

Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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AUCTION #24-1

Phone, mail, and on-line auction with scanned images.

CLOSING DATES:

**Thursday August 15, 2024 Lots 1 to 393 (Part 1) &
Friday August 16, 2024 Lots 394 to 781 (Part 2)**
9:00 p.m. Eastern

In the event of a computer crash or other calamity, this auction will close one week later.

BIDDING RULES AND TERMS OF SALE

PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: john@saddyauctions.com or msslado@hotmail.com). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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CLOSING DATE:
Thursday, August 15, 2024
Lots 1 to 393 (Part 1)
9:00 p.m. Eastern

STEREOSCOPES & VIEWERS

1. (End Lot) Inc 16 parts of viewers, each with two lenses and functional for viewing, though Poor to Fair. Plus a box of miscellaneous parts, inc loose lenses, some hoods in useable condition, loose handles and other hardware. MB\$100.
2. HOLMES-BATES SCOPES (6 viewers) One with chip off the separator, five with slide bar hardware present but missing the little grabber piece. Two missing the felt off the hood. Not sure if all the slide bars match the shafts. Still, all are presentable. MB\$120.
3. HOLMES-BATES SCOPES (6 viewers) Felt mostly missing on two hoods, three with slide bar hardware present but missing the little grabber piece, three with felt on the hoods but I'm not sure if original. Not all slide bars seem to match the shafts. Still, all are presentable. MB\$120.
4. HOLMES-BATES SCOPES (6 viewers) Three with slide bar hardware present, but missing the little grabber piece, four with felted hoods which look original, one hood is less-common leather. Not all slide bars seem to match the shafts. Still, all are presentable. MB\$120.
5. HOLMES-BATES SCOPES (6 viewers) Any felt on hoods is mostly missing. Two with slide bar hardware present, but missing the little grabber piece. Not all slide bars seem to match the shafts. Still, all are presentable. MB\$120.
6. (8 viewers) Inc one school viewer (Exc.) in box which is G++, 2 more Holmes-Bates viewers, these with felt but with some wear, one with modern owner label on underside, not sure if either slide bar belongs. Plus one U&U accordion folding metal viewer (needs a minor & 'do-able' repair) and four very-convenient pocket-viewers made from the face-plate of broken Holmes-Bates viewers. Convenient for viewing at shows. MB\$110.
7. (5 Holmes-Bates viewers) Two Keystone Telebinocular (these give a 'theatre' effect when viewing) & 3 regular viewers; One missing a piece of the separator, two with slide hardware present but missing the little grabber piece. I think the two aluminum hoods once had felt. MB\$100.
8. (5 Holmes-Bates viewers) One with slide bar hardware present but missing the little grabber. Small chip on the Birds-eye Maple hood. The others with felted hoods but I'm not sure if original. MB\$120.
9. (4 Holmes-Bates viewers) U&U Perfecsopce with Birds-eye Maple hood. (Bit of chipping on the hood), Anon (hood & shaft & slide bar all Birds-eye Maple. Somewhat worn felt), Anon (minor chipping on hood) & Anon (earlier than the others with non-bending handle & earlier-looking slide-bar hardware) MB\$100.
10. METAL VIEWER & HOLMES-BATES STYLE SCOPE (2 items) Item A) Holmes-Bates style scope (dent in the hood, the part that holds the slide bar to the shaft is missing part of it, but it functions fine.) & Item B) Abrams Instrument Corp viewer for maps. When the metal mounts are pulled out and the viewer held in the hand it becomes a stereoview military viewer, similar to what I use. With Interocular focus. (Exc., in leather or leatherette Abrams holder.) MB\$65

NEW YORK CITY & STATE (Inc some New Jersey)

11. (Inc Ship interiors & Museum Fire Disaster & Jewish related) NYC (17 vws) Anon (Claflin Dry Goods bldg), 2 Bierstadt Bros from original negs; (both ints of home), 2 U&U (both Bowery with Elev. trains), 3 HCW; #7, 9, 69 (Hebrew sign below El. RR, train on El. RR, Election night view inc Hotel Cadillac), 2 Keys; #2404 & 2471 (World Bldg & Elevated train in Bowery), Anon (Barnum Museum with ice after the fire), 2 Geo Stacy; (Brdwy overview & Grace Church), American Series (this Not a copyright) (El RR stn), D Barnum (High Bridge, sidewheeler TIGER seen) & 2 Anthony ship interiors; #5900 (the DREW) & 5943 (BRISTOL) Images G++ TO Exc., first mt Poor but subject rarely seen, rest of the mts G TO Exc. MB\$50.
12. (Inc Banks & Ship) NYC (2 no bid lots, total 49 vws) Lot A; (25 Anthony) #s with asterisk means the # is on the print. #26, 311*, 312, 1152*, 1472*, 3923, 4599*, 4613, 5083, 5820, 6206, 6596, 6731, 7710, 7711, 7980 changed to 54, 8066, 8690, 8722 (Herald bdg looks very much like #6596 but if you look closely you'll see it is a variant), 10047, 10058, 10462, 10473, 10487, 10498. (Inc instant street views,

- Central Pk, High Bridge, Tombs prison, Harlem River, Windsor Hotel, side-wheeler BRISTOL, Grand Central Depot, Post Office, Park Bank, Bank of NY, city overviews. (Lot A; Images G+ TO Exc., mts G to G+ TO Exc.) & Lot B; CENTRAL PARK (24 vws) American Scenery (this Not a copy) (fountain with people drinking), 2 JW & JS Moulton; #81 & 155 (Mt St Vincent & bridge No.3), 2 Surdam & White; #191 & 208 (fountain & Locust Bridge), JS Moulton #229 (statue), W Mchase (untitled bridge), Anon with checklist "The Lake.", AF Styles #578 (ftn), BS Moulton (Resource knew of only 2 views, this is not one of them) "View in C.P.", Anon (people under bridge), US Stereoscopic Co (sharp for a copy) (Resource knew of only one example) (untitled natural-looking bridge), Ropes (horse watering-place), Seaver Jr Peoples' series (Mt St Vincent), 5 Central Pk NY series orge red mts; (inc Obelisk, Schiller, Webster, Shakespeare mons, scenic), American Scenery, Central Pk #69 (Bethesda Ftn), Wm B Holmes (Falconer statue), next three Not copyrights; 2 Standard Series (not Seaver's) (Obelisk & 7th Reg't mon) & New H series (hayng scene) (Images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$210. MB\$120.
13. NYC (3 no bid lots, total 50 vws & 32 vws End Lot) Lot A; (Inc Abortion related & Education & New Post Office interior & Medical & Fire Dept & Patriotic & Hippodrome semi-interior & Ship) Lot A; (28 vws) I believe these are various makers but not sure. I believe all of these images are direct from the negatives. Inc home of Madame Restelle (name Ann Trow Sommers Lohman) who was a known abortionist, also view in Central Pk with part of a photo wagon seen, other C. Pk, Manhattan Club House, French Hospital, State St, Cooper Union bldg, New Post Office int., St George's Church, Old Bowery Theatre, Free Academy, Albemarle Hotel, ext. Post Office, 49th W from 5th, NY University, Trinity Church, Bible House, Dr Tyng's Church, Worth mon., 2 instant street views & more. (Lot A; Bowery Theatre image is light, Fair to G, rest of the images G+ TO Exc., the Restelle mt is Poor, rest of the mts Fair TO Exc.) & Lot B; (22 vws) Metropolitan Photo Co (C Edward Waterman) (Rare maker Not listed in Resource, though another Waterman is listed in NYC) (untitled, people by a house, No stereo effect), 2 Surdam & White; variants of #175 (Grand Central Depot), Anon (fancy musical organ, unknown location other than NYC), Union View Co #1255 (gun in Ft Hamilton), RK Bonine #216 (Vanderbilt home), GE Wells (Franklin address, Resource knew of only a single view by him, this is Not it) (White Hall Stn, ELRR), W M Chase (El RR Stn, 6th & 34th), Anon (Harper cast iron Bldg, American Scenery (view down from High Bridge), 2 Continent Stereo Co; (side-wheeler BRISTOL & Battery Pk), Anon (Barnum's Hippodrome, it had no roof, but the view is inside), Popular Series (Not a copy) (not-close Firemen's Parade), JS Johnston #1301 (City Hall festooned with flags for 1892 Columbus Day), Anon #150 (City Hall), Seaver Jr Standard series (usually these are copies, this is not) (overview of shipping), 2 Anon's (fancy home interiors), Anon (High Bridge), JS Moulton (Stewart's home), D Stein (Rare maker) (untitled image of military cadets) (Last view image light, Fair. Rest of the images G TO Exc., mts Fair TO Exc., Lot B) & Lot C; (Quality End Lot) (32 vws) Most of these on mts that are often associated with copyprint-pirates, but I have a very strong view and these passed my test for sharpness. I assume these companies were HQ'd in NY, which explains why some of their images are originals from the neg. (Images G+ TO Exc., mts Poor TO Exc., Lot C) Previous starting bids \$265 MB\$135.
14. (Inc Daredevil - Wirewalker & Advertising & Music) NY STATE (3 no bid lots, total 82 vws) Lot A; (19 vws) NORTH EASTERN AREA (20 vws) Anon (Au Sable), Seaver Jr Peoples' Series (Camp life), 2 Baldwin; No# (Devil's Oven) & #102 (Table Rock), 5 HS Tousey; #4, 5, 9, 11 or 12, 32 (Birmingham Falls, rest Au Sable), 2 Stoddard; #25 (Fort Ti) & #1686 (boat in chasm) & 8 AF Styles; #273, 277, 333, 337 - 339, 341, 364 (Inc Chasm, Fort Ti) (Lot A; Images G++ TO Exc., mts Fair TO Exc.), Lot B; SARATOGA (36 vws) Anon (boy serving water at High Rock Spg), Sterry (Geysier office-interior spg), 2 McDonnald & Sterry; #41 & 98 (Congress Spg Park, US Hotel), 3 Bierstadt; #6, 12, 16 (High Rock Spg, Office-int Spg, Congress Spg), D Barnum No# (Congress Hall), Anon (Empire Spg), Record & Epler (Resource says Scarce) #67 (Champion Spg), Saratoga Photo Co (US Hotel), 15 Baker & Record; No# (Ad view, Congress Spg), #4, 11, two variants #15, 26, 29, 31, 44, 47, 49, 53, 59, 80, 98 (Inc springs, people on the piazza of Grand Union Hotel, park, Gilmore's Band & more), Rumsey #1 (Grnd Union Hotel), Webster & Albee #1794 (Star Spg), Anon (Geysier Spg & office bldg), 2 anon's (Wash & Columbian Spgs), 2 Conkey & Hultz (Resource says Scarce) (untitled spg bldg & park view) & 3 Sipperly; "High Rock Spring.", "Congress Pk & Spring." & "Snake Hill." (Lot B; A few minor stains in the lot. First view, tones G to G+, rest of the views tones G++ TO Exc., mts G TO Exc.) & Lot C; NIAGARA FALLS (27 vws) HCW #322 (Falls), 3 G&G; #1, 4, 10 (Prospect Pt & 2 falls), 2 U&U pub; #(10) (Winds Cave) & No# (Goat Isle), 4 Geo. Barker; 2 No# (falls & Pros. Pt), #292 & 329 (falls & bridge entrance), 6 Bierstadt; #38, 41, 225, 614, 825, 849 (shack near Wind Cave, Luna Tree, rapids with figure drawn into negative as a drowning man, Terrapin Tower, ice cave & bridge), 4 Geo Curtis; #178, 281, 298, 300 (rowboat ferry, ice, 2 moonlight), 5 Sol Davis; #218, 287, 324, 348, 522 (falls & tower) & 2 high wire; Barker / U&U #376 "Bellini making the 'Couchone Leap' from his rope into the river." (He is drawn into the neg but it's very well done) & SW / U&U (Cliff Calverley on one foot on the wire, back view) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$285 MB\$150.
15. NYC (inc Education & Shipping & Construction & Interiors) (2 no bid lots, total 48 vws) Lot A; (25 vws) First 8 mounts often house copyprint / pirates but these are Original from the negatives. Standard Series (not Seaver Jr) (Ferryboat WESTFIELD) & 7 New H Series or similar; (Inc High Bridge, Northern RR bridge over the Harlem River, city overview, Free Academy, Cooper Institute, Fulton Ferry bldg, Brdwy), U&U #(4) (crowd waving to people on ocean liner), Dodge, Collier, Perkins pub (side-wheeler BRISTOL), Webster & Albee #.413 (shipping), AJ Fisher (nothing checked off list) (ship MASSACHUSETTS), Anon (Brooklyn Ferry boat), Anon (NY Harbor, Ships in dock), Soule #299 (Sailboat catching the wind), Anthony pub No# "Bay View.", 2 same-anon #1 & 19 (New Post Office & overview docks & city), Anon (Stewart home), National Photograph Co (Resource says Rare) (untitled, storefront of the Geo. W Bassett Co) & 4 from Rare London Stereo. Co series; #2, 7, 12, 33 (3 Central Park & Junction of Chatham Sq with Bowery) (Lot A; Images G to G+ TO Exc., mts Poor TO Exc.) & Lot B; (23 vws) Two unmarked PF Weil (I attribute with confidence by the manuscript); (Staten Isle rural & interior Steinway piano store), 3 more PFW; "Grnd Central Depot interior." (Construction still not completed), "Dining Saloon of 5th Ave. Hotel.", "Vanderbilt Bronze, Hudson St Depot.", 6 Bierstadt, one pub by someone else; #563, 992, 994 - 996, 1001 (High Bridge, City Hall, rest river traffic) & 13 Geo
- Stacy; 4 No#; (Everett House hotel, ferryboat, 2 Cent Pk), #167, 203, 242, 247, 259, 302, 346, 356, 358 (Inc Fifth Ave, 5 Central Pk, High Bridge, 22nd St, instant Broadway. One of these has an AJ Fisher ad on back) (One view with peripheral mottling, flaw near door on the Steinway entrance view, otherwise images G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$210 MB\$110.
16. NY STATE (inc Quality End Lots & early, complete set) (3 no bid lots, total 126 vws) Lot A; (43 vws) Inc 23 Watkins & Havana Glens (complete & Rare flat mount era 13/13 set by CM Marsh) & 20 Saratoga (Lot A; Images G to G+ TO Exc., mts G TO Exc.), Lot B; (Quality End Lot) NIAGARA (46 vws) Inc 4 early (1 Barnum, 1 E. Anthony, 1 LSC 1859 series, 1 Langenheim dated 1854) the rest almost all flat mts inc more Anthony, Barker, Bierstadt, Curtis, Davis & more.) (Lot B; The Langenheim image is very light & Poor, rest of the images Fair TO Exc., mts Fair TO Exc.) & Lot C; (Quality End Lot) NY STATE (37 vws) Inc rare view by Wheeler (Bainbridge address), a view of Genesee Falls with handwritten story on back of one Sam Patch who once threw a bear cub over (bear survived) but later the karmically challenged Patch deservedly died in a jump) (Images Fair to G TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$240 (126 views) MB\$125.
17. (Inc New Jersey & Chautauqua & Religious & Famous - Teddy Roosevelt & Steam Boat) (18 vws) Am. Photo Co (Ilion NY address, Resource says Uncommon) (Atlantic City Boardwalk), 5 NYC; Am Scenery (this Not a copyprint) (Barge Office), Wm Rau (St Paul's Church), 2 Anthony-pub with No#s (vignetted instant scene with people and trolley car and downtown street view), 4 Chautauqua; CW Woodward #2803(?) (Ship HURCH), 2 LE Walker; (Amphitheatre and church with unusual tree-fountain in foreground), Whiting #697 (Teddy speaking to a crowd, not-close view), 2 Albany; Notman No# (exterior Albany Academy) & Veeder #41 (staircase), JR Moore #12 (High Fall, Trenton), 3 Anthony; #665, 6646, 10758 (Niagara bridge, fall at Little Falls on Mohawk, Cold Spg), Stoddard #56 (Ft Wm Henry Hotel), Stacy No# (tinted Terrapin Tower), Langenheim (Catskill scenic) Images G to G+ TO Exc., mts G TO Exc.) MB\$100.
18. (Inc Canal & Stage Coaches & Ships & New Jersey) (20 vws) CA Stacey / Lockport View & Portrait Co (Very Rare, Resource knew of only a single view) #5135 (Gould house, Ft Niagara, No stereo effect), 6 Lockport; CW Woodward #499 (Holly WaterWorks), Am Scenery milky orge mt (Canal & Lock), TB Boothroyd (Canal Locks) & 3 Keys; #6840, 6845, 6846 (Canal Locks), CS Irish #15 (Lake Geo Stages), LE Walker #6 (int. Staunton Conservatory, Le Roy), 3 West Pt; CW Woodward #1580 (or 1380) (not-close stage), U&U (cadets flirting) & G Barker #1062 (Ft Putnam), 2 Buffalo; Stereo-Photo Co #944 (shipping) & Keys #6836 (tug and canal boat), Hoard & Laidler / JW Upham #72 (Lake View House hotel, Chautauqua), 2 Saratoga; Baker & Record (Empire Spg), Anthony #8458 (street sellers by Grd Union Hotel), 5 Thousand Islands; U&U (boaters) & 4 AC McIntyre; #15 (Hart's cottage) & 3 No#; (river scenics) & 2 NJ; U&U (beach crowd, Asbury Pk) & Keys #23147 (Delaware R where Wash crossed) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
19. (Inc Alcohol related & MAID OF THE MIST boat & Train) NIAGARA (8 vws) 3 Barker; No# (distant Terrapin Tower), two variants #215 (Fred's Cabin Hotel, a liquor establishment skirting the law, in one a man is seen with stereoscope), #294 (base of elevator & bldgs for dressing rooms), #318 (train on bridge), #721 (not-close M of M), and 2 U&U; two variants #4) (close views of M of M) Minor closed tear over water near but not over the M of M) Images G++ TO Exc., mts VG TO Exc. MB\$100.
20. (Inc Canal & Prison & Train related) MISC (18 vws) Eleven NYC; Anon (low overview RR yards with cars seen), Universal Series #2890 (Brook Brgd), Alf Campbell #73 (bathers, Coney Isle or NJ), 6 Keys; #1009, V26131, V26136, V26153, V26365, 34089 (Inc Wall St, Liberty Isle, 3 Custom House interiors inc court, workers on RR tunnel under river), Strand #506 (Harlem River) & Alf Campbell #1142 (Stock Exchange int, No stereo effect) & 7 Anthony; #4298 (Sing Camp prisoners at work), #1530, 4205, 6450, 6641, 8434, 8532 (Inc Saratoga bottling bldg, Prince of Wales' carriage & guards at Fernando Woods home, Ft Ti, Erie Canal at Little Falls, Mtn House hotel) First view missing part of left print but it looks like it was made that way. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$100.
21. (Inc Immigration & Photo Related & Prison) NYC; (6 vws) CW Woodward #1189 (Convicts ready to work, mostly white men, Blackwell Isle, image VG, mt Poor to Fair), Stereo Studies (West Brighton Beach Hotel, Coney Isle, sign Rifle Range, light soil, image otherwise G+, mt Fair to G), U&U (low overview of the many immigrants in the Immigrant Bldg on Ellis Isle, Exc.), 2 Keys; #(US75) V23437 (close-up of newcomers, Exc.) & #(H278) V23428 (checking eyes of newcomers, Exc.) & Anon salmon mt (St Nicholas Hotel, the sign for the Anthony store is seen, last view Exc.) MB\$100.
22. (Inc New Jersey & Industry & Occupational & North America 1859 series & boats & subway station interior) MISC (32 vws) Six NJ; U&U #11456 (silk mill workers), 2 Keys; #22112 & 37849 (silkmill int & Passaic Bride), Wm Rau (Atl. City beach), Jarvis (At City beach), G&G (At City beach), 7 Niagara; London Stereo Co early series #99 (Am. Fall), 3 Anthony; #887, 1957, 6035 (scenic, Pt view, bridge entrance), 2 HCW; #338 & 365 (falls), U&U (New bridge), 7 Stoddard; #960, 962, 964 - 967, 1142 (Au Sable, the rest statuary on grounds of Col WW Price home), 2 Keys; #26905 & 32364 (sailboat close-up & Hudson R.), Hall Bros (Glacier Spg, Saratoga), LE Walker (steamboats at Mayville Dock) & 8 NYC; 6 Keys; #19006, 29212, 29593, 34174, 34867, 34882 (crowd on ferry, Flettner Rotor Ship, Empire State Bldg, swimming pool, subway platform), LG Strand (Brooklyn Bridge), (Seaver &/or Pollock) milky orge mt (Cook's tourist office, Brdwy & Warren) Last view G., rest of the views G++ TO Exc. MB\$100.
23. (Inc Boat) NIAGARA (26 vws) HCW #310 (bridge int), 10 Anthony; 4 green mts, #s unreadable or cropped off; (all bridges), #173, 274, 2978, 6014, 6038, 7886 (Inc photo kiosk at the Pt, Terrapin Tower, Old Elm on Goat Isle), Anon early cream mt (bridge entrance), 2 U&U; #(21) & (76) (Bridge & ice bridge), 2 Barker #507 & 845 (Bridges), Kilburn #7777 (winter view), 3 G. Curtis; #276, 289, 315 (2 Falls & bridge entrance), 3 Soule; #316, 318, 862 (Cataract House & bridges), 3 JJ Reilly; #343, 352, 373 (Terr. Tower, falls, moonlight) & Bierstadt #48 (falls & 'new' MAID OF THE MIST) A few minor stains in the lot, images G++ TO Exc., mts G TO Exc. MB\$100.
24. NY STATE (31 vws) (Inc Lake Mohonk & Fort Ti) Mostly SARATOGA (31 vws) GS Irish (Fort Ti ruins), 5 Loeffler Lake Mohonk inc 2 with checklist; 3 No# or title (Hotel & 2 scenics), #7 & 28 (houses) & 25 Saratoga; Kilburn #800 (Congress Hall), 2 Sterry; (Clarendon piazza & Union Hotel parlor), Anon (Star Spg), PH McKernon (Resource says Rare) (no title, grounds view), 6 Stereo. Gems series; (Congress Hall & spg, drinking fountain, entrance to park, Café in park), 4 McDonnald & Sterry; #20 (Grd

- Union int) & 3 Congress Spg & park), Bierstadt #666 (lobby Grd Union hotel), 7 Baker & Record; No# (Grd Union piazza), #6, 17, 18, 37, 49, 50 (mostly Grd Union hotel, inc pet deer in one), 2 WH Sipperly (Empire & Spouting Spgs) Images G++ TO Exc., mts G TO Exc. MB\$100.
25. (Inc Ships & Jewish related & donkey 'ride') NYC (34 vws) NY View Co (untitled bridge), Standard Series (this Not a copyprint) (ferryboat ATLANTIC), Alf Campbell (copyprint quality) (title cropped, interior of Synagogue), 7 Anthony; #1484, 1586, 5078, 5171, 5576, 6294, 8650 (Inc High Bridge area, sailboats, ships, instant street view, Court House), Roberts & Fellows #204 (bay overview & Wall St ferry bldg), 5 Stacy; #243, 282, 350, 361, 394 (street cars at South Ferry, 2 C. Pk, 2 shipping), 11 Kilburn; #1706, 1716, 4120, two variants #4772, 5203, 5205, 5208, 5210, 5216, 5223 (Inc Central Pk, Elevated RR, 1889 parade), 3 Alf Campbell; #2, 26, 113 (donkey rides, birds, ftn), 2 JS Moulton; #315 & 330 (bridges, C. Pk), JW & JS Moulton (Cent Pk) & CW Woodward #406 (Gilsey Pharmacy int) Images G+ TO Exc, mts Fair to G TO Exc. MB\$120.
26. (Inc 2 Subway & Industry) NYC (34 vws) Nine Keys; No# (NYC Unit, int Borden's Milk), #2404, 6188, 10542, 10558, 29212, 29398, 32353, 32570 (2 subway platform, 'East Side,' World Bldg, Brook Bridge, Liberty Statue) & 25 U&U pub; (Inc several Brook Bridge, table set for Prince Henry dinner, street views, overviews, rich people dining at Hotel Astor) Generally VG TO Exc. MB\$110.
27. NYC (26 vws) Alf Campbell #107 (Naval Land Parade, 4 U&U pub; (Castle Gdn, 3 Colum. Day parade), Anon (no title, Columbus Day parade), JB King #1320 (Broad St traffic), 3 anon amateur untitled (look like NYC), Anon Vws of NYC (Not a copyprint) (Treasury Bldg), Anon (shipping), Bierstadt #1332 (int St Pat's), Kilburn; #4144 (Brook Br.), 2 HCW; #1 & 20 (Brdwy overview & Brook Bridge), 2 Jarvis; (untitled street scenes), Universal Stereoscopic View Co (Resource says Uncommon) #2888 (looking straight down at City Hall Pk), Whiting #403 (Br. Bridge), 4 American Stereo. Co; (Castle Gdn, dining table for Prince Henry at Waldorf-Astoria/Br. Br.) And G&G #7738 (Courtland St Ferry, busy scene) Images G++ TO Exc., mts G TO Exc. MB\$100.
28. (Inc Bicycles & Boat & Fishing) NY STATE (28 vws) U&U #11230 (Long Island Life Saving Corps), Anon copyprint (bicycles, Utica), 8 Anthony; No# (Rock City), #105, 163, 342, 4180, 4197, 6912, 6919 (3 Ithaca scenics, gateway at Newburgh, Catskills), 2 Veeder; #16 & 38 (Albany State House ints), 2 Keys; #12450 & 22165 (sugar industry, nice tint Watkins Glen), Anon amateur (dated 1909, boat ANE LEA at Corona), 2 Charles Carman (Andes address, Scarce says Resource) (Delaware Ave & rural view), 3 1000 Isles; AC McIntyre (Warner Isle) and 2 U&U; (Hotel Frontenac & Bluff Isle), 2 Meske, Gilman, Rawson (Uncommon says Resource) (Sharon Spgs), Anon (Ithaca Falls) & 5 Gates Cayuga Lake; #245, 250, 256, 259, 260 (all scenics, one with fisherman) Images G++ TO Exc., mts G TO Exc. MB\$100.
29. (Inc New Jersey & Long Island & farming & sail boat & some unknown beach views) Mostly NYC; (26 vws) Four NJ; Anthony #17 (Long Branch beach) & 3 Keys; #1005, 10501, 10555 (At City & beach), 2 U&U and 3 Jarvis (untitled beach vws), 5 Long Island; U&U #11231 (coast view), 2 Keys; #23432 & 26905 (Cauliflower farm & Sailboat in Oyster Bay), Anon (hotel at Rocky Pt), S De Mott (Hempstead address, Rare maker Not in Resource) (possibly titled later, Garden City Hotel, mostly obscured by trees), 6 Brooklyn; 4 Greenwood; Anthony #2194 (Niblo tomb), Stacy #911 (Canda Mon.), D Barnum #385 (Sylvan Lake), (looks like) Carbutt #124 (entrance), Anon with checklist (Well & Engine House), Anthony #1337 (St Mark's), Anon (Free Academy) & 5 Coney Isle; 4 U&U; #92) 10074 (beach crowd) & 3 No# (beach) & Alf Campbell #487a "The Guileless Maid." (Last view, image G to G+, rest of the views G++ TO Exc., mts G TO Exc.) MB\$100.
30. (Inc Canal) Mostly LAKE GEORGE (23 vws) Union View Co #568(?) (Not-close Ft Wm Henry Hotel), 5 Geo Irish; #32, 38, 95, 106, 119 (Inc Fort George, Hotel, scenics), 10 SR Stoddard; No# (Ft Wm Henry Hotel), #717, 724, 1131, 1157, 1183, 1193, 1426, 1441, 1447. (Inc Hotel & area, Birmingham Falls, Au Sable, Palisades), 4 same-anon amateur circa 1908; (inc Bridge, Erie Canal, Smith Bros restaurant at Poughkeepsie with auto seen, Newburgh from steamboat ALBANY) & 3 same-anon with checklist, Au Sable; #14, 20, 21 (scenics) Images G+ TO Exc., mts cut-down TO Exc. MB\$100.
31. (Inc Soda Dispenser close-up & Photo related & Tax Stamp & NY State) Mostly Central Park, NYC (20 vws) Anon (Not a copyprint) (Soda dispenser), 2 different anon Not copyprints (both skating scenes), 5 Anthony; #565, 1104, 1144, 1158, 8608 (2 fountain, rest scenics), JS Moulton with checklist #231 (Oak Bridge), Seaver Jr Peoples' series (Balcony Bridge), Anon (Terrace details), CW Woodward #1420 (near bridge), 2 U&U; No# (lady in Conservatory) & #11504 (Glacial boulder), Keys #1023 (Mall), Anon with checklist #551 (fountain), Am. Vws NYC (not a copyprint) (skating bldg), AJ Fisher (Yorkville Pond, not sure where) & 3 Anthony NY State photo related; # cropped (Niagara, man with what looks like photo equip), #215 (men with tripods, Niagara), #392 (camera front-foreground at Cold Spring) A few stains in the lot. #215 missing some emulsion over ground, only. Tones G+ TO Exc., mts Fair to G TO Exc. MB\$120.
32. (Inc Construction & London Stereo Co 1859 North America series & Post Office Interiors) NYC (8 vws) U&U #11410 (crew working on Penn. Tube under the river, G++), 2 Stereo. Gems (Not copyprints) (both PO ints., images Fair to G and G+, mts VG), Popular Series (This Not a copyprint) (Brook Bridge under construction, G to G+), 2 Anthony; #446 & 3696 (both instant, Printing House Square & July 4 1860 street view, images VG, mts VG & Exc.) & 2 London Stereo Co; "Floating Baths." (G++) & (Brdwy overview, image VG+, mt VG) MB\$120.
- CALIFORNIA & NEVADA STATE**
33. (Inc 1906 SF Quake & Indians / First Nations) (9 vws) Five quake; 4 U&U; #8184, 8185, 8197, 8223 (refugee close-up, rest ruins), CL Wasson #20634 (City Hall), Keys #51) 23331 (Digger Indians), 2 same-anon (lady at Westlake Pk in Los Angeles & boats & bldgs at Santa Catalina) and Unmarked manuscript Houseworth #462 (Mission Church interior, San Francisco) The two same anon views have serious problems but all are peripheral. Rest of the views VG TO Exc. MB\$50.
34. SAN FRANCISCO 1906 QUAKE (18 vws & 7 vws End Lot) CH Graves Platinograph #5346 (refugee camp), 13 U&U; #8182, 8183, 8188, 8197, 8199, 8202, 8203, 8213, 8224, 8228, 8230, 8233, 8235 (Inc street kitchen, other refugee views, ruins, ladies searching for goodies hopefully at their own home), 3 HCW; #8714, 8725, 8727 (ruins) & 2 Keys; #13274 & 13289 (street car workers clearing track & refugees) First view has pressure mark line which does not break the emulsion. Images otherwise G++ TO Exc., first mt Fair, rest of the mts G TO Exc. (& mini-end lot of 7 quake dupes or condition probs) MB\$50.
35. QUAKE OF 1906 (15 HC White) #8719, 8720, 8723 - 8725, 8727 - 8733, 8772, 8781, 8787. (Inc some overviews, collapsed piers, Mayor Schmitz in his office, refugee life, ruined bldgs) Images G+ with better tones TO Exc., mts G TO Exc., mts leaning towards Exc. MB\$65.
36. SF 1906 QUAKE (6 vws) RE Steele # smeared, "Looking across East Street from the Ferry Bldg showing ruins of the Wholesale District." (A few people seen on wagons, perhaps that was public transit before the streetcars resumed) & 5 CL Wasson; #20598 (Gym bldg at Stanford U), #20615 (the first time my eyes saw this image I thought it must be a drawing, too good to be true. It is not only stereo, but slightly hyper stereo, showing raging smoke. This is by far the best image of the disaster that I've seen), #20619 (soldiers at dinner in Portsmouth Square), #20620 (burned streetcar, cracked road surface), #20660 (fissure in earth scenic) Some peripheral browsing 1st view. #20619 has bit of discoloration in sky. 2nd last view has mostly subtle large staining in right print. Last view has some very subtle cracking in right print & semi subtle abrasions in right print. Images otherwise VG+ to Exc., mts G TO Exc. MB\$100.
37. (Inc Oregon & Washington State & Eskimos / Inuit & Alaska & Carrousel & Ships & SF Quake) (21 vws) JG Crawford (Horsetail Fall, Col. River), 3 Wash; 2 Keys; #11623 & 23363 (Harvesting & Mt Ranier) & CH Graves #5500 (Couer de Alene Park, Spokane), Keys #5) V26196 (lumber at Portland), 3 Keys; #21021, 21050, 21112 (all Alaska, one with Eskimeaux), the rest Cal; Kilburn #9294 (Mirror Lake), 2 U&U (Glacier Rock with people on it, tourist on horseback), Union View #574 (Big Trees), 5 SF; Jarvis / U&U (Golden Gate Pk carrousel), EW Kelley (Oakland Ferryboats), 3 Quake; 2 U&U; #8198 (refugee area), #8207 (Police HQ with signs) & EW Kelley (ruins) & 4 Keys; #23086, 32655, 34075, 37595 (chickens, Death Valley, Sequoia NP, Tharp's Log Cabin) Carrousel image G to G+, rest of the images VG TO Exc., one mt lesser, rest of the mts G++ TO Exc. MB\$100.
38. (Inc Photo related) BIG TREES, mostly WAWONA (18 vws) Kilburn #11882, Whiting #1218, 4 HCW; #698 - 701, 4 U&U (one with Teddy R seen, not close), EW Kelley #2) 74-232, CH Graves #5419, Berry, Kelley, Chadwick #2) (Photographer & camera seen), 4 Keys; three variants #5006, 26557. And Watkins (No # or title) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
39. YOSEMITE (21 vws) U&U #8) (Sentinel Hotel), Keys #26531 (N. Dome), 2 JJ Reilly; #413 & 502 (Sentinel Hotel, N&S Domes) & 17 Anthony; #1, 2, 11 - 13, 24, 28, 109, 166, 7314, 7337, 7351, 7354, 7359, 7372, 7433, 7436 (Inc man on Glacier Pt, the usual sights, tourist group with one lady who may be Albino, Sentinel Hotel, graffiti on Butt-end) Images G++ TO Exc., one mt Poor to Fair, rest of the mts G TO Exc. MB\$125.
40. (Inc Croquet & SF Quake & Photo related - CL Pond & by John Soule) MISC (11 vws) U&U #8237 (SF Quake, Post Office in tent with signs), JC Brewster (San Buenaventura address, Resource says 'Uncommon to Rare') (Oak Glen House croquet game), 2 CL Wasson; #20715 & 20732 (Big Trees), Keys #9471 (Pioneer Cabin tree), 2 U&U; (stump of just-felled tree & US Cavalry at Fallen Monarch tree), 3 Soule; #1088, 1140, 1141 (Big Trees) & CL Pond #650 (Mother of Forest, Pond at right) The croquet image is G to G+. Last view has semi-big but light discoloration, images otherwise G++ TO Exc. MB\$100.
41. (Inc Nevada State Mining) (8 vws) First three Nevada State) JC Scripture #3445 (Bacon & Trench Mills, Silver City), 2 Keys; #34387 & 34463 (Virginia City distant & turkey farm), Watkins #128 (boating group, Donner Lake) & 4 Keys; #32654, 32656, 32658, 32666 (all Death Valley) First view has G to G+ tones & minor stain. #128 image G++ , rest of the views VG TO Exc. MB\$100.
42. (Inc Stump House interior) BIG TREES by HOUSEWORTH (6 vws) #889, 890, 900, 908, 909, 923 (Images VG TO Exc., mts G+ TO Exc.) MB\$100.
43. (Inc Lumber Industry & Occupational & by J Soule) (6 vws) Four Houseworth; #864, 865, 868, 901 (2 Father of Forest, Butt-end, Pioneer Cabin tree) & 2 Soule; #1096 & 1100 (Jack-screwing logs & Hotel at Big Trees) Images G++ TO Exc., the hotel mt is Fair to G, rest of the mts G++ TO Exc. MB\$100.
44. (Inc RR related & Industry) (8 vws) First two may not be California. Anon (untitled snow shed), Anon (downtown view inc Wells Fargo office), Soule #1152 (log jam on Big River), Houseworth #1269 (multi-horse freight wagon, Castle Peak distant) & 4 Watkins (may all be AA Hart images); #49 & 74 (Secrettown bridge), #197 (not yet finished tunnel), #221 (Truckee River) Images G+ TO Exc., mts G++ TO Exc. MB\$100.
45. (Inc Construction) (4 AA Hart) #43 (Cape Horn, a few bldgs seen at base), #118 (Summit Tunnel with workmen seen distant), #120 (activity around Summit Tunnel) & #122 (Palisade Rocks with teams seen descending) MB\$120.
46. MINING (2 vws) Watkins #61 (Hydraulic mining at Gold Run, image Exc., mt G++) & Andrew Jackson Everett "Gravel Mine No.6." (Image VG, mt G) MB\$150.
47. (Gold Mining) (8 vws) JOHANNESBURG (Mojave Desert) Images G TO Exc., mts VG TO Exc. MB\$200.
48. (Trains) Attributed to CR Savage (snow plow locomotive, may not be California, VG+ to Exc.), 2 Watkins (both may be Hart negs); #57 (Cape Horn, image G++, mt Fair to G) & #239 (Snow plow locomotive at Sisco, minor stain, image otherwise G++, mt G+) & Houseworth #1262 (same plow, same location, were the photogs together or did they exchange negs? Large but very light stain in sky and light soil over snow, overall G++) MB\$110.
49. (Trains) (3 Watkins) First two may both be Hart negs. #44 (close-up of top of locomotive, American River seen beyond, image VG+, mt G++), #231 (Bloomer Cut, negligible soil in sky, tones Exc., mt G++) & #4201 (Loop at Tehachapi Pass, two trains seen, image Exc., mt VG+ to Exc.) MB\$150.
50. (mostly Trains & Snow Sheds & inc construction) (9 vws) Bierstadt #1249 (Snow Sheds), 2 Kilburn; #16676 & 17036 (trains), 2 Watkins; (I believe these to be Hart negs) #257 (Tunnel No.12 int) & #339 (Mid-distant train by Palisades), 2 Anthony; #7690 & 7693 (Snow Shed int & ext), CR Savage (Cape Horn) & CL Pond #667 (Long Ravine Bridge) Construction material seen in the two interior views. Images & mts G+ TO Exc. MB\$150.

51. (Trains) (2 Watkins vws) Hart negs. #42 (Long Ravine Bridge with train, light soil, tones Exc., mt G) & #338 (First construction train passing the Palisades, some peripheral browning but tones Exc where it matters, mt Exc.) MB\$125.
52. (Trains) (2 AA Hart) #56 (close-up of top of locomotive, Cape Horn. VG+ to Exc.) & #58 (close view locomotive above Secret Ravine, tones touch dark, image VG+ to Exc., mt Fair to G) MB\$125.

**IMAGES scissor-cut from THE STEREO SCOPIC MAGAZINE
published by LOWELL REEVE circa 1859 - 65
Mounted on thick photo-paper.**

53. (Inc England & Switzerland) (7 vws) "Composition of Fruit and Flowers.", "Group of Vases.", "Composition of Hot-house plants.", "Interior of the Aloe & Cactus House, Kew.", "The Chateau Waffleurs near Lausanne.", "The Asafoetida Plant." & "Ely Cathedral." (Only the last view has photographer identified, and that's Roger Fenton) Last image G, rest of the images VG TO Exc., mts VG TO Exc. MB\$100.
54. (Wales & Ireland & England) (7 vws) "Ca..... on the Conway, N. Wales.", 2 Eire; "The Salmon Pool, Devil's Glen." & "Powerscourt Waterfall.", the rest England; "St Mary's Abbey, York." & 3 Lancs; "Raid Deep on the Ribble.", "Hurst Green, Whalley." & "View on the Hodder." (No photographer attributions.) Images G++ TO Exc., mts G TO Exc. MB\$100.
55. (Wales & England) (7 vws) "Raglan Castle.", the rest England; 2 Canterbury; (Int Cathedral & Baptistry), 2 Yorkshire; (Kirkham Abbey & Helmsley Castle) & 2 Kent; (men at door, Barfoston Church & Hever Castle) (Two of the views give photographer credit in initials; "HTW" & "CPC") Darkened-in flaws in the Barfoston view, images otherwise G++ TO fresh, rich, Exc., mts G+ TO VG. MB\$120.
56. (England) "Village of Casterton.", "West Door of Roch. Cath.", "The New Museum, Royal Gdns, Kew." & 2 museum interiors; "Thorvaldsen Statue of Byron." & "Statue of Sir Isaac Newton." (No photographer attributions.) Generally VG TO Exc. MB\$100.
57. ISLE OF WIGHT & ENGLAND; (6 vws) "Penhurst Castle.", "New Lower Hodder Bridge.", "Pugin Gateway, Magdalen College, Oxford." & 3 Isle of W; (first in modern pencil on back) (Shanklin) & "Carisbrook Castle" & "The Village of Shanklin." (A few mostly light stains. Tones VG TO Exc., minor marginal crease or two, mts otherwise G+ TO Exc.) One image by Ernest Edwards, another by Roger Fenton, no markings on the rest. MB\$120.
58. (Britany) FRANCE (5 vws) (First view titled in possibly modern pencil on back) "Finisterre Peasants.", "Colossal Calvary, Finisterre.", "Castle of Chateaubriand, Combourg.", "Interior of Church of St Jacques, Tournai." & "Chateau de Leon, Josselin." (VG to Rich & Exc.) No Photo attributions. MB\$100.
59. (Inc Belgium & Great Britain) Mostly FRANCE (5 vws) "Maison des Bateleirs, Ghent.", "Ruins of the Castle of Ashby de la Zouche.", the rest France; "Rouen Cathedral.", "S. side of the Church of St Ouen, Rouen." & (this attributed to 'HCM') "Falaise Castle, Normandy." (G++ TO Exc.) MB\$100.

COLORADO

60. (36 Thurlow) # part scraped off (Twin Lake Hotel), Two variants #46, 47, 49 - 52, two variants #97, 99, two different #104, 106 - 109, 128, 135, 137, 140, 144 - 146, 153 - 156, 158, 160 - 165, 167 (Inc mostly scenics, 2 US Signal Str) Images G+ TO Exc., mts G TO Exc. MB\$135.
61. (31 Thurlow) #4 - 7, 12, 12 1/4, 13, 14, 22, 24, 24 1/4, 28 - 30, 33, 35, two variants #37, two variants #38, 39, 41, 43 - 45, 53, 55 - 57, 59, 60. (Inc gate-keeper lodge, General's house, Blanaced Rock but mostly scenic views) Images G++ TO Exc., mts Fair to G TO Exc. MB\$110.
62. (Inc Mining & Train) (14 vws & 3 mono Cabinet Cards) The Ccs are by FA Nims; #314, 319, 321 (no titles, town overview, street view, RR yards view, perhaps all Colorado Spgs), Copelin & Son (Hine neg) #138 "After the fire Lake Mary." (Men with their belongings strewn about), Charles Gillingham (Resource implies Rare) (distant Pikes Peak, town in foreground) & 12 Kilburn; #2869, 2873, 2876, 2878, 2879, 3216, 5525, 5577, 5656, 16998, 17005, 17051 (Inc 5 Leadville & area, Silver Plume, Aspen, Denver overview, Col Spgs crowd for General Pike) The Gillingham has a stain over the background. The Copelin view has serious flaw at horizon, the Nims overview has some stains. Images otherwise G to G+ TO Exc., mts G TO Exc. MB\$100.
63. (Inc California & possible Photo related - Gurnsey autograph & Mining) (12 vws) Anthony #40 (I believe that's Hutchings in the boat, Yosemite, image VG to VG+, mt Exc.) & 11 CO; 4 DN Wheeler (Colorado Spgs & Del Norte addresses, Rare, Not in Resource) #113 "Ginnie(?) And Queen Gold Miners, S..... Col." (Big chunk left side of right print missing, but not affecting or even near the miners, tones VG, mt G), #14 (Ute Pass Rd, image VG+, mt G+), #18 "Across the Chasm." (Dynamic image, some stains & soil, tones VG, mt G+), #57 (Indian Supply Train on Ute Pass, PSEUDOSCOPIC, image VG, mt G), Gurnsey hand titled, possibly by him, (Cattle 25 miles from Col Spgs, minor stain in sky, tones Exc. Mt G to G+), 3 Russell & Lukes (Resource says Rare) (Devil's Punch Bowl with what may be the photo tent seen, untitled scenic, light title Manitou tourist group, some light soil & minor stain, tones VG TO Exc.) & 3 similar beige tall mts, all Anon (Inc Deaf Mute Institute, and 2 untitled, grave close-up and ladies at odd enclosure. These last 3, images G to G+ TO VG, mts Poor TO VG) MB\$75.
64. (Inc RR Construction & Mining & Trains) Jarvis / U&U (Manitou), Kelley, Chadwick (Royal Gorge tourists), Cosmos Series #24 (Clear Creek Canyon), Bery, Kelley, Chadwick (RR construction train), 5 Keys; #2407 (busy Cripple Creek), #8009 (Ouray overview), #9005 & 9302 (Burro train with gold ore), #26115 (Train in Platte Canyon) & 3 Alex Martin; #228 (Pack Train), #232 "The Rochester Graduate." (Couple in front of their shack) & #250 (taxi'd bear in posed image) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
65. (Inc Mining) (5 vws) Chamberlain "Penrose Mining Works, Hoosier(?) Gulch, Summit City, Col. Ter." (Hydraulic mining), 2 same anon orge red mts (toll road near Silverton & Mine in Colorado.) & Anon tall mt "Crook's Concentrator, Lake City." (Images G+ TO Exc., mts G TO Exc.) MB\$100.
66. (Inc Mining) (6 vws) Barnhouse (distant overview Silver Cliff, VG+), 2 same-anon with checklist; (Hotel near Grey's Peak, image VG to VG+, mt G+) & ('Emigration to the mountain. Valley of the Arkansas.' image G to G+, mt Poor to Fair), 2 Chamberlain;

- "Georgetown, Col. Ter." (Overview, serious fox but tones Exc., mt G) & "Turkey Creek Canyon." (Hauling wood, stain in sky, tones Exc., mt G) & 2 Gurnsey; #38 (group & RR hand car, image VG to VG+. Mt G++) & #161 (not-close Leadville, but I think those are mining bldgs in the forgrnd, image G++, mt G to G+) MB\$120.
67. (Inc Trains) (9 Gurnsey) #10, two variants #44, two variants #64, 67, 93, 109, 137 (Inc low overview of Col. Spgs, 2 Ute Pass, 2 Mule Shoe with trains seen, pack train, Halfway House on Pike's Peak) Images G++ TO Exc., mts G TO Exc. MB\$100.
68. (Mining Towns) (2 vws) Chamberlain (Idaho Spgs, Col Terr. Overview, image Exc., prints lifting a bit, mt G) & Collier #36 (Black Hawk, Exc.) MB\$100.
69. (Inc Mining) (8 vws) U&U (kids on a mule, Wms Canyon), G&G #4900 (Georgetown overview, VG to VG+), 2 Kilburn; #9 & 316 (Manitou & Silver Plume, images G to G+, mts Exc.), 2 Keys; #72) 2410 & 37362 (Gdn of Gods, both Exc.) & 2 Weiffle; #48 (St Louis Smelter, Leadville, major flaws & stains, but the only ones noticed are in sky. Tones Exc. mt G++) & #196 (mules in Georgetown, light soil, tones Exc., mt G) MB\$85.
70. LEADVILLE MINING TOWN (2 Weiffle) #44 (Main St., light soil, tones Exc., mt G) & #47 (Clarendon Hotel & Opera, some soil and large but very light stains, tones Exc., mt VG) MB\$125.
71. (Mining) LEADVILLE (2 Weiffle) #46 (Grand Smelter, light soil, tones VG+ to Exc., mt G++) & #60 (Breeze Hill mines, very light soil, tones Exc., mt G) MB\$175.
72. (Mining) LEADVILLE (3 vws) G&G / Roberts #731 (downtown Leadville, minor stains in sky, tones Exc., mt VG), CH Graves #5478 (Carbonate Hill, VG+) & Alex Martin #229 (?) ".....Mines Pack Train." (Light over # & title, people & horses at mine entrance, image mostly VG+, mt VG) MB\$100.
73. (Inc Cave & Museum Interior & Train) (6 WH Jackson) (light over #; attributed as #1249 (train on Marshall Pass, subtle closed tear on top, image mostly Exc., mt VG), #92 (Taylor's Free Museum, Denver, subtle closed tear at top, G+), #145 (Tabor Opera House, Denver, image VG+ to Exc, mt VG), #317 & 325 (Cave of Winds, both VG) & #4738 (distant camp, Brighton's, head of Cottonwood Canyon, G+) MB\$125.
74. (Mining & Leadville) (3 vws) Anon "Stamp Mills, Summit distant." (Location unknown but Colorado style mt. Serious stain at the horizon, tones VG+, mt VG), Anon #224 "Group of Prospectors." (Serious stain in sky only, tones G++, mt G+) & Gurnsey #152 (Leadville, Main St, minor stain in sky, tones Exc., mt G++) MB\$100.

**More USA EAST OF PACIFIC COAST STATES TO
MISSISSIPPI RIVER and inc the State of LOUISIANA**

75. (Expeditions, most or all Powell) (10 vws) Unmarked with label "Canyon of Desolation Series, Wall 2000 ft high.", Jarvis "The Colorado River.", 8 Powell Exp; (2 photo'd by Beaman, others by Hillers or not marked) #33, 49, 62, 81, 203, 226, 243, 247. (Mostly scenics) #33 cut down into image, rest of the images G+ TO Exc., rest of the mts G TO Exc. MB\$120.
76. (inc Farming) IOWA & most or all DAKOTAS (2 no bid lots, total 11 vws) Lot A; IOWA (4 vws) Two Hl Walter (Manchester address, Resource says Rare) (both untitled of farmhouse / s) & 2 CS Newberry (Western View Co, Rock Island address, Resource knew of only a single view) (Baptist Church & Margand's(?) church, both Davenport) (Lot A; Images & mts G++ TO Exc.) & LotB; (mostly Farming) Most or all DAKOTAS; (7 vws) Two Jacob Berg; "Syndicate Block, Grand Forks, D.T." (No stereo effect) & (RR bridge over Red River), Nowack "Delrymple Farm." & 4 F Jay Haynes; #140, 303, 315, 607 (3 farm scenes, these were used to lure folks west & Upper Miss. River scenic) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous staining bids \$180. MB\$95.
77. POWELL EXPEDITION (7 vws) (one by Beaman, 1 Fennimore, rest Hillers) #47, 79, 137, 166, 190, 202, 242 (all have explorers or their boats seen) Images G+ TO Exc., mts Fair to G TO Exc. MB\$150.
78. (Inc Ships) LOUISIANA (6 vws) U&U (Boat loading sugar, N.O.), Blessing #674 (wood by the River), Mugnier #316(?) (Boat FJ GAY), 2 Lillienthal No# (ship) & #29 (Levee) & Blessing #505 (St Charles Hotel, image is PSEUDOSCOPIC) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$85.
79. (Inc Sport - Big Ball pushing & Trains) IOWA (11 vws) LT Butterfield #11 (McGregor, West Draw opening for boats), 3 E R Thornburg (Ames address, Resource knew of only a single view, which may be one of these); (man & lady may be twins, titled 'If I were you.') & 2 (no titles, showing push-ball contest), A L Mckay Snowbound series, #132 (digging complete, ready to pull out), 2 Waldron & Wilson (Resource says Rare) "Steamer SIDNEY." & "Moonlight Scene." & 4 Bennett; #1535, 1537, 1539, 1541 (inc RR tracks near Clayton & at Waupeton, Red House Bluff, train in station at Buena Vista) A few stains in the lot. Tones G++ TO Exc., mts Poor to Fair TO Exc. MB\$125.
80. (Inc Construction & Indians / First Nations & Cave & Mining & Train) UTAH & ARIZONA & NEW MEXICO (25 vws) Ten AZ; Keys #242G) 33322 (copper mine), 2 Rothrock; #64B & 155 (Gila Canyon & Pine Creek), Continent Stereo Co #19 (Cathedral at Tucson) & 6 U&U; #6072 (Train at Canon Diablo, FN looking up), #15) (painter Thomas Moran close view) & 4 No# (Inc miners underground, not close train near Morenci Copper Mines, 2 Grd Canyon), 7 NM; Stereo Travel #78) (Plaza, S.Fe), 3 FA Nims; #230 (Burro Alley), #234(?) (Wagon in foreground, Santa Fe), #237 (downtown Santa Fe), Continent Stereo Co No# (Las Vegas Hot Spgs Hotel) & 2 Keys; #33510 & 33516 (int at Carlsbad) & 8 UT; 2 Keys#6015 & 29052 (crowd at SLC for unveiling of Young statue & Natural Bridge), School Set, Series 1, No.37 (SLC construction material and Tabernacle), Popular Series (copyprint / pirate) (Opera House, SLC), U&U #21) (folks floating in Salt Lake), Anthony #7121 (?) "Home stretch from Ogden.", Bierstadt #1266 (Tabernacle) & AJ Russell
- #318 (Echo City) Last view Fair with better tones, rest of the views, some stains, tones G++ TO Exc., mts Poor TO Exc. MB\$110.
81. (Inc Boats & Tornado Disaster) TEXAS & UTAH & YELLOWSTONE & LOUISIANA & IDAHO & IOWA & MISSOURI & MONTANA & WYOMING & ARIZONA & INDIANS / FIRST NATIONS (35 vws) Keys #V26369 (barge, modern pencil on back says it's at Lake Charles), 3 more LA by Keys; #33774, 33777, 34092 (State Capital, lumber camp, old mansion), 3 Keys; #3901, V29204, 34493 (boats at Port Arthur Tx, Lincoln mon at Council Bluffs IA, buffalo in Idaho), 7 Missouri; JN Mellor (St Louis address, Rare maker Not listed in Resource) (untitled downtown), Crocker & Co (Resource knew of only one view, this is Not it) (walking bridge in a park, St Louis), Kilburn

- #11343 (St Louis Tornado) & 4 Boehl & Koenig; No# or title (park view), No# (machinery, water works), #98 & 99 (bridge), 3 AZ; 2 Keys; #29120 & 29441 (Grd Canyon) & Berry, Kelley, Chadwick #16 (Grd Canyon) 2 Keys Glacier NP; #23000 & V37584/13237 (glacier, Blackfeet Indians), 5 Keys Utah; #29029, 29030, 29057, 29058, 32564 (scenics) & 11 Keys Yellowstone; #2442, W29167, 29168, 29169, 29177, 29183, W29189, 29195, 29199, 29479, 29489. (Geysers, etc) Images G++ TO Exc., mts G TO Exc. MB\$120.
82. (Inc Disaster & Indians / First Nations & family of murder victim & Windmill & possible Photo-related autograph) KANSAS (16 vws, one is 2-sided, total 17 images) Two views with rubber stamp Charles O Leo, Osage City. Resource says he may be the maker, or the first owner. Both show a man on horse back, modern pencil id's as Buffalo Bill. (Both No stereo effect and very soft focus), Anon (modern note says this is Sarah Fraser & family, Pa Fraser missing as he was shot dead in Abilene in 1886), Keys #292G V33488 (oil field near Wichita), DW Armstrong (Salina address, Rare maker Not listed in Resource) (wind mill at Hurd(?) Home, Salina Cty), 5 JG Evans; (Inc 4 untitled with unchecked list, FN in all, and manuscript, perhaps Evans autograph, "Uncle Sam issuing new wagons to the Indians. Wichita."), LS Page (Emporia address, Resource knew of only one view, this is not it) (untitled bldg damaged by disaster), 4 NF Ames (only one marked, the rest attributed to him) (Emporia address, I say Rare) (first two No Stereo effect, a house & institutional bldg, in stereo a diff. bldg & Main St) & Anon amateur (2 sided) Circa 1920(?) (both show remains of uncle's sod house) One of the Leo views is damaged, mostly in sky. One of the Ames views has big serious stain though in sky. Otherwise Fair to G TO Exc. MB\$100.
83. (inc Cash Register & WWI / Villa related & Buck Horn Restaurant interiors) (10 vws) U&U #7721 (bales of cotton), 7 Keys; #16577, 16578, 16582, 16585, 17367, 26128, 32822 (Inc sea wall at Galveston, 2 Alamo, Elephant Butte Dam, 2 restaurant, one with fine close-up of fancy cash register, soldiers on guard at El Paso) & 2 Hardesty / San Antonio View Co; (untitled close-up of a plant) & "Chili-Con-Carne tables. 6 AM Military Plaza." #17367 has very large but very light stain. Last view mt Poor to Fair. Images & mts otherwise VG TO Exc. MB\$100.
84. (Inc Boats & Ship interior & Train) DAKOTAS & ARKANSAS & NEBRASKA & IDAHO & MISSOURI (20 vws) Mitchell, McGowan & Co / Great Western Mercantile Photo Pub Co (Omaha address, Very Rare, Resource says 'reported to have made stereoviews') (untitled image of RR yards with locomotive seen. Might be Omaha RR Station), 2 Hamilton & Hoyt milky turq mts one no markings; (no title or markings, 3 men in camp, no location given) & "Spirit Canyon." (Not sure where), 6 AR; 5 Kennedy; No# (residence), 31, 12, 24, 51 (Inc 2 overviews, Chalybeate Spring, Hotel Arlington, Anon amateur "Camping on an Indian mound(?) Sunken Land.", 10 MO; Byron McLain "Camp Scene, Excelsior Spring", 3 same-anon (all Shaw Gdn), Anon #1074 (boat NAUVOO at Hannibal), Webster & Albee No# (military cemetery at Jefferson with artillery-piece mon.), Kilburn #7283 (Sternwheeler, St Louis), 3 Seaver & Pollock; (City Series A) #9, 13, 22 (Inc close-up back end of side-wheeler, U.S. Snag Boat MACOMB, int. GREAT REPUBLIC) & American Views (copyright / pirate) (horse-back bakery for miners, Idaho) Images G to G+ TO Exc., mts Poor to Fair TO Exc. MB\$120.
85. (Inc Train & by AJ Russell & Wyoming & ?? & Nebraska) (3 vws) Weiffle #410 (train on Dale Creek Bridge, VG+ to Exc.) & 2 AJR; #61 (Cheyenne overview, the checklist indicates this is more likely Nebraska, not Wyoming. Pressure mark in sky, tones G to G+, mt VG+) & #205 "Ranch on the Plains." (Family at their house. Overall G.) MB\$125.

MICHIGAN

PART ONE (Ken & Bonnie Williams Collection.)

86. (Inc by Black photographer bros. & Fraternal & Fire Dept & Train) SAGINAW, BANGOR, BAY CITY (12 vws), Two Bangor by Will Funk; (both show Monroe St, images G & G++, mts Fair & VG), 3 Bay City; M Hiler (John McGraw & Son Mills with No Smoking sign seen, G++), Anon (downtown view with boy on trike seen, image VG, mt cut down) & Anon (attributed as) (Pere Marquette RR train in station, splotch in sky, otherwise image Exc., mt VG+) & 7 Saginaw; 4 Wm & Wallace Goodridge (I say Rare) (3 outdoor views & one indoor. One shows crowd after a fire, another shows a flooded street. The outdoor views are all PSEUDOSCOPIC. Fair to G.) & 3 Century Photo-View Co; #5 (Masonic Temple), #67 (Stark School) & No# or title (attributed as Wilhelm, Bartok Fire), the last 3 are Exc. MB\$125.
87. (Inc Benton Harbor & Baseball game & ships) Mostly SOUTH HAVEN & PAW PAW (17 vws & one mono item) The mono is 4 & 3/4" X 3" on larger card by Anon (bridge near Paw Paw), the rest stereo; 6 more Paw Paw; JH Prater with cigar-related rubber stamps on back (untitled institutional bldg), 3 same anon amateur; (Court House, Woodland Park bathers & baseball game between the Paw Paws & the Leland Grants at Paw Paw Ball Pk) & 2 HE Shaefer (Resource says Rare); (both studio views of people, one with a photo album & loose mono images), A Coates (Benton Harbor address, Rare maker Not in Resource) (Benton ship canal) & 10 South Haven; Charles Phillee (Resource says Rare) (untitled church), E M Brown #3746 (boaters on Black River at Riverside Pk), Gates #3086 (shipping), 5 same anon amateur; (Inc Bluffs, Life Boat crew returning from a rescue, Piano Factory, sword drill by Michigan Cavalry, ship CITY OF SOUTH HAVEN) & 2 WS White; (both canal, one showing construction) Some foxing on the Phillee view. Last view has mottling over water. Images G TO Exc., mts Fair TO Exc. MB\$120.
88. GENRE by MICHIGAN MAKER CENTURY PHOTO - VIEW CO: (23 vws) Inc a set of three and a set of four, a few views which are part of sets. (Images G+ TO Exc., mts generally VG TO Exc.) MB\$100.
89. MISC (mostly no titles) (19 Century Photo - View Co) "Entrance to St Clair Flats Canal.", titled later (St Mary's Hospital, no locale, perhaps Saginaw), the rest no titles, Inc Hotel Spaulding, a ferry boat, a log rolling contest, St Charles Roller Mills, institutional & other bldgs, etc. Likely all Michigan locations. (An out of the way adherence in one view and a scrape in sky in another. Otherwise images G+ TO Exc., mts G TO Exc.) MB\$100.
90. (Inc Education) TECUMSEH & TRAVERSE CITY & ADRIAN (19 vws) Five Tecumseh; Laverne F Wheeler (Union School with crowd) & 4 same anon amateur; (Devil's Lake boat landing & steamboat, winter street view, untitled farm wagon), 8 Traverse City; Anon early (dock & homes on Torch Lake) & 7 Century Photo-View Co;
- (Inc 2 not-close overviews, Asylum, Asylum dairy area, kids at East Traverse Bay, funeral of Perry Hannah, known as the 'Father of Traverse City' & Union Street scenic) & 6 Adrian; LF Wheeler (titled later) "Camp Crosswell, First Reg. M S J." & 5 Jenney; #19, 22, 23, 27, 33 (Inc Central School, 3 Oak Wood Cemetery, city overview) First view has horizontal crease in sky & mt, and stains in sky, images otherwise G TO Exc., mts Fair TO Exc. MB\$100.
91. (Inc Albion & Charlotte & Ann Arbor & Construction & possible autograph Photo related) Mostly EATON RAPIDS (11 vws) Anon (Ann Arbor Baptist Church under construction), JA Ball (Albion address, Resource says 'single view seen' & this looks like it) (a dam), Anon (house in Charlotte), the rest Eaton Rapids; one maker unmarked, but I think all are AP Ball (Resource says Scarce. Several of these with manuscript id, possibly by Ball) Inc Cong. Church, boaters near Boiling Spg, Vaughan House hotel, Anderson House hotel, and 4 untitled, American Express Co with wagon in front, men by a river with rifle, 2 downtown views) Images G to G+ TO Exc., mts Fair TO VG+. MB\$100.
92. (Inc Education) KALAMAZOO (20 vws & one mono cabinet card) The CC is by WS White (untitled child), the rest are stereo; 8 WS White; (untitled studio image in stereo form but No stereo, four men), 2 views of Isaac Cox house, Lovel St School, picnic crowd, Main St, Mt Holyoke Female Seminary, untitled park view) & 12 Schuyler Baldwin; (Inc 4 city overviews, 1 park scenic, 4 street scenics, 1 downtown view, Mt Holyoke Seminary, house with people in front) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
93. KALAMAZOO (20 Shuyler Baldwin) Not all with titles & a few titles in modern pencil. Inc 2 Ladies' Library exteriors which combine into a hyper image, downtown views, interior of Cobb residence, old Post Office, Ladies' Library interior, Imperial Tea Co storefront, Music Academy & more. (One downtown image has serious pressure marks. Otherwise images G++ TO Exc., the Library int is harshly creased-between. Mts otherwise Fair to G TO Exc.) MB\$120.
94. MICHIGAN STATE INSANE ASYLUM, KALAMAZOO (14 vws) Four anon; (Inc Ironing Room, 2 hallway & view in the yard with Drs & 'Doctress' Parmen(?), Wood, Savage, Worcester, Bissle, Edwards) & 10 WS White; (Inc 4 exteriors, 1 view of patients in the yard, 5 interiors inc chapel, 2 hallway, 1 'Hall 12 Disturbed Ward, Female Dept, 1884.') Images G to G+ TO Exc., mts Fair TO Exc. MB\$120.

US CIVIL WAR 1861-65

95. COMPLEX LOT includes NEGATIVES & POSITIVES (approx 67 positives & approx 30 negatives) There is a date, June 1961 on the negative folders, these from the Nat'l Archives in Washington DC. Of the positives, 4 are mounted with charcoal BACKS. And another 16 on photopaper with GLOSSY surface. These are the better focus views. Another 11 on matte photopaper are less sharp. Same with another 36 mounted on charcoal FRONTS. (Generally Exc.) MB\$150.
96. ABE LINCOLN, REBEL PRISONERS & CASUALTIES (3 vws) Copyprint of Anthony view (a few marks but not over him. Fairly sharp as you can see the moisture in his eyes. Exc.) And 2 Taylor & Huntington, pub circa 1887 using Original Anthony negatives, both of these have No Stereo Effect. #2288 (close view of three prisoners, some damage at lower left over fence but mostly Exc.) & #6181 (close-up of dead Confederates, image Exc., mt VG) Last two views have No stereo effect. MB\$100.
97. (may not all be Civil War) (6 vws) Anon early brown mt (no title, distant view of a camp), 3 same-anon early brown mts; (no titles, these three are PSEUDOSCOPIC); (Officer on a horse, group of soldiers, people on and around a platform, not sure what for, might even be a gallows), U&U "Discussing the Pension Bill, Soldiers' Home, Dayton Ohio." & anon with label (Libby Prison, Richmond Va.) Small bit of no emulsion over ground only in the scaffolding view. Images otherwise G+ TO VG+, mts G TO VG+. MB\$100.
98. (Inc Boats & RR related) (11 Anthony) #813 (gymnastic group, #1501 (soldiers writing home), #2166 (Harpers Ferry), #2282 (Block House, Arlington Heights), #2514 (City Pt overview with US Military RR cars and partly obscured locomotive), #2525 (CITY OF HUDSON mail boat on James River), #2539 (James River pontoon bridge), #2541 (gunboat MENDOTA near Dutch Gap), #2688 (gunboats on James R.), #2699 (Ft Brady gun battery, not sure, but I think this one may be by AJ Russell) & #3605 (Ft Wagner garrison) Fair TO G+ MB\$100.
99. ABE LINCOLN (3 vws) These are well-done copyprints made by Russell Norton in 1980. Limited Edition of only 150 sets. (Exc.) MB\$125.
100. (4 vws) Anderson (Libby Prison, looks like after the war, but maybe very, very shortly after as some of the windows have clothes at the edge, Image VG+ to Exc., mt G+), Cook (Libby Prison, light soil in sky, image otherwise Exc., mt Fair with marginal problem) & 2 Anthony; #2335 (Westover House, James River, still in operation today, image missing bit of print in sky and tree tops at UL, otherwise VG+ to Exc., mt G) & #2527 (pile of horns and hides at Cedar Level, Va., image Exc., mt VG) MB\$100.
101. (2 Anthony) #2063 "Sunny side of Camp Life." (Visit by some civilians. One of the soldiers is much shorter than the others and may be a drummer-boy. Image Exc., mt G++) & #3311 "Grand Review of the Great Veteran Armies of Grant and Sherman at Washington on the 23rd & 24th of May, 1865. Very small mark in right print UR area. Extremely subtle vertical crease left print is invisible in the viewer. Image overall G++, mt Exc.) MB\$100.
102. (Monitor Ships) (2 vws) Anthony #2466 "Transports & Monitors on the James River." (Some spotting distant, image mostly Exc., mt Exc.) & Anon "US Monitor Miantonomah." (Modern note with the view says it did not see battle action and had twin screws and was 258 ft long. Image VG+ to Exc., mt VG) MB\$125.
103. GENERAL SHERMAN (2 vws) Anthony #3624 (near the trenches at Atlanta. Image G to G+, mt Fair to G) & Taylor (pub circa 1887 using Original Anthony Period neg) #3625 (Sherman and staff, same locale. Unusual image looks to have been taken with a mono camera. The camera did not move, so image is Not stereo, though one soldier did move between 'takes.' Minor stains in distant background, tones VG+ over the subjects. Mt VG+ to Exc.) MB\$100.
104. (2 Anthony) #1510 "Camp Life. Ready to start." (Close view Union soldiers. Image VG+ to Exc., mt front Exc., mt back G.) & #2669 "Block house at the junction of the Knoxville & Atlant RR five miles above Chattanooga." (White marks are neg flaws, the view was printed that way. Crease in mt affects extreme UR corner of print over trees only. Image G+) MB\$100.

105. (Gruesome) Taylor & Huntington, pub circa 1887 using Original Anthony negs, #6189 (close-up of deceased Confederate at Petersburg) Image VG+, mt Exc. MB\$85.
106. (Gruesome) Alex Gardner pub by Anthony, Photographic Incidents of the War series, #568 "View on the Battlefield of Antietam where Sumner's Corps charged the enemy. Scene of terrific conflict." (Dead on the field.) G++ MB\$200.

ILLINOIS

107. (Inc Construction & Boats & 1871 Chicago Fire & Shop interior) & CHICAGO (24 vws) HH Bennett #321 (Douglas Mon.), Stereoscopic Gems (closed lift bridge, Halsted St), Ingersoll #N 15 (Canal, foggy morning), Dr TH Hood ('an accomplished amateur, Resaource says Rare) (no title river scene), 2 Lovejoy & Foster (boats on Ohio River & in Lake Michigan) & 3 Fire: Copelin & Hine (ruins of Reaper factory), Hart & Anderson Fire Storm Special Series #4 (coal yard on fire) & E B Ives #71 (Pacific Hotel) & 15 IL; JM Hoskings (Mt Morris address, Rare maker Not in the Resource) (Gen Grant home before War, Galena), JE James (Resource says Rare) (untitled group welcoming somebody, perhaps Galena), Anon (butcher shop int, Aurora), 2 Wheeler & Billows ('few views seen' says the Resource) (both Deer Pk, very distant camera seen in one), Anon (downtown Quincy), WT Seely (Resource implies Rare) (untitled group at house, perhaps Rockford), 4 same-Anon (Rock Island Arsenal, inc erecting new bldgs, street view, other bldgs & many Rebel artillery pieces), 3 JH Pooley (Resource says 'reported to have issued views' so extremely Rare) (all Galena) & CH Graves #5498 (quarry at Naperville) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$135.
108. (Inc Boats & Museum) CHICAGO (20 vws) Mont-Ward (Field Museum), 3 U&U PUB; (instant busy street views), 4 Keys; No# "Rolling up Dearborn.", #2337, 26915, 37928 (motor boats, Lakeshore Dr, State St), G&G #2636 (Madison St) & Stereo Travel #45 (ROOSEVELT holiday ship), McLeish & Cressey (Goodrich boat landing & steamer SUBOGGIN), 7 Lovejoy & Foster; 4 No# (Inc Swing-bridge, Central Pk, State St, Wolf's Pt), #17, 57, 58 (Inc Ships, Elevator, Tug HARRISON), 2 Gates; No#s (river & boats & with checklist but nothing checked, downtown image with signs) On the back of the Wolf's Pt view is an image of a drawing of the area circa 1833. Some light soil and a few minor stains in the lot. Images G+ TO Exc., mts Fair to G TO Exc. MB\$110.
109. (Inc Ships & RR related) Mostly CHICAGO (16 vws) Copelin & Son (untitled with shipping & bridge), Keys #2255 (East St Louis mess after tornado), 5 Copelin & Melander; No# and no title (river view), #36, 71, two variants #72 (river views), 2 same-anon; (River, shipping & people & Int. Moody's Tabernacle) & 9 Carbutt; #6, 48, 50, 53, 60, 122, 182, 188, 189 (Inc Sherman House hotel, elevators, RR stn with trains seen, Clark St Bridge, State St Bridge, river views) Some mostly minor stains and light soil in the lot. Images G to G+ TO Exc., mts Poor to Fair TO Exc. MB\$110.
110. CHICAGO 1871 FIRE (11 vws) Anon (St Joseph Church), 2 JW Shaw (Resource says Scarce) (overview inc some smoldering & boy in industrial tub), E B Ives (Rare says the Resource) #19 (Shepard Block), JH Abbott (ruins on Washington St), 2 Copelin & Hine; (Michigan Ave and McCormack Reaper factory) and 4 Lovejoy & Foster; (Inc Field Leiter store, Wabash, Court House & where the fire allegedly began) Images G to G+ TO Exc., last mt creased-between, rest of the mts G TO VG) MB\$100.
111. (Inc Advertising & Jewellery Store Interior & Zoo & Ferris Wheel 'ride') CHICAGO (6 vws) Anon (ad view for Fiske & Co Wholesale dealers, City Hotel next to their bldg), Lovejoy & Foster (Matson's store interior, the diamond counter) & 4 HH Bennett; #1116 - 1118, 1351 (3 Lincoln Pk Zoo & Ferris Wheel fills the view) First image G++, rest of the images VG+ to Exc., mts G+ TO Exc. MB\$120.
112. (Inc Religion & Bank Guard Occupational & Bank Interior & Construction) ZION CITY (7 Williams Bros) #7, 22, 24, 25, 28, 64, 76 (Inc Bank, Baptizing, building a house) Images VG TO Exc., mts G+ TO Exc. MB\$150.
113. (Inc Fire Dept) CHICAGO 1871 FIRE (11 vws) Four various Anon (overviews & fire pumper), 2 WE Bowman; #643 & 695 (RR stn with passenger car & man reading something amidst ruins), McLeish & Cressey (N. Side ruins), H Reeves #45 (Collyer's Church), JA Pierce pub (overview inc swing bridge in lower front forgrnd) & 2 Andrew & Carson (I say Rare); #37 (or 87), 106 (Court House & Presb. Church) Images G with better tones TO Exc., mts G TO VG. MB\$100.

FAMOUS

114. (Inc Funeral & Medical & Variants) (Inc Labor & Strike & Civil War related & Texas & Tennessee & Louisiana & Arizona & Virginia & 1932 LOS ANGELES OLYMPICS & PRESIDENT WM MCKINLEY) (3 no bid lots, total 43 vws) Lot A; Lot A; (4 views) Philip Brigandi #35 "Gov. Rolph of Calif.", and W M Garland, Pres of the Organizing Committee Games of the Xth Olympiad held in LA 1932." (Gov Rolph actually promoted a lynching of two kidnappers. Image has a subtle vertical creasing almost center, but a touch into the prints, mt creased-between and with some wear) & 3 Keys; #H278) 11956 (Samuel Gompers who was a cigar manufacturer and labor leader, James Duncan who was a union leader, union leader Frank Morrison, close view of them, WJ Bryant's house seen beyond, Exc.), #H208) V11964 (John Mitchell, Pres of United Mine Workers Union, image Exc., mt VG) & #H196) 26330 (Commission appointed to arbitrate the 1902 Coal Strike., image VG+ to Exc., mt Exc.), Lot B; WM MCKINLEY (12 views) All U&U published. #12) (at Tuskegee, AL), #26) (at Memphis, TN), #29) & (30) (at San Antonio, TX), #31) (crowd of kids with signs, El Paso), #33) & (35) (at AZ mine), rest No#; "Once foes, now friends forever" Confederate veterans, G. A. R. and Loyal legions welcoming Pres McK, Huntsville, AL", "Va. welcomes the president, enthusiastic greeting to Pr. McK and party at Roanoke.", "Pres McK ascending the mtn to the Congress Gold Mine, Phoenix, AZ.", "The River Trip, Pres McK on the steamer ST LOUIS at New Orleans, LA." & "Pres McK returning the salutes of the passing boats, River Parade, New Orleans." (Lot B; Images VG to VG+ TO Exc., mts VG TO Exc.), Lot C; WM MCKINLEY (27 views) Keys #6083 (G A R parade, Buffalo), 2 CH Graves; #3670 & 3738 (at unveiling of US Grant statue NY & Wash statue at Philadelphia), 12 U&U: "Pres M visiting Major Gen Wheeler in his tent, Camp Wikoff.", #48) (speaking at SF, Cal.), "The River Trip, Pres

- M on the steamer ST LOUIS at New Orleans.", #27) (watching boats, New Orleans), "Pres M...the State Capitol Bldg, Peace Jubilee." (Part of title scraped off), "The Mayor of Tuskegee welcoming Pres M.", "PM shaking hands with the people of Quincy, Illinois.", #18) (speaking at Quincy), #16) & (17) (both greeting fans at back of train in Ohio), "Last sad journey from the White House to the Capitol, PM's funeral." & #53) (funeral floral display), CL Wasson (# scraped) (crowd at court house, Canton, at funeral), Wm Rau (inside Capitol, people near casket), Ingersoll #101X (outside church, funeral, Canton) & 9 Kilburn; two variants #14540, 14543, 14547, 14549, 14565, 14574, 14582, 14598 (Inc 5 not-close of him not long before he was assassinated, 3 funeral, hospital scene but not with McK) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$160 MB\$85.
115. (Inc Auto & New Jersey & Massachusetts & Virginia & Wash DC & Gay related & St Louis 1904 Expo & Variants & Pres. Taft & Wilson & WWI & Royalty & more) (3 no bid lots, total 40 vws) Lot A; PRES. WOODROW WILSON (13 views) Two U&U: #11094 (with others at Sea Girt NJ) & #11) 11252 (as his desk), 8 Keys; #11252 (a U&U neg., variant of previous view), #2) 11352, 11938, #193) 11952 (2 Inauguration, auto & motorcycle with side car seen in Boston visit), #92) V16768 (with his Cabinet, which inc Wm Jennings Bryan), #160) 17388 (Walking in Preparedness Parade) and #19059 & 19086 (with wife in reviewing stand, Ft Myers Va), 2 Troutman WWI; #290) 5061 & #185) 5126 (both in Paris and not real close, seen in an auto and in a carriage) & Anon (might be Keys) #35) (3) "Pres Wilson & Party at Adinkerque RR Station 1919." (Lot A; Images & mts G++ TO Exc.), Lot B; MISC (12 views) SW / U&U (Wm Jennings Bryan), 3 U&U (King of Sweden, Sir Thomas Lipton who was gay, Pope Pius X), 3 Keys; #12200 (wedding parade for Queen of Holland), #13487 (not-close King & Queen of Norway), #15104 & 15179 (St Louis expo officials inc David R Francis, St Louis Mayor Rolla Wells & Chicago Mayor Carter Harrison) & 3 Kilburn; #5191 "The President entering the boat, Great Naval Parade, Centennial." (NYC 1889 celebration, distant & unclear back view of Harrison), #14565 (McK funeral) & #16301 (Teddy Roosevelt at St Louis 1904) #14565 has some emulsion missing over ground,) & best view in the lot, Jarvis / U&U (Czar of Russia near forgrnd in crowd, clearly seen) (Lot B; Images G to G+ TO Exc., mts G TO Exc.) & Lot C; PRESIDENT WM TAFT (15 views) Berry, Kelley, Chadwick #8189 (Inaugural crowd), 2 U&U: #10466 & 10511 (at Wolsey, South Dakota & at Inaugural) & 12 HCW consecutively #d; #9951 - 9962 (All Inaugural, Taft seen in 3 views, the rest parade & crowd) (Lot C; Images VG+ to Exc., mts G TO Exc.) Previous ALREADY REDUCED starting bids \$181 MB\$90.
116. (Inc Golf & African-American / Black Occupational - Caddy & Air travel & Chicago & Telegraph related & Aviators & Marconi & Andrew Carnegie & Lowell Thomas & JD Rockefeller) (5 views) U&U #8009 (full-standing close-up of Andrew Carnegie, image G+, mt Exc.) & 4 Keys; #H213) V11961 (close-up JD Rockefeller with caddy, Exc.), #32812 (close-up of Lecturer & Author Lowell Thomas, who wrote many of the notes in View-Master reel packet sets. Exc.), #H212) V11909 (close-up of Marconi at his desk, Exc.) & #32762 "Harold Gatty hands microphone to Wiley Post, 'You tell em' World Flyers at Chicago, 1931." (Image VG+ to Exc., mt G) Previous ALREADY REDUCED starting bids \$115. MB\$65.
117. (Inc Bigamist) (3 no bid lots, total 10 vws) Lot A; POLITICIANS FROM MISSOURI & IOWA & WEST VIRGINIA (4 U&U) (Richard Bland, sponsored the Bland-Allison Act and ran for the presidency as a Democrat but lost to Wm McKinley), (Alexander Dockery, Democrat, Physician, once Governor of Missouri) (Democratic Candidate for Vice President & WV Senator, Henry David, image VG, mt Fair to G) & (Jon P Dolliver, Congressman from Iowa, attended University in WV) (Lot A; Images VG+ to Exc., Davis mt Fair, rest of the mts VG TO Exc.), Lot B; POLITICIANS FROM VERMONT & PENNSYLVANIA (4 U&U) (Justin S Morrill, one of the founders of the Republican party, from VT) &, from PA; (Alfred Harmer, Congressman, Republican, a shoe-maker by trade), (Congress. John Dalzell, from Pittsburgh) & (Wm Alexis Stone, Congressman) (Lot B; VG+ to Exc.) & Lot C; POLITICIANS FROM OREGON & CONNECTICUT; (2 U&U) (Senator JH Mitchell, ex-Senator, he was involved in a bigamy scandal and also the Oregon Land Fraud Scandal) & (Congressman Charles A Russell, CT, I could find only drawings of him on google. (Images Exc., mts VG to VG+, Lot C) Previous ALREADY REDUCED starting bids \$310 MB\$145.
118. (Inc Civil War related & Religion & Canada) (3 no bid lots, total 8 vws) Lot A; MAINE: SPEAKER & TWO CONGRESSMEN (3 StrohwWy/U&U) (Thomas B Reed, House Speaker, Republican), (Charles Boutelle, Congressman, GOP, served in Union Navy during Civil War) & (Nelson Dingley Jr, GOP, once Governor of Maine) (Lot A; Images Exc., mts VG), Lot B; (Inc Civil War related) POLITICIANS FROM OHIO & INDIANA & OKLAHOMA (3 U&U) (George W Steele, Republican, Indiana, he was also the first Governor of Oklahoma Territory, served under Sherman in the Civil War), (Jacob H Bromwell, Ohio, GOP) & (CH Grosvenor, Ohio, a Brigade Commander in the Civil War, GOP was once House Speaker) (Lot B; Images Exc., mts VG+ to Exc.) & Lot C; ROMAN CATHOLIC DEMOCRATIC CANDIDATE FOR PRESIDENT & MISSOURI POLITICIAN: (2 vws) Keys #28015 (Alfred Smith at the telephone, had he won, he would have been the first US Roman Catholic president. The Al Smith Dinner is still held in his honor every election. He was one of the earliest to condemn the nazis.) (A few surface pressure marks, tones Exc., mt Exc.) & (Canada related) MISSOURI CONGRESSMAN StrohwWy/U&U (Champ Clark, he made a speech about absorbing Canada which affected the Canadian election) (Image Exc., mt VG+ to Exc.) Previous ALREADY REDUCED starting bids \$230 MB\$110.
119. (Inc Prisoner) SENATOR & CONGRESSMAN; MASSACHUSETTS POLITICIANS (3 U&U) (George F Hoar, Senator, Republican, he described the shameful Chinese Exclusion Act as "nothing less than the legalization of racial discrimination" image Exc., mt VG to VG+), (Joseph H Walker, Congressman, Republican, image Exc., mt VG to VG+), (Henry Cabot Lodge, supported Black voting rights. Image Exc., mt VG to VG+) & JAMES MICHAEL CURLEY Maker anon (tight close-up at desk) He was Mayor of Boston, even Governor at one point, but was troubled by moral and legal issues. He actually served five months in prison. Immensely popular amongst the Irish Americans, his generosity was darkened by his personal greed. Perhaps the most colorful politician of the state. (Last view, image & mt Exc.) Previous ALREADY REDUCED starting bids \$195 MB\$100.
120. (Inc Gay related - Thomas Lipton & Canada) (5 vws) Maker unmarked, I think Keys, (untitled image of Lindbergh making a speech, man clapping front row right might be Thomas Dewey. Others are also seen close enough to perhaps identify), 2 U&U; "Governors of an Empire of Nations, Hon Jos. Chamberlain and Colonial Officials,

- London." (Sir Wilfrid Laurier of Canada to the left of Chamberlain) & "Sir Thomas Lipton, the World's Most Popular Yachtsman on the deck of his magnificent Steam Yacht ERIN." & 2 Keys; #32790 (Franklin D Roosevelt as NY Governor, speaking at Chicago during his presidential run) & #34505 (George Bernard Shaw) Images VG TO Exc., last mt is Fair, rest of the mts VG TO Exc. MB\$70.
121. (Inc Funeral) WM MCKINLEY (31 vws) Whiting #8055 (funeral), Keys #11663 (inaug. crowd) and 29 U&U pub; (inc close-ups, view with Gen Wheeler, 9 California with pro photog seen in one, 4 Arizona, also Minnesota, Illinois, Louisiana visits, funeral, & more.) G++ TO Exc. MB\$85.
122. (16 vws) HCW #10356 (Pope Pius X, now Saint Pius X), 2 U&U; (both Chief Justice Parker, with his daughter & grandkids. He sentenced 160 people to death, four were women), Keys #1) 32062 (Lindbergh & plane), U&U #11074 (Sultan of Zanzibar), CL Wasson #16857 (Princess Marie of Denmark), 2 U&U; #351 (King Ed VII & Queen Alexandra in Coronation robes and King Ed reviewing troops), Kilburn #12080 (rich people area for watching Diamond Jubilee parade), 2 U&U France; (Pres. Faure & Pres. Loubet), 2 U&U; (close-up WJ Bryan and of Mrs Bryan), 3 HCW; #8170 (crowd for Prince Henry visit), #8176 (Henry & Roosevelts christening a ship) & #8322 (Japan War Minister Terauchi) Images & mts G++ TO Exc. MB\$70.
123. (Inc Red Cross - Clara Barton & Women's Suffrage - Dr Anna Howard Shaw & Judge Parker & WJ Bryan & German Prince Henry) (7 vws) Keys #V26151 (Dr Shaw at her desk), 2 U&U (both Judge Alton Parker, he sentenced many to death, but usually didn't like to do so), U&U (Prince Henry by at locomotive), U&U (Bryan & wife), Keys #13357 (Bryan in foreground, many people greet him on return to NY) & Keys #V28008 (Barton at her desk) VG+ to Exc. MB\$100.
124. (Inc Funerals & Indiana & Ohio & Last Spike Alaska RR) PRESIDENTS (8 vws) Int. View Co #442 L (Harrison Funeral at Indianapolis), 6 Keys; #18558 (Capital with Harding's casket in Rotunda), #18591 (Last Spike, Harding), #26303 (Coolidge & Cabinet which inc Herbert Hoover), #28004 (Cal Coolidge), #28012 (tight close-up Hoover), #29408 (Cal at Yellowstone) & Anon (tight close-up Garfield casket, Cleveland) Stain in sky one view, otherwise VG TO Exc. MB\$100.
125. THOMAS EDISON Keys #V28007 (close view in his lab) Exc. MB\$65.
126. RUTHERFORD HAYES INAUGURATION Jarvis (no title) (not real close, note the Black folks in the crowd) VG to VG+ MB\$100.
127. AUTHORS BJORNSTJERNE BJORNSON & BOOTH TARKINGTON (2 vws) Thrane #1700 (Bjornson & poodle on his porch, Norway. He won a Literature Nobel Prize in 1903, image Exc., mt VG+ to Exc.) & Keys #34507 (Tarkington in his home, light pressure mark left print is invisible in the viewer. Otherwise (and I think overall) Exc. MB\$100.
128. BUFFALO BILL (3 vws) U&U (on white horse, couple marks in sky, tones Exc., mt VG+ to Exc.), Anon #22 "Buffalo Bill leaving arena." (Bit blurred, VG+ to Exc.) & Union View (# & title cropped, close view Bill in NYC, image Exc., mt G) MB\$150.
129. (Music related) KATE SMITH & MARILYN MONROE (2 vws) Anon (modern copyright dated 1994 from an image from 1952) Marilyn Monroe (I notice a book by Oscar Wilde. Exc.) & Keys No# or title (Kate Smith close-up, VG+ to Exc.) MB\$100.
130. (Inc Black Occupational - carriage drivers) WM MCKINLEY, TEDDY ROOSEVELT, WOODROW WILSON, DWIGHT EISENHOWER (5 vws) Keys #V16768 (Wilson & Cabinet, inc Wm Jennings Bryan), 3 U&U; (Pres Mck not-close on train at Del Rio TX, closer view of him on train at Canton OH, Teddy & Col Bingham with Black carriage drivers) and Keys (Dwight Eisenhower with Mrs Ovita Culp Hobby, 1st Secretary of Health, Education & Welfare. Image not in the best focus) Images VG TO Exc., mts G+ TO Exc. MB\$75.
131. (Inc Political - Cleveland 1924 G O P Convention & Chicago 1933 Fair) MISC (15 vws) HCW #18004 (Teddy Roosevelt, Jamestown Expo), CH Graves (mono images amidst stereo flowers, tribute to assassinated pres.), 6 U&U pub; (Inc McKinley, Mck & wife, Mck & Cabinet, Admiral Dewey, Teddy with Senator Fairbanks, Wm Taft) & 7 Keys; #10354, 10520, 10527, 26313, 26314, 26330, 33198. (Inc King Edward with Kaiser Wilhelm, Franklin D Roosevelt with Eleanor at the Chicago 1933 Worlds Fair, 2 Admiral Dewey, Great Coal Strike Commissioners, convention where Coolidge was nominated) First image G to G+, rest of the views VG+ to Exc. MB\$100.
132. (Inc Photo related & Wm McKinley) TEDDY & FRANKLIN DELANO & ELEANOR ROOSEVELT & HENRY FORD (6 vws) Keys #16639 (Teddy a NYC in 1910, view is damaged but actually views quite well), 3 U&U; (Teddy at his desk, VG, Mck reaching down from passenger RR car to touch fans, tiny red dot in right print to R of Mck, otherwise VG+) & (Mck taking Oath, Teddy seen, too, horizontal scratch across left print is light but does show, tones Exc., mt G+), Keys #28023 (Henry Ford with Anton Lang, Oberammergau Germany, Ford with Telebinocular viewer in hand, VG to VG+) & (This Modern from Original negative) (FDR & wife at the 1933 Chicago World's Fair, Modern, Exc.) MB\$41.

ALASKA & KLONDYKE (Inc some Canada)

133. (Inc Ships) (3 no bid lots, total 12 vws & End Lot 37 vws); Lot A; (8 views) Two U&U; "The starting point for Dawson City, Lake Bennett." & #8) 10658 "American RR climbing and tunneling the gold-bearing Mts." & 6 Keys; #9281 (3-masted ship SEMINOLE loaded with reindeer), #9289 (on deck steamer QUEEN), #9251 (steamer QUEEN, semi-distant), #42) 9324 (steamship CITY OF SEATTLE at Skagway), #11500 (miners playing in the ice) & #11532 (miners with fish) (Lot A; First view missing bit of emulsion right edge right print. Soil in sky & minor stain in sky & scrapes over floor QUEEN on deck view. Tones VG TO Exc., mts VG TO Exc.) & Lot B; (4 views) Berry, Kelley, Chadwick #55) (Dawson City street with signs & banners, image Exc., mt VG+), Whiting View Co #1360 (miners and "Sunflower Cabin.", image VG+, mt G++), 2 CH Graves; No# "The noted Log Cabin on the White Pass Trail to Klondyke." (Little nick at top of left print, otherwise VG+ to Exc.) & #3440 (Juneau from steamship QUEEN, image Exc., mt VG+) & Lot C; END LOT (37 views) Fair TO Exc. (See scans.) Previous ALREADY REDUCED starting bids \$200 MB\$110.
134. (Inc Inuit / First Nations & Photo related & Train & Occupational - Post Master Clum & Variants) (3 no bid lots, total 12 vws) Lot A; (3 vws) Standard Series (this Not a copyprint) #137 "The Rush for Gold, Klondike." (Image lighter distant but VG+ in foreground, mt Exc.) & 2 Universal Photo Art; "The Eldorado Mine, one of the richest in Klondike." (VG+ to Exc.) & "A miner's cabin and team, Alaska." (Last view VG), Lot B; (3 views) Wm Rau pub by G&G, hand-titled and it is possible that is Rau's autograph in the title, as it has a signature-ish style to it. #X2727 "The Klondike Summit Station, White Pass RR." (Semi-close locomotive, image G+, mt VG+) and 2 G&G: #3226 "Panning Gold, Lower Dominion, Klondike." (Image overall VG, mt VG+ to Exc.) & #3229 "Mining gold in the Klondike." (image VG, mt G+) & Lot C; (6 views) Kilburn #11279 (miners digging in snow for their dead friends after a snow slide on the Chilkoot Pass) & 5 Keys; #9193 (close view of Clum in front of a crude retail store tent), #9194 (big crowd outside the morgue where the bodies were put after the snow slide), two variants #9102 "Our party en route to the Klondike, Sheep Camp." & #9203 (searching for dead, snow slide) (Images G+ with better tones TO Exc., mts G TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$180 (these all what I consider 'better & less-common' views on this topic) MB\$120.
135. (Inc Ship & Inuit / First Nations & Kayak & Train) (11 views) 7 Keys; #9063, #24) 9209, #P200) P-9271, 9291, 9299, #12) (70) 11502, #16) 21021. (Inc close-up of Eskimos in kayak, dying Klondiker studio view, miners, Beaver City, reindeer.), Wm Rau / Universal View "The Gorge of Miles Canyon. The Klondike.", CH Graves / Universal Photo Art "First train over the White Pass and Yukon RR." & 2 European & American Views (copyprint quality but good) (The Curiosity Shop at Juneau and church at Sitka) Images G++ TO Exc., one mt G, the rest of the mts VG TO Exc. MB\$50.
136. (Inc Train Interior with miners & other people) (6 Keys) #9024, 9195 - 9198, 9210 (mostly miners on the trail, one group inc a lady miner, best view is the RR car interior with prospectors and others on the way to the Klondyke) A fingerprint in the RR interior is only seen over a folder on a lady's lap. Otherwise images & mts G++ TO Exc. MB\$80.
137. (3 vws) Kalamazoo Stereo Co (NOT a copy) #3210 (Dawson stree view with banners), G&G #61 (Ft Wrangel) & Continent Stereo Co #21 (Sitka & bay) images VG TO Exc., mts 2 G other Exc. MB\$100.
138. (Inc Boats & Train) (6 vws) CH Graves (ship BONANZA KING at Dawson) & 5 Various pub., negs by Wm Rau. No# "Yukon Boat leaving Dawson with one million \$ in Gold." (Weak or No stereo effect on this), #2727 (locomotive at Summit Stn, White Pass), #X2735 (Wreck of Yukon Str at Thirty-Mile.), (I think) #2747 (mining operation, the part of the title which id's the # & claim is worn off mt) & #X2765 (ship BONANZA KING & crowd at Dawson City. Taken from a spot so close to the Graves image, they combine for a bit of a hyper stereo, taken at around the same time. Were they shoulder to shoulder? or just one photographer who sold negs to both of them?) Some browning over shore side on #2735, otherwise images G+ TO Exc., one mt G, rest of the mts G++ TO Exc. MB\$150.
139. (5 vws) G&G #3213 (Downtown Dawson, image G+, mt VG to VG+) & 4 Ch Graves; 2 No#; "A miner's cabin & team." (Bit dark, image G to G+, mt VG+), "Beach Mining, Nome." (Bit dark, image G+, mt G), #3440 (Juneau from on deck str QUEEN, image VG+, mt Fair to G) & #5503 "Going to Cape Nome, Seattle, Wash." (Crowd of prospectors, some saying goodbye to families. Image Exc., mt VG to VG+) MB\$75.
140. (10 vws) Anon (Ketchikan, people at a bldg with flags) & 9 same-Anon (Inc Aerial Tramway, 2 Glory Hole T. Mine, Douglas Public School, AJGM Co at Silver Bow Basin, S B Basin scenic, Front St in Douglas City on Douglas Isle, Nowell GM Co at Sheep Creek, untitled and I can't confirm by the same maker but it seems to belong, (untitled hillside mine) Images G to G+ TO Exc., mts G TO Exc. MB\$125.
141. (ESKIMEAUX / ESKIMOS / INUIT / FIRST NATIONS (10 vws) U&U #7) 4714 (ladies in foreground, Totem Poles beyond), 2 same-anon amateur; "Eskimos, Nome." & "Reindeer Herder." (Family), Ingersoll #260 "Our Alaskan Sisters.", CH Graves "Native Eskimos on Nome Beach." & 5 Keys; #11558, 21011, 21017, 21018, 21022 (Inc Malumut family, fish cache, lady with snow shoes in her arms, kids) #21017 bit dark, otherwise images & mts G++ TO Exc. MB\$100.
142. DAWSON CITY (5 G&G) Two Rau negs. #2763 (downtown, image G+, mt Exc.), #2764 (downtown, one sign for Milk Shakes, minor stain in sky, otherwise VG), #3205 (Trading & Exploring Co office bldg, moderate foxing in sky, tones & mt VG+), #3208 (Second Ave, image G+, mt Exc.) & #3216 "The Tenderloin." (Sign for Baths seen. Closed tear & stain UL of right print. Light soil, tones G++, mt layer-splitting a bit) MB\$125.
143. (5 CH Graves) "The Eldorado Mine, one of the richest in the Klondike.", "Placer mining on Bear Creek.", "Seeking the yellow metal along Anvil Creek, Nome District.", "Mouth of the Snake River, Nome." & "Behring Sea & Nome Beach." (Images VG+ to Exc., mts G++ TO Exc.) MB\$125.
144. (Inc Ship) (6 vws) Anon (downtown Skagway in 1909) & 5 same-Anon; (all Nome area, inc Aerial trolley, group of spectators at a baseball game, opening of navigation with ship CORWIN, dog teams by the CORWIN, men at dock area) One view with serious 1/2 long tear but in sky only. Images & mts otherwise VG+ to Exc. MB\$120.
145. (Inc Boats & Eskimeaux / Inuit / First Nations) (9 vws) Whiting #1350 (man & lady miner couple), CL Wasson #22851 (Klondike display with Eskimos with much machine-print info on back), 2 U&U; (overview of Eldorado Creek area mining operations & the Klondike Mill Co sawmill operation), 2 WM Rau (over-view Dawson City & Yukon Steamer CANADIAN.) & 3 Am. Stereo Co; (operations at Claim No.7 & No.23 and ship FRIESLAND about to leave for Alaska) Images G+ TO Exc., mts Fair TO G TO Exc.) MB\$100.
146. (5 G&G) First view is by Wm Rau. #2770 (working a claim on Gold Hill), #3218 (camp on Indian R.), #3226 (Donaghue Claim, Lower Dominion, panning for gold), #3229 (semi-sophisticated operation with crude rail system) & #3234 (Claim No. 36 near Bonanza) VG TO Exc. MB\$120.
147. (Inc Dance & Medical) INDIANS / FIRST NATIONS / ESQUIMEAUX / INUIT (5 vws) Jarvis / U&U (close-up Medicine Man, Kling Kwan village), Continent Stereo Co #65 (Totem Poles) and 3 U&U; No# (Klinkwan Totem Poles), #2) 4706 (Totem Poles at Wrangel) & #5) 4710 (Potlatch Dancers at Klinkwan) Minor sky stain in #2), otherwise images VG+ to Exc., #65 mt has chipped off corner, rest of the mts VG+ to Exc. MB\$100.
148. (5 G&G) #3236 (Claim 35 near Bonanza), #3239 (Alex McDonald claim), #3240 (Eldorado Claim No.4), #3244 (Claim No.44), #3296 (Claim No.3 near Nome) #3236 has a couple of stains in sky and is missing a negligible bit of print on extreme left & right sides. Otherwise, images VG TO Exc., mts G+ TO Exc. MB\$110.
149. (6 Keys) #9308, 11549, 11550, 11524, 34017, 37498 (storefront at Canyon City, group of miners inc lady, miners beginning return home, 2 Fairbanks, bringing provisions ashore) VG TO Exc. MB\$100.
150. (Inc Balloon & Newspaper Occupational) (5 vws) Two Wm Rau; "Dawson City." (Image G++, mt Fair) & "Discovery Claim." (VG to VG+) & 3 Am. Stereo Co;

- "Bonanza & Eldorado Creeks where millions were taken out." (VG+ to Exc.), "Printing the Dawson Daily News." (Interior, man at work at printing press. Image G+ mt Fair), & "A balloon ascension, Dawson City." (Some overall spotting detracts, mt G++) MB\$125.
151. (Inc Alcohol related & Photo related) (5 Kilburn) #13095, 13097, 13131, 13132, 13147 (tent at Chilkoot Pass with sign for Hop Beer, busy downtown Dawson, settlement at mouth of Eldorado Creek, new miners already given up and selling out to go home & 'our crew' on a boat) #13147 has a scratch over man back / shoulder area & minor stains in sky #13131. Otherwise images G++ TO Exc., mts G TO Exc. MB\$100.
152. (Inc Boats) (12 Kilburn) #12740, 12742, 13093, 13098, 13099, 13103, 13104, 13107, 13110, 13111, 13114, 13115 (Inc overview of tent settlement at Dyea, aerial tramway at Chilkoot Pass, Dawson City inc ships, mail related, miners, etc.) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
153. (Inc Ships) (9 Keys) #9064, 9065, 9067, 9068, 9115, 9202, 9214, 9287, 9292 (several Seattle inc reindeer, 2 views of Postmaster Clum who wrote the descriptions on some of the backs of views, Front St in Wrangle, Seattle Hotel and Lubelski's Dry Goods store) G++ TO Exc. MB\$110.
154. (Inc Train & Famous - Pres. Harding & Autos & China - Chinese - American) (9 Keys) #11545, 11557, 11560, 11562, 13332, 18544, 18583, 21045, 27122. (Inc miner fighting the cold, 3 views heating the ground for digging, dog team, Sitka, Cordova, Juneau with sign for Chinese restaurant seen, first train over White Pass) G++ TO Exc. MB\$100.
155. (2 vws) G&G #3243 (Claim No.6, Victoria Creek, VG+ to Exc.) & CH Graves No# "An eager throng, Front St, Alaska." (Super view with signs, inc for a photo gallery & undertaker, light fox in sky, otherwise VG+ to Exc.) MB\$50.

Views by JAMES ESSON

156. NYC & STATE (15 views) #1028, 1038, 1045, 1046, 1049, 1053, 1060, 1067, 1080 (Inc Hector Falls, Havana & Watkins Glens), the rest NYC; Untitled copyright (Brooklyn Bridge under construction), No# "In the surf, Manhattan Beach." (Not sure if original or copy), #1130, 1150, 1154, 1156 (these are for sure Esson negs, Central Pk) Several with subtle and attractive. Images G++ TO Exc., mts G TO Exc. MB\$60.
157. GLIMPSES OF TORONTO series (10 views) No title or #; (fountain close-up, I think that's Allan Gardens Bldg beyond), #there but unreadable (Normal School, now Ryerson, the front facade still preserved), #340, 342, 362, 379, 380, 492, 503, 760 (Inc 2 Trinity College, interior & exterior of Metropolitan Church, 2 Toronto University, Queen's Park fountain, Custom House) #362 has light fox in sky, tones G+ TO Exc., mts G TO Exc. MB\$100.
158. (Inc Ships) TORONTO (4 views) No#, title in Period manuscript "Lt Gov. Residence." (Image Exc and with lovely and subtle tinting, mt front G, back dark stains), #373 (Conservatory at Normal School, now Ryerson, subtle & decent tint, image VG+, mt VG), #467 "Yonge St Wharf Saturday Afternoon." (Big side-wheeler and other boats, many parasols seen, a magic moment captured by a superb photographer, tones VG to VG+, mt Exc.) & #858 (the deplorable Orange Parade on King St in 1876. Image has very subtle mottling but tonal strength is Exc, mt VG) MB\$65.
159. (Inc Canoe & Train & Photo related) (11 vws) Title cropped off, attributed as #148 (Potawatama Falls near Owen Sound), #625, 649, 653, 678, 688, 883, 918, 1094 (mostly Ottawa) & 2 copyprint / Pirates; #2(?) (Train at Muskoka Junction) & #71 (dark tent, canoe & I believe Esson, himself, Muskoka River) Semi-serious crease in train view. Images G+TO Exc., mts Fair TO Exc. MB\$85.
160. (Inc Fishing & Mining & Occupational & may inc some NY State) Mostly ONTARIO (3 no bid lots, total 48 vws) Lot A; (17 views) #27 (or 271) (Barnhardt's Falls), #31 (picnic at Couchiching Pk), #73 & 89 (scenics, Muskoka), #108 (lovely tinted image, boaters on Shadow River), #195(?) (Miners in the Thunder Bay area at work), #270 (scenic, Thunder Bay), #698 (not 100% sure, but I think this interior is of the Ottawa Notre Dame Cathedral), #824 (1000 Island House hotel), #840 (group on a boat), #846 (boaters in Alexander Bay), #890 (Echo Channel), #898 (scenic near Wallace Isle), #902 (scenic at Fiddler's Elbow), #918 (High Island scenic), #944 (subtle tint, walking bridge, Camp Iroquois), #948 (Buck Isle) (Lot A; Images G TO Exc., mts Fair TO Exc.), Lot B; OTTAWA & AREA (16 views) #620, 626, 627, 629, 634, 638, 644, 647, 650, 652, 662, 664, (attributed as) 687, 688, 689. (Overviews & Parl't Bldgs) (Lot B; Images G TO Exc., mts Fair TO Exc.) & Lot C; 1000 ISLANDS / THOUSAND ISLANDS (15 views) #882, 891, 893, 894, 899, 912, 915, 916, 925, 927, 937, 947, 948, 952, 955. (Inc Lost Channel, Ash Isle, Jeffers Isle, Swan Bay, Resort Isle, Buck Isle, Fern Cliff Pt, 2 views of men fishing) (Some light soil and minor stains in the lot, tones VG TO Exc., mts Fair to G TO Exc., Lot C) Previous starting bids \$250 MB\$125.

SMALLER FORMATS (GLASS) (45mm x 107mm) & (6cm x 13cm)

161. (Inc Elephants) (2 no bid lots, total 88 slides) Lot A; (45mm X 107mm) BURMA & EAST ASIA & UNKNOWN (47 slides, in box with room for 50) Inc markets, people, elephants, mining, etc. (Lot A; Images generally VG TO Exc., box is overall VG) & Lot B; (45mm X 107mm) & (6cm X 13 cm) (Inc Egypt & Elephants) Mostly INDIA (Could inc present-day Pakistan &/or Bangla Desh.) (41 images) No titles. Four 6X13; (all elephant views, inc one giving rides to white people) & 37 (45X107) Most look like India, a few Ganges, elephants. I noticed a very few Egypt & others) (Some photo'd through the sleeve. Generally VG TO Exc., Lot B) Previous starting bids \$300 MB\$150.
162. (Inc Old Time Radio, Theatrical & Caves & Sets & End lot) (3 no bid lots, total 133 slides) Lot A; (45mm X 107mm) KALTENMEYER'S KINDERGARTEN (3 slides) Circa 1937. "The Professor (Bruce Kamman) otherwise 'Old Kattie.'", "A posie from 'Cornie' to Daisy Dean." & "Yonnie Yohnson gets the dunce cap." (Lot A; VG+ to Exc.), Lot B; (Inc Caves & Sets) (45mm X 107mm) MISC (53 slides) Inc Set of 12 (Bullfight, no titles, location unknown, likely Spain or Mexico. How can people pay to watch this? I curse every human seen in these images, though they have already cursed themselves), Set of 12 (#13 - 24) (Vatican interiors) and misc loose slides inc 3 Tennessee (2 are caves), 2 Lake Geneva WI swimmers, people 'crabbing' in Calvedos France, 3 Oklahoma, 1 auto-chrome scenic, 2 Rhode Island, 4 Spain, 13

- Mammoth Cave Kentucky. (Lot B; Generally VG TO Exc.) & lot C; (45mm X 107mm and 6cm X 13cm) (77 vws) END LOT (Inc seven 6X13 and approximately seventy 45X107) Mix of topics, many scenic views, mostly untitled, (generally G+ TO Exc., Lot C) Previous starting bids \$210.MB\$100.
163. (45mm X 107mm) (Inc Sports - Golfing & Polo & Jousting & Misc & Michigan & New Jersey & Massachusetts & Washington DC & Wyoming & Indiana & Oklahoma & Missouri & Kentucky) (3 no bid lots, total 85 slides) Lot A; (23 vws) Most without title. One view of a French historical fete jousting match, 4 Polo, 6 Golf, also 3 construction, 2 tight close-ups of men & more. (Lot A; VG TO Exc.), Lot B; USA (29 slides) Inc 8 MI; (Inc Hotel Stattler, mostly Detroit area), 15 MA; (mostly Boston and inc non-baseball Fenway Park, 'Italian Quarter,' Plymouth) & 6 NJ; (Inc Jay Gould Estate, Atlantic City) (Lot B; Generally VG TO Exc.) & Lot C; USA (33 Slides) 6 WASH DC; (White House, city overview, Supreme Court bldg), 12 IN; (people, Turkey Run State Pk, lady diving Bixler Lake & not-close 'Isadora Duncan dancers posing' at the dunes), 5 OK (inc people's homes & oil workers crude shelters), 4 KY; (Inc skeletons at Fair King's Buried City, Lincoln statue at Hodgenville, 2 area near KY Brooklyn Bridge), 2 Columbia MO (Stephens College), 4 WY (1 Yellowstone, 3 Grand Teton Pk) (Generally VG TO Exc., Lot C) Previous starting bids \$315 Photo'd through sleeves. MB\$150.
164. (Inc Ships & New York City & Tennessee & Pennsylvania & Illinois) (45mm X 107mm) (2 no bid lots, total 56 slides) Lot A; USA (30 vws) Four NYC (skyline from a boat & 2 Statue of Liberty, one with flag at half-mast for Sec of War Dem's funeral, ocean liner SS NORMANDIE), 9 TN; (Grt Smoky Pk, Chattanooga area, Cable Rd), 4 PA (Scranton, viaduct, 2 scenics) & 13 IL (Inc 4 fine Greyhound Bus views, Field Museum, 2 Eucharistic Congress at Soldiers' Field, other Chicago, some Clarendon Hills inc homes & people & a class room interior with teacher & pupils) (Lot A; Images G+ TO Exc., leaning strongly towards the latter.) & Lot B; BOATS & SHIPS (26 vws) Inc sailboats, ships, racing boats, two views on deck with pet monkey, people etc. (Generally VG TO Exc., Lot B) Previous starting bids \$225. MB\$110.
165. (Inc 2 Jewish related) (45mm X 107mm) NORTH AFRICA & MIDDLE EAST (Approx. 94 vws) Mostly without titles. Inc people, architecture, street markets & vendors. (Generally VG TO Exc., boxes Fair TO Exc.) MB\$110.
166. (45mm X 107mm) (Inc Palaces Interior & Exterior & Paris) Most or all FRANCE (Approx 300 slides) Some scenics but also some Paris street scenes. Generally VG TO Exc. Was a no bid starting at \$450. MB\$225.
167. (Inc Belgium & Holland / Netherlands & Italy & England & Switzerland & Gruesome) (45mm X 107mm) mostly SPAIN (2 no bid lots, total 54 slides) Lot A; Mostly ITALY (17 vws) The Italy vws inc a catacombs with skeletons and skulls, the rest mostly Venice. (Lot A; VG TO Exc.) & Lot B; SPAIN (37 vws) Inc much Burgos, also Seville, Utrera. Also churches, scenics, etc. (Generally VG TO Exc., Lot B) Previous starting bids \$195. MB\$100.
168. WWI / WORLD WAR ONE (45mm X 107mm) (39 vws) Inc Austrian soldiers, French soldiers, a few German soldiers inc on parade, group of 11 of Moroccan soldiers I believe in Morocco, perhaps before going to France, also prisoner close-up, war ruins, battlefield which involved Americans, Bulgarian prisoners & more. (Generally VG TO Exc.) Photo'd through the sleeve. MB\$85.
169. (45mm X 107mm) & (6cm X 13cm) AIR PLANES & DIRIGIBLES (23 images) Two untitled (6X13) (crowd at balloon show) & 19 (45X107) Inc Goodyear Blimp, named in the title, The Defender & dated 1931) & (U Navy Blimp J-3 dated 1927) The rest air planes, inc 4 WWI, Douglas Airliner dated 1936, several Ford Trimotor at LaCrosse Wisconsin, vacuum cleaning an American Airlines plane, Boeing Airliner dated 1936, close-up of NorthWest Airlines pilot & passengers, Douglas DC-4, US Army Bomber WA-7 at Clover Field dated 1939 & more. (G++ TO Exc.) Photo'd through the sleeve. MB\$85.
170. WWI / WORLD WAR ONE GLASS (6cm X 13cm) FISHERVIEW (19 vws & 4 duplicates, total 23 vws) Inc Gen Joffre, Germans occupying a town, French side mostly with trench views, weaponry, refugees camping outside Rouen during German bombing, what looks like a real image of a mid-distant shell exploding, dead German soldier, Marshall Foch with King Geo V, trench soldier picking lice off another, view from an air plane. (Overall G+ TO Exc.) Comes with another four dupes, inc the dead German soldier and the close-up of the German prisoners which I consider the best view with their faces. (Total 23 views) These come in two boxes, one box Fair, the other Poor. MB\$60.
171. AUTOCHROMES (6cm x 13cm) (color process circa early 1900s) (3 vws) Two scenics, the other of people. (Exc.) Very Humble MB\$45.
172. Inc tandem bicycle (Mostly Transportation) GLASS (9 images) Anon makers. One 45mm X 107mm (close-up of couple with tandem bike), the rest 6cm X 13cm; Inc 4 ship related, 2 air planes, 1 automobile, 1 human ear anatomy view. (VG TO Exc.) Was offered starting at \$100. MB\$50.
173. SAN FRANCISCO (mostly) 1906 EARTHQUAKE (56 slides) All with titles. Inc several China / Chinese / American related, some downtown views, majority are quake, and include a close-up of General Funston, two of the quake views show 'raging' smoke. I think these negatives were likely made by somebody who didn't do stereo. (Crisp and sharp images, mostly Exc., some with very pretty tint. Some may have been retaped, but generally minor fraying to no fraying at all.) MB\$125.
174. (2 no bid lots, total 26 slides) Lot A; (Inc Advertising & Topless Native ladies) PEOPLE (inc Teddy Roosevelt), LADIES inc one with hookah pipe, CATS, A DOG, AN ELEPHANT (14 slides) One tinted close-up of a butterfly, Teddy close-up in his uniform, group of ladies called a Broom Brigade perhaps as early as the Civil War, 3 images of ladies (one no title, the others Egypt & one is smoking a hookah), street seller of Willies' Satin Creme Chewing Candy for 5 cents, elephant giving 'rides,' 5 cute kitten slides, 1 cute dog. (Lot A; Images Exc., Teddy has a marginal chip) & Lot B; AFRICA (12 slides) No Keys or U&U negs. One of cute little boys titled "The Gold Dust Twins in Africa.", another titled "Witch Doctor." (He is applying something to a patient), the rest are topless ladies slides. (Images Exc., first slide corner chipped and repaired with masking tape. The rest, generally no tape fraying, Lot B) Previous starting bids \$200. MB\$100.
175. (Inc Exhibitions & Patriotic & Advertising & Astronomy & Expos) (2 no bid lots, total 57 slides) Lot A; PLANETS & CONSTELLATIONS & SOLAR SYSTEM (41 slides) No

- Keys or U&U negs. Many are drawings, not sure of others. (Lot A; VG+ to Exc.) & Lot B; MISC INTERESTING GROUP (16 slides) No Keys or U&U negs. Some with very nice tint. Inc ad for showing to groups, flower with couple inside, ad for Kolster Radio, ad for Fisher & Son Emery Shirts, Toronto Exhibition crowd, Cairo section at Pan Am Expo, three 1893 Chicago Fair, crowd at Banff Alberta for Indian Days, close view of hockey game between Cornell & Amherst, close-up Bobsleighers from a Notman neg, ad for 'danger-proof' X-Rays & 3 American Patriotic. (Images Exc., Lot B) Previous starting bids \$225 MB\$110.
176. (Inc Indians / First Nations & Nevada & Advertising and Last Spike of Canada image & Yellowstone & World War One / WWI & Air travel & Trains & Automobiles & Ships) (2 no bid lots, total 40 slides) Lot A; Mostly YELLOWSTONE (25 slides) No Keys or U&U negs. Most or all F Jay Haynes negs. Inc 1926 image of wagon train traveling from Colorado to California, why not an auto?, the rest I believe are midwest, mostly Yellowstone, & inc two Indians / FN related. (Lot A; Images Exc., several with modern tape.) & Lot B; (15 slides) No Keys or U&U negs. Inc two WWI balloon slides, steam-powered farm vehicle, CPR train at Montreal, (famous Last Spike image at Eagle Pass, British Columbia, this looks direct from the negative,) auto close-up near Banff, train in Canada's Rocky Mtns, 2 richly-colored ad for De Soto autos, the rest boats & ships inc untitled ship with Stars'n'Stripes, on-deck USS SARATOGA, CHICAGO in dock, 40-foot yacht at Long Island Sound & 2 British Columbia related, PRINCESS MARGARET CPR Steamship & Okanagan Lake Steamer. (VG+ to Exc., Lot B) Previous starting bids \$250 I think the Last Spike image alone may be worth the MB\$120.
- ### More PROVINCE OF ONTARIO, CANADA
177. TORONTO inc EXHIBITION (2 no bid lots, total 33 vws) Lot A; (18 amateur views) Looks like same maker. Inc some views in the yard at a house address 30 Niagara Street, some Humber River, some High Park, scenics, Toronto Island. (Lot A; Images G to G+ TO Exc., mts Poor to Fair TO VG+) & Lot B; TORONTO EXHIBITIONS (1894 & 1902) (15 Kilburn) First two 1894, the rest dated 1902. #9425, 9435, 14782 - 14792, 14794, 14795 (all are stock show, best view is of a little girl with two champion dogs, GLADSTONE GIRL & NELLIE COLTER.) (Images G++ TO Exc., one mt creased-between, one mt ugly front, rest of the mts G+ TO Exc., Lot B) Previous starting bids \$180 MB\$110.
178. (Inc Fishing & RR related & Education) TORONTO (2 no bid lots, total 19 vws) Lot A; (12 views) WB Sherk #121 (Geo Brown statue), 6 Canadian Scenery or Canada View Co (I think same) (Inc Bay St, Toronto St, City Hall, Board of Trade bldg, Ridgeway Mon., Toronto University), Anon yellow mt (St Michael's Cathedral, RC) & 5 Wm Williamson; Two titled "Educational Museum." (Bust of Prince Albert & Queen Vic), "Metropolitan Church." & "Tea Party." (Lot A; Images G++ TO Exc., mts Poor to Fair TO Exc.) & Lot B; (7 views) Hunter & Co #264 (U of T, image G++, mt G+). This is likely an Esson negative. Normally this company pub Esson copyrights, this is the first time I've seen one direct from the neg.), S A Ralph (skyline from Hanlon, Exc.) Anon amateur; (U of T, image Exc., mt G.), Anon yellow mt (U of T, VG), I believe this is by JG Parks (Union RR Stn, kids seen fishing, VG to VG+), 2 RW Anderson; #110 (Girls' Home, I'm not sure, but I believe this was for kids of parents in dire financial straits, negligible soil, tones Exc., mt VG+ to Exc.) & #219 (McMaster Block, image & mt G.) Previous starting bids \$200 MB\$110.
179. (Inc Hamilton - Dundas area & Welland Canal & Construction & Industry & Ships & Port Colbourne & Variants)(2 no bid lots, total 21 vws) Lot A; MATILDA TOWNSHIP (Dundas area) (2 views) Same-anon maker. No titles. (Crowd at what looks the fair, note the Stars'n'Stripes as well as Union Jack, image overall G+ but mostly better tones, mt G+) & (float with sign advertising the Fair, minor soil in sky, otherwise image VG+, mt VG) and Lot B; ST CATHERINES & WELLAND CANAL & PORT ROBINSON (19 views) Wm Craig (St Cath address, Rare maker Not listed in Resource) "Third Fall near St. C." (De Cew's Falls), 5 same-anon very high quality amateur views of Port Robinson, circa 1913; (inc SS ROCHESTER in the Canal, shop of Standard Steel Construction Co, JA Cowan family, not-close ship in the Canal, locks at Port Colbourne), 5 U&U: #9979 (De Cew Falls), #(43) & No# (variants of canal with close and less-close ship), #(58) (near De Cew Falls) & No# (Canal with no ships) & 3 Keys; #(C180) 20989 (Canning produce, Wellington), #27264 (Canal under construction), & #(460G) 34053 (ship in Canal) (VG+ to Exc., Lot B) Previous starting bids \$170 MB\$90.
180. (Inc Boats & Canal & First Nations War Canoes & Royal Visit) OTTAWA & AREA (27 views) 10 U&U pub; (Inc Parl't bldgs, Rideau Canal, timber slide for royals), 2 T Eaton; No# crowd at monument unveiling) & #A12 (Canal Locks), 6 Keys; #(30) 10642, 10661 - 10665 (Inc Parl't bldgs, canoe group ready to take royals to Rockcliffe, instant Sparks St), 4 Kilburn; #9823, 9824, 9828, 9831 (Parl't bldgs, long boat with lumber, river overview) & 5 Seaver &/or Pollock Cdn Series / American Scenery; #152 - 155, 159 (Parl't bldgs) Several with very minor soil or stain, tones G++ TO Exc., mts G TO Exc. MB\$80.
181. OTTAWA & AREA (27 views) Alex Henderson #182 (Parl't bldgs), 7 various anon; 4 milky turq mts; (lumber on river with no location given, Chaudiere, overview inc a coffee house & harness shop, Parl't), 2 yellow mts (both bridge at Chaudiere), salmon mt (Parl't bldg), 2 Stiff Bros; No# (Sussex St in Lower Town) & #178 (Parl't bldg), 11 JG Parks; (Inc Chaudiere, Sydenham Falls, overview, McBean Falls, Parl't bldgs) & 6 Cdn Stereoscopic View Co (Scarce says the Resource); #487, 501, 503, 505, 506(?), 515 (Inc Alex. McKenzie monument, Sir John A monument, Gov't Drive, Parl't Library, interior Nuns' Cathedral) One of the Parks views has a checklist label on back, which is extremely Rare, though nothing is checked off it. Most of the titles are light in the last group, but better above. Images G+ TO Exc., mts G TO Exc. MB\$80.
182. LONDON & WALKERTON (8 views) Six London; 2 by amateur Mr Fred Claasens circa 1930s (London address) on less than full-height mts (untitled of two kids) & beach cottage at Ipperwash, one lightly creased-between, the other with a very light crease mid-print and is unseen in the viewer, tones VG+ to Exc.), 4 Barron (Not listed in the Resource, very Scarce) tall mts; (untitled, people & a few small boats on likely the Thames River, light soil, tones Exc., mt Poor), (Untitled institutional bldg, serious fox mostly in sky, tones VG, mt Fair), (untitled, people in foreground, a bridge beyond. Image Poor to Fair, mt Poor) & (untitled, I believe this is the North Street Methodist Church, moderate to serious foxing & soil, tones VG+, mt G.) & 2 JD Barnes (Walkerton address, Resource knew of only a single view by him); (untitled, looks like an institutional bldg, image VG, mt Exc.) & "Hartley House." (Sign 'Hartley's Hotel,' still operating, No stereo effect, Exc.) MB\$50.
183. (Inc Canoes & other Boats) (2 no bid lots, total 44 vws) Lot A; EUGENIA FALLS & GHOST TOWN OF VANDELEUR, & MUSKOKA & MORE, (Grey County (18 views) Inc Kimberley Village, Eugenia Falls, Eugenia Rocks, Vandeleur School with students, hunting view, wedding picnic group at Eugenia, scenics. (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; MUSKOKA (26 views) Five Canadian Stereoscopic View Co; #349, 408, 422, 425, 528 (Inc Ragged Shoot, Rabbit Pt, Hound Shoot, canoes), 14 same-anon amateur (mostly scenic views, but inc a small motorboat, Lake of Bays, Crescent Beach, Milford Bay, walking bridge between Sherwood & Rainworth, Bracebridge dock, hwy at Bracebridge) & 7 by I M Bickmore (Rare. Resource knew of only 3 views) #4 (view near Lily Bay), #17 / 903 (Muskoka Fall), #28 (RR scenic), #53 (Gull Lake), #64 (Muskoka River), #92 (High Falls), #98 (Regatta at Beaumarais) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 MB\$110.
184. (Inc Canoes & Boats & Fishing & Train Wreck & Variants) (2 no bid lots, total 40 vws) Lot A; MUSKOKA (24 views) T Eaton Co #F12 (Muskoka Wharf, a RR Station?), 2 G A Smith (Rare, Not listed in Resource) (Pigeon Falls scenic) & (Dumble?? House, mostly obscured by trees), Anon (Beaver Creek scenic), 4 Keys; #10643, 20983, 27365, 31057 (Inc Windermere Hotel, boaters, canoes, tourist boat AMMIC), 12 U&U; two variants #4742 (canoeists), #7670 - 7672 (Canoeists, Muskoka Lake, Lake Rosseau scenics), #(61) (Bala Falls scenic), the rest No#s (inc Moon River, several canoe, several fishing) & 4 Kilburn; #17111, 17112, 17118, 17120 (scenics & bridges) (Lot A; Moderate soil on the AMMIC view, otherwise images G++ TO Exc., mts G TO Exc.) & Lot B; Mostly PORT HOPE (16 views) Five tall mts, (One titled as a train wreck in the area, another shows the Port Hope Town Hall, and 3 untitled), 10 W Williamson (Resource says Scarce) (Inc Jones Falls & dam, mostly Port Hope inc overviews) & Anon (early) "St John's Church, P.H. C.W." ('Canada West' prior to Confederation) (Images Poor TO G++, mts Poor TO Exc., Lot B) Previous starting bids \$210 MB\$110.
185. (Inc Canoes & Famous - Duke, future King George V & Timber-slide 'Ride' & Canal & Military) OTTAWA (2 no bid lots, total 51 vws) Lot A; (28 views) Anon (crib), 11 Keys; #10642, 10656 - 10665 (Inc close-up view of the Duke, 'ride' on the timber slide, crowds, Parl't Bldgs) and 16 U&U: (Inc crowds, Parl't Bldgs, Duke Visit, Gov-Gen home, unveiling of Victoria statue & more) (Lot A; First view has small scrape over boat in background. A few very minor stains in the lot. Tones VG TO Exc. The tinted view is lightly creased - between, rest of the mounts G++ TO Exc.) & Lot B; (23 views) Anon #86 (Parl't Bldgs), Anon (Victoria Mon.), HC White #9460 (Parl't Bldgs), Am. Stereo. Co (Lovers' Walk), 2 Wm Rau; (Parl't Bldgs & Library), Canada View Co (Parl't Bldgs), 4 Canadian Stereoscopic View Co; #48...(?) (Gov't Drive), #503 (Parl't Bldgs entrance), #512 (park), #515 (interior Nun's church) & 12 T Eaton Co / Toronto Stereo-View Co; Two No# (both unveiling of the Victoria Mon.), #A1, A2, A5, A6, A10, A12 - A16 (Inc Canal Locks, Duke's Visit, canoeists inc Canoe Race, Dufferin Bridge) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 MB\$110.
186. (Inc Air Planes & Ships & Museum & Occupational & Variants) OTTAWA (21 views) 7 Kilburn; #9823, 9824, 9827, 9828, 9830, two variants #9831 (Inc Parl't Bldgs, Gov-Gen house, Ottawa River boat variants) & 14 Keys; #27318, 27319, 37356, 44867, 44874, 44882 - 44887, 44889, 45994, 45995. (Inc officers of ship ARCTIC, two air plane views, Royal Victoria Museum, Supreme Court Bldg, the rest interiors of the Parl't Bldgs) Images & mts G++ TO Exc. Was offered starting at \$125 MB\$75.
187. (Inc Zoo & Education) TORONTO (2 no bid lots, total 29 vws) Lot A; (14 T. Eaton Co) One is marked Toronto Stereo-View Co but it seems like the same run. Two No#; "Manufacturers' Arch." & "Interior Upper Canada College." (Only through the stereo medium could short & swarthy John Saddy enter a WASP place like this.), #B18, B19, B24, B25, B28, C35, C37, C40, C54 - C56, C58 (inc temporary arches and other views related to the 1902 Duke Visit, several Reservoir Park, City Hall interior, several Riverdale Zoo) (Lot A; A few stains in the lot. Tones G+ TO Exc., #C54 has peripheral & mt problems, mts otherwise G TO Exc.) & Lot B; (15 T. Eaton Co) One is marked Toronto Stereo-View Co but it seems like the same run. #C57, C58, C60, C66 - C68, two different same title #C69, C71, C73, C80, C82, C100, C113, C114. (Inc Normal School, Osgoode Hall, Parl't Bldgs, 2 interiors of Parl't Bldgs, City Hall, Univ. Of Toronto, Centre Isle Park, School of Dentistry, 2 Rosedale Ravine) (Images G to G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$220 MB\$125.
188. (Inc Construction & NY State & Quebec & Sail Boat) (21 vws) Pollock #77 (Quebec City Citadel), Langenheim (Niagara Village, NY), U&U (sailboat, 1000 Isles), London Stereo Co 1859 North America series (icy park view, Niagara), JW Love (Goat Island - Luna bridge), 3 Couchiching by Ellis (Lake Couchiching, gazebo, park scenic) & 13 Bierstadt; #43, 44, 51, 184, 201, 489, 602, 716, 717, 802, 836, 903, 906 (Inc 2 views of what I think is called the Camera Obscura bldg under construction, view of Cdn side which looks prior to the Sol Davis bldg, Queenston overview, Brock Monument, Table Rock, etc.). Several with foxing. Images overall G+ TO Exc., mts G TO Exc. MB\$90.
189. (Ship & Music & Military & Variants) TORONTO (17 views) All pub by U&U. Inc some Duke's 1902 Visit, return of soldiers from the S. African War, Steamship CHIPPEWA, street views, taxidermied moose in Normal School) Images G++ TO Exc., mts G TO Exc. MB\$85.
190. (Medical & Education & Trains & RR Stn) TORONTO by KILBURN (14 views) #14774, 14775, 14777 - 14779, 14804, 14805, 14810 - 14812, 14814, 14821, 14825, 17137. (Inc 4 Mount Pleasant Cemetery, kids & staff at Sick Children's Hospital, 2 crowds for Duke 1902 Visit, Knox College, Bay St) A few stains in the lot, tones G+ TO Exc., mts G TO Exc. MB\$80.
191. (Inc Shriners & Exhibition & Sports - LaCrosse & Auto & Library Interior & Industry) TORONTO (14 vws) Toronto Stereo-View Co #C44 (Exhibition with tower seen) & 13 Keys; #5062, 5063, 5065, 10628, 10629, 10630, 10636, 27043, 27247, 31091, 31098, 34055, 34079 (Inc 3 Epworth Convention, one is a LaCrosse game, also King St, city overviews, Parl't Bldgs, 1930 Shriners Convention, Quaker Oats factory & more) Images VG TO Exc., mts G TO Exc. MB\$80.
192. (Inc North Sherbrooke, Ont) Mostly HAMILTON (4 vws) First 3 Hamilton; Anon "Mr John Brown's house, Highfield." & 3 unmarked JW Love (I attribute by the manuscript) (2 Hamilton overviews & N. Sherbrooke farm family) Images VG TO Exc., mts G TO Exc. MB\$60.

193. (Inc Canal Construction & Niagara & 1000 Isles & Ships) (11 vws) Two Canadian Stereoview Co; #150 & 230 (Vic Park at Niagara & Castle Rest at 1000 Isles), Keys #(C159) 27264 (Welland Canal), the rest St Catherines; Edwin Poole (back view of ship PERSIA), 6 same-anon (Inc taxi Raccoon, view behind St Paul St, ships, inc one in drydock) & GF Maitland (Bullivant mon.) Images G TO Exc., mts Fair to G TO Exc.) MB\$100.
194. (Inc Indians / First Nations / Metis & Ships & Ladies' Occupational & Industry & Mining & Cave) (14 vws) James Esson No# or title (Metis fisherman, S.S. Marie area. Metis are mixed-race white & F/N), 3 Keys; #(C121) 27017, (C164) 27041, (C110) 27066 (huge Great Lakes passenger ship, South Yonge St in Toronto, underground in Sudbury mine), Cdn Stereo. Co #131 (Rosedale Ravine group, Toronto), 2 Keys; #(C141) 27064 & (C186) 27309 (House of Commons interior & lady in Guelph linen factory), 3 Cdn Stereo Co; #87, 103, 342 (Cache Lake in Algonquin Pk, 2 Guelph area; Vic Pk boaters & Rockwood Cave) & 4 JW Love circa 1860 (one is marked, the rest I attribute by the manuscript) (Owen Sound area scenics) Images G++ TO Exc., mts creased-between TO Exc. MB\$100.
195. (Inc Military) TORONTO, DUKE VISIT 1902; (14 Kilburn) #14713, 14715, 14716, 14728, 14739, 14744 - 14747, 14751, 14756, 14758, 14759, 14770. (Inc medal presentation, students awaiting the Duke, 21st Essex Fusiliers, Foresters' Arch) Images G++ TO Exc., mts G TO Exc. MB\$80.

GENRE

196. (27 vws) Mostly early European, mostly early English. Rare Poulton imprint, "A young woman wants you, Sir!" (With baby), the rest inc some Michael Burr, a few other marked makers, 4 M. Burr Bottomley series, & more. (Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$80.
197. (2 no bid lots, total 31 vws & End Lot 34 vws) (Inc Alcohol & Occupational - Miller & Rare Early by NY Stereoscopic Co & Santa Claus & Christmas & Hunting & Music & Dolls) Lot A; (31 vws) U&U (Man with large wind instrument), 3 same-Anon (alcoholic fisherman, wild home scene inc boy thumbing his nose, rural shoe-shine boy), 4 Kilburn; #163, 767, 2311, 4715 (miller & hunters with snow shoes & 'Sir Isaac Newton Gay,' girl with cats & dogs), 6 FG Weller; #330, 337, 371, 399, two variants #516 (Inc Women's Lib, shoe maker, Grandma, girl, 2 variants Village Postman), U&U "Five O'Clock Tea." (Dolls), Anthony #7609 (boy at dripping water), Lovejoy & Foster (Melander neg) #34 (Rejected lover), Groups from Life, Comic & Grotesque #81 "Force of Habit.", Keys #9463 (angel at empty crib), 2 Home Series, American III. "Gathering Fagots." & "The First Sleigh Ride.", 3 Griswold Compositions; #28, 32, 36 (learning alphabet, Mom with girl, boy bathing), 5 NY Stereo Co; "At Laura Keene's, No.1.", "Call.", "Soiree Musicale.", "Pic Nic No.2." & "Christmas Morning. See what Santa Claus has brought.", Geo Stacy #401 "a dream of Santa Claus." (Same set as previous view. I'm inclined to think this a NY S.C. neg, but it may be Stacy's) & FG Weller Christmas Scenes series, #281 (Kids waiting at fireplace for Santa) (Lot A; Images Poor to Fair (some of the NY Stereo Co vws) TO Exc., mts Fair TO Exc.) & Lot B; (Quality End Lot) (34 vws) Inc Tissues, early European, animals, pets, Moon, etc. (Images G to G+ TO Exc., mts creased-between TO Exc.) Previous starting bids \$160 MB\$60.
198. (Inc Animals & Pets & Zoos) (36 vws) Inc dogs, cats, lion, tiger, taxidermy, zoos, 3 variants of girl in bed with cat. (Images G+TO Exc., mts Poor to Fair TO Exc.) MB\$85.
199. (Inc Christmas & Toys & Air Travel inc WRIGHT airplane & Fishing & Train & Construction & St Louis 1904 Expo & Photo related & Hunting & Rifles & Topless & Risque) (24 vws) CH Graves #4525 (Christmas), Sterro-Photo Co #225 (Christmas), 6 Keys; #10592, 10644, 18262, 26378, 26408, 26409 (Inc Lt Smith's round the world plane, fisherman, Wright plane not close in mid-air, boy scouts & pets, bldg a house), HCW #8554 (high-speed train, expo), Anon yellow mt (people & carcass by a butcher shop), Anon #859 (kids swimming, bare bum seen), G. Barker #4610(?) (Photo'ing country cousin), Kilburn #11533 (man photo'ing two men), U&U (man photo'ing couple), 6 hunting; 3 Keys; #9452, 9455, 11631 (hunters, rifles, victims), Kilburn #5329 (hunters & victim), G&G #186 (hunter in camp), G. Barker (sleeping hunters & victim) & 4 topless & nude; Anon (reclining lady), Anon yellow mt (reclining lady), Anon #78 (topless lady) & (smaller format on thick photopaper) 6cm X 13cm (topless lady from the back) Images & mts G TO Exc. MB\$100.
200. (Inc Emigration from USA & Women's Lib & Dogs & Real Store Interior & Police & Theatrical) (39 vws) Anon (untitled kids), 2 PF Weil (one attributed by me) (girl with dog & 2 poodle types, hopefully not taxidermy), CH Graves #4526 (Biddy & tomatoes), Keys #169 (ditto), U&U (Dutch Courtship), Webster & Albee #34 (ditto), American Stereo Co set of two (Bliss & Disturbed), Keys #508 & 508 (Bliss & Disturbed), 8 early English circa 1858-61; (Inc man ready to return to Ireland with signs for ship to Dublin, tipping maid, sculptor in studio, lady with CDV in hand with extremely rarely featured prop foot-scraper in foreground, too, Alonzo & Imogene theatrical image with skeletal monster face, man proposing), Am Stereo Co (Lib Lady with bike), U&U #337A (studio Shoe store), 3 U&U (poisoning bugs & 2 Policemen), CH Graves #4580 (group inc Policeman & Black man), G&G #...572 (lady showing calf), 10 views with dogs by various makers, and best view in the lot, CH Graves #4710 (couple in store & fancy scales.) Images G++ TO Exc., a U&U Policeman view is creased-between. Mts otherwise Fair to G TO Exc. MB\$120.
201. (Inc Hunting & Rifles) ANIMALS, much HURST SET (36 vws) Two Kilburn #428 (taxi'd birds) & #6073 (cats), 2 U&U (kid & farm animals, kid & dog), 8 Keys; #613, 4207, 7832, 8239, two variants #9651 (live cat getting milk from a cow), 22764, 34294 (inc cat, dog, squirrel), CL Wasson #8185 (doll & dog), EW Kelley #4243 (cat) & HCW #5214 (bunny rabbits), 3 hunting; U&U (quail), Keys #9452 (moose), G&G #4624 (birds) & 16 Hurst Natural History (taxidermy); Two No# or title, blank backs (quail? & foxes) & #10, 11, 15, 20 - 22, 31, 32, 38, 43, 47, 53, 58, 59. (Mostly birds) Images G+ TO Exc., mts G TO Fresh, Exc and that inc some of the Hursts. MB\$85.
202. (Inc Bicycles) (20 vws) WOMEN'S LIB COLLECTION (20 vws) Am. Stereo. Co (New Woman & Old Man), Mont-Ward #17216 (ditto), G&G (lady hunter), 2 U&U (both Wash Day), 4 CH Graves; # scrapped off, #4663, 4665, 4666 (2 domestic husband, 2 misbehavior gets spanked), 3 Kilburn; #11925, 12262, 12263 (shining wife's shoe, washing), 7 Keys; #2300 (shaving husband), two variants with different models & set #2332 (Sew your own buttons), two variants #2375 with different models & set (New Woman), #3952 (fishing), #10447 (shining wife's shoe) and Whiting #2879 (shining wife's shoe) Images G++ TO Exc., mts G TO Exc. MB\$100.
203. (Inc mostly Toys & Dolls) CHRISTMAS & SANTA (20 vws) HCW #1 (from set) 5253 (tree), 4 Keys; #986, two variants with different models & set #2205 (tree), #10553 (Santa caught by kids), U&U (tree), 4 Kilburn; #11539, 11540, 11617, 11625 (tree, Santa in one), Wm Rau (kids & Santa), 2 same amateur (both lady & tree), 2 G&G; #2117 & 16823 (tree & phantom Santa), 2 CH Graves; #4607 & 4624 (tree), Geo Barker (tree) & Anon American Groups with checklist, "Santa Claus No.1" (he is at chimney) Last view has semi-minor darkened-in flaw left print. Images otherwise G+ TO Exc., mts Fair to G TO Exc., in both cases leaning towards Exc. MB\$150.
204. (Inc Scenes in Our Village series) (5 vws) All early English. Anon (view from behind audience at a play, lady with binoculars), 2 J Elliott; "Sunday Morning." and "Ball Masque." and 2 TR Williams from the famous set; (Untitled 'The Church.') & "A Rest by the Way." (Images G++ TO VG+, mts G TO VG TO VG+) MB\$100.
205. (Inc Hunting & Rifles & Photo related) HUNTING & GENRE (38 vws) First 18 mostly hunting; Inc 6 Keys negs, 7 Kilburn which inc variants of #4949 with Ben Kilburn in group), & 5 misc makers. The genre views inc one with lovely tint, pets, kids, couple fishing, crocinole game, grandson & grandma viewing) One of the variants has G to G+ tones, rest of the images G++ TO Exc., mts G TO Exc. MB\$110.
206. (Inc Tax Stamps) (Sets) (total 28 vws) Michael Burr set of two; (Patent Pulpit comes down and seals the speaker if he goes too long), Littleton / U&U set of Two; #550A & 551A (Eavsdroppers), CL Wasson set of six; #920 - 925 (soldiers goes to fight in Span - Am War), HCW set of eight; #5586 - 5593 (Silas Green from at the Adorf Waldaria hotel with Black bellboy in one), HCW set of ten #5510 - 5519 (Love & Marriage) G++ TO Exc. MB\$100.
207. (In Theatrical Tissues & Kilburns perhaps with odd #s & people & Interiors & Photo related & crocinole game & Tax Stamps) MISC GROUP (44 vws) Inc 5 diorama theatrical tissues, FG Weller Allegorical series #653 (Santa), 8 Kilburn; No# gray mt park view & #24, 144, 234, 428, 490, 777, 1647 (some seem like less-common uses of neg #s), Christmann #1915 (Poet's Dream), 3 early English; Anon (soldier & family in park), 2 Michael Burr; (dead robin & dinner party), 3 Rogers group statuary, Charles Gaudin (tea party), Anon (Falls of Potomac), the rest curved mts (Inc parlor view with crocinole game and with man showing cards to grandma, 2 outdoor mkt views, 2 crowd views & 14 interiors, some US and others European) Images G++ TO Exc., mts from lightly creased between TO Exc. MB\$125.
208. (Inc Advertising & Risque & African - Am. Black related & Christmas & Dolls & Telegraph) MISC (20 vws) Anon (transparency using old tissue mt (risque lady), 2 U&U pub (pretty ladies), 9 IMR (from vending machine risque set), G&G #2572 (risque, at least for the time), 2 U&U; (lady amidst flowers & untitled US soldier looking at a stereoview), HCW #1(1) 5576 (from set, looks like a real Telegraph Office), 2 Christmas; Kilburn #11542 (tree & toys), G&G #2114 (as before), U&U "Sakes alive! What a monstrous spidah, He'p! He'p!" (Dad playing with son) & US Stereoview Adv. Co (copyright ad view for Wash. DC businesses) Images G++ TO Exc., mts G TO Exc. MB\$100.
209. (Sets) (Total 45 vws) Keys French Maid (13/12, #d with variant), HCW (12/12) (French Maid), U&U set of two (Curtain Lecture, Mr & Mrs Henpeck), U&U (18/18) (the 'Aition' set) Images G++ TO Exc., mts G to G+ TO Exc. MB\$150.
210. (Inc Alcohol & Pets & Hunting & general topic End Lot & Sets) (3 no bid lots, total 73 vws & End Lot Approx 150 vws) Lot A; MISC (33 vws) Inc 2 U&U Irish Wake variants, 2 with police, couples, babies, etc. (Lot A; G+ TO Exc.), Lot B; (Sets) (6 sets, total 25 vws) U&U (Set of two) #1450 & 1451 (Shoulder Arms, Charge Bayonets), CH Graves Platinograph set (Set of five) (Reuben visits city cousins), U&U (set of twelve) (French Cook), Wm Rau (set of two) (ladies steal McGinty's pants), G&G (Set of two) #3580 & 3581 (tomatoes undressed) & Wm Rau (Set of two) (Looking for and finding a man under the bed) (Lot B; G++ TO Exc.) & Lot C; HUNTING (15 vws & End Lot approx. 150 vws) Inc victims, rifles campsites, inc two duplicates, but one is by Geo Barker and the other by G&G. One must have sold the neg to the other. One view of Ben Kilburn. (Lot C; The Ben view is G, rest of the views VG TO Exc. End Lot views are Fair TO Exc.) Previous starting bids \$230 MB\$110.
211. (Inc Tissues) (35 vws) Two tissues; Anon (silverware) & Charles Gaudin (untitled studio view, people picking berries, devil bust seenat left), the rest flat mt views, mostly circa early to early 60s, inc by Silvester, Reynolds, Michael Burr, J Elliott. (Images G+ TO Exc., mts Fair TO Exc.) MB\$75.
212. (Inc Tissues & Risque & First Nations Racist & Sets & Famous - Temperance Speaker John Gough & Card Games & Ireland wake depiction & Alcohol & Gambling) (3 no bid lots, total 51 vws) Lot A; (25 vws) First two tissues; Anon French, Nos Mondaines #4 (la Toilette, with pin impressing) & Anon (risque lady, no stereo effect), 7 Kilburn; three variants #11904 (couple with kids), #11451, 11962, 12859, 12899 (inc phantom angel, angry mother-in-law, two different, separate Biddy Serving the Tomatoes), U&U set of 8 complete (white man in costume as 'Indian' attacks woman who is rescued by white pilgrim man) & HCW set of 8; #5586 - 5593 (ho-dad Silas Green from Wayback Ohio visits the Hotel Astdorf Waldoria) (Lot A; The first view has Good tones, rest of the images G to G+ TO Exc., mts Fair TO Exc.), Lot B; (Inc) ALCOHOL / LIQUOR (13 vws) Am. Stereo Co. "A chip off the old block.", Webster & Albee #1(?)48 "There they go 'full' again.", Roberts & Fellows #2943 "Fer Heaven's sake, Maria, give us a rest.", FG Weller #549 "Putting on the trade mark." (No stereo effect drawing, shows satanic figure painting a man's nose, I think referring to the WC Fields-style strawberry effect), 2 Keys; #482 & 9168 (both depict drunks), Webster & Albee (Pitts Times) #.14 "A quiet little game.", 4 CH Graves #4530 - 4533 (Irish Wake, I think a set as 4533 has the body gets up), Am Stereo Co "A morning eye-opener." (Pretty lady) & I believe pub by London Stereo Co (reproduction autograph on back) (John B Gough, comes with a printed biography) (Lot B; Last view G with better tones, rest of the images G++ TO Exc., mts G TO Exc.) & Lot C; CARD GAMES inc LIQUOR - ALCOHOL & GAMBLING & SET (13 vws) Keys #2379 "A deal in corn.", Melander #29 "That's too thin." (Phantom at card game), 2 Kilburn; #12902 & 12904 (card games and liquor), Anon tissue (untitled card game), U&U #2 to #4 from set Jack Pot Poker (man & lady playing), CH Graves set of 3 I think complete, #3256 - 3258 (girl friends in bed playing cards), 2 same anon untitled (man & lady and playing cards), (#29 has a flaw over background only). Otherwise images G+ TO Exc., mts G TO Exc., (Lot C) Previous starting bids \$260 MB\$130.
213. (Inc Alcohol & Hunting) (2 no bid lots, total 59 vws) Lot A; HUNTING (26 vws) Inc rifles, victims inc fowl and mammals. (Lot A; Images G to G+ TO Exc., mts G TO Exc.)

- & Lot B; ALCOHOL / LIQUOR (33 vws) Mostly curved mts. Inc 7 Irish Wake. (Images G TO Exc., mts generally G TO Exc., lot B) Previous starting bids \$175 MB\$80.
214. (Inc Cats & Dolls both white & Black & Rocking Horse & other toys) (21 vws) First 12 are Cats; HD Udell (no title), 2 U&U (girls with cats, doll in one), 1 attribute to Weil (mother & babies), Frank Lyman (cat in mug), Anon early dated 1857 (tight head close-up) & 6 Kilburn from J Soule negs; #2475, 2725, 2729, 2730, 2732, 2733. (All cute poses) & 9 Anthony Young Idea series; #31, two different #40, 53, 88, 98, 111, 128, 134. (The Cat views range from Fair TO Exc., Anthony views images G++ TO Exc., mts Fair to G TO Exc. MB\$80.
215. (2 no bid lots, total 24 vws) Lot A; (Inc Patriotic) (9 vws) Wm B Holmes (PF Weil published this, also) "The Happy Family.", Anon yellow mt (sleeping), Anthony #6650 (sleeping), Anon gry mt (sleeping), 4 Kilburn / Soule; #2728, 2734, 2736, 2745 (all playfully posed) & Frank Lyman "Hail Columbia." (Lot A; Images G to G+ TO Exc., mts G+ TO Exc.) & Lot B; SOULE CAT END LOT (15 vws) Images Fair TO G+, mts Poor TO VG. The Soules alone were priced at shows totalling \$335. The two lots started at \$170 Now MB\$85.
216. SPIRITS & PHANTOMS (11 vws) Anon yellow mt (no title, artist with palette & two ladies, one either a bride or a ghost), 2 U&U: No# & #10048 (Angels), two variants "Tennyson's May Queen.", Elliott "The Orphan's Dream.", Yeates & Son (Ireland) (untitled ghost), M. Burr "A Ghost." & 3 same-anon (untitled ghosts) Images G++ TO Exc., mts G TO Exc. MB\$90.
217. SPIRITS & PHANTOMS (8 vws) Anon very early with black back, (untitled, so early they barely have the stereo figured out!), Anon (man trembling before ghost), Christmann #1743 (Maid's Dream), Anon (Ship owner's dream), Silvester (Merchant's Dream), Anon (no title, pumpkin-head ghost), Anon (Ghost in Stereoscope) & 2 London Stereo. Co; "The Poachers Ghost." & "Mr & Mrs Ghost sitting for their CDV previous to their departure." (#1743 has bit of print missing from LL of right print. Images G++ TO Exc., mts G TO Exc.) MB\$90.
218. GHOSTS & PHANTOMS (15 vws) Anon early (ghost coming out of a tree trunk), Anon early (ghost in a tent), Anon early (pensive man & ghost), Alf Campbell #7a (ghostly visitor), G&G # too light (lady phantom), Keys #642 (Irish wake ghost), FG Weller #356 (Spirit with Manfred), 2 Michael Burr (Wife's Prayer & Ghost), Anon yellow mt (scaring two men), Gebhardt Rottmann "Astounding Apparition! As seen by burglars passing through an artist's studio." (Man shining light on scary manikins), American Anthony pub #1418 (Ghost), Anon #1107 (phantom) & Anon yellow mt (ghost scaring two people) Images G to G+ TO Exc., mts Fair TO Exc. MB\$60.

POST CARDS (Mono format)

219. (3 no bid lots, total 23 PCs & one two-PC foldout) Lot A; CANADA; SASKATCHEWAN (10 PCs & 1 two-PC foldout) One Grand Coulee tourist PC with felt pennant, PC with silk Coat of Arms, PC with embossed provincial flag, also two PC foldout of Moose Jaw, 3 more Moose Jaw (Main St, hospital, canoeing on M-J River), Knox Church in Regina, Methodist Church in Saskatoon, Main St Carnduff, Main St Rosthern. (Lot A; Used and unused.), Lot B; (9 Realphoto PCs) Inc downtown Unity, elevators & old town at Elrose, 2 Carnduff (Connell St & schoolhouse), threshing scene at Watrous & 4 Moose Jaw; (English Church, Main St overview, building a house, British American oil refinery) (Lot B; Used & unused) & Lot C; (Cyclone disaster) (4 Realphoto) (All unused. Lot C) Previous starting bids \$230 MB\$110.
220. WESTERN CANADA (4 no bid lots, total 70 PCs) Lot A; BRITISH COLUMBIA (24 PCs) Thirteen Not realphoto; Inc 6 Vancouver (English Bay, Granville St, Capilano walking bridge, bridge to New Westminster, city overview), 3 Victoria (Inc Empress Hotel Dining Room, also Nelson, Revelstoke, scenic near Golden, Mining) & 11 Realphoto; Inc Broken Hill (not 100% sure this is BC), Cultus Lake, Empress Hotel & Royal Roads in Victoria, 5 Vancouver (2 Stanley Park, English Bay Beach, Hotel Vancouver, New Westm. from river), Harrison Hot Springs Hotel, Okanagan Lake. (Lot A; Used & unused.), Lot B; MANITOBA (20 PCs) Sixteen Not realphoto; Inc Coat of Arms, the rest Winnipeg, inc Emmanuel Baptist Church & Medical College, 2 Hospital, 2 RR Station, Ralph Connor's Church, Gov't House, Royal Alexandra Hotel, Assiniboine River, Court House, overview Main St, Union Bank, Parl't Bldgs, Post Office, Waddell Fountain) & 4 Realphoto; Inc negative-adjusted giant onions & giant tomatoes. Also Fort Garry Hotel & Union Bank. (Lot B; Used and unused), Lot C; ALBERTA (17 PCs) Thirteen Not realphoto; (CPR viaduct at Lethbridge, and little booklet with 12 PCs of Edmonton. Plus 4 Realphoto; 2 Trochu (hayings and cattle at Williams' ranch), Dominion Fish Hatchery at Waterton Nat'l Pk, crowd at Didsbury. (Lot C; Used and unused) & Lot D; MISC (9 PCs) Seven Not realphoto; these by Valentine & Sons, 1 Cdn Rockies (Yoho Valley) & 6 Canada's Golden West series, all farming; 3 Manitoba, 2 Alberta, 1 Saskatchewan. & 2 Realphoto; (Connell St in Carnduff Sask, and pavilion in Stanley Pk Vancouver) (Lot D used & unused) Previous starting bids \$286 MB\$125.
221. CANADA; QUEBEC & ONTARIO (4 no bid lots, total 75 PCs & one 4 PC foldout) Lot A; QUEBEC PROVINCE: (31 PCs) First 25 are Not realphoto; Inc 7 Ste Anne de Beaupre (one shows the crutches of the healed), 9 Montreal & 9 Quebec City. PLUS 6 Realphoto views of Val d'Or inc Hotel Sioma & Main St. (Lot A; Used & unused.), Lot B; ONTARIO: (30 PCs) One the first two are Realphoto; (bridge at Wasaga Beach & rural view Box Grove Ont.), the rest Not realphoto. Inc tourist cards and street views, towns covered are Coldwater, street view in Nobleton, Sydenham overview, 2 St Catherine's; (felt pennant & Armouries), Port Dover light house, Gore St in Fort William, bears kept at Sault Ste Marie, Welland Canal at Thorold, 5 Waterloo inc one of the "Waterloo Famous Band," 1 Berlin Ont on narrower long PC, 2 Walkerton; (one a street view, the other a tourist card), 1 Galt, YMCA at Owen Sound, Chambers Hospital at Smith's Falls, 1 big bridge at Belleville, 3 Thousand Isles, and 3 tourist PCs, for Belleville, Southampton & Winona. (Lot B; Used and unused.), Lot C; HAMILTON & SHIP & COWBOY (3 PCs) First two Not a realphotos; "Lakeside Hotel, Light House, Swing Bridge at Hamilton Beach." and by Clarke's Studios (man in cowboy outfit with pistol) and (Realphoto) "CPR Steamship EMPRESS OF IRELAND which was sunk in collision in the Gulf of St Lawrence, May 29, 1914." (The Hamilton postal cancel is just a couple of days later, June 1, 1914. That is quick production & quick use of the product.) (Lot C; used & unused) & Lot D; (Inc Exhibition & Newmarket) TORONTO (11 PCs & one four-PC foldout) No realphoto images. Inc one PC of Newmarket, its Main St. The rest Toronto, includes a felt pennant tourist PC, University of Toronto, Woodbine race track, Children's Hospital, University

- Museum, St Andrew's Presbyterian Church, Joseph St, Riverdale Park Zoo, 6 Toronto Exhibition, consisting of 2 PCs (Midway & crowd in front of Dairy Bldg) & a 4-PC foldout of the grandstand, the images foldout to give a panoramic view. (The foldout has separated into two pairs of PCs. Otherwise Used and Unused. Lot D) Previous starting bids \$285 MB\$135.
222. MISC (3 no bid lots, total 43 PCs & one folder & approximately 1,500 sleeves for PCs) Lot A; (Inc WWTwo) Mostly WWI / World War One soldiers: (25 PCs) Mostly realphoto. One (likely English) comedy view of a man attached to a V-1 rocket. The rest most or all WWI. (Inc a few comedy, mostly realphoto of soldiers, British, and American and likely some Canadian. Inc a lovely embroidered with various country's flags. (Generally VG TO Exc.) (Photo'd in their sleeves) (Lot A; Used and unused. PLUS approximately 1,500 sleeves for PCs, these most or all unused.), Lot B; (Inc Arctic Explorer & Royalty & Alberta bronco rider) FAMOUS (4 PCs) all realphoto. Two Rotary Photo Co; (tight head close-up of King Ed VII, some serious creasing at UL over background, only, tones Exc.) & Souvenir of the 1937 Coronation of King Geo VI, with a young future Queen Elizabeth also in the image, Exc.), McDermid Photo Lab (bronco champ Pete Vandermeer receiving trophy from future short-lived king Ed. VIII at Pekisko, Alberta. (VG) & best PC in the lot, Anon (close-up of Explorer JE Bernier, the autograph is printed into the image, VG+ to Exc., last PC.) & Lot C; CANADA; PATRIOTIC & MISC & MARITIMES & NEW ZEALAND POLITICAL (14 PCs & one folder) The folder is just an envelope from the Strong Drug Company in Northern Ontario for holding PCs. Of the PCs, No realphoto, exception is the giant rabbit view; Inc 1 Victoria Row in Charlottetown, 3 New Brunswick (reversible fall, church in Moncton, St John night view), 6 Nova Scotia (Sam Slick house, lumber shipping at Bear River, 2 Evangeline's Well, Halifax Public Gdns, Glace Bay Hotel, Cape Breton) plus four more, "Canadian Military Camp." (WWI period stamp), "There is lots of big game if you go after it right." (Realphoto. Trick negative work), "Greetings from Canada." (Mountie in the graphics) & lovely Maple Leaf Forever (A Happy New Year) Plus an intriguing card with a drawing of a political rally and a statue of Tom Seddon. In the crowd is a prominent sign, Vote For Young Tom. He was the Prime Minister of New Zealand at one point. The note on back refers to an election and was sent to someone here in Middlesex County in 1912. (Used & unused. Lot C) Previous starting bids \$260 MB\$120.
223. (inc Dionne Quintuplets) (3 no bid lots, total 59 PCs & one triple foldout PC) Lot A; (Inc Dionne) Mostly KIDS & TOYS & DOLLS (10 PCs & 1 Fold Out PC) Five Dionne cards, none realphoto, one is a triple fold-out. & 6 realphoto cards (inc child with liquor props, toys inc sailboat, auto, 3 with dolls) (Lot A; corner crease in the liquor prop card, otherwise VG TO Exc., used & unused), Lot B; BIRTHDAY & CHRISTMAS & THANKSGIVING & NEW YEAR'S & HALLOWEEN (35 PCs) Two 1912 Leap Year, 2 New Year's (both embossed, one with little fancy card attached), 4 Christmas (one is embossed), 6 Birthday (Inc faux abalone, faux fan design, silk flowers, 3 with little card affixed), 1 Thanksgiving with sparkles, 7 Easter (one with card attached, also inc embossed, bunnies, baby chicks), 3 Halloween (all embossed), 5 Valentine (3 are embossed) PLUS the best three in the lot, Happy Christmas, Christmas Greetings & Best Wishes for Christmas and the New Year. The last one has the pre-red & White Canadian flag, but with a navy blue background instead of red. (Lot B; Used & unused.) & Lot C; ADVERTISING & SPORTS & WOMEN'S RIGHTS & MEDICAL (HOSPITAL INTERIORS) (14 PCs) First five Not realphoto. One comedy PC related to Suffragettes, 4 advertising; Inc RR arrival card from an Owen Sound clothier, ad for Ben Bey Cigars, ad for Breitwiser & Bros Cigars, ad for Oxygenator Company in Buffalo NY), the rest realphoto; Inc 2 hospital interiors with nurses, a store interior with staff, a home interior with stove close-up) & 5 Sports; Inc lady baseball team, small-size PC with kids baseball team, 3 golf related, one at the Haliburton Golf Club in Ontario. (The small PC has G to G+ tones. Otherwise, used and unused. Lot C) Previous starting bids \$310 MB\$135.
224. (Non Realphoto) (39 PCs) Inc 1 ad PC for 1958 Buick automobile, 3 North Carolina, 6 misc & 39 Louisiana. (Generally VG TO Exc.) MB\$100.
225. (39 Non-Realphoto PCs) Inc 2 Easter, 5 New Year's & 32 Christmas. (Generally VG TO Exc.) MB\$100.

More M O N O IMAGES

226. (Inc Trains & Misc) mostly COLORADO: Lot A; COLORADO (36 images) One by Hicstand, 4 (look like) Thurlow; (#34, 41, 79, 110), some by anon, 1 'JGH,' 3 Alex Martin, 2 WH Lawrence & 6 RH Stewart (one with train on Pike's Peak, the rest mostly scenics) Two images Not mounted. & 12 W E Hook (Lot A; Images G TO Exc., mts Fair TO Exc.) & Lot B; MISC (16 images) Anon (tintype in CDV mt) (child imitation parent with newspaper & pipe), Nadar (untitled child), JP Vail (what the heck is this? Looks a bit like a comb), 4 Nielson of Madison WI (same lady, studio images), Anon unmounted (early locomotive, the YORK), Anon (ship, looks like Arctic) and Gunn & Stuart (Queen Vic appears to be at the reins) & 6 Lantern Slides; (all human skeletons & anatomy), (Q Vic image has damage along left side, the unmounted image has two clipped corners. The tintype mt is missing big chunk. Otherwise all G++ TO Exc., Lot B) Previous starting bids \$225. MB\$80.
227. (Inc prosthetic hand) (almost all mounted) TINTYPE / FERROTYPE CDVs (34 CDVs & 1 smaller image with silk frame) One unmounted image shows a man with very long fingers, especially his pinky, and I'm pretty sure the hand is prosthetic. (Generally G+ TO Exc.) MB\$100.
228. (Interesting group Inc cases) (8 images) One coin-size loose tintype of a man (Exc.), 3 Cabinet Cards; Bolton & Peterson (Klondike Studio) (3 men, I couldn't find the maker and they may not even be based in the Klondike) & 2 by Iowa photographer John Weinert (both post-mortem children) (these three Exc.), one 1/16th plate tintype of a man (image Exc., case Fair), 3 X 9th plate images; (tintype of a child, image VG+ to Exc., case G.), (tintype of a man, image G, case Fair) & (ambro type of a man in fine case by Littlefield, Parsons & Co. Image VG+ to Exc., lovely thermo-plastic case reads "Constitution and the Laws" on one side. Image VG+, case Exc.) MB\$100.
229. (Inc Indian / First Nations & Tax Stamps) Mostly CDV-size & inc Tintypes (16 images) Six regular CDVs; (Inc drawing of Jeff Davis, Englishman with big beard, lady with what looks like an odd hair accessory, 3 Norway inc two men uniform & wedding couple) & 10 Tintypes; (Inc one with two tax stamps on back, very, very thin lady, man with cut-off tie, 2 images of ladies with purse, May - December couple, man with odd hat, 2 girls - one may be missing a leg, 2 men by chairs they have built, and best

- image in the lot, 1877 dated image of Indian lady with gilt tint on her jewellery) The mounting on last image is missing a corner. Otherwise lot G++ TO Exc. MB\$100.
230. CIGARETTE CARDS (20 cards) Various makers, some German. Inc 12 Claudette Colbert (one is Realphoto), 3 Joan Crawford, 2 Judy Garland (one is Realphoto), 3 Loretta Young (one is Realphoto) The non-realphoto Judy Garland is in 'stamp' form with gum and dated 1939. (Centering on last item could be better but Generally all Exc.) MB\$100.
231. CIGARETTE CARDS (21 cards) All Marlena Dietrich. Inc 5 Realphoto. (Generally Exc.) MB\$100.
232. TINTYPES / FERROTYPES (Approx 115 images) Most or all CDV size. All of anon people. (G+ TO Exc.) MB\$110.
233. (Inc California & San Francisco Glass Co & Gen. US Grant) (5 items) Anon unmounted 3" square (Eagle Rock fissure, Yosemite), Winter Pond approx 3" square with album adhesives (Taku Glacier, Alaska), by JE Haynes (4 1/2" X 3 1/2") #10082 (Obsidian Cliff), Anon CDV (Gen Grant) & Anon (6 1/2" X 4 1/2" on larger card) (men loading a large plate of glass onto wagon of the WP Fuller & CO) First 3 items tones Exc. The Grant CDV is G. The last image is G+. MB\$45.
234. COLORADO (10 images) Bit larger than Cabinet Cards. Anon (overview of Idaho Springs) & 9 Hook; 3 with #s unclear; (Balance Rock & 2 Gdn of Gods), #163, 527, 531, 535, 583, 927 (Inc 5 Gdn of Gods & Manitou overview with 'Public Resort for Gentlemen' bldg seen) Images G+ TO Exc., mts Fair TO VG. MB\$50.
235. (Inc Colorado & New Mexico & Yellowstone & by WH Jackson) (8 images) Three YNP by F Jay Haynes; (6" X 8 1/2") #3584 (Canyon), two 5" X 8"; #3554 & 3663 (Golden Gate & Great Falls) & 5 WH Jackson (3 Cabinet size & 2 bit larger); #418, 812, 1013, 1608, 2016 (Inc Toltec Tunnel, Cheyenne Falls, Royal Gorge, Marshall Pass, South Park) Images G+ TO Exc., mts G TO Exc. MB\$50.
236. CIRCUS PERFORMERS, CHILDREN (2 CDVs) Same unmarked maker, but Google says Albert Naegeli. "Dolly Varden Carroll." (A boy actually) & "Annie Carroll." (Real girl) Both G to G+. MB\$30.

STEREOSCOPIC AMBROTYPE

237. Anon (Raglan Castle, Wales) Image touch dark, Exc for an Ambrotype, minor wear on original tape. Sure looks early. MB\$100.

STEREOSCOPIC DAGUERRETYPE

238. Maker not marked, but this comes in a Claudet leather case. Though tiny dust particles detract a bit, but the subject gives the feeling he is actually there. The case is missing the top, it's otherwise G++. Consignor feels the view may well be by Claudet. MB\$325.

EARLY DRAWINGS (some of these may be circa 1840s)

239. (15 B&W Drawings) These were scissor cut from some sort of early magazine. Fine examples of the earliest experimentation with stereo. (VG TO Exc.) MB\$135.
240. (Inc Horse-Toy-Trike) (6 Color Drawings) Inc dart-board, various pretty designs, and the tricycle, the trike must have been especially difficult to draw. (VG TO Exc.) MB\$135.

GLASS; FULL-SIZE by FRANCIS FRITH (Palestine & Egypt & Lebanon)

241. (3 vws) PALESTINE & LEBANON #412 (Jerusalem), #424 (Bethany) & #455 (Cedars of Lebanon) Images VG+ to Exc., minor tape fraying to none at all. MB\$125.
242. EGYPT (2 vws) #351 (Temple of Kom Ombo, Exc., no tape fraying) & #388 (manuscript title) (Sphinx & Pyramid, also Exc., no tape fraying) MB\$125.

CANADA; WESTERN PROVINCES

243. (Inc Jewish related? & Police) ALBERTA (29 views) Nine U&U pub; (Inc Mt Victoria, cowboy at Morley, people on Indian Trail, Hot Sulphur Springs, Banff Hotel, scenics, best view is a Calgary overview. The city's population was only four thousand at this time), The Canada View Co; "A glimpse of Lilly Lake.", 4 Kilburn; #9356, 9359, 9364, 9367 (Banff Hotel & 3 scenic views), 13 Keys; #10666 - 10668, 10671, 10690, 13832, 13849, 16373, P-27291, 34448, 37113 - 37115 (Inc Banff Hotel, boat-keeper at Jasper Pk Lodge, 2 views of RCMP HQ, best view is an Edmonton overview where with a lens a bldg with Stars of David on it are seen. I could not find a synagogue like that so not sure if it has anything to do with Judaism. Might be a Hebrew book store?), HCW #9495 (Paradise Valley) & Whiting View #9300 (Lake Minnewauka) Last view tones G+, the rest of the images VG TO Exc., mts Fair TO Exc., but mts mostly VG TO Exc. MB\$75.
244. (Inc Indian / First Nations & Farming) ALBERTA (2 no bid lots, total 42 vws) Lot A; (23 Keys) #V3913, two variants #10666, 10667, (10669 - 10671, 10673, 10690, (5) 13814, 13833, 13834, (1) 13849, 13860, 13864, (487) 16373, (338) V16379, (C49) 16369, (C34) 16370, (480G) 16371, (13) 22343, (15) 27291, (1094) 27292. (Inc scenics, Indian lady, best view is a low overview of downtown Edmonton) (Lot A; Images & mts VG TO Exc.) & Lot B; (19 Keys) #16349, 16353, 16354, 16357, 16377, (268) 37608, (269) 37609, (270) 37610, (272) 37612, (273) 37613, (274) 37614, (280) 37615, (282) 37616, 46038, 46035, 46036, 46061, 46067, 46071. (Inc scenics, Jasper Nat'l Park, animals) (Images VG+ to Exc., one mt Fair, the rest of the mts G+ TO Exc., Lot B) Previous starting bids \$180 MB\$100.
245. (Inc Train) BRITISH COLUMBIA (31 views) Anon gray mt (Parl't bldgs, Victoria), Edwards Brothers (Resource says Rare) (forest scenic), 7 Kilburn; #9341, 9344 - 9349, 15812 (Inc RR Stn at Glacier, train, Victoria, bridge at Spatsmug, scenics), 2 U&U; (hotels at Glacier & at North Bend), 16 Keys; #6864, 10674, 10676, 10679, 10687, 10691, 13808, 13810, 13812, 13827, 13831, 13843, 13862, 16330, 16343, 26345. (Inc British Navy docks at Victoria, distant Field, glacier tourists, 2 Peace Portal, very distant Penticon, scenics which mostly have people), Nerlich (Takakaw Falls), 2 Byron Harmon; #68 & 69 (both Lake O'Hara) First view has red ballpoint bottom of print. 2nd view has subtle vertical wrinkles. Images otherwise G++ TO Exc., mts Fair to G TO Exc., mts mostly VG TO Exc. MB\$80.

246. (Inc Bicycles & Indians / First Nations & RR related & Photo related?) Mostly BRITISH COLUMBIA (2 no bid lots, total 54 vws) Lot A; (32 views) Alf Campbell #326a (Yale), Fine Art Photog's Pub Co (Keys neg in this case) #13848 (man on glacier), 2 CH Graves; #5504 & 5507 (Selkirk scenic & Vancouver), 2 HCW; #9536 (Mt Cheops) & #96) 9565 (big trees at Stanley Pk), 12 U&U pub; (Inc bikes at Stanley Pk, RR handcar, Victoria, Vancouver, scenics), Canadian Scenery "Beaver River Canyon.", Anon amateur (Emerald Lake) & 12 Keys; #10677, 10683, 13800, 13801, 13804, 13807, 13813 (or 13818), 13820, 13823, 21072, 27359, 27377 (Inc two distant-neg# variants of Indian scraping moosehide, 2 views of Keys photog. Julian Cochrane, scenics) (Lot A; Images G+ TO Exc., images mostly VG+ to Exc., mts Poor to Fair TO Exc., mts mostly VG TO Exc.) & Lot B; (22 Keys) #13836, 13839 - 13846, 13848, 13850 - 13853, 13855 - 13859, 13862, 13863, 13865. (Inc close-up of Indian kids on tramway over the Fraser, mtn & glacier climbing, Scenics, Field, Victoria, one view of a man whom I believe but can't confirm is Julian Cochrane the photographer) (Generally VG TO Exc., Lot B) Previous starting bids \$210 MB\$110.
247. (Inc Education & mini-end lot) MANITOBA, mostly BRANDON & WINNIPEG (16 vws in total) Four same anon circa 1913; (Inc Winnipeg overview from Royal Alex Hotel & 3 Brandon overviews, one with the Rat Portage Lumber Co bldg seen) & 4 Canada View Co; "Indian Head from Experimental Farm." (Distant) & 3 Winnipeg; "Leland Hotel & City Hall.", "Main St looking S." & "Manitoba College." (Images G to G+ TO Exc, mts G+ TO Exc.) & the End Lot; (Inc Ship Interior & Tax Stamp & Scotland) AKBWARD CLEAROUT MINI-LEFTOVER LOT (4 vws & 4 End Lot vws) Anon, Land of Burns series (Alloway Kirk, Exc.), Langenheim "Dr Kane's Arctic Dress, Smithsonian." (Stain & tones Fair to G), Anthony #1772 (Saloon of Steamer ST JOHN, pretty tint, image Exc., mt G+) & Anon early English circa 1860 (untitled, many flirting with 2 pretty ladies, nice tint, image VG+ to Exc., mt VG) & 4 misc (2 copyprints, 1 with creases, the other not realphoto) MB\$90.
248. (Inc Farming & Industry & Occupational & RR) MANITOBA (17 views) Realistic Travels #46) (Lake Winnipeg scenic) & 16 Keys; #16453, 27125, V27126, 27130, 27131, 27134, 27137 - 27142, 27144 - 27146, 27148. (Inc Agricultural College bldg, wheat & cattle farming, putting sunflower seeds into a silo cutter, Parl't bldgs, Kelvin High School, Court House, Ft Garry & Fort Garry Hotel, Seven Oaks monument, meat packing, RR yards) Images generally VG TO Exc, mts G TO Exc. But mts leaning strongly towards Exc. Was offered starting at \$125. MB\$85.
249. BRITISH COLUMBIA (22 HCW) #9500, 9502, 9503, 9507, 9508, 9525, 9531 - 9533, 9536 - 9540, 9544 - 9547, 9554, 9555, 9561, 9569 (mostly scenics) VG TO Exc. MB\$85.
250. Most or all ALBERTA (22 vws) HCW No# or title (bridge), the rest AB; 5 Keys; #10668, 10670, 10671, 13849, 13861. (Bow River Bridge, Marten Canyon, Babel Tower, Banff Hotel) & 16 HCW; #9475, 9479 - 9481, 9485 - 9489, 9491 - 9493, 9495, 9497, 9498, 9574 (scenics, inc people close-up) VG TO Exc. MB\$85.

CANADA; PROVINCE OF QUEBEC

251. MONTREAL (34 JG Parks) Images G++ TO Exc., mts G TO Exc. MB\$80.
252. (Inc Big Snow Disaster) MONTREAL, QUEBEC (2 no bid lots, total 33 vws) Lot A; (20 views) Jos. Bates (Vic Sq.), 5 JG Parks (1st two Inglis negs) #22795 & 22863 (both big snow), the rest No#s (Ice on St Lawrence, Bonsecours Mkt, St James St), 6 Kilburn; #389, 396, 3846, 3847, 4236, 4238. (Inc Vic Sq., church interior, Windsor Hotel, Sir Hugh Allan home, view from suburbs), 2 Keys; #(C239) 27266 & (C231) 27267 (Royal Vic Hospital & Notre Dame int), Whiting View #2506 (Vic Hospital) & 5 HCW; #(11) 9444, 9445, (16) 9449, 9451, 10375 (City overview, St James St with trolley, Bank of Montreal, outdoor mkt & Raymond Prefontaine Funeral, he had been mayor of Hochelaga) (Lot A; minor stain or two in the lot. Tones G++ TO Exc., mts G TO Exc.) & Lot B; (13 views) Anon early white mt (Bank of Montreal), 6 JG Parks (Inc Notre Dame St, St Lawrence Mkt, Ottawa Hotel, St James St, McGill St with snow, St Lawrence Main St), 2 C Pollock; #9 (Vic Sq.) & (English Cath.), 2 O B Buell #8411 & 8418 (Gesu Church & Christ Church) & 2 same unmarked maker, one with Chisholm retail imprint, both with same title; "Fete Dieu, Procession Sunday." (Images G to G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$200 MB\$110.
253. (Inc Industry & hyper-stereo combo & London Stereo Co North America 1859 series & Occupational & RR related & Variants) Most or all MONTREAL, QUEBEC (2 no bid lots, total 57 vws) Lot A; (29 views) HCW #9449 (low city overview), 14 Kilburn; #388 - 391, 394, 4236, two variants #9804, 9805 - 9807, 9809, 17149, 17150 (Inc Vic Square, overviews, views from outskirts, Windsor Hotel staff, 2 outdoor mkt, Windsor St RR Stn & Vic Bridge & more), 4 Keys; #10626, 10638, 16028, 27263 (Cartier Sq, Place d'Armes, windmill, CPR Place Viger RR Stn) & 10 Keys Industry; #20914 - 20916, 20918, 20919, 20923 (all tanning & leather) & #20928, 20932 - 20934 (linen, no location given) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; OVERVIEWS FROM THE MTN & CHURCHES & VICTORIA BRIDGE (28 views) LSC #141 (Vic Bridge) & 27 JG Parks; Inc 6 more Vic Bridge, & 15 churches; (Zion Church, Unitarian Church, American Presbyterian Church, 2 French Cathedral, St Patrick's, English Cathedral, St Andrew's, 2 variants inside Notre Dame Church with congregants, Notre Dame de Lourdes, St George's, untitled church I can't identify, 2 more English Cathedral which combine to make a superb hyper stereo image) & 7 views from the mountain, two of these have some shared area which comes out hyper when combined. (A few very minor stains in the lot, tones G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 MB\$110.
254. (2 no bid lots, total 25 vws) (Inc sidewheeler ships & 'Rides' & Ice Castles) MONTREAL QUEBEC Lot A; Mostly VICTORIA SQUARE (16 JG Parks) Inc 4 views at the wharf, (2 of ship QUEBEC & 2 of ship MONTREAL), the rest are all Victoria Square area, inc 3 views prior to the installation of the Vic statue. (Images G+ TO Exc., mts G TO Exc.) & Lot B; 'RIDES' & ICE CASTLES (9 views) Two Bierstadt; #1457 & 1464 (castle of 1884), 5 JG Parks; (4 Castle & fine view of tobogganists at bottom of the slope) & 2 Kilburn; #3843 & 3845 (crowd outside ice castle and best view in the lot, the toboggan ride) (Images G++ TO Exc., mts G+ TO VG+, Lot B) Previous starting bids \$220. MB\$120.
255. (Inc Ships & Religion & Nuns) Mostly MONTREAL (2 no bid lots, total 34 vws) Lot A; (17 views) Four Canada View Co (Resource says Scarce) (Inc Bank of Montreal, St George's Church, Notre Dame Cath., Louis XV Room in Chateau de Ramezay) & 13 Pollock; #5 - 8, 10, 27 - 29, 32, 34, 39, 40, 42 (Inc ships, Bonsecours Market, Grand Trunk RR Elevator, Bell close-up, overviews, interior of Steamship

TRANSPORTATION AIR TRAVEL, TRAINS, BOATS & SHIPS

- MONTREAL, church) (Lot A; Light soil and minor stain or two in the lot. Tones VG TO Exc., mts G TO Exc.) & Lot B; GREY NUN CONVENT, SACRED HEART CONVENT, inc NUNS & CONGREGATION NOTRE-DAME (Ladies' Group) (17 views) Charles Pollock #52 (child dormitory), 9 JG Parks; (Inc 4 exteriors, 5 church & chapel intrs, one with nuns), LP Vallee "Seminary Chapel, male cleric seen) & 8 by O. Desmarais; (inc Cong. Notre Dame, nuns, Hochelaga Convent) (Images G to G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$220 MB\$120.
256. (Inc Lachine & Boats & Ships & Industry & Light House & Train) Mostly MONTREAL (2 no bid lots, total 40 vws) Lot A; (30 views) All by same-anon amateur, images circa 1902, but one title implies they may have been made and published 1912. (Inc 3 exteriors & 2 interiors of the Locomotive and Machine Co, CPR ocean liner SS MONTEAGLE, Old Folks Home, ship SS LAKE CHAMPLAIN, image of ship MONTREAL burned just after completion at the dock, steel tubular grain elevator, Victoria Jubilee Bridge, steamship MONTREAL, St James Cathedral, MacDonald statue, crematory bldg at Mt Royal Cemetery, several scenics, and more than several Lachine, inc monastery, 2 rapids scenics, CPR Bridge, deck view of SS TURRET CAPE, Grand Trunk Wharf with train & lighthouse, 2 Dominion Bridge Works) (Lot A; Images G to G+ TO Exc. And leaning strongly towards the latter. Lachine wharf mt is harshly creased-between, the rest of the mts VG TO Exc.) & Lot B; (10 JG Parks) Inc high St James St overview, 3 Ottawa Hotel, Champs de Mars with part of 'poorville' showing, City Hall with construction shack near, 2 Steamship QUEBEC, boaters close-up with Victoria Bridge beyond, and best view in the lot, the elevator at Mt Royal Park. (A minor stain or two in the lot, also light soil, tones G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$225 MB\$125.
257. (Inc Ship interiors & Nova Scotia & Fishing & Ice Castle/Mostly Province of Quebec) (17 vws) Five NS by CH Graves; #3819 - 3823 (2 fishing, 3 campsite), the rest Province of Quebec; 2 (I think) same-anon (on deck ship at Montreal & ship int.), 2 Parks; (Int MONTREAL & ext of QUEBEC), Alex Henderson (int QUEBEC), Ellison (QUEBEC int), 5 U&U of the 1894 Quebec City Winter Carnival; (Inc Ice fort, two variants of Hunter's Log Cabin, parade) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.

CROQUET

258. (Oak Bluffs, Massachusetts) (3 vws) JW Warren (untitled, group at a cottage) & 2 SF Adams; #28 & 53 (Ocean Ave & Trinity Pk) VG+ to Exc. MB\$85.
259. (most or all New York State) (8 vws) McLeish & Evans (game on), CH Pease (Schuylerville address, I say Rare) (game on), CW Palmer (Resource says Rare) (game at Dr GW Eaton home, Hamilton), Eugene Haines (no title, game hoops in forgrnd), LF Hurd (game at Satie Tripp's, S. Cambridge), E M Collins (Oswego address, very Rare) (game on), CW Woodward #1570 (game at Catskill House) & Anon (ladies playing at Washington Pk in Albany) Small dark stain over ground in Palmer view. Last view fair to G but very viewable, rest of the images G++ TO Exc, the Collins view is cut-down. Mts otherwise G TO Exc. MB\$125.
260. (9 vws) All Anon makers, no locations given. Mix of games in progress and groups with equipment. (Images & mts G to G+ TO Exc.) MB\$100.
261. (8 vws) All Anon makers, no locations given. Mix of games in progress and groups with equipment. (Images & mts G to G+ TO Exc.) MB\$100.

More SPORTS & GAMES

262. (8 vws) Copyprint "A Euchre game in camp.", Keys Cleveland (untitled image of girls in a gym), 2 Keys; #11433 (Crokinole, first I've seen this one) & #13141 (pool table, Warwick Castle), Union View #2737 (game of Dominoes), Anon blue mt circa 1855 (chess), Maker not marked, might be CE Goodman (Cards), Anon yellow mt (cards) Last view with a few stains. #7668 tones G to G+, otherwise images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
263. (Inc California & Montana & Hunting & Norway & Canada & Idaho & France) SKIING (15 vws) CL Wasson #879 (Montana hunter), 2 G&G; #X190 & too light over title (hunters), 2 U&U; #7664 & 7668 (Canada), RE Steele #7346 (skiers, Norway), Realistic Travels #24 (France), 5 Keys; #7609, 13449, 13452, 15592, 37359 (Inc Canada with snowshoes, 3 Norway, Idaho), 2 same-anon untitled (instant views of skiers in mid-air), Lawrence & Houseworth with date 1865, No# "Traveling on the Summit." (California) Last view with very large but light staining. A few other stains in the lot. Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
264. ARCHERY & GOLF & OLYMPICS (9 vws) Keys #32803 (crowded Olympic stadium, 1932 Los Angeles), 3 Keys Golfing; #21118, 23795, 26727 (LA Chamber of Commerce at Anchorage Alaska, Mexico Country Club, Clearwater Florida Country Club) (Keys Exc.) & 5 Archery; Anon (untitled, two couples, equipment, G to G+), Anon (untitled, family group, image Exc., mt VG), Anon (no title, ladies tournament, foxing seen over sky and ground but tones Exc over people and what matters, mt VG), Anon gry mt (Merry Archers of England, image G++, mt Fair to G) & Anon gry mt (untitled, 3 ladies & equipment, image G++, mt Fair to G) MB\$120.
265. BIG INTERESTING MISC LOT (34 vws) Standard Series copyprint (Tennis, Central Pk, NYC, PSEUDOSCOPIC), 2 MODERN COPYPRINTS by the late Brandt Rowles, sadly passed on; (both baseball at the House of Refuge in Rochester NY), WGC Kimball (Cricket game at St Paul's School in Concord New Hampshire), 10 Keys; #8020, 10353, 21301, 21327, 23105, 26386, two variants #26388, 27415, 34397 (2 playing in snow, foot ball, boy with baseball bat & more), Anon yellow mt (modern fat felt title 'N. England skating scene.'). W M Chase #849 (close view skaters), 4 Kilburn; #489, 3000, 3130, 7689 (swimmers, Polo at Newport Rhode Island, teeter-todder, snow shoes), CL Wasson #22038 (snowball fight), FB Boothroyd (Resource says Scarce) (ladies on wooden slide), 4 CH Graves; #3207, 3208, 4580 & 4581 (kids playing, inc making snowman & bride), Anon French I think, (untitled, two men in comic gymnastic position), Anon (untitled dynamic image of a sprint race), 2 U&U; (soldiers exercising at Aldershot & Olympic stadium in Athens), Stereo Travel #14 (Scotland lawn bowling), Anon (teeter-todder, Elm Pk, Worcester Mass.), G Barker (Central Pk, NYC) & Anon (untitled. Inc lady with tennis-style racket at left) Images G+ TO Exc., mts G TO Exc. MB\$135.
266. (Inc Air travel & Construction & Racing; America & Goelet Cup & Interiors) Mostly BOATS & SHIPS (2 no bid lots, total 37 vws) Lot A; (18 vws) Four Air related; Anon copyprint / pirate (balloon & Paris crowd), 3 Keys; #32739, 32770, 32811 (USS AKRON dirigible under construction, huge Dornier DO-X in NY Harbor, Admin Bldg at Randolph Field in San Antonio Texas), the rest boats & ships; Alf Campbell #271 (America Cup racer DEFENDER in full sail), U&U (on deck Brit ship BLAKE), 2 HCW; #7471 & 7471 (both on deck the CONNECTICUT), Keys #33919 (Japanese Sampan), 4 U&U; #9628 (kids in France with toy sailboats), the rest No#; (Ship at Manila PI, evening view of sail ship, close view Brit sailors on the BLAKE), Anon (Cayuga Lake NY sailboat close-up), Kilburn #10358 (distant view of boats, Goelet Cup), Keys #26973 (Flettner Rotor ship), Stereo Travel #y2) (repro of HALF MOON), D Barnum No title or #; (sidewheeler NEW YORK, location unknown) (Lot A; First image G with better tones, last image G to G+. Rest of the images G++ TO Exc., mts G TO Exc.) & Lot B; BOATS & SHIPS (19 vws) First 9 are of the BRISTOL; American Series (exterior), JW & JS Moulton #179 (int), Anon #188 (int), 2 Stereographs of NYC; (interiors), U&U (in drydock), Anon (int), American Stereoscopic Views glazed gray mt (int), Ropes #5904 (int), LG Strand (int PILGRIM), CW Woodward #1587 (int PROVIDENCE), Anthony #4115 (int DEAN RICHMOND), Anon (int unknown ship), Littleton / U&U #1335 (officers on deck ST LAURENT), 2 Kilburn; No# (boaters, Profile Lake) & #4028 (not-close, GENESTA, yacht race), Anon (Not a copyprint) (distant Russian fleet, NY Harbor), Anon (whaling ship on its side at New Bedford) & Anon (ships in NY Harbor) (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$230 MB\$120.
267. (Inc Famous - Charles Lindbergh & Grover Whalen & Variants & Boer War South Africa & Russia - Japan War in China & Ohio & New Jersey) AIR RELATED (4 no bid lots, total 19 vws) Lot A; (2 Keys) #17400 "Comm. Geo. Steele (with wife & mother) of Giant New Zeppelin. Just in from Germany, Lakehurst, New Jersey." (Minor pressure marks, shows a bit at extreme top, otherwise Exc.) & #AT30) 34171 (Newark NJ airport, Souglas Dolphin Amphibeau owned by Standard Oil Co. Exc.), Lot B; Mostly LINDBERGH & SPIRIT OF ST LOUIS PLANE (6 Keys) #19144 (distant Navy Curtiss Seaplane mid air, VG+ to Exc.), #7) 22207 (close-up of plane with sailor on guard, image Exc., mt G++), #AT8) 26752 (World flight planes CHICAGO, NEW ORLEANS, BOSTON II at Seattle, very subtle overall horizontal wrinkles on prints, tones Exc., mt Exc.), #AT12) 28029 (close-up of Lindbergh & wife in Lockheed SIRIUS, some browning almost affects the man, tones otherwise Exc., mt VG+ to Exc.), #29365 (close-up looking up, with Mr Grover Whalen, who was sometimes called Mr NYC, image VG+ to Exc., mt G.) & #P1) 32269 (SPIRIT OF ST LOUIS, Washington DC, Exc.), Lot C; MILITARY BALLOONS (7 views) 3 U&U Boer War; "Lord Roberts army advancing toward Jo'burg, 84th Battery & Balloon Corps.", "Balloon Corps transport with Lord Roberts' army, advance on Jo'burg." & "Balloon Corps ready to ascend for observation, Lord Roberts' army advancing on Pretoria." & 4 R-J War; 2 U&U: "Japanese war balloon reconnoitering the Russian position at Port Arthur." (Distant view) & "Japanese war balloon in the rear of the besieging army, Port Arthur." & 2 Kilburn; both variants of #16512 (close-up of Russian balloons) (Lot C; Images & mts G++ TO Exc.) & Lot D; MISC (4 views) Copyprint / pirate of Anthony view, #38 (Prof Lowe balloon in the air, a few minor marks in sky, tones VG+ to Exc., mt G++), CL Pond No# (Prof King's balloon BUFFALO in the air, overall G) & 2 Keys; #17) 11078 (Baldwin airship in flight, Exc.) & #40) 11776 (airship flying over Asbury Park Aviation Meet, some marks in sky are minor, tones VG+ to Exc., mt G) Previous ALREADY REDUCED starting bids \$275 MB\$145.
268. (Inc Airplanes & Set & Monitor ship & Train) Mostly SHIPS & BOATS (15 vws) Union View #1395 (deck of Monitor DICTATOR), HCW #8100 (on deck ocean liner) & 12 Keys; #17398, 17450 - 17455, 19143, 26375, 28344, 37253, 37330, 37526 (Inc 3 late & less-common negative #s, fine locomotive close-up, fine airplane dashboard close-up, Zeppelin in the air, set of 6 with a little motor boat, the rest ships) The first view image is G++. The first view of the set has some abrasions over part of the boat. Images otherwise VG+ to Exc., mts G+ TO Exc. MB\$100.
269. (Inc Interior) BOATS & SHIPS (17 vws) EW Kelley #3460 (ocean liner ST PAUL), 3 CH Graves; 2 No#; (on deck GOLIATH, Japan & recoppering a vessel without docking) & #4903 (ship at Bowden, Jamaica), Kilburn #772 (shipping Tudors Wharf near Boston), 2 Keys; #16090 & 32048 (WVVI ship & boat race in Florida), 3 HCW; #8180, 8112, 8719 (Prince Henry's yacht METEOR, swimming on SS SIBERIA, San Francisco docks after 1906 quake), 2 same anon without titles (on deck ship at sea, and grand port of a ship), 2 U&U; No# (America Cup race, ship COLUMBIA) & #9791 (Ocean liner at Albert Dock, London) & 3 Keys; two variants #9134 & 9135 (all ships at Key West Florida) The GOLIATH view has several very minor flaws. Otherwise images VG TO Exc., mts G TO Exc. MB\$100.
270. (Inc Interiors & Monitor ship & Tax Stamp) SHIPS & BOATS (16 vws) Anon tall mt (dredge boat), 8 U&U pub; #11213 (close-up back end stern-wheeler at St Louis), the rest No#s; (Inc Monitor MONADNOCK in dry dock, SANTA MARIA replica, ship at Havana, cabin ocean steamer ALASKA, unloading at New Orleans, training ship at Hampton Roads), 5 Anthony; #249, 1265, 3942, 6090, 6724. (Inc COMMONWEALTH saloon, receiving ship NORTH CAROLINA, ship CITY OF BOSTON, saloon in PROVIDENCE, close-up ship in drydock), CH Graves #530 (Monitor MAHOPIA), 2 Keys; #13739 & 18205 (SANTA MARIA replica & ocean liner about to leave with waving passengers) & 2 (not sure if same Anon) orge red mts; "Steamer RICHMOND." & (untitled, 2 sternwheelers in port) Last view is missing small bit at LR of right print, the mt is 'soft' & left print lifting. Staining over water only in #3942. Otherwise images G++ TO Exc., mts G TO Exc. MB\$100.
271. (Inc Bicycles & Photo related & Red Cross) Mostly WWI / World War One BALLOONS & AIR PLANES (14 vws) Fine -Art Photogs' Pub Co (untitled close-up of French two-seater 'pusher' biplane), 4 Keys; #18036, 18654, 19031, 33371 (French soldiers on bicycles, close-up Nieuport 11 'Bebe', fine 'people-view' of Miss Stinson giving donation to Red Cross to Sec'y McAdoal, post-war Zepp with nazi markings), 3 U&U; #14012, 14326, 14379 (two views of aerial photographers in their planes, US air planes on display), 4 Realistic Travels; (three views of downed Zepp, pilot by Sopwith fighter) & 2 Troutman; #225) 5180 & (259) 5192 (downed German plane & American plane) Last view has small nick in sky and lighthouse pressure marks, first mt has stain & bit of missing print at right, its mt is Fair to G, otherwise VG TO Exc. MB\$165.

GREAT BRITAIN & IRELAND

272. (Inc Helicopter) Mostly AIR PLANES (9 Keys) #19119, 26408, 26409, 28029, 32341, 32689, 085-A-32702, 34173, 37923. (Inc helicopter, (bomber in eye-training view with cross-hatch marks), hydroplane, Americans who circled the world, their plane, Charles Lindbergh & wife in plane, Ford Tri-Motor Cabin Plane, American Clipper, Wichita Kansas factory with partially completed Cessna-style plane seen) Images VG+ to Exc., last view mt has creases and light pressure marks which don't seem to show in the viewer. Rest of the mts VG+ to Exc. MB\$100.
273. AIR PLANES (5 vws) U&U #11228 (Curtis and his plane on Long Isle) & 4 Keys; #17814, 32269, 37226, 37576 (Inc Art Smith close-up in his plane, SPIRIT OF ST LOUIS with naval guards, plane with markings 'AN-TAR' & Pan-American Clipper at Miami) All VG+ to Exc. MB\$100.
274. AIR RELATED (3 vws) U&U #10577 (Wright airplane in the air, pretty close view, photographers in lower foreground, image Exc., mt VG+ to Exc.) & 2 Keys; #16644 (semi-distant Wright plane, image G++, mt VG+) & #16654 (CP Rodgers and his plane at Meadville before coast to coast trip. Some peripheral browning, mostly VG+ to Exc. MB\$100.
275. (Inc Monitor ships & Submarines & Buffalo NY & Minnesota & Civil War Blockade Runner) Mostly BOATS & SHIPS (10 vws) Hoard & Tenney (sternwheeler at Winona), Anon (untitled close front view of boat which I think is a sternwheeler), HK Averill Jr (int steamer MINNI-HA-HA), 2 CL Pond; #410 & 418 (Buffalo harbor with ships), 2 WH Illingworth; (both ship CITY OF DULUTH), Kilburn #768 (Monitors), Realistic Travels WWI (Captured U-Boats), Anthony #5907 (mail steamer CHINA) & 5 views of the CHICORA; Illingworth (ship at Duluth), CW Woodward #1863 (closer than mid-distant), 2 Bierstadt; No# (side view) & #49 (deck view with people) & McLeish & Evans #537 (side view) Minor print disturbance LR of left print first view, a few minor stains in the lot, #5907 G+. Images G+ to G+ TO Exc., mts G TO Exc. MB\$125.
276. (Inc by GW Wilson) GREAT EASTERN SHIP (3 vws) GW Wilson #219 (in Southampton Water, simple but pretty tint. Image Exc., mt G++) & 2 Anthony of the ship at NYC; #1388 (at foot of Hammond St, couple of negligible stains over ground, image otherwise Exc., mt VG) & #1390 (in North River, very light soil and fox, & couple of minor marks, tones VG+, mt G+) MB\$100.
277. BALLOONS & AIR SHIPS / ZEPPELINS (6 vws) Anthony (likely Gage neg) #222 (untitled crowd by a balloon, two serious pressure marks but they don't seem to affect viewing, light soil, tones Exc., mt Fair), CL Wesson #21445 (Baldwin Airship at the Portland Expo, Exc.), Anon copyprint / pirate (Fete at St Cloud, Paris France, balloon close view, Exc.) & 3 Keys; #8632 (Zepp seen from the Pyramids, Exc.), #32745 (Zepp / airship AKRON under construction, Exc.) #32766 (First Lady Mrs Hoover christening AKRON, top two corners clipped, otherwise Exc. MB\$135.
278. TRAINS in NEW HAMPSHIRE (11 vws) Anon (close-up locomotive), Savage & Ottinger mistitled as near Truckee on the CPRR, but is actually Pease #145, Willey Brook Bridge!), 2 NW Pease; (attributed as) #145 (Willey Brook Bridge) & #202 (Frankenstein Trestle) & 7 Kilburn; #81, 193, 306, 308, 309, 682, 1814 (all trains inc close-ups) Images G++ TO Exc., mts G TO Exc. MB\$100.
279. (Utah & Minnesota) RR CONSTRUCTION & TRAINS (4 vws) Illingworth #597 in neg (train on line of LS & MRR, images VG, mt G), WH Jackson #98 (RR work at 1000 Mile Tree, image G+, mt VG to VG+), CR Savage "Rock Cut near..." (Part of title scraped off. Image overall G with better tones, mt Fair) and Savage & Ottinger "Ogen & Utah Central RR Bridge." (Image G+ with better tones, mt G) MB\$100.
280. (Inc Occupational - Industry - RR Blacksmith & Interior) TRAINS & RR Related (6 vws) U&U (close view of Prince Henry's locomotive, he is seen too, not close, small mark over the locomotive in left print, otherwise G++), 2 Purviance; #158 (odd set-up with unseen tender, perhaps combined with the passenger car? (Image VG, mt G+) & #571 (train on bridge, lightish soil and fox in sky, tones Exc., mt G), 2 Kilburn; #2216 (snowed-down locomotive, some stains LL left print, G to G+) & #14867 (close-up front view of locomotive for Prince Henry. Rubber stamps on back, but otherwise Fresh Exc.) & best view in the lot; Anthony #505 (untitled on view, this from the list, "Altoona, The Blacksmith's Shop." (Image VG+ to Exc., mt Fair to G with mit rough LR corner) MB\$80.
281. (Inc Music & GW Wilson) SHIPS (18 vws) GWW #316 (HMS CAMBRIDGE, I often see copyprints of this, much less often, the real thing, like this view, direct from the negative), Anthony #6088 (Int PROVIDENCE), 2 Keys; #6165 & #13729 (CONSTITUTION at Boston & replica Santa Maria), 8 HCW; #7473, 8145, 8259, 8260, 8264, 8269, 14556, 18021 (Inc instant seagulls, 4 British Coronation Review inc 2 RESOLUTION with one showing sailors and with two banjo players, battle ship VIRGINIA at Hampton Roads, musical band on Prince Henry's ship, Flagship CONNECTICUT at Jamestown Review), 5 U&U pub; (moonlight with ships, 2 Hampton Roads small boats, steamboats on the Mississippi, instant seagulls) & 2 CH Graves Platinographs; #5547 (Russian war ship ROSSIA) #8289 has peripheral darkening on left print. Image G+ #6088, rest of the images VG+ to Exc., mts VG TO Exc. MB\$60.
282. (Inc Spanish - Am War Monitor Ships & early Submarine & NYC & Philadelphia & WWI LUSITANIA) SHIPS (3 no bid lots, total 22 vws) Lot A; (Inc Lot A; (13 views) Two HC White; #18 (ship with tourists, NYC) & (4) 8187 (SS DEUTSCHLAND in NYC), 5 Kilburn; #5004, 5189, 5190, 7637, #810. (On deck sailors, the rest shipping in NYC), 2 Stroh&Wy/U&U; "Sailing Day, NY Harbor." & "Greeting our victorious fleet on their return home from Santiago.", Jarvis/U&U "Mighty bldgs of a mighty city, skyscrapers of Lower NY from a steamer on the North River." (Sidewheeler JS WARDEN seen) & 3 Keys; #9425 (Peace Jubilee, Phila.) & 2 at NYC; #(P205) 23090 (full Ferry) & #(34) 26973 (Flettner Rotor Ship) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; LUSITANIA: Keys #(H242) W26201 (in port at NYC, later the ship was sunk by the Germans in WWI, killing almost 1,200 civilians) (Exc., Lot B) & Lot C; SPANISH - AMERICAN WAR (8 views) 6 U&U pub; "The Torpedo Boat WINSLOW (on which Ensign Bagley was killed).", #7757 (Submarine PLUNGER), "Blue Jackets, a passage at arms, Monitor MONTEREY (12-inch guns).", "US Monitor TERROR.", "US Monitor AMPHITRITE.", "US Monitor MANTONOMAH." & 2 Keys; #9130 (Monitor TERROR) & #9177 (on deck Monitor PURITAN showing big guns) (#9130 has a stain in sky. Images otherwise G+ TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$125. MB\$75.
283. TRAINS (16 Kilburn) #187, 191 - 193, 199, (attributed as) #300, 307, two variants #308, two variants #431, 682, 712, 722, 759, 862 (light to moderate fox in sky one view, images otherwise VG TO Exc., mts G TO Exc.) MB\$100.
284. SALT PRINTS CRYSTAL PALACE (10 vws) Same-anon. No titles. All have that certain 'rough paper' look of Salt Prints. Statuary & interior images(All Exc.) MB\$150.
285. (Inc by GW Wilson & Ireland & Caves) SCOTLAND (21 vws) Anon (Devil's Glen, Eire), 4 same-anon with info labels; (all Holyrood), 4 GWW with the small white labels circa 1859; #16, 25, 103, 141 (Clamshell Cave, Bracklin Bridge, Abbotsford, Craig Cluny) & 12 regular GWWs; #16, 39, 68, 98, 146, 155, 164, 181A, 431, 528, 739 (several cave, inc variant of the other #16 in this lot, also Iona, Melrose Abbey, Roslin / Roslyn) (5 vws with Period manuscript info on backs) Images VG TO Exc, mts G TO Exc. MB\$100.
286. IRELAND & ENGLAND & SCOTLAND (15 vws) Four Scotland; GW Wilson #573 (Abbotsford Study), 3 HCW; #2775, 2791, 2801 (Bracklin Falls, Abbotsford, Loch Katrine), 4 Ireland; Am. Stereo. Co (Tissue) (Muckcross Abbey), 2 Kilburn; #6358 & 6415 (Soldiers marching in Dublin & Queen's cottage, Killarney), Keys #28890 (ship bldg at Belfast), the rest England; Kilburn #6006 (London downtown), U&U (Windsor Castle), 2 Keys; #(1) V13195 (Henley boat race crowd) & #28305 (cutlery workers, Sheffield), Standard Scenic Co #112 (Grasmere Lake, I'd swear there is a Keys neg identical or darn close to this.) & 2 Ogle & Edge; #453 (Kelso Abbey, the NSA listing has this # blank) & #459 (Jedburgh Abbey) Last two views G and Fair to G. Rest of the views G++ TO Exc. MB\$60.
287. (Inc Crystal Palace Dinosaur & Ireland & Wales & Museum & Scotland) Mostly ENGLAND (17 vws) Sedgfield #396 (Tintern Abbey, Wales), Anon early, The Scenery & Antiquities of Ireland series (Priory of St John), 10 England; Alex Wilson #120 (Lichfield Cath.), Ladmore & Son (Lichfield Cath int.), 2 same-anon amateur; (int Wordwell Church & High St Flerupton(?), Negretti & Zambra London 1856 series, #10 (Tower), Sam Poulton #526 (Chester Cath), Anon (British Museum int), Anon copyprint / pirate (Dinosaur at Crystal Palace, the late and missed Rich Ryder told me he was given a tour INSIDE one of them), Anon (Bishopstoke Church), Ogle & Edge # 216 (Cloisters, Fountains Abbey), 5 Scotland; Anon (distant Braemar Castle), GW Wilson #491 (thatched roof farm bldg, distant Stirling Castle), Frith #198 (Elgin Cath.) 2 by the mysterious & enigmatic Edinburgh Stereographic Co; (Scenics, Hawthornden & Loch Katrine) Last view has serious darkened-in flaw. London Tower image & the Ireland view are Fair. Rest of the views, images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
288. (Inc by GW Wilson & Wales & Hunting & Trains & Boats) Mostly SCOTLAND (18 vws) Pumfrey (Carnarvon Castle), the rest Scotland; H Gordon (Scarce) (game-keeper Mr Grant), 4 not all same-anon (all Holyrood), 2 Arch Burns; (Melrose Abbey & Holyrood), 5 GWW; #45, 109, 111, 672A, 810 (Inc Clyde river boat, 2 RR cars at Edinburgh, Inverary Castle, ship at Glasgow) & 5 views I attribute to Moffat who had a connection to the Edinburgh Stereographic Co, all Edinburgh; 2 No#; (Scott Mon. & Canongate toll booth) & #1, 8, 14 (Old Town, West Bow, Holyrood) #810 missing bit of emulsion at right edge, images otherwise G++ TO Exc., mts G+ TO Exc. MB\$100.
289. (Inc Stonehenge & by GW Wilson & RR related) ENGLAND (20 vws) F Bedford #282 (Wrexham Church), Pumfrey (giant Laxey Wheel), HCW #(43) 2569 (Stonehenge), the rest London; Anon #69 (Castle Steamers at Blackwall), 3 GWW; #443A, 445, 446 (all Windsor Castle, one with early RR cars seen), 4 London Stereo Co (one a Scarce late one) 3 No# (Bridge, Parl't bldgs, Westm Abbey) & #4 (Buck. Palace), Anon #1 (Buck Palace), Maker unclear, WMSH? See scan. (Windsor Castle), Poulton #209 (Windsor Castle), Blanchard #516 (Temple Bar), T Kingsmill (Ashmold address. Rare maker Not in Resource) #152 (Windsor Castle) & 4 Fred York; #12, 285, 293, 611 (Westm Abbey, Embankment, castle, bridge) Images G++ TO Exc., one mt cut-down, rest of the mts G+ TO Exc. MB\$100.
290. (Inc Porcelain Industry & Occupational & by GWW) ENGLAND (23 vws) Anon with label (Int York Minster), Geo Willis (Fountains Abbey), 2 WP Glaisby (int & ext York Minster), 4 Pumfrey; 3 No# (Winch. Cath, Ely Cath, Land's End) & #1486 (or 1496) (Torquay), 2 GW Wilson; #354 & 371 (Yorkminster int & ext), 2 Sam Poulton; No# (Peacock Inn, Rowsley, still operating as 4 star hotel) & #866 (Lovers' Seat, Hastings), 2 Minshall & Hughes; No# (Chester Cath int) & #179 (Water Tower Museum), 3 F Bedford; #57, 69, 197 (Feathers Inn at Ludlow which is still in operation, downtown Hereford, Landsdown Cres. at Cheltenham) & 6 U&U; No# (Furness Abbey) & #296, 10998 - 11001 (bad hunters who use dogs, 4 porcelain industry) Images VG TO Exc., mts G+ TO Exc. MB\$100.
291. (Inc Education & RR related) LONDON, ENGLAND (26 vws) GW Wilson #445 (Windsor Castle, RR cars in foreground), 7 Fred York; #70, 97, 156, 203, 389, 390, 397 (Eton College, Westm. Abbey int, 5 Albert Memorial), 2 same-anon with info labels; (Albert Memorial & int St Paul's), Anon (Par't bldgs), 2 U&U; (London Bridge & Henley Regatta crowd), London Stereo Co #12 (St Paul's), Anon (Hyde Park Gate), earlier with LSC imprint (General Post Office), Negretti & Zambra 1856 series, #33a (Westm Abbey), Bierstadt #77 (Smithfield Mkt) and 8 U&U pub; (all Diamond Jubilee, Queen Vic seen in her carriage in one but not close) #70 has large but very light foxing, several very minor stains in the lot, tones G++ TO Exc., mts Fair to G TO Exc. MB\$100.
292. (Inc Isles) Mostly IRELAND & SCOTLAND & WALES (41 vws) Poulton (Hamilton Bridge, 1 of Man), Poulton #56 (Mill, Greve de Lecq, Jersey), 2 Isle of Wight; Anon #206B (Osborne gdn), Brown & Wheeler (int St Thomas Church, Newport), 7 Ireland; 2 U&U; #451 (farm couple) & #(18) (Kilkenny Castle int), 2 same anon early; (Glengarriff & Purple Mtns) & 3 Hudson; #69, 73, 108 (all Killarney), 11 Wales; 2 Petschler; #239 & 712 (Valle-Cucis Abbey & Menai Bridge), Ogle & Edge #1 "Raglan Castle, the Barbicans and archway into Pitched Court." (This is in the NSA listing but with No#, a different title is offered as #1), 2 Pumfrey No# (Marine Terrace, Aberystwith and Gunfreston Church), 2 F. Bedford; #59 & 61 (Britannia Bridge), Anon with label (Conway Castle), 2 different anon (both Tintern Abbey), Anon (Chepstow Castle) & 19 Scotland; 2 McGlashon; (Stirling & Heriot Hospital), Keys #2628 (gdns, Edinburgh), 3 CH Graves; #7601, 7603, 7604 (George Sq., Glasgow & Princess St & gdn, Edin.), 2 HCW; #2787 & 2791 (Bracklin & Loch Lomond), 2 Stereo Travel; #43 & 64 (Rumbling Bridge & Inverness), GW Wilson #286 (Loch of Park), 2 different anon; (Dumfries & Arbroath Abbey), 2 same-anon (both Elgin Cath), Anon with info-label (Old Town, Edin.), Anon (Scott Mon), Anon (castle ruins, St Andrews) & EW Kelley #6 (Loch Katrine) Images G++ TO Exc., mts G TO Exc. MB\$150.
293. (Inc Tax Stamps) ENGLAND (26 vws) Anon (Wells Cath), 2 FS Mann; (Hastings Castle, Battle Abbey), A Pettitt (Furness Abbey), 4 (American) Anthony; #963, 967,

- 973, 974 (Dale Abbey Church, Miller's Dale, Abbey de la Louch Castle, St Mary's Church in Leicestershire), 2 Wm Spreat; No# (untitled ruins) & #397 (limestone at Torquay) & 16 various-anon; (Inc Gloucester Cath, Court Houses at Carlisle, Lincoln Cath, Salisbury Cath, bridge at Wetherall, Newstead Abbey, Bowder Stone, Newcastle, basement St Alban's Abbey, Kenilworth Castle, Furness Abbey, Beauchamp Chapel) Images VG TO Exc., mts G TO Exc. MB\$100.
294. BOURNEMOUTH (14 curved-mount Jarvis) No titles, but attributed as Bournemouth. (All Exc.) MB\$100.
295. (Inc Interior) TOWER OF LONDON (12 vws) U&U (Crown Jewels), J Davis Burton larger print style, #14 (ext of the Tower), 4 J D Burton smaller print style; No# (entrance from Tower Hill), #4 with manuscript title (Martin Tower where Anne Boleyn and Lady Jane Grey were held) diff. #4 (Horse Armoury), #10 (Crown Jewels), 2 Fred York; #513 & 528 (White Tower & Crown Jewels) & 4 Frank Good; #239, 246, 247, 254 (horse armoury, ext if the Tower, White Tower int, guards parading on the Green) Images G++ TO Exc., mts G+ TO Exc. MB\$150.
296. LONDON ZOO by FRED YORK (12 vws) #1, 14, 17, 20, 27, 49, 51, 77, 83, 129, 143, 153 (were the people who operated this zoo so lacking in sensitivity and empathy that they didn't notice how morose the inmates were? Inc Sambur Deer, Polar Bear, Wart Hog, Tiger, Camels, Lion, Stork, Zebras, Markhoor) Images G to G+ TO Exc., mts Poor TO VG+. Cheap at MB\$60.
297. EARLY GROUP, LIKELY ALL ENGLISH (20 vws) Makers anon. Most with people. (Images G++ TO Exc., one image is PSEUDOSCOPIC, another with print lifting, mts G TO Exc.) MB\$85.
298. CRYSTAL PALACE (18 vws) Inc 13 misc views on the grounds and interiors (Fair to G) and 5 better (1 exterior & 4 interiors) Last five are VG TO Exc. MB\$80.
299. (Inc Wales & Music & Isle of Wight & Isle of Man & Military & Museum & GW Wilson & Lady of the Lake series by GW Wilson and by ESC) Mostly SCOTLAND (29 vws) W Callister (huge Laxey Wheel, I of M), 3 Isle of Wight; Hudson #734 (Ventnor overview), Stereo Travel #97 (Freshwater Bay), Knight (untitled out-skirts of likely Ventnor), 2 Wales; HCW #2852 (Conway Castle) & CH Graves #7577 (Inigo Jones bridge from 1635, Bettws-y-Coed), the rest Scotland; Anon glazed white mt (Dalmeny Church door), Kilburn #2342 (with GW Wilson initials in neg) (Balmoral), 2 GW Wilson; #94 & 948 (Roslin Chapel & Aberdeen, the latter view was Not in that very comprehensive collection I sold years ago, so must be Rare), A Crowe (military musical band at Stirling Castle), 3 HCW; #2752, 2773, 2775 (Edin Castle & bldgs below, 2 Loch Katrine), 5 RH McBean pub; (Inc Crammond Brig, instant Edin, Queen Mary bedroom, soldiers, museum interior), Kilburn #6219 (Scott Mon), U&U (soldiers close-up), RY Young (Dryburgh Abbey), 2Keys; #11335 & 12705 (Military musical band & brig'o'Turk), Bierstadt #12 (Old Town, Edin), Edinburgh Stereographic Co (Lady of the Lake series, Loch Katrine) & 3 I attribute to GWW circa 1856-58; "Fingal's Cave, Staffa." (Not sure the style of manuscript, but the mount matches the next two which are GWW), (Lady of the Lake series with the lighter blue label) "The Pass of the Trossachs looking towards Ben Venue." & (manuscript style #1) "Part of Bonnington Falls on the Clyde near Lanark." (The ESC view is G to G+, light soil in several, tones G++ TO Exc., mts G TO Exc.) MB\$80.
300. (by) WM GRUNDY: #G175 (or 775) (Cow close-up) Image Exc with pretty tint, mt G++ with intriguing manuscript in both sidemargins. MB\$41.
301. Most or all ENGLAND (26 vws) HCW #2506 (Regatta at Henley), 3 Keys; #2119, 25427, W28244 (Stoke Pogis Church, busy Brighton beach), 5 U&U pub; (Vale St John, Brighton Beach, St Mary's Church in Oxford, Clifton Bridge, beach at Southsea), GW Wilson with small white label circa 1859; #213 (Salisbury Cath. Int), Alex Wilson #103 (int Lichfield Cath.), Poulton (Lion Mansion, Brighton), Great Western View Co (Brighton beach, puts you there), Poulton (Oxford bldgs), pub by Copeland (if a maker, Not in the Resource) (statuette), 2 different anon (Scarboro beach, Brighton Dome Royal Pavilion), Pumphrey No# (Shakespeare house), Anon #831 (Salisbury Cath.), 2 same-anon green mts (both Stonehenge), Anon amateur (Old Sarum), 4 Stereo Travel; #43, 56, 58, 62 (Warwick Castle, Eton College, Chester, Grasmere), London Stereo Co Holland House series, #15 (Terrace) Images & mts G TO Exc. MB\$80.
302. IRELAND (37 vws) HCW #2678 (farm group), CL Wasson No# (Vale of Glenariff), Berry, Kelley, Chadwick (as before), G&G No# (Queenstown), 3 Stereo Travel; #10, 43, 58 (Kate Kearney cottage, Dublin Museum ext * close-up 'wandering minstrel' lady), 2 Geo Rose (these direct from the neg despite his poor choice of print-style); #4883 & 4886 (both Glendalough), 18 U&U; (Inc farms, people, industry, shipping, street mkt), 3 James Robinson (Dublin address) (2 Caudle couple, images G+ & VG+, mts VG to VG+) & (Affectionate Parent No.1, last view G+), Maker unmarked but with label I THINK is Wm Sedgfield's; #21 (Killarney Lower Lake), Anon with label (Rope Bridge), 5 Keys; #2504 (O'Connell St., common) & #2504 /38539 (updated later very uncommon version of same) & 3 Tinted Costume Series; #C12 - C14 (Wishing Chair, lady carrying peat, couple in cosy home) Images G++ TO Exc., mts G TO Exc. MB\$100.
303. (Inc Elephant at London Zoo) LONDON, ENGLAND (23 vws) Anon (untitled image showing elephant giving 'rides', location unknown, may be London), Fred York #58 (Indian Elephant), 2 HCW; #2511 & 2524 (Westm Abbey, busy Regent St), 3 G&G; 2 No# (Windsor Castle ext & int), #1177 (instant street view), 3 Louvre Series (London address, Not listed in Resource) (Hyde Pk entrance, Piccadilly, Round Tower), 6 CH Graves; #7503 - 7505, 7507, 7508, 7510 (Vic Gdns, Thames riverside, st views) & 7 Keys; #2107, 2114, 2116, 11370, 13113, V25483, V25484 (Inc Beefeater guards, Crowns etc in Tower, Tower Bridge, street & park views) Images G++ TO Exc., first view, mt Poor, rest of the mts G TO Exc. MB\$75.
304. LONDON, ENGLAND (22 vws) Four Kilburn; #5966, 6004, 6055, 15030 (King Ed Coronation crowd, bridge, street view, Windsor Castle) & 18 U&U; (Inc bridge & street views, one view is a coal-smoky overview of Whitechapel area, perhaps a decade after Jack the Ripper) Images G++ TO Exc., mts G TO Exc. MB\$85.
305. FAMOUS & LONDON (16 vws) Two M E Wright; (Vic funeral & Ed Coronation), 5 Realistic Travels WWI: (Inc Sir Douglas Haig, 2 King George & Queen Mary, not-close Lord Kitchener), the rest London; Realistic Travels #61 (Cleop's Needle), RY Young (Kew Conservatory), Anon #163 (Windsor Castle gdns), 2 Wm Rau; (Tower Bridge & Obelisk), Stereoscopic Gems # blurred (Waterloo Bridge) & 3 Stereo Travel; #9, 33, 36 (Windsor Castle, St. James Pk & Westminster Bridge) First two images G+ & G++, rest of the images VG TO Exc. MB\$100.
306. LONDON ENGLAND (22 vws) VA Prout pub by J Elliott (int Westm Abbey), 3 Negretti & Zambra 1856 series; No#, titled later, (Waterloo Bridge, print shape implies this is N&Z), #15 & 36 (Buckingham Palace & Post Office at St Martin's le Grand), 4 Fred York; No# (statue at Windsor), #12, 13, 71 (Westm Abbey, Hampton Court Palace, Windsor Castle), 2 London Stereo. Co; (Treasury & Windsor Castle), Anon early (Windsor Castle), Anon (Windsor drawing room), 2 GWW; #443A, 445 (Windsor Castle, one with early RR cars in front), Anon (dinosaurs at Crystal Palace, the late and missed Rich Ryder once was invited inside one of them!), 4 The Graphoscope Co; (Rare) (Westm Abbey, 1 ext, 3 ints), & 3 Tower; Anon #188 (general view) & 2 JD Burton large print style; #9 & 13 (Martin & Bye-ward Towers) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
307. (By) OGLE & EDGE (10 views) #1 & #9 (both Tintern Abbey), #53 (near Dungeon Ghyll), #59 (Rydal Water, distant Coleridge Cottage), #66 (Kirkston Pass), #71 "The Brook that brawls along the Wood.", #86 (River Brock), #15 (near Low Wood, Windermere), #227 (Mill Bridge at Fountains Abbey) & #308 (Stock Ghyll Force) Images G++ TO Exc., mts G TO Exc. MB\$55.
308. (by) GW WILSON (21 vws) #4C, 8, 16, 17, 21 (small white label circa 1859), 36, 38, 97, 212, 295, 296, 311, 442,443, 458, 465, 471, 473, 530, 573. (Mix of England & Scotland) #4C was not in that extremely comprehensive collection I sold years ago, and not only that, but it is different from the picture shown in Peter Blair's important book, GW WILSON STEREOVIEWS, A COLLECTOR'S GUIDE. Also, images different from the Blair Book on #s 21, 36, 212, 295, 311, 458. (Some quite uncommon examples) Images & mts G to G+ TO Exc. MB\$80.
309. (by) J GARNETT (17 vws & 3 lesser) #20, 29, 31, 38, 65, 66, 80, 82, 92, 102, 111, 114, 119, 125, 131 - 133. (Resource knew of #s by him up to only 42. Inc Mill at Ambleside, Bobbins Mill, Rosthwaite Bridge, old cottage at Ellera, highest house at Kirkstone Pass, Ferry Knab, Grange at Borrowdale, Rydal Park, scenics, etc.) Images G to G+ TO Exc., leaning towards the latter, mts G++ TO Exc. (The 3 lesser are #s70, 95, 140. MB\$85.
310. (Fine Early Series) THE SCENERY AND ANTIQUITIES OF IRELAND (20 vws) Inc 3 Dublin; Salt Hill Stn, Trinity College Chapel, Four Courts, 2 Dunluce Castle, Rope Bridge, Cross of Murdach, Abbey at Kildare, Torc Waterfall, waterfalls at Woodstock Park & Devil's Glen, 2 Clonmacnoise, St Kevin's Kitchen at Glendalough & 6 Causeway. (Images G to G+ TO Exc., mts Fair TO Exc.) MB\$85.

NEW ENGLAND STATES Massachusetts & Vermont & New Hampshire & Maine & Connecticut & Rhode Island

311. (Most or all WHALING SHIPS) MASSACHUSETTS (5 J Freeman) (Untitled semi-close view of what may be a whaling ship) & 4 different showing 'cutting in' a victim. (One of the mts has scraping on back, but also an intriguing Period pen note 'Winnifred(?) From Father, taken April 1, 1870.') Images G++ TO Exc., mts G TO Exc. MB\$100.
312. (Inc Fishing Industry) MASSACHUSETTS CAPE COD (7 Nickerson) Inc 2 drying fish, the rest mostly wharf views. (One image with mottling over the water. Images G+ with better tones TO Exc., mts G+ TO Exc.) MB\$100.
313. CAPE COD MASSACHUSETTS: (6 views) 2 Nickerson & Smith; (Resource says Rare) (Both overviews of town) & 4 Nickerson (Inc a large tent, perhaps religion related or even circus, & overviews, one suburban) Images & mts G++ TO Exc. MB\$80.
314. (Inc Variants) MASSACHUSETTS; NANTUCKET & CAPE COD (8 views) J Freeman manuscript Period title "A street in Siasconset, Nantucket Islands, July 1884." & 7 Nickerson; (untitled family group in the yard, close view), two variants of "Highland Clay Cliffs No.3.", "Cliff & Surf, Highland.", (Untitled people on hills), (untitled close view of a couple sitting outside) & this last view has lovely hand-drawn printing on back, see scan, "Clay hills near Highland Light." (Images G++ TO Exc., mts G+ TO Exc.) MB\$135.
315. (Mill River & other Floods & Boston Fire & Fire Dept & by J Soule) MASSACHUSETTS (2 no bid lots, total 34 vws but one is two-sided, so 35 images) Lot A; (19 vws) Attribute to Moultons (Ashworth & Jones Mill, Worcester), Anon (water wheel in Barre Flood), the rest most or all Mill River Flood; 2 French; No# (Emery Mill at Leeds) & #3 or #4 (Dam showing breach), 2 Seaver Jr & Pollock; #3 & 12 (Wmsburg ruins & Hayden, Gere Brass Works), the rest Knowlton Bros; 2 No#; (Skinner's House & Leeds mess), 6 Views of Three Floods checklist; #2, 3, 6, 13, 15, 20 (see scan for titles) & 5 Mill River Valley Flood list; #11, 34, 56, 73, 89 (see scan for titles) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B; BOSTON 1872 FIRE (15 vws, one is 2-sided so total 16 images) Pollock tissue (poor to fair, but Rare), Combination 2-side view (shows unknown street before & after Fire), Anon (ruins near Post Office), 3 Soule; #H, 52, 82 (Franklin St, Post Office, ruins with smoldering seen), 3 HG Smith (Resource says Uncommon) No# (fits #21) (Franklin St), #46 (Lindall & Kilby Sts), #68 in neg (Pearl St), Summer St Fire; (overview with smoldering), 3 (different) anon; (Merch. Exchange bldg, Federal St, Judson & Co) & 2 Charles Taber; #11 & 14 (Summer St & Pearl St, fireman seen in one) (First view only Fair. Rest of the lot, Images G to G+ TO Exc., mts creased-between TO Exc., Lot B) Previous starting bids \$180 MB\$100.
316. (Religious) PEOPLE-VIEWS, FULL OF FACES, CAMP MEETING/S (Oak Bluffs / MV) MASSACHUSETTS (5 views) One CH Shute, the rest Woodward. (All full of faces looking at the camera) Images VG TO Exc., mts G TO Exc. MB\$60.
317. (Inc Industry & by J Soule) (13 vws) Kilburn #62 (Fall River overview), 2 JC Moulton of Fitchburg; (City overview & court house), 3 JW & JS Moulton (untitled factory interiors, these are copyprint / pirates), 7 Boston; 2 Taber; #48 & 49 (Old Elm & Frog Pond), Kilburn #3113 (Hunniwell's) & 4 Soule; #578, 586, 587, 611 (harbor with shipping, Bunker Hill mon., shot park & Public Gdn) Images G++ TO Exc., mts Fair to G TO Exc. MB\$50.
318. (Inc Industry & Occupational) (21 vws) GK Proctor (drawing of Witch House, Salem, with gruesome & disturbing text on back), Knowlton Bros #34 (Mill River Flood, Iron bridge wreck where bodies were found), E&T Bonner (Resource says 'single view seen' this is not it) (untitled lecturn), Anon titled later in ballpoint, "Lindenwood, Stoneham.", (park fn), WT Webster pub (Lynn overview), 2 U&U; #10705 & 11160 (Cape Ann & Lawrence), Anon (W. Medway Cong Church), 5 Keys; #22127, 23101, 23102, 26337, 29470 (Woollen Mill lady worker, 3 Plymouth Rock), the rest Boston;

- Kilburn #10327 & Sterro Photo Co #74 (both Hunniwell Gdns), C. Seaver Jr (overview), Seaver &/or Pollock (Mt Auburn Sphinx), Keys #12401 (Public Gdns), Anon tall mt (Old State House), CH Graves #4311 (swan boat, Public Gdn), and Webster & Albee for Pittsburgh Times; #645 (Public Gdn group) First view G to G+, rest of the views, images G++ TO Exc., mts G TO Exc. MB\$75.
319. (Inc Tricycle & Train) OAK BLUFFS / MARTHA'S VINEYARD MASSACHUSETTS (12 vws) Anon #20 "Col. Forsyth's Residence on Vineyard." (I'm assuming MV), Kilburn #1013 (Trinity Sq), RG Shute (no title, cottage group), Anon #30 (Sea View House hotel), 2 SF Adams; (cottages, boy on trike in one view) & 6 CH Shute; first, No# attributed as Howland cottage, the rest, #18, 29, 38, 84, 334 (Inc locomotive, Sprague cottage, boats, Fisk Ave, other cottages) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
320. (Inc Wales & Ireland & Occupational - Stone Cutter) Mostly MASSACHUSETTS (7 vws) Francis Bedford #793 (Carnarvon Castle) & 2 same-anon Ireland; (Bricken Bridge & Esplanade) & 5 MA; D Barnum #10 (#20 in neg) (Washington Elm), JSE Rogers pub #104 (South Village, Rockport, man chiseling stone), JS Moulton #385 (Long Wharf, Boston), Joseph Bates (Boston harbor) Very light soil in a couple, overall VG TO Exc., the first three are fresh. Exc. MB\$41.
321. (Inc 1872 Fire & North America 1859 series & by John Soule & Ship) BOSTON MASSACHUSETTS & AREA (3 no bid lots, total 39 vws) Lot A; (14 vws) London Stereo Co #116 (State House), D Barnum #10 (Hancock house), 2 Soule; #611, 627 (Pub. Gdn fountain & Old Elm), 2 Seaver Jr Peoples' Series; (Apple lady & Beacon St Mall), the rest I consider Seaver &/or Pollock, those some Suburbs views have been attributed to Leander Baker, even by the Resource; Centennial series #9 (Concord mon.), Boston & Neighborhood series (bridge & Brewer Ftn), the rest B & Suburbs (Inc Old Elm, Old Leather store, two variants of dedication of Soldiers' monument which combine to make some hyper-stereo, Ether mon.) (Lot A; Images G+ with better tones TO Exc., mts G TO Exc.), Lot B; (15 vws) JW & JS Moulton #304 (vine-clad arbor), Anon (Trinity Church int), 4 same-anon Dedham; #8, 16, 18, 20 (St Paul's Church, Powder House Rock & bridge, court house, not-close village), AH Folsom (Resource implies Rare) (Hollis St church int.), RE Lord (1880 parade of the NYC Reg't), Anon (Wash HQ), WBH (Not in Resource) #407 (Public Gdn), Anon (receiving ship OHIO) & 4 Wellesley, Seaver &/or Pollock; (3 no title) & #58 (fountain) (Lot B; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot C; 1872 FIRE (10 vws) Kilburn #1031 (Old South Church) & 9 Soule; No# I could find (Otis St and Beebe Block), #G (ruins overview), #H (overview with some smouldering seen), #9 (Summer St), #21 & 22 & 82 (Franklin St), #39 (Milk St), #53 (Post Office) (Some with light to less-light soil. Tones G+ TO Exc., mts G++ TO VG+, Lot C) Previous starting bids \$205. MB\$110.
322. MASSACHUSETTS (Inc Flood disaster & Advertising & Industry & important autograph & Lighthouse) (3 no bid lots, total 45 vws) Lot A; (19 vws) JP Tilton pub #9 (Essex St, Salem), O F Baxter (Resource says Uncommon) #5 (Broadway Square, Chelsea), Knowlton Bros (looking at Northampton from Round Hill), Kilburn #617 (Mechanics' Mill interior), Anon (Gloucester harbor overview), JW & JS Moulton #300 (beach, Cape Ann), Anon (Charles River, factory seen), JS Moulton #3 (Lowell overview), Edwin Peabody (drawing / ad for Rising Sun Stove Polish & Black Lead Works at Canton, signed on back by Elijah A. Morse, both a well-known politician and also owner of the polish company), AW Anderson (bridge at Haverhill), JL Lovell (Lower Cascade near Amherst), T Lewis #33 (Flat Rock, Narragansett Beach), Anon milky turq mt (water works at Springfield), HD Ward #792 (Natural Bridge near N. Adams), Frank Lawrence (Lincoln Square, Worcester), AA Bates Jr (Whitinsville address, Resource says Scarce) (untitled gathering on a lawn), 2 JA French Royalton; #1 & 2 (cascade & glen) & JH Williams (Minot's Ledge Light House) (Lot A; Images G++ TO Exc., mts Poor to Fair TO Exc.), Lot B; (19 vws) Two Worcester; American Stereo. Views (Lowell address, Resource says Rare) #31 (Quinsigamond House hotel) & Anon "City farm-house." (Sign on wagon reads Worcester City Farm), 9 most or all Plymouth; Anon (the Rock), 3 CH Rogers (Forefathers Mon., 2 inc the Rock), 3 Kilburn; #371, 472, 2035 (Peregrine White's cradle, 2 Burial Hill), 2 WS Robbins; (Rock & Bradford house), 4 Springfield; Anon (overview), 2 same-anon (Water shops & library int), Anthony #8940 (library int) & 4 Flood of 1874; 2 Wm Alderige; (both at Leeds) & 2 Seaver &/or Pollock; #2 and possibly #20 (Wmsburg & Leeds) (Some light soil and very minor stains in the lot. Tones G++ TO Exc., mts Fair to G TO Exc. Lot B) & Lot C; (Inc Lighthouse / Light House) CAPE COD inc OAK BLUFFS / MARTHA'S VINE YARD (7 vws) J Freeman (untitled Nantucket overview, image VG+ to Exc., mt VG), Nickerson & Smith No# (top of Light at Long Point seen, ice obscures the rest. Minor soil in sky, tones Exc., mt G to G+) Nickerson No# (men on deck frozen-in ship JOHN ROMMEL, image VG, mt G to G+) & 4 OB / MV; Kilburn #1006 (Sea View House), Shute & Son #100 (Spinney Cottage int), Woodward & Son "Camp Meeting." (great inside view of religious crowd in huge tent, full of faces, most looking at the camera (you) image VG TO Exc., mt G) & Jos. Warren (beach & bathers near Wesleyan Camp, closed tear in sky left print, tones VG to VG+, mt G) Previous starting bids \$240 MB\$125.
323. (Inc Education & Hermit & Industry & Prison & Train & Treehouse & Sports - Polo) MAINE & VERMONT & CONNECTICUT & RHODE ISLAND (17 vws) Two Anthony RI; #8316 & 8630 (Provid. RR Stn & Bailey Beach changing shacks at Newport), 3 ME; 2 F Morrill; #7 & 13 (Hermit near Rangeley & porch of Angling Ass.) & Kilburn #820 (ship at landing, Mt Desert) & 5 VT; Keys #14) 13705 (sawing marble), AS Vose (State Prison), HS Allen #36 (Elm House, with news article on the owner), Frank Robinson (Morrisville address, Very Rare) (no title, image of a well-done treehouse), DA Clifford "LAMOILLE & ESSEX celebrating Washington's Birthday, 1873." (Snowy, two locomotives) & 7 CT; 4 Anthony; #2992, 3757, 3787, 3810 (Inc Students' Glen near Middletown, Norwalk Bridge, Montauk Iron Works, Stamford Harbor), Dr AH Fenn (Amateur) (scenic walk near Meridian), U&U (Gym bldg at Wesleyan University) and Prescott & White (title in later pencil) "Yale Polo game." (A few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc.) MB\$100.
324. (Inc ?? & Maine & Vermont & New Hampshire & Rhode Island & Connecticut & Lighthouse & Industry & Train & 1872 Boston FireOccupational) Much MASSACHUSETTS (25 vws) Kilburn #367 (scale model of MAYFLOWER), U&U #10793 (woolen mill int., likely MA), 2 ME; DC Dinsmore (nothing checked off, Moosehead Lake?) & B Bradley #30 (Bass Head Light House), AF Styles #150 (Black River scenic), 4 Keys CT; #20300, 20304, 20318, 20331 (silk industry), 2 RI; T Lewis (Camp White) & Wms (Stone ruins), 4 NH; Anthony #4406 (Flume), U&U #11161 (quarry) 2 Kilburn #101 (locom. seen) & 4578 (dog MOUNTAIN BOY) & 11 MA; Appleton & Proctor (sayeth the Resource of WS Appleton; ' (Poss. in partnership with George K. Proctor in Marblehead, View recorded by Darrah') (untitled, a residence), Milan Warner (untitled institutional bldg), 3 Hurd & Smith; #220, 225, 235 (Hoosac Tunnel), U&U #11160 (falls at Lawrence), Keys #32020 (looks same as previous) & 4 Boston; Soule #561 (church int), Summer St Fire series (New Post Office remains), Keys #11687 (Old State House) & Jos Bates (City Hall) Images G++ TO Exc., mts G TO Exc. MB\$100.
325. (Inc Train & Oak Bluffs) MASSACHUSETTS (11 vws) Anon with label (Anchor Park, Charlestown), Anon (Old Witch House, actual photo not a drawing as is usually seen), Soule #578 (Boston harbor), 4 Keys; #V23406, 26089, 29061, 29466 (Inc Witch House, Battle Mon., Faneuil Hall, Navy Yard), 2 T Lewis; (Battle Mon & bridge), Israel F Alger (Winchendon address, I say Rare) (no title, suburban view) & best view in the lot, Anon milky turq mt (close-up of locomotive at Oak Bluffs) Several minor stains in the lot, tones VG TO Exc., mts G TO Exc. MB\$100.
326. (Inc Vermont & Connecticut & Rhode Island) Mostly MASSACHUSETTS (25 vws) CW Woodward #2960 (Redeemer Church, New Haven CT), 2 RI; Anthony #8312 (Bailey Beach) & J Soule #650 (Old Mill), 3 E S Thorn VT; #263, 266, 267 (all show 'VT Regulars' soldiers), the rest MA; Kilburn #473 (Plymouth Rock), 2 Soule; No# (Beach near Kimball's, Cohasset), #591 (Nahant scenic), Am. Ill. Subscription series (Long Beach, Nantasket), 2 Fitchburg by JC Moulton (int Episcopal Church & #2 Rollstone St), Frank Lawrence (Universalist church organ), Anon with checklist (Haverhill & Bradford overview), 2 New England series, Am. Scenery with checklist #39 & 43 (Shelburne Falls Village), 2 different anon (both Shelburne Village & Falls), Burt (Mt Holyoke), Anon (Fitchburg overview), French & Sawyer #31 (common, Clinton), Anon (overview E. Hampton), JW & JS Moulton with checklist #34 (Salem Common), SF Adams #19 (SeaView House, Oak Bluffs), S Towle (Marblehead Neck, sailboats) & WC Thompson (Congr Church, perhaps Ames or Salisbury) Images G to G+ TO Exc, mts Fair to G TO Exc. MB\$100.
327. (Inc Murder connection) NEW HAMPSHIRE (25 vws) Anon (crowd at French's Hotel in Peterboro), Davis Bros (Isles of Shoals), 4 Kilburn; #362, 491, 626, 2063 (Wolfborough, Bethlehem overview, Twin Mtn House hotel, Red Hill), HA Kimball (State House), 2 JA French; #6 (Cong. Church, Dublin) & #12 (Universalist Church, Hinsdale), CM Couch (Pembroke Academy where Josie went to school." (This is connected to the Josie Langmaid murder), O R Wilkinson (Flume), FG Weller #211 (grounds of Twin Mtn House) & 13 same-anon; (not all with titles, inc Camp Brookbank, Libby Lumber Camp, Saco River, Carter Notch, Doublehead from Eagle Mtn. I believe these all in NH) G++ TO Exc. MB\$100.
328. (Inc Ships & Education & by J Soule) BOSTON (23 vws) Allen (Faneuil Hall int), Keys #12401 (Public Gdns), 2 Kilburn; #770 & 775 (shipping), 4 Soule; #541, 586, 624, 637 (Inc State House, Bunker Hill Mon, Masonic Temple, Everett statue), 2 CW Woodward negs; #cut off (Everett mt) & #1874(?) (Old South Church), 2 different anon (Concord Bridge), ER Hills (Resource says Uncommon) #70 (Outer Brewster), 2 Leander Baker (less common) Boston & Neighborhood series (State House & Chestnut Hill), 2 more common Boston & Neighborhood by Seaver &/or Pollock (overview & Bunker Hill Mon), 3 Descriptive Series; (int Wash HQ, 2 Public Gdn), T Lewis with checklist, #5 (Harvard Arch), Seaver &/or Pollock (soldiers parade), The World Illus. Subs. Series (Bunker Hill Mon) A few stains & some minor soil in the lot. Images G+ TO Exc., mts G TO Exc. MB\$100.
329. (Inc Massachusetts Horribles parade? & Connecticut disaster) Mostly VERMONT (23 vws) CF Richardson (Wakefield MA address, Resource says Scarce) #203 (untitled image, man in costume on tiny horse-pulled wagon, I think Horribles related), 2 King Sheldon; (no titles, Resource says he made some 1882 Cyclone disaster views) (both show major damage to bldgs with people standing around), the rest VT; 4 DH Cross; Maple Grove series, #8 (Mt Anthony), "View from the road near North.....", (untitled; people on a hill and distant town overview may be Bennington), 7 DA Clifford; (Inc 2 untitled bldgs, Memphremagog House hotel, New North Church at St Johnsbury, Mountain House hotel, 2 distant Newport), 3 same anon yellow mts (all Northfield area), HC White #417 (Maple sugar farm), Geo C Whitaker (Bradford address, same name in Kansas, otherwise unlisted in Resource) (untitled cattle and farm bldgs), Heywood / Friend #15b (Mammoth Spg, Smuggler Notch), 2 AF Styles; #5 & 187 (Winooski River & Fairfax Falls on Lamoille River) and J & GL Parker (Brandon address, Not listed in Resource) (untitled church altar) Images G to G+ TO Exc., mts G TO Exc. MB\$60.
330. (Inc Boats & Construction & Maple Sugar & Hero Dog Mountain Boy) NEW HAMPSHIRE (24 Kilburn) No# or title (close-up of a man), No# "The Observers' Home." (2 men close-up), #357, three variants #421 (Mt Wash RR workers), 663, 670, 677 - 679, two variants #680 (Echo Lake boaters), 681, 697, 698, two variants #748 (observatory still unfinished), 1657, two variants #4577, 4578, 4579, 5925 (inc 5 Mtn Boy, Mt Agassiz observatory, 2 sugar related, mini 'dinner-time' cannon, octagonal bldg near Fabyan Hosue hotel, dam at Livermore Falls & more) Some moisture staining in top area over trees in #1657, images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
331. (Inc Variants) NEW HAMPSHIRE (69 Kilburn) #1 - 3, 5, 6, 8 - 10, three variants #12, 13 - 22, two variants #23, a different #23, 24, two variants #25, three variants #26, two variants #27, 28, 29, two variants #30, two variants #31, 32, two different #33, two variants #34, 35 - 37, three variants #38, 39, 40, two variants #41, two variants #42, 44, 49, 56, 58, 64 - 66, two variants #67, 68 - 70, 73. (Images G++ TO Exc., mts G TO Exc.) Previously offered starting at \$250 MB\$125.
332. (Inc Boats & Indians / First Nations & Variants) NEW HAMPSHIRE (26 vws) E F Garland (Resource says Rare) (studio image of four people, one is described by expert collector as Kilburn's son-in-law) & 25 Kilburn; No# (bldg at summit), #1 (variant of view in previous lot), two variants #23 (both different variants of the same # in previous lot), two variants #109, 257, 346, 353, 446, 447, 449, 512, 525, 657, two variants #659, 1262, 1791, 1988, 2127, 3498, 4125, 4578, 7700 (Inc Scientist Observer outside with dog, interior of Observatory, 2 sidewheeler boats, 3 trout farm, 2 F/N related by Echo Lake, group at summit & more) Images G++ TO Exc., mts G TO Exc. MB\$100.

AUSTRIA & GERMANY

333. AUSTRIA (12 vws) Alois Beer #93 (Karnten, Maria-Worth), 2 same-anon; #69 & 102 (Vienna; Franzen - ring & Maximilianplatz). E Lamy #7 (Chateau d'Ambras, Innsbruck), Charles Gaudin (untitled statue in Vienna), AC (Chardon) #1125

- (Belvedere, Vienna) & 4 HCW; #4507, 4525, 4545, 4560 (Salzburg overview, Tegetthof Mon, Schonbrunn, Par't bldgs) VG TO Exc. MB\$60.
334. GERMANY (38 vws) F&O Brockmann #11 (Dresden), Creifelds #166 (Kursaal), 3 U&U; (Palm Gdns, Katz on Rhine, Bavaria boaters), Sterro-Photo Co#1762 (Hamburg), S Vagelsanger (Resource says Scarce, Tex's markings on back) (untitled urban, location unknown), the rest Berlin; RY Young (roadway), Moser Sr #123 (Brandenburg Gate), Stiehm #163 (dining hall, castle), Steihm, Wns #170 (bildergallerie, castle), Stiehm, Linde #172 (castle interior), Keys #10314 (waiters, Kroll's Beer Gdn), CW Woodward #968 (Potsdam, palace) & 24 NPG on thick photopaper, (Inc mostly statues in a park, which I don't if they survived WWII, also two nice street scenes) Images & mts G+ TO Exc., leaning strongly towards Exc. MB\$120.
335. (Inc WWII / World War Two & Keystone Costume series) GERMANY(11 vws) (ruins, Baden), Anon #219 (Carlsbad overview), Stiehm, Linde, Wms #117 (Schiller statue, Frankfurt), G&G #6176 (downtown Frankfurt), U&U #94 (street mkt, Schwerin), 3 HCW; #2142, 2197, 2221 (Rheinsteinkastell, Roland's Arch, Palm Gdn), Keys #323) 38205 (street mkt, glum faces, Nuremberg, ruins, very shortly after Hitler's war. Only found in SOME 1,200 card sets. Very Scarce.) & 3 Keys Costumes, with tint from fine to color photo quality; #C28 - C30 (Bavarian Highlands, Frankfurt peasantry, Hessian group) First 3 views G++ to VG, rest of the views VG+ to Exc. MB\$125.
336. AUSTRIA (35 views) Most or all Jarvis / U&U, these from an earlier boxed set. Some similar images may be variants of the later set. #1, 4 - 7, 9, 12, 14, 16, 20, 23, 28, 30, 33, 35, 37, 40, 42, 45 - 51, 54, 55, 60, 63, 64, 66 - 69, 83. (Inc people, palaces, cities, kitchen in a castle, ruins, etc.) Images G++ TO Exc., mts generally Exc. MB\$65.
337. AUSTRIA (28 vws) A&V Angerer (Nordbahnhof), Anton Gratl #322 (Wassertunnel bei Gossensass), 2 Fritz Gratl (Resource knew of only a single view by him, #356) #1922 & 2314 (Yunger Schlern, Tschierspitzten), 2 London Stereo Co Tyrol series; #3, 29, 30 (L'Inthal, Stubaythal & valley near Innsbruck), 12 Keys; (most with set #s, usually more than one) Not all even with set #s. See scans. (Inc Ischl, suits of armor, palace, Vienna & more), 6 U&U; (Corpus Christi Day, farming, Hofkirche, pretty ladies, Innsbruck), HCW #4534 (Imperial Theatre stairs), A Braun #1480 (Tyrol) & Oscar Kramer (untitled urban with city bldgs & shacks) Images G++ TO Exc., mts G TO Exc., in both cases leaning towards the latter. MB\$75.
338. (Inc shoe factory Occupational) GERMANY (38 vws) Hippolyte Jouvin #330 (Cascade Geroldsau), 14 Keys; #524, 2013, 2047, 2071, 6468, 6869, three variants #10314, 10351, 10352, 10370, 30049, 33244 (Inc 3 Kroll beer gdn variants, 2 vineyard, 2 street market, lovely hyper instant Rhine view, one of my favorites) and 23 U&U; (Inc 2 wax figure views, Berlin, other cities, 2 shoe factory, Dresden street mkt, Landwehr Canal, 4 Cologne street mkt & more) First view has some subtle stains, images & mts G++ TO Exc. MB\$100.
339. GERMANY (26 vws) Keys (high late Scarce neg) #38204 (Keil), 7 Kilburn; #1524, 12146, 12154, 12172, 15284, 15290, 15723 (3 Berlin; Museum int, University, RR Stn, also Wartburg Castle, Heidelberg Castle, Manheim, street mkt at Nuremberg), 11 HCW; #2104, 2117, 2120, 2166, 2173, 2190, 2197, 2216, 2235, 2265, 2266 (Inc Frankfurt, Berlin, Hamburg, Berchtesgaden, castles, people & more) & 9 Stereo Travel; #33, 23, 58, 59, 73, 85, 86, 93, 99 (Inc wine-making, Bonn flower seller, Berlin flower sellers, 2 Goslar, Brunswick, Bremen) Generally VG TO Exc. MB\$70.
340. (Inc Industry & Occupational) GERMANY (20 vws) HCW #2197 (Rhinestein Castle), Alf Campbell #1709 (Keil, warship), 6 CH Graves; #7006, 7007, 7015, 7016, 7021, 7022 (Inc Rhine, Castles, Berlin), 3 Wasson; #329, 967, 8324 (Inc Partnach Gorge, Linderhof, military group inc Emp Wil.), Universal Series #2081 (Katz), U&U #10442 (shoe factory int with ladies), 4 RY Young (Strassburg, 2 Dresden, Cologne), G&G #6188 (Palm Gdn Restaurant ext, Frankfurt), 2 E W Kelley; #1915 & 1442A (Cologne bridge & Heidelberg) Couple stains one view. Otherwise images generally VG TO Exc., mts G TO Exc., mts leaning towards Exc. MB\$55.
341. (Inc Tissues) GERMANY (20 vws) First 3 are tissues by H Jouvin on LB mts. #329, 330, 340 (all Baden-Baden scenics), 4 Stiehm, Linde, Wms; #8, 9, 17, 103 (2 Museum front, Mausoleum, Rolandsbogen), 3 Moser Sr; #231, 265, 266 (fancy ints), Anon (Heidelberg), London Stereo Co Tyrol Rhine series #19 (or 49) (Coblentz boat-bridge), American Anthony #1602 (Amazon), Anon #105 (RR stan & RR cars, Munich), Anon (untitled Cologne Cathedral), H Krone (Bastei), Karl Herbst (Very Rare) (Worms Cathed.), Anon (Heidelberg), Christmann #649 (downtown Leipzig), Union View #1021 (Andernacht) & Anon (new Cologne bridge) #105 has foxing in sky, otherwise images G++ TO Exc., mts G+ TO Exc. MB\$55.

FRANCE

342. (3 no bid lots, total 53 vws & End Lot 32 vws) Lot A; MISC (No Paris) (Inc Bridge Construction) (25 vws) Anon #1 (Bordeaux & harbor), 6 Lyon; Anon (bridge), 2 'DX' (Duriaux?) Very early (City Hall & Pont Nemours), Anon (RR Depot, line seen in left print is in the negative), Anon (hospital), Anon (overview), 2 Valecke; (untitled tower) & #419 (cathedral, Rouen), 3 more Rouen; (attributed to Neurdein (statue), Anon (Statue), Keys #29645 (Mkt square, Rouen), 3 Amiens; Neurdein (cathedral), 2 E Beaudouin; (both cathedral), Keys #29621 (big crowd, Roman arena, Nimes), Anon (mkt fountain, Tours), Mieuement (untitled statue, location unknown), Trezalet (Very Rare, Resource knew of only one view, this is not it) "Ardoisieres de l'Anjou." (Bridge construction), Anon early #202 (Alsace, house St Odile), A G & Co (Rare) (Water & church) & 4 Strasbourg; 2 Ed Fietta; (both no titles, church), A Braun No# (cathedral door) & Anon (ruins from an 1860 fire) (Lot A; Last view, image G with better tones. The rest, images G+ TO Exc., mts Fair TO Exc.), Lot B; (Inc Construction) PARIS by PHOTOGRAPHIC COMPANY (Debitte & Herve) (28 vws) Inc street views, buildings, most of the main sites. (Images G++ TO Exc., mts G TO Exc., Lot B) & Lot C; (Quality End Lot) (little or no Paris) (32 vws) Inc Disderi view of Empress & child, 2 soldier views, Rouen, Pyrenees, wine making & more. (Images G TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$280 MB\$140.
343. (Salt Print Tissues) PARIS (6 vws) One mt with Furne & Tournier label "Canal St Martin.", #12 "Salon d'Apollon.", #25 "Chambre de coucher de Louis XIV.", #2 "Escalier d'Honneur.", #18 "Salle du Trone." & #8 "Salon des Glaces." (First view is the most obvious salt print, no reflection at all. The rest all have that rough salted paper look.) Salon des Glaces has puncture. Tones G++ TO Exc., mts Fair TO VG. Was offered at MB\$150. Now MB\$85.
344. Mostly PARIS (20 vws) Achille Quinet (Louvre), Anon (Arch of Triumph), U&U (Ave Bois de Boulogne), 'NC' (Colonne Vendome), London Stereo Co #51 (Bvd Sebastopol), Keys #65G) 29624 (Marseille), U&U (Pres Loubet), 2 same-anon; (Place de la Concorde & Arch of Triumph), 6 J Andrieu; #558, 562, 564 - 566, 651 (Inc Cannes, Nimes, 4 Monaco) & 5 Keys Costume Series with lovely to almost color-photo quality tint; #C36 - C40 (Inc repairing fishing net at Camaret, out-door laundry at Brittany, 3 with ladies in cultural costumes) A few minor stains in the lot, tones G+ TO Exc., mts G TO Exc. MB\$100.
345. (Inc Tissues inc Surprise) (39 vws) Jarvis / U&U (Madelaine), 3 Tissues, makers anon; (cascade at Eaux - Bonnes, pont a Betharam, Notre Dame, one with light effects, a person appears in another in right print), 2 HCW; #1812 & 16901 (Paris opera & Bastia Corsica), 5 U&U; #1570 & 1574 (Louvre int & ext), 3 No# (bedroom of Napoleon, Louvre ext, waterfall at Marseilles), Ed. Fietta (bridge at Strassburg) & 26 Keys from the 100-card set (U&U negs) #13, 22, 26 - 29, 75, 77, 78, 80 - 84, 86 - 97, 99. (Inc 7 Paris, Brittany inc Pardon Day, Castle Josselyn, Auray & more) Images G++ TO Exc., leaning strongly towards Exc., mts VG TO Exc. MB\$110.
346. (Inc Franco - Prussia War & Paris Commune) PARIS (27 vws) Anon very early white mt (pre 1855 1 bet) (Versailles from St Louis Church), Unmarked with blue front label #4 (altar, St Clothide), 9 Hautecouer (Inc hotel de Marquis de Lavalette, Musee de Cluny, City overview, Opera, Champs d'Elysee, fountain, Colonne Juillet), 12 various anon (Inc palace gdn with sales kiosk, chapel des Invalides, 2 Notre Dame, 2 Napoleon Tomb, Palace of Industry, Arch of Triumph, Circular event bldg), Charles Gaudin (untitled statue) & 2 views of the Conflict; Anon (remains of interior of City Hall) & Hautecouer Aine ('the Elder' address Grand Hotel, Not listed by this name in the Resource) (Inside Fort Charenton) The City Hall remains view is Fair to G, a few minor stains and soil in the lot, tones G++ TO Exc., mts G TO Exc. MB\$100.
347. (Inc France Military) Mostly FRANCE - PRUSSIA WAR & PARIS COMMUNE 1870-71 (6 vws) Furne & Tournier, La Vie Militaire de Jean-Jean series circa 1858; #4 (title I translated to English "wanting to seduce the fair sex by graces, JJ learns to dance.", Hautecouer (burned-out Tuileries), 2 I believe Leon & Levy; #8538 & 8602 (Chateau de Stain & Tuileries bldg), 2 same-anon; (Louvre remains & close view dead man) Images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
348. PARIS COMMUNE 1870-71: Unmarked maker milky orge mt #23 "Colonne de la Place Vendome un instant avant sa chute." ('a moment before the fall.' looks quiet & civilized, I envisioned a frothing crowd with torches and pick-axes) Exc. MB\$120.
349. (Inc Ships & Tissues) (16 vws) Nine Tissues; Anon (untitled hunting victims), the rest Paris & France; Anon vermillon mt (dining hall, Tuileries), Furne & Tournier #10 (Clock room, Versailles), 6 Florent Grau; #73, 77, 122, 143, 223, 615 (fountain, the rest chateau interiors), 5 Stereo Travel; #66, 68, 69, 81, 84 (3 Avignon, 2 Arles), Neurdein (Busy Marseille harbor) & Anon very early, Voyage en Normandie series (Rouen overview) Generally G++ TO Exc. MB\$100.
350. (Inc Paris Commune) PARIS (25 vws) Anon (Louvre from Seine), 'PL' (Resource says likely P Loubere) (Place de la Concorde), 'CP' (unknown) (Colonne Juillet), 7 Stereo Travel; #15, 28, 29, 34, 44, 48, 50. (Inc Obelisk, 2 Louvre, Invalides bldg, Seine busy shore, 2 Versailles), 6 various Anon; (Tuileries, RR Stn, City Hall, 2 Versailles, Louvre), 6 Paris Nouveau by 'NC' (unknown) (Inc Louvre, Place de la Concorde, Notre Dame, Napoleon tomb, RR Stn, Versailles), 2 Hautecouer (Madelaine & Cluny Museum) and, Anon (not close view of Paris after the Commune, note the burned-out windows seen) G++ TO Exc. MB\$90.
351. (Inc Photo related & Tinted Costume series) FRANCE by KEYSTONE (2 no bid lots, total 123 vws) Lot A; 100-card set; (99/100, missing #56) Approximately 42 Keystone negs, the rest mostly by U&U with a few HC White. Fine Paris coverage, other cities, people, etc. (Lot A; Images G++ TO Exc., mts generally Exc., box bottom only, which is VG) & Lot B; (24 loose views) #78) 10782, #84) 10739, #86) 10736, #87) 10749, #88) 10738, #89) 10732, #90) 10733, #91) 10741, #92) 10737, #P178) 16328, #FR60) 24833, #63) 24834, #105) V24860, #24893, #V24941, #V24943, #P52) 34417, #P53) 34418, #P54) 34419, #C36) 24867, #C37) V24870, #C38) 24866, #C39) 24869 & #C40) 24871. (Inc scenics, Tinted Costume Series, best view is of photographer George Lewis with camera facing us) (Images VG+ to Exc., mts G++ TO Exc., Lot B) May be some duplication but not nearly as much as the set #s imply. Previous ALREADY REDUCED starting bids \$116 (123 vws) MB\$80.
352. (Inc Ships) (Monaco & No-Paris France) (28 vws) Ten Monaco; Keys #11753 (Salle de Jeu), 3 Kilburn # 12161, 12162, 12164 (bldgs & grounds), 4 U&U; (2 Salle de Jeu, grounds, Casino), RY Young (overview), HCW #10207 (overview), the rest France, no Paris; 2 J Andrieu #1977 & 2080 (Hydrotherapy at Royan & Venasque), Anon (Nice overview), Anon (Blois), 3 U&U pub; (Maritime Alps, Eze, sheep), 2 Kilburn; #15125 & 15129(?) (Park at Nice, ship at Menton), Anon early (Place Napoleon at Lyon), 5 Keys; #1640, 11765, 11775, V24851, V24858 (Inc Winter Gdn at Nice, Voltaire's house, Normandy village, Finistere coast, French fleet at Villefranche), 2 Stereo Travel; #67 & 72 (Avignon & Nimes), Anon (ship off Havre) G++ TO Exc. MB\$70.
353. (Inc Autos) Most or all PARIS (38 vws) RY Young (street scene), Berry, Kelley, Chadwic (Grand Hotel dining room), 2 Wm Rau (both Tuileries gdn), Kilburn #10927 (street scene), 2 HCW; #1974 & 1975 (both Palace Hotel dining room), 2 G&G; No# (trolley horse-change) & #2175 (city overview), 5 Keys; #1544, 1607, 3116, 3118, 29600 (Inc autos in front of opera house, 2 palaces, Eiffel Tower and puts-you-there street mkt) and 24 U&U; (Inc palace interiors, street views, Latin Quarter, etc.) VG TO Exc. MB\$110.
354. FRANCE - PRUSSIA WAR & PARIS COMMUNE (7 vws) Jno Ready (Boonville NY address, Resource knew of this series, but had not seen an example) #38 "Paris After the Battle." (Dead on battlefield, images identical No Stereo effect), Anon (Tuileries with some repair on roof may be Commune connected), 2 'JF' (both damaged palaces), Leon & Levy #8542 (Viaduc d'ateuil from fort), C Gaudin (damaged bridge) & Varady (Citadel Strassburg) Images & mts G++ TO VG+ to Exc. MB\$100.
355. (Inc Instant street views) PARIS (24 vws) Kilburn #16948 (pretty 'Parisian' ladies), Anon (baths, dated 1862), 3 London Stereo Co; #8, 38, 47 (street views), 8 Guerard; (overviews, bldgs, people), 'BK' Adolph Block (Pont Neuf), Anon (street view), Anon (Rue Rivoli) & 8 same-anon (all instant) Images G++ TO Exc., 1st mt Fair, rest of the mts G++ TO Exc. MB\$90.

LONDON 1862 EXHIBITION

356. (Inc Religion & Russia & Spain & Austria) (13 London Stereo Co vws) #3, 20, 28, 32, 53, 56, 64, 79, 120, 138, 146, 151, 219. (3 close-ups statuary & wood-carving, the rest show displays of Austria, Spain, Germany, 2 show military weapons, Russian Bible, German ivory altar piece & more) VG TO Exc. MB\$85.
357. (9 London Stereo. Co vws) #22, 23, 27, 33, 38, 48, 52, 53, 65 (Inc Minton Majolica display, Picture Gallery, bell in transept, Nave) Images G++ TO Exc., images mostly VG+ to Exc., mts VG TO Fresh, Exc. MB\$50.
358. (Inc possibly Jewish related) AUSTRIAN COURT (8 London Stereo Co vws) #6, 7, 11, 70, 78, 79, 88, 115 (7 close-ups of displays & less-but-still-close image of display case of Breul & Rosenberg Establishment for Products of Art & Industry.) Images VG TO Exc., mts VG+ to Fresh, Exc. MB\$50.
359. (8 London Stereo Co vws) #21, 41, 47, 81, 84, 87, 112, 117 (all display close-ups, inc jewellery by Garrard, table centre-piece by Christoffe, china & porcelain by Minton, the rest glassware, inc by Naylor) Images & mts VG+ to Fresh, Exc. MB\$55.
360. (Inc Greece & Italy & Germany & Austria) (15 London Stereo Co vws) #15, 16, 20, 30, 34, 76 (Picture Galleries, those look like prize medals in frames in one), #42 (Italy Court), #43, 61, 95, 168 (wood carving, 3 statuary), #67 (Prussian Court display), #71 (Austrian Court display), #96 (Majolica Ware), #110 (Dresden Porcelain) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
361. (Inc Rich-People Crowd & Military & Germany & Italy) (8 London Stereo Co) No# "The Opening Ceremonies." (Dense crowd of wealthy people with connections), #4 (Machinery), #25 & 28 (both Nave, one or both of these exist in variants), #86 (in Western Dome), #90 & 94 (State Ceremonial Trophies for Italy & Germany) & best view in the lot, #133 (Naval Court & Armstrong Trophy) Images G++ TO Exc., mts G TO Exc. MB\$120.
362. JAPAN & CHINA (3 London Stereo Co) #24 "View in the Japanese Court." (A subtle variant of the view offered in #23-2. Image VG+ to Exc., mt bottom bit uneven), #74 (Japan display, image VG+, mt VG) & #85 "Enamels." (From China, I believe, image VG TO VG+, mt G) MB\$80.
363. (Photo related & Turkey related) (Another Sultan's Stereoscope) The price in last auction inspired this consignment. Very Rare. #131 "The Sultan's be-jewelled Mirror, etc., Value 20,000 Lbs." (Note the comb position has changed, a variant of the one offered in #23-2, which sold with another but less important view for \$289) Image VG, mt creased-between but very stabile. Very humble MB\$70.
364. (Photo related & France) #54 "The French Photographic Gallery." (Stereoviewing offered. Second time I've seen this image.) An extremely subtle stain left print. Tones VG+ to Exc., mt G++. (Lot 129 in #23-2 sold for \$279. Tones were a bit stronger, but you see the viewers more clearly in this one. This is a variant of the the other lot, note the lady has moved) MB\$150.

SWITZERLAND

365. (Inc Quality End Lot & Surprise Tissues) (3 no bid lots, total 24 vws & 23 vws End Lot) Lot A; (9 vws) Two same-anon; #267 (Pont Perdu, Seitorf, may not be Swiss) & #302 (Pont du Diable) & 7 Furne & Tournier; #20, 23, 59, 60, 92, 99, 102 (Inc Brienz, 2 Lucerne, Chillon, Fribourg, Thun, Interlaken) (Lot A; G++ TO Exc.), Lot B; (Inc Surprise Tissues) (15 vws) I attribute to Gaudin/s, La Suisse series (untitled, perhaps bridge at Fribourg, when held to Strong light a train appears in both prints), Charles Gaudin (Semmering aqueduct, when held to light a train appears in right print), Anon #485 (bridge, Berne, with odd something in the water, see scan), 4 Alpine Club / VISS series, LSC / Wm England; #54 (or 34), 130, 133, 241 (Fribourg, Lucerne church, 2 scenics), Varroquier #55 (Trient Gorge), 3 on thickish photo-paper by NPG; #2 & 7 (Lucerne street & bridge int. & Berne street view), Anon early white mt (Lion of Lucerne) & 3 Charnaux; #127, 128, 143 (mountains, bldgs & people) (Lot B; Images & mts G TO Exc.) & Lot C; (Quality End Lot) (23 vws) Inc early, mountain & glacier views, cities, scenics, etc. (Images Fair to G TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$260 MB\$135.
366. (Inc Keystone Tinted Costume series & boat) (11 vws) HCW #2403 (Matterhorn), 2 Keys; #1811 & V27560 (sailboat & alps home), U&U #13 (Swiss Guard at Vatican), 'AC' (Alfred Chardon) #1028 (Silvaplana, Engadine), Gabler (Wm Tell chapel) & 5 Costume series with tint from fine to color photo quality; #C44 - C48 (Vatican guard, the rest ladies) Images VG TO Exc., mts G TO Exc. MB\$100.
367. (Lot 47c 23-2) FERRIER PAPER VIEWS (7 vws) #624, 818, 828, 845, 852, 871, 913 (Inc Chateau d'Ober, Brienz Lakeside bldgs, the rest scenics.) Images G++ TO Exc., mts VG TO Exc. MB\$65.
368. Inc LONDON STEREO CO. ALPINE CLUB / V I S S (2 no bid lots, total 31 vws) Lot A; (20 vws) #5, 40, 62, 66, 74, 95, 97, 98, 100, 103, 111, 208, 211, two variants #224, 232, 233, 249, 270, 287 (chalets, Grindelwald, glaciers, only one pure scenic and even in it a person is distantly seen) (Lot A; Generally G++ TO Exc.) & Lot B; (11 vws) J Tairrez #24 (le Chapeau), Tairrez Bros #100 (same place), 2 Alpine Club; (I think the best of the series. This is a variant of the Monk view in lot 471) #244 & 235 (Monks & St Bernard dogs), 'AC' #680 (Prattigau, Solavars ruins), 4 A Braun; #1205, 3560, 5002, 5643 (Cambrina & Rhone glaciers, Splugen village, hospice of Simplon), E Lamy #37 (Montanvert), Richard "Uelialp. Todt." (Images G+ TO Exc., mts VG TO Exc., Lot B) Previous starting bids \$170 MB\$90.
369. (Inc Variants) (3 no bid lots, total 88 vws) Lot A; ALPINE CLUB by LONDON STEREO CO; #7, 12, 20, 22, two variants #25, 26, 34, 37, 39, two variants #40, 43, two variants #45, 48, 51, two variants #52, 53, two variants #58, 62, 63, 66, 70, 71, 74 - 76, two variants #77, 82, 86. (Rare to see all these Alpine variants.) (Lot A; Images G TO G+ TO Exc., one mt creased-between, rest of the mts G TO VG+ to Exc.), Lot B; more Alpine Club (34 views) #86, two variants #87, 94, 99, 108, 109, 112, 115, 116, 119, 124, 125, 128, 138, 143, 151, 155, 179, 184, 186, 196, 201, 205, two variants #211, 212, 215, 216, 226, 261, 279, 288, 290. (Images G+ TO Exc., mts G TO Exc., Lot B) & Lot C; (20 vws) Tairrez #24 (Chapeau), 4 Lamy; #44, 58, 72, 142 (Sion, Grindelwald, Rosenlau, Trient Gorge), 6 Charnaux; #205 (or 405) (Hotel at Jungfrau), #17, 39, 119, 198, 298 (Nyon, Interlaken, Geneva, Trient Gorge, Axenstrasse), Garcin #39 (Trient Gorge), I attribute to Gaudin/s; La Suisse series, (Lausanne), Anon #25 (Vevey), Hippolyte Jouvin #1028 (Victoria Hotel, Interlaken), 4 Gabler; No# (Staubach), #617, 896, 911 (glacier cave, Pont du Diable, Trumelbach) & J Andrieu

- #3296 (Madonna de St Catterina, Lac Majeur) (Images G++ TO Exc., #142 mt damaged at top, rest of the mts G TO Exc., Lot C) Previous starting bids \$275) MB\$145.
370. (29 vws) Aug. Couttet (Saussure mon.), P Rossier (Rare) (Fribourg overview), Lamy #155 (Glacier des Bois), Varady (church int), 2 Charnaux; #239 & 537 (Lucerne Lion, Trient Gorge), Anon early with label #64 (Cathedral at Berne), 2 same-anon early, one with LSC imprint (no titles, but look Swiss), 2 H Jouvin; #942 & 984 (Chillon & Boissons Glacier), 2 Tairrez; #10 & 47 (glacier, Mt Blanc), 7 Braun; No# (Lucerne), #3207, 3589, 4473, 4723, 4968, 5006 (scenics, some bldgs) & 9 T. Richard (Inc Lucerne, Berne, Wengernalp, Brunnen, Viznau, Ragaz, several no title) Images G++ TO Exc., mts Fair to G TO Exc., mts leaning towards Exc. MB\$100.
371. (Inc Trains & Sport - Curling) (34 vws) Gabler #45 (Interlaken), Stereo Travel #12 (street mkt, Thun), 11 (look like) by various anon amateurs (mostly mtms, inc people & bldgs), Anon (Eingang Tamina Schlucht), 10 Keys; #1802, 1050, 10713, 10746, 10752, 10757, 10760, 10766, 10788, 11573 (Inc Berne, Mirren, mtms, spinning weaver, train, Zermatt) & 10 Kilburn; #3915, 3952, two variants #14385, 14388, 14395, 14413, 14422, 14433, 14849 (Inc Curling view, Amsteg, Grindelwald, sledding & more) Adherence in sky one view, otherwise images G++ TO Exc., mts G TO Exc. MB\$80.
372. (Inc Balloon) (29 vws) RY Young (Lauterbrunnen), 2 Rau; No# (Giessbach Falls & #50) (Mt Blanc), 7 HCW; #2375, 2421, 15138, 15197, 15218, 15274, 15277 (Basel, Jungfrau, Zermatt, Engadine, Mt Blanc), 6 Stereo Travel; #37, 38, 41, 44, 73, 83 (Thun, 2 Berne, vineyard, peasant church), 2 CH Graves; #7806 & 7828 (Hotel Schweizerhof & Chillon moat), 4 CL Wasson; #983, 17453, 17454, 17460 (Gorge of Aar & 3 St Gotthard Pass) and 7 U&U: (Inc two variants of mixed group socializing, balloon at Geneva, Zurich & more) Images G++ TO Exc., mts G+ TO Exc. MB\$85.

BOXED & UN-BOXED SETS, MINI-SETS, RELATED BOOKS

373. RUSSIA - JAPAN WAR by U&U (100/100) No set #s. Wonderful coverage of both sides, inc weapons, soldiers, image taken from Russian fort showing JPN soldiers who were shot before they could make it into the fort and some of whom may even still be alive, Russians amidst JPN dead bodies checking their pockets before burial, casualties, some very gruesome of shell victims, medical, supplies, the image of James Ricalton with JPN officers, balloons, half-sunk Russian battleships, instant shell explosions, actual battle view showing ship hit by a shell, Teddy Roosevelt peace talks, close view of lady Russian soldier who was blown up mere hours after the image was taken & more. (Images generally G++ TO Exc., one or two a bit less, mts generally Exc., box is VG) MB\$200.
374. WORLD WAR ONE / WWI by KEYSTONE (300/300) Inc Air planes, gruesome, weaponry, ships, medical, Red Cross & much more! (Images generally VG TO Exc., mts generally Exc., boxes G++) (300 views) Only MB\$220.
375. (Inc approx. 100 unused Keystone of New England mounts without curve) EMPTY BOXES (8 boxes) Two light blue rectangle boxes with room for fifty views, 5 Keys World Tour boxes, and 1 U&U 'Stereographs' box with room for 30 - 36 views) Boxes G++ TO Exc. MB\$85.
376. (Inc uncommon earlier book) PALESTINE (Total 133 vws in 3 groups) Group A; U&U JERUSALEM (27/27, images G to G+ TO Exc., mts Exc., No box), Group B; Keys (U&U negs) JERUSALEM (18 vws, #13 - 30, These inc 5 dupes from group A, the rest either different titles or variants, inc the Wailing Wall, these Exc, in fresh Exc box) & Group C; (88 / 100 of the earlier, much less common set, missing #s 9, 12, 14, 17, 18, 29, 33, 35, 36, 47, 70, 77. (Some marks in sky one view, otherwise these G++ TO Exc. & come with hardcover book, dated 1900, which seems to have all its maps and is G++. Only box bottom is present.) These groups inc some dupes but also some variants. All 3 Wailing Wall are different. Cheap at MB\$150.
377. KEYSTONE SHORT SET FROM THE 1,200 VIEW SET (300/300) Inc World, USA, etc. (Images G+ TO Exc., leaning strongly towards Exc., mts generally Exc., boxes Poor to Fair) Cheap at MB\$225.
378. (Group of part sets & book, total approx 680 vws) EDINBURGH ANATOMY, GENITO-URINARY & RECTAL REGIONS (Section II) These are regular width and work with most Holmes-Bates and are 9" tall. (22/26, missing #s10, 13, 18, 20. (Cards VG TO Exc., box Fair), Part B; Keystone World Tour #1 - 100 (First box of the 1,200 card set) Inc several late and scarce high negs # of Mexico topics. (Images VG+ to Exc., mts Exc., box Fair), Part C; Earlier Keys WWI / World War One set (89/100, missing #18, 21, 22, 29, 41, 61, 72, 83, 86, 94, 97) (G+ TO Exc., box falling apart), Part D; Keys World Tour (96/100, missing #s 7, 8, 70, 99. Generally VG TO Exc., box Poor), Part E (Approx 375 Keys views from their less-common Educational 600-card set, Poor TO Exc., leaning strongly towards Exc., no boxes) & Part F; Keystone World Cruise Book (1936, book is G+ and covers the 1,200 card set.) MB\$265.
379. WORLD WAR ONE / WWI by Realistic Travels (100/100, 101 - 200) This looks like Part Two of their 200 card set as it ends after victory. Mostly Europe but inc Dardanelles in Turkey and some from the African theatre of war. Inc Prince Edward who gave up the throne to marry the American divorcee with a back view of photographer Girdwood, several submarine inc a super interior view, some Air related inc a parachutist mid-air, also weaponry, casualties, etc.) Some of the Dardanelles images look like copyprints, these were taken under very difficult circumstances likely not by Girdwood. Several images are PSEUDO. Images G+ TO Exc., mts generally Exc., box Poor to Fair. MB\$100.
380. WORLD WAR ONE / WWI by Realistic Travels (100/100, 1 - 100) There is some very minor duplication with the previous lot, so this is likely the first part of one their sets larger than 200 views. Inc two Prince Edward, the one with Girdwood and another, pouty close-up, also a few air related, downed Zeppelin and impression in ground from where the captain met his end, also a King George close-up, and casualties, weaponry, etc. (Images generally VG TO Exc., mts generally Exc., box Fair to G but structurally sound. Box bottom and top identical but obviously put together later.) MB\$120.
381. (Inc Gruesome) RUSSIA - JAPAN WAR IN CHINA, MANCHURIA 1904 - 05 by U&U (34 views) In slightly larger box. No# "A Russian prisoner just brought into the Japanese lines, siege of Port Arthur.", #4331 (or 4381), 4380, 7559, 7561 - 7566, 7570, 7571, 7573, 7575, 7578, 7581, 7594 - 7596, 7598, 7599, 7606, 7715, 7716, 7724, 7725, 7730, 7738, 7742 - 7744, 8113, 8118, 8126. (Inc interior of damaged restaurant in Port Arthur, gruesome view of Russian soldiers' bodies, Admiral Togo,

- hospital interior, Field Marshall Oyama, Teddy Roosevelt handling Peace negotiations, Japanese dead in trench, Japanese dead right in front of Russian fort in view taken from the fort, trench views, weapons, etc.) Images VG to VG+ TO Exc., mts generally Exc., box VG with the part showing in a bookshelf situation VG+ to Exc. MB\$75.
382. (Inc Autos & Famous - King George V) ENGLAND by KEYSTONE (50/50) U&U negs. Inc close-up of King & Queen, London instant views with autos, people, history, etc. (views generally Exc., box Fair to G.) MB\$70.
383. PALESTINE by U&U (Regular Production Set) (99/100, missing #100, but comes with variants of #s 9, 10, 14, 16, 17, 22, 26 so total 106 vws) Images G++ TO Exc., mts generally Exc., box VG+. MB\$100.
384. KEYS JAVA GROUP IN BOX (23 vws) (5 from U&U negs) #9065, 9067, 9069, 9074, 9089, 16403, 16410, 16412, 16414, 16415, 16418, 16419, 25703 -up view, the rest not common or even very Scarce) Views are generally Exc., they come in an interesting red box, ST, 25704, 25711, 25717, 25719, 25735, 25742, 25744, 25763, 25771, 25773. (One common view, one plant close EREOSCOPIC PHOTOGRAPHS, UNDERWOOD-KEYSTONE STEREOGRAPHS LTD. 'Java' is nicely written in script on the side showing in a bookshelf situation. Box has minor splitting but nice appearance, G++) MB\$135.
385. GRAND CANYON ARIZONA by U&U (18/18) (Inc close view of painter Thomas Moran.) Images G++ TO Exc., mts Exc., box VG+ to Exc. MB\$60.
386. GREECE by Stereo Travel (100/100) Inc Athens, people, history. (VG TO Exc.) Box top missing, box bottom VG+. Scarce set. MB\$185.
387. GERMANY by KEYSTONE (100/100) Although this set includes some U&U negatives, about 1/4 are Keys negs and there are more than several HCW negs. Overall, this is Scarce compared to the U&U production set. (Images generally VG+ to Exc., mts generally Exc., box G+, with a little blacking, could be VG+) MB\$200.
388. (Inc Holmes-Bates style Viewer) THE STEREO SCOPIC SKIN CLINIC (Lithograph set) (132/132 complete) The views are close-ups of horrid skin diseases, many of the subjects with facial troubles would likely empty a restaurant upon their entrance. Having gone through this set, there is no excuse for feeling sorry for oneself. God Bless those poor people. The viewer is Anon, but the hood refers to the Exposition Universelle in Paris in 1900 and the metal, inc the part that holds the slide bar to the shaft, are black metal with copper hints, and has the style of HCW. (The views are generally VG+ to Exc., the viewer is Exc., the box is Fair, and there is a listing of the titles inside, also Fair) Also included but not part of the set is a booklet TREATISE ON BLOOD DYSCRASIA AND ALLIED LESIONS (with some more disturbing litho images, though these are Mono. Bklt is G.) MB\$135.
389. (With viewer) (Auto related) GENERAL MOTORS MID-CENTURY PHOTORAMA WITH PAUL GARRETT: This set was made for Mr CR Lehigh. Inc 14 views, some risque, too. (Images Exc., viewer with decal Exc., one side needs reinforcing, otherwise box VG) MB\$125.
390. YOSEMITE VALLEY by U&U (24/24) Small darkened-in flaw one view, otherwise views & box all Exc. MB\$50.
391. GROUPINGS (total 107 vws) Inc 43 Keys related to Grains, farming & processing (images generally G++ TO Exc., mts Fair TO Exc.), another 30 U&U Cuba & Porto Rico (images G TO Exc., mts Poor TO G+), another 34 amateur Florida (images VG TO Exc., mts Exc., last group) MB\$100.
392. TURKEY & CONSTANTINOPLE (34 U&U) Images G++ TO Exc., (a few a bit lesser), mts G TO G++ MB\$85.
393. KOREA by U&U (41 vws) Inc farming, people, etc. (Images G with better tones TO Exc., mts Fair to G TO G+) MB\$100.
397. (Inc Industry) (24 vws) AA Woodworth (St Joe address, Rare) (Camp Voorhess, St Joe River), Anon (Ice in St Joe River), Barrows & Son (saw mill, St Joe R.), Anon (well with fence around it, New Haven), 2 E B lves; (untitled large house & church or theatre int.), AC Swain (Very Rare)(downtown Constantine with political wreath for Blaine & Logan), Anon (Thompson Hardware Store, Ransom), 3 A P Boyer (Scarce); (no titles, bridge, church int, park scenic), Anon titled later, (fairgrounds & race track, Centreville), 2 Sturgis; Anon amateur (NO Stereo effect, (Ferris wheel, 1903 carnival) & Wm Reiterman (Rare) (no title, studio group), 2 Sam Davis (I say Rare) (Manchester; overview & bridge over cascade), Anon (Lamb Knit Goods Factory, Colon) & 7 Alleghan; Anon (downtown), Anon (low overview), John Merrill (Court House) & 4 Atwater, Garrison & George / National Photo View & Copying Co; (one with faded pencil title, the rest untitled, inc houses & people) Images G+ TO Exc., mts cut-down TO Exc. MB\$135.
398. (Inc Dredgeboat) WMS (18 vws) SW Boughton (Alma address, Not listed, Rare) (High school from bridge, Alma), Trowbridge (Fowlerville address, not listed, Rare) (from just outside downtown, NO stereo effect), 4 Scarce views marked or attributed as by Rebecca McLaughlin (2 residences, 3 untitled with roads & homes seen), 6 WS Trask of Grand Ledge; 2 No# or title (boat SWALLOW & forest scene with man), 3 No# (Hemlock Pt, picnic tables 'up river', Porcupine Rock), #16 (Dredge boat?) & 5 Carlisle Holmes; (mostly untitled Grd Ledge scenics, the one with people identifies them) Images G++ TO Exc., mts G TO Exc. MB\$150.
399. (Inc Boats & Light House) (22 vws) James Bayne (I say Rare) (untitled boat), 2 CE Walter (genre view & ladies crossing creek, likely Cascade area), 2 R A Phillips (Very Rare) (washed out bridge & overview, likely Cedar Spgs area), Anon (downtown St John), 6 Luther Moulton; (Scarce) (Inc schoolhouse, boat, homes, tea set, farm), A S Clark (Grd Rapids address, Very Rare) (ice shore scenic), 3 Mrs LW Schellhouse; (Scarce) (skeleton leaves), Reed, Tandler Engraving Co ('single view seen' this may be it), Anon amateur (girl in garden, likely Scottsville area), Baldwin & not marked but may be Baldwin (not-close Saugatuck) & 2 Very Rare Frank Towse (I think both Muskegon area. Lighthouse not close & town overview) The Lighthouse view has crack in sky only. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$165.
400. DETROIT & SUBURBS (18 vws) JM Culver (Rare) (int church, perhaps Pontiac), 2 Webster & Albee; #3122 & 3123 (Pine Lake boaters), 2 Rare by Charles Hill; (both Monroe, street scenic and bridge by downtown), Anon (sold by DP Work, Resource lists him as photographer and knew of only a single view) "Upper Woodward Ave.", CW Woodward #2686 (Cannon close-up, Fort Wayne), 8 Jex Bardwell; (Inc Coyle's Block with sign for McMillan Photo Gallery, Godfrey Block, soldiers & sailors monument, City hall, 9th Ave. German Church, Fort St., Christ Church, untitled church), 4 not-all-same Anon; (Inc Elmwood Cemetery, Belle Isle, City Hall, bridge over Detroit & Milwaukee RR) The Coyle Block view has major semi-light staining. Minor air-pocketing in cannon view over sky and tree. Images otherwise G+ TO Exc., mts Fair TO Exc. MB\$165.
401. KALAMAZOO (25 vws) By Schuyler Baldwin & by WS White. (Inc 10 Cemetery & 15 churches & parks) Generally G++ TO Exc. MB\$100.
402. (Inc Boat & Canoe) (15 vws) Merrill, Bayne & Co (Rare) (fishing on Bear Creek), WC Cain (Scarce) #26 (logs on Alpena R.), Laur Bros (Rare) (boat OTTER, likely Indian River), Anon (distant town attributed as Fowler), 5 same-anon (Maple River area, inc farm, road scenics, bridge, well), Anon (Au Sable river scenic), 5 views, one marked, rest attributed, as by MW McDonald (Galion Ohio, Rare) (not-close Alpena, river scenics, possibly Alpena or Lake St Clair area.) Images G to G+ TO Exc., mts G TO Exc. MB\$120.
403. (Medical) KALAMAZOO ASYLUM, HALL VIEWS WITH PATIENTS (10 vws) All by Baldwin. (Images G+ TO Exc., mts Fair TO Exc.) MB\$135.
404. (Inc High Wheel Bicycle & Tricycle & Tri-Wheel Velocipede & Sail Boat) KALAMAZOO by WS WHITE (9 vws) Inc park view with none-close bike, trike & velocipede seen, 2 Michigan Female Seminary, International Hotel, State Troops Fair Grounds Camp, sailboat, downtown overview. (Images G++ TO Exc., mts G TO Exc.) MB\$135.
405. TRAINS (3 vws) Fred Haefer (I say Rare) (train near foreground, image overall G, mt G++), Century Photo View (snow clearer locomotive close-up, Exc.) & W Wells Lamb #2059 (Spider Trestle with train, Copper Country, image Exc., mt VG) MB\$85.
406. (Inc Construction & Fishing & Mining & RR related) Most or all UPPER PENINSULA (9 vws) WW Lamb #2078 (boaters on Gogebec Lake), Anon (Camp Jumbo group), 4 Childs / Brubaker or Brubaker; #149 in neg (Fayette Harbor, Bay de Noquet, a bldg under construction), diff. #149 (Jackson Iron Furnace), No# (Company Store ext?, man painting wagon, Jackson Iron Mine) & No# (Iron Mine, Republic), 2 Nels M Nelson; (Scarce) (large bldg in Republic, may be a school? & RR Stn at Republic) and A B McBride (Very Rare) #10 "The Lone Fisherman." (Images G to G+ TO Exc., mts Fair to G TO Exc.) MB\$90.
407. (Inc 1873 Ice Blockade & Ships) UPPER PENINSULA by Brubaker &/or Childs) (13 vws) #459 (distant Marquette from Mt Mesnard), the rest No#s; all Marquette & area, I think, Inc 3 views of the Blockade, docks, ship GAZELLE, Picnic Rocks, distant town, boater at midnight) Images G with better tones TO Exc., mts Fair TO VG. MB\$125.
408. KALAMAZOO & AREA (20 vws; one is two-sided so 21 images & 1 ad litho) The litho is nothing, (but the back is filled with an ad for the Hanselman Candy Co of Kalamazoo.), The 2-sided view is Anon, (Asylum one side & Dr van Dusen horse), F Hevigman(?) On side margin (Kalamazoo River), 2 same-anon; (Baptist College & Suburban overview), Anon milky turq mt (diff Baptist College), 4 Densmore (1 marked, rest attributed) (Asylum ext., homes of Luke Whitcomb & WR Coats, soldiers in camp from grandstand), 6 WS White; (Court House, JL Sebring home, 4 no title, inc RR tracks, people at house, shore view, interior of what may be a furniture factory), 3 WG MacComber (Resource implies Rare) No# (no title, house) & #4 & 16 (Cong. Church & school, Galesburg), 2 Herbert & Bean (of Bean 'view recorded by Darrah' & no mention of Herbert. Plainwell address. (church int) and Baldwin (downtown Plainwell) Images & mts Fair to G TO Exc. MB\$120.
409. (Inc Fishing & Ships) (13 vws) Orson Peck (Traverse City address. Rare) (Str ILLINOIS), 3 WW Lamb; #2095 - 2097 (ships off N. MI, inc barge CONTINENTAL), 3 HS Specer (Very Rare. Not listed) one is attributed as by him. (Low overview village area and residential street view) The one is attributed in black felt tip may even be wrong as I notice this was printed as one piece and the Specers two separate. Still a super people-view puts you right amidst them), 6 VV Grove (Very Rare, only one marked, the rest attributed) (mostly untitled, inc couple close-up, Maple River, Fowler

CLOSING DATE:
Thursday, August 16, 2024
Lots 394 to 781 (Part 2)
9:00 p.m. Eastern

MICHIGAN
Part II (Ken & Bonnie Williams Collection)

394. (Inc Education & Farming & Lyons Ice Gorge Flood & real home interior) (19 vws) VV Grove (Pewamo address) (untitled farm), Nimble Nickel Stereo Co (Extremely Rare, not even listed) (farm view near Glendale), 5 Horton View Co. (Same manuscript as previous, obvious connection) I think general Glendale area; (Inc Allen Lake, farm scene, home interior, home exterior, factory-type interior), JW Paine (Jackson address, Rare) (group in park in Grand Ledge), Van Slyke (Mason address, Very Rare) (clothing store front), V V Grove (Very Rare) (flowers), 2 Century Photo-View (both high school in Midland) & 7 Scarce views either marked or I attribute to Rebecca R McLaughlin (Pewamo address) (4 with check list, nothing marked off, 3 no title. All show the Lyons winter flood) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$135.
395. (Inc Mining) (13 vws) Anon (EC King house, Eaton Cty), 4 Century View; (Hotel Cadillac, Long Lake at Fenton, 2 Davison, downtown & church), Frank Totten (Belding address) (untitled, looks like a hotel), 5 Flushing; 2 Century View (both show coal mine & area), Henry C. Moore (Corunna address, Rare) (untitled bridge), 3 JP Rhodes; (untitled, I believe all downtown, one showing Lyons House hotel), Jenney & Miller (might be entrance to cemetery in Flint) Images & mts G TO Exc. MB\$135.
396. Most or all UPPER PENINSULA (26 vws) Jenney (light over title, Beaver Bay), 2 Union View; #955 & 957 (Rockland), 3 same-anon (all Camp Carlina, Lake Manistique, one view with man with guitar and dark person who may be First Nations), Anon (beach at, St. Agnace), Anon (title diff., attributed as school house at Calumet), 3 Brubaker / Childs; #455 (fishing) & 461 (Carp River, bridge) & (attributed as) #499 (Ste Marie River, bridge), 3 Keys; #9807, 9808, 22319 (2 beet production, Keweenaw Hwy near Calumet), EW Kelley (hunter in canoe, Shaky Lake), Anon with Melanderesque print #385 (Marquette docks), Cosmos Series #72) (Farm group, Shaky Lake) & 9 same-anon (some untitled, some others very faint pencil titles, & inc Tannery Falls near Munising, park view, river view, big ship) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$135.

- area, 'Indian Planting Ground,' man fishing, scenics) Images G+ TO Exc., one mt creased-between, rest G+ TO Exc. MB\$100.
410. (Inc Light House & Ships & Fishing & Mining related & Prison) UPPER PENINSULA. mostly MARQUETTE (17 vws) WE Hook (Ore Fleet, not close), Crater (Docks), 2 Carbutt; #266 & 267 (the Bay), late Childs (sailboat), U&U #11154 (Light Pt, lighthouse), 2 Century Photo View (Catholic Church & State Prison), 5 Bailey & Whitesides; (Inc docks, wild cat taxid., 3 no title; (house, 2 waterside) & 4 A G Emery (untitled overview inc bridge, Mrs Street's house, St Peters Cathedral, lady fishing) Images G TO Exc., mts cut-down TO Exc. MB\$135.
411. (Inc Medical Staff) ASYLUM AT KALAMAZOO (16 Baldwin) Inc two variants of close view of group with WW Edwards, President of the Hospital, the rest are views on the grounds and of the exterior of the Asylum, some with people seen. (Problem at extreme corner of one of the variants over grass, only. Images otherwise G++ TO Exc., mts Fair to G TO Exc.) MB\$125.
412. (Inc Circus Parade & Elephants & Boats) DETROIT (11 vws) Five JA Jenney; #4 & 2671 (Soldiers' Mon. & City Hall) & 4 No#; (all boats, inc fishing), 3 Black or Jenney, very similar look; #52 (Woodward overview), rest No#; (ftn on Monroe Ave, puts-you-there on Woodward) & 2 Scarce Cogan & Burgess; (1903 Circus parade taken from their studio window) Some soil on the City Hall view, images otherwise G++ TO Exc., mts G TO Exc. MB\$150.
413. (Inc Fishing & Mining) UPPER PENINSULA (24 vws) Union View Co #949 (Copper Stamping Mills, Hancock), AG Emery (very distant Pewabic), Anon tall mt (Ironwood overview with No stereo effect), WW Lamb (Ironwood low overview) and 20 same anon amateur (mostly Mountain Lake area, majority scenics but also some people views inc a lady fishing) Images G++ TO Exc., mts G TO Exc. MB\$85.
414. (Inc Interior & Ships & Tax Stamps & N. MI) Mostly UPPER PENINSULA (19 vws) 9 Houghton; CW Woodward #850 or 950 (low overview), Anon (stone quarry), S A Prince (Houghton address, Rare, Not listed) (untitled boaters), 6 Brubaker &/or Childs; #153 (bldgs by Portage Lake) & 5 No# & sometimes no title (Inc uid. Houses, institutional bldg, 3 overviews), 2 same anon with Melanderesque print, #317 (boats at dock) & #391 (Hibbard Camp site large interior with people), 6 Crater & Bill, Pictured Rocks series (Inc Amphitheatre, Sail Rock, Chapel interior & ext, Rock Study, Cascade) & WS White (Distant Harbor Springs) Last view has some mottling over water. Rest of the views, images G++ TO Exc., mts Fair to G TO Exc. MB\$135.

YELLOWSTONE NATIONAL PARK

415. (23 tall mts) No titles. Various sites. A few with people close-up. Very heavy entities. I suspect lead is part of the mount! (Generally VG+ to Exc.) MB\$135.
416. (Un-boxed set by Stereo Travel) (97/100, missing #s 49, 73, 79.) Inc geysers, train at the station, tourists & more. (#19 missing some emulsion in sky only. #100 has two minor darkened-in flaws. Some have a horizontal crease along the middle level, most of these are extremely subtle, which must be from manufacture as the mounts are fine. Tones G++ TO Exc, mts generally VG+ to Exc.) MB\$275.
417. (Inc Photo related) (27 vws) Anon (man with tripod & camera seen, not close), Anon (untitled geyser), 2 O W Watson; #608 & 625 (Devil's Kitchen & Fish Cone), 5 same-anon charcoal mts with manuscript info on back, #32, 38, 39, 43, 47 (Angel Mtn & geysers), EW Kelley #17 (Lake Hotel & boaters) & 18 HCW; #605, 608, 622, 623, 12011, 12027, 12040, 12042, 14052 - 14054, 14056, 14064, 14067, 14068, 14070, 14078, 12104 (inc 2 ints of Old Faithful Inn, the rest mostly geysers and inc one Artisque Coleur view) Images G++ TO Exc., mts G TO Exc. MB\$120.
418. (Inc Boat & Stage Coaches) (11 vws & one Mono item) All F Jay Haynes; (Mono, smaller than a cabinet card) #4137 (Morning Glory Spg) & 11 stereo; # unreadable (signs for Beaver Lake & Obsidian Cliff), #543 (or 519) (cowboys, multi-horse wagons), #1934 (Hell's Half Acre), #4546 (Fountain Geyser), #1313 "Grant's Engineer Camp, Upper Basin.", #4502 (stages seen, Mammoth Hotel), #4503 (stage with 6 horses seen), #4514 (Bath Lake), #4525 (Gldn Gate), #4551 (boat at landing), #4632 (Grd Canyon Hotel) A few stains in the lot. Images G+ with better tones TO Exc., mts Fair TO Exc. MB\$100.
419. (10 vws) All by D March of Big Rapids MI. (I say Rare) Two No# (Cascade Creek & Turban Spg), #102, 109, 117, 119, 130, 134, 163, 191 (Terraces, Falls of Gibbon, Devil's Punch Bowl, Eagle's Nest, Cupid's Cave, Golden Gate, Grd Canyon) Images G++ TO Exc., mts Poor TO VG+. MB\$100.
420. (Inc Stage Coaches) (20 Ingersoll) #1117, 1130, (9) 1151, (14) 1152, 1153, 1171, 1193, 1215, 1218, 1219, 1241, (43) 1248, (67) 1265, 1318, 1330, 1331, 1333, 1338, 1358, 1364 (Inc image of 'Specimen Bill' who would use the Mammoth Spg to coat the souvenir, Old Faithful Inn, its balcony, geysers, tourists, etc.) Images VG TO Exc., mts G TO Exc., in both cases leaning towards Exc. MB\$100.
421. (5 vws) Anon tall yellow mt (untitled camp, with men & ladies, speculative info in pencil on back ranges from Expedition to Emigrant Party. May not be YNP. Image Exc., mt VG), F Jay Haines #1461(?) ".....Quarters, Upper Basin." (Modern pencil on back says the soldiers' camp was set up to keep hostile Indians / FN cowed and to prevent poaching. Tones light over title but Exc. otherwise, mt VG+) & 3 Calfee; #95 (Giantis group, image Fair to G, mt VG), #149 (Fishing Cone, G++) & #202 (Giantess Geyser, G++) MB\$125.

DAKOTA TERRITORIES AND N & S DAKOTA

422. FARMING, IMAGES USED TO LURE PEOPLE OUT WEST (17 vws & 1 mono Cabinet Card) The CC by Haynes, No3 "Harvesting.", the rest stereo; Nowack (no title, field with equipment & farmers) & 16 Haynes; two too light over title, horses & equipment), #4...(?) (Spirit-wood Farm), #144 (or 744) (Dalrymple Farm), #38, 76, 146, 304, 305, 315, 319, 344, 441, 467, 472, 473 (most or all Dalrymple or Spiritwood Farm, inc plowing, 'shockers,' harrowing, breaking) Images G++ TO Exc., mtsn G TO Exc. MB\$145.
423. (Inc Music related) CORN PALACE AT MITCHELL (7 vws) EW Kelley #8188 (ext with swaztika of Indian origin seen), 3 JH Hamilton (2 ext. & 1889-dated int.), 2 CW Johnson No# (I think Corn Palace. Int.) & #232 (ext with musical band in front) & F Elton Hill (Resource knew of only one view, this may be it. Ext.) Images G++ TO Exc., mts Fair TO Exc. MB\$150.

424. (Inc RR Construction related & Military) (10 vws) Anthony #7130 (or 7139) (RR line near Castle Rock), Hamilton & Hoyt (Sioux Falls), 2 Geo F Blackburn (Grand Forks address, Rare maker Not listed in Resource) (both with people at Dana's Grove, Devil's Lake, DT and both PSEUDOSCOPIC) & 6 F Jay Haynes; # too light "Walker's Camp, Badlands." (RR construction camp), #92 (Block-house, Fort Lincoln), #512 & 1127 (Petrified wood), #541 (high overview Little Missouri with not-close tents seen), #558 (high overview Valley of Little Missouri showing distant tents) Images G++ TO Exc, mts G TO Exc. MB\$150.
425. (Inc Card Game Gambling & Ice Disaster of 1881 & Ships & Indians / First Nations related) (9 vws) DS Cole (Very Rare, Resource says 'single view seen' and this looks like it) "Mammoth Springs Plunge." (Indoor pool, people in bathing suits), CH Graves #4581 (studio view, gun pulled, card game), 3 WR Cross; 2 No#; (distant Hot Spgs & Needles scenic) & #B216 (Lake Sylvan & Hotel), Jay Densmore (Resource says 'reported to have taken views in DT') "Elevator on Red River." (No stereo effect on this) & 4 SJ Morrow; No# (Yankton from outskirts), #45 (int Episcopal Mission Santee Tribe) & 2 Ice Gorge; #317 (ships seen, ice in forgrnd) & #341 (Kunze's brick yard, distant ship PENINAH shifter over a half-mile from the river) Images G+ TO Exc., mts G TO Exc. MB\$100.
426. (Inc Mining) (5 vws) CL Judd (Resource says 'reported to have made stereoviews') (titled later in pen) "Jamestown Elevator." and 4 Pollock & Borden; (Inc 2 scenics, Ruins of Deadwood overview, hydraulic mining) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
427. (Inc Indians / First Nations) CUSTER RELATED (6 vws) LA Huffman (monument, image G to G+, mt VG), WR Cross #B224 "Custer Battlefield, Crow Agency, MT, Gen Custer & 4 companies of the 7th Cavalry fell here." (Image VG+, mt Fair to G), Keys # (H155) W26347 (grave, FN men present, Exc.) & 3 Illingworth; (# attributed by collector in pencil); #800 "Our First Crossing of an Alkali Valley." (Distant not-small light stain mostly over sky but partly over distant wagons, Other minor surface problems, tones G+, mt G), #802 (Index Butte, overall G with better tones) & #812 "Sioux Camp in Castle Creek Valley." (Camp is distant, serious stains but over sky and brush, tones G++, mt Poor) MB\$100.
428. CUSTER RELATED (3 Illingworth) (First two #s are attributed) #801 "Camp at Hiddenwood Creek." (Image VG+ to Exc, mt G), #813 (was #833 Godfrey Peak but that all crossed out) (Image shows a distant camp. Flaw about centre of right print and some missing emulsion at bottom left print over brush. Tones VG+, mt G) & #814 "HQ in Castle Creek Valley." (Not-close camp overview, image G+, mt VG+) MB\$100.

INDIA & CEYLON

(may inc. some present-day Pakistan &/or Bangladesh)

429. (Inc Boats & Ceylon & Execution - hanging? & Keys Costume series) Mostly INDIA (14 vws) Keys # (2) W12133 (catamaran sailboat off Ceylon), the rest India; Copyprint #1702 "Madagascar Native hund in a virgin forest, India." (not sure if real), 4 Keys; #12530 "Beyond all help, the last stages of Famine. India." (God Bless the souls of these people), #12569, 18054, V27407 (bullock skin boat, kids, soldiers), 2 U&U: (lovely tinted Rajah Palace & 20th Madras Infantry at King Ed Coronation), 2 HCW; #14001 & 14006 (Dilwarra Temple, Bombay overview) & 4 Keys Costume series all with lovely tint; #C84 - C87 (Rich kids, Bridal party, Nepalese, high-caste ladies) Images G++ TO Exc., mts Fair to G TO Exc. MB\$135.
430. (Inc Occupational) INDIA (28 vws) CP Hibbard #24 (elephant statuette), 3 HD Girdwood, all Durbar; No# (parade), #140 & 420 (pavilions) and set on thick photopaper by Sunbeam Tours (24/25, #1001 - 1025 missing #1006) (Inc postman, rope-making, candy storefront, money-changers, coppersmiths, blessed lepers close-up, Hindu recluse, milk seller, Hindu funeral, Bombay, Nasik City) VG TO Exc. MB\$75.
431. (Inc Elephants & British Military) INDIA (2 no bid lots, total 19 views) Lot A; INDIA (14 views) 3 Keys from Tinted Costume set; # (C86) V12572 (Nepalese ladies). # (C85) 12674 (Hindu kids), # (C84) 12575 (Hindu wedding), 9 Girdwood Delhi Durbar; "The Punjab Nat'l Bank Bldg.", "The Punjab Nat'l Bank photo'd three minutes before bomb explosion.", "T E Lord and Lady Hardings on elephant, State Entry.", 2 different "Third King's Royal Rifle Corps Series.", "Third King's Royal Rifle Corps lining Chandni Chowk.", #62 (Royal parade), #63 (Maharaja of Cooh Behar arriving), #81 (procession of Indian Royalty) and 2 Realistic Travels; #43 (Village in Himalayas) and #44 "The Holiest City in the world and its peculiar air ventilators." (Hyderabad) (Lot A; Images G++ TO Exc., mts VG TO Exc.) & Lot B; INDIA SERIES by NEGRETTE & ZAMBRA (5 views) Darrah says circa 1857. Maker unmarked, but similar print style to N&Z and likely by them. (Untitled, collector has pencilled on back. "Building a Gopuram, Madras Presidency.", the rest with the NZ labels, all Strevellypooagor; #1 (Nachair Covil Pagoda), #2 (Juggernaut Car), #3 (Entrance to Nachair Covil Pagoda) & #4 (White Pagoda) (Images G++ TO VG+, mts G++ TO Exc., Lot B) Previous starting bids \$195 MB\$85.
432. (Inc Ceylon & Elephants & Gruesome) Mostly INDIA (33 views) Six Ceylon (Sri Lanka); 2 U&U; No# (Elephants) & # (4) (elephant & keeper), & 4 Keys; # (511) 12101 (Colombo harbor with boats) & # (89) V12118 (variants of the No# U&U elephant view), # (68) V12117 & # (93) V12122 (both elephant views) & 27 India; 4 U&U; 2 No# (men carrying hay & Durbar parade with elephants), # (4) (Parsi teacher & kids), #10533 (keeper removing thorn from elephant's foot), 4 Keys; #12506, 12567, V12580, V12589 (cattle bazaar at Amedabad, snake charmers, 2 views of working elephants), 3 Stereo Travel; #10, 14, 96 (Hindu ladies at Elephants Caves near Bombay, close view cremation, shoeing a bullock) & 16 Kilburn; #13306, 13315, 13317, 13321, 13322, 13326, 14044, 14052, 14054, 14055, 14064, 14069, 14074, 14080, 14100, 14105. (Inc weird view of a Dervish with a spear through him in some kind of ceremony & other than the messy blood he looks fine, also Taj Mahal, Bombay, Krishna Temple, Babulnath Temple interiors, Sun Festival, Neminath Temple, Sacred Monkeys & more.) Images G to G+ TO Exc., mts, #14080 semi-harshly creased-between, mts otherwise G TO Exc. MB\$65.
433. (21 views) Jarvis/U&U # (49) "Jain Temple showing group of idols, Calcutta.", 18 U&U (few, if any, are from the 100-card set) "Village of precipitous Mount Abu, from the bazaar, W to Palace of Raja of Jeypore.", "How beauty takes the air. Indian reet or bullock carriage used by ladies of rank, Ulwar.", "NE to gate towers of Hindu temple, Trichinopoly, where idol's jewels are worth millions.", "Steep mountain side between

- Simla and Nalera, looking toward the Himalayas, N India.", "Elephantine splendor at the Durbar, Delhi.", "Their Royal Highnesses, Duke and Duchess of Connaught and Indian Princes, Durbar, Delhi.", "Cottages of India's summer resort, E over Lowrie's Hotel up Jakho Hill, Simla.", "Rickshaws before Christ Church, during Services of Prayer for King Edward, June 26, 1902, showing Town Hall, Simla.", "Among the rugged Himalayan heights and valleys at Naldera, near Simla, India's summer resort.", "The Town Hall and Jakho Hill, SE from Post Office, Simla.", "Charming Naldera, favorite retreat of Lords Lytton and Curzon, SSW toward Simla.", "Supplying the hay market of Simla, from the mountain valleys for ten miles around.", "Jutogh, a military station, WNW from Prospect Hill, Simla.", "From Naldera over a deep valley to the rugged cloud-covered Himalaya Mtns near Simla.", "Primitive dwellings of poorer classes, home in a huge granite boulder, Mt Abu.", "Picturesque capitol of a wealthy Indian Maharaja, Ulwar looking W across tow to Fort 1200 feet above." and "A rickshaw of the wealthy, at entrance to Christ Church, Simla.", Universal Photo Art Platinograph No# or title (water, trees, some people, likely India or Ceylon), CL Wasson #11302 (Bombay, Victoria RR Terminus) and American Stereoscopic Co "Army Elephants of India, mounting by the tail." (Images G++ TO Exc., last mt G, the rest VG TO Exc.) MB\$65.
434. (Inc Cave) (Very Rare) INDIA (5 views) Same anon quality maker. Tall mts with regular size prints and text using space below. #20 & #23 (Ajunta, at Vihara Cave, occidental man in one), #63 & #66 (Tomb of Rabia Douranee - Aurungabad) and (attributed in pencil as) #77 (Tomb of Mosuffer Safi, different occidental man in front-foreground) Images Exc., mts are scissored and I think they were made that way. One with a bad corner, the rest VG. MB\$100.
435. (Quality & Rare End Lot) INDIA (30 views) All tall mts with machine print below, images the size of regular mts. Inc PSEUDOSCOPIC. See scans for titles. (A few stains in the lot, images G TO Exc., mts scissor-cut and may have been made that way.) MB\$100.
436. (Inc Russia - Japan War & New Guinea & topless ladies & Africa & Mining & Theatrical) Majority INDIA; (16 vws) HCW #17) 8321 (RJ War, Baron Kodama & group), Keys #15958 (topless New Guinea lady & kids), 5 Africa; Keys #11977 (quartz sorting, Johannesburg mine), 4 U&U; No# (topless Zulu ladies), 310547, 10555, 10558 (Central Africa Chiefs, E. Africa village, hunting) & 9 India; 2 U&U; (parade with elephants & soldiers at Durbar) & 7 HCW; #3335, 14010, 14050, 14084, 14087, 14089, 14102 (Parsee Actor Balliwaila & troupe, Kitab Minar, Udalpur, Ganges devotees, funeral pyre with a foot of the deceased seen, waiting vultures, high jump) G++ TO Exc. MB\$90.
437. (40 vws) U&U (Indian group at Ed VII Coronation), Rose #4242 (Buddhist Temple, Colombo Ceylon), 14 same-anon tall mts (mostly in or near Bombay) & 24 same anon (mostly no titles) Images G with better tones TO Exc., mts Poor to Fair TO Exc. MB\$75.

INDIANS / FIRST NATIONS

438. (3 Continent Stereo. Co vws) #25 "Indians going for Hay in AZ." (Image G++, mt Fair), #376 (lady sweeping floor, image VG+ to Exc., mt G to G+) & #378 (girl eating bread, image VG+ to Exc., mt G to G+) MB\$80.
439. (4 HH Bennett) #275 (Man shooting rifle, image G to G+, prints lifting a bit, mt VG), #417 (deserted Medicine Camp at Petenwell, Exc.), #483 (lady tanning a deerskin, image VG+ to Exc., mt G+) & #1056 (variant of previous view, this Exc.) MB\$100.
440. (Inc game playing & talisman) (2 HH Bennett) #277 (120 year old Yellow Thunder with talisman by his dwelling, Exc.) & #477 (group playing game of 'Moccasin' in camp, image VG, mt G) MB\$100.
441. (Expedition) (2 vws) Anon No#, (difficult pencil title, summed up in modern pencil as 'wife of Paiute Chief', part topless young lady, image Exc., mt G) & Powell Expedition #91 (man with pet eagle, image G+, mt Exc.) MB\$100.
442. POWELL EXPEDITION (3 vws) #90 (home of Ta-va-h-puts, Exc.), #110 (warrior & bride, image VG, mt Exc.), #111 (man on 'watchtower,' Exc.) MB\$165.
443. (Inc Canoe & Construction) (9 vws) Geo Barker #565 (lady nursing baby, Niagara), 2 Anon copyprints / pirates (Ojibway tepee, NPRR & Crow group), 2 U&U; "Evening on the desert, Navajo Indian Res., AZ." & "Navajo Blanket weaving, an Indian Hogan on the Navajo Res.", TW Ingersoll #3217 (making birch canoe), WR Cross (Dakota) "Sitting Bull's Camp." (Cold person bundled up), Anon "Medicine tent in Prophets Pond Village. (Dakota Terr.) & Anon tall mt (untitled, man with two horses) Images & mts Fair TO VG+ to Exc. MB\$75.
444. (Inc Dance & Famous - Geronimo) (8 vws) U&U #9397 "Geronimo the famous Apache Chief, skinning the Buffalo after the hunt, Oklahoma." & 7 Keys; #13416 (Blackfeet 'weird camp-fire dance' Glacier NP), #20903 (lady cleaning fish, Canada), #23004 (Glacier NP, Indian artist in fancy robe), #23324 (Hopi silversmith ladies), #V23344 (Navajo lady making rug), #34407 (Hopi kids), #34408 (Navajo lady weaving) First view has some subtle surface problems, less-subtle bite mark in sky. Tones are Exc., mt is Poor to Fair. Light fox #23324. Rest of the views VG TO Exc. MB\$100.
445. (Inc Eskimo / Inuit) KEYSTONE TINTED COSTUMES (7 vws) Two Inuit; #C1 "Our Alaskan sister in the Klondike Country." & #C2 "An Eskimo family clad in their northern furs." & 5 F/N Indians; #C3 "Blackfeet (lady's) papoose at home, Montana River, Wash.", #C4 "A Sioux Lodge, Grey Eagle & Family.", #C5 "Black Horse, a Pawnee Indian Chief with feather headdress and his tribal insignia.", #C6 "Hopi Indian girls showing peculiar method of dressing the hair." & #C7 "Group of Apaches, Mexico." (All with lovely superb tint and all Exc.) MB\$150.
446. (mostly) COWBOYS & INDIANS / FIRST NATIONS (17 vws) Gurnsey #58 (lassoing cattle), CL Wasson No# "A tenderfoot in the wild & wooly west." (At Wild West show), 2 U&U; ".....skins & Cowboys." (It took WAY TOO LONG for the NFL Commanders to change their name.) & "Miss Hicock, Champion Equestrienne of the world.", 4 Mont-Ward (all Wild West Show) with #s too light (tepee & spears, mounted warriors), #74 (Johnnie Baker, champion target shooter, Wild Bill adopted him) & #79 (mounted warriors), Anon (untitled, titled later "Tacoma Stadioium Rodeo" mounted FN group), CL Wasson #22169 (Arizona cowboys & mess wagon), Alf Campbell (copyright quality) #225 (Sheriff of Billings Cty), CH Graves #4609a (capture of horse thief, from genre set), 2 U&U; (branding cattle & view taken from back of train showing cowboys cheering not-seen Teddy Roosevelt) & 3 Keys; #V23247, 32907, 33473 (FN using sign language with cowboy, cowboys on Montana ranch, group of lady trick-riders, inc champion Tad Lucas) Images G+ TO Exc., mts Poor TO Exc. MB\$100.
447. (Inc New Hampshire & Midwest USA) (6 vws) WH Jackson #4107 (not close Ute camp), D Barnum #161 (souvenir sellers at Eagle Cliff, NH), 2 same-anon untitled (family at dwelling, location unknown, may even be Latin America), Anon tall mt (lady in ceremonial garb) & Anon yellow mt (studio close-up of person holding a western-style sword) Last image G, rest of the images VG TO Exc., mts VG TO Exc. MB\$120.
448. (Inc Massacre related & Wisconsin) (2 vws) Whitney & Zimmerman #744 "Scene at Indian Payment, Odenah WI." (Close-up of 3 men, 2 smoking long pipes. Image has very light soil, otherwise Exc., mt G to G+) & #69 "Indians at Mission, day before the Massacre." (Light to moderate fox & soil, tones G+, mt G) MB\$125.
449. Mostly ARIZONA INDIANS / FIRST NATIONS (10 vws) Anon (untitled image depicting a carnival Indian show), 8 U&U; "The 'strenuous' (?) (U&U's words & ?-Mark) Life of the Hope Indians, an afternoon scene, Oraibi Village.", "Art as understood by Pueblo Indian women. A doorway in Islata, New Mex.", "Principal St of the Indian village of Shonghopavi.", "The plaza pueblo of Mishonginovi, the 2nd largest village of the ancient Cliff Dwellers.", "Wolpi, 600 ft above the Plain, a chief pueblo of the mysterious Moki race.", "Sheep raising, an extensive industry in N. Arizona.", #13416 (Blackfeet dance, Glacier NP), "Redskins & Cowboys." (Wild West Show) & Keys; #159) V23187 (Hopi men with yarn) Images G++ TO Exc., mts G to G+ TO Exc. MB\$50.

CARIBBEAN & LATIN AMERICA

450. (Inc Canal & Construction & Farming & Ships & Tax Stamp & Famous - Teddy Roosevelt) MISC (23 vws) Holt & Gray, Six Months in the Tropics series #68 (Butlers Bay), U&U (tobacco farm, Jamaica), NPG mounted #52 (Bolivia mtn scenic), Keys #10262 (naked kids, Porto Rico), 16 U&U pub; (Inc #17 from Panama set, often missing as it is the best view in the set, with Teddy Roosevelt in steam shovel, another Canal view, also Costa Rica banana farm, coconuts in Porto Rico, silver mine in Peru, ships & street view at Uruguay, 3 Venezuela, Argentina shipping, Colombia street view, 3 Cuba inc poor people, clothes washing, scenic), Anon "As they grow in Havana." (Bananas and naked child), Ecuador ice dealers collecting snow, & 4 Keys; #20851, 21735, 21777, 21778 (Panama Canal Construction & ships) First view, Fair to G, rest of the views, images G++ TO Exc., mts G TO Exc. MB\$100.
451. (Inc Disaster & Construction & Scarce Keys high neg #s) (27 vws) Keys Costume series #C11 (Carib Indian lady, Martinique), 9 Keys; #6447, V21933, 37369, 37637, 37641, 38119, 38143, 38136, 38228, 38230. (Inc 2 Costa Rica, 2 Brazil, 1 Trinidad, 1 Dutch / Netherlands West Indies, 1 Uruguay, 1 Porto Rico, 1 Guatemala), 5 Volcano disaster at Martinique; 4 U&U (all show destruction) & Keys #14324 (Pelee smoking), 2 Cuba; U&U (rural village) & Keys #9938 (ladies reading letter) & 9 Panama Keys; #20870, 21719, 21728, 21753, 21771, 21775, V21793, 38221, 38235 (mostly Canal, inc one downtown Panama City with autos) Images generally VG+ to Exc., mts VG TO Exc. MB\$100.
452. (Inc Boat & Keys Costume series) MEXICO (13 vws) Two Mont-Ward; (Tamasapa Canyon & street grading), 3 Keys Costume series with superb tint; #C8 - C10 (flower seller, group, ladies at well) & 8 more Keys; #V16192, 23612, 23613, V23653, V23674, 23682, 23772, 37532 (Inc flatboat, street mkt, Hermosillo Cathedral, Bishop home at Monterey, downtown Mex City with autos, Temple of the Warriors) Generally VG TO Exc. MB\$100.
453. (Inc Canoe) LATIN AMERICA (41 Keys) 9 Mexico; #16113, 23619, 23622, 23623, V23628, 23632, 23638, 33833, 34410 (3 views from Tinted Costume set, also people, Jalisco water cart), the rest from a Latin American set of some sort, or possibly from more than one set; #3, 6, 8, 10, 11, 13, 25, 26, 29, 30, 32, 38, 40, 43, 50, 51, 54, 55, 57, 58, 61, 66, 73, 79, 83, 85, 86, 90, 94, 96. (Inc 1 dugout canoe in Panama, 1 retired Mississippi river boat in Venezuela, 1 Georgetown British Guiana, 1 dug out boat in Dutch Guiana (Surinam), soldiers marching in French Guiana, 3 Brazil (Belem, home, scenic), 2 Uruguay (Montevideo shipping & Plaza), 1 Paraguay boat on Parana River, 3 Argentina; (cowboy & Buenos Aires YMCA & shipping), 5 Chile; (inc Valparaiso, lady at loom, kids at Vina del Mar), 2 Bolivia (Cocabana Church & kids with pet llama), 3 Peru; (Pisac Rise, brick making, oil refinery), 3 Ecuador (Musician, Quito plaza, pack train) & 4 Colombia; (wash day, Mestizo group, coffee, boats) Many of these are high negative #s. (A few with very subtle creasing. Images G++ TO Exc., mts G TO Exc. No box.) Was a no bid, now down to MB\$65.
454. (Inc Florida) DOMINICAN REPUBLIC & CUBA & PERHAPS OTHER CARIBBEAN COUNTRIES (Approx 84 vws) On thick photopaper. Mostly no titles. A few Florida, perhaps more among the untitled, but some are the Dominican Republic & Cub, and perhaps some other Caribbean country or countries. Inc farming, cities, towns, people. (Generally Exc.) Was offered starting at \$200 MB\$90.
455. (Inc Set) MARTINIQUE & VOLCANO DISASTER (23 vws) Keys #14303 (Fort-de-France Bay), 5 U&U (Mt Pelle, 4 St Pierre) and the U&U 18-card set complete. (Several of the set views have peripheral problems. Fair to G TO Exc.) MB\$60.
456. (Inc Martinique Disaster) CARIBBEAN (19 vws) Anthony #23 (sailing ship by Havana, odd mount but I think original), U&U (very poor family), G&G #1466 "Starving Cubans at Matanzas.", Keys #9938 (Cuban girls at home), Am. Stereo Co Tissue "Cuban 'Pickaninnies' children of reconcentrados.", 4 Keys; #1013, 10265, V10280, W34027 (Virgin Isles, 2 Porto Rico, Georgetown St Vincent), HCW #7832 (kids diving for coins off St Thomas), G&G (Kingston Jamaica overview), Anon yellow mt (untitled pig roast, looks tropical) & 7 Martinique; HCW #8205 (St Pierre overview), 5 U&U; (Mt Pelee smoking, 4 St P overviews) & Keys #14327 (St Pierre) Minor soil in a few. Tones G++ TO Exc., mts G TO Exc. MB\$70.
457. (Inc Train & handcar) Mostly SOUTH AMERICA (18 vws) Camerascopu (smaller format) (Indian mon., Santiago Chile), the rest regular views; 6 U&U; #6456 (Dr Amador & other Panama leaders), #9192, 9239, 11141, 11199, 11204 (Inc cocoa farm & native home in Ecuador, RR handcar in Peru, crude rubber in Brazil, downtown Buenos Aires Argentina), 10 Keys; #12856, 20848, 21855, 33969, V34245, 34249, 37367, 37369, 37637, 37641 (Inc 2 Argentina, train in Nicaragua, 1 Valparaiso Chile, Lake Titicaca, 4 Brazil, 1 downtown Montevideo Uruguay) & HCW #19101 (Mates Church, Montevideo) VG+ to Exc. MB\$50.
458. (Inc Farming & Famous - Mexican President Rubio & Senator Dwight Morrow & Occupational & Industry) MEXICO (31 vws) Am. Stereo Co (soldiers, Mex City), 21 Keys; #10836, 10849, 10860, 10882, 10912, 16183, V16191, V16193, 16196, 23613, 23622, V23653, V23654, 23673, 23692, 23698, 23790, 34178, W34179, 34410, 37532 (Inc Iguala Canyon, Zacatecas, Orizaiba, Chichen Itza, people, villages,

- Senator Dwight Morrow who was Charles Lindbergh's Father-in-law with Pres. Rubio) & 9 U&U pub; (Inc strawberry farm, shipping at Vera Cruz, workers in carpet factory, columns at Mitla, fancy coach of Maximilian) Images VG TO Exc., mts G TO Exc. MB\$90.
459. MEXICO (17 vws) Continent Stereo. Co (Cathedral at Chihuahua), 3 EW Kelley; #19, 64, 68 (Silver mining town overview, Cuernavaca Cathedral, covered walk at Puebla), 2 same-anon (Making bread & Irrigating Canal at Juarez), 2 Mont-Ward; (both Alameda, Mex City) & 9 Kilburn 1873 series; #1080, 1082, 1097, 1101, 1123, 1138, 1141, 1144, 1147. (Inc battlefield of Molino del Rey, 2 with Sacrificial Stone, Tivolie de San Cosme Gdn in Mex City, pulque, adobe house, Guadalupe Chapel) First view, image G to G+, rest of the images VG TO Exc., mts Poor TO Exc. MB\$85.
- USA SOUTHEASTERN STATES inc AFRICAN - AMERICAN / BLACK RELATED & RACIST 'COMEDY' VIEWS**
460. VIRGINIA & QUALITY END LOT; mostly BLACK RELATED: (2 no bid lots, 17 vws & 22 End Lot vws) Lot A; (Inc interior) VIRGINIA (17 vws) Anon (Lee home, Arlington), 2 Anderson; (both Wash. Mon.), Kilburn #873 (church remains at Jamestown), Styles #655 (Natural Bridge), Anon (Arl Cemetery), Bell (Arl Cem), Kilburn #6625 (Arl Cem.), 2 Jarvis (Lee house), the rest Mt Vernon; Anon amateur (front view), Maker cropped off (La Fayette Room), 2 Jarvis (both exts.), 2 Keys; #8038 & 34086 (ext., hyper-stereo overview), HCW #35) 165 (ext.) & Anon (quadro-stereo, 4 images on one card) (all exts of bldg & grounds) #165 & 8038 combine to make a nice hyper image. (Lot A; Images G++ TO Exc., the interior mt is Poor to Fair, rest of the mts G++ TO Exc.) & Lot B; (Quality End Lot) (mostly Black related) MISC (22 vws) Inc 5 Florida, 1 North Carolina, 1 Georgia, 5 Virginia, 1 Tennessee, 1 'comedy' racist view, 8 cotton picking inc 5 variants of Cotton is King. (G+ TO Exc.) Previous starting bids \$130 MB\$70.
461. (Inc Sets & Variants) BLACK RELATED mostly 'COMEDY' (2 no bid lots, total 24 vws) Lot A; Inc Set & Variants) (15 U&U) "All coons look alike to me.", set of two; "Jinks! I could a sworn I saw a leetle darkey in the melon patch." & #2) "Dis am the mos narrerest escape dis chile eber had.", "Uncle Tom's Cabin, the old folks at home, Kentucky.", "A still hunt.", "Who said watermelon?", "Say am dis yo cat?", "Reality.", "Plantation negros carrying rice in South Carolina.", two variants using same set but some different props & different models; "How de debble does dey make a bicycle?", "Ten minutes for refreshments.", "De breed am small, but de flabur am delicious.", "No massa, not cause I married young, but I am a fas breeder." & "These are the generations of Ham." (Lot A; Images G++ TO Exc., last mt Fair to G, the rest of the mts G TO Exc.) & Lot B; (9 views) All U&U published; Jarvis "A stylish Virginia turnout." (Goat wagon), the rest Littleton; #1246 (man with ox wagon with white ladies on it), #1446 (blackface), Set of two; #1494 & 1495 (somefins gwine drop, somefin did drop), two variants with different models, #1540 "Hi dar! Hole tight, snow drop." & #1541 "I jes can't hole dat N-word." & #1775 "Swinging in the lane." (Images & mts G++ TO Exc., Lot B) Previous ALREADY REDUCED starting bids \$115. MB\$60.
462. (Inc Occupational) BLACK RELATED (5 vws) Three Kilburn; First 2 Florida; #457 (cotton pickers, G+), #460 (Cotton gin crowd, VG+), #7387 (blackface 'comedy', VG to VG+) & 2 Seaver / Pollock; #47 "The Cook" (Image VG to VG+, mt G+) & #54 (school kids, image VG, mt G+) MB\$100.
463. (Inc Cave & Disaster) KENTUCKY & TENNESSEE (10 vws) Four KY; Anthony #28 (cave interior picnic), 2 Louisville Cyclone; Barker / U&U "The Miracle of the Louisville Cyclone." (Statue of Virgin Mary unscathed), U&U #11216 (downtown mess), Keys #13737 (tobacco farm) & 5 TN; 2 Kilburn; #4462 & 6582 (Signal Rock & Nat'l Cemetery), 3 JB Linn; #5 & 27 (distant Chattanooga & Pedestal Rock) & No# (cascade) & Keys #13726 (mtn cabin, Cumberland Gap) Stain over ground only #4462. Otherwise images G+ TO Exc., mts G TO Exc. MB\$55.
464. (Inc Autos Boats & Black related & Indians / First Nations) (33 vws) Keys #37705 (Arkansas State Capitol), 9 Florida; HCW #837 (Oldest House, St Aug), Kilburn #456 (cotton pickers) & 6 Keys; #9175, 26845, 26980, 32037, 32048, 32049 (Inc on deck sponge boat, Seminole group, boat race, autos at St Aug), U&U (church int, St Aug), 8 Virginia; U&U #Aw) (Lee house, Arlington), 3 Keys; #13744, 19051, 37131 (artillery piece, loading ship, Nat. Bridge), 2 Kilburn; #913 & 6598 (Arlington Cemetery & Wash statue, Richmond), Anderson (State Capitol), NG Johnson (Wash tomb), 2 Kentucky; U&U (Mammoth Cave int) & Keys #26015 (Covington & Cincinnati), 3 South Carolina; U&U (rice raft with mostly lady workers), 2 Keys; #228 & 316 (Magnolia Gdn), Kilburn No# or title, I've seen this one (postwar battlefield), 5 Keys; #6050, 6062, 9524, 9560, 20012 (inc man hulling rice, kids, puppies, young couple) & 3 HCW; #5009, 5014, 5019 (kids on a horse, kids stealing chickens, big family) Images G++ TO Exc., last me creased-between, rest of the mts G TO Exc. MB\$120.
465. (Inc Light House) Mostly St Augustine FLORIDA (19 vws) Anon (Alcazar Hotel pool), 5 Land of Flowers; inc graveyard, fort, 2 Dade Pyramids, lighthouse which I believe has been featured on ghost-hunt shows). Seaver / Pollock #6 (City Gate), 2 Keys; #V28086 & 28086 (old house), 2 U&U; #5682 & 5687 (George St & oldest house), 3 G&G; #511, 520, 526 (all Ponce de Leon Hotel), HCW #825 (Ponce de Leon Hotel), G. Barker (Hot Shot Furnace in fort), Geo Pierron (Dade monument), Wm Rau (Ladies' entrance, Ponce de Leon) & Anon, ("Trip to West Indies & Florida 1911") #73 (fort interior) Images G++ TO Exc., mts G TO Exc. MB\$100.
466. (Inc Autos & Indian / First Nations) FLORIDA (12 vws & 20 smaller format vws) The smaller format views are circa 1931 on semi-thick photopaper, outer dimensions 8 1/2cm X 12 1/2cm; (mostly camping & fishing, inc autos & view of Seminole girl) & 12 regular views; 2 G&G #699 & 9669 (Tampa, not-close overview & Tanoa Bay Hotel), 3 Keys; #26703, 26833, 32037 (boats at Miami, St Pete's downtown, overview inc Miami Causeway), Anon (readying for boat race, Palm Beach), Kilburn #12671 (coaling ship at Key West), Cogan & Burgess (I say rare) (Flagler home, Palm Beach), U&U #5703 (Pelican Isles), CL Wasson #553-d (int. Royal Poinciana Hotel, Palm Beach), Anon amateur "Stores, Oceanfront, Miami." & Anon yellow mt (downtown Ferdinandina) Last view has some semi-light foxing. A few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$120.
467. FLORIDA (17 vws) (St Augustine) America Illustrated (Trinity Church), 2 Land of Flowers (man at mouth of dungeon & Cathedral int), 3 Pierron; (Ft int., sea wall, graveyard) & 11 same anon large mts; (Inc Slave market bldg, Flagler memorial to daughter, Cathedral, 2 fort interiors, convent int with nuns, city gates, Cordova & Ponce de Lion hotels & swimming pool at the Alcazar) One view with some negative flaws, it was printed that way. Images & mts G+ TO Exc. MB\$100.
468. (Inc Autos & Circus Elephants & bizarre fish & train & fishing & Indians / First Nations) FLORIDA (26 vws) Anon "Caught at mouth of St Johns, 1000 lbs." (Weird creature), Anon "St Johns at Walaka.", Anon (remounted by Tex Treadwell in 1981, Tex thought this a Seminole man pretending to eat a baby alligator. Not sure I see that.), Anon (fishing couple on Oklawaha), Anthony #9366 (Landing at Okahumke), CH Graves #4158 (camp scene), 2 Land of Flowers (Silver Spgs & camp scene), Kilburn #512 (Capitol, Tallahassee), Geo Barker (Green Cove Spg), Seaver (untitled, man shooting at likely already taxi'd alligator), Anon (camp, Lake George), A R Launey #198 (Ponce Park pelicans), Ober Bros (I say Rare) (Orange Creek landing, Oklawaha), Anon with checklist #18 "Double Pen Log House.", Anon #11 (canal dredging, Miami River), 2 U&U; #28) 5709 & #5720 (cars on Daytona Beach & oxen hauling logs), HCW #855 (Cactus) & 7 Keys; #256, 26703, 26802, 26803, 37577, 38020 (Inc picking oranges, St Petersburg with autos, Lake Eola, train to Key West, skinning sharks, Seminole Indians, elephants training for circus) First view Fair to G but image much more viewable than that. Rest of the views G++ TO Exc. MB\$110.
469. (Inc Daredevil Wirewalker & Boats & Hard Hat Diver & Black related & Train Disaster) FLORIDA (17 vws) JF Mears (man on tight rope, Palatka), G&G #9570 (OKAHUMPKEE), Kilburn #460 (Cotton gin, Black people seen) 2 MM & WH Gardner; (Resource says Scarce) (Blue Spg Landing & sidewheeler CITY OF JACKSONVILLE), 3 Keys; #9175, 26744, 32049 (sponge boat, hard hat diver close-up, tourist boat), Seaver / Pollock #5 (LIZZIE BAKER boat at Gren Cove Spgs), E C Allen (Amateur, Not listed in Resource) (Tallahassee Supreme Court Bldg, dated 1914 & with nice tint), 2 Seaver; No# (steamer TUSKAWILLA) & #50 (OKEHUMPKEE), O Pierre Havens #199 (MARION, Black man seen, inc in the wheelhouse), WH Cushing (close-up TUSKAWILLA), Anon (may not be Florida but was with Florida views) "Burnt Block, South Court House.", Ross W Eddy (Resource says Scarce) #1149 "Freight Wreck, Florida.", Anthony #9321 (Tocoi, landing, sidewheers HATTIE &LIGHT seen) First view image Fair to G, rest of the views, images G++ TO Exc., mts G TO Exc.) MB\$110.
470. MOUNT VERNON, VIRGINIA (25 vws & 3 mono cabinet cards) Three mono Cab Cards by Luke Dillon (mansion, tomb & barn), the rest stereo; 5 various Anon (all show Mansion), 2 Dillon; (barn & room where Martha died), Anthony #1414 (house), 4 Jarvis; (Martha bed room, 2 mansion, tomb), G&G #8036 (tomb), 2 U&U; #F) 5619 & #14) 9516 (tomb & house), CL Wasson #303 (house), CL Cornell (house), CH Graves #4219 (house) & 7 Keys; #8034, 8038, 8056, 23088, V23227, 29574, 34086 (Inc tomb, mostly house inc 2 interiors) Images & mts G+ TO Exc. MB\$100.
471. (Inc Boats & Lighthouse & South Carolina & Virginia & Mississippi & Tennessee) Majority FLORIDA (26 vws) Anon "Mr Hall on bank of the Tombigbee River, Monroe City, MS. 1908.", HCW #882 (whaleback ship at Newport News), Anon copyprint (ship PLANTER, which was commandeered by a Black man as hostilities broke out and brought him and other slaves to safety with the Union), U&U #11211 (dike near Georgetown SC), 2 Keys; #V26125 (soldiers close-up, Charleston) & #13726 (TN mtn cabin), the rest FL; Hunton (man with rifle tight close-up), A D White pub (rattlesnake), Mitchell (harbor), America Illustrated (St Paul Church), Wilson & Havens #164 (couple by oak tree on Mitchell farm), 5 Ross W Eddy (Scarce)#1075 & 1123 (scenics, pineapples & coco nuts), 3 untitled (people swimming, possibly Michigan, as the photographer operated there), Bonine (Cracker), Anon (Wharf), Seaver (Group at Montcliff House hotel), Seaver / Pollock #10 (National Hotel), 2 Keys; #26972 & (46) 26970 (Oliver the Ostrich & autos at Daytona), U&U #5722 (ditto) & 3 Anthony; 39605, 9793, 9795 (city overview, light house at St John Bar, school house at Mayport) The JS Mitchell has smallish neg flaw near centre of left print. Several minor stains in the lot. Tones G++ TO Exc., one m t poor, rest of the mts G TO Exc. MB\$90.
472. (Inc Set & Inc African - American / Black related & Florida & Virginia & Georgia & Tennessee & 1895 Expo at Atlanta & gambling) (2 no bid lots, total 19 vws) Lot A; JAMAICA 'N-WORD' BOYS SERIES (6 Keys) #10201b, 10203b, 10204a & 10205b (complete set), 10210a, 10214 (these are from two-card sets) (Lot A; Staining over ground in one, otherwise images G+ TO Exc., mts, one fair, rest of the mts G+ TO Exc.) & Lot B; (13 vws) U&U #11147 (Cotton seed mill, Ga.), Kilburn #322 (Arlington Cemetery), 2 TN; U&U #27) (Rebel Signal Stn, Lookout Mtn) and RM & JB Linn (Resource was not sure if the Linns had worked together, this view is proof), 2 FL; Keys #6174 (loading pineapples onto train, Jensen), Geo Pierron (date tree), 2 Kilburn Atlanta Expo; #10755 & 10778 (trained elephant & lion) & 5 Black related; 2 U&U; (Cotton pickers & Black servant at bachelor party from a set), HCW #5586 (from a set, Black Bell Boy), Keys #27) V23285 (operating cotton related machine) & CH Graves (from a set) #4604a (men gambling with card game) (Images G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$120 MB\$65.
473. (Inc Louisiana & Georgia & occupational & racist comedy & Set) (2 no bid lots, total 51 vws) Lot A; BLACK RELATED: (16 vws) G&G "Loading a Mississippi River steamer at New Orleans.", Kilburn #6908 (2 men & a mule), HCW #5014 (child caught stealing chickens), & 13 Keys; #6050, 8049, 8050, 8053, 9273 (or 9278), 9397, 9522, 10935, 13824, 13825, 10402, 10406, V23233. (Inc set of two of mother spanking child, cute kids, blackface, racist comedy, cotton picking) (Lot A; Images VG TO Exc., one mt with title scraped off, rest of the mts G TO Exc.) & Lot B; FLORIDA (35 vws) Bonine (Stowe house, Mandarin), 5 Jacksonville; JS Mitchell (no title, a fountain), U&U #5722 (Oliver W the ostrich in a 4-wheel sulky), Bonine "Ann(?) St.", CH Graves #4180 (Jax butcher in his boat), Keys #436 "City Express." (Boy with goat wagon), 17 St Augustine; Standard Series (this Not a copyprint) (entrance), Seaver / Pollock #1 (Cathedral), Cushing (Treasury St), JF Mears (Sea wall), 2 Keys; #314 & 20102 (slave mkt, Treasury St), 3 U&U pub; (alligators, oldest house, parlor of Ponce-de-Leon Hotel) & 8 Land of Flowers & Tropical Scenery; (Inc scenic, oldest house, 6 Fort), JN Wilson (St John River scenic), 2 Land of Flowers; (St John River & Cactus), U&U #1660 (coconut trees), 3 Mitchell & DeWaal; (untitled scenics), U&U #24) 5697 (gator at Ormond) & 4 Keys; #13749 & two variants #13750 (all gators) & #32037 (boats at Miami) (The fountain view is missing a chunk of right print at LR. Otherwise images G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$185. MB\$100.
474. (Inc Tennessee & North Carolina & Kentucky & Autos & Religious - Baptism & African - American / Black related & African - British Black related & racist 'comedy') Mostly FLORIDA & VIRGINIA (47 vws) Five Keys; #26015, 37571 - 37573, 38203

- (Covington, Smoky Mtn Pk, 3 TN Norris Dam), 8 FL; First 3 St Aug; Land of Flowers (Fort), Wm Rau (Treasury St), 2 Keys; #230 & 269 (Ponce de Leon Hotel Parlor & Court), G&G #708 (Tampa Bay Hotel Parlor), HCW #841 (Rockledge), Whiting #940 (Key West), Keys #5722 (Oliver the trotting Ostrich) & 22 VA; 2 same-anon early robins egg blue mts (Port Royal; home & King St), 15 Keys; #8033, 9338, 14217, 16544, 23089, 23227, 26117, 32255, 32256, 32258, 37561, 37562, 37564, 37566, 37567. (Inc Baptism under Natural Bridge, 3 Mt Vernon, ceremonies at Arlington, Raleigh Tavern, Shenandoah Valley, Wren Bldg & more), 3 U&U pub; 2 No#; (Fortress Monroe, Sheridan mon.) & #13 (Lee's home), Stereo Travel #30 (Arlington cemetery), CH Graves # blurry (Natural Bridge) & Whiting #321 (Mt Vernon) and 12 Black related; Michael Burr (early English circa 1859-60) "I am going to be married.", Wm Rau (Blackface couple on swing), CH Graves #12 (Black maid replacement for French maid), 2 Keys WWI; #19107 & #V23385 (US soldiers), 2 Kilburn; #11444 & 14302 (servant at wedding & hunting dog handler), Berry, Kelley, Chadwick (dock workers, New Orleans), Wm Rau #7 (from set) (mixed race servant at bachelor party) & 3 HC White; #813, 5009, 5586 (Louisiana cabin, kids on a mule, hotel bellboy) G+ TO Exc. MB\$165.
475. (Inc racist 'comedy' & Occupational & Texas & Dance & Mississippi & Maryland & Louisiana & Georgia & Sets) BLACK RELATED (19 vws) Wm Rau (Florida boaters), HCW #813 (cabin & family, Louisiana), Alfred Campbell #782a (Dance), G&G No# (levee with cotton, New Orleans), 8 U&U; 2 No#; (St Louis levee, Mississippi transit), #8088 & 13138 (cotton, Georgia & Texas) and two sets of two with different settings, both same topic, Sumfin Gwin Drop), 2 Kilburn; #472 & 11501 (man with turkey, boy posed in dead alligator's mouth) & 5 Keys; #6054, 6893, 9311, 9459, 12328 (lady nursing baby, man eating turkey, military shoeshiner & barber, hunting) Images G++ TO Exc., mts Fair TO Exc. MB\$90.

MIDDLE EAST

476. Most or all PALESTINE (78 vws) CH Graves #19 (crowd on Palm Sunday, Jerusalem), 3 Keys; #P-7331, P-7332, 33324 (sheep, road travelers, King David Hotel) The rest, mix of Keys and U&U, but likely from same set. Seems mostly different from the Palestine production set. These are set #s. Some of the letters are in capitals, others not. I put all in non-capitals; #2, 3b, 4, 4a,b,c, 5a,b,c,d, 10a,b, 11a, 12, 17, 17a, 19a,b, c, 20d, 23a,b, 25a, 27a, 28a, 29a, 32a, 33a,b, 34a,b, 36a,b,c, 37a, 40a,d,e, 41, 43a,b, 45a, 46a, 47a, 48a,b,c, 50a, 51a,c, 53a, 55a,b,c, 64a,b, 66a, 67, 69a, 70, 70a, 71, 71a, 73a, 74a, 76a,b, 77a, 78b,d, 89a, 90a, 92b. (Generally VG TO Exc.) MB\$100.
477. EGYPT & SYRIA (2 no bid lots, total 26 vws) Lot A; EGYPT (17 vws) Bierstadt #59 (Sphinx & Pyramid), 7 Keys; #8634, 8640 - 8643, 33719, 33731 (Inc refreshment seller, Pyramids, Sphinx, Mohammed Ali Mosque, bread seller) & 9 U&U pub from a bit earlier Scarce set much different than the regular production set; #7, 22, 24, 30, 34, 36, 37, 94, 95. (Inc Howling Dervish close-up, camel mother and baby, merchants smoking, Sphinx & Pyramids, student kids at American Mission, close-up poor people) (Lot A; Images VG TO Exc., mts G+ TO Exc., in both cases leaning towards the latter.) & Lot B; SYRIA (9 vws) U&U #199b) (Damascus street), 2 Keys; #199c) 10894 (Albana River), #49A) 10896 (Brook of Jabbok), 4 Frank Good; #58 - 60, 330 (2 rich-people homes, Russian Consulate fancy semi-interior & City overview) & 2 Francis Frith; #436 & 442 (distant Damascus & Roman gateway) (Images & mts G+ TO Exc., Lot B) Previous starting bids \$170 MB\$90.
478. (Inc Jewish related & racist) PALESTINE (2 no bid lot, total 21 vws) Lot A (all Jewish related); (7 vws) Webster & Albee #68 (or 88) "Moses Hochstein Second Hand Shop." (With racist signs, tones G+, mt G), CH Graves #13 (Wailing Wall group, image VG TO VG+, mt Fair with wear), Jarvis U&U #24 (WW group, image VG+ to Exc., mt G++), Am. Stereo. Co #38 (WW group, Exc.), EW Kelley #18 (WW group, image VG+ to Exc., mt Exc.), Stiehm, Linde, Wms #151 (Jewish street in Frankfurt, image VG, mt Fair to G) & Frank Good #36 "A Jerusalem Jew." (Fine, tight head close-up, image VG+ to Exc., mt VG) & Lot B; FRANK GOOD PALESTINE (14 vws) #14, 16 - 18, 20, 21, 21A, 22, 22A, 22B, two variants #24, 25, 25a. (Mostly Jerusalem, also Bethany & Hebron, three with English language early penned notes on back, likely by first owner.) (One view with 'N.E.' written in sky, others with some light soil. Tones G++ TO Exc., mts G+ TO VG TO VG+, Lot B) Previous starting bids \$225. MB\$125.
479. Mostly EGYPT (Lots 171 & 179 23-1) (2 no bid lots, total 15 vws) Lot A; (7 vws) Anon early thin white mt (PSEUDOSCOPIC Cairo overview,) & 6 Francis Frith; #381, 383, 385, 387, 390, 398 (Inc Valley of Tombs, Memnonium, 2 Medeneet Haboo.) Two with plain backs and titles in French lang. The rest regular backs. (Lot A; First view G, the rest, images G to G+ TO Exc., mts VG TO fresh, Exc.) & Lot B; Mostly EGYPT (8 vws) Frith #326, 359, 370, 447/8, 466, 469, 472, 475 #447 in the neg is #448 in the machine print on back. Inc Tiberias, Philae, 4 Cairo, 2 no title. One French title) (Images G++ TO Exc., mts VG TO Fresh, Exc., Lot B) Previous starting bids \$195 MB\$110.
480. EGYPT & NUBIA by Francis Frith ;(3 no bid lots, total 20 vws) Lot A; (7 vws) Several with French titles. No# (Granite columns in Ethiopia), #320 in neg (ruins), #323 (Temple of Kalabshe, Nubia), #333, two variants #334 (all Philae), 366 (Karnak) (Lot A; First view with light staining but large staining, images otherwise VG TO Exc., mts G TO Exc.), Lot B; (7 vws) #358, 359, 365, 366, 372, 377, 378 (Erment Temple, Luxor, 3 Karnak, Memnon statues, Goorneh Temple Palace) One with French title. (Lot B; Images G++ TO Exc., one mt with moderate crease-between, mts otherwise G+ TO Exc.) & Lot C; (6 vws) #300, 301, 312, 317, 318, 323 (Dendura Temple, Amada Temple, Quarries near Assuan, Dakkeh Temple, Rock Temple, Kalabshe Temple) (One with French title. Images VG+ to Exc., mts VG TO Fresh, Exc., Lot C) Previous starting bids \$270 MB\$150.
481. LEBANON & EGYPT & PALESTINE (2 no bid lots, total 24 vws) Lot A; FRANK GOOD LEBANON & PALESTINE & EGYPT (13 vws) #17, 22A, two variants #24, 25, 29, 32b, 45, 53, 65, 66, 116, 163 (Inc 3 Baalbek, Lebanon, 8 Palestine and 2 Egypt) (Lot A; Images G to G+ TO Exc., mts G TO Exc.) & Lot B; PALESTINE, mostly FRITH Holy Land series (11 vws) Bonfils #560 (Mosque of Omar) & 10 Frith; #403, 408, 415, 416, 427, 429, 430, 443, 447, 447d (Inc Nablus with lovely tint, Mosque near Ramleh, Hebron, 3 Jerusalem, Nazareth, St Saba Monastery, Sebastieh, Dead Sea) (Lot B; Images G++ TO Exc., first mt G, rest of the mts G+ TO fresh, Exc., Lot B) Previous starting bids \$215 MB\$125.
482. (Quality End Lot Bargain) MISC (3 no bid End Lots, total 120 vws) Lot A; NORTH AFRICA & MIDDLE EAST (37 vws) Inc 22 Egypt, 4 Algeria, 1 Tunisia, 10 Syria / Lebanon. Lit inc 5 Frank Good, 2 Frith, 1 Frith's unknown contemporary, the rest mostly curved mts. (Lot A; 1 F. Good view is damaged mostly out of the way of the image, rest of the images G TO Exc., rest of the mts G TO Exc.), Lot B; PALESTINE (64 vws) Most or all Keys. (Lot B; Images G+ TO Exc., mts mostly VG TO Exc.) & Lot C; PALESTINE (19 vws) Inc 8 U&U, 10 Frank Good & 1 Francis Frith. (Images & mts Fair to G TO Exc., Lot C) Previous starting bids \$275 MB\$140.
483. (Inc Turkey & Egypt) Mostly PALESTINE (21 vws) U&U "Dancing girls in the Harem. Constantinople.", 6 Egypt; Biersatdt #54 (Sphinx close-up) & 5 Keys; #2532, V8644, 8647, V8654, 8655 (Aswan Dam, 2 boats on Nile, Cairo, brick-making), the rest Palestine; Wm Rau (El-Aksa Mosque int), Berry, Kelley, Chadwick #6 (Christ Tomb), U&U from earlier set, #27 (int Armenian Church), 3 U&U; No# (churning butter), #3145 (Gideon Spg), #125) 10976 (El Aksa crowd), 3 Keys; #3113, 7330, 11197 (Jaffa Gate, grinding wheat, Blessed lepers), WS Smith #1207 (Gdn of Gethsemane), Biertadt #45 (Bethany) & 3 HCW; #1335, 1345, 1352 (Jerusalem) Images VG TO Exc., mts G+ TO Exc. MB\$85.
484. (Inc Tax Stamp) PALESTINE & EGYPT (36 vws) Fifteen Palestine; HCW #1352 (Jerusalem), 2 U&U; #3261 & 10870 (Ephraim & Jerusalem), 5 Keys; #7304, 10924, 11068, 11106, 11112 (Kearith-Jearim, Jerusalem, Jordan River, Jericho), 2 Eastern Series copyprint / pirates; (Wall of Wailing and tight head close-up of 'Jerusalem Jew'), 4 Stereo Travel; #34, 40, 45, 50 (Jacob Well, Mt of Olives, Mosque of Omar, Brook Kedron Valley) & CH Graves #37 (Gdn Gethsemane) & 21 Egypt; (American) Anthony #1408 (Pyramid & Sphinx), 3 CH Graves; No# (Assouan Dam), #65 & 78 (Philae & Temple), 9 U&U pub; Two from Scarce earlier set, #27 & 48 (Market boat & Tombs of Mamelukes), the rest No#s (Inc two variants of Road to Pyramids, also Mosques, farming, Suez Canal), 3 Keys; #8634 & two variants #9781 (all Sphinx & Pyramid), 3 HCW; #1031, 1073, 1090 ('runners,' Dendera, Philae), 2 Whiting; #2402 & 2403 (Cairo) Darkened-in flaw at top #34, images otherwise G++ TO Exc., mts G TO Exc. MB\$140.
485. PALESTINE (23 vws) G&G #263 (Jerusalem), HCW #1335 (Jerusalem), 4 CL Wasson; #15809, 15812, 15856, 15857 (Jerusalem) & 17 U&U; No# (Governor of Nazareth), from the Set; #25 (Wailing Wall) & two variants #3113 (Blessed Lepers begging), most of the rest of these do not match the regular production set and the one or two that do may be variants; #71, 3132, 3156, 3216, 10872, 10907, 10914, 10931, 10963, 10971, 11383, 11385, 11387, (VG TO Exc.) MB\$100.
486. PALESTINE (30 vws) American Stereo Co (Tissue) (Calvary Hill), Realistic Travels #50 (Jerusalem), 2 Kilburn; #122691 & 12982 (Russian pilgrims baptizing & Mt Sinai) & 26 Keys (those with set#s do not match set #s of the U&U production set, even though some are from U&U negs), #3091, 3117, 3144, 3169, 3183, 3187, 3190, 7330, 7331, 10191, 10860, two variants #11002, 11004, 11005, 11028, 11029, 11034, 11046, 11067, two variants #11068, 11118, 11173, 11186, 20701 (G++ TO Exc., leaning very strongly towards the latter) MB\$100.
487. PALESTINE (24 vws) Frank Good #49 (Synagogue ruins, Capernaum), CL Wasson #15855 (Jerusalem), 5 HCW; #1308, 1311, 1312, 1322, 1334 (all Jerusalem), 4 CH Graves; #5, 36, 79, 86 (2 Jerusalem, Nazareth, Capernaum) and 14 U&U; (most not in the regular production set, inc Judea, Shiloh, Nablus, Mizpah, Galilee, Gideon's Spg, Mt Sinai & more) Images generally VG TO Exc., mts G TO Exc. MB\$100.
488. (Inc Dance) EGYPT (36 vws) Stereo Travel #46 (Nile), Anon Tissue (Thebes), CH Graves #200 (Thebes), Excelsior Stereo Tours (Luxor), 3 Realistic Travels; #58, 59, 66 (Mamnon statues, 2 Pyramids), 11 Keys; #8633, 8635, 8651, W8657, 9707, 9715, 9758, 9781, 9812, 33731, 37770. (Kids learning, shaduf irrigation, Karnak Lake, the rest all inc Pyramids), 3 Kilburn; #12501, 12505, 12506 (Nile overflow, 2 Pyramids), 15 U&U pub; (Inc dam at Assuan, Alikaka Dancers, Cairo, Nile Valley, newly dug up Temple, Pyramids, Philae, people) & Francis Frith #372 (Karnak) Some light pressure marks on the tissue & tones G+, otherwise images G++ TO Exc., mts G TO Exc. MB\$120.
489. (Inc Farming) IRAQ / MESOPOTAMIA (18 vws) Anon on thick photopaper "A Mesopotamian creek scene.", Keys #11802 (Lion of Babylon) and 14 U&U; #11244 - 11248, 11483, 11485, 11486, 11488, 11489, 11637, 11639, 11682, 11707 (people, farming, history) VG TO Exc. MB\$80.
490. MISC. & SYRIA / LEBANON (21 vws) Realistic Travels (water tanks, Gulf of Aden), Keys #V33384 (outdoor café, Algiers), 4 U&U; #11402 (Es Salt, Peraea, Jordan I think), #10819 (wall carving, Persepolis palace), #10820 (tile mosaic, Shushan, Persia, Iran), #10996 (Bedouin ladies), HCW #16301 (Tangier from the water, Morocco), Keys #37770 (view from a Pyramid, Egypt), 2 U&U Iraq; #11245 & 11489 (Irrigation & group by Tigris) & 11 Syria; 6 U&U; No# (Syrian travellers in Palestine), #10903, 10917, 10948, 11079, 11128. (Silk cocoons, Petra which is actually Jordan, Mt Seir, Gilead, Antioch), 3 Keys; #11124, 11149, V33628 (Damascus overview, baking bread, sword maker), Stereo Travel #8 (Mosque int, Damascus) and G&G #11954 (Damascus, Abana River) Last view G++, rest of the views VG TO Exc. MB\$80.
491. (Inc Lebanon & Syria & Palestine) SCENES OF THE ORIENT by Edward Wilson (16 vws) Five too light or # & sometimes title; (ancient tower, 3 Damascus, group at Fountain of the Virgin), #97 (Jerusalem), #132 (Dead Sea), #134 (Jordan River), #136 & 139 (Jericho), #161 (Mt Gilbo? & well), #170 (Nain), #188 (Bathsaida), #200 & 273 (Mt Hermon), #247 (Baalbek) Images G+ TO Exc., mts VG TO Exc. MB\$75.

More WISCONSIN & ILLINOIS & MINNESOTA & MICHIGAN

492. (Inc Minnesota & Michigan & Wisconsin & Ship & Meat Industry & Occupational) Majority CHICAGO ILLINOIS (20 vws) JW Love (initials in neg) (Willow River Falls, WI), 2 MI; Anon (Sac Head, Marquette area) & Keys #12) 22027 (Sealing barrels of salt, St Clair MI), 4 MN; Illingworth, pub Burrit & Pease (Bridal Veil) & 3 yellow mts; Anon thin mt (untitled Dalles) & 2 I attribute to JW Love as manuscript matches the WI view; (Dalles scenics) & 13 Chicago; 3 HCW; #27) 240, 256, 259 (Bear at Lincoln Park Zoo & 2 slaughterhouse, every time I see these my soul sickens, I believe in my heart that eating meat is a sin.), 7 Keys; #26915, 26932, 29229, 29347, 29350, 32042, 37928 (Inc 2 Jackson Pub, Great Lakes ship TIONESTA, 2 meat processing, overview & skyline), 3 U&U pub; Lincoln Pk, South Pk, Washington Pk) Images G++ TO Exc., one view lightly creased-between, mts G TO Exc. MB\$100.

493. WISCONSIN (25 vws) Seven M Mould (Resouce says Scarce) (no titles, all Devil's Lake area) & 18 HH Bennett; (Of these #s, only 1009 was still available in 1993 at the Museum and they had just one left!) #1005, 1006, 1009, 1010, 1014, 1016, 1018 (only 1 left), 1019, 1070, 1071, 1075, 1076, 1082, 1086, 1089, 1095, 1097, 1108. (Mostly scenics, a few not-close tourist boats and a few with people) A few stains in the lot. Images G+ TO Exc., mts G TO Exc. MB\$150.
494. WISCONSIN (20 HH Bennett) #1021, 1022, 1024, 1031, 1032, 1034 - 1036, 1039, 1042 - 1046, 1120, 1127, 1133 - 1135, 1138. (Scenics) Of these #s, a few the Museum was sold out, the rest they had only a single view left. Images VG+ to Exc., ont mt Fair, rest of the mts G++ TO Exc. MB\$110.
495. WISCONSIN (17 HH Bennett) #1201, 1203, 1208, 1213, 1216, 1217, 1221, 1250, 1300, 1302, 1304, 1305, 1308 - 1310, 1312, 1314. (Mostly pure scenics, the man in one view could pass for Bennett, another with a bit of photo equip seen) Images G++ TO Exc., one mt G, rest of the mts G++ TO Exc. MB\$100.
496. (Train related) MINNESOTA (10 vws) Hoard & Tenney (Locomotive) and 9 Elmer & Tenney from their Snow Blockade Views series; #1135, 1152 - 1154, 1156 - 1159, 1161 (huge operation digging out the train & track) Images G++ TO Exc., mts G TO Exc. MB\$200.
497. (inc Fishing & Farming & Hunting & Canoe & Stand Rock Jumper) WISCONSIN (13 HH Bennett) Unmarked but attributed to him, No# or title (Milwaukee YMCA), #1004, 1007, 1015, 1068, 1102, 1106, 1109, 1112, 1114, 1124, 1128, 1626 (Inc fishing equipment close-up, a man who could pass for Bennett, Canoe portage & more) Of the #s listed, only 1068, 1112, 1114 they had between 5 & 15 vws. Of the rest, they either had run out, or had only one. (Images VG+ to Exc., mts Fair TO Exc., but mts mostly Exc.) MB\$125.
498. (Inc Ice Castle & St Paul 1886-87 Ice Carnival & Train) MINNESOTA (5 HH Bennett) #1512 & 1516 (Ice carnival castle inc man being 'bounced' in the air by crowd), #1519 (Bridge), #1528 (Reed's Landing overview) & #1543 (Turkey River Bluff from the top of a locomotive) Of these #s, they had only #1516 & 1528 still available in 1993 at the Museum. (All Exc.) MB\$100.
499. (Inc Ship) ILLINOIS, Mostly CHICAGO FIRE OF 1871 (6 vws) Stereo Travel#(45) (steamer ROOSEVELT leaving Chicago) and 6 Copelin & Hine; "NW from Michigan Ave Hotel.", "Michigan Ave from Congress St.", "Sherman House.", "Pullman Palace Car Co." & "West from 1st Nat'l Bank." (Images G++ TO Exc., mts G+ TO Exc.) MB\$41.
500. (Inc Industry & Occupational & Sail Boat) WISCONSIN (24 vws) Copelin #6 (Hornet's Nest rock formation), 7 HH Bennett; #20, 150, 211, 240, 458, 1048 (of these, only #240 was still available at the Museum in 1992) (Dells views, inc Cave interior & sailboat), 5 George Lea; (Tomah address, Rare) (scenics, mostly untitled), 2 U&U; #7984 & 7989 (paper factory at Marinette & Stand Rock mid-jump), 3 E W Kelley; (Dells, inc Canoe), 2 CH Graves; #5526 & 5529 (Dells with boat & Stand Rock mid-jump), 2 Keys; #5042 & V26212 (Milwaukee Soldiers' Home & Cutting logs), G&G #8318 (Stand Rock mid-jump) & PH Trakat (West Bend address, Rare, Not listed in Resource) (untitled church int) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$80.
501. (Inc Industry & Occupational) MICHIGAN (8 vws) Webster & Albee #3121 (fishing on Grand River near Lansing), U&U #5796 (farming), 2 Keys; #1) 22020 & 22145 (Salt Well at St Clair & auto plant interior) & 4 Mackinac; 2 Black Mackinac (for John R Bailey); #3 & 14 (Arched Rock & Fairy Arch) and 2 Crater & Bill; (Arched Rock, Mackinac & Chapel in Pictured Rocks) Images G++ TO Exc., mts Fair to G TO Exc. MB\$50.
502. (Inc Mining & Political & Train) Mostly ILLINOIS & MINNESOTA (16 vws) HC Heath (LaCrosse WI address, Resource says Scarce) (I think a good copyright - pirate, locomotive, 1881 snow blockade, not sure where), Keys #5796 (Michigan farm), 4 Chicago; Kilburn #4613 (Lincoln Pk) & 3 Keys; #14264, 26312, 32688 (Adler Planetarium interior & 2 grand interiors of Republican Conventions of 1908 & 1924) & 10 MN; 3 U&U; #7948, 7957, 7977 (underground mining, Two Harbors pier, Minneapolis lumber yard), 2 Keys; #6968 & 6970 (mine related), Carbutt #27 (Kinnikinnick Falls), Martin (Silver Cascade), Whitney (Minnehaha with flawless tones), DD Merrill, Randall & Co (Vermillion Fall) & Zimmerman #731 (bridge, Dalles) Images G++ TO Exc., mts G TO Exc. MB\$50.
503. (Inc Auto & 1871 Fire & Industry & Occupational & Mining) ILLINOIS, mostly CHICAGO (24 vws) Anon amateur (tight close-up delivery horse), Kilburn #4613 (Lincoln Pk), 2 Copelin & Son; #305 & 309 (State St & Dearborn St), CL Wasson #21003 (State St with auto close), Gates #464 (Private dining room Grd Pacific Hotel), Melander #222 (Court House), 2 Fire of 1871; L Dowe (New England Congr Church), WS Wheeler (Sherman House hotel), 2 Ch Graves; #5495 & 5498 (Wash. Pk & quarry at Napier), CR Webster #27787 (State St), 5 Keys; #396, 13228, 23107, 29350, 37928 (trimming bacon at Swift's, 2 Lincoln Pk, later less common version of skyline & Lakeshore Dr, East St Louis Flood) and 6 U&U pub; (Inc 2 mining underground, bicycle parade, 2 Randolph St., State St) Images G+ TO Exc., mts G TO Exc. MB\$90.

WASHINGTON DC

504. (2 no bid lots, total 108 vws) Lot A; (28 views) Anon yellow mt (Capitol), 3 TW Smillie (White House, Treasury, Agriculture Bldg), 2 W M Chase; (Agri Bldg & overview 7th St N), the rest Jarvis; (Inc Patent Office interior, House of Reps, White House, other federal bldgs, Goddess of Liberty inside Capitol, interiors & more) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (Theme Lot) (Approx 80 views) See scans. (Generally G TO Exc., Lot B) Previous ALREADY REDUCED starting bids \$160 (108 vws!) MB\$100.
505. (Un-boxed group by U&U) (32/42, missing #s 1, 4, 7, 11, 16, 18, 19, 26, 29, Aw) Inc fullstanding Teddy Roosevelt close-up image. (Images G++ TO Exc., mts generally Exc.) MB\$65.
506. (Inc Maryland & Delaware & Indians / First Nations & Autos & Boats & Museum & Money) Mostly WASH DC (25 vws) Six Keys; #6875, 6891, 52050, 32833, 32836, 37898/re-do of 32836 but different. (Inc F/N at 1927 Baltimore Iron Horse Fair, 2 Delaware with autos, Baltimore with autos, Maryland oyster industry) & 19 Wash; Anthony #10915 (White House), 2 Kilburn; #310 & 4072 (Jackson statue & Bartholdi fn), WM Rau #871 (ball room), WS Smith #1513 (E. Room), 3 W M Chase; (not-close Georgetown & 2 overviews), 2 Jarvis (Capitol, State Dining Room), U&U (White House) & 8 Keys; #224, 2492, 7822, 22303, 32184, 32239, 33540, 37560. (Inc

- Museum display I think is Smithsonian, lady working at money printing machine, Lincoln & Jefferson Memorials) Images VG TO Exc., mts G+ TO Exc. MB\$100.
507. (Inc Women's Suffrage & Patriotic & Military & Gas Station & Occupational & Money & Lincoln Funeral Bunting) (20 vws) Anthony Pub (# cropped) (Capitol with construction at top), Alex Gardner (dated 1863) (Capitol, with some construction evidence seen), 5 Keys; #11940, 14107, 26334, 29359, 33540 (Inc 2 Lincoln Memorial, gun carriage shop with workers and flags, Esso gas stn, Suffragette parade), Smillie (int Library), Cudlip (Wash Mon.), Jos. Bates (men & ladies printing currency), 3 Appleton glazed mts; #6 (Pres. Room) & 2 No# (both Capitol, one with huge columns lying on the ground) & 8 Anthony; #1290, 1297, 1307, 1316, 2987, 6473, 6534, 10947 (Inc Capitol, Treasury with funeral bunting, White House, overview, Post Office, int Patent Office) Images G with better tones TO Exc., mts G TO Exc. MB\$125.
508. (Inc Construction & Prison) (15 vws) Anon tall mt (Corcoran Gallery int), 3 Jarvis (Wash Mon under construction with covering, ext. Corcoran, Smithsonian ext.), U&U (Mon & soldiers' tents etc), Anthony pub (Smithsonian ext), Anon (as before), Anon with label (Senate Post Office int) & 7 Wakely (some unmarked but attributed to him) (Inc Navy Dept, 2 Capitol, Post Office, Treasury, Capitol, Old Capital Prison) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
509. (34 vws) Jarvis / U&U (Coxey's Army), Roberts (Penn Ave), HCW #9920 (Pittsburgh Citizens Americus Club on parade), Soule #1033 (Treasury), Univ. Stereo Vw Co (Potomac boaters), Anon (Lincoln statue), American Scenery Selected Series (Panorama #C), 7 Jarvis; (2 Penn Ave, 3 interiors, Conservatory, Capitol), 4 Keys; Two very subtle variants #437, 2492, 29239 (Wash Mon, ints), 11 U&U pub; (some no title) (Inc Congr. Library, Marble Room, street views, 3 Wash Mon, one with many tents seen, 2 Capitol, overview), 2 Bell & Bro; (Botanic Gdn, Freedom statue), 3 Anthony; #6473, 6496, 6529 (Patent Office, Lincoln statue, Capitol) Images G+ TO Exc., mts G TO Exc. MB\$110.
510. (Part set) (Lot 256 22-2) (36 Keys views, #s up to 41, missing #8, 14, 17, 19, 36) Inc RR station, autos, opening ceremonies at House of Reps, other historical bldgs, overviews. (Images VG TO Exc., mts G+ TO Exc., no box) MB\$60.

PENNSYLVANIA

511. (Inc Industry & Photo related & Farming) (26 vws) 3 Gates; No# (Glen Onoko), #17 (Glen Onoko), #28 (Calypso Isle, dark tent etc), Webster & Albee #1292 (Dupont Powder Mills), Anon tall mt (Mauch Chunk), Wm Rau (M. Chunk overview), Seaver Peoples' Series (M Chunk overview), Frank Robbins (no title farming), Ropes & Co #52 (frigate CONSTITUTION, Phila), 5 A M Allen; 2 No# or title (residence & RR yard), #16 (Run Hollow), #102 (Tumbling Run), #134 (overview from Sharp Mtn), FJ Weber (Resource says Scarce) (West Park Ftn, Erie), 2 Purviance; No# (log stains at I think Glen Onoko) & #900 (Wissahickon River), J Cremer (Wash Mon Independence Hall), Kleckner #303 (Fawn's Leap), Anon "Lansford St." (Overview with ore cars seen), 2 Gems of PA Scenery; #64 & 72 (bridge near Megargee Mill & Bishop's Mills), Anon #211 (Catawissa Isle), Keys #361G) W33927 (stern wheel boat), W Ogilvie (Wilkesbarre address, Resource says Rare) (Lee's Works, Nanticoke), Purviance (NCRB bridge int., Marysville) A few stains in the lot. Tones G+ TO Exc., mts G TO Exc. MB\$120.
512. (Inc Bridge Construction & Industry & Mining & Trains & RR related & Canal & Child Occupational) (27 vws) U&U #11256 (coal mine cars), 7 Keys; #6691, 7024, 7069, P-20193, P-V20399, 32718, 32831 (slate pile, child workers, Valley Forge Chapel, cutting ice on Conneaut Lake, oil field fire location unknown), 4 Detlor & Waddell; No# (test-train on Kinzua ridge) & three variants #73 (bridge), 6 Anthony; #589, 5667, 5703, 6264, 6905, 6930 (Inc Penn. Canal, Ramapo at Greenwood, Jack's Narrows, Lewiston Stn, Barker's Isle), RK Bonine #25 (hero dog Romey, Johnstown 1889 Flood), 3 James Cremer; (all Ind. Hall), Purviance #457 (Johnstown overview, well before the flood), 2 CW Woodward; #1209 & 1219 (mining at Shamokin), Beeles & Russell (Resource says Rare) #30 (spring at Blossburg) & Kleckner #119 (loading boats with coal) #6930 & one of the #73s has problem at extreme top. Minor stain or two in the lot. Otherwise images G+ TO Exc., mts Poor TO Exc. MB\$125.
513. (Inc Disaster) OIL INDUSTRY (5 vws) Detlor & Waddell #40 (flowing well), 3 West & Waddell; No# or title (field of wells), No# (Burning Oil Tank, Red Rock) & #8 (Bradford overview) & J West, No# or title (men by a shack) First view has closed tear in sky left print, Several very minor stains in the lot. The mark on the oil tank fire is in the negative. Images G++ TO Exc., mts G TO Exc. MB\$100.
514. OIL INDUSTRY (6 vws) Two CW Woodward; #2790 & 2798 (US Hotel at Petroleum Centre & Espy Bluffs) & 4 LW Zuker (Resource says Scarce, 1 say Rare); 2 No#; (RR tracks & derricks and not-close overview of perhaps Duke Centre), "#1 Hanes(?) Farm." & "Well in Duke Centre after nitroglycerine shot, 1st Flow." (Images G+ TO Exc., mts G TO Exc.) MB\$100.
515. (Inc Disaster & RR related) OIL INDUSTRY (7 Frank Robbins) No# (downtown St Petersburg PA), #15, 31 to 33, 53, 83 (Inc US Well, Benzine tank explosion, oil refining, 3 Triumph Hill) Images G to G+ TO Exc., mts G TO VG. MB\$160.
516. SHOWDOWN! PIPELINE & RR WAR: Robbins #78 (historic image of a standoff at a RR crossing. The locomotive is placed so as to deny the wagon with oil the opportunity to cross.) Image Exc., mt G+. MB\$135.
517. (Inc Rare Pittsburgh & Allegheny Flood & Johnstown Flood & Oil Industry) (6 vws) Union View #2792 (Wildcat Hollow, derrick seen), Keys #32412 (Pittsburgh night view during Edison Golden Jubilee Week), 4 J'town; U&U #1020 (wrecked house), Kilburn #5249 (overview inc refugee area), RK Bonine #18 (pile of caskets with bodies inside), Barker (House of Sisters of Charity) & best view in the lot, Knowlton Bros "View at Allegheny City." (318 bit light distant, otherwise images & mts G++ TO Exc. MB\$65.
518. (Inc ship construction & Industry & Philadelphia & Fishing & Trains & Occupational & Mining & Johnstown Flood) MISC (29 vws) J. Harling (I say Rare) #38 (Court House at Ridgway), Willis Gates #10 (Mauch Chunk overview), Anthony #508 (Logan Spg near Tyrone City), 2 Union View; #1137 & 1716 (Flag Staff Hill, fishing), Anon #6537 (molten steel), 5 U&U; #1662, 5526, 5527, 11255, 11257 (2 glass making, 3 coal mine), 2 Keys; #V20399, W23456 (train, coal miners' homes), Purviance (train at Allegheny Tunnel), Anon with checklist (switchback RR), 10 Phila; Anon brown mt (bridge at Belmont), Universal Series #4335 (Ind. Hall), 2 G&G: No# (Mkt St instant) & #4337 (Cramp's shipyard, Prince Henry visit), 3 Cremer; (lane to Ind Hall, cemetery,

- Ind Hall), Keys #6983 (Ind Hall), Kilburn #11856 (holiday crowd), Wm Rau (Mkt St) & 4 J'town 1889 Flood; 2 Webster & Albee; # too light (wrecked RR cars) & #1002 (Stone Bridge) & 2 G. Barker; (wrecked locomotive) & (house with tree through it) First view prints lifting at bottom & staining over road & fence, and light overall soil. A few stains in the lot. Some light soil in the lot. Last view missing bit of L print at LR. Tones G++ TO Exc., first mt Fair, rest of the mts Fair to G TO Exc. MB\$90.
519. (18 vws) (Inc Political) EW Kelley (dense Chestnut St crowd), 3 Keys; #671, 10505, 33922 (1894 G A R parade Pittsburgh, children at 1899 G A R meeting, Phila from across the river), 3 CH Graves #3756, 3757, 466(?)7 (Inc 1900 Republican Convention, G A R 1899 arch, group by the river), Anon (Union League Bldg), 4 Cremer; (3 Ind. Hall, Wissahickon), 3 Kilburn; #630, 631, 6819 (Fairmount Pk, one with people), 2 G&G; No# "Window Plan of House Bartram's Garden." & #7666 (Chestnut St) and Berry, Kelley, Chadwick (parade in front of Bellevue Stratford) G++ TO Exc. MB\$65.
- ### EXPOS & FAIRS
520. (Inc Eskimeaux / First Nations / Inuit) MISC AMERICAN EXPOS (36 vws) First two early 1870s Chicago; Gentile (Armitage Painting), Copelin & Son #354 (int overview), Earle & Hawley (3 1883 Detroit Art Loan Exhibition) (Backs mostly scraped off so no titles), 9 Chicago 1893; 8 Kilburn; #8054, 8145, 8232, 8271, 8277, 8392, 8476, 8833 (Inc Cold Storage Bldg fire which exists in several variants, interior & grounds views) & Gates Bros #86 (Main Hall), 2 Kilburn California Mid-Winter Fair; #9533 & 9740 (arts display & Jaws of Death), 3 Kilburn Buffalo 1901; #14482, 14625, 14681 (int Machinery Hall, ext. Festival Hall, Phoebe & his goose), 12 St Louis 1904; U&U (RR Locomotives), 2 Keys; #15169 & 15447 (Fish & Game bldg int, Inuit Dog Team), HCW #8482 (grounds overview), CH Graves #59 (Corn States display) & 7 Globe Stereograph Co; #24A, 28, 31A, 34A, 37A, 44A, 45A (Inc Gov't bldg, Texas bldg, view on the Pike, Battle Abbey, bldgs for Japan, Ceylon, Belgium), Keys Jamestown Expo #14165 (battle ship fleet lit up at night), 3 Keys San Francisco 1915; #17754, 17784, 17794 (RR exhibit, view on the grounds, people-transporter) & 2 Chicago 1933 Keys; #33462 & 33467 (both rodeo) Images G+ TO Exc., mts Fair TO Exc. MB\$120.
521. LONDON 1862 EXHIBITION (12 vws) Anon (man seated by scale model Milan Cathedral), 3 same anon lilac mts; (display close-ups) & 8 London Stereo Co; #6, 19, 21, 32, 52, 78, 86, 142. (Interiors & display close-ups) Images G++ TO Exc., mts G TO Exc. MB\$80.
522. PARIS 1867 & 1900 EXPOS (10 vws) Anon blue mt with orge label#6160 (ship models), Leon & Levy #166 (statuary), 3 I attribute to RY Young; (Big Vase, Statuary Hall, Glass), HCW #10264 (Eiffel Tower, Celestial Globe) & 4 U&U pub; (Inc 2 Dahomey Africa village, Eiffel Tower & great view looking straight down from Eiffel, which gives a real dizzying effect, at least on me) VG TO Exc. MB\$41.
523. (Inc China & Farm related & Wind Mill) MISC & PHILADELPHIA 1876 EXHIBITION (3 no bid lots, total 75 vws) Lot A; PHILADELPHIA 1876 EXHIBITION (19 vws) J Cremer "Dept of Public Comfort." (Bldg with I assume the washrooms), 3 pub by GJ Raymond (Resource says he made pirates but these look original) (views on the grounds & bldgs), the rest Centennial Photo. Co; Six 2-name style; #801, 828, 1331, 1458, 1498, 2263 (Inc Norway Laplander display, statues, windmill) & nine 4-name style; #211, 249, 269, 270, 380, 496, 592, 652, 702 (Inc views on the grounds, displays, etc) (Lot A; Images & mts generally G++ TO Exc.), Lot B; MISC (22 vws) Rockwood yellow mt "Industrial Fair, Upper East Side." (May have been titled later), 2 same anon tall orge red mts; (one marked in Period-like pencil as Phila 1876. Both interiors), Anon yellow mt (exterior of bldgs, I think a Paris Expo, not sure which), 8 Paris 1867; Anon purple mt #6131 (statuary), 7 Leon & Levy; #47, 97, 164, 266, 267, 281, 561 (Emperor Pavilion, 4 statuary, Sweden & porcelain exhibits), 2 London Stereo Co London 1871; #1 & 137 (Royal Albert Hall & statuary), London Stereo Co 1872 London #28 (statuary), 3 Kilburn Chicago 1893; #8094, 8633, 8800 (2 interior, 1 ext.), Kilburn #14496 (Buffalo 1901 night view), 2 St Louis 1904 expo; HCW #8508? (Fest. Hall), U&U (Fest. Hall), Keys #32911 (China related, Lama Temple interior, 1933 Century of Progress fair) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; PHILADELPHIA 1876 (34 Centennial Photo Co) All four-name version. #817, 828, 8337, 920, 948, 999, 1121, 1151, 1244, 1247, 1280, 1308, 1361, 1365, 1367, 1402, 1418, 1428, 1434, 1458, 1459, 1467, 1468, 1480, 1651, 1728, 1729, 1731, 1735, 1746, two variants #1748, 1778, 1932. (Inc interior overviews, bldgs, statuary, the grounds) (Images G++ TO Exc., mts G TO Exc., mts mostly VG+ to Exc., Lot C) Previous starting bids \$280 MB\$110.
524. NEW ORLEANS 1885 & LONDON 1862 & PARIS 1855 & (possibly) MANCHESTER 1857 (3 no bid lots, total 15 vws) Lot A; (Inc Construction) NEW ORLEANS 1885; (2 Centennial Photo Co) #274 (mostly completed interior but some carpentry seen near foreground, image Exc., mt VG+ to Exc.) & #703 (Horti Hall interior, Exc.), Lot B; LONDON 1862 EXHIBITION (10 vws) Anon (Pottery Court) & 9 London Stereo. Co; #6, 21, 25, 41, 53, 61, 94, 145, 272. (Inc Garrard Jewellery exhibit, Prussian & Austrian Courts, vases, statuary) (Lot B; #94 G with better tones, the rest G++ TO fresh, Exc.) & Lot C; PARIS 1855 EXHIBITION & ?? (3 vws) Anon brown mt ('Sabrina' statue, this is possibly at the 1857 Manchester Exhibition, image VG+ to Exc., mt G+) & 2 Henri Plaut 1855 (both untitled interiors, both G to G+ & G++) Previous starting bids \$210 MB\$110.
525. (Inc Carrousel & Monorail) (Extremely Rare) NEW YORK 1965 WORLD'S FAIR COMPLETE SET (14 vws) By Ethan P Jackman. Very Rare. Inc overviews, displays, etc. (Images G TO G++, mts mostly VG TO Exc.) Bklt Not present, views are Rare. (In #23-2, bklt present but mts cut-down, images generally similar condition, sold for \$280.) MB\$100.
526. ALASKA - PACIFIC - YUKON EXPO (Seattle 1909) (8 vws) By Celery City View Co (despite what the Resource says these are for sure direct from the negs) Inc King City bldg, Spokane bldg, Machinery Hall, Alaska bldg with people & grounds, European bldg, Hawaii bldg, Fine Arts bldg, Main Entrance with people) Minor soil in sky one view, several with pressure marks but none serious enough to affect viewing. Tones Exc., mts G++ MB\$75.
527. MISC (21 vws) Two Paris 1867 with orge labels; #6136 & 6142 (both Italy displays), 4 Philadelphia 1876 by Centennial Photo Co (all 4-name style) #1393, 1398, 1468, 1722 (all interiors showing displays), 5 Chicago 1893 by Kilburn; #8027, 8288, 8385, 8386, 8407 (ostrich farm, Cal. Fruit, crowd for Battleship ILLINOIS, 2 Samoa ladies), Keys #11704 (overview Paris 1900 expo), 3 St Louis 1904; HCW #848 (overview), U&U #19) (overview), G&G #86) 11585 (Tyrolean Alps area) & 6 Keys Panama - Pacific Expo of 1915; #17733, 17746, 17753, 17755, 17791, 17813 (views on the grounds inc statuary) Images G++ TO Exc., mts G TO Exc. MB\$100.
528. (Inc Construction & Goodyear Blimp & Train & Clown) Mostly Paris 1900 & Chicago 1933: (12 vws) Anon (untitled, sign seen 'Scenic Alaska' perhaps 1908 Portland or 1909 Seattle?), 7 Paris 1900; Universal Art (Water Palace), 3 Keys; #11704, 11720, 11728 (military display, giant globe under construction, overview), HCW #10285 (Horti Palace int), Kilburn #14199 (statue, Grand Palace) & CH Graves #7314 (Roumania bldg, scaffolding seen) & 4 Chicago 1933 by Keys; #33051, 33072, 33766, 34398 (Inc Blimp, streamline Locomotive, performing dog with clown, Midway with man seen selling postcards etc.) Images & mts VG TO Exc., leaning towards Exc in both cases. MB\$100.
529. CHICAGO 1933 CENTURY OF PROGRESS (24 vws) Same-anon on thickish photo-paper. No Titles. Inc lady serving beer, man in Period European costume feeding birds, Gevaert (later Agfa) film store exterior, views on the grounds, Goodyear Blimp seen not-close in several. (All Exc.) MB\$165.
530. (Inc Elephant) MISC (18 vws) Leon & Levy #701 (statue, Paris 1867), London Stereo. Co #107 (statue, 1871 London Exhibition), 4 LSC #49, 68, 71, 72 (statues, London 1873), 5 Centennial Photo Co Phila. 1876 Exhibition; 2 four-name style; #657 (or 1657) & 960 (low overview int Machinery Hall & Log Cabin) & 2 two-name style; #746, 872, 2097 (low overviews Agri Hall & Main Bldg, facade in Netherlands section), Kilburn #8095 (low overview Agri Hall, Chicago 1893) & Kilburn #10782 (elephant & trainer at Atlanta 1895 expo), 2 Paris 1900; NGP on thick photopaper #339 (Hindi person close-up) & U&U #23) (Agri Palace int) & 3 St Louis 1904; 2 U&U; No# (night view) & #35) (Pike crowd overview) & Keys #15000 (Festival Hall) Images G++ TO Exc., mts G TO Exc. MB\$70.
531. Mostly COLUMBIAN EXPO 1893 (28 vws) Copelin & Son (1874 Chicago Ex int), 2 Phila 1876 by Centennial Photo Co; (2-name style) #2299 (New Hampshire Day crowd) & (4-name style) #...14 (int Main Bldg), Kilburn #9776 (displays at Cal Mid-Winter Expo), Am Stereo Co (Glass display, Paris 1900), Kilburn #14488 (Crowd outside Temple of Music, Buffalo 1901), U&U #4) (gondolier in basin) & 21 Columbian Exc; 9 Kilburn; #7929, 7993, 7994, 8012, 8143, 8212, 8250, 8271, 8780 (Inc super crowd view of faces, 2 Greeley Expedition, July 4 fireworks, Liberty Bell, Japanese vases & more), 6 U&U pub; (Republic statue, Manufacturers' bldg, Agri & Main bldg interiors, Electrical bldg interior, Foresters parade), 2 ER McCollister; (Resource says Scarce & I say his expo views are Rare) (Admin bldg & lagoon), 2 same-anon; #2343 (or 2843) & 3402 (views of the grounds inc high overview), Keys #366 (overview) & Mont-Ward (Panel on Transport bldg) Images & mts G to G+ TO Exc. Was offered starting at \$90 MB\$60.
532. (Inc Tuft's Soda Fountain) PHILADELPHIA 1876 & MISC (2 no bid lots, total 26 vws) Lot A; PHILADELPHIA 1876 (14 vws) Copyright (Tuft's Fountain), 6 Centennial Photo Co; 2-name style #2010 (Gloucester fishing boats) & 5 four-name style; # too light (Rotunda, Mem. Hall), #356 (opening crowd), #269 (Lemon Tree), #774 (Ftn) & #1483 (Green & Nephew chandeliers), 4 milky orge Centennial Exhibition mts (these are Not copies, though similar views are); #8, 9, 27 (Mach. Hall, Agri Hall, Observatory), Geo Raymond (Low overview), Am Scenery (Memorial Bldg) & 2 New Excelsior Series (overview & glass blowing bldg) (Lot A; First view Fair to G. Rest of the views, some mostly minor stains in the lot, tones G+ TO Exc., mts G TO Exc.) & Lot B; UNKNOWN UK EXHIBITION & VIENNA 1873 & PARIS 1867 & 1889 & 1900 (12 vws) TL Howe (Cardiff address, Resource knew of only one view) (untitled interior of looks like an exhibition.), Vienna Photo. Assoc #70 (Hungary Gallery statue), the rest all Paris; 3 X 1867; Leon & Levy (prizes), 'NC' (overview) & Anon (some bldgs with Eastern-style design seen), Leon & Levy (1889. Eiffel Tower) & 6 X 1900; 2 G&G; #2957 & 2962 (City of Paris Palace & Topsy Turvy House, first time I've heard of it), 2 S IP; #90 & 91 (Gymnastics display), Am. Stereo Co (Glass exhibit) and U&U (Alex II Bridge) (Light soil in sky in a couple, tones G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$170 MB\$80.
533. ALASKA - YUKON - PACIFIC EXPO (1909 Seattle) and LEWIS & CLARK EXPO (1908 Portland Oregon) (9 vws) Four L&C Expo by CL Wasson; #21450, 21456, 21461, 21465 (night view, NY State Bldg, main entrance, interior with displays) & 5 AYP Expo; O Watson #1244 (Agri Palace & gdns) & 4 Celery City View Co (Resource says these are copyrights. I use a heavy duty high power viewer & I say they're original from the neg) (Inc Agri Bldg, Hawaii Bldg, Fine Arts Bldg, Forestry Bldg) Some peripheral browsing #21465. Also a very minor stain in one view and very light soil in sky in a couple. Semi-serious scratch over ground and plants in Fine Arts Bldg view. Tones VG+ to Exc., mts G++ TO Exc. MB\$50.
534. (Inc Autos & Indians / First Nations & Ferris Wheel & the Pike) ST LOUIS 1904 EXPO & MISC EXPO END LOT (69 vws) The End lot inc 1 Phila 1876, 8 Chicago 1893, 29 St Louis 1904, 1 Paris 1900, 2 Panama Pacific 1915) & 28 Keys St Louis 1904 (possible dupes with End Lot vws) #15002, 15006, 15012, 15013, 15035 - 15038, 15040, 15042, 15044 - 15046, 15048, 15052, 15053, 15056, 15058, 15059, 15062 - 15066, 15068 - 15070, 15235. (End Lot views Fair TO Exc., last 28 vws G++ TO Exc.) MB\$100.
535. PHILADELPHIA 1876 & EUROPEAN VARIOUS (3 no bid lots, total 65 vws) Lot A; (Inc Construction) PHILADELPHIA 1876 EXHIBITION (22 vws) Anon milky orge mt (these come two ways, copyright & Original. This is Original. #27 (Observatory), Geo Barker #1016 (low overview inc West Pt Cadet campsite), Anon (I think Cremer) (low overview from outside, bldgs either under construction or being torn down seen), 5 less-common LE Walker; "West End of Main Bldg.", "Main Exc. Bldg looking E.", "Machinery Hall.", "Bird's eye view of Centennial Grounds." & "Entrance to Main Exhibition Bldg." (Stage for visitors from the West Jersey Hotel seen in lower foreground), 11 Centennial Photo Co two-name version; # unreadable (Swedish display depicting death of a baby), #249, 999, 1085, 1366, 1393, 1480(?), 1489, 1498, 1548, 1550, 2043, 2048, 2116, 2176 (Inc Egyptian statue, a third variant of #1393 with mid-distinct Tuft Soda Fountain seen, Mrs Maxwell taxidermy, Kansas & Colorado section, 2 log cabin early American life displays, James Green & Nephew display, American Glassware Co display, Chinese bed & more) & Kilburn #2357 (Interior overview in tepee) (Lot A; Last view with minor stain. Images G+ TO Exc., mts Fair to G TO Exc.), Lot B; PARIS 1878 & 1900 (20 vws) Eight Leon & Levy 1878 Expo; #34, 50, 52, 67, 95, 98, 99, 141 (Inc Austria, France, Italy displays & more) & 12 Paris 1900 Expo; G&G #2868 (Serbia Palace), 3 Keys; #11707, 11709, 11710 (inc crowd at opening of Alex III Bridge, Fine Arts Palace, Ave of Pavilions), 2 HCW; #10264 & 10287 (Eiffel Tower & Celestial Globe, people on the grounds) and 6 U&U: #7), (25) & (59)

- (overview inc base of Eiffel Tower, group at Swiss Village, German toys) & 3 No#: "The sweet girls of Switzerland, merry times in the Swiss Village.", "In the Transportation Bldg." (Inc a RR locomotive & what looks like a Da Vinci air plane) & "Ceylon Priests, English Colonial Section." (Lot B; Last view has some marks on the image, a scrunch at extreme top and the mt is Fair. The rest, images G+ TO Exc., mts VG TO Exc., in both cases leaning towards the latter.) & Lot C; MISC EUROPEAN (22 vws & 1 early smaller format vw) Anon (6 1/2cm X 13cm) salmon mt no title (looks like the statutory section, but not sure which expo, I would guess 1867), Kilburn #2362 (Galerie d'Inea, Paris 1878), 'C' (unknown) (Palais of Industry interior), Anon (Palais d'Industrie interior, not sure if an expo but artwork is seen on the mezzanine), Anon (Palais d'Industrie interior showing some kind of restoration as the floor is messy), 7 London 1862 Exhibition; Anon #2L (scale model Milan Cathedral), CW Woodward #2017 (Livre's China display), 4 LSC; #6, 41, 62, 229 (Austria display, glass display & 2 statuaty), 2 London 1871 Exhibition by LSC; #33, 35 & 50 (conservatory & 2 statuaty), 4 Paris 1867 Expo; 2 (USA Anthony) pub milky turq mts; #6101 & 6146 (Napoleon statue & view on the grounds), Leon & Levy; #618 (Machinery Hall low overview showing mostly carriages), Anon (low not-close overview), Anon (from a Leon & Levy glass view) (Italy section), JG Vail (fine copyprint / pirate) #30 (Art gallery) and best view in the lot, Anon., expo or exhibition unknown, (untitled interior view showing big fountain & displays) & 2 Paris 1900; HCW #10325 (giant dynamo engine) & Am. Stereo. Co. "Glass Exhibit." (Images G to G+ TO Exc., mts Fair to G TO Exc., Lot C) Previous starting bids \$275 MB\$145.
536. (Inc Jamestown Virginia 1907 Expo & Indians / First Nations) Mostly ST LOUIS 1904 EXPO (26 vws) Two U&U Jamestown; #9922 & 9929 (People on the grounds & California display with curtains made of peanuts), the rest ST Louis; 7 HCW; #8459, 8473, 8482, 8488, 8509, 8522, 8594 (night view, French Draft Horse, others of people on the grounds), Universal View "Opening ceremonies of the World's Fair.", 3 CL Wasson No# (giant floral clock) & #1261 & 1262 (both dated 1902 but titled as St Louis Fair, perhaps in early phase?, 6 U&U; #13) (Stock show parade), #45) (colonnade), #53) (night view) & 3 No#; (large gondola, Sweden bldg, pretty ladies in Mysterious Asia section), Kilburn #16262 (Italy statuaty), 2 G&G; #51) 11550 & (82) 11581 (Gov't bldg & farm implement displays), 2 U&U: #35) 5852 (Pike crowd) & No# (overview Japanese Garden), Wm Rau (Texas display with triumphal Alamo sign) and best view in the lot, a Keys but quite uncommon in my opinion, #69) 23338 (Hopi F/N group inc Rainmaker) One view with semi-subtle wrinkles. Otherwise images VG TO Exc., mts Fair to G TO Exc. (Previously offered starting at \$110 MB\$70.
537. (Inc Mining & RR related) NEW ORLEANS 1884-85 (2 no bid lots, total 14 vws) Lot A; (6 Centennial Photo Co) #249 (huge chunk of silver from Mexico), #619 (Music Hall lit by Electricity), #640 (Chicago, Milwaukee & St Paul RR display), #690 (Liberty Bell on its RR car), #740 (fountain on the grounds) & #783 "Reception of Rex, Feb 16, 1885." (Prior to Mardi Gras in which Rex ledwas involved) (Lot A; Images VG TO Exc., adherence on front of one mt, mts otherwise VG to VG+) & Lot B; (8 Cent. Photo Co) No# or title (close-up of display of Weedsport Skirt & Dress Co (some semi-subtle staining at right of right print, tones Exc., mt VG), # & title too light (looks like the display shows an Arctic Expedition, other than over the title, tones mostly VG, mt G++), #1 (Main Bldg, distant photographer seen at work, very light soil, tones VG+, mt G++), #24 (Horti Hall, G++), #31 (Main Bldg portal, some stains and soil in sky, image otherwise VG+, mt VG), #114 (John Gauche's Sons display of porcelain & pottery & glassware, VG+), #244 (low overview inc Oregon sign, that is in the negative, otherwise VG+ to Exc.) & #262(?) (Something about Preparation Bldg? Minor soil in sky, tones light over title but Exc elsewhere, mt G+) Previous starting bids \$245 MB\$125.

MILITARY

538. (Inc Famous & Red Cross & Funeral & Variants) SPANISH - AMERICAN WAR (3 no bid lots, total 56 vws) Lot A; (17 views) All pub by U&U: Two variants of "Battalion advancing across an open field in Luzon.", "For the Stars and Stripes, death in the American ranks.", "14th Regulars fighting from captured Filipino trenches in the woods near Pasay.", the rest tan mts and titles can be seen in the scan. (Inc wounded Insurgents helped in a US hospital, Idaho troops, US soldiers on the firing line, crowd of S Dakotan troops home at Aberdeen & more.) (Lot A; G++ TO Exc.), Lot B; (12 views) 8 U&U pub; #24w) 5601 (Dewey outside White House), "Maj-Gen Fitzhugh Lee, Ex-Consul General at Havana.", "English, Russian, German, Austrian, Japanese & Swedish Military Attaches, with our army at Santiago.", two variants of "Major-Gen. Miles & staff at the Front.", "Admiral Dewey on his launch leaving the dock, last visit ashore at Manila, May 1899." (Not a close view), "Major-Gen Brooke, commanding a Division of the army in Porto Rico." (Fought in Civil War, they named a WWII troop transport after him), E W Kelley #8980 "American Naval Heroes paying last tribute at the grave of Admiral Sampson, Arlington Cemetery), CH Graves neg, I believe, #5030 (Capt Fighting Bob Evans) & 2 Keys; #9076 (Fitzhugh Lee in his office) & #9428 (freed prisoner of the Spanish and hero of the MERRIMAC, Lt Hobson seen in Peace Jubilee parade) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; (Cuba) (27 views) 3Keys; #9132, 9398, 9414 (ship NEW YORK seen capturing Spanish ship, ship MERRIMAC & busy US army depot area), 3 Kilburn; #13216, 13222, 13365 (Red Cross ambulance, field hospital interior, Ohio Vols at dinner with pet dog), 2 G&G; No# (REINA MERCEDES half sunk) & #1528 (troops in camp) & 18 U&U pub; (Inc view of Spanish soldiers, new Cuban flag, Cuban Vols, Maj-Gen Shafter, foreign military attaches, Gen Fitzhugh Lee entering Havana, Hobson close-up, 4 wrecked Spanish ships) (Generally VG TO Exc., a few a bit lesser. Lot C) Previous starting bids \$170 MB\$90.
539. (Inc Battleships & Music & Early Submarine & Gruesome) SPANISH - AMERICAN WAR (3 no bid lots, total 66 vws) Lot A; (Philippines)(21 views) 11 U&U pub; (Inc 3 views of marines, on deck views, soldiers, 2 sunken enemy ships), CL Wasson #232-c (on deck USS OLYMPIA), 2 Keys; #H189) 10014 (soldiers) & 10027 (wounded prisoners in US hospital), CH Graves #26 (monkey mascot) & 6 Kilburn; #13549, 13576, 13592, 13634, 13645, 13648. (Inc elderly ladies smoking, dead Insurgent, US troops) (Lot A; Images G++ TO Exc., mts Fair TO Exc.), Lot B; (23 vws) Am. Stereo Co "Sabre Drill, US Cavalry.", 8 U&U pub; (All stateside, Inc close-up of Col Charles Peery Gross who fought for the Confederates in the Civil War, the rest views of soldiers), 8 Keys; #9120, 9147, 9151, 9233, 9234, 9244, 9519, 10262 (inc naked kids in Porto Rico, the rest stateside troops inc musical band), 2 CH Graves; #5104 & 5117 (stateside troops), CL Wasson #22728 (casual view 1st Illinois back home), E W Kelley "A letter from Home.", Kilburn #12674 (artillery group on way to Front) & Wm Rau "3rd Illinois awaiting orders." (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; (Mostly Battleships); (22 views) 14 U&U pub; (Inc two views of Torpedo Boat WINSLOW, one showing the crew, early 'sub marine boat', Protected Cruiser RALEIGH, Dispatch Boat DOLPHIN, 2 Harbor Defense Ram KATAHDIN (one on deck), Officers inc Capt Jewell on the Cruiser MINNEAPOLIS, Protected Cruiser WILMINGTON, Armored Cruiser NEW YORK, the KEARSARGE in drydock, & 3 with neg #s; #1965 (Cadets on rigging), #10070 (ship ILLINOIS), #13100 (ship KANSAS), Kilburn #12675 "The Monster that made the Spanish quake at Santiago de Cuba." (Does not id the ship), HC White #7407 (Cruiser CHICAGO), Keys #9099 (ram KATAHDIN), CH Graves #5022 (the PRINCETON) and 4 G&G; 1st 3 No#; "Going to help Dewey, CITY OF SYDNEY.", "Sampson's Fleet, the parade in North River.", "Sampson's Fleet, triumphal return of Old Glory." & #1687 (Cruiser COLUMBIA) (Images VG TO Exc., mts G+ TO Exc., Lot C) Previous starting bids \$185 MB\$90.
540. (Inc Submarines & Red Cross & Sub Interior & Telegraph & Variants) BOER WAR & WORLD WAR ONE / WWI (2 no bid lots, total 46 vws) Lot A; WWI / WORLD WAR ONE (9 views) Anon #3 "One of Our Latest Type Submarines." (Exterior at the surface, VG), 5 Keys; #143) 19005 (looking up through complex antenna of wireless telegraph isignal tower on a battleship), #80) 19034 (sailors at Charlestown), #196) 19129 (soldiers on deck the LOUISIANA almost on US soil), #112) 19146 (USS PENNSYLVANIA), #H226) V26138 "Submarines and great steel cranes in Brooklyn Navy Yard." & 3 Realistic Travels; #587) "Caged at last. Fleet of mrderous submarines.... secure in a channel port.", #580) "British motor launch. It was these boats which did much splendid work at Ostend & Zeebrugge." & best view in the lot; "Sleeping quarters on board a submarine." (Lot A; First view VG, the rest VG+ to Exc.) & Lot B; BOER WAR, S. AFRICA (37 views) 30 U&U; (Inc Mafeking artillery piece named The WOLF, captured Boer generals, 3 variants of studio faux view of field hospital with nurse and patient, several views which exist in more than one variant, 2 close views of Gen White, foreign military attaches, Gen Roberts with maps working on strategy, soldiers, etc.), 2 Kilburn; #13809 & 14243 (Brits entering Pretoria, De Wet Boer group) & 5 Keys; #11831, 2 identical #11833 (one original & the other presented as a WWI view), 11845, 11988. (Inc fine close-up of Boer prisoners, 2 interiors of Brit hospital in Raadzaal at Bloemfontein) (#14243 has some stains in background and in sky, images otherwise G++ TO Exc., mts G TO Exc., Lot B) Previous ALREADY REDUCED starting bids \$160 MB\$80.
541. (Inc War Ships & Stateside & Famous) SPANISH - AMERICAN WAR (32 vws) Two U&U; (sunken Spanish ship, and OLYMPIA), 10 Keys; #9129, 9147, 9233, 9234, 9386, 9391, 9409, 9442, 10007, 10559 (Inc stateside, reinterment of MAINE dead, gunboat NAPINDAN), CL Wasson #162 (ship BROOKLYN), 3 hcw; #7405, 7420, 7422 (OLYMPIA, & 2 ship NEW YORK, turret interior & torpedo room), 2 CH Graves; #5023 & 5110 (CITY OF WASHINGTON troop ship & sailors on deck PRINCETON), 6 more Keys; #9180, 9349, 9352, 10016, 10028 (BROOKLYN damaged smokestack, operating in a tent, Gatling gun, Cruiser NEW YORK, gun on OREGON) AND 9 u&u: (Inc Dewey, Capt. Lambertson, sailors and cat on OLYMPIA, sunken Spanish ship, 2 ship OREGON, dead Insurrectos, subtle variants of Filipinos in US hospital tent) Generally VG TO Exc. MB\$90.
542. (Inc Gruesome & Medical) (Philippines) SPANISH - AMERICAN WAR (27 vws) All U&U pub. Inc 2 views of dead Insurrectos, several of soldiers on the firing line, 22nd Infantry, Washington Volunteers, US doctors helping a wounded Insurrecto, 14th Regulars, surrendering Insurgent families, Utah Battery, group at a tent hospital with one man's arms VERY chummily around a buddy, Idaho troops, Insurrecto prisoners & more. (A few a touch lesser but Generally VG+ to Exc.) MB\$85.
543. (Inc Monitor ships & Revolutionary War & Russia - Japan War & World War One / WWI) Mostly SPANISH - AMERICAN WAR (29 vws) (I believe) BRITISH SOLDIER'S BOOT FROM THE REVOLUTIONARY WAR; Anon (I think I've seen this image before and it is a boot found with foot inside, victim of cannon fire, I assume. Relic found sometime after the War of Independence, View is circa 1870s.), Keys #13401 (Argentina battleship), 2 R-J War; Kilburn #16526 (Russian soldiers in Mukden, China), U&U (JPN batteries), 6 WWI: Realistic Travels (Brit machine gunners) & 5 Keys; #7) 11268, 18652, 19062, 19102, 19146 (German sailors, shell bursting, Kitchen Economy ladies, ship PENNSYLVANIA, tank display) & 19 Span-Am; 10 U&U pub; (Inc the MAINE before the disaster, ship IOWA & sailors, troops stateside and Philippines, Monitor ship MONTEREY), Mont-Ward #2588 (ship OLYMPIA), 3 CH Graves; #5037, 5104, 5126 (sailors on deck WISCONSIN, 3RD Illinois, troops embarking for PI) & 5 Keys; #9132, 9171, 9223, 9417, 10017 (Inc the NEW YORK capturing Spanish ship MATILDA, gunners on Monitor PURITAN, ship BROOKLYN, ship INDIANA in dry dock, Filipino dummy cannon with scarecrow gunner) Problem at bottom over water only on the capture of the Spanish ship. Otherwise, images G+ TO Exc., mts G TO Exc. MB\$80.
544. BOER WAR SOUTH AFRICA (55 vws) Inc 43 U&U (all from Brit side, only Boers seen are prisoners, inc medical, trench and other scenes with soldiers, sailors on deck ship & more.) & 12 Keys; #11808, 11810, 11814, 11815, 11827, 11830, 11835, 11836, 11840, 11843, 11844, 11871. (Inc Ladysmith overview, wrecked bridge, Raadzaal, rest Brit soldiers) A few minor stains in the lot. Images G+ TO Exc., mts generally VG TO Exc. MB\$100.
545. BOER WAR SOUTH AFRICA (45 U&U) All on Brit side. Inc close-up Lord Roberts, non-close view of Baden-Powell, Brits entering Pretoria, Boer prisoners with their Black servants, balloons, 6 variant pairs; Scouts firing on Boer patrol, Cape Garrison Artillery, Warwick's skirmish, storming of a Boer kopje, looking over 12th Brigade camp, infantry feeling for the enemy. Plus other views which exist in more than one variant. (Generally VG TO Exc.) MB\$100.
546. BOER WAR SOUTH AFRICA (40 U&U) Inc balloon close-up, less-close balloon, Gen Pole-Carew who I found out was married to Gen Buller's daughter, Boer prisoners view, Lord Roberts planning advance, Brits entering Pretoria, Remington Scouts vandalizing Boer home, wrecked RR tracks, medical, Red Cross, a few actual post-battle fields revealing positions of both sides & more. (Generally VG TO Exc.) MB\$100.
547. (Inc Gruesome) (Philippines) SPANISH - AMERICAN WAR (29 U&U) Inc Filipinos, troops prepared for battle, Insurgents surrendering, human skulls whose families didn't pay cemetery rent and were dug up, prisoners) Generally VG TO Exc. MB\$90.
548. (Inc Battleships & Famous - Teddy Roosevelt & more) MISC (22 vws) U&U (Zulu warriors, Africa), 10 Russia - Japan War in China; 7 U&U; No# (P. Arthur), #7559,

- 7560, 7712, 7803, 7809, 8116. (Inc 2 instants of JPN artillery pieces in action, wrecked Russian ships, on deck JPN ship, Russian prisoners with captors, Russian torpedo boat under repair), G&G #7925 (officers & officials at St Petersburg), Keys # (H208) V11963 (Teddy with Russian & JPN officials for peace talks), HCW #8276 (Russia prisoners relaxing) & 7 Spanish - American War; Wm Rau (ship OREGON), 6 U&U pub; (Inc 3 battleships, US soldiers), 3 WWI / World War One; Troutman # (54) 5109 (shell bursting in air), U&U #12058 (historic image of allied troops facing death, Dardanelles), Realistic Travels (soldiers with gas masks) and Boer War related by U&U (group of officials and royals inc King Ed & wife, future King George, Lord Kitchener, France ex-empres Eugenie) #7809 has problem at LL over ground, only. Otherwise, images G++ TO Exc., mts G TO Exc. MB\$90.
549. (Inc Battle Ships) SPANISH - AMERICAN WAR (34 vws) Mont-Ward #1214 (int gun turret), Kilburn #13481 (4th Infantry, PI), CH Graves #5123 (US hospital tent int), Am. Stereo Co (horses, Camp Tampa), Webster & Albee #100 (gunboat ATLANTA), 6 Keys; #9159, 9252, 9294, 9347, 9387, 10266 (group in Porto Rico, the rest stateside or shipboard) and 23 U&U pub; (Inc Richmond Hobbs, battleships, 5th Immunes in Santiago, soldiers in Cuba, Philippines & stateside) Images G++ TO Exc., mts G TO Exc. MB\$100.
550. (Inc Bicycles & Gruesome & Boer War South Africa) Mostly RUSSIA - JAPAN 1904-05 War & WWI / WORLD WAR ONE (31 vws) Five U&U Boer War; (Inc captured Boer leaders, Boer farm, Mafeking, 2 'battle' both come in several variants), 11 WWI; 2 U&U; #11997 & 14292 (both French soldiers) & 9 Keys; #18003, 18036, 18061, 18093, 18615, 18616, 18687, 18757, V18891 (Inc tank on parade, bike scouts, spy likely soon to be executed, dead Russians, German wounded prisoners) & 15 RJ War; Keys #14046 (JPN soldiers close-up) and 14 U&U; #4461, 4468, 7559, 7564, 7567, 7578, 7587, 7588, 7590, 7592, 7595, 7611, 7725, 7736 (Inc burial of JPN soldiers in Russian fort after they were killed in hand-to-hand battle, on deck half-sunk Russian ship, JPN soldiers at the front, best view may be one of the most dangerous negatives ever made, Ricalton crawled in a JPN trench to BENEATH the Russian fort where explosives were laid) Images G+ TO Exc., mts G TO Exc., in both cases leaning towards Exc. MB\$100.
551. (Battleships) Mostly SPANISH - AMERICAN WAR (34 vws) Keys #13492 (Russian ship at Norway), the rest Span-Am War related; Kilburn #12751 (ship NEW YORK), G&G #1566 (ship OREGON), 6 U&U pub; (dry docked INDIANA, on deck MINNEAPOLIS, 2 BROOKLYN, 2 OREGON), 6 CL Wasson #56, 163, 166, 229, 234, 253 (on deck TEXAS, on deck OLYMPIA, on deck NEW YORK, plus 2 NEW YORK, 1 TEXAS), HCW #7422 (turret int, NEW YORK) & 14 Keys; #39137, 9180, 9223, 9252, 9306, 9344, 9347, 9349, 9365, 9431, 9647, 10529, 10545, 11692 (Inc Monitor AMPHITRITE, also the OREGON, OLYMPIA, NEW YORK, IOWA, RALEIGH & more) Images G++ TO Exc., mts G TO Exc. MB\$100.
552. (Consignment Clearout) (Inc Boer War & Russia - Japan War & Medical & Red Cross) Mostly SPANISH - AMERICAN WAR & WORLD WAR ONE / WWI (86 vws) Six RJ War, 8 Boer War, 40 Span-Am War) & 32 WWI: (Inc 2 U&U, 19 Keys, 13 by French maker, 6 Realistic Travels, 1 Troutman. (Generally G++ TO Exc.) MB\$110.
553. RUSSIA - JAPAN WAR (MANCHURIA CHINA) & BOER WAR (SOUTH AFRICA) (2 no bid lots, total 54 vws) Lot A; BOER WAR (26 vws) Two Kilburn; #13688 & 13755 (on deck troop ship & camp of Cdn soldiers) & 24 Keys (in this topic, generally, these are Scarce compared to U&U) #11800, 11802, 11809, 11811, 11812, 11816, 11827, 11833, 11835, 11842, 11845, 11847, 11849, 11852, 11856, 11859, 11861, 11868, 11874, 11875, 11878, 11881, 11986, 11989 (Inc two views of Boer Prisoners, the rest mostly Brit side, soldiers from India, working the heliograph, damaged bridge, Brits entering Pretoria, Red Cross wagon & more) (Lot A; Generally G++ TO Exc.) & Lot B; R-J War (28 vws) G&G #8921 (JPN soldiers at field kitchen), 2 Kilburn; #16807 & 16817 (both Russian soldiers), 2 Keys; #6626 & 14542 (JPN soldiers marching & carrying wounded), US Stereograph Co (Scarce) #B405 (JPN army supplies) and 22 U&U; first 3 No#, (JPN bringing dead & wounded, trench where 4000 soldiers from both sides died, JPN with Russian prisoner), #4415, 7571, 7572, 7582, 7589, 7599, 7603, 7604, 7606, 7710, 7715, 7718, 7726, 7734, 7735, 7737, 7738, 7741, 8120 (Mostly JPN side, inc artillery battery, supplies, soldiers, also some Russian side, inc the 2nd of the two vws showing dead JPN soldiers in a Russian trench after hand-to-hand fighting, several views in the fort, Torpedo Destroyer BIEDOVI) (Images G++ TO Exc., mts generally VG+ to Exc., Lot B) Previous starting bids \$190 (54 vws) MB\$100.
554. BOER WAR (15 vws) Six Keys; #11813, 11817, 11838, 11865, 11880, 11892 (Inc Winston's first cousin Charles Spencer Churchill the Duke of Marlborough, Army Post Office, repairing bridge, on deck ship), 3 HCW; #8051, 8054, 8057 (British troops), 3 U&U (downtown Kimberley, Boer prisoners, first aid to Brit soldier) & 3 Kilburn; two variants #13759 (Brit soldiers at rest) & #13768 (Derby Vols taking tea, this exists in more than one variant) #11817 has some marks over water only. Images & mts G TO Exc. MB\$50.

WASHINGTON STATE & OREGON

555. Most or all WASHINGTON STATE (29 Toles) The #s are very light ink so please use the images as your guide. (Inc mtn climbing, mostly scenics) Generally VG TO Exc. MB\$125.
556. (Inc Indians/ First Nations & Lumber Industry & Prison) (16 vws) Anon #713 (Smelt fishing, Sandy River, Oregon), Continent Stereo. Co #208 (fish net racks, Columbia River), 2 Crawford; (State Prison at Salem & Blockhouse on Columbia R.), CC Lewis #651 (men on springboards felling tree), 4 Keys; #9334, 9327, 13563, 13568 (fishermen working on nets, Snoqualmie Falls, mtn climber tight close-up, felling trees), 2 Kilburn; #10539 & 10547 (both views with Siwash F/N) & 5 HCW; #12528, 12533, 12536, 12540, 12541 (Inc sawmill, mtn climbers, Mt Hood) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
557. (Inc Alcohol related & Boat) WASHINGTON STATE (17 vws) Kilburn #10504 (downtown Seattle), 5 Toles; #s too faint, (Inc two buddies hugging very affectionately, almost intimately, several mtn climbing, and group from Olympia Brewing Co), 2 Keys; #14142 (wood & wheat at Lind) & #V29136 (Mt Adams group), 8 same-anon; "Hotel & Loungers, Shelton.", "Simpson's Camp No.1, Swedes Felling Trees.", "Log Bucker.", "Lodge of Game-keeper, Pt Defiance Park.", "Cow Elk, Pt Def. Pk, Tacoma.", "CITY OF SHELTON on Puget Sound.", "Source of Paradise River.", Keys # (40) 9032 (The Minnesota Dog Team, Seattle), "Man with wife and boy and dog team wagon), F Jay Haynes #1710 (overview Tacoma harbor with rail terminus) Several stains in the lot. Tones G+ TO Exc., mts G TO Exc. MB\$135.

558. (Inc Portland 1908 Expo & Occupational & Industry) OREGON (15 vws) HCW #8620 (expo overview), Whiting #7053 (Mongolian Pheasants), 2 U&U; (Portland from outskirts & Rooster Rock), G&G #11309 (lumber flume), 2 Keys; #13626 & 13637 (men & ladies canning salmon & Mt Hood) & 8 HCW; #12513, 12531, 12535, 12537 - 12539, 12542, 12544 (Inc fish wheel, log flume, mtn climbers) First view G to G+ with better tones. Rest of the views, images G++ TO Exc., mts G TO Exc. MB\$50.
559. (Inc China - Chinese - American & Farming & Lumber Industry & Occupational & Set) OREGON & WASHINGTON (18 vws) U&U #6227 (huge harvest operation), HCW 12650 (Cape Horn), 4 Keys; #9032, 13730, 23106, 23108 (Inc Minnesota Dog Team in Seattle, picking apples, Chinese group in Olympia with surprisingly non-racist reverse, plow scene) & Set of 12, encompasses both states; #12524 - 12532, 12651, 12653, 12655. (Images VG TO Exc., mts G TO Exc.) MB\$80.

More NEW ENGLAND STATES

560. (Inc Disasters & Train Wreck & Occupational Survey-men & Boat & Theatrical & Fraternal & Interior & Photo related - Clough) NEW HAMPSHIRE (25 vws) Kilburn No# "Printing Office on Mt Wash." (For paper 'Among the Clouds' pub by Henry Burt), Coffrin (Claremont address, Rare) (untitled downtown disaster), 4 Kilburn; #887, 888, 893, 895 and 2 Littleton View; #1304 & 1308 (all six, Owl's Head Slide disaster), Bracy & Colby (Rare) (train wreck, New Hampton), Pease #188 and Kilburn #1987, 2336, 3431 (all four of hermit English Jack), (attributed as by) CB Cheney (US Coast Survey men), CH Cheney (US Coast Survey Camp), 5 Hanaford (2 of Milford Town Hall bldg, one school group, 2 theatrical), E T Brigham (Mt Horeb Knights Templar group at Wolfboro), French & Sawyer #20 (Central Sq, Keene), Kilburn #353 (LADY OF THE LAKE sidewheeler) and Clough & Kimball #32 (cosy interior of Observatory with photographer Clough at left front, with Smith & Nelson) A few minor stains and some soil in the lot. First view tones G to G+. Rest of the images G+ TO Exc., one view with minor print lifting near center, mts G TO Exc. MB\$100. 561. (Inc Boat & Maple Syrup & Stage Coach & Tax Stamp & Photo related) Mostly Trains & RR Related NEW HAMPSHIRE (20 vws) Anon (Tip Top House), 3 Maple Syrup; F. White "Maple Sugar Orchard.", 2 Kilburn; #53 & 55 (boiling), JW & JS Moulton #43 (stages at Crawford House), Clough & Kimball #27 (Clough, Smith & Nelson, Observatory), Kilburn #1265 (scientists outside Observatory), FG Weller #100 (early view of the Depot) & 12 Kilburn; two variants #101, 113, 247, 304, 353, 451, 541, 681, 689, 1816, 4574. (Inc boat LADY OF THE LAKE, trains, log cabin, stage coaches) The White view has serious browning right side of right print. Images G+ with better tones TO Exc., mts G TO Exc. MB\$120.
562. LITTLETON & BEN KILBURN (24 vws) Two with Ben; #340 & 5496 (with his wife, I believe, and Ouray Colorado), the rest Littleton town; (Kilburn copied first view, which may be by Weller) (low overview), the rest Kilburn original negs; 5 No#; (2 Thayer's Hotel, 2 Oak Hill House hotel, old bridge) & two variants #11, #45, four variants #83, two variants #95, #128, 275, two variants #427, #1658 (2 views show snowball fight by the Kilburn factory, the rest overviews & street views) Some soil and a few minor stains in the lot. Tones G++ TO Exc., mts G TO Exc. MB\$100.
563. (Inc Covered Bridge & Photo related & Tax Stamps & Variants) (37 views by NW Pease) 14 No# (Inc Willey House, Bartlett Boulder, Goodrich Falls, scenics) & #82, 83, 85 - 87, 90, two variants #91, 92 - 94, 96, 98, 101, 105 - 107, 109, 110, 141, two variants #142, 146. (Inc stone pile where Willeys died, Bartlett Boulder, Goodrich Falls, scenics) Images generally VG TO Exc., mts Fair to G TO Exc., mts mostly G+ TO Exc. (11 views with Tax Stamps.) MB\$90.
564. (Inc Croquet & Trains & Genre & Covered Bridge & Dolls & Photo related - Ben Kilburn at the barber shop & Maple Sugar) Mostly NEW HAMPSHIRE (35 Kilburn) No# (Rustic Bazaar by the RR tracks, Crawford Notch), 3 Croquet (no close-ups); #306, 745, 2111 (games at Jefferson, N. Conway, Brunswick Spgs), #364, two variants #407, 414, 460, 673, 697, 701, 731, two variants #736 (girl with cat & doll), 750, 756, 762, 763, 766 (nice view of Ben Kilburn looking half-asleep as he waits his turn for a haircut), 786, 792, 794, 807, 812, 813, 831, 840, 867, 870, 1790, 2315, two variants #4565 (wait staff at Fabyan House), 5690. (Inc kids with sugar, Mt Agassiz observatory, Signal Stn, other observatory images, Mt Wash Summit House dining hall, 2 views showing Fifield's unmarked studio at the Flume, Lovers' Retreat wooden structure, Moosilauk overview, big fireplace at Profile House, people-view at Maplewood Lake, 2 views of locomotives at Depot, Hookset with not-close covered bridge, Old Mill near Glen House & more) First view image has stains mostly over ground, tones G++, mt Poor. Rest of the views, images G++ TO Exc., mts G TO Exc.) MB\$125.
565. (Inc Construction & African American / Black related & Boats & Ship Wreck & Rhode Island) NEW HAMPSHIRE (10 vws) Heywood / Rowell #455 (Chocurua Lake, group inc Black lady), 4 Kilburn; No# (untitled, construction on Mt Wash RR), #523, 524, 540 (Mt Wash RR scenics, one looking down at distant base), 2 Davis Bros (military dress parade at Ft Consitution & Unitarian Church), MVB Greene (may be pub only) #5 (Vale Mill), J Soule #705 (close-up boat wreck Newport RI) and Seaver &/or Pollock #11 (Str JAMES BELL, Lake Winnepiseogee) MVB Greene view G+, rest of the views, light soil in a couple, tones VG+ to Exc., mts G++ TO Exc. MB\$50.

More AFRICA

566. (Inc Train) AFRICA (12 vws) U&U (from earlier set) # (92) (Bishareen duo) & 11 Keys; #Z-4 (drying cloves, Zanzibar), #V17095, V20769, V20771, 20772, V20774, V20781, V20782, V20787, V22581, V32909 (Inc rubber & ivory, Congo River steamboat, locomotive close view, 3 fishing related, gov't bldg at Leopold, making pottery, prepping flour) VG TO Exc. MB\$50.
567. (Mining - white 'bosses' & Black miners) SOUTH AFRICA (13 J. Wilbur Reed) (Joburg address) Three # too light. Also #602, 604 - 606, 608, 610, 615, 625, 630, 636 (One wonders what the relationship was like between the white bosses & the Black miners.) Images from Fair to G TO Exc., mts generally Exc. MB\$100.

More CALIFORNIA

568. (Inc Lumber Industry & Occupational) (20 vws) David M Lee (Modern) #51 (Chihuahua Fall, lovely image), 2 Kilburn; #9981 & 11863 (orange pickers, Yosemite

- Fall), 2 Keys; #4213 & 5016 (Cactus & Vernal Fall), 6 U&U pub; #5989, 6009, 6030 (saw mill, hauling logs, lady in danger at Glacier Pt) & 3 No# (El Capitan, Bridal Veil Fall, Hotel del Coronado), 3 HCW; #665, 676, 742 (Yosemite overview, Big Tree, pigeon farm), 5 O W Watson; #1, 8, 32, 33, 35 (Inc Fallen Monarch, Wawona, Bagby Dam, El Capitan, Grizzly Giant) & Houseworth #355 (SF overview) Last view Fair, rest of the views G++ TO Exc. MB\$100.
569. (Inc Photo related) SAN FRANCISCO 1906 QUAKE by CH GRAVES (17 vws) #5326 (man photoing City Hall), same #5326 (refugee bread line), #5327, 5329, 5331, 5333, 5335, 5337 - 5343, 5346 - 5348 (inc Post Office, overviews, refugees & refugee supply depot overview, 3 bread line views, another image of photog & assistant at work) Images G+ TO Exc., one mt with big adherence on back, otherwise mts G TO Exc. MB\$60.
570. (Inc. Farming & Industry & Famous - Author Pastor Charles Wagner & Religious & 1915 Panama - California Expo) (3 no bid lots, total 31 vws) Lot A; FARMING & INDUSTRY (14 views) Am. Stereo. Co "In the golden grain fields of the west.", 2 Universal Photo Art; #4103 (Vine yard) & #5429 (drying raisins in the field), Kilburn #9981 (Los Angeles area orange pickers), Brigandi #33 (prune preparation, Banning) & 9 Keys; #5015 (farm, San Joaquin Valley), #41 13548 (aqueduct for irrigation), #218 14114 (threshing barley near Heber, early sign for Caterpillar), #16695 & 16697 (drying and packing peaches), #21 20286 & #11 20289 (Sun Maid raisins in crates, grapes being loaded onto refrigerated RR cars) & #22544 & 22545 (canning peaches) (Lot A; #4103 has some soil. Images otherwise VG TO Exc. and leaning towards the latter. Mts VG TO Exc.), Lot B; RELIGIOUS & AUTHOR (2 views) U&U "Pastor Charles Wagner, famous author of SIMPLE LIFE, one of the world's greatest teachers, at New York." (Tight close-up, image G+, mt Exc.) & CL Wasson #13817 "The Jewfish, (stereolepis gigas) Dr Scoville, famous Christian Evangelist is seen on left, Santa Catalina Island." (Fine close view, image VG+ to Exc., mt VG) & Lot C; SOUTHERN AREA (15 views) 3 Redlands; Kilburn #9995 (rural overview) Universal View Co (palm tree lined street), U&U (rural overview), 5 Riverside; 3 Keys; #9015, 9016, 16674 (orange grove, aqueduct, distant town overview), Kilburn #10016 (rural overview), Universal View Co (rural overview), HC White #755 (pretty lady with magazine in olive grove), 4 Santa Catalina; Keys #4321 (fishing, dead fish floating, did they use explosives?), Stereo Travel #100 (overview), HC White #762 (dead Sea Bass), Universal Photo Art #5434 (overview) & 2 Keys San Diego; #16661 (downtown San Diego with autos & signs) & #17670 (overview, P-C Expo) (#16661 has serious mottling, mostly over road, but is Exc where it most matters. Otherwise images G++ TO Exc., mts G TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$115 MB\$65.
571. SAN FRANCISCO QUAKE END LOT; (46 views) Inc 29 U&U, 1 Cal Osbon, 4 HCW, 8 Kilburn, 4 Keys. (Images & mts Fair TO Exc.) Was offered at \$150. MB\$100.
572. MT. WOODSON CASTLE. SAN DIEGO (30 vws) Built circa 1916 - 21 by / for Irene Strong, now used as an event venue. All by same anon maker and likely ones of a kind. Most with titles. Inc exteriors and several interior views. (Generally VG TO Exc.) Was offered starting at \$150 Now MB\$90.
573. (Inc Photo related) (17 same anon vws) Circa 1907 mostly untitled scenic views, attributed as California, one shows a couple in their camp and best view shows them close-up on a dangerous precipice with their camera, also hotel at Shasta Spgs. (Generally VG+ to Exc.) Was offered starting at \$100 Now MB\$50.
574. (18 vws) Anon tissue (Sierra Nevada scenic), Anon with checklist (not-close Falls), 2 Continent Stereo. Co; No# "Ladies' Victory, Wildwood Canyon." & #1068 "Rock Cottage, Yosemite.", Bierstadt #12 #1215 (Big Tree on its side), 2 Watkins; No# or title (top mezzanine of Palace Hotel) & #1128 (Domes, Yosemite), 3 Anthony; #74, 7316, 7354 (all Yosemite), JS Moulton #30 (Nevada Fall), 4 E S Frost & Son (Rare) #69, 74, 85, 93 (Pasadena area scenics), Stereo Travel #99 (Mission San Gabriel) & 2 Melander; No# or title (scenic) & #24 (Domes) The Rock Cottage view is only Fair but I don't recall ever seeing a view of this topic. Otherwise images G+ TO Exc., mts G TO Exc. MB\$90.
575. (Inc DIFFERENT Universal City outdoor set view) (28 vws) Brown (Riverside address, Resource says Rare) (weird rock coastline forms), 8 Los Angeles & S. Cal. area; 4 Keys; #4314, 4316, 13222, 16507 (downtown, Santa Catalina, SF overview, Very Uncommon Universal City overview, HCW #744 (Eastlake Pk), Webster & Albee No# (West Lake Pk), CH Graves #5517 (not-close Pres Mck in parade), EW Kelley #1051B (orange pickers), 3 SF: G&G (JPN tea gdn), CH Graves #5402 (downtown SF), Weidner (I say Rare) #196 (Union Square, SF), 3 CH Graves; #5419, 5425, 6413 (orange grove, Wawona, Yosemite), Wm Rau (N. Dome), Standard Series (if a copy, a good one) #123 (man swimming, likely in Merced), 2 HCW; #657 & 694 (Yosemite & not-close cabin among Big Trees), 3 Am. Stereo Co (2 Falls, 1 precipice), 2 CR Webster; #3079 & 3102 (Sacramento street scenic & Cactus), 2 E W Kelley; No# (Riverside street scenic) & #168 (Mystic Maze at Monterey), CL Wasson #20713 (Grizzly Giant) & Sterro Photo Co #995 (Sacramento street scenic) First view has vertical crease in print only & sky only, L print. Rest of the views, images G++ TO Exc., mts G TO Exc. MB\$100.
576. SF 1906 QUAKE (9 vws) Cal Osbon (Hall of Justice), 2 U&U; #8235 & 8269 (2 pairs of ladies going through the rubble looking for goodies), E W Kelley (Call & Rialto bldgs, some smoldering seen), 5 CL Wasson; #20621, 20630, 20640, 20643, 20653 (Inc Howard St., soldier on guard in Chinatown, street close-up, 2 refugee views) & RE Steele # unclear (artist & palette painting the ruins) Images G++ TO Exc., mts Fair TO Exc. MB\$100.
577. (Inc China - Chinese - American & Famous - Galen Clark & Lumber Industry & Occupational & Mining) MISC (25 vws) Watkins #1164 (Galen Clark at the Grizzly Giant), CL Wasson #20557 (SF Chinatown mkt, puts you there), 3 Kilburn; #970, 984, 987 (camp, SF, Sacramento), Copyprint / pirate (snow gallery), 6 U&U; 4 No#; (huge giant traction dray, stump after cutting, soldiers by Fallen Monarch, RR car loaded with logs), #5989 & 5991 (inc ax men at rest, dragging huge chunk of tree), Anthony #21 (Pioneer Cabin tree), 2 HCW; #611 & 8711 (Lake Tahoe, SF 1906 Quake), 3 Keys; #9473, 13532, V26385 (outdoor lot of Universal Studios, freight wagon, pigeon farm) & 6 more Watkins; #1384, 1801, 2316, 2317, 2321, 3557, 3610 (3 geyser, Seal Rocks, Palace Hotel, Kearney St & reservoir of North Bloomfield Gravel Mining Co) First view has serious top to bottom vertical crease in left print, but not near Clark. Otherwise images G with better tones TO Exc., mts Fair to G TO Exc. MB\$100.
578. (Inc Women's Lib & African-Am. / Black related & SE USA & bicycle) (10 vws & 4 lesser condition) Four Cal; (First view is best view in the lot.) T. Houseworth #885 (Wm Cullent Bryant Big Tree with a lady seen sort of 'in' the tree and the legs of a man seen 'on' the tree), CW Woodward #556 (Big Tree Uncle Sam), 2 Keys; #5006 & 5007 (Wawona Tree & Fallen Monarch), Kilburn #11923 (lady going for bike ride gives orders to husband doing laundry), Anon (untitled Bidy serving tomatoes undressed), 4 Black related; HCW #5014 (boy stealing chicks from farmer), U&U pub "How de debble does dey make a Bicycle?", 2 Keys; #12323 (new cook, last view of the French Cook series, this is often the missing view) & #V23242 (family crowded onto wagon in Mississippi) & 4 Lesser condition not figured in the MB. (Images & mts, not counting the lesser ones, G++ TO Exc., and the #885 is Exc.) Very humble MB\$50.

CANADA MISC

579. (Inc Double-Advertising view & Ships) ONTARIO & QUEBEC (10 vws) Anon (looks like Notman) (Ad view showing National Insurance Co bldg in Montreal. On the back is an ad for the Smith Organ Co of Brome PQ), 4 HCW; #9412, 9430, 9439, 9466 (Inc Quebec City, downtown Toronto, ship ISLAND BELLE at Alexandria Bay, ship at Ft William Ont), Notman circa 1859-60 #53 (Montreal overview) & 4 Keys; #10631, 10640, 10677, 13820 (1000 Isles, Calvary Hill in Montreal, train in BC, kids playing in Stanley Pk, Vanc'r) First view Fair to G, rest of the views, images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
580. (Inc Canoe & Exhibition & Eskimo / Inuit) MISC (11 vws) JW Love (name in neg) (Victoria Bridge, Montreal), 2 JB Gregory Frederickton New Brunswick; (Exhibition bldg & Gov't House), Kilburn #9343 (Great Loop, CPR), Wm Rau (Niagara snow scene with Moose Tower seen beyond) & 6 Keys; #V22491, V27201, 27365, 31061, 33148, 33265 (Inc fish nets in Labrador, Arctic view with not-close camera on tripod, Muskoka canoe, barge on Yukon River loaded with silver, Inuits in kayaks, people with snowshoes) The exhibition view is missing some emulsion but is Very Rare. Images otherwise G++ TO Exc., mts G+ TO Exc. MB\$60.
581. MISC (20 vws) Keys #13848 (Mtn climber, British Columbia), 2 Anthony Ontario; #1794 & 3733 (Table Rock & Niagara Canada side), the rest province of Quebec; 3 Quebec City area; U&U (Laliberte Fur parlor, exists in several variants) & 2 Vallee; No# (Montmorency Falls) & #3 (Montcalm HQ), the rest Montreal; 2 Notman; #7449 & 796 (Windsor Hotel int. & ext.), 11 JG Parks (Inc drawn-into-neg ship CORINTHIAN, 6 church inters, French Church ext., Vic Sq., high & low overviews) & American Scenery Tourist Series (Pollock) with checklist, #11 (Vic Bridge) Images G++ TO Exc., mts G TO Exc. MB\$70.
582. (Inc Alaska & Yukon & Eskimeaux / Inuit First Nations & Kayak) Mostly CANADA (22 vws) U&U (Canada arch for King Ed coronation, 'free homes for millions'), 2 Quebec; Keys #10626 (Cartier Square & Mkt, Montreal) and U&U (unloading fish, Bay Chaleur), 13 Keys; #10667, 10670, 10671, 10680, 13805, 13815, 13824, 13842, 13851, 13852, V20446, V27192, V33108 (Inc 3 Alberta, 3 Arctic, 7 British Columbia) & 6 Klondike Gold Rush; 4 Keys; #9271, 9357, 11548, 21021 (Inc FN in kayak, miners from tight close-up to very distant) & Kilburn; #12736 & 13143 (Chilcoot Pass, boat wrecked on White Horse Rapids) Images & mts G++ TO Exc. MB\$80.
583. (Inc Canoe & Canal & Indians / First Nations & Ships) (20 vws) Anon amateur on thick photopaper, (on deck Str. ASSINIBOIA on Lake Huron), Caswell #507 (side-wheeler MANITOBA at Ft Wm), Anon (Kakabaka Falls), Bierstadt #cut off (boat 'winder' for bringing them in by Ferry, Canada side), CW Woodward # cropped (Pigeon River Falls), 2 Kilburn; #9356 & 15789 (Hotel Banff, Salmon Fleet off Fraser, British Columbia), James Esson #155 (boat on St Mary's River, the skilled Esson has put a smile on the setting sun's face), Anon North Shore Lake Sup. (Ft Wms & canoe with FN), 2 Brubaker #255 & 267 (Victoria Pt, Cdn Palisades), Century Photo View (semi-distant Soo S. Marie), Illingworth (Thunder Cape), U&U #11101 (Grain elevator, Ft Wm) & 6 Keys; #6722, 6728, 6729, 11539, 21076, 27378, 34014 (3 FN, 2 Soo canal & ships, big ship & Hudson Bay blockhouse, both Ft Wm) Images G+ TO Exc., mts G TO Exc. MB\$120.
584. (Inc Education & Boer War related & Boats & Canoes & Farming & Industry) NOVA SCOTIA (2 no bid lots, total 48 vws) Lot A; (28 U&U) Inc 21 views from the Canada set; #1 - 15, 17 & 18, plus three different #3, two variants #4 plus a different view. & Acadia College & 7 views related to the men who fought in the South Africa in the Boer War. (Lot A; Images G++ TO Exc., mts G TO Exc.) Lot B; (20 views) CH Graves #3821 (grumpy man at camp), 3 WR Crisp (Triple Falls at Hampton & 2 St Croix Cove), 3 The Canada View Co; (Joseph Howe Falls at Truro & 2 Public Gdns at Halifax), 4 Kilburn; #12795, 12813, 13194, 13197 (2 Halifax; fountain & quarry pond & 2 Cape Breton scenics, one of St Peters Canal) & 9 Keys; #13873, 13874, 13889, 13890, 13892, 27223, 27224, V27227, 27228 (Inc interior Parl't Bldg, 2 NW Arm Rowing Club regatta with canoes seen, Cornwallis Valley, apple farming, fish industry) (A few minor stains in the lot, otherwise images G++ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$210 MB\$110.
585. (Inc Farming & Ships) NOVA SCOTIA (23 Keys) #4785, 6943, 6953, 6957, 13896 - 13898, 16323, 16328, 27121, 27215, 27216, 27219, 27220, 27222 - 27224, 27276, 27278, 34049, 34052, 45572, 45592. (Inc Fort Annapolis, shipping, Halifax, toy sailboat, drying cod, bee-keeping, Alex Graham Bell house, steel industry, scenics. Some of the views in this lot are Rare, especially the two extremely high negs.) The Bell home view has serious stain in sky. The rest of the views are VG+ to Exc. MB\$80.
586. (Inc Alcohol & Canoes) LOCATIONS MOSTLY NOT KNOWN (8 JW Love) May be some USA in a few, if so, likely Wisconsin or Minnesota. 5 without title or with meaningless title; (group of bldgs, tree stumps in front), (outdoor audience, perhaps religious related), (group by a lake, two canoes), (house by a church) & (mostly moving water, a not-close bldg seen), "Going out for a sail." (Close boating group), "Canadian Farm Yard." and best view in the lot; "Interior of a Canadian Bar Room." (Images G+ TO Exc., mts Fair to G TO Exc.) Was offered starting at \$110. MB\$70.
587. (Inc Expedition & Esquimeaux / Inuit / First Nations) THE NORTH (may not all be Canada) (17 vws) Seven U&U; #9) 4694 (Eskimo close-up), the rest No#s (Inc 4 Whaling, 2 Expedition) & 10 Keys #4691, V13331, 21069 - 21071, 21073, V21087, V27197, 48264, 48276 (Inc explorer, 4 Yukon mostly First Nations, man at wooden igloo entrance, distant Dawson, freight barges on Yukon River, expedition ship ROOSEVELT) G++ TO Exc. MB\$85.
588. (Inc Misc Expos & Indians / First Nations & farming) (21 vws) Three Cdn Stereo. View Co; #63 (farming), #107 "Old Schoolhouse.", #338 (Beaver home), the rest,

Canada at various Expos; 7 Kilburn, Columbian Expo; #8099,8139, 8199, 8229, 2 variants #8270, 8895. (Inc farm equipment, British Columbia Totem Poles, Ingersoll Cheese display, London Ontario's Labatt beer display, mining area inc BC & Canada display), 2 Pan Am Expo; #14643 & 14646 (fruit display), 7 St Louis 1904; CH Graves No# (agri exhibit), 2 U&U; No# (ext. Canada bldg) & #26 (grain display), HCW #8506 (grain & cattle display), 2 Keys; #15062 & 15165 (produce display & bldg ext.) & Kilburn #16195 (grain display), Geo Rose #11868 (Festival of Empire, facsimile of Parl't bldgs) & Panama-Pacific Expo, Keys #17774 (ext Canada bldg) Images G++ TO Exc., mts G TO Exc. MB\$90.

589. (Inc Canoe & Ontario & Quebec & Nova Scotia & Photo related - 2 Keys Photographer Julian Cochrane) Majority British Columbia; (29 vws) Two Keys; #13885 & 13896 (Canoeist QC & Halifax Park), 11 HCW; #9414, 9419, 9420, 9436 - 9438, 9442, 9446, 9468 - 9470 (Inc 3 NW Ont, several QC, St Lawrence River boat, other Ont) & 16 BC by Keys; #10683, 13800, 13810, 13812, 13814, 13824, 13825, 13829, 13839, 13840, 13847, 13854, 13856, 13857, 13859, 13862. (Cochrane is the man with the sides-pulled-down fedora. Mostly scenic views. The Yoho view is G+, rest of the views G++ TO Exc. MB\$85.

END LOTS

Very generally speaking, the better views are in lesser condition and the common views are in better condition.

590. (Inc VM) HUGE LOT: Inc approx. 2,400 views, (all topics, inc travel, American industry and occupational, world, military, bit of everything. (Views Poor TO Exc., leaning towards the latter), plus very-approx 400 litho views, approx. 190 mono images which are mostly CDVs & Cabinet Cards (these Poor to Exc.), 2 cabinet card albums which are Fair, approx 85 litho Post Cards which include duplicates and mostly modern, but also includes First Nations / Indians and Risque, a View-Master mono projector, a Kodaslide Realist Format viewer missing the rheostat, a Sawyer's lighted viewer for mono 35mm slides (Exc.), a Tru-Vue card viewer in box (viewer Exc., box G+), a Stori-view set which inc 3 Kodachrome card sets (2 X 6 & 1 X 12 for total of 24 images. Exc.) & black viewer (Exc.) in box with graphics which is G. Plus approx 80 VM reels in mixed condition & 4 packet-sets; MEXICO (B008), KORG, KUNG FU, HUCKLEBERRY FINN (the latter three are Mint Never Opened but no guarantee about the contents) & one maroon / ivory storage box which survived the trip from Louisiana without chipping. A person selling at shows could do much with this lot! MB\$875.

591. (Approx. 950 views & approx 90 Keys Jr. vws & approx. 200 lithos & Darrah 'Blue Book') Big mix of flat and curved mounts, all topics (Poor TO Exc.) The Juniors are generally VG TO Exc, mixed topics. The Blue Book is VG. MB\$200.

592. (Inc Books & approx 158 vws, inc Coney Isle Elephant Roller Coaster Ride) Books include; LAWRENCE & HOUSEWORTH by Peter Palmquist (hardcover, NSA pub, 1980), the 1971 reprint of Brewster's 1856 book, Darrah GREEN BOOK (1977, signed by Darrah), 4 copies of Mark de Laura's AMERICAN STEREO JOURNAL (1991 Vol1, No.1 to Vol.1, No.4), Keystone soft cover entity, (THE IBERIAN PENINSULA Unit XXVIII, dated 1938), Bugs in 3-D (Mark Blum, 1998, with viewer inside cover), TWO POINTS OF VIEW, THE HISTORY OF THE PARLOR STEREOSCOPE by Harold F Jenkins (softcover 1973), one empty U&U box titled STEREOGRAPHS (Fair condition, room for about 24 vws, the part showing in bookshelf situation is Exc.), Approx 140 misc views, (These Poor to Exc., but leaning towards the latter), 17 Indians / First Nations views by U&U and Keys (one with serious but gentle paper wrinkles, this group generally G++ TO Exc.) & Kilburn #5477 "The Great Elephant Chute, Coney Island." (This view overall G to G+) MB\$100.

593. LOOSE ENDS FROM A LARGE CONSIGNMENT (Clear-out) (Over 420 vws) Inc several Genre sets; U&U (6/6, husband goes off to fight in Spanish - American War returns wounded but alive), U&U (5/5, the Five Senses set, boy steals fruit, gets spanked), EW Kelley (12/12 Love & Marriage) and U&U (10/10 French Maid set) , Caribbean & Latin America inc Panama Canal, also NY State & Niagara & more. (Fair TO Exc., but generally better condition; some were once unbid auction lots) Consignment clearout, a better-than-usual End Lot MB\$160.

594. BIG LOT (Very approximately 6,300 views. I used weight for the total) Majority curved mts, many topics. Poor TO Exc., leaning towards the latter. MB\$1,250.

BOOKS

595. (3 Books) THE WORLD OF STEREOGRAPHS by Wm Darrah (hardcover, 1977) Signed by the Author. Comes with two letters to the consignee, one apologized for slow response because of his wife's serious illness. (Dustjacket is torn, otherwise book is VG+ to Exc.), POINTS OF VIEW, THE STEREOGRAPH IN AMERICA, A CULTURAL HISTORY (Edited by Edward Earle, The Visual Studies Workshop Press, hardcover, First Ed., 1979) Many photo repros, inc mostly stereo. (Dustjacket has wear, book Exc.) & THE CIVIL WAR IN DEPTH by Bob Zeller (hardcover, Chronicle Books, 1997) (full of stereo repros, serious ding on front cover at top, otherwise Exc. & inc viewer) MB\$50.

596. L.A. HUFFMAN, PHOTOGRAPHER OF THE AMERICAN WEST by Larry Len Peterson (soft cover, 2nd Ed, 2005) Full of reproductions, some tinted, almost no stereo but the topics inc Indians / First Nations and other interesting subjects. (Exc.) MB\$41.

597. (early) STEREO WORLD MAGAZINES (2 no bid lots, total 12 issues) These are the real thing, not photocopies. Lot A; 2ND YEAR (6 issues) (1975) Volume Two, issues 1 to 6. (VG+) & 1st YEAR (6 issues) (1974) Volume One, issues 1 to 6. (VG+) Previous starting bids \$125 MB\$80.

GENERAL MISC

(Inc bargain no bid lots and material that doesn't fall under the usual sections).

598. (2 no bid lots, total 71 vws) (Inc Famous & Baseball & by J Soule & Nude & Risque) Lot A; MISC (26 vws) London Stereo. Co (ignore the Magill imprint) (not sure who he was, the faux autograph is tough to decypher. Might be Ed Ramsay?), Keys eye-training with two small images on one card (one of the images is Babe Ruth, so

they say), 2 G&G; #3030(?) & 3070 (McK with Cabinet & Teddy R close-up), 3 U&U; (two variants McK & Cabinet and McK inauguration with Teddy seen, too), 7 Rogers Groups statuary (6 statues, 1 home interior with a statue on the fireplace), the rest mono images within 3D settings; Keys #12455 (assassinated Presidents), JH Spear (Lincoln), 3 Anthony; two variants #4807 & 4809 (all Lincoln) & 6 Soule; (Geo & Martha Wash, Lincoln, Henry Ward Beecher, Charles Sumner, Henry Wilson, Parepa Rosa) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; RISQUE PRETTY LADY VENDING MACHINE VIEWS (45 vws) Inc two groups of 8, one group of 14 & one complete group of 15. (Fair to G TO Exc., Lot B Previous starting bids \$185. MB\$110.

599. (Inc Mining & Military & Train & Air related & Spanish - American War & Boer War & Russia - Japan War & WWI & Gruesome) SE ASIA & DOWN UNDER & PHOTO RELATED & MILITARY (2 no bid lots, total 74 vws) Lot A; PHOTO RELATED (18 vws) First three are stereo drawings; Anon (man & horse, these can be as early as 1840s) & 2 yellow mts (Geometric images), 3 Keys stereo effect vs No stereo effect (Sicily orchard, WWI barbed wire, Yellowstone), U&U #38 (Japan, edge of volcano, photographer near forgrnd as it seems to blow), Keys #435 33302 (Geo Lewis looking away & stereo camera looking at us, France), Leander Baker (int of Arcade with part of Alden's photo sign seen at left front-forgrnd), H & JH Palmer (Resource says Rare) (same arcade as previous, two Alden signs seen), Early English copyright / pirate (I think from a Burr image) "What the eye doesn't see, the heart doesn't grieve for." (Stereo salesman kisses the wife while the husband views cards), Wm Rau #2442 (Watkins Glen with photo equipment seen), Anthony #193a (similar to previous), Anon early English (untitled genre view with Brewster-style viewer on stand) & E Lamy #22 (Swiss glacier climbers, photo equip near forgrnd) (Lot A; First view has damage through right side. Next two views are G. Last view has very small darkened-in flaw left print. Rest of the views, images G++ TO Exc., mts G TO Exc.), Lot B; (23 vws) Eight Span-Am; 4 U&U (sailors on deck IOWA, Fitz. Lee entering Havana, wounded Insurrectos in American care, ship BROOKLYN), Kilburn #13422 (2nd Oregon Vols, P.I.) & 2 Keys; #10529 & 10534 (White Squadron & OLYMPIA), 5 U&U Boer War South Africa; (supplies for Brits, Kruger's church at Pretoria, wrecked RR bridge, Brits in fort, not-distant balloon), 4 U&U R-J War; 2 No# (Russian warship PERESVIET, JPN shells), #7564 & 7728 (JPN soldiers & gruesome view Russians burying their mangled dead) & 6 Keys WWI; #3197, 19368, 19553, 19554, 19557, 19558 (Trench of the Bayonets, village of Belleau, nearby farm, German gun, 2 cemetery) (Lot B; Images G++ TO Exc., mts G+ TO Exc.), Lot C; CAMBODIA; ANGKOR WAT & AUSTRALIA & NEW ZEALAND (9 vws) Waverly Series "Colonial troops in Edinburgh." (From Down Under), 5 Keys NZ: #24363 (Rainbow Trout moved to NZ) & from the set, #84, 92, 95, 97 (Thames Valley, Wellington overview, 2 Maori groups), Kilburn #5884 (mine at Queensland with locomotive in foreground) & 2 same-anon (untitled, both Angkor Wat)(Lot C; Images & mts G+ TO Exc.) & Lot D; (Inc Boats & Music) SWEDEN & DENMARK (24 vws) Eleven Sweden; First 5 Stockholm; Anon brown mt (southern Isle), (I think Leon & Levy) #4293 (St Catherine Church) & 3 Joh. Jager (I assume same as the Jaeger in the Resource) #33, 57, 94 (Royal dwelling, Opera House, bridge) and 6 Vogel & Dienstbach (Goteborg address, sayeth the Resource; 'Reported to have issued rare views of local scenery') (See scans for messy manuscript titles) & 14 Denmark; Anon #188 (looks like royalty getting on a boat), Kilburn #10967 (Dopenhagen harbor), 5 V. Tillge; 2 No#; (house of Christian II's mistress Dyveke & statue of Christ), #13, 80, 104 (Rosenborg Castle, Old Square, Church of Salvation,) & 7 Budtz Muller & Co (Resource says Scarce) #276 (bas relief in Thorwaldsen Museum), the rest no #s; (statue, 2 church ints, rest street views) (Images G++ TO Exc., mts G TO Exc., Lot D) Previous starting bids \$275 MB\$125.

600. (Inc Air Travel & Autos & Trains & Ships & Boats & Famous & Civil War) VERY WELL-DONE MODERN COPYPRINTS with machine print info on back. I'd guess circa 1950s to 70s. (2 no bid lots, total 34 vws) Lot A; (26 views) Inc autos & air planes & balloons & boats. (Lot A; Generally VG+ to Exc.) & Lot B; (8 views) Inc Harry Truman at his desk, retired General US Grant, lady aviator close-up, Carl Sandberg with viewer with Lincoln view in it, tight head close-up of Baseball Commissioner Judge Landis & 3 Civil War related; (postwar image of the Monitor, RR artillery gun at Petersburg & Union wounded at Spotsylvania) (Images VG+ to Exc., Grant mt Fair, the rest of the mts Exc., Lot B) Previous starting bids \$165 MB\$80.

601. (Inc Italy & France & Disaster & Gruesome & Japan & Tissue views & Topless African native ladies) MISC WORLD (4 no bid lots, total 103 vws) Lot A; mostly SICILY (25 views) HC White #10) 1720 (looking into Vesuvius volcano), CH Graves #7213 (bones, skulls, semi-mummified remains in Catacombs), the rest U&U Sicily; From the set; #46, 48, 50, 53, 54 (inc 2 Catania, Taormine, 2 Messina) & #10488 - 10491, 10494 - 10504, 10500 - 10509. (These are mostly Messina earthquake views) (Lot A; Images G++ TO Exc., one mt Fair, the rest of the mounts generally Exc.), Lot B; JAPAN (24 views) 20 HC White; #4071 (Matsushima Bay) & from the set; #7, 9, 16, 19, 21 - 25, 27, 29, 31 - 33, 35, 40, 44, 49, 50. (Inc Omori, Fuji, Nikko, vegetable peddler, farming, Himeji Castle, people), 3 CH Graves; (Brit sailor on HMS GOLIATH at Yokohama, 2 of pretty lady) & Keys #950) 33919 (junk in full sail) (Lot B; Generally VG TO Exc.), Lot C; MISC & FRANCE (41 views) Inc 1 Spain, 22 France, 6 Switzerland, 1 tinted Sweden, 1 Norway ski close-up, 5 Monaco, 4 Germany, 1 Greece. (Lot C; Images generally VG TO Exc., mts G TO Exc.) & Lot D; MISC WORLD (13 views) Two Africa which both inc Topless; U&U "An old Zulu Chief and his warrior family near the Umlalooze River, Zululand." & Keys #7G) V20775 (group by murdered hippo), Anon curved mt (untitled, soldiers with fez hats, likely Middle East), Stereo Travel #1) (boat in Suez Canal), 2 U&U Palestine; #2) (Bethlehem) & #34) (lepers, this exists in several variant views), Keys #493) V27729 (close-up round boat at Bagdad, Iraq), U&U (bananas at Colombo, Ceylon), Keys #P76) 27460 (baby elephant, Siam), 2 U&U: #60) 4169 (Boxer Rebellion, Tientsin China) & (Pina cloth weaving, Iloilo, PI) & 2 Keys South Pacific; #4) 24200 (Cannibal warrior & topless wife, New Guinea) & #1023) 33959 (dancers at Bali) (Images VG TO Exc., mts, one lightly creased between, rest of the mts G++ TO Exc., Lot D) Previous starting bids \$260 MB\$125.

602. (Inc Military & Patriotic & Monitor ship & Pet & Air related & Egypt & Ferris Wheel ride & Dance & Genre) MISC (2 no bid lots, total 31 vws) Lot A; (22 vws) Anon (Masonic parade), Anon (untitled image of men perhaps pulling down a tree. No stereo effect), 2 U&U Spanish - American War; (Col Gross & staff, Camp Alger) & (crew of Monitor TERROR), U&U (Brit war balloon close view, S. Africa, Boer War), U&U (JPN war balloon, Russia - Japan War) & 16 Genre; Anon amateur tall mt (family

- picnic), 3 early English; M Burr "Meat on Friday." (Sinning Monk), Anon "Fast Day." (As previous), Anon (lady at prayer), Anon tissue (picnic), U&U (cat bugging sleeper), R Behrendt pub #69 (lady on top of hay pile), Anon (dog close-up), Montgomery - Ward "The Cat of the Reg't.", Keys #10422 (coming through rye, Span-Am War version), Anon Misc Birds & Animals (this Not a copy) (Bald Eagle with flag), Anon (outdoor group) & 4 same anon amateurs (untitled family views) (Lot A; Images G++ TO Exc., one mt lightly creased-between, rest of the mts G TO Exc.) & Lot B; EGYPT (9 vws) Frank Good #107 (Caliph's tombs, Cairo), Francis Frith #380 (Memnonium, Thebes), 2 Keys; #9758 (climbing Pyramid, exists in several variants) & #P110) 34446 (threshing) & 5 U&U pub from from a bit earlier Scarce set much different than the regular production set; #2, 12, 28, 76, 96 (inc crude Ferris style wheel, Ali Kaka dancers, students at American Mission, fancy carriage, crowded Cairo street) (Images VG TO Exc., the Frith mt Fair to G, rest of the mts G++ TO Exc., Lot B) Previous starting bids \$145 MB\$80.
603. (Inc Canals & Construction & Elephants) WORLD MISC (31 vws) U&U (no title, cigar makers at work, Cuba), 3 more U&U; No# & #6466 & 13222 (all Panama Canal), 2 Keys; #20864 & 21711 (Pan. Canal construction), 5 CH Graves Japan; #31, 75, 83, 126, 128 (2 tea related, shoe making, Temple Watchman, pretty ladies), 2 Arctic U&U (whale ship deck with victim parts, explorers at Cape Sabine), 2 Australia; Anon yellow mt (Tasmania scenic) and U&U #10250 (Henley style race at Melbourne), 4 U&U pub India; (Inc Jain Temple, Sikh soldiers at Diamond Jubilee in London, elephants on parade, almost naked Andamanese group), 3 Ceylon; U&U #4) (elephant) & 2 Stereo Travel; #14 & 34 (clothes washing & Buddhist Temple), 2 likely either Ceylon or India; Erdman & Shanz (Resource says Rare) (man on mat exercising) & U&U (untitled street view), 4 U&U; #1), (19), (57) (all Peru), #13) (Ecuador), 2 Mexico; Kilburn #1129 (Montezuma tree, Chapultepec) & Keys #10828 (Viga Canal, Ixtacalco) & U&U (Jamaica tobacco field) Images VG TO Exc., mts G TO Exc. MB\$110.
604. (Inc Commercial Kitchen Occupational & Theatrical & Religion & airship construction) TRANSPORTATION & GENRE (21 vws) Keys #635 (lovely tint with phantoms), 2 U&U; No title (workers in kitchen) & (lady amidst flowers), 2 Anthony; #6 & 10 (Solomon's Temple dioramas), Anon ("Dreaming Iolanthe" carved in butter), U&U (untitled beach goers), Anthony #3996 (Saratoga view with theatrical sign), U&U (Ad Dewey close view) & 12 Transportation; Keys 32745 (Zepp AKRON under construction) & 10 water transportation; GK Proctor (boats in park by Union Boat House), Seaver neg, seems too sharp for a copy (Boats on Ohio River), Anthony #6088 (Int Steamer PROVIDENCE), Kilburn #13443 (Police boat, NYC), HCW #8261 (on deck RESOLUTION), 5 Keys; #13744, 15921, V25900, V26196, 32014 (ship at Norfolk Virginia, ship NIAGARA, loading lumber in Oregon, Hudson's Half Moon replica, on deck USS MINNESOTA) & Anon early beige mt (title difficult, ship on its side is I think named WASHINGTON) Last view missing small chunk of emulsion over part of ship. Images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$100.
605. (Inc African - American / Black related & France & Oregon) MERRY-GO-ROUNDS / CARROUSELS (3 vws) Anon dark gray mt (untitled image of Black kids on a crude Carrousel, VG to VG+), Hippolyte Jouvin #159 (Ginger Bread Fair, Paris, minor spotting is peripheral, overall VG) & Kilburn #10563 "Merry-go-round upon Portland Hgts." (Very crude carrousel, bit of missing emulsion in sky is minor, otherwise G++) MB\$100.
606. (Inc Transportation & Jewish related & Russia & Martinique disaster & Ukraine & Caribbean & Latin America & Poland) (29 vws) Four well-done copyprints, maybe from the 1950s, of earlier images; (interior view of the hangar with airships SHENANDOAH & LOS ANGELES, also Wm Tafte close-up, locomotive & auto), 6 Mexico; U&U (May 5th parade, Mex City), 5 Keys; #10804, 10834, 10843, 10845, 10866 (Soldiers at Cholula, 2 Mex City, 2 Monterey), 5 U&U; (human bones at Havana, 3 Martinique disaster), HCW #8204 (Martinique disaster), 3 Keys; #12861, V21792, 37637 (Salvador street mkt, army of Panama, downtown Montevideo Uruguay), 2 U&U; #6445 & 11204 (Costa Rica plantation & Buenos Aires Argentina), HCW #7832 (kids diving for coins, St Thomas) & 7 HCW Russia (& Ukraine & Poland) #6, 7, 16, 17, 24, 26, 43, 47 (inc Jewish mkt at Warsaw, Moscow Convent, 2 Ukraine, 2 St P, 2 Ninji Novgorod) Generally G++ TO Exc. MB\$100.
607. (Inc China & Japan & Pennsylvania & Photo related & Wisconsin) Mostly EDUCATION RELATED (29 vws) Popular Series (copyprint of Kindergarten class with U&U machine on back explaining the difference between pirated images and those direct from the neg), 2 early Gutekunst dated 1860 (both untitled, kids on a horse and group in front of what may be a school), J Zellner #34 1/2 (Hackelbirnie schoolhouse), Anon (Dodgeville WI high school), AH Wheeler (Berlin WI address, Resource says Rare) (untitled schoolhouse), Anon #202 (Kids going to school), (I believe) this is an unmarked early Anthony of NYC orphans in class), (Ohio Keys) No# (Kids in class), 8 more Keys; #18259, 18271, 18274, 23926, 23969, V26145, 34396, 34403 (Inc kids playing, kids in class, ext of schoolhouse, 2 views of Chinese kids), 4 Japan; 2 Keys; #14892 & 20634 (Kite flying, exercise class), CL Wasson No# (kids & kites), Kilburn #10757 (kids in class), 2 CH Graves; #4632 & 4633 (Kids in class), 2 U&U; (Kids in & out of class), Wm Rau #753 (Kids in class), Euro & Am. Views (copyprint, teaching a dog math) & 3 Kilburn; #32, 666, 5034 (kids at home., on way to school, and snowball fight outside the Kilburn factory) One of the Gutekunst views is missing some print at extreme UR of left print. Images otherwise G+ TO Exc, mts Fair to G TO Exc. MB\$100.
608. CAVES (Inc Europe & SE State & Mid-west USA) CAVES (13 views) GW Wilson #17 (Fingal's Cave Scotland), Leon & Levy #660 (Aquarium grotto, Paris 1867 Expo), Anon #19 (Betharram), Veeder tall mt (Howe's Cave, NY), Stormer #2261 (exterior Cave of the Winds), U&U No# (cave in Grnd Canyon), Keys #24) 33517 (Carlsbad), the rest Luray Caverns, Virginia, all interiors; 2 U&U; #11209 & 11210, Luray Caverns Corp (Wet Blanket) & 4 CH James; #unreadable (interior) & #29, 72, 85. (Images G+ TO Exc., mts Fair TO VG+) Consignment clearout MB\$24.
609. (Inc Baltimore Maryland 1904 Fire & Texas 1900 Galveston Flood & Missouri & Kansas & Louisiana & Ships & Military) AMERICAN DISASTERS & WORLD (2 no bid lots, total 29 vws) Lot A; (Inc Baltimore Maryland 1904 Fire & Texas 1900 Galveston Flood & Missouri & Kansas & Louisiana) Mostly DISASTERS (11 vws) Kilburn #6643 (levee New Orleans), G&G #3360 (Shaw Gdns, St Louis), Keys #2351 (Froost Pk, K. City Mo), the rest disasters; Wm Rau (houses & RR cars, K City Mo), Kilburn #15857 (Kansas Ave, N. Topeka KS), 2 Galveston; G&G No# (wrecked school with collapsed classroom in which the desks must have been nailed to the floor) & Keys #10998 (overview of destruction) & 4 Baltimore Fire; 2 Keys; #13230 & 13233 (destruction, smoldering seen in one), U&U (group inc policemen inspecting frozen damage) & American Stereo. Co (overview inc smoldering) (Lot A; #6643 has small sky scrape, last view has moderate sky soil & subtle sky crease. Images otherwise G++ TO Exc., mts G+ TO Exc.) & Lot B; WORLD MISC (18 vws) 'HNK' (UK. Resource says 'few views seen') "Soldiers at Play." (Card game), 7 Keys; #975, 7304, 9812, 9863, 11161, 11305, 21742 (2 Greece, 1 Palestine, 2 Egypt, 1 Panama Canal, 1 instant London), Am. Stereo Co (old Filipino lady helped by US medical, Span-Am war), G&G (Bay District, San Francisco camp, not Quake related), 3 Kilburn; #10824, 13684, 15430 (on deck ocean ship & Australian Victoria Cadets & hospital ship NUBIA at Durban S. Africa), HCW #7438 (ship IOWA), Wm Rau (tug HAZEL KIRKE & ship INDIANA), 2 ch Graves; #21 & 5052 (German ship ILTIS and Brazil ship BENJAMIN CONSTANT) and U&U #5191 (sailors on deck MISSOURI) (Minor surface problem on the PI view does not affect viewing, though some tiny specks on man at left's face noticed. Several with very minor soil. Images & mts otherwise G++ TO Exc., Lot B) Previous starting bids \$130 MB\$70.
610. (Inc England & Italy & Genre & ??) MISC (10 vws) Anon cream mt (title mentions dungeon), Anon (group at Dorset Cottage in Fulham), Anon (Elliott or Silvester) (wedding), Anon early (family group at dinner), Maker unmarked, I think J Elliott (Bal Masque), 2 Italy; Anon untitled overview (I think Italy) & Furne & Tournier #15 (Ste Marie Majeur Church, Rome) & 3 England; same-anon maker; (Tower of London exterior, Regalia close-up & people at the execution place, somberly imagining the horrors there.) Stain in Bal Masque view is serious but semi-subtle. Images from G with better tones TO Exc. MB\$90.
611. APPLETON EARLY LITHOGRAPHS (Circa 1860) (21 views) Inc GREAT EASTERN ship, and skeleton card players, the rest mostly European views. (Images G+ TO Exc, for this format I stress, they are printed on paper which is Poor to Fair.) MB\$100.
612. (Inc Women's Lib & Animals & part-set) GENRE & END LOT (32 vws & End Lot 69 vws) All Keys, but some less-common. #13, 81, 423, 582, 613, 618, 668, 693, 2300, 2312, 2318, 2332, 2375, 2380, 2385, 3975 (Inc 2 Women's Lib, children, animals, phantom piano player) & 16 views from an Animals set which I do not believe is the regular set as it has some very high negative #s; Set #s; 1, 3, 5 - 7, 9, 10, 13 - 19, 21, 23. Neg#s in same order; 4207, 37176, 37177, 4149, 37178, 3966, 37179 - 37186, 37188, 4272. (Images VG TO Exc., mts G+ TO Exc.) & End Lot of 69 vws, Fair TO Exc.) Some of the Keys in this lot are very early for them. MB\$70.
613. (Inc Military & Ships & Mono & Submarine interior) (4 no bid lots, total 79 vws) Lot A; (13 views) HCW; #8100 (on deck SS COLUMBIA), SW/U&U (unloading cattle, Cuba), C Ponti (untitled ship at Venice), 2 CH Graves; #4 (Manila with boats) & #31 (loading a ship, Jamaica), 2 U&U; #99 (ship, Bilbao Spain) & #11194 (loading ship, Venezuela), Les Colvin (Thames docks, London), 4 Keys #314) 21856, 16846, (455G) 27216, (5) 37334 (Buenos Aires docks, Halifax NS docks, steamer at Palermo, Italy, cargo hold), Littleton / U&U (I believe a GW Pach neg.) #1288 (officers drinking on deck ship) (Lot A; VG TO Exc.), Lot B; (mostly eating and Mess) SPANISH - AMERICAN WAR (25 views) Whiting #572 (officers), G&G "Soldiers washing dishes.", Webster & Albee #2894 (Camp Otis, Rochester NY), 6 Keys; #9164, 9231, 9238, 9239, 9241, ...251 (all stateside, mostly mess & eating views), 3 Kilburn; #13343, 13512, 13542 (Mess, grave with some research into a gravestone name, US soldiers deceased), 2 CH Graves; #5114 & 5117 (Mess) & 11 U&U publ; (Mostly stateside, inc Philippines) (Lot B; Images G+ TO Exc., mts G TO Exc.), Lot C; Mostly RUSSIA - JAPAN WAR & BOER WAR SOUTH AFRICA (19 views) Geo Rose #12907 (Australian soldiers at Broadmeadows, might be Boer War, might also be WWI), Standard Scenic Co dated 1907 (sailors on battleship OHIO), 10 R-J War; 7 U&U; #7602 & 7742 (int. Port Arthur restaurant & JP soldiers cooking), the rest No#; (Russian soldiers view, the rest JP soldiers mostly food related), 2 HCW; #89) 8372 & 8420 (Wounded & Mess), United States Stereograph Co (possibly connected to HCW) #B-401 (soldiers in JP hospital) & 7 Boer War; Keys #18642 (meat for soldiers, pub as WWI, but actually Boer War) and 6 U&U (3 misc & 3 Mess) (Lot C; Images & mts G++ TO Exc.), Lot D; (22 views & 4 Mono items) One Post Card (untitled group of WWI German soldiers), 3 very small mono images of WWII German soldiers. The rest stereo WWI; Anon on thick photopaper, #2826 (French soldiers, outdoor kitchen, a gift marking on back), U&U #11824 (Brit bread ovens), 2 Troutman; #5136 & 5159 (both mess related, French & US), 9 Realistic Travel; (inc super sub interior, sub exterior, sub artillery piece, the rest mostly Mess related) & 9 Keys; #18067, 18078, 18615, 18627, 18719, V18909, 19080, 19093, 19099 (Mostly Mess related inc Russians, French, Germans, Americans, inc Black Americans) (Last view has a discoloration line right print. Images otherwise G++ TO Exc., mts G TO Exc., Lot D) & End lot of over 40 views (mostly Military, End Lot not pictured, Fair TO Exc.) Previous starting bid \$210 MB\$100.
614. (Inc Famous - Air related - World War Two Military -Gen James Doolittle & what-the-heck-is-it? & Jamestown Expo Virginia & Photo related & Great Eastern & RR Disaster & Farming & Military & China) World (3 no bid lots, total 37 vws) Lot A; MISC (18 vws) U&U #96) (Baalbek), 2 Turkey; U&U (harem studio view, others have been titled as in Turkey) & Anon yellow mt #5863 (Constantinople), 2 Syria U&U; #98) & (99) (home courtyard & Damascus overvw), 6 Egypt; 2 Keys; #9721 & 9758 (Nile & climbing Pyramid), U&U (Sphinx & Pyramid) and 3 U&U from earlier less-common set; #12), (22), (85) (busy Cairo street, water-carriers, Temple of Der el-Bahari) & 7 Palestine; Keys #11002 (Mt of Olives), Bonfils #545 (courtyard of Calaphas), 2 U&U publ; #13) (Cattle mkt) & #37 or 87) (Lepers, exists in several variants) and 3 G&G; #53), (54), (56) (all Jerusalem) (Lot A; G++ TO Exc.), Lot B; PILOT & ORCHESTRATOR OF THE DOOLITTLE RAID OVER JAPAN: Keys #28031 "The Flying Major, James H Doolittle, who linked the three Capitals of Ottawa, Washington & Mexico City." (In dark suit near center) (Lot B; Exc.) & Lot C; INTERESTING MISC GROUP (18 vws) Am. Stereo. Co "Chinese ladies taking tea.", London Stereo. Co. "Looking aft from the Port Paddle Box." (Great Eastern), Berry, Kelley, Chadwick (US Marines at Jamestown Expo), Anon (untitled close view of wrecked locomotive), H Rodney (Not listed in Resource) (Farm scene), Anon (untitled horses & logs), G&G #2505 (on deck ship of North Atlantic Squadron), Anon very early with black back, (untitled cattle mkt), Anon beige mt (no title, Castle), Globe Photo Art Co (Resource says Scarce) (too light over title, street food vendors), Anon yellow mt (untitled ancient stone structure), Keys #131) 18209 (kids buying bread & milk in a grocery store), Anon (untitled corn pickers), Anon (no title, cutting down big tree), Kilburn #14721 (Canadian soldiers, Toronto), 2 Photo related; Webster & Albee #956 (ladies

- stereoviewing) & Geo Stacy #430 "New Year's Ball." (Brewster-style scope on table) & Anon orge red mt (weird & complex machine of some sort) (Last view creased-between & has a horizontal crease in left print. Very serious but only slightly affects viewing. The first view has Fair to G tones. #14721 has subtle sky crease. The ancient structure view has G to G+ tones. Rest of the views, images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$225 MB\$120.
615. (Inc Famous - Teddy Roosevelt & Gruesome & WWI) GENRE & MILITARY (2 no bid lots, total 81 vws) Lot A; (Grand Genre mix) (51 vws) Inc Romance, kids, pets, animals and more. (Lot A; Images generally G++ TO Exc, mts G TO Exc.) & Lot B; RUSSIA - JAPAN WAR, SPANISH-AMERICAN WAR, BOER WAR (30 vws) Ten RJ War; 2 G&G; #10 & 59 (JPN soldiers), 8 U&U; "Russian soldiers in the far east, with arms stacked awaiting the call to duty.", "Gen. Nogi the indomitable fighter at HQ before Port Arthur.", #7561, 7564, 7566, 7582, 7710, 7725 (shell bursting, JPN soldiers, on deck half-sunk Russian ship, gruesome view of JPN soldiers in open grave, just killed in hand-to-hand combat with Russians), 2 Keys; 14046, 14502 (Russians at Port A, JPN soldiers close-up), nine Boer War; 3 Keys; #11826, 11831, 11849 (all Brit side, in hospital, entering Bloemfontein, Jo'burg Fort), 5 U&U pub; (Jo'burg, sailors on deck, wounded, soldiers) & Mont-Ward; #2818 (Boer cavalry, I believe this is taken in the USA, not S. Africa) & 10 Span-Am; Keys #H65) V26119 (Teddy, Major Gen. Wheeler, Chaplain Brown), Mont-Ward #1535 (US Troops), G&G (trench view), 7 U&U (Captains Lamberton & Sir Ed Chichester, Gen. Lawton's casket, old gun captured from Insurrectos, MAINE wreck, sailors, guns on the OLYMPIA) & 1 WWI; Keys #W96) V18837 (very gruesome image of dead Allied soldier) (Images & mts G+ TO Exc., in both cases leaning toward the latter, Lot B) Previous starting bids \$180 MB\$90.
616. (Inc partial Tinted Flowers set & MISC) (66 vws in total) The part-set is by Keys (35 prefix F vws) #3, 12, 14, 15, 17, 18, 20, 21, 26, 28, 31, 32, 34 - 37, 40, 41, 43 - 47, 49, 52, 53, 57, 58, 63, 68, 70, 86, 95, 98, 99. (One view with a mark which may be able to be removed, otherwise images VG+ to Exc., mts generally Exc., tint ranges from VG to Color Photo Quality. I would say at least 16 of these in that top echelon of tint. See #s 40 & 41 in the scan. These come in a generic box which is G.) & 31 Misc. views, inc boats & ships, train locomotive, mining in Pennsylvania, some NYC hyper stereos, a Boston hyper stereo, Woodrow Wilson, lady printing US paper money, a few military, #100 from the Tinted Costume set the Hawaiian lady & more) These generally VG TO Exc. MB\$100.
617. (Inc Latin America & human skull pile & MONO Post Cards & Tissue & Gruesome & Paris 1900 Expo & Great Britain & Italy & Spain & France) MISC (2 no bid lots, total 46 vws & 24 Mono Post Cards) Lot A; Mostly BRAZIL (7 vws & 24 PCs) BK (Adolph Block) (tissue, Chile section, Paris 1900 Expo), U&U (mound of human bones & skulls, Colon Cemetery, Cuba), the rest Brazil; 16 Realphoto PCs circa 1930s to 50s; (most Rio, also Bahia, several without PC markings on back but are the same size, some not used, several with English language messages) & 6 PCs Not realphoto, & 2 more realphoto PCs which are dupes. And 5 more stereoviews; Anon advertising view, may be a copyprint, (PSEUDO Bahia street view), 2 HCW; #18702 & 18703 (public gdns, Rio), U&U #11196 (overview Rio) & Kilburn #3 (botanic gardens) (Lot A; Last view has dark stain but it's subtle, images otherwise G++ TO Exc.), Lot B; (17 vws) U&U (Ireland, Queenstown), 3 France; U&U #66) (Menton parade with King Carnival float) & 2 HCW; 1939 & 10264 (Celestial Glove & Eiffel Tower at 1900 Expo & Notre Dame Church), 2 HCW Spain; #10881 & 11065 (quay at Barcelona & the shame of the human race, bullfight in Seville), 2 Scotland; G&G (Melrose Abbey) & Keys #2601 (Big o Bonnie Doon) & 3 England; U&U (busy instant London at Piccadilly Circus), HCW #2622 (busy London street view) & Anon yellow mt (crypt at Hythe with human skulls & bones) & 6 Italy; 3 U&U; first two are variants which combine to make a hyper image; #63) (Pompei steelyards & scales) & #64) (display of surgical instruments), Anon yellow mt (inside Rome Coliseum), Keys #2002 (Catacombs, inc mummified human remains & skulls & bones) & Kilburn #10847 (feeding doves at St Mark's, Venice) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; WORLD MISC (22 vws) (Inc Topless native ladies & Africa & India & Egypt & Palestine) Four U&U Africa; #9953, 10475, 10481, 10558 (Inc 1 Congo & 3 East Africa inc topless ladies with hunters & victim), 2 Palestine; Wm Rau #76) (Christian lady, Nazareth) and U&U #34) (Bless those lepers, this exists in several variants), 9 Egypt; 5 U&U pub; #6) & 19) from the production set and #s 4, 51, 54 from earlier less common set) (Pyramid, market boats, Abydos temple), HCW #1008 (Pyramid) & 3 Keys; #76) 9737 (Karnak) & 2 variants #9781 (Sphinx) & 8 India; 4 HCW; #14026, 14074, 14075, 14137 (Palace Luxmivilas, 2 Akbar Tomb, elephants), Keys #44) 12568 (Taj Mahal), U&U #56) (Ganges burials), Kilburn #13307 (RR station, Bombay) & Jarvis / U&U "Native Policeman on Canal Banks near Calcutta." (Last view I don't think I've seen before) (Images G++ TO Exc., mts Fair to G TO Exc., Lot C) Previous starting bids \$220 MB\$110.
618. (Inc Johnstown PA Flood & Tissues & Paris 1900 Expo & War Ships & Europe & African - American / Black related & Indians / First Nations & Theatrical) USA & WORLD MISC (2 no bid lots, total 40 vws) Lot A; (16 vws) Kilburn #14541 (not-close Pres McK speaking at Buffalo, not long before he was assassinated), 2 Webster & Albee; #1642 & 1644 (J'town 1889 Flood), Anon (High Bridge, NYC), U&U (Royal Palms, Hawaii), EM Recher (train in stn), CH Graves #13 (Honolulu overview) Keys #271 (Ponce de Leon hotel, FL), 2 U&U pub, Atlantic City NJ; #10707 (overview) & No# (busy beach), Am Stereo Co (high overview of rich mining area, Alaska) & 5 Wash DC; Am Stereo. Co (White House library), Kilburn #5047 (crowd at Harrison's Inaug, 1889), Bell & Bro (Greenough Wash Statue), U&U (Green Room) & Keys #34082 (hyper overview in Natl Cathedral) (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.) & Lot B; (24 vws) Two HCW; #7470 & 8303 (US sailors on deck the CONNECTICUT & Russian sailors on deck the RETZIVAN which was sunk in the R-J War), 3 tissues; BK (Adolph Block) #9002 (expo, Pont Alexandre), Anon (Swiss mtn), Anon (fountains), U&U (busy Copenhagen), Am Stereo Co (Stockholm concert gdng), HCW #10107 (Stockholm park), 2 Kilburn; #11168 & 11236 (Sweden royal palace & street mkt), London & Neighborhood #233 (Albert Hall), Gw Wilson #636 (Wells Cath.), H Gordon (Scott mon.), 2 amateur untitled (outdoor performing gymnast / wire walker), Frank Lawrence (theatre group), G&G (Chief Black Hawk, Green Cloud & lady), 2 Keys #1551 & 12328 (man in bike accident with white & man about to eat Turkey), 3 U&U pub; (elderly couple by their house, Black servant girl, Cotton is King which exists in several variants), Kilburn #11444 (Black butler) and U&U (wedding lunch, Black butler) (Images from G TO Exc., one mt creased-between, rest of the mts Fair TO Exc., Lot B) Previous starting bids \$155 MB\$80.
619. (Inc ??? & Palestine & Turkey & Egypt & Photo related & interesting misc & Telephones & Brownies & Masons - Fraternal & Mono) (2 no bid lots, total 57 vws) Lot A; (29 vws) Four Turkey; Popular Series copyprint / pirate (Fire Dept), I believe Wm E James #44 (Constant. Semi-distant), Kilburn #12332 (Cemetery), U&U pub (Harem), 6 Egypt; Anon (Cairo street), 3 'Continental Photographer' (an F. Frith contemporary); #186, 188, 200 (all Cairo), 2 Originals from the negs from Scenes of the Orient; #465 (Arabia, photo party seen) & #99 (fine view of either Wm Rau or Edward Wilson with camera by the Pyramids), 8 Palestine; Bierstadt #164 (Jerusalem, area of Mosque), Keys on photo paper, #X2692 (end of 40 days mourning, Greek Cemetery, Jerusalem), Wm James #12 (Shechem), Bonfils #589 (Siloam), 2 U&U from earlier set; #7) & (51) (David St, Jer., and Gorge of Brook Cherith) & 2 Kilburn; #12707 & 12946 (Mosque of Omar, Jerusalem) & 11 same anon white mts (no titles, look Middle Eastern) (Lot A; Images G++ TO Exc., #99 mt was placed on another and adhered for reinforcement, otherwise mts G TO Exc.) & Lot B; (28 vws) (I believe by) Bryan (mono image of people with Holmes - Bates viewer on stand), FG Weller (stereo mt with two half-stereo images), Geo Barker #938 (camera on tripod, Niagara), Webster & Albee (title light, 3 photos seen with tripods), Alf Campbell #431a (girls & dog with viewer), Kilburn two variants #340 (sleeping Ben Kilburn with wife), 3 different anons early English; (Punch & Judy show, Roma 'Gypsy' camp, policeman making an arrest, Mason ceremony), Mont-Ward #16812 (telephone), Anon tall mt (untitled, odd something perhaps drainage?), Anon yellow mt (untitled group, one man with odd ceremonial hat), Anon (untitled, man with basketry), Anon milky turq mt (untitled mon.), Anon (untitled, cleric leads parade), Anon (untitled zoo), Anon (no title, perhaps a bazaar), Anon (untitled parade may be fraternal), Ingersoll #86 (Brownies playing lawn tennis), Anon yellow mt (no title, group inc boy with crutches), Anon (soldier doing pushups?), 2 Kilburn; #12843 & 12849 (lady nursing baby & telephone), Anon blue mt (untitled blade weapons), Anon amateur (Easter display of items, Wales) & Anon (close-up of a modern-looking item) (Images G+ TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$210 MB\$85.
620. (Inc James Fisk Murder & topless native ladies) (28 vws) Keys #19191 (WWI tank for raising money), 4 Kilburn Colorado; #2, 5515, 5525, 5541 (rock formation, 2 with miners, Georgetown Loop), 3 J Soule California; #1141, 1189, 1206 (Butt-end, Yosemite overview, Nevada Fall), 2 CW Rugg (James Fisk & Josie Mansfield. Fisk was murdered over his affair with Mansfield. Both No-stereo copyprint views), 6 Kilburn; #9533, 9454, 1906, 12725, 12732, 13830 (2 Cal. Mid-winter expo, Swazi ladies, Bermuda, 2 Klondyke), Keys #33852 (Mahatma Gandhi), 5 U&U; (3 McKinley, group of colonial leaders inc Canada's Sir Wilfrid Laurier, King Ed & Queen Alex) & 5 A Braun Switzerland Costumes series; #4, 11, 22, 27, (attributed as) #30 (from various Cantons) Images & mts G TO Exc. MB\$80.
621. (Inc Photo related & Hunting & Fishing & Philippines & Construction & St Louis 1904 Expo & Bunny rabbits & ??? & Famous - Teddy Roosevelt) WORLD & TOPIC MIS (4 no bid lots, total 79 vws) Lot A; Mostly MEXICO (11 vws) Am Stereo Co (Busic Manila at the quay), 3 Panama; 2 Keys; #21713 & 21716 (Canal) & HCW #11522 (Canal), 6 Kilburn Mexico; #1058, 1060, 1078, 1079, 1144, 1190 (Inc 2 convent, Mexico City, Ameca-meca, Vera Cruz) & Jarvis / U&U (Mex. City crowd) (Lot A; #1144 has minor closed tear in sky. Images G+ TO Exc., mts G TO Exc.), Lot B; (Inc Photo related) Mostly SCANDINAVIA (23 vws) Anon (untitled, sign for Photographie Wagner, Dark Room for Amateurs, location unknown), Keys #V25359 (RR car with cork bark, Spain), Anon (Nave, Wells Cath., England), CH Graves #7016 (Castle Rheinstein, Germany), Anon (forum, Pompeii Italy), Collection Photo-Stereo #33 (man performing with birds, Paris France), Anon (Copen. Denmark fish harbor), the rest Norway; 2 CH Graves; No# (St Olaf musical band on boat OSCAR II) & #8008 (Christiana), 4 HCW; #10005, 10035, 10047, 10055 (2 scenics, Arendal, Christiana) & 10 Keys; #13380, 13406, 13424, 13426, 13430, 13487, 13489, 15665, 15704, 15729 (Inc farming, several Coronation, Bergen shipping, fancy banquet table setting, wedding with the same lady in the U&U set, though this a Keys neg) (Lot B; Generally VG TO Exc.), Lot C; HUNTING & FISHING (35 vws) Six amateur dated 1953 (shows people and the remains of the fish they ate), Anon orge red mt (untitled, man with rifle in his home), the rest inc deer and other hunting by various makers, Mrs Maxwell's taxidermy, 9 duck hunting related) (Lot C; A couple look like copyprints. Images G+ TO Exc., mts G TO Exc.) & Lot D; (10 vws) Anon yellow mt (no title, men at a table, not sure what they're doing), 2 Expo; CL Wasson #21274 (Teddy R's cabin from North Dakota), CH Graves #148 (battle of Santiago reproduced with scale models), Mont-Ward #2593 (Governor Teddy), 2 same anon (untitled construction), 2 CH Graves; #3203 & 4649 (bunnies), Climax View Co (untitled man) & Anon (Miss Amelia Watts, perhaps Black Crook series) (Images G++ TO Exc., mts G TO Exc., Lot D) Previous starting bids \$280 (79 views) Now MB\$125.
622. INDUSTRIAL / ENGINEERING / OCCUPATIONAL (2 no bid lots, total 33 vws) Lot A; (Inc Massachusetts) (27 vws) Eight U&U; #8084, 11158 - 11160, 10790, 10793, 10796, 10798 (Inc Shoe-making, woolen factory, quarry), 12 Keys; #6404, 13730, 13734, 18231, 20036, V22136, 22191, V26042, V26368, 26379 - 26381 (Inc workers having lunch, thresher, shoe making & more), 2 same-anon yellow mts (untitled factory interiors), Kilburn #617 (Spinning Room, MA) & 5 same-anon; (titles unreadable, 3 interiors & 2 exteriors) (Lot A; Last 5 views Fair TO G++, rest of the views VG TO Exc.) & Lot B; ENGINEERING EQUIPMENT (Location unknown but I guess UK) (6 same-anon) circa 1860s (no titles) (Images VG+ to Exc., mts G++, Lot B) Previous starting bids \$230, then \$120, now, consignment clear-out MB\$65.
623. PHOTO RELATED & POSSIBLE PHOTO RELATED & FAMOUS & HUNTING & JAPAN & MINI END LOT) (21 vws & 7 vws End Lot & Litho Mushroom group) First 7 Photo related; U&U (untitled group of men in front of an institutional bldg, may be college students recruited to sell views. Overall G.), 3 Keys Africa hunting, from U&U negs; #10471, 10485, 10561 (all show a white man, if he is the photog, he's from U&U. One view shows a young native lugging photo equipment. In another, he enjoys a tea next to his carnage, these 3 Exc.), Keys #14043 (girls with an aluminum scope and views all around them, image VG+ with Exc tones, mt G++), U&U #11111 "A Japanese hostess serving dinner in a typical Japanese home." (Two men and hostess. The description on back implies it was by the men, so likely they are photog & assistant. Tones bit light left side of left print, otherwise VG+ to Exc.), Stereo Travel #76) "Geisha girls of Japan." (Man 2nd to R is Herbert Ponting, who photo'd for several major US publishers, Exc.), 10 same-anon gry mts (no titles, mostly large

group of men at a residence yard, a porch group, couple of park-like views. Best view, which also may give a clue as to location, is the policeman in the park. Light soil in the policeman view, another view has Fair light tones, rest of the views VG TO Exc.), 4 modern mt views from original Keys negs; #KU4222 (close-ish Woodrow Wilson), #KU86492 (no title, but could that be Cal Coolidge at Yellowstone?), #KU86505 & #KU98457 (no titles, I recognize no-one. These 4 all Exc.) The mini End Lot inc 7 vws (Fair TO G+) & 12 high quality lithos by Chromoplast Series 59, #s 337 - 348 (may be complete, all Mushroom related, tear in one is mostly marginal.) MB\$50.

624. (Inc Military & early submarine? & Japan & Russia - Japan War in China & by J Soule & Famous- Harvey Firestone & Thomas Edison & Henry Ford & Auto related) BOSTON COLISEUM & WORLD (3 no bid lots, total 26 vws) Lot A; (Inc by J Soule) BOSTON COLISEUM (7 vws) Two conventions celebrating the end of the Civil War. S Towle (interior crowd), Towle & Smith (interior crowd inc musical band), 2 C Pollack, one marked as by WG Preston; (Looks like Grand Reception Room & exterior) & 3 Soule; #E (interior crowd, huge musical drum seen), #L (empty interior inc musical band area) & #5 or S (interior crowd) (Lot A; Images G with better tones TO Exc., mts Fair TO Exc.). Lot B; Majority RUSSIA - JAPAN WAR in MANCHURIA, CHINA (18 vws) Six Japan; 4 Keys; #14030, 14732, 14754, 14886 (3 industry / occupational, 1 pretty lady), HCW #89) 3876 (Kyoto, priests with Sacred Shrine), U&U "Thrilling sport amid Nature's grandeur, descending Lion's Mouth Rapids, Katsura River near Kyoto.", 8 War; Keys #14544 (JPN soldiers ready for battle), 3 U&U; (two No# variants Port Arthur), #8111 (JPN soldiers in field), 2 HCW; #Kilburn #13995 (pretty ladies reading letters from soldiers at the Front), HCW #39) 8344 (funeral for JPN sailors drowned in HITACHI MORU sinking by Russians) and 2 G&G: #7940 & 7943 (crew of RETZIVAN, close & very-close), the rest Russia, inc military; G&G #9142 (Coronation painting in Palace, Moscow) & 3 Kilburn with 1897 date; #11689, 11773, 12030 (Cossack group, St P overview, torpedo boat looks like a sub) (Images G++ TO Exc., mts G TO Exc., Lot B) & Lot C; (Harvey Firestone & Thomas Edison & Henry Ford & Auto related) Keys #18551 (close view standing together) (Lot C; Exc.) Previous ALREADY REDUCED starting bids \$145 MB\$75.

625. THE CLARK LEVERETTE CHERRY PINK STEREOVIEW INDEX (3 volumes) Not sure if complete. No volume # (might be the first one) , starts with Atlanta Expo listing, inc Kilburn and other makers., plus '2nd 200 pages' & '3rd 200 pages.' Not sure if complete, but could be very helpful with all the titles listed by various makers. (One cover is missing, otherwise VG) Hard to describe, but there is a ton of info here. Last one sold for \$210 MB\$120.

626. RISQUE PRETTY LADY VENDING MACHINE VIEWS (37 vws) All by IMR Co. Two sets with same lady in negligee. (12/15, missing #s 3, 10, 14) & (14/15, missing #s 1) & (different lady, and these more Risque than the previous sets, 11/15, missing #s 9, 13 - 15) Images generally all Exc., mts G+ TO Exc. MB\$85.

SCANDINAVIA

627. (Inc Canal & Boats & Interiors) DENMARK & SWEDEN (20 vws) Tissue (Leon & Levy) #4281 (Stockholm Museum ext.), CG Carleman (?) (Bust in a park), 3 HCW; #10101, 10110, 10125 (Gota Canal, 2 Stockholm), 2 Johannes Jaeger; (man pruning bush by a house, not-close group drinking in a gazebo), 5 U&U pub; (Inc King Oscar, Husqvarna, Stockholm, 2 rural), Presko Binocular Co (Royal Palace int), Wm Rau (Stockholm), CH Graves #8113 (palace int) & 5 most or all Copenhagen Denmark; HCW #4904 (fish mkt), Peter Elfelt (real home interior with grandfather clock), U&U (canal with man on odd boat), CH Graves No# (Huitfeldt statue) & Budtz Muller & Co (Budtz listed but not Budtz Muller) (downtown view) A stair or two in the lot. Last view, image G, rest of the images G+ TO Exc., mts G TO Exc. MB\$75.

628. NORWAY (32 vws) Selmer #31 (Hardanger), 6 K. Knudsen; (see scans for titles), 7 Messerschmidt; 5 No# (crowd of kids, Ostrem, Lervik, farm scene, mill dam near Christiansand), #8005 & 8074 (Bergen fish mkt & King Harald mon.), P Thoren #91 (Udsigt fra Stalheims kleven), Ingersoll #D518 "Monoliths, called Five Foolish Virgins, at ferry between Karmoen & Haugesund.", 3 Keys; #13449, 13453, V25633 (skiers, Fairytale Room at Tourists Hotel, Lapp family), Viking View Co #125 (group by wooden bldg), 2 Stereo Pub. Co; (Rare) #1 & 85 (Christiana ship & on deck ship in North Cape), Fine Art Photographers Pub Co (Buar Valley), 2 HCW; #10005 & 10026 (Hardanger & Christiana), Thompson (not sure which) (Christiana) and 8 U&U pub; (Inc 2 Visit of Dr Nansen, Lapp group, crowd waving goodbye to immigrants to America and a lady looks to be in tears, Christiana street mkt, lovely tinted rainbow, Bergen fish & flower mkt) Images G++ TO Exc., mts G TO Exc. MB\$90.

629. (Inc Keystone Tinted Costumes) SCANDINAVIA (16 vws) HCW #4917 (Denmark artillery), 6 Keys; #13488, 25644, V25670, 25671, V25672 (all Norway; King & Queen, street mkt, 2 fish industry, kids playing) & 10 Costume series; #C18 - C27 (8 Norway, 2 Sweden, tint from lovely to color-photo quality) VG+ to Exc. MB\$120.

EASTERN EUROPE inc RUSSIA

630. (Inc Jewish related) EASTERN EUROPE (22 vws) HCW #10453 (Par't bldgs, Hungary), 3 Warsaw, Poland; G&G #9163 (Royal Palace) & 2 Keys; #6653 & 20462 (Jewish street mkt & bridge over Vistula), 6 Kratky; (Likely Bohemia, Titled in faint pencil, see scans) & 13 Russia; Anthony pub #5056 (Moscow overview), 4 U&U pub; (Lubyanskaya Square, Hermitage peristyle, Imperial Palace Peterhof & downtown St P), 2 Keys; #6633 & 6645

(Downtown St P & Nyzhni Novgorod), Kilburn #12182 (mtn scenic) and 4 G&G; #9019, 9020, 9114, 9121 (2 St P; Military Barracks & Senate bldg and 2 Moscow; Palace of Justice & Church of Our Saviour) Generally VG TO Exc. MB\$100.

631. (Inc Keystone Costume series) EASTERN EUROPE (16 vws) HCW #4731 (Peterhof, Russia), 2 Keys; #V7292 & V18189 (harvesting & house), the rest Costume Series with tint from fine to color photo quality; #C55 - C67 (Inc 4 Czechoslovakia, 1 Austria, 2 Hungary, 2 Bulgaria inc a Gypsy / Roma image, 4 Serbia Yugoslavia. (VG+ to Exc.) MB\$120.

632. (Inc China & Chinese - Russian & Jewish related) RUSSIA & EASTERN EUROPE (31 vws) Anon #5 (Krkonoše mtns, Poland), HCW #10402 (people-view, Sofia Bulgaria), 10 Keys; #15654, 15612, 15649, 15668, 15670, 17202, 17209, 18105, 33110, 33995 (Inc Gypsy / Roma lady in Roumania, 2 Hungary, Croatia, 2 Bulgaria, Jewish mkt at Warsaw, 2 Czechoslovakia, 1 Belgrade Serbia) & 19 Russia; CH

Graves #7102 (Ermitage, St P), 3 HCW; #4757, 4760, 4771 (Moscow; vegetable mkt, street scene & Red Gate), 9 U&U pub; (Inc 2 Moscow, 2 Nijni Novgorod inc 'Chinese Row,' Tsarskoe Selo, 3 St Petersburg), 2 Keys; #6633 & 6645 (St P & cloth mkt at Nijni Novgorod), 2 G&G; #7924 & 9112 (officers during Russia - Japan war at St P and house in Moscow), Kilburn #12181 (Caucasus Mtns), Presko Binocular Co #458-2587 (int Our Saviour Church, Moscow) & Ingersoll #1409B (Ivan the Great Church, Moscow) Images G++ TO Exc., mts Fair TO Exc., mts mostly VG TO Exc. MB\$80.

SPAIN & PORTUGAL

633. (Inc Keystone Costume series) SPAIN (7 vws) All Keys. #V25359, 28766, 28768, V28769 (2 harvest views, cork bark industry, street mkt) & 3 Tinted Costumes; #C41 - C43. (All Exc.) MB\$100.

634. PORTUGAL (10 vws) Marrao (I say Rare) #85 (church, Lisbon), 2 U&U; #11) & (43) (Lisbon, Coimbra), 3 Keys; #2305, 27623, 33374 (Madeira, 2 Lisbon) & 4 M. Goulart; #240, 247, 254, 256 (all Terceira) Light soil in several. Tones VG TO Exc., mts G TO Exc. MB\$41.

635. (Inc Ships & Gibraltar & Music & Dance) SPAIN (21 vws) HCW #8110 (instant birds off Gibraltar), U&U (Gibraltar), the rest Spain; 11 U&U (Inc ship at Seville, cork industry, Madrid, soldiers at Royal Palace, Valencian water seller, Columbus monument at Barcelona & more), 6 Keys; #V15853, V15887, V28769, 34420- 34422 (Inc basket making, hanging bridge at Vizcaya, people) & 3 Keystone Costume Series; #C41- C43 (Alhambra & 2 Music & Dance) Images VG TO Exc., one mt Fair, rest of the mts VG TO Exc. MB

More EUROPE

636. (Inc Paris 1867 Expo & Eastern Europe & Doll-making ladies Occupational & Paris Commune) MISC (21 vws) 'C' (not known) (Egypt bldg, 1867 Expo), 2 HCW Bulgaria; #10402 & (57) 10407 (people views, Sofia), 4 U&U pub; (Lapp group, tinted Denmark & 2 Sweden), Keys #15512 (King & Queen of Norway), 4 Switzerland; (American) Anthony pub #2007 (lady glacier climber), 3 A Braun; No# (Geneva), #761 & 3034 (Lauterbrunnen & Albu Valley), 'L' (Paris address, Rare maker Not in Resource) (cloister interior, Florence, Italy), 5 Germany; 3 U&U pub; #10436 (ladies in doll factory) & 2 No#; (Tivoli Beer Gdn, Hanover & Dresden street mkt), Keys #P188) V24492 (ladies making dolls) & London Stereo Co Rhine series, #61 (bridge of Kreuznach) & 2 Paris, France; Keys #1613 (Carp pond) & 'NC' (unknown) (remains of chapel in Tuileries after Commune) Last view with minor stain. Images G+ TO Exc., mts G TO Exc. MB\$90.

637. (Inc Turkey & Keystone Costume series & Canal) GREECE (5 vws) HCW #64) 4171 (Canal, Corinth) & 4 Costume series, with tint from fine to color photo quality; #C68 - C70 (men in fustanella, shepherd, peasant group) & #C76 (veiled Moslem ladies at the Harem, Adana, Turkey, scene of 1909 massacre) all Exc. MB\$60.

638. (Inc End Lot) Mostly EUROPE; (29 vws & End Lot of 61 vws) Inc 23 Sweden from the 100 card set (mostly urban, people, markets, etc.), one smaller format Raumbild WWII view of German soldier with Carrier Pigeons, 2 Keys Switzerland; #10772 & 10778 (Lucerne & Fluellen), HCW #14029 (Jaipur India), U&U #3) (Royal Pal. Madrid Spain), Keys #11914 (Teddy Roosevelt close-up) Images G++ TO Exc., mts creased-between TO Exc., & END LOT Inc U&U STEREOGRAPHS box for 50 vws (box G to G+) & END LOT (61 vws) (End Lot inc some ghosts & phantoms. Poor TO Exc.) MB\$65.

639. (Inc Trieste & Italy & Egypt & Gibraltar & Spain & Holland / Netherlands & Switzerland & Ships) MISC (35 vws) Anon white mt (untitled urban view, location unknown), Anon light yellow mt (as before), anon ('la Haye' I think The Hague), 4 Swiss; 2 LSC VSSI / Alpine Club; #388 & 389 (Chateau Neuchatel & Chaux-de-Fonds), HCW #15127 (st mkt, Interlaken), Anon #211 (Interlaken), Anon yellow mt (Trieste & ships), jh Mann #19 (Gibr Signal Stn, sort of a scenic), 6 Spain; 2 U&U; #19) & (46) (Moorish bridge at Cordova & downtown Seville), 2 HCW; #11120 & 11141 (parade in Madrid & that stain on not just Spain but on all Humanity, a bull fight), Laurent "Bull Fight." (Lisbon purchase marks, so location unknown) & 20 same-anon amateur; (most no title, inc 3 Miramar near Trieste, Roman Coliseum, not-close ship-building at Montfalcone, Krumlov swamp in Bohemia, Egyptian scenic, untitled images inc what look like more Italy, and maybe an Egypt or other Middle East view) Images G++ TO Exc., mts Fair to G TO Exc. MB\$110.

640. (Inc Greece - Turkey War & Museum) GREECE (17 vws) HCW #4112 (Dionysus Theatre), Jarvis / U&U (Olympia), 6 U&U; #4), (11), (84) (2 Athens & Lion of Chaeronea statue), No# (Olympia) & 2 No# or title; (outdoor ruins & museum int which looks Greek), 2 Keys; #11164 & 33997 (Areopagus & Parthenon) Anon curved mt No title (museum int looks Greek), 2 Stereo Travel; 39 & 42 (statues in Museum) and 3 U&U War views; "Greek Soldiers." and two variants "Holy Trinity Monastery." (Last pair dated 1896, perhaps prior to the War) G++ TO Exc. MB\$80.

641. (Inc Sport - Curling & Skiing & Museum) MISC (29 vws) CH Graves #7022 (Germany, group on holiday), Anon LSC imprint (no title, aqueduct bridge), 2 Russia; G&G #7926 (Marine musical band) & Anon (Kremlin), 6 Switzerland; 2 Alpine Club; #33 & 143 (boat at Boppard, Lion of Lucerne), A Dieckhoff (Lion of Lucerne), 2 Kilburn; #3924 & 14433 (Lucerne & Curling), HCW #15156 (Bridge at Lucerne), Anon early #97 (Lucerne), U&U (overview of Copenhagen), the rest Norway; Edgerton #118 (Bergen fishmarket), HCW #10026 (Hardanger), 2 U&U; (Bergen & viking ship in a museum), 3 Keys; #13426, 13428, 15553 (2 Bergen, Viking boat in museum), P E Thrane #624k (group close-up), 2 Co-Operative View Co (both Golstave Church, Bygdo), CH Graves Platinograph #8004 (Bergen Fish mkt), Presko Binocular Co #2411 (skiers), 2 Kilburn; #11066 & 11078 (Bergen people-views), 3 Knudsen; (Christiana & 2 Bergen) Images G++ TO Exc., mts G TO Exc. MB\$75.

642. (2 no bid lots, total 42 vws) Lot A: Inc Tissues & France & Great Britain & Ireland & Religion (16 vws) Two England; (Jarvis (Ludgate Hill) and Ogle & Edge #8 (Tintern Abbey), 2 Scotland; Anon yellow mt (Queen Mary's Bedroom, Holyrood) & JUJ (Trossachs path), 5 Ireland; Jarvis (Queenstown overview), U&U (farm house interior), Eblana Series (Blarney Castle), Anon (O'Connell mon.) & Anon title partly missing, (boat with fishing nets & boat), 7 France; 3 Tissues; Ch. Gaudin (Tapestry Room, Fontainebleau), BK (Wedding church group, Pyrenees), Anon (Pont Napoleon), Anon brown mt (Paris obelisk), Anon (fountain Louvois), Anon (Strasbourg

- Cath front door), & Furne & Tournier Voyage en Bretagne #6 "Les sourdes et muettes de la Chartreuse." ("deaf & dumb people of Chartr." Nun & many young females) (Lot A; Images G to G+ TO Exc., mts G TO Exc.) & Lot B; MISC (26 vws) Anon tissue (Ostend, Belgium), 2 Austria; CH Graves #23 (Salzburg) & Universal Series #2467 (Salzburg), 6 Sweden; Keys #13014 (little Skansen RR) & 5 same-anon (Stockholm, 2 Bisby, 2 Goteborg), 4 Norway; Kilburn #11059 (Bergen), U&U (arch in honor of Dr Nansen, Christiana), G&G (Hardanger), CH Graves #8001 (Bergen overview), Graves #8207 (Copenhagen), U&U #7 (disgusting example of the worst of humanity, Spain bullfight. Thankfully, many Spanish are trying to stop this cultural fecal stain.), 5 Italy; 2 Keys; #1929 & 6440 (both Rome), Brogi #3436 (Pisa church int), G&G #5420 (Leaning Tower), M R Wright (ladies boarding gondolas, Venice), G&G #7903 (Madeira Portugal), NY Stereo Co (Stolzenfels Castle, Germany) & 4 Switzerland; 2 Keys; #10731 & 11573 (Saussure monument & cable road) & 2 Kilburn; #14415 & 14444 (men with telescope, Davos overview) (Last view has some minor stains, images otherwise G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$155. MB\$80.
- USA MISC (inc some Canada)**
643. WASHINGTON DC (2 no bid lots, total 36 vws & End Lot 44 vws) Lot A; (36 vws) Union View Co #368 (Smithsonian), U&U (Treasury Bldg), 5 Kilburn; #307, 902, 3071, 4070, 4071 (Inc White House, Dining Room, Agri bldg, War and State & Navy bldgs), 6 Bell & Bro; (Inc White House, Capitol, Senate, Treasury and 2 Patent Office), 18 Jarvis (Inc White House with interiors, Capitol, City overviews, Treasury, Aqueduct Bridge, Long Bridge interior, Smithsonian) & 5 views from several series, these I consider Seaver Jr &/or Pollock; 2 No# (Inc Smithsonian & Capitol hallway), #36 & 42 (street view & State Dept) & different series, #40 (Treasury) (Lot A; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot B; (Quality End Lot) (44 vws) (Lot B; Images G TO Exc., mts Fair TO Exc.) Previous starting bids \$200. MB\$100.
644. (Inc Photo related & Train) MIDWEST USA & CALIFORNIA (3 no bid lots, total 32 vws & Quality End Lot 23 vws) Lot A; (Calif.) (14 vws) CH Graves #4568 (genre view out side in SF, note the Call Bldg), 2 Anthony #101 & 7343 (both Yosemite), Keys #4269 (skunk), 2 HCW; #72) 654 (Glacier Pt precipice) & #740 (instant pigeons flying near LA), Kilburn #973 (Grizzly Giant), 2 U&U pub; (tourists in both), Kilburn #9298 (Yosemite), 2 W M Chase; (Merced & Falls) & 2 Bierstadt; #1210 & 1253 (Yosemite) (Lot A; Images G++ TO Exc., #973 moderately creased-between, rest of the mts G TO Exc.), Lot B; COLORADO (18 vws) Kilburn #5496 (Ben Kilburn at Ouray, photo equip. left foreground. Exists in more than one variant), 2 Weiffle; #72 & 217 (Mother Grundy & Platte Canyon), 4 Collier; #24, 57, 89, 119 (Inc RR scenic with stereo camera on tripod seen, Dome near Boulder River, Gdn of Gods, Chambers Lake), HCW #12405 (back end of tourist train), Keys #32751 (Gdn of Gods on Easter Sunday), CH Graves #5463 (Balanced Rock), Anon No#(Pike's Peak & first owner's note on back about the trip), 3 Alex Martin; #219 (Mother Grundy) and 2 No#; (Coliseum formation, Berkeley Lake near Boulder), Nast (Resource says Rare) #138 (Gdn of Gods), Illingworth #507 (Mammoth Anvil, Gdn of Gods), Geo Ball (Resource says Rare) (walking bridge in Clear Creek Canyon) & Chamberlain #168 (rock formation Grandmother) (Lot B; Images VG TO Exc., mts Fair TO Exc.) & Lot C; (Quality End Lot) (Inc Cave & Photo related) (23 vws) Inc 1 Louisiana cotton picking, 5 Utah, 3 New Mexico, 2 Yellowstone, 5 Arizona, 6 Colorado inc Ben Kilburn at Ouray) (Images Fair to G TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$171. MB\$85.
645. (5 no bid lots, total 71 vws & 2 mono items) (London Stereo. Co 1859 North America series & by John Moran & by J. Soule & Canada & Illinois & Wisconsin & New Hampshire & Minnesota & Fraternal / Masonic) Lot A; (Quality End Lot) CANADA (22 vws) Inc 1 Nova Scotia, 2 New Brunswick, 1 British Columbia, 2 Ontario, 16 Quebec province. (Lot A; Images G to G+ TO Exc., mts Fair TO Exc.), Lot B; (Inc Wisconsin) Mostly CHICAGO, ILLINOIS (11 vws) HH Bennett #1069 (Dells scenic, Not available in the Museum 1992 listing), the rest IL; Anon "Miss Hattie Buck of Chicago at Fox Lake." (In a rowboat), 3 U&U pub; (Adams St & 2 Randolph St), Copelin & Son #252 (Central Pk scenic), 3 Keys; #32927, 32928, 32967 (Board of Trade bldg, State St at night, overview of bridges) & 2 Kilburn; Variants of #8354 (group at Wash Pk) (Lot B; Images G+ TO Exc., mts G TO Exc., mts leaning towards the latter.), Lot C; MINNESOTA by ILLINGWORTH (7 vws) #136, 157, 295 (all Dalles), the rest No# (Dalles, Spirit Arch, Pigmie's Bridge, Minnehaha) (Lot C; Bit of light soil and very minor stain in the lot. Tones VG TO Exc., mts G+ TO Exc.), Lot D; NEW HAMPSHIRE: (22 vws) Styles #535 (White Mtn Notch), Anon (Ossipee Falls) 4 Soule; #64, 154, 165, 500 (Crawford House and 2 Glen House, Diana's Bath), 2 LSC 1859 series; #130 & 210 (Glen Ellis & Nancy's Bridge both well-tinted), 3 John Moran; #620, 645, 670 (Notch, Amonoosuc Falls, Merrill cascade), 2 Kilburn; No# "The Old Bridge, Littleton." & #491 (Twin Mtn House), Fifield #148 (Philosopher & wife close-up), WN Hobbs (distant ships), Bierstadt Bros #2825 (Profile House). 2 NW Pease; #18 & 120 (Crawford House & McMillan House), Anon New England series #52 (Pavilion Hotel), E W Johnson (Resource says Scarce) (no title, church int with Rev at altar), Anon (Elm House hotel at Thornton) & Seaver Jr Peoples' series (Fabyan House) (Lot D; Subtle stain in the Styles view. Images generally VG TO Exc., mts G TO Exc.) & Lot E; MASONIC (9 vws & 2 mono items) Untitled mono items show same man in fraternal garments. The rest stereo; American Scenery (this Not a copy) (Temple, NYC), Anon (as previous), 2 Anthony; No# (Corinthian Room, NY) & No# (diff int, same bldg), John Batchelder (fraternal group in front of a hotel), J Soule #624 (Boston Temple), RJ Chute (Resource says Rare) #1 (int. Melrose Temple), Kilburn #14588 (Knights Templars in Pres Mck funeral) & Alf Silvester circa 1859 "Lodge 9581, Look before you Leap!" (The mono items bit rough on the edges in some areas. Tones Exc., the stereoviews images VG TO Exc., mts G TO Exc., Lot E) Previous starting bids \$350 MB\$165.
646. (Inc Chicago 1871 Fire & San Francisco 1906 Quake & possible Photo related autograph & Canada & Fire Dept & Light House) MISC (19 vws) Kilburn #8351 (Wash. Pk, Chicago), 4 Chicago Fire; J Bullock (hand titled, possibly Bullock autograph) (Pacific Hotel), 3 W E Bowman; #638, 668, 686 (Trinity Church, Wabash Ave, Pacific Hotel), E W Kelley (river cave, Wisconsin Dells), 4 SF Quake; 2 U&U; #8182 & 8222 (Call bldg & overview), 2 HCW; #8707 & 8717 (wrecked fire pumper & mid-distant purposeful explosion), Keys #CA34) 16025 (lighthouse near Prescott Ont) & 8 Massachusetts; Kilburn #15552 (Spinning Room, factory in Fall River), U&U (Hunniwell Gdn), Keys #9479 (as before) & 5 Kilburn; #4789, 10326, 10328, 10329, 10335 (more Hunniwell) Images & mts G++ TO Exc. MB\$60.
647. (Inc Cave & Virginia & Arkansas & African - American / Black related sets & Canoes & Disasters & Photo related & Indians / First Nations & Industry & Occupational & Famous & Massachusetts & Pennsylvania & New Jersey & Illinois) MISC (2 no bid lots, total 52 vws) Lot A; (20 views) First, the 'comedy' views; U&U (men with dead possum to eat), Kilburn #7026 (as previous), Keys set of 2; #12324 & 12325 (mother spanks misbehaving child) & HC White set of 12; #5498 - 5509 (a variant of the French Maid set inc a view with Black servant), Keys #56) 10615 (Queen of Bridges, Little Rock) & 3 CH James Luray Cave; #11, 21, 23 (all interiors) (Lot A; Images & mts G++ TO Exc.) & Lot B; (32 views) Ten MA; Anon (Charlestown Navy Yard), CH Graves #5543 (Hunniwell Gdns), Seaver Jr Peoples' Series (kids with baby carriage, Public Gdn) & 7 Mill River 1874 Flood; 6 Knowlton Bros; 9, 23, 24, 51, 72, 74 (all show damage) & Alden #45 (Collins Graves in Milk Wagon he used to warn people), 3 Photo related; Keys #044-C-8546 (Big Feet with eye training cross hatches), U&U (man kisses wife as they pose for portrait), CH Graves #4730 (Man brings viewer & cards to lady), Keys #P254) 23347 (close-up group), 10 Industry; 3 Keys; #16773, 22188, 22189 (factory workers, 2 shoes, 1 jewellery), 4 glass factory Tarentum PA view U&U; #5526 - 5529 (casting, rolling, finishing product), 3 Pestalozzi Educational View Co (Resource says Rare) #20203 - 20205 (bottle / glass workers) 2 Hawaii; Keys #75) 10684 (dugout canoes) & CH Graves #18 (Waikiki, park), 2 NJ; U&U (Atlantic City bathers), Kilburn #11847 (bathers), 2 Chicago 1871 Fire; WS Wheeler (McCagg home & green houses), Melander & Henderson #32 (Madison & Clark) and 2 U&U: (German Prince Henry at back of RR car) & (Teddy R with Colonel Bingham in carriage) (Several with light to moderate soil. Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$165 MB\$85.
648. (Inc Dairy & Paper & Maine Occupational & African - American / Black related) AMERICAN INDUSTRY (41 views) MISC (26 views) Anon (oil derricks, location unknown), 2 U&U; #5680 (Savannah GA resin market) & #10803 (milk), the rest Keys; #278G) V33484, #13029, #19) 22068, #37) 22270, #304G) W32215, #R69) V22684, #21) 16773, #15) 20358, #17) 20360, #84) 22291 (inc corn farming, coal, paper, clothing, cotton, plate glass, jewellery, oil, coin currency), the rest Milk, very late negatives; #11) 37782, #13) 37784 - #24) 37795. (Inc tanker truck, Pasteurizing, separating, homogenizing, irradiating, bottling, laboratory) & 15 Keys, paper manufacture, all or most in Maine; (from a set whose size I do not know) #2, 3, 6, 9 - 15, 17, 18, 20, 21, 23. (Inc office view and some Black employees) Images VG TO Exc., mts Fair with wear TO Exc. MB\$100.
649. (Inc Bridge Construction & Salt Print) (30 vws) Anon white mt Salt Print (untitled bldg, I believe is American), O. Charles (Knightstown Indiana address, Resource says Rare) (floral display), 6 Hawaii; 2 U&U (both volcano related) & 4 CH Graves; #6, 18, 23, 32 (Kaialani Park, farming, hospital grounds, kids), Anon (Treasury, Wash DC), 2 Wash DC U&U pub; (mounted security at Teddy R inauguration, Marble Room), U&U #6226 (Wash. State farming), Kilburn #12730 (mining camp, Klondyke Alaska), CW Woodward #1108 (Mineral Spgs Hotel), Anon (famous clock), 2 Pennsylvania; CH Graves #4344 (Fairmount Pk) & Lovejoy & Foster (bridge), JN Wilson #45 (Scrivener House hotel, Georgia), Allen (Faneuil Hall int, Boston), 3 Florida; Standard Series (copyright) (Stowe, at home, not close) & 2 same-anon St Aug; (Everett House hotel & fort int.), 2 Kentucky; Anon (lovers' walk near Oil Spgs) & J Mullen #4 (Kentucky River Bridge under construction) & 6 Virginia; Bierstadt #64 (Lee Res.), 2 U&U; #14) & (15) (Mt Vernon) & 3 Jarvis Mt Vernon; (2 ints & 1 ext) Red pen in sky in the bridge construction view, otherwise images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
650. (Inc Chicago 1871 Fire) (21 vws) XLNY series (copyright pirate) "A real live cow boy.", 2 DA Loomis (Resource says Rare, Fredonia Kansas address) (untitled images with people, both PSEUDOSCOPIC), 6 Colorado; WH Jackson (Gdn of Gods, light ONLY over the title), Berry, Kelley, Chadwick (Royal Gorge), Roberts & Fellows #722 (scenic, Leadville), Reed & McKenney (scenic near Georgetown), 2 HCW; #25) 12358 & 12371 (Royal Gorge & scenic), 2 YNP; U&U (Old Faithful) & Kilburn #4264 (Yellowstone Falls), 4 U&U Arizona; #7, 10, 12, 28 (Grd Canyon), Lockwood & Ely (Resource says Rare) (Taylor Hall, Racine Wisconsin Colledge), CW Woodward neg #2660 (fountain, Circus Pk, Detroit Michigan) & 4 Chicago Illinois; U&U pub (mistitled image of Columbian Expo parade), Melander & Henderson #19 (Fire, remains of 2nd Presby. Church), Keys #2337 (downtown, exists in several variants) & E L Clement #63 (boaters on Calumet River) Images G+ TO Exc., mts Fair to G TO Exc. MB\$90.
651. (Inc Fishing & Industry & Occupational & St Louis 1896 Disaster) USA & CANADA (3 no bid lots, total 57 vws) Lot A; CANADA (16 vws) All Keys, but some less-common. #13880 (Reversible Falls, New Brunswick), #268) 31082 (Lady linen factory worker in Guelph Ont), 8 Quebec; two variants #9460 (Laliberte Fur Parlor) #20923, 20933 - 20935, 27302, 34058 (Inc Linen & Lether industries & 2 overviews of electricity plants), 3 Alberta; #10666, 10668, 10670 (2 scenic & bridge perspective) & 3 British Columbia; #20674, 13812, 13825 (mid-distant town of Field, lady with horse, man fishing) (Lot A; Images VG TO Exc., one mt G, rest of the mts VG TO Exc.), Lot B; Mostly MID-WEST & CALIFORNIA (21 vws) All Keys but some less-common. #269 (Ponce de Leon Hotel, Florida), #3901 (Bison, Idaho), 8 Cal; #373, 5001, two variants #5004, 5005, 5007, 5049, 5082 (Inc 6 Yosemite & Big Trees, interior Mechanics' Pavilion, Christian parade), 4 Colorado; #2130 (or 2430), 2365, two variants #2403 (Georgetown overview, Needle Rock, 2 Phoebe's Arch) & 6 Yellowstone; #2401, 2414, 2439, 2444, 2450 - 2452 (geysers, 2 Upper Falls, Canyon) (Lot B; A few very subtle stains in the lot. Tones & mts G++ TO Exc.) & Lot C; (20 vws) All Keys but some less-common. One Wisconsin; #5042 (grounds of Soldiers' Home, Milwaukee), #184 (Harper's Ferry West Virginia), #5001 (Nevada Falls, Yosemite), 3 Washington DC; #189, 896, 2492 (interiors, 2 Pension Bldg, 1 Patent Office), 5 Florida; #221, 230, 258, 263, 269 (Tampa Bay Hotel, Alcazar Hotel, 3 Ponce de Leon Hotel), 2 South Carolina; #228, 4202 (both Magnolia Gdn), 3 Chicago Illinois; #396, 2324, 2337 (Lincoln Pk, Douglass Pk, instant busy State St which exists in several variants) & best views in the lot, 4 St Louis Missouri 1896 Tornado; #2218, 2240, 2243, 2247 (RR sheds, La Fayette Pk, wrecked house, Relief Head Quarters) (Images VG TO Exc., mts G+ TO Exc., Lot C) Previous starting bids \$230 MB\$120.
652. MISC (2 no bid lots, total 64 vws) (Inc Jewish related & Expos & Indians / First Nations & Disaster & Canada) Lot A; (9 vws) Three Kilburn; #12733, 12739, 13091 (Base & top of Chilokoot, miners trekking), 5 Keys; #9191, 9195 (now the 5th variant of this number in this auction!), 91966, 9200, 21043 (3 Chilokoot, miners on Dyea Trail,

- Ketchikan crowd for Pres Harding) & best view in the lot, Wm Rau "Crowd at Post Office waiting for mail, Dawson City." (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B; (21 vws) MISC: Centennial Photo Co (2-name style) #603 (Agri Hall), 2 Kilburn Columbian Expo; #7927 & 8404 (fine crowd view with faces & kids with ponies), 4 Paris 1900; 2 Keys; #11701 & 11745 (Opening of expo & Horti Hall), Am. Stereo. Co "Wine Exhibit.", U&U (Fountain), Kilburn #14551 (Nat'l Guard at Buffalo 1901) & 13 St Louis 1904; 2 HCW; #8521 & 8523 (night views), 2 Kilburn; #16229 & 16430 (Stock show, Minnesota taxidermy), Gust Johnson #3753 (Illinois bldg with Ferris Wheel partly seen), CH Graves No# (Grand Basin), 2 U&U: No# (Teddy Roosevelt cabin) & #46 (overview inc a flag with Jewish star on it), 2 G&G; #20 (11519 & #54) 11553 (Fest Hall & Arkansas exhibit), 3 Keys; #15002, 15044, 15447 (Fest. Hall, Eskimo group, Basin overview) (Lot B; Images G++ TO Exc., mts G TO Exc.), Lot C; (16 vws) Jarvis "A western home.", 5 Colorado; Anon (Gdn of Gods) & 4 Kilburn; #5342, 5515, 5577, 5624 (kids, miner with mule, boy & mule at Aspen, kids swimming at Glenwood Spgs), Anon copyprint (unfinished tunnel in Sierras, Nevada), Keys #314G) 33774 (Lumber camp, Louisiana), 2 Kansas; U&U (cattle) & Keys #120) 23333 (Haskell Institute for Indian kids, interesting sort of racist info on back), U&U No# (US Express Office partly under water, 1903 flood, Kansas City, Mo.) & 5 Utah; Weiffle #424 (bridge, Weber Canyon), G&G #8313 (Temple, SLC), Keys #6044 (temple), 2 CL Pond; #641 & 645 (interior and exterior Tabernacle) (Lot C; A few stains in the lot are minor. Images otherwise VG TO Exc., mts Fair to G TO Exc.) & Lot D (18 vws) CH Graves #5526 (boat in Wisconsin Dells), 5 U&U; 2 No#; (Queen's Hospital, Honolulu and 33-horse harvester in Washington State), #5808, 7960a, 7964b (Como Pk, Minnesota & 2 Cleveland dock yards loading iron ore), 7 Wash DC; Jarvis (Penn. Ave), 6 Teddy R Inauguration; CL Wasson No# (distant view, Teddy at Capitol), CH Graves #4452 (Teddy R Inaug crowd), JB King #1523 (West Pt Cadets) and 3 G&G; #3066, 3074, 3075 (crowd, 2 cadets on parade) & 5 Quebec; Keys #9460 (Laliberte fur parlor, exists in several variants) and 4 G&G; (3 Quebec City & Montreal overview) (Images G++ TO Exc., one mt Fair, rest of the mts G++ TO Exc., Lot D) Previous starting bids \$280 MB\$150.
653. (Inc big slide-ride at Windsor Park Beach & Wisconsin & possible Photo related - J Bullock autograph) BRITISH COLUMBIA & ALBERTA, CANADA & WISCONSIN & ILLINOIS (2 no bid lots, total vws) Lot A; Mostly CHICAGO, inc FIRE (20 vws) Four Wl: JC Land (Scarce) #5 (Dells), E W Kelley (Kosciuszko statue, Milwaukee), Webster & Albee #2648 (Ray mansion, Mil), J Bullock hand-titled (Lake Geneva, might be his autograph), the rest Illinois; E M Brown #823b (Kankakee River), rest Chicago; Gates #2263 (boat in Garfield Pk), Stereo Gems #3461 (Wash Pk), U&U (Bicycle Club on parade), 2 Lovejoy & Foster (Bears at Union Pk Zoo & Chamber of Commerce int), Lovejoy (int Chamber of Commerce), 6 Webster & Albee; #513, 542, 584, 608, 623, 672 (Grnd Pacific Hotel, County Hospital, Lincoln Pk, Douglas Pk, Zoo, Water works), & 3 amateur? On Frank Cooper embossed mts (London Ontario, I at first thought these Windsor Ontario, and maybe they are Ontario and not Chicago) (untitled, all Windsor Pk Beach, 2 show the big slide ride) (Lot A; Images Fair to G with better tones TO Exc., mts G TO Exc.) & Lot B; Most or all BRITISH COLUMBIA & ALBERTA (27 vws) Most or all same anon. Inc 8 with no title or generic 'rockies' title, 7 Banff area & 12 BC. (Generally G++ TO Exc., Lot B) Previous starting bids \$200 MB\$80.
654. (Inc Ladies Occupational & Covered Bridge & Prison) CALIFORNIA & AFRICAN - AMERICAN / BLACK RELATED & NEW YORK STATE (3 no bid lots, total 65 vws) Lot A; NY STATE (20 vws) Anon (ladies at work, McGraw Corset factory, McGrawville), 2 Syracuse; Webster & Albee #1654 (Genesee St) & Gates (McCarthy's Store), Anon (Masonic home, Utica), SR Stoddard #869 (Twin Mtns), Anthony pub (Mess Hall, Sing Sing), Monticello Gallery (Resource says Rare) (Katrina Falls), Woodward #cropped (Park Hotel, White Sulphur Spg, Saratoga), Anon (Rochester courthouse), WH Lyman (Resource says Single View Reported, this is not it) (untitled bridge, perhaps Buffalo), Union View (untitled institutional bldg, Buffalo), Pach (West Pt guns), Bierstadt #670 (Saratoga Lake), Sipperly (Spouting Spg), 6 Thousand / 1000 Isles; Anon #1547 (Castle Rest) & 5 McIntyre (Partridge, 1000 Isle House hotel, Nobby Isle, boaters, '.....' Hotel) (Lot A; Images G with better tones TO Exc., mts Fair TO Exc.), Lot B; LOS ANGELES (22 vws) Payne #75 (Cactus), JB King #1512 (West Lake Pk) & 20 anon amateur all with pencil marks (look recent) indicating these are in LA area, (untitled pigeon farm, overviews, fancy homes / hotels, parks, construction, people. (Lot B; Images G+ TO Exc., two mts creased-between, rest of the mts Fair to G TO Exc.) & Lot C; AFRICAN - AMERICAN / BLACK RELATED (23 vws) Anon, unmounted (untitled PSEUDOSCOPIC image of group on some steps, Blacks among them), 2 Littleton variants #1133 (Swinging in the lane), 3 Climax View Co from a vending machine larger set (blackface), 3 Keys; #6003, 9521, 10406 (boy on toilet & scales, couple in cotton field, blackface couple) and 14 U&U pub; (Inc two variants of the bicycle attempt view, people in a boat, lady buying stockings, Virginia goat team, rice raft with mostly lady workers, stealing water melon, kids eating water melon) (Images G+ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$240 MB\$100.
655. (Inc China - Chinese - American & Farming) HAWAII (24 vws) CH Graves #30 (Chinese harvesting rice), 3 HCW; #3653, 3672, 3675 (2 Honolulu), U&U (Scarce, from a Private tour set) #441 (autos and ship SS CLEVELAND, Honolulu), 4 U&U pub; 2 No# (Hospital grounds & Taro plant farm), #56 (eating Poi) & #93) 4672 (more Poi) & 15 Keys; #7016, 10150, 10155, 10166, 10170, 10693, 37169, 37190, 37191, 37193, 37201W37206, 37207, 37108, 37212 (Inc kids in school gym, 'crossroads of the Pacific,' beach views, farming & more.) Images G++ TO Exc., mts G TO Exc. MB\$70.
656. (Inc Patriotic & Indians / First Nations & Ohio & ??) (20 vws) First 4 Patriotic; Anon yellow mt (no title, flag draped on wall of classroom?), Anon (untitled group by their tent with flags), Keys #5031 (Uncle Sam & eagle), Ingersoll #197 "Miss Columbia.", 5 Ohio; Waldack (Spring Grove Cemetery), CL Wasson #55 (people at Eden Park, Cincinnati), RY Young (McK funeral flowers, Canton), CH Graves #3489 (Union Mount, Military Home), McKechnie & Oswald (ice-bound Toledo harbor), 4 location ??; Anon dated 1917 (looks like a RR station?), Anon (gun-powder house), Ingersoll #1265 "Grand Falls.", Stereoscopic Studies (Masonic Temple) & 7 Keys F/N; #21036, V23247, 23122, V21389, V23344, 23347, 34407 (inc family by tepee, weaving, baking, kids, warriors) Images G++ TO Exc., mts Fair to G TO Exc. MB\$75.
657. (Inc Famous & Colorado & California & Hawaii & more) INTERESTING LOT (24 vws) Keys #H113) X253191 (map of USA in 1825), Kilburn #11501 (Black 'comedy'), 8 California; 3 SF 1906 Quake; HCW #8718, U&U #8185 & Keys #13288 (all ruins) & E W Kelley #158-194, U&U No#, Keys #13531 & 13532, CL Wasson #20583 (all 5 pigeon farm near LA) Keys #37620 (Niagara late Scarce high neg with pretty lady in forgrnd), 2 JA Jenney (City Hall & big bldg, Detroit), Roydon Chickering (bridge, no title, may be Detroit area), Keys #22145 (auto worker, Detroit), 3 Keys Hawaii; #W34021, 37175, 37191 (harbor Honolulu, 2 overviews), 5 CO; 2 Kilburn; #5570 & 5596 (burro train, lady on donkey cart in Pueblo), CL Wasson #444 (Perry Pk, Colorado Spgs), HCW; #12355 & 123932 (end of Loop at Silver Plume, mtn parts damaged by avalanche), Wm Rau (Teddy with Col Bingham & Sec'y Cortelyou in carriage. Bingham blamed immigrants & Jews for crime, sounds a bit familiar) Images G to G+ with better tones TO Exc., mts Poor TO Exc. MB\$90.
658. (Inc New Jersey & Michigan & Massachusetts & Black related & Mining & California & SE States) INDUSTRY & OCCUPATIONAL, mostly USA: (4 no bid lots, total 79 vws) Lot A; (NJ, MI, MA) DAIRY & SILK & MORE (34 views) Two U&U Beet views; #9807 & 9808 (Diffusion batteries & evaporators), 11 Dairy; 5 U&U: #10781, 10785, 10803, 11239, 11241 (2 butter, 3 milk) & 6 Keys; #6201, 6662, P-2239, 35001, 37787, 37789 (inc several pasteurizers, filtering, homogenizing), 5 Paterson NJ Silk Mill by U&U: #11441, 11446, 11149, 11453, 11460 (warping, washing, weaving), 2 Kilburn; #613 & 15550 (Fall River MA cotton, etc), U&U #11158 (shoe making, MA) & 13 Keys; #6777, 11490, 11492, 13701, 13709, 20002, 20303, 22127, 22188, 22189, 22270, 29458, 33923. (Almost all interiors, inc button making, 2 Domino Sugar, 2 marble quarry, granite quarry, wool & silk, 2 shoe-making, and more. (Lot A; Generally VG TO Exc.), Lot B; MISC (12 views) Anon tall mt (untitled, might be sugar harvest), 2U&U; 10793 & 12626 (woollen mill & looking for oil), 6 Keys; #13467, P-18272, V22617, 33935, 38160, 38161. (Inc pulp industry, sorting mail, wool, coal mining), Anon yellow mt (oil derrick, location unknown), Anon yellow mt (untitled, group outside what may be a carpentry shop) & Anon yellow mt (pencil title too light to read, see scan, location Frederick Lake, not sure where, and looks like something to do with salt) (Lot B; Images G++ TO Exc., mts G+ TO Exc.), Lot C; (17 views) Six Philip Brigandi; #119, 120, 133, 138, 144, 145 (all Wool, inc neutralizing, making into felt, etc), the rest Keys; #14470, 22185, 22187, 29297 - 29300, 29304, 29306, 29308, 29323. (Inc oil, the rest mostly sugar) (Lot C; One or two with minor horizontal wrinkling, otherwise images VG+ to Exc., mts G TO Exc.) & Lot D; MISC (16 views) Littleton View Co #1261 (cotton mill interior, Langley SC), 3 HC White; #13803, 13814, 13815 (cotton mill, NC), U&U #9800 (cotton baling machine, Texas), 3 Keys; #12785, 20012, 20013 (cotton, Dallas & 2 Savannah Ga), 2 HC White; #263 & 273 (hog production, Swift's, Chicago), U&U #7981b (pulp, Wisconsin), Kilburn No# (Gov't money printing, Wash DC), 4 Keys; #13623 (canning salmon, Astoria Oregon), V26019 (flour sacking, Minnesota), #P-26380 (flour packing, West Virginia), #29349 (hog production, Chicago) (Images & mts G+ TO Exc., Lot D) Previous ALREADY REDUCED starting bids \$240 MB\$120.
659. (Maine & Massachusetts) ADVERTISING (2 vws) Anon (ad for Doran's Eagle Furnace, overall G+) & Anon (ad for E Darling's Eagle Market, mono image of twin cattle on back, stereo image of the cattle now cut into roasts. Overall G.) Hypocrite me the meat-eater, is likely the only person to ever say a prayer for the two animals. MB\$41.
660. (Inc Bicycle & Utah) DAREDEVILS, mostly NIAGARA NY (8 vws) CH Graves #3715 "Speedy's dart through the clouds, Saltair, Utah." (Instant but not close, also seen is a spiral stand for a performance artist), Alf Campbell #108 (Blondin on bike in later years, location unknown), the rest Niagara; Geo Curtis # worn off (Maria Spelterini with feet in buckets), G Barker (Stephen Peer), Barker pub by U&U (back view Dixon on the wire & close view Clifford Calverley with wheelbarrow) & 2 Bierstadt (both Maria Spelterini) Images from G TO Exc., mts from creased-between TO Exc. MB\$85.
661. (Inc Advertising) (mostly) AMERICAN INDUSTRY & MINING (28 vws) Nine same anon ad views for the Wm C Moore Nursery and Emmons & Co both located Newark NY; #8, 43, 44, 46, 52, 56, 57, 62, 87. (Various plants for which they supply seeds), 4 Keys; #V22408, V22411, V22413, 26390 (auto factory workers, 3 blast furnace), Anon "Ready for the day's work, oxen." and 14 U&U; #5662, 7950, 7958b, 7960a, 7962, 7963a, 7964b, 7971a, 7973c, 9574, 9807, 9808, 11000, 11259 (Inc Iron ore, pottery in England, Ohio docks, copper bricks in Michigan & more) Images G++ TO Exc., mts G TO Exc. MB\$80.
662. (Syracuse, NY) AMERICAN INDUSTRY, KELSEY HOME HEATING SYSTEM (10 vws & 9 mono which look like they were cut from stereo, all same set) Set quantity unknown. On thick photopaper. #5, 7, 8, 16 - 22 (Inc parlor, basement & exterior of Dr Styles' home, close-ups of the heating system, generators ready for shipping, showroom) & mono, #1 - 3, 6, 9, 11, 12, 14, 15 (Mostly manufacturing of the product) Generally VG TO Exc. MB\$50.
663. (Inc Windmill Invention & Pennsylvania & New York & Illinois & Wisconsin) INTERESTING LOT inc INTERIORS & INVENTION & PET FOX (9 vws) SS Cornell #101 "The Fox, Delhi." (Close-up of man with pet), GL Washburn (Castle NY address, Not in Resource) "This view shows the mill when closed by a heavy wind or when its work is done." & Anon (untitled plant material frozen in ice), rest are interiors. A L Skoog (Amateur, Minneapolis address, Not listed in Resource) #49 (Scandinavian home dining room with food), R Newell (FM Johnson's Sewing Machine store, Philadelphia), WH Sherman (Chapman's Dry Goods Store, Milwaukee), Webster & Albee #1110 (Glass decor store, Chicago), Anon (home int., West Medway MA) & NL Cornell (fine home int) the Glass store view has crease at UL left print. Otherwise, images to G+ TO Exc., mts Poor to Fair TO Exc. MB\$120.

BICYCLES, TRICYCLES, ETC

664. (Inc Illinois & Maryland & Pennsylvania & Set) (10 vws) WM Chase (boy with trike, Baltimore), U&U (Bicycle Club parade, Chicago), J Cremer #917 (two boys on trikes, Phila), Keys set of two; #1-573 & 10574 (farmer and bicycling lady), Am Stereo Co "The Summer Girls Picnic.", Mont-Ward #1160 (2 ladies crossing stream), 2 Keys; #10551 (man in blackface and white man in street accident) & #2331b (part of set) (The Finish, lady fell off bike) and Webster & Albee (light over title, two girls on a bike) Last image G with better tones. Rest of the images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
665. (Inc NYC & Bone-shaker race) (7 vws) U&U (NY bicycle parade at Central Pk), 3 G&G from Bicycle Series, #S316 - X318 (accident, fall, lesson), Keys #4313 (decorated trike with doggy), Geo Barker "L A W Bicycle Race. Ordinary. The Finish."

& Universal Stereoscopic View Co "The Start." (Lady cyclist) The G&Gs are G++, the Barker view has what may be a bite mark in sky at UR of right print, rest of the images Exc., mts (other than the Barker) G++ TO Exc. MB\$110.

BELGIUM & NETHERLANDS / HOLLAND

666. (Inc Canals & Wind Mill) NETHERLANDS / HOLLAND & BELGIUM (2 no bid lots, 20 vws & End Lot 24 vws) Lot A; NETHERLANDS / HOLLAND & BELGIUM (20 vws) Six Holland by Keys; #2054, 12211, 25231, 25243, 25248, 25682 (Kids selling flowers & milk, windmill, Leyden) & 14 Belgium; Keys #25587 (Bruges), 2 Tessard (very Rare as Resource knew of only one view) (untitled pulpit & Antwerp Cathedral int.), 2 same-anon; (Brussels streets) & 9 Braun; #4031, 4036, 4056, 4067, 4069, 4087, 4089, 4091, 4096. (2 Brussels church ints, the rest Antwerp) (Lot A; G++ TO Exc.) & Lot B; (Quality End Lot) BELGIUM & HOLLAND / NETHERLANDS (24 vws) Inc 17 Belgium & 7 Holland. (Images G TO Exc., mts VG TO Exc., Lot B) Previous starting bids \$140 MB\$75.
667. (Inc Belgium & Canal & Keystone Costume Series) Mostly HOLLAND / NETHERLANDS (10 vws) U&U (dog cart, Antwerp), rest Holland; all Keys; #12213, 25683, 25685, V25689 (Amsterdam canal, kids, loading hay, Rotterdam overview) & 5 Costume series with tint from fine to color-photo quality; #C31 - C35 (2 Marken, 2 Volendam, Zeeland) First view VG, the rest Exc. MB\$100.
668. (Inc Canals & Windmills) BELGIUM & HOLLAND / NETHERLANDS (14 vws) Six Holland; U&U (wind mills at Zaandijk), Anon (might be Queval) Holland Pittoresque #2140 (Amsterdam windmill), Queval #2284 (Dordrecht canal), Fr. Jul. Von Kolkow (Resource knew of only one view, this is not it) (house where Czar Peter once lived in Holland), 2 Keys; #6436 & 34661 (distant fishing village & very high overview) & 8 Belgium; U&U (flower mkt, Brussels), CH Graves #7702 (Mannikin Pis), 2 same anon Views of Antwerp; #21 & 159 (Street market & City Hall), Brand Bros (houses & storefronts, Brussels), Leon & Levy #28 (church int) & 2 Queval; #1701 & 2032 (Courtray & St Nicolas Church in Ghent) Images VG TO Exc., mts G+ TO Exc. MB\$80.
669. (Inc Canals & Windmills) BELGIUM & HOLLAND / NETHERLANDS (23 vws) Ten Belgium; Anon Tissue (Dinant area), CH Graves #2040 (Egmont & Hoom statue), 2 U&U; (Brussels flower mkt, catacombs), Wm Rau (Antwerp milk wagon), 3 Kilburn; #15575, 15577, 17228 (2 King's Conservatory & Ostende Casino), 2 Keys; #2080 & 2089 (catacombs, Justice palace) & 13 Holland; 4 Keys; #2056, 5041, 12207, 12211 (all with wind mills), 7 U&U pub; (Inc Canals, dog wagon, people), CL Wasson No# (busy Amsterdam street), Anon (Amsterdam Canal) Generally VG TO Exc. MB\$75.

PHILADELPHIA 1876 EXHIBITION

670. LIBERTY HAND AT THE PHILADELPHIA 1876 EXHIBITION Centennial Photo Co (2-name style) #2025 "Colossal Hand and Torch 'Liberty.'" (this is a variant of the image in lot 132 of the previous auction.) Minor stain in sky, tones & mt G++. MB\$75.
671. (Inc New Orleans 1885 Expo) Mostly PHILADELPHIA 1876 (3 no bid lots, total 55 vws) Lot A; (33 Centennial Photo Co) Four-name version. #208, 393, 630, 744, 746, 756?, 774, 819, 828, 872, 962, 1005, 1013, 1017, 1043, 1110, 1149, 1173, 1177?, 1252?, 1280, 1283, 1363, 1365, 1367, 1401, 1416, 1418, 1454, 1480, 1487, 1488?, 1507. (Inc interior overviews, bldgs, statuary, the grounds) (Lot A; Images G++ TO Exc., mts mostly VG TO Exc., though a few mts a bit lesser.) & Lot B; (19 vws) Anon copyright / pirate of Cent Photo Co #199 (low overview Main Bldg with displays far from completed), J Cremer No# (high overview), 8 Centennial Photo Co Two-name version; #603, 746, 774, 801,999, 1043?, 1714, 1909 (Inc interior views, one with a wind mill / windmill, Kansas exhibit, views on grounds), 1 Four-name version; #774 (fountain) & 8 vws #s too light to read. (Images G to G+ TO Exc., mts G TO Exc., Lot B) & Lot C; NEW ORLEANS 1885 (4 Cent. Photo Co) #74 (St Louis Cathedral, N.O.), #586 (Persimmon exhibit, Mexico area), #2629 (statuary) (Tones G to G+, G++, Exc., mts VG TO Exc., Lot C) Previous starting bids \$220 MB\$125.
672. (33 Centennial Photo Co & 39 vws End Lot) Lot A; Four-name version. #208, 393, 630, 744, 746, 756?, 774, 819, 828, 872, 962, 1005, 1013, 1017, 1043, 1110, 1149, 1173, 1177?, 1252?, 1280, 1283, 1363, 1365, 1367, 1401, 1416, 1418, 1454, 1480, 1487, 1488?, 1507. (Inc interior overviews, bldgs, statuary, the grounds) (Lot A; Images G++ TO Exc., mts mostly VG TO Exc., though a few mts a bit lesser.) & Lot B; (End Lot) (39 vws) Inc copyright / pirated views, and lesser condition. See scans. (Fair TO Exc., Lot B) Previous starting bids \$225. MB\$110.
673. (Inc China & Japan & Portugal) (23 Centennial Photo Co) All two-name style. #840, 913, 928, two variants #1364, 1365, 1400 - 1402, 1553, 1712, 1873, 2005, 2009, 2021, two variants #2075, 2083, 2183 (or 2188, Brazil Court), 2171, 2179, 2353, 2379 (Inc interior overviews of displays, Japanese toys, Chinese Court, 3 Daniells Chinaware, Moorish display, Terra Cotta from Portugal & more) Images G+ TO Exc., mts Fair TO Exc. MB\$75.
674. (Inc Fire Engine) (24 vws) Two copyright / pirate views; (American Steamship display & 2 close fire engines) the rest Centennial Photo Co; 13 (mix of 2-name & 4-name styles) too light over titles (Inc 9 interiors & 4 of bldgs or on the grounds), the rest 4-name style; #..28 (Belgian pulpit), 200, 202, two variants #774, 919, 961, two variants #1244. (Inc interior before opening showing and displays not fully set up, other interiors, exteriors) Images G to G+ TO Exc., mts Fair to G TO Exc. MB\$80.
675. END LOT (Approx 169 vws) Mostly Centennial Photo Co plus a few copyright / pirates. (Poor TO Exc.) MB\$150.

More FAMOUS

676. (2 no bid lots, total 19 vws) Lot A; (Inc home interiors) TEDDY ROOSEVELT (13 vws) HCW #8176 (at launch of Prince Henry's yacht METEOR), Graves Platinograph #4450 (dense crowd at his 1905 Inauguration parade), 8 U&U; (Inc Teddy on deck at Naval Review, with members of 'Notification Committee,' kids chasing after his train in photo taken from the train, #10166 Teddy with Governors at Nat'l Resources Conference, 4 interiors of Oyster Bay home) & Keys #4935 (fine close-up of him at Yosemite near edge of precipice) (Lot A; Images G+ TO Exc. But mostly the latter, mts VG TO Exc.) & Lot B; INTERESTING MISC (6 vws) U&U "H I M the Shah of

Persia, HRH Prince Arthur, Earl Roberts, Persian Prime Minister and Staff Officers." (Exc.) U&U (Hon Nelson Dingley Jr, Maine Congressman, VG+), CL Wasson #2684 (Republican House Speaker JG Cannon, against whom a revolt ensued with members of both parties participating. Exc.), HCW #8188 (Prince Henry & officials on deck ship DEUTSCHLAND, Exc.), U&U #10026 (Ex-Pres Grover Cleveland & family, VG) & Keys #37903 (Harry Truman, serious wrinkling, but it views as Exc., mt VG+) Previous starting bids \$200 MB\$100.

677. (Inc Black Occupational - Fancy Carriage Drivers & California & Funeral) Mostly AMERICAN POLITICAL (4 no bid lots, total 62 vws) Lot A; MISC (14 vws) First three are mono images surrounded by 3D flowers; Littleton View Co #905 "Gen J A Garfield." (Later Pres & assassinated), 2 Kilburn; #2597 (Lincoln) & #2852 (Garfield), Keys #97) 26303 (Cal Coolidge & Cabinet which inc future Pres. Herbert Hoover & group noted on back of mt, which inc two men who made the cover of Time, a Supreme Court Head Justice, two men were put on postage stamps, and one was a supporter of eugenics whose list I would not make the cut, see scan for the names), 8 Wm Taft; 4 Keys; #(H217) V11959 (speaking in front of a crowd), 16508 (close-up), 16591 (close view in carriage with wife), 16601 (Taft opening Gunnison Tunnel, Colorado) and 4 U&U: #10062, 10466, 10492, #(11) 10575. (2 at his desk, campaigning in Wolsey South Dakota, with family) and 2 U&U Grover Cleveland at Princeton, New Jersey; #8006 (at his desk) & #10026 (with family) (Lot A; Images & mts G++ TO Exc.), Lot B; WM MCKINLEY (23 views) 7 Keys; #2477, 2479, 10519, 10520, 10522, 11604 & # (H162) V26135. (Inc close and Where is He distant, Dewey Sword Presentation, Inauguration inc Teddy Roosevelt seen in one), 3 Am. Stereo Co; "Pres McK delivering his second inaugural address.", "Our Chief Magistrate.", "Pres. McK & friends out for a drive.", 2 HC White; #8041 & 8043 (Inaug, not close view & in carriage with Black drivers), 8 pub by U&U; (Inc Inaugural parade, Dewey Sword Presentation, 6 views in his office with Mrs in one, two of these combine to make a striking head-hyper, see scan.), G&G #3052 (Inauguration crowd) & 2 CH Graves, one a Platinograph; #3645 (Inaug crowd) & #3649 (Inaug parade) (Lot B; Images & mts G+ TO Exc.), Lot C; WM JENNINGS BRYAN (7 views) 3 Keys; #13357, 13493, 15540. (At back of a train, in Norway, NYC arrival), Stroth&Wy/U&U "Col Wm J Bryan in his Recruiting Office." and 3 U&U; "The Hon. WJB in his home library, Lincoln, NE.", "Mrs. WJB at home." & #9402 (at his desk) (Lot C; Images VG TO Exc., mts G+ TO Exc.) & Lot D; WM MCKINLEY (18 views) 2 U&U; (House of Reps during Hays eulogy to McK) & (close view of him with Gens Wheeler, Lawton, Shafter & Ketter), 2 Kilburn; #14539 (last speech, he was assassinated soon after, not close) & #14565 (casket with hearse), CH Graves #3670 (unveiling of Wash Statue, Phila), the rest in Calif; Keys #11698 (at San Francisco with Gen Shafter), Universal Photo Art Platinograph; #6517 (not close, but identifiable, in a carriage in a LA parade) and 9 U&U; (1 busy downtown SF view with no McK, 2 of him at podium watching LA parade and a pro photo with big camera seen in one, walking with Civil War vets in LA, speaking to a crowd in SF with another pro stereo photog in foreground, 2 views of him at Santa Barbara, at Pacific Grove and at Redland) (Images from G to G+ TO Exc., mts G+ TO Exc., Lot D) Previous ALREADY REDUCED starting bids \$200 (62 vws) MB\$100.
678. (Inc Alaska Last Spike RR view & Photo related & Coca Cola ad & Autos & disbarred lawyer Arthur L. Vorys) AMERICAN POLITICAL & FOREIGN (3 no bid lots, total 30 vws) Lot A; (Inc Photo Related & Last Spike RR) WARREN HARDING IN ALASKA (8 Keys) #18587, #(20) 18590, 18591, 18594, 18596, 18597. (Inc Gov Bone on deck ship with the Hardings, visiting a fox farm, speaking at Sitka, chatting with kids, looking at glaciers, Herbert Hoover in a group view, best view has Harding at Last Spike ceremony on Alaskan RR with a pro-photog, in foreground) (Lot A; Images & mts G++ TO Exc. leaning heavily to the latter in both cases.), Lot B; WM TAFT (9 views) U&U #10492 (close-up with family), HC White #13009 (close-up in his office), 3 CH Graves Platinographs; #5679 (Judge Taft & Arthur L Vorys. Not a good look for the judge! Vorys was once disbarred from practice and narrowly escaped conviction on defrauding the widow of a veteran), #5682 (campaigning in Tiffin Ohio) & #5690 (Pres & Mrs at their cottage at Middle Pass Ohio) & 4 Keys; #16524 (at home with wife), #16591 (Inaugural, close view of them in a carriage), #16605 (standing in auto in Portland), #16606 (close view, standing in an auto and waving, big signs for Coke and for Owl Cigars seen) (Lot B; Images G++ TO Exc., mts G+ TO Exc.) & Lot C; (13 vws) (all British royalty, inc 2 short-lived King, as Prince Edward, King Ed VII, Queen Vic & more. Images G to G+ TO Exc., mts G+ TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$200 MB\$100.
679. (Inc Taft & Wilson & Coolidge & Funeral & Prince Henry) Mostly TEDDY ROOSEVELT & WM MCKINLEY (20 vws) Three U&U; No# (Prince Henry & Amb. Theo. Von Holleben), #27w (guests at Washington Reception) & #11252 (Woodrow Wilson close-up), 2 Keys; #16601 & 29472 (Taft touching golden bell in Colorado, Coolidge & Cabinet which inc H. Hoover), 7 Mck; 5 U&U (Inc tight head close-up, him at Savannah Ga, Memphis, New Orleans, San Jose Cal.), Keys #11663 (distant view at his Inauguration) & CL Wasson #911 (funeral at Canton) & 5 Teddy; 3 Keys; #V11963, 13202, 14167 (with Russian & JPN envoys for peace talks over R-J War, at Noblesville Indiana & at Jamestown Expo in Virginia), HCW #9912 (distant, his inauguration), G&G #3095 (close-up at his desk) and 3 U&U; #(11) (at his desk), #7555 (Inaugural parade) & No# (on boat at Charleston SC) Images G++ TO Exc., mts G TO Exc. MB\$90.
680. (Inc Funeral & Coolidge & Harrison & Cleveland crowd & McKinley) Mostly TAFT & TEDDY ROOSEVELT (13 vws) CH Graves #3738 (McK at Grant Statue unveiling), Keys #17409 (distant Coolidge at his Inauguration parade), Jarvis (big crowd at Cleveland Inauguration), CL Wasson #1057 (Harrison Funeral at Indianapolis Indiana), 4 Taft; G&G #4371 (rich people awaiting Taft at the Bellevue-Startford in Phila), 3 HCW; #9956, 9959, 13009 (2 Inauguration parade, Taft at his desk) & 5 Teddy; Keys #14148 (speaking at Jamestown Virginia Expo), 2 HCW; #9916 & 9937 (huge Inauguration crowd, on his horse in Colorado), Anon #1320 (speaking at Syracuse at State Fair) & RY Young (reading the electric bill and not real happy) Light soil #1320. Images otherwise VG TO Exc., mts G+ TO Exc. MB\$90.

HUNTING & RIFLES & FISHING & FISHING TACKLE

I believe a very moral hunter gives an animal a better death than nature offers. I also believe that non-moral hunters on their death beds feel the aggregate pain of any unnecessary suffering they caused.

681. (Famous & Indians / First Nations) HUNTER & GUN COLLECTOR CHARLES WALGREEN (4 Anon vws) On large thick photopaper. All are in his weapons room. Inc some First Nations artifacts, a few victims, a bullet collection display but mostly guns and rifles. (Minor wear at an edge or two, otherwise all Exc.) MB\$125.
682. (Inc Oklahoma & Dakotas & Montana & Black related) Mostly HUNTING (11 vws) Keys #12272 (Elk victim), 3 U&U "Maintaining discipline, the court in session, a hunter's camp, Indian Terr." (Oklahoma, man spanking another, killing animals and spanking each other????), "Our camp in Ind. Terr." (Black servant at front) & (man with daughters crossing stream in Ramshorn Mtns, Wyoming), 2 F Jay Haynes; #366 (hunters & victims at Crystal Springs, DT) & #443 "One day's hunt in Dakota." (Lady hunters), Calfee #152 (proud man by his victim), Ingersoll #3061 (jaunty man over dead buffalo), Calfee #152 (proud killer standing over victim) & 3 LA Huffman; #144 (Toll Road, Badlands), #194 (close-up of Sioux warrior's grave) & #198 (several buffalo victims) Images G+ TO Exc., mts G TO Exc. MB\$165.
683. FISHING (17 vws) I ALWAYS LET MY FISH GO but stopped fishing over moral issues. Anon (unmounted) (fishing group, they even killed a small turtle, whose soul I rank very much higher than the people in the image), 2 U&U; #10642 (ladies fishing, Colorado) & #32 (China, cormorants for catching fish), Keys #26740 (Tarpon Spgs group), Realistic Travels (Norway fisherman), Asa H Lane (I say Rare, Waldoboro Maine address) (not close view of smelt fishing), PB Gaylord (catch of Whitefish & Trout, Lake Superior), Anon amateur (fish & fish head), 3 LE Walker; (all at Annin's Trout Ponds at Caledonia, NY), 5 Kilburn; #446, 448, 449, 699, 2070 (3 Trout farm at Meredith, New Hampshire, Fish House at Franconia, men talking fishing) & F Jay Haynes #1767 "The President's Catch, Groventre River." (Wyoming. That would be the catch of President Chester Arthur. Fine view of the reel & rod) #10642 has serious problems in left print, but in sky and distant background, only. Images otherwise G++ TO Exc., mts G TO Exc. MB\$100.
684. (Inc Minnesota & Florida & Wyoming) HUNTING (25 vws, one double sided so 26 images) Anon amateur 2-sided (duck hunter in boat), Anon (untitled hunters with dogs), Jacoby (untitled bird hunters), 2 Kilburn; #61 & 1220 (bird hunters), Webster & Albee #174 (duck hunters), Either anon or by Wilkinson & Eagan (not in Resource) (hunting camp, St Johns River), Anon amateur (man with dogs, a weird offset? on back), Anon amateur mtd on litho (hunters & dogs), Anon (untitled well tinted transparency (hunters in woods), Anon (greedy duck hunter with insatiable desires as shown), 3 G&G (hunting with dogs), CH Graves #3809 (quail hunting), Ingersoll #3251 (ditto), 4 Geo Barker (bird hunting), U&U (bird hunt, Minnesota) & 4 Keys; #343, 926, 933, 10611 (sick men killed 200 sage hens & 3 hunting with dogs) Images G++ TO Exc., mts Fair TO Exc. MB\$90.

ITALY

685. (Inc Music) (17 vws) d'Allesandri (untitled int with long dining table set up, perhaps Vatican), J Andrieu #3150 (Bologna, fountain), Brogi #3830 (Milan street view), 4 same-anon; (all Tivoli scenics), 2 HCW; #1638 & 1641 (Vatican), Standard Scenic Co #401 (Vatican), Keys #3454 (Naples wharf) & 6 Keys Costume series, with tint from fine to color photo quality; #C49 - C54 (Inc Peasants & musical band) VG TO Exc. MB\$100.
686. (Inc Canal & Tax stamps) (23 vws) Anon tissue (Loretto, Milan), Jarvis / U&U (untitled image I THINK is the Messina Quake), CH Graves #7223 (Milan arch), Am Stereo Co #2069 (ftn at Catania Sicily), U&U #24) 2088 (Pope Pius X, the Patron Saint of stereo as he is the only saint I know of seen in this format), Anon (Baptistry Pisa), Anon (Pompeii), Anon European Scenery with full-size info label (Coliseum), 2 more U&U; (untitled Pompeii & Lion of Venice), Brogi (Leaning Tower), Mang #287 (Bridge over Tiber), Christmann #3741 (Campo Santo, Torino), 3 Venice; Anon (Giant's Stairs) & 2 Ponti; No# (Bridge of Sighs) & #3620 (Canal) & 6 Spithover; 2 No# & title tough (fountain & Capitol) & #33, 74, 83, 108, 279. (Inc Caius Cetus pyramid, Temples, Tritone Ftn, Arch of Titus) Tissue has major tearing but on backing layer only. Images G++ TO Exc., mts G TO Exc. MB\$100.
687. (Inc 1860 War) (17 vws) Sommer & Behles #89 (Coliseum), Sommer #827 (ftn, Florence), 2 same anon; (Coliseum & Pompeii), 2 Keys; #1952 & 11213 (Coliseum & Florence), 4 Brogi; No# (Baptistry), #3022, 3065, 3094 (Baptistry, door of same, Carraia bridge), Anon (statue of David, Florence), 2 J Andrieu; #1070 & 1552 (Vatican int, Pitti Palace), Suscepj (Coliseum) & 3 Maker unmarked (one internet source attributes these to the Gaudin Bros) (camp scenes without titles) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
688. (2 no bid lots, total 42 vws) Lot A; POMPEII (14 views) 7 Robert Rive; (Amphitheatre, Tempio Giove, Teatro Romero), #41, 67, 71, 119 (Tempio de Giove, 2 Bagni Nouvi, Muline) & 7 Vues d'Italie (I think Sommer list but not sure); #301, 335, 363, 391, 392, 486, 492 (Inc Foro Civile, 2 Street of Tombs, Tempio de Giove, 2 Ercolano, painting) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; MILAN & FLORENCE & GENOA & MISC (28 G. Brogi) #& title unreadable (interior of Milan's Galleria Vittoria), 3 No# (exterior Galleria Vittoria, cathedral interior Pisa, statue at Florence) #3013, 3014, 3018, 3021, 3027, 3034, 3038, 3093, 3363, 3437, 3553, 3738, 3827, two variants #3831, 3894, 10526, 10533, 10537, 10539, 10625, 12181, 12241, 12242. (Images G+ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$165 MB\$80.
689. (Inc Pisa & Messina Earthquake disaster & Gruesome) Mostly SICILY (20 vws) Kilburn #15116 (Pisa Tower), 2 U&U pub; (Pisa Tower), 3 Brogi; #3368, 3374, 3438 (Pisa inc Tower), Stereo Travel #79) (Pisa Tower), the rest Sicily; Wasson #11025 (Int., Palermo church), 9 U&U from the set; #1, 2, 5 - 11 (mostly Palermo / Monreale area, one gruesome image of semi-mummified bodies) & 3 Quake of 1908; U&U #10498 (ruins), Kilburn #17317 (ruins) & Keys #16819 (rebuilding from ruins) VG TO Exc. MB\$85.
690. (Inc Gruesome) ROME (31 vws) Tissue I attribute to the Gaudin/s (St Mary's Church int, mt dated 1860), Anon cream mt (Vatican Library), (Attributed as) Ferrier #576 (ruins) & Ferrier with full-size Gladwell label, #547 (Capitole), 6 U&U pub; (Inc

- skulls'n'bones, Miraculous Bambino, 2 Coliseum, Forum, Vatican), Anon #168 (Candelabra Room, Vatican), 2 same-anon with labels, #85 & 91 (Piazas), Anon (Forum overview), Sommer & Behles #45 (Minerva Temple), 3 Keys; #11235, 11241, 34423 (2 people-views, overview), Alf Campbell #1937a (Temple of Nedukes), 4 CH Graves; #7208, 7212, 7214, 7216 (Vatican, semi-mummified bodies in Catacombs, Appian Way, nobleman's palace) & 8 Stereo Travel; #8, 16, 17, 20, 27, two different #36, 49 (Arch of Titus, Romulus & Remus statues, Caesar statue, Vatican, more) Images G++ TO Exc., mts G TO Exc. MB\$85.
691. (Inc Canal), FLORENCE & VENICE & MORE (26 vws) U&U (Roman bridge at Verona), 2 (possibly same) Anon (both Genoa), 7 Venice; U&U pub (Rialto), 2 G&G; #5444 & 5479 (feeding birds, St Mark's), G Magrini (Rare maker Not in Resource) (Canal view), Keys #7284 (bird feeding, St Mark's), 2 same-anon early (Bridge of Sighs & St Mark's) & 16 Florence; Alinari Bros #375 (untitled int), Keys #33418 (rural home), Stereo Travel #72 (Cathedral), Brampton Philpot (Baptistry entrance), J Andrieu #1065 (Place du Palace), Anon olive brown mt (city overview) & 11 Brogi; #3024, 3032, 3033b, 3036, 3040, 3041, 3060, 3085 - 3087, 3089 (Inc palaces, bridge, street views, etc.) Images G++ TO Exc., mts G TO Exc. MB\$80.
692. (Inc Gruesome) (26 vws) First three Turin; G&G #5422 (RR Stn), J Andrieu #1151 (Valentino), Anon (Cathedral), 2 same anon; (both Venice), Anon (Caserta cascade, Naples), 2 Sommer; #201 & 272 (both Naples), Keys #33403 (street person close-up), 4 Pompeii; Kilburn #4955 (excavation in 1891), 2 Views d'Italie (overviews) & Anon (statue of the guy who wasn't invited to parties because he couldn't handle his liquor), A Braun #2019 (Verres) & 12 HCW: #1608, 1623, 1631, 1647, 1680, 1726, 1777, 1785, 1810, 1811, 1819, 1823 (Inc 7 Rome inc Baths of Caracalla, semi-mummified people in Catacombs, 1 Pompeii, 2 Venice, 2 Genoa) Images G++ TO Exc., mts G TO Exc. MB\$70.

More NEW YORK CITY & STATE

693. (Inc Pharmacy interior & RR related & Central Pk Zoo & Carrousel) NYC (36 vws) Copyprint / pirate (immigrants on a wagon, I believe NYC), next 13 on mts which usually have copyprints, but these are Originals from the negs (Inc 4 Central Pk, one an elephant at the zoo, 34th St Church, 2 Brooklyn Bridge, dock & ship close-up, Stewart's store, Grand Central Depot, Tompkins Market, Elevated RR with cute locomotive seen, Wash Statue), Anon (Bronx Borough Hall bldg), Anon, (Carrousel at Prospect Park, Brooklyn), Anon (Cent Pk architectural detail), CW Woodward Original negs; #1385, 1390, 1404, 1406 (Inc Booth Theatre, bldg for Stewart's female workers with Wagner's Drawing Room Car in front, ships tight close-up & Gilsley House hotel drug store), I attribute to PF Weil by manuscript (Reservoirs), JW & JS Moulton (untitled bldg), JS Moulton #229 C Pk), CL Wasson #21600 (Elevated RR), 2 G&G; No# (Bowery, train on EI,RR), #2769 (Brook. Bdg), HCW #10 (Flatiron Bldg) & 7 RY Young / American Stereo. Co; (Inc Brdwy overviews, hippo, Castle Gdn, Dewey Parade, Brook Bridge, Waldorf Astoria dining room) Images G++ TO Exc., mts Fair to G TO Exc. MB\$120.
694. (Inc tunnel construction & Photo related) NYC (35 vws) Seaver / Pollock #61 (Central Pk), JW & JS Moulton (Greenwood), Surdam & White #197 (Cent Pk), Standard Series copyprint - pirate (Dining hall, Hotel Windsor), Seaver &/or Pollock Am. Scenery #36 (C.Pk), 3 Seaver &/or Pollock America Illustrated with 3 different checklists; (Stewart home, below EI RR, bridge towers before completion), CH Graves #4400 (Brook Bridge), Alf Campbell #336 (Brdwy), Berry, Kelley, Chadwick (Brook Bridge), Mont-Ward (Tribune bldg), 2 HCW; #9 & 8187 (Bowery & ship SS DEUTSCHLAND), Stereo Travel #48 (Parade), Anon (Dewey parade), 2 CL Wasson; (Brdwy) & #21600 (EI, RR), Whiting #8069 (Coney Beach) and 16 U&U pub; (Inc street views, man photo'g his child, men digging tunnel, overviews, EI,RR, Brdwy, sidewheeler JS WARDEN, elephant at C. Pk, two variants people bidding friends goodbye at the docks & more) The bridge tower image is light, Fair tones but with detail. Rest of the images G++ TO Exc., mts generally G TO Exc. MB\$125.
695. (Inc Boats & Tax Stamps) NYC (32 vws) AJ Fisher #6826 (Stewart Store), PF Weil (I attribute by the manuscript) (5th Ave Hotel), 2 G Stacy; #334 & 540 (5th Ave Hotel & C. Pk), 12 Anthony; # cropped (Ferry), #204, 951, 1151, 3714, 3938, 5919, 6212 (or 6213, C Pk boats), 6222, 6842, 7259, 7269 (Inc instant Brdwy, Greenwood, some C Pk, Fisk & Hatch Bank with the rarely-seen OLD Post Office beyond. Fisk was murdered by Ed. Stokes over Jose Mansfield), 4 Kilburn; #3385, 3403, 4054, 5004 (Brk Bdg & boats) & 12 Keys; # 1-1 (from a Rare set) (pair on Coney Isle beach), #2471, 6187, 9686, 13773, 23090, 29361, 32570, 34003, 34081, 34174, 34882 (Inc Bowery, 'Speedway', Coney beach, ferry, instant confetti as crowd awaits Lindbergh, Liberty Statue & one of my all-time favorite Keys images, a night hyper-stereo 'Candle-lighting time') Minor soil in several, tones VG TO Exc., mts Fair to G TO Exc., mts leaning towards Exc. MB\$120.
696. (Inc Interiors & Industry & Ladies' Occupational) NY STATE (25 vws) I attribute to PF Weil (dining room of Sec. Seward), 2 JR Moore (Trenton Falls), 2 Keys; #6077 & 22269 (G A R at Buffalo, 1897 & ladies making collars at Troy), 2 U&U; No# (Teddy Roosevelt dining room at Sagamore Hill) & #12923 (state topographical map), 2 Webster & Albee; # too light (boat landing at Maryville) & #238 crowd at Charlotte, Lake Beach), 2 LE Walker; Chautauqua (lake sunrise & amphitheatre), Baker & Record #99 (people-view, US Hotel Saratoga), Seaver Jr (cascade near Itasca), 3 Bierstadt #4,525, 721 (Portage Bridge, not-close MAID OF THE MIST at Niagara, sleigh ride) & 9 Anthony; #32, 69, 918, 1345, 6409, 6640, 8421, 9062, 10102 (Inc Palisades area, West Pt group, Portage Bridge, Lake George, Catskills, Saratoga) Images G++ TO Exc., mts Fair TO Exc. MB\$85.
697. (Inc Alcohol & Wirewalker / Daredevils & MAID OF THE MIST BOAT) NIAGARA (29 vws) JJ Reilly #79 (Prospect Pt with photo kiosk), 10 Bierstadt; No# (Maria Spelterini on the high wire), #7, 282, 368, 435, 645, 646, 649, 667, 973 (mostly Ice bridge), 2 Keys; #1031 & 9570 (ice bridge, one a close view of a hardly-legal alcohol sales booth on the ice), 4 G Barker; #208, 410, 424, 695 (Terrapin Tower, not-close M of the M, 2 ice bridge), 3 G Curtis; #213, 240, 281 (Terrapin Tower, Cave of Winds area, ferry boat), 3 U&U pub; No# (ice mtn), Anthony #1957 (point with people), No# (Calverley close-up on the high wire), #4) (not-close M of the M), Am. Stereo CO (earlier incarnation) #607 (Falls), London Stereo Co 1859 N. America Series #165 (Falls with spiral enclosed stair case), Berry, Kelley, Chadwick #16) (Luna Isle) & Langenheim (Point with people) Images G+ TO Exc., mts G TO Exc. MB\$90.
698. (Inc Advertising & Syracuse & area & Saratoga) NY STATE (31 vws) (might be) HL Howard (Groveville, creek near Mattawan), 2 LE Walker; #559 & 561 (Glen Mary

Cove & Hurd's Fall), Anon (Birmingham area semi-scenic), Van Aken (Falls by Whitaker's Glen), TT Tuthill (Moravia address, I say Rare) #17 (Union School), H Skinner (Fulton address, I say Rare) (untitled urban river), FM Bailey (Lima address, Rare) (int Presbyterian Church, Lima), Anon (res of Truman Alford, Centro? NY), 12 Saratoga; Kilburn #6113 (Grd Union Hotel int), Bierstadt #18 (Empire Spg), Sipperly (high overview), 2 W Dunwick (Rare) (Bottling House & Grd Union Hotel), 2 McDonald & Sterry; No# (Grand Union Hotel int), #2 (US Hotel), 4 D. Barnum; (Brdwy, Congress Hall, 7th Reg't, Moon Lake House where the potato chip was supposedly invented!), Stiles & Bach (Rare) (Congress Hall), the rest mostly Syracuse area; 3 McLeish ad views; (all Elbridge, inc commercial bldg, Monroe House Hotel, town from outside, 2 different ad-backs), 3 E M Collins; (untitled, a bldg, some people, another bldg with supporting wood on one side), CW Woodward #164 (Courthouse), Knapp & Marble (Rare) (Dutch Reform Church) and JL & HA Jordan (Bastable Block inc Bank) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$120.

699. NYC; (Inc Construction) (8 vws) Geo Stacy #175 (Terrace details), U&U #5363 (Coney Isle lit up at night), HCW #69 "Election night in NY, Times Bldg & the Great White Way, Brdwy from 42nd to 34th Sts." (1907), Earlier G Stacy with label #13 (Lake, C Pk), 3 Appleton on early glazed gray mts; #51, 61, 62 (All C. Pk) & Best view in the lot, Anon, early "Fort in Staten Island." (Construction) Images VG TO Exc., mts G TO Exc. MB\$60.

OHIO & INDIANA

700. (Inc Education - Oberlin College & Lighthouse) OHIO (26 vws) AC Platt (Put-in-Bay overview with ships seen), 3 Gates tall mts all Cuyahoga area, #12 (view from bridge) & 2 untitled (both look like water-side bldgs of industry), CM French (Resource says Scarce) #8 'A' (no title, wooden fence), JS Moulton #444 (light house on Lake Erie), 5 CW Woodward Original negs, not copyprint- pirates, two variants #3200 (Market St, Portsmouth), #3402 (mouth of Scioto River), #3406 (Opera House, Portsmouth) & #3411 (Kentucky Hills from Portsmouth), 3 same-anon yellow mts, all Oberlin; (Inc College Chapel, Soldiers' mon., Tappan Hall), 2 Anthony #7565 (steamboats at Cincinnati on Ohio River) & #7567 (coaling a ship), 2 HM Platt (Resource says Rare) (both marine still life), F Black (Sinking Spgs address, Resource says Rare) (Wm Clyburn house with pet deer), McKechnie & Oswald (Rare maker) (untitled people by a huge hole, may be flood related), Maker unmarked, collector pencil on back attributes this to Tresize and the title as "Premium Stock at the Muskingum County Fair, 1859." (1st State Fair in Ohio), Anon yellow mt (untitled church attributed in pencil as in Elyria), W E Potter - Potter & Son #10 (West Falls, Elyria) & 3 attributed to JC Potter & Elyria in pencil (all inc churches, one is the same as in the Anon yellow mt) Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$110.
701. (Inc Black related & Industry & Occupational & Ships & Ship Interior & Education) OHIO (17 vws) Anon tall mt (Rev Dr Goodrich & family), WA Faze, Ramble No.6 (untitled ship interior with Black wait staff & white diners), 2 U&U; #7963a & 7964b (workers at Cleveland docks), 3 James Smith / Smith & Co (Oberlin address, Resource says Scarce) (school & 2 Oil Industry), 3 Keys; #6676, 18562, 34480 (Conneaut harbor, Pres. Harding home in Marion, tourist camp near Van Wert), Keys (Cleveland) No# (kids in class close-up), 2 H Benedict (both Put-in-Bay), Anon (ship THOMPSON DEAN attributed as at Cincinnati), Anthony #7572 (Mozart Hall & Mechanics Institute, Cincinnati), Lynn Skeels (untitled family on porch) & W M Chase (Perry Memorial at Cleveland) Images G+ with better tones TO Exc., mts G TO Exc. MB\$125.
702. (Inc Bowling Alley & Occupational - Pin boy & Ship) INDIANA (6 vws) WM Huffman (Mooreland address, Rare maker Not listed in Resource) (image of Eli Smith in Mooreland in 1907. He who was a mailman in Alaska who started from Nome in 1905 on a gambling wager. Image is PSEUDOSCOPIC. Image G++, mt G), Imprint for Nappanee IN photographer but name unclear (RR Stn with Mail train & people, image VG, mt split in two), Mote Bros #106 (Bolwing alley, some missing emulsion over ceiling, image otherwise G to G+, mt Fair), WL Hoff (new school at LaGrange, image has light soil, tones Exc., mt Fair to G), Anon #...38 "Home of an average farmer of the back counties of Indiana." (Image Exc., mt Fair to G) & Anon early-looking "On the Ohio at Evansville." (Boat SILVER CLOUD, some neg flaws show as white, I believe the view was printed this way. Tones G++ & mt VG) MB\$100.
703. (Inc Construction) GARFIELD FUNERAL, CLEVELAND OHIO (6 vws) Anon copyprint (soldiers on guard at the catafalque, G++) & 5 Liebich; (procession through an arch, blurred by movement, bear-hatted soldier on guard, VG+ to Exc.), (untitled, the catafalque under construction, serious fox & soil, tones VG, mt VG+), (procession through an arch, VG to VG+), (process through arch, image G to G+, mt Exc.) & (casket close-up, tonal strength Exc., serious diagonal crease in left print, and creased-between somewhat harshly) MB\$60.

VIEW-MASTER & OTHER MORE MODERN STEREO

704. (VM) VIEW-MASTER VIEWERS (6 viewers & 1 light attachment) Inc 1 Model B Black, 3 Model C Black, 1 light attachment for Model C, 1 Model E brown, 1 Model F lighted viewer. (Viewers VG TO Exc., all in boxes which are Fair TO VG+) MB\$30.
705. (VM) BOOKS WITH Kodachrome REELS & FOLDING VIEWERS (2 books circa 1970s, total 32 reels) SMALL ANIMAL SURGERY (by Hoffer & Jensen) and CLINICAL DERMATOLOGY OF SMALL ANIMALS (by Doering & Jensen) Sixteen reels in each, a few with bubbling, images unaffected. Books Exc. (No dust jacket) The viewers, alone, a steal at the MB\$50.
706. (VM) KODACHROME REELS & VIEWERS & ANAGLYPH WILD FLOWER BOOK (19 Kodachrome reels) The book is WISCONSIN WILDFLOWERS IN 3D by David Tank, 2011, and autographed by the author. Full of anaglyph images. (Minor interior soil, otherwise Exc. & inc viewer.), reels; #163 MIAMI BEACH (1955), #400 THE INAUGURATION OF PRESIDENT EISENHOWER (1953), #542 CARTAGO IRAZU VOLCANO, COSTA RICA (Le Roy style, 1946), #740 MOVIE STARS, HOLLYWOOD I (1953) Debbie Reynolds, John Derek, Terry Moore, Robert Wagner, Eleanor Parker, Van Heflin, Loretta Young. #741 MOVIE STARS, HOLLYWOOD II (1954) Bob Cummings, Debra Paget, Dick Powell, Barbara Britton, Bob Stack, Mona Freeman, Broderick Crawford. #742 MOVIE STARS, HOLLYWOOD III (1954) Rhonda Fleming, Jeffrey Hunter, Connie Russell, Rod Cameron, Marie Wilson, Gilbert Roland, Barbara Stanwyck. #745 TELEVISION STARS I (1955) Fine close-ups of Ed Sullivan, Burns & Allen, Liberace, Troucho Marx, Ann Baker, Charlie McCarthy & Edgar Bergen with a

- Personal Stereo Camera, and Donald O'Connor. #746 TELEVISION STARS II (1955) Jack Benny, Ozzie & Harriet, Bob Crosby, Pinky Lee, Connie Haines, Sid Caesar, Art Linkletter. #747 TELEVISION STARS III, U.S.A. (1955) Red Skelton, Eve Arden, Tony Martin, Jimmy Durante, Diana Lynn, Danny Thomas, Richard Denning. #745 - 747 (TV STARS I, II, III) & complete set, WF-1 - WF-10 (WILDFLOWERS) Reels from negligible wear TO Exc., comes with fresh Model C Black in box. Viewer Exc., box VG+. Also Scarce Model E Black with red advance (VG+ with box which is G.) & Model B Black (lenses need a clean, otherwise Exc, with box which is Fair. (The reels catalog at \$257) The two viewers alone catalog at well over the MB\$50.
707. (VM) (2 photography related books) STEREO REALIST MANUAL by Morgan & Lester et al, 1954 Fountain Press (lots of images, mostly stereo and the book includes the Iornette viewer, all is VG+) & MAKE YOUR OWN STEREO PICTURES by Julius Kaiser (First Printing, 1955, MacMillan. Inc a few stereo images among the reproductions, one has a man in a dress posing saucily, a bit unorthodox for 1955! Minor scratch or two on the dust jacket, note and owner's markings inside cover, book otherwise Exc.) MB\$30.
708. (VM) IVORY / MAROON STORAGE BOX & IVORY COLOR STORAGE BOX TOPS (4 complete maroon / ivory storage boxes & 5 ivory box tops) Usually the tops chip more easily, so there are a lot more unchipped storage bottoms than there are tops like these. I think at least one is from the Willy Aarts Collection. One with black felt on it & two with labels on them, otherwise all VG+ to Exc.) MB\$100.
709. (VM) (Packet-set) Kodachrome. PARIISIIN WIENIIN ITALIAAN STA:n loisto-busseilla (sort of an S3 variant pkt, reels with English titles.) Reels fresh, Exc., pkt VG+) In better days, this would sell for \$100 or more. MB\$30.
710. (VM) PACKET SETS; (2 Pkts) THE WEDDING OF KING CONSTANTINE AND PRINCESS ANNE-MARIE (Greece) (1964) (S6, C007) Negligible reel wear. Pkt has some thinning under flap, VG to VG+. Lists at \$100 in the Welsh Guide and \$45 in the 2002 Waldsmith Book. And THE LAKE DISTRICT, EAST FINLAND (S6, C538) Reels Exc., pkt VG. (This one lists at \$40 & \$35.) MB\$50.
711. (VM) PACKET SET; ROYAL WEDDING ATHENS GREECE 1962 (S5, C005) Reels Exc., pkt VG to VG+) Lists at \$75 in the 2002 Waldsmith Book and \$100 in the Welsh Guide. MB\$41.
712. (VM) WORLD WAR TWO VIEW-MASTER TRAINING REELS & REALIST FORMAT DRESDEN GERMANY GROUP (49 reels & 10 Realist format slides) The slides by PEFA are a set of ten, non-Kodachrome but color Exc and include train 'ride.' & 49 military reels, 24 Study Reels (S2 & S53 - S75) & 25 Test Reels (T51 - T75) Perhaps half with reel rippling, others Exc. (The Exc ones sometimes sell for \$10 to \$15 each separately.) MB\$100.
713. (VM) (Baseball, 1934 St Louis Cardinals) NOVELVIEW FILM: (The film is poor, but the images are generally Exc. & could be cut & put in Realist-style mounts for Exc viewing of these Rare images.) Inc Frank Frisch, Leo Durocher, 2 Jay Hanna (Dizzy) Dean, Pepper Martin, Joe Medwick, Jimmy (Ripper) Collins, Bill Delancey, Jack Rothrock) Several of the images are very slightly cut or torn a bit into, but over the subjects, all is Exc. (Lot inc a pack of ten Realist format empty slides & a simple viewer for the Realist format.) MB\$50.
714. (VM) INTERESTING MIXED FORMAT LOT inc VM (19 items) One VM Black Model C viewer (VG), one VM 'cell duster,' (which looks like a paint brush), one VM brooch circa late 50s, one VM reel from a set; #A2502 OREGON CENTENNIAL (some bubbling on the reel body, one image minor violet mark over road only), one VM single-reel; #1075 MEDIAEVAL CITY OF YORK, ENGLAND (Exc.), one Very Scarce gaf reel, #241 SEVEN FALLS, CHEYENNE CANYONS (Exc.), four Meopta reels with Soviet Union subjects (from Czechoslovakia, circa 50s to 70s, and these fit VM viewers) #02-1 & 22-3 (Moscow) And #21-1 & 21-2 KAVKAZ 1& 2 (Caucasus Mtns) (not Kodachrome, these often come with color magentized, but color Exc. on this group), one VM early-version ACROSS THE SEA OF TIME SET (made prior to the regular blister pak) & 6 VM packet-sets; LOST IN SPACE (G1, B482, Ed.A) (inc Billy Mummy, such a great actor that I hated him for many years since childhood because he played a part so well in a Twilight Zone episode, I believed the character. Many years later I realized he is my favorite all-time actor. Also Angela Cartwright from the Danny Thomas show, Guy Williams, June Lockhardt, Jonathan Harris. Reels Exc., bklt and pkt flap missing), ARKANSAS (S2 slimline, AK-1,2,3. Reels have pencil name on backs, otherwise reels, bklt, pkt Exc.), BEAUTIFUL WASHINGTON DC (G1, A800, Ed.A) (Reels, bklt Exc., pkt VG+ to Exc.), SCENIC USA (G1, A996, Ed.B) (Reels, bklt, pkt Exc.), TRANS-CANADA HIGHWAY (G1, A002, Ed.A) (Mint Never Opened, but I don't guarantee the condition of the contents. Still, these are fun to open!) & LOST CIVILIZATIONS OF MEXICO (S6, B008, Ed.A) (reels, bklt Exc., pkt G++), one Tru-Vue film; #1808 PARIS LEFT BANK (film Exc., box G.) & one Kodachrome Lestrade Card; #46962d ROCOMADOUR 4, LES SANCTUAIRES (Last item Exc.) MB\$7 0.
715. (VM) BLANK REELS & SLEEVES (18 reels) Fresh unused. MB\$60.
716. (VM) BLANK REELS & SLEEVES (30 reels) (not 36 as box says) Fresh unused. MB\$95.
717. (VM) BLANK REELS & SLEEVES (30 reels) (not 36 as box says) Fresh unused. MB\$95.
718. STORI-VIEW SET with VIEWER & REALIST FORMAT NUDE LADY & ADVERTISING SLIDES & AIREQUIPT STEREO THEATRE MAGAZINE (holder with room for 24 slides) (22 slides & four Stori-View sets of six & viewer) The Theatre Magazine for loading onto stereo projector is Exc. And with its original box which is VG. The 13 Kodachrome Ad slides are for VAGABOND GOLD SEAL CONSTRUCTION dated 1958 and show kitchens, bathroom, plumbing etc. All Exc.) & 9 nude lady slides (from topless TO graphic, these most or all Not Kodachrome but color is Exc., the Stori-View viewer is black & VG+ to Exc. The sets are #3709 NEW HAMPSHIRE AUTUMN FOLIAGE, #907 & 910 (both Yellowstone sets) & #2901 CAPE COD, MASS. (Slides generally all Exc., mini-boxes & folders Fair TO VG and comes in Stori-View box which is Fair to G. MB\$50.

More STEREOscopes & VIEWERS

719. SHARP-LOOKING BLACK HOLMES-BATES STYLE VIEWER WITH 'PLUSH' HOOD: Might be by H. Pattberg. (All wood, could use a freshening-up but very sharp looking.) Was offered starting at \$120 MB\$75.

720. LOVELY & RARE HOLMES-BATES STYLE VIEWER ON PEDESTAL: By American Lens (Company) patent dated 1874. (Some minorish scrapes on the hood, otherwise VG+ to Exc.) Previously offered starting at \$125 MB\$80.
721. EARLY ACCORDION STYLE VIEWER by EK PAGE (I can't find his name, but it does have his Patent date of July 1870 and also the 1875 Patent date which is regarding the folding handle. Paul Wing's fine book describes this as Rare. The hood missing some of its outer layer. The metal has mostly oxidized. Other than the hood, it is overall a strong VG. Cheap at MB\$50.

**WORLD WAR TWO / WWII mostly views by RAUMBILD
(German side) (Smaller format) (6cm X 13cm)**

722. (Inc Viewer) Post-War published, showing Before & After images of places in Germany bombed or shelled by Allies. HISTORIC BLDGS IN GERMANY BEFORE & AFTER DESTRUCTION (30/30) A marginal crease or two, generally VG+ to Exc., viewer is VG. I think the viewer by itself is worth the MB\$30.
723. DER KAMPF IM WESTEN (War in the West) (100/100) One or two racist views, Allied non-white prisoners with mention of 'kultur.' Inc Air planes, boats, but mostly infantry and weaponry. (Generally all Exc.) Starting bid seems low but the selling price has been dropping on these. No book / container. MB\$60.
724. (Inc Famous Criminals) REICHSPARTEITAG DER EHRE (33/100) #5 - 7, 14, 20, 26, 30, 32, 33, 35 - 37, 42, 43, 48 - 50, 54, 55, 65 - 67, 69, 74 - 78, 82, 83, 85, 97, 99. (Inc 9 decent or better views of Hitler and few less-close of him, also 2 Goebbels who killed himself and his family at the very end, not-close Alfred Rosenberg who was later hanged, close view of Julius Streicher who was later hanged, Foreign Minister von Ribbentrop who was later hanged, Franz David Schwarz who likely earned a hanging but died prior, Reichsleiter Philipp Bouhler who evaded his hanging via suicide, Reichsleiter Walter Buch who was imprisoned, released, and then committed suicide, maybe one of the few Nazis with a conscience, also several images related to the Blutfahne (Blood Flag) whereby Hitler would touch a regular flag with the Blutfahne, thereby 'sanctifying' it. Wear on the edges of the views, and some creases but tones generally Exc throughout. Several with pen on back, one mistakenly identifying a person as Himmler, and some with adherence marks on back. MB\$80.
725. RAUMBILD GOERING & UDET & 'OPERATION CORNFLAKES' PHILATELIC POSTCARD dated May 1st 1945: (3 Raumbild single views from their Fliegen und Siegen (Air war) set, #2 (Goering with Udet; silly naive me once thought Udet killed himself out of guilt for being a Nazi, but he actually killed himself because he felt he failed Hitler with the air war on England), #3 (Goering with Gen. Kesselring, General Lohr who was executed by firing squad in 1947 for war crimes, Gen. Alfred Keller, Gen Hans Jeschonnek who committed suicide, but like Udet, not for the right reason) & #4 (Goering going over maps with some officers.) Views are all Exc. And (The Postcard) Sayeth Wikipedia: "Operation Cornflakes was a morale operation by the Office of Strategic Services during World War II that aimed to trick Deutsche Reichspost into inadvertently delivering anti-Nazi propaganda to German citizens through mail. The operation involved special planes that were instructed to airdrop bags of false, but properly addressed, mail in the vicinity of bombed mail trains. When recovering the mail during clean-up of the wreck, the postal service would hopefully confuse the false mail for the real thing and deliver it to the various addressees. This cover is addressed to Vienna, Austria and postally dated a single day after Hitler's suicide. Four regular stamps with Austria overprint & one Cornflakes stamp. The stamp is imperforate and I could find nothing on any of these forgeries being imperforate. (VG+ to Exc.) I notice that in comparison to some other examples on the Internet, this cornflakes example is less skull-like than some others. It does have the word 'Deutsche' changed to 'Futsches,' the latter meaning 'ruined.' as in 'Ruined Reich.' (See Wikipedia for the interesting story.) WINNING BIDDER HAS TWO WEEKS AFTER ARRIVAL TO CONTACT ME & RETURN THIS IF IT IS ASCERTAINED THIS IS A FORGERY OF A FORGERY! (Although even as a forgery it is likely worth the starting bid.) MB\$75.

SMALLER FORMATS inc GLASS

726. (American Industry & Men's & Ladies Occupational) (with viewer) BIRKSHIRE KNITTING MILLS (Reading PA) (8 1/2 CM X 11 CM outside dimensions) (34 vws) From set of I think 36. Missing #s 34 & 35. (Inc men & ladies at work, some very close-up, medical dispensary, factory kitchen, main office, cafeteria, workers' locker room & more. Views are Exc., comes with a (similar to) Camerascopie viewer with Metal Berkshire label affixed. The label is semi faded, viewer otherwise Fresh Exc. This all comes in a green box with title on the side. Box is overall G++ MB\$65.
727. (Extra-Scarce Part II) (American Industry & Men's & Ladies Occupational) BIRKSHIRE KNITTING MILLS (Reading PA) (8 1/2 CM X 11 CM outside dimensions) (36 vws) Likely complete. No set #s. Titles are on the back. Inc Shop Office, workers, fire engine, machinery close-ups, one or two or maybe a few more are also in the first set, but mostly different. (View of the needle press has horizontal crease along top area. Otherwise images VG TO Exc., box without top.) Space for viewer is empty. MB\$65.
728. ROTOSCOPE VIEWER & MINI REALPHOTO VIEWS (Inc 10 mostly scenics by Rotoscope & 1 dupe, and 5 same anon of England topics. Serious crackling but tones better) The viewer with graphics is lovely. This one has some minor metal oxidation but is overall very pretty and not scraped at all. This all comes in a Rotoscope box- folder, which is Poor to Fair but has pretty graphics inside. MB\$75.
729. EARLY AUTO RACING, FRENCH (Smaller Format Glass 45mm X 107mm) Richard Glass, shows the crowd, bleachers, people, cars. Comes with a metal Standard II viewer. (Views generally VG+ to Exc., viewer Exc.) MB\$60.

**ORIENT & EAST ASIA
inc SOUTH PACIFIC & AUSTRALIA & NEW ZEALAND**

730. (Inc Keys Tinted Costume series & Music) CHINA (12 Keys) #12007, 12063, 14557, V14558, 23867, W23934, 23988, 33949 (Inc Jesuit orphanage class with kids, Nanking City Wall, Peking street scene from Boxer time with Russian & American soldiers seen, 2 Canton, 2 Hong Kong, people at outdoor restaurant) & 4 Costume

- series, with tint from lovely to color-photo quality; #(C89 - C92) (inc group of ladies, bride & groom, breakfast group, musicians - singers) VG+ to Exc. MB\$100.
731. (Inc Keys Tinted Costume series & photo related & Music & Industry & Occupational) JAPAN (19 vws) Two U&U pub; No# (picking tea) & #(38) (photographer at volcano edge), 14 Keys; #14047, 14066, 14732, 14735, 14744, 14746, 14748, 14749, 14753, 14754, 14757, 14794, 14990, 20661. (Inc tinted girls in park, 2 bamboo related, 7 silk industry, 1 cut velvet industry, 1 farming) & 3 Keys Costume series with VERY lovely tint; #(C93 - C95) (Inc ladies with babies, pretty lady group, musicians) VG+ to Exc. MB\$100.
732. (Inc Boats & Boer War & topless ladies & canoes & Mining & Farming & Sports - Korea Archery) MISC (26 vws) 2 Keys #213G) 12562 & (214G) W23879 (house in 'Asia' & farm 'E. Central Asia'), Keys #33958 (topless ladies, Dutch East Indies), 9 Philippines; 2 U&U (naked small boy with cigarette, skulls & bones at Santa Cruz Cemetery); 5 Keys; #10076, 24064, V24066, 24083, 24084 (Inc canoe, 2 rubber related, bamboo rafts, farm) & 2 Keys Costume series; #s(C97 & C98) (family group & pretty ladies, super tint), Keys #16450 (dugout canoe, Guam), 2 Keys Burma; #3827 & 27451 (row boats at Rangoon & ruby mining), 2 New Guinea; #15989 & 15997 (Cannibals & dugout canoe), Keys Tinted Costume #(C99) (New Zealand Maori ladies smoking pipes while with their babies, fine tint), 4 Australia related; U&U (mounted rifles at Boer War) & 3 Keys; #V24252, V24319, V33152 (Inc Massey-Harris farm equipment at work, fruit region overview, horses), 2 Keys Java; #16403 (bamboo jungle) & Costume series with superb tint, #(C88) (native dance group) and another Keys Costume series; #(C96) (archery group, Korea, color photo quality tint) The Boer view image is G++, rest of the images VG to VG+ TO Exc., mts VG TO Exc.) MB\$100.
733. (Inc Suez Canal, Egypt) SINGAPORE & VIETNAM & CHINA & AUSTRALIA (5 vws) Anon "Snow Storm 1874, Bleak House, Melbourne." (Image VG, mt Fair to G), U&U "A glimpse into the Parsee Cemetery, Hong Kong, couple of stain in lower part, L print, image otherwise VG, mt lightly creased-between), 2 same-anon early very milky green mts with what may be the maker's autograph on back; (Sue Canal, minor spotting, otherwise VG) & (Catholic church, Singapore, huge very light stain and some soil, tones VG, mt VG) & Anon (A. Giraud rubber stamp on back may be the maker or first owner of the view) (minor print lift at bottom, not-close view of huts & trees, G++) MB\$75.
734. (Inc Funeral & Industry & Music & Occupational) JAPAN (2 no bid lots, total 52 vws) Lot A; (22 views) Jarvis / U&U "Courtyard of a house in JP.", 14 SW/U&U; (Inc 2 funeral, Dai Butsu shrine, street performer, pretty ladies, Osaka, Nikko, Hiogo, jinrikisha), 4 Kilburn; #11983, 13981, 13996, 14040 (JP officials at 1897 Russia Coronation, ladies & babies, cooking love letter), 2 HCW; #(13) 3917 & 3998 (pretty ladies & evening boaters) & Wm Rau "Ginza, the business end of Nihonbashi St, principal street of Tokyo." (Lot A; Images VG TO Exc., mts G TO Exc.) Lot B; (30 views) Standard Series (This NOT a copy) "American Consulate, Yokohama.", 9 Keys; #14031, #(5) 14738, 14755, #(9) 14756, 14808, 14809, #(12) 20621, #(13) 20622, #(P79) 34433 (Inc subtly tinted, pretty ladies, tea and silk industries), the rest U&U: #3943, 3944, 3953, 3955, 3970, 3972 (Inc Shinto priest, pretty ladies, gardens, Tokyo overview), #(43), (62), (67), (69) (inc tinted park, fortune teller, 2 pottery), the rest No#; "Decorators at work in the noted Kinkosan porcelain works at Awata.", "Japanese girls playing their native musical instruments in a typically furnished room.", "A ride in the old park at Nara, pretty JP maidens in rickshaws.", "Three little maids from school are we' Bamboo Ave, the finest in JP.", "The Chinese gate, splendidly carved, leading to main shrine, famous temple of Nikko.", "Sacred lotus signifying purity growing out of the mud of evil, in pond at Sumiyoshi, Osaka.", "Looking into the steaming depths of the largest volcanic crater in the world, Aso-san.", "Ave of cryptomerias lined with countless old stone lanterns, N to Kasuga-no-Miya Temple, Nara.", "Cutting and sheaving rice, the JP staff of life, NW over Katsukake to the great volcano, Asama.", "JP school children receiving military training (in 1896) Kamakura." (Images G++ TO Exc., first mt Poor, the rest of the mts generally Exc., Lot B) Previous ALREADY REDUCED starting bids \$160 Consignment clearout MB\$100.
735. CHINA; GRUESOME, BODIES WITHOUT HEADS & VICE-VERSA (2 Kilburn) #14358 (heads, Canton prison, image VG to VG+, mt G) & #14890 (bodies & heads, not connected, image VG, mt VG+) MB\$75.
736. CHINA; DISTURBINGLY GRUESOME EXECUTION (3 Kilburn) Neg#s out of order. #14893 "A chief of the Boxers on the executioner's cart." (Russian soldiers seen. The man must be terrified of his fate. Image Exc., mt G.), #14891 (blood on the ground from having been tortured, the man is about to be decapitated, image VG+ to Exc., mt Fair to G) & #14894 (headless victim on the ground, smiling executioner poses, moderate soil and a few minor stains, tones VG to VG+, mt Fair to G.) I can't help but feel badly for the victim, no matter his crimes. MB\$90.
737. (Inc Dance & Photo related & Ship & Topless ladies & Variants) JAPAN & SOUTH PACIFIC NEW GUINEA CANNIBALS & TOPLESS LADIES (3 no bid lots, total of 51 views) Lot A; (18 views) 8 Kilburn; two variants #13998, 13999, two variants #14002, two variants #14003, 14005 (mostly people), 3 Universal Photo Art; #49 (dancers on ocean liner), #114 (fisherman), #166 (Fuji), 4 U&U; #(17) (looking down into Fuji), #(37) (Asama-yama), #(38) (photographer near volcano edge) & #(98) (dangerous precipice) & 3 Keys; #(533) 14728 (butcherer porpoise), #14928 (Yokohama quake, water for sufferers) & #32700 (Goodwill envoys in Chicago, I think circa 1930 or 1933) (Lot A; Images G++ TO Exc., mts, one fair, the rest VG TO Exc.), Lot B; (22 Kilburn) #13975, 13980, 13982, 13986, 13987, 13991, 13993, 14012, 14014, 14017, 14018, 14023 - 14027, two variants #14029, 14030, 14031, 14035, 14040. (Inc Temple Procession at Nikko, travelling musicians, wedding, people, etc.) (Images G+ TO Exc., mts G TO Exc., Lot B) & Lot C; SOUTH PACIFIC & CANNIBALS, NEW GUINEA (11 views) 4 Keys, one for eye-training has cross hatch markings; #(592) 15985 (Papuan village), #(090D, eye training) 15997 (cannibals in a boat), #(20) 24205 (cannibals close-up), #(SS17) 24208 (village group) & 7 Kilburn; #15996, 15997, 15999, 16002 - 16004, 16009. (Inc cannibals, topless ladies, military force to stop cannibalism, English Missionaries) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$280 MB\$145.
738. EARLY CHINA; Negretti & Zambra #100 "Canton. Group of Chinese Ladies receiving Visitors." (Exc.) MB\$165.
739. (Inc Paris 1889 Expo & Farming & St Louis 1904 Expo) JAPAN (37 vws) Anon Tissue (display at the expo), HCW #3879 (deer), Whiting #236 (ladies, St Louis Fair display), 2 CH Graves; #27 & 98 (dwarf tree & human-power pile driver), Am. Stereo.

Co (Picnic, Omurogoshu), 26 U&U (Inc ladies coaling a ship, people, farming, a variant pair, & more) & 5 Keys; #14002, 14009, 14012, 14833, 14914 (Osua Temple, Buddha statue at Kamakura, rice farming, Empress with earthquake victims, boy eating) G+ TO Exc., leaning towards the latter. MB\$125.

740. (Inc Gruesome & Chinese - American & Boxer Rebellion) CHINA (12 vws) Berry, Kelley, Chadwick "Chinaman & his cooking outfit in the street, SF." (Quake), 2 Kilburn; #13878 & 15329 (entrance to Sacred City, Lukan Gorge), 4 U&U; #4121 (American girl with Chinese Mission kids, exists in more than one variant), foreigners watching distant Boxer Reb. Battle, heads in cages to put fear into law-breakers, just-decapitated victim), 3 Keys; #14523, 14514, 34436 (market at Chifu, JPN Consulate, Chifu & children), HCW #59) 8395 (Port Arthur) & Wm Rau #79...? (kids at Peking) First view has serious scratch left print over subject's back, rest of the views G+ TO Exc. MB\$100.
741. (Inc Boer War & Cave) AUSTRALIA & NEW ZEALAND (22 vws) Nine NZ; 2 U&U #4665 (distant King Geo V as Prince of Wales) & No# (Thames River & Valley) & 7 Radcliffe & Stewart views pasted on backs of mostly Italy views, #107 (cats competing for milk direct from cow), #117, 121, 143, 155, 160, 161 (Inc Spa at Taupo, the rest land scenics) & 13 Australia; Rose #3820 (not a copyprint, just a poor choice of print style) (Hobart overview), 2 U&U; #10264 & 12946 (topographical map & South Head near Sydney), 2 Keys; #11497 & 15924 (milking a goat & US Marines marching in Sydney), 3 Kilburn; #15478, 15934, 15969 (Jenolan Cave, goats & sheep, Zebras in zoo), Presko Binocular Co #6036 (Mystic Lake from Mt Buffalo) & 4 Boer War (Australian Infantry, NSW Mounted Rifles & Medical Corps, South Australian Infantry) Images G++ TO Exc., mts G TO Exc. MB\$80.
742. KOREA & PHILIPPINES & JAVA & BURMA (21 vws) DR Clark, Transit of Venus series, #14 "A pile of sea weed.", 4 Korea; G Rose #6137 (Seoul from outskirts), CH Graves #4 (Fusan), U&U (blacksmith at work), Kilburn #15382 (soldiers), 9 PI; 5 U&U; (ship close-up, Pasig R.), variant pair (farmer and buffalo) & variant pair (Rosario St, Manila), Kilburn #13556 (big crowd of Macabebes), 2 Keys; #24049 (fine tint, Costume Series, Visayan group) & late high neg #38266 (Post office bldg), 4 java; Kilburn #16127 (kids at Buitenzorg), 3 Ch Graves; No# (umbrella seller), #27 & 89 (thatch roof house, Sultan bodyguard), Keys #15958 (topless lady & kids, New Guinea) and 2 U&U Burma; #9016 & 9027 (freight handlers at Rangoon & pagodas at Mandalay) Images G with better tones TO Exc., mts G TO Exc. MB\$100.

More TISSUE VIEWS

743. (Inc Religion) Mostly GENRE (2 no bid lots, total 18 vws) Lot A; MISC (12 vws) American Anthony label, #4506 (Throne Room at Turin, hand tinted well over a century ago, identical to the image in the previous lot), Anon "St Roch." (Church religious display), 2 same anon (both statues, one uses the 'oiling' approach, the other with pin impressions), 'BK' (Adolph Block) (Untitled weird diorama by Henneier with ape and horse figures), Anon (Theatrical Diorama) (Hamlet Acte II), Anon (No title, group at a porch, man at right with something I can't identify), 4 same-Anon (untitled, a party, the rest religious ceremony, many actors) & 'JM' (Jules Marinier) (men posing as a boxing match) (Lot A; Last view Poor to Fair. A couple with spine on back missing or broken. The animal creatures diorama view is missing part of the spine on back and image has some light creasing and serious browning along bottom area. Tones G++ TO Exc., mts Fair TO Exc.) & Lot B; Most or all ENGLISH GENRE (6 vws) Anon ivory mt (no title, servant bows to couple), Anon "The Soldier's Dream.", Anon with fancy label "Military Manouevres, the Attack." & 3 same-anon, I think I recognize some props, eithe Silvester or Elliott, "One too Many," & 2 untitled (group at dinner & busy parlor inc chess game and card game) (Images VG TO Exc., mts Fair TO Exc., Lot B) Previous starting bids \$95 MB\$45.
744. (Inc Theatrical Diorama & Paris Expositions) (2 no bid lots, total 26 vws) Lot A; (Mostly Tissues) PARIS 1878 & 1889 (14 views) First 9 are tissues; 8 same anon bright yellow mts (no year, but I believe these are 1878) (Inc Rue de Nations, Aquarium, Champs de Mars, Parc Francaise, Trocadero, 2 Italy related.), Anon orge mt (might be 1878 or 1889 or even 1900) (Tourist boat on Seine in), 4 more 1878; 2 Kilburn; #2367 & 2371 (French Section & Italian Gallery), Leon & Levy #68 (French ceramics display), BK (Adolph Block) (English section) & 1889 Expo; Leon & Levy #118 (Base of Eiffel) (Lot A; The Trocadero tissue has some missing and tearing of the tissue layer on back, not the print. The rest of the views G+ TO Exc.) & Lot B; (12 vws) Inc 2 Genre views I attribute to Gaudin/s. Also Anon (Luxembourg Palace, Paris, interior), Anon (untitled, farmers sifting(?) something), F Grau (untitled but rare Genre example, pub by Linde) & 7 BK (Adolph Block) of the play PEAU D'ANE, #2, 4, 5, 7, 9, 10, 12. (G+ TO Exc., leaning towards the latter, Lot B) Previous starting bids \$150 MB\$80.
745. (17 vws) Makers unmarked, but more than several look like Gaudins. Inc a real church interior with people, 3 other studio-style church views, artists' studio, flower shop ladies, 2 'winter' views with a blacksmith at left out of the snow, the rest dinner party and regular party images. (Images G+ TO Exc., mts G+ TO Exc.) MB\$125.
746. TISSUE END LOT (20 vws) Mostly with people, inc close-ups. One PSEUDO, another one or two No stereo effect. (Minor faults TO G+) MB\$50.
747. (Inc Surprise & Pool / Billiards) Most or all FRANCE (11 vws) 'JM' (may be Jules Marinier) (Pool Table at Versailles), 'BK' (Adolph Block) (downtown Strasbourg with lit windows), 'AB' Alex Bertrand (hotel, not sure of location though looks Paris-ish), the rest makers anon; (Inc 2 Auvergne, Trianon with red lights, St Vincent de Paul, Fountain St Sylvie, Halle Centrale market) and Anon surprise, (Colonne Julliet with lovely balloon seen in left print) A few stains in the lot, inc the last view. Tones G++ TO Exc., mts G TO Exc. MB\$80.
748. Mostly LADIES & LADY 'CELEBRITIES' (12 vws) Inc some very fine pinwork, both pricking & impressing. Inc by 'AL', Eugene Hanau, Adolph Block & Anon (Images & mts G++ TO Exc.) MB\$100.
749. (Genre & Misc) (9 vws) Anon (untitled statue), Anon (looks like silver items), Anon (looks like silver jug), 2 'LB' (studio 'outdoor' group & street seller at door, this set was used by the Gaudins) & 4 Charles Gaudin; (ladies with flowers, two parlor games, studio image with people which includes two skulls) One view with rust on backing layer, last view has some problems with the back-layers, otherwise G++ TO Exc. MB\$50.

DIABLERIES / DEVIL TISSUES

750. (24 Tissues & 2 regular vws) All Diableries. (Some with tears & other problems but also some well-done glow-eyes!) Fair to G. MB\$150.
751. (3 vws) BK Voyage to the other World series, (RR Station with locomotive, image G+ with glow-eyes, mt G+) & 2 Collection SL (Unknown) #12 (Fete des lanternes, VG) & #21 (Lottery in Hell, G++) MB\$150.
752. (2 vws) FR Grumier "La Moisson en Enfer." (G to G+) & BK Voyage to the other World series. # not readable, (looks like the entrance to hell with glow-eye skulls on a shelf, G but views much better) MB\$75.
753. (2 vws) BK Voyage to the other World series (Fete des Lanternes, a variant of the view in previous lot as several figures have moved. Minor puncture LL of R print, otherwise G++) & Collection SL (Unknown) #27 (hell's winery, couple of long cracks in backing layer, only, otherwise VG+ to Exc.) MB\$120.
754. (3 vws) Anon white mt (entrance to Purgatory with skeletons, light stain LL of L print, image otherwise Exc., mt VG) & 2 Collection SL; #53 (Les Patineurs de l'Enfer. Ice skating in hell, G+) & #67 (celebrating New Years, G++) MB\$120.

PHOTO RELATED VIEWS

755. (Inc Dolls & Height-challenged in both directions & India) (21 vws) Anon (untitled, man at a dock taking a pic), 4 copyprint / pirates; (3 with Holmes-Bates style viewers, 1 Brewster style), (looks like a) Keys (untitled, group of men in suits, might be stereo salesman), 2 Keys; #11917 & 14043 (family group with boxed sets & viewer, JPN girls with viewer & cards), Bierstadt (not rare view of his photo party at Yosemite), Union View #2687 (viewer on table), 3 U&U; #1915 (girl on porch photo'ing dog), 2 No#; (two with the "Patent Extension Cabinet"), Kilburn #11468 (boy with viewer & cards), Anthony #8008 (equip seen), Whitney (St Croix Dalles, equip seen), Anon (home group in Olivet Michigan, viewer seen), Griswold #27 (card & viewer seen), 2 CH Graves; #3268 & 4645 (girl photo'g dolls, agent kissing wife while husband views samples) & best view in the lot, U&U "The long and short of India at the Durbar, Cashmere giant and Patiala midget." (J Saddy would rank somewhere between Ricalton and the height - challenged, leaning towards the challenged) Light to moderate soil #8008. Otherwise images G++ TO Exc., mts G TO Exc. MB\$125.
756. (Inc Set & Store Interior & SF 1906 Quake & HH Bennett mini-photo-wagon) (9 vws) HH Bennett #90 (struggling with photo wagon, crossing little creek, Exc.), Anon (no title, hand pulled photo cart seen in rural image, some stains in sky, image otherwise VG to VG+, mt G), WH Jackson # too light (Utah view, the photog. seen LL, moderate soil, tones VG+ to Exc., mt Fair), Keys #P53) 34419 (photog Geo Lewis close view, both he and stereo camera facing us, Exc.), Anon orge red mt (untitled interior, sign reads Photographic Printing, image Exc., mt VG), CL Wasson set of two; #692 & 693 (stereo seller in trouble with husband who threatens him with a Holmes - Bates, couple of small darkened-in flaws, overall G++), U&U #8288 (famous view of photog high up in a skyscraper, NYC, minor soil in sky, tones VG+ to Exc., mt Exc.) And U&U #8225 (SF quake, man with camera on tripod seen, light soil, otherwise VG to VG+) MB\$150.

Even More USA EAST OF PACIFIC COAST STATES TO MISSISSIPPI RIVER and inc the State of LOUISIANA

757. (Inc Indians / First Nations & Mining) ARIZONA (26 vws) Two HCW; #12235, 12244 (Grd Canyon), 3 Keys; #13664, V23192, V23214 (Grd Can., FN home, great view of early pictographs), 5 U&U; #14) (Grd Can.), #6145 & 6188 (Hopi man weaving & ore cart & miners at Metcalf Mine), 2 No# (Grd Can & Petrified trees) & 16/18 of the Keys Grand Canyon set (U&U negs) (missing #s 1 & 15) VG TO Exc. MB\$50.
758. (Inc Earlier 1880s Abilene Flood) KANSAS (4 vws) (Inc Disaster & Interior) U&U "Colony of Russian - Germans greeting Pres Roosevelt, Victoria." & 3 same-anon "Eating House on Fair Grounds." & 2 Flood; "Buckeye Ave & 4th St." & (no title, lumber yard in the flood) Last view has tiny dot only I would mention, images VG to VG+, mts G+ to VG. MB\$70.
759. (Inc Fishing & Hunting & Occupational & Industry & Shipping) MISC (22 vws) Anon "The Great Divide." (Home below a hill), 2 Ingersoll; #3028 & 3077 (fishing on Cash Creek & Black Trout Creek), 4 St Louis Missouri; 2 Webster & Albee; #2181 & 2275 (Convent of Sacred Heart & Parrot enclosure at the Zoo), Ingersoll #S 21 (Forest Pk), CH Graves #5451 (Shaw Gdns), 2 New Orleans, Louisiana by Seaver &/or Pollock; #5 & 14 (overview & French Cathedral), 2 U&U; (both 'Indian Territory' Oklahoma hunting), JR Melcher (Orofino Idaho address. Rare) (untitled couple closes-up) & 10 Texas; 4 U&U; 2 No# (both Galveston Flood), #7720 & 7722 (river barges & baling cotton) (2 Galveston Flood, in one a body is recovered, not sure if real), 5 Keys; #6169, 10993, 13787, V29204, 34161 (Hoeing cotton, ladies in factory weaving cloth, ships at Port Arthur, Randolph Air Field, Galveston Flood) & Stereo Travel; #67 (Ox team near Brownsville) Images G TO Exc., mts Fair TO Exc. MB\$60.
760. (Inc Mining & Trains & Farming & Photo related) ARIZONA (3 no bid lots, total 43 views) Lot A; (18 U&U) Mostly Grand Canyon, mostly with people seen or in foreground. (Lot A; Images VG TO Exc., mts generally Exc.), Lot B; ARIZONA (14 U&U) "Agatized ruins of a great primeval forest, near Adamana.", "A crevice in the lava beds near Sunset Mtn.", "A fallen monarch of an unknown age, Petrified Forest.", "A long buried chapter in the Tale of the Ages, Petrified For.", "Blown asunder by volcanic energies, Red Mtn, an extinct volcano.", "Entrance to the crater of the long-ago extinct Volcano of Red Mtn.", "From Red to San Francisco Mtns, a woody wilderness in sun-kissed AZ.", "In the crater heart of Red Mtn, Coconino Cty.", "Labyrinthine ways through the lava ash formations, Red Mtn Crater.", "Looking SE across the Black Crater to Sunset Mtn, near Flagstaff.", "Surveying the Grnd Canyon of AZ, at work on Sentinel Pt." (Sign in foreground for WJ Lloyd, US Geological Survey, Helena MT), "The camp fire chorus near the Grnd Canon, AZ.", "Roughing it in the Grnd Canon of AZ, the morning greeting, Camp Comfort." & "From O'Neil's Pt to Newberry Terrace & Vishnu Temple, Gnd Can." (Last view has a photographer at work near foreground) (Lot B; Images generally VG TO Exc., the last view Exc in foreground but lighter distant, mts Exc.) & Lot C; (11 U&U) "Nature's barriers conquered by human genius, RR over Canon Diablo." (Less-common, not the view with the Indians), "Moving a herd, Sierra Bonita, the oldest ranch in AZ, where 30,000 cattle range.", "Cowboys examining a

yearling's brand to settle a dispute, SB Ranch.", "A street in the mining camp of Morenci.", "Climbing the last loop on the Mtn RR to Morenci Copper Mines.", "Drilling copper ore one mile underground, the Wilson Mine, Metcalf.", "In the mtn's heart, running out copper ore, Wilson Mine.", "Loading surface ore, Metcalf Copper Mines.", "Mtns of copper ore, King Canyon near Metcalf." (Lady with camera on tripod seen), "The Detroit Copper Co's concentrator in the copper hills of Morenci." & "Where copper is king, Clifton." (Images G++ TO Exc., mts Exc., Lot C) Previous starting bids \$230 now reduced to MB\$100.

761. COLORADO (17 vws) G&G #4901 (Balanced Rock), 2 Alex Martin; No# (family at Ute Pass) & #507 (Grd Canyon near bridge), Bierstadt #10 (Quaker Rock formation), 3 Kilburn; two variants #5624 (boys at Greenwood Spgs) & #5628 (family at Greenwood Spgs), EW Kelley (not close train), Wm Rau (pack burros, Ouray), Standard Series (this Not a copy) (Steven Gulch), 2 Weiffle; #127 & 210 (scenic views), 2 Chamberlain; #128 & 134 (both Manitou) & 3 WH Jackson; #302, 4304, 4307 (Manitou & 2 Curricant Needle) Minor darkened-in closed tear over trees only on Steven Gulch. Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$65.
762. (Inc Indians/ First Nations) ARIZONA (16 vws) RY Young (man on horseback, Grd Can.), 6 same-anon Cactus (mostly Castle Creek), 5 U&U; Inc two variants of lady at Hances' Cove, Red Mt Crater, Ayer's Peak, FN at Wolpi), E W Kelley #6 (Grd Can.) & 3 pub for Pittsburgh Times, Original CW Woodward negs, and I believe these originally came from EO Beaman; #1906, 1907, 1929 (2 Moqui & Tuban and his group) Last view has several stains. Images G+ TO Exc., mts Fair TO Exc. MB\$45.
763. (Inc Hunting & Mining) WYOMING & MONTANA inc YELLOWSTONE (35 vws) Wm Rau (Chimney at Butte), 2 Forsyth; No# (Columbia Gdns & scenic), 6 U&U; No# (bear victim), #7913, 7918, 7921, 7923, 7932 (hunting, inc camp) & 3 Keys; #13639, 13642, 13657 (Anaconda Hill & Cattle) & 24 Wyoming; Bierstadt #1160 (Golden Gate Rd), 3 HCW; #605, 12058, 12095 (all YNP), CL Wasson #22169 (Ftn Geyser), 2 Kilburn; #10593 & 10601 (YNP), 9 U&U (Inc 4 YNP, Nat. Bridge on Warm Spg Creek, 4 hunting inc 2 with females) & 7 Keys; #2414, two variants #2442, 13657, 23098, 29484, 38219 (Inc Grd Can., Devil's Race Course, YNP) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$100.
764. (Inc Utah & by AJ Russell) MISC (9 vws) Anon #22 "Miner's Cabin. House in the distance, built over a mine shaft by a NY Co.", 2 WH Jackson; #136 (High Trestle work near Tunnel No.2.) & #166 (scenic, Crow Creek near Sherman Wyoming), 2 AJ Russell; #252 (Moors Lake from Mts) & #523 (Mack's Cut near Promontory), Savage (Sentinel Rock), Standard Series (this Not a copy) (photo equip seen by Utah tunnel), Anthony #7143 (Echo Can.) & CW Woodward neg for Pittsburgh Times, #1933 (distant Johnson ranch) Images G with better tones TO Exc., mts G TO Exc. MB\$60.
765. (Inc Mining & Trains) COLORADO (23 vws) Gurnsey #93 (Manitou), 2 E W Kelley; (both Royal Gorge inc not-close train), 5 Keys; #9005, 9301, 9481, 11642, 11662 (Inc 2 mining, Cliff Dwellers palace, Boulder Can., Denver park), 4 Kilburn; #4398, 5515, 5605, 5651 (Loop, miner, Toltec Gorge train, Denver RC Church interior), 4 CH Graves; #5459, 5462, 5468, 5476 (Inc Glenwood Spgs, Peephole, Leadville overview, Pikes Peak), G&G #4904 (train on Loop), 2 U&U; (cowboys following Teddy Roosevelt's train & tourists with train at Pike's Peak), CL Wasson #1066 (Balanced Rock), HCW #12356 (Manitou), Ed Tange #1815 (school kids), RY Young (not-close Manitou) Light soil on several. Scratch on the Leadville view. Images G with better tones TO Exc., mts Fair to G TO Exc. MB\$85.
766. (Inc Flood) DAKOTAS (3 vws) Anon tall mt "Temporary bridge across Missouri River, S. Dakota." (Several creases & pressure marks, but views as G++, mt Fair to G), Keys #38308 (Mt Rushmore, this is the Scarce version, with the work completed, Exc.) And Melander & Bro #48 "Union Beer Garden, Deadwood City." (Light soil, tones VG+, mt VG) MB\$41.
767. (Inc Fishing & Hunting & Mining & African - American / Black related) (Inc IOWA & YELLOWSTONE & NEW MEXICO & WYOMING & COLORADO & UTAH & IDAHO & ARIZONA & MONTANA & TEXAS (23 vws, one 2-sided, 24 images) Anon (2 sided) One side a scenic, the other (North St, Laramie), Ingersoll #3109 (Slough Creek fishing), 4 YNP; 2 F Jay Haynes; #s & titles not readable (scenics), Lovejoy & Foster #308 (hunting), Ingersoll #1151B (Specimen Bill at terrace), 4 Keys; #33318, 33320, V33475, 33478 (first 3 Wyoming; Shoshone Dam, ranch, Buffalo Bill statue in Cody & copper mine at Butte), Kilburn #5496 (Ben Kilburn, Col.), Thurlow #97 (US Signal Stn), 3 Keys TX; #13766, V22091, 23092 (Cowboy camp, train at Ranger, cotton on levee with Black stevedors), Ernest Little (Resource knew of only a single view, this is not it) Camera Sketches of Iowa series (untitled house), FA Nims #224 (int San Miguel Church), Gurnsey #205 (Burros with wood), U&U (Sierra Bonita Ranch, AZ), (Attributed as) 1874 Expedition, photo by Tim O'Sullivan, #50 (Shoshone Falls, Idaho), WR Cross #B.193 (Devil's Tower, WY), Bierstadt #1258 (Ogden Canyon, UT) & Anon (Tug of war, Silver King vs Ontario Miners, Union Day, near Park City UT, 1897) Last view Fair, rest of the views, images G to G+ TO Exc., mts Fair TO Exc. MB\$100.
768. (Inc Buffalo Roundup & Mining) (7 Forsyth) No# (Camp at Gunsight Lake), No# "Clear the way! The Buffaloes are coming.", #14, 17, 18, 146, 528 (Inc Mr Pablo's Buffalo Punchers, Buffalo chasing horses, hauling Buffalo in cages to Ravali, load of copper ore on way to smelters & 'where stage & steamer meet, Flathead Lake') VG+ to Exc. MB\$90.
769. COLORADO (19 vws & mini-end lot 12 vws) Five same-Anon (Wms Canyon, other scenics), 3 Chamberlain; 2 No# (Turkey Creek Canyon, James Peak), #439 (Boulder Canyon), 4 Gurnsey; 2 No# (both Ute Pass), #34 & 45 (Cheyenne Canyon group, rock formation), 3 Hemenway (Scarce) (Pike's Peak Lake, 2 Cystal Park), & 4 Thurlow; No# or title (house), #26, 56, 57 (Wms Canyon, Glen Eyrie, Gen. Palmer's house) Images G++ TO Exc., mts creased-between TO Exc. (The End Lot views are mostly scenic, one of a man catching a fish and the other of some bldgs, the latter, intriguing. End Lot condition Poor TO G+. End Lot) MB\$60.
770. (Inc Photo Related autograph? & Fire Dept & Mining) COLORADO (4 vws) Anon "Reception of the winning ream, 1,000 yards, time 44 3/4 seconds." (Note sign for 'Rocky Mtn Specimens,' looks like a Fire Dept contest, image Exc., mt VG+ to Exc.), 2 Gurnsey (scenics, Cheyenne Canyon, is that Gurnsey's autograph on the backs? Both G++) & Chamberlain #242 "Gold Run, Hydraulic Mining." (Light soil, image otherwise Exc., mt G+) MB\$100.

(Out of Order) mostly ONTARIO CANADA

771. (Inc Alaska Klondyke & by James Esson & mini-End Lot) Mostly ONTARIO, CANADA: (9 vws & 6 vw End Lot) Kilburn #13093 (aerial tramway at Chilkoot Pass, Alaska, sign on tent, Custom House, Exc.) & 8 Ontario; Sproule (Narrows, Stoney Lake, Fair to G), 3 Ellis; (mouth of Rugged Rapids, Severn River." (Fair to G), #103 (Peter St, Orillia, Fair to G), #104 (Mississauga St, Orillia, Poor to Fair, sign House of all Nations seen with lens), 4 J Esson Guelph; #32 (Wyndham St, Fair to G), #36 (Baptist Church, Fair), #41 (untitled group in front of institutional bldg, Fair) & #51 (Interior St Andrews, Fair to G) & (6 End Lot items, including very racist drawing view, Fair to G+) MB\$41.

More IMAGES pub. by LOWELL REEVE circa 1859 - 65 Mounted on card.

772. (Inc France & England & Museum) (5 vws) "Church of St Ouen, Rouen." (Attributed to Robert Howlett. Image VG+ to Exc., mt harshly creased-between), "Carvings in the British Museum. By Roger Fenton. Moderate overall soil but tones Exc., mt G), "Thorwaldsen's Statue of Byron." (Image VG+ to Exc., mt harshly creased-between), "Roubiliac's Statue of Newton." (Cambridge. G++) & "The Magnificent Medinilla." (G++) MB\$100.
773. (Cambridge, England) (3 vws) "Flaxman's Shield of Achilles." (Fitzwilliam Museum, G++), "Library of Trinity College." (Photo'd by Ernest Edwards. Retail imprint UL. Negative flaws over floor only, Exc.) & "Albertini's Statue of Silence." (Fitzwm Museum, photo attributed to Ernest Edwards.VG) MB\$85.
774. (2 vws) (British Museum) "Belzoni's Head of King Tothmes." (I believe, but may be wrong, that Fenton took most or all of the British Museum images. Image VG+, mt VG) & this attributed to Fenton, "Group of Muses in the British Museum." (VG to VG+, latter view) MB\$75.

More GREAT BRITAIN

775. (by) WM GRUNDY (8 vws) Most published by J Elliott. First two with condition problems. #348 (Caesar's Tower, Warwick Castle. Serious but semi-subtle darkened-in emulsion scrapes left print, tones Exc., mt VG), #G933 (Conway Wales scenic, Fair to G), #597 (nature scenic, VG to VG+), #320 (boat in a creek, VG+), #799(?) (Bridge, Warwick), No# (pretty-tinted cattle), VG+, #516 (scenic, hand-titled maybe by Grundy, VG) & #3044 (Cattle, G+ with better tones) MB\$100.
776. (Inc Fishing) (by) WM GRUNDY (2 vws) #815 (Wales fisherman, VG) & #382 (Anne Hathaway Cottage, couple of negligible stains, otherwise Exc.) MB\$75.
777. WALES by FRANCIS BEDFORD (19 vws & 2 lesser condition) #95, 118, 119, 163, 186, 654, 672, 743, 820, 858, 934, 1238, 1411, 2158, 2166, 2208 - 2210, 2670 (Inc Queen's bedroom in Warwick Castle, Gloucester Cathed. Int, the rest Wales, Llanberis, Bettws-y-Coed, Conway Castle, 2 bridges, rest scenics) Images & mts G+ TO Exc. (& 2 lesser condition, Dartmouth Castle, Capel Curig) MB\$80.
778. LONDON (26 Fred York) #13, 17, 22, 26, 28, 36 - 38, 47, 48, 61, 75, 96, 156, 215, 216, 233, 241, 371, 409, 463, 464, 503, 558, 572, 621 (Inc Lambeth Palace, Hyde Park, Albert Memorial, exterior Tower of London, Thames River & church interiors & more) G+ TO Exc. MB\$90.

EARLY 'VIEWS IN JAPAN' by Negretti & Zambra photo'd by PJ Rossier circa late 1850s.

779. #74 "Kanagawa. Group of European Lady & Japanese Attendants at the Vice-Consulate at Kanagawa." (One lady's green dress has 'reacted,' otherwise image Exc., mt VG) MB\$125.
780. #76 "Japanese Workmen in Summer Costume." (VG) MB\$125.

AMBROTYPE CRYSTAL PALACE

781. (Likely by) Negretti & Zambra (image of naked lady 'Andromeda' statue) Image Exc., some fraying of Original tape. MB\$125.