids \$270. MB\$135.
560. (Inc Disaster & Ferris Wheel 'Ride' & Variants & End Lot) MISC (42 views) Two London 1862 by London Stereo. Co (LSC); #84 (table centerpiece may be silver) & #222 (Brazil display), LSC 1871 London Exhibition; #28 (statuary), 6 Kilburn Chicago Columbian Expo 1892; #7926, 8143, 8164, 8232, 8474, 8475. (Inc Japanese vases, Opening Day crowd, Cold Storage Bldg on fire which exists in several variants), Keys #2340 (Ferris Wheel fills the view, dated 1896 Chicago, likely connected to the expo), 12 Paris 1900; Keys #11711 (view from Seine), Greater NY Stereo (E M Brown) #1056-b (Palace d'Eau), 4 U&U; #12 (Luminous Palace), #35 (Russia display) & 6 No# (Machinery Hall interior & 3 Seine overviews which inc part of the expo, 2overviews which inc part of Eiffel Tower), American Stereo Co (fountains) & Whiting View Co #1686 (overview inc base of Eiffel Tower), 4 1901 Buffalo; Anon #12420 (night view) & 3 Kilburn; #14488 (crowd outside Temple of Music) & two variants #14539 (not-close view of Pres McKinley speaking to a crowd, not long before he was assassinated), 13 St Louis 1904 Expo; 3 Keys; #15001, 15020, 15023 (sunken gardens & 2 Basin views), U&U #54 (Festival Hall at night), 2 Universal Photo Art; No# (Grand stairway Fest Hall) & #8 (Fest. Hall), 2 G&G; #11518 (Fest Hall) & #47 (11546 (Philippine Village), Whiting View #205 (floral clock), Universal View co (Electricity Bldg at night), HC White #8480 (overview inc Basin), 2 Kilburn; #16337 & 16359 (Norman Queen horses & Shetland ponies), 2 Keys Jamestown 1907 expo; #14153 & 14154 (both overviews with people) & Keys 1915 San Francisco Panama-Pacific Expo #17771 (overview of the grounds) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$85.
561. (End Lot) PHILADELPHIA 1876 EXHIBITION (42 views) Inc one view I believe by Charles Seaver, the rest Centennial Photo Co., with 19 two-name version & 22 four-name version. (Images & mts Fair to G TO Exc.) Ultra cheap at MB\$75.
562. (Inc Ferris Wheels & Spanish - American War & Train) MISC (10 views) G Barker #1009 (Main Bldg, 1876 Philadelphia), 2 Chicago 1893; Kilburn #8396 (Wheel) & HH Bennett #313 (was Not available at the museum on their 1992 list) (view inside the Wheel), 4 Paris 1900; HC White #10264 (Eiffel Tower), Jarvis/U&U (Expo bldg & fountain), Am. Stereo Co (Wine exhibit), Universal Art Co #X2914 (people on the grounds), Kilburn #14511 (Span-Am War relics from the Philippines), 2 St Louis 1904; Am. Stereo Co (Wheel fills the view) & Gust. Johnson #3757 (Wheel) & (I think) Balt & Ohio RR exhibition, Keys #42) 4441 (Locomotive) VG TO Exc. MB\$100.
563. BUFFALO 1901 (32 Kilburn) #14450, 14453, 14454, 14458, 14461, 14467 - 14469, 14471, 14476, 14477, 14483, 14486, 14488, 14492, 14499, 14502, 14506, 14516, 14524, 14526, 14539, 14548, 14556, 14557, 14560, 14564, 14615, 14632, 14640, 14675, 14677. (Inc Mining, other exhibits, many views with people, McKinley within hours of his assassination, views on the grounds, etc.) Images G++ TO Exc., mts G TO Exc. MB\$120.
564. (Inc Construction) PARIS 1900 (27 views) Two Jarvis / U&U (Fountains & Eiffel base), 11 U&U inc Moving Platform / sidewalk, Works of Art bldg under construction, Dahomey Africa village, Transportation, Russia & great view looking straight down from Eiffel Tower which gives dizzying effect, for me at least), 5 Kilburn; #13907, 13917, 13923, 13932, 13958 (overviews, people, Seine) & 9 Keys; #11708, 11711, 11720, 11722, 11724, two variants #11729, 11743, 11745 (Inc Globe under construction, overviews, base of Eiffel, etc) Images G+ TO Exc., mts G TO Exc. MB\$100.
565. (Inc Grande Roue de Paris Wheel & Tissues) (26 views) PARIS 1900; 3 Tissues; Eugene Hanau tissue (Palace of Arts bldg), 2 same anon tissues; (bldgs & people), 4 S I P / Felix Potin; #32, 34, 70, 98 (inc entrance, quay of Nations, parade, best view is Tonkin (Vietnam) boutique), 8 HC White; 10256, (34) 10264, 10270, 10287, 10291, (48) 10297, (48) 10310, 10325 (Inc Wheel interior. For some reason, Wheel views from this expo are Very Rare. Also giant dynamo engine, people, Eiffel, views on the grounds), 3 Am. Stereo Co; 2 No# (overview from Eiffel, Eiffel Tower) & #11 (crowd, base of Eiffel), Messerschmidt / Universal Art Co (Resource implies Very Rare) #X2913 (people on Alex III Bridge), Keys #11714 (Boer Republic of South Africa display), CH Graves #7316 (Transportation Bldg), Universal View / Rau (Trans-Siberia Palace) and 4 G&G/ Rau; #2934, 2948, 2955, 2972 (Eiffel at night, entrance, Nubian guard, Seine) Images & mts G to G+ TO Exc. MB\$100.
566. (Mostly Tissues) PARIS 1878 & 1889 (14 views) First 9 are tissues; 8 same anon bright yellow mts (no year, but I believe these are 1878) (Inc Rue de Nations, Aquarium, Champs de Mars, Parc Francaise, Trocadero, 2 Italy related.), Anon orge mt (might be 1878 or 1889 or even 1900) (Tourist boat on Seine in), 4 more 1878; 2 Kilburn; #2367 & 2371 (French Section & Italian Gallery), Leon & Levy #68 (French ceramics display), BK (Adolph Block) (English section) & 1889 Expo; Leon & Levy #118 (Base of Eiffel) The Trocadero tissue has some missing and tearing of the tissue layer on back, not the print. The rest of the views G+ TO Exc. MB\$100.
567. PARIS 1867 (28 views) Two anon yellow mts (both overviews), 10 green mts with orge labels; #6125, 6126, 6136, 6147, 6151, 6154, 6157, 6160, 6188, 6190 (Inc displays from France, England, Italy, Austria, Prussia, Portugal, Sweden & 2 of crowd at distribution of prizes) and 16 Leon & Levy; #74, 182, 189, 205, 206, 210, 213, 234, 256, 258, 265, 335, 383, 506, 539, 563. (Displays of France, Belgium, Norway, Italy, Tunisia park, industry gallery, ceramics, porcelain, prizes) Images G++ TO Exc., mts G TO Exc. MB\$135.
568. (Inc Variants) LONDON 1862 (26 views) Four same-anon green mts with same title "Great Exhibition, London." (Inc grand interior overview, a statue & 2 displays), the rest London Stereo. Co; three variants #2, 16, 20, 25, two variants #28, 31, 43, 61, 68, 77, 81, 103, 130, 154, 170, 177, 276, 305, 327. (Inc displays, interior views, etc) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$100.
569. (Inc Fire Dept) LONDON 1862 & 1871 & 1872 (16 views) First seven are 1862; RW Anderson pub. #153 (display of ceramics), 6 London Stereo Co; #61, 68, 97, 148 (taxidermy birds of Nova Scotia Canada, 2 statues, American Fire Engine close-up) & 2 No#; "Newton, Wilson & Co's Sewing Machines." & "The Opening Ceremonies.", 7 LSC 1871; #1, 11, 23, 39, 57, 97, 102 (Inc Ascot Vase, Albert Hall exterior, the rest mostly statuary) & 2 1872 by LSC; #5 & #39(?) (Both statues) The sewing machine group view has serious damage but views quite decently. Images & mts otherwise G++ TO Exc. MB\$100.
570. (Inc Civil War related & Variants) PHILADELPHIA 1864 & 1876: (8 views) First 7 1876 Exhibition; 2 Centennial Photo Co four-name style; #754 & 816 (fountain & high overview), 5 Geo Barker; two variants #1004, 1013, 1015, 1016 (Inc Elm Ave on July 4th, 2 Machinery Hall, overview inc camp of West Pt Cadets) & best view in the lot, James Cremer, The Great Sanitary Fair, "Relics & Curiosities." (Images VG TO Exc., mts G TO Exc. MB\$100.
571. (Inc Eskimoes / Inuit) MISC (19 views) Leon & Levy #82 (Gobelin porcelain display, Paris 1867), 3 Philadelphia 1876 copyrights (2 Log Cabin Studies & CT bldg), 7 Chicago 1893; 6 Kilburn; #8035, 8139, 8208, 8277, 8391, 8408. (Inc 2 overviews, Egyptians at stock show, feeding the ducks, 2 interior overviews, Liberal Arts Bldg & Mining Bldg) & SW/U&U (Java area, sword contest), 2 Paris 1900; Keys #11745 (Horti Hall tinted interior) & HCW #10287 (crowd on the grounds) & 6 St Louis 1904; U&U #46 (overview inc flag with Star of David in front-forgrnd), CH Graves Platinograph; (fountain in Basin), 3 Keys; #15002, 15044, (P199) P-15447 (Festival Hall, overview, Eskimoes) and G&G #58) 11557 (Missouri agri display) Images G+ TO Exc., mts Fair TO Exc. MB\$85.
572. (Inc African - American / Black related Construction & Boston Coliseum & Occupational & Disaster) MISC (14 views) Two Coliseum; Pollock (crowded interior view) & I think Seaver &/or Pollock "Blown down by the gale, Friday evening at 8:30, April 26, 1872." (I've seen this image before, but not titled. Close view of workmen with what I didn't realize previously, but now believe the wooden supports on the ground had blown down), CVD Cornell "Log Cabin built for the Sullivan Centennial Celebration, Waterloo, NY 1879.", 3 Centennial Photo. Co New Orleans 1885; #34, 96, 277 (huge crowd at opening ceremonies, Mississippi steamer interior, King Cotton), 3 Paris 1900; HCW #10325 (German engine & dynamo), U&U (overview inc Seine) & Wm Rau (Trans-Siberian Palace), 3 Buffalo 1901 by Kilburn; #14451, 14516, 14532 (soldiers marching, California fruit, Black dancing), U&U #35 (overview of Pike, St Louis 1904) & Montgomery-Ward #45 "Cossack saluting." (Not sure which expo, but it looks like an expo view) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
573. (Inc Disaster at Atlanta Expo) MISC (37 views) Leon & Levy #213 (Tunisia area, Paris 1867 Expo), Kilburn #8374 (Chicago 1893), 5 Kilburn Cal. Mid-Winter circa 1894; #9504, 9533,9556, 9559, 9659, 9760 (Jaws of Death, parade, crowd around stage coach with title 'This old coach has been the scene of more bloodshed, robbery & murder than any vehicle that ever ran on wheels'), 4 Kilburn Atlanta 1895; #10455, 10468, 10484, 10651 (Inc 'beauty show,' overview, stock show, not-close fire of Hagenbeck bldg), SW / U&U (fireworks, Omaha 1898), 2 Kilburn Buffalo 1901; #14492, 14653 (Electric bldg at night, view on the grounds), 16 St Louis 1904; 3 HCW; #8473, 8495, 8508 (Fest Hall at night, 2 grounds with people), 5 Keys; #15000, 15013, 15023, 15044, 15062 (Fest Hall, boat parade, Basin, bldgs), 8 Kilburn; #16156, 216180, 16215, 16225, 16226, 16297, 19338, 16354 (most stock show, also overviews, grounds views), 3 Keys 1907 Jamestown Virginia; #14152, 14154, 14181 (night view, 2 views people on grounds) & 3 Keys 1933 Chicago Rodeo; #13) 33461, (18) 33454, (20) 33458 (lasso, 2 broncho riding instant) Images G+ TO Exc., mts G TO Exc. MB\$120.
574. (Inc China & End Lot & Indians / First Nations & Ireland & Train & 'Rides' MISC (2 no bid lots, total 47 views) Lot A; ST LOUIS 1904 (9 views) Keys #15076 (part of Ferris Wheel seen behind bldg), the rest U&U: "Tragedy in a Chinese Theatre, fantastic & gorgeous.", "Blarney Castle, home of the magic Blarney Stone.", "From Lily Pond near Agri Bldg to Observation Wheel.", "Richly caparisoned camels and their swarthy masters in the streets of Cairo.", "Holiday crowds and giddy damsels who entertain them on the swarming Pike.", "Indian Braves, splendid with savage finery, riding their ponies down the Pike.", "Shooting the Chutes, boat dashing into the water after the s swift descent." & "Miniature RR under the giant Ferris Wheel, contrasted sights at the World's Fair." (Lot A; All Exc.) & Lot B; (Theme End Lot) (38 views) Inc 1 London 1862 Exhibition, 2 Paris 1867, 1 London 1871, 3 Paris 1878, 27 Paris 1900, 1 Panama - California San Francisco 1915, 3 Panama - Pacific San Francisco 1915 (Generally G TO Exc, a few lesser, Lot B) Previous starting bids \$200 MB\$120.
575. (Inc Phila 1876 BY LE Walker EXPOS & EXHIBITIONS (19 views) 3 Paris 1867; 2 Leon & Levy; #419 (Liberal Arts interior) & #468 (Galerie du Mobilier) & (looks like a published-later) Melander #720 (Austrian section), 10 Philadelphia 1876; 3 Centennial Photo Co (2-name version); #940, 1417, 1538(?) (Memorial Hall, statuary, human mannikens in family group), James Cremer (not-close overview of the exhibition) & 6 LE Walker; "Machinery Hall.", "Agricultural Hall - Distant View.", "Agri. Hall.", "Brewers' Hall, Distant View.", "Horticultural Hall.", "Main Exhibition Bldg, East End.", 4 Chicago 1893; 2 Kilburn; #8139 & 8309 (low overview inside Mining Bldg & base of Ferris Wheel) & 2 (I believe) G&G; #448 (Presidential carriage in parade, I don't see the Pres.) & #524 (interior Transportation Bldg), G&G #2956 (Paris 1900, Bedouin Sheikh) & Keys #17801 (high overview Panama - Pacific 1915 Expo) Images G+ TO Exc., mts Fair TO Exc. (A no bid starting at \$100) MB\$55.
576. (Inc St Louis 1904 & Pennsylvania & Mining & Industry & Ship) PHILADELPHIA 1876 EXHIBITION (10 views) CH Graves Platinograph #59 (Combined Corn Exhibit, Exc.), 3 Centennial Photo Co; # unreadable (Brazil exhibit, image VG+, mt Fair), #200 (Main Bldg interior overview, looks like prior to the Opening, G++ & #493 (Corliss Engine, image Exc., mt VG), the rest Penn; Littleton / U&U #1662 (coal miner underground, VG+), Fine-Art Photographers' Pub. Co (Keys neg) #6421 (Steel works, Exc.), Keys #361G) W33927 (sternwheeler at Pittsburgh, Exc.), Anon (likely Keys) #6537 (pouring

molten steel, image Exc., mt VG+), Am. Scenery (Woodward) #1165 (Ringtown Bridge, VG) and G&G (Market St overview, Phila., VG) MB\$41.

DAQUERREOTYPE (STEREO) PARIS 1855 EXHIBITION

577. Anon (untitled low overview showing displays) Image has some discoloration spots which detract. Tones G+. Some fraying but tape looks original. MB\$200.

More MILITARY

578. (End Lot) BOER WAR SOUTH AFRICA (89 views) See scans. Images Fair TO VG, mts Fair TO Exc. Was offered starting at \$150. MB\$90.

579. (Inc Ships & San Francisco & Variants) SPANISH - AMERICAN WAR (3 no bid lots, total of 95 views) Lot A; (32 views) U&U "Dock at Tampa on the day of sailing for Santiago de Cuba.", 2 Kilburn; #12753 & 12759 (both of the IOWA), 16 Keys; #9149, 9223, 9248, three variants #9251, 9255, 9380, 9382, 9384, 9386, two variants #9387, 9345, 9352, 9389. (Inc soldiers in San Francisco readying for War, soldiers and sweethearts before leaving, two of the BROOKLYN one showing battle damage), Universal Photo Art Platinograph #5036 (soldiers back in SF after war) and 12 U&U (inc Jarvis and Stroh&Wy) See scans for titles. (Inc 4 BROOKLYN of which two make a sort of hyper-stereo, 2 MINNEAPOLIS, 3 on deck IOWA, soldiers in SF) (Lot A; Images G++ TO Exc., mts Fair to G TO Exc.), Lot B; SUNKEN, the USS MAINE (22 views) 2 G&G "The MAINE & city of Havana." & #1444 (the wreck), 6 Keys; #9077, 9079, 9111, 9113, two variants #10559. (2 flag draped caskets at cemetery of victims, searching for victims at the wreck). The rest U&U, mostly Stroh&Wy; (see scans for titles) Inc the wreck, ambulance with dead, searching for dead, pre-disaster MAINE, two views inc a diver with & without helmet. (Images G++ TO Exc., mts G TO Exc., Lot B) & Lot C; (End Lot) CUBA & PHILIPPINES & SPANISH - AMERICAN WAR (41 views) Inc Philippines, Cuba and Span-Am War. See scans. (Images G TO Exc., though leaning towards the former. Mts creased-between TO Exc., Lot C) Previous starting bids \$285. Consignment clear-out. MB\$130.

580. (Inc Red Cross & Variants) BOER WAR (2 no bid lots, total 83 views) Lot A; (39 U&U) "Major Russell & Sister Rose receiving wounded on hospital train at Orange River.", "Cronje's chief Commandants after the surrender Feb 27 at Paardeberg." (Canada's first Vimy Ridge scenario), "Medical staff & nurses of Hospital No.9, Bloemfontein.", "New South Wales Lancers bringing Boer prisoners into Pretoria.", "Britain's Colonial sons to her support, NSW Mounted Rifles at Cape Town.", three variants "Royal Munster Fusiliers fighting from behind the redoubt at Honey Nest Kloof (Feb.10).", three variants "Gallant storming of a Boer kopje by the Suffolks at Colesburg Dec 31, praised by Gen French." (One titled differently, with location at Gras Pan), three variants "Remington Scouts enjoying lunch in a Boer home, wrecked by Kaffirs, Yaasfontein." (One of these says it was the Scouts who wrecked the home, that would accurate as they were known vandals), two variants "Montmorency Scouts finding Boer position near Dordrecht Dec 29.", two variants "Gen Kelly-Kenny's infantry creeping on the Boers at Dreifontein on the march to Bloemfontein.", two variants of staged studio view #3 "In a field hospital on the Tugela River.", two variants of two different titled 'battle' scenes, (Brits skirmishing with Boers), three variants "When the cannon's roar is still' sleeping by their arms (Dec 30) before Colesburg.", the rest are tan mts, see scans for titles, (Inc Australians, Boer prisoners, Canadians returning at Halifax & more) (Lot A; Images G to G+ TO Exc., mts G TO Exc.) & Lot B; (44 U&U) "Her Majesty's heroes marching into Colesburg after the Boer retreat, Dec31.", "Taking the heavy naval guns across the Vet River, Lord Roberts' advance on Pretoria.", "Incidents of the great march on Bloemfontein, faithfully waiting his sleeping master.", "Infantry fording the Vet River.", "On to Pretoria! Lord Roberts great march through the Transvaal.", "Following the Boers, the Black Guard resting 10 miles E of Pretoria.", "Transport teams and oxen watering in the Velch River on the march to Pretoria.", "The gallant Guards Brigade marching on Brandfort.", "The Worcestersters charging a kopje and facing death, Norval's Pont.", "Getting a transport wagon up the N bank of the Modder Feb 13.", "Sighting one of the 4.7 Naval Guns on the Boer position at Schwartzkop.", the rest are tan mts, see scans for titles. (Inc bridges damaged and not damaged, almost all show just Brit soldiers) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 and reduced once already, now Ultra cheap at MB\$110.

581. (Inc Telegraph & War Balloons) BOER WAR, SOUTH AFRICA (3 no bid lots, total 58 views) Lot A; (13 views) #11325, 11806, 11839, 11846, 11847, 11866, 11870, 11877, 11883, 11884, 11887. (Inc War Medal presentation, Sir Alfred Milner, celebration in Cape Town of the end of the Mafeking siege, Jo-burg, refugees in Natal, wrecked bridge, monkey drinking liquor & more) & 2 Kilburn; #13850 (close view of Gen. Coos de la Rey and group, which may inc his personal 'see-er & psychic' whose image I can't find to confirm) & #14247 (Boer Cavalry) (Lot A; Some soil in the lot, images G+ TO Exc., mts Fair TO Exc.), Lot B; (Inc Ship) (25 views) Am. Stereo Co (these are Scarce) "Busy scenes in a field hospital at Modder River.", the rest U&U; "The long trench grave at Spion Kop, the resting place of the heroes who fell there.", "The sad roll call after some of the Brits were cut off at Dordrecht.", "The Last Drop, a scene on the battlefield at Dordrecht.", the rest tan mts, see scans for titles, (Inc view of foreign attaches at Cape Town, transport ship GREEK, Brits gambling, Ed VII at Peace Service in London, Boer prisoners, Baralong natives, sailors on the NIOBE and more.) (Images G++ TO Exc., mts G TO Exc., Lot B) & Lot C; (20 U&U) "Balloon Corps ready to ascend for observation, Lord Roberts advancing on Pretoria.", "Lord Roberts and the Indian Princes reviewing his Majesty's forces, Aldershot, Eng.", "His Excellency Sir Alfred Milner and Staff, Cape Town.", the rest tan mts, see scans for titles, (Inc close-up views of Milner, Gen. Sir Geo. White & Gen Pole-Carew, not close images inc Lord Kitchener, Maj-Gen Baden-Powell, also two more balloon views, two showing Telegraphers & 3 Durban) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$285. & since, reduced, now only MB\$125.

582. (Inc Ships) SPANISH - AMERICAN WAR (2 no bid lots, total of 42 views) Lot A; PHILIPPINES (21 views) 2 Keys; both Variants #P(160) 24009 (US graves, PI), the rest U&U (inc Stroh&Wy); two different "Filipino prisoners of war in Old Manila.", two variants "14th Regulars fighting from captured Filipino trenches in the woods near Pasay.", three variants "Heroic Wash Vols advancing across an open field, Filipinos 800 yards in front.", two variants "Driving the Insurgents through the jungle near Pasig.", three variants "Fighting from behind stone wall defences, Wash Vols.", two variants, bit

different titles, (soldiers at trenches near Pasay), "For the Stars & Stripes, death in the American ranks.", "A desperate encounter of our PI troops in the jungle.", "The American fighting line, advancing near Malolos.", "Till my Reg't is mustered out, Funston's reply when asked how long he could hold a captured trench." & "The famous 20th Kansas fighting from captured trenches." (Lot A; One of the battle views has a crease at lower right over grass only. Otherwise images G to G+ with better tones TO Exc., mts otherwise G TO Exc.) & Lot B; (Inc Ships) Mostly CUBA (21 views) Am Stereo Co "A famous gunner firing a six-pounder.", 2 G&G; "Goodbye girls, we are bound for Manila. SS RIO DE JANEIRO.", #2537 (ship BROOKLYN), 2 CL Wasson #22732 & 22733 (Camp Tampa), 2 Keys; #8043 & 8044 (repair shop interiors, Navy Yard, Wash DC), 4 Universal Photo Art (one a Platinograph) #5003, 5104, 5123, 5234. (USS TEXAS, US tent hospital, Spanish trench, soldiers), 9 Stroh&Wy/U&U; "Cavalry of Gen Gomez' Army, Remedios." (Fought on US side), "The once-proud VIZCAYA victim of the battle of July 3, 1898.", "War's destruction, the main deck of the Spanish VIZCAYA.", "Spanish Officers in one of the cafes of Cienfuegos.", "Spanish recruits drilling, Morro & Punta Forts on opposite sides of harbor entrance.", "The last breakfast in Cuba, Spanish soldiers about to leave for Spain, Cienfuegos.", "The last of the Spanish army in Havana, under the palace colonnade.", "The last Spanish camp in Cuba, Cienfuegos." & "The great forward gun of the destroyed Spanish warship VIZCAYA." & Am. Stereo Co. "Spanish soldiers in Cuba, taken just before their return to Spain." (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210. Reduced a 2nd time to MB\$85.

583. SPANISH - AMERICAN WAR (2 no bid lots, total of 57 views) Lot A; (Inc Variants) (Mostly) CUBA (27 views) Am Stereo Co "Uncle Sam's boys occupying Mantanzas Fort.", G&G "In the trenches on San Juan Hill near Santiago.", 9 Keys; #9411, 9412, three variants #9413, 914, 9420, 9443, 9998. (Inc Capitulation Tree, Spanish soldiers embarking for Home, Morro Castle) the rest Stroh&Wy/U&U; two different "English, Russian, German, Austrian, Japanese & Swedish military attaches, with our army at Santiago.", two variants "Dearest Annie, tomorrow we move on towards Santiago where we expect a hard battle.", the rest see scans for titles (Inc camp scenes, Capitulation Tree, Morro Castle, American soldier graves) (Lot A; Images G++ TO Exc., mts Fair TO Exc.) & Lot B; (Inc Puerto Rico) MOSTLY STATESIDE (30 views) Kilburn #13268 (skulls & bones, San Juan, PR), 2 Keys; #10273 & 10274 (early Spanish gun & prisoners, San Juan), the rest are U&U, a mix of Stroh&Wy or Jarvis; (See scans for titles) Inc US soldiers mostly stateside, some on ships. (Images G to G+ TO Exc., mts generally G TO Exc., Lot B) Previous starting bids \$210. Reduced a 2nd time to MB\$85.

584. (Inc Air related) WORLD WAR ONE / WWI: (2 no bid lots, total of 45 views) Lot A; AIR PLANES, BALLOONS, BOMB DAMAGE, PARACHUTIST (13 views) 7 U&U; #11942, 12021, 12287, 12301, 14305, 14332, 14337. (Inc 2 of England bomb damage from Zeppelin raid, German Eindecker fighter plane on display in England, French balloon, downed Zepp, 2 views of dead German pilots who crashed), 5 Realistic Travel; #158 - 162 (mid-distant Handley-Page bombers in flight, trenches from the air, downed armored German plane, parachutist & burning observation balloon in death-dive, No Stereo Effect on the last view) & Keys #W(304) 19358 (Allied fighter plane on a wagon on way to front for assembly & battle action) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; AMERICAN SOLDIERS, most STATESIDE (32 views) 19 U&U; #13214, 13217, 13222, 13228, 13701, 13704 - 13706, 13728, 13900, 14044, 14052, 14185, 14188, 14219, 14221, 14227, 14319, 14334. (Inc Plattsburg NY camp, Camp Devens at Ayer Mass., 1 Camp Dix New Jersey, 1 Camp Upton NY, two Hoboken NJ, several returning soldiers & ships) & 13 Keys; #58) 17389, #55) 18365, #153) 19014, #94) 19019, #19039, #83) 19050, #59) 19058, #141) 19065, #19080, #74) 19083, #72) 19094, #64) 19095, #19098. (Inc Fort Sheridan Illinois, Knitting & Sewing Class for Nat'l Service Camp for Girls in Wash DC, students with shells made at McKinley Manual Training School in Wash DC, soldiers marching, lined up, etc.) (Generally VG TO Exc., Lot B) Previous starting bids \$190 Reduced a 2nd time to MB\$80.

585. (Inc Balloon & Ships & Train & Variants) MISC (3 no bid lots, total 80 views) Lot A; RUSSIA - JAPAN WAR (1904-05 MANCHURIA, CHINA) & WWI / WORLD WAR ONE (30 views) 19 R-J War; 16 U&U; Two variants of "A trans-Siberian train at Mukden, on the longest RR in the world." (Close-up), "Russian soldiers in the Far East, with arms stacked awaiting the call to duty.", "Russian warships outside Port Arthur harbor near where 3 ships were torpedoed by Japanese.", "Bringing in Japanese dead and dying after a desperate charge on the forts around Port A.", "On board the Japanese armored cruiser ASAMA which took part in the attack on Port A.", "Japan's soldiers training for the daring dashes which bring them victory.", "Mobilizing the great army of invasion, soldiers preparing to leave for Manchuria, Tokyo.", "Japanese war balloon reconnoitering the Russian position at PA." (Very distant, at top of prints), "Batteries of Japanese siege guns whose 11-inch shells Gen Stoessel said nothing could stop, before PA." and the rest all Japan side; #4415, 7559, 7560, 7562, 7592, 8121 (Inc 3 artillery, 1 loading shells onto RR car, battleship ASAKI & the best one, Ricalton risked his life doing this, taken under the Russian-occupied fort showing group leaving dynamite), HC White #8353 (horse carrying wagon parts), G&G #12 (cavalry) & Keys #14041 (soldiers) & 11 WWI; Realistic Travels (Belgian soldiers have a mini RR on front line) & 10 Keys; #11268, 18673, 18754, 19009, 19034, 19052, 19083, 19098, 19102, 19385 (1 view showing German sailors, the rest on Allied side, inc weaponry, soldiers, armored car) (Lot A; Images & mts G++ TO Exc.), Lot B; (Mostly Cuba) SPANISH - AMERICAN WAR (30 views) Two Jarvis/U&U; "A part of Gen Miles' Porto Rican army before embarking at Newport News, Va." & "Comm. Schley's flagship BROOKLYN of the Flying Squadron.", 11 Stroh&Wy/U&U; two different "Old Glory flies proudly on the noble OREGON.", "The great 13" guns and brave gunner boys, sea going battleship IOWA.", "General view of the army transports carrying our brave boys to Cuba.", #65) (Morro Castle), "Near view of the MAINE wreck showing tremendous force of the explosion.", "9th US Cavalry, Dismount.", "A bead on the enemy, Funston's fighters in the jungle." (PI), "American divers at work, coming up, MAINE wreck.", "The proud TEXAS, Capt Jack Philip, coming home from Santiago.", "Ad. Schley's magnificent fighting cruiser BROOKLYN returning from Santiago.", 3 Kilburn; #13222, 13583, 17171 (inside US hospital tent, artillery firing, Cruiser TENNESSEE), 8 Keys; #9151, 9157, 9252, 9253, 9344, 9347, 9398, V14496 (Inc MAINE wreck, troop ships, ship OREGON, soldiers), 2 HC White; #7200 & 7407 (MAINE wreck, post war cruiser CHICAGO), Standard Scenic Co #1644 (?) (Ship OREGON), G&G #3322 (soldiers in trench) & 2 Universal Photo Art; #5007 & 5105 (USS IOWA & Indiana soldiers stateside) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; BOER WAR, SOUTH AFRICA (20

views) 16 U&U (all Brit side, I'll put an * to denote views I know exist in more than one variant): "Main St looking S to Town Hall, Port Elizabeth.", "Handiwork of the Boers, destroyed RR bridge over Vet River, Lord Roberts Campaign.", "The reconstructed RR bridge across the Tugela River at Colenso.", "Loyal to the Mother Country, Canadian fighters for Brit supremacy.", two different "Lord Roberts' advance on Pretoria, transports crossing Zand River.", "The Warwick's skirmishing with Boers near Weppener, E of Bloemfontein.", "Lord Roberts' army advancing toward Jo'burg, 84th Battery & Balloon Corps." (Mid distant balloon), "Handiwork of the retreating Boers, destroyed RR bridge between Kroonstadt & Pretoria.", "When the cannon's roar is still, sleeping by their arms before Colesberg.", "Lord Roberts, Hero of Kandahar & S Africa." (Full standing close-up), "Camp at Slingsfontein, many fights occurred on distant hills.", "City of London Imperial Vols just arrived at the Orange River.", "Gallant storming of a Boer kopje by the Suffolks at Colesberg, praised by Gen French.", "The Boer prisoners resting on road from Paardeberg to Modder River.", "Marines of HMS NIOBE cheering news from the front.", 2 Keys; #1-11 (close-up Brit balloon) & #11809 (Brit soldiers by Boer-wrecked bridge) & 2 Kilburn; #13868 (Coldstream Guards) & #13835 (from the Boer side, Red Cross lady having an outdoor meal with Boers) (Images G+ TO Exc., mts G TO Exc., Lot C) Previous already-reduced starting bids \$275. MB\$135.

586. (Inc Famous & Balloons & Ships) SPANISH - AMERICAN WAR & WWI (2 no bid lots, total 63 views) Lot A; WWI / WORLD WAR ONE (36 views) Few, if any, found in the common 300-card set. #14180, 14255, 18001 - 18003, 18034, 18054., 18055, 18077, 18081, 18088, 18093, 18098, 18334, 18365, 18607, 18609, 18615, 18616, 18652, 18656, 18684, 18704, 18758, 18776, 19003, 19006, 19007, 19011, 19034, 19057, 19058, 19080, 19093, 19095, 19102. (Inc stateside training, ships and life on board, two balloon views, distant real explosions, ship telegraph, etc.) (Lot A; VG TO Exc.) & Lot B; SPANISH - AMERICAN WAR (27 views) Am. Stereo. Co (US soldiers behind cemetery wall), 5 Keys; #...347, 9187, 9252, 9346, 18723. (American journalist Karl Decker close view of him watching the fleet, 3 ship views & 1 Philippine hospital-church interior presented as WWI in France!), Universal Photo Art Platinograph #5106 (4th Ohio Infantry embarking) and 19 U&U (Inc Stroh&Wy & Jarvis); (Inc close-up of Lieut Hobson, Admiral Dewey, Teddy Roosevelt on horseback, McKinley with generals, Cruiser NEW YORK, battleship INDIANA in dry dock, battleships, etc.) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200. MB\$110.

587. (Inc Air Planes & Famous & Spanish - American War & Russia - Japan War & WWI) MISC (7 views) Keys (Span-Am) #9311 "A shave and a shine at the same time, Camp Tampa." (mixed group of white & black soldiers), U&U (R-J) "General Nogi the indomitable fighter at HQ before Port Arthur.", 4 WWI: U&U #11944 (British barber at work in the field), 3 Keys: #16) 12287 (German Fokker Eindekker on display), #19059 (Pres & Mrs Woodrow Wilson, Secretary Baker & Gen Scott) & #41) V19230 (Pershing giving out medals) & (post WWI) Keys #32702 "Huge bombing planes of the US Army Air Corps at Mather Field, Sacramento, California." (All VG TO Exc.) MB\$45.

588. RUSSIA - JAPAN WAR 1904-05 (Manchuria, China) (31 views) Wm Rau (Tokyo celebration of fall of Port Arthur), Sterro Photo Co (JP cruiser KAGABI), 2 HC White; #8317 (Marquis Oyama & wife) & #38) 8442 (JP guard & guardhouse at Dalny), 3 Keys; #14544, 14546, 14551 (JP soldiers), 4 U&U: #7577 (Wounded JP soldiers), 3 No#: (JP camp, wounded JP soldiers, Russian soldiers) & 20 Kilburn; #16480, 16481, 16483 - 16486, 16488, 16490, 16503, 16504, 16506, 16508, 16510, 16511, 16514, 16516, 16530, 16531, 16539, 16540. (All on the Russian side, inc generals & other high ranking men, camp views, a view of Manchurian refugees, Liao Yang and Mukden) A few minor stains in the lot, images G++ TO Exc., mts G TO Exc. MB\$135.

589. (Inc Funeral & Gruesome & Photo related) RUSSIA - JAPAN WAR (MANCHURIA, CHINA) 1904-05 (22 views) CH Graves #5047 (Russian ship RUSSIA), Keys #14) 18686 (neg by Kilburn, mis-described as WWI, Russians charging up a hill), 2 HCW; #8356 & 8386 (Funeral for Japanese Officers & captured Russian artillery) & 18 U&U; #blurred (JPN taking over Russian guards at Port Arthur surrender), (JPN with supplies for front) & (Russians close-up relaxing), #7559, 7562, 7564, 7565, 7582, 7584, 7585, 7593, 7594, 7613, 7709, 7727, 7728, 7730, 8108. (Inc instant view showing a blurred shell as it leaves JPN artillery piece, other artillery, dead JPN in trench, half-sunken Russian ships, 3 views of dead Russian soldiers, distant JPN shell explosion, best view shows U&U photographer James Ricalton with JPN officers. He wears a special armband so the soldiers won't mistake him for a Russian) Images VG TO Exc., first mt is Fair, the rest of the mts VG TO Exc. MB\$90.

590. (Inc Ships) SPANISH - AMERICAN WAR & WWI (49 views) 23 Span-Am War; 4 Keys; #9347, 9352, 9382, 10266 (guns of ship OREGON, close-up of war-damaged smoke stack on deck BROOKLYN, soldiers in San Francisco and in Porto Rico), 2 Kilburn; #14398 & 13718 (dead & wounded Insurrectos & soldiers bringing Gen Lawton's body, though body not seen), 2 HCW #7431 & 8003 (Dewey Parade, NY & ship MASSACHUSETTS), G&G (ship BROOKLYN), CH Graves #5227 (half-sunk REINA MERCEDES) E W Brown #700-b (sailors on deck TEXAS), the rest U&U published (Inc Filipino group on porch, Guanica in Porto Rico, Gen Fitzhugh Lee, Chaplain Brown preaching to Rough Riders, 71st NY Vols, ships inc on deck IOWA and more.) & 26 WWI: Keys #11) V18937 (German soldiers at Longwy, France), U&U #14395 (Pershing close-up) & 24 Realistic Travels; (Inc office in dug-out, battle-damage, a few faux battle scenes, troops in the trench, 2 instant explosions which were likely staged. (Images G+ TO Exc., mts G TO Exc.) MB\$130.

More FAMOUS PEOPLE

591. (Inc Sports - Baseball stars & Fire Dept) (5 views) Same anon maker. All are well-done copyrights. Not sure of date, somewhere between the 1950s & 70s? #C3 (Fire engine and crew, Meadville PA), #FP5 (Harry Truman), #S1 (Lou Gehrig), #S3 (Babe Ruth) & #S4 (Judge Kennesaw Mountain Landis) All Exc. MB\$125.

592. Mostly PRESIDENTS (6 views) Stroh&Wy/U&U (Fitzhugh Lee, son of Robert E Lee, Spanish-American War, G++), Keys #17) 29472 (Cal Coolidge & Cabinet, future president Herbert Hoover seen at end of the table, Exc.), 3 U&U; #2) (McKinley close-up, VG+), #10062 (Taft close-up, image G++, mt G) & #2) (Woodrow Wilson close-up, Exc.) And G&G #3070 (Teddy Roosevelt close-up, a few pressure marks are shallow, otherwise VG+ to Exc.) MB\$35.

593. PRESIDENTS (3 views) U&U #10026 (Grover Cleveland & family, image VG+ to Exc., mt VG) & 2 Keys; #1248) 18518 (Harding in Montana, Exc.) & #32790 (Franklin Delano Roosevelt as nominee of the Democrats prior to his victory, Exc.) MB\$60.

594. JAMES GARFIELD AT HIS INAUGURATION: Jarvis "Garfield reviewing the troops." (NO stereo effect, but a Very Rare image anyway. He is seen at the reviewing stand. Tones VG+ to Exc., mt Exc.) MB\$75.

595. (Inc Air plane & Spanish - American War) MISC (5 views) 2 Keys; #1) 26408 (close-up of six men who flew around the world) & #1) 32052 (Charles Lindbergh) and 3 U&U: "Wm McKinley, the Nation's President in the Cabinet Room.", #11) 11352 (?) (Close-up of Woodrow Wilson) & "Col. Theo. Roosevelt of the Rough Riders, after his return from Cuba." (Last view has very minor soil in sky, images otherwise all Exc., mts VG TO Exc.) MB\$35.

596. (Inc Teddy Roosevelt & Funeral & Variants) Mostly WM McKINLEY (20 views) Two U&U Teddy (at his desk & standing, both close-ups) & 18 MCK; Kilburn #14546 (not-close view of him speaking, hours before he was assassinated at the Buffalo 1901 Expo), HCW #8043 (not-close view at his swearing-in), Sterro-Photo Co #707 (his funeral at Wash), the rest U&U; (Inc 3 variants of him at his desk, also with generals of the Spanish-American War, his swearing-in with Teddy seen behind him, visiting Arizona, California, Tennessee, Illinois, with Cabinet, funeral) Images G++ TO Exc., mts G TO Exc. MB\$85.

597. (Gay related) TEA BARON & SAILBOAT RACER THOMAS LIPTON U&U "Sir Thomas Lipton and the Hon. Mr Russell, deck of the steam-yacht ERIN off Sandy Hook." (Image VG, mt G+) MB\$50.

598. MISC (4 views) American Stereo. Co "The Martyred Presidents, Lincoln, Garfield & McKinley." (Mono images in 3D setting), 2 U&U: (both close-ups of Wm Jennings Bryan) & Keys #32904 (tight head close-up of Burton Holmes, famous film-maker, photographer and writer of travelogues) Images G++ TO Exc., mts G TO Exc. MB\$75.

599. (Inc California & Iowa & Nebraska & Illinois & Education & Religious) TEDDY ROOSEVELT (7 U&U) "Pres R & party at the Old Mission of the Franciscan Fathers, Santa Barbara.", "The Nation's Chief before the Forest King, Pres R in Big Tree Grove, Santa Cruz.", "Pres R in academic robe addressing students & citizens at Berkeley.", "Citizens of the great west honoring the Nation's Chief. Pres R at Keokuk Iowa.", "Pres R speaking from a stand in the Capitol grounds, Lincoln Neb.", #19) (speaking at Quincy, IL) & "We need training in body & mind' Pres R at NW University, Evanston IL." (Last view has serious staining in sky but is a tight close-up. The rest of the views, images VG TO Exc., mts Exc.) MB\$85.

600. (Inc Missouri & Kansas & Utah & New Mexico) TEDDY ROOSEVELT (5 U&U) "Pres R's journey through the west, brief stop at Louisiana Missouri.", "Great crowds at Kansas City, Kansas welcoming Pres. R.", "Pres R on his trip through Kansas.", "Secretary of Agriculture Wilson, Pres R and Senator Smooth of Utah, Ogden." & "New Mexico's appeal for Statehood, greeting Pres R at Albuquerque." (2 close views of Teddy, the rest mostly crowds) VG+ to Exc. MB\$75.

601. (Inc Funeral & Medical & Variants) WM McKINLEY (27 views) Keys #6083 (G A R parade, Buffalo), 2 CH Graves; #3670 & 3738 (at unveiling of US Grant statue NY & Wash statue at Phila), 12 U&U: "Pres M visiting Major Gen Wheeler in his tent, Camp Wikoff.", #48) (speaking at SF, Cal.), "The River Trip, Pres M on the steamer ST LOUIS at New Orleans.", #27) (watching boats, New Orleans), "Pres M...the State Capitol Bldg, Peace Jubilee." (Part of title scraped off), "The Mayor of Tuskegee welcoming Pres M.", "PM shaking hands with the people of Quincy, Illinois.", #18) (speaking at Quincy), #16) & (17) (both greeting fans at back of train in Ohio), "Last sad journey from the White House to the Capitol, PM's funeral." & #53) (funeral floral display), CL Wasson (# scraped) (crowd at court house, Canton, at funeral), Wm Rau (inside Capitol, people near casket), Ingersoll #101X (outside church, funeral, Canton) & 9 Kilburn; two variants #14540, 14543, 14547, 14549, 14565, 14574, 14582, 14598 (Inc 5 not-close of him not long before he was assassinated, 3 funeral, hospital scene but with MCK) Images G++ TO Exc., mts G TO Exc. MB\$100.

602. PRESIDENT WM TAFT (15 views) Berry, Kelley, Chadwick #8189 (Inaugural crowd), 2 U&U: #10466 & 10511 (at Wolsey, South Dakota & at Inaugural) & 12 HCW consecutively #d; #9951 - 9962 (All Inaugural, Taft seen in 3 views, the rest parade & crowd) Images VG+ to Exc., mts G TO Exc. MB\$100.

603. (Inc Gay related & St Louis 1904 Expo) MISC (12 views) SW / U&U (Wm Jennings Bryan), 3 U&U (King of Sweden, Sir Thomas Lipton who was gay, Pope Pius X), 3 Keys; #12200 (wedding parade for Queen of Holland), #13487 (not-close King & Queen of Norway), #15104 & 15179 (St Louis expo officials inc David R Francis, St Louis Mayor Rolla Wells & Chicago Mayor Carter Harrison) & 3 Kilburn; #5191 "The President entering the boat, Great Naval Parade, Centennial." (NYC 1889 celebration, distant & unclear back view of Harrison), #14565 (MCK funeral) & #16301 (Teddy Roosevelt at St Louis 1904) #14565 has some emulsion missing over ground,) & best view in the lot, Jarvis / U&U (Czar of Russia near forgrnd in crowd, clearly seen) Images G to G+ TO Exc., mts G TO Exc. MB\$65.

604. (Music & Sports & Gay & 60s Radical & more) (2 no bid lots, total 11 views) Lot A; QUITE INTERESTING MODERN GROUP (7 by the late Michael Chikiris) Actor Richard Pasco with unknown man, dated 1995), (2 close-ups of baseball player Pete Rose in uniform dated 1985), (older, but looking strong & healthy, is former World Heavy Weight Champ Jersey Joe Walcott, undated), (Musician Bo Diddley in what looks like an on-stage close-up in Pittsburgh in 1987), (Close-up of Liberace the musician in Heinz Hall in 1986) & (Radical Abbie Hoffman, post plastic surgery, undated) Several of these views are the first ones I've seen. (Lot A; All Exc.) & Lot B; (Inc Anton Lang & Theatrical & Woodrow Wilson Inauguration & McKinley Funeral) WENDELL WILLKIE (lost to FDR for the Presidency) (4 views) CL Wasson #911 (McKinley funeral, Canton Ohio, VG to VG+) & 3 Keys; #11938 (crowd at Wilson Inaugural, image Exc., mt VG), #30038 (Anton Lang who played Christ in the famous Passion Play in Germany, there is a common view of him, this is the Rare one. VG to VG+) and best view in the lot, No# or title, (close-up of Wendell Willkie at the microphone, Exc.) Previous starting bids \$210 MB\$110.

605. (Religious) EVANGELIST CHARLES REIGN SCOVILLE (14 views, 9 two-sided, so 23 images) These are mostly personal views from the Scoville family. Most have no title. Inc distant view showing him preaching in the Auditorium at Watsonville California, big wooden bridge at Santa Cruz, Big Trees, what I think is downtown Trinidad Colorado, some close family groups with the preacher. (Images Fair TO Exc., mts G TO Exc.) MB\$85.

606. (Inc Funeral) (2 no bid lots, total 8 views) Lot A; PRESIDENT RELATED (4 views) Two Jarvis/U&U: "Grover Cleveland and Adlai Stevenson driving down Penn. Ave." (Perhaps Inauguration, image VG, mt Exc.) & "Comrades at the grave of James G Blaine, Oak Hill, Wash. DC." (G++), JF Jarvis "Inauguration of Cleveland." (Distant Cleveland but

recognizable, a disturbed area in left print does not touch the Pres., tones rich & Exc., mt VG) & Whiting View #8002 "Funeral of Ex-Pres. Harrison, Delaware St, Indianapolis, Indiana, March 1901." (Lot A; Moderate soil in sky, tones VG+to Exc., mt G) & Lot B; HENRY WARD BEECHER & TOM THUMB BRIDAL PARTY & MODERN COPY VIEW OF DECEASED JESSE JAMES (4 views) Jarvis/U&U from Original Mathew Brady neg., "Tom Thumb, Commodore Nutt and wives." (VG to VG+) and 2 Gurney; (both head & shoulder close-ups of the controversial preacher, images G+ & G++, mts Exc.) The MODERN copyprint view is by Brandt Rowles (shows James in his open coffin, not real sharp, but very historic & Rare, even as a pirated image.) Previous starting bids \$165 MB\$100.

More PENNSYLVANIA

607. (Inc African-American / Black related & Disaster & Fire Dept) (21 views) Purviance (tunnel on Penn Central RR), 7 Mauch Chunk; 2 Zellner; No# or title (Black man by a diorama, very odd) & #4 (high town overview), 2 GF Gates; #4 (Pisgah Plane) & #21 (high overview), Roberts / G&G #143 (overview), Webster & Albee #1709 (low overview), Gems of American Scenery #11 (Flag Staff Ledge), 6 Johnstown 1889 Flood by Bonine; two with #s scraped off; (Woodvale Lock-up & Sandvyle Cemetery), #2, 6, 22, 31 (home of Capt West, Merchants' Hotel, Stone Bridge, wrecked fire pumper), Anon #63 (Wissahickon Creek), Anthony #5687 (Red Bridge Mill), Anon (Market St Bridge), Webster & Albee #2812 (oil industry area, drowned horse in creek), Anon tall mt (Callowhill St Bridge), Kilburn #5256 (Gettysburg cemetery) & Purviance No# (untitled train) Images G++ TO Exc., mts Poor TO Exc., mts leaning towards Exc. MB\$100.
608. (Inc Education) (11 views) Union View Co #1164 (Sayerman's Saw Mill on Catawissa Creek), 2 FM Yeager (Resource says Scarce) (both Litz Springs area near Reading), Bierstadt #14 (Staruca Viaduct), 2 Tunkhannock; Anon (Court House) & Anon (Walls's Hotel) & 5 Easton by Reuben Knecht (Resource says Rare) first 3 no title (2 urban bldgs & valley overview), the other two Lafayette College. (Images G++ TO Exc., mts G TO Exc.) MB\$100.
609. (Inc Religious) LITITZ, BETHLEHEM, MORAVIAN, NAZARETH (10 views) Kleckner #912 (Little Springs, Litzitz), Rippel (Milton Fire ruins), Schurch #571 (Buttermilk Creek near Pittston), the rest by Kleckner 3 earlier-looking yellow mts; (Hall & Monument at Nazareth, Original Moravian Store, Moravian Sisters' House), the rest cabinet size mts; (Inc Bethlehem from not-far outskirts, Old Moravian Church, Old Sisters' House, untitled of the Sun Hotel) Images G++ TO Exc., mts G TO Exc. MB\$85.
610. (Inc Civil War related - G A R Reunion & Tax Stamp) (18 views) Anon (untitled Bruin feed store), 2 Jesse Graves; #77 & 144 (both Delaware Gap), James Esson #959 (Mauch Chunk area), Wm Rau (empty banquet hall of 28th Encampment G A R, Pittsburgh 1894), G&G #9109 (Horseshoe Curve, Mauch Chunk), Mather (untitled downtown small town view, might be Titusville, sign for Shank's Oyster Depot & Fruit Market), Anthony #502 (Logan House hotel at Altoona, might also be a RR station.) & 10 Philadelphia: Wm Rau (Lovers' Lane, Fairmount), Anon green mt #187 (bridge on Wissahickon), CH Graves #1863 (tinted creek), Anon with checklist, #40 (Wissahickon boaters) & 6 J Cremer tall milky orge mts; (Inc Callohill St Bridge, statue in Operti's Gdn, overview, Wash statue, Fairmount PK, back of Independence Hall with two kids seen on tricycles) The Mather view has serious chunk of emulsion scrape, but over sky, only. Also a few minor stains in the lot. Images G+ TO Exc., mts Poor TO Exc. MB\$85.
611. (Inc Oil Industry & Variants) Mostly JOHNSTOWN 1889 FLOOD (26 views) Anthony #2219 "Indian Ladder. Delaware Water Gap.", Webster & Albee #2750 "An Oil Prince." (Close-up of two men) & 24 Flood; Anon Excelsior Series (wreckage, nothing marked off checklist, NO stereo effect), 13 RK Bonine; #1, 2, 6, 8, 10, 11, 13, 14, 16, 19, 21, 22, 44. (Inc bridge, searching for bodies, mostly ruins) & 10 Kilburn; #5236, 5237, 5239 - 5241, 5244, 5246, two variants #5250, 5252. (Inc bridge views, tents of refugees, schoolhouse - morgue, searching for the dead, destruction) Images G to G+ TO Exc., mts G TO Exc. MB\$85.
612. (Inc Scranton advertising & Performing Bears) MISC (6 views) GF Gates #21 (Bear Mtn at Mauch Chunk, bldgs seen closer, minor marks in sky, tones Exc., mt G), RK Bonine #206 "Performing Grizzly Bears." (No location given, stains in sky left print, tones VG to VG+, mt Poor to Fair), Anon (ad view for Simon Rice & Bro grocery store in Scranton. Image of storefront n front, ad on back. Minor stain over the bldg, tones VG, mt Exc.), Anon with checklist (bridge & Bishop Mills on Wissahickon, image G++, mt G), Fellows Photographic Co. (this might be Rare, I could not find this exact name in the Resource) curved mt era using Original Cent Photo Co neg., "Hunter's Cabin, Fairmount." (Exc.), Kleckner "The Old" (Faded pencil, might be Moravian related. Image VG, mt G) MB\$41.
613. (Inc Education & Religious) Mostly BETHLEHEM (11 Kleckner yellow mts with labels) Inc Manocacy Creek, Calypso Isle, Lehigh River, Moravian Church, Moravian College, Nisky Hill, Sand Isle) Images G++ TO Exc., mts G+ TO VG+ MB\$80.
614. (Inc Indians / First Nations & Religious) (5 Kleckner yellow mts) No markings but it seems to belong, "Dead House & Chapel.", "Interior of the Moravian Church, 1866.", "New Street Bridge looking S.", "The Old Indian Chapel, Market St.", "Interior of the Moravian Church, 1866." & "The Moravian Schnitz House." (Images VG TO Exc., mts G+ to VG) MB\$85.
615. (Inc Civil War related & Oil Industry & Johnstown 1889 Flood & Train) (15 views) John Moran (Catawissa RR, train seen on bridge, not close), Webster & Albee (untitled museum interior with Civil War banners & an artillery piece, I believe this is at Gettysburg but not sure), Mather (Thompson Well, Tallman(?) Farm), LE Walker (Taughannock Ravine), 5 Phila; C Seaver Jr Peoples' Series "Connecting Bridge.", 3 Geo Barker; #1003, 1023, 1024 (2 Masonic Temple, Wash statue at Indep. Hall), Webster & Albee #962 (1st Nat'l Bank, downtown) & 2 Berry, Kelley, Chadwick; (Fairmount Pk) & 4 Johnstown Flood all pub by U&U; (# not readable ruins) & #1042 (more ruins), house with tree through it, wrecked train) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
616. PITTSBURGH PA (4 views) No titles. Attributed as at the luxurious Fort Pitt Hotel, razed in 1967, and 'probably' the 15th US Engineers (World War One) Co D - Regimental Reunion in the 1930s. No titles. 3 close-ups of small groups, 1 crowd view with sign seen, 'Welcome, 3rd Division.' (All VG+ to Exc.) MB\$41.

More SWITZERLAND

617. (Inc Trains) (86 views) S I P #11 (Valley Gotteron), HCW #2347 (Ice cave), 2 Keys; #10742 & 10760 (trains, Montreux & Lauterbrunnen), 5 A Braun; #1254, 5466, 5537, 5590, 5792 (3 with bridges, from walking to larger, Gorner village overview, Furkahnorn) & 77 Stereo Travel from the 100-card set; #1 - 12, 14, 17 - 21, 23, 24, 28a, 29, 30, 32, 35, 37, 38, 40, 42, 43, 47 - 50, 52, 54 - 59, 61, 65 - 75, 75a, 76, 78, 80 - 84, 85a, 85b, 86a, 89 - 91, 91a, 93, 95, 95a, 96, 97, 97a, 98 - 100. (Inc some glacier & winter scenics, but also some people-views, train yards at Berne view & a couple of street market views that put you there) Images generally VG TO Exc., mts G TO Exc. But mts mostly VG+ to Exc. MB\$165.
618. (Inc Variants) ALPINE CLUB by LONDON STEREO CO: (34 views) #7, 12, 20, 22, two variants #25, 26, 34, 37, 39, two variants #40, 43, two variants #45, 48, 51, two variants #52, 53, two variants #58, 62, 63, 66, 70, 71, 74 - 76, two variants #77, 82, 86. (Rare to see all these Alpine variants.) Images G to G+ TO Exc., one mt creased-between, rest of the mts G TO VG+ to Exc. MB\$135.
619. ALPINE CLUB / V I S S SERIES by LONDON STEREO CO: (25 views) #42, 58, 59, 66(?), 68, 91, 103, 105, 121, 143, 159, 212, 214, 217, 228, 294, 299, 301, 303, 313, 315, 336, 337, 370, 390. (Images G to G+ TO Exc., mts G TO Exc. MB\$100.
620. (Inc Variants) ALPINE CLUB by LONDON STEREO CO: (34 views) #86, two variants #87, 94, 99, 108, 109, 112, 115, 116, 119, 124, 125, 128, 138, 143, 151, 155, 179, 184, 186, 196, 201, 205, two variants #211, 212, 215, 216, 226, 261, 279, 288, 290. (Images G+ TO Exc., mts G TO Exc.) MB\$135.
621. (15 Braun) No# (Boats at Lucerne), #1054, 1822, 2899, 3322, 3318, 3584, 4690, 5002, 5029, 5222, 5358, 5426, 6093, 6187. (Inc Lake Geneva, Lucerne, Grindelwald & more) Light soil on several. Tones VG+ to Exc., mts G TO Exc. MB\$75.
622. (19 Charnaux & 1 dupe) #16, 61, 106, 115, 128, 251, 254, 272, 295, 304, 317, 402, 464, 465, 2 X 480, 594, 604, 654, 701. Inc Geneva, Lucerne, Mt Blanc, Zurich, 2 train views but one mounted poorly, scenics, mountain climbing. (Images G to G+ TO Exc., mts VG TO Exc.) MB\$60.

More PHOTO RELATED VIEWS

623. CATALOGUE, KILBURN BROTHERS, 1872: Up to #843. (3" X 4 3/4") (G+) MB\$100.
624. (3 views) Griswold (untitled image includes a viewer and cards on a table, VG), Maker unmarked #4 "Caught hugging the maid." (Viewer & cards seen, image Exc., mt VG) & Keys #10579 (never seen it before) "These Lords will make you smile." (Inc close view of a stereo camera, lens-side, several very light abrasion lines, tones VG to VG+, mt VG+) MB\$41.
625. (Inc TOYS & MISC) (8 views) First three photo related; Kilburn #11468 "The Fountain of Knowledge.", SW/U&U "An Optical Delusion." & 6 Keys; No# or title (large seated group of almost all men, perhaps Keystone employees?), #(4) 17534 "A Sundial." (Druid Hill Pk in Baltimore), #(P9) P-21329 (parlor group with train set), No# or title, might be private (kid with expensive trains and set) and two Pine Fusion Unit views from one of my favorite Keystone sets, the Alphabet set, these are 'H' & 'N' (Images VG with better tones TO Exc., Kilburn mt is G, the rest of the mts G++ TO Exc.) MB\$85.

More ITALY

626. MISC (26 views) Eight Rome; Monaldini & Calisti / Altobelli & Molens (untitled monument), 2 J Andrieu; #1020 & 1035 (Vatican int & Trevi Ftn), Anon (Coliseum int), 4 Allinari Bros; (St Peter's, Trevi Ftn, untitled statues may not be Rome & Titus Arch), 9 Venice; American Anthony pub #1855 (Rialto Bridge), Anon with label #28 (St George Isle), G Sommer #3628 (river & bldgs), Anon (St George Isle), 5 same-anon; (Inc Royal Palace, Hospital, Bridge of Sighs, Rialto Bridge, Loggia), 3 Milan; Anon (Milan Cath.), 2 Brogi; #3819 & 3837 (Cathedral & int Galerie Emmanuel), 2 Naples; Alphonse Bernoud #432 (distant Vesuvius), Anon (Place de Plebiscite), Sommer & Behles #831 (Porta S Gallo, Florence), G Sommer #854 (Tower of Pisa), Brogi #3899 (statue, might be Florence), J Andrieu #3214 (Castello de Malcesine) Stain over water one view, otherwise images G++ TO Exc., first view mt Fair to G (repaired on back), rest of the mts G++ TO Exc. MB\$100.
627. FLORENCE by Sommer & Behles (17 views) # scraped (St Miniato interior) & #801, 803, 805, 814, 818, 820, 821, 825, 827 - 831, 833, 852, 883. (Inc Vecchio Palace, Pitti Palace, Podesta Palace, city overviews, etc) #883 has some mottling, images otherwise VG TO Exc., mts VG TO Exc. MB\$80.
628. NAPLES by Sommer & Behles (18 views) # light (overview), #203, 228, 232, 236, 250, 258, 263, 272, 279, 282, 283, 288, 289, 712, 713, 763, 765 (Inc city overviews, San Carlo Theatre, Chiatamine, Palace Capodimonic, Santa Maria Amphitheatre, & more. also 3 without stereo effect, 2 are paintings) Images Fair to G TO Exc., leaning towards the latter. Mts VG TO Exc. MB\$60.
629. ROME by Sommer & Behles (20 views) (light over title & #) (Coliseum area), #1, 3, 7, 16, 19, 22, 27, 32, 34, 35, 37, 53, 54, 59, 60, 79, 82, 84, 101. (Inc the major highlights of the City inc Vatican) Images Fair to G TO Exc. Mts VG TO Exc. MB\$70.
630. FLORENCE & PISA & VENICE & LAKE COMO (23 views) Two Lake Como; Brogi (not-close Hotel Victoria), Degoix #75 (Cathedral door), 8 Florence; Anon cream mt #223 (Certosa) & 7 Brogi; #3012, 3023, 3056, 3063, 3064, 3190, 3191 (Inc Vecchio Palace, city overview, 2 bridge, 2 Galleria, fountain), 4 Pisa by Brogi; #3372, 3374, 3430, 3436 (Cathedral int., Baptistry int, 2 Campo Santo), Brogi (untitled, might be int of the Milan gallery), Alfredo Noack (Iola Bella, Lake Maggiore) & 7 Venice; 5 Carlo Ponti; (2 Ducal Palace, Giant's Steps, untitled palace, Rialto Bridge), Anon early cream mt with J Elliot-esque label #57 (Ducal Palace) & Anon yellow mt (Gondola close view) Images G+ TO Exc., mts G TO Exc. MB\$85.
631. (Inc Religion) POMPEI / NAPLES & ROME & BOLOGNA & MILAN (20 views) Two Naples Vues d'Italy; No# (Monk at St Martin's Cloister) & #22 (Place Royal, Naples), 4 Pompei Vues d'Italy; No# (arena), #417, 440, 451 (Forno, Casa de Poeta, cast of volcano victim with No stereo effect), 4 Milan; Photographie Artistique (Belati Hospital close-up of windows) & 3 Brogi; #3816, 3845, 3850 (Inc St Celso church, Corso Venezia, overview), 6 Bologna; Anon yellow mt (untitled, looks like a town square, Period note it was purchased in Bologna), 5 Emilia orge red mts; (no titles, inc overviews, bldgs), 4 Rome; Behles #11 (distant Vatican), 3 Stabilimento Fotografico; (Degli Aqueduct, Vatican Library, St Lorenzo int) Images G++ TO Exc., mts G TO Exc., mts mostly VG TO Exc. MB\$90.

632. POMPEII (22 Sommer & Behles) #304, 305, 309, 324, 327, 329 - 332, 336, 337, 342 - 344, 346 - 348, 360, 359, 361, 364, 372. (Images G to G+ TO Exc., mts VG TO Exc.) MB\$85.
633. (Inc Gruesome & Disaster) ITALY (24 views) Keys #33418 (home near Florence), U&U #10498 (Messina quake disaster), G&G #5479 (St Mark's, Venice), 5 HC White; #(63) (51) 1603, #(61) (60) 1680, #(18) (16) 1726, #4812, #1811, #411) 1819 (inc Prince Colonna Gallery, skulls & semi-mummified body parts in Catacombs of Rome, Pompeii, Genoa & mosaic-painting), Alf Campbell #1937a (Alf's highest quality, Nedkules Temple, Rome), Jarvis / U&U (untitled jewel-encrusted baby Jesus), 2 CH Graves Platinographs; #7208 & 7218 (Vatican & 'nobleman palace') & 12 Stereo Travel; #8, 16, 17, 27, 28, two different #36, 40, 42, 49, 78, 79 (Mostly Rome inc a few statuary, also Leaning Tower of Pisa) Generally VG TO Exc. MB\$85.
634. FULL-SIZE GLASS (6 views) Three Grillet; #49 (Pompeii), #190 (Venus, Naples Museum), #1275 (Vatican Library) & 3 Gilt Style A; (one is a Ferrier, Soulier, and others may be, too.) #462 (Bridge of Sighs, Venice), #482 (St Mark's, Venice), #496 (Boboli Gdns, Florence) Top to bottom crack #462 invisible in the viewer. Two of the Grilletts might be retaped. Tape fraying minor to no fraying at all. MB\$85.
635. (Inc Airplane Construction) KANSAS (2 Keys) #32317 (great cockpit view) & #37923 (late, high neg#, Cessna-style planes under construction) Both Exc. MB\$50.
636. AIR PLANES & TRAINS (7 views) Anon early European circa mid 1850s (untitled close view passenger cars in station), Fine Art Photographers' Pub Co No# "In mid-air, travelling at the rate of 60 miles an hour, Grahame White flying in a Maurice-Farman biplane fitted with 79 HP engine." & 5 Keys; #(775) 8632 (Graf Zepp from top of Pyramid), #(13AT) 22206 (Byrd's plane AMERICA), #(45) V26137 (early train on display), #(12) 32689 (Gyroplane / helicopter) & #(22) 34758 (Mail train, diesel engine by a bldg with signs for FAMO Feed Co, might be Minnesota) First view has very serious stains but in sky, only. Mt G+. 2nd view mt is G. #22206 has moderate soil in sky & the mt is Fair. Tones Exc throughout, the rest of the mts Exc. MB\$100.
637. BALLOON & AIR PLANE & SHIPS & BOATS & FARM VEHICLE MYSTERY & ZEPPELIN & WAGON-RY inc BUCKY BILL with BILLY BUCK & AMERICA CUP BOAT RACE & MILITARY & FIRE DEPT (16 views) Keys #17761 (Art Smith's plane in the air, San Francisco 1915 Expo), U&U "SHAMROCK II leading the COLUMBIA, first of the races, 1901.", Jarvis / U&U (ship BROOKLYN), 2 Keys; #14127 & #32015 (warship KENTUCKY & gunboat WOLVERINE, U&U #10211 (replica Champlain's ship, Quebec, 1908), Kilburn No# or title (sternwheeler), Anon yellow mt (untitled, looks like a parking lot, some distant tents, perhaps a fair?), Keys (# smudged) (parade float wagon), Kilburn #6812 (another float), Keys #(P225) 18207 (Fire engine), Realistic Travels (WWI war balloon & motor vehicle), Keys #(394) 17398 (Zepp ZR-3), Jarvis / U&U "Bucky Bill & Billy Buck." (First I've seen Rare one. A man sitting on his goat wagon, sign implies this is Atlanta, Ga.) & two views which intrigue me. U&U (dated 1904) "An automobile plow at work in a field in England." & American Stereo. Co (dated 1903) "An automobile plow in use in England." (This is what puzzles me. Same vehicle & tree but the men are different. You get a hyper-stereo of the vehicle if you combine the two views.) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
638. BOATS & SHIPS & MONITOR SHIPS & ZEPPELINS & TRAINS & RR & AUTOS (20 views) Kilburn #768 (2 Monitors, close-up, Boston), Keys #(20) 37313 (engine room on a ship), 2 Keys; #32277 & 32739 (USS AKRON in final stages of construction & Graf Zepp), neat & Scarce group, 5 of 6 of an auto-related genre set by Keys; #17456 to 17461, missing 17459. (The auto or part of it is seen in 4 of the views, inc a tight close-up which mostly fills the view.), 6 Kilburn; #81, 101, 1242, 2088, 2309,6810 (Locomotives in NH, some close-up) & 5 Keys; #4479, 4481, 4491, 37518, 37523. (3 close-ups of early locomotives in a museum, refrigerator cars & not-close RR car repair yard) Images & mts G+ TO Exc. MB\$75.
639. (St Louis 1904 Expo) BALLOON / DIRIGIBLE (3 views) CL Wasson No# "The Balloon Race. Just starting on the long distance trip." & 2 HC White; #86-2 (Francois Airship) & #8603 (close view Francois in the cockpit) Image Exc., mts VG+ to Exc. MB\$100.

More BOXED SETS & UN-BOXED SETS & RELATED BOOKS & LARGE & SMALL GROUPINGS

640. PRIMARY SET by KEYSTONE VOLUME I & II (105/100, with extra & different #P6, 12, 13, 15, 16) Images VG TO Exc., mts VG+ to Exc., box Fair to G but structurally sound. MB\$85.
641. PRIMARY SET by KEYSTONE VOLUME III & IV (106/100, with extra & different #P111, 121, 135, 178, 193, 196.) Images G++ TO Exc., mts generally Exc., box G++ MB\$85.
642. (Inc Air Ship & Auto & Motor Cycle with side car & Bicycles & Divers with outfits & Photo related & Occupational & Animals & Birds) BRITISH INTERESTING AMATEUR GROUPING IN BOX (31 views, two double-sided, 33 images) May all be by F Schrader as some have his labels. (Generally VG TO Exc., in generic box with 'Bedford' on a label, box VG) MB\$185.
643. (with Book) SOLID GEOMETRY by U&U (25/25) Geometric drawings. Extremely Rare, comes with even Rarer soft-cover book. (Views VG+ to Exc., book VG+ to Exc., box with original label is overall Fair, but the part showing in a bookshelf situation is VG+ to Exc.) MB\$125.
644. GEOMETRY by KEYSTONE (different set from previous lot) (40/50, missing #s 15, 20, 25, 27, 28, 31, 32, 37, 40, 46) Images Exc., backs of the mts with school markings, but mts otherwise mostly Exc., in generic but may be original box which is VG. MB\$125.
645. CANADA by KEYSTONE (99/100, missing #1) This is very different from the U&U set, with approximately 85 of the negatives by Keystone, only the remainder are U&U negs. (Images & mts generally VG TO Exc., box Fair but structurally sound.) MB\$200.
646. INDIA by STEREO TRAVEL (99/100, missing #88) Inc super view of group smoking opium, with a pipe-load clearly seen, also some fine people-views, Golden Temple, elephants, beggars, major cities and much more. (Images G++ TO Exc., mts generally VG+ to Exc., box is Poor, missing half of the front-piece with title.) MB\$250.
647. PALESTINE by U&U (100/100) Inc Jerusalem, praying at the Wailing Wall, farming, history and more. (#53 has some hazing over field only, images otherwise generally Exc., mts generally Exc., box has a line showing on the part visible in a bookshelf situation, but is fresh and otherwise VG+ to Exc.) MB\$125.
648. (With Book & Telebinocular Viewer) KEYSTONE 600 CARD (SHORT SET FROM THE 1,200 CARD SET); (598 views) These short 600 versions of the 1,200 card sets are better than the regular 600 card sets. Good World coverage. Box 1 (100 views, #1 -

- 209, box reads 1 - 215., Box 2 (99 views, ends at 418, box reads 216 - 419), Box 3; (99 views, 419 - 705, box reads 423 - 707), Box 4; (100 views, begins at 707, ends at 915, box reads 710 - 919), Box 5; (146 views, begins 919, ends 1094. Box reads 922 - 1095) & Box 6; (100 views, starts at 1095, ends at 1,200. Box reads 1096 - 1,200) Comes with hard cover book KEYSTONE WORLD CRUISE (1936, 2ND or later Edition) which covers the 1,200 card set, and I think some subsets as well. (#170 Ocean Sunset & #1128 Arizona desert have serious issues with browning. Otherwise, images generally VG TO Exc. with just a couple or so a bit lesser in tone. Mts generally Exc., box 1 is falling apart but could be repaired. The rest of the boxes VG TO Exc., book is G++ and informative. Viewer is VG. Last offered at \$700. Now MB\$400.
649. SUNBEAM TOURS VIEWS (on thick photopaper) (56 views) Five London Ramble; (Tower Bridge, Tower of London, dug-up ancient water-mains & more), 2 Zoo Ramble; (Bears, orangutang), 2 British Isles series; (both Torquay area), 1 Great War; (German battleship at Scapa Flow) & Easy Travel set, (Natural History & Scilly) (46/50, #1101 - 1150, missing #s 16, 30, 35, 43) Inc birds & animals, Lighthouses / Light Houses, produce production and transportation, Logan Stone, boats, lobster fishing & more. (#1126 has vertical tear from top of left print going into the hat of the subject. Images otherwise VG TO Exc., some edge-wear and light soil on backs on some, and some with mostly marginal creases. These come in a generic green box which is G.) MB\$120.
650. GERMANY by KEYSTONE (94/100, missing #32, 54, 60, 61, 69, 74) Majority of the negs by U&U, also some HC White, the rest Keys) Cities, farming, people, etc. (Images G++ TO Exc., #91 is creased-between, mts otherwise generally Exc. No box.) MB\$100.
651. BELGIUM by KEYSTONE (58/60, missing #21 & #45) About 20 are U&U negs, one HC White, the rest Keystone negs. (Images G TO Exc., mts G++ TO Exc., no box) Was a no bid at \$100. Cheap at MB\$65.
652. FRANCE by KEYSTONE (99/100, missing #56) Approximately 42 Keystone negs, the rest mostly by U&U with a few HC White. Fine Paris coverage, other cities, people, etc. (Images G++ TO Exc., mts generally Exc., box bottom only, which is VG) MB\$100.
653. (Inc Canoe & British Columbia & Ontario & Western & Quebec & Photo related & Variant) CANADA GROUP (17 Keys) Some of these views I've never seen before. From various sets; #(3) 31061 (barge on Yukon River loaded with silver), #(P31) 16327 (instant image of blizzard at outdoor mkt, Quebec City by P Lapierre Hotel, this exists in several variants by both Kilburn & later pub by Keys), 3 Ontario; #(C119) 27281 (aerial gondola over Whirlpool Rapids, Rare), #(3) 27365 (Canoe on Moon River, Muskoka), #(2) 31062 (ferryboat with RR cars at Windsor, back of a boat named PROMISE OF DETROIT in foreground, Rare), 2 Alberta; #13860 & 34448 (Moraine Lake scenic & NWMP / RCMP bldg with officers) & 10 BC; #10683, 13800, 13803, 13812, 13813, 13817, #(12) 13818, 13831, 13859, 27378. (Inc fine Totem Pole close-up, Indian fisherman, Indian family, Julian Cochrane the Keys photographer close-up, scenes) Images VG TO Exc., mts, one Fair to G, the rest of the mts G++ TO Exc.) No box. MB\$41.
654. EGYPT by U&U (100/100) Inc ancient history and ruins, Pyramids, Cairo, farming, etc. (Images G+ TO Exc. But mostly Exc., mts generally Exc. (No box.) MB\$100.
655. CHINA by U&U (100/100) (Inc Execution & Boxer Rebellion) This is what I call the 'production set,' the set which mostly or completely matches the Book. Inc tight close-up of lady's 'lily-shaped' feet, a man condemned to very slowly die in a cruel contraption, a dying person in the 'dying field,' view of Chinese group looking hatefully towards the camera, around 30 Boxer Rebellion & Refugee & Missionary related views, rich man and family, and much more. (Images G+ TO Exc., mts generally Exc. NO BOX. Even with a Fair to G box, this set has been selling at over \$2,000 and with better box well over \$3,000. MB\$650.

BOXED SETS; NEW YORK WORLD'S FAIR 1939

Smaller format; mounts 5" X 2 1/4"

Each set in a wooden box. By Rogers & Rogers. These came from a collection of stereoviews (Maryland) not disturbed since the 1960s. Some wonderful subject matter. I consider these RARE.

656. (with Viewer) ASSORTMENT No.1 (100/100) See title sheet. Generally all Exc. MB\$350.
657. (with Viewer) ASSORTMENT No.2 (100/100) See title sheet. Generally all Exc. MB\$350.
658. (with Viewer) ASSORTMENT No.3 (100/100) Inc an auto Carrousel, 'non-kidnapping baby carriage,' (Lindbergh related?) See title sheet. Minor scratch on box exterior, otherwise generally all Exc. MB\$350.
659. (with Viewer) (Inc 14 views of Pandora the Panda Bear on display) The set is supposed to be a total of 300 views, but here are another 97 views. Some of the lower #s might be found in the other sets, but none of the higher #s. #472, 475, 477, 483, 618, 689, 702, 952, 953, 957, 959 - 961, 965, 967, 968, 972, 977, 994, 995, 997, 998, 1001, 1002, 1004, 1005, 1007 - 1010, 1012, 1013, 1018 - 1020, 1026, 1029, 1030, 1033, 1046 - 1048, 1059, 1060, 1063, 1066, 1068, 1071, 1081, 1086 - 1091, 1093 - 1095, 1097, 1099, 1103 - 1106. 1112. Most of the higher #s are written-in with pen. Some without title. See scans. (Some minor scratches on the box, otherwise Generally all Exc.) MB\$350.

END LOTS: (might be some duplication in larger lots extremely minor, if so, in the theme lots)

660. (Theme Lot) AFRICAN - AMERICAN / BLACK RELATED THEME LOT (53 views & 2 not-realphoto views) Fair TO Exc. MB\$125.
661. (Theme Lot) (Inc African - American / Black related) SOUTH EASTERN USA (34 views) Inc 13 Florida, 4 N Carolina, 3 S Carolina, 1 Kentucky, 1 Tennessee, 1 Alabama, 4 Virginia, 7 Georgia. (G TO Exc.) MB\$75.
662. (Theme Lot) ILLINOIS, WISCONSIN, MICHIGAN, MINNESOTA (36 views, one double-sided, 37 images) Inc 19 IL with 20 images, 3 WI, 4 MN, 10 MI. (Poor TO Exc.) MB\$75.
663. (Theme Lot) (Approx 100 views) See scans for the images. (Generally G TO Exc., leaning towards the latter) MB\$65.

664. (Theme Lot) (Inc Indians / First Nations) USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI RIVER and inc the State of LOUISIANA (72 views) Inc 14 Colorado, 8 Utah, 6 Yellowstone, 13 Texas, 6 Arizona, 8 Miss-ouri, 1 New Mexico, 2 Louisiana, 2 Oklahoma, 2 Arkansas, 3 South Dakota, 2 Kansas, 1 Nebraska, 1 Montana. & 3 views of Indians. (Generally G TO Exc., leaning towards the latter) \$125.

665. (Theme Lot) WASHINGTON DC (Approx 80 views) See scans. (Generally G TO Exc.) MB\$120.

666. (Theme Lot) (Inc Industry & Occupational & Mining) USA (Approx 135 views) A few in the far north may not be USA. One Rare G&G Klondyke view is light & Poor to Fair, the rest generally G TO Exc., see scans. MB\$160.

667. (Theme Lot) (Inc Disaster) CARIBBEAN & LATIN AMERICA (41 views) Actually better than an End Lot, but the market is velvet-soft in this area. (Generally G+ TO Exc.) MB\$85.

668. (Theme Lot) (Inc Africa & India & Ceylon & East Asia & South Pacific) WORLD (47 views) Inc 2 Ceylon, 3 India, 17 East Asia & S. Pacific, 25 Africa. See Scans. (Generally G TO Exc.) MB\$80.

669. (Theme Lot) NEW HAMPSHIRE & MASSACHUSETTS & MAINE & VERMONT & RHODE ISLAND (139 views) Inc 95 NH, 36 MA, 2 VT, 3 ME, 3 RI. (Generally G TO Exc.) MB\$160.

670. (Theme Lot) (Inc Disaster & Oil & Industry) PENNSYLVANIA (71 views) Inc 21 Philadelphia, 25 Johnstown 1889 Flood, 25 Misc. (Fair TO Exc.) MB\$110.

671. (Theme Lot) NEW YORK CITY & STATE (Approx 160 views) Inc 65 Niagara, 28 misc NY State, & 70 NYC. (See scans.) Generally G TO Exc. MB\$135.

672. (Theme Lot) GENRE (Approx. 255 views) Big mix. (Generally G TO Exc.) MB\$80.

673. MISC (Approx. 290 views & a few litho views) Grand mix of views. Plus some books and research info. A bunch of pages with articles on stereo, advertisements, etc., and six books; POINTS OF VIEW, THE STEREOGRAPH IN AMERICA (Visual Studies Workshop, with big fold-out insert), STEREO VIEWS AN ILLUSTRATED HISTORY & PRICE GUIDE (2nd Ed, by John Waldsmith), CALIFORNIA IN DEPTH by Jim Crain (hardcover, Chronicle Books, 1994), CARD PHOTOGRAPHS, A GUIDE TO THEIR HISTORY AND VALUE (Lou McCulloch, 1981, hardcover), OLD WASHINGTON DC IN EARLY PHOTOGRAPHS (Robert Reed, Dover Publications, 1980) and THE SAVAGE VIEW, CHARLES SAVAGE, PIONEER MORMON PHOTOGRAPHER (Bradley Richards, MD, Carl Mautz Publishing, 1995) The views, condition an issue, Poor TO Exc. The books VG TO Exc. Lot also includes a View-Master maroon & cream storage box, small chip on the top. Let me know if you do not want it with the lot. Cheap! At MB\$85.

674. LITTLE (but interesting) END LOT (36 views) Inc a light toned Pres Grant at Oak Bluffs, a tennis game, USA travel, etc. (Fair to Exc.) MB\$41.

675. (Inc Viewers) MISC End Lot (Approx. 500 views) Grand Mix. Mostly curved mts. (Some lesser condition, Generally G TO Exc. & inc a small litho set in box for Rockport Shoes) Also includes a 6cm X 13cm format Brewster-style viewer (damaged but functional), a lighted Keystone Telebinocular viewer with stand (VG+ to Exc.) And a Realist 3.5 camera in its leather case (not sure if it works, unfortunately in the present market it costs much more to have it checked out, than its worth.) MB\$145.

676. (Over 750 views) Inc Genre, World, USA, big mix of topics. (Fair TO Exc.) MB\$175.

677. (Inc Topless native ladies) (42 views) Inc U&U French Maid set (10/10), some misc American views, & 24 Africa (these inc two views with topless, a third topless which is a duplicate, also white men sorting diamonds at De Beers & European dealer buying elephant tusks & several hunting) Fair TO Exc., leaning strongly towards Exc. MB\$70.

678. (Inc Crumlin Viaduct & Ivy Bridge Viaduct & Ships & Ship Construction & Incline RR) BIG QUALITY END LOT; EUROPE MISC & GREAT BRITAIN & GERMANY & SCANDINAVIA (109 views) Lot A; GERMANY (28 views) Anon yellow mt (Kursaal interior, Homburg), G&G #6289 (dish market, Mainz), Universal Photo Art Platinograph #7022(children's holiday), 11 U&U; (Inc Castle Ehrenbreitstein, Stolzenfels Castle, other Rhine, Cologne, Hamburg, bridges, Landwehr Canal, Berlin, Dresden) & 14 Keys; #524, 2007, 2013, 2022, 2030, 2034, 2072, 3204, 6868, 10314, 10340, 10341, 10349, 10351 (Inc bridges, Stuttgart, Hamburg, Cologne, bridges, Rhine, Castles) (Lot A; Images VG TO Exc., mts G TO Exc.), Lot B; GREAT BRITAIN (18 views) Realistic Travel (ship bldg at Newcastle), Jarvis / U&U (London Bridge), 2 HC White; #99) 2599 (stern of ocean liner CORINTHIC in dry dock at Liverpool), #8261 (on deck battleship RESOLUTION), 3 Keys; #13111, #(EN92) 28266, #(356) 28302 (Hansom Cab in front of Royal Albert Hall, Royal Albert Bridge at Plymouth, floating dry dock at Southampton), Kilburn #5989 (instant London traffic), Universal Photo Art Platinograph #7518 (Westm. Abbey), Anon "Dover." (Cliff-side town with sign 'County Rink'), Frank Nichols (Resource says Rare) (Shanklin view), Sam Poulton (Rusthall Common at Tunbridge Wells), Budge (Resource says Scarce) (Wells Cathedral interior), Geo Willis (Lady Chapel at Fountain Abbey), 2 Francis Bedford; #58 (Bangor Bridge) & #1832 (old bridge at Chagford), GR Lobb (Ivy Bridge Viaduct) & (I believe attributed to) London Stereo Co (Crumlin Viaduct) (Last view has serious soil, a mark over a bldg in the Kilburn view. Images otherwise G++ TO Exc., mts G TO Exc., Lot B), Lot C; (28 views) 14 Norway; 7 U&U pub; (Inc 3 Christiana, tinted rainbow, tinted glacier, scenics), CL Wasson #16960 (Stavanger), Keys #15588 (Upper Lerfjos, looks like hydro power dam), 2 Kilburn; #11092 & 11110 (scenics) & 3 John Anderson; No# (mtn road scenic), #585 & 776 (Mtn bridge and fishing boat close-up), 4 Denmark Copenhagen; Kilburn #10962(boats), 2 U&U; (both downtown with people) & Anon #61 (Tivoli) and 10 Sweden; 2 G&G / Zahner (Both Gotegob), 2 G&G; #10501 & 10531 (Stockholm overview & group at Skansen), 2 Keys; #(35) 13014 (cute little RR car with people, Skansen) & #13020 (King Oscar Bridge, Trollhatta), 2 Universal Photo Art Platinographs; (tinted canal & boat at Trollhattan and Motala Express steamboat at Motala), U&U (Stockholm) & Kilburn #11215 (Palace Bridge, Stockholm) (Lot C; A few very minor stains, otherwise images VG TO Exc., mts G TO Exc.) & Lot D; (Inc Italy & Spain & Greece) MISC (35 views) 17 Italy; Anon (bridge, Mezzanacorti, designed by Alfredo Cottrau, very hyper-stereo perspective), Jarvis/U&U (Colisseum interior), Naya (St Marks interior, Venice), Anon #50 (Canal, Venice), Anon (Ducal Palace, Venice), Kilburn #196 (Leaning Tower Pisa), 2 Universal Photo Art; #7206 & 7214 (Colisseum & Appian Way), Stereo Travel #86 (Venice), Carlo Ponti #3643 (Venice), 3 HC White; #1628, 1730, 1860 (Rome, Cetera, Genoa), Anon gray mt (Untitled, I think Rome) & 3 more yellow mt Venice by 3 Anon makers., 2 HC White Russia; #4776 & 4779 (both Nijni Novgorod), 2 U&U Ukraine; (Vladimir Cathedral interior & Kiev suburban overview), U&U #19) (street mkt in Stettin, Germany in this view, now Poland), 3 Greece; 2 HC White; #4137 & 4171 (Theseum, Athens, canal at Corinth), U&U #479) (88) 9349 (Delphi overview), Berry, Kelley, Chadwick (Rock of

Gibraltar), Keys #500) 27623 (Lisbon with autos, Portugal) & 8 Spain; Keys #(SP29) V15887 (Vizcaya Bridge with flying ferry, Bilbao), 2 U&U; #8) (that unfortunate cultural stain, bullfight) & #14) 9782 (shipping at Seville), 4 Stereo Travel; #32, 40, 79, 94 (Toledo, Cordoba, Alhambra, Malaga) & A Martin #2 (Tarragona, Roman aqueduct) (Images G++ TO Exc., mts G TO Exc., Lot D) Originally offered at starting bids of \$405, no bids again at starting bids \$210. I'm glad I did very well for this consignor with his other lots, but I'm still at risk he might fly here from Washington State and beat me up when he sees the MB\$85.

679. (Theme End Lot) WORLD (total approx. 248 views) Almost all curved mts. Inc 47 Germany, 9 Austria, 46 Scandinavia, 34 Belgium & Holland, 47 Russia & Eastern Europe, 17 Switzerland, 4 misc Europe, 3 Ceylon, 14 India, 16 Africa. (Images & mts generally G TO Exc., a few lesser) Might be negligible duplication. A no bid starting at \$175. Now only MB\$100.

680. (Over 550 views & early box) Grand mix of flat & curved mts, majority USA, some genre, some military, some copyprints. (Fair TO Exc.) Plus a unique early storage box with graphics, it is falling apart but worth restoring. MB\$120.

681. (approx. 180 views & Darrah Green Book & Paris in 3D book) Grand mix of views, Poor TO Exc., Green Book VG+ to Exc. With dust jacket presentable, Paris 3-D book (2000) with some side by side stereo, and viewer, also Exc. Lot also includes a Scarce G W Wilson mono lantern slide with white-ink title, #98 (Melrose Abbey, some moderate tape fraying but image Exc.) & 22 well-done modern images from the 1990s, some Italy, some Japan, and more. Some of these Italy images can be found in regular stereoviews taken almost a century prior, for an interesting before & after comparison. The Modern views are VG+ to Exc. MB\$60.

682. (Approx. 210 views) Inc WWI, Genre, World, USA. (Poor TO Exc.) Plus a couple of hundred lithos, though many are the TM Visual Industries very grainy views. MB\$40.

683. (approx 540 views) Mostly curved mts, also inc the Keystone Visual Education book. (Fair TO Exc.) MB\$100.

VIEW-MASTER, TRU-VUE, OTHER STEREO TRANSPARENCY FORMATS

684. (VM) TRU-VUE VIEWERS & FILMS (2 no bid lots, total 3 viewers & 44 Films) Lot A; (2 viewers & 37 Films) One Deco-style viewer with silver color screws, one of the lenses looks to have been re-glued, otherwise VG+ to Exc. The other viewer is black with red lettering & red advance, Streamline-style, VG+ to Exc., in box, VG. (See scan for the film titles.) (Lot A; Films VG TO Exc., boxes G TO Exc.) & Lot B; TRU-VUE VIEWER & FILMS IN BOX & RARE UNCUT-AT-FRONT EXAMPLE (7 films & 1 viewer) The viewer is black Streamline-style, with red lettering and red advance (VG+ to Exc.) Comes with six films; #1205 - 1208 (NEW YORK 1939-40 WORLD'S FAIR 1,2,3,4. And JAPAN & THE CORONATION (British) Films & boxes VG+ to Exc., larger outer silver box G+, and one more film GOLDEN GATE EXPO No.3 (the front is not cut at the lead, first time I think I've seen this. Otherwise VG+ to Exc. Previous starting bids \$82. MB\$41.

685. (VM) END LOT OF MISC FORMATS & V-M VIEWERS & LIGHT ATTACHMENTS; End Lot mostly STORI-VIEW: Includes two Post Cereal milky blue viewers, 2 Post Cereal milky blue storage boxes, 1 red No-Name Tea viewer, 2 red viewers, 1 large red box without markings but I think it is a larger storage box and 1 earlier Church-Craft black viewer. Plus over 150 narrow-style slides (most non-Kodachrome and most have lost some color), Plus a box with another earlier black viewer & 3 sets of Kodachrome slides; #B40 JESUS ANSWERS A MOTHER'S PRAYER (6/6), #1503 ROCKY MOUNTAIN NAT'L PARK, COLORADO (6/6) & #703 CINDERELLA (Diorama, 12/12) (slides Exc., box G++) Lot also inc four Tru-Vue card viewers, all in less-common colors, 3 red and one quite uncommon green. (VG TO Exc., last 4 viewers) & 2 VM Model E dark brown viewers with light attachments, a 3rd dark brown Model E in box, a Model C black viewer with light attachment in box, a Model C black in box. (Small chip in one Model E attachment, otherwise viewers & attachments Exc., Model E box VG, Model C box G) MB\$41.

686. (VM) CHINESE ART REELS (180 Kodachrome reels) Complete. Millions of dollars of fine Chinese art pieces. Several with negligible bubbling, one or two with moderate bubbling, mostly fresh, Exc. Total of 180 reels! MB\$70.

687. (VM) VIEW-MASTER PKTS (2 no bid lots, total 18 sets) Lot A; TELEVISION & MOVIE PACKET SETS: (9 sets) HEIDI (G3, B425, Ed.A), FLIPPER (G3, B485, Ed.A), \$1,000,000 DUCK (G3, B506, Ed.A), CURIOSITY SHOP? (G3, B564, Ed.A), HAWAII FIVE-O (G3, B590, Ed.A), SEARCH (G3, B591, Ed.A), THE WALTONS (G3, B596, Ed.A), KUNG FU (G3, B598, Ed.A) & SUPERMAN II (VM, L46) Only the last set is Not Kodachrome. Very minor bubbling on some. Otherwise reels & bklets Exc., pkts light separation TO Exc. these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$120) (Welsch Guide \$172) (Lot A; All Kodachrome. Bklets present where appropriate.) & Lot B; (Dioramas & Cartoons & Science) (9 sets) 7 Children's sets; LEARNING IS FUN (G3, B309, Ed.B), JACK AND THE BEANSTALK (G3, B314, Ed.A), THE TRUE STORY OF SMOKEY BEAR (G3, B405, Ed.A), MOTHER GOOSE RHYMES (G3, B410, Ed.A), SECRET SQUIRREL & ATOM ANT (G3, B535, Ed.A), HAIR BEAR BUNCH (G3, B552, Ed.A), IN THE BEGINNING (G3, B855, Ed.A) & 2 Science sets; THE CONQUEST OF SPACE (G1, B681, Ed.A) & EXPLORING THE UNIVERSE (G3, B687, Ed.A) Very minor bubbling on some. Otherwise reels & bklets Exc., pkts light separation TO Exc., these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$150) (Welsch Guide \$150) All Kodachrome. Bklets present where appropriate. Previous starting bids of only \$86. Now down to MB\$55.

688. (VM) PACKET SETS (2 nobid lots, total 18 sets) Lot A; NORTH AMERICA TRAVEL & OLD-TIME STEREO & RUSSIA; VIEW-MASTER PACKET SETS (11 sets) BRITISH COLUMBIA (G1, A014, Ed.A), MARINELAND & GAME FARM, NIAGARA FALLS, CANADA (VM, A040, Ed.A), QUEBEC CITY (G1, A050, Ed.A), CANADA (G3, A090, Ed.A), YELLOWSTONE NORTH (G3, A309, Ed.A), NIAGARA FALLS (S5, A655) NIAGARA FALLS CANADIAN SIDE (G3, A656, Ed.C), CYPRESS GARDENS FLORAL PARADISE (Florida) (G3, A969, Ed.B) & 2 Old-Time sets; WORLD WAR I (GAF Kodachrome, B792, Ed.A) & FAMOUS PEOPLE (GAF Kodachrome, B793, Ed.A) Very minor bubbling on some. Otherwise reels & bklets Exc., pkts light separation TO Exc., these were Mint Never Opened but I opened them to see the condition. (Waldsmith Guide \$195) (Welsch Guide \$213) (Lot A; The A040 reels are Not Kodachrome but color is Exc. The rest of the reels are Kodachrome. Bklets present where appropriate.) & Lot B; DISNEYLAND & DISNEY WORLD (7 pkt sets) No.5 TOMORROWLAND (S3,

855ABC), MAIIN STREET & PRIMEVAL WORLD (G3, A175, Ed.F), TOMORROWLAND (G3, A179,Ed.E), MAIN STREET USA (G3, A947, Ed.A), FANTASYLAND (G3, A948, Ed.A), ADVENTURELAND (G3, A949, Ed.A) & TOMORROWLAND (GAF Kodachrome, A952, Ed.A) (Lot B; First set, one reel with moderate bubbling in a smallish area, the rest of the reels from light bubbling TO Exc., most are Exc., viewing is Exc., bkts present were applicable. Pkts from Fair TO Exc., Lot B) Previous strikingly-low starting bids \$80 Now MB\$50.

689. (VM) TRU-VUE FILM FORMAT & VIEWER FOR CARD FORMAT (3 Items) A) Viewer for the card format, Black with red advance, (Exc., with box, box Fair), B) Film format, set of four films in box, YELLOWSTONE NP (Films and black streamline viewer all Exc., outer box VG) & C) (Film I consider Rare, with viewer) No# HOLLYWOOD BEACH HOTEL (Florida) (Film Exc., Black streamline viewer Exc., outer box with hotel graphics is damaged on top but still decent) MB\$50.

690. (VM) (Inc Mono); MISC GROUP (9 Items) Item 1; (4 Realist format nude lady slides with Radex viewer, cell color VG, viewer Exc., in Radex box which is G+), Item 2; (Brumberger Realist format viewer in box, viewer Exc., box VG), Item 3; (Flash-A-Film projector, tiny thing, I think you put a flashlight behind it to work, MONO, projector Exc. And looks like Bakelite, box G+), Item 4; (Lavic Mini Spy XR7 Camera, 110 format, MONO, looks unused, in box which is G.), Item 5; (Castle Films 47/48 group of MONO 2X2 slides of World War II, inc image of Hitler & Mussolini, slides generally Exc., box VG), Item 6; (Book dated 1961, A COLORSLIDE TOUR OF HOLLAND, FANTASTIC LAND BELOW THE SEA, comes with two cards, each with 16 MONO slide images, and includes a 45 RPM record narrated by the man who played 'Uncle Tonoose' on the Danny Thomas Show, Hans Conried. Images are magentized, record looks unplayed, book Exc., but no viewer for the images), Item7 (VM Model C Black viewer, Exc. in box which is VG), Item8 (Model C Black viewer Exc., in G box) & Item 9 (VM Model E viewer Exc., in box which is VG to VG+) MB\$50.

691. (VM) (Smaller Format & inc MONO) CHICAGO CENTURY OF PROGRESS 1933 EXPO: (3 Items) Item 1; (Mono) 'Photo Reel' & viewer by Allied Products Co, mono film of the expo, viewer & film Exc., come in box which is G), Item 2; (25 views on thick photopaper, #1 - 15 & #96 - 105. Black mottled finish viewer & items Exc. in box which is G.) & Item 3; (45 views, # 1 - 45, some minor duplication with Item 2 views, views VG TO Exc., black viewer with different mottled finish from Item 2 viewer Exc., in different box which is G++) MB\$100.

692. (VM) (Stereoscopic Range Estimator Naval Aviation Training World War II complete with 150 reels & 1950s baseball reels) Inc 2 black Model B viewers (both Exc.) Plus 75 training and 75 test reels (Negligible wear to Exc. and generally warless, in both plain and graphics-full sleeves) all in a box which is overall G. I don't recall ever offering the set complete, some dealers charge \$10 per reel as singles. & 3 single-reels, each with their own mini-folder, #725 - 727 BASEBALL STARS OF THE MAJOR LEAGUES I, II, III. (Inc Yogi Berra, Phil Rizzuto, Minnie Minoso, Al Schoendienst, Sal Maglie and more. Teams inc Brooklyn Dodgers, NY Giants, St Louis Browns, Philadelphia Athletics, Milwaukee Braves. These baseball reels and folders all Exc.) MB\$425.

693. (VM) (4 no bid lots) Lot A; MIXED LOT INCLUDES VIEW-MASTER VIEWERS, REELS & OTHER FORMATS: Inc one milky turquoise Stori-viewer missing its diffuser, with 3 sets of 3 double-level cards (2 diorama & 1 cowboys) & 4 sets of (Cities) single-level cards (Los Angeles, San Francisco, NYC Manhattan & NYC Rockefeller Center), one little mono viewer with two little filmstrips, both San Francisco area, one box with graphics containing 7-sprocket Realist format viewer & 9 (there should be 10) slides of Schloss Neuschwanstein, Germany, one metallic red model L viewer with blue advance with mount from the 65 years Anniversary set, and with the 8 reels, one includes a fine image of John F Kennedy., one very warped Model A viewer, perhaps for parts. One nice Model B brown with black eye-cups, one black Model C with light attachment, and the real mystery of this lot, one black Model B with one eye-cup & lens broken off. The weird thing is this; the broken off piece looks black at first but as soon as any light is available from a better angle, you can see the piece as transparent!., Lot B; PACKETS & REELS & CANNISTER (5 pkt sets & 16 reels, most of those from pkts & Cannister set of 7 reels, all Kodachrome) Pkts: WINCHESTER MYSTERY HOUSE & SAN JOSE (GAF Kodachrome, A220, Ed.A), KNOTT'S BERRY FARM PKT TWO (Sawyer's Universal, A236, 232BC), WORLD'S FAIR BRUSSELS 1958 PAVILIONS OF THE NATIONS (S3, 1986ABC), WORLD'S FAIR BRUSSELS 1958 GENERAL SECTIONS (S3, 1992ABC), TV STARS (S3, 745, 746, 747), the rest are loose reels; #740 MOVIE STARS, two versions #741 MOVIE STARS (Bob Cummings in one, Jane Russell in the other), #A6721,2,3 & #A6741,2,3 (NY World's Fair 1964-65), #B7601,2,3 (Brussels 1958 Expo) and #A2722,3,4 (Seattle 1962 World's Fair) The cannister set is AMERICA'S SCENIC WONDERS. (Lot B; The first pkt reels have negligible to very minor bubbling. Images unaffected. The rest of the reels generally Exc. Or almost Exc., the pkt covers Poor to Fair.), Lot C; HISTORY PKT SETS (6 sets) All Kodachrome. FAMOUS PEOPLE (GAF, B793, Ed.A), OLD-TIME CARS (GAF B795), OLD-TIME SHIPS (GAF, B796), REVOLUTIONARY WAR (G3, B810, Ed.A), WESTWARD EXPANSION (G3, B812, Ed.A), THE 20TH CENTURY (B813, Ed.A) (Lot C; Mostly real people, also diorama & cartoon. Reels & bklets generally Exc., first pkt mostly separated flap off but present. B810 has less separation but the flap is missing. The rest of the pkts VG TO Exc.) & Lot D; (Inc Meopta topless / nude lady reel) Mostly SINGLE REELS (10 reels) Meopta reel (no # or title, one of their topless/nude reels), the rest VM; Three hand-lettered style: #13 (VIRGINIA CITY NEVADA, beige both sides), #87 (best reel in the lot, NY WORLD'S FAIR 1939-40, burnt-brown / beige), #108 (RANIER NAT'L PK, OFF-WHITE), #750 PINKY LEE'S SEVEN DAYS (with special sleeve & bkit), #1510 BAVARIA, GERMANY, #1606 TIVOLI E VILLA D'ESTE, ITALIA, #1619 GENOVA, #1987 MANNEKEN PIS, BRUSSELS, #R-854A (Disneyland from a set) (Meopta reel is not Kodachrome, but color is Exc. Reels Generally Exc. or almost Exc., Lot D) Previous starting bids \$186. MB\$85.

694. (VM) (Tru-Vue) (3 no bid lots) Lot A; (VM) PARQUET BOXES & BAKELITE BOX (4 boxes) The bakelite box is VG+ & its medallion is present. & 3 parquet; All Rare. Two different medium-size and one large size. (G TO VG+), Lot B; Mostly USA FILMS in late colorful BOX, (retail, not made as storage box.) (25 Films) Box is G+ condition but colorful & attractive. Films are #201, 202, 329, 534, 535, 726, 804, 807, 810, 911, 912, 1001, 1010 - 1012, 1017, 1308, 1403 - 1406, 1411, 1611, 1904, 2001. (Inc Night at the Carnival 1&2, Our New Army, Great Lake military training centre, NYC 2,3,4, Rockefeller Center, Santa Fe, Great SW, Western Air Vacation, Life of Lincoln, Ice Follies, Valley Forge, Scenic Colorado, Society of the Atonement, Jasper Alberta, Williamsburg) (Lot B; One B box is Good, the rest of the boxes C&D style and are G++

TO Exc., films VG TO Exc. These catalogue at \$289) & Lot C; (Inc Risque) FILMS (4 Films) SALLY RAND FAN DANCE (a few minor changes at the lead area, otherwise similar to the one in previous lot. Dated earlier than the other one, 12/6/3. Film VG+ to Exc., early A box re-titled in pen is Good), #243 WHEELS-A-ROLLING (trains) (Film Exc., D box VG+), NEW ORLEANS 1 (dated 6/13/36, there is no listing for a No# pair (or more) of New Orleans. #1811 is just plain New Orleans. I suspect this may be fairly Rare. Film VG+ to Exc. in B box VG+) & GRAND COULEE DAM 1 (Film & C box VG+ to Exc.) Previous starting bids \$185. MB\$100.

WASHINGTON DC

695. (Inc Famous - Wm Taft) WASHINGTON DC (2 no bid lots, total 46 views) Lot A; (24 views) G&G (14th Ave & Portland Flats), Gates Bros (same as previous), 2 Ingersoll; #107 & 155 (Ford Theatre ext. & Capitol), Anon tall mt (int. Corcoran Gallery) 2 CL Wasson; No# (Teddy R inauguration crowd), #271 (Library of Congress ext), 5 U&U; #28w) 5605, #13) 5590, #7546, #7550, #10511 (Inc Supreme Court interior, NYC Squadron A in Teddy inaugural parade, Teddy being sworn in but not close, and Taft being sworn in, again not close), 3 CH Graves (2 Platinographs) #3772, 4254, 4456 (Capitol, Wash. Mon., musical band seen in Teddy inauguration parade), HC White #100 (Capitol), EW Kelley #67-7651 (Capitol), CM Bell (Resource says Uncommon) (Red Room, White House, Period pen on back; "In this Red Room, Mr (or Mrs) Grover Cleveland received us, from 12 Noon to 1PM." & 6 Keys; #444, 2477, 2496, 8029, 34085, 37630 (Inc 14 Ave & Port. Flats, not-close McKinley at inauguration, Capitol, Green Room, National Cathedral & hyper overview inc Lincoln Mem.) (Lot A; VG TO Exc.) & Lot B; (22 views) 14 Jarvis or Jarvis/U&U; (Inc two variants of the Cabinet Room, also Oak Hill Cemetery, Patent Office Museum, Smithsonian, overview, parade for McK inauguration, various White House interiors, Wash. Mon. with field covered in a military encampment of small tents), & 8 same-Anon with checklist; #24, 28, 34, 43, 51, 52, 80, 94. (Inc Soldiers' Home, 2 statues, Smithsonian, Bureau of Printing & Engraving, Lafayette Square, Treasury) (Some staining in sky on the Wash. Mon. camp overview, images otherwise G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$175. MB\$100.

696. (Inc Advertising & Ship & New Jersey & Ohio & NY & West Virginia) Mostly WASHINGTON DC (22 views) Webster & Albee #3468 (stern-wheeler at Portsmouth OH), 2 WV; Anon (John Brown bldg) & JW & JS Moulton (mistitled Druid Hill Pk, I am almost positive this view of canal boats is near Harper's Ferry), Gems of American Scenery (High Rock Spg at Saratoga), 4 NJ; Jarvis / U&U (bathers, At. City Beach), 2 WH Hill (Resource says Scarce, one no maker markings) (Dorchester street view with a few fldgs seen & untitled park view with boaters seen), Stauffer (Resource says Scarce) (untitled park view) & 14 Wash DC; Kilburn #317 (Navy Yard), JW & JS Moulton #109 (Penn Ave), EW Kelley #483-3926 (ballroom ready for McKinley festivities), Jarvis/U&U (Soldiers' home), Union View (untitled statue), Jarvis #83 (Agriculture Dept), Anon (Capitol), American Views Standard Series (city overview, this Not a copy), G&G #7232(?) (Red Room) and 5 Bell & Bro; (Senate Chamber, East Room, 3 Capitol) Images G++ TO Exc., mts G TO Exc. MB\$85.

697. (Inc Autos & Virginia) Mostly WASHINGTON DC (11 views) Keys #164) 23088 (Geo W's room, Mt Vernon), the rest DC; 3 Keys; #189, 2492, 13604 (2 ballroom; ready for Cleveland & McKinley Inaugurations & Library of Congress), 2 Kilburn; #3038 (Patent Office int) & 11356 (Christian Endeavorer crowd), 4 U&U: No# (table set for Dewey State Dinner), #5) 9508, (32) 5609, (15) 5592 (Congressional Library int, Capitol, street view with close-up auto) & best view in the lot, Anthony #283 "The Military Asylum at Washington." (Images VG TO Exc., last view mt is Fair, the rest of the mts G+ TO Exc.) MB\$50.

698. (Inc African - American / Black related & Education & Money) WASHINGTON DC (10 views) Cudlip (White House), Anon (Oliver Howard home, later Medical Dept of Howard University), 2 Anthony; #2989 (bldgs, one with some scaffolding seen) & #8391 (Vice President office), Jarvis (Falls on Potomac), W M Chase #1073 (street view), U&U #5) 9508 (Capitol) & 3 Bell & Bro; (Treasury bldg, Capitol, & currency production) Images G+ TO Exc., mts G TO Exc. MB\$50.

699. (Inc by J Soule & Variant) (23 views) Anon gry mt (untitled not-close Capitol), 2 Jarvis; (Lincoln statue & Library Congress int.), 4 Jarvis / U&U; (one of the variants of 14th St Circle, Wash Monument with military tents on the ground, 2 Coxey's Army), Wm Rau (1905 Inugural parade), Berry, Kelley, Chadwick #5) (Lib. Cong.), 5 Kilburn; #319, 1255, 6546, 11365, 11381 (Navy Yard, Geo Wash Commission, Garfield mon., 2 of the Christian Endeavorer crowd), 3 Soule; #4211032, 1042 (Capitol, White House, Patent Office) & 6 Bell & Bro; (Post Office, 2 Patent Office, War Dept, Treasury, Blue Room) Several with light soil and a minor stain or two in the lot. Images G+ TO Exc., mts Fair to G TO Exc. MB\$85.

700. (Inc Variants) (2 no bid lots, total 58 views) Lot A; (32 views) 14 Keys; #440, 444, 8026, 8084, 16594, #(H268) 26329, #(8) 32227, #(29) 32248, #(33) 32254, #(33G) 33533, #(343G) 33538, #(344G) 33539, #(7) 34082, #(4) 37559 (Inc street views, Pension Office, White House library, Statuary Hall, Pierce Mill, overviews), 7 U&U: #(1) & #(2) & #(4) (Wash. Mon. & overview & Penn Ave with autos) & 4 No#; "State Bed Room, Pres. Mansion.", "From Wash. Mon. NE showing new General Post Office and other gov't bldgs." and two variants which combine to make a hyper-stereo image, "Pres. Roosevelt's dinner to Prince Henry in the East Room.", 4 HC White; #14) 103, #(7) 133, #151, #8124 (Inc Blue Room, Pension Bldg, Smithsonian, East Room ready for Prince Henry dinner) and 7 Jarvis, one pub by U&U; (Inc two variants of State Bedroom, empty East Room, Green Room, White House library, 2 variants Penn Ave) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (26 views) Anon yellow mt (Capitol), 2 Bierstadt; #35 & 47 (interiors, Smithsonian & Patent Office), W Mchael #1067 (Penn Ave), 11 Bell & Bro; (Inc Arsenal, 2 Jackson statue, White House, 3 Capitol, (2 of these make a great hyper-stereo), Senate, House of Reps, Patent Office exterior, Lincoln statue in Rotunda), 6 same-unmarked maker with labels (Jarvis?) (Inc White House, Soldiers' Home, Smithsonian, Post Office, Agri Bldg, Green Room) and 5 same-anon gray mts; (Inc Washington tomb at Mt Vernon Virginia, Patent Office int. & ext., Post Office, East Room) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200. MB\$110.

**Even more GREAT BRITAIN & IRELAND
(English-speaking Europe)**

701. (Inc England & Scotland & Shipping) Mostly IRELAND (35 views) 5 England; GW Wilson #195 (Poet's Corner, Westm. Abbey), Keys #3(2) 2112 (Hammersmith Bridge), 2 U&U: #S(495) 9791 (London docks), & No # (Westm. Bridge & Clock Tower) & Realistic Travels #12 (fishing fleet in harbor at Grimsby), 5 Scotland; GW Wilson #575 (Abbotsford interior), HL Roberts #5740 (Forth Bridge), Bierstadt/U&U #20 (Edin. Castle) & 2 Keys; #183) V2640 & #P(43) 34413 (basket maker and kids) the rest U&U pub. Ireland; (Inc people, farming, Blarney Castle, cities, etc) Generally VG TO Exc. MB\$110.
702. (Inc Famous) GREAT BRITAIN (8 views) Anon (drawing of a young Edward, Prince of Wales) & 7 London Stereo Co Sandringham series; "The Prince.", "The Princess.", "The Prince & Princess.", "The Prince & Princess. Afternoon Drive.", "The P & P etc, Terrace Steps.", "Interior, Sandringham Church." & #12 "View in the Park." (Images G++ TO Exc., first mt Fair, the rest of the mts G++ TO Exc.) MB\$100.
703. (Inc Wales & Autos & Shipping & by GW Wilson) Mostly ENGLAND (35 views) F Bedford #2132 (Carnarvon Castle, Wales), the rest England; Fred York #32 (Landseer's Lion close-up, London), 2 Poulton; #373 (River Dove) & #1923 (Fairlight Glen, Hastings), 2 Way & Sons (may be retail labels) (Both Torquay area), Pumphrey (Land's End), Anon (Hagley Hall, Stourbridge), 2 GW Wilson; No# but with full-size label, these I consider Scarce; "Albert Cenotaph, Windsor." & #458 (St George's Chapel) & 25 Keys from their 100-card set, majority are Keys negs; #EN1 - 3, 8 - 13, 16, 20, 44, 45, 49, 50, 52, 53, 61, 81 - 87. (Much London, inc instant views, water tower at Chester, 4 Liverpool, 4 Stratford & more) Images & mts G++ TO Exc., in both cases leaning towards the latter. MB\$125.
704. (Inc Caves & by GW Wilson) SCOTLAND (23 views) HCW #2752 (Edin. Castle from Grass Mkt), 9 Keys; #2608, (198) 2672, (27) 7484, (28) 7485, (59) 7518, (66) 7525, (68) 7527, (C568) V12734, (36) W12798. (Inc Rob Roy Cave, bridges at Ayr, Burns' home, Melrose Abbey), Stuart, Views of Scottish Highland Scenery (Hermitage on Braan, Dunkeld area), Unmarked Moffat, I believe, (Moffat has a connection to the mysterious & intriguing Edinburgh Stereographic Co) #303 (Bracklin Falls), Anon no markings or title (scenic, looks GWWish, but it could be anywhere) & 10 GWW; #s9 & 92 have small white label circa 1859, the rest have the regular full-size labels; #9 (Loch Katrine), #17 (Fingal's Cave), #24 (Trossachs Inn), #88 (Holyrood), #92 & #362 (Pillar of Apprentice, Roslyn), #97 (Melrose Abbey), #145A (Fingal's Cave), #177 (Hawthornden), #468 (Rumbling Bridge, Dunkeld) Images G++ TO Exc., mts G TO Exc. MB\$100.
705. (Inc Ship interior) IRELAND (8 views) Kilburn #4748 (comic & odd depiction of Wake, VG+), 2 SW/U&U; (Tipperary Jig & farm house interior, images Exc & G+, mts both Exc.), Keys #12618 (instant gulls flying, image Exc., mt Fair to G), HCW #2679 (couple in their home, VG+ to Exc.), U&U #60 (kids playing at recess, Cty Monaghan, VG+ to Exc.), Anon with info label (St Patrick's Cathedral, Dublin, VG+ to Exc.) & best view in the lot, Anon, English and Irish Mail Service series, "The Leinster Steamer." (Fine interior showing tables and settings, image VG to VG+, mt creased-between) MB\$35.
706. (War Ships by GW Wilson) (4 views) First three with small white labels circa 1859. #224B (HMS ROYAL ALBERT, minor stain over water, otherwise VG+ to Exc.), #224C (ROYAL ALBERT, VG+ to Exc.), #225 (HMS EDGAR, serious stains but 1 sky only, tones VG+, mt Fair to G) & #324 (gunboats CHARON, GOLDFINCH, SPIDER & SPEEDY, minor stains and light overall soil, tones Exc., mt Poor) MB\$55.
707. (mostly by GW Wilson & Inc Music & Variants) SCOTLAND (19 views) Keys #43(11335 (musical band), HCW #14) 2775 (Loch Katrine) & 17 GWW; #10B, 18, 20 variants #20A, 36, 82, 95, 99, 113, 254, 255, 294, 441, 526, 573, 575, 601 (Inc 5 Loch Katrine, Dunnolly Castle, Apprentice Pillar at Roslyn, Holyrood, Edinburgh) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
708. (Inc Cave & by Alex Wilson & by GW Wilson) IRELAND & ENGLAND (20 views) Four Ireland; U&U (studio comic, "Mickie O'Hoolihan's Wake."), G&G / Roberts (Queenstown harbor with war ship seen), Hudson (Portcoon Cave), Anon early brown mt (man fishing at Killarney) & 16 England; No# (Terrace, Haddon Hall) & #1894 (Chatsworth), U&U (Shakespeare's birthplace), Sedgfield #756 (Wells Cathedral), Anon (Nave in Hereford Cathedral), 3 Poulton; #59 (St Aubins, Jersey), #512 (Henry House, Chester), No# (Norwich Cathedral) & Frank Good #254 (Guards on parade, Tower of London), 3 Alex Wilson (GW's son with a woman not his wife); #40a, 328, 331 (Kenilworth Castle, 2 Cheltenham; Queen's Hotel & Bayshill Terrace) & 4 GW Wilson; #449 & 630 (Cathedrals; Lincoln & Gloucester) & #s 1074 & 1078 (both Kenilworth Castle, and neither was in that very comprehensive GWW collection I sold years ago which took years to compile, so these must be Rare) MB\$100.
709. (Inc by GW WILSON) (15 views) Anon with full-size info label (Holyrood), A Crowe (Stirling Castle), Unmarked Moffat (connection to the Edinburgh Stereographic Co) "Sir Walter Scott Monument.", P Ewing (Resource says Rare) "Bracklin Falls.", the rest GW Wilson; Two manuscript titles circa 1856-ish, I believe these are what expert Peter Blair calls "Style 3": "The Trossachs from Ben Venue, Ben A'an in the distance." & "The peak of Ben A'an from above the Trossachs Inn.", #616 "Edin. Castle from the Grassmkt.", #667 (Loch Lubnaig), #677 (Upper Fall on the Ary), #769 (Killiecrankie), #812 (West End Park, Glasgow), #829 (Loch Lomond, Luss), #874 (Trossachs Hotel) & #879 (Heriot's Hospital, Edin.) The manuscript examples are Rare. Generally speaking, the higher the negative # the scarcer the view, so no common views in this lot. (Images G to G+ TO Exc., mts G TO Exc.) MB\$110.
710. IRELAND (30 views) Sterro Photo Co #1927 (Oldest house in Killarney), 8 Keys; #2505, 2510 - 2512, 2524, 2529, 12601, 12611 (Old Weir Bridge, Cromwell Bridge, McKinley ancestral home, Dublin Cath. Int., Killarney), 4 HCW; #2651, 2657, 2678, 2686 (Blarney Castle, farm scene, Glendalough, Causeway), 15 U&U pub; (Inc Dublin, Claddagh, Killarney, Belfast, ancient towers), Jarvis (Dublin Cath. Int) & Anon with label, "St Malachi's Chapel, Belfast." (Stain in sky #2512, pressure marks #2678, otherwise images VG TO Exc., mts G TO Exc., mts leaning strongly towards Exc.) MB\$110.
711. (Inc London Zoo & Occupational - Hurdy-Gurdy man & Wales & by GW Wilson) Mostly SCOTLAND & ENGLAND (30 views) Two Wales; CE Goodman (Bettws-y-Coed) & Pumphrey #1906 (Devil's Kitchen, Wales), 13 Scotland; A Crowe "Stirling from the Castle.", Anon (Edinburgh, Royal Institute, Nat'l Gallery), Anon (Scott Mon.), 5 GW Wilson; #22, 25, 28, 71, 769 (scenics, Bracklin Brdge, Braemar from outskirts, Killiecrankie), 2 HCW; #2775 & (1) 2777 (Lochs Katrine & Lomond), 3 Keys; #2628, (C15) 12715, (P43) 34413 (soldiers from the Tinted Costume series, man tending gdn, kids) & 15 England; Fred York #413 (Great Western Hotel, Paddington Terminus), Alex Wilson #13 (Regent Hotel, Leamington), 2 Petschler; #23 & 1068 (Chee Tor & downtown Leek), Poulton #708 (Chatsworth), Sedgfield #598 (Rochester Cath exterior inc scaffolding), London Stereo Co (Albert Memorial), Anon (Hathaway Cottage), Fred York #8 (Leucoryx), 2 U&U pub; (Instant Ludgate Hill & fountain at Hyde Pk), HCW #2532 (Parl't bldgs) & 3 Keys; #P(39) 3070 (Peter Pan statue, London), #P(42) 34412 (Hurdy Gurdy, Isle of Wight) & #P(89) 34428 (Cockington people view) Images G++ TO Exc., mts G TO Exc. MB\$110.
712. (by) GW WILSON (Scotland) (15 views) #10A, 15, 21, 32A, 99, 111, 177, 248, 254, 255, 274, 440, 441, 560A, 831. (Inc Loch Katrine, Staffa, Oban, Edinburgh Castle, Donvegane Castle, Hawthornden, Dunnolly Castle, Tobermory, Balmoral Castle, Ewedale Crag, Roslin Chapel) #831 mt has the machine-print map & key reverse. The rest with the regular labels. Some with light soil. Tones G++ TO Exc., mts G TO Exc. MB\$50.
713. SCOTLAND (22 views) Wm Mackison (Dundee address, Rare early maker Not listed in Resource) (Bridge of Garry), Anon gry mt (low overview Aberdeen), 9 Arch Burns; (Inc well at Moffat, Holyrood, the rest mostly Edinburgh), P Ewing (Resource says Rare) (Killiecrankie), Anon (Knox House), J Stuart manuscript mt (London address, may well be his autograph. There is a J Stuart listed at Inverness.) (Dunkeld Cath), Anon (Dundee harbor), Anon gry mt #25 (Holyrood), Andrew Duthie #5 (Edinburgh overview), J Collier (Resource says Rare) (Inverness overview inc bridge), H Gordon (Resource says Scarce) (Inverness Castle), A Crowe (Stirling Castle distant), Anon, Views of Scottish Highland Scenery series, (Murthly Castle) & Anon (Monastery of Iona) Images VG TO Exc., mts G TO Exc., mts mostly Exc. MB\$100.
714. SCOTLAND (19 views) Anon early with label #127 (Royal Arch, Dundee), A Orange "Photographer, Edinburgh" imprint (Resource does not list this Rare & Early maker) (untitled street view with men posing), 4 I attribute to Moffat who has a connection to the mysterious & enigmatic Edinburgh Stereographic Co; No# (Mossiel), #12, 27, 356 (St Giles Cath, Stewart Mon., Moness Falls), Anon with label (Burns' Mausoleum) & 12 unmarked maker but perhaps all by same person; 6 Views in Ayrshire series; #1, 3, 9, 23, 26, 71 (Brig'o'Doon, Burns Mon. & cottage, Cubes Glen, Connor Linn, Loch Doon), no series & No# (Little Gannachie scenic), Perthshire series #6 (Hermitage Fall) & 4 Views in Dumfriesshire; #F (letter F), 19, 26, 32 (Drumlanrig & Castle) First view image G, rest of the images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
715. MISC (33 views) Anon (untitled image of Napoleonic War vets in a pub, man at left with two peg-legs feet & cane), Anon (Furness Abbey), 2 same-anon circa 1857; (Gardens at Shrubland Hall, Ipswich picnic group), 5 (amateur but very fine quality) Dr WR Grove; (all interiors of ancients parts of churches, inc church at Barnack, St. Martin's Church in Canterbury, Little Gedding Church in Huntington, Tickencote Church in Rutland), H Howle (Resource says 'single view reported' and this fits the description) (untitled cemetery), TW Clarke (Mansfield address, Rare maker Not in Resource), Petschler #286 (Alton Towers), J Stuart (Winchester Cathed.), 2 Pumphrey (Lincoln Cathed. & Chapel at St Cross), Poulton #652 (Loaf Rock at Rusthall), Budge (Resource says Scarce) (Int Wells Cathed.), Egginton retail label (Lichfield Cathed. int), Fred Jones (Exeter Cathed.), Anon (Southover Church, Lewes), F Downer (Watford address, Rare maker Not in Resource) (int St Alban's Abbey), Wm Spreat #8 (Buggapit Cave, N Devon), Anon #61 (Foot bridge on the Rothay), 2 B. Lowe (Resource says Rare) No# (Barden Tower) & #33 (Bolton Abbey), Ladmore & Son (Hereford Cathed.), Cleer Alger (untitled church, perhaps at Diss), 2 M Deas (I think retail marking) (2 Arundel), LF Peacock imprint (Sheffield address, Rare maker Not listed in Resource) #71 (St George's Church int), Anon (ruins at Battle Abbey), Geo Willis (Ftns Abbey), unmarked F Bedford (St John's Church ruins) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
716. (Inc Windmill) MISC (17 views) Poulton #1886 (no title, home & church are seen), 2 Cleer Alger (one unmarked) (Broad St & Bank), 3 GP Manley, one with his imprint (Rare maker Not listed in Resource) (bldgs, a park, cemetery, only one has title, see scan, looks like Luissfield or similar), Anon #82 (Elgin Cathed), Frank Good #219 (Bramshill, Hants), Theopolis Smith (Resource says Scarce) (untitled scenic), Pumphrey (Choir, St Cross), Poulton No# (Elvaston Castle), Anon gry mt "Salisbury Cathed., Wet Colodion.", Anon (Cawdor Castle, Nairn), JS Overton imprint (Very Rare maker) #24 (Crowle Church), Alfred Petit (Crosthwaite Church), Anon with label, #368 (Canterbury Cathed int) & Anon ".....Ferry." (Windmill) Images generally VG+ to Exc., mts G++ TO Exc. MB\$120.
717. (Inc Ireland & Train) MISC (12 views) Ayton (Londonderry address, Resource knew of only one view, this is Not it) (untitled bldg with castle-look to it), Anon cream mt (untitled, young men in top hats seen, perhaps students?), London Stereo Co (fruit still life), Anon "Rose Bank." (Outdoor group), Poulton (Challenge Cup, Henley Regatta 1859), 6 Sedgfield; No# "The Haunted Pool.", #154 (York Minster), #300 & 302 (Abbey Church at Bath), #384 & 390 (Salisbury Cathed) and W&D Downey (Train at Newcastle RR Stn) Images G++ TO Exc., mts G TO Exc. Train view is Exc.) MB\$120.
718. MISC (9 views) WH Laxton (Dudley address, Rare maker Not in Resource) "Opening of the fountain in the market-place, Dudley." (puncture in sky, tones G++, better towards forgrnd), Anon (Theatre Royal, Manchester, some roughness right side of left print, tones G++ mt, G), Anon (untitled bear-hatted musical band, G++), Anon white mt "The RR Viaduct, Ivybridge." (VG), Anon blue mt (LSC imprint) (untitled, some kind of bridge, light fox and soil but rich tones, mt G), 2 from fine series, Photographic Sketches of English Life and Scenery, "The Artist's Lunch." & "The Drawing Lesson." (Images Exc., mts VG+) & 2 Wales by F Bedford #25 (Conway ruins, image G+, mt G & has checklist) & #1257 (ladies in costume close-up, image Exc., mt VG to VG+) MB\$100.
719. ENGLAND & IRELAND & SCOTLAND (16 views) Three Ireland; Anon with label (Waterfall, Devil's Glen), Anon with label #26 (Island of Neland's Eye), Eblana Series (Father Mathew statue, Cork), 5 Scotland; R Stewart (Resource knew of only a single view) (untitled church ceiling), H Gordon #42 (Princess St, instant, Edinburgh) & 3 GW Wilson; #98 & 528 (Melrose Abbey), #573 (Study at Abbotford) & 9 England; LSC / Wm England Holland House series, #5 (garden), U&U (Instant Regent St), Keys #11393 (Ed VII Coronation parade), Nesemann #641 (Oxford St), 2 Kilburn; #6020 (Hyde Park & traffic) & #6142 (Liverpool, Lime St), Twiss & Sons (Resource knew of only a single view, this is Not it) "In East Lyn Valley, Lynmouth." & best two views in the lot; Disderi #740 (Dining Room, Osborn House) & Wingrave (Resource says 'Reported to have issued Rare views' #6 (Grey Friars' Hospital at Coventry) The Twiss view tint is somewhat watercolor, images otherwise G++ TO Exc., mts G TO Exc. MB\$75.
720. (Inc Wales & Scotland & Ireland & Religious) Mostly ENGLAND (35 views) Two U&U Wales (Conway Castle & Penrhyn Quarry), U&U (Dublin cemetery), 7 Scotland; Ch Graves #7615 (Hermitage Bridge) & 6 U&U (Burns' birthplace, 2 Forth Bridge, Edin.

Castle, Abbotsford, Loch Katrine) & 25 U&U pub. England; (Inc race horses at starting line at Ascot, 'street-mkt' part outside Epsom race course, some London, 2 Victoria Jubilee crowd & parade and more. The best view is a close-up of Anglican high clergy and attendants, ready for King Edward VII Coronation) Images generally VG TO Exc., mts generally VG to VG+. MB\$90.

721. (Inc SALT PRINT & Scotland & Ireland & Alcohol-related) Mostly ENGLAND (17 views) HCW #2771 (Forth Bridge), 4 Ireland; Am. Int. View Co (Ross Castle), U&U (Killarney boaters), Anon (Ross Castle), Realistic Travels (Blarney Castle), the rest England; 5 Anon on thickish photopaper; (Inc Chingford Church, Grand Parade at Eastbourne, Whitby Abbey, Old Curiosity Shop, Bodleian Library at Oxford), Anon curved mt (Iford Village), 5 U&U pub (most Jarvis) (Inc 3 Windsor Castle, Shakespeare Theatre, Clifton Bridge), Anon gry mt "Dellwyn Sims' House." (Family is seen. There was an industrialist from Ipswich of close to that name 'Dillwyn' and the size of the house implies wealth) & best view in the lot, Anon (Salt Print) "R D Alexander's Temperance Hall." (Ipswich) Images G++ TO Exc., last (Salt Print) view has minor air-pocketing but tones are rich in this single-lens stereo image) MB\$100.

MIDDLE EAST inc TURKEY

722. PALESTINE (32 views) Very few of the views in this lot are found in the regular 100-card set. Two Jarvis/U&U (Bedouin camp) & #45 (floating in Dead Sea), 2 Kilburn; #12695 & 12958 (shepherd & person on camel), 5 U&U tan mts; #60, 61, 68, 83, 85 (grinding food, Tiberias, fishermen, Hill of Moreh), 12 more U&U, gry mts (most with rubber stamp, either New Testament or Old Testament); #10579 & 10581 (Omar Mosque area & Jordan Valley), #2 3181, (9), (14), (17), (18), two different #23), (32) 3247, (36) (Inc Well Ceremony, Bedouin camp, early example of anti-Muslim racism as one title reads "So-called Mosque of Omar", also Shechem, Moreh, Bethlehem) & 11 Keys; #(P100) 7330, (5B) 10811, (7) 10907, (PL8) 10909, (4B) 10912, (PL5) 10935, (4C) 10964, (90) 11010, (93) 11071, (54) 11116, (25A) 11627 (Inc Abraham's Oak, int & ext Sepulchre Church, Modein, Pass of Upper Beth-Horon & more) Generally VG TO Exc. MB\$110.

723. (Inc Jewish related & Syria & Lebanon & Palestine & Persian Rug Industry & Occupational & Ferris-style wheel 'ride') Mostly EGYPT (28 views) Ed Wilson / Roberts & Fellows; (light over title, I believe this is a Syrian family in their home), HCW (92) 1409 (Damascus street bazaar), U&U #8 (Jerash in Gilead, now Jordan), 2 what is now Lebanon, then Syria; Keys#(95) 11136 (Baalbek, giant hewn rock) and U&U #89 (Roman bridge over the Hasbany, not sure location), 2 U&U Turkey; #(S783) 11469 & (S784) 11476 (Persian rug industry, Constantinople), 2 HCW Palestine; #(11) 1330 & #(18) 1435 (Wailing Wall & close-up of disfigured lepers, God Bless their Souls), the rest Egypt; Universal Stereoscopic View Co #108 (Sphinx & Pyramid), Anon very early #138 (Temple, see scan for messy manuscript rest of title), 3 Stereo Travel; #20, 26, 27 (Luxor, Philae, Assuan), U&U (man at shaduf), 5 U&U pub. from an Earlier, very uncommon, 100-card set; #6, 8, 26, 43, 76 (3 with Pyramids, Nile boats, crude 'ride'), 7 Keys; #(770) 8643, (103) 9726, (97) 9778, (98) 9812, (756) 33720, (766) 33725, (776) 33720 (Inc boat-building, shaduf, Pyramids, Ramses II huge statue, Shephard's Hotel terrace, water seller) & Kilburn #12467 "The inseparable three friends." (Man, mule, monkey) First view has stain below subjects. Images otherwise G+ TO Exc., one mt Fair, rest of the mts G TO Exc. MB\$120.

724. (Inc Jewish related) PALESTINE (21 HC White) #1388 has two set #s. #(6) 1303, (1) 1306, (17) 1308, (14) 1319, (13) 1320, (44) 1330, (18) 1334, (30) 1335, (10) 1347, (68) 1376, (78) 1387, (79) (75) 1388, (83) 1395, (84) 1396, (3) 1425, (13) 1430, (40) 1434, (28) 1435, (52) 1436, (60) 1438, (77) 1441. (Inc Wailing Wall, close-up of lepers, Dome of the Rock, Bedouins, Nazareth, Jacob's Well, interior of Synagogue where Christ taught, several preparing food, Bethlehem, some Jerusalem) A few stains in the lot. One view with subtle horizontal wrinkling. Tones VG+ to Exc., mts G++ TO Exc. MB\$90.

725. (Inc Syria & Turkey & Egypt) Mostly PALESTINE (12 views) G&G #71) 11971 (busy Straight St in Damasas), Frith (well-done copyprint) (Karnak), Frank Good #235 (Constantinople overview), the rest Palestine by Bonfils; #605, 607, 611, 621, 622, 628, 637, 642, 647 (Inc Elias Fountain, Mar Saba, Jordan River scenic, Solomon's Pools, Hebron, Rachel's Tomb, St John Church) & Mensa Christi at Nazareth) VG TO Exc. MB\$110.

726. (8 views) Anon (backlabel makes me think Copyprint but the sharpness of the image makes me think otherwise) #19 (Mosque of Omar), U&U #34 (close-up of Blessed Lepers, Jerusalem, this exists in several variants) & 6 Bonfils; #520, 529, 556, 572, 576, 591 (Inc Anthony Tower, 5th Stn of the Cross, El-Aksa Mosque, street 'Cave of the Agony,' Gdn of Olives, well of En Rogel) VG TO Exc. MB\$85.

727. (Inc Syria & Palestine & Misc & Train car interior & Variants) (29 views) Three Syria; Galerie Universelle des Peuples #20 "Cawas Negre de la Cte des Messageries Imperiales Ottomanes.", U&U #69) 10920 (Bedouins), Stereo Travel No# "Third Class Carriage, Sultan's RR.", 17 Palestine; Keys #90) 10974 (Fisherman, Galilee), Bierstadt / U&U #44 (Jerusalem, not close), 2 Kilburn; #12929 & 12977 (Baptizing on the Jordan & Samaritan group), 5 U&U published; #3339 (Church of St John), two variants #34) 3113 (Blessed Lepers at Jerusalem), #63 (Bethlehem) & No# (Bedouin robbers), HCW #1334 (Jerusalem, not-close), Francis Frith #420 (Jerusalem overview), 3 Bonfils; #544, 573, 583 (Golden Gate, Siloam Pool, Tomb of David), 3 Frank Good Jerusalem; #22 (overview), #22C (Valley of Jehoshaphat) & #25 (Siloam Village, Valley of the Kidron) & 9 various makers untitled views which seem to be Middle Eastern; (Inc one fancy home interior, the rest people close-ups) #583 is lightly creased-between & has dark soil line in sky, #420 mt is Fair to G, #25 has moderate soil, otherwise G++ TO Exc. MB\$125.

728. (Inc Syria & Jordan) Mostly PALESTINE (19 views) Two Jordan U&U; #(52) 10903 & (97) 10948 (Oak in Gilead & Petra), 3 Syria; 2 U&U; #(66) 10917 & (1) 11079 (Mt Seir & Antioch), Stereo Travel #8 (Mosque interior, Damascus) & 14 Palestine; CH Graves #86 (Sea of Galilee, Capernaum), 5 HCW; #(17) 1308, (8) 1311, (3) 1312, (15) 1322, (18) 1334, (all Jerusalem, inc Zion Gate, Siloam, New Calvary, Jaffa Gate, interior Al-Aksa Mosque), the rest U&U published; No# (Chapel of the Crusaders at Lydda), the rest mostly from earlier or uncommon sets; #(5c) 10871, (16), (33), (48), (54), (58), (82) (Inc Mizpah, road to Bethany, Mt Gerezim, Judea, Shiloh, Nablus, Tiberias) One mt has a newspaper clipping on back, otherwise lot is G++ TO Exc. MB\$75.

729. (Inc Unknown & Aden & Iran) Mostly IRAQI (13 views) U&U #10996 (Bedouin ladies in face coverings), U&U #10820 (tile mosaic, Iran), Realistic Travels No# "From the upper tank over the runways and lower tanks to the Arab town and Gulf of Aden." & Anon on thick photopaper "A Mesopotamian Street Scene." (Boat by a river, this might not be

Iraq), the rest Iraq; #11244 - 11248, (10)11637, (12) 11639, (57) 11682, (83) 11707 (Inc raft on the Tigris, ancient ruins, people, building a boat, farming) Generally VG+ to Exc. MB\$100.

730. (Inc Canal) EGYPT (42 views) EW Kelley "Rev. Mr JR Alexaner & teaching staff, Mission school, Assiout.", 3 U&U pub from earlier sets than the "regular" 100 card ensemble; #(1) (Suez Canal), #(42) (Ramses statue) & No# (crowd at Keneh), the rest Stereo Travel; #5, 6, 10, 12 - 15, 20 - 22, 25, 28, 29, 31, 41, 44, 48, 52, 61 - 63, 65, 69, 71, 72, 76 - 81, 86, 87, 93, 95, 97, 99, 99a (Inc a few Cairo & Alexandria, much ancient ruins, Mosques, a few farming related. No Pyramids in this group.) A few a bit lesser but generally VG+ to Exc. MB\$135.

731. (Inc Morocco & Palestine) Mostly EGYPT (11 views) World Stereoscopic Co (Resource doesn't mention rarity, but I say Very Rare) (crowd at mkt, Tangiers) the rest Egypt; U&U #641 (tourists at Pyramid & Sphinx), Alf Campbell #1354 (Nile Bridge, Cairo), 2 Kilburn, Cairo; #12428 & 12449 (Carpenter & camel wedding carriage), Anon early French (Mosque, Cairo) & 5 Francis Frith; First two neg #s are found in the print from the negative; #349 (Sphinx & Pyramid), #397 (Memlook Kings Tombs), last three pub by Negretti & Zambra; #383 (Medeenet Haboo), #432 (Baniyas, Holy Land) & #459 (Mosque ruins, Cairo) Images G+ TO Exc., mts, #459 creased-between semi-harshly, rest of the mts Fair TO Exc. MB\$120.

732. (Inc Famous - Explorer Sir Samuel Baker & Jewish related) PALESTINE & EGYPT by FRANK GOOD (6 views) #15 (Baker & wife on camels, close, image Exc., mt creased-between), #36 "A Jerusalem Jew." (Serious diagonal crease over background, only. Tones Exc., mt Fair), #47 (Caster Oil plant, Exc.) & 3 Egypt; #138 & 141 (displays in Boobak Museum, Cairo, images VG+ to Exc., mts VG+ to Exc. & G.) & #196 (Philae, the boat seen may be Good's, light to moderate soil in sky, tones Exc., mt VG+ to Exc.) MB\$80.

733. EGYPT & SINAI by FRANK GOOD (6 views) #5 (Wady Feiran, Sinai), #98, 100, 102, 104, 122 (Inc Pyramids, Cairo, Pompey's Pillar) Several with very light and minor soil. Images G++ TO Exc., mts G+ TO VG+. MB\$75.

734. PALESTINE by FRANK GOOD (8 views) #17, 19, 22, 24, 27, 29, 41, 367 (Inc Mt Tabor, Nazareth, Bethlehem, Jericho, the rest are Jerusalem) Images VG+ to Exc., mts G TO VG+. MB\$100.

735. EGYPT & PALESTINE (12 views) Three Palestine; 2 U&U pub; (Church of Holy Sepulchre & Jaffa Gate) & Bierstadt tall mt #90 (Siloam) & 9 Egypt; Keys #9774 (mid-distant Pyramid), Kilburn #12390 (Cairo, cemetery), HCW #1073 (Philae) & 6 Bierstadt; #3, 14, 17, 19, 40, 57. (Inc Pyramids and Pyramid area, Cleo's needle, Mary's Tree and Obelisk at Heliopolis, Mosque at Alexandria) Images G++ TO Exc., mts G+ TO Exc. MB\$85.

VIEWERS & STEREOscopes

736. BREWSTER-STYLE VIEWER FOR FULL-SIZE GLASS. Maker Anon. (Has focus adjustment) Mirror could use a re-silvering, otherwise VG+. MB\$100.

737. STEREO GRAPHOSCOPE : Maker unmarked. Body of viewer is 2 1/2" thick X 5 1/2" wide X 9" long. Crack in one wooden eye-cup, looks all original & otherwise VG+. MB\$85.

738. OLDER & LARGER STEREO GRAPHOSCOPE: Maker anon. 4" tall when folded down X base 9" wide X 16" long. Inc a repaired crack & is separating, bit of damage at the separated part, but worth restoring & otherwise VG with lovely wood surface & carving. MB\$120.

739. HOLMES-BATES STYLE VIEWERS (5 viewers) One with broken face-plate but still functional. All with the slide-bars. Several look like they once had velvet on the hoods. All but two have minor problems with the slide bar hardware, though the hardware still does its job. (G+ TO VG+ and all Functional) Very Cheap at MB\$85.

740. HOLMES-BATES STYLE ON PEDESTAL By CH Gartner, I believe, as there are some strong similarities to those on page 106 of the Paul Wing Book. The entire hood is covered in velvet, as is the base. The card holder partis a bit bent and is missing one of the little metal pieces for holding the card. Otherwise a strong VG. MB\$120.

741. (Inc Holmes-Bates style 'Perfecscope' viewer & set) HC WHITE (Wholesale) SALESMAN'S SAMPLE: The views are the Wedding set, #5510 - 5519 (views are Exc., in little box which is Fair to G), the viewer has minor wear & wear is very minor on the velvet, too; viewer overall a strong VG+ to Exc., also comes with two business-card size cards sealed in screwed-in glass or plastic, "Permit me to introduce (blank space) who is showing the new Patented Stereographs and explaining their educational value. You cannot afford to miss seeing them." (One of these also has machine print on it, "This is a sample of introductory cards which will be furnished to our salesmen at 25 cents per hundred or \$1.75 per thousand.") This all comes in a plush-interior leatherette box with pretty HCW label inside. The handle is no longer there, box is otherwise VG. MB\$100.

742. HOLMES - BATES SCOPE WITH STAND: Maker unmarked. Press-board hood with faux wood finish is a bit rough. Where the shaft of the stand fits into the base there is some wobble. Three screws holding the viewer to the mount are modern and two show through the wood on the other side. The tacks which hold finger grab metal to the wooden slidebar are both old, but not the same. Some pressure marks on the wood are minor. Functional and even without any work it's still attractive. MB\$60.

743. EARLY ACCORDION STYLE VIEWER by EK PAGE (I can't find his name, but it does have his Patent date of July 1870 and also the 1875 Patent date which is regarding the folding handle. Paul Wing's fine book describes this as Rare. The hood missing some of its outer layer. The metal has mostly oxidized. Other than the hood, it is overall a strong VG. (Was a no bid starting at \$150) MB\$90.

744. PRIMITIVE 1874-ish VIEWER: Very small, very simple. Along the top of the wood where one views through, I can vaguely make out a carved date of 1874, other marks are, at least to my eyes, unreadable. On the slide bar there is a sign of something having been tacked on, and that something is not there. It may have been superfluous as there is enough space at the bottom to fit and hold a card for viewing. (Was a no bid starting at \$120 MB\$70).

745. EARLY BREWSTER-STYLE VIEWER FOR BOOKS: Anon maker. Very faded gilt paint for the 'mirror.' Little ivory-like handle on the louvre. No diffuser glass and I don't see a place for it, so I believe this was for viewing tipped-in stereos. It has a manual inter-ocular adjustment. The lense holders are semi-loose in their housing in the viewer, but this doesn't affect functionality. The lenses rotate, so if the viewing doesn't originally work properly for you, just adjust the lenses. Overall VG. (A no bid starting at \$120) MB\$70.

746. GIBBONS VIEWER (No markings, but it is Illustrated top right, page 40, the late Paul Wing's fine book, STEREOSCOPES, THE FIRST 100 YEARS) Rare, first one I have ever seen. (VG+) The picture in color at upper right shows the Gibbons viewer in a group with other viewers which are NOT in the lot. (A no bid starting at \$275 for this Rare viewer) MB\$145.

More FULL-SIZE GLASS

747. SPAIN & GIBRALTAR (2 views) Anon #514 (Gibraltar overview, very minor tape missing one corner, otherwise Exc.), Anon (Titled in pencil under the glass, often these are circa 1855) #475 (overview Alhambra & Grenada, image Exc., minor tape fraying) MB\$75.

748. ITALY (4 views) Anon (titled in pencil under glass, often circa 1855) No# "Street of the Tombs, Pompeii." (Image Exc., no tape fraying), Anon #377 "Voix de Tombeaux, Pompeii." (Image Exc., no tape fraying, a tiny corner chip is so minor the view may well have been sold originally this way), Anon with gilt (titled along top of tape but I can't read it. Image shows Coliseum area, image Exc., no tape fraying.), Ferrier, Soulier with gilt (makers' names bit blurred, but I think so) #599 (wonderful crowd view at Vatican, image Exc., negligible tape fraying) MB\$110.

749. FRANCE, PARIS (3 views) Anon (titled under glass, often these are circa 1855) #7 (Bourse, image Exc., negligible tape fraying), Anon with gilt, #78 (overview, semi-major discoloration right side, image otherwise Exc., some re-taping) & Ferrier, Soulier #27b (street traffic by the Tuileries palace, some discoloration over the road, image mostly Exc., minor tape roughness along top) MB\$65.

750. CRYSTAL PALACE (2 views) Anon with gilt, (untitled statue in the palace, image Exc., major tape missing but the view is stable) & Anon with gilt, lightly tinted view in the Transept, image VG+ to Exc., two areas of serious tape fraying, one serious and one not so serious) MB\$85.

751. FRANCE & ITALY (5 views) Three Italy; Anon unmounted (feeding the birds at San Marco, VG+ to Exc.), next two have pencil title under glass, often these are circa 1855) #432 (Colonne Trajan, negligible tape fraying) & #435 (Arch of Titus, Rome, negligible tape fraying) & 2 France; Anon with gilt; #17 (Arch of Triumph, minor to moderate tape fraying) & Anon (pencil title under glass) #240 (Fontainebleau palace, image Exc., negligible to very minor tape fraying) MB\$100.

752. (On deck ship) Mostly ROUMANIA (Eastern Europe) (5 views) Same anon maker, (all Unmounted.) Inc untitled rocky seaside with distant bldgs inc what looks like a lighthouse / light house, also on deck ship at Constantinople, the rest Roumania; "Bucarest. La Tribune." (People in grandstand, I'm not sure what for) & two views at Braila; (hunters on a beach & interior of them at a dining table) One or two minor scratches, tones VG+ to Exc. (Other than a few common Keys, Roumanian views are very Rare, even Rarer on glass of any kind.) MB\$100.

753. HEAVY THICK PARIS GLASS (3 views) All anon with gilt. (Untitled close-up of part of building, tones Exc, but some of the cardboard under the glass has shifted, tape open one side, but mostly sealed on the others), (untitled close-up of the Institute de France, tape loose and view not stabile, tones Exc.), "Notre Dame de Paris." (Label on sidemargin, image Exc., cracked piece lower right side margin is separated but present.) All three are very thick and worth restoring! MB\$100.

754. SWITZERLAND (5 views) Ferrier, Soulier, Levy #4452 (Mt Cervir), 3 Ferrier, Soulier; #4409 (Mt Blanc), #4547 (Giant Glacier), #4556 (Mt Blanc) & Anon #9199 (Lac de Sils) #4547 has very minor cracks in margin extreme corner. #4453 is missing a bit of tape one side. Tape otherwise with negligible to no fraying and images VG TO Exc. MB\$70.

More EUROPE

755. MISC (33 views) Anon tissue (Madrid Spain overview), Keys #15601 (Charles Bridge, Prague), 4 Swiss; U&U (Lake Lucerne), Am. Stereo Co (Visp Valley), HCW #29) 2312 (Lucerne), Kilburn #14427 (nearish train), 3 Germany; CL Wasson #329 (Partnach Gorge), Kilburn #12155 (Leipzig), JH Schonscheidt (bridge, Cologne), U&U #100) (lady on Black Sea beach), 6 Keys, most of these uncommon; #44) 15621, (52) 15626, 15634, (23)15642, (32) 15643, (21)15650 (Inc Prague overview, 2 Croatia inc Mostar Bridge & garden of museum at Salona, & 3 Austria; Stadt Tower in Leobin, upper stories of downtown Botzen, blast furnace at Styria), 2 France; 'C' (unknown) (Notre Dame) & Collection Photo-Stereo #653 (Buttes, Paris) & 17 Italy; Bonne Presse (on thickish photopaper) #3.144 - 1424 (Vatican), Anon yellow mt (Ducal Palace), 3 U&U pub. (St Paul Cloisters, feeding pigeons San Marco, Palace d'Oro), Single neg #3306 (Naples busy alley), Keys #11201 (St Peter's), Behles #2 (Forum), 7 G Sommer; #3602, 3621, 3622, 3642, 3645, 3649, 3885 (mostly Venice, also Leaning Tower of Pisa) Images G+ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$100.

756. (Inc Paris Commune & 1900 Expo & 1910 Paris Flood & Tissues) FRANCE (9 views) First 3 on thick photopaper; Two S I P bit-smaller format realphoto post cards; (Saint Vichy, downtown & Eden Gdns Theatre grounds) & Bonne Presse #S.204-4260 (Saint Malo), Anon Paris Instantanee (street traffic near Notre Dame), Collection Photo Stereo (I believe Great Flood of 1910) "Embarcadere Ave. D'Antin.", 2 U&U Paris Expo; (moving sidewalk & view on the grounds) & 2 Tissues; BK (Adolph Block) (overview Blvd Sebastopol) & best view in the lot, Anon orge red mt (ruins of the Commune) Images VG TO Exc., mts G+ TO Exc. MB\$100.

757. (Inc Canal) PARIS, FRANCE (18 views) Inc bldgs, instant street views, best view is an overview of the St Martin Canal. (Images G to G+ TO Exc., mts G TO Exc.) MB\$60.

758. (Inc End Lot & Guesome) Mostly EUROPE (21 views & End Lot approx 85 views) Jarvis / U&U (group of Russian ladies with bicycle), 4 Italy; Kilburn #1495 (Musician's house, Pompeii), G&G #5443 (St Mark's, Venice), 2 U&U: #23) 8576 (polishing coral, Sicily) & #38) (Catacombs with bones and semi-mummified arms, etc), 8 Switzerland: Whiting #1965 (dining room Belvedere Hotel, Davos) & 7 London Stereo Co Alpine Club / VISS series; #31, 75, 119, 151, 210, 212, 317, (inc Roman bridge in St Martins in Italy, Interlaken, Thun, villages, mountain climbing), 2 Germany; U&U#(58) 10442 (ladies at work in shoe factory) & Whiting #1713 (Kroll Beer Gdn, Berlin), 4 France; 3 U&U pub. (All of the gambling room in Monte Carlo), Presko Binocular #1854 (palace of Fontainebleau), U&U (pilgrims at Ganges, India), U&U (Mukden, China) Images VG TO Exc., mts G TO Exc. PLUS.....The End Lot, (includes a few better views which were dupes of others in this small consignment, such as 2 Frank Good Middle East views & a Kilburn Mexico view, these in decent condition. Condition of the end lot overall ranges from Fair TO Exc.) MB\$65.

759. (Inc Photo related) FRANCE: (24 Keys) #78) 10782, #84) 10739, #86) 10736, #87) 10749, #88) 10738, #89) 10732, #90) 10733, #91) 10741, #92) 10737, #93) 10748, #94) 10738, #95) 10738, #96) 24833, #97) 24834, #98) 24834, #99) 24834, #100) 24860, #24893, #V24941, #V24943, #P52) 34417, #P53) 34418, #P54) 34419, #C36) 24867, #C37) V24870, #C38) 24866, #C39) 24869 & #C40) 24871. (Inc scenics, Tinted Costume Series, best view is of photographer George Lewis with camera facing us) Images VG+ to Exc., mts G++ TO Exc. MB\$55.

USA EAST OF THE ROCKY MTNS TO MISSISSIPPI RIVER, inc LOUISIANA

760. (Inc Mining & Trains & Farming & Photo related) ARIZONA (3 no bid lots, total 43 views) Lot A; (18 U&U) Mostly Grand Canyon, mostly with people seen or in foreground. (Lot A; Images VG TO Exc., mts generally Exc.), Lot B; ARIZONA (14 U&U) "Aglatized ruins of a great primeval forest, near Adamana.", "A crevice in the lava beds near Sunset Mtn.", "A fallen monarch of an unknown age, Petrified Forest.", "A long buried chapter in the Tale of the Ages, Petrified For.", "Blown asunder by volcanic energies, Red Mtn, an extinct volcano.", "Entrance to the crater of the long-ago extinct Volcano of Red Mtn.", "From Red to San Francisco Mtns, a woody wilderness in sun-kissed AZ.", "In the crater heart of Red Mtn, Coconino Cty.", "Labyrinthine ways through the lava ash formations, Red Mtn Crater.", "Looking SE across the Black Crater to Sunset Mtn, near Flagstaff.", "Surveying the Grnd Canyon of AZ, at work on Sentinel Pt." (Sign in foreground for WJ Lloyd, US Geological Survey, Helena MT), "The camp fire chorus near the Grnd Canon, AZ.", "Roughing it in the Grnd Canon of AZ, the morning greeting, Camp Comfort." & "From O'Neil's Pt to Newberry Terrace & Vishnu Temple, Gnd Can." (Last view has a photographer at work near foreground) (Lot B; Images generally VG TO Exc., the last view Exc in foreground but lighter distant, mts Exc.) & Lot C; (11 U&U) "Nature's barriers conquered by human genius, RR over Canon Diablo." (Less-common, not the view with the Indians), "Moving a herd, Sierra Bonita, the oldest ranch in AZ, where 30,000 cattle range.", "Cowboys examining a yearling's brand to settle a dispute, SB Ranch.", "A street in the mining camp of Morenci.", "Climbing the last loop on the Mtn RR to Morenci Copper Mines.", "Drilling copper ore one mile underground, the Wilson Mine, Metcalf.", "In the mtn's heart, running out copper ore, Wilson Mine.", "Loading surface ore, Metcalf Copper Mines.", "Mtns of copper ore, King Canyon near Metcalf." (Lady with camera on tripod seen), "The Detroit Copper Co's concentrator in the copper hills of Morenci." & "Where copper is king, Clifton." (Images G++ TO Exc., mts Exc., Lot C) Previous starting bids \$230 now reduced a 2nd time to MB\$120.

761. DAKOTAS (6 views) 3 Keys; all set#(1141), neg.#s; 34292, 37117, 38308 (all Mt Rushmore, two show varying degrees of completion, the other is complete.), CH Graves "Where Custer's Heroes lie at rest. S. Dakota.", U&U (1st SD Regt' full faces) & Stroy&Wy/U&U (one of the most dramatic titles I've encountered) "Where the earth drank streams of brave men's blood, scene of the Custer Massacre, Little Big Horn." (Images Exc., one mt G+++, the other mts VG+ to Exc.) MB\$60.

762. (Inc Disaster) KANSAS (10 views) Three Leavenworth & area by JC Whitaker; (titled later in pencil) "Lyman Scott's Conservatory.", (untitled image of people on a front yard) & "A Caldwell Stable.", HF Beisner (Louisville KS address, Resource says Rare) (untitled valley scenic) & 6 MW Newcomb (Marysville address, Resource says Rare) All show disaster damage, the Resource says Newcomb worked in the 1870s. Looks like a tornado went through. "Presbyterian Church.", "Thompson's House.", "Elevator." (PSEUDOSCOPIC), "Lielelie's(?) House.", "Academy." & "Bridge." (Academy view has serious but mostly invisible horizontal crease. The Bridge view has some subtle horizontal marks in left print. Darkened-in scratch over grass in the Academy view. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$110.

763. (Inc Disaster & Mining) MISSOURI (11 views) FIRST FOUR NO STEREO EFFECT; G. Rall (no location offered, Rare maker Not listed in the Resource) "Glasgow Bridge." & 3 WC Perkins (no location listed & Not listed in the Resource) (No titles, a residence & 2 Downtown Washington MO views, one showing the Observer newspaper bldg), Boehl & Koenig (untitled image of old court house in St Louis), 2 Benecke; (Capitol bldg, Jefferson City) & (levee, St L, with shipping), Anon yellow mt "Bridge over Gasconade River." (Not-close train seen), F Hardesty, Webb City & Carterville Lead & Zinc Mines series (nothing checked off the list, image shows several men working over some odd kind of wooden item), Anthony, The Gold Regions series, #1 "St Joseph." (High overview) & JT Needles (Rare maker Not listed in Resource) "Scene at Lake Contrary." Images G with better tones TO Exc., mts Fair TO Exc. MB\$135.

764. (Inc Disaster) KANSAS (10 views) 2 U&U; "In beautiful Forrest Park, Ottawa." & "A pack of fox hounds & their victims, two prairie wolves & a gray fox, a hunting camp." (Bad people, hunters with dogs) & 8 1903 Flood; 5 LG Kennedy; #102, 125, 135, 160, 188 (Inc Rock Island bridge, Santa Fe Sinkhole, downtown, etc.), 2 Kilburn; #15848 & 15858 (downtown N. Topeka & Armourdale) and U&U "Destruction of Armourdale, corner Kansas Ave & 6th St, after the flood of June 1903." #102 missing some print in sky upper left. Images otherwise Fair TO Exc., mts Poor TO Exc. MB\$85.

765. (Inc Oklahoma & may inc Iowa) MISSOURI (9 views) Handsome (no address given but likely Louisiana, Rare maker Not listed in Resource) (untitled, residence), CW Calohan pub by C Jackson #15 (Hayward's Lime Kilns, Spring Branch, near Hannibal), E P Libby (Keokuk Iowa address, Resource says Rare) (garden view with people, may be Iowa, not sure.), Stamper & Preslar (Joplin address, Resource says Scarce) (untitled river scenic) & 5 W Heston (Carthage address, Resource says Scarce); #12, 116, 124, 127, 128. Inc Spring River IT (Indian Territory, Oklahoma), Devil's Promenade, Shoal Creek Falls). Images G to G+ TO Exc., mts G TO Exc. MB\$110.

766. (Inc Industry) MISSOURI (7 views) JH Fitzgibbon (St Louis address, Resource says Uncommon) (a barge which picks up sand to take to Crystal City for making glass, G++), Bower & Johnson (Resource says Rare) "Festus(?) Donnelly Log Cabin, oldest house in City." (Serious soil in sky, tones VG+ to Exc., mt VG), Fatton or Patton (neither listed in Resource) #356 "KC Star Office." (Exc.), 2 R Goebel (St Charles address, Resource says 'few known.'). (title unclear, people under St Charles Bridge, image G to G+, mt G++) & (not sure what is checked off, but I think this is the parsonage at O'Fallon, image overall G to G+ with stronger tones, mt VG) and 2 Swan & Taylor (Lamar address, Resource knew of only 3 views) No titles. (A residence, image Exc., mt G+) & (downtown view with parking in foreground, image G++ with better tones, mt Poor) MB\$150.

767. (Inc Store interiors!) MISSOURI (3 views) Swan Bros (Resource has a Swan Bros in Colorado, not sure if same) (untitled close-up of Home Lumber Co office in Nevada, Mo., serious soil in sky, tones Exc., mt Poor), Anon "Millinery Opening, Nevada Mo."

- (Fine interior, image about Exc., mt G+) & FA Brewer(?) (Maker name & info very hard to read on back, but I see the word Kansas.) "Miley's Dept Store, Mountain Grove." (Interior with people, a few very minor flaws, and a few stains over floor. Tones VG+ to Exc., mt Poor) MB\$110.
768. (Inc Cave & Disaster & Colorado & Yellowstone & Arizona & more) MISC (35 views) U&U (cowboy training a horse, Wyoming), 8 Colorado; 2 same-anon; #4(Gdn of Gods) & #14 (Ute Pass) & 6 Weiffle scenics; #60, 66, 67, 72, 197, 388 (4 Clear Creek Canyon, Devil's Gate, Gray's Peak), 5 YNP; 3 Keys; #149) W29179, (160) 29190, (1116) 29485 (Old Faithful, Lone Star Geyser, crater of Excelsior Geyser), 2 CH Graves; No# (Devil's Cauldron) & #5568 (Sponge Geyser), CR Savage "Front of residence of Pres Young.", 2 Galveston Texas Flood; U&U "St Lucas Terrace, under whose ruins 80 bodies were found after this photo was made." & Keys #10984 (wharves), 2 Keys New Mexico; #1131) 33509 & (1132) 33516 (Carlsbad Caverns), Kilburn #5453 "Trip to NM, D&RG RR." (Train seen, no location given), Keys #1141) 37117 (not completed Mt Rushmore) & 14 AZ; 3 Keys; #V26231, (220) 29426, (242G) 33322 (Inc Detroit Copper Co concentrator, auto at Kaibab Natl Forest, open-pit copper mine at Bisbee), 2 HC White; #8) 12211 & 12235 (Grd Canyon) and 9 U&U; (one Metcalf Copper Mine, the rest Grd Canyon) Images G++ TO Exc., mts Fair to G TO Exc., in both cases leaning towards the latter. MB\$110.
769. (Inc Disasters & Expeditions & 'Ride' & Trains) KANSAS & MISSOURI & UTAH & ARIZONA & MISC (25 views) Powell - Thompson Expedition #223 (rock formations, Grnd Canyon), Gurnsey #158 (Mirriam's Sheep Herd, Templeton's Gap), 2 Ingersoll; #3032 (Deer hunter shack) & #3045 (loaded up pack horses), 2 Kansas City 1903 Flood, state not noted; (both RR yards), 4 Kansas State; Berry, Kelley, Chadwick (farmer & Angora goats) & 3 Flood; (searching for bodies, RR locomotive, Kansas Ave), the rest I believe are all Missouri; 7 Kilburn; #5471, 7277, 11336 - 11338, 11341, 15842 (Inc downtown Kansas City, Shaw's Gdn, 4 St Louis 1896 Tornado, 1 sinkhole from 1903 flood), 6 U&U (all 1903 Flood at Kansas City inc trains), Keys #6064 (Planters Hotel dining room & staff, St Louis) & Anon curved mt "Shooting the Chutes, Doling Park, Springfield Mo." (Sign in foreground, "We Assume No Liability for Accidents.") Last view G to G+ with better tones, the rest, images G++ TO Exc., mts G TO Exc. MB\$110.
770. (Inc Possible Photo Related Autograph) COLORADO (17 views) Four Gurnsey; No # (Untitled image of Crawford House hotel, in Colorado but not sure where), #76 (spring at Manitou), (manuscript mt possibly autographed by Gurnsey) #82 (Royal Gorge) & #158 (Merriam Sheep ranch), FA Nims #29 (Dutch Wedding rock formation), 3 WH Jackson; #310, 364, 703 (Wms Canyon, Pikes Peak, Royal Gorge), WG Chamberlain #120 (Balancing Rock), 2 same anon; #253 & 371 (RR scenics), & 6 Collier; #6, 21, 22, 25, 63, 118 (Scenics) Images G to G+ TO Exc., mts G TO Exc. MB\$85.
771. UTAH (9 views) Powell - Thompson Expedition tall mt; #57 (Kanab Creek, Marble Pinnacle), CR Savage No# (Devil's Slide), 4 Weiffle; #403, 406, 420, 424 (2 rock formations, 1000 Mile Tree, bridge at Tunnel No.3 in Weber Canyon) & 3 CL Pond; #642, 644, 645 (B Young's house, Tabernacle interior & exterior) Images G+ TO Exc., mts G TO Exc. MB\$100.
772. (Inc Train) COLORADO (3 views) Collier #18 (Bridge at Elk Meadow with real coarse train, moderate soil mostly in sky, tones VG+ to Exc., mt G++) & 2 Weiffle; #47 (Leadville downtown, Clarendon Hotel & Opera House, serious soil in sky, tones Exc., mt G) & #220 (Camp at Jefferson Station, last view VG+ to Exc.) MB\$100.
773. TRAINS, COLORADO (3 views) Anon #910 (close-up at Marshall Pass, serious soil & stain in sky, tones Exc., mt G) & 2 same-anon; #76 (train on bridge, Clear Creek Canyon, negligible soil, tones Exc., mt Fair to G) & #87 (train in Clear Creek Canyon, moderate soil in sky, tones Exc., mt G) MB\$100.
774. (Inc Famous - Teddy Roosevelt & Lucille Mulhall the Wild West show performer) MISC (23 views) Anon "Lucille Mulhall & Sister." (Close view on horses, NO stereo effect), Keys #33) 33472 (branding a colt, North Dakota), 7 Arizona; Keys #152) 13520 (Grnd Can.), U&U #6158 (Sierra Bonita ranch, branding a calf) & 5 HCW; #74) (7) 12210, (86) 12214, (87) 12215, (79) 12236, (85) 12248 (Grnd Can. Scenics & dining room of El Tovar Hotel), 3 Montana; 2 Keys; #GN6) 13238 (lady with camera seen, Glacier NP), #20062 (sheep), G&G #5019 (Eagle Nest Rock), 2 Yellowstone; U&U "Pres Roosevelt & Major Pitcher before Liberty Cap, a long extinct Geyser." & Keys #58) 23098 (bear eating), 6 Colorado; U&U (kids on mule, Wms Canyon), 4 HCW; #9930, 12361, 12355, 12395. (Inc crowd at Canon City RR Stn, Gdn of Gods, end of RR loop at Silver Plume, kids with pets, unfortunately some in cages) & Am. Stereo Co (Monument Pk), HCW #12277 (kids at Albuquerque) & 2 Missouri; Keys #6067 (Tower Grove Pk, St Louis, scenic) & Kilburn #5465 (Armour Packing operation, Kansas City) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$100.
775. (Inc Trains & by WH Jackson & Charles Weiffle) COLORADO (13 views) HCW #12415 (Ute Pass), Kilburn #9 (Manitou town), Universal Series #28... (Siamese Twin rock formation), G&G #4904 (Train on the Loop), 2 U&U; (distant Loop, train on Pikes Peak), 2 Geo. Mellen; #1436 & 1460 (Oak Creek Falls and Humbert Falls near Ironton), 3 Weiffle; #95, 134, 304 (bridge in Platte Canyon, Anvil Rock, Pike's Peak) & WH Jackson #4330 (Castle Gate in Price Canyon) Images VG TO Exc., mts G TO Exc., last four views are all Exc. MB\$100.
776. (MANUSCRIPT AJ RUSSELL!) UTAH & WYOMING TERRITORY (2 views) No # "Rifted Rock, Black Hills." (Wyoming, near Laramie, what looks like a continuation of a scrape at top of mount is actually in the negative. Image G++, mt VG+ to Exc.) & #247 (Spectre Lake, Uintah Mtns, image VG, mt has price on back in pen, mt otherwise Exc.) These are the first manuscript Russells I have ever seen. MB\$100.
777. (Inc by AJ Russell & Construction) UTAH (8 views) Union View Co (Original CW Woodward neg) #1923 (Eagle Gate, Johnson Ranch, Exc.), Geo Barker "The great Mormon Temple." (Under construction. Image VG+ to Exc., mt has folder adhered to back, with old newspaper clipping on the Temple inside), CR Savage Cottonwood Canyon series, "Looking down canyon from Paradise Valley." (VG), Kilburn #3239 (bridge, Weber Canyon, serious vertical crease right print is subtle in the viewer), Anthony #7145 (Witches' Rocks, Exc.) & 3 AJ Russell; #202 (Echo Canyon overview, stain in sky, tones VG, mt Fair to G), #256 (Uintah Mtns summit, subtle clay center of left print, otherwise Exc.) & #907 (Monument Rock, serious soil in sky right print, tones G++, mt G++) MB\$150.
778. (Inc Expeditions & Famous - Teddy Roosevelt) MISC (15 views) Two Union View Co (Original CW Woodward negs) St Louis, Missouri; (titles too light, rest of the tones better, though) (Park view & bridge), Anthony Wheeler 1872 Expedition; #47 (cross bedded sand stone, Kanab), Hayden 1872 Exped. photo'd by WH Jackson; #237 "Ancient ruins on the McElmo, the Traditionary Butte.", 2 New H Utah Copyprints /
- pirates; (SLC overview & B Young house), Ingersoll #3047 (hunting, location unknown), 2 Montana; Forsyth (untitled buffalo herd, No stereo effect), U&U "Nothing takes the place of common sense," Pres R at the Capitol, Helena." (Big crowd, Teddy identifiable but distant), Keys #80) 10985 (Galveston Texas Flood), Theo Lilienthal (Jackson statue, New Orleans, Louisiana), 3 Arizona; Buehman & Hartwell (Ariz Territory) (taxidermy gila monster, No stereo effect), CH Graves #3383 (semi-scenic), Keys #KU47917 (lovely tinted Grd Can. scenic) & SW/U&U (not-close view of train at Loop RR stn, Colorado) Images G++ TO Exc., mts Fair TO Exc. MB\$110.
779. POWELL / THOMPSON EXPEDITION, CANYONS OF GREEN RIVER SERIES (10 very tall mts) Mostly scenic views, a couple with explorers seen. (Most with light soil. Tones G TO Exc., mts VG TO Exc.) MB\$150.
780. HAYDEN EXPEDITION, PHOTO'D BY WH JACKSON: (6 views) #84, 123, 195, 197, 199, 226. (Emigrant Peak, Caspar Mtn area, 2 Berthoud Pass, Grand Lake, Antelope Park, two views with not-close explorers seen) Images G to G+ TO Exc., mts G TO VG. MB\$85.
781. ARKANSAS (7 views) Three NJ Tibbs (all overviews of likely Eureka Springs, Fair TO G+), 3 AW Barker (Resource says Scarce) (untitled scenic, G+), "Natural Bridge." (G+), (river scene, G) & best view in the lot, JF Kennedy #68 (Hot Springs Water Wagon, last view VG+ to Exc.) MB\$75.
782. (Inc by WH Jackson) Most or all COLORADO (11 views) SW/U&U (Balanced Rock), 8 J Collier; #67, 106, 115, 194, 225, 237, 244, 247 (St Mary's Lake, Royal Gorge, rock formations inc Balanced Rock, RR bridge at Deer Creek, Lion's Leap, 'Grand Canyon Arkansas' which might be Arizona or even Arkansas) & 2 WH Jackson; #4304 & 4310 (both Black Canyon, Curricante Needle & Chipeta Falls) Images VG+ to Exc., mts VG TO Exc. MB\$90.
783. (Inc Expedition & Famous - Teddy Roosevelt & Train & by WH Jackson) YELLOWSTONE NP (12 views) Kilburn #4257 (Firehole River), U&U #1) (train at Gardiner Stn), 2 Keys; #2412 & 13656 (Hayden Valley & Great Falls, both realistically tinted), CH Graves No# (Gem Terrace), 2 HCW; #605 & 12005 (Grt Falls & Mammoth Hot Spgs Hotel), 4 Hayden Expedition photo'd by Jackson; #10, 12, 29, 53 (Upper Fire Hole Basin, Old Faithful, Mammoth Hot Springs, lower valley overview) & American Stereo. Co "Pres R at Fort Yellowstone ready for his trip through YNP." (Images G+ TO Exc., mts Fair to G TO Exc.) MB\$125.
784. (Inc Construction) UTAH (15 views & 3 damaged) All by Savage & Ottinger. First five Salt Lake City. Inc Tabernacle, Temple Block at the very beginning of construction, Theatre at late stage of construction, Young home, Eagle Gate & schoolhouse, Devil's Slide, Devil's Gate, bridge in Echo Canyon, Pulpit Rock, Conglomerate Rocks, Witches' Rocks, foot bridge, Coalville overview & more. & 3 damaged SLC (Young home, Post Office, overview) Other than the damaged views, Images G with better tones to VG. Mts from various levels of creased-between TO G+. Box, which looks like it has been with the views perhaps since the first owner, is Poor to Fair. MB\$185.
785. MISC inc ARIZONA CACTUS STUDIES & SOUTH DAKOTA BRIDGE (11 views) 8 AZ; 7 anon amateur Cactus; (One without title, the rest Castle Creek area) & American Stereo Co (Grnd Canyon, man on horse), Great Western View Co (Manitou town not close), Kilburn #10593 (Yellowstone, river overview) & Anon tall mt "Temporary Bridge across Missouri River, S D." (Might be flood related) (Last view has moisture staining on mt and light crease in sky & mt right print, and one of the other mts has serious marginal corner crease, lot otherwise VG TO Exc.) MB\$50.
786. (Inc Utah & Wyoming & Mining) Mostly COLORADO; (15 views) Two Utah by Anthony; #7128 & 7682 (Devil's Gate with bridge, Humboldt Canyon Grotto), 4 Keys Yellowstone; #2450, 13590, (3) 13652, (Y46) 29489 (tourist coach, the rest scenics) & 9 CO; 4 Gurnsey; #9, 10, 53, 76 (Palmer home at Glen Elyrie, Tejon St in Colorado Spgs, 2 Manitou Spg with people), Collier #51 (walking bridge near Boulder), Chamberlain #564 (Dump Mtn), Bierstadt #16 (Brownsville Mining Camp overview) & 2 Alex Martin; (Anvil rock formation) & best view in the lot, "Mrs L J Bolt, Leadville." (Images G++ TO Exc., one mt creased-between, the rest of the mts G TO Exc.) MB\$120.
787. (Inc African - American / Black related & Disasters & Indians / First Nations & Farming & Mining & Occupational & Sport of Skiing & Photo related) MISC; (24 views) Keys #1108) 37359 (skier, Sun Valley, Idaho), 4 Arizona; Webster & Albee #1907 (Moqui town, man seen), U&U #6145 (Metcalf Copper Mine) & 2 Keys; #1120) P-V23260 & (22) V26260 (cowboys & cattle roundup), 3 Louisiana; HCW on thick photo paper #808 (Sugar cane farm) & 2 U&U pub; (New Orleans levee with Black stevedors seen), 4 Galveston Flood; U&U (extricating the dead), G&G (ruins & debris), Keys #10988 (Sacred Heart Church) & CL Wasson #22402 (body on stretcher either rescued or recovered), Bierstadt #16 (Grinnell Iowa Tornado), Kilburn #10606 (Yellowstone overview) & 10 Colorado; Anon with checklist (Downtown Georgetown), 3 HCW (one on thick photo paper) #12359, 12376, 12377 (Balanced Rock, 2 miners at work deep in a gold mine), U&U #35) 10639 (peach picking), E W Kelley # 60-410 (Royal Gorge tourists), 2 Kilburn; #5496 & 5502 (Ben Kilburn & some equipment, Ouray view with distant camera on tripod) & 2 Jarvis / U&U: (variants of Indian Supply train on Ute Pass) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
788. (Inc Arkansas & Expedition & Indians / First Nations & Mining) COLORADO & ARIZONA (13 views) FF Fyler #569 (Dairy Spring, Eureka Spgs, Arkansas), Unmarked yellow mt attributed as Wheeler Survey #F.143 (Mouth of Diamond River, not sure which state, one is listed in NH), 4 CO; 3 Kilburn; #2942, 2951, 5542) (Georgetown Loop, Hanging Rock, Wheeler group in camp) & Anon (subtly tinted Long's Peak Trail) & 8 AZ; 3 U&U; #12) 6083 (Granite Gorge), #6147 & #6188 (copper miner underground & Hopi man weaving blanket) & 4 Keys; #16) (96) 6087, (94) 13519, (92) 23112, (93) 23139 (all Grnd Canyon scenics) Images G++ TO Exc., mts Fair to G TO Exc., mts leaning towards Exc. MB\$80.
789. (Inc Indians / First Nations & Mining) IDAHO, WYOMING, MONTANA (9 views) Davis Bros, Idaho Snake River Gold Fields, #7 (Snake R. Scenic), Kilburn #10591 (Yellowstone), LA Huffman (looks like Cleo Terrace, YP) & 6 Forsyth; (Inc fine view of Nes Perce man on horse, St Mary's Lake, Washoe Smelter furnace, Giant Cedars, two buffalo views, one of those has No stereo effect) The Huffman image is light, Fair, the Idaho view has serious soil, G++ tones, the rest, images G++ TO Exc., mts G TO Exc. MB\$100.
790. UTAH RAILROAD STATION, INDIAN TERRITORY or UTAH (Oklahoma or Utah) PRESS GROUP: JH Fitzgibbon, title looks like "Members of the Press." (light soil in sky, tones bit light over bldg in right print but mostly Exc elsewhere, mt cut-down) MB\$85.

791. (Inc Famous - Warren Harding & Hunting) YELLOWSTONE (10 views) Keys #P101) P-18517 (Harding feeding a bear cub) & 9 W I Marshall; #7, 9, 17, 35, 47, 56, 104, 109, 115. (Minor stain #109, otherwise images & mts VG TO Exc.) MB\$150.

Even More CARIBBEAN & LATIN AMERICA

792. MEXICO (16 Kilburn) #1054, 1060, 1062, 1063 (or '1083'), 1066, 1074, 1081, 1086, 1090, 1093, 1095, 1097, 1100, 1103, 1104, 1107 (Inc flower girl, Canal market, 2 waxwork views, most or all City of Mexico) Images G++ TO Exc., mts G TO Exc. MB\$80.

793. (Inc Cave) MEXICO (16 Kilburn) #1111, 1118, 1119, 1132, 1137, 1140, 1144, 1145, 1154, 1159, 1160, 1165, 1166, 1168, 1169, 1174 (Inc City of Mexico, Amecameca, several Cholula, best view shows inhabited caves at Pin-Yon) Minor air-pocketing #1159 which doesn't affect viewing. Images otherwise G+ TO VG+, mts Fair to G TO VG+. MB\$90.

794. MEXICO (15 views) #1176, 1177, 1179, 1182, 1187, 1188, 1190, 1191, 1200, 1203, 1205, 1208, 1210, 1212, 1214 (Inc Orizaba, two bridges, saw mill, Vera Cruz, scenics) Images G++ TO VG+, mts G+ TO Exc. MB\$70.

795. MEXICO & ECUADOR (Farrand - El Ecuador) (11 views) Nine Kilburn Mexico, most dupes of the previous lots; #1059, 1060, 1063, 1103, 1144, 1148, 1166, 1168, 1174 (Inc Mexico City Canal Mkt, street mkt & palace, Barron home, Popocatepetl, Amecameca, Cholula, images on these G+ TO Exc., mts Fair to G TO VG+) & the best two views in this lot; Unmarked Anthony, attributed in pen as #1244 "Hacienda or farm f Quitumbata, one of the best in the Republic." (A bite mark delves into the right print at right and breaks the emulsion negligibly, tones lighter distant but VG+ to Exc where it matters, mt Fair and I promise to keep a chocolate bar handy when I get hungry at work.) And Anthony #1227 (Market view, Quito, a few minor stains and moderate soil, tones VG+ to Exc., mt Fair to G) MB\$55.

796. (Inc Canal & Construction & Train) LATIN AMERICA & CARIBBEAN (3 no bid lots, total 63 views) Lot A; PANAMA (25 views) 10 Keys; #6389, 20852, 20862, 20864, 20882, 20884, 20887, 20889, 20894, 21712, 21716, 21719, 21727, 21728, 21735, 21744 - 21746, 21749, 21765. (Mostly Canal Construction), Anon (untitled, attributed as Culebra Cut), EW Kelley #1363 (Work at Pedro Miguel) and 3 U&U; No# (abandoned French machinery from their try at the canal), #119) 6459 & #116) 11355 (both Culebra Cut) (Lot A; Images generally VG TO Exc., mts G TO Exc., mts mostly VG+ to Exc.), Lot B; MISC. (28 views) Keys #151) 37646 (Air raid shelters, WW2 I believe, autos, too, Willemstad Curacao), 6 Cuba; Anon amateur (ship OLINDA 'going to Cuba'), Standard Scenic #1103 (high Santiago harbor overview), U&U #S432) 6509 (cigar makers at work), 3 Keys; #29) 9972, #H62) W14497, #25) 37991 (2 Morro Castle & Camaguay RR Stn with train), HC White #45) 7645 (RR tracks, Jamaica), 3 Keys Brazil; #SA22) (14) 20818, #146) 37369, #144) 37641 (coffee pickers, rubber plantation, San Salvador), 6 Argentina; 3 U&U; #S489) 11204 (Avenida de Mayo Buenos Aires), #S490) 11205 (cog RR scenic) & #S491) 11206 (Andes RR stn) & 3 Keys; #SA26) 21854, #137) 34280, #138) 34281 (all Buenos Aires, Congress Hall & 2 shipping), 3 Uruguay; U&U #S492) 11118 (shipping, Montevideo), 2 Keys; #918G) 37405 (driving cart to market) & #139) 37637 (Montevideo downtown with bus & trolley seen), 3 Mexico; Kilburn #1199 (Atuyac, rustic homes), Montgomery-Ward #.56(?) (Tamasopo?) RR stn), Standard Scenic Co #906 (Juanacatlan Falls), 2 Martinique disaster by U&U; #16) (Roxelane River Valley) & (not-close group inc a photographer), Keys #6257 (banana farm, Costa Rica), Keys #985G) 37450 (not close train, Bolivia / Chile area) & HC White #30) 9002 (passenger cars of Cook Special Train, Thomas Cook Travel?) At La Guayra, Venezuela) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; PERU & FARRAND EL - ECUADOR (10 views) 8 Peru; Keys #926G) 37413 (ship loading at Mollendo), 6 U&U; #19) 9236, #22) 9239, #31) 9248, #34) 9251, #39) 9256, #42) 9259 (Inc sugar cane, RR handcar on trestle, Arequipa overview, people, wool), Anon yellow mt (el Infiernillo bridge with locomotive seen on top) and 2 El Ecuador series by Anthony, photo'd by Camillus Farrand; #1193 (homes on the River Guyas) & #1250 or 1230 (looking into Crater of Pinchincha) (Serious soil in sky in the Peru bridge view, otherwise images G++ TO Exc., mts Fair TO Exc., Lot C) Previous already reduced starting bids of \$285. MB\$145.

797. (Inc Autos & Canal & Construction & Disaster & Gruesome & WW2 & RR related) CARIBBEAN & LATIN AMERICA (2 no bid lots, total 58 views) Lot A; MISC (31 views) Keys #37646 "Air Raid shelters in the American-guarded harbor of Willemstad, Island of Curacao." (many autos seen), Keys #10273 (Spanish artillery piece, Porto Rico), 17 Panama; EW Kelley (Culebra Cut), 16 Keys; #20883, 20894, 21706, 21712, 21713, 21716 - 21719, 21730, 21731, 21735, 21737, 21741, 21745, 37234 (all Canal, mostly construction), 2 Cuba; U&U (Havana dock, unloading ships) & Keys #9406 (Morro Castle) & 10 Martinique volcano disaster; Berry, Kelley, Chadwick #7) (St Pierre overview), 5 U&U; #3) (Mt Pelee erupting) & 3 No#; (2 of people checking out the ruins inc one with a not-close photographer, ruins on rue Victor Hugo, not-close view of boats with refugees), HC White #5) 8205 (St Pierre overview) & 3 Keys; #14317, 14326, 14363 (burn scarred slope, St P ruins, burned bodies where they fell) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; MEXICO & SOUTH AMERICA (27 views) Two Montevideo, Uruguay; HC White #19101 (Matres Church) & Keys #37637 (downtown with buses seen), 3 U&U; #22) (S472) 9239 (RR handcar on bridge, Peru) & 3 Ecuador; #S457) 9192 (chocolate cacao beans) & #S458) (native hut), Keys #21942 (hat makers), U&U #11496 (water carriers, Colombia), 4 Brazil; U&U #S455) 11199 (Para, crude rubber) & 3 Keys; #561G) 33969, (146) 37369, (144) 37641 (cattle, plantation of Henry Ford, Sao Salvador) & 16 Mexico; 2 Montgomery-Ward; (Both fountains at Alameda, Mex. City), 6 U&U; #61) 6358 (columns at Mitla) & 5 No# (Chatultepec Castle, Alameda fountain in Mex City, strawberry picking, Agua Calientes), 2 Jarvis/U&U; (Vera Cruz harbor, banana farm), 5 Keys; #V23653, V23654, 23692, 34410, 37532 (Monterey overview, Vera Cruz harbor, store interior in Mazatlan, 2 kids, very late negative Yucatan), Berry, Kelley, Chadwick #64) (Cuernavaca, church) & EW Kelley #19 (Guanajuato overview) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$190 MB\$100.

Even More CALIFORNIA

798. (Inc Niagara NY & End Lot) (18 views) HC White #5) 325 (Niagara), 3 Bierstadt; #...7 (Ice Bridge), #215 & 535 (both American Fall & both with rainbows), Nesemann #139 (not-close Cliff House), Union View Co #577 (Cathedral Peak, Sierras), 2 Hazeltine; (JJR 516 / 318) (Yosemite Fall) & (Bridal Veil Fall), 5 published by JG Parks; (Bridal Veil

Fall), (JJR 523 / 322) (Silver Cascade), (JJR 569 / Parks 929) (Finger Rock & Virgin Tear Falls), (JJR Old Series 543) (Yosemite Fall), (JJR Old Series #564) (South Dome) & 6 JJ Reilly; (#313/358) (Luna Tree, Niagara), (Old Series #401) (El Capitan), (Old Series #452) (Cath. Rocks), (#477/323) (Valley overview) & best view in the lot, (New Series #409) (Marysville castle-style Court House) #577 mt is Poor. Luna Tree mt is Fair. A few minor stains in the lot, images G+ TO Exc., mts otherwise G+ TO Exc. (Lot also inc End Lot of 33 views, from Very Poor TO G., and inc a Wheeler Expedition view.) Consignor hates no bid lots, MB\$41.

799. (Inc Variants) (17 views) Anthony #7340 (Hutching's Bridge & Eagle Peak), 3 Kilburn; #945, 965, 966 (Mt Broderick, Sentinel Rock with Hotel below, Castle Peak), 3 JS Moulton; #6, 40, 45 (3 Bros, Cath. Peak, Bridal Veil) & 10 Keys; #75) 373, #83) 5003, three variants #5006, #71) 5013, #87) 5019, #228) 5022, #77) 9466, #81) 9468 (Wawona Tree versions, Mirror Lake, Agassiz Column, overview, Nevada Fall) Images G++ TO Exc., mts G+ TO Exc. Consignor hates no bid lots, MB\$30.

800. (Inc Utah) (13 views) Two Utah; Anthony #7138 (Castle Rock), Bierstadt #1253(?) (Ogden Canyon), the rest California; Bierstadt #1153 (Mirror Lake), CL Pond #618 (Yosemite scenic) & 9 Anthony; #41, 47, 7311, 7328, 7339, 7340, 7355, 7373, 7420 (Inc boater on Merced R., June snowstorm, Indian Canyon in snowstorm & more.) Images G++ TO Exc., mts Fair to G TO Exc. Consignor hates no bid lots, MB\$20.

801. (Inc Industry & Mining & all by J Soule) (5 views) #1109 (overview Jacksonville gold mining grounds) #1170 (Mt Raymond), #1191 (Cloud's Rest), #1194 ('Little' Yosemite Valley), #1283 (Big Tree Logging) Images G++ TO Exc., mts G++ to VG. MB\$100.

MONO IMAGES

802. MISC (4 no bid lots, total of 47 images) Lot A; RUSSIA & EASTERN EUROPE (3 odd-size & 2 CDVs & 8 Cabinet Cards) The 3 odd-size; by Philippovitz & Co (Tiflis. Tblisi Georgia. 4" X 8". No title, a nobleman), by Anon (4" X 7 1/2" on larger card with metal ring for hanging on a wall, faded pencil title looks Cyrillic, man posed wearing a medal on chest), by Wladimir Wysocki (Kiev Ukraine) modern pen on separate piece of paper reads 'Sultan Girey's daughter' some Period pen on back in a foreign language), 2 CDVs; by London Stereoscopic Co "Arch Duchess Marie of Russia." & by Angerer (Joseph Strossmayer, Croatia, a Roman Catholic Bishop & politician) & 8 CCs; Anon (no title, on separate piece of paper a modern penned note: "Table talk. A group of Georgian officers with families during military training in Armenia. On the right side is the Sultan of Crimea-Girey & George Rhimshashvili with his daughter), by Cyrillic letters maker (modern separate piece of paper reads "Warlike Georgians in Circassian coats.", by Cyrillic) (separate modern piece of paper reads "Russian Aristocrats from St Petersburg, Princess Volkonsky in the armchair." I can't confirm image), by Cyrillic, Odessa Ukraine, girl at desk), by Cyrillic) (soldier, dated on back 1910), by G Brogi (Nathalie Kescko, Queen of Serbia), by Adele (King Milan I of Serbia), by Cyrillic) (son of previous pair, King Alex I of Serbia, he was brutally murdered in 1902) (Lot A; Images Fair TO Exc., mts cut-down TO Exc.), Lot B; BRITISH & FRENCH ROYALTY, POLITICIANS, ETC (8 CCs) By Bassano (Sir WV Harcourt, important Parliamentary politician), 2 by London Stereo Co; (Right Honourable George O Trevelyan (statesman & author), by Bassano (Lord Hartington, he maintained a mistress for years), by Hills & Saunders (Edward & Alexandra), by Walery (Alexandra), by Byrne & Co (Wm Gladstone close-up) & by Anon (Queen of France, Eugenie) (Lot B; Images G+ TO Exc., mts cut-down TO Exc.), Lot C; (Mostly Royalty) GERMANY & AUSTRIA (14 images) Inc Emperor Franz Joseph II, Prince Friedrich Carl, 2 Bismarck, 2 of young Prince Wilhelm, one looks autographed, Prince of Hohenzollern, 3 of Crown Prince Friedrich Wilhelm (one with his family), Alphonse Giroux (titled Prince Charles of Prussia but I think it's another of Prince Friedrich Wilhelm) & 3 of Emperor Wilhelm I (by Pfäum, Anon & W Hoffer) (Lot C; Images G TO Exc., mts cut-down TO Exc.) & Lot D; GERMANY OCCUPATIONAL & COSTUMES (12 CDVs) By Leitner & Co (young man with sack of something on floor holding round container), by A Haag (looks like a butcher), by Falkenstein (man with apron), 4 by various anon with no id or location, all ladies; (lady with basket on her head, print affixed above another print), (delivering milk with dog cart) (fishwife) & (lady with big basket), by C Dammann (servant girl), by R Fritsche (man wearing work clothing of some type) & 3 by Julius Hahn; (lady with fruit, man with fruit, lady fish seller) (Images G+ TO Exc., mts cut-down TO Exc., Lot D) Previous already-reduced starting bids of \$305 Consignment clear-out, now MB\$125.

803. LEVER OPERATED WOOD & GLASS ALBUM WITH CABINET CARDS OF CELEBRITIES (23 wooden holders, each with two back to back cabinet cards.) Minor duplication. The album is approx. 11" X 8" X 3". Cards are G+ TO Exc. The advance mechanism works but I think it just needs a touch of adjusting. Inc 'Corinne', Annie Ward Tiffany, 'Modjeska', Marie Geisinger, Lillian Russell, Alma Stanley, Violet Cameron, Adelina Patti, Mary Scott Siddons, Kate Claxton, Mrs Brown Potter, Minnie Hawk, Marie Anderson, Delia Stacy, Mabel Vaughan, Annie Pixley, Fay Templeton, Lillian Lewis, Blanche Roosevelt, Evelyn Campbell, Emily Rigl, Minnie Palmer, Margaret Cone. Interesting group. Singers, actresses, several were mistresses, worth googling them all. First time I have seen such an album which looks circa 1870s to 1900. MB\$175.

804. Mostly CABINET CARD SIZE END LOT (38 images, 37 items as one is double-sided) Mostly mounted, inc a group which looks like a post WWI celebration in Europe (might be Prague) with US Flags & German prisoners on parade. Also a camp in England which doesn't look military, a camp of German soldiers looks pre-WWI, some kind of a dig, location unknown, with young men in white and older men in suits watching. A few paintings, but most people-viewers in nice condition. (G TO Exc.) MB\$85.

805. BRITISH MAKERS, majority BRITISH SUBJECTS (Approx. 59 CDVs of people) Inc mostly minor royalty. Many nobodies, too. Some of the subjects are foreign. (Images G TO Exc., mts cut-down TO Exc.) MB\$100.

806. FRENCH & OTHER EUROPEAN MAKERS, MISC PEOPLE inc FAMOUS (Approx. 62 CDVs) Images G TO Exc., mts Fair TO Exc. MB\$100.

807. (Inc Autograph) ODDBALL CDV LOT (21 CDVs) By L Bacard (Paul de Cassajuae, writer & journalist), by London Stereo Co (Sultan of Turkey Abdul Aziz, who died in mysterious circumstances), by Anon (same as previous), by Anon (King of Egypt), by Disderi (man in jaunty costume, may be theatrical), by Anon (autographed, if I am correct in my understanding the definition of Dragoman, he was a Middle Eastern languages translator, name of Pietro Paulichievics), by Herbert Watkins (side close-up of Thackeray), by Antonio Jellasca (group of men may be from Macedonia), by Anon (African man with stringed musical instrument), Figaro-Album (Ferdinand de Lesseps of

- Suez Canal fame), by Anon (unknown location, man seen next to little photo-wagon), by Anon (Jules Favre, Franco-Prussian War connection), by J Gertinger (Baron Carl von Rokitsansky, Dr & Pathologist), by T Rodger (Dr Brown of Edinburgh, Physician & Essayist), by London Stereo. Co (Sir Spencer Wells, Surgeon served in Crimean War), by R Dighton (autographed, Dr Thomas Wright), by Anon (Sir George Burrows, Dr to Queen Vic), by J Watkins (Wm Fergusson, Surgeon & Anatomist), by Theo Prumm (Dr Bernard von Langengeck(?) Surgeon who developed technique for limb amputation), by JC Schaarwachter (autographed. Doesn't look like Ferd, but definitely a Hitzig) and, this I think the best of this lot, by Anon (Lord Ranelagh, notorious womanizer of his time) Images G TO G+ TO Exc., mts cut-down TO Exc. MB\$100.
808. (Inc Disaster & Switzerland & Great Britain) TRAINS (4 CDVs) Two Swiss trains by Richard Sohn, a RR disaster by Anon, and by D Richardson 'The First Engine Employed on a Public Railway' (Train wreck view has some moderate foxing in sky. Images otherwise VG TO Exc., mts cut-down TO Exc.) MB\$80.
809. (Religion & Utah) CDV; ELIZA SNOW (one of the wives of Brigham Young) by CW Carter (Exc.) MB\$35.
810. (Inc Theatrical) Mostly British Royalty (11 CDVs) First five are collages. Anon "The Royal Family.", Hills & Saunders (Queen Vic at centre, other members surround her pic) & 3 by Ashford Bros; "Popular Actors No.1." & "Interiors of Buckingham Palace and Windsor Castle & Portraits of the Royal Family of Great Britain." & "Reigning Sovereigns and Principal Personages of the Day.", 2 by W&D Downey (untitled, I believe these children are Brit royals) & (collector-titled, Duke of Edin.), by Russell & Sons (untitled, two sailor-suited kids I believe are Brit royals), by Anon (untitled vignettted image of Albert), by Mayall and dated 1861 in the negative, (Albert) & by Ghemar Freres (Victoria with a little girl identified in modern pencil as Beatrice) Images G+ TO Exc., mts G TO Exc. MB\$85.
811. HETERO PORNOGRAPHIC GROUP, INTERACIAL (5 Cabinet Cards) Same couple. I believe these are good-quality copyprints / pirates. (VG TO Exc.) MB\$75.
812. BIG QUALITY MONO END LOT (consists of no bid lots with starting bids a fraction of their first offering) These lots are up on the site in the previous auction, #21-2. Lots 187, 189, 190, 193, 194. (Inc kids with dolls, bicycles & tricycles, European painters, illustrators, sculptors & more) Previous starting bids (ALREADY SIGNIFICANTLY REDUCED) \$300. Consignment clear-out, MB\$100.
813. BIG QUALITY MONO END LOT (consists of no bid lots with starting bids a fraction of their first offering) These lots are up on the site in the previous auction, #21-2. Lots 202 & 204 & 752 (Inc Germany & Italy royalty and famous and theatrical and even a quack dentist!) Previous starting bids (ALREADY SIGNIFICANTLY REDUCED) \$245 Consignment clear-out, MB\$85.
814. (Inc Stonehenge & Prisoners) ENGLAND & MISC by RESPECTED MAKERS (4 no bid lots, total of 32 CDVs) Lot A; (9 CDVs) By Anon (Alhambra Theatre), by Anon (Parliament bldgs), by Ashford Bros (12 mini-images on one cdv, Westminster Abbey & Parliament), Samuel Poulton (instant traffic near Hyde Park Entrance), by Taylor & Son (St George Church, Windsor), by Anon (Tower of London), by Anon (Tower) & 2 by J Davis Burton, one marked only by his initials in the negative; (Tower) and "Billingsgate Market, London Bridge." (Shipping, bridge not close) (Lot A; Images VG TO Exc., mts cut-down TO Exc.), Lot B; (9 CDVs) by Valentine Blanchard (Westminster Abbey front), by A&E Seeley (untitled church at Richmond Hill, perhaps), 2 same-anon; No# (House Guards from Whitehall) & #2265 (ancient monument, Charing Cross Hotel seen beyond) and 5 Anon; (semi instant Royal Exchange, semi-instant Bank of England, Trafalgar Square, St Paul's & Greenwich Hospital) (G++ TO fresh & Exc., Lot B) 2 no bid lots, total 14 CDVs) Lot C; MISC by RESPECTED MAKERS (12 CDVs) Inc by Kilburn, Francis Bedford, Samuel Poulton, Thomas Edge, London Stereoscopic Co, WH Mason, 2 GW Wilson & 4 TR Williams. One head close-up of Lord Brougham, the rest unknown or untitled. (Lot C; Images VG TO Exc., mts Fair TO Exc.) & Lot D; STONEHENGE & PRISONERS WORKING AT QUARRY (2 CDVs) By Anon (Stonehenge close-up, Exc.) & by Edgar Cox (Portland Quarry, prisoners seen, Exc.) Original starting bids \$455, reduced to \$195 and now down to MB\$100.
815. Mostly BRITISH ROYALTY inc QUEEN VICTORIA (consists of no bid lots with starting bids a fraction of their first offering) These lots are up on the site in the previous auction, #21-2. Lots 725 - 727. (Previous starting bids \$360) Consignment clear out, MB\$120.
816. BIG QUALITY MONO END LOT Inc Exotic foreign, European people, etc. (consists of no bid lots with starting bids a fraction of their first offering) These lots are up on the site in the previous auction, #21-2. Lots 53 & 54 & 739 & 740. Previous starting bids (ALREADY SIGNIFICANTLY REDUCED) \$460 MB\$120.
817. BIG QUALITY MONO END LOT (consists of no bid lots with starting bids a fraction of their first offering) These lots are up on the site in the previous auction, #21-2. Lots 744 & 746 to 750. (Inc French royalty, Italy & Germany related, Religious, occupational, machines, inventions & more) Previous starting bids (ALREADY SIGNIFICANTLY REDUCED) \$565 MB\$150.
818. (Inc RR Ferry & Palaces & Ship & notable & Militarys) FRANCE (3 no bid lots, total 51 CDVs) Lot A; LOCATIONS (19 CDVs) Inc some Oversized CDVs. By Dinard (the unusual RR Ferry at St Malo), by Leon Ruppe (downtown of presumably Vire), by J Andrieu (Biarritz), by Rideau (warship at Cherbourg), by Anon (military camp at Fort St Julien), by Duponcest (Place de Villers - Caunteret), by Anon with label on back ofr Bonvalot the Optician (looks like a complex Whirligig), by Anon (Buttes Chaumont, Paris), by Anon (restaurant by the sea at Nice) & 10 by Charles Hideux (Paris palaces, mostly interiors, also exteriors & grounds) (Lot A; Images VG TO Exc., mts cut-down TO Exc.) & Lot B; (Inc Notables) PEOPLE (32 CDVs) Inc Marshall Bazaine (Crimea, Mexico, F-P 1871 War), Jules Janin, Prince Cariguac, Count & Countess of Paris (the Countess by Antoine Claudet), Charlemagne de Maupas, Justin Taylor of the Theatre, Mr Babinet the Mathematician, Marshall Adolph Niel, Gen Hubert de Fleury, Joseph Marie Pietri the Prefect of the Paris police, General Durieu, Princess Jouville, Prince of Jouville autographed, Gen de la Hitte, Constant Mocquard the dramatist & statesman, Francois Pierre Guizot the archaeologist & ethnologist. The other 15 CDVs I can't confirm the people. See scans. (Images G++ TO Exc., mts cut-down TO Exc., Lot B) & Lot C; (9 France Military men) By Pierson (Gen. Cousin-Montauban), by Mayer & Pierson (Gen Patrice Mac Mahon), by Disderi (Marshall Bernard Pierre Magnan), by Disderi (Gen Francois Achille Bazaine), by Disderi (Gen Edmond Leboeuf), by Disderi (Gen Joseph Vinoy), by Cremiere (Admiral Charles Rigault de Genouilly), by Mayer & Pierson (Vice Admiral Leonard Victor Joseph Charner) & by Maison Legray, Alphe successors (Gen Emile Henri Melinet) (Images VG TO Exc., mts cut down., Lot C) Previous starting bids \$335 Consignment clear out. MB\$75.
819. (Inc stereo related & Costumes & Military Duke de Morny) FRANCE (4 no bid lots, total 62 CDVs) Lot A; NOTABLES inc ROYALTY (26 CDVs) By Figaro Album (Actor & playwright Frederic LeMaitre), by Franck (collage of royalty), by J Campbell ('Mr Peck, Bank of England' with fishing equipment), by Simonton (Princess Victoria & baby), by Caldesi & Blanford (Louis, Duke of Nemours), by Abdullah Bros (Duke of Chambord), by Emil Rabending (Duke Chambord), by Furne & Tournier (Duke of Bordeaux, claimant to France Throne), 4 Duke de Montpensier (by Mayall, 2 by Mayer Bros, by Anon), by Mayer Bros (Duchess Montpensier), by Antoine Claudet (Duchess Montpensier), by Anon (Duke of Nemours), by Mayer Bros (Duke of Oumale) & 11 by Disderi; (Inc Duke of Pincham, Duchess Malakoff, Duke of Levy, Duke of Villafrance the Baron Talelyrand, Princess Murat, Countess Walewski, Duchess de St Denis, Duke & Duchess of Montebello, Princess Clothide) Not all verified. (Lot A; Images VG TO Exc., mts cut-down TO Exc.), Lot B; MILITARY MEN (18 CDVs) Inc collage of marshals, Gen Palikao, 2 Armand-Octave-Marie d'Allonville, Gen Edouard Jean Etienne Deligny, Marshall McMahon, Admiral Jean Baptiste Grivel, General Charles Bourbaki, Marshall Jacques Louis Randon, Gen du Barrail, Gen de Beaufort Hautpoul who spent time in Syria, Admiral(?) Canrobert, Gen Lebrun, Leon Martin Fourichon, Gen Allatucci, Admiral Leonard Charner & 2 men in uniform without id. (Lot B; Images G+ TO Exc., mts cut-down TO Exc.), Lot C; COSTUMES (11 CDVs) Inc 3 by Villard, 1 by Anfossi, 1 by E Degand, 1 by P Lecomte, 4 by Maumejean, 1 by E Mage. (The Lecomte image shows a lady with what could accurately be called a 'head-dress.') (Lot C; Images G++ TO Exc., mts cut-down TO Exc.) & Lot D; (Inc some stereo effect) DUKE & DUCHESS DE MORNAY (7 CDVs) 2 by Mayer & Pierson and 5 by Disderi. A stereo image can be found of the Duke's head if you combine the two full-standing images. (Images VG TO Exc., mts cut-down TO Exc., Lot D) Previous starting bids \$405 Consignment clear out. MB\$85.
820. (Inc Royalty & Costumes & Germany & Russia & Eastern Europe & Greece) (3 no bid lots, total 39 CDVs) Lot A; GERMANY (24 CDVs) Not all famous verified. Inc General von Steinmetz, Prince Edward of Saxe Weimar in military uniform, Prince & Princess Frederick Wm of Prussia, Prince Victor of Hohenlohe who was also a sculptor, Princess Alice, Princess Metternich, the rest, a few of regular people, most are costumes. (Lot A; Images G+ TO Exc., mts cut-down TO Exc.), Lot B; RUSSIA & EASTERN EUROPE (11 CDVs) Not all famous verified. Inc Sophie Troubetskoi, Princess Olga Troubetskoi, Princess Helene Troubetskoi, 2 Countess de Morny whom I believe had a Russian connection, Marie of Russia the Duchess of Edinboro. The rest unknowns inc one by a Riga (Latvia) photographer. (Lot B; Images G TO Exc., mts cut-down Exc.) & Lot C; GREECE COSTUMES (4 CDVs) All Anon makers, 2 titled 'Athenian Woman,' also 'Woman of the Morea' & 'Cretan Woman.' (Images G++, mts cut-down but fairly evenly, Lot C) Previous starting bids \$261 Consignment clear out. MB\$65.
821. KIDS WITH TOYS, ETC (3 no bid lots, total 36 CDVs) Lot A; KIDS WITH TOYS, RATTLES, ODD THINGS (11 CDVs) (Lot A; Images G+ TO Exc., mts G TO Exc.), Lot B; KIDS WITH WAGONS, WHIPS, ETC (12 CDVs) (Lot B; Images G+ TO Exc., mts G TO Exc.) & Lot C; KIDS WITH DOLLS (13 CDVs) (One unmounted. Images G+ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$300 Consignment clear out. MB\$75.
822. NEW JERSEY (17 Cabinet Cards) 8 by RH Rose (untitled, inc 4 with bldgs, perhaps Princeton related, a close-up of a post in the street, cemetery, best image has a crowd of people around what looks like that post in the street) & 9 Pach; (inc semi-scenic street view, the rest bldgs which look institutional) Images G+ TO Exc., mts VG+ to Exc. MB\$100.
823. (Sports & Education - Princeton 1885 Football Championship Team) NEW JERSEY (15 Pach) No titles. Inc one vignettted close-up of a man, an older man with a football and a small sign at his feet which reads 'Trot Up.' & a young man who looks like an athlete of some type. The rest are fine images of most of Princeton University's Championship 1885 Football team. Inc HS Savage, HW Cowan, WJ Cook, TH Harris, HI Hodge, RM Hodge, JC Adams, HC Lamar, HW Ford, CK Griffith, HP Toler, and holding football with 'Champions 1885' written on it, Capt of the team CM Decamp. (Lovely group.) VG+ to Exc. MB\$175.

Back to Stereo.....NEW ENGLAND STATES

824. (Inc Connecticut & Vermont & Covered Bridge & Trains & Golf & Light House) Mostly NEW HAMPSHIRE & MASSACHUSETTS: (30 views) Two CT; Prescott & White #7 (windows of Memorial Church of the Good Shepherd in Hartford) & HS Peck (no title, overview of likely New Haven), 2 VT; OC Barnes (Moss Glen Falls at Stowe) & Anthony (photo by Gage) #4890 (Tower's Little Niagara, Springfield), 13 NH; J Soule #1166 (North Conway scenic), Wm Hobbs (picnic group at Kingston), 8 Kilburn; (some no location, but he was based in Littleton) : #40, 126, 155 (no location scenics & flowers), #100, 101, 104, 691 (Mt Wash base, train, one with stage coach seen) & #212 (clearing snow, White Mtns), U&U #5243 (Lady golfer), French & Sawyer #454 (cutting tree), CK Burns #60 (inside Amoskeag Bridge) & 13 MA; Anthony #118 (Kent Cascade), Knowlton Bros #39 (street scenic, Northampton), Copyprint / pirate (Lighthouse at Provincetown), 2 anon (not sure if by same person) (Both Amherst, Main St & Amherst House hotel), RG Shute #46 (Ocean Ave, Oak Bluffs), Hurd & Ward #818 (Prof Mowbray's Nitro-Glycerine Works near Hoosac Tunnel), S Towle (First Universalist Church bldg committee, likely Lowell), Hurd & Smith #200 (Fearful Bridge), 2 Keys; #(H33) (Witch House, Salem) & #(H53) (Faneuil Hall int), Kilburn #353 (fountain, Public Gdn, Boston) & Webster & Albee #686 (Faneuil Hall exterior) A few stains in the lot, images G++ TO Exc., #100 mt is creased-between, rest of the mts Fair to G TO Exc. MB\$120.
825. (Inc Trains) NEW HAMPSHIRE (29 views) Nine Kilburn; #170, 188, 309, 339, 541, 727, 1791, 2041, 2128. (Inc Signal Stn, scenics, some trains), 3 WGC Kimball, Hopkinson series; #2, 3, 6 (not-close overview, 2 Main St semi-scenics), 2 NW Pease; #91 & 186 (Jackson Falls, Beecher's Cascade), J Parker Jr (overview of likely Newport), JF Keniston (Resource says Scarce) #1 (Purgatory, Mt Vernon), JW & JS Moulton #268 (Mt Wash train), Eillinwood & McClary (Resource says Scarce) (downtown Manchester), Anthony #5593 (Pool at Franconia), CP Hibbard #43 (Flume), FG Weller #43 (Basin), J Soule #524 (Glen Ellis Fall), CH Colby (untitled hotel with no sign, perhaps Meredith area), 3 SF Adams; (out-bldg of one of the hotels) & 2 Bierstadt negs; #746 & 1038 (Saco Valley & Berlin Falls) & 3 J Batchelder; #10, 14, 73 (Genesee Falls, fishing on Cole Pond, winter scene at Wilmot) The out-bldg view has G to G+ tones, the rest of the images G++ TO Exc., mts G TO Exc. MB\$120.

826. (Inc 1872 Fire) MASSACHUSETTS, BOSTON (23 views) AH Folsom (Resource says Rare) (Odd Fellows monument, Mt Hope), unmarked Seaver Jr, I believe (Bunker Hill Mon.), 2 Am. Stereo Co (earlier incarnation); #1164 (Boylston Mkt) & (might be) #1224 (Public Gdn), Anon (Music Hall organ), 2 Heywood / Rowell; #90 & 95 (Common & Fort Winthrop), 2 Union View Co (Original CW Woodward neg) #640 & 688 (Common & overview), 4 T Lewis; #4, 18, 64 (Powder House, statue, bridge) & (different checklist) #2 (Monument), U&U (Scollay Sq.), 2 J Soule; #242 & 589 (Common & Navy Yard), 5 Boston & Suburbs series; Streets series; (Revere House), New Series 1876; #9 (Tremont St) & 3 Churches series; (First Presbyterian, 2nd Universalist, int. Church of Immaculate Conception) & 2 Fire by HG Smith; #07(?) (Summer & Chauncey Sts) & #49 (Water St) Some distracting neg flaws in #688. Last two views G to G+, the rest of the views, images G++ TO Exc., mts G TO fresh, Exc. MB\$100.
827. (22 Boston & Suburbs series) Most with info paragraphs on labels, I count 14 different labels in the lot. (Images G++ TO Exc., mts G++ TO fresh, Exc.) MB\$100.
828. (Trains, inc Variants) NEW HAMPSHIRE (14 Kilburn) #112, 304, 308, two variants #309, 420, 431, 538, 540, 652, 653, 660, 681, 6810. (Inc one view of the tracks, 2 views of men on those mini-coasters, the rest trains) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
829. (Inc Advertising & Canoe & Disaster & Education & Sugar Harvest & Ship & Maine & Connecticut & Rhode Island & Vermont) Mostly MASSACHUSETTS; (33 views) Anon (Old Chapel St, New Haven), Anon (sidewheeler BRISTOL at Newport), 4 ME; CH Pierce (Resource says Scarce) (untitled bldg, perhaps in Bath), 2 DC Dinsmore; #8 & 13 (Kineo House hotel & Mt Kineo), WC Tuttle (low overview downtown Belfast), 4 VT; L O Churchill (Maple sugar), 2 HCW unmarked; (no titles or even maker marks, but I remember these as VT, distant soldiers on horseback), C Goodrich (untitled residence), the rest MA; American Stereo Co (earlier incarnation), #100 (Hancock home), T E M White (untitled rocks), CH Townsend (Southbridge address, Rare maker Not listed in Resource) (Untitled downtown view with people lined up), Anon "Mt Auburn. The Chapel.", C Seaver Jr (street view, Pittsfield), CE Brown (Resource implies Scarce) (untitled, group in gazebo), 3 SF Adams Oak Bluffs; (Clinton Ave & cottages of Dr Tucker & Mrs Gov White), American Scenery, New England series, #3 (Dean Academy in Franklin), Kilburn #1005 (Cuttyhunk Isle), 3 JA French; #45 & 46 (both Hoosac Tunnel) & different series, #23 (New England House hotel at Bernardston), Heywood / Rowell #63 (Brookbank, Cape Ann), 3 Knowlton Bros Mill River Flood; (Florence & 2 Leeds), Cook & Friend (no title, decorative items), JW & JS Moulton (residence, Cape Ann), Geo W Tirrell (not-close boat landing, Nantasket), Goldsmith & Lazelle (picnic group, no title, looks like Civil War vets) & Anon (Allandale Mineral Spg with ad on back) Images G+ TO Exc., one mt creased-between, rest of the mts G TO Exc. MB\$120.
830. (Inc Vermont & Rhode Island & Industry & Occupational & RR related & Advertising & Prison & Disaster & Famous - Senator Geo Hoar) Mostly MASSACHUSETTS (40 views) CW Nichols (Resource says Uncommon) (West Rutland Marble Works), Keys #21) 16778 (jewellery workers, Providence), the rest MA; 9 Boston; CE Allen (conservatory int), Heywood / Rowell #559 (Charlestown Navy Yard), American Stereo Co (earlier incarnation) #11 (Custom House) 3 CH Drew (Resource says Scarce) New Passenger Stn series; (Main Hall, Ladies' Room, Gents' Room), Kilburn #10412 (Public Gdn), 3 Seaver Jr People's Series (Wash. Statue, Brewer Ftn, Chain Shop at State Prison), 3 O B Buell; (Sage's Brook, Bash Bish, fish), Kilburn #616 (Mechanics Mill), 3 Hamor (one without maker markings); (factory interiors), 8 Kilburn; #620, 1226, 1234, 1238, 2037, 15548, 15553, 15556 (factory interiors, Nantucket views inc fishermen, also Standish house at Duxbury), 2 Keys; #11) 22188 & (12) 22189 (shoe factory workers), 2 U&U; #S13) 5267 & (S12) 5268 (both fish industry), SW / U&U (Senator Hoar), JC Latto (2nd Hawes Unitarian church int), Frank Lawrence & (Worcester 1876 Flood), 2 Goldsmith & Lazelle; (both picnic, no titles, look like Civil War vets), JS Lefavour (kids at school door, perhaps Salem), Lefavour manuscript view, (untitled residence), Unmarked Kilburn (overview of town), JW & JS Moulton (Oread Institute, Worcester) Generally G+ TO Exc. MB\$125.
831. LA (Inc Croquet & Train) MASSACHUSETTS & NEW HAMPSHIRE (6 views) Two NH; Bierstadt Bros #2771 (Waumbek House hotel, Jefferson, image VG, mt Fair), NW Pease #76 (not-close train at Conway Depot, serious fox in sky, tones Exc., mt Exc.) & 4 MA; j Soule #609 (Boston City Hospital), J Wallach, Charles Sumner's home interiors series, (Library, image VG to VG+, mt VG), CH Rogers (low overview of Watson's Hill area in Plymouth, minor fox in sky, tones Exc., mt Exc.) & Proctor Bros #46 (James Edmunds' home yard showing ladies playing croquet. Image G++, mt VG) MB\$45.
832. (Inc Sailboat & Canada New Brunswick related) COIT EXCURSION SERIES, MAINE (3 Bennett & Smith) The 30 view set listed on backs inc some New Brunswick titles. Two #6 (same title, "View at Mt Desert," different images) & #19 (same title, another different image) Images VG+ to Exc., mts VG to VG+. MB\$30.
833. (Inc Canal & Coit Excursion) MAINE: (2 no bid lots, total 40 views) Lot A; MT DESERT & BAR HARBOR AREA (19 views) 4 Anon with checklist (might be American Stereo Co) #1821, 1828, 1830, 1843 (Babson's Pt, Carroll Mtn, Schooner Head, Louisa at Well), Bennett & Smith (Webster address) #19 (Coit. A bldg seen, not close) & 14 CE Allen; (Inc Croquet game, Harmor House & Post Office, int & ext Bar Harbor schoolhouse, schooner on land, Green Mtn House, Ellsworth Encampment, & more.) (Lot A; A few stains in the lot. Images G with better tones TO Exc., mts Fair TO Exc.) & Lot B; (Mostly Lewiston & Auburn) MISC (21 views) 2 Wm Pierce (Brunswick address) (Untitled low overview of river & town) & "Cabot Co." (They employed 500 people and made 'fine and coarse sheeting and drills,' Google says 'children' went on strike in 1881!), 7 Seaver &/or Pollock; 3 marked or attributed as First Series; #16 (Hill, Bates & Continental Mills), #26B (Lewiston Falls) & #46 (Court House & Jail) & 4 Second Series; #8 (Canal), #19 (Bates College), #24 (Little Institute) & #35(RR bridge), 2 A D Bonney (Lewiston address) "Down River, view in island." (Some kind of structure in the water seen) & (untitled river scenic), 5 JA McFadden (Bath address) #5, 7, 37, 41, 58. (Inc Seminary, schoolhouse, Pine St, Lisbon St), FE Stanley (Auburn address) (Old Brick School, Bridgton Academy partly seen beyond) & 4 Conant Bros; #41 (raccoon, studio view but may be a pet, doesn't look taxidermied), #181 (Bates College), #220 "Little Giant Washer at West Pitch." (2 men seen by a river) & #257 (High St scenic) (Images G+ TO Exc., mts from creased-between TO Exc., Lot B) Previous starting bids \$220 MB\$120.
834. (Inc Variants) MAINE; MOUNT DESERT (27 B Bradley) Two variants #1, two variants #2, #3 - 7, two variants #8, two variants #9, #10 - 13, two variants #14, 68, 103, 115, 118, 124, 144, 181, 200. (Mostly scenics, a few not-close Bar Harbor, Newport House, Eastern Fleet view) Images G+ TO Exc., mts G TO Exc. MB\$75.

835. (Inc Circus Tent) MAINE (22 views) Fist two Thomaston; Levi Morse (attributed in ballpoint as Vesper Home), Morse & Tuttle #69 (res of Mr Stetson), Anon yellow mt "Magainley's Circus." (Big tent seen), FE Monroe (untitled suburban overview may be Lewiston), 4 Seaver &/or Pollock Lewiston; #6, 14, 20, 44 (Androscoggin Mills, Universalist & Congregationalist churches, West Pitch), Peoples' Series (man on beach at Casco Bay), Anon (Old City Hall, Portland), 2 A P Munger (both Ocean House hotel), 8 O H Copeland; (inc York Beach scenics, Devil's Pulpit, not-close Marshall House hotel, dead whale) & 2 BF Cole (crowd at Ocean House hotel & Saco overview) Images G TO Exc., mts Poor to Fair TO Exc. MB\$85.

More MASSACHUSETTS, CAPE COD COLLECTION mostly NANTUCKET

836. VERY, VERY INTERESTING END LOT: (48 views & much more) The 47 views are from the Period, though two have been remounted on modern card. (One view of the mailman blowing his horn is damaged with a vertical crease left print. The two remounted images are Exc. Otherwise, condition Fair TO G to G+), PLUS another approx. 62 modern images of Nantucket, inc overviews. (Most of these are worth comparing with your own collection as 'After' views of earlier images. These VG TO Exc.) PLUS another group of over 50 mono unmounted modern images (the majority can be paired up and mounted. In 'playing around' with some I found a few hyper-stereo overlaps. These VG TO Exc.) PLUS a 6" X 4" image, maker anon, titled "Revenue Cutter MACKNAC landing(?) Mail, Quidnet, Feb 1905." (Image G+, mt Poor) MB\$225.
837. (7 Period views & 13 modern After images) CH Shute #67 (Center St) & 6 J Freeman; Inc Ocean House hotel, Methodist Church, (titled later, 'Upper Main St.,' Bank, Soldiers' & Sailors' Monument & adjacent bldg, untitled house. (Images G+ with better tones TO Exc., mts G TO Exc.) & 13 modern After-images. (These modern views VG TO Exc.) MB\$135.
838. (Inc Variants) (8 Period views & 11 modern After images) Kilburn #1226 (city overview), Anon yellow mt (Athenum), CH Shute (Athenum) & 5 J Freeman; two variants of "Orange St from Main.", "Waverly House hotel.", Baptist Church, & city overview. (Images G++ TO Exc., mts G TO Exc.) & 11 modern After images; (these modern views VG TO Exc.) MB\$150.
839. (8 views) Kilburn #1224 (city overview) & 7 J Freeman; Inc Lower Main St., an outdoor auction for furniture in front of TW Riddell's & 5 untitled; (area overview, Main St, storefronts) The mark on the roof in the auction view is in the negative. Images G++ TO Exc., mts G+ TO Exc. MB\$120.
840. (Inc Oak Bluffs / Martha's Vineyard) BOATS & SHIPS (9 views) Anon yellow mt (untitled harbor view with boats, could be anywhere, but is with this collection so perhaps Cape Cod), 3 Oak Bluffs; Anon (semi-downtown OB), 2 CH Shute; nothing checked off, note sidemargin printing, "This is a damaged view. Price 10 cents." (not up-close front view of sidewheeler) & #76 (landing with ISLAND HOME & another sidewheeler), SF Adams (overview inc Oak Bluffs House hotel) & 4 J Freeman; "Vessel ashore south side island.", "Steam Vessel ISLAND BELLE.", "Steamboat Landing." (Ship ISLAND HOME) & (untitled beach view with some smaller fishing boats) (Images G++ TO Exc., mts G TO Exc.) MB\$125.
841. (9 views) Kilburn #1229 (Center St) & 8 J Freeman; (Inc 2 Center St, Sankaty Bluff, 2 Siasconset, 3 Sunset Hgts inc Ocean View House Hotel) Images VG TO Exc., mts G++ TO Exc. MB\$100.
842. WHALING & SHIPS (4 Freeman) Images & mts G+ TO VG. MB\$65.
843. WINDMILLS (2 views) J Freeman "The Old Mill." (Mostly fills the image, negligible soil, mt from G++ but back has some felt tip) and Kilburn #1230 (same windmill, Exc.) MB\$65.
844. (Inc Occupational - Fishermen) (6 views) CH Shute #325 (street view, Siasconset) & 5 Kilburn; #1232, 1234 - 1236, 1238. (Suburban view, the rest with people, usually fishermen) Images & mts VG+ to Exc. MB\$100.
845. LIGHT HOUSES / LIGHTHOUSES (4 views) Kilburn (Cremer retail label) #1239 (Sankaty Light, moderate foxing oin sky, tones VG+ to Exc., mt VG), CH Shute #57 (Brant Pt Light, very mild bit mark lower right, mild to moderate overall soil, tones VG+ to Exc., mt G++) & 2 Freeman; (Brant Pt Light, image VG+ to Exc., mt VG+) & (Sankaty Light, image Exc., mt has scrape on back, mt-front Exc.) MB\$100.
846. LIGHT HOUSES / LIGHTHOUSES (3 J Freeman) Two so-similar they could be called Variants. Images; (G++ tones with mild soil and minor stain in sky, the other two Exc.) Mounts; (G++, Exc., and fresh Exc.) MB\$85.
847. (Inc Museum) (4 J Freeman) "Boynton Lust(?) Life Saving Station." (Man in wet suit in foreground, image VG+ to Exc., mt G++), "Sperm Whale Jaw 17 ft long." (In a museum, image VG+, mt G+), (untitled, looks like a corn-husking bee, VG) & "Baxter's, Siasconset." (Great view shows group in a back yard with what looks like a ship's maidenhead, image Exc., mt G) MB\$125.

GENERAL MISC inc ALL WORLD, ALL TOPICS: NUDES inc GRAPHIC

848. (Inc Graphic Nudity) CELLULOID TRANSPARENCIES (Rare Format) (2 views) I am told the first image is likely circa 1890s but the mounting is for projection and this was shown at 1960s-era mixed 'stags.' Topless dancer and man playing tambourine. Has a 'harem' feel to it. The man and the lady look African. (Couple of very minor dots, otherwise image Exc., the mounting is newer, of course) and, titled "Susan, willing art student and willing model taking off her clothing." (Clothes are all off in this graphic nude of a lady which was mounted in a tissue view, with the diffuser layer still present. It likely would have projected better sans the diffuser. (2nd view VG) MB\$125.
- 849.. (Smaller Format; 3 & 1/4" X 4 & 1/2" inc margins) TOPLESS & NUDE (35 views) On thick photo-paper. (Images Exc., negligible corner wear.) MB\$150.
850. WORLD MISC (3 no bid lots, total 83 views) Lot A; CUBA (41 views) 17 Keys; #9072 - 9074, 9093, 9096, 9102, 9105, 9406, 9415, 9416, 9419, 9923, 9924, 9938, 9963, 9980, 10237. (Inc Morro Castle, farming, people, Santiago inc market, Havana) & 2 American Stereo Co; "Rapid Transit in Cuba." & "Interior of Cuban jail." & 22 U&U (some Stroh&Wy / U&U); #6509, 6545, 6587, 6590, 11134 (Inc sugar cane operation, cigar hand-rollers at work, tobacco farm, Havana plaza) and 17 No# (inc tobacco farming, Havana, sugar cane, birth of republic crowd & more) (Lot A; Images & mts G+ TO Exc.), Lot B; (23 views) 10 U&U; (hand-titled, I think by maker) "Indians saluting and cheering

- Hon. J Chamberlain at the Foreign Office.", (from various sets) #33 (Throne Room, Zanzibar), #62 (Kikuyu group), #50 (Borneo Wild Men), #41 (Hagenbecks'), 1904 Wfair), #51) (Iona Isle, Scotland), #100 (Samoan home) & 2 British military; (off-duty troops on the BLAKE, in NY harbor & camp kitchen at Aldershot), Keys #11161 (Athens Greece), 5 same anon maker (Mexico, images smaller on regular size mts), & 6 U&U & 1 Keys (7 elephant views all in Ceylon) (Lot B; Images G+ TO Exc., mts Fair to G TO Exc.) & Lot C; (Part sets) SPANISH BULLFIGHT & RUBY MINING in BURMA (19 U&U views in total) 8 Burma from larger set, #1 - 6, 8, 9. (All Ruby mining related) & Bullfight (11/12, missing #8) A truly sick spectacle. An arena full of people who enjoy watching suffering. Thankfully, the momentum is building amongst the Spanish people to stop this obscene practice which I believe is already halted in Catalonia. (No boxes for either set, images G+ TO Exc., mts generally Exc., lot C) Precious already-reduced starting bids of \$180. MB\$100.
851. MISC (3 no bid lots, total 69 views) (Inc 3-Tower Bridge at Boston & Oak Bluffs & Trains & Photo related & Logging Industry & Occupational & mini-set & Sports - Horse-racing & Mining & Massachusetts & California & Australia & NZ) Lot A; (Mass) (14 views) Anon #2 "On the CT River RR." (Train seen, not close), Two U&U; "Three Tower RR bridge at Boston, two sections open, one closing." & #8082 (granite quarry), Standard Series (not Seaver's, better-than-usual copyright) (overview inc Providence RR Depot in Boston), Anon (Coliseum), Anon (bridge at Springfield), I think Moultons, Hoosac Tunnel series #265 (Tunnel entrance), SF Adams (Gay Head scenic), Kilburn #2001 (Train at Oak Bluffs), Shute & Son (train at Oak Bluffs), Knowlton Bros, Mill River Flood (Reservoir bed), FJ Moore, Hampshire Flood, same as previous, #18 (Leeds showing damage), Keys #400G) 37288 (Paper Mills at Holyoke) & E C Fernald (Boating at Medford Pond, looks like photo equipment on board) (Lot A; Images G to G+ TO Exc., mts Fair to G TO Exc.), Lot B; (California) (Inc) MISC (32 views) All published by U&U. Inc the 3-card logging set with instant explosion view, other logging inc a huge steam tractor, Yosemite, inc variant pair of lady at Glacier Pt, variant pair of US Cavalry lined up by the Fallen Monarch tree, several different Wawona Tree views & more. (Lot B; Images & mts G+ TO Exc.) & Lot C; Down Under; (23 U&U) These from the 100-card set. #1 -3, 7, 8, 18 - 20, 31, 33, 34, 45, 64, 68, 72 - 74, 78, 79, 81, 82, 97, 98. (Inc 9 NZ, 2 Tasmania, the rest Australia) (Most of the mounts have different set #s penned on. Otherwise, images & mts VG TO Exc., Lot C) Previous starting bids \$315 Consignment clear-out. MB\$145.
852. (Inc Famous & Spain & Poland & Jewish related & Italy & Germany & Russia & Ireland & Great Britain & Belgium & Holland / Netherlands & Variants) (3 no bid lots, total 55 views) Lot A; (Europe) (39 views) Keys #20462 (clothing market in Jewish Quarter, Warsaw), 4 HC White of Russia; #1) 4712, #15) 4727, #40) 4760, #93) 4783 (Catherine bust, Moscow, Tsarskoe Selo palace, market-fair at Nijni-Novgorod), 6 Ireland or Irish culture; 3 U&U #51) (busy downtown Belfast), #24) (lavish interior Powerscourt home), #27) (busy Dublin), Universal View Co "At the spinning wheel, a home seems typical 'Old Ireland,' Achill Island.", Jarvis/U&U (Causeway), Universal Photo Art Platinograph #4532 (studio view depicts battle during McCarthy's Wake), 4 Collection ND of Brussels; (interior Palace of Justice, Arenburg Square, gardens, Palais de la Nation), 5 Holland; U&U "Beautiful bath-house, pier and North Sea surf at Scheveningen, Holland's favorite sea-side resort.", Stereo Travel #21) (crowded beach, Scheven.), 3 Keys; #2052, 34449, 34669 (Hague overview, group around a milk wagon, people on the beach), Am. Stereo Co "The markets at The Hague." (Street market), 5 Germany; CH Graves #7022 (kids on holiday), 2 Jarvis/U&U (wax figures, Bismarck & Austria Emperor) & (street market at Cologne), Anon (Von Moltke, WWI, images identical No Stereo Effect), Kilburn #15293 (Castle Rheinstein), U&U #75) (ladies at café), 2 Spain; Keys #965 (Granada overview) & Am. Stereo Co "The Bank of Spain, corner Calle Alcalá and Salon del Prado, Madrid." & 10 Italy; Jarvis/U&U #20) (Nile statue, Vatican), Am. Stereo Co #5) (crowd at Mass of coronation of Pope Pius X), 3 Keys; #1909, 1926, 3389. (Kids, Caesar's Palace remains, Coliseum), G Sommer #841 (statue, Florence), Anon (Leaning Tower) & 3 different Anon Venice; (atrium and exterior St Mark's, Vendramin Palace) (Lot A; Images G+ TO Exc., mostly VG TO Exc., mts G TO Exc.), Lot B; WM JENNINGS BRYAN (12 views) 3 Keys; two variants #5061 (not-close view of him, crowd at Christian Convention in San Francisco), #13355 (close view on deck of tug on his return to America), HC White #13004 (with his wife), Am. Stereo Co #3202 (close-up), Kelley, Chadwick #8134 (seated close-up), Whiting #9077 (not real close, speaking at Manila, PI) and 5 U&U: #9402 (at his desk), the rest No#; "Mrs WJ Bryan at home, Lincoln NE.", "Hon. WJB on his favorite saddle horse at his home, Lincoln.", "The Hon. WJB in his home library." & "Col. WJB in his Recruiting Office." (Lot B; Images G++ TO Exc., mts cut-down TO Exc.) & Lot C; (Great Britain) (4 views) Dolamore & Bullock pub by HT Cooke & Son, #138 (Warwick Castle, the Warwick Vase, VG to VG+) and 3 Ogle & Edge; #156 (Ambleside area, image VG+, mt Exc.), #177 (Rothay near Rydal, image mostly Exc but lightens very distant, mt Exc.) & #435 (Melrose Abbey, last view Exc.) Previous starting bids \$315 MB\$150.
853. (Inc Occupational - basket-maker & Genre & Trains & France & Museum & Tissues & Russo-Japan War & Salt Print) MISCELLANEOUS (2 no bid lots, total 32 views) Lot A; (7 views) Two J Soule; (Lincoln) Skeleton Leaves & Kitten Series, "The three Little Kittens.", R Marshall label on blue mt (Rare. Resource says 'imprint seen on single view of rural church') (untitled skeleton leaves), Anon early white mt (no title, hyper stereo image of a lady basket-weaver with a mirror seen behind), Anon early brown mt (untitled sick man with liquor seems to be fishing in a barrel in his parlor) & 3 Train related; 2 Keys; #250G) 18510 (President Warren Harding seen in the cab of an electric locomotive) & #P220) P-29392 (locomotive in railroad yard) & best view in the lot, G&G #3310 (interior of Pullman Dining Car VICTORIA.) (Lot A; Images & mts G+ TO Exc.) & Lot B; MISC (25 views) Anon early gray mt "Spanish sitting room." (Still life), 7 Paris; 3 Florent Grau (GAF) tissues; #77, 616, 626 (interiors, Versailles, the Madeleine, St Roch), Kilburn #1546 (8 bridges in Paris overview), Anon (Fountain Louvois), Debitte & Herve (Photographic Co) (Mint bldg, Paris), 'NC' Paris Nouveau (St Laurent Church), Anon "Fantasie." (Park scene not as avant-garde as title implies), J Andrieu #184 (Biarritz), Anon untitled early white mt with gilt trim (park scene, this is a Salt Print), 2 Palestine; Bonfils #508 (Holy Sepulchre), Francis Frith, #443 (Nazareth from outskirts), 6 Egypt; Leon & Levy #8803 (Edfou), 5 Keys; #8633, 33721, 33723, 33726, 33728 (2 Pyramids, Museum interior & exterior, cemetery, Giza market), U&U (Indigenous giving supplies to Panama troops, Bayono River) & 5 R-J War, all Japanese side; 2 U&U; No# "At foot of Taikozan Fort, on slope up which Japanese charged to its capture, Port Arthur.", #7572 (soldiers on hill) & #7768 (soldiers on firing line) & 2 Keys;
- #14046 & 14797 (soldiers) (Images G++ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$185. MB\$100.
854. BOOKS (3 no bid lots, total 20 books) Lot A; (8 books) Most with enclosed viewers and with fine reproduction stereoviews. All hardcover, some with dustjackets. NATIVE AMERICANS & THE WILD WEST IN 3D (Editors Rosenberg & Dinkins, 2010), NEW YORK CITY IN 3D (Editors Rosenberg & Dinkins, 2009), WASHINGTON DC IN 3D (2009, Rosenberg & Dinkins), IOWA STEREOGRAPHS (by Mary Bennett & Paul Juhl, 1997), INDIANA IN STEREO (Hanlin & Corpuz, 2003), CALIFORNIA IN DEPTH (Jim Crane, 1994), NEW YORK CITY IN 3-D IN THE GILDED AGE (Esther Crane, box contains soft-cover book and 50 smaller format repro (semi-fuzzy) stereoviews and a quality viewer similar to Raumbild and EARTHQUAKE DAYS, THE 1906 SAN FRANCISCO EARTHQUAKE & FIRE (David Burkhardt, 2005) (Lot A; Generally VG TO Exc., leaning towards the latter), Lot B; (Civil War & Abe Lincoln) (4 Hardcover Books) LINCOLN IN 3-D (Bob Zeller & John Richter, 2010, anaglyphs), the rest side by side stereo; THE CIVIL WAR IN DEPTH (Bob Zeller, 1997), THE CIVIL WAR IN DEPTH VOLUME II (Bob Zeller, 2000) and GETTYSBURG IN 3D (Rosenberg & Dinkins, 2009) (Lot B; All include appropriate viewers. Generally all VG+ to Exc.) & Lot C; (Inc Nudity) (8 Books & 3 Items) Mix of soft & hard cover. ATLAS STEREOGRAMS (Hubbards Scientific, 1995, geographical), THE WORLD AS IT WAS, A PHOTOGRAPHIC PORTRAIT 1865 - 1921 (Margaret Loke 1980, mono images), GALAPALAGOS IN 3-D (Mark Blum, 2001), POP-UP 3D (Barry Rothstein, 2007), 3-D WORLD, ATLAS & TOUR (Marie Javins, 2008, missing anaglyph spectacles), BIG TRUCKS AND DIGGERS IN 3-D (Mark Blum, 2001), WONDERS OF THE WORLD, A VIRTUAL TOUR IN 3-D (Mary Packard, 2007) and 2 with risque & nude, some PSEUDOSCOPIC; HAROLD LLOYD'S HOLLYWOOD NUDE IN 3-D! (Lenticular cover, 2004, anaglyph spectacles missing) & PEEP SHOW 1950s PIN-UPS IN 3-D (1st Edition, 2001) PLUS....(Thin soft-cover CHIEF JOSEPH AND THE NEZ PERCE WAR OF 1877 / CRAZY HORSE, SACRED WARRIOR OF THE SIOUX (Charlie van Pelt, 2005) and 2 comic books; first is thick; DC COMICS PRESENTS BATMAN IN 3D (John Byrne, Ray Zone, 1990) & (CHERRY SPECIAL 3-D ISSUE No.11 1994, pornographic) (Generally VG+ to Exc. Throughout, Lot C) Previous starting bids \$250. Not light to ship, now down to MB\$60.
855. (Inc Castle & Set & Covered Bridge & Austria & Disaster & Alpine Club & Tyrol series & India & Italy & Ireland & Great Britain & Genre & Switzerland) (5 no bid lots, total 82 views) Lot A; (Inc Set) Lot A; (18 views) Keys #72) 1917 (family group inc crocinole and what looks like a wooden storage unit for cards), 5 Christmann; #1153, 1213, 1660, 1913, 1914 (inc several farm scenes & 2 phantoms) and Keys (12/12) French Maid set. (Lot A; Images G+ TO Exc., mts cut-down TO Exc.), Lot B; (17 views) Sarony (tight head close-up of celebrity, I believe this is Pauline Lucca), 8 Loescher & Petsch Gems of German Life (no titles, one view is a tight head & shoulders close-up of a lady) and 8 anon amateur views (these could be 1930s or 40s) (no identification, inc children & adults) (Images G+ TO Exc., mts G TO Exc., Lot B) Lot C; ENGLAND by OGLE & EDGE (6 views) #2 (Tintern Abbey), #88 (River Brock near Preston), #156 (Ambleside scenic), #164 (No title offered in the NSA listing) "Old Foot Bridge on the Rothay near White Moss, Loughrigg in the background.", #168 (Old Foot Bridge) & #177 (scenic by the Rothay) (Lot C; Images G+ TO Exc., mts Fair TO Exc.), Lot D; (mostly Switzerland) (13 views) 3 London Stereo Co Tyrol series; (Attributed as #10), #12, #14 (all states at Hofkirche in Innsbruck), the rest Swiss; A Gabler (cemetery at Lucerne), A Braun #674 (Vallee de la Reuss, Burglen, open-side covered bridge seen) & 8 LSC Alpine Club; #11, 14, 35, 52, 94, 196, 228, 313. (Inc Chillon Castle, Chamunix, Tete Noire, walking bridge at Handeck, scenics) (Lot D; Several with very light soil. Otherwise images VG TO Exc., mts G TO Exc.) & Lot E; (Inc Disaster) WORLD MISC (28 views) 3 U&U; No# (Culebra Cut, Panama Canal) & 2 Porto Rico; #7) (Pineapple field) & #77) (\$326) 6645 (bullock carriage, Porto Rico), 3 Martinique Disaster; HC White #8205 (St Pierre overview) and 2 U&U; (more St Pierre devastation), 12 HC White; 7 India; #3303, 3304, 3315, 14019, 14042, 14074, 14075 (Inc Bombay, Delhi, Jaipur, Agra) & 5 Russia; #4712, 4730, 4731, 4768, 4785. (Catherine II bust, 2 Peterhof, 1 Moscow, 1 Nijni-Novgorod), 5 Ireland; 4 Kilburn; #43, 51, 87, 122, 124 (Inc Cork, fisherman's cottage, village) & Keys #C13) from Tinted Costume set) 12621 (ladies carrying peat, lovely tint) and 4 U&U Messina, Italy Earthquake of 1908; #10495, 10498, 10499, 10506. (Ruins and two views show digging for bodies) (Images G++ TO Exc., mts G TO Exc., Lot E) ALREADY REDUCED previous starting bids of \$285. MB\$125.
856. (Inc Cave & Zoo & Famous - Gandhi & Boer War South Africa & Variants & Middle East) (3 no bid lots, total 76 views) Lot A; MISC (28 views) Two Korea; Universal Photo Art #4) (Fusan waterfront) & Kilburn #15382 (soldiers), 9 Philippines; 4 U&U (cattle cart on Cebu, farming, 2 downtown Manila), Universal Photo Art #1) (Manila Bay) & 4 Keys; #10063, 10068, 24083, 33950. (Manila Post Office, rubber tree, 2 farming), 2 Java; Keys #P138) 16402 (picking coffee berries) & Universal Photo Art (umbrella vendor), 6 Australia; 4 Kilburn; #15478, 15510, 15934, 15947 (Jenolan Cave, zebras in zoo, scenics) & 2 Keys; #15924 (US Marines marching, Sydney) & #V24308 (Exam Hall, University, Melbourne), 2 New Zealand; U&U No# (Thames River & valley) & Keys #33962 (Pohuto Geyser) & 7 Keys; #33963 (Fiji), #33258, 33259, 33886, 33887, 33891 (all Bangkok, Siam) & #33883 (hut in Penang Straits Settlement) (Lot A; Images VG TO Exc., mts G++ TO Exc.), Lot B; CEYLON & INDIA & AFRICA (24 views) 7 Africa; 6 Keys; #11853, 17001, 20764, V33390, V33754, W33377 (Inc Algiers ladies, Djibouti street scene, mkt at Tangiers, Tunisia family, South African miners, topless mothers with babies), Ingersoll #E1043 (Algiers), 9 Boer War, All Brit side; Am. Stereo Co (mounted infantry) and 8 U&U: Inc two variants of storming a kopje, Boer prisoners, bridge destroyed by Boers, empty battlefield of Belmont, sleeping soldiers, marching soldiers, Cape Town), 5 India; U&U (huge crowd at Juma Mosque) & 4 Keys; #3507, V12586, W27466, 33852 (Inc tiger hunting with elephant, Tibetan dancers, man on bed of nails & fine close view of Mahatma Gandhi as an artist sculps a bust of him) & 3 Ceylon; 2 U&U; (Hall of Tusks at Colombo & Royal Botanical Gdns, Kandy) & Keys #12107 (Colombo outdoor laundry) (Lot B; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot C; IRAQ & MOROCCO & SYRIA / LEBANON & EGYPT (24 views) U&U #11244 (traditional location of Garden of Eden), HC White #16301 (Tangier mid-distant), 6 Syria; G&G #54) 11954 (River Abana), 2 Keys; #24) 11124 (distant Damascus) & #V33628 (sword making, Damascus), 3 U&U from Palestine set; #6, 94, 95 (Syrians in Palestine, Baalbek & town of Zahleh from where my Grandfather came), 16 Egypt; CH Graves #200 (Thebes) & 6 Keys; #8633, 9707, 9758, 33720, 33731, 37770. (Inc Pyramids, Shepherd's Hotel in Cairo, Sacred Lake at Karnak), Excelsior Stereo Co (E M Wright) (Luxor), Stereo Travel #46 (Nile scenic), Jarvis/U&U #62 (from earlier set (Keneh, crowd at boat landing), U&U (from earlier set) #3) (City of Kalifes),

- Stroh&Wy/U&U (Karnak), U&U #85 from earlier set) (group in Upper Egypt) & 3 Kilburn; #1392 (Nile toll gate bridge), #12501 (Nile flood) #12506 (Sphinx) (Images mostly VG TO Exc. (A few a touch lesser), mts G TO Exc., Lot C) Previous starting bids \$270 MB\$125.
857. (Inc African - American / Black related & Famous) MISC (13 views) CH Graves #85 (Javanese dancers), Anon yellow mt #166 (RR station at Zurich showing some passenger cars), Realistic Travels #187 (WWI South African white soldiers with pet Zebra), HC White #from set) #1 (Mr & Mrs Newlywed starting housekeeping), 2 Jarvis/U&U: "Mannekin Fountain, Brussels." & "Wrestling for a bride, Dahomey." (Studio view), 3 American Black people related; Keys #8085 (boy steals a chicken) & 2 Kilburn; #6946 (cotton picking) & #7469 (blackface group) CL Wasson #911 (McKinley funeral, hearse at Canton), 2 U&U: (Wm J Bryan in front of his house in Nebraska) & McKinley at Alliance Ohio at back of train shaking hands with fans) & Keys #91) V16768 (Wilson & Cabinet, which inc Wm Jennings Bryan) Images G++ TO Exc., mts G TO Exc. MB\$50.
858. (Inc Topless lady natives) MISC WORLD (13 views) Two Africa which both inc Topless; U&U "An old Zulu Chief and his warrior family near the Umlalooze River, Zululand." & Keys #7G) V20775 (group by murdered hippo), Anon curved mt (untitled, soldiers with fez hats, likely Middle East), Stereo Travel #1 (boat in Suez Canal), 2 U&U Palestine; #2) (Bethlehem) & #34) (lepers, this exists in several variant views), Keys #493) V27729 (close-up round boat at Bagdad, Iraq), U&U (bananas at Colombo, Ceylon), Keys #P76) 27460 (baby elephant, Siam), 2 U&U: #60) 4169 (Boxer Rebellion, Tientsin China) & (Pina cloth weaving, Iloilo, PI) & 2 Keys South Pacific; #4) 24200 (Cannibal warrior & topless wife, New Guinea) & #1023) 33959 (dancers at Bali) Images VG TO Exc., mts, one lightly creased between, rest of the mts G++ TO Exc. MB\$85.
859. (Inc Topless native ladies) AFRICA & INDIA & CEYLON (11 views) Two U&U Ceylon; (India Rubber tree near Kandy & gorgeously tinted sunset), 5 Africa; U&U #10544 (Kikuyu ladies inc topless) & 4 Keys; #53) 11885 (Durban jirikisha with perhaps Keys photographer), #P121) V20781 (making flour from Manioc roots), #810) V33754 (topless Masai mothers with babies), #848) 83764 (Elephant tusks at Mombasa) & 4 India; 2 Keys; #P89) 12569 & (852) 33846 (water carrier & kids, Bombay policeman), U&U (wood carvers near Simla) and Hand & Sons "Carrying Water." (Images VG TO Exc., last two mts Fair & Poor, rest of the mts VG+ to Exc.) MB\$50.
860. (Inc Genre & Golf & Iowa disaster & set & mini-End Lot) MISC (10 views & end lot of 37 views & approx 50 litho views) Keys set of six genre; #12378 - 12383 (romance & golf, VG+ to Exc.), Ensinger Bros #99 "Six months after the fire." (Perhaps Independence, Fair to G), CW Woodward #1710 (Mansion House hotel, Mauch Chunk, serious stains left print but only over water & ground, tones Exc., mt G to G+), Webster & Albee #1167 "Tunnel at Summit Stn." (Image VG+, mt Fair), Keys #6635 (Peter & Paul Cathedral, St Petersburg, Russia, image Exc., mt G) The End Lot inc general misc, condition Poor TO Exc., the lithos G TO Exc. MB\$35.
861. (Inc GREAT Chess game view & Medical & Military & Solomon Temple diorama & more) MISC (15 views) Anon (untitled 6-horse stage coach with people), 4 Anthony of the Solomon's Temple; #1, 3, 5, 6 (fine diorama), Anon & Bierstadt (both Moon), U&U (Boer War, building a temporary bridge), U&U (Span-Am war, Philippine insurgents being helped in US hospital tent), 2 Russia - Japan War; Keys #14046 (JPN soldiers close-up) & HC White #8363 (JPN surgery on wounded Russian, a round-eyed man is helping with the nurses) & 4 WWI: 3 Keys; #45) 19163, (W215) 19259, W88) V21337 (returning troops at NY, Camp Pontenezen at Brest France, man using geophone to locate German mine diggers) & best view in the lot and the best chess game view I've ever seen, U&U #12337 (2 soldiers playing chess, fine view of the board!) Images G++TO Exc., mts G TO Exc. MB\$60.
862. BILLIARDS / POOL (5 views) Anon #273 (downtown Manchester England on Market St, a large signs reads BILLIARD ROOMS, image has negligible soil, tones Exc., mt Exc.), Anon (unknown billiard room, G++), Anon (group around a billiard table, one of the players is a cleric, G++) & 2 same anon brown mts; (untitled, variants of men playing, images G with better tones & VG+ to Exc., mts Fair to G and G++) MB\$75.
863. (Inc Famous & India & much more) ODBALL CONSIGNMENT ENDING LOT WITH JUST ABOUT EVERYTHING (40 views) 2 Quebec City, Canada; Parks (Prescott Gate, Q City), Ellisson (St Rochs), 2 not-same anon tall red orge mts & 1 yellow mt (all are untitled, people), Bierstadt (untitled fireworks & ice castle), Realistic Travels (Libyan desert), 2 Bierstadt N. Africa; #4 & 12 (street seller booths, Tripoli Libya & Alexandria), Anon unusual gold mt "Edmundo." (A boy), TR Dumas with Shapira retail label (Resource knew of only a single view by Dumas, this may be the one) (Untitled people by a well), Kilburn #15785 (Trestle, Australia), Anon white mt (Paris salt print), Anon with tissue moule style front but not a tissue (Catholic Confirmation ceremony in Paris in 1863), G. Marzocchini (Resource knew of only one view by him), C Koenig (Nuremberg view), 2 genre by Gustav Baader (Krumbach, Germany address, Rare maker Not listed in Resource) (both untitled, a doll seen in each, in one a photo album is looked at) & 2 Military; Anon "Rast d Gardeart in Gebersdorf." (Looks like WWI German soldiers) & Anon early white mt (group inc a man firing a rifle in an urban area, seems too early for Paris Commune), 4 Realistic Travel WWI; First three views at Hull. #197) (Geo V at Earle's Engineering Works), #37) (Geo V at Holmes & Co, Munition Works), #198) (Mrs Geo V and some nurses at the Naval Hospital) and #11) (fine close-up outdoor portrait of Edward VIII, who ruled for less than a year), U&U (Grandpa Kind Ed VII with kids, two I believe are future Kings), U&U #34) 11074 (Zanzibar Sultan), & 14 India; First two views in London England; U&U "Indian Princes of the Imperial Service Corps, Hampton Court Palace." (1902, likely King Ed. VII Coronation) and Jarvis/U&U "Straits Settlements Police who took part in the Queen's Diamond Jubilee Pageant." (Sikhs), 6 U&U: #8624 (Royalty at laying of foundation stone of museum, Bombay, not close view), #8628 (closer view of same, with a living room couch on the stage), #8641 (Prince and Princess of Wales, Calcutta, I think this is future King George V), #8722 (Prince of Wales speaking with Mutiny veterans, Lucknow), #8756 (wild elephant struggling to get free is apparently entertainment for royalty.) And #8791 (not-close view of Lord Kitchener at Sara-Kala) and 6 Girdwood; "Third King's Royal Rifle Corps lining Chandni Chowk.", "HH the Maharaja of Nabna(?) Queen's Gardens, State Entry.", "HH the Maharaja of Patiala, Queen's Gardens, State Entry.", 2 different "Third King's Royal Rifle Corps, Series." and #239 "His Majesty arriving at the Proclamation Day Parade Ground, Calcutta." (Spotting in a couple of views, otherwise images G TO Exc., mts Poor TO Exc.) Seems too cheap starting at MB\$125.
- 864 LAST TWO LOTS OF A CONSIGNMENT (Inc Construction & Elephants & Panama Canal & Ceylon & India) (2 no bid lots, total 54 views) Lot A; PANAMA by U&U (34 views) "Workmen digging away a mountain where the great Canal cuts through the Culebra ridge." & #6452 - 6455, 6463, 6466 - 6474, 9363, 11355, 11356, 11477 - 11479, 11481, 11482, 11501, 11523 - 11530, 12310, 12325. (Inc people, a relief map, majority are canal construction) (Lot A; Generally VG TO Exc., mostly VG+ to Exc.) & Lot B; (Mostly Ceylon & India, a few other countries) ELEPHANTS (20 views) 11 Keys; #67) W12576, #68) V12117, #91) V12120, #94) V12589, #95) V12123, #96) V12124, #97) 3753, #804) 17010, #P121) 4270, #885) V12586, #859) 33849 (inc 1 Burma, 1 Africa, the rest Ceylon & India) and 9 U&U; 4 No#; "Native farming in tropical Ceylon, plowing a paddy field.", "Elephant and his keeper showing former method of executing criminals, interior Ceylon.", "Elephant thrusting tusks into soft Kital Palm log to carry it, Ceylon.", #3813 (captive elephants Ceylon), #2) 3746 (elephant carrying log, Ceylon), #5) 3749 (plowing paddy field, Ceylon, variant of the No# view in this lot), #6) (working in timber yard, India), #10) (dead and live elephants, Ceylon), #30) 3744 (in a river, Ceylon) (Images VG TO Exc., mts G+ TO Exc., Lot B) These have been reduced SEVERAL times. Last time the starting bids were \$150. MB\$65.
865. PHILIPPINES & MIDDLE EAST (2 no bid lots, total 55 views) Lot A; PI (25 views) Universal Photo Art #56 (family group), 3 Keys; #P50) P-10063, #1007) 33952, #4) 33834 (farming & children) and 21 U&U; (Inc boy who looks five years old with a cigarette in his mouth, children in classroom, 2 variants of the Escolta in Manila, much other Manila, flower-sellers, people) (Lot A; G++ TO Exc.) & Lot B; (Inc Egypt) PALESTINE (30 views) Keys #66) 9757 (outdoor market, Luxor), the rest Palestine; 3 Keys; #P73) 7329, (485) 11098, (44A) 10581 (Kids, weaver, Jordan Valley) and 26 U&U (all or almost all with Sunday School Lesson #s on back) (VG TO Exc., Lot B) Previous starting bids \$200 MB\$85.
866. (Inc Genre, Scandinavia, Canada, World) (4 no bid lots, total 127 views) The descriptions won't fit in the auction system, but they are all seen on the previous auction on the website. These are Lots 239 & 525 & 584 & 814 from 21-2) Total of Previous starting bids of \$325. Now MB\$135.
867. CALIFORNIA WILD FLOWERS by W. Scott Lewis. (78 views) Outstandingly realistic tinting! The Keystone tinted flowers set also has great tinting, but I would put this just a little bit better. (Images generally Exc., one mt creased-between, the rest of the mts G to Exc., mts mostly Exc.) Lewis was a mineralogist, mineral dealer and mineral photographer. Lot inc some biography info on him. Seems very cheap offered at MB\$135.
868. (Set with Viewer) (Smaller Format 4 1/2" X 3" on thick photopaper) (Very Rare) COLGATE TOOTH PASTE ADVERTISING SET (12/12) I knew Colgate made a View-Master advertising set but I had no idea they were using stereo advertising this early! (Minor creasing along top first view. Otherwise views are Exc. Comes with a viewer identical or close to identical to a Camerascopie folding viewer. This comes in a nice little folder-box, viewer & box Exc. MB\$65.
869. (Inc China & Famous & Funeral & Military & Pan-American Expo & Famous) WORLD & MILITARY (2 no bid lots, total 32 views) Lot A; WORLD TRAVEL (18 views) Two China; Standard Series mt but the image is Original #574 "Chinese Residence on.....China." (Part of title is smeared) and U&U #1) (Hong Kong from a ship), Leon & Levy #8853 (Palm trees, Philae), Keys; #114 (Caesaria Phillippi in Syria), 5 Palestine; 2 Keys; #14) 11015 & #11059 (coffee house group & Washing Saints' Feet ceremony in Jerusalem), 2 Bonfils; #585 & 617 (where Disciples prayed & Cave of Milk in Bethlehem), Kilburn #1330 (Arab water carriers, Jerusalem), 3 Canada; U&U #17) (Mt Victoria Rockies, Alberta) & 2 SW/U&U; (Lovers' Walk in Ottawa & fine King St, Toronto with trolleys & signs), Keys #12905 (San Jose, Costa Rica park), G&G #15170 (Morro Castle, Cuba), SW/U&U (Yumuri Valley, Cuba), Keys #10844 (tinted scenic, Mexico), U&U #11196 (high overview Central Ave, Rio de Janeiro, Brazil) & Keys #3) 12540 (Monkeys near Temple of Galta, Jaypore, India) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; (14 views) Lovejoy & Foster (flat Gen Grant in stereo leaves), 7 WM McKinley; 2 U&U: (distant at his inauguration & close side view with Minnesota Gov. Land & others watching a parade), 5 Kilburn; #14543, 14563, 14570, 14571, 14579. (Inc McK semi-close view on or shortly before the day of his death, crowd outside the bldg in which he was assassinated, 3 funeral at Canton, Ohio; taking the casket into the bldg, the casket, close view of National Guardsmen), 5 Kilburn Spanish - American War, Philippines; #13476, 13481, 13645, 13721, 13726. (American soldiers in bad shape, 4th Infantry at Imus, Americans on firing line, 2 close views of the Insurgents) & 2 WWI; Keys #58) 17389 (soldiers stateside) and U&U #11877 (Belgian refugees reading war news at Alexandra Palace in London) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$130 MB\$70.
870. (Inc Diableries - Devil views & Autochromes & 6 X 13 Glass & End Lot & Genre & Photo related) (15 views & End Lot of approx. 63 views) First three items 6cm X 13cm; Anon glass (untitled interior of rich person's home), 2 anon untitled Autochromes; (lakeside scenic & bldg with flowers in front), Bierstadt (Moon), Nesemann #514 (Moon), FG Weller #391 (kids & grinder), Anon (untitled picking corn), Anon (no title interio, a viewer and other items seen under table in foreground), Keys #423"A Mouse!" (Viewer & cards & boxed set seen), U&U #6952 (girl with cat & doll), Union View #2741 (kids with doll carriage), 2 Kilburn; #495 (kids outside with toy boats) & #3498 (picnic in the woods, likely Kilburn employees) & 2 tissue Diableries; Anon #8 (Danse Macabre, puncture near bottom left print, and tear on backing layer only, tones G to G+) & BK #13 (title too light, tones G to G+ but skeleton glow-eyes work well), the glass entities VG+ to Exc., the rest of the views, images G to G+ TO Exc., mts Fair to G TO Exc. The End Lot views are Fair TO Exc. MB\$50.
871. (Inc African - American / Black related & toys & dolls) SANTA & CHRISTMAS (5 views) Keys #692 "Christmas Dinner." (Group of kids, the Black girl plays servant), 2 U&U; "Oh Ho, another stocking to fill." & "I have something for all.", Kilburn #11625 "Christmas Morning 5 AM." & American Stereo. Co "Christmas Morning." (VG+ to Exc.) MB\$85.
872. (Inc African - American / Black related & Indians / First Nations & Photo related & Canada & Latin America & Ships & Boats & Famous & Set) (29 views) Gems of American Scenery "Indian Basket Makers.", Keys #13579 (nicely tinted Yellowstone), 4 Canada; Sol Davis (Table Rock), Bierstadt #9 (overview inc Canada side and bridge tower not completed), Geo Stacy #108 (Table Rock, part of the temporary arches for the 1860 Prince of Wales visit is seen), LP Vallee #8 (Outdoor mkt, Upper Town, Quebec City), 8 Latin America; 2 Keys; #21714 (Panama Canal under construction) & #31) 37463 (buses and people, Uruguay) & 6 Cuba; HCW #7206 (Stars'n'Stripes &

- Lighthouse at Morro Castle) & 5 U&U pub. (Morro Castle, coconuts, O'Reilly St, Royal Palms), 2 Keys; #V26141 (Speaker Thomas Read close-up) & #1) 16408 (aviators who circled the world), Stereo Travel #31 (India view), 5 Black related; 3 U&U pub; Set of 2 (Sumfin's gwine drop, Sumfin did drop) & (Harvesting coconuts in Florida), Kilburn #6947 (picking cotton), JN Wilson (untitled, man on ox wagon), 3 Ships; Anon copyprint of a GWW view (gunboat at Cambridge), Anthony #5941 (int. Steamer BRISTOL), HCW #7204 (Cruiser NEW YORK, NY Bay) & 4 Photo related; Anon copyprint of a German topic, the back is a full-size ad for GW Thorne), Anon European amateur (untitled man holding camera), Keys #8628 (Keys photographer Geo. Lewis mid-air in jump off Pyramid) & Anthony #4432 in neg "White Mtns." (Farm bldgs, a mini dark tent on wheels with a chemical bottle on top is seen) First view has scrape down to mount in right print, over a person's face. Last view has a half-dakened-in scratch which I believe is just a neg flaw. MB\$85.
873. MISC GROUP (59 views) Inc a circa 1860 early English view, other later Genre, a few San Francisco 1906 Quake, a modern but well-done large mt copyprint of a Devil / Diableries view & more. (Fair TO Exc.) MB\$60.
874. TISSUE THEATRICAL DIORAMA SET OF 12 by BK (Adolph Block) LES THEATRES DES PARIS; 'LA BICHE AUX BOIS' (Images G++ TO Exc. with some fine pin-impressing to accent depth of color. They view better than the scans show. Several of the mts have serious layer separation, #12 the print is curling up a bit from the bottom, some of the mts need a re-glueing, mts otherwise G.) MB\$50.
875. (Inc Set & Theatrical) TISSUE VIEWS (total 20 views) First two sets are dioramas. Four views from Voyage dan l'Impossible; #1, 2, 4, 6. And 10 views from Le Grand Mogol; #1 - 4, 7 - 12 & complete set of six by Collection JB, Fantaisies Parisienne; "Avant l'Hymen." (First group has two views, each with very small puncture. 2nd group has two views missing the front separator, Images Fair to G TO Exc., last set has most of the top of its box with graphics, which is G to G+.) MB\$75.
876. (Inc Gruesome & Kyoto Expo & Russia - Japan War) JAPAN (9 views) RJ War; U&U #7725 (Russian by trench full of dead JP soldiers just killed in hand-to-hand fighting), HCW #19) 3992 (village overview), Keys #60) 14002 (Temple, Nagasaki), 2 CH Graves; #154 & 166 (Gdms at Kyoto & view near Mt Fuji) and 4 U&U: #29, 34, 53, 68 (Buddhist grave, Buddhist prayers, coolies taking rice to market, and inside Kyoto Expo) Images & mts G+ TO Exc. MB\$35. 877.
877. (Inc South Africa Mining & Military & Construction) MISC (26 views) Two different anon curved mts, untitled; (winter view & houses being built on a suburban st), Anon (untitled kids at school-house), Anon (lady with puppies), U&U (bachelor with liquor bottles seen), 7 Keys genre (inc 2 parlor, kitchen, an auto, farms, train set), 6 Military; Kilburn #13757 (Boer War), U&U No# (Russian war ship, Manchuria), U&U #8116 (R-J war), 4 Spanish - American War; Anon (not-close battleship), U&U (SHIP MAINE prior to demise), 2 Keys; #9152 & 9347 (soldiers stateside, on deck the OREGON), 3 Jarvis / U&U; (waitresses at Shalheim's Hotel in Norway, road to Pyramids in Egypt, Mining bldg at Chicago 1893 Expo), Anon #X836 (South Africa, 2 Black miners overseen by 2 white miners down underground), Standard Series (This Not a copyprint) #210 (Shanghai harbor) & 2 Japan; HCW #3895 (examining silk worm cocoons) & Naito (Resource says 'reported to have issued stereoviews but none verified') (Japanese-titled, people in a park) The Shanghai view is Fair but Rare. Last view Poor but Rare. The rest, images G++ TO Exc., mts Fair to G TO Exc. MB\$85.
878. (Inc Harry Truman & actor Jackie Cooper & Wm McKinley & Teddy Roosevelt) FAMOUS (6 views) Anon #3 (minor celebrity Ida Heinfeld, G to G+), 2 Keys; #13202 & 16501 (Teddy at Noblesville Ind., & Wm J Bryan & Kern, Democratic nominees for president, both VG+ to Exc.), Keys eye-training #EC-105 (two smaller images on the card, one of child actor Jackie Cooper, Exc.), U&U #30) (McK at San Antonio, TX, image VG, mt G+) & Modern but well-done copy of a Keys image of Harry at his desk (Image PSEUDOSCOPIC but Exc.) MB\$75.
879. ABRAHAM LINCOLN & IKE EISENHOWER & FRANKLIN D ROOSEVELT (3 views) All MODERN well-done copyprints. A few minor marks in the background on Abe, images otherwise Exc. MB\$75.

More INDIANS OF NORTH AMERICA

880. (Inc Variants) ZUNI INDIANS TRIP EAST TO THE ATLANTIC OCEAN (7 Kilburn) Mounts dated 1882. Three variants #3004 (close-up Zuni Chiefs), two variants #3005 "Mystic Rites of Zuni Chiefs, at the Sea." and #3006 & 3007 (distant views of group at the Sea) Images G++ TO Exc., mts Poor to Exc., mts mostly Exc. MB\$120.
881. INDIANS / FIRST NATIONS (WALAPAI) (2 CC Pierce) Titled simply 'Walapai.' (Not 100% sure Arizona) Images VG to VG+, mts VG & Exc. MB\$60.
882. (Inc Dance) INDIANS / FIRST NATIONS (14 views) Two SW/U&U; (#s 3 & 4 from a racist set depicting an Indian man attacking a white woman), 4 U&U: #1) 6072 (looking up at a train, Canon Diablo, Arizona), "Home duties of the Hopi man, a scene at the Indian village of Oraibi.", #6188 (Hopi weaving a blanket), #31) 6187 (Navajo group), Anon curved mt (untitled close-up) & 8 Keys; #(GN29) 13415 & #30) 13416 & #188) 23000 (Blackfeet groups, Glacier Pk, 2 dance related), #27) 23004 (Blackfoot wearing artist's robe), #169) 23095 (Chiefs Black Hawk & Green Cloud & family), #P254) P-23347 (warriors in Council) & #11) V33452 (Oklahoma pageant, cowboy & Indian faux battle) #GN29 creased-between and it shows on the front. Tones VG TO Exc., mts from Poor TO Exc., mts leaning strongly towards Exc. MB\$100.

TWO MORE TOPLESS, VERY EARLY

883. EARLY TOPLESS Anon circa late 1850s - early 60s (untitled image of two ladies, one is topless) VG+ MB\$75.
884. (Music) EARLY TOPLESS Anon circa late 1850s - early 60s (untitled image of part-topless drummer) VG+ to Exc. MB\$110.

RAUMBILD FORMAT (Smaller format on thick photo paper)

885. GROSDEUTSCHLAND WIEDERGEBERT (Austria, this set celebrates the welcoming of the Nazis) (75 loose views) #s up to 119. About two dozen focus on the Nazis, the rest are views of Austria, one of the Prater (Ferris-style) wheel. (Images generally Exc., light corner wear on most) MB\$100.
886. GERMANY & AUSTRIA (Post WWII) (69 views) Two different sets of 24 views; KOSTBARKEITEN DES BAROCK; (Barock-Kirchen und Kloster in Suddeutschland und

Osterreich) & (Meisterwerke profaner Bau- und Raumkunste des 17. U. Jahrhunderts) & (not sure if complete) (21 views #d I through XXI (different Meisterwerke profaner Bau- und Raumkunste des 17. U. Jahrhunderts) Views generally Exc., these come in a book-style box, titled KOSTBARKEITEN DES BAROCK. Box is G with better appearance. MB\$70.

887. (Sports) HELSINKI (FINLAND) 1952 OLYMPICS (100/100) Inc many fine sports images. (Views Exc., book with viewer VG, viewer is Exc.) MB\$225.
888. (3 no bid lots, total 226 views) Lot A; DER KAMPF IM WESTEN ('the War in the West') (100/100) Mostly showing German soldiers, inc two racist views showing Allied Black & Moroccan prisoners, and a close view of Gen von Brauchitsch who died before he could be prosecuted for war crimes. Also a distant view of Hitler. One of the oil-affected views is a close image of Georg von Kuchler who served five years of a twenty-year sentence for war crimes. (Lot A; Six views with some kind of mild overall oil staining, #42, 53, 62, 68, 78, 98. These are all extremely viewable as the tones are Exc. throughout. The viewer is Exc., the book which has some text and color-litho mono images, is VG), Lot B; (51 views) #1 - 30 of set KREUZ UND QUER DURCH OBERBAYERN (South Bavaria) & #1 - 21 from set SCHONE HEIMAT (Lot B; Some minor warping, as usual, otherwise all Exc.) & Lot C; (75 views) Inc DEUTSCHE HEIMAT I & II (60/60) & ROTHENBURG AB DER TAUBER (15/15) (Last group, Exc.) Previous starting bids \$201. MB\$100.

WWII / WORLD WAR TWO

889. POST-BOMBING RAID STEREO CELLULOID TRANSPARENCIES SHOWING GERMAN CITIES: (9 views) Made by the Allies. (Approx 5 1/2" X 3 1/4") Inc Bruchstrasse, oil refinery at Donges, Dortmund, Duisberg, Hagen, Henigsdorf, Leipzig, oil plant at Wanne-Eickel, one with title smeared. (Mounting is falling off the last view, otherwise images G++ TO Exc., mounting G TO VG) MB\$150.
890. (China) AUTOGRAPH OF NAZI SPY FRITZ WIEDEMANN; (on folded paper with Berlin letterhead) He was Hitler's adjutant and later was involved in espionage in Tientsin in China. The crease goes through his autograph. Letter reads "Dear Ms. Roller! With reference to your letter dated 7 d mts, I ask you to come and see me here in the Reich Chancellery in the next week after prior telephone arrangement. With greetings from Germany!" He had an on and off relationship with Hitler and Wikipedia says "He met with the British agent Sir William Wiseman, warning him of Hitler's unstable personality and urging Britain to attack Germany. He also offered to publicly denounce the German regime, but the White House at that time had no interest in such an offer. Thomas Weber has found the records of Wiedemann's talks with him in 1940 in which Wiedemann openly warned against Hitler and claimed Hitler had a 'split personality and numbered among the most cruel people in the world, saw himself better than Napoleon and that peace with him was impossible.' He told Wiseman of Hitler's plans to attack and conquer the UK and "recommended strongly" that the British themselves strike as quickly and as "hard as possible" against him. He told Wiseman that the morale of the German population and the support of Hitler were lower than generally believed. Thomas Weber said if Hitler had known about Wiedemann's 'treason,' he would have given him the death penalty." This letter is dated 1936. MB\$50.
891. 'OPERATION CORNFLAKES' PHILATELIC POSTCARD dated May 1st 1945: Sayeth Wikipedia: "Operation Cornflakes was a morale operation by the Office of Strategic Services during World War II that aimed to trick Deutsche Reichspost into inadvertently delivering anti-Nazi propaganda to German citizens through mail. The operation involved special planes that were instructed to airdrop bags of false, but properly addressed, mail in the vicinity of bombed mail trains. When recovering the mail during clean-up of the wreck, the postal service would hopefully confuse the false mail for the real thing and deliver it to the various addresses. This cover is addressed to Vienna, Austria and postally dated a single day after Hitler's suicide. Four regular stamps with Austria overprint & one Cornflakes stamp. The stamp is imperforate and I could find nothing on any of these forgeries being imperforate. (VG+ to Exc.) I notice that in comparison to some other examples on the Internet, this cornflakes example is less skull-like than some others. It does have the word 'Deutsche' changed to 'Futsches,' the latter meaning 'ruined,' as in 'Ruined Reich.' (See Wikipedia for the interesting story.) WINNING BIDDER HAS TWO WEEKS AFTER ARRIVAL TO CONTACT ME & RETURN THIS IF IT IS ASCERTAINED THIS IS A FORGERY OF A FORGERY! (Although even as a forgery it is likely worth the starting bid.) MB\$100.

More USA MISC (Inc Canada)

892. OBSERVATORY IN BURLINGTON, IOWA? or is it BURLINGTON MASSACHUSETTS? Anon orge red mt (See scan for title) which looks like "Observing Party, Burlington Iowa, Aug 7, 1869." (This view came with a Massachusetts collection, or I would have assumed Iowa.) Images VG, mt G. May be worth much more than the MB\$30.
893. (Inc Ship & Indians / First Nations) ALASKA & KLONDYKE MINING (8 views) U&U #4709 (Klinknang Village with Indians and Totem Pole) & 7 Keys; #14) 6256, #141) 9271, #24) 9324, #1019G) 11501, (59) 11548, #88) 11549, #24)11565 (Inc ship CITY OF SEATTLE, reindeer sleds with miners, miners' camp, dogs) VG TO Exc. MB\$41.
894. (Inc Construction & Disasters & by J Soule & Military) MAINE & PENNSYLVANIA (2 no bid lots, total 26 views) Lot A; PENNSYLVANIA (16 views) Barker / U&U (Johnstown view seen in the Darrah Green Book with likely-posed body), J Soule #978 (St George Creek Valley) & 14 J Cremer tall mts; (Inc Fairmount Park, one of which inc the sign for the Valley Green Hotel, the rest Philadelphia inc 3 Independence Hall, Ledger Bldg, Christ Church interior & exterior, street view, panorama which shows some construction) (Lot A; Images & mts G+ TO Exc.) & Lot B; J SOULE PORTLAND MAINE FIRE (10 views) #478 - 482, 484, 486, 487, 490, 495. (Inc view of park with many soldiers' tents) (Images G++ TO Exc., mts G TO VG, LotB) Previous starting bids \$165 MB\$85.
895. (Inc Industry & Light House / Lighthouse & Occupational, Chicago & Fire & Trains & Pennsylvania & California & African - American related & Cave & Ladies' Occupational) MISC (3 no bid lots, total 41 views) Lot A; MISC (16 views) 3 Pennsylvania; Kleckner #2 "Yohe's Putz. Eagle Hotel." (Neat Diorama with apparently moving water includes little houses, live-looking plants, a fountain), Anon amateur light grey mt "Aquarium, Fairmount Pk, Phila." and E F Beckwith (Plymouth Pa address, Resource says 'Single

- view reported' and this is not it) #140 "Falling Spring in winter near Campbell's Ledge.", Unmarked Anthony cream mt #219 "Miss S Sheaf the Prize Equestrienne." (St Johnsbury VT), 2 more Anthony; #178 (Horse Shoe Falls) and #347 (West Point area, damaged tax stamp on back), 3 Keys; #H280) V26108 (Elizabeth St, NYC, peddlers seen, this exists in at least two variants); #11) 22188 (Shoe making, Lynn, Mass) and #1132) 33516 (Carlsbad Caverns), U&U #(S629) 11173 (shoemaking, Nuremberg Germany), 3 Colorado; Bierstadt / U&U #10 (Quaker Rock formation), and 2 same anon yellow mts, both Cache a la Poudre River series; #80 (Chambers Lake) and #84 (Sentinel Rock, Glen Doe) and 3 Chicago Illinois; Webster & Albee (from Original CW Woodward neg) #719 "Lighthouse." and two 1871 Fire; Anon yellow mt with Lovejoy & Foster label, but the view is not definitely by them, "Water Works." and Andrew & Carson (Hillsdale, Michigan address, Resource doesn't mention rarity, but I say Rare) #72 "House of the Good Shepherd. (RC)." (Lot A; Images G+ TO Exc., mts Fair TO Exc.), Lot B; CALIFORNIA (12 views) Alfred Hart #130 (Donner Lake scenic), JJ Reilly "Vernal Fall, hgt 400 ft., Yosemite.", Continent Stereoscopic Co #72 (Man in Wildwood Canyon), 3 Anthony; #20 & #21 (Big Trees), #7347 (Yosemite Falls), Bierstadt #1249 (RR snow sheds), two same-anon amateur; (both at Rock Creek, one untitled, in one a man is seen with a camera) AJ McDonald #102 (Cliff House, SF) & 2 U&U locomotive close-ups; "Affectionate labor of fair hands to honor Pres McKinley, Presidential Engine decorated by ladies of Santa Cruz." and "The engine which carried the Nation's Pilot, Pres McK's train leaving Oakland." (Lot B; The Hart view is overall Fair, and creased-between, though tones are Exc. Couple of very minor stains in the lot. Very minor pressure mark Vernal Falls view. Otherwise, tones VG TO Exc., mts G TO Exc.) & Lot C; MISC. (13 views) African-American Variant group of 6 views: Two variants of Stroh&Wy/U&U "Cotton is King. Plantation Scene, Georgia." and Four variants of "Away down among de cotton and de coons, Louisiana.", HC White #50) (40) 13816 (Weaving Room, White Oak Cotton Mills, Greensboro, NC), Kilburn #14305 (near view of locomotive on bridge, Memphis Tennessee), American Stereoscopic Co (Late tissue) "Parlor, Hotel Ponce-de-Leon, Florida.", Alfred Campbell European & American Views (quality of a better copyprint/pirate) #230a (Entrance to Mammoth Cave, Kentucky), Jarvis/U&U "In Mammoth Cave." and 2 Keys #111) 9175 (Key West Florida, on deck a sponge boat, diver's helmet seen near foreground) and #23300 "Body of America's Unknown Soldier entering amphitheater of the National Cemetery at Arlington, Va, Armistice Day, 1921." (The Tissue is Exc. Images & mts G+ TO Exc., Lot C) Previous starting bids \$215 MB\$85.
896. (Inc Canada & Famous - JD Rockefeller & Black related & Golfing & Ohio & Yellowstone & Autos & Photo related & Occupational & Funeral) (4 no bid lots, total 68 views) Lot A; Keys #H213) V11951 (close-up of Rockefeller with his young caddy, image Exc., mt VG+ to Exc.), Lot B; Canada MISC (20 views) 3 Maritimes; Anon yellow mt (Citadel, Halifax) & 2 Keys; #13380 (Reversible Falls, NB) & #156G) V33103 (Sod house, Labrador), 4 Quebec; CL Wasson #3000, two variants Keys #9460, U&U (all are interiors of the Laliberte fur store), 3 Winnipeg, Manitoba; Berry, Kelley, Chadwick (Buffalo in zoo, Silver Heights) & 2 Keys; #1100) 27143 & #1100)37116 (both show Main & Portage, with different traffic), Kilburn #9368 (Banff scenic) & 4 Keys; #13810 & 16380 (Keys photog. Julian Cochrane close-up in BC & Regina Saskatchewan Parl't bldgs), #13850 (Takkakan Falls, BC), #H115) 26345 (Peace Arch at BC & Wash. State border) & 5 Ontario; G&G (Manufacturers' Arch temporary for Duke visit), Stroh&Wy/U&U (King St with trolleys) & 2 Keys; #10630 (Sun Dial in flowers, Reservoir Pk) & #P-27246 (post office interior with posters, not mentioned as Toronto, but see lot 113) & Keys #1173) 37356 (Parl't bldgs, Ottawa) (Lot B; Some very subtle vertical wrinkling in one of the #9460 views, images otherwise G++ TO Exc., the yellow mt is Fair, the rest of the mts G++ TO Exc.), Lot C; YELLOWSTONE (23 views) 11 U&U (1st 8 are from the set) #2, 6, 12, 14, 15, 18, 19, 21 (6-horse tally-ho, the rest geysers) & 3 No# (Black Growler & 2 high overviews), 5 Keys; #2411, 2439, #14) 2450, #11) 13584, #8) 13590 (Inc Bee Hive Geyser, Upper Fall & 3 with attractive tint; Old Faithful, Paint Pots, Lower Basin overview), 6 HC White; #600, #1) 12003, #19) 12051, 12053, 12063, 12075 (Inc Entrance, canyon, Liberty Cap, geysers) & Kilburn #10603 (high overview) (Lot C; Images G+ with better tones TO Exc., the HCW #1 is very lightly creased-between, the last view mt has part of back layer missing, mts otherwise G++ TO Exc.) & Lot D; (Inc McKinley Funeral) OHIO (24 views) 14 McK; Jarvis/U&U (crowd at his Inugural), the rest his funeral at Canton; 3 CH Graves; No#s; (2 vault exteriors, one interior with flower-covered casket), 5 Keys; #12428, 12434, 12438, 12451, 12453 (Inc temporary memorial arch, taking casket into church, vault exit., procession, grave site), CL Wasson #845 (Soldiers' home gdn), 2 Kilburn; #14582 & 14585 (pal bearers & floral tributes), Am. Stereo. Co (hearse in procession), U&U #56) (procession), CL Wasson #766 (Vault ext.) & 10 misc Ohio; Anon #1817 (Civil War & other war vets at Military Home grounds), Am. Stereo. Co (more vets at Dayton), Ingersoll #E114 (Spring at Soldiers' Home), Universal Stereoscopic View Co (close view of vets relaxing by an artillery piece), 2 Cincinnati; Whiting View #2599 (Conservatory, Eden Park) & Anon #2457 (Eden Park RR, Cincinnati), U&U #(S195) 7962 (Docks & iron ore at Conneaut) & 2 Cleveland; Keys #34115 (hyper downtown from the air) and Webster & Albee #1863 (Arcade interior) (The Eden Pk RR image is Fair, the rest of the images G++ TO Exc., mts G TO Exc., Lot D) Previous starting bids \$310 Now MB\$150.
897. (Inc Mono & Ship) MISC (10 view & 1 mono Cabinet Card) The CC shows a 3-masted ship in dry dock. The rest stereo; two San Francisco 1906 Quake; Universal View / EW Kelley "Heart of SF's ruined Wholesale District, Battery N from California St." and U&U #8221 (overview), Union View Co (Original CW Woodward neg) #1872 (Cross River Falls, Lake Superior) & F A Taylor #309 (same as previous, these combine to make a striking hyper-stereo!), FF Fyler #1008 "Head of Roaring River." (Arkansas), Seaver &/or Pollock, Southern Series, Mandarin Florida #5 (Harriet Beecher Stowe group seen on her porch), Geo Barker (Phila 1876 Ex.) #1016 (West Pt Cadet camp at the fair), Montgomery-Ward "Scenery on the line of the Santa Fe." (RR scenic), Keys #7451 Series B (grave monument) and U&U "On the white man's trail, looking for foot prints." (White men dressed up) Images G+ TO Exc., mts G TO Exc. MB\$45.
898. (Inc Indians / First Nations & Variants & Mining) ALASKA & KLONDIKE / KLONDIKE (14 views) 3 Kilburn; #12729 (titled 'prospecting for gold' image actually shows miners desperately trying to dig out others who were covered in a small avalanche), #12735 (Chilkoot Pass) & #13098 (overview Dawson City), 9 Keys; two variants #9196 (one with set#43) (Chilkoot Pass), two variants #9272 (Sheldon Jackson & reindeer), #66) 11542 & 11543 (miner & dog & hanging meat), #11546 (spearing salmon, North Arctic Circle), #77) 11556 (miner's dog) & #52) 18588 (US Sec. Work & ex-Gov Spry with Indian family reindeer handlers) & 2 same anon amateur; (lady by Douglass, a small village near the Treadwell Mine) & (Juneau overview) Last two views, images G & Fair to G, mts creased-between & G. The rest of the views G++ TO Exc. MB\$60.
899. INDIANA (2 views) Mote Bros (Earlham College, Richmond, VG+ to Exc.) & JT SCHAUB (Hope address, Resource says Rare) (Ed Weinland's house & Store, Hope. Image G+, mt Fair), MB\$35.
900. (Inc NY & New Hampshire) (Full-size Glass) (5 views) Two Anon with same manuscript on labels; "View in Central Park, NY." (No fog layer. Foliage scenic, image Exc., brown tape with serious fraying) & "Crystal Cascade, White Mtns." (No fog layer, long top to bottom crack left print, tones Exc., some tape fraying), Bierstadt #315 (Emerald Pool Glen, White Mtns.) (Image Exc., brown tape, not frayed), Bierstadt #453 (Ostler Glen scenic, Rockland Cty, NY, no fog layer, several scratches, tones Exc., brown tape overlapped with black electrical tape, some minor tape fraying), Bierstadt #4081 (Thompson's Cascades, White Mtns., image Exc., negligible tape fraying) As to the brown tape, I am not sure if it's original or not, though it is in my opinion from the Period. MB\$125.
901. (Inc Industry & Occupational & Patriotic) MISC (31 views) Anon (untitled, sign reads WALDEN, perhaps the village in NY State?), Anthony #696 (creek near Cascade Bridge, Southern Tier series), Jarvis / U&U (untitled urban parade), 4 Keys; #13624, (6) 9323, (29) 21059, (33) 27122 (Lumber in Wash State, fishing in Oregon & 2 Alaska; crowded flat bed RR car first train over White Pass & Mrs Pullen dressed in Indian costume), Geo Kirk (Gauley River, West Virginia), 2 Ohio; Alf Campbell with tobacco ad on back, (downtown Cleveland monument) & CH Graves #5484 (Civil War vets, Dayton Soldiers' Home), 3 Hawaii; Keys #1043) 20590 (Beach at Waikiki) & 2 U&U (pounding & eating poi), 4 New Jersey; Continent Stereo Co (light over title, Orange Mtns area) & 3 U&U; #13) (S93) 11437, (15) (S94) 11439, 14227 (2 ladies working in Silk plant at Paterson, ocean pier at Hoboken with flags for WWI soldiers' return), 9 Pennsylvania; U&U #(S123) (glass making), Anon #206 (Kids, Delaware Gap), 2 same-anon of Reading area; #89 & 100 (Neversink Mtn & Flying Hill), Anon (statue, Fairmount Pk), Anthony #11174 (Mt Pisgah Plane), RK Bonine #17 (Johnstown 1889 Flood, distant view of removing bodies), From Original CW Woodward neg #1356 (downtown Harrisburg), New Excelsior Series "The house in which Thomas Jefferson wrote the Declaration of Independence.", the rest SE US; 2 St Aug., Florida U&U; No# (Alligators) & #5882(?) (Oldest House), U&U #(S157) 5672 (ladies at work, Columbia Cotton Mills, South Carolina), U&U #(S186) 10514 (Lincoln birthplace, Hodgenville, Kentucky) & Keys #168) 13726 (Mtneer cabin, Tennessee) Images G+ TO Exc., mts cut-down &/or Poor TO Exc. MB\$120.
902. (Inc African - American / Black & Autos & Canada & Disasters & Expos & Industry & Lighthouse & Famous - Sir Wilfrid Laurier & Political & Teddy Roosevelt & Occupational) MISC (31 views) 8 Oregon; 3 Keys; #9330 (Rooster Rock), #P68) 13569 (kids with adult saws) & #275G) 33369 (Portland overview), 4 U&U; (Teddy at Salem, Multn. Falls, log flume, Mt Hood), JG Crawford "US lighthouse at Foulweather." (Now known as Yaquina Head Light), Keys #V23237 (autos on Daytona Beach, FL), 4 Canada; Kilburn #14636 (Buffalo 1901 Expo Manitoba display), HCW #8605 (St Louis 1904 Expo, Sir Wilfrid the Prime Minister with some kids) & 2 Keys; #13849 & 13850 (Banff AB & Takakkau Falls, British Columbia), 2 Mass; CH Graves #5541 (interior of Bates Hall, Boston Library, Black man at desk in foreground), Keys #23101 (Plymouth Rock), 6 Penn; J Cremer (cemetery) & 2 Keys; #550 & 9428 (oil well & boats in Philly harbor), 3 Johnstown 1889 Flood; Bonine #25 (hero dog & family), Universal Series #4027 (smoldering ruins) & G Barker "The Bursted Dam.", 2 U&U New Jersey Silk Industry; #31) 11457 & (34) 11460 (inside Paterson Silk Works), 3 interior views which show Political Convention crowds; CH Graves #3757 (GOP, Phila, 1900) & 2 Keys; #14264 & 16504 (Democrats. Chicago 1908 & GOP Denver 1908) & 5 Chicago Illinois; U&U #5760 (State St), Jarvis/U&U (State St), Kilburn #5366 (downtown, puts you there) and 2 G&G; #2632 & 2644 (Haymarket Square) Images VG TO Exc., mts G TO Exc. A no bid starting at \$125 MB\$70.
903. (Inc African - American / Black related & Rice Industry & Museum & Mining & Occupational) MISC (39 views) Four New Jersey; Jarvis/U&U (Beach), Kilburn #4780 (beach), Jarvis / U&U (beach), From Brown's Photographic Repository (Cape May City address, likely JB Brown) (untitled studio view of a lady), Kilburn #12725 (miners, Klondyke, Alaska), 2 Calif; J Soule #1191 (Clouds' Rest) & CH Graves #1782 (Merced River), CL Wasson #21842 (Bridal Veil Fall, Oregon), 7 Wash. DC; Anon (House of Reps exterior), Kilburn #900 (Soldiers' Home), Am. Stereo. Co #103 (Penn. Ave), Jarvis/U&U (Capitol), 2 Jarvis; No# (Blue Room) & #51 (Post office), U&U (Capitol), Wm Caswell #448 (Phle Isle, Lake Superior), 5 Wisconsin; A L Dahl (untitled mixed group I think are either possessed or same family, most eyes sort of match), ER McCollister (Resource says Scarce) #90 (Devil's Lake), Illingworth (Natural Monument), 2 HH Bennett, neither # is on the 1992 studio museum listing; #44 (Devil's Lake) & #198 (Houghton Rock), 3 Chicago Illinois; 2 same anon; (Lincoln Pk place for watering horses with Black nanny / care-giver seen & Field Columbian Museum at Jackson Pk) & (looks like) Melander #82 (Lincoln statue), 2 Anthony Lookout Mtn Tennessee; #9810 & 9820 (both Highland Glen, Dell Cascade & Hard Rd), U&U (Sheridan Monument at Arlington Virginia), 2 Geo Barker Florida; (Green Cove Spg & Palmetto Ave, Ft George Isle), Keys #106b) 20012 (Black man with machine hulling rice, Savannah Georgia) & 6 Penn; CW Woodward Original neg #1363 (Dam on Guniatha at Harrisburg), Newell #15 (the boat used in Kane Arctic Expedition, Deer Pk) Purviance (Onoko Falls), George Barker #1003 (Independence Hall with flags & bunting), Keys; #75a) 7022 (coal miners, Scranton), Berry, Kelley, Chadwick #394-850 (Philly, Broad St overview), Anon brown mt (bldg, titled 'Baltimore' in Period-looking pencil), Anon tall mt #164 "Atlantic Ocean." (Could be one of several states) & Anon (mt looks American) (Untitled man with book in studio) Images G TO Exc., mts Fair TO Exc. (No bids starting at \$125) MB\$70.
904. (Inc California & boxed set with book & by J Soule & ladies' & men's occupational) Mostly MID WEST (Total 39 views & one damaged example) 13 CA; 5 Soule; #1187, 1191, 1222, 1246, 1249. (All Yosemite), 3 Anthony; #3, 8, 30 (all Big Trees), CH Graves #1782 (Merced River), Kilburn #966 (Castle Pease), S&W/U&U (tourists on Glacier Pt Trail, exists in more than one variant), & 2 same-anon with checklist; (Falls, Clouds Rest), boxed set U&U GRAND CANYON (17/18, missing #9, inc close view of artist Thomas Moran, tones G TO VG+ to Exc., mts VG TO Exc., bklt with maps G and maps look okay, box titled STEREOGRAPHS is G, the gilt is gone and I strain to read the title, also box has wear), 3 Keys Texas; #13754, 13777, 13785 (ranch & cotton mills), Keys #2219 (Chlor damaged in 1896 tornado), Keys #26) 29115 (kids near Tonto Trail, AZ), 2 Colorado; Keys #11642 (Boulder Canyon) and U&U (Georgetown, mid-distant train leaving station), 2 Yellowstone; U&U #57) (Old Faithful) & Ingersoll #1273 (Crystal

- cascades) Condition of views not in the boxed set; images G with better tones TO Exc., mts Fair TO Exc. And lastly, this view damaged, but still viewable, DS Mitchell Gold Regions series, #11 marked off, but not sure when, "General view of Deadwood Gulch above Gayville." (Looks like a not-close mining camp, horizontal crease right across the view but below where the Camp is) A no bid starting at \$110. MB\$70.
905. (Inc Train) MISC (19 views) Kilburn #699 (fish house, NH, Franconia), U&U #1 (train in station at Yellowstone), Anon tall mt "Galway Hotel." (location unknown), 2 U&U #12918 & 12941 (relief maps of N America & USA), 2 TE Barnhouse; (Uncompahgre Rock & gateway to Grnd Canyon, 2 same anon amateur circa 1920 (untitled statue of pilgrim & 'Bear Mountain' which shows people at a large hotel), Anon "St James Hotel, Boston.", 4 Washington DC; Jarvis (State Dept bldg), U&U (high overview), 2 W M Chase; (Capitol & Treasury bldg), Bailey & Whitesides (ice cave), New York Stereo. Co (Circa 1859) (Passaic Falls, New Jersey) & 3 Baltimore Maryland; Anon with checklist (not-close Woodbury overview), W M Chase #1213 (boaters, Druid Hill Pk) & C. Garwood (Resource says Scarce) #65 (reflected group in water, Ingham Spg) Images G++ TO Exc., mts Fair TO Exc. MB\$65.
906. (Inc intriguing J Soule & Temperance / Alcohol & Pennsylvania) (3 views) Anon (untitled view of people with sign 'Silver Lake Temperance Assembly 1879' (Image VG, mt Exc.) & 2 Soule; #980 (close-up group on Will's Mtn, Penn., Exc.) & (untitled mystery, two men in an artist's studio with stoneware on the floor, last view VG) MB\$50.
907. (Inc Fire Dept & Illinois & West Virginia & Indiana & Ships & Boats & Oak Bluffs / Martha's Vineyard & Oregon & more) MISC (16 views) Three Illinois; U&U (Whaleback ship), CH Graves #3453 (Masonic Temple, Chicago) & 2 I attribute to Harry Saine (Culver, Indiana address, Rare maker Not in the Resource) "Show Day. Hoopston III." & (untitled boat-on-wheels float, unknown location, may have been in the parade shown in previous view), 3 Massachusetts; C Seaver Jr Peoples' Series (Boston overview), Boston & Suburbs, East Boston series, "Ferry Boat in Dry Dock.", CH Shute & Son #147 (SUPER people-view inside Tabernacle at Oak Bluffs), W M Chase (Canal boat at Harper's Ferry), 2 Oregon; Keys #9335 (distant Portland), Kilburn #10538 (Cascades, Columbia R.), Seaver Jr Peoples' Series (side wheeler BEN FRANKLIN on Ohio River), Keys #3 294472 (not-Rare Pres Cal Coolidge & Cabinet, which inc Herbert Hoover), CH Graves #5484 (vets at Dayton Ohio Soldiers' Home), Am. Stereo Co (Span - Am War) "Expecting a Filipino attack behind cemetery wall, Pasig.", Harry Saine (Ruins of gymnasium, likely at Culver Military Academy in Indiana) and Webster & Albee #1404 (shipping close-up, NYC) Images VG TO Exc., #147 mt cut down, rest of the mts G TO Exc. MB\$100.
908. (Inc Disaster) INDIANA (mostly Culver Military Academy) (9 views & 4 light-toned or duplicates) All are by Harry Saine (Culver City address, Rare maker Not listed in the Resource) First four may be on the Academy grounds. 2 untitled views; (winter scene with possible train? seen & a bldg), #1 "Putting up Ice.", #2 "Ruins of Gymnasium.", the rest are all Academy; #1 & #2 (same title, "Escort of Color." & 3 No#; "A Battle Exercise.", "A horse down during Drill.", "Signalling." (Images G++ TO Exc., mts G TO Exc.) Lot also inc dupe of the gym view & 3 very light toned views, though 2 of these show a football game. MB\$100.
909. (Inc Zoo) MISC (21 views) Two W M Chase (river scenic, Wills Mtn WV & Baltimore overview), Kilburn #329 (Loudon Hgts, West Virginia), Peoples' Series (Arlington Virginia bridge), 6 Colorado by Guernsey; #37, 42, 60, 100, 123, 155 (Inc Monument Pk, Dump Mtn, Templeton's Gap, Gorilla Pass, Mt of Holy Cross) & 11 Chicago Illinois by CW Woodward / Webster & Albee; 2 #s too light (park & downtown view), #520, 543, 574, 598, 2 identical #602, 621, 646, 703 (Inc parks, downtown, Haymarket Square, Lincoln Pk Zoo) Images G to G+ TO Exc., mts from creased-between TO Exc. MB\$55.
910. (Inc Cave & Hunting) WISCONSIN by HH BENNETT (13 views) #86, 87, 106, 123, 164, 199, 220, 292, 294, 421, 434, 1032, 1219. (Inc Cave, scenics, views with people, Stand Rock) Only #164, 292, 294, 421, 1032 are found in the Museum 1992 list. The rest must be quite Scarce, some even Rare. #86 is Fair condition but quite viewable. #292 image G+. The rest of the images VG TO Exc., mts from cut-down TO Exc. Consignor hates no bid lots, MB\$30.
911. MISC (Inc Photo related & Baltimore Fire & Canada) (16 views) SW / U&U (Instant Brdwy, NYC), 3 Colorado; WH Jackson #unreadable (Ute Pass) & 2 Kilburn; #5496 & 5570 (Ben Kilburn at left at Ouray & burro train, Aspen), J Cremer (Liberty Bell close-up), 3 Balt Fire; 2 Keys; #13230 & 13231 (ruins still smoldering in both) and U&U "Ruins & skeletons of huge bldgs destroyed in the Great Fire, N (title scraped)... over Hurst Bldg.", Keys #10673 (Lake Louise, Alberta), Jarvis (Payne Mon at Oak Hill Cemetery), HCW #7 133 (Blue Room, W House), Anthony #6250 (Ramapo River below Turner's near Clove), Keys #12401 (Public Gdns, Boston), 2 Alaska; Keys #85 11501 (miners by Keokuk River) and U&U #9 10655 (Treadwell Mine), Keys #13525 (Grnd Canyon, AZ overview) Images G+ TO Exc., mts Fair TO Exc. MB\$50.
912. (Inc African - American / Black related & Ohio & Variants) MISC (19 views) U&U (pretty tint, St Lawrence River), 4 Keys; No# (street in mining camp of Morenci, Arizona), #6733 & 14104 & #318G 33775 (Crater Lake, Oregon & weathered rocks, Colorado & steel mill in Birmingham, Alabama), 2 U&U variants of "Cotton is King.", U&U #7928 (Elk hunters in Montana), G&G (Penn. Ave, Wash DC with trolley), CL Wasson #3192 (St Louis 1904 Expo), 5 Prof Towler, MD (Resource says he was the founder of the Amateur Exchange Club and his views are Rare) (all Watkins Glen) & 3 Whiting; #856 (Niagara), #4002 & 4009 (Cincinnati, parade and great people-view with a Black man at left foregrnd) Images VG TO Exc., mts G TO Exc. MB\$50.
913. KENTUCKY; MAMMOTH CAVES (5 views) Alf Campbell #230a (entrance), Anon orge red mt (untitled interior) & 3 Anthony (negs by Charles Waldack); #5 (mouth), #27 (Scotchman's Trap) & #40 (Rosa's Bower) Images VG TO Exc., one mt cut-down, the rest of the mts G TO VG+. MB\$75.
914. (Inc Europe & SE State & Mid-west USA) CAVES (13 views) GW Wilson #17 (Fingal's Cave Scotland), Leon & Levy #660 (Aquarium grotto, Paris 1867 Expo), Anon #19 (Betharram), Veeder tall mt (Howe's Cave, NY), Stormer #2261 (exterior Cave of the Winds), U&U No# (cave in Grnd Canyon), Keys #24 33517 (Carlsbad), the rest Luray Caverns, Virginia, all interiors; 2 U&U; #11209 & 11210, Luray Caverns Corp (Wet Blanket) & 4 CH James; #unreadable (interior) & #29, 72, 85. (Images G+ TO Exc., mts Fair TO VG+) MB\$85.
915. (Inc Photo related -studio interior) MICHIGAN, KALAMAZOO (4 Wallace S White) Untitled 1st Baptist Church exterior (image Fair to G with mottling, mt VG), Untitled park view with fountain (image VG+, mt VG), Untitled downtown view (some mottling and also some lightness left side left print, but still viewable, mt VG) & best view in the lot,
- Untitled interior of White's studio (Holmes-Bates style viewer and stereo graphoscope seen, above the door, fancy sign 'WS White, Photographer.' Image VG+ to Exc., mt has gouge in left sidemargin, mt Fair) MB\$50.
916. (Inc Advertising & 1876 Philadelphia Exhibition & Telegraph) PENNSYLVANIA (13 views) Alf Campbell #335 (public bldg, Phila), G&G 37666 (Chestnut St), 2 Keys; #H57 29404 & (T28) 32569 (Carpenters' Hall & Broad St with autos & signs), Anon with label #158 (Union League Bldg), 6 J Cremer; #359 (Christ Church with telegraph poles in foregrnd) & No#s (inc 2 interiors Independence Hall & 4 Fairmount Pk), Excelsior Series (Fairmount Pk) & best view in this lot, Centennial Photo Co (2-name version) #2091 "US Chemical Dept, Main Bldg." (Images G++ TO Exc., mts Fair TO Exc.) MB\$41.
917. (Inc Skating Rink interior) MISC (18 views) Anon yellow mt "King St." (For some reason I think this is downtown in NB, Canada), U&U (untitled patriotic group, on the floral tribute about Potomac, and their age fits as Civil War vets), 3 Massachusetts; Anon #635 (Rockport Quarries) & 2 Worcester; JW & JS Moulton (Park view) and Blair & Son (interior skating rink), Anon orge red mt "SD Indians." (Copyright / pirate and No stereo effect), 4 Keys; two variants of #8016 (War vets at dinner, Marion Indiana), #10520 (Pres McKinley & Admiral Dewey), #95 29239 (Reading Room, Cong. Library), U&U (East Room), Jarvis (Lobby Room), Pine Bros (State House, New Jersey), John Usher #36 (Alligator, perhaps near Augusta), 2 NYC; U&U (Broadway with trolleys) & Keys #13506 (Brooklyn Bridge) & 2 California; Berry, Kelley, Chadwick (Cliff House) & Stereo Travel #67 (orange farm, 2 better-dressed men & a worker) MB\$50.
918. (Inc Statue Construction in Washington DC & Industry & Civil War related & Occupational & Mining & Croquet & African - American / Black related & Farming & lady mowing lawn) MISC (18 views) Four New England states; WH Cushing (crowd, may be religion related), Anon (downtown Springfield with banner and sign which are photo related), New H Series (this Not a copyright) (Civil War amputee vet selling apples, Boston Common), DA Clifford (Wolfboro area, NH), HCW #3 13553 (cutting logs, Palmer, NY), Seaver / Pollock #6 (Hibernia Fla, croquet game), 2 U&U; #11255 & 11256 (Pennsylvania coal mining), Kilburn #12733 (Alaska, miners at Chilkoot Pass), E M Brown #687 (Ohio veterans' home grounds), Keys #13177 (Iowa farm), Keys #P260 P-13726 (Mountain cabin, Tennessee), 4 Black related; U&U #21 (Cotton is King, exists in several variants), 2 Kilburn; #874 & 885 (plantation workers & cabin home in Virginia), Am. Scenery, Tourists' Series #52 "Plantation Scene, Negro Headquarters." (Living quarters), A Davidson (there were a few Davidsons operating in Oregon) tall mt (lady mowing lawn at Hillsboro) & Anthony #6470 (Washington statue being erected) Last view Fair to G but with better tones, the rest, images G to G+ TO Exc., mts Fair TO Exc. MB\$100.

More OHIO

919. (Inc Indiana & Bicycles & Cheese Factory) (4 views) Whiting #650 (war vets at dinner, Soldiers' Home at Marion, IN), the rest OH; 2 same anon (fishing group on Miami River) and Shaw & Higbee #49 (Chagrin Falls Valley Cheese Factory) One image G+, the rest VG TO Exc., mts VG+ to Exc. MB\$55.
920. (Inc Zoo & connection between RK & RA Bonine) MISC (10 views) RK Bonine #50 (boat on Lake Erie, evening, identical to image pub by RA), Webster & Albee #3408 (Zebra, Cincinnati Zoo), JD Cadwallader (Marietta address) (untitled creek scenic), the rest Cleveland; 3 same-anon yellow mts; (Monument Pk, City Hall, semi-instant Superior St) & 4 Sweeney; #384, 397, 409, 412 (Pavilion at Stone Place, Perry Monument, 2 Monument Pk) Images G++ TO Exc., mts G+ TO Exc. MB\$75.
921. (Inc Boats & Military) PUT-IN-BAY AREA by RA BONINE (15 views) #278, 279, 281 - 287, 289 -294. (Some nice boat views, inc one identical negative to that of RKB's, soldiers at Duquesne Grays Camp, man fishing) All VG+ to Exc. MB\$100.

ORIENT, EAST ASIA, SOUTH PACIFIC, AUSTRALIA & NEW ZEALAND

922. (Inc Construction & Religious) KOREA (5 views) U&U "Korean lady & maid in the streets of Seoul, (curtain is seldom raised).", 2 CH Graves; #6 & 13 (Japanese boat builders at Fusan & over-burdened coolie adjusting his load) & 2 Kilburn; #15374 & 15379 (group of monks & people in religious ceremony) Images VG+ to Exc., mts VG TO Exc. MB\$100.
923. (Inc Funeral) JAPAN (22 views) Jarvis / U&U "Courtyard of a house in JP.", 14 SW/U&U; (Inc 2 funeral, Dai Butsu shrine, street performer, pretty ladies, Osaka, Nikko, Hiogo, jinrikisha), 4 Kilburn; #11983, 13981, 13996, 14040 (JP officials at 1897 Russia Coronation, ladies & babies, cooking love letter), 2 HCW; #13 3917 & 3998 (pretty ladies & evening boaters) & Wm Rau "Ginza, the business end of Nihonbashi St, principal street of Tokyo." (Images VG TO Exc., mts G TO Exc.) MB\$100.
924. (Inc Russia - Japan War) CHINA & JAPAN (15 views) Four China; Kilburn #11980 (delegation at Russia Czar Coronation), U&U "Type of race which rules China, group of Manchu men, Peking." & 2 CH Graves; #105 & 170 (Hong Kong & Shaukiwan), 6 RJ War in Manchuria; U&U (all from Japanese side) #8109 (instant, Russian earth mine explosion), Keys #14356 (Japan battery), 3 HCW; #8312, 8392, 8452 (soldiers, one hospital view showing wounded), US Stereoscopic Co #B403 (celebrating crowd, Tokyo) & 5 Japan; HCW #3956 (bamboo bridge, Nikko), U&U #66 (giant bell), 2 CH Graves; #154 & 199 (Kyoto gardens & pretty lady close-up in saucy pose) & HH Bennett (photo'd by WH Metcalf) A Summer in Japan series, #333 (Dai-Nichi-Do) Images G+ TO Exc., mts G TO Exc. MB\$70.