

# Jefferson Stereoptics

& SADDY STEREOVIEW CONSIGNMENT AUCTIONS

(\$6.75)

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## AUCTION #24-2

Phone, mail, and on-line auction with scanned images.

### CLOSING DATE:

**Friday, January 3, 2025**  
**One Day Auction with 546 Lots**  
**9:00 p.m. Eastern**

*In the event of a computer crash or other calamity, this auction will close one week later.*

### BIDDING RULES AND TERMS OF SALE

#### PLEASE NOTE NEW BUYER'S PREMIUM INCREASE:

There is a **12% Buyer's Premium** which will be automatically added to the invoice. (We will absorb Paypal charges.) Your business is very much appreciated.

- All lots sold to the highest bidder.
- Please note 'New Bidding Increments' as follows:**

0 to \$99.	\$5.
\$100. to \$499.	\$10.
\$500. to \$999.	\$20.
\$1,000. to \$1,999.	\$50.
\$2,000. and up	\$100.
- Maximum Bids accepted, winning bidder pays no more than one increment above 2nd highest bid. Ties go to earliest bidder. Bidding starts at the price listed. There are no hidden minimums or reserves.
- Buyer pays insurance, registration, and shipping.
- All bids are in American Funds plus 12% Buyer's Premium.
- Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. (Now would be a good time.) You will be assigned a password and bidder's number. (I will be checking my E-mail hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding. (One time registration only).
- Canadian residents must pay applicable taxes.
- Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 6 minutes with no bids or enquiries, all lots are shut down together. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at midnight, the 6-minute rule becomes a 3-minute rule.
- Please call if you have any questions about the above.
- Payment welcome via Personal Cheque drawn on an American-addressed bank, Visa, Mastercard, International Money Orders and Paypal (address: [john@saddyauctions.com](mailto:john@saddyauctions.com) or [msslado@hotmail.com](mailto:msslado@hotmail.com)). Prompt payment is appreciated.

"s.c.mts." = square corner mounts (earlier)

"r.c.mts." = rounded corner mounts (later)

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## MICHIGAN

- (Inc Caves) UPPER PENINSULA (34 vws) Anon #38 in neg (men outside a cave, Grand Isle), the rest Brubaker &/or Childs. 18 No#; (Inc much Pictured Rocks scenics, Bay des Isles, Devil's Track River & More) #25, 30, two variants #32, 37, 39, 41, 70 - 72, two variants #145, 146, 207, 341 (more Pictured Rocks scenics inc Cave, sail boat on Princess Bay) Images G++ TO Exc., mts lightly creased-between TO Exc. MB\$120.
- (Inc Capitol Interiors) LANSING (14 vws) P. Enghart (Very RARE) #1 (laying of cornerstone, State Capitol), 4 JH Scotford; (all Capitol interiors), 8 same-anon mostly untitled (may be by Scotford) (more Capitol ints), Webster & Albee #tough to read (Capitol exterior) First view has some serious semi-vertical creasing which is not seen in the viewer, some of the interiors have mottling. Images G with better tones TO Exc., mts Fair TO Exc. MB\$100.
- (Inc Advertising & Farm related) IONIA & AREA (19 vws) Anon Ad view for Hitchcock & Taber Farm machinery & supplies, 2 Miss Rebecca McLaughlin (both Intermediate Prison ext.), 2 LaVern Wheeler (I say Rare) #75 & 81 (both Courthouse) and 14 Smith & Lowe; (Inc churches, lower & upper bridges, Main St., RR Depot, overviews from outskirts, Union Schoolhouse) Images G++ TO Exc., mts G TO Exc. MB\$100.
- (Inc Hunting & Fishing & Jewish related maker & Train) Mostly very general Central area: (14 vws) Brubaker / Childs #123 (hunters in boat, UP), 2 S Baldwin; (both deer hunting camp of the, Vibrator Hunting Club), Anon "WH Cleveland & R Backus' return from N. Mich. 1880.", 2 same anon tall mts (downtown parade, untitled, both attributed as Ithaca), Merrill, Bayne (lady fishing, Indian River), Frederick Silver #43 (F&P Steamer No.1 Wrecked Dec 31, 1884, Ludington), 4 same anon; (man in woods, fishing under bridge, beach & train, all Ludington area) & 2 same anon (sluice gate Hamlin River & Lake Hamlin) Images Fair to G TO Exc., mts Poor to Fair TO Exc. MB\$100.
- (Inc Canoes) INDIANS / FIRST NATIONS RELATED Most or all Upper Peninsula (7 vws) WJ Bell (called himself 'US Official Photographer') (Resource says 'view recorded by Darrah') (Checklist of 51 titles but nothing marked) (FN man by the water), 2 Brubaker / Childs; #117 (SS Marie downtown with the Chippewa Hotel seen) & No# (Indian Church & village), Illingworth (FN Camp with canoes), Gaylord "Indian Burial Ground.", Maker unmarked, attributed as Emery #18 (group inc man in western clothes & snowshoes hanging) & 2 same-anon; (no titles, these look like UP views) (low village overview & man with canoes) #117 has serious semi-subtle vertical break in middle L print. Some mostly light stains & light soil in the lot. Images otherwise G++ TO Exc., mts Fair TO Exc. MB\$120.
- (Inc Black / African-American Photographer brothers & Industry & Occupational) Most or all PINERIES (18 vws) CH Graves #5511 (logging scene), 2 Norman Lawson; (no titles, lumbermen in the woods), Goodridge Bros (early Black photogs) #151 (lumber camp), the rest J A Jenney; 4 No# or title (lumber & camp scenes), 2 from set of a dozen; #4 (felling tree) & #9 (huge load of wood) & 8 from set of sixteen; #6 (felling tree), #7 (butting & sawing), #9 (skidding), two variants #10 (Loading teams), #11 (hauling), #14 & 15 (high bank rollway) Images G TO Exc., mts Poor to Fair TO Exc. MB\$120.
- (Inc Interiors & Occupational & Ships & Mining & Canal) UPPER PENINSULA (16 vws) Same anon, lettering makes me think of Melander. No# or title (big interior may be mine related), #315 - 317, 319, 336 - 338, 340, 342, 378, 379, 382(?), 389, 391, 392 (Inc interesting interiors, Canal, miners, etc.) Images G++ TO Exc., mts Fair to G TO Exc., mts leaning towards the latter. MB\$150.
- (Inc Education & Murder mystery) HILLSDALE, JACKSON, LAKE CORA (13 vws) WS White (people-view, Cora Lake, ladies with purses), 2 same-anon (both Gunn Lake, one with fishing), 5 JW Paine (Rare) (Jackson area) (House where the Crouch family was murdered), 2 EJ Connable's home, downtown Jackson, and title cropped off, scenic with not-close people), maker marked but I can't figure the manuscript, see scan (school in Jackson), 3 Carson & Graham; (Rare) (barrels in front of C Goetz store with weird title 'The Surrender of Fort Goetz' & 2 Hillsdale College), Anon (Hillsdale RR Stn) Images G with better tones TO Exc., mts Fair TO Exc. MB\$90.
- (Inc Mining) Most or All UPPER PENINSULA (12 vws) Anon big mt (Republic Mine), 4 attributed to SL (or SA) Prince (Houghton address, Not in Resource) (cosy village back alley view & home interior of Prince & 2 coal mining), 2 Haefel (Hancock address, I say Rare) (track vws, one with RR car & group, not close) & 5 J Carbutt; #271, 274 - 276, 283 (Superior Mine, 3 Jackson Mine, ore train on Goose Lake) Some stains in the lot are mostly minor. Tones G++ TO Exc., mts G TO Exc. MB\$100.
- GRAND RAPIDS by S BALDWIN (15 vws) Inc one Reeds Lake semi-scenic, the rest Grd Rpd's, a parade view with political banner for Grover Cleveland & Thom Hendricks, overviews, downtown views with trolleys, etc. (Images G TO Exc., mts Fair TO Exc.) MB\$125.
- (Inc Mono Cabinet Cards) MACKINAC (9 vws & 6 Cabinet Cards) The six CC items; by HJ Rossiter (Arch Rock), Foley nothing checked off list (looking up at fort, town beyond) & 5 PB Greene; #250, 257, 260, 270, 275 (Inc Nat Bridge, village, etc) & 9 stereo; JA Jenney (obvious copyprint / pirate of "Old Indian Agency Home.", Anon (no title, looking up from below steps), Anon #23 (Sugar Loaf Rock), Webster & Albee #1802 (boat & not-close ft), Foley #13 (Lover's Leap) & 4 PB Greene; #204 (Sugarloaf Rock) & diff. series, #203, 206, 264 (Maniboujo Bay, Arch Rock, Robinson's Folly) A few stains in the lot. Images G TO Exc., mts Fair TO Exc. MB\$100.
- (Inc Construction & Canal & Ships) S.S. MARIE, UPPER PENINSULA (12 Century Photo-View Co) Inc Canal construction & Strs MANITOBA & PEERLESS & VAN HISE & yacht SIESTA (A few minor stains in the lot, tones & mts G+ TO Exc. MB\$90.
- (Inc Advertising & Education & Interior & Photo related? - possible autograph & Furniture Industry) GRAND RAPIDS (14 vws) Anon (untitled class interior with adult, mostly male students, on back is a gold embossment for the Grd Rpd's Business College), Anon (Monroe St, single lens stereo with serious movement, looks like July 4th arch), Anon (suburban houses), 2 Keys; #4176 & 4177 (bedroom displays at furniture event in 1928), 3 CE Walter (possibly his autograph on each) (Fulton St Park, 2 John Ball Pk), J Merrill (Soldiers' Home) & 5 Schuyler Baldwin (all down town, inc Eagle Hotel, Sweet's Hotel, First Nat. Bank, trolley & city omnibus) Images G with better tones TO Exc., mts G TO Exc. MB\$120.
- (Inc Advertising & Farm related) Four same-anon with checklist (mid-distant village, mostly scenics), 18 Bailey & Whiteside (mostly scenics), 6 AG Emery (scenics) & Illingworth (Pigmie's Bridge) Images & mts Fair TO Exc. MB\$100.
- MINING, UPPER PENINSULA (11 vws) WE Hook very tall mt (Pit, Cleveland Iron Mine), 7 various anon; (Inc 4 Jackson Iron Mine, 1 lonely trolley at Aurora Mine, 1 (I think) Ropes Gold Mine, 1 unknown mine), Wm Holmes #4318 (Jackson Mine), Copelin & Melander #306 (miners at work), I Crater (Superior Mine) Images G+ TO Exc., mts creased-between to VG+. MB\$100.
- MACKINAC (14 vws) AG Emery (Fort Holmes), 3 Webster & Albee; #20, 28, 1801 (river view, Mission House, town overview), 4 BD Jackson (I say Rare) (fort, town overview, Lovers Leap, Chimney Rock), 2 Brubaker; #522 & 552 (Giant's Stairway & Lovers Leap), 2 Crater & Bill; (Lovers Leap, Devil's Kitchen) & 2 same-anon tall mts (town & town overview) Images & mts G TO Exc. MB\$125.
- (Inc Mining & Occupational) Most or all UPPER PENINSULA (31 vws) JA Jenney #301 (Cross River Falls), 3 not all same anon; (look like Pictured Rocks area), 3 WW Lamb; #177, 490 & 2047 (Portal? Bluff & 2 Montreal River Falls), 3 same-anon (all Pictured Rocks), Whitney & Zimmerman #546 (Black River Falls), Zimmerman #644 (Montreal River), Lovejoy & Foster #662 (Pains? Rock), 9 Wm Holmes; #4301, 4302, 4323, 4325, 4330, 4331, 4335, 4336, 4357 (Inc Chapel Beach, not-close lighthouse, several Isle Royal, very distant trading post), 4 U&U; #7950, 7971, 7972, 12795 (Mining, Calumet & Escanaba) & 6 Keys; #7958, 7973, 22031, 22049, V26002 (Calumet & Escanaba & Houghton & inc mine rescue crew) Images G TO Exc., mts Fair to G TO Exc. MB\$110.
- (Inc Fishing) Most or all UPPER PENINSULA (23 vws) Illingworth (close-up of fish & tackle), the rest Childs &/or Brubaker. #243, 244, 250, 251, 257, 270, 273, 282, 291, 293, 321, 338, 382, 385, 447, 449, 465, 475, 480, 482, 484, 488. (Inc fishing on Presque Isle River, Cross River, Pigeon River, Tobacco River, Harmony River, Dead River & more) Images G+ TO Exc., mts G TO Exc. MB\$80.
- MINING, UPPER PENINSULA (7 vws) All Childs &/or Brubaker &/or Whitesides. (Inc Copper & Iron mines, one id as Jackson Mine) One view with semi-serious soil & fox, tones VG TO Exc., mts G TO VG+. MB\$100.
- GRAND RAPIDS (10 vws) O W Horton (I say Rare) (downtown July 4th, sign for Democratic HQ & Parker Gun Shop) & 9 Baldwin; (1 Reeds Lake, temporary housing for German Music Society for 1881 Singerfest, downtown views, overviews) Images G with better tones TO Exc., mts G TO Exc. MB\$120
- (Inc Logging Industry & Occupational) LOWELL very general AREA (17 vws) Palethorpe (Greeneville address, I say Rare) (Cong. Church int), FE Payne #35 (Macatawa Park, ship loaded with people), the rest marked as by or attributed to Milo Hiler (Inc log & lumber industry, Chapman's Hop Yard, one view with a locomotive) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
- (Inc Covered Bridge & Patriotic) GRAND RAPIDS (23 vws) Luther Moulton (July 4th parade), 4 Bayne; (no titles, factory, 2 homes, church int.), 5 OW Horton (I say Rare) (Inc First cabin, decorative item, 3 downtown with July 4th patriotic arch), 2 I G Tompkins (I say Rare); #5 & 6 (not-close vignettted overviews), 4 same-anon tall mts (1883 log jam & flood), 2 J Barrows (Rare) #11 (1883 log jam) & No# or title (gentlemen boaters) & 5 Baldwin; (4 river views, not-close city view) Images G TO Exc., mts Fair to G TO Exc. MB\$120.
- (Inc Education & Interior & Museum & Military) LANSING (13 vws) Anon (Lansing House hotel), RM Cressey (untitled institutional bldg), 3 Woodward; No # or title (Parade), #3113 & 3116 (Prof. Res. & High School), 4 JH Scotford (inc 2 museum int at State Capitol with tight Gatling Gun close-up in one, Reform school ext & int.), Anon (School bldg), Webster & Albee #3117 (downtown), CE Walter (Industrial school), BF Hall (Scarce) (Michigan Ave Bridge) Images & mts G to G+ TO Exc. MB\$100.
- (Mining) UPPER PENINSULA (9 vws) Crater (Cliff Copper Mine, Eagle River), Jex Bardwell (3 ton chunk of copper from Minong Mining Co on Isle Royal), the rest Brubaker &/or Childs &/or Whitesides; #160 (copper mine rock breaker), the rest No#s (all copper mine view, inc super image at the top of a tramway) Some foxing in one view, otherwise images G++ TO Exc., mts creased-between TO VG+. MB\$120.
- (Mining) UPPER PENINSULA (7 vws) Two Bailey & Whitesides; (both Jackson Mine) & 5 A G Emery; (Inc Iron ore train, 2 Holyoke Silver Lead Mine, Iron Mine at Lake Angeline, dock at Escanaba) Images G++ TO Exc., one mt creased-between, rest of the mts Fair to G TO Exc. MB\$100.
- (End Lot) MACKINAC (46 vws) Poor to Fair TO G to G+. MB\$120.

27. (Inc home interior) GRAND RAPIDS (30 vws) Inc churches, park views, jail, post office, house int. (Images generally VG TO Exc., mts G TO Exc.) MB\$100.
28. MACKINAC (17 vws) Century Photo-View Co (Arch Rock), 4 same-anon; (road to fort, Mission House, Skull Cave, Astor House) & 12 Jenney / Jenney & Miller (Inc Sugar Loaf, Old Fort, village, soldiers, etc.) The J & M views light over titles. Images otherwise G++ TO Exc., mts G TO Exc. MB\$120.
29. (Inc Mining & Photo related - autograph?) UPPER PENINSULA (7 vws) Anon (Jackson Iron Mine), Bailey & Whitesides (Cleveland Iron Mine), 2 Brubaker; #3 "Hotel de Flap Jack." & #149 (Jackson Iron Furnace), HJ Perkins (might be autographed by him) (Penokee Iron Mtn) & 2 not-same anon; "Lake Angeline Mine, Magnetic Iron Ore." & (Lake Angeline, RR leading to mine) Images G++ TO Exc., mts G TO Exc. MB\$100.
30. (Inc Canoe & Occupational - Mailman) INDIANS / FIRST NATIONS (6 vws) Brubaker / Brubaker & Whitesides; #79, 89, 95, 103, two sort of different #332 (Inc 2 Beaver Bay, Chippewa Chief's grave, mother & child, FN mailman, Sioux Rapids village) Images G++ TO Exc., mts G TO Exc. MB\$100.
31. INDIANS / FIRST NATIONS (5 vws) Brubaker &/or Childs. (Inc Village at the Soo, dwelling close-up, RC Mission burial ground, 2 people close-ups) Images VG+ to Exc., mts Fair TO Exc. MB\$120.
32. (Inc Indians / First Nations & Canoes & Canada & Canal & Shipping) UPPER PENINSULA (19 vws) Woodward #926 (Canal & ship, SS Marie), 2 WW Lamb; #2001 & 2005 (Canal), HCW #9463 (Cdn Locks), 3 Century Photo-View Co No# or title (ship in canal), 2 No# (Fish hatchery bldg & Fort Brady), 4 U&U: #7992, 7995 - 7997 (one great image puts you right in the boat with the FN guide right in front of you, amidst the rapids, 3 Canal with ships) & 8 Keys; #6726, 6727, 6730, 7993, V16731, 26001, 33489, 37055 (2 with canoes, the rest canal with ships) Images & mts G TO Exc., leaning strongly towards Exc. MB\$100.
33. (Inc Canal & Ships) Most or all UPPER PENINSULA (19 vws) Anon (Soo Canal), Anon (no title, Soo harbor & ships), Anon (Soo Canal), Anon (industrial view near Canal), WS White (ship), 5 Brubaker &/or Childs; (3 canal, 2 Soo rapids), 2 James Rutherford (nothing checked off list) (artillery pieces & soldiers) & #214 (Soo Canal), 7 Whitesides &/or Brubaker &/or Childs; #98, 107, 108, 112, 114, 492, 493 (Soo village, Soo Canal, rapids) A few minor stains in the lot. Tones G+ TO Exc., mts Fair TO Exc. MB\$120.
34. (Inc Logging Industry & Occupational) (15 vws) Anon (Cummor(?) & Dickens Camp." (Was with MI views), 4 same-anon white mts; (forest & operation at LaPeer Cty) & 10 JA Jenney; #1, 3, 9, 15, 19, 21, 22, 27, 29, 32 (see scan for titles. Various views inc Camp) Images G++ TO Exc., mts G TO Exc. MB\$125.
35. MISC (15 vws & 18 mono items & 1 Advertising litho & 1 bkt) The bkt; CLASON'S MICHIGAN GREEN GUIDE (30s or 40s I'd guess, condition Fair to G), 11 CDV's (1 smaller) (anon citizens) by Childs, Whitesides, Emery, JH Prater, John Hodges. (And 7 mono Cabinet Cards, one bit bigger) (Inc 3 citizen views, 2 by Haefer, one WS White, a Childs & Cole image of girls dressed as maids, holding dolls, 2 Lidberg of snowshoer groups & one anon interior view of large group which inc a few snow shoes, location unknown) the rest Stereoviews; Keys No# (Hazen Pingree, ex-Gov., No stereo effect), JC Macurdy (Thorn home, somewhere in MI), Anon (view from plane showing 'checkerboard' farm areas), U&U #11154 (distant lighthouse), Anon (titled later, Home in N.MI), Jenney (untitled winter farm view), Anon (titled later, Making Hay in MI), Anon #385 (Marquette Ore docks) & Berry, Kelley, Chadwick (sheep), (Attributed to) 2 Hoyt Spencer; (Old bridge at Bellaire & East from Mill St & Nagonaba, Northport), Anon (our camp at Grd Rapids with auto) & 3 EXTREMELY RARE Views of Prominent Points on the N. Division Line of Grand Rapids & Indiana RR series (little town, 2 look like RR Stns) The ad litho is a common nothing image on one side, but the back is a full ad for the Hanselman Candy Co of Kalamazoo. Poor TO Exc. MB\$85.

### (More than just) GENRE

#### Inc PEOPLE-VIEWS, INTERIORS, SOME INTERESTING MISC

36. (Inc Christmas & Santa & Spirit & Toys & Sets) (25 vws) Anon very tall (& oddly heavy) mt (Christmas tree & gifts), 2 Kilburn; #11628 & 11939 (both with Santa), Keys set of three; #12393 - 12395 (hodad confused with hotel amenities), U&U set of three; (born great, achieve greatness, greatness thrust upon them), 3 Keys; #4078, 21304, 34404 (extracting venom from a snake, 2 with kids), Universal Series #1609 (Queen of the May), E W Kelley #4323 (kids), Kilburn #495 (kids & toys), Whiting #356 & 357 (doggies), Michael Burr (pet lamb), U&U #6874 (doggies), Hurd 2nd Series, #2 "The dying squirrel, with his wife, lawyer, Minister, etc.", CL Wasson #4151b (part of set, dogs praying), Anon curved mt #30 (people on wagon), CH Graves #4561 (doggies), Anthony No# or title (kids in uniforms & wagon in front of house), HP Moore (Planchette with ghost) Images G++ TO Exc., mts G TO Exc. MB\$80.
37. (Inc Caves & Set) MODERN STEREO (17 vws) GL Grulkey (people with early-style high wheel bikes), Anon made from earlier view, (Custer & Confederate Lt JB Washington close-up), 2 Ernie Rairden; (Bill Clinton alone, & with Hilary), 7 Gordie Hoffman (the renowned V-M collector) #1-7 may be complete, (all Wisconsin, Inc postal worker sorting mail at Green Lake, Pepsi Balloon, circus parade, regular parade, 2 locomotives), Anon (John Wayne's birthplace, Iowa) & complete set of six, one of Michael McEachern's fine series, America Underground, (with McLendon's Cave in Alabama, Sonora Caverns in Texas, Blue Springs Cave in Tennessee.) Generally all Exc. MB\$50.
38. (Inc Tissues & Occupational - Chestnut street seller & Carpenter) Includes EARLY EUROPEAN (14 vws) Circa 1850s to 70s. First two Tissues; Anon (untitled studio group) & Anon (untitled outdoor group), 4 same-anon yellow mts (inc chestnut seller, cheating friar, sleeping lady, happy dad), Anon "Bob Cherry." (Looks like a game), Anon (German) (pretty 'celebrity' head close-up), Anon yellow mt (no title, group at a table), Anon (untitled group in and out of a bldg), Anon (I think French) quadra-view with four images on one card (most with horses), Anon (untitled, man about to grind something down with equipment around him), Anon (no title (carpenter at work) & 3 J Elliott (variants of views at a ball with a soldier in uniform) Images G++ TO Exc., one mt creased-between, mts otherwise G TO Exc. MB\$75.
39. (Inc Alcohol) (14 vws) EARLY EUROPEAN (14 vws) Circa 50s to early 60s. Anon (no title, person with barrel on mini-wagon, PSEUDOSCOPIC), Anon (cheating monk on fast day), Anon (no title, man & 2 ladies seated), Anon with label #35 "Centre of Gravity." (2 drunks support each other), Anon with bilingual label "Hush! Chut!", Anon with label "The Morning Walk." (Pretty lady), 6 Michael Burr; (Inc Rival Omnibuses, Mistletoe situation, tricking Grandma, from the great 'Bottomley' series, 'Introduction of Partners,' very basic studio street view must have been one of his first titled Who Shot the Dog, Evening Prayer) & 2 J Elliott; "The Bride." & "Grand Dad." (Images G to G+ TO Exc., last mt creased-between, rest of the mts G TO Exc.) MB\$60.
40. (Inc Photo related Famous - Ben Kilburn close-up & Cats & more) Mostly DOGS (19 vws) Universal Series #8186 (man on kicking horse), 3 U&U; "Wake up you lazy pussy," & two variants of "Tired of Play.", U&U (girl with dog & cat), HCW #6216 (instant view of trained dog in mid-air close-up), 8 Keys; 3 No# or title personal family images (kids in parlor with dog) & #2203, 9026, 11343, 12254, 37310 (inc Cats, mostly Dogs inc Show at London Botanic Gdns), 4 Kilburn; #5350 (fine close view of Ben with his dogs), #5356 (Hound), two variants #6078 (hunter with dogs) & Wm Rau (girl & mother praying, pug nose doggy on bed) G++ TO Exc. MB\$70.
41. (Inc Christmas & Santa & African - American / Black related & Paper Money) DOLLS & TOYS (8 vws) Geo Stacy No# "Dream of Santa Claus." (Image G+, mt G), Keys #10553 (Santa, kids, toys, VG+ to Exc.), Standard Series (this Not a copyright) #49 "Now you will be so good." (Lady talking to Black doll, image Exc., mt Fair), 2 G&G; #2035 (doll, image VG+ to Exc., mt G) & #2078 (doll & accessories, image Exc., mt Fair), U&U "Papa's pocket book, we'll clean it all out nice." (Toys & paper money), image VG, mt Exc.), CH Graves #4613 "And she had so many children." (girl & dolls, VG+ to Exc.) & Anon early European (untitled close-up of five fine dolls in costume, image VG+ to Exc., mt VG) MB\$50.
42. (Inc Alcohol & Pets & Tissues) (2 no bid lots, total 38 vws) Lot A; (31 views) Six HCW; #5228, #/4 from set) 5278, 5422, #/1 from a set) 5463, 5535, 6205 (Inc couples, kids, a doll in one), next 8 no titles; Anon amateur (family in front of house) Anon (ladies sucking cider from a barrel with straws), Anon (horse & buggy), Anon (outdoor family), Amateur anon (couple & baby), 2 NY Stereoscopic View Co (Resource says Scarce) These originals (both with ladies, in one she is smoking), 2 Keys; #3984 & 34397 (child in little sleigh & boy with baseball bat), PF Weil "The Jolly Pair." (Cute pet dogs), 2 CH Graves; #4980 & 4981 (snow man & snow lady), 2 Geo. E. Stone (Resource says Scarce) #S230 & S263 (botany close-ups) & set of 10 U&U (French Maid)(Lot A; images G+ TO Exc., mts Fair TO Exc.) & Lot B; (Tissues) (7 views) American Stereo Co (late tissue) "Children's Tea Party." (VG), the rest without title. Anon (bird victims, Exc.), Anon (statue, image G++, mt G), next two 1 attribute to the Brothers Gaudin; (party with dancers, G++) & (man wearing robes posing for an art class, G+) & 2 same-anon (English, I believe) (wedding ceremony, light stain on backing paper but tones rich & Exc., mt G++) & (monk cheating on Fast Day, image rich & Exc., mt G++) Previous starting bids \$130 MB\$85.
43. (Inc Music & Sets & Dolls & Patriotic) (28 views) CH Graves #4362 (dolls), Keys set of two; #9498 & 9499 (couple cuddling until Mother arrives), 4 Keys; #6074, 9486, 13010, 26388, 34597 (inc birthday party, couple, harp close-up, playground, girls with dolls), HC White Wedding set of ten, plus baby view and parents with kids view), Anon (taxidermy Bald Eagle & US Flag) & 7 different-maker early-looking views, likely European. (Inc a painter & friends, couples, outdoor flower seller, girls drinking & more) The white marks in left print of the birthday view are negatives flaws, the view was printed this way. Images G++ TO Exc., mts Fair to G TO Exc. MB\$60.
44. (Inc Religion related) (2 no bid lots, total 55 vws) Lot A; (Religion) (14 views) U&U (little girl with cat cruelly held talking to preacher) & 13 Roman Cath; 3 Keys; #1148, 1152, 1154 (Chalice, other altar pieces, priest holding up Host) and 10 U&U; (Inc 3 Vatican clerics & 7 Pope Pius, now declared a saint) (Lot A; First view, image G++, mt Fair to G. Rest of the views VG TO Exc.) & Lot B; (41 vws) 10 U&U (mostly couples & children), 6 Kilburn; #7428, 7429, 7761, 11583, 11930, 12857 (kids & couples, telephone in two), Wm Rau (kids close-up), Webster & Albee #172 (child's prayer), 3 CH Graves; #4560, 4647, 4688 (girl with dogs, girls playing, messy room), 6 G&G; #2032, 2266, 2296, 2438, 2470, 2484 (couples, kids, pillow fight), HCW #5415 (timid man & wife), 2 Melander; #92 & 113 (last in bed, man falls off fence), 2 Berry, Kelley, Chadwick; (kids outside), on Alf Campbell mt with MODERN copyright affixed of Period view, (boys bathing), Loescher & Petsch (kids), Ingersoll (copyright nicely tinted) (5th of July fireworks casualty), the rest makers anon without titles (Inc toy sail boats, baby in buggy, ladies in studio, child & ladder, drummer boy) (Images G++ TO Exc., Last view has crease between, mts otherwise G TO Exc., Lot B) Previous starting bids \$160 Then \$90. Now (55 vws) MB\$65.
45. (Inc Set & Animals & Music & Interiors & Toys & Medical & Christmas & Dolls & Occupational & Teddy Bear & Sets) (2 no bid lots, total 46 vws) Lot A; (30 vws) Anon tall mt (no title, group on porch), FG Weller set of two; #346 & 347 (Muss in the choir) & 27 Keys; #427, 666, 2207, 2232(?), 2300, 2301, 2375, V7826, 9462, 9577, 9582, 11492, 11917, V12634, 17469, 18253, 18266, 18273, 18274, 18276, 21285, 21305, V24878, 26288, 26388, 26395, 26401 (Inc 4 home interiors & 2 school interiors, kids, pets, toy boats, Crokinole game, Women's Lib & more) (Lot A; Images VG TO Exc., mts G TO Exc.) & Lot B; (16 views) Kilburn #11625 (Christmas tree & toys), Keys #11905 (Santa & ladies), 2 Keys; #V24485 & V24492 (workers at German doll factory), 2 U&U; (girl washing doll clothes & kids, toys & Christmas tree), Am. Stereo Co (girl & dolls), U&U set of two; (Floor-walker by day & by night), Ingersoll set of three; #118 - 120 (maid getting water falls in), CH Graves set of two; #4637 & 4638 (barber shop) & Keys set of two; #11486 & 11487 (stork with Teddy Bear in one view) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$70.
46. (Inc Boats & Scullers & Canoe & Ping Pong & Sets) (36 vws) Anon (untitled scullers), Kilburn #4569 (Tally Ho Carnival parade), 4 Keys; #433, 12464, 17452, 26386 (lady in shoe store, canoe, boat, busy swimming pool), 3 U&U; (kids with hats & hat boxes, 2 with Cupid, in one he plays ping pong), 12 Keys Wedding; #10472, 10474 - 10483 plus variant of #10476. The rest sets; U&U set of four (Bliss Disturbed long set), HCW set of two; #5529 & 5530 (no you don't / yes I do), HCW set of three; #5463 - 5465 (wife covers risque statue), HCW set of six; #5561 - 5566 (Mother-in-law hijinks) G++ TO Exc. MB\$100.
47. (Inc Botanist? & Theatrical) PEOPLE, MOSTLY CLOSE-UP (8 vws) Circa 1850s to 70s. Anon (untitled man in the woods, perhaps a Botanist?), A Cheney Partridge (Boston address) "The Two Beats." (3 men, looks theatrical), T. Harrison (Galesburg IL address, Resource knew of only a single view) (untitled studio close-up of gent), 2 Sarony; (both untitled, 'celebrities,' tight head close-ups of pretty lady and very pretty lady), Broadbent & Phillips (Scarce) (untitled older lady) & 2 J. Brill imprinted views (Resource knew of only one images identical view, Extremely Rare & early, these are

- real stereo) (both untitled, a lady and young boy) Images VG TO Exc., mts G+ TO Exc. MB\$100.
48. CIRCUS & ELEPHANTS & INTERIORS & AUTOS & BICYCLE & PEOPLE & ALCOHOL & PATRIOTIC & GYM / EXERCISE & CHRISTMAS & TOYS (16 vws, two double-sided, so 18 images) Anon (regrettably No Stereo effect on this interesting unknown store interior), Anon (couple posing in parlor, perhaps wedding related), Anon (couple in their home, some medicine bottles can be seen), A T Adams (Minneapolis address, Extremely Rare) (interior with man next to shelf with his collection of shells), Anon (hop yard), Kilburn #1822 (picking hops), 2 Stereo Graflex (perhaps ad views for them) (exercising kids), Anon (untitled exercise room with equip), Anon #225 (Christmas, toys, tree), Anon (interior with fruit & patriotic display), two same-anon double-sided views, no titles; (Inc snowman, two auto & family, bicycle), Anon "Our residence & Mrs W's car." (A real early one!) & 2 Circus; Anon "Barnum & Bailey's Lady Jockeys." & Anon (no title, parade with elephants) Images G++ TO Exc., mts G TO Exc. MB\$100.
49. (Inc Famous - Herbert Hoover & fishing) Most or all REAL PEOPLE (25 vws) Inc Modern Keys Mast reprint direct from the negative (on deck group inc Hoover), the rest mostly amateur & untitled views of real people. One view of a couple is unmounted. (Images G to G+ TO Exc. & leaning towards the latter. Mts G TO Exc.) MB\$85.
50. (Inc Construction & Toboggan Race & Card Game & Alcohol & Billy Bruin Funeral & Occupational - Fruit Pickers - Entomologist - Basket-makers & Bird House & house construction plans & lady-boat) (14 vws & mini-End Lot 6 vws) Anon (UK) (untitled beach with bathing wagons), Anon (untitled, man digging by sign Standard Stations Inc & likely a gas station), Anthony No# or title (card game with liquor), G. Bergounioux (self-portrait -Extremely Rare), Anon (untitled something, looks like roots might be fossils), Anon (I think related to Ridge Hill Farms & Billy Bruin) (no title, serious-looking man on a wagon with funeral related sign), American Anthony pub #1439 (basket-maker), Anon (might be WH Mason) (basket-maker, Brighton), Anon (untitled group near gazebo with fine bird house atop), Anon (group of people may be fruit pickers as boxes seen), Anon (diorama of a house, one Black child figure seen, the rest white), Anon (fine view of a toboggan run and race), Anon (cottage, on the back are plans drawn, very unusual), Anon (not-close view of a very early houseboat) (self-portrait lightly creased-between & image Fair to G, the rest, images VG TO Exc., mts G TO Exc.) Plus End Lot of 6 vws, see scans. MB\$100.
51. (Inc Photo related) RISQUE (6 vws) Five same anon untitled views of ladies in risque outfits and bathing suits) & Ingersoll #281 (lovely tinted view with two ladies showing cleavage as they hold stereoviews) All Exc. MB\$50.
52. (Inc Toys & Dolls & China - Chinese - American & Alcohol & Games & Gambling & Medical & Sets) (21 vws) U&U #6852 (rocking horse), Kilburn #736 (doll), G&G #2043 (dolls & toys), Anon (no title, toys & dolls), Anon yellow mt (untitled parlor game), Anon yellow mt (untitled still life), U&U (Ping Pong game), 2 FG Weller from set; #319 & 320 ("Chinese" man gambling with whites), J Elliott (Blind Man's Bluff), Anon early (card game), Boning or Goodman, I believe "The Rubber." (Card game), Anon "Evening Party." (I've seen this label circa 1857. Card game), Anon yellow mt (Chess), Anon "Bagatelle." (Board with balls, ladies playing), 5 Stereo-Photo Co; #701 - 705 (Not sure if complete, I've never seen these before. Men in the boondocks. Dr arrives, their friend is dying) Images G with better tones TO Exc., mts G TO Exc. MB\$80.
53. (Inc Pool / Billiards game) RELIGION; (Clerics) (8 vws) Maker unmarked (checker floor implies J Elliott) (Untitled Confessional scene), Anon "Rev'd James Fairbourn, Newhaven" (very well-loved man), Anon (George Dawson, Birmingham, May 1860. He developed the Civic Gospel, "a liberal theology with philosophy of municipal activism and improvement), Anon early English with LSC imprint & label "Confession as it may be.", Anon fibroboard mt, tough-to-read pencil on back (four clerics at a table) & Anon "Bishop Peroreo(?)", Michael Burr "Black your shoes, Sir?" (Monk with sandals) & Fraget #112"Une Partie Billiard en province." (Images G++ TO Exc., mts G+ TO Exc.) MB\$85.
54. (Inc well done Stereo Drawing circa 1858 & Alcohol Related & Fishing & Black Related & Jewish related) (21 vws) H Scholfield (Extremely Rare, looks UK, Not listed anywhere) "Oh, that's the way I preserve my trout, is it?" (Men fishing) Anon stereo drawing, "To Geo Cruikshank Esq the author of the inimitable etchings of 'The Bottle.' This attempt to stereograph them is respectfully dedicated by John Sang." (Originally Pub 1847, this view later, late 1850s) (first of set of 8, man inducing wife to try drinking), Anon copyprint - pirate (group looking up, at center is a young Black fellow), Anon with label (people, field of harebells), Anon "Fairy Ring, Trossachs." (These were not mocked back then), J. Elliott "The Inventory." (Shylock), Anon (untitled, man has to pay up), Anon (German retail label) (man paying up), 5 Michael Burr; "Cinoline Difficulties.", "Waiting for the Third.", "Overtasked.", "The Babes in the Wood." & "The Loan of a Bite.", Anthony (No# or title vegetation), U&U (untitled workers in factory, perhaps Caribbean) & 6 various Anon some very early (all of people, one fisherman) Couple minor stains in the lot. Images G++ TO Exc., mts G TO Exc.) MB\$100.
55. (Inc Christmas & Santa & Women's Lib & Dolls & Toys & Set & Soule Cat) (17 vws) Nine Women's Lib; 3 U&U; set of two; (wife Bridget beats up husband Pat) and "The New Woman, Wash Day.", Webster & Albee #315 (New Woman wash day) & 3 Kilburn; #7433, 12262, 12263 (men doing laundry, latter two look like a set) & 9 Santa & Christmas; 2 Whiting View Co (Keys negs) on thick photopaper for a machine; #692 (Christmas dinner) & .9447 (Santa), 2 anons amateur (both show decorated trees), Keys #(P11) P-2205 (kids, toys, tree), U&U (from set) #13 "Prospected, Visions of the Future." (Phantom decorated tree and kids), HCW (from set) #1) 5279 (kids writing Santa with requests), Geo. Barker "Christmas Day in the morning." (Gooseville Christmas Tree poem on back) & Kilburn #11616 (Santa) Images VG TO Exc., mts G TO Exc. MB\$75.
56. EARLY EUROPEAN (15 views) One has a pencil note saying it is a Mark Anthony view. Others may be Mark Anthony, but I can't confirm. Most untitled. (Images G+ TO Exc., mts G TO Exc.) MB\$65.
57. (Inc Boats & Ships) MISC LOT (85 vws) Mostly no titles. See scans. Best view is by Continent Stereo. Co #49 (Isaac Kalloch 'temple' San Francisco) (Fair TO Exc.) MB\$150.
58. (Inc Lumber Industry Occupational & by J Soule) BIG TREES (8 vws) JJ Reilly (Stump & Stump House), 5 Soule; #1092, 1094, 1095, 1141, 1282 (Inc men working on cutting big tree, Butt-end & Stump House, Chimney Tree) & 2 Watkins; #3520 & 3525 (Mother and Father of the Forest) A minor stain or two in the lot. Images G++ TO Exc., one mt Fair to G, rest of the mts G++ TO Exc. MB\$120.
59. (Inc Opium Den interior with smokers & Bank & China - Chinese - American) (5 vws) Anon Amateur "Levi Paulin's house, Santa Barbara, Cal.", Houseworth #1283 (Donner Lake), 2 Watkins; #3582 (Bank of Nevada, SF) & #3711 (California St with cable car seen) and U&U "An Opium Den, Chinatown, SF." (Fine interior with people smoking, real, I believe) First view has stain between the prints, minor stain extreme UL in sky, otherwise VG TO Exc. MB\$125.
60. (Inc Fire Dept) SAN FRANCISCO 1906 QUAKE by HCW (18 vws) #8702, 8704 - 8718, 8727, 8733 (shows the ruins, refugees, close-up of wrecked Fire Dept pumper & more) Images VG+ to Exc., mts VG TO Exc. MB\$41.
61. SAN FRANCISCO 1906 QUAKE (9 vws) Berry, Kelley Chadwick (California St), CH Graves #5326 (man photo'ing City Hall), 6 U&U; #8182, 8186, 8189, 8200, 8202, 8242 (all ruins) & CL Wasson; #20615 Best Quake Image I know of, Call Bldg on fire. When I first saw this image it looked so great I thought this must be a drawing. But is a real photo and not only that, is slightly hyper stereo!) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
62. (Inc Fire Dept & Photo related) SAN FRANCISCO 1906 QUAKE (2 no bid lots, total 37 vws) Lot A; (30 views) Fourteen U&U; First two minor scrape over #8241 or 8247 (ruins NE to Nob Hill), #8235 or 8255 (bank vaults & men), #8182, 8192, 8193, 8216, 8224, 8230, 8234, 8235, 8239, 8244, 8256, 8260 (Inc Stanford University, refugee homes & people, opening safes, view of two ladies looking through ruins) & 16 HCW; #8702 - 8712, 8714 - 8718. Those with set#s are; 2, 3, 6, 9, 15, 16 (Inc wrecked Pumper, ruins, refugees) (Lot A; Images G++ TO Exc., one mt Fair, the rest G++ TO Exc.) & Lot B; (8 views) All less common. G&G #18 (Grant Ave from Mkt St, a pro photographer and assistant near to foreground) & 7 American Stereo. Co; #2018, 2020, 2021, 2024, 2025, 2028, 2032. (Ruins & refugees) (Images & mts G++ TO Exc., Lot B) Previous starting bids \$190 MB\$100.
63. (Inc China - Chinese - American) (39 vws) Anon with checklist (Nevada Falls), 12 Kilburn; #919, 924, 4340, 9287, 9295, 9305, 9325, two variants #9981, 10030, 10032, 11863 (Inc Raymond Hotel dining room, variants of orange pickers, San Rafael, the rest mostly Yosemite), 19 U&U; (Inc interior SF Chinese restaurant, downtown busy SF, the rest mostly Yosemite inc variant pair of tourists) & 8 Keys; #43, 5006, 5027, 9007, 9016, 9034, 9471, 33971 (Inc 2 views with Horatio Nelson Rust who was a friend of John Brown the Abolitionist, in one some his collection of First Nations artifacts can be seen on the ground, the rest mostly Yosemite) Images generally VG TO Exc., mts G TO Exc. MB\$120.
64. SF 1906 QUAKE (16 vws) Two Keys; #13268 & 13282 (ruins), 4 CH Graves; #5329, 5337, 5342, 5346 (Inc Ruins, Howard St, 2 refugees), 4 Kilburn; #16855, 16865, 16885, 16892 (mostly ruins) and 6 G&G; #3, 7, 8, 14, 20, 99 (Inc Synagogue, refugees, ruins, road repair, Russ House ruins in San Jose) Images G++ TO Exc., mts G TO Exc. MB\$80.
65. (Inc Mining & Train) (14 vws) JJ Reilly No# (Pulpit Rock with 2 locomotives), Houseworth #1263 (RR snowplow near Cisco, copyprint - pirate quality), 2 Kilburn #968 & 976 (hunting camp & Mono Lake), 2 Watkins; #3511 & 3532 (Big Trees), J Soule 1137 (Mother of Forest stripped of bark), 4 Ross Eddy (Resource says Scarce) #1320, 1325, 1354, 1367 (scenics) & 3 Mining; 2 Watkins #1819 & 1821 (both Malakoff Diggings & Houseworth #975 (Placer mining arastra) First 11 views G++ TO Exc., last three views Fair. MB\$100.
66. NEVADA STATE; Lawrence & Houseworth (dated 1865) #667 "Zephyr Cove House, Eastern Shorth Lake Tahoe." (It was originally built to house silver prospectors) Image VG with better tones, mt G++. MB\$85.
67. SNOWPLOW TRAIN & POLLARD'S STATION (2 Lawrence & Houseworth) Both dated 1866, #646 (Pollard's Station on Donner Lake, kind of a recreation place until the RR changed traffic away. Moderate to serious fox and soil, tones Exc., mt G) & #1263 "Snow Plow of the CPRR, near Cisco." (Light soil, tones Exc., mt VG) MB\$100.
68. STRAWBERRY VALLEY STAGE COACH STATION (2 Lawrence & Houseworth) Dated 1865. #622 (general view, buildings and not-close stage coach seen, light to moderate soil only noticed in sky, tones Exc., mt G) & #623 (the Station, Placerville Route, several stages seen, semi-light soil & fox, tones Exc., mt VG) MB\$100.
69. (Big Trees) FAMOUS - GALEN CLARK (2 Watkins) #1164 (semi-close view of him by the Grizzly Giant tree, image Exc., mt VG+ to Exc.) & #1174 (fine fullstanding close-up of him, VG+) MB\$110.
70. YOSEMITE & BIG TREES (4 vws) U&U (tourist group with Big Tree GENERAL GRANT, VG to VG+), Unmarked early Lawrence & Houseworth with manuscript title "Lamon's Log Cabin, Yosemite." (Best view of this I've seen, the man reading the paper looks like Lamon, Fresh, Exc.) & 2 Houseworth; #888 (tourists at Mother of the Forest, image Exc., mt G+) & #1601 (group of tourists, Falls seen beyond, last view Exc.) MB\$100.
71. (Inc likely autograph of American Botanist Wm Henry Brewer) (3 vws) Lawrence & Houseworth dated 1866 (& signed by Brewer 1867. A mountain in the Sierra Nevadas was named for him), #778 "Stumps of Trees Cut by the Donner Party." (The height of the stumps indicating the depth of the snow those poor people dealt with! Image Exc., mt VG to VG+) & 2 Watkins; #93 (AA Hart neg I believe) "Black Butte & Crystal Lake, 90 miles from Sacramento." (Some bldgs & tall standing poles, purpose unknown to me, image about Exc., mt VG) & #1583 (Geyser Hotel, image Exc., mt VG) MB\$100.
72. TOURISTS VISIT NICK OF THE WOODS Lawrence & Houseworth (dated 1866) #644 "A visit to Nick of the Woods, Valley of Lake Tahoe." (This odd tree-growth with a human-like face was a real tourist spot in its day. Here some tourists visit as he peeks out between two trees.) Image Exc., mt VG+ MB\$85.
73. DOWNTOWN PLACERVILLE: Lawrence & Houseworth (dated 1865) #608 "Main Street from the Cary House." (A few signs seen, a freight-wagon driver stops to pose in the street below) Darkened-in small flaw over railing, moderate fox & soil, tones VG+ to Exc., mt G+. MB\$100.
74. (Inc Bee / Honey Farm & 1933 Los Angeles area Quake) Mostly SAN FRANCISCO 1906 QUAKE (19 views) Continent Stereoscopic Co #31 (Bee farm), Keys #32840 (1933 quake, group in Compton), the rest 1906 quake; Keys #13350 (real view of the

- fire put you on the street), 13 Kilburn; #16843, 16846, 16853, 16855 - 16859, 16863 - 16865, 16867, 16870 (all show serious damage, people seen in most, examining the destruction) & 3 EW Kelley; "A temporary home, front of US Mint.", "Orange merchant commencing business anew after disaster, Ferry Depot." & "A panorama of ruins from Mark Hopkin's Institute, Nob Hill." (A few stains in the lot. Images G+ TO Exc., mts G TO Exc., in both cases, leaning towards Exc.) MB\$80.
75. (Inc Fire Dept) **QUAKE OF 1906** (14 views) Mostly uncommon makers. 2 Keys; #13267 & 13282 (ruins, some smoldering in one), the rest uncommon or rare makers; 7 CL Wasson; #20620, (attributed by Andy Griscom as) #20621, 20628, 20630, 20632, 20639, 20642. (Wasson took the Very Best views of the disaster. By chance, he was there when it all happened so some of his images show the raging fire & smoke. These inc citizens on Van Ness Ave watching the smoke of the fire, National Guardsman on the lookout for looters, close-up of firemen at work, and 2 post quake; street kitchen close-up and California Nat'l Guards at rest), 3 Universal Photo Art Platinographs; #5333, 5334, 5344. (Auto driving amidst the ruins, 2 refugee views), Berry, Kelley, Chadwick (Oakland Baptist Church) and Co-Operative View CO #unreadable but not for tonal reasons (wholesale district) #20628 image G to G+, the rest G++ TO Exc., mts G TO Exc. MB\$70.
76. SF **QUAKE OF 1868**; Taber #missing from mount but attributed as #985, "Effects of the Earthquake, Oct 21, 1868, Market & First Sts." (Light soil in sky, tones VG+, mt Poor to Fair) MB\$100.
77. (Inc by J Soule & 'Ride') **WOODWARD'S GARDENS** (5 vws) Attributed to Houseworth (seal & sea lion pond), JJ Reilly (entrance), Soule #1329 (kids on boat ride) & 2 Kilburn (Soule negs); #2705 (variant of the previous view) & #2706 (people on the grounds) #2705 is damaged with semi-subtle vertical / curved crease R print. Serious but subtle stains on #2706. Otherwise G TO VG+. MB\$80.

## ILLINOIS

78. (Important group) **SS EASTLAND SHIP DISASTER AT CHICAGO, 1915** (8 same-anon vws) Inc two variants of it upright (not sure if that is after it was raised back up or before the accident), the rest show it on its side. Shortly after the crowd of mostly Chicagoans employed by the Western Electric Company for a cruise on the lake boarded the ship, it rolled over with the death toll well over 800 people. Some paperwork with this says the ebay bidding in 1998 got up to \$455 but did not reach reserve. These are Extremely Rare, likely a one-of-a-kind group. (G++ TO Exc.) MB\$150.
79. (Inc Ships & Lighthouse) mostly **CHICAGO** (7 vws) DS Parker (Cairo address, Resource knew of only a single view, this is not it) (wharf, Cairo), Melander #269 (grain elevators), HH Bennett #107 (Logan mon.), Stereo Travel #45 (Whaleback ship), Anon #262 (Whaleback ship), Webster & Albee #unclear (light house) and Copelin & Melander #178 (Wells St bridge) Images G to G+ TO Exc., mts G TO Exc. MB\$65.
80. **'EDGECLIFF' WINNETKA, GREAT GROUP WITH FINE INTERIORS** (38 vws) Same anon. The home was completed in 1930, architect Samuel Marx, built for Max Epstein. No titles. Inc some wonderful interiors that are some of the best I've seen. (Generally Exc.) MB\$225.
81. **'EDGECLIFF' WINNETKA, GREAT VERY FINELY TINTED GROUP** inc **FINE INTERIORS** (11 vws) All are dupes from previous lot, but these are exquisitely tinted. (All Exc.) MB\$100.
82. (Construction & Occupational & Industry) **KEYSTONE STEEL & WIRE CO., PEORIA** (actually Bartonville) (24 vws) Same anon. (Inc some fine images of construction & workers) A few lesser, but generally VG TO Exc. MB\$125.
83. (Construction & Occupational & Industry & Ships) **KEYSTONE STEEL & WIRE CO., PEORIA** (32 vws) Inc one dupe from previous lot (Rod Mill Gas Production) & #1 - 31. (Inc Shipping on the Mississippi & Illinois Rivers) A few a bit lesser, generally VG TO Exc. MB\$165.
84. (Inc Super Photo related - Dr Risser tight close-up & Roma / 'Gypsy' & early user of Telegraph & Medical) **VIEWS BY DR FRED RISSER** (Strasburg address, Extremely Rare); (10 tall mts) Three with no description; (close-up of a Roma / 'Gypsy'? Wagon with windows, with gent & lady. Might also be a photo wagon, but I lean towards the former. Also outdoor family group & indoor gent reading newspaper), the rest have titles usually later in pen, perhaps by a descendant, as they seemed to be focused on family relations. One scenic, the rest people, including best view in the lot, Superb close-up of Dr Risser) VG TO Exc., leaning towards Exc. MB\$125.
85. (Photo related) (by) **WH GILMAN** (Rockford address, Extremely Rare) (8 vws) Inc group on a porch ('Engleside' may be the Gilman's), 5 views of a lady who may be Mrs Gilman (one of these has No stereo effect) & 2 views of the lovely (likely daughter) of the Gilman's, in one she had Oriental garb and a prop. Best view is a fine studio seated portrait of WH himself. (Images G+ with better tones TO Exc., mts G TO VG) MB\$100.
86. (Inc Education & Industry & Interiors) **ILLINOIS; SPRINGFIELD & NORMAL & MISC** (22 vws) Horace Udall (High School at Princeton IL, note people on roof) & 21 views I suspect might be very high negative #s never used by Keys. Six Springfield; (Inc overview, Court House exterior, 2 Court Room views, 2 Marshall Joffre at Lincoln Tomb), 5 Normal; 3 Soldiers' Orphans Home, one exterior, students learning manual training, students' Library interior, State Normal School, street view) & 10 Misc; (RR Yards in East St Louis with locomotives seen, exterior Aluminum Ore Co also E. St.Louis, Split Rock view with tram car seen, 2 views on grounds of Southern Normal University in Carbondale, Leo Rock near Gorham, RR cut near E. Peoria, Old Soldiers' Home in Danville, Western Clock Co factory, Lumber Mill of Robert Leggett Mfg Co at Metropolis) VG+ to Exc. MB\$100.
87. (Inc Farming & Interiors & The Law & Industry & Autos & Police & RR Related & Occupational & Alcohol & Ice Cream) **FARM-FIELD LECTURE AT ODIN & BLOOMINGTON** (20 vws) I suspect these are very high negative #s never used by Keys. Inc students military training at U. Of Illinois, 5 farm related; (man in Alfalfa field, picking strawberries near Joppa, 3 of group at outdoor lecture by Prof Hopkins at 'Poorland Farm' near Odin) & 9 Bloomington; (Inc overviews, County Judge James C Riley chatting with Sheriff GE Flesher in Judge's Chamber, closer view of Flesher in Sheriff's Office, automobile by high school, 4 great RR workshop interiors) & 5 diff (same-anon) (no title, huge downtown bldg, reverse has modern inside a music store). Also Michigan Ave overview, the Navy Pier which was a recreational attraction
- extending over half a mile over Lake Michigan & 2 American Legion views, one an automobile parade float with vets, the other a close-up of two vets with canes having a beer with Ice Cream & Coca Cola signs behind them) VG TO Exc. MB\$135.

## MINNESOTA & WISCONSIN (inc Michigan)

88. (Inc Ships) **WISCONSIN** (20 vws) Whitney & Zimmerman (Trempeleau Bluffs), Zimmerman #227 (Trempeleau), 4 Hoard & Tenney; (all Trempeleau) W H Sherman (Lake Michigan), HW Anger (Rare, Not listed) (waterside view with grain? Elevators), Webster & Albee No# (ship at Milwaukee), CW Woodward #2595 (ships, Milwaukee), 2 HH Bennett; #154 & 404 (both were not available at the Museum in 1992) (Raftmen's Life & Dells), 2 CH Graves; #5523 & 5529 (Dells & Stand Rock mid-jump), Kilburn #10268 (Stand Rock, mid-jump), U&U #7989 (Stand Rock mid-jump), Keys #26507 (Stand Rock mid-jump), NW View Co #132 (Dells with steamer), Zimmerman #785 (Wonder Rock), Lovejoy & Foster (Stnd Rock) A few stains in the lot, tones G++ TO Exc., mts G TO Exc. MB\$90.
89. (Inc Interiors) mostly **SHIPS & Duluth MINNESOTA** (9 vws) Whitney & Zimmerman #628 (sidewheeler KEWEENAW), 3 Gaylor; (Duluth overview, steamers QUEBEC & METEOR), Wm Whitesides (inc not-close boat & RR cars, Duluth), Illingworth (int Mississippi steamboat), Hoard & Tenney (sidewheeler, I think named LAKE SUPERIOR), W McLeish #297 (untitled Str RED WING interior, table set, people ready to sit down) & LE Westberg (Scarce) (steamboat IROQUOIS) Images G++ TO Exc., one mt creased-between, rest of the mts G+ TO Exc. MB\$110.
90. (Inc by John Fouch & Cave & Swing Bridge & Indians / First Nations related) **MINNESOTA** (26 vws) Gaylor & Thompson (untitled bridge almost completed), Hoard & Tenney #950 (shipping near Winona & not-close swing bridge), Upton (Spirit Knob where FN prayed), 2 J Fouch; (Excelsior Bathing Place, Lake Minnetonka & with map on back, Minnetonka lakeside group), NJ Trenham (man hunting by Point Lake) Nowack (Hotel Lafayette, Lake Minnetonka), Whitney #221 (Lake Pepin, Maiden Rock), 18 HH Bennett; #344, 470, 471, 498, 1504, 1505, 1508, 1515, 1524, 1525, 1529, 1530, 1533, 1801, 1803 - 1805, 1809 (Inc Fort Snelling, several Minnehaha, Fountain Cave, several Red Wing, Vermillion Falls, some Dalles inc scenics) (of the HHBs, #s 1525 & 1533 were no longer available at the Museum in 1992), Stain or two in the lot. The Trenham view has mottling. Tones G++ TO Exc., mts G TO Exc. MB\$120.
91. (Inc Cave & Tax Stamps) **MINNESOTA** (21 vws) Martin #30 (Barn Bluff), HH Bennett #497 (Minnehaha, this view Not available at the Museum in 1992), Anthony #325 (MHH), Nowack (Booth Flower Gdn), 5 Whitney dated 1865 (all MHH, people in four), 2 Zimmerman; #313 & 314 (both Barn Bluff), AA Palmer (2 gents, MHH), Keys #23085 (MHH), Mont-Ward (Ft Snelling), Kilburn #2585 (Ft Snelling), Illingworth (Lincoln Spg), 2 Whitney (both Ft Snelling), Carbutt #161 (Fountain Cave int) & 2 Upton; (both Red Wing area, one a scenic) One of the Uptons has a semi-minor diagonal crease in sky left print, images otherwise G++ TO Exc., mts Fair to G TO Exc. MB\$85.
92. (Inc Ships & RR related) **MINNESOTA** (21 vws) FA Taylor #403 (Anoka), Zimmerman #554 (St P levee), 2 Whitney & Zimmerman; No# (sidewheeler HAWKEYE) & #557 (Levee St P), U&U #7976 (sawmill), W. McLeish #54 (not-close train & boat, lower levee, St P), 6 Nowack; (Inc 2 parade, one with RR car float, University, 2 downtown Minneapolis, city interesting overview), 3 Illingworth; No# (St Anthony Falls with odd circular thing seen), #173 & 403 (Str MINNEAPOLIS & Wabashaw & Third, St P) & 6 AA Palmer; #121 & 122 (St Anthony Falls & Fawn's Leap) & 4 No# (mills, 3 downtowns of both parts) Some serious stains & soil in the lot. Tones G++ TO Exc., #554 was cut in two and re-positioned as it was originally mounted one print higher. It is crudely but effectively re-inforced on the back. See scan. Otherwise mts Fair to G TO Exc. MB\$85.
93. (Inc Ships) Mostly **DULUTH MINNESOTA** (23 vws) Keys #32042 (Grt Lakes Str) , 2 Caswell & Davy (buts in harbor & close downtown overview), 4 Gaylor (ship ONTARIO, ship METROPOLIS, other ships, snowed-in outside Mammoth Saloon), FA Taylor #291 (same neg at McLeish #297) (Str RED WING saloon, with people), CW Woodward #942 (Elevator), Zimmerman (town from outskirts), CW Woodward #940 (str JOSEPH L HURD), Whitesides (ships in harbor), U&U #7959 (loading str), 2 McLeish & Cressey #s illegible (MN Pt & Elevator), Childs (the Point), Naumann & Molander (Very Rare) (harbor with ship), Anon amateur (people & auto outside city), Brubaker / Whitesides / Childs #299 (Upper town), O B Thayer (Very Rare, Not listed) (harbor & ships) & Gustav Werner (harbor & bldg with sign Refrigerator Car Co. Cold Storage) Images Fair to G with better tones TO Exc., mts G TO Exc. MB\$120.
94. (Inc Farming & Mining) **MINNESOTA** (17 vws) Union View #961 (Nat'l Copper Mine), 4 Hoard & Tenney; (overviews of Winona & Reeds Landing, farming, Sugar Loaf), Elmer & Tenney (view near Stockton Quarry, semi-distant train seen), Zimmerman No# (Reeds Landing), 2 W Whitesides (Dalles), McLeish & Evans #270 (Dalles), 4 Illingworth; (Dalles, Arch Lake, Lake Como), Upton (camp, Pineries), U&U #9803 (Mahoning iron mine) & FA Taylor #332 (farm) Images G++ TO Exc., #961 mt Poor & its image has major negative flaw but over ground only, rest of the mts G TO Exc. MB\$80.
95. (Inc Photo related - HH Metcalf the photographer & Black related 'comedy') Mostly **WISCONSIN** (17 vws) JJ Eskil (Scarce) (mining, Florence), 3 HH Bennett; #133 (or 138), 176, 428 (Inc arbor at Kirkland, WH Metcalf the photographer with a man who may be Henry Bennett, Black related 'comedy'), Zimmerman No# (man in boat, Dalles), Will Baldwin (Rare) (untitled river scenic), Bullock (Whiting House hotel, Geneva Lake), 3 Illingworth; (Pulpit Rock, Willow River Falls, Dalles with Henry Bennett's boat HATTIE in forgd), GM Groh & Bro (Rare) (untitled river view with boats), 2 HB & CF Glass (Rare, one attributed by me) (Janesville overview & Cong. Church ruins), 2 WW Lamb #800 "The Start" (lumber in river) & #2459 (Sons of St George parade, Hurley), Doremus #40 (Pine Cooley) & Cosmos Series #122 (timber in river) A few minor stains in the lot. Tones G++ TO Exc., mts Poor TO Exc. MB\$75.
96. (Inc Education & Columbus 1881 Snow Storm Disaster & Music & Industry) **WISCONSIN** (19 vws) Thomas Bowring (Extremely Rare) (untitled group of kids), McPherson & Roloson (State School for the Deaf, the wealthy Chesbro family had a daughter with the disability), Sherman (St Mary's Institute convert hall, with musicians playing), Le Roy Parkinson (looks like a school group), EO Lacy (Artesian Well at Prairie de Chien with moon effect, image VG, mt G), HR Farr #17 (as previous), Anon dated 1931 (Ida Grieves home, with patriotic decor, she was a pioneer economist, but

- I find no connection to Thorp WI), Anon ('possibly by A W Everett' consignor notes) #20 (lumber industry, WI Pinery), Whitney (Trempeleau), JP Whipple (extremely Rare) (untitled lakeside scenic), 3 WK Hosken; (all show the snow disaster) & 6 HH Bennett; No# (hand-titled, looks private, id picnic group close-up people-view), No title or # orge red mt (attributed as #1428 from The Camera's Story of a Raftman's Life on the Wisconsin series) (puts-you-there right on the raft!), #12 (Chimney Rock, not available in 1992), #121 (Eagle Pt, not available in 1992), #246 (dog at Diamond Grotto, sold out in 1992), #1102 (feeding sheep) Images G++ TO Exc., mts G TO Exc. The Raft view is fresh, Exc. MB\$150.
97. (Inc Construction & Medical & Michigan & Boats & Sport - Toboggan & Sled Race & Alcohol) Mostly MINNESOTA (13 vws) Two Extremely Rare Michigan, neither maker found in the Resource; Charles Robb (Croswell MI address) "Wyoming Station." (Trackside bldgs, Grnd Rapids area) & Thomas (Detroit address) (no title, fisherman with liquor bottles), the rest MN; 3 same anon, (no titles, show people getting ready for a race, one of the sleds is named MINNEHAWA, so this may be in MN), F A Taylor (bldg a small house, Detroit Lakes), 4 HH Bennett; #1541 (Red House Bluff), #1543 (Turkey River Bluff, close-up of part of RR locomotive), two variants #1545 (Quarry Road by Lake Pepin), Anon (kids outside and by the sign of Dr von Berg's medical hospital in Albert Lea), GW Brown (Wacouta address, extremely Rare) (Str NINA), CL Angeli (Ortonville, not listed at that address) (HELEN BALCH, enclosed sidewheeler RR Pkt Boat, possibly its inauguration, bedecked with pennants of towns on or near Big Stone Lake) Images G++ TO Exc., mts G TO Exc. MB\$100.

### CROQUET

98. (Inc Connecticut & Wisconsin & Michigan & Ohio & Illinois & Canada) (8 vws) HP Udell (game in progress, likely CT), HM Platt (Resource says Rare) (game in progress), McLeish & Cressy (game in progress), Schuyler Baldwin (ladies playing), JM Dillon (Resource says Scarce) (group with equip), Wm Lockwood #92 (game in progress), Notman "Garden, Queens Hotel." (Not sure where, people with equip) & WS Clark (game in progress) First view has scrape over grass. Dillon view has crack above the subjects. Images otherwise G TO Exc. MB\$100.
99. (Inc Pennsylvania & Florida & Maryland & Iowa) (8 vws) Prof. Antheonia Arah (Iowa, Very Rare, not sure if male or female, I think the latter) (game on), Anon "Glen Lake from the bank." (Game in progress), Anon (untitled image of game on), AH Hemple #135 (group with equip), Chase & Bachrach (Baltimore address) "C A J Group at Orenbrook (?) 1878, the Amsden(?) Cottage." (Group with equip), JC Bowker Jr (Rare maker Not listed in Resource) (game in progress), Florida Photo Printing & Pub Co / AG Grant (Resource says Uncommon) (equip on ground) & WH Cushing (with checklist) #85 (game in progress) Hemple view has stains in sky. Images G TO G+ TO Exc., mts Fair TO Exc. MB\$100.
100. (Inc Maine & Rhode Island & Vermont & New Hampshire & Connecticut) (12 vws) Camp (game in progress, likely CT), 2 VT; OC Barnes (people & equip at Breadloaf Inn hotel at Ripton) & Heywood / Friend #184 (game at Mansfield House hotel), 3 NH; Kilburn #366 (N. Stratford game), Pease #36 (game at Kiarsage House), Anon (game at boarding house at Franklin), 2 RI; Stayner (Resource says Rare) (game in progress) & JA Wms (game, perhaps Newport) & 3 ME; Trask & Dole (Resource says Uncommon) (game in progress), JH Allen (game in progress), CE Allen (game at Bar Harbor) & (strange combo) E L Allen pub by Charles Pollock (I say Very Rare, this pair not listed in Resource) (game in progress, Mt Desert) Images G with better tones TO Exc., mts G TO Exc. MB\$150.
101. (Inc Light House & possible photographer autograph) (Massachusetts) (7 vws) WB Gardner (Scarce say Resource) (game in progress at Foxboro), 2 JW & JS Moulton (both no title, games in progress), Kilburn #1239 (not-close game by Sankaty Head Lighthouse), 2 M Chandler; (people & equip, at Webster place & Adelaide Philips' home), J I Pease (NY address, I say Rare, possible autograph) (game at Lee) Images G TO Exc., mts cut-down TO Exc. MB\$100.

### PHOTO RELATED

102. (Pennsylvania) Union View Co (Original CW Woodward neg) #2807 "You know how 'tis yourself." (Odd title, fine image of the boat with sign 'Photographic Views.' theman seen may be Mather) Image VG+ to Exc., mt G. MB\$85.
103. (Inc Michigan & Virginia(?) & Wisconsin) (4 vws) Anon (consignor note: "Possibly Columbia Photographic Co in Petersburg, Virginia, also known as Ogden Studio, owned by E D MacFee Jr." (This company produced very early cinematic work circa 1900. Image G++, mt VG to VG+), WS Trask (Michigan) (untitled Grand Ledge view with photographer mini-wagon in right forgrd, image VG+ to Exc., mt VG), Meri La Voy / Keys (no title, close-up of four men, one may be La Voy) & Hermann R. Miller (Milwaukee address, extremely Rare) (untitled, two kids with what looks like a copying machine, perhaps for tracing, image VG to VG+, mt Fair to G) MB\$65.
104. (Wisconsin) (3 HH Bennett) #87 (Luncheon Hall near Stand Rock. Expert consignor ids this group as Evaline Marshall Bennett, Miriam Bennett, John Bennett, Ruth Bennett, this not available in 1992. Exc.), #90 (group struggling with mini-photo-wagon crossing a creek, Exc., one left in 1992 price \$40) & #412 (Camp Ne-un-gah Ah-rue-chu (Mosquito Bite.) (in right forgrd are Bennett & WH Metcalf, who photo'd the Summer in Japan series, image bit dark, VG to VG+, mt Exc., sold out by 1992 at the Museum.) MB\$75.
105. (Hayden Survey, Wm Henry Jackson at work) Anthony pub #70 "Photographing in High Places." (Close view, working at his dark tent) Negative flaw is over his shoulder & neck & a touch over his ear. Tones VG+ to Exc., mt G) MB\$85.
106. KILBURN & UNDERWOOD & MORE (19 vws) JR Moore "MH Monroe, Photographer on the rocks." (Not-close man & dark tent, could that be Myron Hawley Monroe?), LH Fillmore (group of cadets with rifles, one in a hammock, either on purpose or by accident, the mirror in the window reflects the photographer), 2 Anthony; #151 & 408 (both show TC Roche, one by what looks like a floating photo gallery), 6 U&U pub; No# or title (man in parlor, I wondered why the consignor has this with photo related views, until I noticed several photographic lens related books on the shelf. Might be an Underwood?), No# "Bldg u a U&U Patent Extension System Cabinet in a home library." (It used to be said the man was an Underwood), "Monte Carlo 1896." (Bert Underwood & family on Europe trip), #72) "Home, Sweet, Home." (Possible Underwood family), #28) 3457 (U&U photographer James Ricalton in India) & #10061 "Traveling by the U&U Travel System, Stereographs, Guide-books, Patent

Map System." (Many boxed sets on shelf, he might be an Underwood. With a lens, some set titles can be seen) & 9 Kilburn; (attrib. as) #83 (Littleton overview, Kilburn factory about center of image), three variants #5034, 5035 - 5037, 5042, 5045 (all show Kilburn employees or/& their kids at the side of the factory, mostly snowball fighting) G++ TO Exc. MB\$120.

107. (Inc Elephant & India & Florida & NY State & Ceylon & height-challenged & human sky-scraper) (8 vws) Fred L. Yager (Rare) #6666 "Picturing." (Camera on tripod & subjects seen), 2 U&U; (hand written title) "Taken six years ago." (Man & family, Holmes-Bates style scope & cards, a thermometer seen, I didn't know they were a regular fixture on porches back then), "The Long & short of India at the Durbar, Cashmere Giant and Patiala midget, Delhi." (Photographer Ricalton used himself for scale. I likely come up to his shoulder.) & 4 Keys; No# or title (man in midwest, possibly Utah, with camera on tripod), #26965 (Keys photographer Philip Brigandi with 9 foot long alive snake draped over him, Florida), #33302 & 34419 (photographer Geo. Lewis, two close views, in one he looks away, but his camera is facing the viewer in both) & Stereo Travel #83) (The photographer, Furman Baldwin on an elephant in Ceylon) Images VG TO Exc., one mt Fair, rest of the mts G+ TO Exc. MB\$100.
108. SR STODDARD & JULIUS WENDT (3 vws) Stoddard #398 (his camp with assistants, he is the man in the middle, note the wire can be seen used to trigger the camera. Image VG+ to Exc., mt VG) & 2 Wendt close-ups with his family (both Exc.) MB\$100.
109. CORTE-SCOPE GENTS WITH CARDS & VIEWERS: On thick photo-paper. (Untitled image of many men in a room, those at the table with viewers & cards. I am curious about the room, some sort of symbol is seen twice, and a big ad for Formosa Tea also seen.) Exc. MB\$75.
110. ANTHONY SIGN & STORE PARTIAL EXTERIOR NEW YORK CITY (2 vws) #81 (note the sailors in lower front-forgrd, lightish soil & fox, tones Exc., mt G) & #4997 (stain in sky, tones VG to VG+. Mt G++) In the earlier image the top sign is not yet there. MB\$100.
111. (Inc London 1862 Exhibition) (3 vws) Anon (no title, Still Life, includes a stereo daguerreotype, a CDV book, a regular stereoview, some of the same props were used in image No.1 of the Darrah Green Book, Exc.) & 2 London 1862 Exhibition; #54 "The French Photo. Gallery." (Some Brewster-style scopes seen, as well as I think a rotary viewer, these just past the seated lady. Image is lightly abraded over lady's hair R print. Tones VG to VG+, mt G) & #207 (Naval Court with fine scale model ships, image VG with better tones, mt G) MB\$100.
112. (Inc fine Genre) ALEXIS & CHARLES GAUDIN (7 vws) Anon (The Queen of the May, nice tint, image Exc., mt VG), J Elliott "Broken Vows." (Image Exc., mt G++), 4 vws attrib. to Marc Gaudin; (No titles) (for the time Risque image of three ladies in bedroom, Image Exc., mt VG), (a man speaking in a parlor to a group, image Exc., mt VG), (two variants of these semi-risque laundry ladies, images Exc., mts VG to VG+) & the Best View of the Lot, on glazed mt, titled "Talking." (Alexis on left, Charles on right, View shown on page 191 of THE POOR MAN'S PICTURE GALLERY by Denis Pellerin & Brian May, some semi-minor adherence disturbance over Alex's leg and jacket, otherwise image Exc., mt harshly creased-between) MB\$175.
113. (Extremely Rare) Cornelius Poulton "Microscopist" (Reading England address) Not in the Resource but Rarer beyond that. He only lived to forty years. He may be one of the two gents in the image, with a Brewster-style scope on stand. (Couple very subtle stains, overall VG) MB\$150.

### FAMOUS PEOPLE

114. (Long Island Naval Review and Russia - Japan War Peace Talks held in New Hampshire by Teddy Roosevelt) (16 U&U) Two Naval Review; "Pres R on the MAYFLOWER reviewing the Naval Parade off Long Island.", "Pres & Mrs R and guests, noted officers & yachtsmen at Naval Review, off Long Island.", the rest Peace meeting; "The DOLPHIN with Japan's peace envoys on board, in Portsmouth harbor... from Cruiser GALVESTON.", "The Naval Stores bldg, Portsmouth, where the RJ Peace Conference is meeting.", "Japan's peace envoys, Baron Komura & Minister Takahira, leaving the Conference bldg.", "Russia's peace envoys, Count Witte & Baron Rosen leaving the conference bldg.", "Mr Hazard, Mr Payne & Mr Foreman representing the Press Assoc. On the MAYFLOWER, Aug 1905.", "Hon HHD Peirce, Assistant Sec of State, doing the nation's honors to the Peace Envoys (Aug 1905), "Brig Gen Grant, Rear Admirals Sigsbee & Coghlan & Comm. Winslow on the MAYFLOWER Aug 1905." and #7744 - 7748, 7750, 7751 (all MAYFLOWER related, inc envoys) Images G to G+ TO Exc., mts generally Exc. MB\$80.
115. (Inc Funeral) TEDDY ROOSEVELT & WM MCKINLEY (15 vws) Six Teddy; HCW #9901 (close-up), 2 U&U; #10003 (with family, his son Quentin died in WWI) & No# (Teddy with big smile at Yellowstone), CH Graves #115 (At St Louis Expo) & 2 Keys; #11915 & 11945 (in his office with Wm Loeb & his funeral at Oyster Bay) & 9 Mck; Keys #12439 (soldier guards at his funeral), Kilburn #14541 (not-close of him speaking within hours of his assassination), 4 U&U pub; (with his Cabinet, with Gov. Lind in Minnesota, 2 close-ups), Wm Rau (with Dewey in carriage), G&G #3041 (close-up) & RY Young (Close-up) Images G++ TO Exc., one Fair mt, rest of the mts G+ TO Exc. MB\$75.
116. (Inc Gay related - Thomas Lipton) MISC (15 vws) First two are modern; Laurence Wolfe (Al Gore, 1988) & TL Heseltine (singer Joe Cocker on stage), 3 Keys; #16768, 17393, 32904 (Warren Harding, Burton Holmes, Wilson & Cabinet which inc Wm J Bryan), 2 Gurney; (both same unknown pretty lady), HCW #8188 (Prince Henry on DEUTSCHLAND), U&U (Thomas Lipton & Mr Charles Russell), Anon (copyright - pirate of Tom & Mrs Thumb), Kilburn#5336 "Mr Bonner's Horses." (He was a rich horse-owner, not him in the image, unless he shaved his beard), 3 U&U; (Prince Henry & RR men, 2 versions of Ed & Alex Coronation pose, both claiming to be "the only stereoscopic portrait" of them in Coronation robes, in existence) & Anon (London Stereo Co I think) (studio portrait with faux signature of Sir Henry Brougham) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
117. (Inc Franklin Delano Roosevelt & Wm Jennings Bryan & Grover Cleveland Inaugural crowd) Mostly WM MCKINLEY (22 vws) Jarvis / U&U (Cleveland Inaugural crowd, he is too distant), 2 Keys; #33198 & 33535 (FDR at his desk & with Eleanor), 2 U&U (both WJ Bryan), the rest Mck; 3 Keys; #10520, 11604, 12442 (with Dewey, office close-up, funeral group at his home), 11 U&U; (Inc close-ups, him at Memphis & Arizona, with

- generals Lawton, Keifer, Shafter & Wheeler, also Mrs McK), CH Graves #5517 (not-close in carriage, LA Cal.) & 3 Kilburn; #14548, 14550, 14594 (2 not-close views of him shortly before he was assassinated, his home in Canton) Images G+ TO Exc., mts G TO Exc. MB\$90.
118. (Inc Woodrow Wilson & Wm Taft) Mostly TEDDY ROOSEVELT (18 vws) First two Woodrow Wilson; U&U #11348 (with Cabinet which inc Wm J Bryan), Keys #H229) 17388 (in a parade on foot), 5 Wm. Taft; 4 Keys; #11938, V11950, 16591, 16593 (parade, Inauguration, with wife, close-up) & CL Wasson #16454 (close-up), the rest Teddy; CH Graves #4458 & HCW #9915 (both show Inaugural crowd), Wasson #blurred (close-up with Gov Yates), Wm Rau (on deck MAYFLOWER with wife), 2 Keys; #11915 & 13202 (with Wm Loeb & speaking at Noblesville, Indiana) and 5 U&U: No# (with Lt-Colonel Ederly), #21w), 7551, 7744, 10005 (with sons, close-up in his office, family group inc Quentin who died in WWI, Inaugural speech & with JPN & Russian diplomats to end the Russia - Japan War) Images VG TO Exc., mts G TO Exc. MB\$90.
119. (Inc Gay related - Thomas Lipton & Photo related) HAYDEN SURVEY GROUP, HARVEY FIRESTONE, HENRY FORD, THOMAS EDISON, SIR THOMAS LIPTON (4 vws) Kilburn #2951 "Camping Out, Colorado." (Hayden & party inc Black servant, image G++, mt G), U&U (Thomas Lipton & Hon. Mr Russell on yacht ERIN, image Exc., mt G++) & 2 Keys; #18551 (Ford, Edison, Firestone, image VG+ to Exc., mt G++) & #28023 (Ford & Anton Lang with viewer & cards, image VG with better tones, mt G+) MB\$70.
120. TEDDY ROOSEVELT (8 vws) Whiting #640 (not close, speaking at his Inauguration), RY Young (not close, at the end of a train, Crawford, Nebraska), 3 U&U; (close view on his horse, Span-Am War, he & others at Pine Forest Inn, South Carolina, grinning on his horse at Yellowstone), 2 Keys; #13255 & 14155 (in Colorado with Dr Chapman & Mr Stewart and at Jamestown, Virginia 1907 Expo) & Kilburn #16760 (Speaking at Austin Texas) Images & Mts G++ TO Exc. MB\$75.
121. (Pennsylvania) Height-challenged 'CHIKUITA' (aka Alice Zenda / Alice Espiridiona) Holmquist Photo Co (Erie, PA, extremely Rare) "Chiquita & her husband." (Anthony Woelckener. He was only 17 years old when they married.) Image only Fair to G but you'll likely never see another! Mt G. MB\$50.
122. (Theatre related) LOUIS B MAYER (Best to just say he was 'controversial' with the ladies, mixed results on the internet as to whether he was as aggressive and bad as his reputation): Anon (very close view of him with actress Marie Dressler, she once played Tugboat Annie) Overall VG to VG+. MB\$100.
123. (Inc Sports - Field Hockey & Tennis & Interiors & Theatre related & Occupational - Chef) ROBERT McWADE & MINNA GOMBEL & JOEL McCRAE & FRANCES DEE & MISC (12 vws) Same anon. First 7 may be at an educational facility; (2 views on the grounds, one fine interior of the packed-in sleeping areas separated by curtains, each with a bed and wash basin, chapel, main room of maybe a residence with students, swimmers ready to dive in, athletic group with female field hockey team and tennis players), "Joel McCrae and Frances Dee, RKO stars at United Airport, Burbank, about to depart for personal appearances in SF. There have been rumors of romance." (They married in 1933), (title mostly missing, chef on a float with huge birthday cake), "Rob't McWade & Minna Gombel." and (Minnie and her doggy Bonzo, "the vehicle in the background is the last word on sound recording.") & "Madge Evans & Russell Hardie, MGM featured players at the Dressler party." (There is very little info on Hardie, though he was in some well-known films) One of the 'grounds' views has some semi-horizontal creasing, some views with very gentle creasing invisible in the viewer, tones G++ TO Exc., mts mostly VG TO Exc., one lesser. MB\$100.
124. (Theatre related inc Esquimaux / FN / INUIT & Stage Coach & Jewish related) (4 same anon) (stage coach in front-forgrnd, actors in Period dress, Days of '49 movie), "Is this a fan magazine interview? Eugene Chrisman, western editor of Fawcett Publications, talks with Nana from the far north, star of MGM's ESQUIMO while Mrs Chrisman stands by." (That was Ray Mala, Jewish - First Nations background), "study in contrasts. The chorus girls of the Flying Down to Rio (movie) company inspect the Esquimaux Bridge technique, during a pause in production on the RKO lot." (Looks like real and 'white' Eskimeaux mingling with ladies dressed for the tropics) & "What's the Use?" sighs Dot Lee as she gets tangled up in her snow shoes. Sug. Alternate - Her tale is told, or would were this not motion picture snow and ice." (Somehow she managed to act in movies in between her six weddings.) MB\$100.
125. (Air related & NYC personality) CHARLES LINDBERGH (11 vws) Anon Modern reprint (I think from Original neg) (CL placing wreath on Unknown Soldier tomb, 1927) & 10 Keys (one with Howe margin-label); #28029, 29360, 29361, 29363 - 29365, 32062, 32269, 32716, 32799 (Inc him & wife in cockpits of Lockheed SIRIUS, ticker tape raining in anticipation of his NYC appearance, his mother, 2 not real close of CL at the podium receiving Langley Award with Coolidge seen in one, CL with NYC promoter 'Mr. New York,' Grover Whalen, SPIRIT OF ST LOUIS guarded by sailors, & 3 common views, CL by his plane, 2 Lindbergh Beacon in Chicago which combine to make a hyper stereo) VG+ to Exc. MB\$80.
126. (Inc Auto) TEDDY ROOSEVELT (11 vws) Three same - anon 'in the style of, and possibly by' Alexander Lambert, and Oklahoma photog - amateur; (no titles, Teddy & wife in auto, interior image of Teddy's doctor & wife in Frederick OK, not-close Teddy speaking to crowd in Washington State), 4 U&U: 2 No#; (both very close-up, in Evanston IL & Wilmarctic CT), #4967 "Our history contains no name worth remembering of any man who led a life of ease." & #7551 (Inaugural speech) & 4 Keys; #V11963, 13202, 13248, 14167 (Teddy with reps from Russia & Japan in talks ending the R-J War at the Jamestown Expo, Inaugural address, & Noblesville Indiana) First view, tones bit light over Teddy, 3rd view has 1/2" print tear bottom L print. Otherwise all G++ TO Exc. MB\$85.
127. TEDDY ROOSEVELT (mostly) COLORADO BEAR HUNT (10 vws) Two U&U "Pot Luck' with the boys, TR's cowboy breakfast at Hugo." & #7661 (posed on his white horse) & 8 HCW: #9931, 9933, 9935 - 9938, 9943, 9945 (in one view he is seen with Dr Frank Chapman, who ended up being a bird-lover & watcher, & Philip Battell Stewart, plus 2 back-of-train people-greets, one at North Platte Nebraska) VG+ to Exc. MB\$100.
128. (Inc California & Yellowstone & Education & Illinois & IL Gov. Richard Yates Jr & MN Gov. Samuel Rinnah Van Sant) TEDDY ROOSEVELT (10 vws) Ingersoll #Z.106 (close view with Van Sant), RY Young (speaking at YNP), 2 CL Wasson; #733 (with Gov Yates, close view) & #2592 (James Millikin University, Decatur, with James Millikin the founder & school President Albert Reynolds Taylor), 4 U&U; #10166 (with
- conference of Governors at Nat'l Resources Conference) & 3 No#; (by Big Tree, with Franciscan Monks at Santa Barbara, maybe the best Wawona Tree view) & 2 Keys; #14148 (at Jamestown Expo, Virginia) & #16639 (on return to NYC in 1910) VG TO Exc. MB\$100.
129. Mostly EARLY EUROPEAN inc LONDON STEREO CO SERIES (7 vws) Anon (American) "Chapin." (Man, I've seen this image before but can't find anything on him), the rest European; Anon (dated 1857) (man at a table where his gloves rest, early-looking pencil question on back 'maybe Alexander Fraser'), Anon "Margaret Haycock." (Young lady by chair, may even be the view's first owner), 2 LSC portrait series with slight hyper-stereo effect & faux autographs on backs; 'WW Bruce' & 'Rev. Cawlish or Cawlish' (I find nothing on them, but they must have been important in some way), Anon (looks much like the LSC series but no title or 'autograph' and is not hyper, seated unknown man) & best view in the lot, Maull & Polyblank (Extremely Rare) (fullstanding close-up of Prince George, Duke of Cambridge, stopped his philandering long enough to pose) First view G to G+ with better tones, rest of the images G++ TO Exc., mts G+ TO Exc. MB\$100.
130. (Inc Civil War related - Confederate Actress & Gay related - Sir Thomas Lipton & Circus related & 1860 Prince Edward visit & politician WJ Bryan & Author Charles Dickens) (2 no bid lots, total 7 vws) Lot A; TOM THUMB & WIFE and CONFEDERATE ACTRESS LOTTIE HOUGH (2 vws) Anthony Prominent Portraits; #2201 "General Tom Thumb & Wife." (Some stains not over the subjects, tones Exc., mt Fair. This is much less common than the Fairy Wedding image.) And #4025 (Lottie Hough, she helped the Rebels during the Civil War. Soil and stains, but image VG directly over her. Mt G.) & Lot B; (5 vws) Gurney & Son (Dickens, image has some light soil, minor paper disturbance and a few minor marks, tones VG+, mt Fair), U&U #9402 (fine seated portrait, VG+), CW Woodward #556 (group inc PT Barnum and Hutchings, image overall G++ but tones VG+ over the subjects, mt G+), D Barnum #42 (or 43) "Waiting to see the Prince, Boston Common." (Tint bold in some places, some foxing, tones strong, mt Fair to G) and U&U "Sir Thomas Lipton, the world's most popular yachtsman, on the deck of his magnificent steam yacht ERIN." (Close view, G+) Previous starting bids \$185. MB\$110.
131. (Inc Norway & Germany & Great Britain & WWI & Russia & Boston crowd awaiting Prince Edward in 1860) Mostly THEATRICAL & EUROPEAN ROYALTY (24 vws) U&U #38) (Czar Nicholas at Troysky Bridge, in this variant you see his face clearly), U&U (Thomas B Reed, US House Speaker), G&G #6212 (Kaiser Wilhelm distant in parade at Strassburg), U&U #12958 (WWI, close profile Gen. French, he fought in the Boer War, too), 4 Keys Norway; #13375, 13379, 13486, 15512 (King Haakon & Queen Maud seen in two, the others coronation crowd), Keys #2) 10354 (King Ed VII & Kaiser Wilhelm in a carriage, close enough to recognize), Kilburn #12087 (Hussars, Queen Vic Diamond Jubilee), 4 Ed. VII Coronation; American Stereoscopic Co "Dense crowds viewing the coronation procession, London.", HCW #8243 (mounted security outside Westm. Abbey) and 2 U&U; (fine close-up of Ed. & Alexandra) and "King Ed. VII receiving the Lord Mayor's sword, Temple Bar, 1902, the city's homage to the sovereign. London." & 10 close-ups of pretty theatre ladies; London Stereo Co English Female Beauty series "Mme Monnier.", Anon yellow mt no title (lady standing) & 8 Gurney, most with faded pencil titles, I can see; "Theresa Ward, Mlle Annee, Fanny Buelle(?) , Maggie Desmond(?), Lydia Thompson, Emily Regal, Ida Zerance, 'Strickland' Images G to G+ TO Exc., 3 Gurney mts are creased-between & one a bit diagonally, rest of the mts G TO Exc.) MB\$70.
132. (Inc Black Occupational & Luxury Train Interiors!) PRINCE HENRY OF GERMANY, VISIT TO USA (10 HCW; No# (his carriage at the White House), #8169, 8170, 8172, 8173, 8182 - 8186 (Prince Henry seen in several, best views are the train interiors) First view has G tones, rest of the views, images VG+ to Exc., mts VG to VG+. MB\$80.
133. TOM THUMB & MORE (2 no bid lots, total vws) Lot A; TOM THUMB; London Stereo Co. Imprint may be retail marking. (Untitled image of him kneeling before a regular-size lady, perhaps in 'proposal' pose?, Image VG+, mt G++) & Lot B; MISC (16 vws) G&G #3038 (Pres Mck), 8 Keys; #10520, 11252, 11914, V11969, V16768, V26141, 29472, 33852 (Inc Mck, Coolidge & Cabinet which inc Herbert Hoover, Teddy Roosevelt, Woodrow Wilson, Wilson & Cabinet which inc W Jennings Bryan, Speaker Thomas Reed, Mahatma Gandhi, Guglielmo Marconi) and 7 U&U; (Inc Mck, Mck with generals Wheeler, Lawton, Shafter & Kiefer, Mrs Teddy R., Teddy & Senator Fairbanks, Teddy's wife with daughter, Thomas Edison) (Edison image G to G+, rest of the images VG to VG+ TO Exc., mts G+ TO Exc., Lot B) Previous ALREADY REDUCED starting bids \$175. Now MB\$100.

#### BOXED & UNBOXED SETS, RELATED BOOKS, ETC.

134. ITALY by STEREO TRAVEL (99/100, missing #s 40 & 74, but there is a #38a) Inc Rome, History, people etc. Generally VG TO Exc., box is ugly & needs a bit of glue. MB\$120.
135. CH GRAVES BKLT SET OF 36 VIEWS: (These are Very Rare) 'Stereoscopic Gems Vol. 1.' (inc Genre, travel, & more.) Images VG TO Exc., booklet VG. What I can't figure out is how the images are direct from negative, how is the mt photo'd, too? MB\$65.
136. ENGLAND by KEYSTONE (96/100, missing #s 13, 41, 43, 68) Majority are Keystone negs. Inc some instant street views of London & other cities, a few Wales, people, farming, etc. (Generally VG TO Exc., mts Exc., box fair but with glue & blacking could be made VG) MB\$110.
137. SUNBEAM TOURS VIEWS (on thick photopaper) (56 views) Five London Ramble; (Tower Bridge, Tower of London, dug-up ancient water-mains & more), 2 Zoo Ramble; (Bears, orangutang), 2 British Isles series: (both Torquay area), 1 Great War; (German battleship at Scapa Flow) & Easy Travel set, (Natural History & Scilly) (46/50, #1101 - 1150, missing #s 16, 30, 35, 43) Inc birds & animals, Lighthouses / Light Houses, produce production and transportation, Logan Stone, boats, lobster fishing & more. (#1126 has vertical tear from top of left print going into the hat of the subject. Images otherwise VG TO Exc., some edge-wear and light soil on backs on some, and some with mostly marginal creases. These come in a generic green box which is G.) MB\$85.
138. GERMANY by KEYSTONE (100/100) Although this set includes some U&U negatives, about 1/4 are Keys negs and there are more than several HCW negs.

- Overall, this is Scarce compared to the U&U production set. (Images generally VG+ to Exc., mts generally Exc., box G+, with a little blacking, could be VG+) MB\$200.
139. WORLD WAR ONE / WWI by KEYSTONE (300/300) Generally G++ TO Exc., boxes Fair to G. The cheapest I've ever started one, MB\$195.
140. (OHIO) (Music) VERY WEIRD BUT VERY RARE & FASCINATING LOCAL OHIO HISTORY (Winter Zero Swartzel's Musical Bottle Farm) (23 vws) Maker anon. He was named Winter Zero because of the weather on the day he was born. From the 1930s to the 50s his 22 acres of land was his artwork with many bottles of various colors hung up as chimes & visual decoration. Visitors were given a tour for a donation to the wishing well. Towards the end, the farm was a hangout for a motorcycle gang. Swartzel died in 1953 and shortly after the property was auctioned. Eventually the land ended up as a community park. Only a historical marker stands today. Farmerville area near Dayton. (Images mostly show the hanging bottles, several interiors, too.) One of the interiors has a semi-double exposure, otherwise all VG TO Exc., These come in a generic box which is VG. For this Rarity a very humble MB\$175.
141. (Extremely Rare, possibly one-of-a-kind) MUSHROOMS by GD Smith (Smith was an Akron Ohio amateur mushroom enthusiast who taught high school and gave lantern slide mushroom presentations. This set was found at Ohio State University and may have belonged to Dr W A Kellerman the mycologist at Ohio State) (100 views, #1 - 100. No #52 but two variants #94) All close-ups, some nicely tinted. Many are marked 'edible' or 'poisonous.' NO STEREO EFFECT on 99 of them, except #92 which is stereo. (Images generally VG+ to Exc. Throughout, a few with creases which are mostly minor. Mts creased-between TO Exc.) No Box. MB\$150.
142. (Religion) TISSUE SET by 'BK' LIFE OF CHRIST (24/24) a few stains in the lot, but also very high quality exquisite pin-pricking and pin-impresing. Some stains on several detract a bit, but less so when held to light. #1 has an adherence on front, #18 mt creased, otherwise VG TO Exc.) Comes with part of its Original box and a later generic black box, the bottom has an adherence and a title, but the top, which covers all of the bottom but its bottom, is Exc. MB\$90.
143. NEW YORK CITY UNIT SET by KEYSTONE (50/50, #d consecutively, but no negative #'s offered.) Circa 1939 and Very Rare. (Inc Yankee Stadium overview, Coney Isle with a Roller Coaster and other rides seen, downtown views, etc. One view inside an auto tunnel has no stereo effect. Only a few of the views are common, most I have never seen before.) Views are Exc., in plain box which is VG. MB\$450.
144. PALESTINE by U&U (100/100) Fine overall coverage. (Images G+ TO Exc. And leaning towards the latter. Mts VG+ to Exc. Box VG) MB\$100.

#### CANADA; ONTARIO

145. (Inc Road work Occupational) LISTOWEL & THUNDER BAY & PETERBORO (10 vws) Two same anon quality-amateur dated 1913, both Listowel downtown; "Wallace St." & "Main St." & 8 Canada View Co "Muskoka Falls in winter.", "Winter scene on Muskoka River.", 3 Thunder Bay; "General View, Port Arthur.", "Victoria St, Fort Wm.", "Rapids & Bridge, Current River.", 3 Peterboro; "In Jackson Park.", View in Jackson Park.", "Victoria Park.", 2 Kitchener area; "Scene in Victoria Park, Berlin.", "View in St Jacobs." (Canoeist), Minor mark over ground in the Pt Arthur view. images otherwise VG+ to Exc., mts G to G+ TO Exc.) MB\$55.
146. (Inc 1904 Fire & Education & Telegraph related & Exhibition) TORONTO (8 vws) Webster & Albee #2202 (Floral Hall, Exhibition grounds, stain & light soil in sky, tones Exc., mt Fair), 4 Nerlich; "Burned District Toronto." (No stereo effect, G++), "Mon. on Old Fort site. Some soil and stain in sky, tones VG, mt VG), "Foresters' Arch, Toronto Exhibition." (VG), "Queen St East from Yonge." (Signs inc School of Telegraphy & Dentist, bit dar, G+), Kilburn #14827 "Among Lilliputians." (Kids on a horse, VG), JG Parks #1113 (St Stephen's Church, still present on College St, with an odd rooster?) Weather vane on top of the cross, VG to VG+) and Dominon Stereoscopic Co (people by Parliament Bldg, G++) MB\$85.
147. (Inc NW area & Canoe & pre-Confederation & Industry & Mining) MUSKOKA & NW ONT KENORA AREA (2 no bid lots, total 26 vws) Lot A; Mostly MUSKOKA (14 views) Anon ('Pot Hole,' Lake Talon), Cdn View Co (Resource says Rare) #430 (Hen Lake), 2 Keys; #(472G) 27251 (Cobalt overview) & #44845 (Pulp Mill, Iroquois Falls), HCW #(30) 9463 (Docks, Sault Ste Marie), the rest Muskoka; 2 same-anon; (White House Bay & Brandy Lake, Lake of Bays), Keys #(3) 27365 (Moon River canoeists), 3 Cdn View Co; #673, 682, 687 (Lake Rosseau, Hacrock River with canoe not-close, Sunrise Bay), RW Anderson #134 (Pool by Grand Falls), JW Love (name in negative) "Wyndham's Falls, Muskoka, CW." (Canada West implies pre-Confederation) & Anon tall mt "Log Shoot, South Falls." (Lot A; Images G+ TO Exc., last mt creased-between, #430 mt Fair, #687 mt Poor, rest of the mts G TO Exc.) & Lot B; (Inc Canoe) Mostly KENORA (12 views) Ingersoll #3076 (Camp on Nipigon River), the rest same anon most or all Kenora; 6 no title; (girl on sled, cemetery, oil(?) Derrick, interior with huge machinery which I believe is the Lake of the Woods Flour Mill, people by small boat LOTTIE & RR Stn), "Half mile W of Kenora." (RR tunnel), "Lovers Lane.", "Lake of Woods Flour Mill.", "Hospital." & "Kenora." (Circus parade) (Lot B; Cemetery view has problem UL of left print, stain over snow in Hospital view, otherwise images G++ TO Exc., mts G TO VG. Lot B) Previous starting bids \$200 MB\$120. 148. (Inc Canal Construction & Cheese Industry & Occupational & Farming & Ship related) (2 no bid lots, total 23 vws) Lot A; ODDBALL LOT, MAY NOT EVEN BE ONTARIO (15 views) Anon milky turq mt with label, In and Around our City series, #16 "Hospital, near view." (I may be completely wrong here but could this be a James Esson?), 3 same-anon untitled views; (what looks like a school, downtown with sign for Parker's Royal Hotel &, with a lens, The Molson's Bank, view from a bridge overlooking RR tracks) & 11 same-anon. (One street view with the Dufferin Hotel seen, the rest construction on a canal) (Lot A; Serious stain in sky one view, images otherwise VG TO Exc., mts G TO Exc.) & Lot B; (Inc) RONDEAU & WINDSOR & CHATHAM & MT ELGIN (8 views) Two same-anon both dated 1902; "On deck of SS MELBOURNE." & "Storm-bound at Rondue." (Beach view with people), 2 Windsor views by Fred Claasens (Amateur, London address, Not listed in Resource) These regular width but shorter in height. (Post Office & Drug Store.), 4 Keys; #20993 & 20997 (cheese operation, Mt Elgin), #(12) 31062 (ferry loaded with RR cars, Windsor) & #(C134) 20963 (strawberry farm near Chatham) (Left print in the Classen Windsor Drug Store view has G to G+ tones, otherwise, images VG TO Exc., #31062 mt Fair with wear, rest of the mts VG TO Exc., Lot B) Previous starting bids \$210 MB\$120.
149. (2 no bid lots, total 10 vws) Lot A; NEWMARKET, CALTON, ORANGEVILLE, ACTON (6 views) HC Resling (Calton address, Not listed in Resource) (untitled, butchering a pig. I HAVE to quit eating meat! I know it's a sin. Image VG to VG+, mt G), 2 Hill (Acton address, Not listed in Resource) (both creek scenes, both overall G with better tones), WL Jones (Newmarket address, Not listed in Resource) (untitled residence, image G+, mt VG+), W Bogart (Newmarket address) (untitled family group, image Exc., mt VG), Anon (overview of Orangeville. Titled later but I recognize Westminster United Church. Top of image in sky is dark, image otherwise Exc., mt G) & Lot B; (4 vws) Fowler & Co (Lindsay address, I say Rare) (untitled house with people in front, VG), Adams (Owen Sound address, Resource says Rare) (untitled water fall, Exc.), Harry C. Tait (Bowmanville address, Rare sayeth the Resource) (Cemetery view, image VG+, mt G++) & Anon (interior Methodist Church, Paris, VG TO VG+) Previous starting bids \$170. MB\$100.
150. (Inc Lighthouse & Canoes & Wilfrid Laurier 1902 visit to Lille, France) (2 no bid lots, total 40 vws) Lot A; (22 vws) Spencer & Falkner (Malone, NY address, Resource says Rare) (Rural view inc some bldgs, not sure if this is in Ontario), 9 Keys; #10644, 10645, 13996, 16012, 16015, 16019, 16025, V27162, 27365. (Inc Rosseau from across the water, Fort George, Laura Secord monument, light house at Prescott, canoes at Muskoka) & 12 U&U pub; (Inc Jack Fish Bay, two variants of couple in canoe which combine for hyper-stereo, a downtown Toronto, cattle, canoes, scenes) (Lot A; First view has red ballpoint title in sky, images otherwise G++ TO Exc., mts G TO Exc.) & Lot B; Mostly OTTAWA: (18 vws) Two same anon; (crowd & carriage with unseen Laurier) the rest Ottawa; 9 Stiff Bros; 2 No# (both Parl't Bldgs), #25, 34, 56, 65, 70, 114, 124 (Inc 2 Parl't Bldgs, Senate Chamber, Buckingham Log Boom, Chaudières & Rideau Falls), Notman #12982 (Rideau Falls, 'CW' Canada West), Pollock #159 (Library, Parl't Bldgs) & 5 same anon with checklist; #309, 311, 321, 326, 336 (2 Chaudiere, Rideau Canal, Parl't Bldgs) (Images VG TO Exc., mts G TO Exc., Lot B) Previous starting bids \$180 MB\$100.
151. (Inc Indians / First Nations & Industry & Mining & Occupational) NORTHERN & NORTHWESTERN (Cobalt area & Iroquois Falls) (27 views) Two U&U: #(64) (First Nations kids, Port Caldwell) & "Red Sucker Bridge, Port Caldwell.", 5 Kilburn; #17090, 17095, 17096, 17100, 17106 (mostly Cobalt mine and mining, Timmins mine, also boarding house), 15 views by FC Stephenson (it says so in the original pencil on one) a particularly Rare group circa 1910 (most or all Cobalt area, some no titles, inc some people close-ups, Tretheway Mine, district where miners lived, part of a big sign on a barn-like bldg (partly extrapolated by me) 'Powder House Dance Room,' New Liskeard Methodist Church, Englehard greenhouse interior & more) & 5 Keys; #27249, 27250, 44833, 44835, 44840 (inc end of T+O RR & 4 Abitibi paper mill interiors) The Kilburn Timmins mine view is Poor but actually quite viewable. The Cobalt boarding house view is G. The rest of the views, images G+ TO Exc., mts Fair TO Exc. Previously offered starting at \$185 MB\$100.
152. (Inc 1909 Parl't Bldg Fire & Music & Red Cross & Boer War South Africa related ) Mostly TORONTO (2 no bid lots, total 33 vws) Lot A; (19 views) Four Keys; #10636, 13870 - 13872 (Inc City Hall interior, city overview, Parl't Bldg, University) & 15 U&U pub; (Inc Red Cross temporary arch welcoming troops from Boer War, 48th Highlanders Music band, several Duke related, Allan Gardens, U of T, Yonge St, King St., naked kids at Hanlan's Point) Lot A; Images G++ TO Exc., one mt Fair, rest of the mts G+ TO Exc.) & Lot B; (14 vws) Anon blue mt (Parl't bldg after the fire), 2 Cdn Scenery; No# (Transport. Bldg at Exhibition) & #C97 (donkey wagon ride at Vic Pk, not sure if Toronto), Kilburn #14774 (Mt Pleasant Cemetery), Keys #5063 (int Metropolitan Church), The T Eaton Co #B25 (crowd at 1902 Duke visit), 2 Keys; #13870 & 13872 (Parl't Bldg, U of T.), Bierstadt #70 (Allen Gdns fountain), 2 U&U; (both downtown), Anon amateur (scenic, Eldorado Pk, Credit River), 2 Webster & Albee; #9205 & 9208 (Exhibition grounds & Hotel Hanlan at Hanlan's Pt) & Maqorquodale (St James Cemetery) (Small bit of print off corner left print of first view, otherwise images G TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$210. MB\$110.

#### FRANCE - PRUSSIA 1871 WAR & PARIS COMMUNE

153. (Tissues, inc with Fire Effect) (Inc one later-pub diorama of Russia - Turkey War of 1877-78) (6 vws) BK #6 (Battle of Plevna diorama), I think Andrieu milky orge mt #94 (ruins with fire effect), Hanriot - Andrieu #51 (St Cloud), Anon (soldiers & artillery pieces close-up), Anon (City Hall with raging fire effect) & Anon (Finance Ministry with raging fire effect) G++ TO Exc. MB\$150.
154. (Inc Photo related) (13 vws) Stiehm / Wms #98 (Prussian troops), 5 various anon yellow mts; (all show shell & other damage) & 7 J Raudnitz; (Rare) (various views of the ruins, one with a camera on tripod) Images G TO Exc., first mt Poor & creased-between & bit delicate, rest from cut-down TO fresh, Exc. MB\$160.
155. (8 vws) Anon (close-up of base of Colonne Vendome) & 7 BK on Various views of the ruins & artillery piece close-up. Images G with better tones to Exc., mts mostly cut-down but mostly fresh. MB\$185.
156. (Inc Glow-eyes & Fire Effects) (Tissues inc Diorama battle scenes) (13 vws) Two actual images of damage from the war & revolt; Anon vermillion mt (Arsenal on fire) & Anon dark yellow mt "Plateau de Chatillon." (On fire), three BK, sort of a combo between War & Diableries; Une Visite Desagreable.", "Saturnales de la Place Vendome." (Taking it down) & "Les Infernaux de la Bastille." & 8 battle dioramas; 2 same-Anon; "Pursuit dans les Catacombs." & "Massacre des Otages." (Firing squad) & 6 same anon on different mts; Two images are same but with different use of the fire effect; (Buzanval), also Bagneux, La Jonchere, Champigny, St Cloud, Le Bourget. (Bit more tear than intended in R print in the Visite view. The Saturnales view has tears, serious, but in backing layer only. The Otages view has long tear in backing layer only. Otherwise, Images & mts G TO Exc.) MB\$165.
157. (14 vws) Two same anon milky orge mts; (Porte Maillot & reu d'Auteil), 7 with Hauteocour markings but all may not be Hauteocour; (all show ruins, some subtle, but all Commune) & 5 various anon; (all ruins) Images & mts G+ TO Exc. MB\$175.
158. (11 J Andrieu) #3057, 3060, 3066, 3074, 3090, 3092, 3096, 3100, 3116, 3129, 3146 (Inc two views of torned-down Colonne Vendome) Images G+ TO VG+, mts G+ TO fresh, Exc. MB\$200.

**DEVIL - TISSUES / DIABLERIES  
(SKELETAL & OTHER-CREATURE GLOW-EYES)**

159. (9 vws) Leon & Levy #6 (La Trouvere, serious tear R print but only over drapes and background, tones VG to VG+, mt VG+), 2 same-anon Danse Macabre; # not seen, tones , mt VG) & #8 (tones G to G+, minor bit of backing layer eaten away, mt G) & 6 Diableries; (all BK, various mts) #13 (title tough to read, inc skeletal heads on a shelf. Image G+, bit of backing layer eaten-away, mt VG), #35 (conference with Mlle satan, image VG to VG+, mt VG+ to Exc.), #52 (square in hell, image G++, minor bit of backing layer missing, mt VG), #58 (regatta, Image VG, mt Fair with repair), #66 (banquet, image VG but major backing layer piece missing and it affects viewing, mt VG) & #71 (temptation, G++) MB\$185.
160. (6 vws) Anon (untitled, looks like entrance to hell, touch more separation along lights than necessary, tones G++, mt G+) the rest I think all by BK; #8 (by Habert. Mariage de satan, minor bit of over-separation, tones VG+, mt G++), #26 (bu Habert, la Recolt de diable, image VG, mt cut-down at R), #35(?) (Looks like entrance to Heaven with skeletons waiting for those who don't make it, image VG+ to Exc., mt cut-down), #39 (Orpheus entering hell, negligible puncture UR corner R print, otherwise G++) & #53 (skating in hell, image G+, some of backing layer eaten-away behind top area L print, mt VG) MB\$175.
161. (7 vws) Leon & Levy #9 (Chiperic, VG+), the rest, various mts, I believe all by BK (Adolph Block); No# pub by J Mariniere (La Chatte Blanche, image G, mt VG), No# (Les Clodoches - tramps, image G++, mt G), No# (un Souper - supper, G+), No# (by Hennetier. RR Train in hell, image G, mt cut-down), No# (Moisson - harvest in hell, image G to G+, mt VG) & No# (reveillon - New Year's Eve, image G to G+, mt VG+ to Exc.) MB\$120.
162. (2 BK - Adolph Block) #40 (Orpheus at court of Pluto, image VG, backing layer with overall lightish fox, mt VG+) & #45 (by Habert, le Tribunal - trial, light fox on backing layer, image Exc., mt VG.) MB\$125.
163. BK pub by Collection SL (unknown) #19 (Fete des lanternes, lovely & Exc.) MB\$100.
164. BK No# (by Habert, 1861. 'couronnement d'une rosierere' - image Exc., mt back with Tex notes & label, mt otherwise VG+) MB\$100.

**TISSUE VIEWS**

165. (Inc Sets) (Theatrical Dioramas) (16 vws) Inc Jules Mariniere set of six; LA FILLE DE Mme ANGOT Comic Opera by Charles LeCocq (3 are damaged, The others G to G++. Mts VG, box with pretty graphics G, which may not sound great, but with its lovely graphics, it is one of the best-looking tissue-set boxes I've ever handled) & 4 loose views all 'LB' (may be Le Bas); (Diabery, Fair to G, but the eyes glow), (L'Africane 4th act, scene one, puncture bottom of image, otherwise G), (L'Africane 5th Act, scene IV, VG) & (Hamlet ballet. G to G+) & (Set of six) LE CHAT BOTTE by 'EB' (Resource knew of only a single view to this Unknown maker) (huge but semi-subtle puncture L print view #4. Rest of the set Exc. These come in box with graphics, box is G.) MB\$125.
166. (Inc Jewish related) (Theatrical Dioramas) (Set & part-set) (Total 22 vws) Two same unmarked maker of opera LA JUIVE (images G to G+ & VG+, mts, one with backing layer partly missing, otherwise mts G & Exc.), 'BK' (11/12, missing #1, from Opera 'Faust' by Charles Gounod. Images G TO VG+ and includes fine pin-impressing, mts VG), 'BK' (6/6, Le Petit Chaperon Rouge, Little Red Riding Hood, images G+ TO VG+, mts VG) & 3 more Little Red Riding Hood by an earlier unmarked maker on blue mts with gilt, (no titles, images G to G+ TO VG+ though with some foxing on the backing layer, mts VG) MB\$120.
167. (Boston & Boston Fire & Wash DC) (Inc SURPRISES) These all RARE (8 vws) GAF Florent Grau in co-operation with Charles Pollock. Five Wash DC; (East Room, image VG+ to Exc., mt VG), (White House ext., fireworks in R print, moderate to serious fox, tones Exc., mt G+), (Capitol with fireworks, serious tear near middle L print, tones VG+, mt G), (Capitol with Conservatory in front, firewor ks R print, but also bit too much separation and small bit of print missing, tones Exc., mt G), (Same image as previous but with very dynamic fireworks in L print, oddly, for Wash DC, with the fancy word BOSTON, bit too much separation, again, tones G++, mt G+) & 3 Boston; (Interior church of Immaculate Conception, crack in R print, tones G to G+, mt Fair to G), (Pubic Gdn, boater in L print and fireworks in R print, small tear near the fireworks, image otherwise G to G+, mt G to G+) & (mistitled Public Gdn, dramatic image with raging fire, image VG, mt Fair to G with minor supportive repairs) MB\$165.
168. (Theatrical Dioramas) (Inc some really beautiful examples when held to light with very fine tint & pin-pricking & pin-impressing) (Also inc Set & part-sets & Celluloid) (37 vws total) (American) Anthony pub #6824 (No#, from White Fawn set, VG+), 4 of from set for opera DON JUAN pub by several anon but same studio set; #1, two variants #3, #6 (they moved the figures around in the variants. One view has crack in backing layer, images G TO Exc., mts VG TO Exc.), Jules Mariniere No# (from set LES BALS DE PARIS, VG), Anon No# from set LE ROI CANDAULE (G+), 3 views, same studio set, LES ETRANGEURS; 2 BK pub, the other earlier, by 'LB' (Resource thinks Le Bas); #1, 8, 10 ('les Victimes', 'Mindha L'Inspiree', 'la Trahison', images G, VG & Exc., one mt with metal framing, other mts VG), 'BK' LE FREYSCHUTZ (Opera by Carl Maria Von Weber) (3/ 6, missing #1, 3, 5. (VG TO Exc.), 'BK' LE PETIT POU CET (Contes de Fees) (6/6, images G+ to VG, comes with box, Poor to Fair but the graphics are mostly clear), 'BK' Simili Verre celluloid transparencies. GUILLIAUME TELL (11/12, missing #1, gentle card warp, otherwise Exc.), 2 Jules Mariniere (CHAT BLANCHE, minor backing layer tear on one, otherwise G+ to VG), Maker unmarked #4 from set, LES CLOCHES DE CORNVILLE by Robt Panquette, bit of backing layer eaten away, otherwise G to G+), 3 J Mariniere from set DON CARLOS, No# (G TO VG+, comes with top of its box, Poor but most of the graphics are seen), J Mariniere (Ballet Opera) LE CORSAIRE (from set, No #, VG to VG+) MB\$160.
169. (Risque inc Sets) (total 62 vws) BK Set of 6 FANTASIES (La Nourice), images Fair to G TO G+, mts Exc.) Two NOS MONDAINES sets by BK (Set of 6) LE LEVER DE LA PARISIENNE (6/6) (#1 has a few minor holes in the backing layer. Tones from G TO Exc., mts VG+ to Exc., original box is missing three sides and has some modern tape. It has advertisements for other sets available.) & LE COUCHER DE LA PARISIENNE (6/6) (#s 5&6 each has a 'fat' pinhole, tones from Poor to Fair TO G, mts generally VG, box has stain, bit of box edge caving but otherwise quite

structurally stable), Eugene Hanau SCENES DE LA VIE PARISIENNE 'Le(?) Mariage' (6/6, #3 has some serious glue at the sidemargin, but I think that may be in manufacture, tones G++ TO VG+, mts Exc., in its box with lists inside, box is Fair to G) & by 'ES' (Extremely Rare, unknown) SCENES DE LA VIE PARISIENNE, (Noir sur Carton, Jeunes Filles au Dorton) (6/6) (Images from Fair to G TO G++, mts Exc, box Poor to Fair, but Rare), 2 settings by Eugene Hanau CONTES DES FEES (Cinderella, one view with great mini carriage prop, images from Poor to Fair TO G+, thankfully the carriage view is the G+, mts VG) & (Pont Poucet, images from Poor to Fair TO G++, mts G++) & 20 views of pretty ladies inc some Nos Mondaines and others, also two views with a bicycle, a view of a lady playing cards, and one lady with a large doll. (On the last 20, images from Fair to G TO VG+, mts Fair to VG) MB\$160.

170. (Theatrical Dioramas) (Sets & part-sets) (29 vws) ROBERT LE DIABLE (Opera by Meyerbeer) by BK (mixed mts, and one is a regular view) Inc (Act I, Scenes III & VIII), (Act II, Scenes II & III), (Act III, Scenes II & VII), (Act IV, Scenes II & III), (Act V, Scenes III & IV) & Nine views on various mts from the opera L'AFRICAIN (Mixed mts, inc pub by LB) (Act I, Scenes III & V), (Act II, Scene II), (Act III, Scenes I & VI), (Act IV, Scenes I & IV), (Act V, Scenes I & IV) (a few minor peripheral flaws, but also some Exc. And Beautiful images with exquisite pinwork, tones G+ TO Exc., mts Fair TO VG+) & LA MUNETTE (Opera by Danie Auber) 7 BK (one mt different) #1 - 4, 6, 8 - 10 (A few flaws are infinitesimal. Tones G++ TO Exc. And includes some wonderful tint and pinwork. One mt Fair, the rest G TO Exc.) Consignor paid big money in better times trying to complete these. MB\$135.
171. (Inc Japan related) (Theatrical Dioramas) (32 vws) Anon CES DAMES S'EXPLIQUENT, (Club la Fraternite), Two not sure the story, unmarked maker, #4 (Je vous conduirai a Reims) & #12 "Le Bucher.", Nine from opera MICHAEL STROGOFF (story of crossing Russia to save Czar's brother) #1, 3, (not sure of #5) 5 - 9, 11, 12., Two BK Opera Ballet YEDDA by Olivier Metra; #1 & 5, Three BK LE TROUVERE (opera by Verdi) (Mixed mts, Act I, Scene V) (Act IV, Scenes IV & V), Two unmarked Mariniere BALLE LA SOURCE OPERA (No #s or acts), Two Maker unmarked ROMEO & JULIET (Act III, Scene IV) (Act IV, Scene I), Two same anon LE PROPHETIE (story or religious wars in 16th century Germany) (Acts II & III). Unmarked Mariniere LA PRINCESSE DE TREZIONDE LE NUMERO 1313, Maker anon PAUL ET VIRINIE (triumph of Virtue) by JF le Sueur (#2), two unmarked Mariniere ballet NEMEA (No#s), Two maker unmarked, mixed mts ROI CAROTTE (King Carrot) (Pompei No.2 & L'ile des Singes, monkeys) & 3 Mariniere (mixed mts) TOUR DE MONDE (Jules Verne, opera by Offenbach, To the Earth & the Moon) #7, 8, 10 (two with serpents and snakes) Images generally G to G+ TO Exc., a few flaws are infinitesimal, mts G TO Exc. MB\$135.
172. (Set - Theatrical Diorama) PEAU D'ANE (Donkey Skin) by Pilate (Set of 12 BK) VG TO Exc. With some super tint and pinwork. MB\$185.
173. (Set - Theatrical Diorama) LA BICHE AU BOIS by bk (12/12) (Inc some Glow-eyes) #12 has a peripheral semi-minor tear UR left print, otherwise images G+ TO Exc., and inc some fine pinwork and tint, mts G+. Consignor paid \$325 for this in better times. MB\$150.
174. (Dioramas) RELIGION & CHILDREN & ODD CHARACTERS inc some GLOW-EYES (47 vws) Inc 7 Religious (one with dynamic lovely tint), 26 of children, one is a regular view, some Enfantillage by BK and also some by other makers. & 14 views (one a regular view) with odd characters, inc some glow-eyes. (Images G+ TO Exc., inc some with fine tint & pinwork, some mts with Tex T labels and markings, mts otherwise G+ TO Exc. MB\$175.
175. 'SURPRISE' TISSUES (France & Germany) (3 'GAF' by Florent Grau) No# or title (bridge view with balloon named GEANT in R print, needs strong backlight for effect. Some fox on backing layer, otherwise G++), #48 (Paris instant street view, pretty balloon R print. Exc.), #132 (Berlin overview with fireworks in R print. Needs strong back-light for effect. Some fox over the street and on backing layer, tones VG to VG+, mt G+) MB\$100.
176. (Inc Jewish related) THEATRICAL DIORAMAS (28 loose views from sets) Inc several Enfantillages and 3 light toned views from opera La Juive. Several with minor closed tears which are peripheral. Images Fair TO VG+ and some with lovely pinwork. A few with tears or problems on backing layer, but not affecting print. Mts Fair TO Exc. MB\$100.

**IMPORTANT STEREO BOOK**

177. (WALES) CONWAY THROUGH THE STEREOSCOPE' (Photo'd by Roger Fenton, published by Lovell Reeve in 1860) Some of the pages have light moisture stains, tones of the twenty stereo images are generally from G TO G+, though one view has VG+ tones. Book exterior has stain and a few nicks, etc, but still attractive. Inc 16 pages at the back listing other Lovell Reeve projects, etc. MB\$350.

**MIDDLE EAST**

178. TURKEY (6 vws) Sebah (Mosque interior), Kilburn #12315 (Constantinople), next four very early; 3 with labels; (all Constantinople) & Anon with label (Dolma Patche Mosque, Constantinople) First view G to G+, rest VG TO Exc. MB\$75.
179. (Inc Libya & Jewish related) Mostly PALESTINE (20 vws) Bierstadt #11 (native village, Tripoli), the rest Palestine; U&U #30 (Dome of the Rock) & 18 Bierstadt tall mts; #4, 6, 13, 24, 25, 27, 35, 46, 47, 50, 59, 61, 77, 85, 92, 95, 100, 139 (mostly Jerusalem, best view is a close-up of Persian Jewish man) Images G+ with better tones TO Exc., mts G TO Exc. MB\$100.
180. (Inc Photo related & Religion) PALESTINE & EGYPT (13 vws) Five Palestine; 3 Kilburn; #12693, 12928, 12929 (Russian pilgrims, Palm Sunday, baptizing in the Jordan River), Wm E James #3 (Jerusalem) & U&U (from earlier set) #49 (Elisha Fountain), the rest Egypt; U&U #11 (not-close Pyramids), 2 well-done copyprints of Frith negs; (Nubian giant statues & boat in which Frith likely traveled), Frank Good #160 (boat in which Good likely traveled) & 4 Ed Wilson Scenes of the Orient; #88, 89, 99, 113 (all Pyramids, Sphinx in one) Images G++ TO Exc., one view lightly creased-between, rest of the mts G TO Exc. MB\$85.
181. PALESTINE (12 Frank Good) Two variants #27, 27a, 28- 31, 33, 33a, 33b, 35, 39. (One Samaria, the rest Jerusalem, inc close-up of Latin Monks) Images VG TO Exc., mts G+ TO Exc. MB\$135.

182. PALESTINE (19 Frank Good) #16 - 21, 21a, 22, 22a, 22b, 22c, 23 - 25, 40, 41a, 43, 44, 48 (Inc Jerusalem, Bethany, Capernaum & more) Images G+ TO Exc., mts G TO fresh, Exc. MB\$165.
183. EGYPT (15 Frank Good) #191, 193, 196 - 208 (Inc Philae, hieroglyphics, Europeans seen not-close in two views, and the boat in which Good traveled seen in another) G++ TO fresh, Exc. MB\$135.
184. EGYPT (15 Frank Good) #163, 164, 167 - 169, 176, 181, 183 - 190 (Inc Edfoo, Thebes, Silsilis, Esne) Images VG TO Exc., mts G++ TO fresh, Exc. MB\$135.
185. (Inc Jewish related & Famous, though not sure who) PALESTINE (5 Frank Good) Two variants #14 (Euro couple by Red Sea, someone had pencilled on one that the couple was Frank & Mrs Good, not sure, but I think the couple is Sir Samuel Baker & Lady Baker, light fox in sky in one, tones Exc. in both, mts G++ & VG+), # 15 (close view of them on camels, minor fox noticed in sky, tpones Exc., mt Exc.), #26 (Wailing Wall, image Exc., mt G+) & #36 "A Jerusalem Jew." (Tight head close-up of the man, image VG+ to Exc., mt fresh, Exc.) MB\$125.
186. EGYPT (15 Frank Good) Two variants #115 (man sleeping in forgd in one), 116 - 121, 123 - 126, two variants #128, 129. (Two Alexandria, almost all Cairo, inc several people close-ups) Images VG TO Exc., mts G++ TO fresh, Exc. MB\$125.
187. PYRAMIDS OF EGYPT (5 Frank Good) #91 - 100, 145 (European lady seen in one view, Sphinx in 3 vws) Images G++ TO Exc., mts G TO fresh, Exc. MB\$100.
188. (SUPER Interior & Photo related) (2 Frank Good) #160 (exterior of the boat in which Good's group would have traveled, negligible soil, tones Exc., mt Exc.) & #161 (fantastic plush interior of the boat, I can't find what he looked like, but that may be Frank lying on the bed, image about Exc., mt VG to VG+) MB\$150.
189. PALESTINE by BONFILS (23 vws) #525, 528, 534 - 536, 538, 543, 544, 562, 563, 570, 574, 583, 585, 590, 602, 604, 609, 621, 622, 626, 644, 649. (Inc much Jerusalem, one titled "House of the Bad Rich man.", also Nazareth, Bethany & more) #602 on completely different unmarked mt but I confirm it matches the #, title & image of a marked Frank G view. (Images G with better tones TO Exc., mts G to G+ TO Exc.) MB\$125.
190. PALESTINE by BONFILS (26 vws) #508, 509, 514, 522, 524, 527, 529, 538, 548, 549, 556, 565, 567, 568, 576, 580, 589, 602, 612, 613, 622, 628, 631, 641, 652, 653 (much Jerusalem, also Bethlehem & more) A few minor stains, tones G++ TO Exc., mts G+ TO Exc. MB\$165.
191. LEBANON (18 Frank Good) #44, 52 - 56, 61, 63 - 66, 69, 70, 72 - 75, 344 (Mostly Baalbek, inc a several Cedar Tree scenics) Images G++ TO Exc., one mt label partly missing, otherwise mts G++ TO fresh, Exc. MB\$150.
192. LEBANON (7 vws) Wm E James #32 (Baalbek) & 6 Francis Frith; #449 - 451, 455 - 457 (3 Cedars, 3 Baalbek) Images & mts G+ TO Exc. MB\$100.
193. TURKEY (12 Frank Good) #226 - 235, 237, 239 (one Smyrna, the rest Constantinople) Images G+ TO Exc., one mt Fair to G, rest of the mts G++ TO fresh, Exc. MB\$110.
194. TURKEY (9 vws) Four Wm E James; #40 - 43 (Ephesus) & four by man some collectors call Wrentham, others call him "the European photographer." He was a contemporary of Francis Frith and his views look very similar to Frith's because they were published similarly by Negretti & Zambra, these are Rare compared to Friths; #306, 307, 319, 327, 331 (all Constantinople) Images & mts G++ TO Exc. MB\$100.
195. EGYPT (by especially-Rare maker) (14 vws) Some have called him the "Continental Photographer," & others have given him the name "Wrentham." He was a contemporary of Frith's and his views are often mistaken for Frith's because many of his views were published by Negretti & Zambra so mounts look very similar. #102 (or 103) (rock Temple Abou Simbel), #105, 120, 125, 134, 135, 142, 152, 163, 168, 176, 178, 272, 277. (Inc image of the boat in which the photographer likely traveled. Also Philae, Temple of Dera, Assouan, Karnak & more.) G++ TO fresh, Exc. MB\$185.
196. Most or all SYRIA (15 vws) Six Francis Frith; #437, 439 - 442, 449. (Last view has wrong label, for #436, All Damascus.) & 8 Frank Good; #57, 59, 60, 318, two variants #322, 355, 362. (Interior Russian Consulate, interior Court of New Hotel, other Damascus, Palmyra) (Images G+ TO Exc., mts G TO fresh, Exc.) MB\$135.
197. PALESTINE (19 Frith) #420 - 422, 425 - 431, 434, 435, 444 - 446, 447d, 447 in neg with 448 label, 514, 523. (Inc Nazareth, Tiberias, Nablus, Hebron, Jerusalem & more) G++ TO fresh, Exc. MB\$200.
198. (Inc Photo related - Frith himself & Variants, (how Rare is that; Frith variants!) EGYPT (8 Frith) Two variants #307, 308, two variants #309, 310, 311, 313 (Inc Abou Simbel, Waddy Sabooa, and more.) Images G++ TO Exc., mts G TO fresh, Exc. MB\$150.
199. EGYPT (13 Frith) #462, 465, 466, 469 - 472, 474 - 476, 489, 493, 499. (Mostly Cairo) Images G+ with better tones TO Exc., mts G TO fresh, Exc. MB\$150.

## INDIANS / FIRST NATIONS, ESKIMEAUX / INUIT

200. (Inc Arizona & Wyoming & Niagara NY & Wild West Show & California & Michigan & Dakotas) (13 vws) U&U (part of title missing, group inc 'Little War Eagle,' looks like at a wild west show), 3 U&U pub; (Hopi ladies making pottery, Rain Dancers, odd view of 2 Sioux men facing each other), Anthony #7447 "Indian Tom, Guide & Mail Carrier." (Yosemite), Forsyth "Flag marks grave of Sacajawea." (Bldg beyond is first chapel opened at Wind River, Wyoming), Barker (Lady nursing baby in wigwam), Adv. view looks like a Barker, Not a copyprint (no title, lady bead-ware sellers at Niagara), Martin "The Original Babe in the woods." (I may be remembering wrong, but this sure looks like a JW Love view), F Jay Haynes #895 "Crow Indian Burial Ground." & 3 NW MI by Brubaker; 2 No#; "An Indian Princess a la Cooper." (Not sure, but might be a European lady in costume), (untitled dog team, usually these are associated with Metis) & #275 (Ke-ga-de-sa, Chief of the Chippewas.) Images G TO Exc., mts Fair to G TO Exc. MB\$150.
201. (Inc Michigan & Winnebago) (3 vws) Not all same Anon; (untitled close view of baby, G++), "Winnebago (ladies)." (Studio view of 3 pensive ladies, smallish area of no emulsion over background looks like it was made that way. Tones Exc., mt G++) & (untitled very rustic home with people outside, attributed by collector as MI, right area of left print is dark, some minor foxing in sky and trees, tones VG to VG+, mt G) MB\$100.
202. (2 vws) Anon "Pawnee Chiefs." (4 men, the man with the hatchet looks part European, small stain over ground, light soil, tones VG to VG+, mt G++) & Anon grry mt (untitled studio image of young boy, VG+) MB\$100.
203. (2 Hamilton & Hoyt) First view unmarked but original and attributed as #309 (lady chopping wood) & #57 in neg (possibly cropped) "Council of Winnebago & Omaha Chiefs." (Darkened-in flaw over grass at bottom right of right print, the white area in left print is in the neg., tones G+, mt G++) MB\$100.
204. (2 vws) Hamilton & Hoyt (untitled studio image of 2 young men, VG) and Carbutt #306 "Peter La Cherre, Head Chief of the Pawnee Indians." (I've seen this as a copyprint, this is Original. Stain over his head-dress is subtle, thin line across below his eyes is in the neg. tones G++, mt Fair) MB\$100.
205. (3 vws) First two Maker unmarked, attributed by collector as by Hamilton & Hoyt; "Sioux Chief." (Image G++, mt G) & (untitled, two seated groups, one close-up) & "Winnebago Hunters." (Studio view of two men, image G++, mt VG) MB\$135.
206. WHEELER EXPEDITION OF 1873: (3 vws) All by Tim O'Sullivan. #17(?) (#52 in neg) (Zuni lady balancing water container on her head, VG+ to Exc.), #18 (#41 in neg) (overview of Zuni vegetable farm, tiny mark on the horizon, image otherwise VG+, mt Fair to G) & #26 (#68 in neg) (Navajo ladies weaving blankets, VG+ to Exc.) MB\$100.
207. (Photo related) WHEELER EXPEDITION OF 1873: #53 (same # in neg) (Zuni Braves, at lower right a large mono camera is seen. VG to VG+) MB\$100.
208. WHEELER EXPEDITION OF 1873: #111 "The Start, Camp Mohave." (VG+ to Exc.) MB\$125.
209. WHEELER EXPEDITION OF 1873: #33 (#64 in neg) By Tim O'Sullivan. "Apache Indians as they appear ready for the war-path." (VG+ to Exc.) MB\$125.
210. METIS (½ European / ½ First Nations), MINNESOTA - MANITOBA CANADA (6 vws) The World in the Stereoscope (from Very Rare set) (high quality copyprint) "Traders to St Paul from Pembina.", 3 Upton; (Red River Carts, one view with Metis men), Whitney (Red River Ox Carts) and Gaylord & Thompson "Indian Dog Train." (Images & mts G TO Exc.) MB\$120.

## ALASKA & KLONDYKE / KLONDIKE MINING inc CANADA

211. (Inc River Boats & Farming & Indians / First Nations & Mining) (20 Keys) #21049, 21061, 21074, 21078, 21083, 21110, 21112, 21114, 21117, 21118, 21140, V27123, V27196, 34013, 34016, 34018, 34020, 34232, 37488, 37493, 37497, 37502, 37606 (Inc Golfing view, people, 2 steamboats, a First Nations view of the Navy Coal Reservation & More) Images G++ TO Exc., mts G TO Exc. MB\$110.
212. (Inc Variants) (14 vws) Two variants Kilburn #12733 (miners milling about at base of the Chilkoot, with distant line of miners seen on the Pass), CH Graves No# 'an Eager throng, Front St, Alaska.' (Many signs, inc for a photo gallery and an undertaker) & 12 Keys; Four variants #9192 (closer to the Pass with miners in foreground), two variants #9200 (miners & dog teams), two variants #9201 "A Claim on the Klondike." (Man & lady), #11511 (miners eating, puts you there), #11513 (close-up of miners on boat to head Home), #11528 (Lowell Cabin at Beaver City) The Front St view is bit rough at extreme bottom right print over road only. Images G++ TO Exc., mts G TO Exc. MB\$135.
213. (25 vws) U&U #1) 4705 (downtown Wrangel with signs) & 24 Keys; #4712, 9197, 9199, 9204 - 9206, 9208, 9211, 9213, 9215, 9256, 9272, 9282 - 9284, 9291, 9298, 9355, 9359, 11501, 11506, 11521, 11531, 11536 (Inc close-up of miners struggling up the Chilkoot, lady miners, Sheldon Jackson with reindeer, the rest miners inc close-ups) Images G++ TO Exc., one mt Fair, rest of the mts generally VG TO Exc. MB\$100.
214. (Inc Variants) (16 Keys) Two variants #9191 (base of Chilkoot, miners close & distant), 9194 (men by the morgue after snowslide), two variants #9196 (miners climbing the Chilkoot Pass), #9209 & 9210 (both Sheep Camp), two variants #9271 (miners & reindeer), 9285 (miners at foot of Chilkoot), 9299 (miners at work), 9324 (ship CITY OF SEATTLE, Skagway Wharf) Images G++ TO Exc., mts G TO Exc. MB\$90.
215. (Inc Occupational - Newsboy) (16 Kilburn) #12719, 12720, 12723, 12725, 12726, 12728, two variants #12729 (miners trying to dig out friends in the Chilkoot Snowslide), 12730 - 12732, 12734, 12736, 12741, 13101, 13127 (also inc mining camp, Lubelski's retail store, newspaper seller, miners in all views) Images G++ TO Exc., mts G TO Exc. MB\$110.
216. (Inc Indians / Inuit / First Nations) QUALITY END LOT (37 vws) From Fair TO Exc. MB\$135.
217. (Inc River Boats & Occupational - Blacksmith) (8 G&G) #2724 (Skagway settlement overview, VG), #2731 (Dewey Hotel at forks of Eldorado and Bonanza Rivers, Exc.), #2737 (Davison Glacier, VG+ to Exc.), # 2758 (Dawson blacksmith at work, minor darkened-in flaw, image otherwise G++, mt G), #3203 (boats at Dawson, Exc.), #3204 (Dawson from outskirts of tents, image G++, mt Exc.), #3206 (downtown Dawson with signs, light soil, tones VG+ to Exc., mt G+), #3209 (bldgs on Front St, bit of soil in sky, otherwise VG+), #3212 (downtown Dawson with signs, image Exc., mt VG) MB\$150.
218. (Inc Belle River boats) (15 Kilburn) #12737 - 12739, 13118, 13123, 13129, 13133, 13136 - 13138, 13141 - 13145 (Inc miners at work, Bennett City, Cold Feet with bread seller seen, rest mostly miners on Belle River) Images & mts G++ TO Exc. MB\$100.
219. (Inc Variants) (18 views) Two FA Callerman; (Skagway address, Resource says Rare) "Basin Road, Juneau." & "Old Trail." and 16 Kilburn; 2 X #12728 (miners enroute to the gold fields), 2 X #12733 (miners at base of Chilkoot Pass), 4X #12734 (base of Chilkoot), 2 X #12735 (base of Chilkoot), 13104, 3 X #13144 (boat in White Horse Rapids, two of these may give an indication of how fast the photographer can take two images, as the boat hasn't moved far between 'takes.') and 2 X #13146 (boats in Grand Canyon).m A few minor stains in the lot. Images G to G+ TO Exc., mts Fair TO Exc. MB\$80.
220. (10 vws) G&G #2724 (Skagway overview) & 9 Kilburn; Two variants #12730, 12732, 12738, 13093, 13141, 13142, two variants #13146. (Inc miners, 4 Belle River Rapids, the aerial tramway) First view has small stain in sky, some soil in the lot, tones G+ TO Exc., mts G+ TO Exc. MB\$50.

## COLORADO

221. (Inc Cave & Fishing & Indians / First Nations) (31 Thurlow) #61 - 63, 65, 67, 68, 73, 74, 77 - 79, two variants #80, 81 - 85, 91, 92, 94, 95, 110, 113, 115 - 117, 122, 147, 151, 152. (Inc mostly scenics but also a Cave of the Winds, some Gdn of Gods, Indian supply train on Ute Pass, Manitou town, first legislative bldg in State) Scrape or

- adherence over ground only, #147. Otherwise images G++ TO Exc., mts G TO Exc. MB\$125.
222. (11 vws) Anon (Lake House on Pikes Peak Trail), Anon #157 (Georgetown overview), Anon (Denver overview), Mrs Maxwell pub #14 (her taxidermy display), 3 Collier; #79, 124, 204 (Palmer's Ranch, Middle Park, spg at Manitou) & 4 Chamberlain; # weak pencil (Estes Park with antlers) & #451, 455, 495 (Inc 2 Boulder Canyon, one with not-close tents & group at Hot Silver Springs) #157 has creasing in image and mt over sky & background. Maxwell view missing bit of print. Light soil and less-light fox also seen in the lot. Tones G++ TO Exc., mts Fair TO VG+. MB\$100.
223. (Inc Train) (9 vws) Gurnsey #67 (Ute Pass & not-close stage coach), Anon #109 (Ute Pass, pencil note on back says these are Indians but I'm not so sure), Anon #40 (camp inc ladies), Anon "Tellurium Post Office, Burrows Park.", 2 same-anon (Hot Sulphur Spg & Rocky Mountain House at Mineral City), 2 Shipler & Williamson; (Devil's Punch Bowl & Cliff Hosue & spg at Manitou) & Alex Martin (untitled locomotive close-up) Images G++ TO Exc., mts G TO Exc. MB\$100.
224. Mostly MINING & LEADVILLE (4 Weiffle) Too light over # (downtown, image mostly VG+ to Exc., mt G), #...9 (Little Pittsburgh Mine, minor mark in sky & light soil, tones Exc., mt G++) #48 (St Louis Smelter, stain in sky and on roof, light soil, tones Exc., mt G) & #137 (downtown, light diagonal crease in sky, light soil in sky, very light but overall abrasions, tones Exc., mt G) MB\$135.
225. MINING TOWNS (2 vws) Chamberlain (low overview Georgetown, 'Col. Terr.' light soil, prints lifting a bit, but tones Exc. Mt G) & Collier #35 (Black Hawk overview, Exc.) MB\$100.
226. (Trains) (3 Weiffle) #56 (Beaver Brook Stn, Exc.), #212 (Platte Canyon, image VG+ to Exc., mt Fair to G) & #209 (Platte Canyon, image VG+ to Exc., mt Fair to G) MB\$100.
227. (Trains) (3 Weiffle) Two variants #13 (train near Central) & #251 "General Grant's Train, Royal Gorge Grd Canyon." (Images VG TO Exc., mts VG+ to Exc.) MB\$100.
228. MINING TOWN OVERVIEWS (3 Weiffle) #24 (Black Hawk, image VG+ to Exc., mt VG), #183 (Georgetown, image G+ with mostly tones better, mt G), #231 (Idaho Spgs, image G+ with mostly tones better, mt Fair) MB\$100.
229. MINING (2 vws) Collier #130 (men with silver bars, Black Hawk, image overall Fair to G but with stone tones, mt Poor to Fair) and Luke & Wheeler "Hydraulic Mining No.1." (Modern pencil says this is the California Gulch with Leadville seen distant. Minor vertical crease over ground, tiny mark in sky, image otherwise Exc., mt G+) MB\$100.

### YELLOWSTONE NATIONAL PARK

230. (Inc Fishing & Famous - Coolidge & Harding & Stage Coach & Train) (24 vws) Ingersoll #1112 (first log cabin), 4 Forsyth; No# (Lone Star Geyser), #1, 16, 23 (Electric Peak, Old Faithful Hotel, the Lake), 11 U&U; First seven from sets: #1, 2, 4, 13, 17, 27, 57. (Inc train, stagecoach, army barracks, bear, geyser, falls, Old Faithful), #7926 (fishing equipment close-up) & 3 No#; (Teddy Roosevelt at corner-stone laying, can't see him, Lone Star geyser, deer) & 8 Keys; #13653, 18506, 18507, 29181, 29408, 29485, 32786, 38176 (Inc 'White Troop,' Old Faithful Inn, 2 Harding, Cal at Fishing Cone, bears at Post Office) G++ TO Exc. MB\$110.
231. (Inc Fishing & Hunting) (13 vws) May not all be YNP. W I Marshall #56 (elk victims & hunters), 9 Ingersoll; #1104, 1116, 1120, 1147, 1181, 1222, 1271, 1292, 3110 (Inc fishing on Slough Creek, Hot Sulphur Bath Houses, Mammoth Hot Spgs Hotel, pack ponies, Vixen Geyser, Punch Bowl, Cascades, etc.) and 3 Lovejoy & Foster; No# (Gardiner River Falls) & #313 & 320 (Lower Basin, Falls) Images G++ TO Exc., mts G TO Exc. MB\$100.
232. (Inc Expedition) (6 vws) TH Rutter (Butte MT address, I say Rare) #43 (Main Spgs & Basin), Anon #464 (attributed to WH Jackson on an Expedition, titled only 'Yellowstone' image of a not-close camp), 3 CD Kirkland; #11, 40, 47 (Basket Basins, Canyon, Rapids) & WE Hook (Old Faithful) Images G+ TO Exc., mts G TO Exc. MB\$100.
233. (12 Haines) No# (Natural Bridge), #1003, 1082, 1091, 1239, two really cool variants #1283, 1295, 1302, 1308, 1945, 1975. (2 camp view variants, also geysers, Old Faithful, terraces, falls, etc) G++ TO Exc. MB\$120.
234. (7 vws) Two BF Hoyt (Rare); #102 & 166 (Morning Glory Pool & distant Falls), 2 J Crissman (Rare); #8 & 10 (Central Basins & Upper Basins) & 3 Marshall; #7, 36, 110 (Basin, Crater, Grotto Geyser) Images G++ TO Exc., mts G TO Exc. MB\$120.
235. HAYDEN EXPEDITION (5 vws) WH Jackson #23, 540, 542, 552, 553 (inc Hot Spg Basins, Fountain Geyser, Steam Jet, Giantess Crater, Grand Geyser Crater) Images VG TO Exc., mts G++ TO Exc. MB\$100.
236. (Inc Fishing) (almost all) YELLOWSTONE; (14 vws) WH Jackson #345 (Beaver Dam on Henry's Fork), the rest all YNP; Anon (Old Faithful Inn), 4 same-anon very tall mts; (Inc Spongy formation, Fire Hole River Canyon, Falls of the West Gardiner, Fairies' Terrace), 2 same-anon amateur; (Wylie Way tourist camp & Paint Pots), Geo W Burch (Resource says Rare) (Upper Geyser Basin), Stott & Emerson (Chicago address, I say Rare) #32 (Mud Springs), E F Everett (Oregon address, I say Rare) (Fishing at Young's Pt), Continent Stereo Co #75 (fishing near Hot Mineral Rocks), Anon (untitled scenic) & Wm Myers #55 (Geyser Basin) Images G++ TO Exc., last mt creased-between, rest of the mts G TO Exc. MB\$100.

### AUSTRIA & GERMANY

237. (Inc Occupational - Flower sellers) GERMANY (20 vws) Anon with label#203 (Heidelberg), 3 same anon (Heidelberg & Rhinefels & Oberwessel), 2 LSC Rhine series; #66 & 67 (both Ems), 3 same-anon (Rhinefels, Berkenau, Heidelberg), 3 E Linde; #78, 116, 119 (Goethe mon at Frankfurt, Burg Soonek, Rhinestein), Carl Krause #46 (Gutenberg monument Frankfurt), 2 Criefelds #83 & 222 (Seibengebirge & Mainz cathedral), A Braun #4903 (Ems), 2 Moser & Sentfner Berlin; #25 & 30 (Fred Great statue & Crown Prince's Palace), U. Widmayer (untitled city overview) & Anon (elderly flower sellers, Bad Kissingen) Images Fair TO Exc., leaning strongly towards Exc. Mts G TO Exc. MB\$85.
238. GERMANY (15 vws) Seven A Braun; #792, 1358, 2343, 2647, 2649, 3167, 4453 (Inc Augsburg, 2 Cologne Cathedral showing different levels of construction & more) & 8 London Stereo Co Rhine series, #1, 3, 20, 24, 48, 63, 73, 80 (Inc Coblenz,

- Cologne, castles & Limburg & more) Images G+ with better tone TO Exc., mts Fair TO fresh, Exc. MB\$85.
239. (Inc Construction) GERMANY (20 vws) LSC #48 (Rhine sries, castle Sonneck), 2 U&U pub; (Street mkts, Stuttgart & Hamburg), 2 JH Schonscheidt; Cologne; Cath & garden), 2 Christian Konig; #20 & 40 (both Munich), Fridrich, Pruess #16 (Soden am Taunus, RC chapel), 2 T. Creifelds; No# (Rhine) & #268 (Frankfort), 4 Steihm, Linde, Wms; #26, two variants 178, 186 (Homburg & 3 Berlin), Christmann #8 (monument for France - Prussia War), 2 Linde; #22 & 48 (Kroll's bldg, palace), 2 same-anon (Keller retail mark on one) (no titles, Frankfort?) & Anon (Mosque at Schwetzingen) A few very minor stains in the lot, images G++ TO Exc., mts G TO fresh, Exc. MB\$100.
240. (Inc Switzerland) Mostly AUSTRIA: Five Swiss; 2 Braun; #4728 & 5467 (Canton Uri & Via Mala) & 3 Alpine Club series; #126, 127, 201 (Berne, Fribourg, Via Mala), the rest Austria; Lamy #52 (Meran), LSC Tyrol series, #58 (Chateau Runoisten), C Haack (Rare) (Mon., Vienna), 2 Braun; #1406 & 1428 (Amras Castle at Innsbruck & Salzburg overview), 2 Baldi & Wurtlhle; #34 (Salzburg overview) & #134 (Saalachthal), 3 U&U; #21) (33) (77) (2 Vienna, 1 Innsbruck), 3 W. Burger; #9, 17, 98 (Gmunden & 2 Vienna), Stiehm, Linde, Wms #52 (Zirl) & C A Czichna (Innsbruck) Last view G, rest of the views G++ TO Exc. MB\$100.

### BOOKS & RESOURCES

241. (10 entities) STEREOKAMERAS VON 1940 BIS 1984 (Weiser) & THE BRITISH JOURNAL PHOTOGRAPHIC ALMANAC (9 years) 1933, 1937, 1938, 1945, 1948, 1951, 1956, 1958, 1961. (Inc photo reproductions & advertisements) G+ TO VG+ MB\$100.
242. (Resource) CLARK LEVERETTE CHERRY PINK INDEX (This lot has FOUR parts, I am still not sure if complete, but the others I've seen had three volumes) VG. MB\$150.
243. (Real & Important Auction Catalogue from May, 1979) THE DARRAH COLLECTION PART ONE (Hastings Galleries Ltd, NYC) A few markings on some lots. I can't say for sure if this bidder was in the building or if he or she bid by mail or phone. (Fair to Good condition, staples rusted and cover a touch weak.) Stereo History! (Lot also includes an original early Stereo World with punch-holes, Vol.1 No.3 July-Aug 1974, VG) MB\$35.
244. (6 books) With mostly mono reproductions, though many are wonderful. Mix of hard & soft covers. RUSSELL'S CIVIL WAR PHOTOGRAPHS (Dover pub 1982), MATHIEW BRADY by Pritzker (1992 Brompton Books), 19TH CENTURY NEW YORK IN RARE PHOTO VIEWS (Fred Lightfoot, 1981), COLLECTORS' GUIDE TO 19TH CENTURY PHOTOS (Wm Welling, Collier Books, 1976), PHOTOGRAPHIC BEGINNINGS, A VISUAL HISTORY (by Becker and the beloved and the missed John Cameron, 1989), THE DAGUERREOTYPE (Barger & White, 1991) G++ TO Exc. MB\$85.
245. (4 books) First one has stereo reproductions. First two hardcover, last two softcover. CALIFORNIA IN DEPTH by Jim Crain (1994, Chronicle Books), SIOUX INDIAN LEADERS (Fielder, First Ed., 1975, Superior Pub Co), JOHN CARBUTT by Wm Brey (Willowdale Press, 1984) & EDWARD MUYBRIDGE AND THE PHOTO PANORAMA OF SAN FRANCISCO 1850 - 1880 (Harris, Sandweiss, 1993, MIT Press) VG TO Exc. MB\$75.
246. (5 books) First four hardcover. THE CIVIL WAR IN DEPTH VOL. II by Bob Zeller (2000, Chronicle Books, with repros and viewer), & 3 books by Wm C. Darrah; (Cartes des Visite, 'Green Book' & 'Blue Book' & GARDNER'S PHOTOGRAPHIC SKETCHBOOK OF THE CIVIL WAR (Dover pub, 1959, full of mono reproductions) (The CDV book is autographed by the author. Blue Book G+, the Garder book is VG, rest VG+ to Exc. CDV dust jacket mostly taped-over, the others, no dust jackets.) MB\$75.
247. (5 entities) One bkl by U&U THE STEREOSCOPE AND STEREOSCOPIC PHOTOS (OW Holmes, 1898. Talks about photography. 80 pages. Cover is loose, otherwise G), one bkl by U&U LIGHT ON STEREOGRAPHS (1904, 28 pages, Fair condition) & 3 soft-cover books; HISTORIC FLORIDA (Slade & Dixon, 83 pages, Clement Slade felt tip autograph, pub 1982, inc stereo repros & Iornette viewer, not sure if made that way, but cover seems evenly done with tape, otherwise G++), THE PRICE GUIDE TO PHOTOGRAPHIC CARDS (1982 Bishopsgate Press, H A James, stereo and mono repros, semi-serious foxing on a few pages, otherwise insides fine, cover Fair), AN ALBUM OF STEREOGRAPHS (Darrah & Russack, 1977, Doubleday, some soil on the cover, otherwise G++) MB\$50.
248. (4 Hard cover books) PIONEER PHOTOGRAPHERS OF THE FAR WEST (Palmyrst & Kailbourn, 2000 Stanford Press, mostly text inc some mono repros, VG+ to Exc., no dust jacket), FOLLOWING THE FRONTIER WITH F JAY HAYNES (Freeman Tilden, 1964, First Ed, pub by Knopf, inc some mono repros, first two interior pages are blank but have serious paper adhesences there, one page back cover also has serious adhesences, also Library rubber stamps. Cover is dusty-looking might be cleanable), HIGH ROAD TO PROMONTORY (George Kraus, First Ed., 1969, American West Pub Co, inc some mono repros, VG+ to Exc. With dust jacket) & WESTWARD TO PROMONTORY (Barry Combs, Am. West Pub Co, 1969, inc mono repros. VG+ to Exc. With dust jacket) MB\$70.

### More BOXED & UN-BOXED SETS & GROUPINGS

249. NIAGARA FALLS by HC WHITE (18/18) Inc 2 not-close views of MAID OF THE MIST. (Images VG+ to Exc., mts Exc., box is G to G+ but is better than most I've seen) MB\$85.
250. NORWAY by U&U (in special & Rare plush box) (100/100) Inc people, street markets, scenics, urban views & more. Most poignant view shows people bidding goodbye to future American citizens and one of those on the dock seems to be crying. (Images G++ TO Exc., mts generally Exc., box G with the part showing in a bookshelf situation G+) MB\$100.
251. SWITZERLAND by STEREO TRAVEL (100/100) Inc some fine scenic views but also some put-you-there urban market views. (Some views with a some sort of markings along left side L print, the views were printed this way. (Images VG+ to Exc., mts generally Exc., box VG+ to Exc.) MB\$175.
252. (Inc Occupational - Policeman - Firemen - Fire Dept & Post Office employees & Interiors & Autos & Air Plane & Train) PUBLIC HELPERS by KEYSTONE (25/25) One

- of Keystone's more interesting sets. (Images Exc., mts VG TO Exc., box Poor to Fair) MB\$120.
253. HONG KONG & CANTON by U&U: (18/18) (A somewhat similarly-titled set 'Hong Kong To Canton' is listed in the John Waldsmith Book, but with only 15 views) Images G+ TO Exc., mts VG+ to Exc., box G++. MB\$150.
254. CANADIAN ROCKIES by KEYSTONE (50/50, #44 to 93 from a Rare Keystone Canada set. Three U&U negs, the rest Keys. About 2/3 British Columbia, the rest mostly Alberta or BC border area. Inc some common views but also some Scarce views. Two views with Keystone photog. Julian Cochrane. This is listed in the John Waldsmith Book at \$450 - \$550. Views generally Exc., a few a bit lesser, box G++ but could be made better with some blacking. MB\$285.
255. ANIMALS by KEYSTONE (mix of U&U & Keys negs) Inc India tiger hunt, zoo views & more. (Views VG+ to Exc., box G but could be improved a bit with blacking) MB\$100.
256. CEYLON by U&U (30/30) Images G+ TO Exc., mts Exc., box Exc. MB\$100.
257. PALESTINE by KEYSTONE (100/100) U&U negs but though some images identical, this set is somewhat different from the U&U production set. (Generally Exc., box is G but could be improved with some blacking) MB\$100.
258. GOLF SET by CORTE-SCOPE (58 views & viewer) GOLF INSTRUCTIONAL SET by CORTE-SCOPE COMPANY, WITH METAL VIEWER: (56 views #d to 58, missing #5 & 39. I am not sure if the set is larger than 58 views.) These are printed on thick photopaper. #21 has a puncture over the grass. The rest have mild warp and tones are generally Exc. The viewer is Exc. And the box, which h reads Thos. E Wilson & Co on the top, is G++. MB\$200.
259. GREECE & EGYPT (2 groups, total 83 vws) GREECE by KEYSTONE (28 views) Mixed setfs, some hand-written. See scans. (Images G++ TO Exc., mts G+ TO Exc., mts leaning towards the former. Comes in generic black box which is G) & EGYPT by KEYSTONE (55 views) Seven from various sets; 1 Animals set, 1 Geography set, 5 Primary set. The rest are from the 1,200 card set. (Images VG TO Exc., mts Fair TO Exc., mts mostly Exc., with a generic box for 50 views, box is G+) MB\$100.
260. BOOKS RELATED TO SETS: (12 books & 1 bklt & 1 Ad) U&U Bklt; A TRIP AROUND THE WORLD (for 72-view set, fair condition but info is there), EGYPT by U&U/Keys (Poor to Fair, no maps, insides fine), ITALY by U&U (missing maps, otherwise Good), TRAVELING IN THE HOLY LAND by U&U (VG), WASH DC by U&U (for 442-card set, with maps, Exc.) SWITZERLAND by U&U (no maps, cover stained, inside fine), ROME (for subset of U&U Italy set) (with maps, G+), JERUSALEM (for subset of U&U Palestine set, map missing a chunk, and may be missing other maps, book itself VG+), Keystone Teacher's Guide for 'New' 600 set), Keystone WWI book (1923, covers 100, 200, 300 sets, Poor condition but all the info is there inc a big map), TRIP AROUND THE WORLD (Keystone, for 100, 200 & 400 world sets, First Ed 1926, VG to VG+ and with maps), TRIP AROUND THE WORLD (Keystone, for 600-set, Jan. 1930, Good & with maps) & KEYSTONE WORLD TOUR (for 1,200-SET, no maps, maybe as issued, VG) & Ad for 600 set & other products by Keystone (G+) MB\$135.
261. (with Bklt & Map) YELLOWSTONE NAT'L PARK by U&U (30/30) Images G++ TO Exc., mts generally Exc., bklt VG+, box interior damaged but exterior is VG+. MB\$100.
262. GRAND CANYON by KEYSTONE (36/36) About 30 are Keys negs, the others mostly U&U. Inc a face-towards-camera variant of Thomas Moran the painter. (Images generally VG+ to Exc., mts VG+ to Exc., box Poor to Fair but structurally sound) MB\$85.
263. MT. RANIER NAT'L PARK by KEYSTONE (30/30) Inc 23 Keys negs, the rest U&U. (Views are VG+ to Exc., box G++) MB\$125.
264. UNITED STATES by U&U (100/100) Inc some cities, midwest, west, some Indians / First Nations, scenics. (Views generally VG+ to Exc., box VG+ to Exc.) MB\$100.
265. GRAND CANYON ARIZONA by U&U (18/18) This set inc a variant of the Thomas Moran view in the Keystone set. Inc G+ bklt with maps. Book is G++. Box interior very worn but exterior approaching Fresh, Exc! MB\$75.
266. GLACIER NAT'L PARK by U&U (30/30) Inc several Indians / First Nations, also camp views, scenics. (Views generally Exc., box VG+ to Exc.) MB\$110.
267. BOOK FOR UNITED STATES by U&U SET (copyright 1900, no Ed #) (VG, with maps) MB\$25.
268. ITALY by KEYSTONE (100/100) Mostly U&U negs, with 5 Keystone negs & 6 HCW negs. (Views are generally Exc. throughout, box VG+) MB\$100.
269. (Rare) INDIA (& CEYLON & BURMA) by U&U (100/100) (69 India & 27 Ceylon & 4 Burma) #36 set # is in pencil, the rest rubber stamp set #s. Some of the views are seen in the regular production set, and a few even have their production set #s though rubber stamps prevail. Quite a few I haven't seen before, and others I've seen but I consider Scarce. Inc some Durbar & two nice close-ups of the pretty Lady Curzon. Also includes a different view, a touch less close than the production set view and he's facing us, of photographer James Ricalton. (Images G+ TO Exc. but are mostly VG TO Exc., mts Exc. Box is Fair with tape but is structurally sound) MB\$200.
270. QUEENSTOWN, CORK & DUBLIN (Ireland) (short set of the production set) (36/36) Images VG TO Exc., mts Exc., box fresh, Exc. MB\$100.
271. RUSSIA by HC WHITE (50/50) Inc a few Ukraine and a view of the street market in the Jewish Quarters of Warsaw, Poland. (Images G TO Exc., mts Exc., box VG+) MB\$90.
272. (Extremely Rare) CHINA by HC WHITE (99/100, missing #36) I believe this is the same set I sold years ago, and the only set I've ever handled in my life. Some great images, including one of Falcons being sold for pets. (Images generally VG TO Exc., mts Exc., box has faded lettering but is otherwise VG+ to Exc.) MB\$800.
273. PALESTINE by U&U (37 vws) Though several of the images are found in the 100-card production set, most are not, and none match the production-set book. #1 - 3, 5, two different #6, two diff. #8, two diff. #9, 11, 13 - 18, 20, two diff. #21, 22, two diff. #23, 24, two diff. #25, 26, 28, 29, two diff. #30, two diff. #33, 34 - 36, 44. (Images VG+ to Exc., mts Exc., box gilt gone, but box otherwise VG) MB\$100.
274. (Inc several Ukraine & Finland) RUSSIA by U&U (100/100) Includes a couple of tan mts. (Inc Moscow, St. Petersburg, Nijni Novgorod Fair, some royalty, much more.) Images generally VG TO Exc. And mostly VG+ to Exc., mts generally Exc., box's gilt has faded, box otherwise VG. MB\$120.
275. HC WHITE "TRIP AROUND THE WORLD" (100/100) Very Rare. Inc some USA east to west, Europe, a few China & Japan. (Tones mixed, from G TO Exc. With many in-between, mts generally Exc.) Lots of good viewing and inc some less-common views. Not sure but this may be the only example of an HCW world set I've handled. Box is overall G+, with the part showing in a bookshelf situation VG+. MB\$120.
276. (Inc Photo related Famous & Moon by Anthony & more) Mostly NIAGARA by U&U (18/18) Inc various views of the Falls, one close view of wire-walker Dixon on the rope, two MAID OF THE MIST, one very close. (Images G+ TO Exc., view #1 has some unnatural warping in sky in mt, mts otherwise VG TO Exc., box has serious cracks inside top, but when I looked on the other side, they covered by the original canvas-like material. Lettering is faded, walls are separating on several top sides, box looks overall G to G+, but is really Fair to G.) Lot also includes another 11 views; an Anthony Moon, a Bierstadt Moon, 8 Keys Astronomy. Plus Keys #28030 (Gandhi with a Telebinocular & card. Of this last group, last view is G with better tones but serious soil, the Bierstadt Moon mt is Fair, rest of the views VG+ to Exc., this is the last group, not the boxed set.) MB\$60.
277. IRELAND by U&U (100/100) Covers Dublin, other cities, farming, industry, people, etc. One or two with tone G to G+, the rest generally G++ TO Exc., mts Exc., box has some minor scuffing on the bottom but is otherwise fresh & Exc. and looks great in a bookshelf situation.) MB\$185.
278. SCOTLAND by U&U (83/84, #54 has serious stains to the point of being a space-filler) Images generally G++ TO Exc., mts generally Exc., box G++. MB\$100.
279. KEYSTONE WORLD TOUR inc ANIMALS & KEYSTONE CASTLES (98 vws & 44 vws, total 142 vws) World Tour; Many from the 1,200 card set, some from the Animals set, best views are the Zepp flying near the Pyramids and the NYC night 'candle-lighting time' images. Also other NYC, two Indian / First Nations, some nice hyper American city views and more.) & CASTLES (44 vws) (from various sets, mostly Europe) Images G++ TO Exc., the first group, mts mostly Exc., the Castles group, mts G TO Exc., the first box needs the part showing in a bookshelf situation re-glued and is Poor at this point. The Castles box is Poor to Fair with tape (142 vws) & mini-end lot of 11 Keys, NOT counted in total, this last end lot group Poor to G) MB\$120.
280. PERU & ECUADOR GEOGRAPHY SET by KEYSTONE (25/25, 926G to 950G) Mostly Peru, a few views I've seen before but most are Scarce or even Rare. (Images G++ TO Exc., mts G TO Exc., box exterior has some tape) MB\$85.
281. GREECE by U&U (100/100) Inc people, farming, ancient ruins, etc. (Images G++ TO Exc., leaning towards the latter. Mts generally Exc. Box VG to VG+ with the part showing in a bookshelf situation Exc.) MB\$165.
282. SPAIN by KEYSTONE (100/100) Mostly U&U negs, about a dozen Keys negs. A few common views but most found only in this set. Inc major cities, people, farming, etc. (Images generally VG+ to Exc., mts generally Exc., box has some surface abrasions on the part showing in a bookshelf situation, G as is, but with appropriate blacking could be improved to VG+) MB\$200.

## MASSACHUSETTS

283. (Inc Bankrupt Sale & Alcohol - Distillery for Rum & Whaling Industry & Imprtant Store Window display) (13 vws) Anon (Boston Branch Clothing Store bankrupt sale with signs, Milford), 6 Boston; Robinson & Archibald (Boston address, Extremely Rare, I couldn't find either name attached to Boston) (store window with Christmas display of RH White & Co on Washington St), Anon #2 (Walnut St Wharf & whaling ships) & 4 same-anon; (Santanon parade with giant balloon & 3 untitled (harbor, downtown bldgs), Forester Clark (Pittsfield address, Scarce) (no title, church interior with Reverend seen), J Freeman (no title, wheelbarrow with barrel-wheel for crossing sand), Nickerson (nothing checked off list, looks like kids in front of school), SC Reed (Rum distillery), M Chandler (Brant Rock Village by the beach), 4 same-anon & Proctor Bros, Arctic Views series, Harbor of Gloucester winter 1875, #909 (sailing ship HOWARD STEEL... seen, City beyond) One with minor corner crease on print. Images VG TO Exc., mts G TO Exc. MB\$110.
284. (Inc Light House & Train) CAPE COD (16 vws) Some no title. Two J Freeman (untitled blackfish on beach), 2 Nickerson & Smith (drying fish, Provincetown & not-close fishing fleet), (attributed to) Nickerson #10 (P'town) & 11 Nickerson; (Inc 2 views of fish on beach, old Universalist Church which burned later in 1878, Gifford's House hotel, scale model 3-mast boat, snow-stuck Locomotive, Race Lighthouse, 4 P'town ) Images G to G+ TO Exc., mts G TO Exc. MB\$110.
285. CAPE COD (Inc Ship Wreck & Wind Mill) (14 J Freeman) (some untitled) Inc 2 dead blackfish beach views, Ocean View House hotel, long steps at Highland, wrecked brig POINSETT, Windmill, no title institutional bldg, Springfield House hotel, 6 Nantucket; First Nat'l Bank & 5 overviews) Some stains in the lot. Images G+ with better tones TO Exc., mts G TO Exc. MB\$100.
286. (Inc Boston & Cape Cod & by J Soule & Rhode Island ship wreck & Ships & Wind Mill & Mill River Flood) MASSACHUSETTS (20 vws) JA French #22 (Mill River Flood, mess at Skinner's Silk Mill), 12 J Soule, mostly Boston; #565, 570 - 572, 578, 580, 624, 627, 634, 649, 674, 989 (Inc wreath, Dr Gannett's Church, Cathedral Bldg, Winthrop Sq, Masonic Temple, Haymarket Sq, Public Gdn, shipwreck at RI) & 7 Cape Cod; J Freeman (Nantucket overview), 2 CH Shute Nantucket; #243 & 248 (Center St, Barney & Hadwin Houses which I think are hotels) & 4 Kilburn (2 on Scarce hand-titled white mts with #s attributed) #1224, 1229 - 1231 (Nantucket; street view, overview, Old House, Windmill) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
287. (Inc Light House) CAPE COD (12 vws) Some with no title. Nickerson & Smith (Pilgrim House hotel) & 11 Nickerson; #13 (P'town overview from outside), the rest No# & some no title; (Inc P'town Log Committee, view at Chatham, P'town RR Stn & Telegraph Office, Long Pt Lighthouse, Highland House which is PSEUDOSCOPIC, P'town from the water, views of people gathered for something, a house & more) Images G+ TO Exc., one mt creased-between & reinforce, rest of the mts G TO Exc. MB\$100.
288. (Inc 1872 Fire & Coliseum & Patriotic & Black - African - American) MASSACHUSETTS BOSTON; (18 vws) Alden (later ID on back in fln pen, kids from private school and all are identified), JW & JS Moulton (Bunker Hill Ave with flags), 4 J Soule; #543, 555 (?), 567, 627 (Tremont St, Franklin St, Old Elm, Quincy Mkt), 2 milky turq mts (Faneuil Hall & Quincy Mkt), Heywood - Rowell #550 (Park St), T Lewis #43 (Black Regt' parading), 2 Coliseum; Maker anon (looks almost complete) & Seaver &/or Pollock (row of vendors outside) & 6 Fire; Hills & Bowers milky turq mt #17 "Dead Line. Don't cross, in front of Marlboro House.", HG Smith (nothing checked off list, ruins), Anon (ruins with smoldering seen), J Soule #25 (MacCullar, Wms &

- Parker Co ruins, Anon (men at corner of Oliver & Sturgis Sts) & Seaver &/or Pollock, Summer St Fire series, (Franklin St, smoldering seen) MB\$100.
289. (Inc Lighthouse & Fishing Industry) (14 vws) Randal Douglas (Merimack St, perhaps Lowell?), SWS Howard (Scarce) (untitled houses, perhaps N. Bridgewater), RB Lewis; (two variants, this is rich, of the view where he touts that the babies remained still. No they did not.), Woodward & Son (RR Stn perhaps Taunton), 2 WA Prescott (Scarce) (both Methuen groups), 2 Nickerson Cape Cod; (drying fish & Highland Ligh House), JP Tilton #32 (Salem Common) & 4 RE Mosely; (Grape Isle & 3 views showing members of the 'B.A.' in Aug 1863. I can't find what the B A was.) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.

## NEW HAMPSHIRE

290. (Inc Variants) WHITE MTNS ETC Low neg #s, some Rare ones. (36 Kilburn) #2 - 5, 7 - 10, 12, two different #13, 14, two different #15, 16, 19, two variants #20, two different #23, two variants #25, 26, three variants #27, 28, two different #29, 30, 31, 33 - 35, 38, 39. (#2 has major adherence right print. #3 has some problems which are mostly peripheral. Images otherwise G+ TO Exc., mts G TO Exc.) MB\$80.
291. WHITE MTNS by KILBURN (low neg #s, some Rare ones) (24 vws) Some #s the same as previous lot, but very little duplication, if any. #1, 2, two diff. #3, two diff. #6, 7, 10, 11, 16 - 18, 22, 24, 30, 32, 37, 40, 77, 146, three variants #153, 146 (Images VG TO Exc., mts G TO Exc.) One view was bought at Tip Top House in 1870. MB\$80.
292. (Variants) SHAKER (2 WGC Kimball) Both #13 (Dining Hall) Images VG & Exc., mts VG+ to Exc. MB\$75.
293. (16 John Moran & 2 cased image inserts, one NH for French & Sawyer, one NY) 16 Moran; #615, 618, 2 different #619, 620, 622, 624, 628, 630, 631, 634 - 636, 638, 670, 671. (All scenic views) Images & mts G+ TO Exc. & two CASÉD IMAGE INSERTS; (2 inserts) One for P. Tenney Gates (Plattsburgh NY address, G+) and one for French & Sawyer's Daguerrean Gallery. (Keene NH, VG) MB\$75.
294. (Inc Black Occupational - Wait Staff at Glen House) NH (Mt Washington) by J SOULE (26 vws) #13, 179, 182, 498, 500 - 506, 508, 510, 512, 513, 516, two variants #517, 522, 524 - 528, 1165, 1166. (Inc close-up of the Philosopher of the Pond) Images G++ TO Exc., one mt Fair to G, rest of the mts G+ TO Exc. MB\$80.
295. (Inc Construction) TRAINS (Mt Wash) (17 Kilburn) #81, 100, 101, (attributed as) #104, 134, 183, 186, four variants #309, 310, 461, 653, 661, two variants #681. (Images VG TO Exc., mts G TO Exc.) MB\$100.
296. TRAINS (16 Kilburn) (Attributed as) #692, 812, 1243, 1825, 2042, 2047, 2087, three variants #2088, two diff. #2217, (attributed as) #2308, 2310, 4829, 5937 (Images G+ with better tones TO Exc., mts G+ TO Exc.) MB\$100.
297. (Inc Interiors & Train) CONCORD & NEWPORT NH (10 vws) Seven J A French from set of 20; #1, 6 - 8, 10 - 12 (Inc 2 Capitol, Gov. BF Prescott in his office, Prescott with Council, Senate Chamber, House in Session) & 3 HA Kimball pub by JC Kelley, Newport series, No# (Main St), #27 (Cong Church int), likely #40 (close-up locomotive) #10 is Fair to G but looks better in viewer. Some stains in the lot are serious, G TO Exc. MB\$100.
298. PRISON AT CONCORD (11 vws) Six H A Kimball (Inc 1 interior, 5 exteriors with inmates seen in one) & 5 WGC Kimball from set of 10; #4, 5, 7, 9, 11 (Inc exterior with inmates seen, 4 interiors inc Work Shop, hallway of cells, hospital & cell interior with 'washroom' bucket in mini-alcove) Images G with better viewing TO Exc., mts Fair TO Exc. MB\$100.
299. (Inc Vermont) NEW HAMPSHIRE (26 vws) Eight Medford Institute of Photography (O R Wilkinson is listed but Not this Photo Institute) (no titles, inc Flume, Pond, scenics, Mt Wash RR base), 9 Desc. Series by Charles Seaver Jr; (Inc 2 untitled scenics, Mt Wash RR water stn, Tip Top House, McMillan House, Senter House & more) & 9 Franklin White; (Inc Nutting res., Beecher Cascades, Glen House parlor, Alpine House hotel, Lancaster House hotel, semi-scenic of Lancaster, 2 no title, a house & a scenic) G+ TO Exc. MB\$80.
300. (Inc Train Wreck) NEW HAMPSHIRE (8 vws) Three H A Kimball; (same place, two attributed in ball point to the Massachusetts State Fair of 1872. All show agricultural displays) & 5 WGC Kimball (no titles, all show wreck at E. Concord) Images G with better tones TO Exc., one mt creased-between, rest of the mts G TO Exc. MB\$100.

## More CALIFORNIA

301. SOULE YOSEMITE (11 vws) #1066, 1163, 1164, 1169, 1172, 1189, 1190, 1199, 1202, 1228, 1249. (Inc Bridal Veil Fall blown into mist, other scenics) Images G++ TO Exc., mts G TO Exc. MB\$50.
302. (Inc Lumber Industry) Mostly YOSEMITE by MM Hazeltine; (31 vws) Images from G with better tones TO Exc., mts G TO Exc. MB\$160.
303. Mostly YOSEMITE by Anthony; (30 vws) No# (Falls), #7312, 7319, 7322, 7335, 7343, 7347, 7349, 7353, 7354, 7356, 7368, 7371, 7374, 7376, 7385, 7386, 7391, 7392, 7396, 7406, 7407, 7411, 7414, 7416, 7422, 7431, 7433, 7436, 7440. (Images G with better tones TO Exc., mts Fair to G TO Exc.) MB\$120.
304. (Inc Woodward's Gardens & China - Chinese - American) SAN FRANCISCO by JJ Reilly; (17 vws) Four Woodward's Gdn; No# (entrance), #156, 157, 167 (2 interiors & overview), the rest other SF; Six No#; (Clay St & Plaza, Palace Hotel interior, distant Cliff House, 3 overviews, one with Synagogue), #101, 127, 130, 139, 140, 143, 144, 147, 478 (Inc Palace Hotel interior, Joss House interior, variant of other Cliff House view in this lot, overviews, New City Hall) #167 has serious soil in sky, otherwise images G with better tones TO Exc., mts G TO Exc. MB\$160.
305. (Inc Train & RR related & Pond himself) YOSEMITE & SIERRAS by CL POND (18 vws) #656, 657, 660, 661, 663, 665, 666, 668, 670, 671, 678 - 680, 690, 734, 759, 762, 775 (Inc Snow Shed exterior and interior with close-up locomotive, Pond is seen in #656 & 660) Images G with better tones TO Exc., mts G TO Exc. MB\$125.
306. YOSEMITE & BIG TREES by Anthony (27 vws) #1 - 3, 6, 7, 11, 12, 14, 16, 17, 21, 25, 27, 28, 31, 32, 40, 42, 43, 46, two variants #47, 52, 56, 57, 59, 60. (Images G with better tones TO Exc., mts Fair to G TO Exc.) MB\$140.
307. (Inc Cave) YOSEMITE by JJ Reilly; (22 vws) #244, 260, 263, 266, 269, 274, 280, 281, 287, 294, 291, 296, 318, 368, 401, 403, 406, 407, 409, 414 - 416 (Inc interior of Bower Cave) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$110.

308. SACRAMENTO & FARRALLONE ISLANDS & GOLD MINING & GEYSERS (23 vws) JJ Reilly #122 (overview Sacramento), JJR #219 & 421 (Hydraulic mining & Gold Hill scenic), 9 Geyser Spgs; 2 JJR; #443 & 441 (Devil's Canyon & Lab), 8 Houseworth (one dated 1864); No# or title (overview), #57, 1146, 1150, 1151, 1153, 1169, 1171 (Hotel, Springs, Canyon) & 5 JJR Farrallone Isles; #245, 247, 248, 253, 254 (inc seals & birds in two), Watkins #962 (distant boat off SF) & 4 Muybridge; #767, 790, 792, 800 (scenic, 2 RR scenics, Long Ravine Trestle & Bridge) #253 image Fair to G but interesting, rest of the images from G+ TO Exc., mts Fair TO Exc. MB\$200.
309. (Inc Indian / First Nations) BUILDINGS, mostly YOSEMITE, mostly SENTINEL HOTEL (14 vws) Houseworth #1620 (Sent Hotel, a F/N man seen, not close, but closest to the camera), Hazeltine (Sent Hotel), 3 Anthony; #89 & 109 & 7334 (Snow's Alpine House Hotel & 2 Sent Hotel), 3 JJ Reilly; No#, #419 & 563 (Sent Hotel), 4 CL Pond; Two variants #613 (Sent Hotel), 634 & 675 (both bldgs by Mirror Lake, close & distant) & Hazeltine (distant bldgs in Yosemite) & Best view in the lot, JJR No# (Blue Canyon House hotel in the Sierras) Images G+ TO Exc., mts Fair TO G TO Exc. MB\$200.
310. (Inc Set) SF 1906 QUAKE (Set of 18 & 14 loose vws, total 32 vws) All by HCW; the set (18/18) & #8719, 8721 - 8733. (Inc a few showing actual smoldering, overviews, Mayor Schmitz, refugees & more) Images G++ TO Exc., mts generally VG+ to Exc., box for the set is Fair. MB\$100.
311. (13 vws) Maker unmarked (I think Moulton/s) brown mt with checklist (South Dome), 4 U&U pub; (instant birds off SF, precipice view with people closer than usual, 2 Wawona Tree), 2 Kilburn; #9320 & 11868 (Falls & precipice view), E W Kelley #74-232 (Wawona), Keys #391 (El Capitan), CL Wasson #20604 (Ostriches, Pasadena), 2 JJ Reilly Geyser Spgs; No# (Devil's Lab) & #435 (Devil's Fall) & Lawrence & Houseworth dated 1866 #1117 (Mirror Lake) Mark in sky #9320, otherwise images G+ TO Exc., one mt Fair to G, rest of the mts G+ TO Exc. MB\$70.

## FRANCE

312. PARIS (34 vws) Most or all 1850s & 60s. (Images G++ TO Exc., mts G TO Exc.) MB\$70.
313. (TISSUES) PARIS (10 vws) Inc Palace interiors, bldgs, etc. (G+ TO Exc.) MB\$50.
314. (Inc Surprise Tissue & Belgium & Religion - Lourdes) (15 vws) 'LB' (might be LeBas) tissue (Versailles with surprise people & surprise balloon, both appearing in R print), 2 S I P; #187 & 195 (Le Havre; not-close view & RR Stn), Collection Photo-Stereo (Vichy), Brand Bros (indoor market, I think Belgium) & 10 on thick photo-paper; (Inc 2 Paris; Senat interior & Eiffel Tower, 2 Monte Carlo, 2 Nice, 1 Biarritz, 3 Lourdes) The Brand view & tissue are G to G+, rest of the views VG+ to Exc. MB\$45.
315. (Inc Ship & France - Prussia War) (26 vws) Neurdeion (Marseilles with ship), J Andrieu #64 (St Sauveur), Anon (Strasbourg), 4 F-P War & Paris Commune; 2 copyprints; #179 & 181 (damaged bridge, artillery gun), Hautecoeur (City Hall) & Leon & Levy #8524 (dugout with trench, battery at Breteuil), the rest Paris; Quival #1075 (St-Chappelle), U&U (Venus de Milo at the Louvre), 2 'NC' (Theatre Francois, arch of triumph), the rest makers unmarked, inc several Notre Dame inc an early one with different bldgs in front. (Images G++ TO Exc., mts Fair to G TO Exc.) MB\$100.
316. Mostly Tissues; IMPERIAL RESIDENCES by E Lamy (45 vws) (Ten are regular views, the rest Tissues) First views from City Hall series, the rest Imperial Res series. #3, 11 - 13, 18, 57 - 60, 63, 71, 83, 86, 87, 89, 90, 92, 94, 97, 101, 104, 106 - 109, 111, 113, 122, 127, 138, 139, 143, 145, 150, 153, 158, 164, 165, 167, 171, 174, 180, 182, 184, 185. (Mostly fine interiors, inc the Pool / Billard table) Very subtle closed tears on a couple, images mostly VG+ to Exc., several mts with Treadwell label or other Tex markings, mts otherwise generally VG TO Exc.) MB\$200.
317. (Tissues) (29 vws) Charles Gaudin (Louvre), 10 (Gaudin connected) Residences Imperiales series (two earlier with simple layer of tinting); (all palace interiors), E Lamy #90 (Versailles int), 9 BK (all statuary, inc Louvre ints), Anon (spooky-looking view of covered furniture?), Anon (St Chapelle crypt) & 6 more various anon (Statuary & bas relief) Images G++ TO Exc., mts G TO Exc. MB\$110.
318. (Tissues) PARIS PALACE VIEWS (15 GAF - Florent Grau) #227, 236, 237, 239, 602, 612, 615 - 618, 626, 638, 643, 662, 698. (Inc lovely interiors with fine pinpricking and tinting.) Generally a VG+ to Exc. 'GEM' group! MB\$180.
319. (Tissues) PARIS VIEWS (Interiors) (24 GAF - Florent Grau) Two No# (fancy home interior & State Carriage), #240, 267, 271 - 273, 502 - 505, 508, 512, 514, 516, 518, 523, 528, 529, 600 & 3 variants #601 (last four all tomb of Napoleon) A few with very minor punctures which don't affect viewing, most are VG+ to Exc. With fine pinwork & tint, mts G++ TO Exc. MB\$180.
320. (Tissues) PARIS VIEWS (21 GAF - Florent Grau vws) All interiors, many churches, Napoleon tomb & more. (A few with very minor punctures which don't affect viewing, most VG+ to Exc. with fine pinwork & tint, mts G++ TO Exc. MB\$160.
321. (Tissues) PARIS INTERIORS (14 GAF - Florent Grau vws) 243, 245, 246, 249, 273, 511, 515, 517, 522, 524, 527, two variants #528. (Fine pinwork & tint, generally VG+ to Exc., inc GEMS! MB\$175.
322. (Tissues) Most or all PARIS (22 GAF - Florent Grau) First seven No# or title (church, Place de Concorde, State Carriage, St Vincent de Paul, Louvre, palace int & ship interior, first I recall by this maker) & #1, 8, 12, 18, 24, 35, 50, 78, 80, 94, 96, 122 & three with machine-print in manuscript style; #13, 50, 53. (The #50 different in title than the previous #50.) The ship view has G tones, the carriage view bit lighter in left part of L print. Any punctures are microscopic. Several with foxing but only on the backing layer. Images otherwise G++ TO Exc., mts G TO Exc. MB\$135.
323. (Tissues) Most or all PARIS (12 GAF - Florent Grau) Two No# or title (Place de Concorde & Notre Dame), five with machine-print in manuscript style; No# (Madeleine), #17, 22, 61, 96 (all instant street scenes) & 5 regular-style; #28, 32, 153, 158, 236 (Invalides, Colonne Vendome, Latona Basin, Versailles Park, Napoleon's Bed) Images VG+ to Exc., one with Tex label, rest of the mts G++ TO Exc. And this lot inc some Gems. MB\$145.
324. (Tissues) (19 vws) Inc 6 Gaudin-connected views (1 Paris series, the rest Residences Imperiales series), others by BK, unknown & one lovely Gem by (unreadable imprint of initials) and a couple of other lovely gems inc ext of Moulin Rouge. The rest inc exterior and interior views of various Paris subjects. (G++ TO Exc.) MB\$120.

## CANADA

325. (Inc Construction & North America 1859 series) QUEBEC & ONTARIO (25 vws) Six Quebec; London Stereo Co #126 (Montmorency River & bridge), 3 Montreal; HCW #9443 (wharf with RR & boats), Kilburn #4231 (Vic Bridge), JG Parks (Nelson Mon.), 2 Quebec City; Keys #16214 (crowd at 1908 Tercentenary) & LP Vallee #78 (construction site with bldg materials) & 19 Ontario; 13 Niagara; Curtis #2722 (Street's viewing Tower), Barker No # (barge at falls edge), 9 Bierstadt; #186, 200, 365, 686, 697, two variants #698 (Street's Tower), two variants #906 (overviews) (also fallen Table Rock & enclosed stair-case), Notman #12987 1/2 (Cedar Rapids), Anthony #97 (Sol Davis bldg, in forgrnd), Cdn Stereoscopic View Co (# too light, fallen tree, Muskoka), HCW #9435 (1000 Isles boat), 2 Keys; #(H49) 6722 (Hudson Bay Co blockhouse at SS Marie) & #37356 (Ottawa Parl't bldg), Realistic Travels #15 (Peach picking at Winsona) and Dominion Stereo Co #A4 (Ottawa crowd, unveiling Queen Vic statue) #97 G+, #126 has minor stain in sky, otherwise G++ TO Exc. MB\$90.
326. (Inc Indians / First Nations & Ships & Trains & Nova Scotia & Ontario & Quebec & Prince Edward Isle & British Columbia & New Brunswick) (28 vws) Keys #13881 (PEI F/N family), 2 NS; CH Graves #3821 (dinner in camp) & Keys #13873 (troops at Ft Edward, Halifax), 8 Ontario; 3 HCW; #9548, 9462, 9467 (ships on St Lawrence, Lake Huron, Lake Superior), 7 Anthony; Two variants #166, 269, 627, 1542, 1556, 1566 (variants of curio shop, Great Cdn Bazaar, Ferry landing, covered staircase, Sol Davis' bldg with temporary Prince of Wales 1860 visit arch, 2 Table Rock, one with P of Wales Visit temp. arch seen), 3 Keys NB; #13877, 13879, 13880 (cannon in Rock Wood Park at St John, 2 Reversible Falls), 8 Quebec; JG Parks (Vic Bridge), Kilburn #4231 (Vic Bridge) & 6 HCW; #9413, 9415, 9417, 9421, 9445, 10376 (Inc Ste Anne de Beaupre, 3 Quebec City, 2 Montreal, funeral of Mayor Prefontaine and downtown with trolley in foreground) & 4 BC; 2 Keys; #10675 & 13816 (not-close overview of Field & train on Loop) & 2 HCW; #9548 & 9567 (Imperial Unlimited train & lady on buggy inside Big Tree at Stanley Pk) Images G to G+ TO Exc., mts Fair TO Exc. MB\$65.
327. (Inc Indians / First Nations & Nova Scotia & P E I & Quebec) Three Montreal; Kilburn #391 (overview from outskirts), 2 JG Parks; (Windsor Hotel & City Hall), Anon Lunenburg Store." (Bldgs, some light fox in sky, tones VG to VG+, mt VG+) & Anon "Among the Indians, CH-town Harbor, PEI." (Image VG+ to Exc., mt G++) MB\$75.
328. (Inc Far North & Eskimo / Inuit / First Nation & ?? & Ships & Farming) Mostly NOVA SCOTIA & NEW BRUNSWICK (14 vws) Notman green mt (no title, a rural bldg with protected entrance for carriage out of the rain), 3 Keys North; #21073, V21087, V33108 (Yukon provision cache, Inuit man in Labrador, man by Arctic winter quarters), 2 Nova Scotia; U&U #13 (Dikes & salt meadows at Grand Pre) & W K Crisp (Rare) "Haying, Glade Farm." & 8 New Brunswick; W Bruckhof (untitled park view, perhaps St John), Isaac Erb (no title downtown view), 2 U&U; #9 (Shipping, St John), 3 Canada View Co; (Market Slip at High Tide, two different Twin Bridges & Reversible Fall) & Woodburn (Skating rink exterior, St J.) Images G++ TO Exc., mts G TO Exc. MB\$75.
329. (Inc New Brunswick & Ships) Mostly QUEBEC (37 vws) Climo (Prince Wm St, St John), 8 Montreal; Anon (Hotel Dieu), U&U (shipping), 6 JG Parks; (Inc St James St, Hugh Allen house, sidewheeler TERRABONNE, Windsor Hotel, Court House, overview), the rest Quebec City; 2 Kilburn; #378 & 387 (Durham Terrace & sign for where Montgomery fell), 5 JG Parks (Breakneck Steps, boats, Prescott Gate, Grand Battery, Montmorency), 3 Ellisson (Grand Trunk RR Stn overview, Durham Terrace, St Roch overview), RY Young (1901 Winter Carnival parade), 2 Chisholm; (harbor, Grd Battery), Anon yellow mt (Citadel), Keys #10650 (crowd at royal visit) & 13 LP Vallee; #3 - 8, 10, three variants #17 (Wolfe Mon.), 22, two variants #43 (interior French Cathedral) Minorish stain on the Carnival view. Images otherwise G++ TO Exc., mts G TO Exc. MB\$120.
330. (Inc Dentistry / Medical & Education & Industry & Mining & Occupational) (2 no bid lots, total 43 vws) Lot A; (22 U&U pub) Inc 2 variants of a hunting camp, five variants of the interior of Laliberte's Fur Parlor, some Perce, St Anne de Beaupre, Tadousac & more. (Lot A; Images & mts mostly VG TO Exc.) & Lot B; (21 vws) WR Leet (Resource says "single view reported" but I've seen more than a few) (untitled little bridge), Anon amateur (man on cliff by Breeches Lake) & 19 Keys; #16001, V27169, V27184, 27256, 27257, 27263, 27265, 27268, 27270, 27271, 27274, 27298, 27302, V27351, 31024, 31046, 34058, 37617, 44166 (Inc Quebec City, Montreal, physical education in public school, dentistry in public school, artist painting a church in Tadousac, shoe factory occupational, asbestos miners at work & more.) (Lot B; First view has some tiny damage UR of left print, not where it matters. Otherwise images G++ TO Exc., mts VG+ to Exc., Lot B) Previous starting bids \$180 MB\$100.
331. (Inc Ships & Famous & Variants & London Stereo Co 1859 North America Series & Photo related - autograph? & Occupational & Canoe) (2 no bid lots, total 48 vws) Lot A; QUEBEC CITY (36 views) 17 U&U: (Inc street mkts, two variants of docks, shipping, Sous le Cap, monuments, etc.) & 19 Keys; #10648, 10650, 10651, 13885, 13899, 13977, 13986, 13987, 13989, 13990, 13993, 13997, 16002, 16006 - 16008, 16068, 16232. (Inc close view of Duke of the future King, crowd welcoming Duke visit, Tercentenary of 1908, close view Lord Strathcona) (Lot A; Images G++ TO Exc., mts G+ TO Exc.) & Lot B; (Inc) MISC (12 views) Anon (Caleche, image Exc., mt VG+), 3 Hugh McCorkindale (one manuscript mt may well have his signature on the back) (Palace Gate, image Fair, mt G++ with the possible signature), (Market Steps, image G to G+, mt VG+) & (Mon to Wolfe & Montcalm, image VG, mt Exc.), Anon (Prescott Gate, VG), McCorkindale & Jones (Resource says Rare) (Citadel), London Stereo Co #126 (bridge on Montmorency, minor soil in sky, VG+ to Exc.), Ellisson (Breakneck Steps, VG), 2 Jos. Bates; milky plum mts using Original Notman negs and with Notman labels on backs; #17325 & 17327 (Wolfe Mon. & outdoor mkt, both fresh, Exc.) & 2 early Notman cream mts; #22 (Shawenegan Falls, image G+ with better tones, mt creased-between) & #64 (same area, man portaging a canoe, serious staining in sky, tones VG to VG+, mt Fair) Previous starting bids \$225 (48 vws!) MB\$120.
332. (Inc Manitoba & Alberta & Winnipeg Exhibition & RR related & Boats & Mining & Farming & ?? & fishing & logging industry) Mostly BRITISH COLUMBIA (27 vws) Dominion Stereo Co (Ranch scene, no location just "Western Canada"), 3 AB; HCW #9482 (Lake Louise) & 2 Keys; #10673 & 37113 (both Lake Louise), 2 MB by Dominion; (man with cattle at Winnipeg Industrial Exhibition & overview Brandon Experimental Farm) & 21 BC; U&U #66 (close-up man with RR hand car), Fine-Art

- Photographers' Pub. Co "Mt Sir Donald & Illecillewaet Glacier", 10 HCW: #9499, 9500, 9503 - 9506, 9508, 9523, 9524, 9563 (Inc scenics & Not-close Field & not-close Yale), CH Graves #5505 (mining town of Greenwood) & 8 Keys; #13807, 16331, 16339, 16343, 2716127303, 31016, 34015. (Inc Vancouver RR yards, Selkirks coal mine, lumber, logging, commercial fishing, scenics) Images & mts G+ TO Exc., in both cases leaning towards the latter. MB\$100.
333. (Inc Canoes & Indian / First Nations & Photo related) ALBERTA (25 U&U) "Lake Louise & Rocky Mtns, Laggan.", "The first glimpse of the Rockies from the foothills, Morley.", #50 (Cowboy, Morley), "Louise Valley & Mt Victoria, Laggan.", "Lake Louise from the great glacier, Laggan.", #50 (Mt Rector Back), "Near the great glacier, Laggan.", "Beautiful Valley of the Bow.", "Perpetual snow at vegetation's Verge, Louise Valley & Mt Victoria.", "Me Ome; a Sarcees (Lady) hunting Prairie Chickens.", "Calgary, (looking W).", "Bathing in the sulphur basin, Banff.", #72 11734 (Hot Sulphur Spgs, Banff), "Banff Hotel from Tunnel Mtn.", "Half-way Rock & Mt Victoria, Laggan.", "Fertile valleys amidst the Rockies, Cascade Mtn & Bow River, Canmore.", "Valley of the Bow from hotel observatory, Banff." (Images & mts G++ TO Exc.) MB\$65.

## US CIVIL WAR 1861-65

334. (Inc Tax Stamp) ABE LINCOLN (7 vws) Taylor & Huntington (pub circa 1887 using Original Anthony negatives. #3405 (chair where he sat when assassinated. Image has No stereo effect. I saw the chair at Greenfield Village as a child. VG), Anthony #2989 (Capitol decorated with funeral bunting, image Exc., mt VG+), #18431 (home in Springfield, Exc.) & #28016 (close-up of the man, top mt corners clipped, otherwise Exc.), J A W Pittman (home in Springfield, overall G to G+), Kilburn #5417 (as previous, VG), McLeish & Cressey (Resource says Uncommon) (as previous, light fox & soil in sky, overall G+) MB\$145.
335. (Inc Original? Monitor ship) (11 vws) G&G #3377 (Meade's HQ, Gettysburg), U&U "Tenting on the Old Camp Ground, Chickamauga battlefield, Tennessee.", CH Graves two variants #3753 (G A R Reunion, Phila., 1899), 2 Keys; #14157 (Monitor) & #16790 (War vets in Boston parade in 1917), Geo Barnard #45 (Fort Sumter after Rebel Evacuation), Standard Series (this Not a copyright) (war vets, one with crutch, selling candy in Boston), 2 Taylor & Huntington pub circa 1887 using Original Anthony negs; (No stereo effect on both) #455 (Union Zouaves in Confederate fort.) & #2288 (close view of 3 Rebel prisoners) and Gardner & Gibson Incidents of the War series, #620 (Westover Landing 1862) Images & mts G TO Exc. MB\$100.
336. (Inc Photo related - autograph) (6 vws) Anon yellow mt with crossed-topped monument, consignor notes the fencing looks War related, image VG, mt G), Anon beige mt (untitled, soldier group, image has couple light pressure marks, tones VG+, mt G+), Anon yellow mt titled later in pencil "US Navy circa Civil War." (Group of men on a porch, image Exc., mt VG), J McGandy (Waterford address, Rare) (group around the speaker's stand, AOUW Ancient Order of United Workers, a post-war group supporting vets, image G++, mt G), Taylor & Huntington (published circa 1887 using Original Period Anthony negs, #6649 (monument at Stone River Tennessee for Hogan's Brigade, Ex.) & attributed to E M Van Aken (titled later, "Dr Thaddeus S UpdeGraff of Elmira NY established a summer came in a clump of hemlocks on the bank of Locomotion Creek at Bodiner where he usually spent several weeks in the troutng season. This location was Bodinesville prior to 1887 when it was changed to Bodiner." Info with this says he set up a trained company of men for the Civil War after practicing medicine in Indianapolis, he even performed cataract surgery! Image VG+ to Exc., mt G++) MB\$110.
337. (3 vws) Gilman (Rare) "US Grant's Cottage, May 6, 1885." (Consignor points out he was dying at the time and the photographer's intrusion was likely unwelcome, VG) & 2 Anthony; (untitled close view of group on a porch, officer in uniform at right, minor corner bit missing at LL, tiny mark over ground, image otherwise VG+, mt G++) & #6608 "The Bulls and Bears of the Open Board." (Sullen rich men milling about by the Exchange. It has been said but not confirmed that this is shortly after the news of the Lincoln assassination. Image Exc., mt G+) MB\$85.
338. (Inc Ship & Train) (2 Taylor & Huntington) Published circa 1887 using Original Anthony negatives. #483 "Effect of Yankee shell on the TEASER." (Blockade runner. Image Exc., mt Fair) & #6260 "Ruins of Richmond April 1865." (Damaged locomotive. Image Exc., mt front Exc., mt back Fair) MB\$75.

## NEW YORK CITY & STATE

339. (Inc China - Chinese - American & Jewish related & Immigration) (12 vws) JS Johnston #1006 (Kids playing in the surf, Coney Island), Geo Stacy #338 (Castle Garden, immigrant landing depot), Maker unmarked (Keystone-ish) (attributed as) (Ellis Island Series) (untitled class room with adults, mostly male), 2 maker unmarked (attributed by expert consignor to James P Langley (Greensboro NC address, Not listed) (both show eastside kids playing in the street during & after, a heavy rain), 2 Stereo-Travel: #35 (Doyer St, Chinatown) & #37 (street sellers of fish, some signs in Hebrew, also sign for photog named Dorr) & 5 same-anon; (2 Brooklyn, NY University, Union Square, Waldorf - Astoria) Images G++ TO Exc., mts G TO Exc. MB\$100.
340. NY STATE & NEW JERSEY (23 vws) Anon dated April 4, 1887 (no title, there was a blizzard in NJ in 1888, location unknown but possibly Flemington area), 2 Anthony; #4112 (NYC, Jersey City Ferry bldg seen) & No# (perhaps 5985, Bergen Hill area with two Beer signs seen with lens) & GW Pach #175 (Lake Pathway group) Attributed to GF Gates, very tall mt (lady in field, no title, possibly Seneca Lake), LH Fillmore (waterside bldgs, Fort Ti area?), Anon tall mt (untitled people-view which came with Round Lake group), WH Harvey (Troy address, Extremely Rare) (camp on Lewey Lake), A B Stebbins (Scarce) (birthday group on lawn for 9 year old girl, 1880), 2 RB Whittaker (Rare); (both 'people-views), Unmarked Seaver, I believe, #625 (head of Cayuga Lake, man in Skunk Cabbage patch), Anon (very early Taughannock Falls, prior to the hotels), L. Allman (untitled people-view), Anon (grave close-up to Jane McCrea who was killed by an ally of Burgoyne in 1777), Anon early "Parlor in homestead, Sing Sing." (Note from consignor on this 'possibly a guard circa 1854' Family in parlor), Unmarked PF Weil (manuscript I confirm is PFW "Winter Scene near Albany." (Same image was pub by Churchill & Denison, as Red Mill Creek area), Anthony #6432 (group near Old Ft George, man looks a bit like Charles Dickens but it

- can't be him), Hall Bros #540 (Saratoga Star Spg & bottling house) & 4 Catskills; 3 Anthony; #1340, 1341, 9045 (distant Catskill Mtn House hotel, South Lake and Rip van Winkle House hotel) & Anon #291 (van Winkle House) #4112 has light soil in sky. Images generally VG TO Exc., mts G TO Exc. MB\$125.
341. (Inc Black related Music group & possible Photo related?) THOUSAND ISLANDS (4 McIntyre "Little Lua." (Man & child, I can't find what AC looked like but the personal title implies it is possible this is him and daughter) & 3 views of the Fisk University JUBILEE SINGERS with white director George White & daughter) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
342. (Inc Surprise Party & Religion & Chautauqua & Alcohol & Daredevil Wire-walker & Education) NY STATE (8 vws) Anon (Free Will Baptists. 'Fathers' of the sect, they are listed on back), LE Walker (artist drawing a girl's picture as people watch), CM Marsh (Surprise birthday party group, likely Havana area), Anon (Eastman Business College. Poughkeepsie, exterior, many students seen) & 4 Niagara; Geo Stacy #821 (close-up of tourists), SJ Mason (untitled, looks like a retail store), RY Young (Cliff Calverley on the high wire, he was a Toronto steeple-jack) & G Barker #215 (Fred's Cabin 'Hotel' on the ice bridge. A man is seen stereoviewing outside. Fred sold liquor and was hard to charge as his 'hotel' was in international waters.) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
343. (Inc Oil Industry & Stage Coach & Doll House & 'Ride') NY STATE (5 vws) WL Hall (fine view of a doll-house with furniture & figures), Irving Saunders (Alfred Center, Scarce) (untitled image of group of female artists with palettes), Anon #207 "Cirenton RR, Saratoga." (Fun ride), Attributed to J Davie (Bolivar NY address, Extremely Rare) "The Sawyers Oil Well, Bolivar." & SR Stoddard (super stage coach close-up, with excited tourists ready to go) Images VG TO Exc., mts G+ TO Exc. MB\$100.
344. (Inc 1964-65 World's Fair & Monorail & Shoot the Rapids 'Ride' & Police & Ferry boat & Construction) NY CITY (27 vws) Kilburn #10213 (overview), Alf Campbell #220 (Central Park police), 4 U&U: 3 No#; (overview inc distant NJ, El. RR, Central Pk skaters), #4) 11164 (Ellis Island, officer inspecting eyes of immigrants), Wm Rau (Bowery with El.RR train seen), 5 Keys; #23090, 26295, V26353, 29212, 34087 (inc packed ferry, 2 hyper; city overview and Cent Pk overview, Customs Court in action, subway interior), 2 HCW; #37 & 491 (high up on a sky scraper & Shoot the Chutes ride at Coney Isle) & 13 from Rare set of 14 by E P Jackman of the NY 1964-65 Fair. (Images mostly VG TO Exc., mts G TO Exc. MB\$120.
345. (Inc Balloon & Shipping & Lighthouse) BUFFALO by CL POND (16 vws) No# "Prof King's Mammoth Balloon BUFFALO ascension at Buffalo, 1873." & #3 - 6, 9, 11, 14, 15, 17, 28, 30, 36, 225, 238, 507 (Inc Shipping, elevators, light house, fine city overview with an interesting little wagon or something at lower right of the image) First view overall G but is VG where it most matters. The rest, some mostly minor stains and soil. Tones G++ TO Exc., #3 semi-harshly creased between, otherwise mts G TO Exc. MB\$150.
346. (Inc Train) NY STATE (28 vws) Otto Hillig (Rare) #137 (Ferndale with semi-distant bldg), 16 JJ Reilly; 4 No#; (ice bridge, 2 susp bridge, Cataract House hotel, which was involved with the Underground RR), #6, 15, 17, 41, 68, 93(?) , 199(?) , 227, 236, 298, 299, 307 (Inc one Central Pk NYC, several bridge, Mostly Niagara inc the photo kiosk, a front-close-up of locomotive, Table Rock & more) & 12 CL Pond; #9, 36, 85, 92, 221, 226, 308, 309, 311, 334, 362, 424 (Inc 2 Buffalo, 3 Niagara, 3 Warsaw area, 1 cattle on Grand Isle, 3 Portage area) Images G+ with better tones TO Exc., train mt creased-between, rest of the mts G TO Exc. MB\$110.
347. (Inc Construction & Education & Pennsylvania) NYC & STATE (30 vws) Veeder (fancy shelter at Wash. Park, Albany), 2 Eagles; (grounds of Mrs JB Williams home in Ithaca), Anon (untitled huge diorama of Jerusalem, possibly NY State), WL Hall (Taughanich House hotel), 2 Baker & Record Saratoga; (Congress Spg, Grand Union Hotel park), Bierstadt #15 (Starucca Viaduct, PA), Geo Curtis #309 (Niagara bridge), D Barnum No# (group on pier at Saratoga Lake), Folsom (cutting ice from Lake Mahopac), Anon (camp by the Hudson River), L E Walker #273 (Sage College & Chapel, Ithaca) & 17 NYC; Six views on mts that are usually copyprints but these are Not; (Inc Brook Bridge under construction, Coney Isle Observatory, Brooklyn Theatre, Elev. RR Stn, band shell at Coney Isle, gents in a carriage), 2 U&U pub; (both instant Brdwy), 3 Kilburn; #3101, 3095, 3168 (Brdwy overview, 2 B Bridge under construction), J Soule #289 (Ferry boats), America Illus. (High Bridge) & 4 Anthony; #1075, 5307, 5919, 6231 (Bible House, 3 C. Pk) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
348. (Inc Funeral) (9 vws) G E Pell (Rare) (distant view of the Croton Viaduct, more interesting is the reverse which details 'incidents', some fatal), 2 Anthony; #5080 & 6604 (instant Brdwy & low city overview inc laundry drying atop bldgs), D Barnum (Croton Reservoir) & 5 early views pub by Pike & Sons, photo'd by Watson; Inc Funeral carriage in Greenwood, man at Wash Hgts, fine overview of Stapleton on Staten Isle, 2 Cantral Pk) Minor discolor mark over distant background on the Wash Hgts view. Images otherwise G++ TO Exc., mts VG TO Exc. MB\$125.

## END LOTS

349. (Inc approx. 125 vws & 9 CDVs) The CDVs are mostly of nobodies, but there is one of artist Rosa Bonheur and one of sculptor Thorwaldsen) Rest of the views in Genre, and mix of topics, majority are flat mount era. (Fair TO Exc.) MB\$120.
350. (Inc very approx 165 unmounted mono images, mostly from CL Wasson, with a few Keystone & a few CH Graves. Almost all are titled. Inc a few Genre, a few foreign, but mostly USA. Highlights inc the Horvath Midgets, 2 Indians /First Nations, Ferris Wheel & 4 images related to a train disaster near Decatur. These look like internal factory images. Tones mostly VG+ to Exc., near tears are almost all marginal.) & approx 750 views, mix of flat & curved mts, inc USA, NYC, Canada, some Europe, big mix. (Poor to Fair TO Exc.) MB\$200.
351. HOLMES-BATES VIEWER & 38 VIEWS: (Inc untitled views of real people, some untitled Oak Bluffy - looking cottages, some Knudsen Norway, & more. (Viewer is G++ with all parts fully present, only flaw is the velvet could use a do-over, though still decent as is, the views are generally G++ TO Exc., a few a bit lesser. MB\$100.
352. (Approx 370 vws & approx 75 litho vws) Inc a general mix of curved and flat mts, with good coverage of both Russia & the UK, plus many other topics. (Poor to Fair TO Exc., leaning towards the latter. The Russia & UK views are generally G+ TO Exc. with mts Exc. MB\$100.
353. (Inc Money & Set) Mostly END LOT (34 Genre views & End Lot with approx 280 views & approx. 70 litho views) The Genre inc the U&U French Maid set (10/10), Wm Rau #12 which is often missing from his French Maid set, the new Cook), 10 U&U; (inc kids with snowman, policeman, cats, chickens, dog, pig drinking milk from a cow, couple in a boat, guardian angel & doll), 2 are from sets), 6 Keys; #EC109 (eye-training, it is said the baseball player is Babe Ruth), #619, 1022, 9450, 9651, 11463 (snow & girl, couple on porch, feeding cat milk from a cow, praying kids, guardian angel), 3 Kilburn; #11536, 11861, 12261 (boy with piglets, couple kissing, girl with mirror), HCW #6208 (chickens), 2 CH Wareham (Freeport IL address) (both of a pet raccoon) & CW Woodward #2711 "What we work for." (Monkey close-up) (The raccoon views Fair to G, rest of the views, images G+ TO Exc., mts G TO Exc.) PLUS End Lot of 280 views grand mix of topics, plus another 70 or so litho views. The End Lot views are Poor TO Exc. MB\$90

## SMALLER FORMATS

354. (Inc Topless / Risque & Height-challenged & Dance & Indians / First Nations & Air related & viewer) CHICAGO 1933 CENTURY OF PROGRESS EXPO, KEYSTONE JR (6cm x 13cm) (58 vws) No# (Belgium Village), 2 larger # & type; #19 & 20 (Buddha in Lama Temple & Chrysler Bldg) & 54 'smaller type-set' views; (Some #s used twice, no dupes, though) #1 - 6, two diff #7, 8, 10 - 12, 18, 23, 24, 26, 27, 29, 32, 36, 38 - 40, 42, 43, 47, 48, 50, 51, 54, 66, 76 - 82, two diff #83, 84, 85, 88, 90, 92, 96 - 100, 102 - 105 (Inc topless 'Dance of Salome', other Paris section inc two instant divers mid-air, the bar, one close balloon view & other distant views of blimp, folk dancing, 2 F/N, 2 height-challenged & much more) views generally Exc., viewer G++ MB\$120.
355. INDUSTRY & CONSTRUCTION VIEWS & VIEWER for RAYMOND CONCRETE PILE CO (NYC based) (Images 13cm X 8cm) (23 vws) Set of 12 complete & Set 11/12 missing #6) Comes with Camerascopie-style viewer in case. The case is Fair but viewer & cards are mostly VG+ to Exc. These scanned through sleeves. MB\$100.
356. (Tobacco Premium) MINI REALPHOTO VIEWS (approx 125 vws) (1 1/2" X 3") World topics. Generally VG TO Exc., a few lesser. MB\$75.
357. (WWII / World War Two) (Inc Viewer) RAUMBILD 'KAMPF IM WESTEN' (War in the West) (100/100) Inc close views of General Busch, Gen. von Kuchler, Gen von Brauchitsch, dramatic Amsterdam fire-fighting image, 2 views of non-white French colonial POWs with mocking titles, mostly weapons of all types & soldiers, some in training, others in the field. One view with a finger? smudge which is mostly between images. Another with gentle crease. Otherwise, images VG+ to Exc, and with crisp, fresh corners. Book has serious foxing first two pages inside front cover, otherwise G++, Comes with black Raumbild viewer which is VG+ to Exc. MB\$65.
358. CELLULOID (107mm X 45mm), (Inc set of Betharram Cave & live-action Snow White) mostly FRANCE SETS; (15 Sets of 12, total 226 vws) All in proper boxes. All Stereofilms Bruguere; (first is live-action) BLANCHE NIEGE (Snow White) (this comes with folded page in French lang. with info) & 18 most or all France Travel (these #d 1 -12 if not otherwise described); STRASBOURG, BIARRITZ, STE BERTRANE DES COMMINGUES, VERSAILLES BASSINS GRAND EAUX, VERSAILLES INTERIORS (25 - 36), VERSAILLES BASSINS GRAND EAUX (37 - 48), VERSAILLES TRIANON (49 - 60), ROCOMADOUR, PYRENEES, ANNECY A CHAMONIX, GROTTES DE BETHARRAM, CATHEDRALE DE BEAUVAIS, CHATEAUX DE LA LOIRE (13 - 24), STE ANNE D'auray, CATHEDRALE D'AMIENS, CANNES, CATHEDRALE DE ROUEN & CATHEDRALE DE RHEIMS (Images generally Exc., boxes mostly VG+ to Exc., a few a bit lesser) Inc appropriate stereoscope in its original box. Viewer is VG+ to Exc., box is G. MB\$125.
359. CELLULOID (107mm X 45mm) MOROCCO (6 sets of 12, total 72 views) #1 - 12, 25 - 36, 37 - 48, 49 - 60, 73 - 84, 85 - 96 (Inc some good people-views, interesting grouping) Images generally Exc., boxes VG TO Exc. MB\$100.
360. CELLULOID (107mm X 45mm) Most or all FRANCE (26 sets of 12 = 312 total vws) (1 -12 if not otherwise described) CHATEAUX DE LA LOIRE, MALMAISON, NICE A GRENOBLE (13 - 24), GORGES DU VERDON (25 - 36), FONTAINEBLEAU, FONTAINEBLEAU (13 - 24), COTE BASQUE, PRINCIPAUTE DE MONACO, MONTE CARLO ET MONACO, ILE DE NOURMOUTIER, NICE, CARNAVAL DE NICE, LOURDES, LOURDES (13 - 24), GOUFFRE DE PADIRAC (Caves), SOUVENIRS DE STE BERNADETTE (Inc image of her body behind glass), PARIS ZOO, PARIS ZOO (13 - 24), PARIS, PARIS (13 - 24), PARIS (37 - 48), PARIS (49 - 60), PARIS (61 - 72), PARIS (85 - 96), MONTMARTRE (97 - 108) & PARIS LA NUIT (views generally Exc., boxes VG TO Exc.) MB\$150.
361. CELLULOID (107mm X 45mm) (Inc Spain) Mostly ITALY (9 sets of 12, total 108 vws PLUS loose views) 300 loose views) SAN SEBASTIEN, the rest Italy; ROME No.1, ROME No.2 (13 - 24), BASILIQUE ST PIERRE (25 - 36), VILLA D'ESTE, POMPEII No.1 & POMPEII No.2 (13 - 24), GENES (13 - 24), NAPLES (13 - 24) PLUS Approx. 300 loose views, several dupe sets, the rest from sets mostly not complete and mostly different from those listed in the previous lots. (Generally Exc.) PLUS approx 40 Empty boxes, boxes generally VG TO Exc. PLUS one Bruguere viewer in box, viewer Exc., box VG+. MB\$175.
362. GLASS (107mm X 45mm) (12 Sets of 12 = total 144 views PLUS 16 misc views PLUS approx 125 loose views for grand total approx 280 views ) MUSEE DE VATICAN (4 Sets) (13 - 60), TRIANON (49 - 60), PARIS SERIES RESUME, MARSEILLES, FONTAINEBLEAU, (2 Sets) VERSAILLES INTERIORS (13 - 36), LA MALMAISON, VERSAILLES (37 - 48) PLUS little group of 16 different views (inc not-close view of Saigon Vietnam PLUS another 125 loose views in mostly non-matching boxes, some duplication & 15 more mostly extreme North of Norway scenics inc Spitzbergen. Boxes Fair TO Exc., views generally Exc throughout. PLUS one Rolland STEREOSCOPE (scope Exc., in box which is Fair to G) MB\$165.

## EASTERN EUROPE & RUSSIA

363. (Inc Bicycles & Russia - Japan 1904-05 War & Russia & Poland & Ukraine & Bohemia - Czechoslovakia & Gruesome & Red Cross) (33 vws) Appleton early color litho (Orthodox Church, St P), 3 Prague; Anon with label (City Hall), 2 Leon & Levy; #4354 & 4359 (overviews), Kilburn #11826 (Beggar in Warsaw cemetery), 10 Ukraine; Kilburn #12184 (puts you there, Kiev street mkt), 6 U&U; No# (bicycle, says Russia, I've others from same group and think this is Ukraine), #84, 87, 96, 98, 99

- (Odessa, 2 salt fields, rest are Kiev), 3 HCW; #4789, 4795, 4796 (Monastery, bridge, milk maid ladies) 2 Finland; U&U #3 (bicyclist, Helsingfors) & Keys #34862 (Helsinki RR stn), 4 Russia; Anon (Moscow church), 2 The World in the Stereoscope series, well-done copyprints, No#s (Great Bell & Kremlin Palace), (American) Anthony #1828 (fountain at Peterhof) & 12 R-J War; 4 HCW; #8303, 8314, 8373, 8383 (on deck Russian battleship, Russian prisoners marching, 2 JPN soldiers), 7 U&U: (all show Russians, though in one they are posed as prisoners with JPN captor, inc a gruesome image of torn-up soldiers) & Keys #14520 (Russian Naval infantry) The litho has viewer scars which are normal. Rest of the views, images G+ TO Exc., mts Fair TO Exc. MB\$100.
364. (Inc Dance & Famous - Czar & Funeral & China & Japan & Music) RUSSIA (28 vws) NY Stereo. Co (Alex. Theatre, St P), Anon (Holy Gate, Kremlin), Anon (Peterhof), Anon with label #206 (or 207) (Kremlin Palace), CH Graves #7101 (Winter Palace) & 23 Kilburn; #11687, 11691, 11715, 11722, 11762, 11779, 11980, 11983, 11989, 11990, 11995, 11996, 11998, 12013, 12015, 12017, 12026, 12030, 12033, 12176, 12178, 12180, 12182. (Inc Cossacks, dead Plain disaster victims close-up, musicians, bathing babies, Coronation views with delegates from China & Japan & other places & more. (Images G to G+ TO Exc., mts G TO Exc.) MB\$100.
365. RUSSIA (12 vws) Daziaro (Grand Imperial Theatre, Moscow), Two same anon beige mts, manuscript implies Gaudins involved (St P palace & Moscow statue), two Voyage en Russie series (Gaudins involved) #39(?) & 77 (Babigon Palace St P, grand theatre Moscow) & 7 Leon & Levy; #5014, 5015, 5039, 5060, 5064, 5066, 5148 (Demoiselle Convent in Moscow & 6 St P) Images & mts G++ TO Exc. MB\$165.
366. (12 vws) RUSSIA: Two Lorens; (Monuments, St P), 3 Wms / Linde; #15, 40, 98 (all St P) & 7 Felisch (a couple no title, most or all St P) Minor fox on the Lorens', otherwise VG TO Exc. MB\$180.
367. RUSSIA (23 vws) Five HCW; #4732 - 4734, 4764, 4773 (3 St P, two beautiful Artistic Couleur series, 2 Moscow inc mkt scene), 5 U&U pub; (Inc 3 Moscow & 2 Peterhof), 13 from the 100-card set; #2, 5, 10, 11, 13, 14, 20, 30, 32, 40, 41, 45, 86 (Inc crude Ferris-style wheel, Moscow inc vegetable mkt, St P, and more.) Images G++ TO Exc., one mt G, rest of the mts VG TO Exc. MB\$85.

### USA SOUTHEASTERN STATES inc AFRICAN - AMERICAN / BLACK RELATED & RACIST 'COMEDY' VIEWS

368. (Inc Boats & Cave & Funeral & Post-war South Carolina) (majority Virginia) MISC (25 vws) Quinby & Co #18 (Charleston S. Carolina low overview), 4 Kentucky; Am. Stereoscopic Association (Resource says Rare, knew of only 4 views, this is not one of them) #A-6-68 (Mail Pkt boat at Louisville), 2 Anthony; #5 & 32 (both Mammoth Cave) & Anon tall mt (river near Louisville), 4 Georgia; Keys #6205 (Savannah overview), Anthony #9392 (low Savannah overview), JN Wilson #129 (ditto), Anon "Savannah." (View from river), 2 North Carolina by Keys; #37568 & 37571 (Appalachian Trail & autos at Grt Smoky Mtn PK) & 14 VA; 4 Jarvis or Jarvis / U&U; (all Arlington), Mont-Ward #109 (Stonega Hotel at Stonega) & 9 Keys; #14217, 16541, 16560, 23303, 26091, V26150, 26332, 32259, 37565 (Inc Cornwallis Mon., Debtors' Prison, Unknown Soldier funeral, Jamestown, Richmond with several who look like Confederate vets, Christ Church interior) My late friend Dick Buck used to research any names he found on the grave markers at Arlington. Bit of print missing at LL #32, images otherwise G++ TO Exc., mts Fair TO Exc. MB\$110.
369. (Inc Occupational - Golf Caddy & Famous - JD Rockefeller & Teddy Roosevelt & Booker T Washington) BLACK RELATED (4 vws) Keys #H213) V11961 (caddy with Rockefeller, Exc.), 2 U&U; No# "Little Negro tea - pickers singing Pickaninny songs for Pres R., Pinhurst Tea Farm, Summerville South Carolina." (Minor stain over ground, tones VG, mt G+) & #11151 "Booker T Wash. & distinguished guests, Tuskegee Institute, Alabama." (Inc Andrew Carnegie, Exc.) & Ashmead Bros "Ruins of Slave Quarters, Coquina Cabins." (Image VG to VG+, mt G) MB\$100.
370. MT VERNON VIRGINIA (16 vws) Anon milky turq mt (untitled, someone later pencilled 'probably visitors' entrance'), Anon (mansion ext, Period note on back describes Martha's room as 'the worst!'), Anon (ext Mansion), 2 Gardner; (both untitled mansion) & 11 NG Johnson; (Inc Mansion ext., 2 State Dining Room, Custis bedroom, 2 tomb, Boat House, Barn, LaFayette's room, Martha's sitting room, George's room where he died) Images G++ TO Exc., mts G+ TO Exc. MB\$100.
371. (Inc Boats & RR related) TENNESSEE (17 vws) CW Woodward #1643 (Sternwheeler at Nashville), R Poole (Resource says Rare) (Hermitage), 4 JB Linn; #1, 5, 6, 39 (Inc Chattanooga RR yards with locomotive seen not-close, 2 high overviews, Grd Falls), 3 T H Payne (Rare says Resource) (untitled; empty RR yards, city overview from outskirts, downtown), Anon (no title, penned later, ship 'ROBERT E LEE,' Memphis), E L Clement #126 (ships seen, Memphis), Anthony #9996 (boat HARRY HELM) & 5 Keys; #V26152, P-26391, 37572 - 37574 (Inc man atop Lookout Mtn with camera, sternwheeler at Memphis & 3 Rare late negs of Norris Dam inc the Mill) Images G++ TO Exc., mts G TO Exc. MB\$100.
372. (Inc Maine or Massachusetts & Canal & Black Related & possible Indians / First Nations & Famous - Teddy Roosevelt & possible Disaster & Tax Stamps & Expo) KENTUCKY & TENNESSEE & SOUTH CAROLINA & VIRGINIA & FLORIDA & ?? (22 vws) Keys #26845 (Seminole group, FL), Anon "Baker & Johnson hard at it." (Location unknown, two men relaxing, one is Black, couple of biscuit tins from Kendall-Bayle Cracker Co in Illinois), Hiram D Adams (Needham MA address) Consignor thought location is Maine in Bowdoin Collage area. (Untitled not-close group is close enough to see that almost all are Black), 3 J A Palmer; #151 ('road to Bartons'), #162 (Spanish Bayonet plant with Black boy), #594 "Gone to rest." (Young girl & 3 kids), Wm Edmons (?) (Not in Resource, untitled location unknown, rural bldg with Blacks & Whites in image, No Stereo effect), Anon #461 "The Noise(?) Hucksters." (2 Black men and a horse & wagon), Alf Campbell #730 "Negroes, Street scene." (Reverse gives some 'helpful' racist info on the subjects to educate the white viewer), Stereoscopic Gems #1715 "How the Negro lives." (People in front of shack), Anon #12 "Sambo & his team at work.", J Louis Schlegel (Extremely Rare) (untitled back of a home with people, Richmond KY), 5 SC; JH Anderson (Charleston address, Extremely Rare) (untitled not-close view of a tent city which may be related to the 1886 earthquake), W A Reckling (Columbia SC address, Rare) #53 (Canal) and 3 U&U; (al Teddy - at Pine Forest Inn, on ship ALGONQUIN, at Charleston Exposition), Mont-Ward #98B (Babahatchie Inn, Oakland TN), Anon (untitled rural view with Black

folks seen), Anon (untitled group on steps, may be F/N) & 2 VA; Kilburn #869 (Jamestown, church ruins) & Anon (Mt Vernon with two tax stamps on back) Images G++ TO Exc., mts G TO Exc. MB\$100.

373. (Inc Farming & Black related & Bank - Trust interior & RR Motor Bus & Train) FLORIDA; TOWN OF PENNEY FARMS (21 vws) JC Penny the Dept Store magnate bought 120,000 acres of land for farmers to purchase 40-acre plots. The Depression brought it mostly down in 1929. Some of the titles inc Jacksonville & Long Branch & Green Cove Spgs which I assume are in the area. Each has a paragraph or two on back about the subject. Seems like a pitch for people to sign up. #2, 20, 42, 43, 48, 62, 70, 75, 83, 104, 114, 118, 132, 136, 159, 169, 170, 183, 186, 216, 234. (Inc farm views, Green Cove Spgs High School, road grading, J'ville waterfront, J'ville downtown with Republic Theatre sign for a 'lost' 1922 movie IF I WERE QUEEN seen in R print, Black boy with pecans, locomotive at Long Branch, Long Branch Canning Factory, St Elmo Hotel at Green Cove Spgs, Company Hotel at Long Branch) Generally VG TO Exc. MB\$100.
374. FLORIDA; PALM BEACH HOME 'QUI-AI-SANA' (19 vws) Keystone mts. No singular titles. Comes with a 1924 House Beautiful magazine article. Some of the furniture seen in the article is still present in these circa 1935 images. Inc 12 exteriors & grounds (one very subtle variant pair) & 7 interiors (one very subtle variant pair) One of the grounds views has a serious flaw over grass & shrubs. Otherwise all VG+ to Exc. MB\$85.
375. CHARLESTON SOUTH CAROLINA (23 vws) NY View CO (overview), 9 Nowell, (all Drayton Hall Series scenics), Anon (downtown Charleston, a few not-close Black people seen), Anon (downtown outskirts), Souder #14 (Palmetto Trees), 2 Quinby; #7 & 18 (East Battery & overview), 2 GS Cook (city market bldg & Charleston Hotel), Havens (E. Battery), 2 Jesse Bolles; (Orphanage & an entrance with tricycle seen) & 3 more F A Nowell; #10, 18, 43 (overview, St Michael's, overview) Images & mts G TO Exc. MB\$135.
376. (Inc Black related & Farming & Civil War) (8 vws) First five Black related; Seaver &/or Pollock #19 "Love in a Cottage.", 3 Havens; No# "Innocent Abroad.", No# "Cotton Picking No.3." & #52 "Primitive style of ploughing rice.", Gates #1076 (cotton picking, Georgia), JL Schaub #127 (McPherson Barracks, Atlanta), Anderson (overview inc blds by the James River) and Anderson & Ennis "Ruins, 1865." (The Innocent view has bit of print missing and semi-serious crease over sky only, both at UR. Cotton picking No.3 is missing bit of print at UR in sky only. Otherwise, imagesG with better tones TO Exc., mts G TO Exc.) MB\$85.

### GLASS; FULL-SIZE

- GILT STYLE A: Double line gilt encompasses both prints. Inner line approximately 2mm thick, outer line thin.
- GILT STYLE B: Single line gilt encompasses both prints, approximately 2mm thick.
- GILT STYLE C: Double line gilt encompasses each print individually. Image is square with round corners. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE D: Single line gilt encompasses each print individually. Image is square with round corners. Approximately 2mm thick.
- GILT STYLE E: Double line gilt encompasses each print individually, image is square on three sides with domed top. Inner line approximately 2 mm thick, outer line thin.
- GILT STYLE F: Single line gilt encompasses each print individually, approximately 2mm thick, print shape has two square corners at bottom and two gentle, rounded corners in top area. Frith views have this style.
- GILT STYLE G: Single line gilt encompasses each print individually, line is thin, and unlike in Style F, the lines do meet and merge between the prints.
377. PARIS FRANCE (6 vws) First two with titles in pencil under the glass (usually circa 1855-ish) Anon #82 (Madeleine), Anon #71 (Champs d'Elysee), Anon #14 (St Jacques tower), Anon (might be same as previous) #83 (Place Vauban, Invalides) & 2 Ferrier, Soulier; #39 (int. St Etienne de Mont church) & best view in the lot, #66b (parade Aug 15, Arcole Bridge) Images Exc., last view re-taped, rest of the views minor to no tape fraying. MB\$120.
378. ('Lunar Photograph by Warren de la Rue') THE MOON by SMITH, BECK & BECK; (I've had this image before, but never in this lovely condition!) Exc. MB\$150.
379. ITALY (4 vws) Anon #450 (Giant's Stairs), Ferrier, Soulier #773 (Naples overview), 2 look like same Maker unmarked (Gilt Style A) #462 (Bridge of Sighs, Venice), #460 (Palace Ducal) #450 has some cracking which is partly into image. #773 is lighter in the distance, images otherwise Exc., one may be retaped, but if so, was well-done. Tape from minor fraying to no fraying. MB\$75.
380. MIDDLE EAST by FRITH (4 vws) All Gilt Style D. #433 (Banais, marginal crack in front layer LL, image Exc., negligible tape fraying) & No title, #345 in neg (scenic with person in forgrd, some of the diffuser glass has been rubbed and it affects viewing, image otherwise Exc., very well retaped), #329 in neg (untitled Egypt ruins, image Exc., well retaped) & #386 (untitled, as before) MB\$125.
381. EGYPT by FRITH (2 vws) Original labels with French lang. titles. Both Gilt Style D. #2) 342 (Philae, the boat is likely used by Frith. Image Exc., negligible fraying of original tape) & #2) 373 (Karnak, image Exc., negligible fraying of original tape) MB\$135.

### EUROPE MISC

382. (Inc Germany & Medical & Wind Mill & Ireland 1917 Rebellion & Famous & Disaster & Farming & Tissues & Occupational & Holland & Belgium) AUSTRIA & ITALY & SCANDINAVIA (3 no bid lots total 95 vws) Lot A; BERLIN & POTSDAM (21 vws) HC White #2124 (windmill), Keys #10304 (Royal palace int), 3 U&U; (Kroll beer garden, Bismarck statue, Sans Souci), 3 Kilburn; #1518, 1520, 1527 (Cathedral, palace int & ext), NGP quality image on thickish card #72 (Brandenberg Gate), Moser Sr #10 (Die Linden), Christmann #564 (Frederick statue), 4 JF Stiehm; #56, 70, 218, 279 (distant Schloss Babelsberg, Brauhausberge overview, Sieges-Allee monument, Nat'l Gallery), Sophus Wms (new Palace, Westseite), Anon #5047 (int Royal Palace), Anon (Gerard (?) house) & 3 M E Wright / Excelsior Stereo Tours; "Nose & Throat Specialists." (Group photo), "Dr Hartmann, famous ear specialist." (Descending stairs) & (untitled image of lady being examined with other people in the room, and a child with head bandaged awaiting) (Lot A; Images G++ TO Exc., mts G TO Exc.), Lot B;

- MISC (52 views) Realistic Travels #161) (Henry St, Dublin, showing damage), 15 Norway; Knudsen #136 (Hardanger area), 7 Keys; #13406, (15) 13487, (8) 15505, (30) 15512(?), (33) 15545, (24) 15567 (inc Coronation views, inc King & Queen, one with the Kaiser, farm view), 3 Kilburn; #11021, 11140, 11144 (Palace int, scenic, farmers), CH Graves #8011 (Christiana street mkt, puts you there), Viking View Co #30 (Cafeteria), 2 Myklebust; #776 & 973 (Kaldestad & Ondareimshaugen) & 15 Austria; Galerie Int des Peuples (Tyrol people close-up), Anon (Village Inn, Lutz/?), Miethke & Wawra (Schonbrunn, Vienna), Ebelin & Carpentier #104a (Westbahnhof?), Anon (Cursalon, Vienna), Worthle & Son #3573 (Tirol overview), L Hardmuth (Salzburg from outskirts), H. Norden (Rare. Resource says "single view recorded" and this is not it) (Vienna overview), Rospini Bros #7 (Graz overview), WF Jantsch (Resource says Scarce) #72 (Gosau area), Jarvis/U&U (suits of armor, Amras Castle), Kilburn #15176 (Royal Palace, Vienna) & 3 Charles Gaudin; No# (waterside view of Salzburg) & #61 & 65 (Place du Dome & fort) & 14 Italy; 4 Tissue views; Anon (Temple of Saturn) & 3 I attribute to the Gaudins; (Throne Room in Rome, int St Petronia Church in Bologna, reception room in palace in Florence), Anon (Canova tomb, Venice), Anon (Vatican ext), Anon (not-close Genoa), Anon (Rome, ruins, Thermes de Caracalla), Anon early with label #181 (grotte de la Syrene), 4 U&U; #20) (Cardinal Merry del Val), No# (Pope Pius X, now a Saint) & 3 Messina Sicily earthquake; #10496 & 10506 (both ruins), Rospini Bros #16806 (ruins) & 7 Sweden; U&U (close-up King Oscar), 4 Kilburn; #11173, two variants #11209, 11226 (palace int, washer women, overviews), CH Graves (Street cleaner, Goteborg) & M Rohmer (very high quality) #330/43 (Trollhatten) (Lot B; Images G++ TO Exc., one mt cut-down, rest Fair to G TO Exc.) & Lot C; HOLLAND / NETHERLANDS & BELGIUM; (22 views) 13 Belgium; 2 U&U; #1482 (Antwerp quay) & No# (crowd at Louvain), Keys #10118 (Sauveniere, Spa), 2 HC White; #6701 & 6731 (quay at Antwerp & Rue St Hommes Cretan in Brussels), BK (Adolphe Block) (low overview, Brussels) & 7 same anon yellow mts attributed as Belgium; (untitled parade with interesting floats & people) & 9 Holland; U&U #3) 1502 (Amsterdam overview), CH Graves #1974 (no locale given other than Holland, urban scene), 3 Keys; #6434, 6439, 13200 (Queen's Wedding parade, fishing boats, school kids), HC White #6850 (Singel Canal), Kilburn #15639 (Japanese Room, House in the Wood at The Hague), American Stereoscopic Co (close-up market group at Rotterdam) & Queval #2170 (Rotterdam wind mill) (Images G++ TO Exc., mts, last one Fair, the rest of the mts G+ TO Exc., Lot C) Previous starting bids \$245. (95 vvs) MB\$100.
383. GREECE (15 vvs) U&U (Littleton) #5044 (Greek Venus statue in Germany), 2 Kilburn; #12207 & 12221 (Kastriakia & Athens overview), Anon early (Russian church, Athens, built over where "altar for Unknown God" was) & 11 U&U pub; (Crouching Silenus, Olympic stadium & Athens overview, the rest Greece - Turkey War of 1897) Images G with better tones TO Exc., mts G TO Exc. MB\$100.
384. GREECE (13 vvs) Anon copyright - pirate #55 (State Chair, Baachus Theatre), Wm E James #39 (Isle of Patmos) & 11 Frank Good; #77 - 79, 81, 83, 84, 86, 87, 90 - 92. (All Athens inc Baachus Theatre) Images & mts G+ TO Exc. MB\$100.
385. (Inc Greece & Spain & Ireland & Great Britain & France & Norway Lapps & Switzerland & Germany & ITALY: (28 vvs) U&U (Lapps & reindeer), 2 Ireland; Keys #2515 (Ross Castle), Kilburn #6425 (Blarney Castle), U&U #24) (instant Paris), Keys #524 (Mouse Tower, Bingen), Alpine Club #91 (Ice cave, Grindelwald), 3 Spain; Keys #H11) V15841 (Monastery at La Rabida), 2 U&U; #18) & (68) (Holy Week, Seville & cow milk for sale at Valencia), 3 Greece; Kilburn #12226 (Temple of Zens, Olympia), HCW #20) 4122 (bas relief, Parthenon), U&U (Acropolis), London Stereo Co (Carnarvon Castle, Wales), U&U pub (kids at beach, Brighton), 3 U&U Ireland; #14), (23), (24) (St Canice Cath., Powerscourt mansion ext and lavish int), GW Wilson #46 (Stirling Castle, Scotland), 2 U&U; (Ed VII Coronation parade & people on the docks at Liverpool) & 8 Italy; Kilburn #10864 (Pope's gdn), 3 U&U pub; (Castle St Angelo, well at Florence by Michael Angelo, Rialto Bridge), 2 Keys; #6459 & 6482 (Lake Como & Venice), 2 same anon yellow mts (Castle St Angelo & church int) Images G++ TO Exc., mts Fair to G TO Exc. MB\$85.
386. (Lot 335 only the top view needs redoing, focus is soft) (Inc WWII / World War Two & Keystone Costume series) GERMANY (12 vvs) Anon (ruins, Baden), Anon #219 (Carlsbad overview), Stiehm, Linde, Wms #117 (Schiller statue, Frankfurt), G&G #6176 (downtown Frankfurt), U&U #94) (street mkt, Schwerin), 3 HCW; #2142, 2197, 2221 (Rheinstein Castle, Roland's Arch, Palm Gdn), Keys #323) 38205 (street mkt, glum faces, Nuremberg, ruins, very shortly after hitler's war. Only found in SOME 1,200 card sets. Very Scarce.) & 3 Keys Costumes, with tint from fine to color photo quality; #C28 - C30 (Bavarian Highlands, Frankfurt peasantry, Hessian group) First 3 views G++ to VG, rest of the views VG+ to Exc. MB\$75.
387. SCANDINAVIA & EASTERN EUROPE (2 no bid lots, total 32 vvs) (Inc Keystone Tinted Costumes) Lot A; SCANDINAVIA (16 vvs) HCW #4917 (Denmark artillery), 6 Keys; #13488, 25644, V25670, 25671, V25672 (all Norway; King & Queen, street mkt, 2 fish industry, kids playing) & 10 Costume series; #C18 - C27 (8 Norway, 2 Sweden, tint from lovely to color-photo quality) (Lot A; VG+ to Exc.) & Lot B; (Inc Keystone Costume series) EASTERN EUROPE (16 vvs) HCW #4731 (Peterhof, Russia), 2 Keys; #V7292 & V18189 (harvesting & house), the rest Costume Series with tint from fine to color photo quality; #C55 - C67 (Inc 4 Czechoslovakia, 1 Austria, 2 Hungary, 2 Bulgaria inc a Gypsy / Roma image, 4 Serbia Yugoslavia. (VG+ to Exc.) Previous starting bids \$240 MB\$110.
388. (Inc Keystone Tinted Costumes) SWITZERLAND & FRANCE (2 no bid lots, total 31 vvs) Lot A; Mostly PARIS (20 vvs) Achille Quinet (Louvre), Anon (Arch of Triumph), U&U (Ave Bois de Boulogne), 'NC' (Colonne Vendome), London Stereo Co #51 (Bld Sebastopol), Keys #65G) 29624 (Marseille), U&U (Pres Loubet), 2 same-anon; (Place de la Concorde & Arch of Triumph), 6 J Andrieu; #558, 562, 564 - 566, 651 (Inc Cannes, Nimes, 4 Monaco) & 5 Keys Costume Series with lovely to almost color-photo quality tint; #C36 - C40 (Inc repairing fishing net at Camaret, out-door laundry at Brittany, 3 with ladies in cultural costumes) (Lot A; A few minor stains in the lot, tones G+ TO Exc., mts G TO Exc.) & Lot B; (11 vvs) HCW #2403 (Matterhorn), 2 Keys; #1811 & V27560 (sailboat & alps home), U&U #13) (Swiss Guard at Vatican), 'AC' (Alfred Chardon) #1028 (Silvaplana, Engadine), Gabler (Wm Tell chapel) & 5 Costume series with tint from fine to color photo quality; #C44 - C48 (Vatican guard, the rest ladies) (Images VG TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$100.
389. (Inc Keystone Costume series & Turkey & Canal) SPAIN & GREECE (2 no bid lots, total vvs) Lot A; SPAIN (7 vvs) All Keys. #V25359, 28766, 28768, V28769 (2 harvest
- views, cork bark industry, street mkt) & 3 Tinted Costumes; #C41 - C43. (Lot A; All Exc.) & Lot B; (Inc Turkey & Keystone Costume series & Canal) GREECE (5 vvs) HCW #64) 4171 (Canal, Corinth) & 4 Costume series, with tint from fine to color photo quality; #C68 - C70 (men in fustanella, shepherd, peasant group) & #C76 (veiled Moslem ladies at the Harem, Adana, Turkey, scene of 1909 massacre) (all Exc., Lot B) Previous starting bids \$160 MB\$80.
390. (Inc Keystone Costume series & Belgium & Canal) ITALY & HOLLAND / NETHERLANDS (2 no bid lots, total vvs) Lot A; (Inc Belgium & Canal & Music & Keystone Costume Series) Mostly HOLLAND / NETHERLANDS (10 vvs) U&U (dog cart, Antwerp), rest Holland; all Keys; #12213, 25683, 25685, V25689 (Amsterdam canal, kids, loading hay, Rotterdam overview) & 5 Costume series with tint from fine to color-photo quality; #C31 - C35 (2 Marken, 2 Volendam, Zeeland) (Lot A; First view VG, the rest Exc.) & Lot B; (Inc Music) (17 vvs) d'Allesandri (untitled int with long dining table set up, perhaps Vatican), J Andrieu #3150 (Bologna, fountain), Brogi #3830 (Milan street view), 4 same-anon; (all Tivoli scenics), 2 HCW; #1638 & 1641 (Vatican), Standard Scenic Co #401 (Vatican), Keys #3454 (Naples wharf) & 6 Keys Costume series, with tint from fine to color photo quality; #C49 - C54 (Inc Peasants & musical band) (VG TO Exc., Lot B) Previous starting bids \$200. MB\$100.
391. (inc Salt Print Tissues & Canals & Wind Mill) FRANCE & NETHERLANDS / HOLLAND & BELGIUM (3 no bid lots, total 26 vvs & 24 End Lot vvs) Lot A; NETHERLANDS / HOLLAND & BELGIUM (20 vvs) Six Holland by Keys; #2054, 12211, 25231, 25243, 25248, 25682 (Kids selling flowers & milk, windmill, Leyden) & 14 Belgium; Keys #25587 (Bruges), 2 Tessard (very Rare as Resource knew of only one view) (untitled pulpit & Antwerp Cathedral int.), 2 same-anon; (Brussels streets) & 9 Braun; #4031, 4036, 4056, 4067, 4069, 4087, 4089, 4091, 4096. (2 Brussels church ints, the rest Antwerp) (Lot A; G++ TO Exc.), Lot B; (Quality End Lot) BELGIUM & HOLLAND / NETHERLANDS (24 vvs) Inc 17 Belgium & 7 Holland. (Images G TO Exc., mts VG TO Exc., Lot B) & Lot C; (Salt Print Tissues) PARIS (6 vvs) One mt with Furne & Tournier label "Canal St Martin.", #12 "Salon d'Apollon.", #25 "Chambre de coucher de Louis XIV.", #2 "Escalier d'Honneur.", #18 "Salle du Trone." & #8 "Salon des Glaces." (Lot C; First view is the most obvious salt print, no reflection at all. The rest all have that rough salted paper look. Salon des Glaces has puncture. Tones G++ TO Exc., mts Fair TO VG, Lot C) Previous ALREADY REDUCED starting bids \$160 MB\$80.
392. (Inc Greece - Turkey War & Museum & Greece & Scandinavia & Sport - Curling & Skiing & Switzerland & Austria) (3 no bid lots, total 58 vvs) Lot A; GREECE (17 vvs) HCW #4112 (Dionysus Theatre), Jarvis / U&U (Olympia), 6 U&U; #4), (11), (84) (2 Athens & Lion of Chaeronea statue), No# (Olympia) & 2 No# or title; (outdoor ruins & museum int which looks Greek), 2 Keys; #11164 & 33997 (Areopagus & Parthenon) Anon curved mt No title (museum int looks Greek), 2 Stereo Travel; 39 & 42 (statues in Museum) and 3 U&U War views; "Greek Soldiers." and two variants "Holy Trinity Monastery." (Last pair dated 1896, perhaps prior to the War) (Lot A; G++ TO Exc.), Lot B; MISC (29 vvs) CH Graves #7022 (Germany, group on holiday), Anon LSC imprint (no title, aqueduct bridge), 2 Russia; G&G #7926 (Marine musical band) & Anon (Kremlin), 6 Switzerland; 2 Alpine Club; #33 & 143 (boat at Boppard, Lion of Lucerne), A Dieckhoff (Lion of Lucerne), 2 Kilburn; #3924 & 14433 (Lucerne & Curling), HCW #15156 (Bridge at Lucerne), Anon early #97 (Lucerne), U&U (overview of Copenhagen), the rest Norway; Edgerton #118 (Bergen fishmarket), HCW #10026 (Hardanger), 2 U&U; (Bergen & viking ship in a museum), 3 Keys; #13426, 13428, 15553 (2 Bergen, Viking boat in museum), P E Throne #624k (group close-up), 2 Co-Operative View Co (both Golstave Church, Bygdo), CH Graves Platinograph #8004 (Bergen Fish mkt), Presko Binocular Co #2411 (skiers), 2 Kilburn; #11066 & 11078 (Bergen people-views), 3 Knudsen; (Christiana & 2 Bergen) (Images G++ TO Exc., mts G TO Exc., Lot B) & Lot C; AUSTRIA (12 vvs) Alois Beer #93 (Karnten, Maria-Worth), 2 same-anon; #69 & 102 (Vienna; Franzen - ring & Maximilianplatz). E Lamy #7 (Chateau d'Ambras, Innsbruck), Charles Gaudin (untitled statue in Vienna), AC (Chardon) #1125 (Belvedere, Vienna) & 4 HCW; #4507, 4525, 4545, 4560 (Salzburg overview, Tegethoff Mon, Schonbrunn, Part' bldgs) (VG TO Exc., Lot C) Previous starting bids \$250 (58 vvs) MB\$110.
393. (Inc Tissues inc Surprise & Franco - Prussia War & Paris Commune) FRANCE (2 no bid lots, total 66 vvs) Lot A; (39 vvs) Jarvis / U&U (Madelaine), 3 Tissues, makers anon; (cascade at Eaux - Bonnes, pont a Betharam, Notre Dame, one with light effects, a person appears in another in right print), 2 HCW; #1812 & 16901 (Paris opera & Bastia Corsica), 5 U&U; #1570 & 1574 (Louvre int & ext), 3 No# (bedroom of Napoleon, Louvre ext, waterfall at Marseilles), Ed. Fietta (bridge at Strassburg) & 26 Keys from the 100-card set (U&U negs) #13, 22, 26 - 29, 75, 77, 78, 80 - 84, 86 - 97, 99. (Inc 7 Paris, Brittany inc Pardon Day, Castle Josselyn, Auray & more) (Lot A; Images G++ TO Exc., leaning strongly towards Exc., mts VG TO Exc.) & Lot B; PARIS (27 vvs) Anon very early white mt (pre 1855 I bet) (Versailles from St Louis Church), Unmarked with blue front label #4 (altar, St Clothide), 9 Hauteoucer (Inc hotel de Marquis de Lavalette, Musee de Cluny, City overview, Opera, Champs d'Elysee, fountain, Colonne Juillet), 12 various anon (Inc palace gdn with sales kiosk, chapel des Invalides, 2 Notre Dame, 2 Napoleon Tomb, Palace of Industry, Arch of Triumph, Circular event bldg), Charles Gaudin (untitled statue) & 2 views of the Conflict; Anon (remains of interior of City Hall) & Hauteoucer Aine ('the Elder' address Grand Hotel, Not listed by this name in the Resource) (Inside Fort Charenton) (The City Hall remains view is Fair to G, a few minor stains and soil in the lot, tones G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210 (66 vvs) MB\$110.
394. SWITZERLAND; ALPINE CLUB (17 vvs) #10, 27, 30, 35, 72, 79, 103, 106, 148, 158, 202, 241, 284, 287, 290, 300, 310. (Images G+ TO Exc., mts G TO Exc.) MB\$70.
395. (Inc Quality End Lot & Surprise Tissues) SWITZERLAND (3 no bid lots, total 24 vvs & 23 vvs End Lot) Lot A; (9 vvs) Two same-anon; #267 (Pont Perdu, Seitorf, may not be Swiss) & #302 (Pont du Diable) & 7 Furne & Tournier; #20, 23, 59, 60, 92, 99, 102 (Inc Brienz, 2 Lucerne, Chillon, Fribourg, Thun, Interlaken) (Lot A; G++ TO Exc.), Lot B; (Inc Surprise Tissues) (15 vvs) I attribute to Gaudin/s, La Suisse series (untitled, perhaps bridge at Fribourg, when held to Strong light a train appears in both prints), Charles Gaudin (Semmering aqueduct, when held to light a train appears in right print), Anon #485 (bridge, Berne, with odd something in the water, see scan), 4 Alpine Club / VISS series, LSC / Wm England; #54 (or 34), 130, 133, 241 (Fribourg, Lucerne church, #254 (or 34), 130, 133, 241 (Fribourg, Lucerne church, 2 scenics), Varroquier #55 (Trient Gorge), 3 on thickish photo-paper by NPG; #2 & 7 (Lucerne

street & bridge int. & Berne street view), Anon early white mt (Lion of Lucerne) & 3 Charnaux; #127, 128, 143 (mountains, bldgs & people) (Lot B; Images & mts G TO Exc.) & Lot C: (Quality End Lot) (23 vws) Inc early, mountain & glacier views, cities, scenics, etc. (Images Fair to G TO Exc., mts Fair TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$135. MB\$50

## GENERAL MISC

396. (Inc Education) MISC WORLD (24 vws) Kilburn #15992 (Cannibals with prey, not sure if posed, New Guinea), 2 Australia; U&U #10253 (divers at St Kitts Baths, fencing is to keep sharks out) & Geo Rose #1086 (Walhalla), 2 Middle East; Frank Good #135 (Mosque of Taylool, Cairo), mysterious early European photog, #304 (Dolma Batch Mosque, Turkey), 2 Bermuda; Balch #72 (Gov house grounds) & Kilburn #1858 (croquet grounds, no game on), Anon copyprint / priate (Rio de Janeiro, Brazil), 2 Keys; #13329 & 133331 (Eskimo / Inuit groups close-up), 5 Japan; Kilburn #16984 (Acrobats), Whiting #9015, Keys #6612, U&U #3843 & 3958 (all four of school kids), the rest school related; 2 U&U; (Ireland recess), U&U #10850 (Palestinian kids, Ramah), 2 Keys; #9715 & 11178 (kids in Bethlehem & Cairo), 4 more Keys; #9427, 12007, 34411, 34416 (kids in Mexico, Germany, Bolivia, China) & HCW #56) 7656 (Jamaican kids) Images G+ TO Exc., mts Poor to Fair TO Exc. MB\$80.
397. (Inc Autos - Volkswagen) GENERAL MOTORS 1933 -34 CONVENTION AT CHICAGO CENTURY OF PROGRESS FAIR: (17 views) Keystone- Mast prints from the California Museum of Photography. These used to be available to the public. But now the website says 'Reproductions are made for a fee on a case by case determination.' These were originally Library of Congress property, and were sold as duplicates. These were printed in the 1970s or early 80s. Almost all are rubber stamped 'STUDY PRINT ONLY. NOT FOR REPRODUCTION OR RESALE' I was in touch with Leigh Gleason at the Museum. The winning bidder is Not allowed to reproduce the prints. The 'Not for Resale' part I was assured is nothing to worry about. (Inc Volkswagen Autos) KEYSTONE - MAST COLLECTION PRINTS FROM THE CALIFORNIA MUSEUM OF PHOTOGRAPHY. (MODERN, NORMALLY MADE FROM ORIGINAL NEGATIVES) There is a gent seen in six or seven views, he is Alfred Pritchard Sloan Jr, a major GM executive. Images without titles, show executives from GM, a view of 'Hupmobiles,' another of a Pierce Arrow, also three views showing autos which appear to be examples of the earliest Volkswagens. Minor edge wear, otherwise all Exc. These are the only ones I have ever seen. Was a no bid at much higher starting bids. I can hardly believe I'm starting this at MB\$50.
398. (Inc Air Plane & lovely tissue) Mostly PHOTO RELATED; (8 vws) The tissue is maker anon (no title, a pier & beach, a 1/5 inch tear over water, tones Exc and when held to light a twilight scene emerges), Anon (later pencil title by expert consignor) "R. Francis landing at Madera California." (Circa 1905 - 10, VG), the rest photo related; Anon (camera case seen on a chair, attributed as California), JG Parks (gun battery, Quebec City, photo wagon near forgrnd, lightish mild sky stain, otherwise VG+ to Exc.), U&U (close-up of Strohmeier the photog, by a train, with Prince Henry, VG), Kilburn #5502 (Not-close photographer, Ouray Colorado, VG), U&U (from set) #1) 7910 (couple posing for photog, G to G+) & Anon (man with camera at Lake Mary, Cottonwood Canyon, Utah, G++) MB\$45.
399. MASONIC (9 H A Kimball) Inc 1869 Centre Harbor encampment, close people-views, card game, parade & more) One view is PSEUDOSCOPIC. Very light soil in a few. G++ TO Exc. MB\$100.
400. (Advertising) STEREOVIEW PUZZLE (Never seen a view like this before!) By ZB Osgood (Maine address) Ad view for the CW Brown Elm Street Grocery. Info on back regarding the puzzle. (Image G+, mt cut-down) MB\$65.
401. (Inc Occupational - Sculptor & Air Plane & Oyster industry & Pennsylvania & Maryland) (3 vws) Keys (Set# 105, no title, man on what looks like oyster boat, Exc.), Anon amateur, "Automobile trip, 1912" "Getting ready to fly, Hagerstown, Maryland." (Image VG, mt Exc.) & Anon yellow mt (huge US Civil War soldier sculpture with man at work, light soil, tones VG+ to Exc., mt G++) MB\$50.
402. (Inc Famous - Senator Shelby Collum) (by) LYNN SKEELS (10 vws) #20G (people at picnic), #21G "Senator Collum meeting old friends." (Shelby Collum, Senator from Illinois, he helped push the Mormons into stopping (at least officially sanctioned) polygamy, and he was interested in the development of American territories such as Hawaii) & 8 No# or title (all some kind of outdoor gathering, perhaps at a horse race track, with some fine 'people-views') One image VG, the rest VG+ to Exc., mts Exc. MB\$75.
403. (Inc Hand-Made Stereo Cartoons & inc Disney characters) (14 vws) All by Matt Mandl of Trenton New Jersey circa 1939. (Rare Amateur Not in Resource) Two views of "Capuano's Toy House" (actually a child's big playhouse. No location given) & 4 (experimentation with Still Life with some interesting stereo aspects). The rest are likely ones-of-a-kind hand-made stereo drawings of cartoon figures. These are drawn in ink and tinted in watercolor. The stereo is not perfect, but is well-done for the time. Inc man walking through a gate, birds flying around a feeder, trees behind a fence, street with street light & sun. And two views of Little Lulu & 2 Disney (Mickey Mouse & Donald Duck) Some of the cartoons have moderate to serious soil, one has some layer -separation, others with prints lifting, otherwise G++ TO Exc. MB\$85.
404. (Inc Dance & Full-size glass & smaller format Autochrome) EGYPT & EXTREMELY RARE FIJI ISLAND & PORTUGAL & NORWAY & FRANCE & GERMANY & SWITZERLAND (12 vws) One Autochrome by Anon (6 X 13cm) (field of Lound Crocuses), M. Goulart #434 (picnic with liquor, Fayal, Portugal), 3 Norway; (looks like by Knudsen, #64 (Nyestuen paa Filefjeld), Keys #V25633 (Lapp group) & Myklebust (Rare) #633 (people-view), A. Braun - American Anthony #4684 (Grindelwald, harvest of ice), Frank Good #6 (Wady Feiran), 2 Germany; Keys #30064 (kids in park with huge fake dinosaur), Numa Blanc (his German views are Rare) (entrance, old castle, Baden Baden with souvenir seller in front), Kilburn #16948 "The Parisian Maid of Honor." (3 pretty ladies), Anon (Fijian natives performing 'Meke' ceremonial dance for the Governor of Fiji) & (Full-size Glass) Bit of maker name seen, looks like by Soulier or Ferrier or both (Canova statue, Psyche Revived by Cupid's Kiss, in the Louvre) (images VG TO Exc., mts Fair TO Exc.) MB\$120.
405. (Inc Palestine & Africa & Bohemia & Holland / Netherlands & Spain & Java & Australia & New Zealand & China & Korea & Japan & Switzerland) MISC WORLD (3
- no bid lots, total 58 vws) Lot A; (9 vws) Two same-anon on thick photo-paper, both PEUDOSCOPIC, (one title inc 'Angola,' the other 'Luchaga Barotre.'). the rest ; Kilburn #1351 (St George Church, Lydia), U&U #89a) 10972 (Chorazin), Bonfils #601 (Abbey of St Ann), Anon milky turq mt #42 "Ruins of the Theatre." (Location unknown, came with Palestine group, looks like a not-close explosion), Wm E James (Mark Twain was on this trip) #11 (Jacob's Well), Francis Frith #515 (Jerus'm) & Bergheim #121 (Holy Sepulchre int.) (Lot A; One of the Africa views is missing a corner of sky and has a crease which is still in sky4. Light soil in a couple. Tones G++ TO Exc., mts G+ TO Exc.), Lot B; (21 vws) Anon (statue at Wm I Palace, The Hague), Friedrich #65 (St Vitus Cath., Prague), 2 Spain; J Andrieu #2471 (Seville cathed.) & Anon early fine series, #280 (bridge gate at Cordova), the rest Swiss; 9 Alpine Club; #11, 45, 56, 60, 73, 100, 105, 228, 306 (Inc Rhone Valley, Chillon, Meyringen, scenics), U&U (lovely tinted Giessbach), 4 A Braun; No# (Lucerne Cath. int.), #535, 693, 3310 (falls at Staubach & glacier & Vallee d'Uri Hospenthal), Drier #44 (Glacier) & 2 same -anon blue mts circa 1855; (Glacier & Chamoni Valley) (Lot B; A few minor stains in the lot. Otherwise images G++ TO Exc., mts G+ TO Exc.), Lot C; (Inc) Mostly JAPAN (28 U&U) #4486 (Pack train, Seoul), #4511 (boys at school, Korea), No# (Chun-ka-Chie, Canton), #9083 (Sundanese group, Java), #10255 (Australia wool warehouse), 2 NZ; #10315 & 10316 (Rotorua Lake & Pohutu Geyser), the rest Japan; #3953, 9775, 11110, 11111 (Tokyo, round-eye guests for dinner, rice farm, Fuji) and from the production set, #8, 17, 18, 21, 22, 25, 42, 65, 67, 69, 70, 75, 76, 94, 96, 98, 100. (Inc dangerous look into volcano, cloisonne works, pottery works, farming, etc) (G+ TO Exc., Lot C) Previous starting bids \$230. (57 vws) MB\$100.
406. (Inc Smaller Format Glass & France & WWI & Salt Print Tissue & possible J Andrieu autograph & Train & Scotland & Latin America) mostly IRELAND (33 vws) J Andrieu #662 (Arena at Arles France, possibly real autograph on back), 4 WWI; Anon printed directly on thick card, #7 (German soldiers at a base near Berlin), 3 views 6cm X 13cm glass; (inc Somali African French colonial soldier, trench view, artillery piece in action), Kilburn #1057 (Mexico City mkt), Anthony #5 (Crusoe series, Chile, Cumberland Bay), Kilburn #71 (train at Brazil), I attribute to Furne & Tournier by the label, tissue Salt Print, #9 (Louis XV Salon, Grand Trianon) & 24 Eire & Scotland, mostly Eire) 12 Kilburn; #47, 50, 55, 62, 85, 88, 96, 140, 145, 151, 157, 175. (8 Ireland & 4 Scotland), Universal Photo Art #3515 (Lowther Castle interior) & 11 HC White; #57) 2651, #55) 2652, #70) 2653, #81) 2654, #76) 2658, #85) 2665, #56) 2688, #57) 2689, #80) 2690, #69) 2695, #71) 2696. (All Ireland, inc Dublin, Causeway, St Kevin's Kitchen, Round Tower & more) Images G+ TO Exc., first view creased-between, rest of the mts G TO Exc. MB\$80.
407. EARLY BOXES (2 boxes) Anon maker. One larger than the other. Delicate but very, very early in my opinion. (G+ & G++) MB\$35.
408. (Inc Russia - Japan War & Mexico & Jamaica) MIDDLE EAST & EXPOSITIONS (21 vws) Kilburn, #8012 (Liberty Bell at Chicago 1893 Expo), Wm Rau (Seine & Eiffel Tower, Paris 1900 Expo), 4 St Louis 1904 expo; 3 CL Wasson; No# (pretty tint floral clock), #3075 & 3084 (fountain, France Palace), U&U #46) (overview inc flag with Star of David), U&U #7733 (lady Russian soldier at Port Arthur close view and info says she was killed two hours later by a shell), Keys #9993 (lady farmer, Jamaica), 3 Mexico; Kilburn #1091 (fine wax-work figurines), U&U #71) (Making coffee bags in Santa Gertrude factory), E W Kelley #25) (Guadalajara overview), Anon yellow mt (untitled cemetery, looks Mid-East), U&U #40) (Bedouin group), U&U #26) (Sphinx & Pyramid) & 8 Palestine; CH Graves #36 (Gdn of Gethsemane), 5 U&U pub; #27, diff. & earlier set) (Armenian Church int) & 4 production set; two variants #27) (ladies at Tomb), #25) & (34) (Wall of Wailing & lepers, both of these exist in several variants) & 2 Bonfils; #193 & 273 (David entrance, Jerusalem & ruins at Thabor) Images G++ TO Exc., mts G TO Exc. MB\$75.
409. (5 no bid lots, total 169 vws) Lot A; HUNTING (26 vws) Inc rifles, victims inc fowl and mammals. (Lot A; Images G to G+ TO Exc., mts G TO Exc.), Lot B; ALCOHOL / LIQUOR (33 vws) Mostly curved mts. Inc 7 Irish Wake. (Images G TO Exc., mts generally G TO Exc., lot B), Lot C; (Inc Florida) DOMINICAN REPUBLIC & CUBA & PERHAPS OTHER CARIBBEAN COUNTRIES (Approx 84 vws) On thick photopaper. MOSTLY no titles. A few Florida, perhaps more among the untitled, but some are the Dominican Republic & Cub, and perhaps some other Caribbean country or countries. Inc farming, cities, towns, people. (Generally Exc., Lot C), Lot D; PHILADELPHIA 1876 & MISC Lot D; PHILADELPHIA 1876 (14 vws) Copyprint (Tuft's Fountain), 6 Centennial Photo Co; 2-name style #2010 (Gloucester fishing boats) & 5 four-name style; # too light (Rotunda, Mem. Hall), #356 (opening crowd), #269 (Lemon Tree), #774 (Ftn) & #1483 (Green & Nephew chandeliers), 4 milky orge Centennial Exhibition mts (these are Not copies, though similar views are); #8, 9, 27 (Mach. Hall, Agri Hall, Observatory), Geo Raymond (Low overview), Am Scenery (Memorial Bldg) & 2 New Excelsior Series (overview & glass blowing bldg) (Lot D; First view Fair to G. Rest of the views, some mostly minor stains in the lot, tones G+ TO Exc., mts G TO Exc.) & Lot E; UNKNOWN UK EXHIBITION & VIENNA 1873 & PARIS 1867 & 1889 & 1900 (12 vws) TL Howe (Cardiff address, Resource knew of only one view) (untitled interior of looks like an exhibition.), Vienna Photo. Assoc #70 (Hungary Gallery statue), the rest all Paris; 3 X 1867; Leon & Levy (prizes), 'NC' (overview) & Anon (some bldgs with Eastern-style design seen), Leon & Levy (1889. Eiffel Tower) & 6 X 1900; 2 G&G; #2957 & 2962 (City of Paris Palace & Topsy Turvy House, first time I've heard of it), 2 S IP; #90 & 91 (Gymnastics display), Am Stereo Co (Glass exhibit) and U&U (Alex II Bridge) (Light soil in sky in a couple, tones G++ TO Exc., mts G TO Exc., Lot E) Previous ALREADY REDUCED starting bids of \$250. (169 vws) MB\$135.
410. (Inc Photo related & Hunting & Fishing & Philippines & Construction & St Louis 1904 Expo & Bunny rabbits & ??? & Famous - Teddy Roosevelt) WORLD & TOPIC MISC (4 no bid lots, total 79 vws) Lot A; Mostly MEXICO (11 vws) Am Stereo Co (busy Manila at the quay), 3 Panama; 2 Keys; #21713 & 21716 (Canal) & HCW #11522 (Canal), 6 Kilburn Mexico; #1058, 1060, 1078, 1079, 1144, 1190 (Inc 2 convent, Mexico City, Ameca-meca, Vera Cruz) & Jarvis / U&U (Mex. City crowd) (Lot A; #1144 has minor closed tear in sky. Images G+ TO Exc., mts G TO Exc.), Lot B; (Inc Photo related) Mostly SCANDINAVIA (23 vws) Anon (untitled, sign for Photographie Wagner, Dark Room for Amateurs, location unknown), Keys #V25359 (RR car with cork bark, Spain), Anon (Nave, Wells Cath., England), CH Graves #7016 (Castle Rheinsteim, Germany), Anon (forum, Pompeii Italy), Collection Photo-Stereo #33 (man performing with birds, Paris France), Anon (Copen. Denmark fish harbor), the rest Norway; 2 CH Graves; No# (St Olaf musical band on boat OSCAR II) & #8008 (Christiana), 4 HCW; #10005, 10035, 10047, 10055 (2 scenics, Arendal, Christiana) &

- 10 Keys; #13380, 13406, 13424, 13426, 13430, 13487, 13489, 15565, 15704, 15729 (Inc farming, several Coronation, Bergen shipping, fancy banquet table setting, wedding with the same lady in the U&U set, though this a Keys neg) (Lot B; Generally VG TO Exc.), Lot C; HUNTING & FISHING (35 vws) Six amateur dated 1953 (shows people and the remains of the fish they ate), Anon orge red mt (untitled, man with rifle in his home), the rest inc deer and other hunting by various makers, Mrs Maxwell's taxidermy, 9 duck hunting related) (Lot C; A couple look like copyprints. Images G+ TO Exc., mts G TO Exc.) & Lot D; (10 vws) Anon yellow mt (no title, men at a table, not sure what they're doing), 2 Expo; CL Wasson #21274 (Teddy R's cabin from North Dakota), CH Graves #148 (battle of Santiago reproduced with scale models), Mont-Ward #2593 (Governor Teddy), 2 same anon (untitled construction), 2 CH Graves; #3203 & 4649 (bunnies), Climax View Co (untitled man) & Anon (Miss Amelia Watts, perhaps Black Crook series) (Images G++ TO Exc., mts G TO Exc., Lot D) Previous starting bids \$280 (79 views) Now MB\$90.
411. BOOK: L.A. HUFFMAN, PHOTOGRAPHER OF THE AMERICAN WEST by Larry Len Peterson (soft cover, 2nd Ed, 2005) Full of reproductions, some tinted, almost no stereo but the topics inc Indians / 1951 Nations and other interesting subjects. (Exc.) MB\$25.
412. (Mono) POST CARDS (USA & Christmas) & MOVIE STAR CARDS (Four no bid lots, total 78 PCs & 41 Cigarette Cards) Lot A; (Non Realphoto) (39 PCs) Inc 1 ad PC for 1958 Buick automobile, 3 North Carolina, 6 misc & 29 Louisiana. (Generally VG TO Exc.), Lot B; (39 Non-Realphoto PCs) Inc 2 Easter, 5 New Year's & 32 Christmas. (Generally VG TO Exc.), Lot C; CIGARETTE CARDS (20 cards) Various makers, some German. Inc 12 Claudette Colbert (one is Realphoto), 3 Joan Crawford, 2 Judy Garland (one is Realphoto), 3 Loretta Young (one is Realphoto) The non-realphoto Judy Garland is in 'stamp' form with gum and dated 1939. (Centering on last item could be better but Generally all Exc., Lot C) & Lot D; CIGARETTE CARDS (21 cards) All Marlena Dietrich. Inc 5 Realphoto. (Generally Exc.) Previous starting bids \$400 Consignment clearout MB\$135.
413. (Inc Palestine & Africa & Japan & Keys Tinted Costume series & photo related & Music & Industry & Occupational) (3 no bid lots, total 52 vws) Lot A; (Inc Turkey & Egypt) Mostly PALESTINE (21 vws) U&U "Dancing girls in the Harem, Constantinople.", 6 Egypt; Biersatdt #54 (Sphinx close-up) & 5 Keys; #2532, V8644, 8647, V8654, 8655 (Aswan Dam, 2 boats on Nile, Cairo, brick-making), the rest Palestine; Wm Rau (El-Aksa Mosque int), Berry, Kelley, Chadwick #6 (Christ Tomb), U&U from earlier set, #27 (int Armenian Church), 3 U&U; No# (churning butter), #3145 (Gideon Spg), #125) 10976 (El Aksa crowd), 3 Keys; #3113, 7330, 11197 (Jaffa Gate, grinding wheat, Blessed lepers), WS Smith #1207 (Gdn of Gethsemane), Biertadt #45 (Bethany) & 3 HCW; #1335, 1345, 1352 (Jerusalem) (Lot A; Images VG TO Exc., mts G+ TO Exc.), Lot B; (Inc Train) AFRICA (12 vws) U&U (from earlier set) #92 (Bishareen duo) & 11 Keys; #Z-4 (drying cloves, Zanzibar), #V17095, V20769, V20771, 20772, V20774, V20781, V20782, V20787, V22581, V32909 (Inc rubber & ivory, Congo River steamboat, locomotive close view, 3 fishing related, gov't bldg at Leopold, making pottery, prepping flour) (Lot B; VG TO Exc.) & Lot C; JAPAN (19 vws) Two U&U pub; No# (picking tea) & #38 (photographer at volcano edge), 14 Keys; #14047, 14066, 14732, 14735, 14744, 14746, 14748, 14749, 14753, 14754, 14757, 14794, 14990, 20661. (Inc tinted girls in park, 2 bamboo related, 7 silk industry, 1 cut velvet industry, 1 farming) & 3 Keys Costume series with VERY lovely tint; #C93 - C95 (Inc ladies with babies, pretty lady group, musicians) (VG+ to Exc., Lot C) Previous starting bids \$235 MB\$120.
414. (Inc Canoe & Eskimo / Inuit) EXPOSITIONS & CANADA (2 no bid lots, total vws) Lot A; EXPOS MISC (21 vws) Two Paris 1867 with orge labels; #6136 & 6142 (both Italy displays), 4 Philadelphia 1876 by Centennial Photo Co (all 4-name style) #1393, 1398, 1468, 1722 (all interiors showing displays), 5 Chicago 1893 by Kilburn; #8027, 8288, 8385, 8386, 8407 (ostrich farm, Cal. Fruit, crowd for Battleship ILLINOIS, 2 Samoa ladies), Keys #11704 (overview Paris 1900 expo), 3 St Louis 1904; HCW #848 (overview), U&U #19 (overview), G&G #86) 11585 (Tyrolean Alps area) & 6 Keys Panama - Pacific Expo of 1915; #17733, 17746, 17753, 17755, 17791, 17813 (views on the grounds inc statuary) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; CANADA MISC (11 vws) JW Love (name in neg) (Victoria Bridge, Montreal), 2 JB Gregory Fredericton New Brunswick; (Exhibition bldg & Gov't House), Kilburn #9343 (Great Loop, CPR), Wm Rau (Niagara snow scene with Moose Tower seen beyond) & 6 Keys; #V22491, V27201, 27365, 31061, 33148, 33265 (Inc fish nets in Labrador, Arctic view with not-close camera on tripod, Muskoka canoe, barge on Yukon River loaded with silver, Inuits in kayaks, people with snowshoes) (The New Brunswick exhibition view is missing some emulsion but is Very Rare. Images otherwise G++ TO Exc., mts G+ TO Exc., Lot B) Previous starting bids \$160 MB\$85.
415. (3 no bid lots, total 60 vws) (Inc Russia - Japan War & New Guinea & topless ladies & Africa & Mining & Theatrical & Canal & Construction & Farming & Ships & Tax Stamp & Famous - Teddy Roosevelt & Paris 1867 Expo & Eastern Europe & Doll-making ladies Occupational & Paris Commune) Lot A; Majority INDIA; (16 vws) HCW #17) 8321 (RJ War, Baron Kodama & group), Keys #15958 (topless New Guinea lady & kids), 5 Africa; Keys #11977 (quartz sorting, Johannesburg mine), 4 U&U; No# (topless Zulu ladies), 310547, 10555, 10558 (Central Africa Chiefs, E. Africa village, hunting) & 9 India; 2 U&U; (parade with elephants & soldiers at Durbar) & 7 HCW; #3335, 14010, 14050, 14084, 14087, 14089, 14102 (Parsee Actor Balliwaila & troupe, Kitab Minar, Udalpur, Ganges devotees, funeral pyre with a foot of the deceased seen, waiting vultures, high jump) (Lot A; G++ TO Exc.), Lot B; MISC CARIBBEAN & LATIN AMERICA (23 vws) Holt & Gray, Six Months in the Tropics series #68 (Butlers Bay), U&U (tobacco farm, Jamaica), NPG mounted #52 (Bolivia mtn scenic), Keys #10262 (naked kids, Porto Rico), 16 U&U pub; (Inc #17 from Panama set, often missing as it is the best view in the set, with Teddy Roosevelt in steam shovel, another Canal view, also Costa Rica banana farm, coconuts in Porto Rico, silver mine in Peru, ships & street view at Uruguay, 3 Venezuela, Argentina shipping, Colombia street view, 3 Cuba inc poor people, clothes washing, scenic), Anon "As they grow in Havana." (Bananas and naked child), Ecuador ice dealers collecting snow, & 4 Keys; #20851, 21735, 21777, 21778 (Panama Canal Construction & ships) (Lot B; First view, Fair to G, rest of the views, images G++ TO Exc., mts G TO Exc.) & Lot C; MISC (21 vws) 'C' (not known) (Egypt bldg, 1867 Expo), 2 HCW Bulgaria; #10402 & (57) 10407 (people views, Sofia), 4 U&U pub; (Lapp group, tinted Denmark & 2 Sweden), Keys #15512 (King & Queen of Norway), 4 Switzerland; (American) Anthony pub #2007 (lady glacier climber), 3 A Braun; No# (Geneva), #761 & 3034 (Lauterbrunnen & Albu Valley), 'L' (Paris address, Rare maker Not in Resource) (cloister interior, Florence, Italy), 5 Germany; 3 U&U pub; #10436 (ladies in doll factory) & 2 No#; (Tivoli Beer Gdn, Hanover & Dresden street mkt), Keys #P188) V24492 (ladies making dolls) & London Stereo Co Rhine series, #61 (bridge of Kreuznach) & 2 Paris, France; Keys #1613 (Carp pond) & 'NC' (unknown) (remains of chapel in Tuileries after Commune) (Last view with minor stain. Images G+ TO Exc., mts G TO Exc., lot C) Previous starting bids \$280 MB\$120.
416. (Inc Battleships & Famous & Military & Russia - Japan War & Canada & Canals & Construction & Elephants & World) (3 no bid lots, total 73 vws) Lot A; MISC (22 vws) U&U (Zulu warriors, Africa), 10 Russia - Japan War in China; 7 U&U; No# (P. Arthur), #7559, 7560, 7712, 7803, 7809, 8116. (Inc 2 instants of JPN artillery pieces in action, wrecked Russian ships, on deck JPN ship, Russian prisoners with captors, Russian torpedo boat under repair), G&G #7925 (officers & officials at St Petersburg), Keys #H208) V11963 (Teddy with Russian & JPN officials for peace talks), HCW #8276 (Russia prisoners relaxing) & 7 Spanish - American War; Wm Rau (ship OREGON), 6 U&U pub; (Inc 3 battleships, US soldiers), 3 WWI / World War One; Troutman #54) 5109 (shell bursting in air), U&U #12058 (historic image of allied troops facing death, Dardenelles), Realistic Travels (soldiers with gas masks) and Boer War related by U&U (group of officials and royals inc King Ed & wife, future King George, Lord Kitchener, France ex-empress Eugenie) (Lot A; #7809 has problem at LL over ground, only. Otherwise, images G++ TO Exc., mts G TO Exc.), Lot B; CANADA MISC (20 vws) Keys #13848 (Mtn climber, British Columbia), 2 Anthony Ontario; #1794 & 3733 (Table Rock & Niagara Canada side), the rest province of Quebec; 3 Quebec City area; U&U (Laliberte Fur parlor, exists in several variants) & 2 Vallee; No# (Montmorency Falls) & #3 (Montcalm HQ), the rest Montreal; 2 Notran; #749 & 796 (Windsor Hotel int. & ext.), 11 JG Parks (Inc drawn-into-neg ship CORINTHIAN, 6 church ints, French Church ext., Vic Sq., high & low overviews) & American Scenery Tourist Series (Pollock) with checklist, #11 (Vic Bridge) (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; WORLD MISC (31 vws) U&U (no title, cigar makers at work, Cuba), 3 more U&U; No# & #6466 & 12322 (all Panama Canal), 2 Keys; #20864 & 21711 (Pan. Canal construction), 5 CH Graves Japan; #31, 75, 83, 126, 128 (2 tea related, shoe making, Temple Watchman, pretty ladies), 2 Arctic U&U (whale ship deck with victim parts, explorers at Cape Sabine), 2 Australia; Anon yellow mt (Tasmania scenic) and U&U #10250 (Henley style race at Melbourne), 4 U&U pub India; (Inc Jain Temple, Sikh soldiers at Diamond Jubilee in London, elephants on parade, almost naked Andamanese group), 3 Ceylon; U&U #4 (elephant) & 2 Stereo Travel; #14 & 34 (clothes washing & Buddhist Temple), 2 likely either Ceylon or India; Erdman & Shanz (Resource says Rare) (man on mat exercising) & U&U (untitled street view), 4 U&U; #1, (19), (57) (all Peru), #13 (Ecuador), 2 Mexico; Kilburn #1129 (Montezuma tree, Chapultepec) & Keys #10828 (Viga Canal, Ixtacalco) & U&U (Jamaica tobacco field) (Images VG TO Exc., mts G TO Exc., Lot C) Previous starting bids \$270 (73 vws) MB\$120.

## TRANSPORTATION

417. (Inc Auto & Airstream Trailer for Auto & Train) Mostly BOATS & SHIPS (22 vws) Anon (untitled man by the Airstream Clipper, which I think is their first model circa 1936), Keys No# (titled later in ballpoint) "REO Speedwagon.", 18 boats & ships; HCW (on thick photopaper) #9465 (Grt Lakes ships), Anon (on deck Lake Superior ship), U&U #894 & HCW #10134 (both Sweden, big ships seen), 3 Keys; #6676, 14254, 32042 (Conneaut Ohio, Grt Lakes ship TIONESTA, sailors on deck playing backgammon), Anon yellow mt (Dredge boat), Elmer & Tenney (on deck ship at NYC), CH Graves No# (Athletic Class, HMS GOLIATH), Anon (ship at port, sign for Lake Superior Line seen), 2 Zimmerman; No# (boat in Lake Pepin) & #366 (not-close str KEOKUK), McLeish & Cressey (str PHIL SHERIDAN), 2 Gaylord (ships at Duluth), Elmer & Tenney (BELLE OF MINNETONKA) & Jacoby (Ship CITY OF ST LOUIS) & 3 Train; (I think a later print, put on NEW H mount (locomotive on the move), U&U (Teddy R. in locomotive, tight close-up of wheels, etc) & Anthony #753 (Locomotive near Port Jervis) Last view is Poor but is VG+ directly over the subject. Images otherwise G to G+ TO Exc., Teddy mt harshly creased-between, rest of the mts Fair TO Exc. MB\$120.
418. (Inc game - Shuffleboard & Lighthouse) SHIPS (8 vws) Standard Series (this Not a copy) (Str NORTH KING), Anon very tall mt (str close-up, titled St Paul, but don't see a ship name), Anon (str WINSLOW), (attributed to) CL Pond (Ship BURLINGTON & light house, perhaps Buffalo), Anon (later pencil title seems inaccurate as to it being the only whaleback in existence; SS CHRISTOPHER COLUMBUS), anon (couple on deck), Anon (US Mail ship MISSOURI) & HCW #8107 (shuffleboard players) Images VG TO Exc., mts G TO Exc. MB\$90.
419. (Inc Interior & Air Travel & Auto & other vehicle & WWI & Construction) Mostly BOATS & SHIPS (20 vws) Anon (auto fills much of the image), Keys #18256 (street cleaner), U&U (close front view McKinley's locomotive), Keys #29392 (close front view locomotive), Original CW Woodward neg #2785 (locomotive & tender, Cleveland) 4 Keys; #18654, 32745, 32770, 34173 (WWI, Nieuport 11 'Bebe' close-up, Zepp AKRON under construction, Dornier DO-X, multi-engine AMERICAN CLIPPER), the rest boats & ships; Keys #23675 (riverboat in motion), 2 same-anon curved mt (no titles, both tourists on deck ship), 2 Keys; #19143 & W33927 (USS PENNSYLVANIA view from above the Big Guns & sternwheeler at Pittsburgh), 2 American Series (these Not copyprints) (int Str PILGRIM & shipping in dock), Anon no title (loading or unloading on shore) Anon (untitled boat in river), Anon yellow mt (small boat in forernd, no title), D Barnum (str MINNEHAHA, Lake George NY) G++ TO Exc. MB\$90.
420. (Inc Construction & New Jersey & Ohio) AIRSHIPS (3 Keys) #17401 (ZR-3 Airship Control Car, looks about the size of a one bedroom apt!) And #32744 & 32745 (the AKRON, at Akron, OH) All Exc. MB\$85.
421. (Inc Russia) BALLOONS (3 vws) Anon (untitled image inc 6 balloons, very light soil, tones Exc., mt VG+) & 2 either Anon or by VN Rubanovitch, a builder & electrician; No titles (inflated balloon either about to rise or about to land, image VG, mt G.) & (group by the balloon may include French aeronaut Charles Gilbert seen at far right facing the others, image VG to VG+, mt G.) MB\$100.
422. (Inc Hunting & Train Interior & Autograph of bloodthirsty Jerome Marble) TRAINS, mostly MIDWEST (6 vws) American Photograph Co (Holyoke MA address, Scarce) (untitled interior of a Ding Car by the Worcester Excursion Car Co., G+), 2 P O White

- (Rare) Views from a Palace Car series, (attributed as) #15 (saloon car interior with piano. Some stains and serious scraping, all in the upper half of the image, mt VG) & #18 (the 'Jerome Marble' RR car with victims hanging all over it. No blood with his autograph, I'm surprised. Crease in sky just touches top of car, horizontal crease in left print is somewhat subtle. Tones VG+, mt Fair), 3 F Jay Haynes; #27 (Mrs Marble & Mrs Houghton with rifles & victims. Abrasion over shoulder of Houghton is semi-serious, tones Exc., mt VG+), #29 "Sporting Results." (Hunting should be separated from the word 'sport' as all participants are not willing. Very light crease does not break emulsion, minor sky stain, tones Exc., mt Fair to G) & #367 (group at back end of car, two stains, tones G+. Mt VG+ to Exc.) MB\$100.
423. (Inc Spanish - American War) (2 no bid lots, total 51 vws) Lot A; (Inc Interior) BOATS & SHIPS (17 vws) EW Kelley #3460 (ocean liner ST PAUL), 3 CH Graves; 2 No#; (on deck GOLIATH, Japan & recoppering a vessel without docking) & #4903 (ship at Bowden, Jamaica, Kilburn #772 (shipping Tudors Wharf near Boston), 2 Keys; #16090 & 32048 (WWI ship & boat race in Florida), 3 HCW; #8180, 8112, 8719 (Prince Henry's yacht METEOR, swimming on SS SIBERIA, San Francisco docks after 1906 quake), 2 same anon without titles (on deck ship at sea, and grand parlor of a ship), 2 U&U; No# (America Cup race, ship COLUMBIA) & #9791 (Ocean liner at Albert Dock, London) & 3 Keys; two variants #9134 & 9135 (all ships at Key West Florida) (Lot A; The GOLIATH view has several very minor flaws. Otherwise images VG TO Exc., mts G TO Exc.) & Lot B; (Battleships) Mostly SPANISH - AMERICAN WAR (34 vws) Keys #13492 (Russian ship at Norway), the rest Span-Am War related; Kilburn #12751 (ship NEW YORK), G&G #1566 (ship OREGON), 6 U&U pub; (dry docked INDIANA, on deck MINNEAPOLIS, 2 BROOKLYN, 2 OREGON), 6 CL Wasson #56, 163, 166, 229, 234, 253 (on deck TEXAS, on deck OLYMPIA, on deck NEW YORK, plus 2 NEW YORK, 1 TEXAS), HCW #7422 (turret int, NEW YORK) & 14 Keys; 39137, 9180, 9223, 9252, 9306, 9344, 9347, 9349, 9365, 9431, 9647, 10529, 10545, 11692 (Inc Monitor AMPHITRITE, also the OREGON, OLYMPIA, NEW YORK, IOWA, RALEIGH & more) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200 MB\$100.
424. (Inc War Ships & Stateside & Famous) SHIPS (mostly Military) (2 no bid lots, total 50 vws) Lot A; (Inc Music & GW Wilson) SHIPS (18 vws) GWW #316 (HMS CAMBRIDGE, I often see copyprints of this, much less often, the real thing, like this view, direct from the negative), Anthony #6088 (Int PROVIDENCE), 2 Keys; #6165 & 13729 (CONSTITUTION at Boston & replica Santa Maria), 8 HCW; #7473, 8145, 8259, 8260, 8264, 8269, 14556, 18021 (Inc instant seagulls, 4 British Coronation Review inc 2 RESOLUTION with one showing sailors and with two banjo players, battle ship VIRGINIA at Hampton Roads, musical band on Prince Henry's ship, Flagship CONNECTICUT at Jamestown Review), 5 U&U pub; (moonlight with ships, 2 Hampton Roads small boats, steamboats on the Mississippi, instant seagulls) & 2 CH Graves; #5547 (Russian war ship ROSSIA) (Lot A; #8289 has peripheral darkening on left print. Image G+ #6088, rest of the images VG+ to Exc., mts VG TO Exc.) & Lot B; SPANISH - AMERICAN WAR (32 vws) Two U&U; (sunken Spanish ship, and OLYMPIA), 10 Keys; #9129, 9147, 9233, 9234, 9386, 9391, 9409, 9442, 10007, 10559 (Inc stateside, reinterment of MAINE dead, gunboat NAPINDAN), CL Wasson #162 (ship BROOKLYN), 3 hcw; #7405, 7420, 7422 (OLYMPIA, & 2 ship NEW YORK, turret interior & torpedo room), 2 CH Graves; #5023 & 5110 (CITY OF WASHINGTON troop ship & sailors on deck PRINCETON), 6 more Keys; #9180, 9349, 9352, 10016, 10028 (BROOKLYN damaged smokestack, operating in a tent, Gatling gun, Cruiser NEW YORK, gun on OREGON) & 9 U&U; (Inc Dewey, Capt. Lambertson, sailors and cat on OLYMPIA, sunken Spanish ship, 2 ship OREGON, dead Insurrectos, subtle variants of Filipinos in US hospital tent) Generally VG TO Exc. MB\$90.
- More MIDDLE EAST**
425. (Inc Jewish related & racist) PALESTINE (2 no bid lot, total 21 vws) Lot A (all Jewish related); (7 vws) Webster & Albee #68 (or 88) "Moses Hochstein Second Hand Shop." (With racist signs, tones G+, mt G), CH Graves #13 (Wailing Wall group, image VG to VG+, mt Fair with wear), Jarvis / U&U #24 (VWW group, image VG+ to Exc., mt G++), Am. Stereo. Co #38 (VWW group, Exc.), EW Kelley #18 (VWW group, image VG+ to Exc., mt Exc.), Stiehm, Linde, Wms #151 (Jewish street in Frankfurt, image VG, mt Fair to G) & Frank Good #36 "A Jerusalem Jew." (Fine, tight head close-up, image VG+ to Exc., mt VG) & Lot B; FRANK GOOD PALESTINE (14 vws) #14, 16 - 18, 20, 21, 21A, 22, 22A, 22B, two variants #24, 25, 25a. (Mostly Jerusalem, also Bethany & Hebron, three with English language early penned notes on back, likely by first owner.) (One view with 'N.E.' written in sky, others with some light soil. Tones G++ TO Exc., mts G+ TO VG to VG+, Lot B) Previous starting bids originally \$225. Now MB\$70.
426. LEBANON & EGYPT & PALESTINE (2 no bid lots, total 24 vws) Lot A; FRANK GOOD LEBANON & PALESTINE & EGYPT (13 vws) #17, 22A, two variants #24, 25, 29, 32b, 45, 53, 65, 66, 116, 163 (Inc 3 Baalbek, Lebanon, 8 Palestine and 2 Egypt) (Lot A; Images G to G+ TO Exc., mts G TO Exc.) & Lot B; PALESTINE, mostly FRITH Holy Land series (11 vws) Bonfils #560 (Mosque of Omar) & 10 Frith; #403, 408, 415, 416, 427, 429, 430, 443, 447, 447d (Inc Nablus with lovely tint, Mosque near Ramleh, Hebron, 3 Jerusalem, Nazareth, St Saba Monastery, Sebastieh, Dead Sea) (Lot B; Images G++ TO Exc., first mt G, rest of the mts G+ TO fresh, Exc., Lot B) Previous starting bids originally \$215 Now MB\$70.
427. (Inc Tax Stamp) PALESTINE & EGYPT (36 vws) Fifteen Palestine; HCW #1352 (Jerusalem), 2 U&U; #3261 & 10870 (Ephraim & Jerusalem), 5 Keys; #7304, 10924, 11068, 11106, 11112 (Kearith-Jearim, Jerusalem, Jordan River, Jericho), 2 Eastern Series copyright / pirates; (Wall of Wailing and tight head close-up of 'Jerusalem Jew'), 4 Stereo Travel; #34, 40, 45, 50 (Jacob Well, Mt of Olives, Mosque of Omar, Brook Kedron Valley) & CH Graves #37 (Gdn Gethsemane) & 21 Egypt; (American) Anthony #1408 (Pyramid & Sphinx), 3 CH Graves; No# (Assouan Dam), #65 & 78 (Philae & Temple), 9 U&U pub; Two from Scarce earlier set, #27 & 48 (Market boat & Tombs of Mamelukes), the rest No#s (Inc two variants of Road to Pyramids, also Mosques, farming, Suez Canal), 3 Keys; #8634 & two variants #9781 (all Sphinx & Pyramid), 3 HCW; #1031, 1073, 1090 ('runners,' Dendera, Philae), 2 Whiting; #2402 & 2403 (Cairo) Darkened-in flaw at top #34, images otherwise G++ TO Exc., mts G TO Exc. MB\$75.
428. (Inc various Expos) Mostly ALASKA - YUKON - PACIFIC EXPO (Seattle 1909) (two no bid lots, total 49 vws) Lot A; (21 vws) Celery City View Co (Kalamazoo address, Resource says their views are copies, I, and my super magnifying viewer, disagree, these are too sharp to be copyprints) Inc Main entrance, Geyser Basin, bldgs for Manufacturers, Fine Arts, Canada, Washington, Spokane, Europe, Alaska, Forestry, Mines, Oriental, King County, Japan, Hawaii, Washington State, Agriculture, also Gov't bldg, Machinery Hall, Ranier Vista & Music Pavilion. (Lot A; A few minor stains in the lot, generally VG TO Exc.) & Lot B; Mostly COLUMBIAN EXPO 1893 (28 vws) Copelin & Son (1874 Chicago Ex int), 2 Phila 1876 by Centennial Photo Co; (2-name style) #2299 (New Hampshire Day crowd) & (4-name style) #...14 (int Main Bldg), Kilburn #9776 (displays at Cal Mid-Winter Expo), Am Stereo Co (Glass display, Paris 1900), Kilburn #14488 (Crowd outside Temple of Music, Buffalo 1901), U&U #4 (gondolier in basin) & 21 Columbian Ex; 9 Kilburn; #7929, 7993, 7994, 8012, 8143, 8212, 8250, 8271, 8780 (Inc super crowd view of faces, 2 Greeley Expedition, July 4 fireworks, Liberty Bell, Japanese vases & more), 6 U&U pub; (Republic statue, Manufacturers' bldg, Agri & Main bldg interiors, Electrical bldg interior, Foresters parade), 2 ER McCollister; (Resource says Scarce & I say his expo views are Rare) (Admin bldg & lagoon), 2 same-anon; #2343 (or 2843) & 3402 (views of the grounds inc high overview), Keys #366 (overview) & Mont-Ward (Panel on Transport bldg) (Images & mts G to G+ TO Exc., Lot B) Was offered originally at \$315 Now MB\$125.
429. ALASKA - YUKON - PACIFIC EXPO (Seattle 1909) (13 vws) Celery City View Co (Kalamazoo address, Resource says their views are copies, I, and my super magnifying viewer, disagree, these are too sharp to be copyprints) Several with similar titles but images are different from previous lot. Inc Ranier Vista, Geyser Basin, Cascades, bldgs for Canada, Washington, Forestry, California, Oregon, Japan, Agriculture, Mines, scene on the grounds, Philippine section with natives on stage. (Sky crease one view, otherwise VG TO Exc.) MB\$60.
430. LONDON 1862 EXHIBITION by LONDON STEREO CO (Inc Rich-People Crowd & Military & Germany & Italy) (18 vws) #7, 22, 27, 38, 48, 53, 65, 79, 81, 87 (Inc Eastern Transept with bell display, Austrian decorative arts, odd display on a table perhaps electrical? & more) & 8 more; No# "The Opening Ceremonies." (Dense crowd of wealthy people with connections), #4 (Machinery), #25 & 28 (both Nave, one or both of these exist in variants), #86 (in Western Dome), #90 & 94 (State Ceremonial Trophies for Italy & Germany) & best view in the lot, #133 (Naval Court & Armstrong Trophy) Images & mts G+ TO Exc. MB\$110.
431. (Inc Washington DC & Philadelphia 1876 Exhibition) (Dinosaurs) (2 vws) Smillie (Smithsonian interior with dinosaur skeleton dominating the image. Image VG+ to Exc., mt VG) and Centennial Photo Co (Four-name version) #1014 "Skeleton of Megatherium Caverri." (Latter view Exc.) MB\$100.
432. PHILADELPHIA 1876 EXHIBITION (2 no bid lots, total 64 vws inc End Lot) Lot A; (22 views) J Cremer (Main Bldg), the rest Centennial Photo Co four-name version; Six with unclear #s. #318, 326, 356, 439, 702, 778, 911, 966, 1149, 1278, 1551, 1712, 1723, 1777, 1945 (Inc Opening Day crowd, exhibits, statuary, grounds, etc.) (Lot A; A few minor stains in the lot, tones G to G+ TO Exc., mts G+ TO Exc.) & Lot B; (End Lot) (42 views) (Inc one view I believe by Charles Seaver, the rest Centennial Photo Co., with 19 two-name version & 22 four-name version. (Images & mts Fair to G TO Exc., Lot B) Previous starting bids \$175. (64 views!) MB\$100.
433. (Inc Music & Variants & Various London Exhibitions & philatelic cover for California Midwinter fair) Mostly PAN AMERICAN EXPO (Buffalo, 1901) (Inc Ohio, President McKinley Funeral) The envelope is postmarked 1894, has pretty artwork though folded and lightly soiled & sealed empty), plus 10 London Stereoscopic Co; 3 London 1871; #38, 116, 140 (statues), 6 London 1872; #14, 16, 37, 44, 58 (5 statuary, 1 Fine Art Gallery), one London 1873 (may have been cutdown, no # or title, statue) & (27 Kilburn) 3 Canton Funeral; two variants #14565 (close view, hearse, soldiers, casket) & #14566 (military musical band), the rest are Expo; #14497, 14499 - 14501, 14506, 14510, 14512, 14513, 14519, 14522, 14523, 14527, 14529 - 14531, 14535, 14543, 14547 - 14549, 14552, 14563 & two variants #14564. (Inc several not-close images of Pres McK on the last day of his life, views on the grounds, 3 crowd views outside the Temple of Music with nobody with big smiles, perhaps taken very shortly after his assassination, views on the grounds, several night views) Images G++ TO Exc., one mt may have been cut down, rest of the mts G TO Exc. MB\$100.
434. CHICAGO 1893 EXPO (46 vws) Anon #3409 (Mach Hall), Keys #390 (lagoon), 4 U&U pub; (Midway crowd, overview, Gordon & Gilworth Co display, crystal display), 2 Webster & Albee; #2203 & 2322 (restaurant at Cliff Dwellers, State bldgs for Indiana & Michigan), 2 vws which I think are G&G; (overview & Penn State Bldg), 3 G&G; #385, 443, 457 (McMounies Fountain, Women's bldg, 60th St entrance) & 33 Kilburn; #7922, 7929, 7982, 8032, 8061, 8071, 8077, 8090, 8104, 8145, 8164, 8174, 8177, 8185, 8186, 8244, 8246, 8250, 8271, 8359, 8422, 8451, 8455, 8472, 8488, 8565, 8578, 8616, 8623, 8967, 8987, 9077, 9115 (Inc 3 gray 'sold-on-site' views, grounds views, displays, people, bldgs etc.) Images G to G+ TO Exc., mts G TO Exc. MB\$100.
435. (Inc Paris 1900) PHILADELPHIA 1876 EXHIBITION (20 vws) RY Young (glass display, Paris 1900), the rest all Phila 1876; 2 Geo Barker; #1006 & 1008 (crowd on Elm Ave & Main Bldg), 4 Centennial Photo Co (2-name style); #754, 803, 868, 901 (Horti Hall int & ext, Operti's Gdn, Agri Hall ext.), 2 J. Cremer; (high overview variants) & 11 Cent Photo Co (4-name style); 6 with title unreadable or no title; (England bldg, Italy statues, Brazil display, 2 int overviews one with Japan or China display seen, Sweden display) & #200 (displays not completed), #961 (Japan area), #1401 (Main Bldg int), #1480 (fancy bed, China display) & #1831 (Machinery Hall ext) Images G with better tones TO Exc., one mt creased-between, rest of the mts G TO Exc. MB\$60.
436. (Inc China & Japan & Portugal & Fire Engine) PHILADELPHIA 1876 (2 no bid lots, total 47 vws) Lot A; (23 Centennial Photo Co) All two-name style. #840, 913, 928, two variants #1364, 1365, 1400 - 1402, 1553, 1712, 1873, 2005, 2009, 2021, two variants #2075, 2083, 2183 (or 2188, Brazil Court), 2171, 2179, 2353, 2379 (Inc interior overviews of displays, Japanese toys, Chinese Court, 3 Daniells Chinaware, Moorish display, Terra Cotta from Portugal & more) (Lot A; Images G+ TO Exc., mts Fair TO Exc.) & Lot B; (24 vws) Two copyright / pirate views; (American Steamship display & close fire engines) the rest Centennial Photo Co; 13 (mix of 2-name & 4-name styles) too light over titles (Inc 9 interiors & 4 of bldgs or on the grounds), the rest 4-name

- style; #.28 (Belgian pulpit), 200, 202, two variants #774, 919, 961, two variants #1244. (Inc interior before opening showing and displays not fully set up, other interiors, exteriors) (Images G to G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$155 MB\$90.
437. (Inc Jamestown Virginia 1907 Expo & Indians / First Nations) Mostly ST LOUIS 1904 EXPO (26 vws) Two U&U Jamestown; #9922 & 9929 (People on the grounds & California display with curtains made of peanuts), the rest ST Louis; 7 HCW; #8459, 8473, 8482, 8488, 8509, 8522, 8594 (night view, French Draft Horse, others of people on the grounds), Universal View "Opening ceremonies of the World's Fair.", 3 CL Wasson No# (giant floral clock) & #1261 & 1262 (both dated 1902 but titled as St Louis Fair, perhaps in early phase?, 6 U&U; #13) (Stock show parade), #145 (colonnade), #153 (night view) & 3 No#; (large gondola, Sweden bldg, pretty ladies in Mysterious Asia section), Kilburn #16262 (Italy statuary), 2 G&G; #51) 11550 & (82) 11581 (Gov't bldg & farm implement displays), 2 U&U: #35) 5852 (Pike crowd) & No# (overview Japanese Garden), Wm Rau (Texas display with triumphal Alamo sign) and best view in the lot, a Keys but quite uncommon in my opinion, #69) 23338 (Hopi F/N group inc Rainmaker) (Lot A; One view with semi-subtle wrinkles. Otherwise images VG TO Exc., mts Fair to G TO Exc.) MB\$45.
438. PHILADELPHIA 1876 & EUROPEAN VARIOUS (3 no bid lots, total 65 vws) Lot A; (Inc Construction) PHILADELPHIA 1876 EXHIBITION (22 vws) Anon milky orge mt (these come two ways, copyprint & Original. This is Original. #27 (Observatory), Geo Barker #1016 (low overview inc West Pt Cadet campsite), Anon (I think Cremer) (low overview from outside, bldgs either under construction or being torn down seen), 5 less-common LE Walker; "West End of Main Bldg.", "Main Ex. Bldg looking E.", "Machinery Hall.", "Bird's eye view of Centennial Grounds." & "Entrance to Main Exhibition Bldg." (Stage for visitors from the West Jersey Hotel seen in lower foreground), 11 Centennial Photo Co two-name version; # unreadable (Swedish display depicting death of a baby), #249, 999, 1085, 1366, 1393, 1480(?), 1489, 1498, 1548, 1550, 2043, 2048, 2116, 2176 (Inc Egyptian statue, a third variant of #1393 with mid-distant Tuft Soda Fountain seen, Mrs Maxwell taxidermy, Kansas & Colorado section, 2 log cabin early American life displays, James Green & Nephew display, American Glassware Co display, Chinese bed & more) & Kilburn #2357 (Interior overview in tepee) (Lot A; Last view with minor stain. Images G+ TO Exc., mts Fair to G TO Exc.), Lot B; PARIS 1878 & 1900 (20 vws) Eight Leon & Levy 1878 Expo; #34, 50, 52, 67, 95, 98, 99, 141 (Inc Austria, France, Italy displays & more) & 12 Paris 1900 Expo; G&G #2868 (Serbia Palace), 3 Keys; #11707, 11709, 11710 (inc crowd at opening of Alex III Bridge, Fine Arts Palace, Ave of Pavilions), 2 HCW; #10264 & 10287 (Eiffel Tower & Celestial Globe, people on the grounds) and 6 U&U: #17, (25) & (59) (overview inc base of Eiffel Tower, group at Swiss Village, German toys) & 3 No#: "The sweet girls of Switzerland, merry times in the Swiss Village.", "In the Transportation Bldg." (Inc a RR locomotive & what looks like a Da Vinci air plane) & "Ceylon Priests, English Colonial Section." (Lot B; Last view has some marks on the image, a scrunch at extreme top and the mt is Fair. The rest, images G+ TO Exc., mts VG TO Exc., in both cases leaning towards the latter.) & Lot C; MISC EUROPEAN (22 vws & 1 early smaller format vw) Anon (6 1/2cm X 13cm) salmon mt no title (looks like the statuary section, but not sure which expo, I would guess 1867), Kilburn #2362 (Galerie d'Inea, Paris 1878), 'C' (unknown) (Palais of Industry interior), Anon (Palais d'Industrie interior, not sure if an expo but artwork is seen on the mezzanine), Anon (Palais d'Industrie interior showing some kind of restoration as the floor is messy), 7 London 1862 Exhibition; Anon #2L (scale model Milan Cathedral), CW Woodward #2017 (Livres' China display), 4 LSC; #6, 41, 62, 229 (Austria display, glass display & 2 statuary), 2 London 1871 Exhibition by LSC; #33, 35 & 50 (conservatory & 2 statuary), 4 Paris 1867 Expo; 2 (USA Anthony) pub milky turq mts; #6101 & 6146 (Napoleon statue & view on the grounds), Leon & Levy; #618 (Machinery Hall low overview showing mostly carriages), Anon (low not-close overview), Anon (from a Leon & Levy glass view) (Italy section), JG Vail (fine copyprint / pirate) #30 (Art gallery) and best view in the lot, Anon., expo or exhibition unknown, (untitled interior view showing big fountain & displays) & 2 Paris 1900; HCW #10325 (giant dynamo engine) & Am. Stereo. Co. "Glass Exhibit." (Images G to G+ TO Exc., mts Fair to G TO Exc., Lot C) Previous starting bids \$275 Now MB\$85.
439. NEW ORLEANS 1885 & LONDON 1862 & PARIS 1855 & (possibly) MANCHESTER 1857 (3 no bid lots, total 15 vws) Lot A; Inc Construction) NEW ORLEANS 1885; (2 Centennial Photo Co) #274 (mostly completed interior but some carpentry seen near foreground, image Exc., mt VG+ to Exc.) & #703 (Horti Hall interior, Exc.), Lot B; LONDON 1862 EXHIBITION (10 vws) Anon (Pottery Court) & 9 London Stereo. Co; #6, 21, 25, 41, 53, 61, 94, 145, 272. (Inc Garrard Jewellery exhibit, Prussian & Austrian Courts, vases, statuary) (Lot B; #94 G with better tones, the rest G++ TO fresh, Exc.) & Lot C; PARIS 1855 EXHIBITION & ?? (3 vws) Anon brown mt ('Sabrina' statue, this is possibly at the 1857 Manchester Exhibition, image VG+ to Exc., mt G+) & 2 Henri Plaut 1855 (both untitled interiors, both G to G+ & G++) Originally offered at \$210 Now MB\$60.

## USA MISC.

440. (Inc West Virginia & Hawaii & Funeral & Dance & Fire Dept & Maple Sugar & Massachusetts & NY State & Tax Stamps & Oregon & Unknown) (31 vws) Keys #7985 (Close-up Partridge), Wm Abbott (Woodcock close-up), Anon (Garfield Funeral related), Shute #90 (lady & Holmes-Bates viewer, Oak Bluffs), Kilburn #101 (Mt Wash base), Keys #145) KL51017 (painting of a youngish Lincoln), Anon (Marquette Michigan scenic with 2 tax stamps), American Series (this Not a copy) (goat carriage, Cental Pk, NY), 4 Harper's Ferry, West Virginia; Bishop Bros #96 (Arsenal, bridge, etc.), Wasson #22231 (overview) & 2 Keys; #7007 & 26113 (overview & fort), 4 Hawaii; Keys #37170 (Hula dancers), 2 CH Graves; #10 & 18 (Kapiolani Park, rural scene), U&U (Queen's Hospital Grounds), 2 Anon; (untitled house & Berkshire Cty MA Jail), Anthony #5958 (Maple Sugar, NY State), Anon "Ashland Fire Hose Team. (In a parade, not sure which Ashland), 3 same anon yellow mts (unknown location, one shows Daily Post bldg, another shows two early bridge3 crossing each other), 6 Oregon; 3 U&U; #6236,9859, 10057 (Crater Laker, lumber flume, seining salmon) & 3 Keys; #9333, 9586, 13627 (Cave, fish-wheel, flume), 2 Keys; #189 (Inaugural ballroom, for Cleveland) & 29207 (distant lighthouse, Maine) The Oak Bluffs image is Fair with better tones, rest of images G to G+ TO Exc., mts Fair to G TO Exc. MB\$85.
441. (Inc Buffalo 1901 & Jamestown Virginia 1907 & Education & NY & Ships & Oak Bluffs Massachusetts & California inc 1906 Quake) MISC: (3 no bid lots, total 36 vws) Lot A; (12 vws) Five Kilburn Pan-Am Expo; #14456, 14488, 14492, 14493, 14502 (Temple of Music exterior and interior showing place Pres McKinley was assassinated & night view), 3 J'town; Keys #14169 (Va. Bldg), 2 U&U; #9922 & 9929 (People on the grounds & California display with curtains made of peanuts), 4 USA not-expo; HCW #737 (Music stand at Golden Gate Pk) & Charles Stacy #42 (Union School, Lockport NY), Keys #9385 (Span - Am War soldiers at San Francisco on way to Philippines) & E S Thorn (Oneonta NY address, Resource says Rare) (untitled, men by steam engines which look to be related to construction, may not even be USA) (Lot A; Very subtle vertical crease on last view barely shows on front. #9385 has smallish dark stain. Otherwise images VG TO Exc., mts G+ TO Exc.), Lot B; Mostly MARTHA'S VINEYARD / OAK BLUFFS (10 vws) T E M White (New Bedford harbor), Anon (New Bedford Post Office), Forester Clark (cottage area, looks Oak Bluffy), Kilburn #2011 (view from Highland Grove), RG Shute #144 (Penobscot Ave), 2 CH Shute; (untitled worshipping crowd) & #54 (NY cottages on Clinton), SF Adams (Trinity Ave) & 2 same-anon #12 (Chapel) & #18 (Pavilion int. showing the snack table) (Lot B; Images Fair to G TO Exc., mts Fair to G TO VG) & Lot C; SAN FRANCISCO 1906 QUAKE (14 vws) Ten Quake; Kilburn #16804 (high overview with reconstruction seen), 3 U&U; #8180, 8181, 8228 (down California St, home of Senator Stanford, Retail District), 2 Keys; #13365 & 13366 (overviews of destruction), 2 Universal View Co; "A crude shelter for a home, ruins and US Mint." & "Camp dinner among the refugees, hungry but hearty.", 2 Tom Phillips; #7 & 8 (Mission St & Market St) (Lot C; Smallish stain in sky #8180, images otherwise G++ TO Exc., mts Fair TO Exc., Lot C) Previous starting bids \$220 MB\$110.
442. (11 vws) (Inc Money & Garfield Funeral & Idaho & by WH Jackson Yellowstone & Menominee Indians / FN Reservation & Rochester House of Refuge, NY) Union View # unclear (kids playing in yard of House of Refuge), Bell & Bro (Penn Ave & Capitol, Jewish retail seller's label), Anon (Garfield Memorial ext.), HG Lutsy (Rare) #32 (Holzhay's Station, Menominee Reserve), Anon (2-sided, one side PSUEDO view with cat and \$5 bill in mirror), Anon (American) (untitled on-deck view of likely incoming American citizens. No Stereo Effect), U&U (Lee's home, Arlington), J Cremer (high overview Phila. 76 Exhibition), U&U (fallen tree HERCULES, California), W H Jackson #451 (Crystal Falls, Yellowstone) & Anon (no title, pencil note "Payette River near State Wagon Road, Idaho.") Images G TO Exc., mts Fair TO Exc. MB\$41.
443. (Inc Europe & interior & Mining & Dance & Canal & Photo related - possible autograph & California & Midwest states) Mostly USA (33 vws) Kilburn #14773 (crowd at Sir John A monument, Toronto Canada), Anon (untitled parlor with Holmes-Bates scope seen on a table), J Andrieu #1736 (Thermal baths, Eaux Chaudes France), Anon #31 / 1448 (Temple of Neptune) Keys (possibly autographed by Singley) not mounted, titled by hand, maybe by Singley, #14509 (Port Arthur, China, houses taken over by Europeans), 3 Spain; U&U #56 (Dancing), Anon (bridge of Alcantara), the rest USA; 5 Keys; #255, 5007, 6404, 13643, 13754 (Alcazar Hotel parlor in Florida, threshing machine, cattle farming), NY Stereo Co (circa 1858-60) "View on the Potomac, No.5, on the Chesapeake and Ohio Canal, near Harper's Ferry.", 5 U&U pub; 2 No#; (NYC Labor Day parade, midwest cattle farming), #28w, 5760, 5811 (Diplomatic Room Wash DC, instant State St Chicago, instant Brdway St Louis), Anon copyprint "Miners' Bakery, Coeur d'Alene.", 6 Kilburn; #96, 109, 4565, 10286, 10651, 14539 (Inc 2 NH boaters, wait staff at Fabyan's, very dense crowd Christian End., stock show Atlanta Expo, not-close McKinley within hours of assassination), PB Greene (Chicago Fire, New England Church), Anthony #4104 (Flume, NH), 4 HCW; #753, 8041, 8707, 8711 (2 SF 1906 Quake, one with fire pumper, Salt Palace in Utah, fairly close McK in carriage) & CL Pond #749 (hydraulic mining) The China view is missing semi-large chunk of sky only and another chunk of ground only. Small bit of print missing from 1st view. The Toronto image is G with better tones. The CL Pond view is creased-between somewhat harshly, image G to G+. Images otherwise G+ TO Exc., mts Fair to G TO Exc. MB\$80.
444. (Inc Johnstown Pennsylvania 1889 Flood & Washington DC & Black related racist set & Photo related) MISC (3 no bid lots total 42 vws) Lot A; J'TOWN LOOD (10 vws) U&U "After the Flood.", 2 Wm Rau; #6202 (Bridge) & #6395 (ruins), 4 Kilburn; #5212 ('River of Death'), #5239 ('mining for their dead'), #5245 ('where J'town was') & #5251 ('ruins of the Iron Works') & 3 Geo Barker; "Gen. view of the wrecked city." (Seen in the Darrah Green Book. The body is posed, I've seen a variant showing movement), "Searching for bodies and clearing the wreck." & "Carrying body out of the wreck." (Latter two vws may or may not be posed. Barker also published a close-up J'town Flood view of a deceased baby and that was real.) (Lot A; mostly light staining on a few, tones G to G+ TO Exc., mts Fair TO Exc.), Lot B; JAMAICA 'N-WORD' BOYS SERIES (7 vws) #10200, 10203b, 10204a & 10205b (complete set), 10211b, 10213, 10217 (Lot B; Images G++ TO Exc., mts G TO Exc.) & Lot C; (Inc Photo related) WASHINGTON DC (25 vws) Jarvis / U&U (Mrs Harrison's Reception Room), 2 U&U; No# (nicely tinted East Room) & #12) 10588 (Diplomatic room), 3 Keys; #189, 440, 13616 (Penn Ave, Pension Bldg, Dining Room), CL Wasson #279 (East Corridor), 2 Kilburn; #3083 & 3086 (Cash Room, Library Navy Dept), Anon (East Room), 2 W M Chase; #1002 & 1063 (Capitol & grounds overview), Smillie (Capitol), U&U / Jarvis (Mrs Harrison's bedroom) & 11 Jarvis; (Inc street view, city overview, various interiors inc one showing reflection with camera at moment the lenses were taking the image) (G+ TO Exc., Lot C) Previous starting bids \$210 MB\$110.
445. (Inc Dare-Devil Wire-walker & Daredevil Diver & Black Related & San Francisco Quake & Midwest & Alaska Klondyke & Boat & Religion & Massachusetts) (22 vws) Bierstadt #28 (Train, Mt Wash), Kilburn #2 (Slate quarry, Littleton NH), 4 Massachusetts; J Freeman (over-view Nantucket), 3 Nickerson; #13 (Cape Cod), 2 No#; (no title beach with wind mill? & Provincetown), J Wallach #1 (Sumner home in Wash DC), J Soule #516 (Tip Top House), Anon (no title, men by a tent, the word Boston can be made out), Anon "Altana." (side close view of 3-masted ship), 3 Black related; Littleton View #1221 (Louisiana, picking cotton) & 2 Kilburn; No# or title (stavedores, might be New Orleans) & #4475 (N. Orleans levee), G E Stevens (Episcopal Church, Omaha Neb.), (attrib. to Dinsmore) (Sabec Lake with boat), E F Smith (Charles Sumner's casket at Doric Hall), Mayer & Callahan (very Scarce) #73 (SF Quake, refugees receiving food), G&G #3212 (fine downtown Dawson City with banners), Anon "Centennial Picture of the Fathers of the FWB Denomination.", Darius Kinsey #433 (Mt Tacoma) & 2 daredevils; RY Young "A daring leap from a dizzy

- height." & Keys #14207 (close view Ivy Baldwin on the high wire, Colorado) Images G+ TO Exc., mts Fair to G TO Exc. MB\$110.
446. (Inc Prison interior & Sport - Golf & Indians / First Nations & Hermit & Covered Bridge & Disaster & Train) CHARLES SUMNER RESIDENCE, WASHINGTON & MISC NEW HAMPSHIRE (33 vws & 1 mono Cabinet Card) First 16 related to Sumner. The CC is by Warren. The rest stereo. Unmarked Warren (same image as the CC. No Stereo effect), 14 DR Holmes; #1 - 6 & 8 No# (one ext., mostly interiors, 10 are PSEUDOSCOPIC), J Wallach (He was connected to Holmes. Another #1 from previous set, this proper stereo), EF Smith (casket at Doric Hall), the rest NH; 2 HA Kimball #20 & 35 (Prison interior & Insane Asylum), Weller #245 (FN souvenir tent, Echo Lake), 2 Kilburn; No# (Close-up Observers) & #3431 (Hermit English Jack in his big fur coat), WW Culver (untitled village view with signs could be NH or VT), Davis Bros (Haymarket Sq, Portsmouth), A D Stark (Covered bridge, Manchester), HM Pattee (disaster, perhaps Enfield), 2 D Barnum; #152 (Flume) & #161 (FN Souvenir Tent, Echo Lake), Attributed to Cook #57 (Locomotive Mt W.), O H Copeland #216 (City hall, Dover), 2 U&U; No# (Teddy Roosevelt & friends) & #5243 (pretty tinted lady golfer), French & Sawyer (untitled studio view of couple), GE Stevens (Sullivan St, Claremont) Images G+ TO Exc., mts Fair to G TO Exc. MB\$100.
447. CHICAGO 1871 FIRE (13 vws) Pub by Lovejoy & Foster, photo'd by Geo. Barnard. #7, 16, 18, 22, 23, 27, 30, 39, 51, 55, 56, 58 (Images & mts G TO VG+ to Exc. MB\$100.
448. (Inc Colorado & New Jersey & Texas & possible artist autograph) (22 vws) SF Adams #412 (tourists, Mt Wash, NH), Bierstadt #1264 (Weber Canyon, bridge), 5 Texas; Mont-Ward #2 (high school at Houston) & (1 Doerr, another looks like a Doerr, the others not sure) (man selling earthenware, 1st Mission, Cathedral, bldg near an auction house), 4 Colorado; Anon #255 (family close-up, Manitou) & 3 Kilburn; #2951, 5551, 5570 (inc Wheeler expedition group, burro train at Aspen, Down-town Leadville), 5 NJ; Pike & Sons, photo's by Watson (NY from Bergen Hgts), Anon (beach at Long Branch), 2 Ferris Lockwood (Rare) (both Freehold, St Peter's Church & can't read the other church, see scan), Pach (no title, people in boats in tiny stream), Watson Fine Art #31 (Portland Oregon with street cars), Jarvis (Penn. Ave, Wash DC), Newell #32 (Walnut St Theatre, Philadelphia), WE Bowman #638 (Chicago Fire of 1871, Wabach Ave), J Bullock (might be his autograph) (group at Lake Geneva, Wisconsin), 2 Ohio; Anon (Capital at Columbus, PSEUDOSCOPIC) and Webster & Albee #3411 (Portsmouth), Kilburn #12720 (US Restaurant, Klondyke gold mining), Kilburn #934 (Russian Hill, San Francisco) & Lovejoy & Foster No# (lovely instant Chicago with rich tones) Images G++ TO Exc., mts Poor TO Exc. MB\$80.
449. (Inc African - American / Black related & Civil War & Croquet & SE states & Tennessee Centennial Expos & New England states & Industry) (14 vws) Six South; Keys #6099 "Negro Bldg.", U&U (Drawing frames at Olympian Cotton Mills, South Carolina), HCW #5007 (Black workers snacking on cane), 2 Kilburn; #6934 & 7408 (kids in cotton field & pastoral visit) & TH Payne pub (Hooker's battlefield, Lookour Mtn) the rest New England states; 4 Massachusetts; 2 Keys; #V22194 (shoe making machinery) & #23109 (Whittier house), J Soule #545 (Public Gdn, Boston), CA Beckford (nothing checked off list, croquet game), 3 New Hampshire; Kilburn #538 (Mt Wash train), Anthony #4415 (man at White Mtn creek), J A French #14 (Court St, Keene) & J A Wms (Perry statue, Newport Rhode Island) #6099 image G with better tones, rest of the images G+ TO Exc., mts G TO Exc. MB\$85.
450. (Inc Trains & Missouri & NY & New Jersey & Pennsylvania & New England States & more) (19 vws) by 'Potter' (several Ohio photogs by that name) (drawing of 1876 Ashtabula RR disaster), HH Bennett #49 (this was not on the list of the Museum in 1992) (Antler Tree), Boehl & Koenig #5 (Shaw Gdns, man at work), 2 CL Wasson; #286 & 21432 (White House conservatory interior, man at Watkins Glen), Kilburn #534 (Tuckerman's Ravine, snow in August, 1869), JW & JS Moulton (Grand Central Hotel, NYC), 3 Anthony; #4217, 6034, 6821 (Niagara bridge entrance & Indian Fall with person peeking behind rock, Kauterskill Fall), 3 U&U pub; (Atlantic City NJ beach, train at Yellowstone NP, train at Mauch Chunk Pennsylvania), 2 Zimmerman / Whitney Zimmerman; #647 & 824 (St Paul overview & Montreal River), Berry, Kelley, Chadwick #1062 (Devil's Slide, Utah), Bierstadt #1228 (Old Faithfull smoking), Anthony pub #503 (locomotive outside RR roundhouse workshop at Altoona, PA) & CH Grave #3747 (Horti Hall Gdns, Phila.) #503 is Fair to G with better tones. Rest of the views, images G+ TO Exc., mts Fair to G TO Exc. MB\$70.
451. (Inc Black people related & Cave & Disaster) SOUTHEASTERN STATES (Inc Sets & Variants) BLACK RELATED mostly "COMEDY" (3 no bid lots, total 34 vws) Lot A; Inc Set & Variants) (15 U&U) "All coons look alike to me.", set of two; "Jinks! I could a sworn I saw a leetle darkey in the melon patch." & #2) "Dis am the mos narrest escape dis chile eber had.", "Uncle Tom's Cabin, the old folks at home, Kentucky.", "A still hunt.", "Who said watermelon?", "Say am dis yo cat?", "Reality.", "Plantation negros carrying rice in South Carolina.", two variants using same set but some different props & different models; "How de debble does dey make a bicycle?", "Ten minutes for refreshments.", "De breed am small, but de flabur am delicious.", "No massa, not cause I married young, but I am a fas breeder." & "These are the generations of Ham." (Lot A; Images G++ TO Exc., last mt Fair to G, the rest of the mts G TO Exc.), Lot B; (9 views) All U&U published; Jarvis "A stylish Virginia turnout." (Goat wagon), the rest Littleton; #1246 (man with ox wagon with white ladies on it), #1446 (blackface), Set of two; #1494 & 1495 (somefins gwine drop, somefin did drop), two variants with different models, #1540 "Hi dar! Hole tight, snow drop." & #1541 "I jes can't hole dat N-word." & #1775 "Swinging in the lane." (Images & mts G++ TO Exc., Lot B & Lot C; KENTUCKY & TENNESSEE (10 vws) Four KY; Anthony #28 (cave interior picnic), 2 Louisville Cyclone; Barker / U&U "The Miracle of the Louisville Cyclone." (Statue of Virgin Mary unscathed), U&U #11216 (downtown mess), Keys #13737 (tobacco farm) & 5 TN; 2 Kilburn; #4462 & 6582 (Signal Rock & Nat'l Cemetery), 3 JB Linn; #5 & 27 (distant Chattanooga & Pedestal Rock) & No# (cascade) & Keys #13726 (mtn cabin, Cumberland Gap) (Lot C; Stain over ground only #4462. Otherwise images G+ TO Exc., mts G TO Exc., Lot C) Previous ALREADY REDUCED starting bids \$170. Consignment Clearout. MB\$60.
452. (2 no bid lots, total 21 vws) Lot A; (Inc Political & Prisoner & Pennsylvania) SENATOR & CONGRESSMAN; MASSACHUSETTS POLITICIANS (3 U&U) (George F Hoar, Senator, Republican, he described the shameful Chinese Exclusion Act as "nothing less than the legalization of racial discrimination" image Exc., mt VG to VG+), (Joseph H Walker, Congressman, Republican, image Exc., mt VG to VG+), (Henry Cabot Lodge, supported Black voting rights. Image Exc., mt VG to VG+) & JAMES MICHAEL CURLEY Maker anon (tight close-up at desk) He was Mayor of Boston, even Governor at one point, but was troubled by moral and legal issues. He actually served five months in prison. Immensely popular amongst the Irish Americans, his generosity was darkened by his personal greed. Perhaps the most colorful politician of the state. (Last view, image & mt Exc.) & Lot B; (18 vws) EW Kelley (dense Chestnut St crowd), 3 Keys; #671, 10505, 33922 (1894 G A R parade Pittsburgh, children at 1899 G A R meeting, Phila from across the river), 3 CH Graves #3756, 3757, 466(?) (Inc 1900 Republican Convention, G A R 1899 arch, group by the river), Anon (Union League Bldg), 4 Cremer; (3 Ind. Hall, Wissahickon), 3 Kilburn; #630, 631, 6819 (Fairmont Pk, one with people), 2 G&G; No# "Window Plan of House Bartram's Garden." & #7666 (Chestnut St) and Berry, Kelley, Chadwick (parade in front of Bellevue Stratford) (G++ TO Exc., Lot B) Previous ALREADY REDUCED starting bids \$260 MB\$80.
453. (Inc San Francisco Earthquake & Hawaii & Alaska Klondyke & China - Chinese - American & Farming) (3 no bid lots, total 50 vws) Lot A; QUAKE OF 1906 (15 HC White) #8719, 8720, 8723 - 8725, 8727 - 8733, 8772, 8781, 8787. (Inc some overviews, collapsed piers, Mayor Schmitz in his office, refugee life, ruined bldgs) (Lot A; Images G+ with better tones TO Exc., mts G TO Exc., mts leaning towards Exc.), Lot B; (11 views) 7 Keys; #9063, #24 9209, #P(200) P-9271, 9291, 9299, #12) (7, 11502, #16) 21021. (Inc close-up of Eskimoes in kayak, 'dying Klondiker' studio view, miners, Beaver City, reindeer.), Wm Rau / Universal View "The Gorge of Miles Canyon. The Klondike.", CH Graves / Universal Photo Art "First train over the White Pass and Yukon RR." & 2 European & American Views (copyright quality but good) (The Curiosity Shop at Juneau and church at Sitka) (Lot B; Images G++ TO Exc., one mt G, the rest of the mts VG TO Exc.) & Lot C; HAWAII (24 vws) CH Graves #30 (Chinese harvesting rice), 3 HCW; #3653, 3672, 3675 (Farming, 2 Honolulu), U&U (Scarce, from a Private tour set) #441 (autos and ship SS CLEVELAND, Honolulu), 4 U&U pub; 2 No# (Hospital grounds & Taro plant farm), #56) (eating Poi) & #93) 4672 (more Poi) & 15 Keys; #7016, 10150, 10155, 10166, 10170, 10693, 37169, 37190, 37191, 37193, 37201W37206, 37207, 37108, 37212 (Inc kids in school gym, 'crossroads of the Pacific,' beach views, farming & more.) (Images G++ TO Exc., mts G TO Exc., Lot C) Previous starting bids \$185 MB\$85.
454. (Inc NYC & a few World & End Lot & Famous & Colorado & California & Hawaii & more) (2 no bid lots, total vws) Lot A; (Inc End Lot) Mostly EUROPE; (29 vws & End Lot of 61 vws) Inc 23 Sweden from the 100 card set (mostly urban, people, markets, etc.), one smaller format Raumbild WWII view of German soldier with Carrier Pigeons, 2 Keys Switzerland; #10772 & 10778 (Lucerne & Fluelen), HCW #14029 (Jaipur India), U&U #3) (Royal Pal. Madrid Spain), Keys #11914 (Teddy Roosevelt close-up) (Lot A; Images G++ TO Exc., mts ceased-between TO Exc. & END LOT Inc U&U STEREOGRAPHS box for 50 vws (box G to G+) & END LOT (61 vws) (End Lot inc some ghosts & phantoms. Poor TO Exc. All part of Lot A) & Lot B; INTERESTING LOT (24 vws) Keys #H113) X253191 (map of USA in 1825), Kilburn #11501 (Black 'comedy'), 8 California; 3 SF 1906 Quake; HCW #8718, U&U #8185 & Keys #13288 (all ruins) & E W Kelley #158-194, U&U No#, Keys #13531 & 13532, CL Wasson #20583 (all 5 pigeon farm near LA) Keys #37620 (Niagara late Scarce high neg with pretty lady in forgrnd), 2 JA Jenney (City Hall & big bldg, Detroit), Roydon Chickering (bridge, no title, may be Detroit area), Keys #22145 (auto worker, Detroit), 3 Keys Hawaii; #W34021, 37175, 37191 (harbor Honolulu, 2 overviews), 5 CO; 2 Kilburn; #5570 & 5596 (burro train, lady on donkey cart in Pueblo), CL Wasson #444 (Perry Pk, Colorado Spgs), HCW; #12355 & 123932 (end of Loop at Silver Plume, mtn parts damaged by avalanche), Wm Rau (Teddy with Col Bingham & Sec'y Cortelyou in carriage. Bingham blamed immigrants & Jews for crime, sounds a bit familiar) (Images G to G+ with better tones TO Exc., mts Poor TO Exc., Lot B) Previous starting bids \$155. MB\$90.
455. (Inc Louisiana & Georgia & occupational & racist comedy & Set) (2 no bid lots, total 51 vws) Lot A; BLACK RELATED: (16 vws) G&G "Loading a Mississippi River steamer at New Orleans.", Kilburn #6908 (2 men & a mule), HCW #5014 (child caught stealing chickens) & 13 Keys; #6050, 8049, 8050, 8053, 9273 (or 9278), 9397, 9522, 10935, 13824, 13825, 10402, 10406, V23233. (Inc set of two of mother spanking child, cute kids, blackface, racist comedy, cotton picking) (Lot A; Images VG TO Exc., one mt with title scraped off, rest of the mts G TO Exc.) & Lot B; FLORIDA (35 vws) Bonine (Stowe house, Mandarin), 5 Jacksonville; JS Mitchell (no title, a fountain), U&U #5722 (Oliver W the ostrich in a 4-wheel sulky), Bonine "Ann(?) St.", CH Graves #4180 (Jax butcher in his boat), Keys #436 "City Express." (Boy with goat wagon), 17 St Augustine; Standard Series (this Not a copyright) (entrance), Seaver / Pollock #1 (Cathedral), Cushing (Treasury St), JF Mears (Sea wall), 2 Keys; #314 & 20102 (slave mkt, Treasury St), 3 U&U pub; (alligators, oldest house, parlor of Ponce-de-Leon Hotel) & 8 Land of Flowers & Tropical Scenery; (Inc scenic, oldest house, 6 Fort), JN Wilson (St John River scenic), 2 Land of Flowers; (St John River & Cactus), U&U #1660 (coconut trees), 3 Mitchell & DeWaal; (untitled scenics), U&U #24) 5697 (gator at Ormond) & 4 Keys; #13749 & two variants #13750 (all gators) & #32037 (boats at Miami) (The fountain view is missing a chunk of right print at LR. Otherwise images G+ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$185. Now MB\$70.
456. (Inc Oregon & Washington State & Eskimos / Inuit & Alaska & Carrousel & Ships & SF Quake) (21 vws) JG Crawford (Horsetail Fall, Col. River), 3 Wash; 2 Keys; #11623 & 23363 (Harvesting & Mt Ranier) & CH Graves #5500 (Couer de Alene Park, Spokane), Keys #5) V26196 (lumber at Portland), 3 Keys; #21021, 21050, 21112 (all Alaska, one with Eskimeaux), the rest Cal; Kilburn #9294 (Mirror Lake), 2 U&U (Glacier Rock with people on it, tourist on horseback), Union View #574 (Big Trees), 5 SF; Jarvis / U&U (Golden Gate Pk carrousel), EW Kelley (Oakland Ferryboats), 3 Quake; 2 U&U; #8198 (refugee area), #8207 (Police HQ with signs) & EW Kelley (ruins) & 4 Keys; #23086, 32655, 34075, 37595 (chickens, Death Valley, Sequoia NP, Tharp's Log Cabin) Carrousel image G to G+, rest of the images VG TO Exc., one mt lesser, rest of the mts G++ TO Exc. As offered at \$100 MB\$55.
457. (Inc New Jersey & Industry & Occupational & North America 1859 series & boats & subway station interior) Mostly NYC & STATE (32 vws) Six NJ; U&U #11456 (silk mill workers), 2 Keys; #22112 & #37849 (silkmill int & Passaic Bridge), Wm Rau (Atl. City beach), Jarvis (At City beach), G&G (At City beach), 7 Niagara; London Stereo Co early series #99 (Am. Fall), 3 Anthony; #887, 1957, 6035 (scenic, Pt view, bridge entrance), 2 HCW; #338 & 365 (falls), U&U (New bridge), 7 Stoddard; #960, 962, 964

- 967,1142 (Au Sable, the rest statuary on grounds of Col WW Price home), 2 Keys; #26905 & 32364 (sailboat close-up & Hudson R.), Hall Bros (Glacier Spg, Saratoga), LE Walker (steambots at Mayville Dock) & 8 NYC; 6 Keys; #19006, 29212, 29593, 34174, 34867, 34882 (crowd on ferry, Flettner Rotor Ship, Empire State Bldg, swimming pool, subway platform), LG Strand (Brooklyn Bridge), (Seaver &/or Pollock) milky orge mt (Cook's tourist office, Brdwy & Warren) Last view G., rest of the views G++ TO Exc. Was offered at \$100 MB\$55.
458. (Inc Minnesota & Michigan & Wisconsin & Ship & Meat Industry & Occupational Majority CHICAGO ILLINOIS (20 vws) JW Love (initials in neg) (Willow River Falls, WI), 2 MI; Anon (Sac Head, Marquette area) & Keys #12) 22027 (Sealing barrels of salt, St Clair MI), 4 MN; Illingworth, pub Burrit & Pease (Bridal Veil) & 3 yellow mts; Anon thin mt (untitled Dalles) & 2 1 attribute to JW Love as manuscript matches the WI view; (Dalles scenics) & 13 Chicago; 3 HCW; #27) 240, 256, 259 (Bear at Lincoln Pk Zoo & 2 slaughterhouse, every time I see these my soul sickens, I believe in my heart that eating meat is a sin.), 7 Keys; #26915, 26932, 29229, 29347, 29350, 32042, 37928 (Inc 2 Jackson Pk, Great Lakes ship TIONESTA, 2 meat processing, overview & skyline), 3 U&U pub; Lincoln Pk, South Pk, Washington Pk) Images G++ TO Exc., one view lightly creased-between, mts G TO Exc. Was offered at \$100. MB\$55.
459. (Inc Autos & Boats & Black related & Indians / First Nations) SOUTHEASTERN STATES (33 vws) Keys #37705 (Arkansas State Capitol), 9 Florida; HCW #837 (Oldest House, St Aug), Kilburn #456 (cotton pickers) & 6 Keys; #9175, 26845, 26980, 32037, 32048, 32049 (Inc on deck sponge boat, Seminole group, boat race, autos at St Aug), U&U (church int, St Aug), 8 Virginia; U&U # (Aw) (Lee house, Arlington), 3 Keys; #13744, 19051, 37131 (artillery piece, loading ship, Nat. Bridge), 2 Kilburn; #913 & 6598 (Arlington Cemetery & Wash statue, Richmond), Anderson (State Capitol), NG Johnson (Wash tomb), 2 Kentucky; U&U (Mammoth Cave int) & Keys #26015 (Covington & Cincinnati), 3 South Carolina; U&U (rice raft with mostly lady workers), 2 Keys; #228 & 316 (Magnolia Gdn), Kilburn No# or title, I've seen this one (postwar battlefield), 5 Keys; #6050, 6062, 9524, 9560, 20012 (inc man hulling rice, kids, puppies, young couple) & 3 HCW; #5009, 5014, 5019 (kids on a horse, kids stealing chickens, big family) Images G++ TO Exc., last me creased-between, rest of the mts G TO Exc. Was offered at \$120 MB\$65.
460. (Inc Chicago 1871 Fire & San Francisco 1906 Quake & possible Photo related autograph & Canada & Fire Dept & Light House) MISC (19 vws) Kilburn #8351 (Wash. Pk, Chicago), 4 Chicago Fire; J Bullock (hand titled, possibly Bullock autograph) (Pacific Hotel), 3 W E Bowman; #638, 668, 686 (Trinity Church, Wabash Ave, Pacific Hotel), E W Kelley (river cave, Wisconsin Dells), 4 SF Quake; 2 U&U; #8182 & 8222 (Call bldg & overview), 2 HCW; #8707 & 8717 (wrecked fire pumper & mid-distant purposeful explosion), Keys # (CA34) 16025 (lighthouse near Prescott Ont) & 8 Massachusetts; Kilburn #15552 (Spinning Room, factory in Fall River), U&U (Hunniwell Gdn), Keys #9479 (as before) & 5 Kilburn; #4789, 10326, 10328, 10329, 10335 (more Hunniwell) Images & mts G++ TO Exc. MB\$35.
461. (2 no bid lots, total vws) (Inc Ships & Education & by J Soule) CALIFORNIA & BOSTON MASSACHUSETTS (2 no bid lots, total vws) Lot A; BOSTON (23 vws) Allen (Faneuil Hall int), Keys #12401 (Public Gdns), 2 Kilburn; #770 & 775 (shipping), 4 Soule; #541, 586, 624, 637 (Inc State House, Bunker Hill Mon, Masonic Temple, Everett statue), 2 CW Woodward negs; #cut off (Everett mon) & #1874(?) (Old South Church), 2 different anon (Concord Bridge), ER Hills (Resource says Uncommon) #70 (Outer Brewster), 2 Leander Baker (less common) Boston & Neighborhood series (State House & Chestnut Hill), 2 more common Boston & Neighborhood by Seaver &/or Pollock (overview & Bunker Hill Mon), 3 Descriptive Series; (int Wash HQ, 2 Public Gdn), T Lewis with checklist, #5 (Harvard Arch), Seaver &/or Pollock (soldiers parade), The World Illus. Subs. Series (Bunker Hill Mon) (Lot A; A few stains & some minor soil in the lot. Images G+ TO Exc., mts G TO Exc.) & Lot B; CALIFORNIA (20 vws) David M Lee (Modern) #51 (Chihuahuas Fall, lovely image), 2 Kilburn; #9981 & 11863 (orange pickers, Yosemite Fall), 2 Keys; #4213 & 5016 (Cactus & Vernal Fall), 6 U&U pub; #5989, 6009, 6030 (saw mill, hauling logs, lady in danger at Glacier Pt) & 3 No# (El Capitan, Bridal Veil Fall, Hotel del Coronado), 3 HCW; #665, 676, 742 (Yosemite overview, Big Tree, pigeon farm), 5 O W Watson; #1, 8, 32, 33, 35 (Inc Fallen Monarch, Wawona, Bagby Dam, El Capitan, Grizzly Giant) & Houseworth #355 (SF overview) (Last view Fair, rest of the views G++ TO Exc., Lot B) Previous starting bids \$200 MB\$100.
462. (Inc Double-Advertising view & Ships) CANADA (2 no bid lots, total vws) Lot A; Most or all ALBERTA (22 vws) HCW No# or title (bridge), the rest AB; #10668, 10670, 10671, 13849, 13861. (Bow River Bridge, Marten Canyon, Babel Tower, Banff Hotel) & 16 HCW; #9475, 9479 - 9481, 9485 - 9489, 9491 - 9493, 9495, 9497, 9498, 9574 (scenics, inc people close-up) (Lot A; VG TO Exc.) & Lot B; ONTARIO & QUEBEC (10 vws) Anon (looks like Notman) (Ad view showing National Insurance Co bldg in Montreal. On the back is an ad for the Smith Organ Co of Brome PQ), 4 HCW; #9412, 9430, 9439, 9466 (Inc Quebec City, downtown Toronto, ship ISLAND BELLE at Alexandria Bay, ship at Ft William Ont), Notman circa 1859-60 #53 (Montreal overview) & 4 Keys; #10631, 10640, 10677, 13820 (1000 Isles, Calvary Hill in Montreal, train in BC, kids playing in Stanley Pk, Vanc'r) (Lot B; First view Fair to G, rest of the views, images G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$185. Now MB\$85.
463. (4 no bid lots, total 119 vws) VIRGINIA & QUALITY END LOT; mostly BLACK RELATED: Lot A; (Inc interior) VIRGINIA (17 vws) Anon (Lee home, Arlington), 2 Anderson; (both Wash. Mon.), Kilburn #873 (church remains at Jamestown), Styles #655 (Natural Bridge), Anon (Arl Cemetery), Bell (Arl Cem), Kilburn #6625 (Arl Cem), 2 Jarvis (Lee house), the rest Mt Vernon; Anon amateur (front view), Maker cropped off (La Fayette Room), 2 Jarvis (both exts.), 2 Keys; #8038 & 34086 (ext., hyper-stereo overview), HCW #35) 165 (ext.) & Anon (quadro-stereo, 4 images on one card) (all exts of bldg & grounds) #165 & 8038 combine to make a nice hyper image. (Lot A; Images G++ TO Exc., the interior mt is Poor to Fair, rest of the mts G++ TO Exc.), Lot B; (Quality End Lot) (mostly Black related) MISC (22 vws) Inc 5 Florida, 1 North Carolina, 1 Georgia, 5 Virginia, 1 Tennessee, 1 'comedy' racist view, 8 cotton picking inc 5 variants of Cotton is King. (Lot B; G+ TO Exc.), WASHINGTON DC Lot C; (36 vws) Union View Co #368 (Smithsonian), U&U (Treasury Bldg), 5 Kilburn; #307, 902, 3071, 4070, 4071 (Inc White House, Dining Room, Agri bldg, War and State & Navy bldgs), 6 Bell & Bro; (Inc White House, Capitol, Senate, Treasury and 2 Patent Office), 18 Jarvis (Inc White House with interiors, Capitol, City overviews,
- Treasury, Aqueduct Bridge, Long Bridge interior, Smithsonian) & 5 views from several series, these I consider Seaver Jr &/or Pollock; 2 No# (Inc Smithsonian & Capitol hallway), #36 & 42 (street view & State Dept) & different series, #40 (Treasury) (Lot C; Images G++ TO Exc., mts Fair to G TO Exc.) & Lot D; (Quality End Lot) (44 vws) (Lot D; Images G TO Exc., mts Fair TO Exc.) Previous ALREADY REDUCED starting bids \$170 (119 vws) MB\$100.

## INDIA & CEYLON (SRI LANKA)

### May inc present-day Pakistan & / or Bangladesh.

464. (Inc Catamaran boat & Elephants) CEYLON (16 vws) Two Stereo Travel; #4 & 66 (tea picker lady & crowd in Colombo), 4 Keys; #12107, 12111, V12119, V12135 (Inc Elephant & gathering tea, outdoor laundry, sail boat) & 10 U&U: (Inc elephants, natives, picking tea, Hall of Tusks & more) Images VG+ to Exc., mts G+ TO Exc. MB\$45.
465. (Inc Famous - Mahatma Gandhi & Restaurant interior) INDIA (32 vws) Lovell Reeve (Harding statue, Calcutta, taken down in 1971), HCW #3304 (Gov't bldg, Bombay), (I attribute to) RY Young "An East India Restaurant, Bombay.", 2 quality tinted views, maker anon, 34 & 53 (Himalayas; scenic & people-views), 2 Girdwood; #48 & 105 (Durbar; parade & crowd of Europeans watching sports), 3 Stereo Travel; #25, 61, 93 (plowing field near Lahore, grinding flour, Jain Temple), 4 Keys; #12567, V12586, 33852, 34428 (Gandhi close-up, snake charmers, Bombay Zoo, tiger hunt), 6 Kilburn; #13306, two variants #13326, 14044, 14046, 14083 (Inc Ganges bathers, elephants on parade, Adheshar Temple int variants & more) and 12 U&U; (Inc wood carving and Inlaying shop, huge crowd at Jumma Mosque, Calcutta, Bombay & more) MB\$85.
466. (Inc Elephants) (Durbar of 1903) INDIA (31 vws) by H Hands & Sons (Resource says Rare, and knew of #s up to 50. This group has two #s above that) #1 - 4, 6 - 14, 17 - 19, 21, 22, 24 - 26, 28, 31, 32, 34 - 37, 48, 51, 56. (Inc some fine views of elephants in their finery, several not-close views inc Duke of Connaught & Lord Curzon) One view with fingerprint over grass only. Some with light to moderate soil. Tones generally VG TO Exc. Mts mostly VG to VG+, a few a bit less. MB\$110.
467. (Inc Boats & Ceylon & Execution & Execution - hanging? & Keys Costume series) Mostly INDIA (14 vws) Keys #2) W12133 (catamaran sailboat off Ceylon), the rest India; Copyprint #1702 "Madagascar Native hung in a virgin forest, India." (not sure if real), 4 Keys; #12530 "Beyond all help, the last stages of Famine, India." (God Bless the souls of these people), #12569, 18054, V27407 (bullock skin boat, kids, soldiers), 2 U&U: (lovely tinted Rajah Palace & 20th Madras Infantry at King Ed Coronation), 2 HCW; #14001 & 14006 (Dilwarra Temple, Bombay overview) & 4 Keys Costume series all with lovely tint; #C84 - C87 (Rich kids, Bridal party, Nepalese, high-caste ladies) Images G++ TO Exc., mts Fair to G TO Exc. MB\$80.

## More GENRE

468. (Inc Tissues & Risque & First Nations Racist & Sets & Famous - Temperance Speaker John Gough & Card Games & Ireland wake depiction & Alcohol & Gambling) (3 no bid lots, total 51 vws) Lot A; (25 vws) First two tissues; Anon French, Nos Mondaines #4 (la Toilette, with pin impressing) & Anon (risque lady, no stereo effect), 7 Kilburn; three variants #11904 (couple with kids), #11451, 11962, 12859, 12899 (inc phantom angel, angry mother-in-law, two different, separate Biddy Serving the Tomatoes), U&U set of 8 complete (white man in costume as 'Indian' attacks woman who is rescued by white pilgrim man) & HCW set of 8; #5586 - 5593 (ho-dad Silas Green from Wayback Ohio visits the Hotel Astdorf Waldoria) (Lot A; The first view has good tones, rest of the images G to G+ TO Exc., mts Fair TO Exc.), Lot B; (Inc) ALCOHOL / LIQUOR (13 vws) Am. Stereo Co. "A chip off the old block.", Webster & Albee #1(?)48 "There they go 'full' again.", Roberts & Fellows #2943 "Fer Heaven's sake, Maria, give us a rest.", FG Weller #549 "Putting on the trade mark." (No stereo effect drawing, shows satanic figure painting a man's nose, I think referring to the WC Fields-style strawberry effect), 2 Keys; #482 & 9168 (both depict drunks), Webster & Albee (Pitts Times) #.14 "A quiet little game.", 4 CH Graves #4530 - 4533 (Irish Wake, I think a set as 4533 has the body gets up), Am Stereo Co "A morning eye-opener." (Pretty lady) & I believe pub by London Stereo Co (reproduction autograph on back) (John B Gough, comes with a printed biography) (Lot B; Last view G with better tones, rest of the images G++ TO Exc., mts G TO Exc.) & Lot C; CARD GAMES inc LIQUOR - ALCOHOL & GAMBLING & SET (13 vws) Keys #2379 "A deal in corn.", Melander #29 "That's too thin." (Phantom at card game), 2 Kilburn; #12902 & 12904 (card games and liquor), Anon tissue (untitled card game), U&U #2 to #4 from set Jack Pot Poker (man & lady playing), CH Graves set of 3 I think complete, #3256 - 3258 (girl friends in bed playing cards), 2 same anon untitled (man & lady and playing cards), (#29 has a flaw over background only. Otherwise images G+ TO Exc., mts G TO Exc., Lot C) Original starting bids \$260 Now MB\$80.
469. (2 no bid lots, total 66 vws) (Inc Hunting & Rifles & Photo related & Tax Stamps & Sets) Lot A; HUNTING & GENRE (38 vws) First 18 mostly hunting; Inc 6 Keys negs, 7 Kilburn which inc variants of #4949 with Ben Kilburn in group), & 5 misc makers. The genre views inc one with lovely tint, pets, kids, couple fishing, crocinole game, grandson & grandma viewing) (Lot A; One of the variants has G to G+ tones, rest of the images G++ TO Exc., mts G TO Exc.) & Lot B; (Sets) (total 28 vws) Michael Burr set of two; (Patent Pulpit comes down and seals the speaker if he goes too long), Littleton / U&U set of Two; #550A & 551A (Eavsdroppers), CL Wasson set of six; #920 - 925 (soldiers goes to fight in Span - Am War), HCW set of eight; #5586 - 5593 (Silas Green from the Asdorf Waldaria hotel with Black bellboy in one), HCW set of ten #5510 - 5519 (Love & Marriage) (G++ TO Exc., Lot B) Previous starting bids \$210 (66 vws) MB\$90.
470. (Inc Theatrical Tissues & Kilburns perhaps with odd #s & people & Interiors & Photo related & crocinole game & Tax Stamps & Advertising & Risque & African - Am. Black related & Christmas & Dolls & Telegraph) (2 no bid lots, total 64 vws) Lot A; MISC GROUP (44 vws) Inc 5 diorama theatrical tissues, FG Weller Allegorical series #653 (Santa), 8 Kilburn; No# gray mt park view & #24, 144, 234, 428, 490, 777, 1647 (some seem like less-common uses of neg #s), Christmann #1915 (Poet's Dream), 3 early English; Anon (soldier & family in park), 2 Michael Burr; (dead robin & dinner party), 3 Rogers group statuary, Charles Gaudin (tea party), Anon (Falls of Potomac), the rest curved mts (Inc parlor view with crocinole game and with man showing cards to grandma, 2 outdoor mkt views, 2 crowd views & 14 interiors, some US and others

European) (Lot A; Images G++ TO Exc., mts from lightly creased between TO Exc.) & Lot B; MISC (20 vws) Anon (transparency using old tissue mt (risque lady), 2 U&U pub (pretty ladies), 9 IMR (from vending machine risque set), G&G #2572 (risque, at least for the time), 2 U&U; (lady amidst flowers & untitled US soldier looking at a stereoview), HCW #1) 5576 (from set, looks like a real Telegraph Office), 2 Christmas: Kilburn #11542 (tree & toys), G&G #2114 (as before), U&U "Sakes alive! What a monstrous spidah, He'p! He'p! (Dad playing with son) & US Stereoview Adv. Co (copyright ad view for Wash. DC businesses) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$225. (64 vws) MB\$100.

471. (Sets) (Total 45 vws) Keys French Maid (13/12, #d with variant), HCW (12/12) (French Maid), U&U set of two (Curtain Lecture, Mr & Mrs Henpeck), U&U (18/18) (the 'Aion' set) Images G++ TO Exc., mts G to G+ TO Exc. MB\$80.

472. ANIMAL STUDIES FROM NATURE (9 Schreiber) Inc a chicken, 4 views with dogs & 4 views with harness race horses, three of these with them hooked up to early sulkies with drivers in the seat; (no title, horse), "GLENGARY." (could find nothing on him or her), 2 views of JAY GOULD who must have been fast as he was used for stud services) Images & mts G TO Exc. MB\$80.

## GREAT BRITAIN

473. (Inc Interior & Occupationals - Cook & Nurse) WINCANTON, SOMERSET, WORKHOUSE FOR THE POOR (4 vws) By Robert Wm Copeman, he was the Workhouse Master in the early 1900s and later President of the Stereoscopic Society. His wife Eveline was the Matron of the Workhouse. (Inc close view of the Copemans inc RW which was used as a stereo Christmas Card, cook at work in the kitchen, entrance drive and Clerk's Office, interior of infirmary / hospital with two elderly ladies in beds & nurse) All Exc. And comes with article on the subject. MB\$85.

474. (Inc Music & Tower of London Drummer group close-up & what look like Telegraph insulators) WALES & SCOTLAND & ENGLAND (19 vws) Geo F Reid (Extremely Rare, very early amateur?, location unknown but looks UK) (no title village scene with what look like Telegraph Insulators seen), LSC Sandringham series No# "View in the Park.", 2 F Bedford; No# (Chester Cathed.), & #47 (Guy's Cliff), 2 Sedgfield; No# (Winchelsea Church), #281 (Nant Francon, N Wales), Anon (Knob Cottage, Rydal), S. Poulton #1025(?) (Burnham Beech trees), Anon (Water Head, Windermere), J Garnett #87 (Rydal Chapel), Anon (Lynmouth overview), Anon #346 (Welsh lady close-up), Arch Burns (Edin. Castle), 5 GW Wilson; #442, 554, 605, 616, 1037 (Windsor Castle, Furness Abbey, Martyrs Mon, Edin. Castle, Guy's Cliff) & Best view in the lot; Frank Good #255 (group of drummers) Images G++ TO Exc., mts G TO Exc. MB\$100.

475. (Inc Astronomy - Observatory) SCOTLAND (10 vws) Anon with label, blue mt circa 1855; #56 (Playfair monument, Observatory seen beyond), Anon (instant Edin. overview), Anon (Bridge of Garry), Anon (Loch Katrine with Author of Queen's Wake poem on back), 2 Arch Burns; (Holyrood, Rizzio burial place) & (storefronts down below unseen Castle), Anon #219 (Balmoral), J. MacGill (possibly a retail mark) (super Roslin view taken through archway, fine use of stereo) & 2 manuscript GW Wilson circa 1856; (Balmoral Castle, might be manuscript style #2, the image matches one in Peter Blair's important resource, GW W Stereoviews, a Collectors Catalogue) & style #1 (Inverary Castle) G++ TO Exc. MB\$100.

476. (Inc possible Grundy) SCOTLAND (13 vws & 1 lesser condition vw) WG Patterson (Rare) (Castle from Johnston Terrace), 2 with rubber stamps for Creiner Bros (or Greiner Bros) Edinburgh address but cannot find listed anywhere; (Burns mon & Royal Institute), Houlden (extremely Rare) (St Giles church, Edin), 7 very early circa 1855, same anon; (Inc Heriot's Hospital, N. Bridge & Calton Hill, High School, Scott Mon.) & 3 with labels; #23, 50, 51 (Scott Gdn, Holyrood Waverly Bridge), maker unmarked (looks like by Grundy) #52 (two fishermen close view), J Crumb #226 (hyper stereo River Mouse) Images G+ TO Exc., mts Fair to G TO Exc. (Plus one view lesser condition, see scans) MB\$85.

477. (Inc Ireland & Scotland & Museums) Mostly ENGLAND (24 vws) Kilburn #40 (Cork group), 3 Scotland; Kilburn #157 (boat in Loch Katrine) & 2 GW Wilson; #134 (small white label circa 1859, Balmoral) & #809 (instant Glasgow), the rest England; World in the Stereoscope series copyright (Greenwich Hospital), V Blanchard #486 (Custom House), 3 Fred York; #8, 285 (or 283), 301 (embankment with boat, St George Chapel, Parl't bldgs), 7 quite-scarce LATE London Stereo Co; #753, 787, 816, 913, 1166, 1168, 1202 (Inc Staple Inn, Natural History Museum, Westminster Abbey with some scaffolding seen, Law Courts, British Museum, Admiralty, Piccadilly Circus) & 8 earlier LSC on mostly green mts; (Inc Buck Palace, two Westm Abbey which combine to make a hyper images, Bank of England, Hyde Park, Tower & more) #134 missing bit of print at LR Right print, images otherwise G++ TO Exc., mts G TO Exc. MB\$100.

478. (Inc Ships & Famous & Elephant 'Ride' & Zoo) ENGLAND (36 U&U) Majority uncommon, mostly not found in the production set. (Inc close-up of King Ed & Queen Alex, some London instant views, excursion steamer, Derby Day, military gym exercisers, Elephant Ride at the Zoo, Henley crowd, Stonehenge & more) Images VG TO Exc., mts generally Exc. MB\$125.

479. (Inc Wales & Scotland) Mostly ENGLAND; (9 vws) Attr. to Frith by the print shape, No# (View on Ledr River, Wales), Frith #139 (Loch at Glencoe), 4 Frank Good from various series; No# (ext London Tower), 2 Hants series; #2 & 10 (Christchurch ext & int), #1 (Tilly Whim, Dorset) & 3 from London Stereo. Co's fine 1856 London series; #14 - 16 (Trinity House, Post Office, St Bart's Hospital) Images G+ TO Exc., mts G+ TO fresh, Exc. MB\$110.

480. (mostly Education) EARLY VIEWS, OXFORD ENGLAND (16 vws) Circa mid-50s. Three DeLamotte; #2, 6, 50 (Oriol College & 2 Magdalene Tower) & 13 same anon maker; (Inc Queen's College, Merton Tower, garden. Kettel Hall, Christchurch College, Magdalene Tower, Exeter College, Great Tom Gate & more. (Images Fair to G TO Exc., mts G TO Exc.) MB\$100.

481. (Inc Porcelain Industry & Occupational & by GWW & Education & RR related) ENGLAND (2 no bid lots, total 49 vws) Lot A; (23 vws) Anon with label (Int York Minster), Geo Willis (Fountains Abbey), 2 WP Glaisby (int & ext York Minster), 4 Pumpfrey; 3 No# (Winch. Cath, Ely Cath, Land's End) & #1486 (or 1496) (Torquay), 2 GW Wilson; #354 & 371 (Yorkminster int & ext), 2 Sam Poulton; No# (Peacock Inn, Rowsley, still operating as 4 star hotel) & #866 (Lovers' Seat, Hastings), 2 Minshull & Hughes; No# (Chester Cath int) & #179 (Water Tower Museum), 3 F Bedford; #57, 69, 197 (Feathers Inn at Ludlow which is still in operation, downtown Hereford,

Landsdown Cres. at Cheltenham) & 6 U&U; No# (Furness Abbey) & #296, 10998 - 11001 (bad hunters who use dogs, 4 porcelain industry) (Lot A; Images VG TO Exc., mts G+ TO Exc.) & Lot B; LONDON (26 vws) GW Wilson #445 (Windsor Castle, RR cars in foreground), 7 Fred York; #70, 97, 156, 203, 389, 390, 397 (Eton College, Westm. Abbey int, 5 Albert Memorial), 2 same-anon with info labels; (Albert Memorial & int St Paul's), Anon (Parl't bldgs), 2 U&U; (London Bridge & Henley Regatta crowd), London Stereo Co #12 (St Paul's), Anon (Hyde Park Gate), earlier with LSC imprint (General Post Office), Negretti & Zambra 1856 series, #33a (Westm Abbey), Bierstadt #77 (Smithfield Mkt) and 8 U&U pub; (all Diamond Jubilee, Queen Vic seen in her carriage in one but not close) (#70 has large but very light foxing, several very minor stains in the lot, tones G++ TO Exc., mts Fair to G TO Exc., Lot B) Previous starting bids \$200 MB\$100.

## More FAMOUS

482. (Rare & Important Military) TRIUMPHAL DWIGHT EISENHOWER WELCOMED IN WASHINGTON DC Keys #37878 "The Nation's Warrior Hero on home soil, Gen Dwight D Eisenhower in Wash DC." (Image Exc., mt VG+ to Exc.) Lot also inc a common view I didn't know what to do with. MB\$125.

483. (Inc Wm Taft related & Admiral Dewey) Mostly Wm McKinley (9 vws) HCW #9962 (West Pt cadets marching in Taft's inaugural parade), the rest MCK; CL Wasson #911-c (hearse arriving at Canton), 3 U&U; (in his office, on deck ship with Gens Wheeler, Lawton who was killed in the Philippines, Shafter & Kiefer, and MCK with Wheeler at Camp Wikoff) & 4 Keys; #10519, 10520, 10525, 10527 (all Dewey Sword Presentation, one with Cardinal Gibbons) Images G++ TO Exc., mts G+ TO Exc. MB\$50.

484. (Inc Photo related & Wm McKinley) TEDDY & FRANKLIN DELANO & ELEANOR ROOSEVELT & HENRY FORD (6 vws) Keys #16639 (Teddy a NYC in 1910, view is damaged but actually views quite well), 3 U&U; (Teddy at his desk, VG, MCK reaching down from passenger RR car to touch fans, tiny red dot in right print to R of MCK, otherwise VG+) & (MCK taking Oath, Teddy seen, too, horizontal scratch across left print is light but does show, tones Exc., mt G+), Keys #28023 (Henry Ford with Anton Lang, Oberammergau Germany, Ford with Telegenocular viewer in hand, VG to VG+) & (This Modern from Original negative) (FDR & wife at the 1933 Chicago World's Fair, Modern, Exc.) MB\$25.

485. (Inc Funeral & Coolidge & Harrison & Cleveland crowd & McKinley) Mostly TAFT & TEDDY ROOSEVELT (13 vws) CH Graves #3738 (MCK at Grant Statue unveiling), Keys #17409 (distant Coolidge at his Inauguration parade), Jarvis (big crowd at Cleveland Inauguration), CL Wasson #1057 (Harrison Funeral at Indianapolis Indiana), 4 Taft; G&G #4371 (rich people awaiting Taft at the Bellevue-Startford in Phila), 3 HCW; #9956, 9959, 13009 (2 Inauguration parade, Taft at his desk) & 5 Teddy; Keys #14148 (speaking at Jamestown Virginia Expo), 2 HCW; #9916 & 9937 (huge Inauguration crowd, on his horse in Colorado), Anon #1320 (speaking at Syracuse at State Fair) & RY Young (reading the electric bill and not real happy) Light soil #1320. Images otherwise VG TO Exc., mts G+ TO Exc. MB\$50.

486. (16 vws) HCW #10356 (Pope Pius X, now Saint Pius X), 2 U&U; (both Chief Justice Parker, with his daughter & grandkids. He sentenced 160 people to death, four were women), Keys #1) 32062 (Lindbergh & plane), U&U #11074 (Sultan of Zanzibar), CL Wasson #16857 (Princess Marie of Denmark), 2 U&U; #351 (King Ed VII & Queen Alexandra in Coronation robes and King Ed reviewing troops), Kilburn #12080 (rich people area for watching Diamond Jubilee parade), 2 U&U France; (Pres. Faure & Pres. Loubet), 2 U&U; (close-up WJ Bryan and of Mrs Bryan), 3 HCW; #8170 (crowd for Prince Henry visit), #8176 (Henry & Roosevelts christening a ship) & #8322 (Japan War Minister Terauchi) Images & mts G++ TO Exc. MB\$35.

487. (Inc Political - Cleveland 1924 G O P Convention & Chicago 1933 Fair) MISC (15 vws) HCW #18004 (Teddy Roosevelt, Jamestown Expo), CH Graves (mono images amidst stereo flowers, tribute to assassinated pres.), 6 U&U pub; (Inc McKinley, MCK & wife, MCK & Cabinet, Admiral Dewey, Teddy with Senator Fairbanks, Wm Taft) & 7 Keys; #10354, 10520, 10527, 26313, 26314, 26330, 33198. (Inc King Edward with Kaiser Wilhelm, Franklin D Roosevelt with Eleanor at the Chicago 1933 Worlds Fair, 2 Admiral Dewey, Great Coal Strike Commissioners, convention where Coolidge was nominated) First image G to G+, rest of the views VG+ to Exc. MB\$55.

## WASHINGTON DC

488. (Inc Paper Money & Virginia) (32 vws) Ingersoll #123 (White House), 2 CH Graves; #3771 & 4475 (dias on which Alice Roosevelt was married & Capitol), 6 Stereo Travel; #19, 21 - 24, 26 (Inc Penn Ave, Obelisk, military drill, 2 Capitol, soldier by statue), 12 U&U pub; (Inc Green Room, four variants of State Bedroom, dining room, Smithsonian ext., Mt Vernon tomb, city overview, diplomats, Swear -in of McKinley with Teddy R present & more) & 12 Keys; #224, 8024, 8031, 8084, 22290, 26296, 29399, 29495, 32243, 33531, 33537, 33538. (Inc Capitol, Old Oak Room, Red Room, Penn Ave, Nat'l Cathedral not completed, making paper money, 2 variants of outdoor market though the neg's are far apart, Aztec Gdn, city overviews) Images VG TO Exc., mts G+ TO Exc. MB\$90.

489. (20 vws) Anon with checklist (Wash. Statue), Jarvis (Capitol with nice tint), 4 G&G; 2 No# (Penn Ave & 14th St Circle), #895 & 3009 (Library of Congress & Blue Room), W M Chase (Capitol), Bell & Bro (Jackson Statue), Presko Binocular Co#(30) (Wash Mon.), Whiting #320 (14th St Circle), 2 Geo Stacy; #695 & 809 (Senate Hall & Rep House Hall), Seaver &/or Pollock (Penn Ave), Gust A Johnson #3851 (Penn Ave), Kilburn #3071 (State Dining Room), 2 HCW; #8170 & 9914 (distant Teddy R Inaug. & carries with unseem Prince Henry) & 4 Anthony; #1299, 8363, 8377, 8403 (War Statue, Conservatory ext., Blue Room, Office of Senate Clerk) Images G++ TO Exc., mts G TO Exc. MB\$55.

490. (Inc Maryland & Delaware & Indians / First Nations & Autos & Boats & Museum & Money) Mostly WASH DC (25 vws) Six Keys; #6875, 6891, 52050, 32833, 32836, 37898/re-do of 32836 but different. (Inc F/N at 1927 Baltimore Iron Horse Fair, 2 Delaware with autos, Baltimore with autos, Maryland oyster industry) & 19 Wash; Anthony #10915 (White House), 2 Kilburn; #310 & 4072 (Jackson statue & Bartholdi fgtn), WM Rau #871 (ball room), WS Smith #1513 (E. Room), 3 W M Chase; (not-close Georgetown & 2 overviews), 2 Jarvis (Capitol, State Dining Room), U&U (White House) & 8 Keys; #224, 2492, 7822, 22303, 32184, 32239, 33540, 37560. (Inc Museum display I think is Smithsonian, lady working at money printing machine,

Lincoln & Jefferson Memorials) Images VG TO Exc., mts G+ TO Exc. Was offered at \$100 Now MB\$55.

491. (34 vws) Jarvis / U&U (Coxey's Army), Roberts (Penn Ave), HCW #9920 (Pittsburgh Citizens Americus Club on parade), Soule #1033 (Treasury), Univ. Stereo Vw Co (Potomac boaters), Anon (Lincoln statue), American Scenery Selected Series (Panorama #C), 7 Jarvis; (2 Penn Ave, 3 interiors, Conservatory, Capitol), 4 Keys; Two very subtle variants #437, 2492, 29239 (Wash Mon, ints), 11 U&U pub; (some no title) (Inc Congr. Library, Marble Room, street views, 3 Wash Mon, one with many tents seen, 2 Capitol, overview), 2 Bell & Bro; (Botanic Gdn, Freedom statue), 3 Anthony; #6473, 6496, 6529 (Patent Office, Lincoln statue, Capitol) Images G+ TO Exc., mts G TO Exc. MB\$70.

## MILITARY

492. mm1 weij (Inc Ships & Gruesome) RUSSIA - JAPAN WAR CHINA & SPANISH - AMERICAN WAR & BOER WAR S. AFRICA (48 vws) 11 RJ War; 3 Keys; #14073, 14500, 14544, 18059 (1 Russians wounded wrongly presented as WWI, 3 JPN soldiers), 5 U&U; No #s; (P.Arthur, 3 JPN soldiers) & 2 HCW; #8314 & 8334 (JPN soldiers), 16 Boer War; Keys #11815 (Brits), 15 U&U; (Inc Lord Roberts close-up, 2 variants of Brits firing on Boers, the rest Brit soldiers) & 21 Span-Am; HCW #7426 (MASSACHUSETTS on deck), 3 Keys; #9247, 9347, 10000 (US soldiers, ship OREGON, Manila) & 17 U&U; (Inc Mck with generals, US soldiers, 1 gruesome image) G++ TO Exc. MB\$100.
493. SPANISH - AMERICAN WAR END LOT (26 vws) G TO Exc. MB\$60.
494. (Inc Air Travel & Nazi Zeppelin & 'just' post-war Germany & Indians / First Nations) Mostly WORLD WARS ONE & TWO (4 Keys) #8632 (Zepp seen from top of Pyramid, people averted in forgrd), #V19020 (WWI 'pusher' biplane. The Bridgnet Michelin), #33371 (I think pre WWII, Zepp with swastika) & #38205 (shortly after the war, not that long after hitler's death, image puts you there among the glum Nuremberg citizens at the street mkt) All Exc. MB\$65.
495. (Inc Famous - Winston Churchill & Lord Baden - Powell) BOER WAR SOUTH AFRICA (14 vws) First three Rau negs, diff. Pub. (I believe these were made somewhere in the USA) (Brit soldiers on the attack and 2 variants of Boers on the firing line), 9 Keys (unlike else-where in stereodom, generally Keys Boer War views are Scarce compared to U&U) #11818, 11819, 11826, 11835, 11866, 11877, 11885, 11897, 11898 (Inc close head view
- Baden-Powell & close fullstanding Winston Churchill, 2 jinrickisha with possible photographer on board, rest mostly Brits, one with Boer prisoner & one feeding beer to a monkey) & 2 Realistic Travel; No# (park fountains, Pretoria) & #160 (Anzacs on Adderly St, Capetown, WWI) The two most important views, Lord B-P has Exc tones but suffers light but noticeable over abrasions, The Winston image has G+ tones and the L print has a dot of discoloration just near his left eye. Rest of the views, images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
496. BOER WAR SOUTH AFRICA (19 vws) Anon on thick photopaper (might be Keystone Mast modern from Original Neg) (Boer General Cronje & wife, might be at the Boer War Show they put on at St Louis 1904 Expo), 4 U&U; (first two exist in several variants) (Brits at Honey Nest Kloof & Brit sailors inc likely 'cabin boy' ship NIOBE), "Sorting through the rough diamonds, DeBeers Mines, Kimberley." (Whites in foreground in area of trust, Blacks seen beyond) & (this one is quite Scarce) "Gen Christian De Wet, the Boer Hero, London England." (Brilliant field tactician, close-up studio image), U&U #5) (overview of Jo'burg) & 13 Kilburn (asterisk = exists in more than one variant); #13680, 13809("Brits entering Pretoria), 13817 ("Brit prisoners), 13838 ("Boer prayer meeting at Spion Kop), 13840, two variants here #13841 (Irish Brigade who fought on Boer side), 13851, 13862, 13863, 14139, 14226, 14248 ("Boer soldiers inc some in uniform, most wore farm and street clothes) The other subjects inc tight close-up Sec'y Reitz, Dr Walsh & Irish Ambulance which I think was on Boer side, 3 views Boer soldiers inc Jo'Burg Police, Middelburg while still in Boer control, Pt Elizabeth downtown) Some discoloration on the De Wet image but its fine over him. Serious soil on the Walsh view. Rest of the images G++ to Exc. With a few other very minor stains in the lot, mts G TO Exc. MB\$100.
497. US CIVIL WAR 1861 - 65 COMPLEX LOT includes NEGATIVES & POSITIVES (approx 67 positives & approx 30 negatives) There is a date, June 1961 on the negative folders, these from the Nat'l Archives in Washington DC. Of the positives, 4 are mounted with charcoal BACKS. And another 16 on photopaper with GLOSSY surface. These are the better focus views. Another 11 on matte photopaper are less sharp. Same with another 36 mounted on charcoal FRONTS. (Generally Exc.) Was offered at \$150. MB\$75.
498. (Inc Battle Ships & Bicycles & Gruesome & Boer War South Africa) SPANISH - AMERICAN & RUSSIA - JAPAN WARS & WORLD WAR ONE / WWI (Two no bid lots, total 65 vws) Lot A; SPANISH - AMERICAN WAR (34 vws) Mont-Ward #1214 (int gun turret), Kilburn #13481 (4th Infantry, PI), CH Graves #5123 (US hospital tent int), Am. Stereo Co (horses, Camp Tampa), Webster & Albee #100 (gunboat ATLANTA), 6 Keys; #9159, 9252, 9294, 9347, 9387, 10266 (group in Porto Rico, the rest stateside or shipboard) and 23 U&U pub; (Inc Richmond Hobbs, battleships, 5th Immunes in Santiago, soldiers in Cuba, Philippines & stateside) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; Mostly RUSSIA - JAPAN 1904-05 War & WWI / WORLD WAR ONE (31 vws) Five U&U Boer War; (Inc captured Boer leaders, Boer farm, Mafeking, 2 'battle' both come in several variants), 11 WWI; 2 U&U; #11997 & 14292 (both French soldiers) & 9 Keys; #18003, 18036, 18061, 18093, 18615, 18616, 18687, 18757, V18891 (Inc tank on parade, bike scouts, spy likely soon to be executed, dead Russians, German wounded prisoners) & 15 RJ War; Keys #14046 (JPN soldiers close-up) and 14 U&U; #4461, 4468, 7559, 7564, 7567, 7578, 7587, 7588, 7590, 7592, 7595, 7611, 7725, 7736 (Inc burial of JPN soldiers in Russian fort after they were killed in hand-to-hand battle, on deck half-sunk Russian ship, JPN soldiers at the front, best view may be one of the most dangerous negatives ever made, Ricalton crawled in a JPN trench to BENEATH the Russian fort where explosives were laid) (Images G+ TO Exc., mts G TO Exc., in both cases leaning towards Exc., Lot B) Previous starting bids \$200. MB\$100.
499. WWI / WORLD WAR ONE GLASS (6cm X 13cm) FISHERVIEW (19 vws & 4 duplicates, total 23 vws) Inc Gen Joffre, Germans occupying a town, French side mostly with trench views, weaponry, refugees camping outside Rouen during German bombing, what looks like a real image of a mid-distant shell exploding, dead German soldier, Marshall Foch with King Geo V, trench soldier picking lice off another, view

from an air plane. (Overall G+ TO Exc.) Comes with another four dupes, inc the dead German soldier and the close-up of the German prisoners which I consider the best view which is full of their faces. (Total 23 views) These come in two boxes, one box Fair, the other Poor. Extremely humble MB\$35.

500. (Inc Gruesome & Medical) SPANISH - AMERICAN WAR (2 no bid lots, total 56 vws) Lot A; (Philippines) SPANISH - AMERICAN WAR (27 vws) All U&U pub. Inc 2 views of dead Insurrectos, several of soldiers on the firing line, 22nd Infantry, Washington Volunteers, US doctors helping a wounded Insurrecto, 14th Regulars, surrendering Insurgent families, Utah Battery, group at a tent hospital with one man's arms VERY chummily around a buddy, Idaho troops, Insurrecto prisoners & more. (Lot A; A few a touch lesser but Generally VG+ to Exc.) & Lot B; (29 U&U) Inc Filipinos, troops prepared for battle, Insurgents surrendering, human skulls whose families didn't pay cemetery rent and were dug up, prisoners) (Generally VG TO Exc., Lot B) Previous starting bids \$175 MB\$90.
501. BOER WAR SOUTH AFRICA (2 no bid lots, total 100 vws) Lot A; (55 vws) Inc 43 U&U (all from Brit side, only Boers seen are prisoners, inc medical, trench and other scenes with soldiers, sailors on deck ship & more.) & 12 Keys; #11808, 11810, 11814, 11815, 11827, 11830, 11835, 11836, 11840, 11843, 11844, 11871. (Inc Ladysmith overview, wrecked bridge, Raadzaal, rest Brit soldiers)(Lot A; A few minor stains in the lot. Images G+ TO Exc., mts generally VG TO Exc.) & Lot B; (45 U&U) All on Brit side. Inc close-up Lord Roberts, non-close view of Baden-Powell, Brits entering Pretoria, Boer prisoners with their Black servants, balloons, 6 variant pairs; Scouts firing on Boer patrol, Cape Garrison Artillery, Warwicks skirmish, storming of a Boer kopje, looking over 12th Brigade camp, infantry feeling for the enemy. Plus other views which exist in more than one variant. (Generally VG TO Exc., Lot B) Previous starting bids \$200 MB\$110.
502. (Inc Air related) BOER WAR SOUTH AFRICA (40 U&U) Inc balloon close-up, less-close balloon, Gen Pole-Carew who I found out was married to Gen Buller's daughter, Boer prisoners view, Lord Roberts planning advance, Brits entering Pretoria, Remington Scouts vandalizing Boer home, wrecked RR tracks, medical, Red Cross, a few actual post-battle fields revealing positions of both sides & more. (Generally VG TO Exc.) Was offered quite fairly at \$100 Now MB\$55.

## More NEW ENGLAND STATES

503. VERMONT & NEW HAMPSHIRE & RHODE ISLAND (14 vws) Four RI; Maker's name unreadable, looks like DT Ade, (Pawtucket address) but not found in Resource (group of men by grocery wagon for Hebron Market), A Tinkham (Scarce) (Potter Farm), Alden (no title, schoolkids), Anon with checklist (Clam House dining room, Rocky Point), 3 NH; Fifield #1 (Flume with his studio near forgrd), JA French "Fair I'll fall!" (Little girl on ladder, man above, may be JAF & daughter), WGC Kimball (Orphan Home, Concord) & 7 VT; HE Slayton (untitled picnic group), 2 LT Sparhawk (untitled; picnic group & house), Anon (lunatic asylum at Brattleboro), Frank Taft (nothing marked off checklist, image of kids, I lean towards orphans as their clothing seems poorish), Heywood / American Stereo Co #1045 (Upper Falls at Morrisville), LG Burnham #13 (frost scenic) MB\$90.
504. MAINE (Inc Occupational - Tannery men & lobster industry & boats & possible photo related autograph) MAINE (8 vws) JP Armbrust (nothing marked off list, Lake House, Mt Desert area), Hiram D Adams (dogs on chairs, may be Massachusetts), Anon (Bar Harbor, sidewheeler LEWISTON), J Henry Allen (I say Rare) (hand titled with possible autograph) (Matinicus, Norton's Fish House, people seen, lobster trap front forgrd), WC Tuttle (untitled people view full of faces in front of institutional bldg), A L Hinds #23 (camp, Katahdin series, may Hinds' camp), MF King (Middle St, Portland) & Geo E Brown (Portland address, Extremely Rare) (fine close-up of tannery workers) Images G++ TO Exc., mts G TO Exc. MB\$85.
505. (Inc ?? & Maine & Vermont & New Hampshire & Rhode Island & Connecticut & Lighthouse & Industry & Train & 1872 Boston FireOccupational) Much MASSACHUSETTS (25 vws) Kilburn #367 (scale model of MAYFLOWER), U&U #10793 (woolen mill interior, likely MA), 2 ME; DC Dinsmore (nothing checked off, Moosehead Lake?) & B Bradley #30 (Bass Head Light House), AF Styles #150 (Black River scenic), 4 Keys CT; #20300, 20304, 20318, 20331 (silk industry), 2 RI; T Lewis (Camp White) & Wms (Stone ruins), 4 NH; Anthony #4406 (Flume), U&U #11161 (quarry) 2 Kilburn #101 (locom. seen) & 4578 (dog MOUNTAIN BOY) & 11 MA; Appleton & Proctor (sayeth the Resource of WS Appleton; ' (Poss. in partnership with George K. Proctor in Marblehead, View recorded by Darrah') (untitled, a residence), Milan Warner (untitled institutional bldg), 3 Hurd & Smith; #220, 225, 235 (Hoosac Tunnel), U&U #11160 (falls at Lawrence), Keys #32020 (looks same as previous) & 4 Boston; Soule #561 (church int), Summer St Fire series (New Post Office remains), Keys #11687 (Old State House) & Jos Bates (City Hall) Images G++ TO Exc., mts G TO Exc. Was offered at \$100 MB\$55.
506. MAINE QUALITY END LOT (26 vws) Makers inc Durgen, Farrar, Dinsmore, Hearn, Rowell, Conant Bros, W M Hayden & more. (Images Fair to G TO Exc., two mts creased-between, rest of the mts Fair TO Exc.) MB\$85.
507. (Inc Massachusetts & Prison & Interior & Sport - horse race & Prison & Maine & Vermont & Rhode Isle & Tax Stamp & Trains & Stage Coach) Mostly NEW HAMPSHIRE; (32 vws) Keys #10705 (Norm's Woe MA), Kilburn #168 (street view, Portland ME), 2 VT; HS Allen #145 (street scenic Manchester VT) & A S Vose (prisoners working in shop), 5 RI; T Lewis (beach area, people seen), Anon ( Hotel Narragansett Prov.), JW Goodwin (Scarce) (Duering? Res.), Webster & Albee #235 (people-view, Rocky Pt), Kilburn #15539 (horse jumping hurdle, horse show, Newport) & 23 NH; 2 same-anon with checklist; (Diana's Bath, Artists' Brook), Bierstadt Brothers #356 (Flume), Davis Bros (Isles of Shoals), SF Adams (train), Seaver Desc. Series (Flume), Fifield (Flume 1874), WGC Kimball #27 (Concord overview), F. White (Flume), J Matthews pub (looks like a Moulton, not a CWW as Resource suggests) #267 (Mt Wash base) & 14 Kilburn; #101, 235, 304, 318, 492, 1787, 1808, 2041, 2088, 2135, 4565, 4585, 4830, 6810 (mostly trains, also Mt Wash base, Twin Mtn House hotel) Images G++ TO Exc., mts Fair to G TO Exc. MB\$100.
508. (Inc two Covered Bridges) CONNECTICUT & VERMONT & NEW HAMPSHIRE & MAINE & RHODE ISLAND (21 vws) Four VT; JW Prouty (Rare)tofront in Wilmington), CH Freeman (State House) & 2 CL Howe (nothing checked off list) (both Brattleboro, Main St & industry & open side covered bridge by the water), 5 NH; J

Soule #4 (Glen House group), Anon (tourists, Mt Wash), SF Adams (Top Top House tourists), French & Sawyer (Man on wagon), Davis Bros (Portsmouth, street vw), 2 ME; Seaver &/or Pollock #16 (overview inc industrial mills) & Davis Bros (bldgs, not close, at York), 5 CT; Anon (attrib. as downtown Wilmatic) & 4 de Lamater; (all Farmington; covered Red bridge, no title house, street scenics) & 5 RI; A Tinkham (Scarce) (1st Cong Church, Pawtucket) & 4 JA Wms; (Old Mill, Cliffs & beach and 2 fine homes) Images G to G+ with better tones TO Exc., mts G TO Exc. MB\$85.

## OREGON & WASHINGTON STATE

509. (Inc house interior) CAVES & RELATED, mostly OREGON (6 vws) Lewis & Hutchinson (I say Rare) "The Roof Café, Great Oregon Cave." & 5 CC Lewis; Nothing checked off list, (interior of likely "Cave House."), #214 (fishing by a bridge), #220 (man by White Salmon River), #244 (scenic near Josephine Cty Caves), #254 (cave interior) Three views with I assume the autograph of cave owner Lester Leander Hawkins. G++ TO Exc. MB\$65.
510. (18 vws & End Lot 7 vws) Watkins' Pacific Coast #1239 (Multnomah Falls), 3 BG Frost (Extremely Rare) (2 attributed) (no titles, man atop cliff, park-zoo with birds, people in the woods) & 14 CC Lewis No# or title (family group with two geese), No# "Return from the Ball, Wasco Cty.", #217, 406, 413, 421, 457(?), 479, 486, 523, 534, 689, 703, 905 (Inc Eagle Crags at Crater Lake, mostly scenics, a few with people. G+TO Exc. The Watkins is Fresh, Exc.) (End Lot consists of one attributed to BG Frost, one Lewis & Hutchinson & 5 CC Lewis, all lesser condition. End Lot) MB\$100.
511. (Inc Logging Industry & Occupational & Train & RR related) (16 vws & 2 lesser condition) Four WD Rogers (I say Rare) No Titles (logging & people in the woods), 5 same-anon (sort of look like WD Rogers) (No titles, logging & people in the woods) & 7 Stonecypher of town of Drain; (ink printing is very faded on #s & titles) (Inc untitled schoolhouse, RR tracks with signs & covered bridge nearby, State Normal School, nice downtown image, locomotive at Depot) (harsh crease over ground only, in downtown view. Otherwise images G to G+ TO Exc., mts Fair to G TO Exc.) Plus 2 Drain views lesser condition End Lot (State Normal School & overview) MB\$100.

## CARIBBEAN & LATIN AMERICA

512. (Inc Disaster & Construction & Scarce Keys high neg #s) (2 no bid lots, total vws) Lot A; (27 vws) Keys Costume series #C11 (Carib Indian lady, Martinique), 9 Keys; #6447, V21933, 37369, 37637, 37641, 38119, 38143, 38136, 38228, 38230. (Inc 2 Costa Rica, 2 Brazil, 1 Trinidad, 1 Dutch / Netherlands West Indies, 1 Uruguay, 1 Porto Rico, 1 Guatemala), 5 Volcano disaster at Martinique; 4 U&U (all show destruction) & Keys #14324 (Pelee smoking), 2 Cuba; U&U (rural village) & Keys #9938 (ladies reading letter) & 9 Panama Keys; #20870, 21719, 21728, 21753, 21771, 21775, V21793, 38221, 38235 (mostly Canal, inc one downtown Panama City with autos) (Lot A; Images generally VG+ to Exc., mts VG TO Exc.) & Lot B; (Inc Boat & Keys Costume series) MEXICO (13 vws) Two Mont-Ward; (Tamasapa Canyon & street grading), 3 Keys Costume series with superb tint; #C8 - C10 (flower seller, group, ladies at well) & 8 more Keys; #V16192, 23612, 23613, V23653, V23674, 23682, 23772, 37532 (Inc flatboat, street mkt, Hermosillo Cathedral, Bishop home at Monterey, downtown Mex City with autos, Temple of the Warriors) (Generally VG TO Exc., Lot B) Previous starting bids \$200 Now MB\$100.
513. (Inc Wind Mill) (6 vws) U&U (ladies at window, Cienfuegos, Cuba, Exc.), 2 Kilburn Bermuda; #1900 & 1914 (St George overview & big house, both VG), Anon yellow mt (Mr Elliott's Paradise Sugar Estate St Croix, I have to wonder if it was a paradise for the workers, image G+ but with detail, mt Exc.) & 2 Peru by same unmarked maker, with labels; #19 & 30 (Trinity Church & College tower, both Lima, VG & VG+) MB\$75.

## ITALY

514. ROME (25 vws & 2 lesser) Luswergh (Piazza del Popolo), Anon (Church of John Lateran), 6 Ansiglioni (Scarce) #11, 52, 63, 69, 154, 177 (Pallade Temple, Medici Palace, Marcus Aurelio statue, Cloaca Massima, St Croce Church, Palazzo della Cancelleria del Bramante), 2 Siani (Resource knew of only one view, here are two) (Forum & untitled arch), 3 D'Allesandri Bros (statue of Nero's grandma, Temples of Mars & Pallade), Anon #77 (Vatican interior), 10 Vues de Rome et d'Environ series; 2 No# (Coliseum & Pantheon), #40, 51, 55, 147, 159, 211, 217, 283 (Inc public gdns, Palace of Caesars, Tomb of the Stuarts, Capitol, Forum, Trajan Column, Arch of Titus) Images & mts G to G+ TO Exc. (Plus a drawing and a lesser condition of same series) MB\$80.
515. (Inc Miramar) (22 vws) Three Miramar, all by Rare makers; 2 C. Malovich; (Miramar No.2 & Trieste No.3) & Sebastianutti #13 (Castle & garden), Sommer #3611 (Real palace, Venice), Brampton Philpot (Florence overview), U&U (Alabaster vase, Vatican), Anon (Amalfi area), 2 HCW #1691 & 1774 (Perugia & Venice), Anon very early (Venice overview), Anon (S Marco, Venice), 5 Carlo Ponti; (Verona arena, 4 Venice), d'Allesandri (no title, Rome?), Anon early (Venice), Anon white mt (San Lorenzo), Sommer & Behles #713 (Naples), E Lamy #18 (Titus Arch) & J Andrieu #1586 (Vatican) Images & mts G++ TO Exc. MB\$85.

## VIEW-MASTER & OTHER MORE MODERN STEREO

516. (VM) SINGLE-REEL #1989 WORLD'S FAIR BRUSSELS 1958 THE FINNISH PAVILION (Made in Belgium, 1958) Lists at \$90 in the John Waldsmith Guide. Pretty purple Finnish retail rubber stamp on back, Exc. MB\$25.
517. (VM) (5 single-reels & Scarce Pkt-set) First three made in Belgium, others USA-made. All with pretty purple Finnish retail rubber stamp on back. #741 & 742 MOVIE STARS HOLLYWOOD II & III (both 1954) (Jane Russell, Debra Paget, Dick Powell, Barbara Britton, Ray Milland, Mona Freeman, Broderick Crawford, Rhonda Fleming, Jeffrey Hunter, Connie Russell, Alan Ladd, Marie Wilson, Gilbert Roland, Barbara Stanwyck), #1957 ANTWERP (1959) & MELBOURNE AUSTRALIA I & II (both 1956) These list at \$143 in the Waldsmith guide and the Jane Russell version is less common. Reels all Exc., pkt is VG. MB\$70.
518. (VM) WORLD WAR TWO VIEW-MASTER TRAINING REELS & REALIST FORMAT DRESDEN GERMANY GROUP (49 reels & 10 Realist format slides) The slides by

PEFA are a set of ten, non-Kodachrome but color Exc and include train 'ride.' & 49 military reels, 24 Study Reels (S2 & S53 - S75) & 25 Test Reels (T51 - T75) Perhaps half with reel rippling, others Exc. (The Exc ones sometimes sell for \$10 to \$15 each separately) Was started at \$100 MB\$50.

519. (VM) PACKET SETS; (2 Pkts) THE WEDDING OF KING CONSTANTINE AND PRINCESS ANNE-MARIE (Greece) (1964) (S6, C007) Negligible reel wear. Pkt has some thinning under flap, VG to VG+. Lists at \$100 in the Welsh Guide and \$45 in the 2002 Waldsmith Book. And THE LAKE DISTRICT, EAST FINLAND (S6, C538) Reels Exc., pkt VG. (This one lists at \$40 & \$35) MB\$35.
520. (VM) PACKET SET; ROYAL WEDDING ATHENS GREECE 1962 (S5, C005) Reels Exc., pkt VG to VG+ Lists at \$75 in the 2002 Waldsmith Book and \$100 in the Welsh Guide. MB\$30.
521. (VM) BLANK VIEW-MASTER REELS & SLEEVES (78 BLANK REELS & SLEEVES (All Exc.) Previously offered at a very reasonable \$250. MB\$135.
522. (VM) BOOKS WITH REELS, TWO WITH B&W FOLDING VIEWER (3 Books) CLINICAL DERMATOLOGY OF SMALL ANIMALS by Doering and Jensen, pub 1973 by CV Mosby Comes with 16 reels, very minor bubbling one reel blue, minor to moderate on another. Reels otherwise Exc., owner's label inside cover, book otherwise Exc., envelope cut open for a folding viewer but none there), SMALL ANIMAL SURGERY by Hoffer & Jensen, 1973 CV Mosby Co publisher, reels Exc., comes with the Scarce folding viewer, two of the sleeves are loose, viewer envelope was cut open, otherwise book Exc.) & STEREO SCOPIC ATLAS OF MASTOIDOTYMPANOPLASTIC SURGERY by Schulknect, Chasin & Kurkjian, 1966, CV Mosby Co pub. Comes with 10 reels and viewer. Some browning inside the back cover, otherwise book Exc., too. Previously offered starting at humble \$115. (Two Folding Viewers in this lot!) MB\$70.

## More END LOTS; QUALITY CONSIGNMENT CLEAROUTS

523. (Inc Canada & Grand Misc & mostly USA) (Lots 582 & 602 & 606 & 647 from auction #24-1) Go to #24-1 on the saddyuctions website to see the lots. (Total of approx 134 vws) Previously ALREADY REDUCED starting bids of \$390. MB\$135.
524. (Inc Middle East & USA & Famous & Military & World) (Lots 614 & 615 & 642 & 652 from auction #24-1) Go to #24-1 on the saddyuctions website to see the lots. (Total of approx 224 vws) Previously ALREADY REDUCED starting bids of \$440. MB\$200.

## More NEW YORK CITY & STATE

525. NEW YORK STATE (Inc Advertising & Syracuse & area & Saratoga) NY STATE (31 vws) (might be) HL Howard (Groveville, creek near Mattawan), 2 LE Walker; #559 & 561 (Glen Mary Cove & Hurd's Fall), Anon (Birmingham area semi-scenic), Van Aken (Falls by Whitaker's Glen), TT Tutthill (Moravia address, I say Rare) #17 (Union School), H Skinner (Fulton address, I say Rare) (untitled urban river), FM Bailey (Lima address, Rare) (int Presbyterian Church, Lima), Anon (res of Truman Alfred, Centro? NY), 12 Saratoga; Kilburn #6113 (Grd Union Hotel int), Bierstadt #18 (Empire Spg), Sipperry (high overview), 2 W Dunwick (Rare) (Bottling House & Grd Union Hotel), 2 McDonald & Sterry; No# (Grand Union Hotel int), #2 (US Hotel), 4 D. Barnum; (Brdwy, Congress Hall, 7th Regt, Moon Lake House where the potato chip was supposedly invented), Stiles & Bach (Rare) (Congress Hall), the rest mostly Syracuse area; 3 McLeish ad views; (all Elbridge, inc commercial bldg, Monroe House Hotel, town from outside, 2 different ad-backs), 3 E M Collins; (untitled, a bldg, some people, another bldg with supporting wood on one side), CW Woodward #164 (Courthouse), Knapp & Marble (Rare) (Dutch Reform Church) and JL & HA Jordan (Bastable Block inc Bank) Images G with better tones TO Exc., mts Fair to G TO Exc. Wasa offered at \$120 now MB\$60.
526. (Inc 2 Subway Interiors & Industry) NYC (2 no bid lots, total 60 vws) Lot A; (34 vws) Nine Keys; No# (NYC Unit, int Borden's Milk), #2404, 6188, 10542, 10558, 29212, 29398, 32353, 32570 (2 subway platform, 'East Side,' World Bldg, Brook Bridge, Liberty Statue) & 25 U&U pub; (Inc several Brook Bridge, table set for Prince Henry dinner, street views, overviews, rich people dining at Hotel Astor) (Lot A; Generally VG TO Exc.) & Lot B; (26 vws) Alf Campbell #107 (Naval Land Parade, 4 U&U pub; (Castle Gdn, 3 Colum. Day parade), Anon (no title, Columbus Day parade), JB King #1320 (Broad St traffic), 3 anon amateur untitled (look like NYC), Anon Vws of NYC (Not a copyprint) (Treasury Bldg), Anon (shipping), Bierstadt #1332 (int St Pat's), Kilburn; #4144 (Brook Br.), 2 HCW; #1 & 20 (Brdwy overview & Brook Bridge), 2 Jarvis; (untitled street scenes), Universal Stereoscopic View Co (Resource says Uncommon) #2888 (looking straight down at City Hall Pk), Whiting #403 (Br. Bridge), 4 American Stereo. Co; (Castle Gdn, dining table for Prince Henry at Waldorf-Astoria Br. Br.) And G&G #7738 (Courtland St Ferry, busy scene) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$210. MB\$100.
527. (Inc Ships & Jewish related & donkey 'ride') NYC (34 vws) NY View Co (untitled bridge), Standard Series (this Not a copyprint) (ferryboat ATLANTIC), Alf Campbell (copyprint quality) (title cropped, interior of Synagogue), 7 Anthony; #1484, 1586, 5078, 5171, 5576, 6294, 8650 (Inc High Bridge area, sailboats, ships, instant street view, Court House), Roberts & Fellows #204 (bay overview & Wall St ferry bldg), 5 Stacy; #243, 282, 350, 361, 394 (street cars at South Ferry, 2 C. Pk, 2 shipping), 11 Kilburn; #1706, 1716, 4120, two variants #4772, 5203, 5205, 5208, 5210, 5216, 5223 (Inc Central Pk, Elevated RR, 1889 parade), 3 Alf Campbell; #2, 26, 113 (donkey rides, birds, ft), 2 JS Moulton; #315 & 330 (bridges, C. Pk), JW & JS Moulton (Cent Pk) & CW Woodward #406 (Gilsey Pharmacy int) Images G+ TO Exc, mts Fair to G TO Exc. MB\$75.
528. (Inc Soda Dispenser close-up & Photo related & Tax Stamp & NY State) Mostly Central Park, NYC (20 vws) Anon (Not a copyprint) (Soda dispenser), 2 different anon Not copyprints (both skating scenes), 5 Anthony; #565, 1104, 1144, 1158, 8608 (2 fountain, rest scenics), JS Moulton with checklist #231 (Oak Bridge), Seaver Jr Peoples' series (Balcony Bridge), Anon (Terrace details), CW Woodward #1420 (near bridge), 2 U&U; No# (lady in Conservatory) & #11504 (Glacial boulder), Keys #1023 (Mall), Anon with checklist #551 (fountain), Am. Vws NYC (not a copyprint) (skating bldg), AJ Fisher (Yorkville Pond, not sure where) & 3 Anthony NY State photo related; # cropped (Niagara, man with what looks like photo equip), #215 (men with tripods, Niagara), #392 (camera front-foreground at Cold Spring) A few stains in the lot. #215

- missing some emulsion over ground, only. Tones G+ TO Exc., mts Fair to G TO Exc. MB\$75.
529. (Mostly Saratoga & Niagara) NY STATE (2 no bid lots, total 57 vws) Lot A; NIAGARA (26 vws) HCW #310 (bridge int), 10 Anthony; 4 green mts, #s unreadable or cropped off; (all bridges), #173, 274, 2978, 6014, 6038, 7886 (Inc photo kiosk at the Pt, Terrapin Tower, Old Elm on Goat Isle), Anon early cream mt (bridge entrance), 2 U&U: #21 & (76) (Bridge & ice bridge), 2 Barker #507 & 845 (Bridges), Kilburn #7777 (winter view), 3 G. Curtis; #276, 289, 315 (2 Falls & bridge entrance), 3 Soule; #316, 318, 862 (Cataract House & bridges), 3 JJ Reilly; #343, 352, 373 (Terr. Tower, falls, moonlight) & Bierstadt #48 (falls & 'new' MAID OF THE MIST) (Lot A; A few minor stains in the lot, images G++ TO Exc., mts G TO Exc.) & Lot B; (Inc Lake Mohonk & Fort Ti) Mostly SARATOGA (31 vws) GS Irish (Fort Ti ruins), 5 Loeffler Lake Mohonk inc 2 with checklist; 3 No# or title (Hotel & 2 scenics), #7 & 28 (houses) & 25 Saratoga; Kilburn #800 (Congress Hall), 2 Sterry; (Clarendon piazza & Union Hotel parlor), Anon (Star Spg), PH McKernon (Resource says Rare) (no title, grounds view), 6 Stereo. Gems series; (Congress Hall & spg, drinking fountain, entrance to park, Café in park), 4 McDonald & Sterry; #20 (Grd Union interior) & 3 Congress Spg & park), Bierstadt #666 (lobby Grd Union hotel), 7 Baker & Record; No# (Grd Union piazza), #6, 17, 18, 37, 49, 50 (mostly Grd Union hotel, inc pet deer in one), 2 WH Sipperly (Empire & Spouting Spgs) (Images G++ TO Exc., mts G TO Exc., Lot B) Previous starting bids \$200. (57 vws) MB\$100.
530. (Inc Bicycles & Canal & Boat & Fishing) NY STATE (2 no bid lots, total vws) Lot A; (28 vws) U&U #11230 (Long Island Life Saving Corps), Anon copyright (bicycles, Utica), 8 Anthony; No# (Rock City), #105, 163, 342, 4180, 4197, 6912, 6919 (3 Ithaca scenics, gateway at Newburgh, Catskills), 2 Veeder; #16 & 38 (Albany State House ints), 2 Keys; #12450 & 22165 (sugar industry, nice tint Watkins Glen), Anon amateur (dated 1909, boat ANE LEA at Corona), 2 Charles Carman (Andes address, Scarce says Resource) (Delaware Ave & rural view), 3 1000 Isles; AC McIntyre (Warner Isle) and 2 U&U; (Hotel Frontenac & Bluff Isle), 2 Meske, Gilman, Rawson (Uncommon says Resource) (Sharon Spgs), Anon (Ithaca Falls) & 5 Gates Cayuga Lake; #245, 250, 256, 259, 260 (all scenics, one with fisherman) (Lot A; Images G++ TO Exc., mts G TO Exc.) & Lot B; (Inc Mostly LAKE GEORGE (23 vws) Union View Co #568(?) (Not-close Ft Wm Henry Hotel), 5 Geo Irish; #32, 38, 95, 106, 119 (Inc Fort George, Hotel, scenics), 10 SR Stoddard; No# (Ft Wm Henry Hotel), #717, 724, 1131, 1157, 1183, 1193, 1426, 1441, 1447. (Inc Hotel & area, Birmingham Falls, Au Sable, Palisades), 4 same-anon amateur circa 1908; (inc Bridge, Erie Canal, Smith Bros restaurant at Poughkeepsie with auto seen, Newburgh from steamboat ALBANY) & 3 same-anon with checklist, Au Sable; #14, 20, 21 (scenics) (Images G+ TO Exc., mts cut-down TO Exc., Lot B) Previous starting bids \$200 MB\$100.
- no stereo effect or messed up effect. Best view is a retail store interior. (Images G TO Exc., leaning towards Exc., mts Fair to G TO Exc.) MB\$100.
537. (Inc Religious & Construction) NEW MEXICO & NEBRASKA (4 vws) Henry Brown #110 ('Cross of the Mission' group of clerics outside with banners and a very large cross. The process of the construction took from 1869 - 1886 under Archbishop Jean Baptiste Lamy. Small bit of no emulsion in R print is in manufacture. Tones VG to VG+, mt G++) & 3 NE; John Nelson #553 (untitled house, VG+ to Exc.), A D Alexander (Syracuse NE address, Extremely Rare) (untitled house, VG) & Anon "Supplies for S.C. & P. RR, Valentine." (Image VG+ to Exc., mt VG) MB\$85.
538. (Inc Construction & Yellowstone NP & Arizona & Utah) (13 vws) (attributed to) Kolb Bros "One Mile of Bright Angel Trail.", Kolb Bros #4 (Cork Screw, Grd Canyon), Four YNP; 3 U&U: #3 (19) (57) (Gateway & 2 geysers) & TW Ingersoll #1122 (Liberty Cap) & 6 Utah; Hazeltine (int Tabernacle), 5 JJ Reilly; No# (Devil's Gate), #184, 188, 189, 213 (Witches' Rocks, Devil's Slide, Eagle Gate, Tabernacle with construction materials outside), CL Pond #644 (Tabernacle) & Hazeltine (Tabernacle int) Images & mts Fair to G TO Exc. MB\$100.
539. (Disaster) GALVESTON TEXAS FLOOD (25 vws) Two E M Brown; #1214b & 1223b (St Pat's Church & Black family street kitchen) & 23 U&U; (Inc dredge boat thrown 3-miles inland, other boats, ruins, fire for burning corpses) The Black family view has large lightish stain, still quite viewable. Otherwise images & mts G+ TO Exc. MB\$110.
540. COLORADO (Inc Mining) (10 vws) U&U (kids on a mule, Wms Canyon), G&G #4900 (Georgetown overview, VG to VG+), 2 Kilburn; #9 & 316 (Manitou & Silver Plume, images G to G+, mts Exc.), 2 Keys; #72) 2410 & 37362 (Gdn of Gods, both Exc.), Alex Martin #229 (Miners & mules at mine entrance) & 3 Weittle; #48 (St Louis Smelter, Leadville, major flaws & stains, but the only ones noticed are in sky. Tones Exc., mt G++), #60 (Breese Hill mines, very light soil, tones Exc., mt G) & #196 (mules in Georgetown, light soil, tones Exc., mt G+) MB\$145.

## PENNSYLVANIA

541. (Inc Coal Mining & Music) (11 vws) Attributed to Geo Bartlett (couple with dog & gin bottle at picnic), M A Kleckner (Young Ladies' Seminary, Bethlehem, some exercise equipment), Purvianxe #1313 (not-close group at Minnequa), Cremer #699 (trees joined), Anon "The Family, Luth Orphans' Home, Topton." (No Stereo effect), Anon (close-up of identified group at Catawissa), Anon dated 1937 (Collingdale American Legion Musical band), Ottomar Jarecki (Erie address, Rare) (untitled rustic farmhouse), Webster & Albee #408 (coal mining at Walston), E. Bowie (Corry address, extremely Rare) #87 (Wright's Block, Corry, one sign 'Republican Office') & Anthony ivory mt circa 1859-60 #525 (Broad Top Mtn House hotel) Images VG TO Exc., mts Fair to G TO Exc. MB\$90.
542. (Inc Rare Pittsburgh & Allegheny Flood & Johnstown Flood & Oil Industry) (6 vws) Union View #2792 (Wildcat Hollow, derrick scene), Keys #32412 (Pittsburgh night view during Edison Golden Jubilee Week), 4 J'town; U&U #1020 (wrecked house), Kilburn #5249 (overview inc refugee area), RK Bonine #18 (pile of caskets with bodies inside), Barker (House of Sisters of Charity) & best view in the lot, Knowlton Bros "View at Allegheny City." (318 bit light distant, otherwise images & mts G++ TO Exc.) MB\$32.
543. (Inc Fire Dept & Photo related) INDIANA, HARTFORD CITY by Clay Tuttle (Very Rare maker Not in Resource, a W Tuttle in Plymouth IN may be related) (22 vws) Circa 1909. (Inc Courthouse, downtown views with some signs, one a Spearmint Gum ad, man rappelling from top of courthouse, churches, cemetery, Krauss res., Lupton res. & barn, Library, I U T Station (not sure what that is), JOVPM or JOUAM (or diff combos) Convention, 2 Firemen Convention and I bet the man rappelling from the courthouse is a fireman) the BEST view is the front of the Tuttle Shoe Store and the man by the bicycle may be Tuttle, himself.) A few a bit lesser, and a very minor disturbance next to but not touching the man at the store, but generally VG TO Exc. MB\$120.
544. (Inc Optician's Interior) OHIO; CINCINNATI & CLEVELAND (9 vws) Anon tall mt (Cincinnati overview inc the Incline Plane Two with gold label, P A Hoeret, Optician, Cleveland. Resource thought he might be the retailer, as views were sold in optical shops. It also says views marked as such are Rare. (No titles, inc 2 views of men on a wagon with horses, interior of most likely Hoeret's store with intriguing something in the back which may be a studio tent?, men playing cards, 2 family at dinner, lady cooking on stove. These look so personal, especially the kitchen view, could they be Hoeret & family?, one may be a funeral related interior) G TO Exc. MB\$75.

## INDIANA & OHIO

### More USA BETWEEN THE PACIFIC COAST STATES AND THE MISSISSIPPI RIVER, INCLUDING LOUISIANA

531. (Inc Brewster-style viewer & cards) (2 no bid lots, 1 viewer & 69 vws) CLEAROUT CONSIGNMENT END LOT (several X no bid); Lot A; MISC (69 vws) Inc 29 Kilburn, 8 CH Graves, 20 More STEREOSCOPES & VIEWERS U&U published, 7 HC White, 5 American Stereo. Co, 15 misc. (a few are parts of sets) (Lot A; Generally VG TO Exc.) & Lot B; BREWSTER-STYLE VIEWER FOR FULL-SIZE GLASS & TISSUES. Maker Anon. (Has focus adjustment. Mirror needs re-silvering, otherwise VG+) Previously offered at ALREADY REDUCED starting bids of \$145. A real bargain at MB\$70.
532. US ARMY VIEWER FOR TOPOGRAPHICAL MAPS (also a fine viewer for regular views with a larger, superior image to that offered by a Holmes-Bates style viewer.) Viewer Exc., in original leather case which is VG. MB\$35.
533. (Inc Indians / First Nations & Mining & possibly Mexico) (39 vws) Same Anon, on heavy tall mts. Inc people, midwest, a few mining, tourist boat APOLLO, FN kids close-up, Tepees close view, petrified trees) Generally VG TO Exc. MB\$110.
534. (Inc Cave & Occupationals - Groundskeeper & Famous - Morrison of Morrison Caves & Stevedors & Mining) UTAH & MISSOURI & MONTANA & LOUISIANA (11 vws) Two NA Forsyth; "The entrance to Morrison Cave." (Dan Morrison, who first held tours of the cave, close view, VG+ to Exc.) & "Lunch Time in Morrison Cave." (Exc.), Benecke (groundskeeper, Shaw Gdns St Louis, image Exc., mt cut-down evenly), C. Jackson, Old Reliable Gallery (Hannibal MO address) "Decoration Day Band." (One drummer seen, moderate overall soil, tones VG, mt G), 3 Louisiana; "Wooden Street, Houma." (Wooden sidewalk behind houses, there is a Wood St in present day Houma, Exc.), Blessing #602 (Old St Louis cemetery vaults, very minor soil, tones Exc., mt G), & Mugnier #335 (N.O. fruit landing, bananas for sale, light soil & fox, image G+, mt G) & 3 UT; Anon (Miner at work by Fall (or Tall) River, near Moab, tones light, Fair, mt G), Amateur John D Morrill (Panguitch address, not listed) (group with horses in deep snow, Exc.) & Anthony #7139 (not-close RR tracks inc bridge from Castle Rock, minor distant mottling, tones otherwise Exc., mt has erroneous label, but is otherwise Exc.) MB\$90.
535. (Inc Oakes-Ames Mon. under construction & Retail Interior) MONTANA & WYOMING (5 vws) NA Forsyth (Pend d'Oreille River, MT, Exc.), Anon tall mt (Pendleton's retail store, Bozeman, minor marks in ceiling, tones rich & Exc., mt Fair to G), Anon (Dale Creek Bridge with construction material seen, minor neg flaw over ground left print, mark over ground right print, tones VG, mt G), Maker covered by Cheyenne retail label, (Savage or Savage & Ottinger my guess) "Approach to Dale Creek Bridge." (Little not-close trackside shack, not-close men on handcar, image Exc., mt G+) & Weittle #4761 (Oakes - Ames monument, workmen at the beginning of the project. Some of his wealth was attained from shovels sold to Klondyke miners. He was honored for his contributions to the UPRR growth, but was also involved in scandal. Light soil, tones VG to VG+, mt Fair to G) MB\$120.
536. (21 vws) All are location unknown. Nine look perhaps east or elsewhere and 12 looks perhaps midwest. CH Graves #5467 (settlement at Continental Divide), the rest generally anon makers. One tall mt town overview has consignor note 'town on Snake or Hood River.' the rest mostly no id whatsoever, including one with some people by a barred-window bldg which may be a jail or asylum. One view of a cabin by a lake has

### TWO LOTS I FORGOT TO PUT IN THE AUCTION

545. (Inc by GW Wilson & Ireland & Caves) Mostly SCOTLAND (21 vws) Anon (Devil's Glen, Eire), 4 same-anon with info labels; (all Holyrood), 4 GWW with the small white labels circa 1859; #16, 25, 103, 141 (Clamshell Cave, Bracklin Bridge, Abbotsford, Craig Cluny) & 12 regular GWWs; #16, 39, 68, 98, 145, 148, 155, 164, 181A, 431, 528, 739 (several cave, inc variant of the other #16 in this lot, also Iona, Melrose Abbey, Roslin / Roslyn) (5 vws with Period manuscript info on backs) (Lot A; Images VG TO Exc, mts G TO Exc.) MB\$60.
546. (Inc England & Italy & Genre & ??) MISC (10 vws) Anon cream mt (title mentions wedding), Anon (group at Dorset Cottage in Fulham), Anon (Elliott or Silvester) (Anon early (family group at dinner), Maker unmarked, I think J Elliott (Bal Masque), 2 Italy; Anon untitled overview (I think Italy) & Furne & Tournier #15 (Ste Marie Majeur Church, Rome) & 3 England, all by same-anon maker; (Tower of London exterior, Regalia close-up & people at the execution place, somberly imagining the horrors there.) Stain in Bal Masque view is serious but semi-subtle. Images fro G with better tones TO Exc. MB\$50.